

File-sharing problems in academia

Marquette University 'defines the line'

CHRIS MUNIER
NEWS EDITOR

Marquette University is the first school in the U.S. to take steps in preventing illegal file-sharing on its campus by enacting the Business Software Alliance's "Define the Line" program.

"Define the Line is an awareness program designed to educate students about using commercial software legally, respecting copyrighted works online and understanding the impact of software theft on all of us," according to Define the Line.

Research from Define the Line has shown how little students understand about online ethics. More than 60 percent of students claim they rarely or never pay for commercial software programs. Surveys also show over half of students believe there is nothing wrong with swapping files in the workplace. This data comes from an Ipsos Public Affairs/ Business Software Alliance survey of 1,000 students conducted in June.

Define the Line offers 10 good reasons not to download software illegally. Getting suspended from school, having a computer infected with viruses or having that computer crash are some of the reasons not to download illegally. Also, potential employers may get word of those illegal actions, which could result in not getting a desired job.

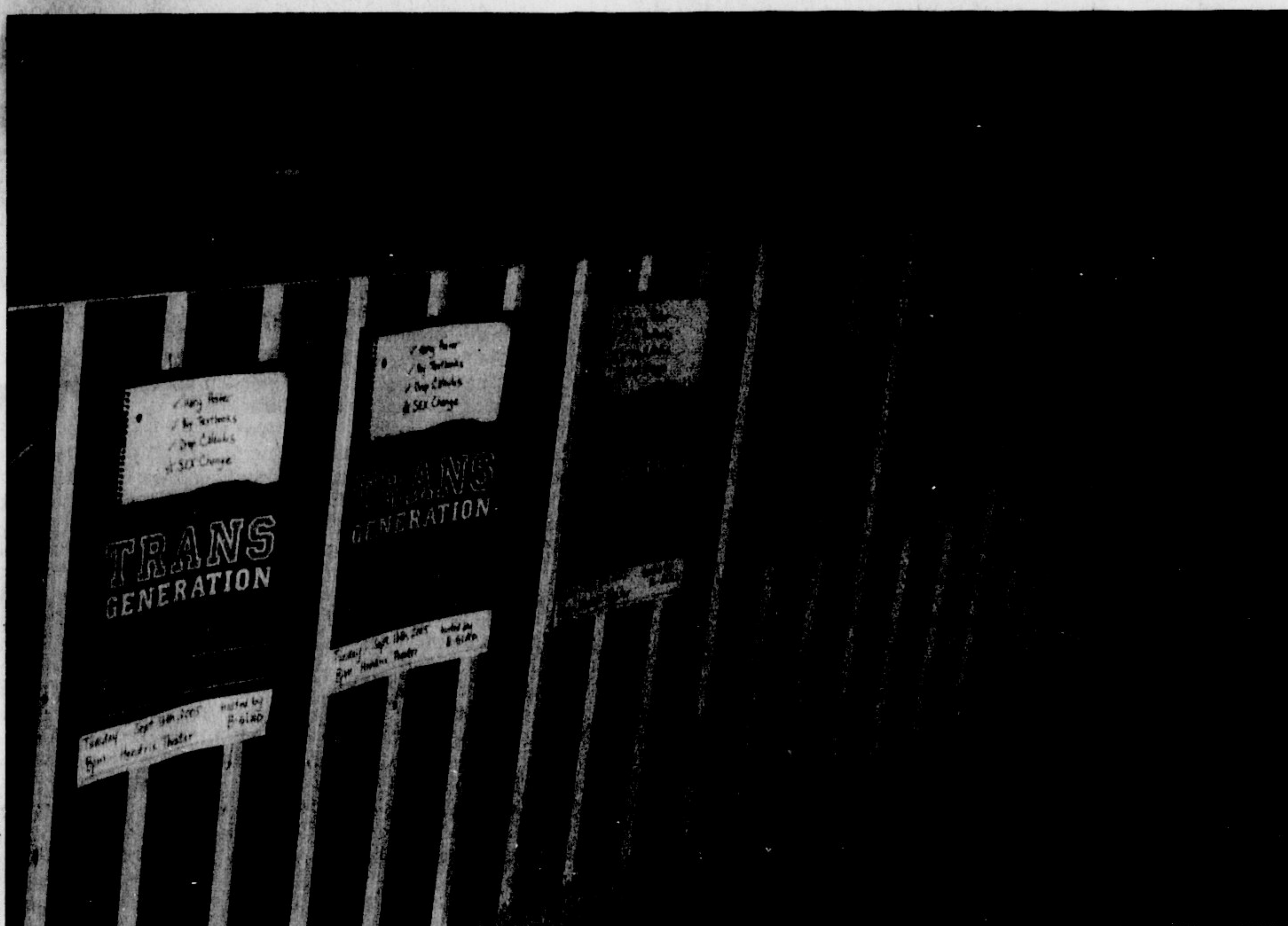
Marquette is one of the schools that will start to take disciplinary action because of unethical computer use. They are trying to take a pre-emptive approach in solving future problems.

"Define the Line" helps Marquette take a proactive stance on illegal downloading before it becomes a problem," said Kathy Lang, Marquette University chief information officer.

"It is especially important at a school like Marquette, where the computer system is an integral part of serving our students as well as employees."

