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# Researching creepy crawlers at ECU

Big bucks go to bug biologist

ZACK HILL  
ASSISTANT NEWS EDITOR

Spiders and millipedes are something that would rank very high on many people's list of creepy creatures.

But for some, these complex, yet often tiny, bugs offer an endless world of interest.

One of those people is Jason Bond, ECU professor of biology.

Bond began studying insects as an undergraduate at Western Carolina University because of his love of biodiversity and the natural spectacle offered by spiders and their relatives.

"I remember I thought spider silk was fascinating," said Bond. "It has amazing chemical and material properties."

Bond has since traveled around the world discovering and studying bugs.

Bond said science has not come anywhere close to finding every kind of insect on the planet.

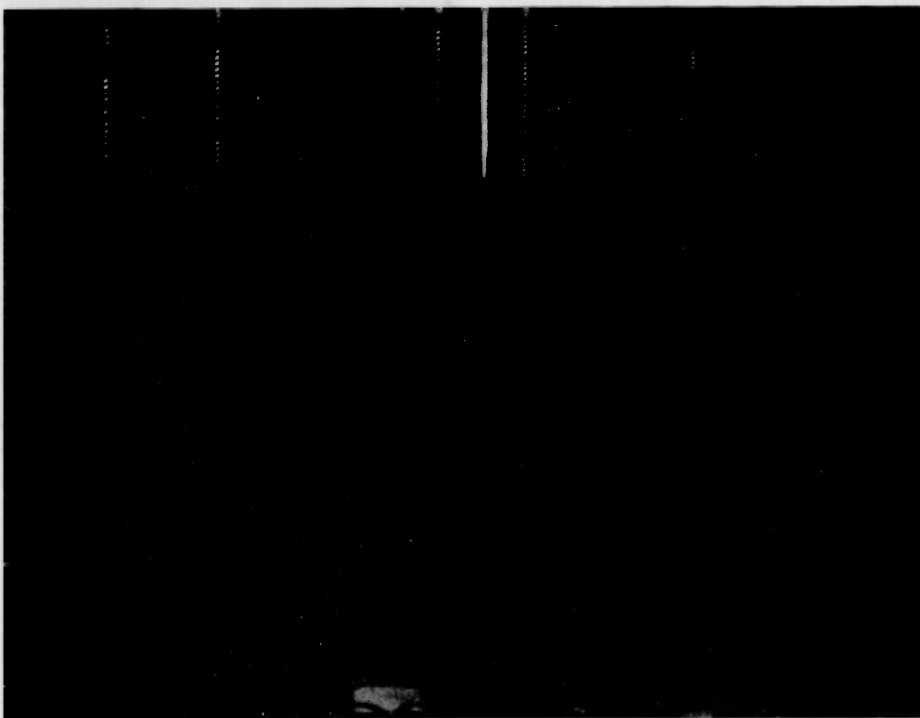
"It's really like another new day, another new species," Bond said.

Three grants from the National Science Foundation have already started helping Bond and his team of seven students in their research.

Two of the grants deal directly with millipedes and spiders.

The Revisionary Syntheses in Systematics grant has led to the discovery of nearly 40 new species of trapdoor spiders in places as close as right here in North Carolina to as far away as New Zealand and Africa.

The Partnership for



From left to right: Brent Hendrikson, Ph.D. biology student, Matt Walker, master's biology student, and Jason Bond, biology professor.

Enhancing Expertise in Taxonomy grant gives Bond \$750,000 to conduct research on millipedes. Bond and his students have discovered several new millipede species while updating what is currently known about many types.

A \$250,000 grant provided benefits not limited to Bond. Many researchers at ECU have benefited from the addition of an electron-scanning microscope that was purchased with the funds. A major part of Bond's work

is studying how ecosystems work and how biodiversity binds different species together. He is also concerned about problems that may stem from species disappearing faster than they're being discovered. "We're going through a time

now that's been equated to the sixth mass extinction," Bond said. "We're losing biodiversity at an alarming rate." This writer can be contacted at news@theeastcarolinian.com.

## Swedish artists visit ECU

Art deals with textiles, oil and watercolor paintings

RACHEL KING  
STAFF WRITER

Last night in Speight Auditorium, Bjorn Lowgren and Katarina Qvarnstrom were on hand to discuss their latest project, "Historical Damask," which will be on display in the Permanent Collection Gallery of the Community Council for the Arts in Kinston from Jan. 26 - March 18, 2006.

Lowgren is a contemporary oil and watercolor painter and Qvarnstrom is a professional textile weaver. Both are from Stockholm, Sweden. Their joint project began in 1998 with a trip to a local museum where Katarina happened to stumble upon some old textile patterns. After making copies, she showed them to Lowgren, and after some discussion, they decided to start traveling and weaving the historic patterns they found.

Their first trip was a month-long journey and was funded by Bjorn's watercolor paintings, which were converted and sold as posters.

The three posters, which depict a Harley Davidson motorcycle, an arch and a car, were all done in the same shades and sold both separately and as "The Suite," which is a long poster showcasing all three works. The process in creating just one of these initially took over a year.

With the posters selling successfully, Lowgren and Qvarnstrom visited Copenhagen, Denmark, and found a few pattern books in a museum. From there they went to The National Gallery in Amsterdam, Holland, where they were also successful and ordered copies of all the patterns that interested them.

Perusing through the books took time and care however, as "some of them were so old that you had to wear gloves just to turn the pages," Lowgren said.

To give an idea of exactly how old these patterns were, Lowgren dated some of them as being originally published in 1527 and even before.

With the patterns in his possession, Lowgren began his share of the work: pattern modification and layout. In modification, he made the pattern look a bit more like "our times," and gave each a slightly more contemporary

look while still preserving the historic design and significance. He took each pattern, painstakingly transferred it to paper, and plotted out the exact design so Qvarnstrom could weave it.

"You always finish [a pattern] by dividing the pattern into squares," Lowgren said. "Sometimes, it becomes a question of a single square to make the pattern look right or wrong."

Some of the designs Katarina has woven on her custom damask loom include dragons, castles, Etruscans and Amazons, as well as a maiden, presumably being saved, by a man carrying some water to her.

Some of these ideas came from the pattern books themselves, but eventually, Lowgren and Qvarnstrom began to search for art from other sources. Some came from paintings, napkins, scarves, tablecloths, basically any type of art from the time period encompassing the Middle Ages in Europe.

"We don't know if some of these textiles have ever been, or if they are purely imagination," said Lowgren. "But, we would like to think if they never existed then it worked in reverse for us, because now they do."

The two traveled from Holland to Belgium and found an interesting village there that was had stood the test of time and had not changed very much since the middle ages, where it was a metropolis on the Spice Route, and diamonds were traded regularly there.

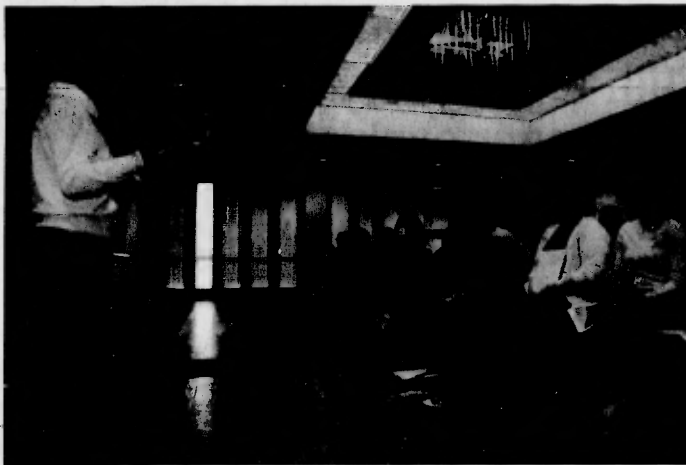
"The town attracted many great artists because of its popularity then," Lowgren said.

It even inspired his new poster, the first he had ever done in black and white. It is called "Amsterdam," and he received such a positive response from it that he was prompted to complete another called "Prenzlauer."

In 1999 they returned to Amsterdam and began to check out stone sculptures and anything applicable to use in creating a new textile. In autumn of 2000 they made a third trip and collected many new patterns from Germany and Switzerland.

In Switzerland they visited the Abegg Foundation, which is one of the world's greatest sources for textile art. They handle resto-

see LECTURE page A2



Students are told about future trips overseas at an information session in Mendenhall Great Rooms.

## Students briefed on overseas studies

Students who participate benefit immensely

ELISA BIZZOTTO  
STAFF WRITER

Tuesday afternoon the Office of International Affairs held an information session for all students regarding the study abroad programs that will be taking place this summer through ECU.

Faculty members from a number of disciplines within the university presented the programs they have designed to lead this summer, displaying trips to locations such as Italy, Ghana, Australia, London, Paris, Argentina and Germany, among many others.

In all, 15 different programs have been created, each led by a separate department, but all of which accept students from just about every major. Some of the faculty members who spoke at the information session on behalf of their trips represented departments at ECU such as the College of Business, Human Ecology, Nursing, Fine Arts and Communication, the Department of Foreign Languages and several more.

The summer programs are specifically designed to function similarly to that of a normal summer session. However, students are able to fulfill academic hours through a number of different means.

Some of the options mentioned at the information session

were those in which students take courses, either before leaving the country or once arriving at the intended destination or those in which they journal their experiences while away.

Students also have the choice of the number of hours they want to complete, having the option of a minimum of three to a maximum of six, depending on the length of the program. All of the completed hours transfers as easily to ECU as if the students had never left the campus. If students are interested in participating in a program that is being led by a department in which they are not pursuing a degree, then they have the option of fulfilling elective requirements or using the experience as an independent study.

