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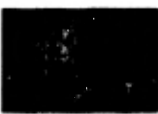
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Check out who's going upscale on campus.....Page A5



Not a fan of the new facebook? See who else has something to say about it....Page A6



Crocodile Hunter Steve Irwin will be sorely missed. Read a short biography about the man who made "Crikey!" a household phrase.....Page B5



Did Hollywoodland make the grade? Find out.....Page B5



ECU opens up a critical five-game homestand starting with Memphis on Saturday at 7 pm. Check out the full page game preview.....Page B1



The volleyball team hosts the East Carolina Classic, a four-team round robin tournament. Check out the tournament preview.....Page B2

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# The East Carolinian

YOUR SOURCE FOR CAMPUS NEWS SINCE 1925

VOLUME 82, ISSUE 7

{ www.theeastcarolinian.com }

THURSDAY SEPTEMBER 14, 2006

## Annual Walk to D'Feet ALS quickly approaching



This year's annual Walk to D'Feet will take place on Sept. 30 at the Town Commons to raise funds to research Lou Gehrig's disease, a disorder that causes muscle tissue to degenerate.

### Efforts of many combine to support a great cause

ELISA BIZZOTTO  
STAFF WRITER

With this year's Walk to D'Feet ALS approaching in less than two weeks, participants throughout eastern North Carolina are greatly anticipating its arrival.

The annual walk, which is held to raise funds to support research of Amyotrophic Lateral Sclerosis, or Lou Gehrig's disease, has become a staple here in Greenville every September since 2000.

This year's event is to be held on Sept. 30 at its usual loca-

tion on the Town Commons and will be administered by the Jim "Catfish" Hunter Chapter of the ALS Association. Participants register for the event as individuals or as teams to walk the designated route and subsequently donate money or are sponsored by others who donate to their effort. All proceeds go to supporting ALS research, patient support services and to raise public awareness of the disease.

Participants in the Down East Walk gather from all over Greenville, including the ECU community, as well as from neighboring towns across eastern North Carolina. According to Jamie Ebert, a member of the Catfish Chapter, 300 out of the 750 walkers last year were ECU

student athletes. Others involved through the university are the ECU Baseball team, several Greek organizations, organizations from Allied Health Sciences, the Volunteer and Service Learning Center and the family and friends of former ECU coach Keith LeClair. Ebert is grateful for the high level of awareness of ALS in the community and hopes that this year's Down East Walk will attribute significant proceeds to further the fight against the disease.

ALS, which presently has neither a known cause nor a known cure, affects as many as 80,000 people a year with an average of 15 new diagnosed cases each day. According to the ALS Association, the disease which claimed the life

of baseball legend Lou Gehrig, is a progressive neurodegenerative disorder that affects nerve cells in the brain and in the spinal cord. The most unfortunate part about the disease is the fact that while one's body gradually degenerates, one's mind and thoughts remain sharp and unimpaired.

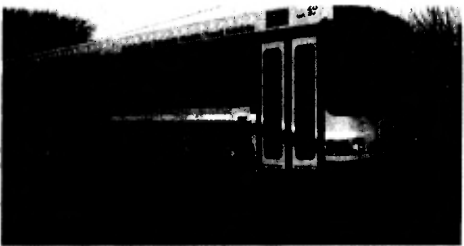
Randall Martoccia, chair of the local City Walk Committee, emphasizes that while the event is geared towards fighting a very serious illness, the walk itself is not only self-fulfilling, but is also fun.

"[The desire] to do good for people need not be serious and dull, nor may it require a lifestyle revision," Martoccia adds that it is important to find any cause that instills passion and find out

how to help. Registration will begin at 9 a.m. and the walk begins at 10 a.m. Refreshments will be provided and entertainment will include local musician Jennifer Licko and Brian Bailey of Channel 9 will be the master of ceremonies. Anyone interested should register as soon as possible, as early registration will encourage opportunities for a greater donation. Last year, the event raised \$43,000 and this year's goal is \$55,000.

To register for this year's Walk to D'Feet ALS, visit the Catfish Chapter Web site at catfishchapter.org or to learn more about ALS, visit als.org.

This writer can be contacted at news@theeastcarolinian.com.



ECU Transportation is helping the environment by using gasohol.

## The gas is greener...

### ECU using gasohol, refined oil

ZACK HILL  
STAFF WRITER

Recently, "How 'bout them gas prices?" has replaced, "How 'bout the weather?" as the redundant conversational topic. The seemingly endless rise in petroleum prices have sent many around the world in search of alternative sources of energy.

One method is substituting gasoline with E10, also known as gasohol. Gasohol is composed of 90 percent gasoline and 10 percent ethanol and has the added benefit of cleaner emissions. The ethanol component is made up of agricultural products, like corn, which are grown in eastern North Carolina.

George Harrell, senior associate vice chancellor for campus operations, sees gasohol as a way to help in a statewide initiative to reduce the state's reliance on petroleum.

"It will burn in anything," said Harrell. "We use it in our vehicles, our equipment and our mowers."

Harrell said the change should save about 10,000 gallons of petroleum per year.

Because of the removal of some additives in gasoline, it is likely that there is at least a small amount of gasohol in the gas you

pump everyday. "There's a little bit in almost all gasoline now," Harrell said. The costs of gasohol and gasoline are comparable.

"The cost is very close, within pennies," Harrell said. Gasohol should become even more readily available with the addition of a gasohol plant in Aurora currently under construction.

Gasohol is not the only alternative into which the university is looking.

"We're hoping the Student Transit buses will covert to biodiesel," Harrell said.

Harrell also said that ECU is moving toward the use of refined oils.

"The oil is taken out, goes back to the refinery and is then returned," Harrell said. "It saves about 1,200 quarts of new motor oil."

So far, the program has been working.

"We've had no problems since the first tanker arrived in late May," Harrell said.

Though not yet readily available to most consumers in North Carolina, gasohol use is growing nationwide, especially in the Midwest. Along with E85, it is the only type of gasoline sold in the state of Minnesota, according to Wikipedia.org.

This writer can be contacted at news@theeastcarolinian.com.

## UNC Program seeks to bridge the language gap between medical professionals and Latino patients



Young girls study Spanish to benefit their futures and careers.

LEE SCHWARZ  
STAFF WRITER

"¡A su salud!" (To your health!), Introductory Spanish for Health Professionals, is a program to help teach Spanish to health care professionals.

The number of Spanish-speaking patients in North Carolina hospitals is rising dramatically. However, the number of hospital interpreters is not rising at the same rate. The Brody

School of Medicine has only six full-time interpreters.

"The Latino population is growing rapidly, and health care providers are crying out for ways to effectively serve them, '¡A su salud!' creatively speaks to the needs of both patients and providers," said Claire Lorch, a clinical instructor at the University of North Carolina at Chapel Hill.

"The need is astounding. We believe health care providers

around the state and the country will embrace this program with open arms, and that will be a major step toward relieving a situation that is fast becoming a crisis," said Dr. Maria Clay of ECU.

Considering that North Carolina quadrupled its Latino population in the 1990s and that nearly half of all babies born in North Carolina in 2005 were Latino, this program is long overdue and its success will be very effective in helping Latino patients and health care professionals alike.

Funding for the program is coming from the North Carolina GlaxoSmithKline Foundation, Blue Cross and Blue Shield of North Carolina and the Aetna Foundation.

The funding will make it possible for the course to be offered at ECU starting in 2008.

This writer can be contacted at news@theeastcarolinian.com.

## Jacksonville Theological Seminary classes rescheduled for Greenville

DR. MAX O. FLYNN  
CONTRIBUTING WRITER

Dr. Max Flynn announces the fall extension classes of Jacksonville Theological Seminary in Greenville, N.C. Classes will begin Sept. 21 and run through Dec. 7.

This semester will have a four course schedule, with classes

being taught on Wednesday evening, Thursday morning and evening, and on Saturday morning as well.

The Wednesday evening class will be from 7 to 8:30 p.m., using Dr. John Bevere's course, Under Cover, The Promise of Protection Under His Authority.

The Thursday morning classes will be from 10 a.m. until noon, teaching Dr. Mark Virkler's course, Prayers That Heal the Heart.

On Thursday evening, the first course will be Step-by-Step Through the Old Testament, from 7 to 8:15 p.m. This course survey is with the renowned international instructor, Rev. Gornold-Smith, from the UK, giving us an overview of the Old Testament.

The second class will be another significant course by John Bevere on The Bait of Satan:

Living Free from the Deadly Trap of Offense, from 8:30 to 9:30 p.m.

The Saturday morning classes will run from 9 a.m. to noon, using the international curriculum to train laborers from high school to college and beyond in the basics of ministry leading to an Associate of Arts in Biblical Studies.

Jacksonville Theological Seminary is an Accredited Interdenominational Religious School, awarding degrees from Associate through Doctorate.

Classes will be held at Radiant Life Church, 2001 S. Charles Blvd., across from the Colonial Mall in Greenville. For a free information packet, call Pastor Max Flynn at 855-2888.

# News

{ Campus & Community }

## Announcements:

Volunteer for Habitat for Humanity on Friday, Sept. 15 3-5 p.m. at Mendenhall brickyard Volunteer Fridays to benefit Habitat for Humanity of ECU will hold three Volunteer Fridays this fall to increase student awareness of volunteer opportunities in the community. The theme of the project is "Houses to Homes." Student volunteers will help construct and paint birdhouses. Completed birdhouses will be sold to raise money for the ECU Chapter of Habitat for Humanity. More information can be found at [volunteer@ecu.edu](mailto:volunteer@ecu.edu) or call 328-2735.

