

## Ever wonder what your student fees are used for?



Secretary Lisbeth Evans will visit ECU in October.....Page A3



Check out our review of the much awaited film *The Black Dahlia*.....Page A6



West Virginia and ESPN2 will storm into Greenville on Saturday. Find out what the Pirates have to do to take down the Mountaineers.... Page A8



Read our review of Bob Dylan's new album *Modern Times*.....Page A5

### 26 Tue

The Student Rec Center will host a demo on fast and easy cooking at home or in the dorm. For more events, check out our community calendar.....Page A2

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### Student fees are determined by students

CHRISTOPHER STEVENSON  
STAFF WRITER

If you enjoy watching movies at Hendrix Theater or working out at the Student Recreation Center, you have this privilege because of student fees. Student fees are essential in many ways to keep ECU running.

Student fees are used primarily for student programs. For example, Mendenhall Student Center, Student Health Services and the student transit

system all offer key benefits to make student life run smoothly and these student programs are all funded through the use of student fees.

Student fees are also determined by the students in a legislative, student-run process through the ECU Student Government Association.

"The student fees are voted on by the student congress," said Corey King, associate vice chancellor for student experiences.

King stressed that it's not an administrative process, but instead a purely student-run process.

Last week, someone mailed a small rubber football that

promoted the SGA to the *East Carolinian* office with a letter asking "Are our student fees used for these?" Student fees were in fact used to purchase those promotional footballs through the SGA.

Questions about how student fees are used are welcomed by SGA and students are encouraged to take an active role because the SGA exists primarily for students.

The SGA also has a congress that discusses a variety of issues, including student fees. Also, all those that are elected to the congress are students.

"Congress will vote on student

fees in November," King said. The meeting will be publicized and will be open to students. The SGA will also have some open forums about student fees for students to attend.

King stressed that the whole process is transparent.

"We do not try to cover anything," said King. The meetings are run and guided completely by student members of the SGA. The positions held by students in the SGA are mostly elected positions.

If you're a student and you want your voice heard, annual elections and open forums are great ways to get your viewpoints

out there. According to the SGA Web site, [ecu.edu/sga](http://ecu.edu/sga), three key purposes of the SGA are to provide a way for responsible and effective student participation within in the organization and control of student affairs, to look into student problems, and to take part in those decisions affecting students.

The SGA offices are located in the Mendenhall Student Center. If you have any ideas, questions or suggestions, contact the SGA by phone at 328-4742.

This writer can be reached at [news@theeastcarolinian.com](mailto:news@theeastcarolinian.com).



Ricky Chan, senior art major "Probably goes to the up-keep and maintenance of the school to make it look better in comparison to other schools."



Hector Cotto, senior mechanical design major says, "I think it goes to things like Safe Ride and other student amenities."



Alex Cruz, undecided sophomore believes, "It goes to things students get to use like the health center, library, etc."



Angelique Pharr, senior health education and promotion major says, "I think it pays for us to be able to ride the buses, use computer labs, etc."



Scott Schimberg, junior communication major says, "I would assume it goes toward construction because that's all I see going on."

## In job interview, skills trump college major



(MCT) — If you're majoring in philosophy, take heart. And if you're studying economics, don't be so confident you've got a bright future just because of your major.

What's printed on your diploma isn't as important as having real skills you can apply on the job.

Veteran business strategist David Lorenzo said he's sure of it.

"It doesn't matter if you're a liberal arts or science major. It's really about focusing on building a body of experiences, skills, and knowledge that will let the employer light up like a pinball machine when you're in an interview," Lorenzo said.

The former corporate consultant who now works with the Gallup Organization recently talked about what workplace skills students should be honing during their college years.

Q. What do employers look for from recent graduates?

The kind of thing recruiters or employers go absolutely nuts for is when they hear a new graduate or recent graduate talk about adding value.

Q. Can you give an example? Think of times you've helped someone else or other people fulfill their potential. Maybe you tutored others in college. Teaching is leading. Maybe you were the team equipment manager who helped superstar players by taping their ankle before the game.

It's about using a specific example of that type of role during your interview. Stories about creating value are phenomenal. I've worked with kids who leveraged that into great jobs.

Q. What other skills are valued?

see INTERVIEW page A3

## ECU welcomes off-campus students to the neighborhood

### Meet-and-greet held to educate students on ideal citizenry

ELISA BIZZOTTO  
STAFF WRITER

On Sept. 14 several ECU organizations, in addition to members of the City of Greenville, went door to door in neighborhoods surrounding campus welcoming residents and distributing packets in attempts to promote positive town relations.

The event, which has been officially dubbed, the "Welcome to the Neighborhood Program," was the third of its kind held in the past three years by the Center for Off-Campus and Community Living.

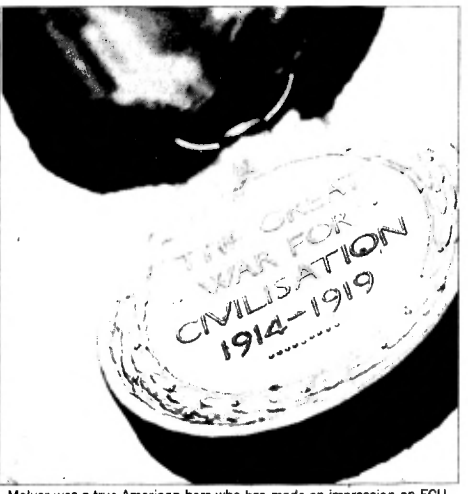
The center works closely with the city to organize and make up a number of items that are aimed at educating students living off campus as well as residents who are not students, about the responsibilities of living in a community. The items are compiled and distributed with the help of many, in neighborhoods such as the Tar River University Neighborhood, Glen Arthur and Englewood/Elmhurst.

Thursday afternoon approximately 45 people distributed the packets in distinct yellow bags and met with neighbors discussing the purpose of the packets. The event gave all of the vol-



Greenville citizens give friends a warm "welcome to the Neighborhood."

## North Carolina World War I general sparks interest



McIver was a true American hero who has made an impression on ECU.

### Joyner Library curator comments on insights

BY LEE SCHWARZ  
STAFF WRITER

Brigadier General George McIver fought in the Spanish-American War and World War I. He was the commandant of Alcatraz prison and helped in relief efforts in the 1906 San Francisco Earthquake. Additionally his observations on mobilization during the Pancho Villa campaign helped bring about a tactical reform for U.S. forces that would fight and win in World War I.

We know this now thanks to professor and curator of Special Collections Projects at Joyner Library, Dr. Jonathan Dembo, who found the fascinating collected writings of Brig. Gen. George McIver, a post-Civil War general from North Carolina.

McIver's manuscripts, housed in ECU's Special Collections, are

the subject of a book that Dembo edited, *A Life of Duty: The Autobiography of George Willcox McIver, 1858-1947* (2006, The History Press). The autobiography offers a first-hand account of life as a career soldier during the transformative period in American history between the Civil War and World War II.

In World War I the English and French forces were at a virtual stalemate in Western Europe against the Germans. The trench warfare was costly and ineffective on both sides in trying to gain ground. England was cut off from its colonies by German submarines, called U-boats, which sank any ship that came near England with food and supplies. A German U-boat is believed to have sunk the Lusitania, which drew the United States into the war.

To make matters worse for the English and French, Russia succumbed to the Bolshevik Revolution meaning that Germany would no longer have to fight the Russians

on the East and the English and French in the West. Germany could not concentrate all of its military might on the Western Front.

When the U.S. entered the war, the English and French suggested that the new American troops should fight in English and French infantry units. U.S. General John Pershing decided against this. U.S. tactics, which were developed in part by McIver, helped the U.S. turn the tide against Germany.

McIver was issued a preferred citation for leading attacks against the Germans in 1918, just before Germany surrendered.

McIver was born in Carthage, N.C., in 1858. He died in 1947 at the age of 89. He is now buried in Arlington National Cemetery.

In regards to the importance of McIver's work, Dembo said, "There are a number of important passages and descriptions of life on frontier posts."

This writer can be contacted at [news@theeastcarolinian.com](mailto:news@theeastcarolinian.com).

# News

{ Campus & Community }

**Announcements:**

**Study Abroad Information Session** on Wednesday, Sept. 27 from 3 to 5 p.m. in Bate 1032.

Have you always wanted to study abroad, but you are not sure where to start? Then come to the Study Abroad Information Session where all of your questions about participating in an ECU sponsored study abroad program will be answered. Refreshments will be served. Open to the public. Visit [ecu.edu/intlaffairs](http://ecu.edu/intlaffairs) for more information.

**ECU's Third Eastern Literary Homecoming** Friday, Sept. 29 8:30 a.m. to 5 p.m. at ECU's Willis Building, First & Reade Streets.

The J.Y. Joyner Library at ECU will host the Third Eastern North Carolina Literary Homecoming. The free event will feature authors who have written about eastern North Carolina. Saturday's Featured authors include: Michael Parker, Nancy Roberts, Barbara Braveboy-Locklear, Elisa Carbone, James Ransome, Louise Shivers and Linda Beatrice Brown. Sponsored by the North Carolina Humanities Council and the North Carolinian Society. A Friday night reception will honor historian William S. Powell at 7:30 p.m.

**ECU/Loessin Playhouse Presents: Chicago** Oct. 5 to 10  
Based on the play *Chicago* by Maurine Dallas Watkins. When two murderesses have been jailed, they compete for the attention of the press and their lawyer. Add to this a cast of characters and a dazzling score; you have *Chicago* and "All That Jazz," with music by Jon Kander and lyrics by Fred Ebb.

**Hedda Gabler** from Nov. 16 to 21  
Employing methods that virtually defined the modern psychological drama, this masterpiece reveals the conflicts and emotions that lie below the surface of daily life. Was it murder or suicide? Originally by Henrik Ibsen, the adaptation is being presented by Christopher Hampton.

**Gray Gallery Alumni Exhibition**  
The Wellington B. Gray Gallery will host the 2006 Alumni Exhibition, "Bringing it All Back Home." The exhibition is scheduled for Sept. 6 through Oct. 7. This also becomes an early kickoff for the ECU centennial celebration. Students passed and present are invited, as well as the public. Questions and concerns can be directed to Susan Nicholls at [nicholls@ecu.edu](mailto:nicholls@ecu.edu) or Gina Cox at [coxg@ecu.edu](mailto:coxg@ecu.edu)

**Taste of Japan - ECU's Japan Center East**  
Wednesday Sept. 20 and Thursday the 21 at 6 p.m. The second annual Taste of Japan event will offer a dinner prepared by Japanese Chef Rie Ishida and feature a Japanese Tea ceremony. Tea master Makiko Hoshikawa will lead the tea ceremonies for both sessions. Tickets are \$40 per person and required. Space is extremely limited. For more information: [ecu.edu/cs-acad/japancenter/east/programs.cfm](mailto:ecu.edu/cs-acad/japancenter/east/programs.cfm)

**Volunteer**  
**Have a Heart**  
Support the American Heart Association. Heart Teams are needed to participate in their annual Heart Walk on Oct. 28 at ECU's Blount Recreational Sports Complex. For more information, contact Crystal Herring at Crystal.Herring@heart.org or 355-1112.

**Student Dialogues**  
Attention Political Science Majors: Interested in bringing global issues and national politics to the campus community? Contact Jessica Gagne at 328-1554 or [gagnej@ecu.edu](mailto:gagnej@ecu.edu).

