



# ECU student shares his passion with the world



Lean already has overseas performing experience in countries like Sweden, Italy, France and Great Britain.

**Nathan Lean travels to Morocco this summer**

**CLAIRE MURPHY**  
ASSISTANT NEWS EDITOR

Junior piano performance major, Nathan Lean, will be traveling to Morocco this summer to share his skills in music and meet

a few special people.

The opportunity for this trip came about in his Global Understanding class this semester. In this class, you meet in the morning, a class in another country meets at a different time and you have class together through screen and sound. It has given several students, including Lean, the chance to make

friends from all over the world.

This summer Lean will travel to Morocco to meet the partner he was assigned in class and faculty members from that university. He has written a piano piece for them and will play it during his visit. In addition to a few select classical pieces, Lean went to Eastern Wayne

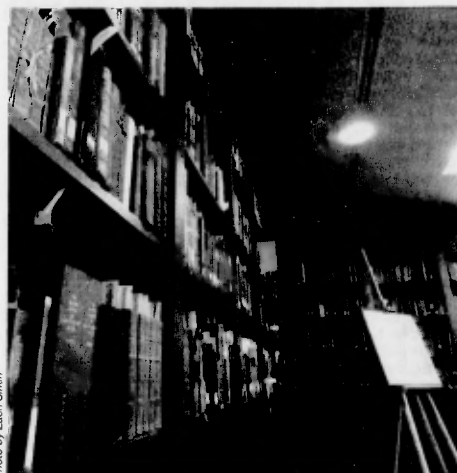
High School in Goldsboro, N.C. He studies classical piano with Dr. Charles Bath and jazz piano with Dr. Paul Tardif. He has played for nearly 15 years and was involved in StageStruck Children's Theater where he was a rehearsal accompanist and played in the orchestra for musicals.

When asked why he chose Morocco over other places, Lean said, "I believe that now, more than ever, fostering multi-cultural relationships is crucial to the progress of our society. Morocco was one of the more exotic countries that made the list. I was also interested in the fact that it is 98 percent Muslim. The U.S.' relationship with the Muslim world is on shaky grounds now and I feel like by sharing my musical journey with the people of Morocco I can do my part to create unity between two countries thousands of miles apart."

There were really no second choices. Lean was set on Morocco first and foremost.

"My life is about making ideas happen, and I have always had the desire to help promote cultural empathy. This scholarship has allowed me to do just that. Someone once said that

see **STUDENT** page A9



The library is beginning the show that will run through September.

## Joyner Library commemorates centennial

**Exhibit documents ECU's history**

**CLAYTON BAUMAN**  
STAFF WRITER

Joyner Library has the first of a series of exhibits on display in the special collections section of the library commemorating the upcoming centennial anniversary of ECU.

Titled, "The Founding of an Institution: East Carolina Teachers Training School, 1907-1921," the exhibit will run through September 15 as a part of the larger series, "A Century of Education and Impact: The History of East Carolina University."

Featuring everything from photos and drawings to blue prints and artifacts, the exhibit's centerpiece stems primarily from university archives.

Comprised in seven different exhibit cases, visitors can view the history of how ECU started as a teacher's training school. Artifacts in the first case include a photo of the ground breaking ceremony that took place July 2, 1908, as well as the ceremonial cap and gown of founding president Robert Wright.

Other exhibit cases include information and artifacts depicting the life of students with class photos and pictures of students around campus as well as photos of the 1915 basketball team and the tennis team.

Curated by graduate student Adrienne Rea, the exhibit takes a close look at what life was like on the teaching school campus.

According to Suellyn Lathrop, University Archivist, in a press release issued by the ECU News Bureau, "The exhibit covers the earliest era of ECU's history, from charter through construction to educating teachers for eastern North Carolina."

In the release, Lathrop also offered some history saying, "Under the watchful eye of trustee chairman Thomas Jarvis, the buildings rose while President Robert Wright hired teachers and created a curriculum for the students. From 1911 to 1921 the school consisted of a preparatory high school and a two year normal school that produced approximately 550 teachers in 10 years."

The three other exhibits in the series take a look at ECU's evolution from a teacher's school to an official university.

The exhibit can be found in the Special Collections Department of Joyner Library. The exhibit is open to everyone from 8 a.m. to 5 p.m., Monday through Friday, and on Saturdays from 10 a.m. to 2 p.m.

For more information on the exhibit, call 328-6671 or visit [ecu.edu/lib/spcicoll/](http://ecu.edu/lib/spcicoll/).

This writer can be reached at [news@theeastcarolinian.com](mailto:news@theeastcarolinian.com).

# Why it's good to think about retirement in your 20s

**Research shows benefits of planning for retirement while young**

**LEE SCHWARZ**  
STAFF WRITER

Less than 1 percent of young workers make the maximum contribution to 401k plans. Just 25 percent of workers age 18 to 24 have a pension of any kind. The average American spends \$1.01 to every one dollar they make. Social Security only pays 40 percent of pre-retirement earnings. Only 6 percent of workers age 21-30 have their own annuities. Most people who are unable to retire cannot do so because they started saving for retirement too late. The key to a comfortable retirement is a long investment cycle which allows money to grow and build

over decades. Why don't younger workers save for retirement early? Because workers who are not currently saving for retirement say that they are either in their first job, that they are just starting out or that they are just in school and think they shouldn't have to worry about retirement yet. Workers generally keep putting off thinking about such things as it is cumbersome for them to think about. When asked what they will do when they are caught short on money in their old age, workers reply, "I'll just work longer." In most cases, that won't cut it.

Howard Kurpitt of MetLife Insurance says, "Many young workers mistakenly believe that they can make up for a savings shortfall today at some yet-to-be-determined point in the future. As a result, they forgo the benefit

of a long investment period and overlook the possibility that they will be downsized, disabled or self-employed at some point in their career. For most employees, even small contributions to a 401k during the early years can make a major difference in the size of the nest egg upon retirement."

Financial Planner Gail Buckner says, "Few people will have exactly the amount of money they will need in retirement. Most will get a negative figure, a gap, when they do the math. But once you've got this number, at least you have a sense of the size of the gap and the steps you need to take to close it."

Nearly 60 percent of younger workers between ages 21 and 30 anticipate needing at least 20 years of income in post-retirement, yet two-thirds want

to retire before the age of 60. According to the 2003 National Vital Statistics Reports from the Centers for Disease Control and Prevention, the average 60-year-old American can expect to live to be 82.3 years old, and the average 70-year-old American can expect to live to be 85. How can someone rationally expect to retire before 60 yet having saved less than 20 years of retirement funds?

Additionally people are living longer with the advances in medical technology. "The best way to save for retirement is to diligently sock away dollars starting with your very first paycheck and stopping only once the champagne is served at your retirement party," says Stephanie AuWerter of SmartMoney.com. By and large

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## Students receive plaques and monetary awards

**Department of Library Science and Instructional Technology award only five**

**KIMBERLY BELLAMY**  
STAFF WRITER

Five graduate students received awards during Founder's Week at a ceremony held on March 30 for demonstrating exceptional work in the areas of library science and instructional technology.

Gina Firnhaber, Whitney Rosen, Stephanie Rous, Samantha Blake and Connie Castillo-Winkler were the five students who received recognition at the ceremony.

Some of the general requirements to be considered for these awards included having a 4.0 GPA in their graduate studies, at least 18 credit hours completed and a recommendation from a faculty member for work done in the areas of library science or instructional technology.

The students were nominated for the awards under unusual conditions. All the students chosen for these awards have

not done any physical work in a classroom to be noticed by their professors.

Karen Mathis, office assistant in the department of library science and instructional technology, said, "The one thing which makes our award winners unique is the fact that all our programs are totally online and the faculty make their recommendations without ever meeting the students face-to-face."

A student recognized for the Emily S. Boyce Fellowship award had to show commitment to a potential career in library administration management and community leadership.

Firnhaber was chosen for this award. She received a plaque and a \$500 scholarship. Firnhaber seemed shocked that she was recognized for the award.

"I'm really interested in ALA Accreditation for our Master of Library Science program and I suppose my constant questions, suggestions and presence at any event relating to this effort are the culprit," Firnhaber said.

Another factor that may have contributed to Firnhaber being chosen for the award is her graduate assistantship at the William E.

Laupus Health Science Library.

The Mildred Daniels Southwick Award also included a \$500 scholarship and a plaque. This award was given to Whitney Michelle Rosen.

Rosen exhibited aspirations in actively pursuing a career in the area of reference librarianship. Rosen is currently an employee of the Durham Academy Preschool as the Lower School Librarian.

Outstanding Graduate Student awards were given in the areas of MS in Instructional Technology, MAEd in Instructional Technology and Masters in Library Science.

In order, these awards were earned by Castillo-Winkler, Blake and Rous. These students received a plaque and a \$100 scholarship for maintaining enough credit hours, a good academic record and demonstrating involvement in the two concentrations.

Blake and Rous works as teachers in North Carolina while continuing their efforts to earn their MAEd and MS in Instructional Technology. Blake was very humble about being chosen for

see **AWARDS** page A9

## ECU Trustee Michael W. Kelly Pledges Gift to Institute for Tourism



Pictured from left are: Margie Gallagher, Mike Kelly, David L. Edgell, Sr. and Karla Hughes.

**Kelly pledges \$25,000**

**THE COLLEGE OF HUMAN ECOLOGY**  
CONTRIBUTED STORY

Michael W. "Mike" Kelly, Nags Head, N.C., restaurateur and member of the ECU board of trustees has pledged \$25,000 to the evolving Institute for

Tourism located currently in the College of Human Ecology. Mr. Kelly is a founding member of the College of Human Ecology advancement council, a member of the hospitality management advisory board, and a strong supporter of the hospitality management academic program. An expanded Institute for Tourism with a

master's degree in tourism is in the planning stages and will be a collaborative effort among several colleges and departments including hospitality management, recreation and leisure studies, geography and others.

Mr. Kelly is a native of Eliza-

see **TOURISM** page A9





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# Use iPods carefully to avoid damaging hearing

(KRT) — In the age of the iPod, where the music never stops, how can users of personal stereos ensure their ears don't give out? By turning down the volume, taking breaks from listening or using noise-canceling earphones, according to the American Speech-Language Hearing Association.