All of the presenters at the session stressed that taking advantage of an opportunity such as this is vital to a student's success upon graduation because it sets students apart from the majority.

Brandi Dudley, assistant director for the study abroad program at ECU, acknowledged that because it is becoming so common for students to achieve high grade point averages, students benefit immensely from having international experience and being able to show employers that they took advantage of the opportunities that were available to them.

In addition to studying abroad in the summer, the university also offers semester and year-long

programs as well. ECU currently arranges programs to 41 different countries and is continuing to broaden opportunities for students. Almost every representative present at the session touched on the financial aspect of studying abroad, encouraging students not to shy away from the experience because they may not think they have the financial means.

In actuality, the cost of studying internationally is about the same as it is for enrollment at ECU. Also, students who are eligible to receive federal financial aid toward their education here may be eligible to apply it to studying abroad, and there are scholarship opportunities available to students as well. Eligibility for the exchange programs consists of students who are enrolled full-time as undergraduates or graduates and who are in good academic standing with a minimum grade point average of 2.75.

If a specific program uses a host institution whose courses are not in English, applicants must be able to sufficiently communicate in the language of the host country or must have completed the equivalent of two college years of the language. Students interested in participating in a study abroad program should contact the Office of International Affairs at 328-1937 or studyabroad@ecu.edu.

This writer can be contacted at news@theeastcarolinian.com.

Both items cause problems.

## Economic impacts of nuclear Iran

Economic obstacles of Iran's nuclear ambitions

LEE SCHWARZ  
STAFF WRITER

Strong corporate profits in spite of Iranian nuclear uncertainty are a sign of just how strong the economy is presently.

The S&P 500 companies are showing a profit increase of 14 percent on average. Even technology companies, generally known as volatile, are posting robust earnings given the fact that electronic gifts were popular this past holiday season. One market analyst spoke about the uncertainty with Iran.

"Obviously, the Iranian thing is a wild card and nothing's going to get resolved in the short term, but the earnings are really what's key to the market and any longer-term perspective," said Marc Pado, market strategist at Cantor Fitzgerald & Co.

While the upbeat corporate profits are good news, more investors will be paying more attention to the Federal Reserve report on the Consumer Price Index (CPI) and "beige book," which is a summary of economic conditions as determined by the Federal Reserve. The beige book is published twice a quarter based on the economic reporting of the different federal districts.

The report is summarized by district and by economic sector. The last one came out at the end of November and had mixed reports about the economy. There was a downturn in financial stocks due to uncertain interest rates, credit losses and a slow down in refinancing and equity loans.

Recently, the United States and European Union, which did not see eye to eye on Iraq, agreed that Iran must desist its nuclear program, as the world simply is not very trusting of the Iranian regime's intentions. The United States and European Union would like to see the matter settled before the United Nations Security Council.

They are now pushing for a meeting to decide if Iran should be sanctioned if it does not abide by the UN decision. The European Union has declared talks with Iran have come to a halt because of non-cooperation. Russia and China have hailed economic ties to Iran. The United States and European Union are optimistic that Russia and China will come around and refer Iran to the Security Council.

Meanwhile, oil markets face uncertainty as well regarding the Iraqi insurgency and the Iran nuclear showdown.

"The banner flying over the region is one of instability and uncertainty," said Mustafa Alami, analyst at Dubai-based Gulf Research Center.

Instability in the Middle East is nothing new to oil markets though. Neither are the nuclear ambitions of power-hungry Middle Eastern regimes.

Investors are uncertain about Federal Reserve actions. While nearly everyone is sure that there will be two more quarter point raises in the Federal funds rate, no one is sure what it will do after that.

The transfer of Federal Reserve leadership from Alan Greenspan to Ben Bernanke has already created unrest in currencies like the U.S. dollar. It is curious as to why this leadership transfer would create unrest considering the similarity of Bernanke's ideals to those of Greenspan.

Investors have reason to be optimistic like the fact that Ford auto sales are up 46 percent in China.

"We're quite confident that Ford Motor Company, as a whole, will again see a significant growth in total sales volume in China in 2006, reflecting our strong products, expanded dealer network and strong support by Ford Automotive Financing China," said Mei Wei Cheng, chief executive of Ford Motor China Ltd.

This writer can be contacted at news@theeastcarolinian.com.



CHEESE

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Explosion from page A2

"I love the portrayal of Christa as a person," said Bob Veilleux, 62, one of NASA's 114 finalists for the teacher in space program.

"She was incredibly charismatic. That's why they chose her." The showing marks Saturday's 20th anniversary of the Challenger explosion. More than that, it is the completion of a journey for Sotile and Godes, who started filming at Framingham State on the 15th anniversary of McAuliffe's death.

The film tries to shed light on why this high-school teacher from Concord, N.H., was picked from the 12,000 educators who applied for President Reagan's teacher-in-space program. It is a portrait of a dynamic woman whose enthusiasm for learning and life was infectious, even coming through on old news footage.

"Reach for it," McAuliffe is seen telling students in the film. "Push yourself as far as you can."

At Concord High School, McAuliffe taught economics, law, American history and The American Woman, a course she designed.

Beyond the public persona, the film also gives a glimpse of McAuliffe's life before the space program.

"Christa was so much more than an astronaut running around in a blue suit," said Margaret Gilmore, 55, a high school classmate in Framingham.

The crowd Tuesday night gushed at the documentary's intimate details, such as McAuliffe's baby pictures, her wedding dress and her images of her own two children, who were 6 and 9 when she died.

The crowd laughed knowingly when one McAuliffe's students recalled that she had a penchant for running into class late with her hair still wet from the shower. A friend remembered that McAuliffe wore a strapless dress, for example, to her high school prom, a scandal at her Catholic school in 1966.

And here in Framingham, where McAuliffe grew up, her old neighbors still covered their eyes when the fateful explosion covered the screen.

Even with the richness of the subject, the documentary was difficult for Sotile and Godes, who had never made a film longer than 10 minutes.

"This was a big story that needed to be told," said Godes.

"But there were plenty of times when it felt like Renee and I were the only ones who felt like that."

They were turned down for grants, rejected by funders and their personal credit cards neared their limits.

Then Cary Simon called. Sotile had written her a letter explaining that McAuliffe had carried a cassette of Simon's music to space because it soothed her. Simon asked about the project, pushed for some narrative details and wrote a song titled "You're Where I Go" for the film.

Other things started to fall into place. At a film festival in Harlem, Sotile and Godes bumped into Sarandon and told the actress about their project. She agreed on the spot to narrate the documentary for free.

Sotile and Godes ended up using parts of about 40 interviews and footage from some 75 hours of tape.

In large part, the film gives McAuliffe a chance to speak for herself.

"I touch the future. I teach," McAuliffe tells an interviewer. "I really appreciate that sentiment. That's going with me."

Art therapy helps students in trouble



Artwork by students at Griffith Highschool in Winston-Salem.

WINSTON-SALEM, NC (AP) — Art class might be the last place that you would expect to find Antonio Huling.

Huling, 15, was sent to the Middle School Academy in the fall after a fight at Phio Middle School. He said he has had problems with anger.

But in the art-therapy classroom at the academy last week, Antonio was putting a coat of glaze

on a sculpture of a dog that looks like his German shepherd, moving the brush carefully to make sure that he hit the right spots.

"It's easier for me to draw things because any time I make a stroke, it releases anger," said Antonio, who lives in a group home. He discussed family issues that he has had to deal with. "I used to have thoughts about hurting myself, but I don't any-

more because of this school and the art therapy."

At least once a week, Antonio and the other students at the academy go to see Sammie Goodwin, a certified art therapist. Goodwin helps the students who end up there after they have had problems at their home schools.

"The concept was to create a program that was both educational and therapeutic," said John Siskind, the system's director of alternative education.

Art therapy has been used in various settings since the 1940s. Experts believe that the therapy allows people to express feelings in different ways.

Goodwin has said that the technique works very well with students.

"In therapy, it's much easier to talk about here than eye to eye," she said, tapping a student's drawing.

Goodwin can tell a lot from the drawings. She said she has discovered child abuse, suicidal ten-

see ART page A5

Movie advertisement for 'ANNAPOLIS' featuring James Franco, Tyrese Gibson, and Jordana Brewster. Text includes: 'THERE'S NO GREATER ADVENTURE THAN TRUE LOVE. 50,000 APPLY. 1,200 ARE ACCEPTED. ONLY THE BEST SURVIVE. JAMES FRANCO TYRESE GIBSON JORDANA BREWSTER ANNAPOLIS. TOUCHSTONE PICTURES PRESENTS A JAMES FRANCO FILM ANNAPOLIS STARRING JAMES FRANCO TYRESE GIBSON JORDANA BREWSTER. OPENS JANUARY 27 AT THEATRES EVERYWHERE'



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### Elections from page A2

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The Palestinians are at a crossroads, said pollster Nader Said of the West Bank's Bir Zeit University. "For the Palestinians, the whole national agenda is on the table," he said. "Do they want continuity or do they want change?"

Hamas spokesman and parliament candidate Mushir al-Masri said he expected his group to win up to 50 percent of the seats, but that even then it would not want to rule alone. He said Hamas leaders in Gaza and abroad have spoken with Abbas by phone in recent days about possible cooperation.

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The pollster said that after competing in the election, Hamas cannot revert to its militant ways. For nearly a year, Hamas has suspended attacks against Israel as part of an informal truce brokered by Abbas.