Define the Line will help our students, as well as faculty and staff, understand how illegal

see FILES page A2



B-GLAD held their first social event of the fall semester with the sneak preview of the film, *Transgender*, at Mendenhall this month.

B-GLAD comes out of the closet

Student organization plans another eventful year

LISA DEVRIES
STAFF WRITER

The Bisexual, Gay, Lesbian Allies for Diversity is boasting its largest student turnout since its inception in 1994.

Around 42 members of student, faculty and staff comprise the club this semester, with 10 percent hailing from the public or Pitt Community College. B-GLAD is "dedicated to the promotion of diversity awareness and education on campus as well as in the community."

It also serves as a social/support group for its members.

"B-GLAD benefits the university community as a whole," said Ajay Sarwal, Student Union vice president, graduate student in sociology and club member.

Their first big social event of the year on Sept. 13 was a

sneak preview showing of the film *Transgender*. The film, about four college students who are living as transgenders, is an eight-part documentary series airing on the Sundance Channel beginning Sept. 20.

"People can relate better to the characters in the film because they're college students," Sarwal said.

"It kind of normalizes it." He also admits there is a good deal of "transphobia" even in the gay community.

"The GLB community is just as confused about trans-genders as straight people," Sarwal said.

Approximately 120 students attended the film.

"We were impressed with the number in attendance. After the film screening, we increased our membership," said Danielle Campbell, president of B-GLAD and senior work site health major.

Transgender can also be seen every Tuesday night at 9 p.m. on the Sundance Channel.

B-GLAD also attended the NC Pride Festival and Parade on Sept. 24, held at Duke University in Durham with 8,000 people participating.

"We need to work on creating a friendly GLB climate so that more people can feel comfortable just being themselves," Sarwal said. Other announcements and events led by the group can be accessed on their Web site at ecu.edu/org/bgld.

The group also works closely with Habitat for Humanity and was planning a fundraiser for the Hurricane Katrina relief, only to be rained out last week by Hurricane Ophelia. Plans are also in the making for a drag show to be held in Wright Auditorium in the spring of 2006. All proceeds will go to the Pitt County Aids Service Organization, a group that provides "general support for HIV/AIDS prevention, education programs and community outreach to residents of Pitt County and several surrounding counties in eastern North Carolina." Student

tickets will be priced around \$10 with the public paying approximately \$20.

B-GLAD also provides student panels for classes discussing topics of sexual orientation and gender roles. Students can also engage in Q&A with group members. Professors generally request the student panels.

When asked if she thought it was difficult being openly gay at ECU, Campbell said she would like it if people were more receptive.

"Being gay isn't hard; it's gaining acceptance from others," Campbell said.

Sarwal also concedes that the climate on campus "is not as good as it needs to be."

B-GLAD meets every Wednesday at 8 p.m. in Mendenhall Student Center. For more information on this organization, contact the president at bgld@mail.ecu.edu.

This writer can be contacted at news@theeastcarolinian.com.

The current political ramifications of free trade

Free trade has ups and downs for society

LEE SCHWARZ
STAFF WRITER

Free trade is projected to play a role in upcoming congressional elections, and many people are leery of free trade agreements such as the North American Free Trade Agreement, the European Union and the newly-formed Central American Free Trade Agreement because they fear more jobs will leave the U.S. and head overseas where workers are happier with much less compensation.

The voters very well could hold the majority party in Congress liable for passing CAFTA in July. Public dismay was evidenced by President Bush's lowest approval rating of his administration the day that CAFTA passed.

Many textile jobs have been lost in the south central part of North Carolina due to free trade. Representative Robin Hayes, Republican from North Carolina, despite initially opposing CAFTA, voted on the measure even though it could mean hard times for his constituents. His office could be threatened. Free trade is a bitter issue as evidenced by the fact that CAFTA passed the House of Representatives by one vote, putting election pressure on every candidate who voted for it.

Of course, voters should bear in mind that 15 Democrats crossed party lines to pass CAFTA and that the Bush administration is negotiating ways to protect textile jobs in the U.S. with quotas and limits.

"This is the beginning of the process, and we have a long way to go," said Hayes.

"But this is a heck of a step in the right direction."

It seems that the Chinese are equally optimistic in their view of the progression. "The Chinese government and the U.S. government are taking positive steps on discussions for specific arrangements on textile issues,"

see FREE TRADE page A6

House will examine Katrina relief contracts

WASHINGTON (AP) — A day after castigating the federal government's ousted disaster chief, a House panel is hearing pledges from government auditors that they will closely examine millions of dollars in contracts the Bush administration awarded to politically connected companies for Hurricane Katrina relief.

The inspectors general from half a dozen agencies, as well as officials from the Government Accountability Office, on Wednesday were addressing a House subcommittee on the Katrina cleanup and announcing several new audits to combat waste and fraud.

They are pledging strong oversight that includes a review of no-bid contracts and close scrutiny of federal employees who now enjoy a \$250,000 — rather than a \$2,500 — purchase limit for Katrina-related

expenses on their government-issued credit cards.

"When so much money is available, it draws people of less than perfect character," H. Walker Feaster, inspector general of the Federal Communications Commission, said. "It underscores the need for internal controls of the money going out."

The joint appearance of government auditors comes amid a flurry of legislation pending in Congress that would create additional layers of oversight to the Katrina contracting and award process.