And as of last week, those who have Nano or video-capable iPods can download software that limits the top volume of the units. The electronic units usually are packaged with "ear buds," earphones that insert into the outer ear. Unfortunately, they often let in outside, or ambient, noise, making it harder to hear what's playing. That, in turn, may encourage the listener to

pump up the volume. Although the unregulated volume of Apple Computer Inc.'s iPods can reach more than 115 decibels, 85 decibels is the "line of demarcation," says Pam Mason, the association's director of professional audiology practices. At that level, listeners can use the units continuously for eight hours.

For each increase of 5 decibels, users should cut listening time in half, Mason says. So, if you were listening at 90 decibels, "you'd wear them for four hours." If you're listening at 120 decibels, you would tune in for only five to 10 minutes before taking a break.

Taking a break from loud noises is very important, Mason says. "Our ears have natural resili-

ency built into them. After a loud concert, your ears are ringing and sounds are muffled. But in the morning, you don't have those symptoms. Those are temporary effects of excessive noise, and you do recover your hearing." But "continual exposure is going to lead to a permanent hearing loss."

Few listeners, however, will be able to determine where 85 decibels is on the volume dial. Mason uses a "three-foot rule" as a guide: If you're standing three feet from someone listening to a personal stereo and you can hear what's playing, the music is too loud. If you're listening to a music player and you can't hear someone three feet away speaking to you, lower the volume.

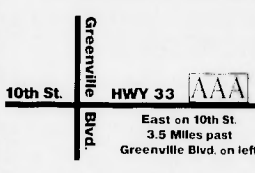
Using noise-canceling ear-

phones and ear buds that electronically filter ambient noise can help keep volume lower, she says. "It's easier to self-regulate the volume when you have earphones that isolate what you want to hear from what you don't want to hear," she says. Such devices are available from a variety of manufacturers. Prices range from about \$40 to \$300.

In a recent survey for the association, both adults and teens reported hearing problems that could be linked to the increased use of personal stereos. The trend is particularly alarming in children, Mason says. "Even mild, minor hearing loss can have a devastating effect on academic achievement and social development."

## STORAGE

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# Film about United 93 raises questions about timing, purpose and 9/11 attacks

(KRT) — As the passengers on the plane huddle in their seats and decide what to do, the ominous music builds to a climax. Following images of a plane about to hit the World Trade Center and of a hijacker who appears to be wearing a belt of explosives, words flash across the screen.

"On the day we faced fear," the coming-attraction trailer says, "we also found courage." Less than five years after the Sept. 11 attacks, Hollywood is about to unveil its first attempt to make sense of, and a profit from, the worst terrorist assault in U.S. history.

Although the movie, "United 93," will not open until April 25, it has already provoked strong negative reactions in at least two instances.

A movie theater on New York's Upper West Side pulled the trailer after complaints from audience members, including a woman who burst into tears. And

at Grauman's Chinese Theater in Hollywood, the trailer provoked audience cries of "Too soon!"

With other Sept. 11 movies to follow, "United 93," including an Oliver Stone film set in the rubble of the World Trade Center, questions of timing and purpose seem especially pressing.

Is it too soon for the movies to depict the defining event of a young century, a day on which nearly 3,000 people were killed? And what role do films that portray catastrophic historic events such as wars or assassinations play in a society's group psyche?

"United 93" tells the story of the 40 passengers and crew members aboard one of the four hijacked planes. From phone calls to family members on the ground, the plane's occupants knew that three other planes had already been crashed into the World Trade Center and the Pentagon.

With the hijacked plane

heading to Washington, passengers apparently rushed the cockpit, and in the ensuing struggle, the plane crashed in a Pennsylvania field. All aboard were killed.

The cockpit voice recording from the last 30 minutes of the flight, which family members have said includes the sounds of a struggle, is to be played in federal court at the death-penalty trial of Zacarias Moussawi, whom a jury determined last week withheld information that could have prevented the attacks.

Universal Studios, which is distributing "United 93," emphasizes in its prerelease publicity that British director Paul Greengrass received approval for making the \$15 million film from every victim's family.

"I don't think you ever know when is the right time to make a film like this," Greengrass, director of the thriller "The Bourne Supremacy" and "Bloody

Sunday," says in a "making of the movie" featurette that is being shown in some theaters in place of the trailer. "And that's why you have to start by asking the families. They clearly feel that it's the right time."

Gordon Felt, whose brother Edward was a passenger on the plane, was impressed by the filmmakers' dedication to an accurate rendering of the day's events, down to asking whether his brother would have been drinking coffee or tea on his way to the airport.

"I don't think it's too soon," Felt said. "It's never too soon to remember the horrible crime that was committed against our country. We need to remember and not let our guard down. And we need to memorialize some extremely brave citizens who decided on this morning to fight back and said, 'We're not going to let you dictate the terms on


see UNITED page A9

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## Our View

### Farewell ECU and 'TEC'

It's that time of year. Students are cramming in those pesky last-minute assignments. Seniors all over campus are filled with excitement and perhaps a bit of anxiety – and I'm one of those seniors. This is it, this is my last semester, my last round of painful exams and my last mast-head.

Four years ago when my college adventure began, I was almost certain graduation day would be one of the happiest days of my life. Now that graduation day is nearly here, I must be honest and admit that while I am happy, there is a part of me that is sad. There is no need to lie. Leaving behind the long nights of homework and studying for exams will not be a part of my life I will miss. I will, however, miss college. I will miss the people I've met in my time at ECU. I'll miss the opportunities, both academically and personally, that have been given to me while I have been at ECU. And while those late-night study sessions with classmates were annoying and tiring, I realize in retrospect that there were few times when those study sessions didn't produce at least a few smiles and giggles. I only recently realized just how much of ECU I will miss.

I could have used my last masthead to voice my opinion about current events or what I think about happenings around campus. Instead, I would like to use this as my opportunity to thank the people who have made the last four years of my life memorable. To the professors who made my life a nightmare at times, yet still managed to teach me lessons both personally and professionally – thank you. To my co-workers at TEC – thank you. And finally, to ECU – despite the occasional frustration and chaos you brought into my life, thank you for a lifetime of memories. You'll be greatly missed.

Sincerely,

April Barnes

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## Opinion Columnist

### 'Take him out of the ballgame'

Nationals fans embarrass a nation by booing VP

GARY MCCABE  
BITTER BOULEVARD

Baseball season is in full-swing once again. Take a deep breath – no, I'm not going to be so cliché to write that you can probably smell the pine tar, freshly cut grass or something lame like that. I'm saying that if you breathe in hard enough, you'll probably smell me because, to be honest, since baseball season started up last week, my personal hygiene has taken a backseat to tracking my fantasy baseball squad (the Drowning Bears) and listening to every game as humanly possible live via XM Satellite Radio.

Spending most of my life between Virginia and North Carolina, I don't have a local team that I can follow. Sure, I root for certain teams over others but because I don't have that tie to any one team, it's strangely unfulfilling. So you could imagine how happy I was when the Montreal Expos were transplanted to Washington, DC and dubbed the "Nationals." After all, I'm from the area and – even better – the team actually had a great season last year.

Finally, I had a local team – only after what I saw on Wednesday evening, I've begun questioning whether I want to associate myself with the team – and especially other Nationals fans – at all. Allow me to explain.

On Wednesday evening, the Nationals had their home opener at the dilapidated RFK Stadium. To throw out the ceremonial opening pitch, they scored a coup – somehow they were able

to convince an army of cardiologists to let Vice President Dick Cheney have the honor. If you're a regular reader of mine, you may have figured out that I'm not the biggest Cheney fan in the country, but even I was shocked at the response he received from the crowd.

To say that he was booed would be a gross understatement – he was verbally mauled by the DC crowd. Because I could only hear that game, I began hypothesizing what Cheney could have done to elicit such a response. The only explanation that I could think of was that while walking to the mound, Cheney pulled the hat off of a kid with leukemia and laughed, spit in his face and then kicked a puppy. That's how vile the sentiment was. Sadly though, Dick Cheney was booed simply because he was Dick Cheney.

Admittedly, I've taken quite a few jabs at the vice president – I believe at one point I even compared him to Aaron Burr, who murdered the greatest statesman this country has ever seen. But this was too much. Not only was this embarrassing for the greater D.C. area – it was embarrassing for the country as a whole.

Whether you like Vice President Cheney or not – and I can't reiterate enough that I don't care for the man – to boo him so fervently as he partakes in the pre-game festivities of your local baseball club is classless. If you can't respect the man, at least respect the office.

At a time when a show of strength and unity across the nation is vital to our success across the world, just imagine how this country must look to the

other countries around the world. I can assure you that somewhere, there is a French man watching and laughing at us as they run the clip of Vice President Cheney jogging back and forth to the pitching mound, trying his hardest to ignore the crowd. To our allies, it shows that we lack the solidarity to lead. To our enemies, it shows a weakness to exploit and makes us look like a joke.

On a much larger scale, though, the American system has been built around our representative elections and the way we're able to have peaceful exchanges of power. The public can fight until their faces turn blue during the election, but when the decision is made, the people rally behind the winner and trust in them to lead the United States in the right way. When trust is broken, the power of that official is subverted and the country is weakened. If pushed to the extreme, it can lead to anarchy.

Personally, if I were to meet Vice President Cheney or President Bush, I would have no problem shaking their hand, despite my problems with their stance on certain social and international affairs. It's a certain level of civility missing from the mongrels at RKF Stadium on Wednesday night. In the meantime, I'll continue writing organized critiques of their work in this column. If the crowd had taken the energy to voice their specific opinions in the form of a letter to the man, that would have been great.

But to hide under the guise of a group mentality and ignorantly scream your disapproval, that accomplishes nothing and only hurts the country.

## In My Opinion

(KRT) – At this time of year, a lot of us are busy getting our taxes done, making sure we identify all the deductions for which we're qualified.

One additional deduction I've been working to get into the U.S. tax code is a credit for the purchase of gun safes, which have proved to be the most effective way to prevent firearms accidents.

With firearms found in so many homes, it is imperative that we encourage their proper storage. Otherwise the consequences can be tragic. Earlier this year in Germantown, Md., an 8-year-old boy with easy access to a gun at home shot a 7-year-old girl in the arm. School shootings in a host of other American cities are a sad legacy that we must leave behind us.