"Hamas has accepted to play within the rules of the game," said the pollster. "There is no going back for Hamas."

However, others feared a victorious Hamas would eventually impose Islamic law, despite its attempt to cloak itself in moderation.

"They gave shown political pragmatism in many ways, they will talk to the West and there will be periods of calm, but ultimately, Hamas will change the nature of Palestinian society," warned outgoing legislator Hanan Ashrawi, a candidate for the moderate Third Way Party.

"It might be a serious indicator of what will happen to the rest of the Arab world."

### Art from page A3

dependencies, mental illness and other things from the students' art.

"Some people think of it as a modality, an adjunct, something you use in conjunction with therapy. It's not," Goodwin said. "When I look at pictures, I can see where the child is developmentally and their pathology."

Students usually see Goodwin one on one at first, then in small groups. Many are at the academy because they've gotten into fights or been kicked out of their home schools for other reasons. Most have problems that run deeper. Some have lost siblings or parents while others live in violent environments and have been injured or seen friends get hurt, or worse.

Whenever a student comes into the program, Goodwin has them draw a picture of what brought them to the academy.

For most, it's fighting, but the sketches can tell Goodwin a lot about the student as well as

the incident.

"That's a very good way for me to see if they know what they did, where they are and how they view what they did," she said.

The students come in and choose a project to work on. They can have several in progress at once, or they can select supplies from a well-stocked shelving unit to make something new.

The class is more self-directed than most art classes, Goodwin said.

"It's not like your traditional classroom where the teacher hands out the white paper and says 'We're going to do this project today,'" she said. "While they're doing this stuff, there's a lot of cooperative learning and a lot of etiquette."

Goodwin tries to teach the students some art techniques while doing the therapy.

"They learn a lot, I try to teach them," she said. "A lot of them missed out, they were inattentive or in the office."

The projects range from sculpture to drawing to more unique ideas. Goodwin brought in coat hangers and yarn and had students bend the coat hangers to make sculptures. Then they filled the projects in with yarn pom-poms that they made. Goodwin said that using clay and wire hangers can help students get their frustrations out because the materials are difficult to work with.


She got a half-finished wire and yarn baseball cap down from a high shelf and handed it to Carlos Martinez, 13, saying, "I couldn't believe how strong you were!"

A flicker of pride slid across his face. "I said I want to wear a hat," Carlos said shyly. "Maybe I'll put it on."


The students said that coming to the class is the best part of their days.

"I'll be waiting to go to art. It takes away all the stress," Antonio said.

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NOAH WYLE, Star of NBC's hit show ER



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The pollster said that after competing in the election, Hamas cannot revert to its militant ways. For nearly a year, Hamas has suspended attacks against Israel as part of an informal truce brokered by Abbas.

"Hamas has accepted to play within the rules of the game," said the pollster. "There is no going back for Hamas."

However, others feared a victorious Hamas would eventually impose Islamic law, despite its attempt to cloak itself in moderation.

"They gave shown political pragmatism in many ways, they will talk to the West and there will be periods of calm, but ultimately, Hamas will change the nature of Palestinian society," warned outgoing legislator Hanan Ashrawi, a candidate for the moderate Third Way Party.

"It might be a serious indicator of what will happen to the rest of the Arab world."



# HAIKEOKE

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## Art from page A3

dependencies, mental illness and other things from the students' art.

"Some people think of it as a modality, an adjunct, something you use in conjunction with therapy. It's not," Goodwin said. "When I look at pictures, I can see where the child is developmentally and their pathology."

Students usually see Goodwin one on one at first, then in small groups. Many are at the academy because they've gotten into fights or been kicked out of their home schools for other reasons. Most have problems that run deeper. Some have lost siblings or parents while others live in violent environments and have been injured or seen friends get hurt, or worse.

Whenever a student comes into the program, Goodwin has them draw a picture of what brought them to the academy.

For most, it's fighting, but the sketches can tell Goodwin a lot about the student as well as

the incident.

"That's a very good way for me to see if they know what they did, where they are and how they view what they did," she said.

The students come in and choose a project to work on. They can have several in progress at once, or they can select supplies from a well-stocked shelving unit to make something new.

The class is more self-directed than most art classes, Goodwin said.

"It's not like your traditional classroom where the teacher hands out the white paper and says 'We're going to do this project today,'" she said. "While they're doing this stuff, there's a lot of cooperative learning and a lot of etiquette."

Goodwin tries to teach the students some art techniques while doing the therapy.

"They learn a lot, I try to teach them," she said. "A lot of them missed out, they were inattentive or in the office."

The projects range from sculpture to drawing to more unique ideas.

Goodwin brought in coat hangers and yarn and had students bend the coat hangers to make sculptures. Then they filled the projects in with yarn pom-poms that they made. Goodwin said that using clay and wire hangers can help students get their frustrations out because the materials are difficult to work with.

She got a half-finished wire and yarn baseball cap down from a high shelf and handed it to Carlos Martinez, 13, saying, "I couldn't believe how strong you were!"

A flicker of pride slid across his face. "I said I want to wear a hat," Carlos said shyly. "Maybe I'll put it on."

The students said that coming to the class is the best part of their days.

"I'll be waiting to go to art. It takes away all the stress," Antonio said.

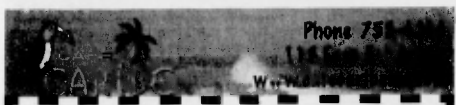
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Do You Need A Good Job?--The ECU Telefund is hiring students to contact alumni and parents for the ECU Annual Fund. \$6.25 hour plus cash bonuses. Make your own schedule. If interested, visit our website at www.ecu.edu/telefund and click on JOBS.

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tutor or mentor for the Office of Student Development-Athletics. We employ tutors in all subject areas and levels (1000-5999). Undergraduate students are paid \$7/hour and graduate students are paid \$10/hour. If this sounds like the job for you, please contact Jennifer Bonner at 737-4553 for further information.

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Delta Zeta would like to thank Chi Phi for a great social Saturday night!

Spring Recruitment 2006. Come

meet the sisters of Alpha Phi at our open house from 6-8 on Jan 30/31st. The show begins at 6:30.

Congratulations to all the fraternities on a successful Spring Rush this year! -Delta Zeta

Rush Gamma Sigma Sigma Service Sorority! Meetings will be held this Tuesday or Thursday in Bate 1032 and this Wednesday in Bate 3006. All meetings are at 7:30pm.

Thinking about going greek? Come meet the sisters of Kappa Delta Thursday January 26th at Cafe Caribe from 5-7. For more info call Safa 703-338-6043. Hope to see you there!

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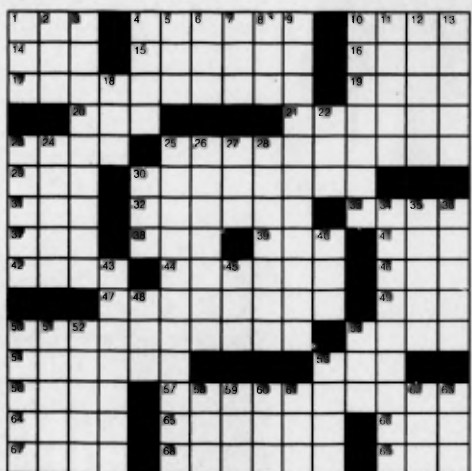
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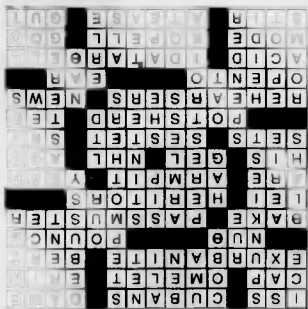
- ACROSS
- Orbiting loc.
  - Havana populace
  - Female noble
  - Tube top
  - Brunch order
  - go brag!
  - Long distance commuter
  - Crooked
  - Gist
  - Surprise and grab
  - Harden ceramics
  - Measure up
  - Floral neckwear
  - Expectant beneficiaries
  - Metric square measure
  - Axilla
  - Slangy assent
  - Howdies
  - Salon goo
  - Org. of Flames
  - Before now
  - Solidifies
  - Sonnet section
  - NBC classic
  - Archaeological fragment
  - Mack or Koppel
  - Those doing a run-through
  - Tidings
  - Willing to listen
  - Pitcher part
  - Etcher's substance
  - Noted muckraker
  - Pie a la
  - "Love Boat" co-star
  - Moo gai pan
  - The clink
  - Relaxing
  - Kind of feeling



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1/26/06

### Solutions



- DOWN
- Rink flooring
  - Jazzy instrument
  - Most spirited
  - Tommy Lee Jones film
  - Ms. Thurman
  - Golfer Hogan
  - Ring great
  - Butterfly snare

- Fairy-tale baddies, often
- "La Mer" composer
- you the clever one!
- Chop into tiny bits
- Go in
- Road to Rouen
- Sharer's pronoun
- Doldrums
- F.O.E. chapter
- Gorbachev's reforms
- Like the Venus de Milo
- Use a straw
- Corner-cutter
- Crone
- Faberge item
- Nixon's V.P.
- Half and full neisons
- Old Ford model
- "The Still Centre" poet
- Ship's pronoun

- Mare's morsel
- Checks out the terrain
- Disney World attraction
- Spyri novel
- Grab
- Perry's creator
- Period
- Mimic
- Hyson, e.g.
- Hirt and Pacino
- Ironman Gehrig
- Land parcel

FORGET IT THOUGH I HAVE MORE IMPORTANT THINGS TO TELL YOU...

GUESS HOW MUCH I CAN BENCH PRESS.