ECU's Third Eastern Literary Homecoming on Friday, Sept. 29 8:30 a.m. - 5 p.m. at ECU's Willis Building, First & Reade Streets. The J.Y. Joyner Library at ECU will host the Third Eastern North Carolina Literary Homecoming. The free event will feature authors who have written about eastern North Carolina. Saturday's Featured authors include: Michael Parker, Nancy Roberts, Barbara Braveboy-Locklear, Elisa Carbone, James Ransome, Louise Shivers and Linda Beatrice Brown. Sponsored by the North Carolina Humanities Council and the North Carolinian Society. A Friday night reception will honor historian William S. Powell at 7:30 p.m.

ECU/Loessin Playhouse Presents: "Chicago" Oct. 5-10

Based on the play "Chicago" by Maurine Dallas Watkins. When two murderesses have been jailed, they compete for the attention of the press and their lawyer. Add to this a cast of characters and a dazzling score, you have "Chicago" and "All That Jazz," with music by Jon Kander and lyrics by Fred Ebb.

"Hedda Gabler," Nov. 16 - 21 Employing methods that virtually defined the modern psychological drama, this masterpiece reveals the conflicts and emotions that lie below the surface of daily life. Was it murder or suicide? Originally by Henrik Ibsen, the adaptation is being presented by Christopher Hampton.

Gray Gallery Alumni Exhibition The Wellington B. Gray Gallery will host the 2006 Alumni Exhibition, "Bringing it All Back Home." The exhibition is scheduled for Sept. 6 and will continue to run through Oct. 7. This also becomes an early kickoff for the ECU centennial celebration. Students passed and present are invited, as well as the public. Questions and concerns can be directed to Susan Nicholls at [nicholls@ecu.edu](mailto:nicholls@ecu.edu) or Gina Cox at [cogx@ecu.edu](mailto:cogx@ecu.edu)

Study Abroad Information Wednesday, Sept. 27 from 3 - 5 p.m. in Bate 1032. Have you always wanted to study abroad, but you are not sure where to start? Then come to the Study Abroad Information Session where all of your questions about participating in an ECU sponsored study abroad program will be answered. Refreshments will be served. Open to the public. For more information, contact Brandi Dudley, [dudleyb@ecu.edu](mailto:dudleyb@ecu.edu) or visit [ecu.edu/intlaffairs](http://ecu.edu/intlaffairs).

ECU's Jarvis Lecture on Christianity and Culture. Monday, Oct. 2 at 7:30 p.m. in the Willis building on First and Reade Streets. Theologian Phyllis Trible will visit ECU as the speaker for the annual Jarvis Lecture. She will discuss the role of the Bible in contemporary American culture in her lecture "Taking back the Bible." Free and open to the public. For more information contact Calvin Mercer at [mercerc@ecu.edu](mailto:mercerc@ecu.edu) or 252-328-4310.

Homecoming Open House at Taylor-Slaughter Alumni Center at 9 a.m. Attend the Homecoming Open House on Saturday, Oct. 21 from 9 - 11 a.m. Enjoy a continental breakfast and a front row seat for the Homecoming Parade at 10 a.m.! visit [Homecoming.PirateAlumni.com](http://Homecoming.PirateAlumni.com) for more information.

**14 Thu**

**City Council Meeting**  
City Council Chambers  
201 Martin Luther King, Jr. Drive  
7 p.m.

**"The Constitution and the Right to Die" Presentation**  
A discussion on ethics and Critical Care Medicine.  
Joyner Library 2nd Floor  
7 p.m.

**15 Fri**

**Volunteer Friday for Habitat for Humanity**  
To sign up to participate in Volunteer Fridays, visit [ecu.edu/volunteer/Volunteer-Fridays.cfm](http://ecu.edu/volunteer/Volunteer-Fridays.cfm).  
Mendenhall Brickyard  
3 - 5 p.m.

**Wachovia Freeboot Friday**  
Evans Street & Martin Luther King Jr. Drive  
5 - 8 p.m.

**Women's Soccer**  
ECU VS. UNC-W  
Bunting Field  
4 p.m.

**Women's Volleyball**  
ECU VS. WISCONSIN GREEN BAY  
Williams Arena at Minges Coliseum  
7 p.m.

**16 Sat**

**Women's Volleyball**  
ECU VS. GRAMBLING ST.  
Williams Arena at Minges Coliseum  
12 p.m.

**Football**  
ECU VS. MEMPHIS  
Family Weekend  
Dowdy-Ficklen Stadium  
7 p.m.

**17 Sun**

**Women's Soccer**  
ECU VS. PENN  
Bunting Field  
1 p.m.

**18 Mon**

**Constitution Day Recognition**  
Presentation by Ethics professor on Constitutional Issues.  
Teaching Resources Center - Joyner Library  
2nd Floor  
3 - 4 p.m.

**19 Tue**

**World Community Day**  
Visit [ecu.edu/cs-studentlife/StudentDevelopment/World-Community-Day.cfm](http://ecu.edu/cs-studentlife/StudentDevelopment/World-Community-Day.cfm) for more information.  
Mendenhall Brickyard  
2 - 5 p.m.

**Women's Volleyball**  
ECU VS. N.C. A&T  
Williams Arena at Minges Coliseum  
7 p.m.

**20 Wed**

**"Get A Clue! Organization Fair**  
Mendenhall Brickyard  
1 - 4 p.m.

## Featured Event:

### Get A CLUE! Organization Fair

Get A Clue, the organization fair which was originally scheduled for yesterday on the mall has been postponed. Get A Clue will now take place on Wednesday, Sept. 20, in the Mendenhall Brickyard.

## Briefs

**Autopsy finds former fire chief took lethal dose of medication**  
(AP) — The former fire chief of Carrboro ingested a lethal dose of medication before he was found dead in a hotel room in June, according to an autopsy report.

Rodney Murray, 58, had been arrested several times for harassing a former girlfriend before his death. He retired in March after spending several months on medical leave.

The medical examination found that Murray had high doses of diphenhydramine, a drug commonly found in sleep medication, and alcohol in his blood. The examiner wrote that police found a package of sleep aid medication in the hotel room at LaQuinta Inn near Raleigh-Durham International Airport.

A month before his death, Murray agreed to plead guilty to stalking and other charges in a deal that allowed his immediate release from jail. He was placed on probation for five years, ordered not to drink alcohol and to stay away from ex-girlfriend Gina Ambrosechia for the duration.

Murray was named chief in Carrboro in 1994 and previously worked 26 years for the Chapel Hill Fire Department.

**Duke Energy pitches need for new coal plants to N.C. commission**

(AP) — Global warming restrictions and even technology that takes greenhouse gases out of burned coal are probably around the corner, but right now Duke Energy needs \$2 billion from ratepayers to build two coal-fired power plants, company CEO John Rogers said Tuesday.

Rogers made a pitch for regulatory approval of the plants to the North Carolina Utilities Commission. The commission must now judge whether the costs to customers would be justified.

Rogers said the company needs the 1,600 megawatts of extra power, enough to power about 1.4 million North Carolina homes, at the utility's Cliffside site on the Cleveland-Rutherford county line primarily to keep up with growth. Duke Energy said each year it adds about 50,000 homes, stores and industries to its customer base. That would mean about 250,000 additional customers by 2011, the year the first of the two proposed plants is scheduled for completion.

"They're doing lip service to energy efficiency," Smith said. "They're leading the commission to believe 'trust us on energy efficiency after they get into rate-

payers' pockets for \$2 billion. They need to be specific."

## Weird News:

**Worker trapped in vat of chocolate**

Darmin Garcia, an employee at a Wisconsin factory that makes premium chocolate, got too much of a good thing when he slipped into a vat of the stuff.

Garcia spent more than two hours chest deep in a vat of dark chocolate at the DeBellef factory in Kenosha, the Milwaukee Journal-Sentinel reported.

"It was in my hair, in my ears, my mouth, everywhere," Garcia said. "I felt like I weighed 900 pounds. I couldn't move."

In addition to being weighted down, Garcia was also hot, since the temperature in the vat was 110 degrees, several degrees hotter than a Jacuzzi.

Garcia's fellow workers tried to pull him out but his clothes were stuck on a roller and liquid chocolate has a consistency something like quicksand. After the workers added cocoa butter to the vat to thin the mixture, firefighters scooped enough out so Garcia could be freed.

After his ordeal, Garcia was examined at a hospital and released.

**Anti-DUI Trooper Arrested for DUI**

A Utah state trooper commanding an anti-drunk driving squad was charged with DUI after he crashed an unmarked police car.

Lt. Fred Swain has been on administrative leave from the Utah Highway Patrol since his arrest last week, the Deseret Morning News reported.

Officers responding to the report of a crash found Swain in the car. He had struck the barrier separating two sides of a road.

Swain's blood alcohol tested at .116, well over the legal limit.

"Speaking on behalf of the Department of Public Safety and the Utah Highway Patrol, the administration is extremely disappointed and extremely embarrassed by his actions," Lt. Doug McCleve said. "This is an individual choice, for whatever reason Fred made."

Swain frequently spoke on behalf of the highway patrol, announcing campaigns against drunk driving. At one news conference in December last year, he asked drivers to "save somebody the tragedy of losing a loved one."