The right to bear firearms helps individuals guarantee their personal safety, the welfare of their families, and the integrity of their homes. It is among Americans' most cherished constitutional rights. Yet, as tragic events like this one occasionally remind us, access to unattended firearms by an intruder or a child can endanger the very people this right seeks to protect.

So I have introduced the Child Protection and Home Safety Act of 2005. This bipartisan bill promotes the safe storage of firearms by providing a 25 percent tax credit toward the purchase of a gun safe.

Gun-related tragedies have promoted heavy-handed mandates requiring intrusive government regulation, which – while well-intentioned – are frequently ineffective. Even a child with a screwdriver can clumsily dismantle a trigger lock. And a simple wire-cutter can cut right through a cable lock.

Responsible gun owners deserve sensible options, like safes, to prevent unauthorized access to their firearms. Safely securing firearms within a person's home is a fundamental way to help ensure that they do not become a threat to the families who buy them for protection.

This important legislation will also put up roadblocks to suicide and violent crime. Criminals frequently use guns they steal from the homes of law-abiding Americans, or turn around and sell them on the Black Market.

The Department of Justice reported that, from a sample of

juvenile inmates in four states, more than 50 percent had stolen a gun at least once in their lives and 24 percent had stolen their most recently obtained handgun. Nearly 10 percent of state prison inmates incarcerated on gun crimes say the weapons they used were stolen.

By encouraging the purchase and use of gun safes, the Child Protection and Home Safety Act will significantly reduce the rate of accidents, suicides and gun theft, thereby reducing homicides and violent crimes. And by means of a tax credit, we can encourage gun safety while preserving Second Amendment liberties. This bill encourages, rather than dictates, an important safety initiative.

A companion bill has been introduced in the House. We need to move these bills forward as rapidly as possible to ensure that Americans have the means needed to provide safe storage of their firearms.

The right to bear arms keeps families safe. And a safe is the best place to keep guns. I recommend all gun owners buy one as soon as possible, and save a receipt for their taxes next year.

## Pirate Rant

To the person who ranted about not getting the position, sorry but I was in on your interview, and if you didn't half ass your interview you may have gotten the position. You had friends in on your interview too; so don't even use that as an excuse. P.S. – That attitude won't get you anywhere in life.

I love going to class when we all know each other! Knowing the names of your classmates makes a huge difference for the atmosphere. Way to be amicable ECU students!

Seven class days: "Days go By" - Life House.  
Twenty three school days: "Leaving Town" - Dexter Freebish

The College of Education is amazing! I am so glad I chose to come to ECU! Thanks COE staff! You are all great!

Yeah, TEC rocks! Pirate Rants rock! ECU rocks! I love being here!

If you wear your shirt downtown, wash it, don't throw it in the closet and wear it again later in the week. You know whom I'm talking to.

OK, for all of you who feel that it is unfair for Teaching Fellows to be able to travel and get perks on campus, get over it. We do not get a full ride through college, and we do a lot of things to make up for our trips and the perks. Why don't you go work concessions, do seminars, work on committees and answer to people's beckon call, then you come to me and tell me that we don't deserve the perks and it is unfair!

Oh my ... look here ... that guy is wearing khaki cargo shorts, a fitted graphic T-shirt and rainbows! But he's black! Yeah people, my race doesn't force me into a certain style ... stop commenting on it, stop staring me down. And no, I am not the only black guy who wears rainbows!

I eagerly await all of the wannabe Carrie Bradshaw, sex and relationships columns that they write in TEC every week. And I'm a guy.

Thank you TEC for acknowledging the existence of the Flying Spaghetti Monster! It's more than just a game though. It's a God, a religion, a scientific movement and a tasty dinner!

I hate Facebook, why am I addicted?

Yay for sunshine and melanoma, I love Southern summers.

Is anyone else in a class that assigns a boatload of work, which makes you ignore the work for your other classes? I know that I am here for an education, and I realize that this desired education comes along with doing work. But, when a quiz is like a midterm, something needs to change!

You know, when someone smiles at you, or says, "hello", it is customary to say "hello" or even a "hey." Let's try that around campus.

Girls like to sleep next to the wall so that if the guy rolls over they don't get knocked off the bed. Trust me, getting knocked off the bed on to the floor is not a pleasant experience for anyone.

Professor Lasky from "Saved by the Bell: The College Years" is on a Hyundai commercial now. Has anyone else noticed that?

Anyone else wish that there were chocolate covered strawberries for lunch every day at the dining halls?

I am a black student and I love attending ECU! Yes, there are issues here, but hey, every college has them. Now that we know they exist, let's work on correcting them. ECU is our university – don't just complain! Let's take action and make it a place you love!

I said that you were "very handsome," not "smokin' hot." Please act accordingly.

"All rants sent in become the exclusive property of TEC, we are free to publish, not publish or modify rants. If you don't like this, don't send a rant." Right on staff!

I told you that your weight loss was unhealthy. Now you look great. I told you to forget him. Now you're back together and happy. Here's my latest advice, don't listen to me.

Sharpies rule the universe. Sometimes I draw on my feet just to use them.

I think the people of Greenville should retake their behind the wheel class so they know that bicyclists have the same rights to the road as they do! Yield!

To understand the racial divide on campus all you have to do is state that the Black Student Union is not needed! I could understand this statement if the group excluded others, or even if they taught race supremacy. If you were to attend a BSU meeting you would know that it is not anything like that. Black Student Union is a group of students who try to help create a sense of community, which doesn't exist. It also does a lot of needed volunteer work for the community and gets involved with the campus. Grow up, open your eyes, and don't be ignorant.

DJ AK and Roxy, you make my mornings on Tuesday and Thursday! Keep up the good work!

Barefoot on the Mall is next Thursday! April 20!

I had a nightmare that someone smashed my guitar and I broke out in a cold sweat and woke up crying.

Who cares that you don't like the rants? That's the definition of ranting ... going on and on about random stuff that might only be important to you.

My roommate watches the stupidest shows on television.

Ew, my iPod won't charge.

You told me that you were feeling me after coming over one time, then you never came back. Why lie if you weren't feeling me like that? What a jerk, grow up and be a man.

ECU, how about you lower the rates for out-of-state students? It's not like you're such a prestigious school or anything!

You may be morally against text messaging ... but I am morally against hearing your whole phone conversation during class!

To my Tony McKee supporting friend ... I will meditate today on your peace of mind.

Editor's Note: The Pirate Rant is an anonymous way for students and staff in the ECU community to voice their opinions. Submissions can be submitted anonymously online at www.theeastcarolinian.com, or e-mailed to editor@theeastcarolinian.com. The editor reserves the right to edit opinions for content and brevity.

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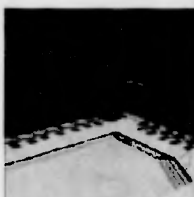
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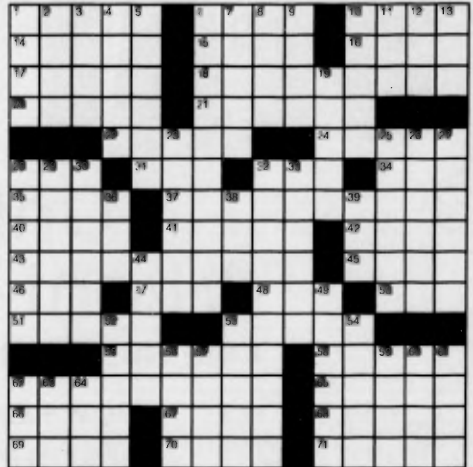
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## Crossword

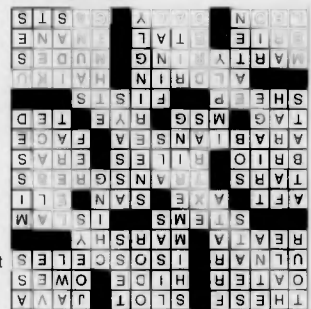
- ACROSS
- The ones here
  - Coin opening
  - Coffee, slangily
  - Horse opera
  - Secrete
  - Has creditors
  - Of an arm bone
  - Type of triangle
  - Spanish lariat
  - Boglike
  - Bouquet bottoms
  - Shiite's belief
  - At the stern
  - Woodsmen's tool
  - Rafael, CA
  - New Haven scholar
  - Jolly old salts
  - Overstep
  - Vivacity
  - Ticks off
  - Periods
  - Part of the Indian Ocean
  - Confront
  - Earmark
  - NYC arena
  - Type of whiskey
  - Kennedy or Koppel
  - Flock members
  - Pugilist's weapons
  - Astronaut Buzz
  - Japanese verse
  - Putting to death for beliefs
  - Life-drawing subjects
  - Toledo's lake
  - Lat. list-ender
  - Foolish
  - Author Uris
  - John of the PGA
  - Selects actors

- DOWN
- de force
  - Patriotic Nathan
  - Sicilian volcano
  - Chairs
  - Mistakes list
  - Flickering
  - Alther and Kudrow
  - Scent
  - Hardy heroine
  - Young kangaroos
  - Punching tool
  - Churchillian gesture
  - Pompous one
  - "I..." (Taoist book)
  - Pluses
  - Ogle
  - Lorraine
  - Failed to hit
  - Plate appearances
  - Actress Fawcett
  - "M\*A\*S\*H" procedure
  - With scorn
  - Puts to a test
  - Weep
  - Gore and Capp
  - Ring off.
  - Say without saying
  - Cultural
  - Devoured



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## Solutions



- Last
- Dry-heat bath
- The Scott Case
- Comic Rudner
- McKinley and Lupino
- English county
- Employs
- Singer Torne
- "We the World"
- Grande

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Thanks to all brothers of Phi Tau for working together with us to have our annual Easter Egg Hunt with the Boys and Girls Club! -Delta Zeta

Spring Formal was amazing! Everyone looked beautiful! Thanks to Emily Keller for planning it and everyone else who helped put this wonderful event together! -Delta Zeta

The sisters of Delta Zeta are very proud of SAE for all the hard work they put into the 2nd Annual Casey's Race! It was a great success!