**Humane Society Dog Wash!**  
Sat., Sept. 23 - Fluff and Puff - Human Society Fundraiser, 8 a.m. - 2 p.m., Gold's Gym, Greenville. Fifteen Volunteers needed to assist with registration, dog washing, trimming nails, brushing dogs and doggy art booth. Students with digital cameras also needed as photographers for the Humane Society Web site. Contact Vicky Luttrell at [luttrellv@ecu.edu](mailto:luttrellv@ecu.edu) or 737-1351.

21 Thu 22 Fri 23 Sat 24 Sun 25 Mon 26 Tue 27 Wed

**Student Activities Fund Office Workshop**  
"How Do I Travel Using Student Fee Dollars?"  
Mendenhall, room 212  
3 p.m.

**Learn to Drive: The art of taking directions and then finding your way**  
Ask questions of an ECU English professor on how to write a great paper.  
Bate 2015  
4 p.m.

**Hispanic Film Series: Balseros (Cuban Ruffians)**  
English subtitles. May include adult content. Discussions to follow each film.  
Bate 2011  
5:30 p.m.

**Freeboot Friday**  
Performing this week: The Dick Knight Express (Rhythm and Blues)  
5 - 8 p.m.  
Corner of Sixth and Evans Streets

**\*Contra Dance**  
Sponsored by Folk Arts Society of Greenville, ECU Folk & Country Dancers  
7:30 p.m. lesson  
8 - 10:30 p.m. dance  
Willis Building, First & Reade Streets

**Football**  
ECU VS. WEST VIRGINIA  
Pirate Club Weekend  
7 p.m.  
Dowdy-Ficklen Stadium

**Women's Volleyball**  
ECU VS. UTEP  
Williams Arena at Minges Coliseum  
1 p.m.

**Sexual Assault Awareness Week begins**  
**Take Back the Night March**  
6:30 p.m.  
College Hill

**Fast & Easy Cooking Demo for your Room or Office**  
Student Recreational Center classroom  
5:30 - 6:30 p.m.

**Self Defense Class for Women**  
Student Recreational Center Room 239  
7 - 9 p.m.

**Self Defense Class for Men**  
Mendenhall Great Room 2  
7 - 9 p.m.

**Walk a Mile in Her Shoes Event**  
To promote sexual assault awareness  
Wright Plaza  
12 - 2 p.m.

**Van Cliburn Gold Medalist pianist Alexander Kobrin**  
Wright Auditorium  
For more information visit <http://www.ecu.edu/SRAPAS/>

**Study Abroad Information Session**  
Refreshments will be served.  
For more information visit <http://www.ecu.edu/intlaffairs>  
Bate Room 1032  
3 - 5 p.m.

## Briefs

**Local:**

**'Murphy,' N.C. Zoo's weather-predicting groundhog, dies suddenly**  
(AP)—"Murphy," a groundhog who served as the North Carolina Zoo's ambassador and weather prognosticator after he was brought to the wildlife park as a founding, died suddenly this weekend.

The 4 1/2-year-old groundhog had shown no signs of illness until Sunday, when he became lethargic and unresponsive, the zoo said Tuesday. He died that day at the Valerie H. Schindler Wildlife Rehabilitation Center.

A necropsy performed Monday found tumors on Murphy's liver and nodules on his lungs, but the exact cause of his illness will not be known until pathological exams are completed in one to two weeks, the zoo said.

Murphy was among the weather-predicting animals in North Carolina, including Lil' Bit, a pig from Lexington, and Sir Walter Wally, a groundhog from Raleigh, who joined Pennsylvania's legendary Punxsutawney Phil on Groundhog Day each February to predict whether more winter weather was on the way.

He was brought to the Schindler center, which treats injured and orphaned native animals, in May 2002 by someone who found him beside a busy road, the zoo said. The original plan was to return him to his natural habitat, but Murphy demonstrated no fear of humans, a necessary trait to survive in the wild.

Instead, he began traveling to schools and events across the state as the zoo's ambassador.

No decision has been made on a new ambassador, the zoo said.

**Man accused in Parkway forest fire found not guilty**  
(AP)—A judge ruled a man did not intentionally start a fire that burned 1,100 acres of forest and forced the closing of a section of the Blue Ridge Parkway in March.

Bedford County General District Judge Harold Black ruled Dennis Ham did not act with intent to start the fire when he dumped ashes from his wood stove in an ash pile on his Blue Ridge property on March 4.

Ham was charged with carelessly, negligently or intentionally setting a woodland fire.

Black said prosecutors failed to prove Ham's actions showed a reckless disregard for human life.

"I think the court saw it for what it was, an accident," Ham's attorney, Drew Davis, said after Monday's bench ruling. "What Dennis did was not criminal."

The fire quickly spread in Bedford and Botetourt counties, eventually costing more than \$700,000. The National

Park Service and the Virginia Department of Forestry collectively spent about \$90,000.

The U.S. Forest Service will likely try to recover costs through a civil suit, Forest Service Capt. Woody Lipps said.

An 8 mile section of the Parkway, which runs from the Great Smoky Mountains National Park in North Carolina to Shenandoah National Park in Virginia, had to be closed while firefighters attempted to contain the blaze. It was snuffed after one week.

**Weird:**

(AP)—Portland Police say the estranged husband of the woman who killed an intruder with her bare hands has been accused of hiring him to kill her.

Michael Kuhnhausen, 58, was charged Thursday with criminal conspiracy to commit murder and attempted murder.

Detectives say Kuhnhausen let Edward Haffey into Susan Kuhnhausen's house. Detectives say he waited for Susan Kuhnhausen with a claw hammer to arrive home from her nursing job.

Haffey struck her several times. According to a court affidavit obtained by The Oregonian newspaper, she managed to take the hammer away. The intruder bit Kuhnhausen several times. She bit back.

Finally, the 51-year-old woman was able to choke the life out of him.

Portland Police found the 59-year-old Haffey dead on the floor.

**Imprisoned Mayor Seeks Accrued Sick Pay**

The former mayor of Waterbury, Connecticut, forced out of office by a sex scandal, says the city owes him accrued sick and vacation time.

Former Mayor Philip Giordano sent a letter to Mayor Michael Jaruga's assistant seeking payout for 13 weeks of vacation, 99 sick days and 27 personal days, the Waterbury Republican reported.

The letter was sent from Giordano's current home, the Garner Correctional Facility in Newtown, Conn. where he's serving 37 years to life on federal civil rights charges. He still faces a state trial for allegedly molesting two girls in his office.

Giordano wrote it is an established practice for public officials to accrue vacation, sick leave and personal days. But other mayors have not received the benefit, the report said.

Former Mayor Edward Bergin called Giordano's request "outrageous" and former Mayor Joseph San Pietro, who served seven years in office before being imprisoned on corruption charges, did not seek accrued pay.

**\*Featured Event:**  
**ECU Contra dance**

Friday, Sept. 22  
Location: Willis Building, corner of First and Reade Streets, 7:30 p.m. Lesson at 7:30 p.m., Dance at 8:30 p.m. Live Music! No partner or previous dance experience necessary. Sponsored by the ECU Folk & Country Dancers: [geocities.com/ecufolkandcountrydancers](http://geocities.com/ecufolkandcountrydancers)

## ECU Literary Festival

**N.C. native writers visit ECU**

CONTRIBUTED REPORT

Authors from across North Carolina will gather at ECU on Saturday, Sept. 30 for the third Eastern North Carolina Literary Homecoming.

Events will take place at the Willis Building. Registration will be at 8:30 a.m., and the event is scheduled to conclude at 5 p.m. Guests and events will

include:  
-Michael Parker, author of *If You Want Me to Stay and Hello Down There*.

-A panel discussion on North Carolina folklore with Nancy Roberts and Barbara Braveboy-Locklear.

-A children's literature panel featuring Elisa Carbone, children's literature writer and author of *Storm Warriors*, and James Ransome, an illustrator for children's literature.

-A talk on southern women writers and readings

from their work will include Louise Shivers, author of *Here to Get My Baby Out of Jail and A Whistling Woman*, and Linda Beatrice Brown, author of *Rainbow Run: Mah Shoulder and Crossing Over Jordan*.

Box lunches will also be available for \$7 at the Willis Building and require advance notice. The event is free, but registration is recommended due to limited space.

For more information, call 328-0292 or e-mail [lithomecoming@ecu.edu](mailto:lithomecoming@ecu.edu).

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- Sunday - \$2.75 Pints Guinness, Bass, Stella Artois, Black and Tan

**ENJOY OUR OUTDOOR PATIO**

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**INTERVIEW** continued from A1

Be able to show that you can fix things that are broken. Not the leg of a table, but a system or process that can be fixed forever. Very few people can do that, and even fewer can demonstrate it in a job interview.

I was working with a kid on this. We talked a lot and it turned out that the mail delivery system in his college dorm was horrible. ... This kid wasn't one of the thousands who just complained about it. He rolled up his sleeves and went down to the mailroom, and within weeks it was fixed.

That's something that doesn't go on your resume, but that you have to talk about because it gets

employers fired up and makes them remember you.

Q. What else should applicants try to get across during an interview?

Employers value people who can get things started. Show initiative. Maybe you started your own business while in college or worked in an entrepreneurial environment. Talk about that.

You don't have to be the guys who created Google. All you have to do is show that you took some initiative and were able to keep your grades going at the same time. I worked with a guy from the Midwest who grew up on a cattle farm, and what plagued folks there was being able to identify

their cows, especially with scares about mad cow disease. ... Nowadays they use all kinds of tags, like in the retail environment, to ID them. But the problem is you would have to be really close to the cow for the tag reader to work. He fooled around in a lab with a buddy trying to come up with ways to read the tags from a distance. He never let go of the idea ... he wrote a paper on it and presented it to a company. And at the age of 22 he got hired by them to work with a project team on finding a solution.

It can be as simple as demonstrating an ability to think about ways to tackle problems.

**Secretary Lisbeth Evans to speak at ECU Tourism Conference**

North Carolina Department of Cultural Resources will speak at event

BY LEE SCHWARZ  
STAFF WRITER

The "Making Tourism Work for You II" tourism conference will take place at the Hilton Greenville on Oct. 26 and 27. The event will discuss networking opportunities for business owners, travel and tourism professionals, art and cultural organizations, local community leaders and citizens interested in economic growth.

Speakers include Anthony Watkins, chairman, president and CEO of NEXUS Entertainment Company, and Lynn

Minges, executive director of the North Carolina Division of Tourism, Film and Sports Development.

"Tourism is a major economic engine in North Carolina's northeast region. This conference offers the perfect opportunity to increase the awareness of tourism's role in our local and regional economies," said Gene Rogers, chairman of the Northeastern North Carolina Regional Development Commission.

ECU professor and director for the Institute for Tourism, Dr. Dave Edgell, said, "East Carolina University, in collaboration with the Northeastern North Carolina Regional Economic Development Commission, will host Making Tourism Work for You II. Tourism and travel are critical to the well being of North

Carolina. Tourism and tourist destinations dot the landscape from her mountains to her beaches with impressive natural and rural environments, history, heritage, cultural and art sites.

Sustainable tourism is about including those positive economic, social and environmental impacts.

This conference provides an opportunity to learn about the most up-to-date tourism research, development, planning, marketing, management and their applications. It will provide hands-on training, education and research, as well as introduce participants to resources provided by ECU that can support their interests, concerns and investments in the tourism industry."