**"Before giving, I always look for the Humane Seal."**

— NOAH WYLLIE, *Star of NBC's 101 Dalmatians*

The Humane Charity Seal of Approval guarantees that a health charity funds vital patient services or life-saving medical research, but never animal experiments.

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Washington, D.C. [www.HumaneSeal.org](http://www.HumaneSeal.org)  
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ADMINISTERED BY PHYSICIANS COMMITTEE FOR RESPONSIBLE MEDICINE

**60's ROCK**

**When Music Mattered**

An exciting multimedia trip through the 60's with Barry Drake, one of rock music's foremost historians

September 14th, 8:00PM  
Mendenhall Student Center  
Multi Purpose Room

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**Daily Drink Specials**

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Thursday -	\$2.50 House Hi-Balls \$3 Wine
Friday -	\$2.50 Import of the Day
Saturday -	\$3 Lits & \$2.50 Import of the Day
Sunday -	\$2.75 Pints Guinness, Bass, Stella Artois, Black and Tan

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# Saturday 9/16/06 Eat Like A Pirate!

## Get Ready For ECU Football with Pita Pit and University Meal Deal



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### CONGRATULATIONS TO THE 2006 ELITE PIRATES



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SEAN RUSSELL



NABEEL ARASTU



STEPHEN SHAHEEN



SARAH RIGGS



MATTHEW HERRMANN



DEBRANETTA GETHERS



JANUARY RUSSELL



APRIL PAUL BAER



BRIAN MITCHELL



AADIL LODHI



### Nomination Applications are now available and being accepted for 2006-2007 Elite Pirates

We are looking for exemplary students, who have at least 30 completed credit hours and have shown outstanding leadership abilities inside and outside of the classroom. Eligible students must have a 3.0 GPA at ECU and hold at least one leadership position in an ECU student organization.

Inductions will occur during Homecoming Weekend!

Inductees will participate in an exciting year of programs and growth opportunities designed especially for them.

Pick up your application in MSC 207. Applications are due no later than Thursday, September 21, 2006.

Any questions, please email Adeea Rogers at rogers@ecu.edu

# Opinion

{ Not for Pirate Rants today }



The "COURIC EFFECT"

## America insists on making race an issue

When will it ever take a backseat to the more pressing matters?

ELIZABETH LAUTEN  
CONTRIBUTING WRITER

With Hollywood abuzz about the new slant of CBS's "Survivor: Cook Islands" scheduled to air tonight, I couldn't help myself but to talk about it as well.

For those of you aren't "E! News" addicts like myself, you may not have heard about "Survivor's" newest season, which is turning up controversy faster than you could believe. In hopes of giving the show a new edge, the tribes no longer divided by gender, age, or even random. This season you will find them divided by race — African-American, Asian-American, Hispanic and Caucasian.

As soon as word of this got out, people have begun to throw fits all across the nation, from TV viewers to the corporate sponsors of the show. General Motors, a long time sponsor of the show, who accredits a good portion of the business success the past few years to the show, has pulled out this year due to this divide. Procter & Gamble refuses to air their commercials during at least the first three episodes of the show, waiting to see the larger public sentiment. Why is the big question. Why do people have such a big problem with this divide?

Race is perhaps the most obvious physical way to separate a large group of people, so why must people

see it as anything more than that? Had the show divided the cast by any other physical attribute, hair color for example, no one would have cared, and the blondes would have been left to fend for themselves.

As a society, we like to say that race doesn't matter anymore, or rather, that is our ideal — that race shouldn't limit and set boundaries. Yet it seems to me that at every chance, we make it more of an issue than it needs to be. How is race ever going to take a backseat to political or social issues if we keep making it a huge factor?

Don't get me wrong, I'm not saying people are not discriminated against or that people are treated fairly all the time, but I cannot believe that people have to make such a big deal out of it. There are many more important things to worry about in the world.

It's wits and strength that help players "outwit, outplay" not their skin color, and if nothing else this season will help prove that. "Cook Islands," has the chance to prove to the world that no one race is any better than the other. So if one tribe goes on a winning streak, don't think of it in terms of race, but rather look at the individuals on the team and what they're doing right.

This season of "Survivor" shouldn't be viewed any differently than any other in years past. Prove the sponsors and America wrong, and look beyond race when you root for your favorite contestant. Issues only exist when we give it attention and power. Let race stop being an issue.

## Contestant division in 'Survivor: Cook Islands' more primitive than environment

Initial focus on race, rather than ability, is a disappointment

SARAH BELL  
EDITOR IN CHIEF

Last season's promotion for CBS' "Survivor" touted that 18 strangers would be "stranded on a remote island in Vanuatu... forced to band together and carve out a new existence, using their collective wits to make surviving in their rugged and primitive environment a little easier."

Unfortunately, this season's "Survivor" boasts much more than a "primitive environment" — it builds on a primitive concept as well.

Although the show has always revolved around competition in a ruthless "may the best (most backstabbing, tough-yet-likable) man or woman win" fashion, the new season has chosen to obscure its previous focus on individual ability and teamwork in favor of highlighting something far less important: race.

"Survivor: Cook Islands," which premieres tonight, will segregate its 20 contestants along racial lines. The cast will be split into four teams: The Aitutaki (Hispanic-American tribe), the Rarotonga (Caucasian-American tribe), the Manihiki (African-American tribe) and the Puka Puka (Asian-American tribe).

Once criticized for collecting a cast that was "too-white," the creative team behind the show divided up the contestants in what they say was a positive effort to diversify.

"We actually felt that dividing them ethnically was a positive idea, because it came from our discussions in casting, and we kept coming up with the same theme,

which was ethnic pride," said "Survivor" host Jeff Probst.

Ethnic pride? As all the contestants are American, one would think they share more cultural ties and life experiences together as Americans than those had separately in racial groups.

Instead of a catalyst for promoting diversity (and inclusion), the team selection seems more like a desperate attempt to rejuvenate the show's declining ratings.

If the publicity surrounding the racial grouping is any indication, CBS' ploy might be working. With media hype going haywire more viewers will inevitably tune in, but for the wrong reasons.

Usually viewers must watch "Survivor" for a few episodes to decide which team they like, and for which contestant they are ultimately cheering. Now, confronted with teams chosen on the basis of race, viewers will immediately identify with the group whose members' appearance reflects their own, instead of the contestants with the best skills or personality.

Rather than challenging viewers to judge contestants on their abilities, this season's "Survivor" regrettably makes something as shallow as a skin color a reason to root for a specific team.

The idea seems like a step in the wrong direction. As Alex Nogales, president & CEO of the National Hispanic Media Coalition, said, "For years we've been laboring to be integrated, an integrated society. Now we are going to pit one group against the other. It doesn't speak very well."

CBS issued a statement saying it "recognizes the controversial nature of [the show's] format, but has full confidence in the producers and their ability to produce the program in a responsible manner."

I wish I shared their confidence.

## PIRATE RANTS

We received no other Pirate Rants today, so enjoy the few we did get:

**Dear Sorority Pledge,** Your comment about drinking downtown just validated the negative opinion about your "sisters" or any other shallow, cookie-cutter girl who would join such an organization. If the reason that you are pledging is to drink downtown underage then thank you, silly freshman girl for validating my opinion of you and others like you. You will get so many more drinks when your "sisters" haze you for the rest of the year. Drink up! (P.S. This is Greenville. Its not that hard to drink downtown.)

To the person who stuck up for us smokers on campus, I truly thank you. The way I see it if people want it to be a non-smoking campus, then why not "break bad" and make it a dry campus with no alcohol too. Then let's see how many people gripe and complain about everything. Also if I'm smoking and not bothering you and you

come sit by me and tell me to blow my smoke somewhere else, more than likely I'll tell you not to breathe or to get over it and move.

I am tired of those lazy bums at the NSO being on Facebook instead of working...

For my preppy needs its Burberry for me. If Lacoste (French) can be American Prep, so can Burberry (English).

To the person who gets annoyed when people text message and walk at the same time. Have you thought that maybe I'm trying to go to class too and that's why I don't sit down and "play with my cell phone."

Glad to hear the Pirate Cub lost thousands of people's information after they used their credit cards online to purchase the ticket package. Thank you for making me run around and wait in line only to never end up with anything. Doing a good job guys!

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Serving ECU since 1925, the *East Carolinian* prints 9,000 copies every Tuesday, Wednesday and Thursday during the regular academic year and 5,000 on Wednesdays during the summer. "Our View" is the opinion of the editorial board and is written by editorial board members. The *East Carolinian* welcomes letters to the editor which are limited to 250 words (which may be edited for decency or brevity). We reserve the right to edit or reject letters and all letters must be signed and include a telephone number. Letters may be sent via e-mail to [editor@theeastcarolinian.com](mailto:editor@theeastcarolinian.com) or to the *East Carolinian*, Self-Help Building, Greenville, N.C. 27858-4353. Call 252-328-9238 for more information. One copy of the *East Carolinian* is free, each additional copy is \$1.

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[www.theeastcarolinian.com](http://www.theeastcarolinian.com)

**World Community Day**  
**Tuesday, September 19, 2006**  
**MSC Brickyard 2-5p.m.**

There's no place like home, it's true, but there's a great big world out there, and the more you know about it, the better. Take a whirlwind trip around the world at ECU's first World Community Day and immerse yourself in the culture of these countries. Eat raw fish, if you dare, learn how to write your name in Chinese calligraphy, speak to college students in Morocco and Peru with a live hook-up, pick up mementos from your travels, and much more. For more information please call the Office of Student Development at 328-9928.