Thanks to the brothers of Delta Chi for another fun social! -Delta Zeta

### OTHER

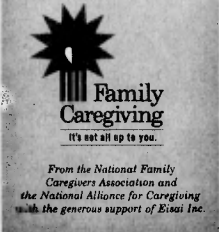
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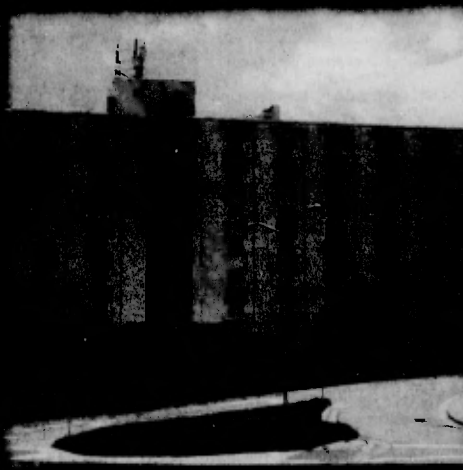


*Where will you be?*

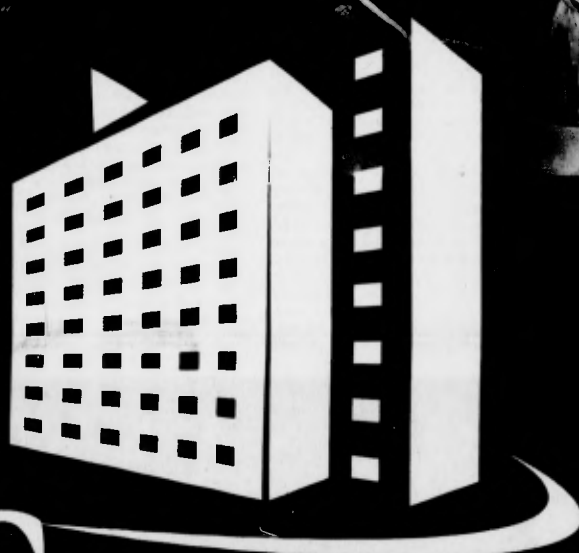
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**United** from page A3

which we end our lives." Other Sept. 11 families have generally been supportive as well.

Bill Doyle, whose son Joseph died at the trade center and who stays in touch with a wide swath of the Sept. 11 community, said he has heard only a few complaints from family members who were caught off guard by the trailer, which includes real video of the second plane about to strike the south tower of the trade center.

But such images also have been back in the news because of the Moussaoui trial, he noted.

"I think the 9/11 families are so used to seeing those planes hit the buildings," Doyle said. "I don't think the objections are so much from the 9/11 families as from those who didn't suffer a loss."

Comments on Entertainment Weekly's PopWatch blog were about evenly split regarding "United 93." Several echoed Felt's positive comments, while others expressed reservations about a movie that could make money from a national tragedy.

"The trailer was really disturbing and made me uncomfortable," commented "ScriptGrrl," who apparently watched

a streaming version of the trailer at the movie's Web site, www.united93movie.com. "I had to look away three times during the stream. I can't imagine sitting through two hours of that and probably won't go to see the film."

Universal has said that the trailer will be shown only before R-rated or "grown-up" PG-13 movies. Last week, the movie received an R rating for language and "some intense sequences of terror and violence."

"United 93" will open this year's Tribeca Film Festival, which was started in 2002 by actor Robert De Niro and others as a way to revitalize lower Manhattan after the terrorist attacks.

The movie opens nationwide April 28, with Universal donating 10 percent of the first weekend's box-office receipts toward the construction of the Flight 93 memorial in Pennsylvania.

Although "United 93" will be Hollywood's first Sept. 11 story, other art forms and media have already dealt with the terrorist attack. Television shows such as "Third Watch" and "The West Wing" touched either directly or obliquely on the attack in fall 2001, and Bruce Springsteen

released his Sept. 11 album "The Rising" in summer 2002.

In January, the Arts and Entertainment cable network aired a TV movie about Flight 93, attracting 5.9 million viewers, the channel's highest-rated show.

And the New York Philharmonic orchestra performed the debut of composer John Adams' "On the Transmigration of Souls" during the first-anniversary observances in 2002.

Sept. 11 has also figured in novels as varied as the cyberspace thriller "Pattern Recognition" by William Gibson and the contemporary love story "The Good Life" by Jay McInerney.

If anything, several film and popular culture experts said, it's surprising that Hollywood has waited this long.

"Coming Home" and "Apocalypse Now," two of the first big post-Vietnam War movies, came out within four years of the North Vietnamese victory in 1975.

Those movies "were articulating issues that were very fresh," said screenwriter Ted Braun, who teaches at the University of South California's School of Cinema Television.

And the pace of contemporary culture

has only accelerated since then.

"For some people, it's never going to be time for this event to be the subject of a movie," said Syracuse University professor Robert Thompson, a specialist in popular culture. "But that doesn't mean, I think, that we as a culture reduce ourselves to silence about it. You've got to expect that if storytelling is about contemporary society, and that society has had an event that comes to define the times, of course art is going to have to process it."

Movies about painful chapters in American life "help people empathize and open up a dialogue on things that are deeply felt, but also deeply covered," said Yale University sociologist Ronald Eyerman. "Crying may be necessary, anger as well."

That's because historical accounts of such events as Pearl Harbor, the Holocaust or Sept. 11 may provide the facts, but film puts faces on those calamities.

"By bringing us into the feelings and most importantly the actions of these characters, it's allowing us to understand what happened," Braun said. "It can articulate or make sense of an historical experience and do it through the emotions."

**DID YOU KNOW?**

Every day, 17 people die while waiting for a transplant. April is the month of Organ Donation Awareness and the Students for Organ Donation Awareness (SODA) will provide all daily facts. Look for a fact about organ donation in each April edition of TEC.

**Student** from page A1

experience leads to depth of understanding and the Global Understanding course has created a wonderful opportunity for students to gain a great relationship with students thousands of miles away, and it's pure fun. I've made friends that I will hopefully have for a long time. What better way is there to learn? In my opinion, there is not one," Lean said.

Lean has received many awards and honors including the Eagle Scout Award, Troop 7, Boy Scouts of America, Daughters of the American Revolution Good Citizen Award, 2003 J. Morris Warrick, United Methodist Leadership Scholar 2003 - 2004, Henry H. Wooten Keyboard Scholarship, 2003 - 2007, Deans List at ECU, 2003 - present and of course, the Global Understanding Scholarship Grant Recipient, 2006.

Lean has some previous experience around the globe. He has performed on tour in Sweden with N.C. Suzuki Violinists, and has traveled extensively in France, Italy and Great Britain.

The Global Understanding class is looking for more students to sign up and see what a great experience this is. Talk to your advisor about adding it to your fall schedule, and make new friends around the globe.

This writer can be contacted at news@theeastcarolinian.com.

**20s** from page A1

those who start earlier only have to save away about 15 percent of their pretax dollars as opposed to their older counterparts who must save 25 percent or more of their pretax salary in order to have some comparable standard of living in retirement as they did in their working days. For most people, expenses rise in their 40s and 50s. Expenses like their kid's college tuition and wedding ceremonies for their daughters put an unbelievable squeeze on a people's cash flow. These are just some of the concerns that face a person wanting to retire.

This writer can be contacted at news@theeastcarolinian.com.

**Awards** from page A1

the honor. "I feel that I have done nothing special to receive this award but I am a reflection of what my professors and colleagues have modeled and taught me through our department and Instructional Technology MAEd program," Blake said.

Graduate students will have the opportunity to receive a new award that will be given out to a deserving student next year called the Linda Haddock McRae Memorial scholarship, according to Mathis.

This writer may be contacted at news@theeastcarolinian.com.

**Tourism** from page A1

beth City, N.C., and an ECU graduate. He has served on the board of trustees since 1999. He owns four businesses along the Outer Banks, including Kelly's Outer Banks Restaurant and Tavern, Penguin Isle Soundside Grill and Bar, George's Junction and Mako Mike's. Mr. Kelly has been named "Restaurateur of the Year" by the N.C. Restaurant Association and "Citizen of the Year" by the Outer Bank Chamber of Commerce.

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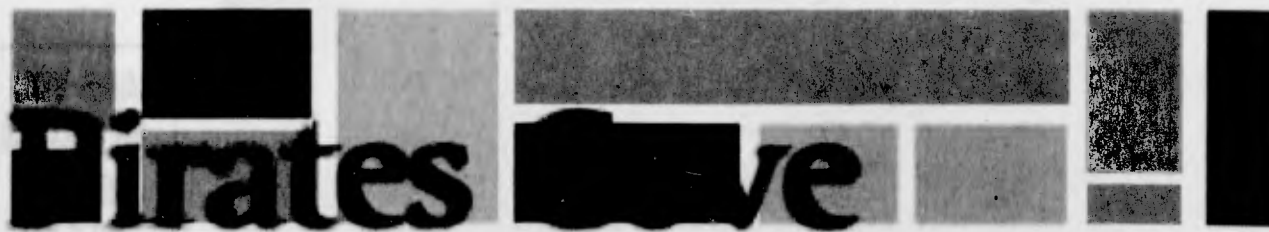
college park annual

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## Recipes:

## Pineapple Upside Down Cake:

1/2 ripe medium pineapple, peeled, cored, eyes removed and sliced into 1/2-inch rounds (about four or five slices)

3/4 cup unsalted butter  
3/4 cup light brown sugar  
14 pecan halves  
1 cup cake flour (not self-rising)  
1 cup all-purpose flour  
1 teaspoon baking powder  
1 teaspoon baking soda  
1/4 teaspoon salt  
1 cup granulated sugar  
2 eggs  
1 cup buttermilk  
1 1/2 teaspoons vanilla extract  
1 tablespoon dark rum  
4 fresh cherries, halved

Melt four tablespoons of the butter in a 10-inch cast iron skillet, over medium heat. Add the brown sugar and stir to combine. Increase the heat to medium high and cook until the sugar mixture is bubbly, about two minutes. Arrange pineapple slices in the skillet in a pleasing pattern and continue to cook for two minutes, or until the sugar mixture turns an amber color. Turn the pineapple slices over and remove the pan from the heat. (The mixture will continue to cook even though the heat is off.) Arrange the pecan halves in the spaces between the rings. Set aside to cool slightly. Preheat the oven to 375 degrees F. Stir together the flours, baking powder, baking soda, and salt in a medium mixing bowl. In the bowl of an electric mixer, cream together the remaining 1/2 cup butter and the granulated sugar until light and fluffy. Add the eggs, one at a time, mixing just until incorporated. Add the flour mixture and buttermilk alternately in three batches, mixing at low speed after each addition until just combined. Stir in the vanilla and rum. Spoon the batter evenly over the pineapple slices in the skillet. Bake in the middle of the oven until golden brown and a tester comes out clean, 35 to 40 minutes.