Two Dudes

AFTER NINE YEARS OF GOING TO THIS COLLEGE, PAYING INFLATED FEES, AND HAVING NOTHING TO SAY ABOUT IT, I FINALLY CAUGHT AN ERROR IN MY FINANCIAL AID, DUDE!

... AND I'LL FINALLY GET TO SHOW THEM THEY CAN'T GET AWAY WITH ANYTHING THEY WANT!

YOU SPELLED MY NAME WRONG!

by Aaron Warner

A College Girl Named Joe

SOMETIMES I THINK THIS COLLEGE IS OUT TO GET ME!

WHY DO YOU SAY THAT?

I GOT A PARKING TICKET WHILE I WAS IN PAYING FOR A PARKING TICKET.

by Aaron Warner

PAUL

HAPPEN VALENTINE'S DAY?

YEAH I KNOW BUT MY RELATIONSHIPS DON'T USUALLY LAST LONG AND I KEEP JUST MISSING VALENTINE'S DAY, SO I GOT YOU A GIFT EARLY AS A PRECAUTION.

THOUGH THE BOX IS KINDA DUSTY... THIS CANDY SEEMS KINDA OLD.

HOW?? BUT WAIT, IT'S STILL JANUARY?

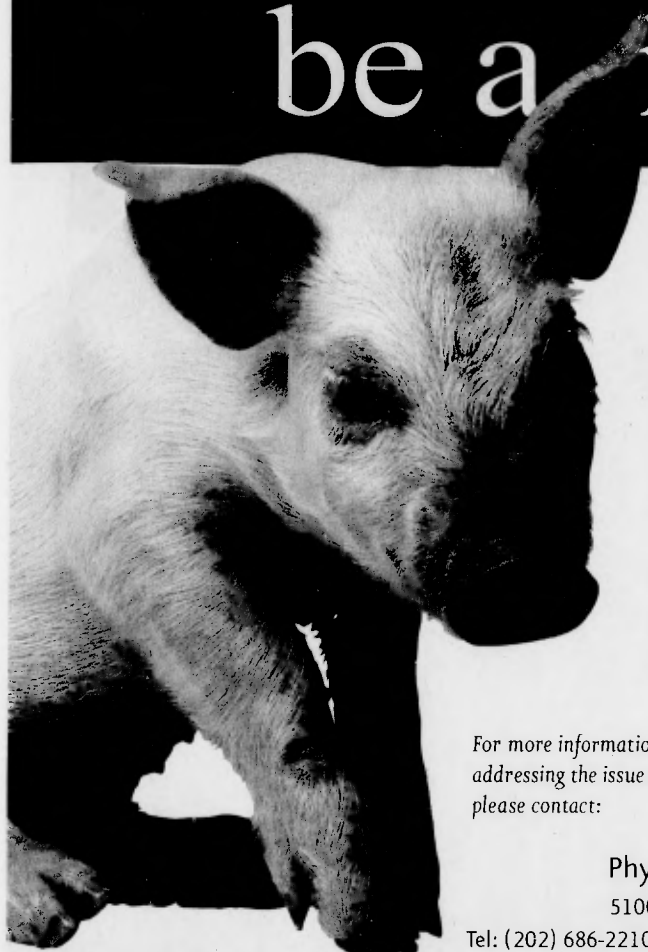
HOW SWEET. AND SELF-DEFEATING.

WELL, I MONT LIE TO YOU, SO THAT'S ALL I'M GONNA SAY.

BY BILLY O'KEEFE [WWW.MRBILLY.COM](http://WWW.MRBILLY.COM)



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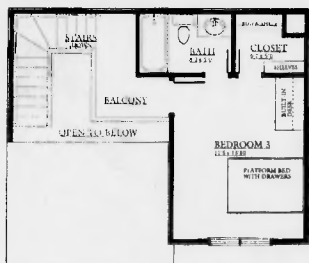
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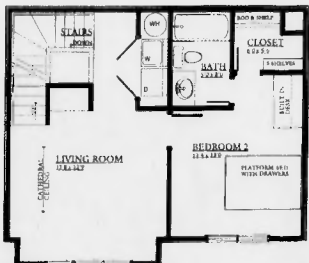
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Page 8

Campu

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Recipe

Shoo-Fly

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**Filling:**  
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1/2 teaspoon

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Whipped c

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## Campus Confessions:

I tripped in the dining hall and my food flew everywhere, including on a cute guy's lap.

I forced my roommates to move out because they smelled so bad all the time.

I am playing five guys.

I always wear a bra, and I'm a guy.

This weekend I accidentally sprayed mace in my boyfriend's face.

I'm already down 100 Pirate Bucks because I've been avoiding Todd food as much as possible.

My roommate has a naked picture of her boyfriend on her computer and I enjoy looking at it.

I hate thong underwear. I'd rather go commando.

I'm a girl, and I rarely wear a bra.

My roommate is a disgusting slob, and I want to slap her every time she leaves food on the counter.

I have a thing for guys with long hair, and I saw a guy in Chick-fil-a at about 5:30 Monday night with beautiful, long, dreadlocked hair. I want to marry him and have his babies because his hair was the greatest.

As I was crossing Fifth Street this afternoon, my bra came undone.

I go home every now and again, but not too long ago, I went back and a neighbor was teaching his kid how to play baseball. My friends and I grabbed a couple beers and watched intently until the father beamed his son in the eye.

I want to get freaky in a study room in the library just once.

The next time I see someone with their collar popped like it's cool, I want to staple it to their neck. Watch out for the guy with the staple gun and the gleam in his eye, frat boys.

I have been really good friends with my ex-boyfriend for about six years, even though my fiancée doesn't know about it.

I use Lysol on my desk after anyone else uses it.

I saw someone get busted for drugs today and thought it was funny.

## Recipes:

### Shoo-Fly Pie

#### Pastry:

- 1 1/4 cups all-purpose flour, plus more for dusting
- 1 tablespoon sugar
- Pinch salt
- 1/2 cup (1 stick) unsalted butter, cold and cut into small chunks
- 2 tablespoons ice water, plus more if needed

#### Filling:

- 1 cup unsulphured molasses or Pennsylvania Dutch Table Syrup
- 3/4 cup hot water
- 1 teaspoon baking soda
- 2 large eggs, lightly beaten
- 1 teaspoon ground cinnamon
- 1/2 teaspoon ground cloves

#### Crumb Topping:

- 1/2 cup all-purpose flour
- 1/2 cup brown sugar
- 2 tablespoons unsalted butter
- Whipped cream, for serving

#### To make the pastry:

Combine the flour, sugar, and salt in a large mixing bowl. Add the butter and mix with a pastry blender or your hands until the mixture resembles coarse crumbs. Pour in the ice water and work it in to bind the dough until it holds together without being too wet or sticky. Squeeze a small amount together; if it is crumbly, add more ice water, one tablespoon at a time. Wrap the dough in plastic wrap and refrigerate for at least 30 minutes.

Sprinkle the counter and a rolling pin lightly with flour. Roll the dough out into a 10-inch circle; to check the size, put the 9-inch pie pan upside down over the dough. Carefully roll the dough up onto the pin (this may take a little practice) and lay it inside the pie pan. Press the dough firmly into the bottom and sides so it fits tightly. Trim the excess dough around the rim. Place the pie pan on a sturdy cookie sheet so it can prevent spills from burning in the bottom of the oven. Preheat the oven to 350 degrees F.

**To make the filling:** In medium-size mixing bowl, combine the molasses and water, stir in baking soda, eggs, and spices. To make the crumb topping: With a pastry blender, mix together the flour, brown sugar, and butter, until it is the texture of coarse crumbs. Take 1/2 cup of the crumb mixture and put it in the bottom of the pie shell, pour in the molasses filling, and scatter the remaining crumbs on top.

Bake for 30 minutes, until the filling jiggles slightly and the top is firm. Let cool to room temperature before cutting. Serve with whipped cream.

## Underworld: Evolved for your enjoyment



Kate Beckinsale, making guns look both scary and attractive in her movie, *Underworld: Evolution*.

### 'Underworld' is back with teeth

SCOTTY WILLIAMS  
SENIOR WRITER

When *Underworld* debuted in September of 2003, it raked in a domestic gross of \$51 million. Gothic men and women everywhere flocked to theaters to see Kate Beckinsale, with those pale blue eyes, kicking a lot of supernatural booty in tight black leather. The original movie was billed as a Romeo and Juliet story but with vampires and werewolves (or death-dealers and lycans, if we're following along). The story followed Selene (played by Beckinsale) as she hunted lycans but fell in love with a human being in the middle of unlocking a hidden family secret about the death-dealers. Eventually, the human being becomes a hybrid beast with both lycan and death-dealer traits.

*Underworld: Evolution* begins with a little background story about the history of the lycan/vampire struggles, but then gets right back where the first movie left off. Selene and Michael, the hybrid (Scott Speedman), are running and trying to get some answers about what has happened.

Meanwhile, the last vampire elder awakens as a nasty killer bat-thing named Markus. Without giving away too much of the story, the action basically follows Markus while trying to fulfill a mission with Michael and Selene as key players.

The first thing you need to know about this movie is, like the first, it will make the goriest movie you've ever seen look like an episode of "Barney and Friends." The battle scenes are a myriad of slashing, impaling, biting, blood and entrails. Director Len Wiseman actually gets away with it, though. Wiseman's film has a lot of dull colors, and no one

color comes out very bright or vibrant, especially that of blood.

You'll know it's there, but it won't set off your gag reflexes. If it's possible to be tastefully gory, Wiseman makes it happen. It's definitely possible to be distastefully gory - if you've ever seen *Freddy vs. Jason* - by the way.