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[www.ecu.edu/cs-studentlife/StudentDevelopment/World-Community-Day.cfm](http://www.ecu.edu/cs-studentlife/StudentDevelopment/World-Community-Day.cfm)



**College dormitories going upscale**



College students enjoying the aesthetics and privacy of new dorms.

(MCT) — Amanda Johnson was on a mission to find the gym as she roamed a brightly lit hallway with a friend on move-in day last week.

"I can't wait to go swimming," Heather Schmoele told her as they checked out their new living quarters at the University of Missouri at St. Louis. A glistening pool beckoned outside.

Today's residence halls offer not only fancier amenities but also more intimacy and convenience, with more single rooms and private bathrooms. In ways small and large, trends in student housing

reflect changing lifestyles of today's youths, from increased desires for privacy to the respect for choice and flexibility to the premium placed on aesthetics and design.

"We put a lot of research and study into it," Dey said. "We looked at demand, what students say they want, but also what we felt was an important part of being educated at a university, which is to be flexible and to learn how to get along with others of diverse backgrounds. So while they have wanted to live alone, we decided this was better."

David Szwarsztein, a senior at Washington University, spent his freshman year in a traditional style residence hall with two to a room and a community bathroom down the hall. He liked the narrower hallways, it made people feel closer by, he said.

Some of the newer dorms with their wider hallways and closed doors make it feel more like a hotel and less homey, he said.

Indeed, some nostalgia exists for the "rustic" experience of community bathrooms and cramped quarters, and administrators say they realize they might be missing out on something in the new halls.

Schools are in the midst of a building boom in student housing. In part, it is a response to the swelling college student population. About 17.6 million students are projected to be enrolled in U.S. colleges and universities this fall, up from 12.4 million just 25 years ago.

Also, much of the college housing stock is from the 1950s and 1960s, during a previous wave of increasing enrollment. Many of those facilities are aging, so schools are building replacements.

see DDRMS page A6

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## Facebook users want about-face on tattle tool

(MCT) — Ben F. may have changed his relationship status to single, but, really, does every one of his friends on Facebook need to be informed of it in a headline at 4:35 in the morning?

Yes, this week, the hanging-all-over-laundry-out-there generation got a little too much face in its Facebook as the popular Web site added a feature that, like a personal news ticker, chronicles every online move they and their friends make.

Nine million students hang out online on Facebook, each with his or her own Facebook "wall" of pictures and posts. The new feature allows users, leaves them no choice, really, to find out what friends have been doing through "news feeds" and "mini feeds" that appear on their page automatically.

"It's so extreme," said Mike Carley, 22, a Penn senior from Los Angeles. "I don't really need to know my friends at USC are

going to a party. It's really too much information. A bunch of people don't care whose wall I posted on at 3:45 a.m. What if I reject a friend request, will it say that too? That's ugly."

This made personal news travel faster, and more awkwardly, through their network of friends than a lot of Facebook fans were ready for.

"I absolutely hate it," said Nawad Maalouf, 19, a junior at Penn. "I don't want every detail out. It used to take some effort to stalk someone. Now the stalking just comes to you. You see if people have declined invitations, updated their relationship status, written on other people's walls."

But isn't sharing information the whole point of Facebook.com? That you can know all about people, when they're online, who their friends are, what music they're into, before you've even gone out for coffee?

"All the things they are

making public are things that are already public. What is also important is that Facebook took away a measure of their control."

The changes also brought up some serious privacy issues: Maalouf said she had friends who had accepted invitations to gay events who did not necessarily want their sexual orientation broadcast to a vast network of casual acquaintances.

Then again, the whole nature of what is a "friend," which on Facebook means you have authorized a person to hang on your online wall, may be at the heart of the controversy.

"On Facebook, you only have one kind of friend," said Pew's Lenhart. "It assumes this intense level of friendship for everyone on the network. People can't do things that might not be noticed. What Facebook has assumed is that everyone cares. And they don't."

The fury of the backlash led

Facebook's founder, a former Harvard University student named Mark Zuckerberg, to post an e-mail assuring the angry crowd that the company was "listening to all your suggestions about how to improve the product."

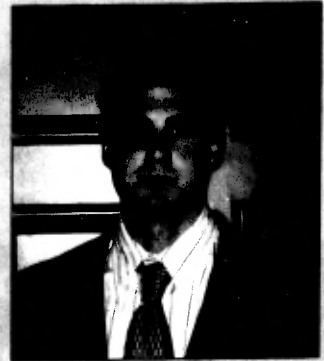
He headlined the post, "Calm down. Breathe. We hear you."

Yesterday, Facebook spokeswoman Melanie Deitch said the company was "aggressively evaluating" the change.

But she stressed that the news feed addressed "one of the main reasons people use Facebook, which is to find out what's happening with their friends." She said privacy controls were available to screen out information among categories of people.

And she added that at least one of the signature Facebook interactions was still and would always remain private, that nonverbal heyhowyadoin' known, affectionately, as "the poke."

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## A nueva generation poised to shape pop culture

(MCT) — In the 1960s and '70s, it was baby boomers with rock and disco, sexual liberation and political activism. In the '80s and '90s, it was African Americans and hip-hop that transformed the way we sang, danced, talked and dressed.

And now, at the start of the 21st century, it's a new generation of Hispanics who are poised to become the next major cultural drivers.

While the political spotlight has been on Hispanic immigrants, social scholars and purveyors of media and entertainment are already focusing on their children, an exploding generation of bilingual, bicultural Hispanics who are rapidly emerging as a force that will affect music, television, movies, fashion, advertising, slang, and just about everything else in American pop culture.

Because they grew up in the United States fluent in two languages and two cultures, young American born Hispanics, who often call themselves Latinos, rather than Hispanics, form a kind of bridge. Not only are they Latinizing the American mainstream, they are Americanizing what it means to be Hispanic in the United States.

Whether it's the beat of reggaeton booming across America or the dark-haired, dark-eyed

Mexican-American actress Eva Longoria becoming the hottest thing on "Desperate Housewives," Hispanics are happening.

The signs of that redefinition are everywhere:

MTV en Espanol, the U.S. Spanish language branch of the trendsetting music/lifestyle network, is changing its name to MTV Tr3s and revamping its programming to appeal to kids as hot for 50 Cent as they are for Juanes, the multimillion-selling Colombian rocker who fills venues like Madison Square Garden.

Corporations are shifting from marketing exclusively to Hispanics in Spanish and in traditional Hispanic media to reaching them in English in mainstream outlets.

Toyota ran an ad for its new 2007 Camry Hybrid on the Super Bowl telecast that used the way a Hispanic father and son switch languages as a metaphor for the car.

"Mira aqui (look here)," the father says to his son, as he explains how the car switches between gasoline and electric power and how it's "better for our future."

"Like you with English and Spanish," the boy chirps.

Kim McCullough, corporate manager of marketing communications for Toyota, says the

bicultural, bilingual message is important. "We recognize this is a huge trend that we need to be ahead of and not just responding to," she says.

"Companies are definitely realizing that some Hispanics are more comfortable if they are spoken to in English," says Carlos Martinez, general manager of the Hispanic advertising agency Conill LA, which created the Toyota spot. "So, you will definitely see more of this bilingual advertising."

The message goes both ways. Reebok signed reggaeton star Daddy Yankee to put his name on a line of sneakers primarily because the company thought he would appeal to Hispanics, but also because it thought he would connect with mainstream customers.

But figuring out how to reach this generation can be difficult, in part because these children of immigrants are still figuring out the unique mix of language, culture and identity that goes with being Hispanic, or Latino, in this country.

"The word Latino doesn't exist outside of the United States," says Jose Tillan, senior vice president of music programming and talent strategy for MTV Latin America and MTV Tr3s. "It's like a new world. The definition of the word Latino is up for grabs."

## DORMS continued from A5

Colleges are also paying more attention to the little things: the details and finishing touches like accent walls, fabrics and color schemes.

"Students don't want their home to look like a prison," said Frankie Minor, housing director at the Mizzou.


"These things serve no functional purpose," he said, pointing to a row of green tile accenting a wall of white in a bathroom, "But they look nice."

Webster hired an interior design consultant to make sure the colors, paints, and fabrics all flow together in its new halls. John Buck, associate dean of students, explained that they chose more exciting, vibrant colors for the freshman building and more subdued, mature colors for the upperclassmen hall.

Before, there was little thought to such decision, it was just the cheapest fabric, he said. "There was no pop, no attraction."

And this generation looks for those kinds of small details, he said.

"The last thing they want is a drab, green couch with wooden sides," he said. "They would say, 'How much am I paying for this?'"