## Apple-Orange-Apricot Crescent Rolls

1 package store bought crescent roll dough

1/4 cup apricot preserves  
1/4 cup orange marmalade  
1 egg

Splash of water  
1 tablespoon sesame seeds  
1/4 cup sliced almonds, 2-ounce sack from baking aisle  
Preheat oven to package directions and roll out dough on a nonstick cookie sheet. Cut and separate dough into perforated triangles. Combine the apricot jam or fruit spread and the orange marmalade in a small bowl. Place bowl in microwave and cook on high for 15 seconds to loosen the preserves. Beat egg with water to thin it out a little for an egg wash. Use the back of a teaspoon to spread a thin layer of apricot-orange jam across each piece of dough. Roll crescents up, brush with a little egg wash and coat with sesame seeds and almonds. Bake to package directions until deep golden in color. Serve warm.

## Roasted New Potatoes with Garlic

1 1/2 pounds medium red bliss or other waxy-style potatoes, skin-on and scrubbed  
2 tablespoons butter, melted  
1 teaspoon kosher salt, plus more  
1 tablespoon finely minced garlic  
1 tablespoon finely chopped parsley  
Freshly ground black pepper  
Preheat oven to 375 degrees F. Half the potatoes lengthwise and cut them into one-inch-wide wedges. In a medium bowl, toss the potatoes with the butter and one teaspoon of salt. Spread the potatoes out on a roasting pan large enough to hold them in a single layer. Roast the potatoes until golden brown, about 45 minutes. Add the garlic and stir to coat the potatoes evenly. Continue to roast until the potatoes and garlic are evenly browned, about 15 minutes more. Remove from the oven and mix with the parsley. Season with salt and pepper to taste. Serve.

## Cast Iron Home Fries

2 pounds new red potatoes, cooked until tender and halved  
1 Spanish onion, peeled and cut into 1/4-inch thick slices  
1 red bell pepper  
1 yellow bell pepper  
2 jalapeno chiles  
Vegetable oil  
Salt and freshly ground pepper  
2 tablespoons butter  
Heat grill to high. Brush potatoes halves, onion slices, peppers, and chiles with oil and season with salt and pepper, to taste. Grill potatoes and onions for two to three minutes per side or until just cooked through and slightly charred. Remove from heat, cut each potato half in half again, and finely chop the onions. Grill peppers and chiles until charred on all sides. Remove from the grill, place in a bowl, and let steam for five minutes. Remove skin and finely dice. Melt butter in a 9-inch cast iron skillet on the grates of the grill. Add the potatoes, onions, peppers, and chiles all in one layer and pack down. Cook until crisp and nicely brown.

## Put this movie on the bench

Benchwarmers won't make the All-Star Team

SCOTT WILLIAMS  
SENIOR WRITER

Being funny is a subtle art form that takes a lot of practice to be good. Even if your routine just hits on things that you already know people will laugh at, there's still so much to worry about — the delivery, the timing and the follow-up. These things make being funny so difficult. What's even harder is original humor, when a comedian or an actor makes you realize that something you've never even considered before is side-splittingly hilarious. George Carlin was to be the master of this, because every time you hear a Carlin routine you will realize things that you never pondered are actually pretty clever.

Anyway, there are really two kinds of comedies: those that try to experiment with things we find funny and find new things that are funny, and comedies that are a parade of the generic funny stuff. *Benchwarmers* is that parade of generic funny. While some parts of the movie will make you laugh, only a small part of the movie will be genuinely discovered funny, and most of them will be the kind of laugh where you realize, "oh, this is supposed to be making me laugh."

The plot of the movie is heartwarming and makes a lot of people cheer. A group of three older guys decides to avenge the



Jon Heder, Rob Schneider and David Spade play the misfit nerds on their own three-man softball team.

constant mistreatment of nerds and outcasts on the athletic fields by forming their own three-man softball team to challenge little league players. In the name of the little guy, Gus (Rob Schneider), Richie (David Spade) and Clark (Jon Heder of *Napoleon Dynamite*)

take on all comers in a round-robin tournament to put the big, bad jocks in their place.

*Benchwarmers* met with a lukewarm response from this reviewer. The movie's casting seems a little off, first of all. While Rob Schneider genuinely

works in this film as a loveable good guy who stands up for the little guy, his other two pals just don't fit. It seems to me the only reason Jon Heder was in this movie was because director Dennis Dugan thought it would be funny to see Napoleon Dyna-

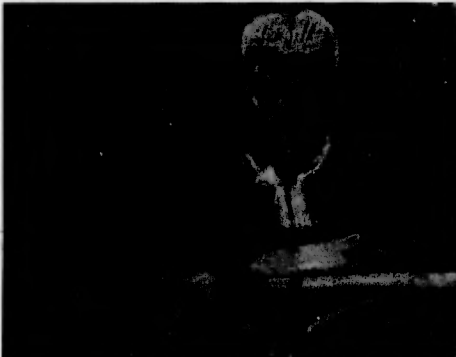
mite playing baseball. Honestly, for most of the movie, I thought it was Napoleon Dynamite (interesting fact here, Heder made only \$1,000 for his role in that movie). If you want to see something interesting, watch Heder's role in *Just Like Heaven*. You'll see a coherent actor, and not the deer-in-the-headlights kid he's typecast to be.

Another out-of-place actor is David Spade. Spade actually has a lot of humor in him when it comes to person-to-person interaction. When playing off of someone else (especially where insults and one-ups are concerned), Spade is genius and nearly everything he says is funny. The problem with his style is that it doesn't fit with this movie. The character he plays is somewhat socially inept and isn't particularly well equipped to drop bombs on characters. If you want to see Spade at his best, check him out with the late Chris Farley in *Tommy Boy*. The two of them together was a beautiful pairing because Farley's ridiculously stupid character spent most of the movie being torn to bits by Spade's sarcastic sidekick character and didn't even notice it most of the time. The two of them had amazing dynamics. Spade's dynamics here seem tied up because he has to be this social leper.

One thing I like about the movie is that the overall message of the movie is great and it's

see BENCH page B2

## 'Holy Blood, Holy Grail' controversial book situation



Legal battle between *Holy Blood, Holy Grail* and *Da Vinci Code*.

Thought provoking but hardly an easy read

TOMEKA STEELE  
SENIOR WRITER

*Holy Blood, Holy Grail* was written by a team of researchers including Michael Baigent, Richard Leigh and Henry Lincoln. This book first hit the shelves in the early 1980s and it has been one of the most controversial books since.

The concept of *Holy Blood, Holy Grail* is to dig into the life of Christ. Based on research done by Baigent, Leigh and Lincoln, the book proposes the theory that Christ did not die on the cross and that he possibly married

Mary Magdalene and fathered children. The theory goes on to conclude that the bloodline of Christ could possibly still exist today through his children. His children could have then married into the general population creating the "Merovingian" dynasty or royal bloodline.

The information in the novel was compounded by the authors for over 10 years and is very compelling. It deals mostly with France's history as well as the mystery surrounding the infamous "Knights Templar" and a secret society called "Priore de Sion" whose mission was to reinstate the descendants of Christ (Merovingians) into political positions.

*Holy Blood, Holy Grail* has been in the spotlight not only because of its controversial theory but also because of famous author Dan Brown who wrote the best sellers *Angels and Demons* and *The Da Vinci Code*.

Authors Leigh and Baigent are in the process of suing Dan Brown for apparently lifting their research and theory that Jesus married Mary Magdalene and had children and using it as a premise in the best selling *The Da Vinci Code*, which is now being made into a big budget movie that will be released May 19.

This novel was very interesting and exciting to read. It had

see BLOOD page B3

## Men, Women &amp; Children



Debut album packs a strong punch

SARAH CAMPBELL  
SENIOR WRITER

After several months of listening to albums that turned out to be both unfulfilling and bland, I have finally found a group that I deem iPod-worthy. Let me explain.

The phrase iPod-worthy means that I have found an album that I can listen to over and over again, nonstop, without getting bored. Now that I've got your attention, you're probably wondering who I'm talking about so I won't hold out on you any longer. The winner of my highest musical honor is the band, Men, Women & Children, and their self-titled debut album.

OK, I have to admit that when I first picked up this album to begin writing this review, the band name itself screamed "village people," and I was already

thinking, "what have I gotten myself into?" But, luckily, I was pleasantly surprised.

While listening to the first song, "Dance in my Blood," I literally couldn't stop tapping my feet. As I kept listening I realized that the whole album was filled with beats that are reminiscent of techno music and lyrics so catchy that they stuck in my head for days later.

This album allowed me to let my guard down and before I knew it, I was singing along to the chorus and dancing like Kristen Dunst in that infamous pom pom scene from *Bring it On*, and believe me, this doesn't happen often.

In a recent press release bassist Rick Penzone described the band's ultimate goal when making the album as, "making something that was fun-something that when you walk into it, you can forget about your own

see DEBUT page B3

## 2006 summer music festival preview



If you want tickets for these events, be sure to plan ahead and save.

Concerts that are heating up the summer

JOSEPH MINNICH  
STAFF WRITER

Listen up all of you hippies, metal heads and emo kids. Summer is fast approaching and that means one thing — it is time to start scraping together that spare cash from your part time job for those concert tickets.

Make sure you can get a group of people to go so everyone can split gas money, which is getting more and more expensive by the day. Besides, no one wants to attend a festival alone.

There is a big problem, though. Now that you are getting out of Greenville for a few precious months, you have to know which city to descend upon next. Never fear, TEC has a few potential locations to get your summer plans started.

**Bonnaroo Music & Arts Festival: June 16 - 18**

The fifth anniversary of Bonnaroo will be held on a monstrous 700-acre farm in Manchester, Tenn., 60 miles southeast of Nashville. The organizers of this event are focused

on recruiting artists from a wide range of music genres. This three-day event is not just about music, though. Bonnaroo houses a 100-acre entertainment village including a cinema, comedy club, an arcade and a beer festival.