This writer can be contacted at news@theeastcarolinian.com.



**Wimpie's**  
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**NIGHTLY SPECIALS**

<b>MONDAY</b> <b>Crab Legs</b> \$10.99 per pound	<b>TUESDAY</b> <b>Steamed Shrimp</b> \$13.99 per pound	<b>WEDNESDAY</b> <b>Crab Cakes or Stuffed Flounder \$13.99</b> \$1.50 Bud Lite Select Draft w/ Student ID	<b>THURSDAY</b> <b>Buy One Peck</b> Get 1/2 LB Shrimp <b>FREE</b>
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**STUDENTS** continued from A1

unteers a chance to personally meet some of their Greenville neighbors and to inform them about what it is to be an active and engaged community member.

The volunteers consisted of ECU students, faculty and staff, members of Greek Life, Greenville Police, Campus Safety, city officials and community members, as well as SGA President M. Cole Jones and Interim Vice Chancellor of Student Life, Dr. Marilyn Sheerer.

The packets contained the 2006-2007 Citizen's Handbook, a guide to living in a "Pirate

Community," which outlines common city ordinances and rules and regulations regarding community living, and a large magnet which contains emergency contact numbers and a code of conduct for what it means to be a good Pirate.

The welcome bags were distributed to approximately 800 homes of both new and old neighbors of the community and Justin Gross, a member of the Center for Off-Campus Housing and Community Living believes the program to be a continued success.

"The university is challenged to

educate students. Part of the education is for life, meaning it is learning about the rights and responsibilities needed to be known in order to become good citizens and good neighbors. This is hopefully the first of many steps to increase the collaboration between the city, community and the university."

Students interested in obtaining one of the welcome packets or becoming involved with the center can contact Justin Gross by e-mail at grossj@ecu.edu.

This writer can be contacted at news@theeastcarolinian.com.

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# Opinion

{ Not just for Pirate Rants }

## Students not informed of chance to vote

SGA class elections come and go, with few knowing they even took place

ELIZABETH LAUTEN  
CONTRIBUTING WRITER

I'm sure I'm with the majority of ECU students when I say that I had no idea that there were class elections for the Student Body yesterday. For the first year, I didn't see banners on campus urging me to vote in the elections, and if they were there, they were strategically hidden amongst the ones for Fraternity Rush. I also didn't get the multiple e-mails from the University reminding me of the upcoming elections that would be held on Onestop in the weeks prior to their taking place. How does the Student Government Association expect me to know about student elections of any sort if they don't even bother to tell me about them?

It's ironic that the first time I got wind of said elections was through checking the Pirate Rants account, only to find multiple rants from disappointed students complaining that there was not an election preview to be found in the paper this semester. Every other fall, the *East Carolinian* publishes information about the respective candidates and their stances on issues important to them. This year however, the student body was not informed of any of the candidate's many platforms by the paper.

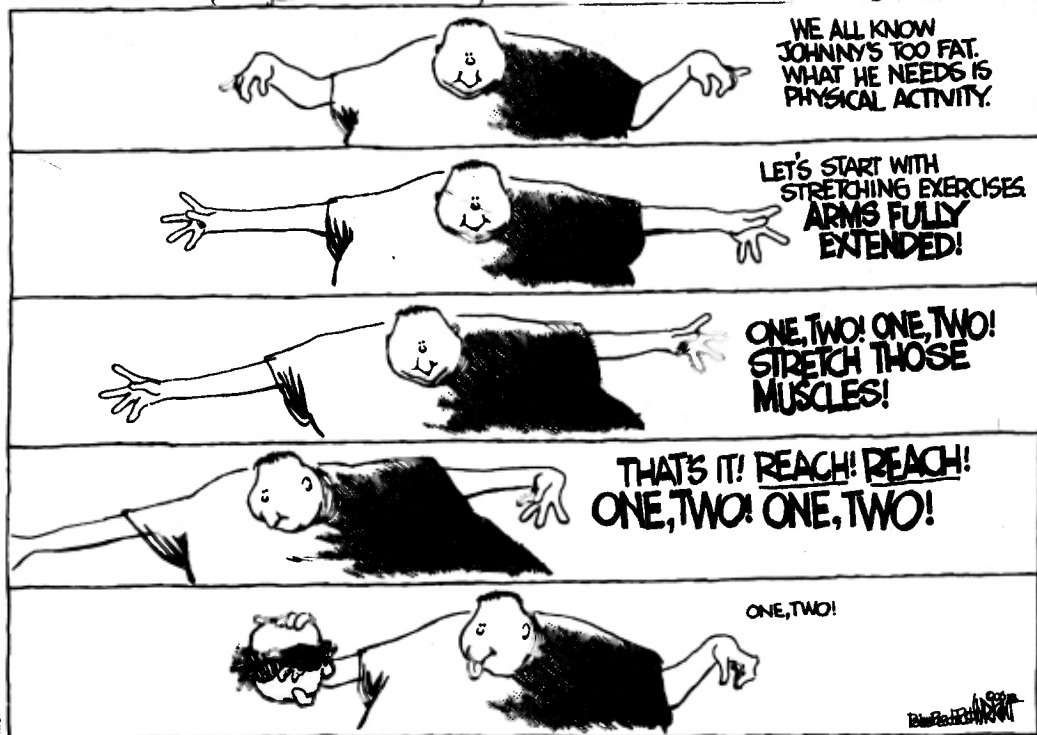
I can't help but wonder, how the SGA President, M. Cole Jones, now in his second term could have allowed such an oversight. I understand there is an obligation for the paper to inform the campus of news relevant to the student population, but if the paper isn't informed about the details of an event, how can they possibly have someone report on it? Such an oversight could have been written off as part of Jones' learning curve in his first term, but now it seems to me a poor planning and a lack of follow through. And who's left to suffer from this grievous error? None other than the student body of course. Not only did students lose their right to vote in the election, but also this could adversely affect the campus in the year to come, as candidates were elerted to office without giving the student body any real sense of what they stood for or for their plans for the upcoming year. Instead the elections were left to chance and a mere popularity contest.

But what can we as the student body do now? Sit back and let the year pass, hoping the best candidates won? Demand a re-election, forcing the SGA to supply information on their candidates? I know that a national election would not be deemed acceptable without the public not only having access to candidate platforms, but also general election information such as time and date. And so I'm not sure what the best solution is at this point to the situation at hand, but I do know that if nothing else the student body needs to realize just how much the SGA has the ability to change, and demand information in future semesters.

**Sarah Bell**  
Editor in Chief

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<b>Newsroom</b>	252.328.9238
<b>Fax</b>	252.328.9143
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## Live with roommates or just live alone?

AARON BORREGO  
OPINION WRITER

The same routine is repeated out every year by millions around the globe: Want ads stating "Looking for roommates." With this ritual, there shall be new cases of the roommate horror story for many people being mapped as the signatures go upon the dotted lines of a well-crafted lease.

So many things to consider when looking for the next potential roommate such as: Are they nice, friendly, cool, not cool, annoying, dependable, lazy, neat, messy, like me, weird, outgoing, quiet, respectful, courteous, smelly, happy, on drugs, drinkers, smokers, pet owners, mean, crazy or even the dreaded bossy. It seems there is way too much to say with so little time to find out about what the potential roommates are truly like.

This obviously can get a bit monotonous and overwhelming, but honestly do you even need a roommate? One would deduce that the only way to avoid problems with roommates is either to have an ironclad understanding that you are in charge or not to have roommates at all. Living alone and living with others both have benefits and problems associated with the situations, but maybe we can make some sense of these choices.

When it comes to living with roommates, many wonderful things can come of this such as new friends, plenty of social contact, people able to help you with things and even the bills being split in a few directions. This option is a good idea if you keep a few things in mind: You can't change people, don't tread on people's personal ground and just basic planning and being on the same page.

Most problems come from the simple fact that people get roommates based on if they like the person as opposed to if they are compatible with them. In example, say you and your friend since childhood get a two bedroom apartment. Well if you are a neat freak and your friend has clothes in the common living area that are so dirty they could almost walk away, this could be a problem waiting to destroy a friendship. Or what happens if you are a super religious person and your new roommate is completely against any adherence to religion or God? This can be a bit of an issue, but most people are open and understand to others views as long as they don't try to convert people to their own personal choices on how to live life. The biggest thing you can remember in this situation is to be respectful of other people and realize that in no way should you want to change them.

The splitting the bills thing is a bit of an ordeal, but I must say can be a great situation for money conservation. However, it only becomes a problem when people don't pay up. So if you are one of those, save everyone else around you and just keep your bills to yourself and don't try to split it. These people should try living alone and being able to be responsible enough to pay your bills. Well, when it comes to living alone, I think it is great. I think this is a better situation for people who actually enjoy their solitude and enjoy knowing where the mess and problems come from. When you live by yourself, the bills and responsibility to pay them does completely fall on you but at least you know where everything is going. You would also know who is making the mess and who needs to clean it up in this arrangement. This is also great for people who don't like being disturbed at all hours of the night because your roommate can't hold their sauce properly.

You don't have to deal with anyone if you don't want to, but at the same time you miss out on so many great things about people and their personalities. You could be avoiding your next best friend or significant other. I must say, that boys and girls living together, is a bad idea unless they are married or have been seriously involved for quite some time.

One sentence can sum this up: Girls try to take everything over and guys don't take time to listen or attempt what women ask of us. Sometimes it works out perfectly, but normally too many strong personalities don't mix. I guess it is because neither side is willing to listen or admit being wrong, but everyone does that.

In the end, everything works out if you are willing to keep an open mind and willing to compromise with people. Not everyone is out there to mess your stuff up but, it can happen. I hope that when this comes up for everyone, they take into account a few things I have talked about, or not. Either way, I have been there and done both!

## PIRATE RANTS

We are out of toilet paper, and its my turn to buy, just keep using the paper towels roomie, I swear I'll buy it soon.

Greenville City parking meters charge 25 cents for an hour. ECU parking meters charge 25 cents for the big fifteen minutes. It's a parking cartel.

I truly believe that ECU is underestimated as a football team, and that if they lay it all on the line they can achieve victory over West Virginia. Show them just what an underdog can do!

There is a professor in my program of study in Brewster that could definitely pass as Ron Jeremy's brother. I am sure he is around polluting young minds about his dirty profession.

How am I supposed to wear purple on Friday if the Student Pirate Club still hasn't given me that purple shirt?!

I really believe that the Mendenhall computer lab people are extremely rude or just the particular girl I spoke with. I do believe there is inconsistency in the lab officials down there. I would rather go across campus to other better labs than that dungeon.

Thanks to your whining, it is now hot in Fleming! I was perfectly fine with the temperature in the first place.

Trust me I don't have to drive 30 mph through my neighborhood... there are kids around...

A 64 percent class average on the first test should tell the teacher something, right?!

Greenville drivers are the worst! You're not invincible, so stop acting like it!

Whatever happened to those militant black-clad preachers that used to scream at us on the mall? THAT was entertainment!

Know what the greatest feeling in the world is? Bar none? A horse licking your throat. I swear.

To the girl who just got a job at McDonalds and is ashamed to tell her sorority sisters, hello? This is a very good indication of what kind of people you surround yourself with. Most likely those girls wouldn't know a job if it slapped them up side of their make-up caked faces. You are being responsible and learning how to take care of yourself instead of relying on your parents for everything, good for you!