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  - Grow mellow
  - Taylor of "The Nanny"
  - Actress Black
  - Actor Silver
  - Slicker in winter
  - "A Delicate Balance" playwright
  - Music genre
  - Observe
  - Dandies
  - Building wing
  - K-O connection
  - Tiriac of tennis
  - Furrow
  - Health haven
  - One too hung-up
  - Bill of "Twister"
  - Aviator Earhart
  - Actress Della
  - Lion's den
  - Broad valleys
  - Wagers
  - Kicks out
  - Contravene
  - Scamp
  - Overly inclined to moralize
  - Narcis' grp.
  - Sept. precursor
  - Actor Mineo
  - Noun-forming suffix
  - Neither partner
  - Sitcom equine
  - Mother \_\_\_ of Calcutta
  - Actor Wallach
  - Class paper
  - Archibald and Thurmond
  - \_\_\_ Paulo, Brazil
  - Heated dispute
  - Slight evidence
  - Mach+ plane
  - Ruhr city
  - Factions
- DOWN
- Trademark scrubber
  - Make a new part
  - Alliances
  - Endeavor to obtain
  - Bravery
  - Reggae's cousin
  - Fifty percent
  - Tree-shaded area
  - Maintain
  - Lowest movie rating
  - Patrol-car passenger
  - Gridiron upright
  - Boards a jet
  - Nuzzled
  - Fastball pitcher Ryan
  - Third rock from the sun
  - Stirred up
  - Three-masted sailing ship
  - Patronage
  - Volume
  - Circles of light
  - Most infamous Judas
  - Begin's peace partner
  - Blue-eyed feline
  - Abilities
  - Hospital workers
  - Piece of man's jewelry
  - Bug
  - Discontinues
  - Prose romances
  - See regularly
  - Like hens' teeth?
  - That one over there

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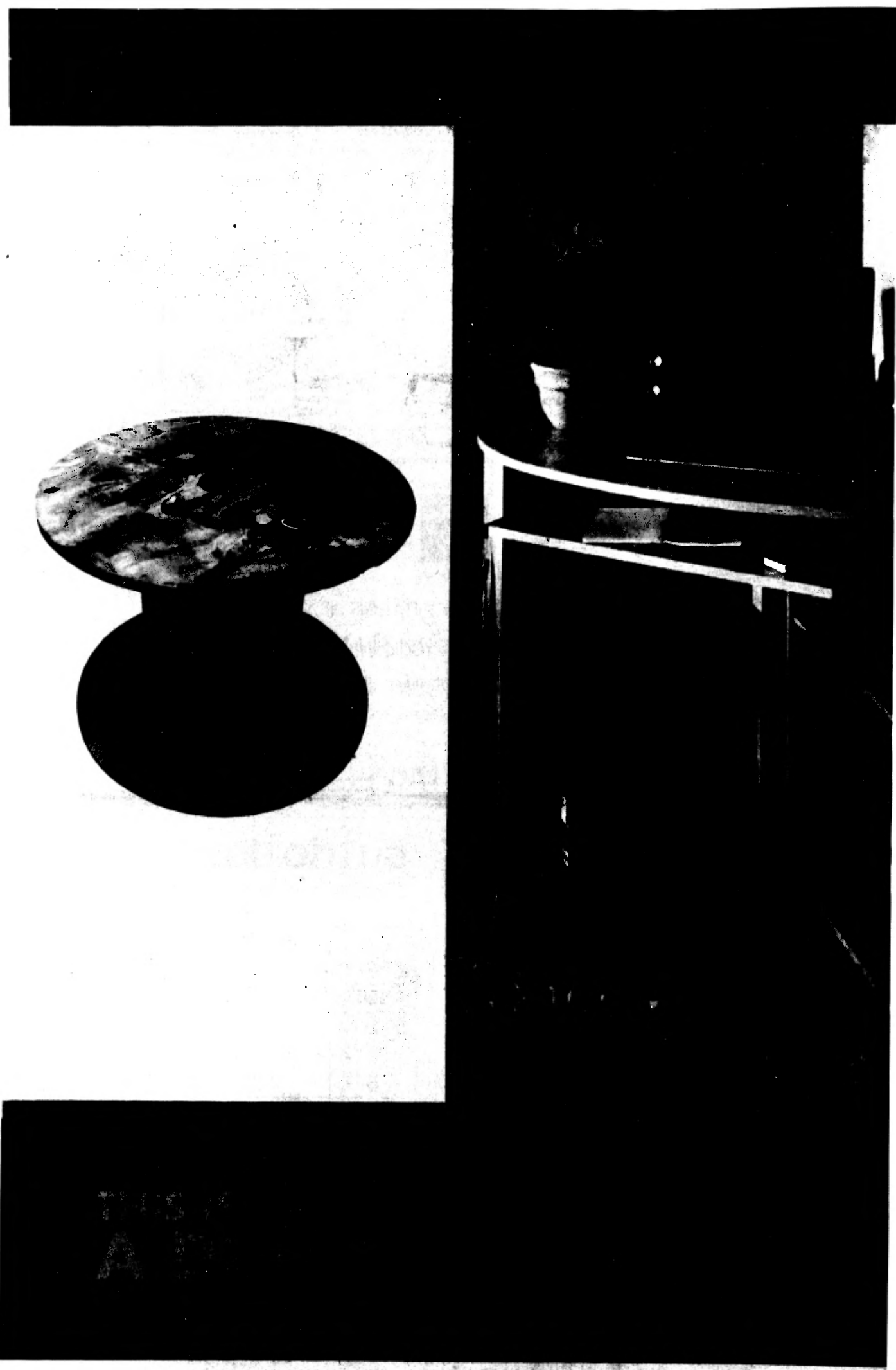
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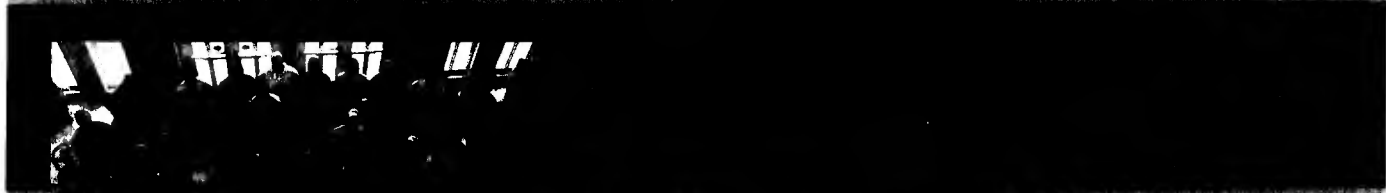
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# Fraternity Week September 17-20, 2006



Orientation 9-17-06 at 8:00PM  
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**HOME** continued from B1

be close to the team we were a year ago."

The Pirates do have a running back with breakaway speed, but he has his own issues. Chris Johnson, who Holtz said "dances too much" in the backfield has appeared hesitant in the first two games and Holtz wants him to be more decisive.

"Chris is always looking for the homerun ball," Holtz said. "Chris gets in the backfield and he is dancing too much and cutting too much. I will live with whatever decision he makes as long as it is decisive. I think he played better (at UAB) but we need to grow on that. He is still not were he needs to be as far as his decision-making. He wants to do well and get the running game on track but in doing so he hurts himself. We just have to keep working with him and get him working downhill."

Johnson is aware of the criticism and says it's something he's working on. With Dominique Lindsay out an expected six weeks with a torn MCL and

Brandon Fractious' proclivity to fumble, Johnson knows a lot of the load will fall on him. The 200-pound junior tailback is confident that the big plays will be there against the Memphis defense.

"We just gotta run straight down hill at them," Johnson said. "They move around a lot, so as far as the stretch plays go and such, we just gotta run straight at them and the big plays will come."

While the ECU running game has been inconsistent, the passing game riding the right arm of senior quarterback James Pinkney has put up good numbers. Pinkney has passed for 563 yards with three scores and a pick while hitting nine different receivers in each game. West knows that some of those plays were created by Pinkney's mobility.

"I think their quarterback is a really great player," West said. "He's a guy who can create plays. I'm not sure our guy can do that."

West added that defensively, the Tigers may "switch

up defense between 3-4 and 4-3 looks depending on what the ECU offense shows."

Holtz knows that Memphis defensive coordinator Joe Lee Dunn will present multiple looks to the ECU offense.

"When you look at their defense about the only thing that you can guarantee is that they will have eleven guys on defense," Holtz said. "They may seem like they have twelve or thirteen at times with they way that they run around. They may have one defensive lineman or they may have eight defensive linemen. I think that we are going to have to be very simplistic in our approach with what we ask our guys to do up front with all the confusion they try to create."

"They create a lot of confusion and disruption and make it very hard to put a drive together to turn and monopolize the football and keep their offense off the field."

He does see a common weakness in the defenses.

"They are similar to us in that they are young up front in the front seven," Holtz said, "and they are experienced in the secondary because everybody returned from a year ago."

One area the Pirates have a clear edge in is special teams. Tigers place kicker Trey Adams has not attempted a field goal of more than 36 yards, but has missed twice on five attempts. ECU kicker Robert Lee, who is on the Lou Groza Award watch list, has missed just twice in his last 22 attempts, and is perfect on the 2006 season including a 48-yarder at Navy. Senior punter Ryan Dougherty, who struggled at Navy but rebounded well against the Blazers, was placed on the Ray Guy Award watch list earlier this week.

The Pirates lead the all-time series between the two schools, 8-6, but Memphis has won four of the last five and ECU has not beaten the Tigers since a 32-11 home win in 2001. Game time is 7 p.m.

This writer can be contacted at sports@theeastcarolinian.com.

**ECU volleyball hosts East Carolina Classic**

Pirates to play four games in four days

ROBERT MATTHEW PARKS  
 STAFF WRITER

The ECU volleyball team will open the Conference USA season, as well as the East Carolina Classic, Thursday at 7 p.m. against Marshall. The team will also play Wisconsin-Green Bay at 7 p.m. on Friday, Sept. 15 as well as Grambling State on Saturday at noon as part of the tournament.