Notable Artists: Radiohead, Tom Petty & The Heartbreakers, Beck, Elvis Costello & The Imposters, Death Cab For Cutie, Bright Eyes, Cypress Hill, Damian "Jr. Gong" Marley, Ben Folds, Sonic Youth, G. Love & Special Sauce, Medeski, Martin & Wood, Nickel Creek, Blues Traveler and Blackalicious.

**Lollapalooza: August 4 - 6**

Still going after all of these years, Lollapalooza will be held in the scenic and expansive Grant Park in Chicago. Lollapalooza is another multi-faceted cultural experience. Concert promoters are making a rigorous effort to emphasize the culture of Chicago.

There is also a kid's zone and a text messaging scavenger hunt dubbed "Mindfield." Although it takes longer to drive to Lollapalooza than to Bonnaroo, there are a few big names in Chicago that will undoubtedly give great

performances.

Notable Artists: Red Hot Chili Peppers, Kanye West, Death Cab for Cutie, The Flaming Lips, Queens of the Stone Age, Ryan Adams, Sonic Youth, Theavery Corporation and Panic! At the Disco.  
**Coachella: April 29, 30**

It does not get much farther away from Greenville than Indio, Ca., where this event is being held. Besides hosting my favorite band of all time (Tool), this concert does not get me very excited. It is possible that I am just behind the curve as far as Californians are concerned.

It was obvious from George Clooney's Oscar speech that the average IQ on the West Coast is 20 points higher than here...

Notable Artists: April 29: Depeche Mode, Franz Ferdinand, The New Amsterdams and Hybrid.  
April 30: Tool, Massive Attack, Madonna, The Yeah Yeah Yeahs, Paul Oakenfold, James Blunt and Coheed & Cambria.  
**Ozzfest: August 9**

For all of you hardcore metal fans out there, the incomparable Ozzfest storms into the Alltel Pavilion in Raleigh in early August. Get ready for some bleeding ear drums as this program contains some of the biggest monsters of death metal and hard rock alike. Besides all of the awesome bands, this concert is only an hour and a half away.

Notable Artists: System of a Down, Disturbed, Hatebreed, Black Label Society, Strapping Young Lad, Velvet Revolver, Mudvayne, Killswitch Engage and Rob Zombie.

If you are looking for some great ideas of what to do over your break, keep reading TEC all summer for more information about great concerts and summer music.

This writer can be contacted at features@theeastcarolinian.com.



# Donald Fagen's 'Morph the Cat' album



fest. The dilemma he was facing at sometime had to read like this, "How long does a piece of crap have to be in order to potentially cause the entire music industry to suddenly decline into chaos thereby creating an alternate universe devoid of any expression of sound because the deafening of every ear exposed to this malicious audio was so thorough?"

Apparently, 52 minutes and 53 seconds is what he and his band thinks. I just couldn't believe that this guy made an entire album of 1970's elevator music. I know elevator music is burning up the charts and everything, but seriously, he could have thought of something better. Thirteen years and holding my ears hostage is all he came up with?

I will say that the music itself is very reminiscent of the early Earth, Wind and Fire soul movement and very nice to listen to. These songs are sung by Fagen who lacks any kind of song writing ability. I have heard more meaningful and better written songs by Mr. Rogers and Big Bird. No diss though, they be my peeps!

The choice of instruments was interesting and quite varied. I do believe I heard a xylophone and outdoor wind chimes somewhere in these six-minute songs. A line of horns was also used to emphasize the funk sounding

elements of a few songs. Truly the music is not that bad, it is just too hard to listen to for an hour without wanting to wear bell bottoms or go do the hustle. I honestly do think I have heard a few of these songs in elevators, which is kind of funny.

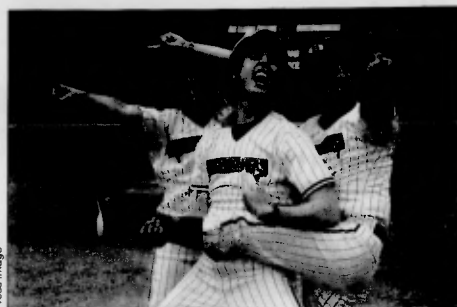
However, every song sounds the same and as always without any variety/stand out songs, albums are sure to be overlooked. The Album gets a B- because I dig the funk sound backed by soul singers. However, I do believe Fagen should stick to playing with Steele Dan and not sing, preferably forever. I think I have heard better voices from cats in heat, not to mention, less labored.

Maybe there is a reason this guy doesn't put out albums but once a decade, he is trying to save mankind from the horror of listening to his music.

He can't do it by himself though, we need to step in and help. I propose that we make him a mute, bury our heads in the sea, wear big earmuffs or destroy the distributing company that releasing this travesty on March 14. Drop me a line if there are any good rap/rock albums you think are worth reviewing.

**Grade: B-**  
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Bench from page B1



pushed through without seeming overly cliché. That's worth it, as well as some very decent film editing. You can see it in the cut scenes and the montages with mixed camera shots and panning in and out. Those two things are very good in this movie.

Yet to have such a comedy-inclined cast, I was disappointed with the results. Jon Lovitz is a great comic mind, but he was tied to a certain role and couldn't play the funny man I think he could've been. Craig Kilborn is a good young funny man, but he was underutilized. Tim Meadows (a.k.a. "The Ladies Man") doesn't get enough chance to spread his wings. Most of them make room for main characters that are outside their comfort zone.

The problem with movies that have Adam Sandler's name on it is that they're often too stupid for their own good (yes, although this movie did not star Sandler, he did produce it). Take for instance a movie like *Anger Management*. Honestly, it was funny because a lot of the characters didn't have these dirty little secrets. Jack Nicholson's character didn't end up with a gay lover or an obsessive urination problem because whatever charisma he had built up would be destroyed. As if someone would try to do that to such a funny man as Nicholson.

The problem is too many of the characters in these movies have dirty little secrets that are supposed to be funny, but the problem is they destroy whatever stock is built up in the character. In *Benchwarmers*, it was very hard to find a central bad guy because all their charisma kept getting bashed by some humiliating scene.

I'm sorry, but no good bad guy is in love with purple nurple.

There were far too many of those in this movie.

That goes back to the point about comedy. Sandler's movies don't explore new limits of funny and comedy; they rely on old stalwarts like the classic effeminate gay man or transvestite dancer, or in this movie, the twisting of nipples. Many Sandler movies follow a formula.

Start with one guy who's real, throw in a bunch of screwballs with a secret, add at least one effeminate man and also a man who does something incredibly gross and seems to be okay with or like it.

In *Waterboy*, you've got the Cajun farmer who can't be understood and likes to rub his nipples while his shirt is off. In *50 First Dates*, you've got the boy who has a steroid problem and an unmistakable speech impediment, as well as the zookeeper of undeterminable gender. Look at *Anger Management* and find the baseball security guard who moonlights as a homosexual prostitute. Honestly, I don't know how anyone with a homosexual lifestyle can watch his movies and not get upset.

Anyway, *Benchwarmers* will follow that same formula with Schneider as the good guy with his head on straight. You'll have Sean Salisbury from ESPN as the bad guy jock who likes to have fun with a guy running around in a rainbow thong.

After a while, the formula stops working. Now, if low-brow stuff with a repetitive formula is your thing, you'll like *Benchwarmers*. If you ask me, Sandler's tank of funny is running out.

**Grade: C**  
This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).

More smooth 1970's sounds perhaps?

AARON BORREGO  
STAFF WRITER

Welcome, one and all, to the latest installment of the CD review machine know as Borrego. A blast from the past has made its way to the top of the chosen articles pile.

The coupling facts that I can't read and I have no more original ideas have all but sealed this one's probability of being cast upon society. So bear with

me on this one, it was hard to complete.

Being that Mr. Fagen is one of the co-leaders from 1970's jazz rock band, Steele Dan, I was pretty stoked to be reviewing the album *Morph the Cat*. I learned that he was in Steele Dan and this was his third solo effort to be released. His other two solo albums were *The Nightfly* (1982) and *Kamakiriad* (1993).

I was a big fan of Steele Dan's music from the classic rock age and was hoping for more of that magic. However, Mr. Fagen had ideas of his own when he released this 53-minute suck

## Los Angeles: Where to go to be discovered



L.A. is home to major record companies as well as indie scene

MARK ROMANO  
STAFF WRITER

Seeing as how Los Angeles is the entertainment capitol of the world, it shouldn't be surprising how important the city's music trends are to the rest of the world. L.A. is popular music central, where all of the biggest acts are either represented or got their start. Some of the biggest names in the recording business make L.A. their headquarters, including Capitol (Radiohead, Beastie Boys, Red Hot Chili Peppers), Atlantic (Led Zeppelin, James Blunt, Juvenile), Geffen (Weezer,

Mary J. Blige, Rob Zombie), Mator (Interpol, Cat Power, Spoon), Warner Brothers (Eric Clapton, Madonna, The Flaming Lips) and Virgin (Smashing Pumpkins, The Rolling Stones, Daft Punk).

L.A.'s music scene is money driven, and is rivaled only by New York as the city where you would need to go to make it to the big-time. As a result, a culture of independent music arose on Sunset Boulevard, better known as Sunset Strip. Unsigned musicians looked to score a record deal from the big shots that drove by from Hollywood to their homes in Beverly Hills. The bands also created extravagant signs to advertise gigs at various rock clubs such as The House of Blues, Whiskey A Go-Go and the ultimate club for any unsigned band

to play at - The Viper Room.

Many bands got their start in L.A., including The Doors, who began just like many bands on the scene. The battle to the top begins first and foremost, with a dream, but it takes more than passion to make it in L.A. Devotion to playing gigs every night and making yourself stand out, just as Jim Morrison's rebellious stage antics did, are the key to attracting any attention from a major label. Modern acts, such as The Brian Jonestown Massacre (featured in the 2004 documentary *Dig!*) gain a steady cult following to create buzz.

Having a loyal and forgiving fan base allows a band to be more experimental, but when it comes

see L.A. page B3

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**Holy** from page B1



Co-Author of *Holy Blood, Holy Grail* Michael Baigent who is now in a legal battle in the UK.

many twist and turns and is a wonderful page turning thriller, but this novel also has its drawbacks. With the intense loads of information thrown at the reader every chapter, it's hard to let it all sink in without getting confused at some point.