Kudos to the ranter who dogged the horoscopes, which are a waste of ink! Is anyone here really dumb enough to seek guidance from one of those?

I am going to kill my roommate if she doesn't get some cough medicine.

Funny, both the classes I have with foreign professors I'm not doing so hot in...

Well we won the game! Good thing too, because if I lost my voice for a lost, I would have to kick someone's butt!

Rain, rain go away! Come back as a hurricane. I don't want to go to class.

My boyfriend watched the entire season one of the "OC" with me in one weekend... I know you're jealous of us!

You know what would be great? If Java City wasn't pretty much the only coffee available on campus. I'm not sure if you guys have noticed, but it's basically the most disgusting coffee ever. If you can call it that.

Everyone complains about everything but no one takes the time to find a solution... what's up with that?!

You are really lazy if you can't even walk from the hill to central campus. Get off your butt!

Am I the only one at ECU that doesn't drink and smoke?

My art professor is going to rue the day he told the class to write a five page paper... single spaced.

I'm bringing back sexy... by not being your stereotype!

If you don't want to be stalked on MySpace or Facebook, don't give the whole world your address! Don't accept friend requests from people you don't know. Don't be so stupid!

Greek Haters: Why don't you get to know us before you hate on us?!

Dear Student Pirate Club: How am I supposed to pick up my Pirate Club T-Shirt if I work during the pick-up times? "Have someone else pick it up with your One-Card" is not a good reply...

I came to ECU to get a nursing degree and one day get a good job. I study my butt off, and don't go out and get drunk every night. I you party every night and don't study, why are you even here? Stop wasting my money.

TEC, what happened to your usual campaign issue? How am I supposed to vote for SGA members if I've never heard of these people in my life?

To the girl who was seen with the white man, I am so down with the swirl!

MySpace and Facebook stalkers- get a life! Preferably not mine.

Funny how when someone's phone rings during class you yell at them to turn it off, but you continue to talk the entire rest of class. Your mouth is just as big as a distraction as the phone. Do us all a favor and hush!

I wish my professor would do what he/she is paid to do: Teach! Not brag about his/her probably nonexistent assault rifle collection.

I hate chemistry!

You are too cute for my own good.

Drinking coffee and sitting in the library early in the morning makes me feel smarter.

Let's see if I understand... At home, you act like we're friends, but as soon as we come back I don't exist?

I have no idea how to tell my boyfriend I love him!

These pretzels are making me thirsty!

How come when I, a white girl, walk to class with my black boyfriend I get the most disgusted looks? You would think that it being 2006 we wouldn't have these problems. I don't judge you, so how about you not judging me?

The workers in the galley need to do their job and stop talking to girls and making the line get really really long!

Pirate fans show up early and wear some purple. Show the ESPN2 viewers a sea of purple and support these boys that gave us such a good comeback last weekend. Come watch the Pirates beat the number four team in the country.

Don't you hate it when you are in public and you can feel your nipple hanging out of your bra?

I think everyone's exhausted the bringing sexy back jokes. They were funny the first two or three times... now, it's just getting old.

Is it winter yet? Or at least mid-fall. I am so tired of this constant tease of cool weather, only to be hit with another heat wave.

Wings Over Greenville is the best food that is fast or so called fast food!

People need to stop writing novels when writing pirate rants. It is a rant not a story that happened to you this week.

To the guy who brings his computer to class just to look at his girlfriends pictures for the entire two hour class... you make all of us sitting behind you want to throw up.

My friends think it is weird that I come from the city and listen to country music. I may have lived in the city but I was brought up country! They know they listen to it too but don't want others to know!

To the girl in class that always has a bad attitude. Get over yourself. You make an enjoyable class miserable. Go away or cheer up. Life can't be that bad.

To the person making fun of the sorority "pledge" please don't act like when you were a freshman you weren't excited to go downtown. On a second note, not every sorority girl is like that. Don't act like you know what you're talking about unless you've been in that person's shoes, you don't know. Quit judging.

To the hot chicks in my classes. - Thank you.

Sports deserves its own section in every paper because some people actually pick up a paper just for the sports section.

# This week...

## films

### Thank You for Smoking



Wed 9/20 9:30PM  
 Thurs 9/21 7:00PM  
 Fri 9/22 9:30 PM  
 Sat 9/22 7:00 PM  
 Sun 9/23 9:30P

### X-Men: The Last Stand



Wed 9/20 7:00 PM  
 Thurs 9/21 9:30PM  
 Fri 9/22 7:00 PM  
 Sat 9/23 9:30 PM  
 Sun 9/24 7:00PM

### 24 hour Butt-Numb-a-thon



*Special Event*  
 Starts Saturday at 12 PM

### Thurs Sept 21

popular entertainment  
 Gary Jules Concert  
 MSC Brickyard 8pm  
 cultural awareness  
 Hispanic Latin Fiesta  
 MSC Brickyard 5pm

### Sat Sept 23

popular entertainment  
 Open Mic/Coffeehouse Series  
 Pirate Underground 9pm

### Tues Sept 26

spectrum  
 Bingo at Night  
 Destination 360 at 9PM

### Wed Sept 27

popular entertainment  
 Katharsis, FRAIL Concert  
 MSC Brickyard 8pm

### Thurs Sept 28

visual arts  
 Greg Mueller Reception  
 MSC Gallery at PM

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# Pulse

{ Arts & Entertainment }

## Horoscopes:

### ARIES

Put off your playtime until later, you have important work to complete. You're finishing an important phase and beginning another.

### Taurus

Accept the acknowledgement others give for having achieved your objective. Share it with the others who made it all possible, with your help.

### GEMINI

Some of the crew may have different opinions about how things ought to be done. You're a good leader, in that you help them figure out what will work best. You decide that, for best results.

### CANCER

You could charm the paint off the walls. You won't have to do that, however. You'll be able to get somebody else to do it for you. Never let them see you sweat.

### LEO

Slick with sure things for a while longer. Usually, you're quite lucky, but right now you'll do the very best doing just what you've done before.

### VIRGO

Might as well take charge of the situation. This shouldn't be very hard. Once everybody knows what they're supposed to do, you can relax. You'd better write it down.

### LIBRA

Some of the things you worry about are not even worth the bother. Do the reading and you'll find out which are which, in a hurry.

### SCORPIO

Don't be a fool for flattery. Get used to it. When you're secure in yourself, you won't let the attention go to your head. If you're not there yet, practice.

### SAGITTARIUS

Conditions beyond your control have tipped the scales in your favor again. It's up to you to know what you have and can gain, however.

### CAPRICORN

Things are going well, but you should stay close to home. Other people are slightly erratic and that can cause accidents.

### AQUARIUS

What you're building now is a secure future. And when you want it to last, bricks are better to build with than paper.

### PISCES

By now, you're right about in the middle of the adventure. Soon, you'll be able to talk about it. Meanwhile, keep paddling.

## Local Concerts:

The Kelly Bell Band will be performing at Dr. Unk's Oasis on Saturday, Sept. 23.

On Thursday, Sept. 28 the Four Seasons Chamber Music Festival: "Musical Masterpieces" will play in A.J. Fletcher Recital Hall at 7 p.m.

Stand, along with 3 Days Grace, Black Stone Cherry and Breaking Benjamin, will be performing at the Altet Pavilion in Raleigh on Sunday, Oct. 1 at 3:30 p.m.

## Fun Facts:

To sell your home faster, and for more money, paint it yellow.

It takes a drop of ocean water more than 1,000 years to circulate around the world.

It's possible to lead a cow upstairs, but not downstairs.

In India, pajamas are accepted as standard daytime wearing apparel.

You are more likely to be killed by a champagne cork than a poisonous spider.

By raising your legs slowly and laying on your back, you can't sink in quicksand.

The weight of air in a milk glass is about the same as the weight of one aspirin tablet.

## Film 'Black Dahlia' lingers in gray area



Josh Hartnett, Aaron Eckhart and Scarlett Johansson shown in a scene from the new film *The Black Dahlia*.

### Confusing film doesn't live up to expectations

BEN HARRIS  
STAFF WRITER

As an avid movie lover, I always try to see at least one new release per weekend. For the past couple of months, with the exception of *Pirates of the Caribbean 2* and *Superman Returns*, the movies I have seen have left a lot to be desired. I was beginning to think that, like Keith Richards, this streak of wasted money would never die. Then *The Black Dahlia* came along. I heard a lot of great buzz about the movie and the film offered a great promise of freeing me from the realm of overused plots and terrible "acting." *The Black Dahlia* is based on the book of the same title, which deals with the 1946 killing of small time Hollywood actress Elizabeth Short. When I say "based," I use the term loosely because besides a few details of the actual murder, the movie is largely fictional. The major complaint I have is that the film starts off very slow and overdoes trying to set up the story.

It isn't until a fourth of the way into the movie that the body of Short is even found. The slow pace continues for the better part of the movie until the end when the action really gets good and the movie shows its true strength. I'm not one for describing scenes for the purpose of not wanting to ruin

any part of the movie, but I can promise that the final part of the film is sure to keep the moviegoer's eyes glued to the screen.

The other two problems I saw with the film are the facts that the film is generally confusing up until the end and that the film really focuses little on the murder itself. The film goes back and forth between different stories with little explanation, and after an hour and a half of this, I was left very confused and I really had no idea what was going on. Everything isn't explained until the end and it's really left up to the viewer to last that long.

For \$7.50, I'm more than willing to sit through anything until the end, so those clever, evil filmmakers got me on this one. *The Black Dahlia* murder itself is touched upon very little in the movie. Aside from the occasional five minute scene of the detectives looking at old video footage of Short, I really got nothing about the murder until the very end. Instead, the film focuses on different aspects of the main characters' lives.

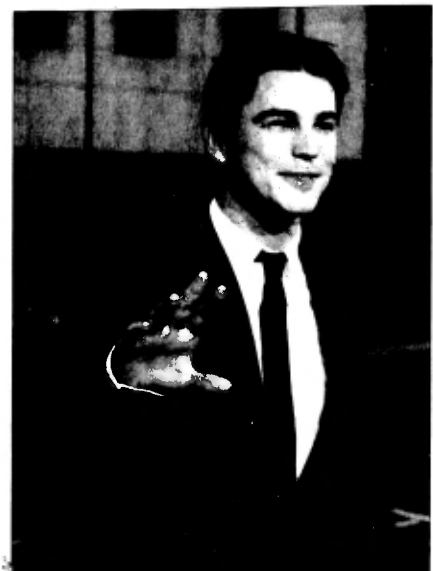
The film is the latest from legendary director Brian De Palma, who brought us the classics including *Scarface*, *Mission Impossible*, and my favorite, *The Untouchables*. De Palma does an excellent job of giving the movie an "old-timey" feel by the way he presents the story. The viewers cannot help but feel as if they are actually watching a movie from the 1940s. De

Palma sets up most of the movie to take place at night, therefore doing an excellent job conveying a feeling of gloom, evil and desperation. When I see a movie, the very first thing I notice is the acting. I've noticed one reason for the overwhelmingly positive buzz about the movie is that it boasts a very impressive cast. Hollywood beauty and *Lost in Translation* star Scarlett Johansson, *Pearl Harbor*'s Josh Hartnett, *Thank You for Not Smoking's* Aaron Eckhart and two-time Oscar winner Hilary Swank represent the core, but not necessarily the best part of the cast. Mia Kirshner plays Elizabeth Short, a.k.a. "The Black Dahlia." Kirshner is stunningly beautiful and in my opinion, outdoes every other actor in the movie. I will certainly pay attention to Kirshner in the future not only for her looks but for her overwhelming talent as well.