The Marshall Thundering Herd storm into Greenville sporting a 5-6 record, having recently recorded wins over Miami (Ohio), Lehigh and Pittsburgh. The Herd

also includes C-USA Setter of the Week Christin Bimberg who will be looking to sink the Lady Pirates in the conference and tournament opener. Kelly-Anne Billingly, one of the Herd's outside hitters, leads the conference in kills and points per game.

The Lady Pirates will also clash with Wisconsin-Green Bay of the Horizon League, who will be looking to improve on their 4-4 overall record. They have lost two of their last three games, losing to Delaware and University of Tennessee-Martin while recording a victory over Indiana University/Purdue University at Indianapolis.

The Lady Pirates will wrap up the weekend with Grambling

State. After the tournament, the team will turn its eyes to North Carolina A&T. The Aggies will visit Greenville on Sept. 19 at 7 p.m.

Senior co-captain and setter Heidi Krug will not be available for the Grambling State game so freshman setter Hannah Fenker will fill in, getting the start for the Lady Pirates. Krug's absence could create difficulty for the team, as Krug is the school's all-time assists leader and 12th on the C-USA list. In addition she is also the reigning C-USA Defensive Player of the Week.

The Lady Pirates moved to 30-6 all-time against the Campbell Fighting Camels in a 30-19, 30-24, 30-23 three-game rout in

Minges Coliseum on Tuesday.

Mignon Dubenion and Kelly Wernert had 15 kills apiece to lead ECU to victory. Wernert, a junior outside hitter recorded her sixth double-double by tallying 11 digs. Freshman Peyton Thompson added a career-high 11 kills.

It was especially Dubenion, junior middle blocker who stood out as she racked up nine kills in a matter of minutes in the first game. Led by Dubenion's vicious kills and Krug's 21 first game assists, the Lady Pirates had no problem taking out the Camels in under 20 minutes to take the

see VOLLEYBALL page B4

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**ECU women's soccer looks to build on strong start**

Pirates set to host UNC Wilmington, Penn over weekend

TOMMY GRAHAM  
 STAFF WRITER

Sarah Kirkley hasn't waited to make an impression in the ECU women's soccer program.

Since joining the Pirates, the freshman has notched a team-high seven points. Forced into the fire after coming from Needham Broughton H.S. in Raleigh, she has already made her mark on the program. She recorded three of those points in the game this past weekend against Georgia State.

Senior Tara Shaw also added two additional goals in the game amazingly only five minutes apart. Behind Shaw's goals, the Pirates beat Georgia State by a score of 3-2, bringing their season record to 4-2.

However, it wasn't a perfect weekend for ECU when they traveled to Raleigh to compete in tournament hosted by N.C. State. The Pirates fell in the first game to American University by a score of 1-0. ECU managed only six shots on goal and none of those were on net.

"I believe we came out really flat at the start of the game," head coach Rob Donnenwirth said. "We just couldn't get it in the goal."

Donnenwirth cited his team's improved enthusiasm in the second half. He was frustrated by the inability for the Pirates to score on several scoring chances.

The Pirates will host two teams over the weekend. They face instate rival UNC Wilmington Friday at 4 p.m. and will match up with Penn on Sunday at 1 p.m.

The Seahawks have been a perennial rival of ECU's going back to the old Colonial Athletic Association days. The Pirates dropped a heartbreaker in overtime 3-2 early last season in Wilmington. However, with the close location of the schools, the rivalry is always a dogfight.

Donnenwirth feels the same way noting that in all the games that these two have played against each other since he has been at ECU, have always been similar to two heavyweights trading blows.

"It's going to be extremely physical," said Donnenwirth, as he remarked that at the end of the game the officials are still making sure no one is missing any limbs.

UNCW is coached by Paul Cairney, a two-time all conference performer for the men's team from 90-93. He has been the women's head coach from 1996 with an overall record of 94-90-12. His teams have also excelled in the classroom even receiving the College Team Academic Award in 2000, 2001, 2003 and 2004.

Adding to the heightened tension of this weekend's game is the fact that it is Parents' Weekend. For some of the freshmen players on the team this will be the first chance that their parents will have to see them play at the college level.

Not to draw attention away from the 'other' game this weekend, the Pirates play host to Penn coming in with a record of 2-0-1, with two wins being over former CAA foe Richmond and also Hofstra. The Quakers will enter Bunting Field looking to continue their unbeaten streak, being led by Head Coach Darren Ambrose.

The Quakers, who finished 8-6-3 in 2005 return 11 letter-winners and six starters. Penn's experience concerns Donnenwirth, who has 15 freshmen on the roster.

The Lady Pirates are off to their best start since the 2000 season when they were also started the season with a 4-2 record. Rachel Hills returned to the field against American after missing some time with an injury. She and Shaw give the Pirates veteran leadership and game experience on the field. Shaw has scored three goals already this season almost matching her career total of four in three seasons with the Pirates. Shaw is a graduate of Great Valley H.S. in Malvern, Pa.

After Friday's game there will be an opportunity to "Meet The Pirates" with a free autograph session. With it being Parent's Weekend, the Seahawks coming to town, and the autograph session to follow, if you are going to come to only one game this year, this should be the one.

This writer can be contacted at sports@theeastcarolinian.com.

**VOLLEYBALL** continued from B3

quick 1-0 lead. The second and third games saw much of the same, with the Lady Pirates able to have their way with the Camels. In game three, Coach Chris Rushing elected to switch his lineup around a little bit by substituting youth into the lineup. Freshmen Fenker, Katie Prast, Holly Paton and sophomore Kim Jefferson entered the game, while Krug and the rest of the starters rested on the bench. Prast recorded two kills, including the decisive kill that ended the Camels' night in the third game. The Camels, of the Atlantic Sun Conference, fell to 3-8 on the season. Of the Camels' first 11 games, only one has been played on their home court in Bues Creek, N.C. The Lady Pirates

improved to 6-5, after coming off a weekend in which they dropped two of three in the Comfort Suites Invitational in Charlotte. ECU lost to North Florida and Charlotte, but did take the finale against the University of Pennsylvania. "I thought that we definitely came out strong," Krug said of her team's Tuesday night performance. "We kind of had a rough weekend." As far as taking a seat in the third game, Krug didn't seem to mind. "I think it was a really good chance for us to get some of our other freshman in and even some of our older players playing other positions," Krug continued. "The farther we can go into our lineup off the bench, the stronger we are as a team."

While Dubenion and Wernert paved the way on offense, Rushing seemed pleased with the defensive effort his team put out. "We have needed to get better on defense, and that is all [Monday's] practice was about... and I thought that is really where we won this game today," said Rushing. As for the substitutions in the third game, getting his younger players in is something Rushing has wanted to do. "For one of the first times this year, I felt pretty confident and comfortable that we were going to win the match," Rushing said. "It was just nice to get everybody a little bit of playing time tonight."

This writer can be contacted at sports@theeastcarolinian.com.



Stephanie Turner goes for a block.

**OPINION Memphis match-up is a must win**

ECU can't afford to go 0-2 in conference

ERIC GILMORE  
SPORTS EDITOR

Skip Holtz knows that his Pirate football team can't win a national championship. With two heartbreaking losses already logged, a BCS bowl is likely out of the question as well. While the ECU head coach may have had lofty preseason expectations, another loss would start diminishing some more realistic results. The team's yearly goal of advancing to the Liberty Bowl in Memphis as a conference champion would fizzle should the Pirates fail to end up victors on Saturday. Forgive the added pressure coach, but Memphis is a must win. This team needs an adrenaline shot in the arm to pick up some momentum because another loss could break the team's already fragile morale. Holtz has talked repeatedly about reaping the rewards of hard work. Not winning could be detrimental to the team's mindset heading into its biggest home game since UNC traveled to Greenville for the first time in 2005. The team had an added bounce

during the offseason after winning consecutive games to close the 2005 season for the first time since it won back-to-back contests against Rice and SMU midseason. Before the separate two-game winning streaks, ECU hadn't won two straight since 2001. With the two losses to open the season, the smiles have been replaced by grit and determination. "Even with all the mistakes we made we still had an opportunity to win," Holtz said referring to the UAB game. "I think that speaks volumes for these players' attitudes and their competitive nature." A home date with a top ten West Virginia squad looms as an ESPN audience will watch the Pirates for the first time since a home loss to Hmuston 27-13 in 2003. A renewed rivalry with Virginia, an ACC opponent also serves as a sobering reminder that the scheduling upgrade remains an uphill battle. Lose to Memphis and ECU could be staring 0-5 in the face with a tough out against defending Conference USA champion Tulsa renewing the conference slate. If the Pirates were still starving for a win, standing 0-6 halfway through the season, doubters will start to question

the team's toughness, leaders and coaching staff. "My eighth grade football coach text messaged me on Saturday night and he talked about that being disappointed is a part of life but being discouragement is a choice," Holtz said. "Right now 'UAB' was a disappointing loss but we are not going to get discouraged, we are not going to turn on each other and we are not going to fall apart from within." With increased expectations, six consecutive losses could cause most teams to cave in. That's why stopping Memphis quarterback Martin Hankins and running back Joseph Doss is so important, because the team lost two gut wrenchers doesn't necessarily mean that Pirate fans need to jump off the bandwagon. They need patience, which by mid-October many might be considered a lofty virtue. "You've got to take it one at a time," said offensive coordinator Steve Shankweiler, when asked about the importance of the Memphis game. "Let's leave it at that. One at a time." Looking down the pike, the next month is brutal because the schedule is so top-heavy. The combined record of the first six opponents is 8-4 while the last six

stands at 4-8. "We're the pro team here in town," said defensive coordinator Greg Hudson. "It's our job to put a product out there that they can be proud of. They spend their money on us and watch us play. We've got to perform for them." Aside from the future conference implications, the game should have added weight because it's the home opener. ECU is 40-28-2 all-time in home openers, but has only gone 2-4 over the last six seasons. ECU also has a revenge factor that it owes Memphis. The Tigers won by three points in the last two seasons. Two years ago, Memphis' Stephen Gostkowski booted a 35-yard field goal with six seconds left to down ECU 38-35. In 2005, Maurice Avery scored a one-yard touchdown run with just over two minutes remaining to seal the 24-21 win. "When things get difficult that's when it's time to circle the wagon, to bring everybody in tighter together, and to form a bond and a closeness," Holtz said. "The only way to get through it all is to go out there on those practice fields, work hard and to continue to try and get better."