The authors were very meticulous in their research and it shows. If you are looking for a quick thrill with minor informa-

tion, this book is not for you. The authors include a lot of information and keeping it all straight can be a challenge, especially with the many French names.

*Holy Blood, Holy Grail* is thought provoking, in-depth and it explains the research almost down to a science including a lengthy notes and reference section and index in the back of the novel that comes in extremely handy.

Baigent, Leigh and Lincoln do as good a job as possible when explaining confusing time lines and the order of things by using maps and lists throughout the novel.

*Holy Blood, Holy Grail* authors maintain an air of speculation throughout the novel and present the information in the form of a hunt for what could possibly be an alternate history of Jesus, rather than throwing readers into some fictional characters and a wild goose chase.

The novel is lengthy, very detailed and one of the toughest reads for someone without a background in some form of French, but it is also exciting and irresistible. It was definitely worth the \$8 I paid for it. Why take my word for it? Read it for yourself before you see the movie *The Da Vinci Code*.

This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).

**Debut** from page B1

life for a while."

Listening to other songs such as "Celebracion," and "Time for the Future" made me completely forget about my own problems for a little while and just live in the moment and in the music.

I don't ever remember having so much fun listening to an album, but I'm not going to let this little hidden treasure slip through my fingers. It will forever be synched into my iPod and on days when I'm a bit down, I'll just click on over to a band and album that know how to have a good time.

For more information about Men, Women & Children please visit their Web site at [menwomenandchildren.com](http://menwomenandchildren.com) for news, song samples, photos and tour information.

This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).



**Band Info**

- Band:** TJ Penzone-Vocals  
Rick Penzone-Bass  
Todd Weinstock-Guitar  
Jason Gimmule-Guitar  
Nick Conceller-Keyboards  
David Sullivan-Kaplan-Drums

**Record Label:** Reprise Records  
**Album Release Date:** March 22, 2006

**L.A.** from page B2

to business, that could be a bad thing. When Wilco submitted their 2002 album *Yankee Hotel Foxtrot* to Warner Brothers, the album was rejected for being "too artistic."

In response, the band released the album for free on their Web site where it became a great success and was eventually repurchased by Warner Brothers making the whole escapade a victory against the cold hearted economic side of the music industry. After all, L.A. is best known

for launching cookie-cutter stars such as Ashlee Simpson and Hillary Duff, who have a short duration in the spotlight and are primarily business assets, so a band changing their image risks turning a profit.

The issue of balancing artistic creativity and smart business has sparked great turmoil in the music industry, mostly associated with the big business of L.A. and the musicians who feel that the integrity of their art should not be stifled because

of commercialism.

If the main idea is getting the music out there for the masses to enjoy, then L.A. is in essence the perfect city.

However, it is always difficult to balance the rationale of business with the emotion of art, so L.A. is always going to be a hot spot for drama in the music business, which makes it all the more glorious.

This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).



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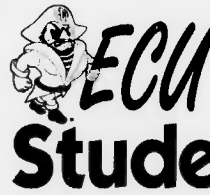
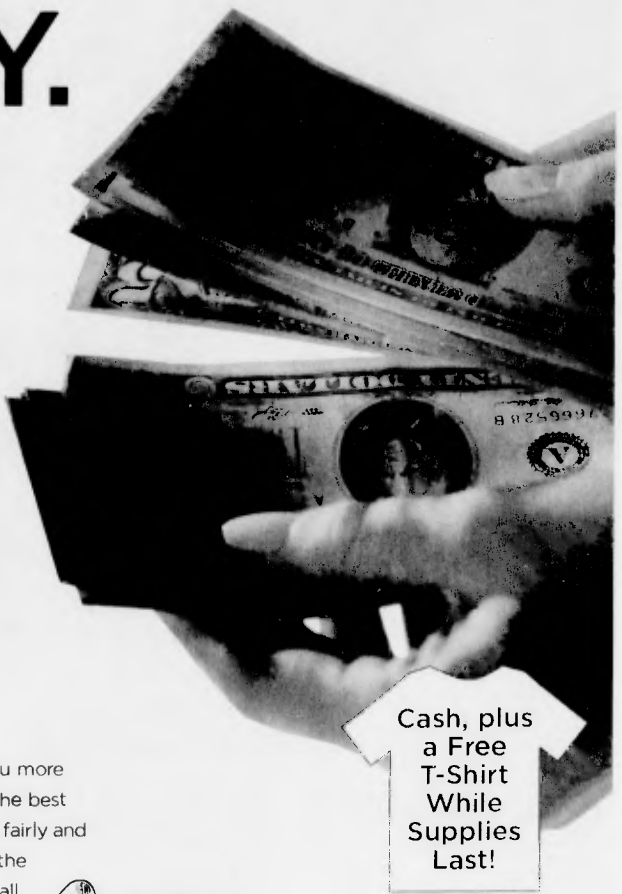


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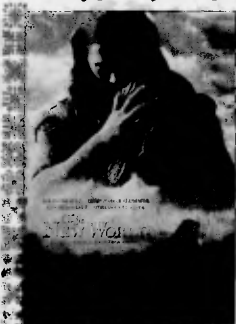
### films

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Wed 4/19 9:30PM  
 Thurs 4/20 7:00PM  
 Fri 4/21 9:30 PM  
 Sat 4/22 7:00 PM  
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 & Midnight  
 Sun 4/23 7:00PM

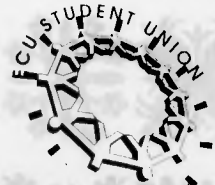
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## Pirates take bite out of Wolfpack, 2-1



The largest crowd to ever grace ECU's Clark-LeClair stadium witnessed a thrilling 13-inning contest between the Pirates and the No. 12 Wolfpack of N.C. State Wednesday night, which was ended by outfielder Jamie Ray's heroics in the bottom of the 13th inning, singling up the middle to score Stephen Batts and win the game 2-1. Adam Witter, who hit his sixth home run of the season in the fourth inning, walked with two outs in the 13th, which brought up Ryan Wood, who slapped a clutch single through the hole to advance Witter to second base. Batts pinch ran for Witter after Wood's single, which left the game on Jamie Ray's shoulders. He came through for the Pirates, singling up the middle to score Batts and win the game. Shane Matthews (4-2) got the win for ECU (22-13, 4-5) while Joey Cutler (0-1) took the loss for N.C. State (27-10, 10-5). Jay Mattox led the Pirates at the plate in hits as he collected three in five at bats. ECU will look to build on their momentum after taking the game against NCSU, along with winning their C-USA series last weekend at Central Florida, when they take on Albany in Greenville this weekend for more out of conference action. Photo by Zach Sirkin.

## Dixon remembered for touching many lives



In this undated photo released by the Dixon family, Army women's basketball coach Maggie Dixon, center, is surrounded by her team. Dixon suddenly died last week at age 28 after leading Army's women's team to its first NCAA tournament berth.

(KRT) — They laughed at the irony, and if that sounds strange, well, you didn't know Maggie Dixon.

"Biggest heart ever," said Micky Mallette, a guard out of Elmira Heights, N.Y., as she stood outside St. Charles Borromeo Roman Catholic Church and watched the sunlight twinkle off the gilded doors.

"Nobody had her heart, nobody," said Jamie Dixon, older brother of Maggie and coach of the Pittsburgh men's team, before pausing to wipe away another rush of tears.

"I know her heart will stay with us for all our remaining days on Earth."

They'll be reminded of it in the lyrics of an Irish folk song, or the sweet aroma of a home-cooked meal, or a postcard from some exotic corner. She was an adventurer, a gourmet chef, a coach and a friend. Some 1,200 on Tuesday in a funeral service that was both joyous and unbearably sad, mourned her. She died too soon, at age 28, barely one month after being hoisted atop the shoulders of euphoric cadets upon leading Army's women's

basketball team to its first NCAA Tournament berth. Undetected by anyone, Maggie's heart was enlarged, and there was a problem with a valve, and when she collapsed at a friend's house last Wednesday, it was an incomprehensible tragedy.

Shortly after the congregation gave her one last standing ovation, Maggie's players, their hair pulled back in neat chignons, their dress slacks expertly pleated and shirts a dazzling white, filed in two crisp lines and stood silently as her coffin left the church. She didn't attend West Point, but her remains will be buried Friday on the storied grounds of the U.S. Military Academy, an honor generally reserved for war heroes. The Long Gray Line salutes excellence.

Maggie, it seems, always was destined for great things. She was the centerpiece of an improbable Army season, a rookie coach lured away from DePaul's assistant ranks less than two weeks before the Black Knights' first game. The team, which had gone 74-70 in five years before Maggie arrived on the banks of the Hudson River, turned a 5-7

start into a 20-11 finish. Army won its first Patriot League championship before losing to powerhouse Tennessee in the NCAA Tournament's first round.

Neither Bob Knight nor Mike Krzyzewski won championships as Army coaches. Maggie Dixon was equal parts no-nonsense disciplinarian and kind-hearted cheerleader. She was raised on a quiet street in the thick of Hollywood glitz, the third child of Jim, an actor/screenwriter, and Margie, an employee of Warner Bros., childhood sweethearts who 40 years ago left the Irish working-class streets of Throgs Neck in the Bronx for California promise.

"She was always reminding us that we had a special opportunity to turn what we've learned at the academy into success," said Army forward Ashley Magnani.

"She taught us to dream big, to play big, to want big things in our lives."

If they could rise at dawn and stand hours in formation, if they could make it through plebe year mostly unscathed, they could do most anything on the court. Maggie Dixon told her players

that every day, until their coach's mantra was as familiar as the morning bugle called.

Maggie's original dreams were diverted: she hoped to play in the WNBA after graduating from the University of San Diego in 1999, but never got beyond a tryout with the Los Angeles Sparks. Jamie saw excellence in his little sister before anyone else. He encouraged her to coach, to spread her energy and share her spirit.

"She saw the good in everyone. She made everyone around her a better person. She made me a better person. I've said this before," Jamie told the packed church, "when I grow up I want to be just like her."