Veteran actress Fiona Shaw also does an excellent job playing a mentally disturbed, drugged-up socialite. It wouldn't be surprising to see Kirshner and Shaw come out with Best Supporting Actress nominations for their roles, with Kirshner possibly getting a win.

As for the opposite end of the spectrum, Johansson and Swank, whom you would normally expect wonderful performances out of, leave a lot to be desired. Johansson barely has a part and therefore is severely underused for an actress of her talent. Swank is in dire

see **DAHLIA** page A7



## Celebrity Profile: Josh Hartnett

Making himself known in the world we affectionately call Hollywood

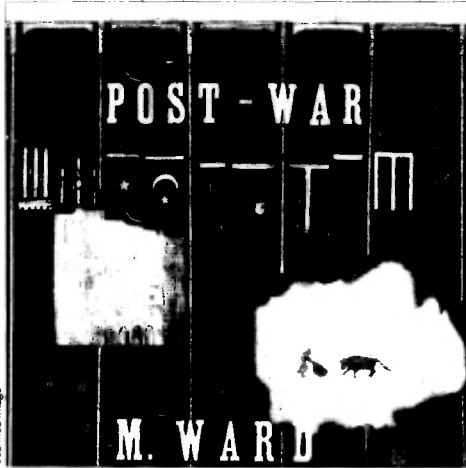
KORRI-LEE SMITH  
STAFF WRITER

Joshua Daniel Hartnett was born July 21, 1978 in San Francisco, Calif. Shortly after his birth, his parents moved him and his three younger siblings to St. Paul, Minn. where he was raised and educated. Despite his undeniable talent, Josh wasn't always an aspiring actor. In fact, Hartnett wasn't even interested in acting until an injury kept him off of his high school football team. Disappointed, his aunt encouraged him to get involved by auditioning for the school play. As luck would have it, Hartnett landed the lead role and discovered a passion for acting.

Following his 1996 high school graduation, Hartnett traveled to the east coast where he attended State University of New York at Purchase. His time there ended in April of 1997 when he was offered the role of Michael Fitzgerald in the short-lived television series "Cracker." After doing a number of TV commercials and plays, Hartnett finally received his big break in *Halloween H20: 20 Years Later*. Though the movie received poor reviews, Hartnett was an instant hit with audiences.

Since he entered the scene, Hartnett has worked nonstop at building his career. Over the course of nearly a decade, Hartnett has worked on over 20 movie productions and has earned himself several award nominations.

see **HARTNETT** page A7



### Indie-Folk rocker puts out new album

M. Ward's new album called 'Post War'

LLOYD NEWMAN  
STAFF WRITER

*Post-War* marks Matt Ward's well-publicized first attempt at streamlining the sprawling, dramatic records he has become known for. Never before has he surrounded himself with such talent, backed by a full band that includes My Morning Jacket front man Jim James, Saddle Creek's resident multi-instrumentalist Mike Mogis and the popular songstress Neko Case. The result is a record that sacrifices theme and mood for a more accessible and concise affair, with mixed results.

Structurally, it's his shortest record to date, shaving four songs and five minutes off of Ward's previous shortest, 2005's fantastic *Transistor Radio*, a difference that initially goes unnoticed, but eventually becomes achingly apparent. Musically, Ward embraces the opportunities afforded by the new

band, deviating somewhat from the often difficult arrangements of his past.

Among the things unchanged is M. Ward's unique, reverberated voice, which again acts as a musical focal point. Equal parts Tom Waits, Bruce Springsteen and Jeff Tweedy, it manages to be gruff and creaky in such a way that teeters between confidence and collapse.

It's oddly reassuring, and lends an added degree of authenticity and old-worldly experience to *Post-War's* words.

Those words find themselves continuously focused on the dark side of love, often lamenting heartbreak, rejection and loss, and sometimes turning angry. "What do you do with the pieces of a broken heart?" Ward asks on "Chinese Translation," a tender, but fast-paced number that dissolves into a sublime instrumental that highlights his trademark finger-picked acoustic guitar.

The exception, and the album's

see **WARD** page A7

## New Dylan album reaches number one

'Modern Times' is a major success for Bob Dylan

JOHN BOSCO  
STAFF WRITER

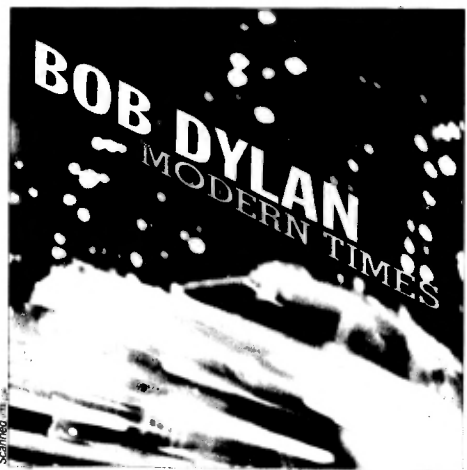
When I first heard Bob Dylan was releasing a new album, I was very hesitant to listen to it. I love Bob Dylan just as much as the next guy - OK, maybe more than the next guy. But the truth of the matter is that I haven't fallen in love with any of his albums after 1975's *Blood on the Tracks*, so I was surprised when I put the CD in and heard a blues sound from Dylan that really stuck with me.

Undoubtedly, the best thing about this album is its bluesy, twangy arrangements combined with Dylan's old, wise, raspy vocals. All of the up-tempo tracks on this record are great; "Thunder on the Mountain," "Rollin' and Tumblin'," "Someday Baby" and "The Levee's Gonna Break" showcase Dylan's skill at crafting 12-bar blues riffs and lyrics that will take you back to his music from the 1960s. As for the other half of the album (what I'm calling the "slower" tracks), I think Dylan could have fine-tuned some of them.

The only two slower tunes that I think are brilliant in a Bob-kind of way are "Nettie Moore," which showcases a percussion section that balances out an acoustic guitar, and "Ain't Talkin'," which really feels like a classic Dylan tune as soon as you hear it.

As for the other tracks, they sort of just float around. Yes, they have their moments too, but they don't really give me anything that I can leave the song with; they aren't really that impressive.

But *Modern Times* has been getting a lot of press and it's actually already reached number one on the billboard charts - a feat sure to keep a smirk on Dylan's mysterious, old face. While numerous music publications and people



I know have been hailing it as the best album of the year or even the best that Dylan has ever sounded on an album, I'd have to disagree. I can name at least five albums released this year that *Modern Times* doesn't even compete with. And though Dylan sounds great on *Modern Times*, this is hardly his prime - the 1960s were huge for Dylan and he sounded great.

What I can say about this album is that it's his best sounding release since 1975's *Blood on the Tracks*. This album is definitely a major breakthrough for Dylan, whose 1989 and 1999's track record left a lot of people wondering if he was getting over the hill.

When you look at the big picture, six out of 10 songs aren't just good, they're really good. So why the 'OK' review?

The album is getting too much praise, I think. This is a great album for Dylan, but he's capable of something greater. *Blonde on Blonde*, *Bringing It All Back Home*, and *Highway 61 Revisited* were all perfect albums, masterpieces that don't have a few tracks you can

ignore. Even when reinventing his sound on albums like *Blood on the Tracks*, he pulls of a masterpiece that knocks the ball out of the park.

I know that Dylan is capable of perfection but he's delivering just shy of it. But maybe that's because I inherited a sound of Dylan that doesn't quite match the way he sounded in the 1960s, a sound that had a pretty big imprint on popular music of the time and thereafter.

So, my biggest complaint about this album is that the songs lack a good, solid flow. They're all decent tracks, some are even great, but the album doesn't really play through that way; weaker tracks get in the way of really great ones and it sort of flips and flops, in and out of brilliance. Track to track, this album is failing, but individually, these songs stand out as pretty good work for a guy everyone thought was burnt out.

Overall Grade: B+

This writer can be contacted at [pulsac@theeastcarolinian.com](mailto:pulsac@theeastcarolinian.com).

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**HARTNETT**  
continued from A6

Some of his career highlights include *The Virgin Suicides*, *Black Hawk Down* and *Pearl Harbor*. Although Hartnett has become well known as a successful Hollywood figure, he insists he isn't going to let it get to him.

"That's the thing about real movie stars that I'll never have. When real movie stars walk into a room, it's all about them. They know it and everybody else knows it. I like to fly under the radar. I try, anyway," said Hartnett in a press interview. By the looks of things, it appears Hartnett is telling the truth. Despite the constant pressure to move, Hartnett is adamant about staying in his home state of Minnesota to avoid the glare of paparazzi.

In his most recent film, Hartnett plays an overzealous cop obsessed with the Black Dahlia murder case. The movie itself is an adaptation of the novel "Black Dahlia" by James Ellroy. Hartnett's character, Bucky Bleichert, is a complex figure undeniably passionate about his work. In a press interview from the premiere of Universal Pictures' *The Black Dahlia*, Hartnett talks about bringing the novel to the big screen.

"I read the book four times while we were getting started, before we started filming. You know, there were 18 different versions of the script. It started out being 210 pages long and worked its way down to about 120 or 130. We shot a hell of a lot more of the script — of the movie — than is actually on the screen because the book is so complex, the story is so complex. But what came out at the end, I think, is a nice distillation of it all."

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Be sure to look for Hartnett in several upcoming films including: *Tales from Earthsea*, *Resurrecting the Champ*, *30 Days of Night* and *The Prince of Cool*.

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**DAHLIA** continued from A6

need of a dialect coach because throughout the film she switches from a Scottish to a British to an American to, sometimes, even a German accent despite the fact that it is clearly stated in the beginning that she is Scottish.

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Josh Hartnett, as Dwight Bleichert and Hillary Swank as Madeleine Linscott, about teen vampires — or some other dim-witted idea along those lines — with bad acting and greasy hair to take the top spot with just \$9 million. My prediction is that *The Black Dahlia* will take home \$20 million opening weekend with an overall gross of \$50 to \$60 million.

**Overall Grade: B-**

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**WARD** continued from A6

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**Overall Grade: B**

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**Movie picks**

★ Outstanding  
■ Worthy effort  
▼ So-so  
● A bomb

Local critic  
Chicago Tribune  
Dallas Morning News  
Detroit Free Press  
Miami Herald  
N.Y. Daily News  
Philadelphia Inquirer  
San Jose Mercury News  
Seattle Times

Movie	Rating	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
<b>Black Dahlia</b>	R	●	▼	▼	▼	▼	▼	▼	▼	▼
<b>Everyone's Hero</b>	PG 13	▼	■	■	■	■	■	■	■	■
<b>Gridiron Gang</b>	PG 13	▼	▼	▼	▼	▼	▼	▼	▼	▼
<b>Hollywoodland</b>	R	★	■	▼	▼	▼	▼	▼	▼	▼
<b>The Illusionist</b>	PG 13	■	■	■	■	■	★	▼	▼	▼
<b>Invincible</b>	PG	■	★	▼	■	■	■	■	■	■
<b>The Last Kiss</b>	PG	■	■	■	■	■	■	■	■	■
<b>Little Miss Sunshine</b>	R	★	★	★	■	■	▼	★	■	■

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  - Certified Occupational Therapist Assistant
- **Brian Center Health & Rehab - Windsor, NC**
  - Physical Therapist
  - Speech Language Pathologist
- **Brian Center Health & Rehab - Gastonia, NC**
  - Physical Therapist or Physical Therapist Assistant
  - Certified Occupational Therapist Assistant
  - Speech Language Pathologist
- **Brian Center Health & Rehab - Charlotte, NC**
  - Physical Therapist
- **Brian Center Health & Rehab - Lexington, NC**
  - Physical Therapist
  - Speech Language Pathologist
- **Brian Center Health & Rehab - Mooresville, NC**
  - Physical Therapist
- **Brian Center Health & Rehab - Monroe, NC**
  - Physical Therapist Assistant
- **Brian Center Health & Rehab - Winston-Salem, NC**
  - Certified Occupational Therapist Assistant
  - Speech Language Pathologist
- **Wanda Local Healthcare Center - Statesville, NC**
  - Speech Language Pathologist
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  - Speech Language Pathologist
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# Pulse

{ Arts & Entertainment }

## Horoscopes:

**ARIES**  
Put off your playtime until later, you have important work to complete. You're finishing an important phase and beginning another.