*Evolution* avoids the major pitfall of sequels. That is, a lot of movie makers just bring out a sequel to introduce the same characters and put them up against a different antagonist and hope the cash cow still gives milk.

This sequel actually expands upon the storyline of the first and gives you the sense that you're seeing another leg in their journey, which honestly garners more interest than putting the same people up against different bad guys. For an example, see *Ghostbusters II*. It's the same dudes with atomic ghost-weapons, but they're aiming at different bad guys.

Wiseman's care to make

see UNDER page B2



Distracted judges Simon Cowell, Paula Abdul and Randy Jackson.

## Fox's 'American Idol' returns for fifth season

The judges are back to determine who will be the next American Idol

SHANNON DAVIS  
STAFF WRITER

It was Tuesday, Jan. 17 at 8 p.m. and time for the show to begin. The theme song was cued, the opening insignia of "American Idol" appeared, the song faded out and the host Ryan Seacrest welcomed the audience for tuning into the number one show on television.

Their first stop was Chicago, Ill., the "Windy City" of America. The judges began by insulting contestant after contestant. They found very few people who they considered to be Grrreat, as Tony the Tiger would say, but they passed a handful of people whom they considered good.

Chicago proved to have a unique following of super-fans when people came dressed as cowboys and medieval honor guards. "American Idol" began five years ago as a search for the most talented singer in America. Throughout the seasons, it seems that people audition to see who can shock the viewers and judges the most, rather than who has the best singing abilities. After two days in Chicago, the crew ventured to the "Mile High City."

In hopes of finding talent, they moved on to Denver, Colo. Here, the judges, Paula Abdul, Simon Cowell and Randy Jackson encountered a homeless woman named Rochelle Elaine. Elaine belted out, "Chain, chain, chain! Chain of fools!" which wooed the judges and allowed her advancement to the next level in Los Angeles, Calif.

The second day in Colorado aired Wednesday, Jan. 18 at 8 p.m. The episode was entertaining, but far from a triumphant discovery for the next American Idol.

Nick McCord, a 25-year-old "entrepreneur" who wears outlandish matching pajama sets as his daily attire and is starting his own home cleaning business, began to sing, but his voice cracked as if he were a 13-year-old boy entering puberty. Nervously, he continued through his song and ended on a high note, high enough that his voice cracked again. All three judges agreed that he could not sing and suggested that he stop being around household cleaning products.

The next victim was 24-year-old Ben Hausbach, a self-proclaimed inventor. He has a patent for his invention, the Cosmic Coaster, which suspends a cup

see IDOL page B3

## Seattle: Birthplace of 'grunge music' revolution

Grunge earns its place in American music history

MARK ROMANO  
STAFF WRITER

This semester, we are going to spotlight cities all over the country that have influenced American music. Grunge, the music many of us grew up with in the early 1990s, originated in Seattle and its surrounding areas as a form of rock that was influenced by punk and indie rock. It was synonymous with the term "alternative rock" for the better part of the 1990s.

Grunge, in retrospect, has greatly influenced today's music and is a part of America's musical history. Most people are familiar with the band Nirvana, the group of scrappy guys from Aberdeen, Wash., or are at least familiar with their album cover featuring a naked baby boy swimming after a dollar bill on a fishing line. On Sept. 6, 2005, that album, *Nevermind* (1991), was inducted into the Library of Congress for being "culturally, historically or aesthetically significant," joining the likes of the Allman Brothers, Muddy Waters and the King James version of the Bible.

Nirvana, albeit the most popular of the grunge bands, was anti-establishment and against the idea of making music to be commercially successful, which is ironic considering *Nevermind* sold more than 10 million copies and is now revered by Congress. Anti-establishment themes intermingle with teen-angst and a purely artistic vision to create the essence of grunge. Bands like Pearl Jam, Soundgarden and Alice In Chains prescribed to this doctrine as well and became the gloomy and sadistic poster boys for grunge by spreading their sound and influence all over the country from a strong Seattle base.

The beginnings of grunge started in the mid 1980s when bands such as Mudhoney brought the sound to Seattle's detached underground. Seattle, being rainy and gloomy for most of the year, was a natural place for this introspective, self-deprecating (see Alice In Chains' *Dirt*) music to brew.

The first label to introduce grunge to the rest of the nation was Sub Pop Records, whose current roster includes Hot Hot Heat, Postal Service and Sleater-Kinney.

The label, founded by Jonathan Poneman and Bruce Pav-

itof, was catapulted by then unknown Soundgarden, who was playing at clubs around Seattle. The style exploded onto radios and MTV, becoming overplayed and ingrained into the minds of young listeners as the mainstream media took hold of grunge's fate.

Grunge's sense of independence eventually led to its downfall. Commercialism, being one of grunge's greatest adversaries, eventually overtook the style, immersing it into modern culture against the wishes of its creators and true fans.

Grunge was not supposed to be mainstream, but its intense power and raw emotion connected with so much of America's youth that it was impossible for it not to become a major part of the development of American music.

The influence of grunge can be seen in the independent music world of today - bands are creating music without the goal of commercial success and are creating new, original, meaningful and personal sounds for listeners to find without the aid of money hungry record companies.

This writer can be contacted at features@theeastcarolinian.com.



Seattle and the genre of grunge music are often synonymous.

## People Poll: What was your favorite movie of 2005?



IAN GLANCY  
JUNIOR - MEDIA STUDIES  
"OCEANS 12 WAS GOOD, I THOUGHT IT WAS A GREAT FOLLOW-UP STORY."



BRANDON RUSSELL  
SENIOR - MARKETING  
"I WOULD HAVE TO SAY HITCH AND FANTASTIC FOUR WERE GOOD."



CAROLINE DAVANI  
FRESHMAN - COMMUNICATION  
"KING KONG AND MEET THE FOCKERS"



MAGGIE ROMAN  
FRESHMAN - ELEM. EDUCATION  
"WEDDING CRASHERS, JUST HEAVEN, AND RENT"



ERIC DIXON  
SENIOR - COMMUNICATION  
"STAR WARS EPISODE III WAS THE HOTTEST."

# Review: New Fort Minor CD



*The Rising Tied: Different Linkin Park?*

AARON BORRERO  
STAFF WRITER

It seems as though we couldn't get enough of Linkin Park and the rap-influenced choruses from Mike Shinoda playing on MTV. Nor could we lose the pop-laced, mindless, disposable, watered-down, trendy, unimportant, self-absorbed, pretentious and intellectually stunting verses from just about anyone in the entire music industry.

Just think, some of the rappers in the world actually have talent such as producing records, writing hooks and even stealing samples from rock bands. Baring of course ICP, the worst band in the history of music.

This lack of talent isn't found in rap exclusively, it is just readily available there and more noticeable since MTV and radio don't know how to play anything other than crap.

All this negativity went into the brainstorming for this review and showed no signs

of ceasing before the article was over, but yet found a way to subside and be assuaged.

Shinoda has found a way to continue the success of Linkin Park and turn that into a very decent rap album that stays somewhat in line with his Linkin Park sound. This album, however, displays music I believe to be more indicative of Shinoda's future creative direction.

This album seems to be more reflective and subtle in its arrangements of personal thoughts and observations rather than what we have seen as "words seemingly put together" from his Linkin Park efforts. I, for one, am thankful that some passion from the artist comes through the sound and into our stereo systems.

You may have seen the single from this album, "Remember the Name" played either on the radio or the NBA games during commercial breaks. Either way, the song, along with the entire album, is fronted by great beats and backed by powerful lyrics. I will admit that the lyrics at times can be a little too direct and honest for rap, but the delivery of his

normal everyday accounts is key.

His style is pretty much the same as in the Linkin Park delivery, but with a few added elements of his own which allow this album to be truly something different from what he sounds like in his day job. I really enjoy this album and its introverted look at life and the way the beats seem to make you want to listen in the first place.

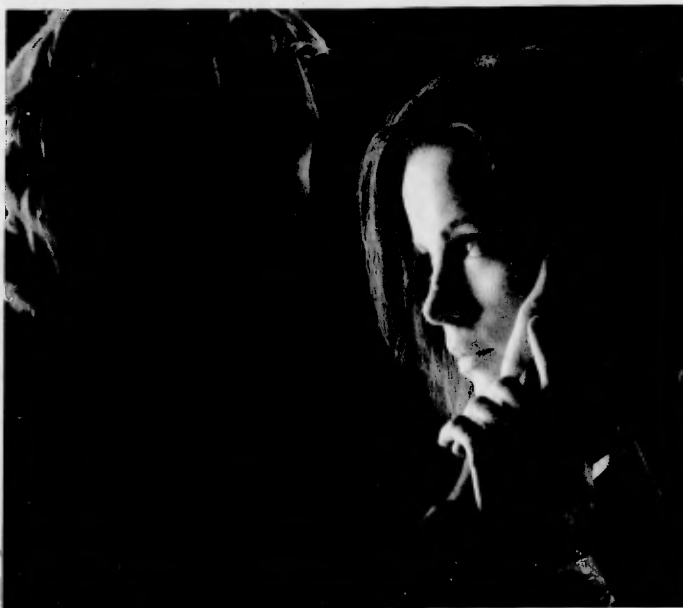
Indeed, I am not a fan of rap, nor do I hate it, but this wouldn't be called rap to me. I guess it is best compared to Linkin Park, just slightly different and with fewer real instruments.