It also comes amid growing charges of favoritism that critics say led to government missteps in the wake of the Katrina disaster. In a House hearing Tuesday, both Republicans and Democrats assailed former

see AUDITORS page A2

Man who killed his ex-wife during an eight-hour prison furlough is executed



Indiana executes Matheney

MICHIGAN CITY, Ind. (AP) — A man who beat his ex-wife to death with an unloaded shotgun during an eight-hour furlough from prison was executed early Wednesday, hours after the governor denied his request for clemency.

Alan Matheney, 54, was pronounced dead at 12:27 a.m. EST after receiving a lethal injection at the Indiana State Prison in

Michigan City. Matheney said his attorney would give his final statement.

Matheney was sentenced to death in 1990 for murdering 29-year-old Lisa Bianco. Prosecutors said he drove to the South Bend suburb of Mishawaka, broke into Bianco's home, chased her outside and beat her to death.

When granted the prison furlough, he had been serving an eight-year sentence for a 1987 assault on Bianco and confining their two children.

The murder came just months after images of Willie Horton, a murderer who committed a rape while on prison furlough in Massachusetts, helped derail Massachusetts Gov. Michael Dukakis' 1988 bid for the White House.

In Indiana, then-Gov. Evan Bayh suspended the state's prison furlough program after Bianco's murder. The program

has since been reinstated, but with tighter restrictions.

The state also agreed to pay \$900,000 to Bianco's estate and the couple's children, who were home at the time of the attack.

Bianco had divorced Matheney in 1985. She continued to fear her husband even after his incarceration and had gotten assurances from prison officials that she would be notified if he was ever released.

She was not notified of the furlough, however, and Matheney violated the terms of his pass and an earlier court order when he left central Indiana for her home.

On Tuesday, Gov. Mitch Daniels denied defense lawyers' request to consider blocking the execution on grounds he was mentally ill.

Millie Bianco, the victim's mother, said although she believed Matheney deserved to be executed, she had mixed feel-

ings about Daniels' decision.

"This is a man who washed dishes in my kitchen and who could be charming, who loved his dog," she told The Associated Press by telephone from her home in Lake Alfred, Fla. "At times your mind skips back to those parts. So it is hard."

Matheney spent his final day Tuesday meeting his two grandchildren for the first time, said Java Ahmed, an Indiana Department of Correction spokeswoman. His 22-year-old daughter brought her 7-month-old daughter and 2-year-old son to visit.

About 20 death penalty opponents marched in front of the prison banging drums Tuesday evening to protest the execution.

It was the state's fifth execution in 2005, the most in a single year in Indiana since the death penalty was reinstituted in 1977.

Female suicide bomber kills six at Iraqi army recruitment center

BAGHDAD, Iraq (AP) — A woman suicide bomber attacked an Iraqi army recruitment center Wednesday, killing at least six people and wounding 30 in a northern city where coalition forces had routed insurgents in a major offensive this month.

The attacker, who was wearing men's clothing, detonated hidden explosives containing metal balls while standing in line with job applicants at the first of three checkpoints outside the center, said Maj. Jamil Mohammed Sadr, the Iraqi army commander based there.

Insurgents have rarely used women to carry out their attacks in Iraq.

The blast occurred in Tal Afar, 95 miles east of the Syrian border, and it highlighted the difficulty of maintaining security in the towns in the large northwestern region stretching to the border, where insurgents are most active.

Iraqi authorities claimed nearly 200 suspected militants were killed and 315 captured in the Sept. 8-12 offensive in Tal Afar. But U.S. and Iraqi troops discovered afterward that many

of the insurgents had slipped out, some of them through a network of underground tunnels.

Most of the forces that participated in the offensive have since withdrawn, though U.S. troops maintain a base and outposts in Tal Afar, 260 miles northwest of Baghdad.

"Due to the security vacuum after the withdrawal of (Iraqi) police commandos from Tal Afar, the terrorists came back again," said Abbas al-Bayati, a parliament member and an ethnic Turkman — a community that has a large presence in Tal Afar.

The blast was similar to an attack a day earlier, in the town of Baqouba, 35 miles northeast of Baghdad, where a man strapped with explosives blew himself up in a police recruitment center, killing nine Iraqis.

Soon after the Tal Afar offensive, Abu Musab al-Zarqawi, the Jordanian-born, Sunni Arab leader of the al-Qaida in Iraq insurgent group, declared all-out war on Iraq's majority Shiites.

On Tuesday, Iraqi and U.S. forces announced they had shot and killed Abdullah Abu Azzam, the No. 2 leader of al-Qaida in

Iraq, in a raid on a high-rise apartment building in Baghdad over the weekend. The coalition called Abu Azzam the mastermind of an escalation in suicide bombings that have claimed nearly 700 lives in Baghdad since April, and said he was the financial controller for foreign fighters who entered Iraq to join the insurgency.

Al-Qaida in Iraq issued an Internet statement denying Abu Azzam was the group's deputy leader, calling him "one of al-Qaida's many soldiers" and "the leader of one its battalions oper-

ating in Baghdad." The statement confirmed the Baghdad raid but said it was not certain yet whether he was killed.