**TABRUS**  
Accept the acknowledgement others give for having achieved your objective. Share it with the others who made it all possible, with your help.

**GEMINI**  
Some of the crew may have different opinions about how things ought to be done. You're a good leader, in that you help them figure out what will work best. You decide that, for best results.

**CANCER**  
You could charm the paint off the walls. You won't have to do that, however. You'll be able to get somebody else to do it for you. Never let them see you sweat.

**LEO**  
Stick with sure things for a while longer. Usually, you're quite lucky, but right now you'll do the very best doing just what you've done before.

**VIRGO**  
Might as well take charge of the situation. This shouldn't be very hard. Once everybody knows what they're supposed to do, you can relax. You'd better write it down.

**LIBRA**  
Some of the things you worry about are not even worth the bother. Do the reading and you'll find out which are which, in a hurry.

**SCORPIO**  
Don't be a fool for flattery. Get used to it. When you're secure in yourself, you won't let the attention go to your head. If you're not there yet, practice.

**SABITARIUS**  
Conditions beyond your control have tipped the scales in your favor again. It's up to you to know what you have and can gain, however.

**CAPRICORN**  
Things are going well, but you should stay close to home. Other people are slightly erratic and that can cause accidents.

**AQUARIUS**  
What you're building now is a secure future. And when you want it to last, bricks are better to build with than paper.

**PISCES**  
By now, you're right about in the middle of the adventure. Soon, you'll be able to talk about it. Meanwhile, keep paddling.

**Local Concerts:**  
The Kelly Bell Band will be performing at Dr. Unk's Oasis on Saturday, Sept. 23.

On Thursday, Sept. 28 the Four Seasons Chamber Music Festival: "Musical Masterpieces" will play in A.J. Fletcher Recital Hall at 7 p.m.

Stand, along with 3 Days Grace, Black Stone Cherry and Breaking Benjamin, will be performing at the Altet Pavillion in Raleigh on Sunday, Oct. 1 at 3:30 p.m.

**Fun Facts:**  
To sell your home faster, and for more money, paint it yellow.

It takes a drop of ocean water more than 1,000 years to circulate around the world.

It's possible to lead a cow upstairs, but not downstairs.

In India, pajamas are accepted as standard daytime wearing apparel.

You are more likely to be killed by a champagne cork than a poisonous spider.

By raising your legs slowly and laying on your back, you can't sink in quicksand.

## Film 'Black Dahlia' lingers in gray area



Josh Hartnett, Aaron Eckhart and Scarlett Johansson shown in a scene from the new film *The Black Dahlia*.

Confusing film doesn't live up to expectations

**BEN HARRIS**  
STAFF WRITER

As an avid movie lover, I always try to see at least one new release per weekend. For the past couple of months, with the exception of *Pirates of the Caribbean 2* and *Superman Returns*, the movies I have seen have left a lot to be desired. I was beginning to think that, like Keith Richards, this streak of wasted money would never die. Then *The Black Dahlia* came along. I heard a lot of great buzz about the movie and the film offered a great promise of freeing me from the realm of overused plots and terrible "acting." *The Black Dahlia* is based on the book of the same title, which deals with the 1946 killing of small time Hollywood actress Elizabeth Short. When I say "based," I use the term loosely because besides a few details of the actual murder, the movie is largely fictional. The major complaint I have is that the film starts off very slow and overdoes trying to set up the story.

It isn't until a fourth of the way into the movie that the body of Short is even found. The slow pace continues for the better part of the movie until the end when the action really gets good and the movie shows its true strength. I'm not one for describing scenes for the purpose of not wanting to ruin

any part of the movie, but I can promise that the final part of the film is sure to keep the moviegoer's eyes glued to the screen.

The other two problems I saw with the film are the facts that the film is generally confusing up until the end and that the film really focuses little on the murder itself. The film goes back and forth between different stories with little explanation, and after an hour and a half of this, I was left very confused and I really had no idea what was going on. Everything isn't explained until the end and it's really left up to the viewer to last that long.

For \$7.50, I'm more than willing to sit through anything until the end, so those clever, evil filmmakers got me on this one. The *Black Dahlia* murder itself is touched upon very little in the movie. Aside from the occasional five minute scene of the detectives looking at old video footage of Short, I really got nothing about the murder until the very end. Instead, the film focuses on different aspects of the main characters' lives.

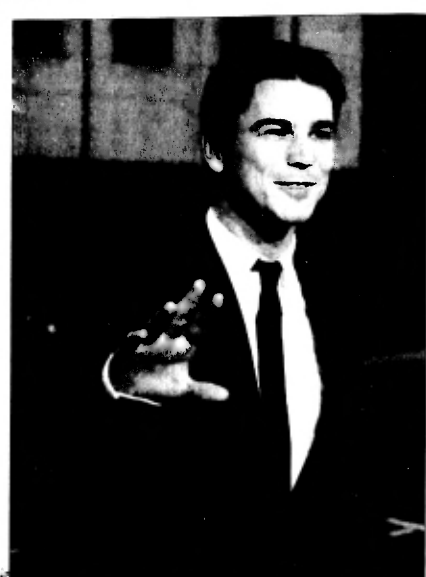
The film is the latest from legendary director Brian De Palma, who brought us the classics including *Scarface*, *Mission Impossible* and, my favorite, *The Untouchables*. De Palma does an excellent job of giving the movie an "old-timey" feel by the way he presents the story. The viewers cannot help but feel as if they are actually watching a movie from the 1940s. De

Palma sets up most of the movie to take place at night, therefore doing an excellent job conveying a feeling of gloom, evil and desperation. When I see a movie, the very first thing I notice is the acting. I've noticed one reason for the overwhelmingly positive buzz about the movie is that it boasts a very impressive cast. Hollywood beauty and *Lost in Translation* star Scarlett Johansson, *Pearl Harbor*'s Josh Hartnett, *Thank You for Not Smoking*'s Aaron Eckhart and two-time Oscar winner Hilary Swank comprise the core, but not necessarily the best part of the cast. Mia Kirshner plays Elizabeth Short, a.k.a. "The Black Dahlia." Kirshner is stunningly beautiful and in my opinion, outdoes every other actor in the movie. I will certainly pay attention to Kirshner in the future not only for her looks but for her overwhelming talent as well.

Veteran actress Fiona Shaw also does an excellent job playing a mentally disturbed, drugged-up socialite. It wouldn't be surprising to see Kirshner and Shaw come out with Best Supporting Actress nominations for their roles, with Kirshner possibly getting a win.

As for the opposite end of the spectrum, Johansson and Swank, whom you would normally expect wonderful performances out of, leave a lot to be desired. Johansson barely has a part and therefore is severely underused for an actress of her talent. Swank is in dire

see **DAHLIA** page A7



## Celebrity Profile: Josh Hartnett

Making himself known in the world we affectionately call Hollywood

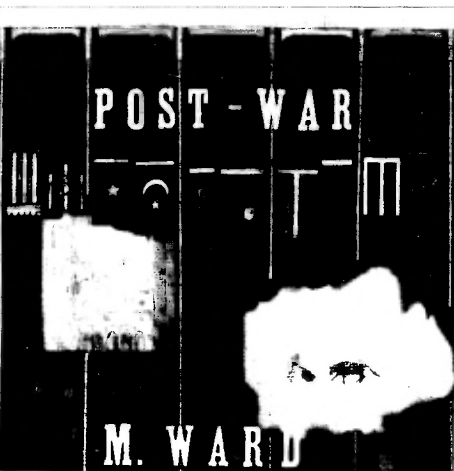
**KORRI-LEE SMITH**  
STAFF WRITER

Joshua Daniel Hartnett was born July 21, 1978 in San Francisco, Calif. Shortly after his birth, his parents moved him and his three younger siblings to St. Paul, Minn. where he was raised and educated. Despite his undeniable talent, Josh wasn't always an aspiring actor. In fact, Hartnett wasn't even interested in acting until an injury kept him off of his high school football team. Disappointed, his aunt encouraged him to get involved by auditioning for the school play. As luck would have it, Hartnett landed the lead role and discovered a passion for acting.

Following his 1996 high school graduation, Hartnett traveled to the east coast where he attended State University of New York at Purchase. His time there ended in April of 1997 when he was offered the role of Michael Fitzgerald in the short-lived television series "Cracker." After doing a number of TV commercials and plays, Hartnett finally received his big break in *Halloween H20: 20 Years Later*. Though the movie received poor reviews, Hartnett was an instant hit with audiences.

Since he entered the scene, Hartnett has worked nonstop at building his career. Over the course of nearly a decade, Hartnett has worked on over 20 movie productions and has earned himself several award nominations.

see **HARTNETT** page A7



## Indie-Folk rocker puts out new album

M. Ward's new album called 'Post War'

**LLOYD NEWMAN**  
STAFF WRITER

*Post-War* marks Matt Ward's well-publicized first attempt at streamlining the sprawling, dramatic records he has become known for. Never before has he surrounded himself with such talent, backed by a full band that includes My Morning Jacket front man Jim James, Saddle Creek's resident multi-instrumentalist Mike Mogis and the popular songstress Neko Case. The result is a record that sacrifices theme and mood for a more accessible and concise affair, with mixed results.

Structurally, it's his shortest record to date, shaving four songs and five minutes off of Ward's previous shortest, 2005's fantastic *Transistor Radio*, a difference that initially goes unnoticed, but eventually becomes achingly apparent. Musically, Ward embraces the opportunities afforded by the new

band, deviating somewhat from the often difficult arrangements of his past.

Among the things unchanged is M. Ward's unique, reverberated voice, which again acts as a musical focal point. Equal parts Tom Waits, Bruce Springsteen and Jeff Tweedy, it manages to be gruff and creaky in such a way that teeters between confidence and collapse.

It's oddly reassuring, and lends an added degree of authenticity and old-worldly experience to *Post-War*'s words.

Those words find themselves continuously focused on the dark side of love, often lamenting heartbreak, rejection and loss, and sometimes turning angry. "What do you do with the pieces of a broken heart?" Ward asks on "Chinese Translation," a tender, but fast-paced number that dissolves into a sublime instrumental that highlights his trademark finger-picked acoustic guitar.