This writer can be contacted at sports@theeastcarolinian.com.

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**Local C...**

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**Mender Movies**

**Cars**

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Friday 9...  
Saturday 9...  
Sunday 9...

**The Da Vinci C...**

Thursday 9...  
Friday 9...  
Saturday 9...  
Sunday 9...

# Pulse

{Arts & Entertainment }

## Horoscopes

**ARIES**  
Changes are required, but don't simply react. Have a definite objective in mind, and be patient. This may take several tries.

**TAURUS**  
Resist the urge to buy pretty things that you don't really need. Build a strong foundation now; you can add the frills later.

**GEMINI**  
The assignment is to not only do the tough job, but to actually have fun at it. This may require a shift in attitude. You can do it.

**CANCER**  
You're right, costs can be cut even further. Some associates are afraid this means they'll have to do without. Be persistent, they'll survive.

**LEO**  
You certainly don't like somebody else to tell you what to do. When that person's right, however, it will be wise of you to listen.

**VIRGO**  
You don't like to stir up controversy, but it may be necessary. Don't allow somebody else's lack of interest to ruin your grade.

**LIBRA**  
Pay attention to what you're doing. There are lots of distractions, but if you give in to them you'll be sorry you did. Keep your eyes on the prize.

**SCORPIO**  
Don't talk about being frugal and nobody will even notice. You're looking good, so you don't have to tell them you got the outfit on sale.

**SAGITTARIUS**  
You can't do everything, nor should you. Let somebody else assist by running errands and bringing you what you need. This includes colas and pizzas.

**CAPRICORN**  
Don't be stopped by a failure, they happen all the time. Don't run away from a tough situation, either. You can figure it out.

**AQUARIUS**  
Managing time and money are excellent skills to master. You'll get a chance to practice now. Don't complain; it's a valuable lesson.

**PISCES**  
You have a spiritual advantage, but learning to use it takes practice. With help from those who love you, life will get a lot easier.

**Local Concerts:**  
Rascal Flatts will perform on Saturday Sept. 16 at 7:30 p.m. at the Alltel Pavilion at Walnut Creek in Raleigh.

Friday, Sept. 15 and 22, organist Ludger Lohmann will perform at 3 p.m. at St. Paul's Episcopal Church.

Thursday, Sept. 21, Karen Rouse will perform her student voice recital at 7 p.m.

Sept. 22 - 23: Congressional Black Caucus of the Jazz Studies Department will hold a concert. Visit music.ecu.edu for more information.

Slaind will perform on Sunday, Oct. 1 at the Alltel Pavilion at Walnut Creek in Raleigh.

## Mendenhall Movies:

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Thursday 9/14 at 9:30 p.m.  
Friday 9/15 at 7 p.m.  
Saturday 9/16 at 9:30 p.m.  
Sunday 9/17 at 7 p.m.

**The Da Vinci Code**  
Thursday 9/14 at 7 p.m.  
Friday 9/15 at 9:30 p.m.  
Saturday 9/16 at 7 p.m.  
Sunday 9/17 at 9:30 p.m.

# 'Hollywoodland'

Shock and Awe

SARAH CAMPBELL  
ASSISTANT FEATURES EDITOR

On Saturday, when I realized that one of my friends had planned on dragging me, kicking and screaming to an evening showing of *Hollywoodland*, the thought of going to the dentist suddenly looked like a pleasant alternative. Spending a couple hours of my precious time watching Ben Affleck in what I assumed to be yet another disappointment left me feeling more than a bit anxious.

As everyone began piling into the theater, I could tell that some people were ecstatic to be there, while others, like myself, were a bit weary of the presentation on hand. However, I have to say that by the end of the movie I wasn't running for the nearest exit, but rather savoring the work.

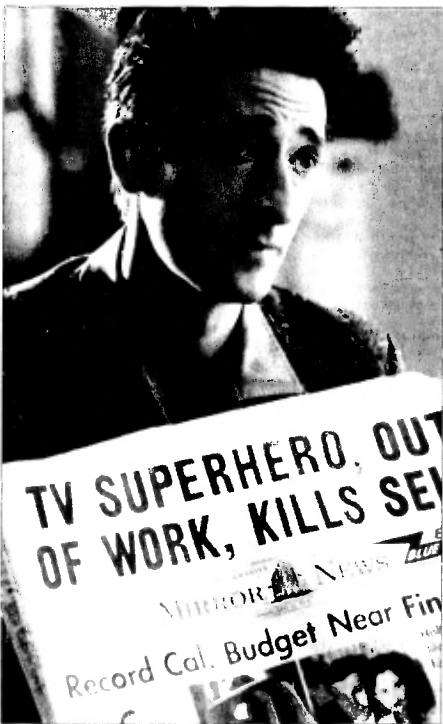
Allen Coulter sparkles in his directorial debut based on the life of George Reeves (Affleck), the star of television's original Superman, who becomes caught up in Hollywood's expectations and commits suicide, or so everyone thinks at first.

When Reeves' mother begins to question the circumstances behind her son's death, she hires Louis Sino (Adrian Brody) to investigate. Sino slowly begins to unravel Reeves' scandalous affair with Toni Mannix (Diane Lane), the wife of Eddie Mannix (Bob Hoskins) an MGM studio executive.

Throughout the movie, I was astonished to see the negative light that Hollywood was portrayed in. Often movies sugarcoat the truth into a glamorous distortion of reality, but I was pleased to see how Coulter used the darker side of Hollywood to depict more realistic characters.

One stale part of the movie that I want to point out is that the plot gets a bit confusing at times. While Sino is investigating in the present, there are flashbacks to Reeves' life and the two worlds start to become confusing and unravel almost completely.

Overall, I found that the actors gave pretty remarkable performances, with Affleck gaining back



Louis Simoa a detective who, investigating the death of "Superman."

some of the respect he lost after doing box office busts including *Surviving Christmas* and the infamous *Gigli*. However, Brody and Lane stole the spotlight with their intense portrayals of desperation and secrecy.

Despite the confusing plot twists, I found this movie to be entertaining and intriguing. The murder/mystery genre that it encompassed gave it some originality against the backdrop of teen movies and horror flicks. This

movie kept me on the edge of my seat and in the end, despite my preconceived notions, I was without a doubt proven wrong.

For more information about *Hollywoodland* including a full synopsis and cast biographies, visit [hollywoodlandmovie.com](http://hollywoodlandmovie.com).

Movie Grade: C+

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Visitors to Australia Zoo lay flowers and notes of condolence at his shrine.

## Celebrity Profile: Remembering Steve Irwin

Remembering everybody's favorite man in khaki

LIZ FULTON  
STAFF WRITER

Who can believe that only a week and a half ago, the world received the terrible news that Steve Irwin, the Crocodile Hunter, had died. For some, they believed it was a joke or a rumor such as Will Ferrell dying in a hang gliding accident. Sadly, it was true as major news outlets across the country confirmed the death of Irwin from cardiac arrest after he was attacked by a sting ray.

Animal lovers and environmentalists alike will miss the man who made the phrases "Crikey!" and "Isn't she a beauty?" part of American pop culture and daily conversation.

Irwin was born in 1962 in Australia to parents Bob and Lyn, who ran a wildlife park in Queensland. Growing up around the Queensland Reptile and Fauna Park, Irwin developed his love for animals. At the age of nine, he handled his first

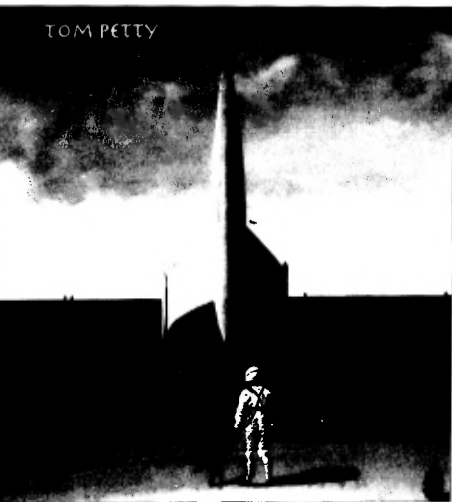
crocodile and became a crocodile trapper after graduating from high school. Later, he became involved with Queensland's government to help with their Crocodile Relocation Program that transfers crocodiles to better locations as humanely as possible.

In 1991, the park was renamed the Australian Zoo when it was turned over to Irwin. Also in 1991, he met Terri Raines, an American naturalist, and they married the next year. Together, they created "The Crocodile Hunter," which aired on television in 1996.