This album has infectious beats and is overall good listening. I do state that this could be only for light rap listeners or possibly people trying to find alternatives to the disposable garbage found on almost all the airways apart from our own radio station. So, give it a try, you might like what you hear.

**Grade: B+**

This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).

Under from page B1



Scott Speedman and Kate Beckinsale not only fight personal battles but get up close and personal, too.

this a tasteful story is evident in the scenes where Michael and Selene interact. In one scene in particular, you see Michael (who can walk in the daylight) trying feverishly to splash paint on the windows so that the sunlight won't touch Selene. It's writing like this that makes this love story really sizzle.

Far too often in movies you get the impression that the two lovers in a movie are acting when they're supposed to be making you believe they love the other person. If you've ever seen *The Matrix Revolutions*, you get it.

The movie's action scenes are very engaging, and one thing Wiseman does well is to show enough hand-to-hand fighting that you don't scoff at all the CGI (computer-generated graphics) reality-bending that also goes on. CGI does get overused in movies,

but not here.

It's just enough to complement the real-time action and really make characters superhuman instead of making you think you're watching a computer. There's still enough raw, personal struggle to make you tingle and it will bring you to the edge of your seat in the end.

A warning to all moviegoers, however, do not see this movie until you have seen the first one. The movie's storyline does build and rely on the first one, at least for the first 45 minutes or so, and if you've not seen the first *Underworld*, you'll be in the dark (no pun intended).

It's not terribly long before the second movie's plot stands on its own and you're not having to think "now, didn't this guy do this and that in the first one?"

Overall, for those with a

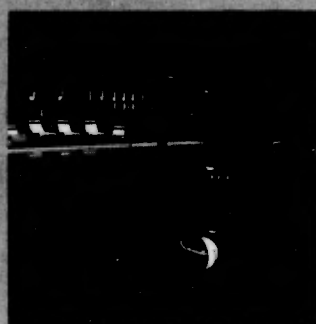
strong stomach and a fixation on the supernatural, *Evolution* will look like an evolved product that deserves your money. It could very well out-gain the first movie's domestic gain, but that still remains to be seen. At the least, it led last weekend's gross. Wiseman's directing achieves a nice balance and manages to marginalize the parts that you sense are getting out of hand.

Now, for all of you guys who got some kicks out of watching Kate Beckinsale in black leather, you'll get your money's worth. Just don't expect much luck talking up for you—apparently not too many girls like being compared.

**Grade: B+**

This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).

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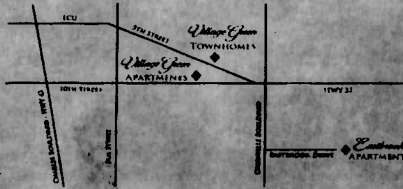
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## Idol from page B1

from the table. He hopes that it will be popular amongst bars and clubs. Abdul tried it by placing her Coca-Cola cup on the coaster, which nearly spilled over because of the unsteady nature of the coaster.

It did not take long for the judges to realize Hausbach had just as little talent in the singing department as he does with his invention. Cowell's response to the confident singer was, "You're hopeless, nonsense, entirely useless. I'm bored."

At 24, he still has time to work on his inventions, singing and maturity.

The entire episode did not

consist of similar disappointment. April Walsh, a 27-year-old from Laguna Niguel, Calif. sang "It's So Quiet" by Bjork. Jackson and Abdul adored her singing. Thankfully, she only needed two votes to continue because Cowell's opinion was not of the same admiration.

He stated, "If you were sitting at a restaurant and someone got up to do that you would say, 'shut up and give me my dessert.'"

Eighteen hopefuls were chosen from Denver to go to Los Angeles. Tune in Tuesday nights at 8 p.m. on Fox for other action packed, two-hour episodes of "American Idol" as they travel all over the country shattering the hopes and dreams of thousands of hopeful singers.

This writer can be contacted at [features@theeastcarolinian.com](mailto:features@theeastcarolinian.com).

## Idol Info

**Who:** The numerous contestants, Ryan Seacrest, Paula Abdul, Simon Cowell and Randy Jackson.

**What:** "American Idol" a television show on Fox

**When:** 8 p.m. Tuesdays and Wednesdays

**Where:** Fox

**Why:** To search for the next American Idol who will win an opportunity to launch his or her singing career.

For more information about "American Idol," go to [idolionfox.com](http://idolionfox.com).

## Movie picks

► New

- ★ Outstanding
- Worthy
- ▼ effort
- So-so

	Local critic	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Philadelphia Inquirer	San Jose Mercury News	Seattle Times
<b>Glory Road (PG)</b>		■	▼	■	■				
<b>Hoodwinked (PG)</b>		▼	■	▼	▼				●
<b>Last Holiday (PG-13)</b>		■	▼	▼		■			
<b>► Looking ... (PG-13)</b>		▼	■	▼			■		
<b>Match Point (R)</b>		■	★	★	★	★	★	★	★
<b>Mrs. Henderson (R)</b>		★	▼	■	■	▼	▼	★	■
<b>► The New World (PG-13)</b>		★	▼	■	▼	★	★	▼	★
<b>► Underworld ... (R)</b>			▼	▼			●		

**G** All ages admitted  
**PG** All ages admitted, parental guidance suggested

**PG-13** Parents strongly cautioned, some material may be inappropriate for children under 13

**R** Restricted, under 17 requires accompanying parent or guardian

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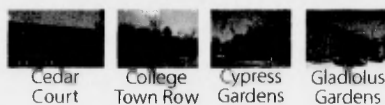
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M/F/D/V



Josh King takes one off of his head as the Pirates take another one on the chin, losing their fifth straight Conference USA game.

## Pirates can't find basket in second half, fall 64-59

ECU continues winless streak, 0-5 in C-USA

ERIC GILMORE SENIOR WRITER

Priority number one upon Ricky Stokes' arrival was to improve shooting. Five games into Conference USA play - ECU's frustration is mounting in trying to solve the problem.

ECU grinded out a 64-59 conference road win flushing ECU further down the conference standings. Kirk Speraw's club knocked through 14-of-19 free throws in the second half to steal their third conference win in their inaugural season in C-USA.

ECU cut the lead to five during four different intervals

over the last two minutes, but never managed to get within striking distance. Following two Jonathon Hart free throws with 1:43 remaining, ECU's Jeremy Ingram grabbed a steal in UCF's backcourt. Seconds later, Ingram committed a critical turnover fumbling the ball while trying to pass to the wing.

"We had some ill advised turnovers, passes [and] mishandling of plays," said a frustrated Ricky Stokes following the game.

"As hard as we were fighting to retake the lead, we just did not play as smart and take care of the basketball as much as we needed to."

However, turnovers weren't the Pirates' main Achilles heel. As had been the case in the C-USA play, ECU simply couldn't put the

ball in the basket. The shooting woes worsened in the second half as ECU managed only seven field goals. UCF held ECU to just two field goals over a 16-minute, 48-second stretch.

The drought started with 17:34 remaining when Rouse notched a layup capping an 8-1 ECU spurt. UCF responded with an 8-0 run of their own to extend to a more comfortable 10-point lead.

UCF senior guard Justin Rose scored 18 points total, including 14 in the second frame. Rose's six rebounds also led the Golden Knights' rebounding. Fellow senior and JUCO product Anthony Williams added 14 points.

Defensively, the Pirates had no answers allowing UCF to shoot a torrid 61 percent (14-of-

23) in the first frame.

"We're not a physical team," Stokes said.

"But we were not as physical as we needed to be in the first half."

Senior forward Corey Rouse paced ECU with a game-high 22 points and added 12 rebounds. Outside of the frontcourt leader, few Pirates managed to find the bucket. Exclude Rouse and ECU's starters were outscored by their bench 20-17.

"We've got to shoot the ball better," Stokes said. "I don't think there's any secret to that. Our perimeter guys will have to shoot the ball better for us to have a chance to win."

see ECU page B5

## In hockey, losing teeth is cost of doing business

(KRT)—Jonathan Cheechoo has been playing hockey since he was three, and he has the scars to prove it. So he knew the day would come and it arrived with a vengeance in late December when he caught a puck square in the mouth.

"My lips pretty much exploded, and I felt teeth swimming around in there right away," Cheechoo said.

Four-and-a-half teeth, to be exact.

"You're not surprised when you lose them, but this was my first time," said Cheechoo, 25.

"I guess it's nice to have kept them as long as I did."

Missing incisors are as much a part of hockey as the Zamboni. But the San Jose Sharks are in the midst of an odd losing streak. Three players - Cheechoo, Joe Thornton and Scott Hannan - have suffered fractures in a combined nine teeth since mid-November.

"Nobody goes through a lifetime of hockey without losing a few Chiclets," said defenseman Kyle McLaren.

"But this has been worse than I've ever seen it. It's been kind of freaky."

When sticks, pucks and sometimes even punches fly around the ice, things happen often to the pearly whites. Yet there's a reason hockey players often are lauded as the toughest of all athletes: They discuss losing teeth with an almost disturbing nonchalance.

After all, they say, it's not like busted choppers are a serious injury.

"The interesting thing is we had three guys lose teeth and we might have only lost a couple of shifts," Sharks Coach Ron Wilson said.

"I'm sure they didn't wish they lost them, but they sure didn't let it bother them, either."

Frontal assault - the outbreak of damaged Shark teeth - started two months ago. During a game against Dallas, a puck ricocheted up Hannan's stick and sheared off half a front tooth.

"They did a root canal between periods... so it wouldn't kill me," Hannan said.

Not only did he return and take two more blows to the same spot that night, but his mother was on hand to witness the bloody scene, not that she seemed too unnerved.