The exception, and the album's

see **WARD** page A7

## New Dylan album reaches number one

'Modern Times' is a major success for Bob Dylan

**JOHN BOSCO**  
STAFF WRITER

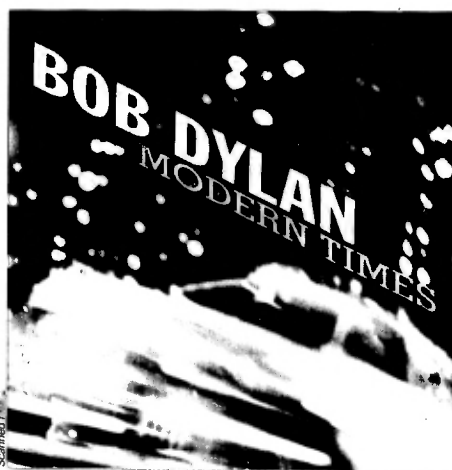
When I first heard Bob Dylan was releasing a new album, I was very hesitant to listen to it. I love Bob Dylan just as much as the next guy - OK, maybe more than the next guy. But the truth of the matter is that I haven't fallen in love with any of his albums after 1975's *Blood on the Tracks*, so I was surprised when I put the CD in and heard a blues sound from Dylan that really stuck with me.

Undoubtedly, the best thing about this album is its bluesy, twangy arrangements combined with Dylan's old, wise, raspy vocals. All of the up-tempo tracks on this record are great: "Thunder on the Mountain," "Rollin' and Tumblin'," "Someday Baby" and "The Levee's Gonna Break" showcase Dylan's skill at crafting 12-bar blues riffs and lyrics that will take you back to his music from the 1960s. As for the other half of the album (what I'm calling the "slower" tracks), I think Dylan could have fine-tuned some of them.

The only two slower tunes that I think are brilliant in a Bob-kind of way are "Nettie Moore," which showcases a percussion section that balances out an acoustic guitar, and "Ain't Talkin'," which really feels like a classic Dylan tune as soon as you hear it.

As for the other tracks, they sort of just float around. Yes, they have their moments too, but they don't really give me anything that I can leave the song with; they aren't really that impressive.

But *Modern Times* has been getting a lot of press and it's actually already reached number one on the billboard charts - a feat sure to keep a smirk on Dylan's mysterious, old face. While numerous music publications and people



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What I can say about this album is that it's his best sounding release since 1975's *Blood on the Tracks*. This album is definitely a major breakthrough for Dylan, whose 1980 and 1990s' track record left a lot of people wondering if he was getting over the hill.

When you look at the big picture, six out of 10 songs aren't just good, they're really good. So why the 'OK' review?

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Overall Grade: **B+**

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**HARTNETT**  
continued from A6

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**DAHLIA** continued from A6

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**Overall Grade: B-**

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**WARD** continued from A6

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**Movie picks**

		Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
★ Outstanding	■ Worthy effort	● So-so	● A bomb	New review						
<b>Black Dahlia</b>	R	●	●	●	●	●	●	●	●	●
<b>Everyone's Hero</b>	PG 13	●	●	●	●	●	●	●	●	●
<b>Gridiron Gang</b>	PG 13	●	●	●	●	●	●	●	●	●
<b>Hollywoodland</b>	R	★	●	●	●	●	●	●	●	●
<b>The Illusionist</b>	PG 13	●	●	●	●	●	★	●	●	●
<b>Invincible</b>	PG	●	★	●	●	●	●	●	●	●
<b>The Last Kiss</b>	PG	●	●	●	●	●	●	●	●	●
<b>Little Miss Sunshine</b>	R	★	★	★	●	●	●	★	●	●

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# Sports

{ECU's Inside Source}

Will ECU or WVU win and what will the score be?



Harry Lundy  
Freshman communication major says ECU, 20-14



Mandi Merrill  
Sophomore interior design major says WVU, 37-7



Dr. Carey Martin  
communication professor says ECU 28-27



Adesola Ogunleye  
Junior textile major says WVU, 27-14



Josh Nevitt  
Senior business management major says ECU 28-24



Rafael Lane  
Senior communication major says WVU 40-7



Jonathan Gatewood  
Junior exercise and sports science major says 95-17



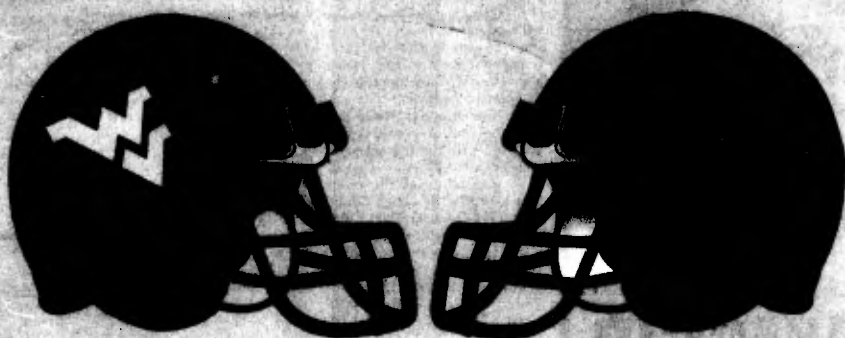
Tonya Medlin  
Junior criminal justice major says WVU 27-3



Matt Johnson  
Junior business major says WVU 42-17

## FOOTBALL PREVIEW

# WEST VIRGINIA VS. ECU



### WEST VIRGINIA SCHEDULE

SEPT. 2	VS. MARSHALL	W, 42-10
SEPT. 14	VS. MARYLAND	W, 45-21
OCT. 7	AT MISSISSIPPI STATE	2:30 PM
OCT. 20	AT CONNECTICUT	8:00 PM
NOV. 11	VS. CINCINNATI	12:00 PM
NOV. 25	VS. SOUTH FLORIDA	12:00 PM

## Pirates ready for a challenge

ECU welcomes No. 4 West Virginia Saturday

RON CLEMENTS  
SENIOR WRITER

Rich Rodriguez is where Skip Holtz wants to be.

Rodriguez took over a West Virginia football program in 2001 that was down and brought it back, turning a 3-win team into a 9-win team in just one season.

"I have an awful lot of respect for what they are doing right now and the steps that they have been taking to go from a middle of the pack top-20 team, to really becoming one of the elite teams in the country," said Holtz.

The Mountaineers, ranked fourth in the country, will travel to Greenville Saturday to take on ECU in their first game away from Milan Puskar Stadium.

"They gave us a lot of problems last year," said Rodriguez. "This is our first road test and we're going to be in a tough environment. Their crowd gets into it. This is going to be their biggest game and we've got to be prepared for that."

The Mountaineers defeated the Pirates, 20-16, last September in Morgantown, but Holtz said his team cannot rest following their come from

behind win over Memphis last week because West Virginia is not going to look past the Pirates.

"They have a very focused football team," Holtz said. "They know where they are and they know where they want to go and they are really close to getting there. I think Coach Rodriguez will have them ready to play."

"I am sure they are going to watch our game from last year and he will pick out all the clips of positive things that East Carolina did against them. I don't think they will come in here flat and I don't think they will come in here and over look us."

Many preseason prognostications had the Mountaineers playing for, or winning, the national championship. That kind of talk is not intimidating the Pirates, but does have them excited about the opportunity to play spoiler.

"We're excited," said sophomore linebacker Quentin Cotton, who injured his ankle in Tuesday's practice but is still expected to start Saturday. "We're here for one goal, and that one goal is to come out, play our hardest against West Virginia and try to come out on top."

Holtz said his biggest challenge is keeping the Pirates focused on football and not to be distracted by the hype around the game.

"We can't play see CHALLENGE page A9

### ECU SCHEDULE

SEPT. 2	AT NAVY	L, 28-23
SEPT. 16	VS. MEMPHIS	W, 35-20
OCT. 7	VS. VIRGINIA	6:00 PM
OCT. 21	VS. SMU	3:00 PM
NOV. 4	AT UCF	4:00 PM
NOV. 18	AT RICE	3:00 PM

### KEYS TO THE GAME

#### WEST VIRGINIA

##### 1. Get sacks:

West Virginia has yet to record a sack on the season. ECU's offensive strength is at the wideout position so preventing James Pinkney from distributing the ball to Aundrea Allison, Phillip Henry, Davon Drew and company will make it very difficult for the Pirates to score.

##### 2. Set up play-action:

If Navy exposed anything about the ECU defense, it was that the defensive backs will get sucked in with the run. Navy had its shots downfield. Patrick White is a much more experienced passer than Brien Hampton and will not miss on his deep shots.

##### 3. Cut down on penalties:

The Mountaineers were flagged 10 times a week ago against Maryland and lead the Big East in penalties through three games with 25. If West Virginia gives ECU free yardage, it could give the Pirates enough to pull off the upset.

### KEYS TO THE GAME

#### ECU

##### 1. Contain Steve Siaton:

Like the saying, "You can't stop him, you can only hope to contain him," Holtz said that West Virginia will get some big plays. The Pirates just need to limit them and keep Siaton from running free.

##### 2. Score first:

West Virginia has yet to trail in a game this season, so forcing the Mountaineers to play from behind early in their first road game could get them out of their game plan.

##### 3. Protect the ball:

The Pirates cannot afford to give West Virginia an extra possession. The West Virginia offense is a scoring machine, so keeping the Mountaineers off the field as much as possible is important.



# The East Carolinian's staff predictions

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## CHALLENGE continued from A8

the game until Saturday," Holtz said. "Sometimes people come out and they get all juiced up on Tuesday and Wednesday and Thursday and they're ready to go. Then Saturday, the game's at 4:30 and at noon, they're bouncing around and you're like, 'Whoa. Calm down.' Then they get to game time and they're dry."

Cotton, who leads the Pirates in tackles and forced turnovers, said maintaining focus isn't an issue.

"We're not worried about the fans, we're not worried about they're number four, we're not worried about the critics or the BCS," Cotton said. "We're coming out ready for West Virginia."

Cotton added that the Mountaineers do not impress him.

"There is nothing spectacular about West Virginia," Cotton said. "They put their clothes on and line up just like we do."

With Cotton's recent ankle sprain, the injuries are piling up for the Pirates. Running back Chris Johnson, who tallied 106 yards and a pair of touchdowns against Memphis, is aggravated by a "mild case" of turf toe. Dominique Lindsay is on the shelf with a torn MCL.

Defensive end and team captain Shauntae Hunt re-injured his knee versus the Tigers while Wendell Chavis is questionable for West Virginia and Brandon Setzer is still out with his bad knee. Following the West Virginia game, the Pirates have their bye week and Holtz said it comes at a needed time of the season.

"If we can get those guys some good work during the open date to where we can get a little more comfortable to be able to put them in there and play them, that'll be huge for us," Holtz said. "We need the open date right now. We just need to get everybody healthy."

That does not mean the Pirates want the game to come and go. They are looking forward to the test of hosting the fourth-ranked team in the nation, and are not playing for a "moral victory."

"Winning is winning," Cotton said. "That's how I see it. Winning is winning. That's all I got to say about that. No moral victories."

Holtz said he feels similarly.

"I think any game you line up to play, you line up to win," Holtz said. "Obviously they present a lot more challenges than a lot of other people you play. There's a difference between a top 20 and a top 5 team. Top 20 teams can do some things well. The top 5 teams don't have a weakness."

Holtz said Monday at his weekly press conference that it was tough to find a weakness on this year's West Virginia team.