Iraqi government spokesman Laith Kubba warned that insurgents would likely carry out revenge attacks for Abu Azzam's death. He said the militant "was supervising on a daily basis almost all the attacks that happened (in Baghdad) ... He was fully responsible for preparing and sending the car bombs that killed hundreds of innocent Iraqis."

see BOMBER page A6

NEWS

Page A2 news@theeastcarolinian.com 252.328.6366

CHRIS MUNIER News Editor

THURSDAY September 29, 2005

Announcements

Homecoming

Attention all student organizations. The ECU 2005 Homecoming Planning Committee would like to remind you to turn in your Homecoming Participation Packets along with your \$30 by this Friday, Sept. 30 before 5 p.m. at the Taylor-Slaughter Alumni House located at 901 E. Fifth Street. In order to be registered to compete in any of the Homecoming Festivities this year, your packet and fee must be turned in. No late packets will be accepted. For more information, please visit the official 2005 Purple Reign Web site at Homecoming. PirateAlumni.com, or contact the Alumni Center at 328-1839.

ECU to host Military Appreciation Day

ECU will celebrate Military Appreciation Day Saturday, Oct. 1 to recognize and honor the sacrifices made by the men and women of the armed forces and their families. ECU faces Southern Mississippi in a Conference USA football match-up at 6 p.m. in Dowdy-Ficklen Stadium. The day will feature many military festivities along with recognition of military dignitaries and hometown heroes.

A discounted ticket price is available for all current and former military members and their immediate family members. Tickets are available for \$15 with a military ID. The price includes a game ticket and a concessions voucher for a hot dog and a Pepsi fountain drink. In addition, ECU will be offering bus service to and from the game to participating military bases in eastern North Carolina. Tickets are available on all participating military bases and through the ECU Athletic Ticket Office (1-800-DIAL-ECU). They may also be bought the day of the game.

Correction

In the article "Students in COAD 1000 take initiative to help county," the COAD Department is comprised of regular faculty members. The adjunct professors mentioned in the story work along with this faculty. The program has been in place for about 10 years.

Jarvis Lecture

Title: ECU Jarvis Lecture:
Event Date: Thursday, Oct. 13
Time: 7:30 p.m.
Where: Harvey Banquet Hall, Minges Coliseum
Summary: Duke ethicist Stanley Hauerwas will examine America's love of longevity and fear of death at ECU's annual Jarvis Lecture on Christianity and Culture series.
Details: Hauerwas will compare American versus Christian views on death and talk about why Americans tend to put too many expectations on physicians and the medical profession.
Web site: ecu.edu/religionprogram
Contact: Calvin Mercer at mercerc@mail.ecu.edu or call 328-6121.

Technology Fair

Title: Think-in - Technology Fair
Event Start Date: Wednesday, Nov. 2
Event End Date: Wednesday, Nov. 2
Time: 10 a.m. - 2 p.m.
Where: Mendenhall Student Center Great Rooms
Details: This Fall, Academic Outreach and Information Technology & Computing Services will host Teaching with Technology 2005: A Think-In of Best Practices. This event will provide ECU faculty the opportunity to share their expertise using technology in both face-to-face and distance education courses. Faculty are invited to submit proposals for laptop poster sessions. The poster sessions will be available from 10 a.m. to 2 p.m. and should include course demonstrations that showcase the use of technology. Faculty and staff attendees will have the opportunity to judge presentations and a first prize will be awarded in each category.
Web site: <http://www.ecu.edu/cs-acad/academicoutreach/think-in.cfm>

News Briefs

Local

Duke brings together 'podcasters' for academic symposium
DURHAM, NC (AP) - Students at Duke University have listened to foreign language lessons and reviewed lectures using their iPods. In New York, other students put together unofficial audio guides for the Museum of Modern Art and made them available as podcasts. The projects were among those mentioned Tuesday during a symposium that was expected to bring about 500 educators, journalists, podcasting practitioners and others to Duke to discuss how podcasting is shaping business, law, journalism and college classrooms. Organizers said they believed the two-day event was the first academic podcasting symposium. Podcasts are downloadable audio files that are often similar to radio programs. They can be broadcast on Apple's popular iPods or computers with compatible software. "Podcasting is kind of at this transitional moment," said Casey Alt, the symposium coordinator and Duke's Information Science and Information Studies administrative director. "It's growing rapidly. It's becoming more commercialized, more corporatized. It's kind of entering a sort of adolescent phase." The purpose of the symposium was to take a look at podcasting and "maybe have some impact of where it goes," Alt said. Some universities are tapping into the phenomenon as they look for new ways to reach college students. "What we should be doing is making use of the media that they use" such

as cell phones, instant messaging and iPods, said Tim Lenoir, a Duke professor who teaches about the social and ethical implications of modern science. Last year, Duke handed out free iPods to its incoming freshman class. The university, which spent \$500,000 on the pilot program, hoped the players would enhance student's learning. The program was scaled back this year and iPods were to be issued only to students enrolled in certain classes. Podcasting makes it easy for faculty to use new sources of material in the classroom, said Lynne O'Brien, director of Duke's Center for Instructional Technology. For example, she said one professor has students listen to recorded lectures by others on famous philosophers and then discuss the lectures when they get to class.