As the series became more and more popular, Irwin managed to expand the franchise to include the zoo, the television series, the Steve Irwin Conservation Foundation and the International Crocodile Rescue.

In addition to "The Crocodile Hunter," Irwin and his family have made several documentaries and shows such as "The Croc Files," "New Breed Vets" and "The Crocodile Hunter Diaries." Irwin and his wife have two children. Bindi Sue was born

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## Tom Petty's CD an introspective journey

Highway Companion marks the new direction of a legend's sound

LIZ FULTON  
SENIOR WRITER

The old Heartbreaker is back and his newest solo effort is a welcome addition to his library of music that has established itself among the essentials of classic rock.

Tom Petty is amazing to say the least. He bridges generation gaps and allows for young and old alike to enjoy his music and each take something different from it. I'll admit that I will always love the old stuff, but the series of tracks on *Highway Companion* symbolize the strange journey of an offbeat musician who has lived hard and learned lessons along the way.

*Highway Companion* can be described as Petty reaching through his music to make the listener experience and identify everything he feels. The opening track, "Saving Grace," sets the tone for the rest of the album, and its upbeat, infectious groove prepares the listener for a glimpse into a man's soul trapped

at a crossroads. The whole album is really a mini road trip into a place that Petty wants us to see and feel.

"Down South" describes a person who is traveling back home and reaching out to his roots to rediscover himself.

There are also deep themes of love and loss that shine through songs like "Flirting with Time" and "Damaged by Love." Even though they have a sense of melancholy, these tracks also resonate with honest-to-goodness rock and roll that reminds you why you love Tom Petty in the first place.

If you listen to *Highway Companion* from start to finish, it is difficult to remember where one song ends and the next begins.

Just like life, one chapter closes and the next begins before you register it happening. The flow is part of what makes this album so good and why every time you listen to it, a new theme or sound will be imprinted into your mind. *Highway Companion* finds Petty reuniting with old friends—notably Mike Campbell, a former Heartbreaker, who plays slide

see PETTY page A6

# Hundreds rock out at local music festival

RiverRock brings community together for good cause

LLOYD NEWMAN  
STAFF WRITER

Hundreds gathered at Greenville Town Commons Saturday, Sept. 9, to celebrate music and community at the first annual RiverRock Music Festival. The free concert, expertly organized by local consulting firm The Axis of Stevil, featured eight bands from the region ranging from the inspired acoustic ballads of Someone's Sister to the hard-rocking headliners, Katharsis.

Enceasing the affair was local meteorologist Skip Waters, who brought an eagerness and humility that helped solidify the attendees as a community and expose the real winners of this event, the Magnolia Arts Center, who benefited from the proceeds.

Waters also moved things along between sets, hosting a good-hearted, but often humorously pathetic Karaoke contest (RiverRock) as well as a

chicken wing eating competition. Off stage, organizations and businesses from all over the city set up tables offering information on their cause as well as a variety of freebies that were continuously circulated around the grounds throughout the day.

One of the most prominent themes of the day was the support of local music. In addition to the entire lineup being from eastern North Carolina, bands that were not invited to play on stage were given the opportunity to promote themselves to the large group of attendees.

Multiple artists took advantage by selling CDs, t-shirts and other merchandise while celebrating the underappreciated musical talent that Greenville has to offer.

The lineup itself, however, had been a point of concern from the very beginning. Organizers had to walk a fine line between a diverse roster that could draw people for a short time and a more thematic one that could bring a smaller, more dedicated group. They opted for the former, and as a result, for better or for worse, no two groups

were alike. But watching kids as young as three show the same enthusiasm for the bluesgrass trio Carolina Still as they did the heavy metal band Black Sky Radius, it became obvious that to most of the attendees, this festival was less about the music and more about the opportunity for Greenville citizens to spend the afternoon among one another.

This was not a hip occasion, but instead a wholesome and family-friendly affair that provided great fun to be had, even separate from the live music.

With a great sense of charity and community, and outstanding management, the RiverRock Festival has the potential to one day become a city-defining event.

With the success of the event this year, there is sure to be another RiverRock Festival next year. Be sure to keep reading the *East Carolinian* for more information about upcoming events.

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## Ten Silver Drops of garbage

Secret Machines latest effort a dud

BEN HARRIS  
STAFF WRITER

College has been a time of great music exploration for me. Since I have been here, I've discovered many different bands that dwell outside the mainstream. Some of the bands I liked, some, not so much. So it's no surprise that when I decided to do a CD review, I desperately wanted to take a chance on a band that I had never heard before in the hopes that I would find something that would truly blow me away. Sadly, Secret Machines took my hope, beat it into whimpering submission and left it for dead on the bloodied pavement of the parking lot outside my apartment.

Based in New York, Secret Machines is comprised of bassist/keyboardist/vocalist Brandon Curtis, his brother, guitarist/vocalist Ben Curtis and drummer Josh Garza. The experimental trio was formed in 2000 and released their first EP, in September 2002 on the indie label Ace Fu records. They secured a deal with Reprise in 2003 thanks largely to the increasing buzz about their live shows. Since then, the band has released one EP, *The Road Leads Where it's Led*, and two full-length studio albums, *Now Here is Nowhere* and their latest, *Ten Silver Drops*.



*Ten Silver Drops*, their sophomore effort, is the CD I decided to bravely devote my time to reviewing. The CD first caught my eye thanks to its cover. The bright green and silver design stood out to me like piece of coal in a snowdrift. The cover lured me in with the promise of something good and refreshing that

see 10 DROPS page A6

**10 DROPS** continued from A5

would satisfy my musical appetite only to disappoint me in the end with a plate full of garbage topped with a dash of feces. How does the cover designer sleep at night?

I knew from the first track, "Alone, Jealous and Stoned," that I was in for thirty minutes of musical hell. The song opened with a soft-guitar, which lead to a steady psychedelic drumbeat. This sound would permeate through seven of the eight tracks on the album, seriously limiting the musical variation one would expect from a good album; right from the beginning of the song.

I noticed that the band had several extremely different musical influences including Dave Matthews Band, Led Zeppelin, Pink Floyd and even a hint of Nine Inch Nails. To include Nine Inch Nails in the list really doesn't make much sense, but then neither does most of the "music" on this time killer.

After "Alone, Jealous and Stoned," the CD took me through the songs "All at Once" and "Light-

ning Blue Eyes." The songs sounded nearly identical to "Alone, Jealous and Stoned," again indicating the extreme lack of musical variation within the album. The fourth track, the Pink Floydish "Daddy in the Doldrums," represents the only bright spot on this otherwise dark-as-death album. The track relies heavily on synthesizers and is decidedly different than anything else on the album.

By the time I got to the seventh track, "I Want to Know if it's Still Possible," again basically the same song as the first just with different lyrics, I had completely given up on the album and my brain, not wanting to take any more abuse, began to cause me to fade in and out to the point where I sometimes didn't even realize the album was still playing.

Around this time I noticed my eel, Mr. Slithers, had begun to severely convulse in his tank. Sadly, Mr. Slithers passed away that night. Maybe he was the victim of extremely dirty water, or maybe he was the victim of his tendency to

never eat, but I know Mr. Slithers knows that he was the victim of having to listen to a half hour of horribly bad music.

His little eel-brain simply could not take the horrible punishment any longer. Rest in peace in the land of endless ghost shrimp my slimy friend. If there is one thing I learned from listening to *Ten Sinner Drops* and subsequently doing the review, it's that there is a reason most bands aren't well known. That is because they simply just aren't good enough for anyone to really listen to or care about.

Sadly, Secret Machines has soured me forever when it comes to listening to new bands. The album almost poisoned any faith I had in music at all but thankfully, I had the medicine, and as soon as I finally finished listening to the album, I promptly put in some Nirvana and I knew everything was going to be all right.

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**IRWIN** continued from A5

in 1998, and she was named after Steve's favorite animals. Bindi is a saltwater crocodile, and Sui was a Staffordshire bull terrier who died in June 2004. Their second child, Robert Clarence "Bob" Irwin, was born in 2003 and unknowingly became part of controversy when Irwin held him in his arms while feeding a crocodile.

Irwin became a media fixture in the United States that resulted in being parodied on shows such as "South Park" and "The Simpsons." For a time, there was also a drinking game that centered around how often one of his famous catch phrases were uttered in an episode of "The Crocodile Hunter."

He appeared in two films, one as himself in *Dr. Doolittle 2* and starring in *The Crocodile Hunter: Collision Course*. The film had Irwin

and his wife starring as themselves and the humor that follows after getting tangled up with the CIA.

In 2001 Irwin was awarded the Centenary Medal for his "service to global conservation and to Australian tourism." He also was the Tourism Export of the Year for Australia in 2004 and was nominated for Australian of the Year.

Even regarding his own death, Irwin displayed a sense of humor. He once insisted, "My number one rule is to keep that camera rolling. Even if it's shaky or slightly out of focus, I don't give a rip. Even if a big old alligator is chewing me up, I want to go down and go, 'Crikey!' just before I die. That would be the ultimate for me."

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**PETTY**

continued from A5

guitar. Jeff Lynne plays bass and really makes his presence known on the song "Night Driver." Petty astoundingly plays drums for the entire album, and the three create a sense of intimacy that keeps the album refreshingly honest.

Like with any musician that has been recording for 30 years, Petty has reached the milestone where his music has become richly autobiographical and introspective.

It is amazing to chronicle the career and art of such a musician and in doing so, there can only be profound appreciation and respect for *Highway Companion*.

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