March was a dizzy month for the Dixon's. Maggie and Jamie were the first siblings ever to make the NCAA Tournament together as coaches. They were going places. Jamie was approached for high-profile vacancies at Arizona State and Missouri, before signing a million-dollar, multi-year contract extension with Pitt. Army athletic director Kevin Anderson



The Pirates will play Albany coming off of a thrilling victory over NCSU.

## Albany makes first trip to Clark-LeClair Stadium

ECU will look to gain clout with wins this weekend

BRENT WYNNE  
SENIOR WRITER

A struggling University of Albany baseball team will make the trip to Greenville for their first ever series in Clark-LeClair Stadium this weekend against the Pirates. The Great Danes stumble into the three game set with an overall record of 8-17. To make matters worse, Albany's schedule has by no means been a tough one. Their opponents combined record for the season is 131-140, so ECU easily represents their toughest three game series of the 2006 campaign.

In order for the Great Danes to be competitive against the Pirates, they must continue to hit well as a team despite the dramatic increase in the quality of pitching they will be seeing. As a squad, Albany is batting .290 on the season with five players that see regular action batting over .300. The problem, however, has been the lack of production against quality opponents for the most part. St. John's (22-8) and VMI (21-12) have been Albany's most formidable foes, and in four games total against these two teams the Danes managed just 19 total runs. Fourteen of those runs came in one contest, a 14-13 win

over VMI. The Keydets won the other two contests 8-3 and 14-2, while St. John's won the only meeting with Albany 17-1.

What the Great Danes will have to do, is find a way to match their offensive output every game against the Pirates like they did in their win over VMI. That will likely be easier said than done, as ECU boasts a team ERA of 3.35.

Catcher Tom Hill leads Albany's offense with a .359 average. The junior slugger has five home runs, 21 RBI and is slugging .615 for the season. At .349, Steve Wyland is second on the team in average. He does not have the pop that Hill shows, evident by his zero in the homerun column and only 14 RBI. Leo Corvino (.340), Al Barbato (.333) and Brad Daniels (.310) are all impact players that either play everyday or most of the time. Nate Olson's five dingers and 16 RBI rounds out a solid Dane offense.

Pitching for Albany has been wildly inconsistent and in a word, atrocious. With a team ERA of 5.78, it's easy to see why the Danes are 8-17 and why they struggle so badly to keep opponents off the scoreboard. The only bright spot on the staff has been Mark Suchowiecki, who was named the America East Conference pitcher of the week last week

see DIXON page B9

see ALBANY page B6

# As stars rise in Southeast Division, rivalries emerge



Martin Gerber (29) has been lights out for the Southeast Division champion Hurricanes this season.

(KRT) — It may sound strange, but some of the most exciting young players in the NHL reside in the Southeast Division.

Florida has Olli Jokinen and Roberto Luongo; Washington has super-rookie Alexander Ovechkin; division leading Carolina trots out Eric Staal and Martin Gerber; Atlanta has Ilya Kovalchuk and Marian Hossa to name a few, and the defending champion Lightning bring Martin St. Louis, Vincent Lecavalier and Brad Richards.

Not too shabby. Years of poor play and good drafting have been the impetus for the improvement of play in the Southeast Division, yet a good number of the top players were brought south through trades and free agency.

Top players used to look down at teams from the Sun Belt, hoping to get bigger paydays and more respect by playing for one of the traditional powers. But in the new NHL, where free-spending teams such as Detroit, Toronto and the Rangers are handcuffed with a salary cap, more top players will spread throughout the league.

And with most of the teams in the Southeast under the salary cap, the division is about to get some more talent.

"It seems to be a division that's really developing some premier players inside each franchise," Panthers coach Jacques Martin said.

"I think it's a very competitive division. I think there is tremendous parity around the league. It's a battle every night."

Forward Jon Sim came to the Panthers this season in a trade with Philadelphia and has noticed the intensity between the teams in the Southeast.

Although teams in this division don't have the storied history other top rivalries have, things are heating up. Tampa Bay coach John Tortorella has long maintained his team doesn't have a rivalry with the cross-state Panthers, but don't tell the players that.

The two played for the eighth and final time on Sunday, with the games usually intense and chippy.

"It's a great division with a lot of good rivalries heating up," Sim said.

"You can really sense the rivalries building up

in each game. We've had our share of great games with Tampa Bay, but with Carolina and Atlanta as well. We've gone at it with them."

And the play in the Southeast Division has definitely picked up since realignment seven years ago.

Tampa Bay looks like it has sewn up a playoff berth, and will get a chance to defend its Stanley Cup championship. The Lightning has used the draft as its friend, with former GM Rick Dudley and current boss Jay Feaster getting plenty of accolades for turning the league's laughingstock into a champion in a few years.

Carolina looks like a contender for the top prize, and ready to prove its critics wrong. Sure, the Hurricanes haven't played their best hockey in recent weeks, but Carolina ran away with the division this year and will be a different team once the postseason starts.

Atlanta is one of the most exciting teams in the league and probably would be a playoff team if it didn't have so many goaltending issues this season. If Atlanta had Kari Lehtonen since the beginning, the Thrashers would be a postseason team no one would want to face. Instead, Atlanta will watch the playoffs from home just like rivals Florida and Washington.

"Hopefully, the goal is to create some parity," Atlanta captain and former Florida standout Scott Mellanby said.

"The difference between making the playoffs, finishing fifth or sixth, and missing it isn't much. It's a pretty fine line."

Florida fell short in its run to the postseason, with three losses in four games offsetting the team's impressive seven-game winning streak. The Panthers are looking to the future and should be a playoff team in the coming year. The only weak link in the division appears to be Washington; a team where it doesn't appear things are going to get better anytime soon. The same can't be said for the division as a whole.

"It's a good division and for years to come, I think, it's going to be pretty good," Mellanby said.

"It's going to be a heck of a division, and you're seeing a lot of good rivalries."

## Albany from page B5

for his efforts against Hartford. The senior southpaw threw a complete game, five-hit shutout in the Danes 9-0 over the Hawks. He struck out 10 and walked just one batter. For the season, Suchowiecki is 2-4 with a 3.86 ERA in nearly 33 innings.

Albany will rely heavily on their average hitters and Suchowiecki to carry them through this series. If they can find a way to solve their pitching problems past their ace, then they may be able to sneak a game from the Pirates. Otherwise, the Diamond Bucs could be looking at earning their first sweep since the Marist series.

This is the time for ECU to be adding wins to their record and building their NCAA tournament resume. The push for eight straight tournament appearances begins now, and a three games sweep of Albany would be a great start as the Pirates head down the home stretch of 2006.

This writer can be contacted at sports@theeastcarolinian.com.

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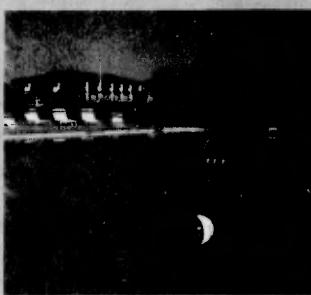
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Paris Saint-Germain soccer fans are shown in the Kop de Boulogne section of the Parc des Princes soccer stadium during a match on April 11. Interviews with gang members and repeated visits to PSG games found that racist hooligans operate openly and with almost total impunity at the 43,000-seat stadium on the western outskirts of Paris.

## Soccer Bigots create climate of hate, fear at matches in France

(AP) — Warming up on the sideline, a black player jogs toward fans at the Parc des Princes soccer stadium. As he gets closer, a barrage of monkey chants explodes. "OOOH! OOOH! OOOH!" and racist insults fill the air.

Such scenes are increasingly common at the home stadium of Paris Saint-Germain, or PSG, one of France's top soccer teams. And they stain elite soccer leagues elsewhere in Europe, raising fears a global sport that calls itself "the beautiful game" is getting more ugly.

Many of the fans yelling insults are members of white hooligan gangs that prowl the stadium grounds on game day, looking for a rumble with black

and Arab members of a multiethnic rival gang.

Interviews with gang members and repeated visits to PSG games found that racist hooligans operate openly and with almost total impunity at the 43,000-seat stadium on the western outskirts of Paris.

Soccer, with its many black stars, should be a showcase of multiracial harmony — especially in France, which draws heavily on talent from its former African colonies.

Instead, brawling soccer fans have emerged as the extreme fringe of a deeply troubled France — one whose problems include grappling with stiffening resistance to immigration. After the

riots that engulfed immigrant-dominated French suburbs last fall, beer-fueled racism in soccer has taken on an even more menacing tinge.

Unlike soccer hooliganism elsewhere, in which the antagonists are fans of rival teams, the clashes outside Parc des Princes are largely between fans rooting for the same team — PSG.

PSG supporters in the bleachers divide along racial lines in two opposing sections of stands, the Kop of Boulogne behind one goal, and the Tribune d'Auteuil behind the other.

Boulogne is nearly entirely Caucasian; Auteuil is multiracial, including whites.

Two all-white groups — the

Independents and the Casual Firm — have fought with increasing ferocity in recent months with multiracial Tigris Mystic. (The English-language names of the white groups reflect the influence English soccer hooliganism has had in Europe.)

The race issue comes out clearly in interviews with gang members on both sides, none of whom agreed to be identified by name because they have police records and fear more trouble with the authorities.

One leading member of the Independents dressed in a designer overcoat and proudly

see BIGOTS page B9

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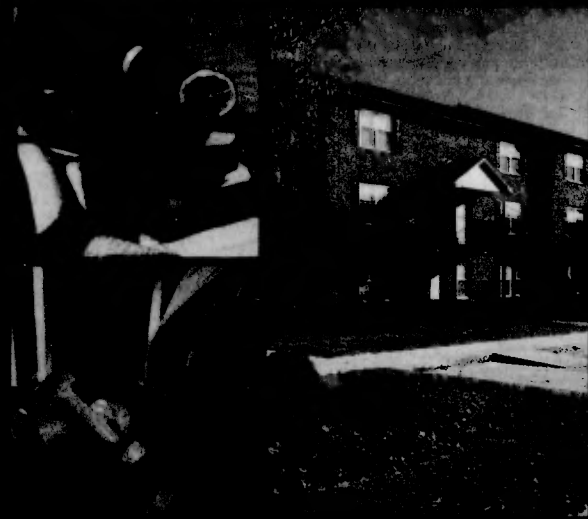
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