National

Republicans hope next nominee's confirmation process goes as smooth as Roberts
WASHINGTON (AP) - Now that John Roberts is assured of becoming the newest Supreme Court chief justice, Republicans are pointing to the conservative judge's confirmation process as the way future candidates should be treated.

"The same rule, the same tradition, the same process should continue to be the process for the next nominee," said Sen. Jon Kyl, R-Ariz., chairman of the Senate Republican Policy Committee. Roberts, who will be confirmed on Thursday with support from almost three-fourths of the 100-member Senate, has gone through the Senate

relatively unscathed from the day Bush tapped him as the nation's 109th Supreme Court justice. "If being intelligent, brilliant, a superb lawyer, the greatest legal mind of your generation and well qualified is not enough, what is?" said Sen. Lindsey Graham, R-S.C., a member of the Senate Judiciary Committee. Despite complaining about the White House's decision to withhold his documents from his time as deputy solicitor general and Roberts' refusal to fully answer their questions during his confirmation hearing, the Senate's Democratic leadership decided not to try to delay Roberts' confirmation or to attempt a filibuster. Almost two dozen Democrats are supporting the conservative judge as the successor to the late William H. Rehnquist. "He is a person of outstanding ability and strong character who possesses in my view a deep commitment to the law and the principle of equal justice for all," said Sen. Christopher Dodd, D-Conn. But senators are expecting a more partisan fight over Bush's replacement for retiring Justice Sandra Day O'Connor. She often has been a swing vote, a majority maker whose replacement could signal a shift on the court on many contentious issues including abortion and affirmative action. Bush has promised to nominate justices in the mold of Antonin Scalia and Clarence Thomas, two of the court's most conservative members. Replacing O'Connor, who was considered a moderate, with a hard-right conservative would move the court further to the right. "I fear this nominee and the next nominee will shift the court to that far

right extreme," said Sen. Mark Dayton, D-Minn., one of the Democrats who opposes Roberts. Republicans are calling on Democrats to treat the next nominee just as Roberts was treated. "It seems to me that on this particular nomination we conducted ourselves well, and hopefully we can do that again," said Sen. Mitch McConnell of Kentucky, the Senate's number two Republican.

World

Typhoon Damrey makes landfall in Vietnam, knocking down trees, power lines

THANH HOA, Vietnam (AP) - After killing at least 31 people in China and the Philippines, Typhoon Damrey slammed ashore Tuesday in Vietnam, forcing the evacuation of nearly 300,000 people along the coastal region. The most powerful typhoon to hit northern Vietnam in a decade injured nine people after it landed in Thanh Hoa province, packing winds of up to 60 mph, said Le Van Thao of the National Meteorology Center. Thanh Hoa is 100 miles south of Hanoi. About 144,000 people from Thanh Hoa and another 145,000 from three surrounding provinces were evacuated from low-lying homes, schools and government buildings before the storm hit, said provincial disaster official Tran Quang Trung. Some 950 homes were destroyed and another 9,000 were badly damaged. Power outages were reported in Thai Binh and Thanh Hoa provinces, home to 5 million people. More than 25,000 soldiers have been sent to help reinforce sea dikes and evacuate people, state media reported. High tides sent 15-foot waves surging

over a 100-mile sea wall in Thanh Hoa and Nam Dinh, Trung said. In another spot in Thanh Hoa, waves burst through the dike, creating a 100-foot-long break that flooded one village. National broadcaster VTV reported that falling power poles injured five people in Thanh Hoa, while disaster officials said four workers had been slightly injured while clearing downed trees from the streets. About 700 people were stranded in Thanh Hoa's Quang Cu village after surging waters breached a dike and engulfed their homes, VTV reported. Initial damage is estimated at \$5.2 million in Thanh Hoa alone, disaster relief officials said. About 950 homes were destroyed and another 9,000 lost their roofs. VTV showed Deputy Prime Minister Nguyen Tan Dung, wearing a rain poncho and soldier's helmet, touring a district in Nam Dinh province where dikes were breached, inundating three villages with 5 feet of water. "Up to now, no deaths have been reported. That's our victory," he said. Surrounded by rescue workers in life jackets, Dung urged local authorities to evacuate more people to safety and provide them with food and health care. Some 30,000 people from the district had been evacuated to higher ground the night before. Weather forecasters said Typhoon Damrey was weakening as it slowly moved across northern and central Vietnam. By late afternoon, it was already crossing the border into Laos. Eight flights to and from Hanoi were canceled Tuesday, temporarily stranding 400 passengers at the airport, said Vietnam Airlines spokesman Nguyen Chan.

Files from page A1

downloading has an impact on the lives of others. We feel it will set a standard." However, there have been measures already taken to stop students from downloading songs illegally. "Campuses were shrinking the [available] bandwidth on the network to discourage illegal downloading," said John Mullen, vice president of Dell's higher education business. Lisa DiCarlo, technology writer from Forbes.com, writes that Dell and Napster are forming a coalition to give students an opportunity to get songs with less legal infringement involved. "Napster will make its entire music library available to cache, or store, on Dell servers at colleges and universities that participate in the program. The songs will be available on systems locally, on systems managed by Dell, so

there will be minimal impact on bandwidth," said DiCarlo. This benefits students and gives even more market capital to tech-conglomerate Dell. Many consumers have trouble understanding the need for file-sharing rules because they believe once they purchase something, they have unalienable rights to do whatever they want with it. "When you purchase software, you do not become the owner of the software," according to the Business Software Alliance. "Rather, you are licensing the software. Licensing means you are purchasing the right to use the software under certain restriction imposed by the copyright owner, typically the software publisher."