"She's a Canadian mom," Hannan explained.

Then Cheechoo took a shot to the face in Phoenix on Dec. 22, damaging two upper incisors and three lower.

"I had a mouth guard on, so it probably saved a few teeth," he said.

"But I missed the end of the period as they tried to pull out all the little pieces that were stuck in there."

A week later, an accidental high stick from Colorado right wing Milan Hejduk separated Thornton from three of his teeth. Thornton joked that it could have been worse - he might have lost five. And Cheechoo cracked that Thornton wanted to look like him.

Are these guys nuts?

As Thornton said, shrugging his shoulders, there's not much you can do when it happens except "go back to the bench and spit them all out."

After he took the stick to the mouth, Thornton seemed more intent on complaining about the lack of a penalty call than assessing the damage.

"It's not something where you phone your parents and say, 'Hey, I lost my tooth,' and then put it under your pillow for the tooth fairy," Thornton said.

"It's more like, 'Damn, I lost some teeth and now I've got to go sit in the dentist chair for an hour.'"

You know, a minor inconvenience.

But the Sharks say if you play hockey, you're just as familiar with shots of Novocaine as slap shots. The gap-toothed smile from Hall of Famer Bobby Clarke years ago to current star Dany Heatley is part of hockey's lore, and its stereotype.

Former Shark Mike Ricci even managed to make his toothless appearance very cool. In 1997, a Denver columnist described a bar encounter where a woman was hitting on the hockey player.

"Ricci dropped his false teeth into her glass of beer, grinned like a jack-o'-lantern and said, 'what do you think of me now?'" the columnist wrote.

In an informal survey conducted by the Sharks' public relations staff last week found that of the 22 players on the active roster, 13 have lost teeth playing hockey. Of the nine who haven't, two are goalies that wear masks.

"I've lost about six and doubles on some," McLaren said.

He means he has lost artificial teeth, too.

"We've got good benefits and they can make your smile look unbelievable these days," Thornton said.

"You end up with a newer, better, whiter set of teeth."

Dr. Robert Bonahoom, the Sharks' dentist since 1991, works in a small room at HP Pavilion complete with dental chair during games. The team has kept him busy.

"I've been with the Sharks since 1991 and I've replaced a lot of teeth over the years, but this is a rash," Bonahoom said.

In addition to Hannan, Cheechoo and Thornton, Bonahoom has been treating Jim Fahey. Last March while playing for minor league affiliate Cleveland Fahey lost two teeth and two others were sawed in half. (Fahey said he has made about 10 visits to dentists so far.)

Bonahoom said Wilson's theory about the rule changes playing a role is worth considering.

"The game is faster and more entertaining, but we're also having a lot more dental injuries than we can remember," Bonahoom said.

"Whether it's coincidental or something else, it's too early to tell. But the way things are going, we might make a case for players wearing full cages."

It's hard enough to persuade them to wear mouth guards. (And Cheechoo's case shows they are no guarantee of protecting teeth.) Some complain they are uncomfortable and impair breathing.

"Should I wear one?" McLaren asked.

"Yes. But I just choose not to, and I know the consequences."

While hockey players are tough, they are not impervious to pain. Cheechoo said it was no fun when the roots of his teeth were exposed to air. "but then they froze me up so I couldn't feel anything."

His mother encouraged him to get top-of-the-line replacements. But Cheechoo, who already has had new ones put in, said he is like

see TEETH page B8

## Diamond Bucs preparing for trek to Omaha in 2006

ECU returns 15 lettermen from 2005 season

BRENT WYNNE SENIOR WRITER

After a tumultuous off-season that saw former Head Coach Randy Mazey forced into resignation, the ECU Pirate baseball team fires up the 2006 season with a new face but the same recurring goal.

New Head Coach Billy Godwin will guide the Diamond Bucs in their annual quest for

Omaha and the College World Series.

ECU concluded its first week of practice last week, and Godwin was encouraged with what he saw.

"This has been a great week of practice for us," said Godwin in an interview with ecurates.com.

"The kids worked hard during the off season and over Christmas break and it really shows."

"We came out ready to practice, and I'm happy with where we are at. We still have a lot of work to do, but we'll get it done

and be ready for Feb. 10."

The Pirates open up the 2006 campaign with a weekend series against ACC foe Maryland Feb. 10-12. The Terrapins will make the dreaded trip to Clark-LeClair Stadium and "The Jungle," one of the most renowned student baseball sections in all of college baseball.

Although the Bucs lost key players such as Brian Cavanaugh, Mark Minkozzi, Drew Costanzo, Billy Richardson, P.J. Connelly and Ricky Brooks to eligibility and the Major League Draft, ECU still returns 15 lettermen

from last year's squad. That team went 35-26 and appeared in the school's seventh straight NCAA tournament.

Senior Adam Witter and sophomore T.J. Hose were named to Conference USA's "Players to Watch" list. Witter batted .328 last season, with seven home runs, 33 RBI and 11 doubles. Hose, as a freshman hurler, was 7-4 with a 4.26 ERA in 69.2 IP.

Godwin and his staff are also very excited to return five red-shirt pitchers from a year ago.

see BUCS page B6



The Bucs will open their season on Friday, Feb. 10.

July 26, 2006

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## Yow adapts to new lifestyle



Yow celebrates with Mr Wuf after coaching her 1000th college basketball game, played against Dartmouth, Sunday, Jan 22, 2006, at the Reynolds Coliseum in Raleigh, NC.

(AP) — Kay Yow has won an Olympic gold medal, coached in the Final Four and earned a place in the Basketball Hall of Fame. Yet to many, it was the graceful way the North Carolina State coach handled her fight against breast cancer nearly 20 years ago that best defined her.

She's done nothing to change that assessment since the cancer returned last year even though the disease has forced her to change just about everything in her life.

Yow brought her meals to restaurants for team outings, shunning the home-style cooking of her beloved North Carolina upbringing in favor of salads, carrots and walnuts. She's still going to bed early, even on nights when she would rather stay up late and watch ACC basketball on television. She's crammed radiation and hormone treatments into a life filled with practices, games and recruiting.

But Yow still walks the sidelines at Reynolds Coliseum without a hint of frailty or hesitation, and her team is still winning. In and out of the Top 25 this season with two wins against ranked opponents, NC State (12-6) appears likely to reach the

NCAA tournament for the 19th time in 25 seasons. Nothing is different at practice, where Yow emphatically shouts instructions from the baseline and paces the court during drills.

"She's always upbeat and inspirational," senior Rachel Stockdale said.

"She doesn't want us to worry with everything going on for her."

And after coaching her 1,000th game over the weekend, Yow's not going to complain about anything.

"Almost everybody is dealing with something," she said with a smile.

"I know every day is a gift," she said.

"I want to make the most out of every day I have."

There have been more than three decades worth of days at NC State, where Yow has posted 629 of her 686 career victories. That includes Sunday's 78-43 win against Dartmouth, which was the 1,000th game of Yow's 35-year career — 31 spent in Raleigh — and put her alongside Tennessee's Pat Summitt and Texas' Jody Conradt as the only active Division I coaches to reach the mark.

The 63-year-old Yow has no plans to retire but acknowledges the uncertainty regarding her health and is quick to point out that no one — coach or not — is guaranteed another day. She hopes to learn soon if the recent treatment and lifestyle changes have made a difference.

"I don't feel like I can say I'm cancer-free," Yow said.

"I have to have a scan and nothing showing up that gives any indication that it's there. That's what I would need to say I'm cancer-free."

Yow was first diagnosed with breast cancer in 1987, the year before she coached the United States to a gold medal in the Seoul Olympics. She had a mastectomy as part of her treatment, but says now she didn't make as many lifestyle changes then as she should have.

Then, in November 2004, she discovered a lump close to where cancer was first discovered 17 years earlier. She had surgery that December and started on a regimen of radiation and daily hormone therapy.

She missed two games the next month while attending an

see **YOW** page B6

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### ECU from page B4

During the last five games, all losses, ECU is averaging 33.7 percent from the field. From the field, ECU shot 26.9 percent (7-of-26) in the second half. Neither Captain nor Ingram notched a 3-pointer for the first time in 17 and 11 games respectively en route to team 4-of-18 from behind-the-arc.

"Someone's got to step up and hit shots," said sophomore guard Josh King, who tallied a season-high 10 points.

"That's what coach stresses in practice. We're shooting the ball in practice. We've just got to step up and make shots during game time."

The Pirates played without starting point guard

Japhet McNeil who pulled a hamstring on Monday. The junior point guard's absence forced ECU to use their seventh different lineup of the season.

"We're going through a tough time right now," said sophomore walk-on Taylor Gagnon.

"We've got some people banged up. We're not playing the best ball we can play, but I think we're still staying together all right."

The Pirates will try for their first C-USA win against Tulsa inside Williams Arena in Minges Coliseum on Saturday at 7 p.m.

This writer can be contacted at sports@theeastcarolinian.com.

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**Yow** from page B5

eight-day nutritional modification program, which called on her to eat an organic-food diet free of meat, dairy products and sugar. She stayed on the diet for eight months, losing 40 pounds by keeping junk food and Southern favorites like biscuits and gravy off her menu.

She also started going to bed earlier and sleeping later, a stark change from her past practice of sleeping only five or six hours a night.

Despite those steps, Yow discovered two more lumps that led to a second surgery in July, followed by two months of radiation treatments Monday through Friday, running from 15 to 30 minutes at a time that ended in November.

But she's not about to let her illness interfere with her love of basketball and coaching, a profession she first took up to secure a job teaching high school English.