West Virginia's strength is easy to see with sophomore running back Steve Slaton leading a


see **CHALLENGE** page A10

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**CHALLENGE** continued from A9

ground attack that leads the nation, racking up 348.7 yards per game. Slaton, who is averaging eight yards a carry, leads the Mountaineers with 503 rushing yards. Quarterback Patrick White is second on the team with 155 yards and is running the ball at a 7.4 yards-per-carry clip.

"When you look at them statistically, they're scary," Holtz said. "They are only averaging 137 yards passing but when you are rushing for 350 I don't know that you need to throw the ball. You can see why they are one of the top-five teams in the country. They have a great football team. They are built an offense around an awful lot of speed. They have a very athletic offensive line. They're quick and they're a zone team. They have great speed in their backfield. Their quarterback and tailback will be two of the fastest players anybody in the country will play all year."

While the Mountaineers have been dominant on offense, outscoring their opponents, 46-12, they have been inconsistent on defense and have yet to record a sack. Rodriguez said he plans on rotating fresh players in to get a pass rush, especially from emerging star, 6-foot-5-inch, 265-pound freshman James Ingram, who provided consistent pressure on Maryland's signal caller last week.

"I was so close. They keep drilling us and telling us we need more sacks and I'm right there when he throws the ball but I just couldn't get it," Ingram told Christopher Marshall of msn-sports.com. "I was definitely trying my hardest. I think overall our pass rush is developing."

ECU guard Matt Butler said he doesn't plan on letting the Mountaineer defense get near

James Pinkney. "We don't want to be the first ones to let them get that sack," Butler said. "We pride ourselves on protecting JP. We think of him as our momma. We don't want our momma to get hit, or our brother or sister, so we take offense to somebody touching JP. But we especially don't want West Virginia to come into our house and hurt our quarterback."

Pinkney has been sacked three times this season as the young offensive line continues to improve. The senior quarterback's ability to make plays out of the pocket has Rodriguez concerned, as does ECU's other skill position players.

"Their quarterback reminds me of our guy, he can run and throw," Rodriguez said. "Their tailback is a very fast guy, he's outstanding. They've got one of the best wideouts we'll play all year in Andrae Allison. He could play for anybody."

Allison bounced back against Memphis with nine catches for 124 yards and a touchdown a week after getting shut out at UAB while Johnson recorded his first 100-yard game of the season against the Tigers with 106 yards and two scores.

Rodriguez knows of his team's troubles on the defensive line and is aware of ECU's improving offensive line.

"They've got big guys up front," said Rodriguez, who owns a 42-22 record at WVU. "We've had problems with big guys and us getting off blocks, so we've got a lot of concerns. That and the fact that it's on the road, we're going to take everybody's best shot on the road, I'm sure."

Rodriguez sees similarities in the offenses of ECU and WVU with an athletic quarterback and spread-

ing the field, except that WVU has been "more run-oriented."

White has just 27 pass attempts this season, completing 20 of them for 259 yards and three touchdowns without an interception. The Mountaineers have turned the ball over just once in three games and Holtz knows his team cannot afford any more costly turnovers despite the fact that the Pirates lead the nation in takeaways with 11.

"There is no doubt that we will have to play a perfect game," Holtz said. "We can't turn the ball over the way that we have been. They're not going to give us a bunch of turnovers. [White] has not thrown an interception. He is not going to throw it to us. We are going to have to get it if we are going to make an interception. We are going to have to play a flawless game from an offensive and defensive standpoint."

One thing that may be in ECU's favor is the weather. The temperature for the 4:30 p.m. kickoff is forecasted to be in the mid-80s and while the Pirates are adapted to the heat, the Mountaineers are not. Rodriguez conceded that the heat "might be an issue" because his players are not used to it.

Forcing West Virginia to play from behind would be new to the Mountaineers and Holtz said the Pirates need to get off to a fast start, and keep that pace.

"I think we better start fast, maintain it and finish fast if we want any shot in this one," Holtz said. "This isn't a team that you can come from behind on. It is going to be important for our players and our mindset to get everybody up and get the crowd into the game."

This writer can be contacted at sports@theeastcarolinian.com.

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AS SMALL Miracle is seeking dependable employee(s) to work with individuals with disabilities. Various hours are available. HS diploma, clean background, and a one year commitment is required. Experience working with children or adults with special needs is important. Great pay. Please call 252-439-0431. www.asmallmiracleinc.com

WANTED: student strong in Geometry to help kids ages 14, 13, and 9 with homework. Minimum 3.2 GPA, non-smoker, reliable transportation, available evenings and some weekends. Call 917-6787 for interview.

WANTED: student strong in English Grammar to help kids ages 14, 13, and 9 with homework. Minimum 3.2 GPA, non-smoker, reliable transportation, available evenings and some weekends. Call 917-6787 for interview.

Food delivery drivers wanted for Restaurant Runners. Part-time positions \$100-300/week. Perfect for college students!!! Some lunchtime (11am-2pm) Mon-Fri advantageous and weekend availability required. 2-way radios allow you to be anywhere in Greenville when not on a delivery. Reliable transportation a must. Call 252-551-3279 between 2-5pm only. Leave message if necessary.

Sorry Greenville residents only.

## GREEK PERSONALS

Alpha Phi would like to congratulate and welcome our new Fall Pledge Class: Kaitlin Welsey, Hilary Albert, Allie Armellino, Maggie Smith, Morgan Moon, Maggie Hanson, Melissa Young, Liza Lehen, Bailey Lassiter, Renee Walsh, Lauren Ashley Sprinkle, Jul Andrews, Sarah Esposito, Roxy Bellport, Brittany Gonzalez, and Allie Armellino. Looking forward to a great year!

The Sisters of Alpha Xi Delta would like to thank Pi Kappa Alpha for a wonderful parents weekend!

## OTHER

The Unitarian Universalist Congregation of Greenville welcomes ECU students. Our services are on Sundays at 10:30am. For more information: call 355-6658 or go to uugreenvillenc.org.

Spring Break 2007 Celebration 20th Anniversary with Sunsplash! Free trip on every 12 before Nov. 1 Free Meals & Parties, Hottest Deals Ever, Group Discounts. 1-800-426-7710 www.sunsplashes.com

Spring Break with STS to Jamaica, Mexico, Bahamas, and Florida. Are you connected? Sell trips. Earn cash, travel free! Call for group discounts. Info/reservations 800-648-4849. www.ststravel.com

**FedEx Ground** 3 AM to 8 AM Shifts Available  
Is looking for PACKAGE HANDLERS to load vans and unload trailers for the AM shift hours 3 AM to 8 AM Tuesday-Saturday. \$8.00/hour tuition assistance available after 30 days. Future career opportunities in management possible. Applicants can be filled out at 5300 Northland Drive (near the aquatic center) Greenville.

**House hunting is hard. Being evicted is harder.**  
Remember the Rule of Three:  
Greenville, City Code says, no more than three unrelated people can live together in a house, townhouse, apartment or condo.  
**3**  
For more info contact Student Neighborhood Relations at 328 2847

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"Waiter! My chicken seems to be made of rubber!"

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We are looking for new ad reps!

- |                         |                                 |
|-------------------------|---------------------------------|
| <b>Must:</b>            | <b>Benefits:</b>                |
| • Work well with others | • Flexible hours                |
| • Be detail oriented    | • Gain a ton of work experience |
| • Be able to multitask  | • Great resumé builder          |

Fun rewarding job at:



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ads@theeastcarolinian.com

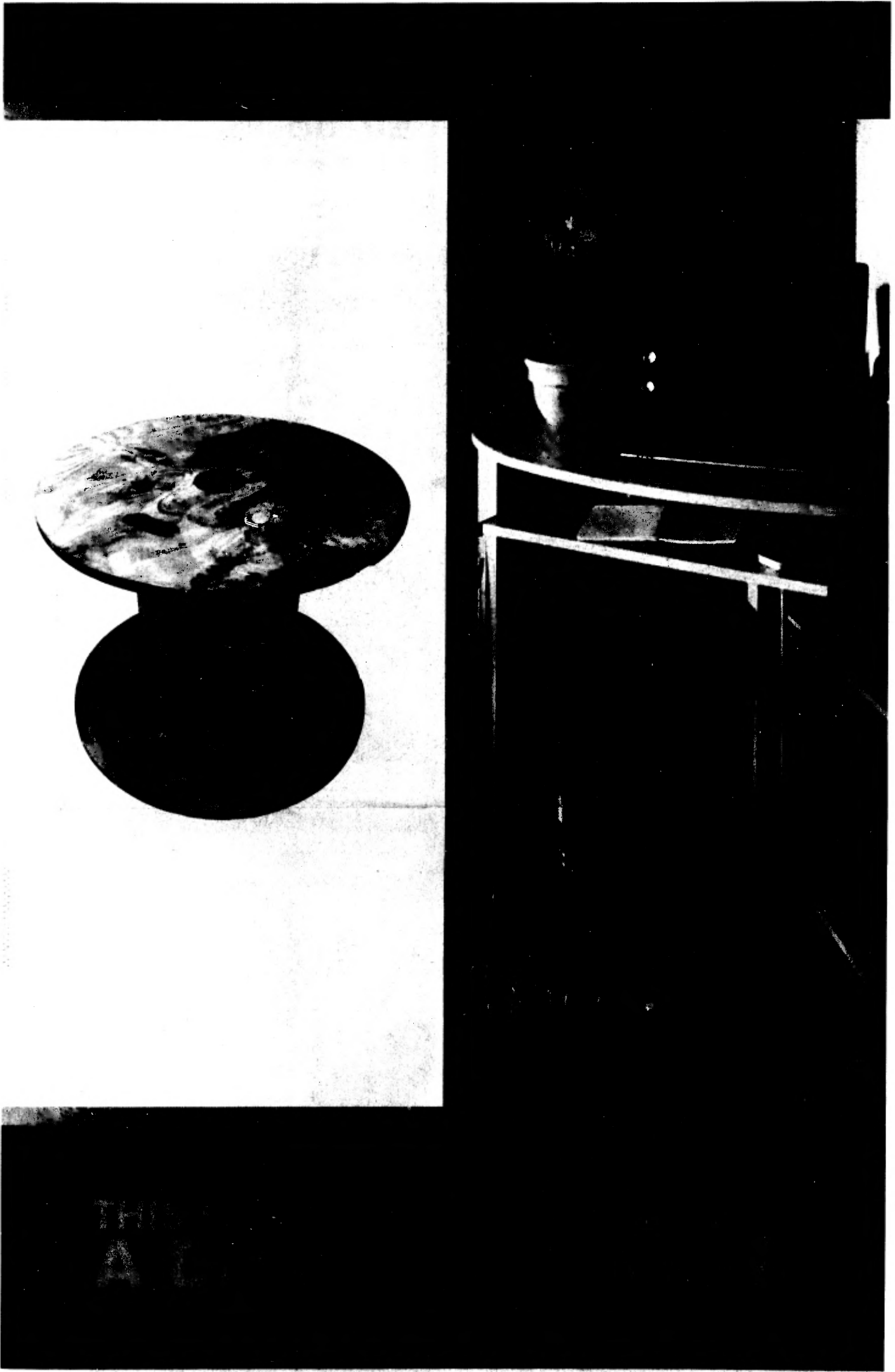
## ECU Waterski & Wakeboard Club

Come out and ride with us!  
Beginner to Expert - all are welcome!

contacts:  
Bry Long (252) 532-5512  
Jon Koritz (919) 616-8040  
ecuwaterskiwakeboardteam@hotmail.com



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