This writer can be contacted at news@theeastcarolinian.com.

Auditors from page A1

Federal Emergency Management Agency Director Michael Brown, who critics say lacked proper experience for the job, for his performance in handling emergency aid. "The Bush administration's culture of cronyism comes at the expense of public safety," House Minority Leader Nancy Pelosi, D-Calif., said. "It is unconscionable and must stop immediately." Brown admitted making some mistakes but placed the brunt of the blame on the Louisiana governor, the New Orleans mayor and even the Bush White House that appointed him. Rep. Christopher Shays, R-Conn., said Wednesday that while Brown made mistakes, so did others. "He can't be the scapegoat. First responders are local and state, and the governor and mayor did a pathetic job of preparing their people for this horrific storm," Shays said on NBC's "Today" show. At the same time, Shays said, "there was a huge void" and Brown "became a strict constructionist and didn't want to fill in that void." On Wednesday, lawmakers turned their attention to the lucrative Katrina contracts. In the weeks after the Aug. 29 storm, more than 80 percent of the \$1.5 billion in contracts awarded by FEMA for Katrina work were handed out with little or no competition or had open-ended or vague terms that previous audits have cited as being highly prone to abuse. They included contracts such as a \$16 million deal involving Halliburton subsidiary Kellogg, Brown & Root Services Inc. of

Arlington, Va., that has been cited for overcharging the government for work in Iraq; and San Francisco-based Bechtel Corp. Both companies have strong ties to the Bush administration. Primary oversight falls to the agency IGs and the GAO, the auditing arm of Congress, but critics have said that isn't enough. The various proposals, including ones from Republican Sen. Susan Collins and Pelosi, the House Democratic leader, call for a specially appointed IG who would oversee all the various agencies' work. But in their testimony Wednesday, the inspectors general said additional review was unnecessary. The GAO and Homeland Security Department IG Richard Skinner have said they would look closely at the no-bid contracts that may have been unfairly awarded based on political connections. Pentagon auditors also announced a broad-scale review of their defense contracts. The measures include sending teams of auditors to the Gulf Coast to monitor reconstruction efforts. Investigators also will carefully examine whether federal employees have been abusing government-issued credit cards since their purchase limits were hastily raised to \$250,000 to help pay for hurricane-related expenses. Previous government audits have shown that the credit cards, which typically have a purchase limit of \$2,500, were improperly used to pay for prostitutes, gambling activity and even breast implants. About 250,000 federal employees have the government credit cards.



Dover school board member, Alan Bonsell, and other administrators debate 'intelligent design.'

Pennsylvania school discusses evolution theory

HARRISBURG, Pa. (AP) - A former physics teacher testified that his rural school board ignored faculty protests before deciding to introduce the theory of "intelligent design" to high school students. "I saw a district in which teachers were not respected for their professional expertise," Bryan Rehm, a former teacher at Dover High School, said Tuesday. Rehm, who now teaches in another district, is a plaintiff

in the nation's first trial over whether public schools can teach "intelligent design." Eight Dover families are trying to have the controversial theory removed from the curriculum, arguing that it violates the constitutional separation of church and state. They say it effectively promotes the Bible's view of creation. Proponents of intelligent design argue that life on Earth was the product of an unidentified intelligent force, and that

Charles Darwin's theory of natural selection cannot fully explain the origin of life or the emergence of highly complex life forms. Aralene "Barrie" Callahan, a former member of the Dover school board and another plaintiff in the case, said that at least two board members made statements during meetings that made her believe the new policy was religiously based. At a retreat in March 2003, see WITNESS page A6

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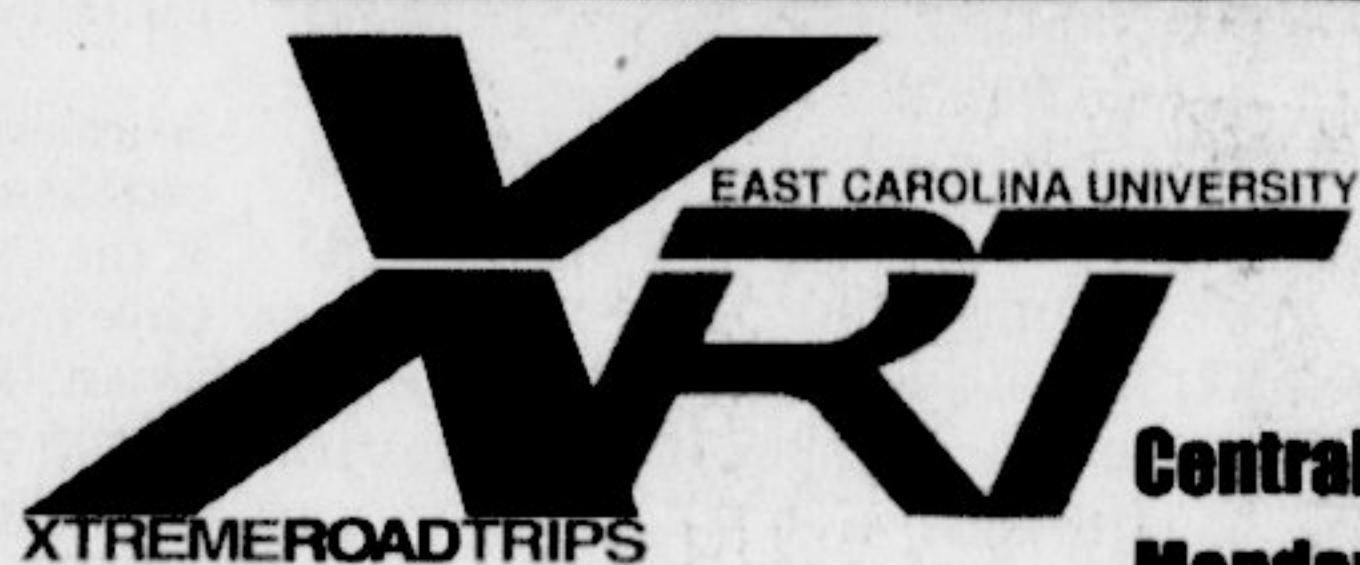
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The Buccaneer is East Carolina University's yearbook. It has not been published in the print format since 1991. The Buccaneer is produced by a collective group of student staff members.