She cheated on her diet during home recruiting visits this past fall because she didn't want to offend anyone, and now is more focused on general nutrition. She also stayed up later than usual to watch the NC State men's team win at Boston College in a

game that started at 9 p.m. earlier this month. She spends less time worrying about herself than she does about senior Monica Pope, whose father is fighting colon cancer.

"We know she's battling cancer," associate head coach Stephanie Glance said.

"If we didn't know, we couldn't tell by her actions or her energy level or anything."

Yow quickly found ways to make her treatments and lifestyle changes fit with her job.

She met her assistant coaches for lunch following her radiation treatments to plan practices. She also brought along someone on road trips to prepare meals that conformed to her organic diet, going so far as to bring her own salads or a banana sandwich to restaurants on team outings.

Nora Lynn Finch, a senior associate athletics director and senior women's administrator at NC State, remembered the team stopping at an Italian restaurant for a meal the night before last season's game at Maryland. Yow took her organic pasta and marinara sauce to the cook, who prepared her food and served it alongside everyone else's meals. "She is every bit as passionate

and energized for coaching as she's ever been," Finch said.

"She's going to stay in as long as she's physically and emotionally energized to coach. It's a demanding profession, and Kay's not going to cheat anybody."

Yow has also been active in raising awareness and money for breast cancer research, earning an outstanding volunteer award from the University of North Carolina Lineberger Comprehensive Cancer Center and having a research laboratory named in her honor. Her players wear pink shoelaces, the color of breast-cancer awareness, during games.

It's clear that while Yow doesn't dwell on her health concerns her illness, recovery and relapse colors everything she does.

Almost as much as basketball.

"We're all faced with a lot of tough issues that we're dealing with," Yow said.

"We know we need to just come to the court and let that be our catharsis in a way. You can't bring it on the court with you, but we can all just think of basketball as an escape for a few hours."

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**Bucs** from page B4

2004 Freshman All-American Shane Matthews highlights the list of names that includes Brody Taylor, Dustin Sasser, Carter Harrell and Chad Jennings.

Taylor, along with Greg Bunn, keyed the Pirates in their run to the super regionals two seasons ago, while Sasser anchored the squad in innings pitched. The liveliest arm of the group, however, could be Harrell's, who showed flashes of brilliance as well as inconsistency during the 2004 season.

Along with five red-shirt hurlers, the Pirates return eight pitchers from last season's team. Hose, Mike Flye (6-5, 6.48 ERA), Jeff Ostrander (2-1, 3.67 ERA), Kevin Rhodes (3-1, 4.76 ERA), Scott Andrews (5-3, 4.80 ERA), Cody Leggett (50.2 IP, 3.6K), Chris Powell (28.1 IP) and Jason Neitz (18.1 IP) will all play enormous roles throughout the 2006 schedule.

Along with Witter, Dale Mollenhauer (.327, 38 RBI), Harrison Eldridge (.313, 34 RBI), Jake Smith (.259, 31 RBI), Jamie Ray (.359, 10 RBI), Jay Mattox (.286) and Adam Hodges (.250) are the returning position players.

ECU also welcomes 11 new players to the program. It's hard to tell at this point which of the

group will be impact players, but come late February expect a group of five or six players to begin playing key roles.

C-USA has picked the Pirates preseason sixth out of nine teams. While some may consider this a slap in the face, this ranking is likely due to the uncertainty of the pitchers coming back from a red-shirt season, as well as the loss of some outstanding offensive players in Miniccozzi and Cavanaugh. New conference opponent Rice was the unanimous number one selection.

The Diamond Bucs played every game on the road during February of last season due to the construction of Clark-LeClair Stadium. They will now reap the rewards of the new facility as they open the 2006 campaign with 15 straight home games before hitting the road for one of the biggest series in the history of the program. The Diamond Bucs travel to 2004 champ Cal State Fullerton for a three game series.

Let the games begin.

This writer can be contacted at sports@theeastcarolinian.com.

## Despite no TV, Chamberlain's 100-point feat is no tall tale

(KRT) — Wilt Chamberlain is gone and unable to defend himself, though it's not out of the question that he will return from the hereafter, give his critics a beat-down and, just for old time's sake, seduce a few of their wives.

I never thought I would live to see the day when 100 points in a game by one player would be devalued. But by Monday, what Chamberlain did on March 2, 1962, might as well have been the peso.

The Lakers' Kobe Bryant scored 81 points Sunday night against the Raptors, and it wasn't long before it was being heralded as the greatest individual accomplishment in NBA history. One of the reasons, the heralds said, was because Chamberlain's 100-point game for the Philadelphia Warriors was a result of his being 7-feet 1-inch.

Bryant's feat is far more impressive, they said, because he's a 6-6 shooting guard and therefore had to do a lot more to score 81 points than Chamberlain did to get his 100.

That's weird, heralds. It's a thin argument because it assumes that being 7-1 is more of an advantage in basketball than having tremendous quickness and leaping ability, which Bryant has. If the logic were sound, it would follow that most of the great players in NBA history would have been 7-footers. Somebody tell Will Perdue that.

The Kobe-is-God crowd scoffs because, on that March night in Hershey, Pa., Chamberlain went against 6-10 Knicks center Darrell Imhoff. If your name is "Darrell Imhoff," people assume you're from Hooterville, but the truth is, Imhoff was a good defender.

"His reputation as a defensive

player was very, very high," Joe Ruklick, Chamberlain's backup on the Warriors that night, said Tuesday. "People would say, 'He can't shoot, but, man, can he play defense.'"

Kobe scored his 81 against the Raptors, probably the worst defensive team in the league. This is what Toronto's Mike James told Sirius Satellite Radio about the way the Raptors "defended" Bryant on Sunday night:

"You can't point fingers at anyone, but ... when a person's that hot, you can't allow somebody to be on a deserted island. And we kept our players on an island the whole night trying to play him one-on-one, and now he's so aggressive and the referees are giving him every call. I felt like we should have been double-teaming."

see WILT page B8

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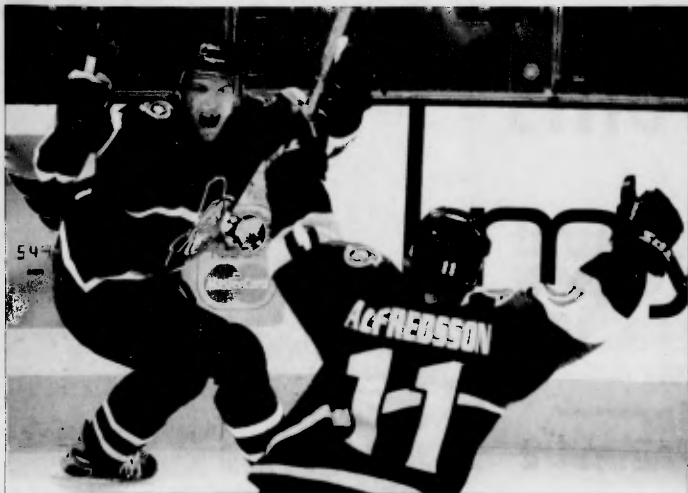
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**Teeth** from page B4



Healy is one of many NHL players who isn't playing with a full set of chops every night.

many players who prefer to wait until retirement before springing for expensive versions that might just get dislodged again.

Meanwhile, Cheechoo said he is hoping to have a little more luck in the teeth department than

Ricci. "Reech made it a real look," he said. "But I'd like to keep more of mine."

Cost of business - Any hockey player will say that he would give

his teeth just to play in the NHL. And dealing with pain is part of the sport's culture.

But anyone who has ever had a root canal can relate to the agony players endure when they take it in the teeth.

**Wilt** from page B6

Chamberlain wore nice threads during the day and two or three defenders on every possession at night. He got hacked and held perhaps more than any player in NBA history.

"I don't suppose Bryant had anything like the physical punishment that Wilt took," said Ruklick, who starred at Northwestern.

"Wilt's achievement was a feat of unbelievable endurance. He really had to work to get open, to get those guys off of him. Everybody in the league was tired of him scoring 50 points a game against them. They roughed him up in that game."

Chamberlain was blessed with height, strength and skill.

Bryant is blessed with athleticism, speed and shooting ability.

Why is one set of attributes considered so much nobler than the other? OK, Chamberlain took most of his shots close to the basket. Bryant hit seven three-pointers Sunday night. But this isn't David vs. Goliath. You can count on two hands the number of athletes on the planet who are physically superior to Bryant. Chamberlain was a man among boys?

So is Bryant.

The reaction to Bryant's sensational night was predictable. We live in an age in which whatever happens now is always more important, more meaningful and more profound than whatever came before. It's why anything by the White Stripes has to be deeper than anything written by The Who.

We're into immediacy, and what's more immediate than someone scoring 81 points and, within seconds, the highlights showing up on ESPN? One of the few physical reminders of Chamberlain's 100-point night is a photo of the Stilt holding up a piece of paper, on which someone had scribbled the number 100.

It's a quaint reminder that not everything was televised. But just because you can't watch Chamberlain's big night through thousands of pixels on a TV screen shouldn't lessen the accomplishment.

What Bryant did Sunday was extraordinary. But it's a pity it automatically should take away from what Chamberlain did almost 44 years ago.

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The ECU Media Board welcomes applications for **DAY STUDENT REPRESENTATIVE**

The board is seeking fulltime students interested in serving as the day student representative on the Media Board, the 11-person board which governs student media at ECU, WZMB, The Rebel, The East Carolinian, Expressions, and Buccaneer.

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For information, contact: ECU Media Board Office  
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