A history of student life, activities, and sports, for each year is documented through pages, pictures and copy of The Buccaneer.

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Stop cell-phone walking

We could get to class significantly quicker if students put more emphasis in the walking part of walking and less emphasis on talking with cell phones. Do you think you are multi-tasking when you do that? Well, unfortunately, you are not very good at multi-tasking. We at TEC rarely come across anyone who can effectively carry a phone conversation and walk faster than a tortoise with arthritic ankles.

Your attempt at multi-tasking is an abysmal failure. Moreover, you steal the precious time we need for producing an effective newspaper, especially the news section. Nobody has time to walk endlessly around campus because they are stuck behind a cell-phone talker and cannot move ahead without walking into the street or mud. It should never take 20 minutes to get from Mendenhall Student Center to Dowdy Book Store.

Why do students walking to class have the pathological impetus to talk on a phone during such a short period? Do you get bored that easily? Are you trying to quit smoking by holding a phone instead? Most of these walks through campus cannot last that long. Taking a few minutes and focusing on getting where you have to go cannot be that grueling.

There are other things to do while walking. ECU still displays one of the most beautiful college campuses in the state. Mother Nature's serenity is a gift to anyone who walks through central campus in front of Joyner Library (minus the construction in front of the financial aid office). Nature is not boring either. Hawks have been known to feast on dead squirrels under the trees during the fall. Of course, you should not slow down your walking pace to watch this but rather you should step aside to enjoy. The living squirrels, on the other hand, are great models for how fast you should move.

Another deviation from cell-phone strolling is walking with friends. This way you can embrace in social capital while walking at the normal pace of a healthy adult. Speed walking has plenty of advantages for your health as well. By ditching the idiot phone and picking up the pace, you can get out of our way and improve your heart rate simultaneously.

Cell-phone walking is irritating to others and indirectly detrimental to your health. Do the right thing for your impatient, busy, ECU brethren who are in a hurry.

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My Random Column

25 things you never knew until now

In place of Tony McKee's Thursday article, I am writing for your amusement today. He is taking a day to recover from an injury sustained this week for all of you who are wondering. I know you will all miss him gracing us with his presence but I took the time to fill in for him. I hope you don't miss him too much to enjoy a bit of my knowledge.

Since I have quite a bit of space, I decided that I would write on the things I have learned in college. I started a list in class and continued it at work with some help from my co-workers. We decided that the last few years have taught us many things. About life, and how we all are feeling about it.

Here we go with the 25 things, in no specific order, you never knew before attending college:

1. No matter how much you sleep you get, you are always tired.
2. Procrastination leads to time management skills.
3. Partying on a school night makes the next day "fuzzy."
4. There is nothing better than a Taco Bell run at 1 a.m.
5. The older you get the older you feel.

6. No dress code makes girls dress like fools.
7. Bojangle's cures hangovers (so do Totinos frozen cheese pizzas).
8. You can actually live off of Coca-Cola and Poptarts.
9. Homework is a legal form of torture.
10. "Professor office hours" are optional.
11. College is not high school.
12. Money makes you lose your sanity.
13. Your most important possessions are those you carry on your key ring.
14. Pizza, French fries and nachos are a well-rounded and balanced dinner.
15. You should be weary of professors who are excited to teach at 8 a.m.
16. Some of the best nights involve staying home and watching a movie with your friends.
17. The need for home fades with the years away.
18. Football games aren't all about tailgating.
19. The more you let your work

pile up, the less sleep you get the night before it is due.

20. Naptime is no longer an event to calm Kindergartners down.
21. Freebie golf and beer pong are treated in the same regard as Olympic Sports.
22. If you actually talk to your teachers you will do better in the class.
23. There can't possibly be \$200 worth of information in my education books.
24. True friends will outlast time.
25. Being a grownup means responsibilities that you are not ready for.

So, there you have it. My 25 biggest things I have learned as I am starting my third year of college. I will be back next Wednesday in my usual space for my column. Hopefully for me and all of his loyal readers, Tony McKee will be back for his usual entries, though I am glad that I could entertain you with my ranting through my filling in. I hope I enlightened you as to what my college experience has taught me and I encourage you to add your own experiences to the list. It makes for a great laugh.

-Jennifer Hobbs

In My Opinion

Bush could name O'Connor replacement as soon as Thursday

WASHINGTON (KRT) — As the Senate votes Thursday to confirm the first of two President Bush nominees to the Supreme Court, the administration is wrapping up an interview process similar to the one that produced Chief Justice-designate John G. Roberts Jr.

While Bush asked aides to research more female jurists for this opening, he is also looking at longtime candidates who have backing from conservative legal organizations, said attorneys familiar with the review.

The president has also evaluated the records of Hispanic, African-American, and white male candidates, mindful that any proposed replacement for Justice Sandra Day O'Connor will likely provoke a fight.

"Democrats seem more ready to fight this one, almost no matter who it is," said Jennifer Duffy, Senate editor for the Washington-based Cook Political Report.

Bush could make his nomination as early as Thursday, the same day the Senate is expected to confirm Roberts to succeed Chief Justice William Rehnquist, who died Sept. 3.

And while the president ordered aides to review more female candidates, attorneys familiar with the process said he has ruled out no individual or group.

"I am mindful that diversity is one of the strengths of the country," Bush said earlier this week.

Virtually any nominee could provoke protest — from Bush allies as easily as Democrats.

If Bush nominates appeals judge Priscilla Owen, he risks uniting Demo-

crats who once blocked her appointment as a federal judge.

If he picks his close friend, Attorney General Alberto Gonzales, to be the Supreme Court's first Hispanic justice, he faces opposition from conservative supporters who call the attorney general squishy on abortion.

And if he picks any white male to succeed the first woman justice, he will face the disapproval of some of the women around him, including first lady Laura Bush, who has suggested she would favor a female justice.

As they had with Roberts, White House attorneys have followed a handful of potential high court candidates for years, compiling information in notebooks for Bush's perusal.

One difference from the process that yielded Roberts' candidacy is a more abundant presence of women, including Karen Williams, an appeals judge from South Carolina, and Harriet Miers, who as White House counsel is helping to conduct the search.

The list also includes more familiar names: Owen of Austin, Texas; Edith Jones of Houston; and Janice Rogers Brown of Washington, D.C. — all federal appellate judges.

Bush and aides say they have reached out to nearly 70 senators on the upcoming choice. Democrats have submitted several "consensus candidates," but all are considered long shots.

Other consultations have come from conservative legal groups that have long made the federal courts a top priority. They include such groups as

the Federalist Society and the American Center for Law and Justice.

Some groups are endorsing specific candidates. The United States Hispanic Chamber of Commerce, for instance, has urged the president to name Gonzales to the court vacancy.

"We think it's time for a Hispanic Supreme Court justice," said chamber spokesman Guillermo Meneses.

Gonzales isn't the only minority on the list. Bush is said to be considering former deputy attorney general Larry Thompson, an African-American who is general counsel for PepsiCo.

White male conservatives also remain in contention. They include Michael Luttig of Virginia, Michael McConnell of Utah, and Samuel Alito of New Jersey.

Tony Perkins, president of the influential Family Research Council, said the administration seems to be going to great lengths to consider a woman to replace O'Connor. He said such a move would have no significance to his socially conservative organization.

"The only thing that matters to us is that it is someone who understands the role of the court the way the president has described it," Perkins said. "That is: to interpret the laws; not to create policy."

Nan Aron, president of the Alliance For Justice, said Bush has consistently nominated what she called extreme conservatives for all kinds of judgeships. She expects him to follow suit soon.

"The best way to galvanize the right wing," she said, "is to give them their judges."

Pirate Rant

I thought pirate rants were a place for MATURE college students to express their thoughts and ideas, but I was wrong. Can anyone tell me why lately the pirate rant section has become a place for people to try and slide in their racist comments and views?

To the beautiful blonde in the navy pants with the green polo horses embroidered on them walking to Brewster on Tuesday: I love you. You are the classiest thing going.

Does anyone else find it amusing when people ask you not to assert your opinion on them because it's [your opinion] wrong?

Campus Safety and SafeRide suck.

To anybody who wants to see the football team do well this season. Show up for the game on Saturday and make some noise. It starts at 6 p.m. and you don't realize how much of a difference you make to the team.

Is chivalry totally dead or what? That's mighty nice of you guys who will force the lady to stand on a totally crowded bus while you nonetheless will put your book bag in a free seat next to you so she can't sit down. On the Minges bus at 9:30 TTH, you know who you are...

How come the clown only comes out of the clock on Sunday nights? We've gone out there every night, but it only comes out on Sundays. Why?

To the "Fraternity" living in the Sorority house this year... Do us all a favor and vandalize yourselves so we don't have to.

I'm not racist, I hate everybody equally.

Yoda says, to the ranter who said my sentences were bad: judge me by my grammar, do you? The dark side, I sense in you. Jump into the septic tank, you should. Much to learn, you still have.

I'm the guy who needs a scantron on test day...and I always get one.

So a message to all you ECU professors out there who think that YOUR class is the ONLY class we have, and we have no other responsibilities. How about the other 5 classes we have on top of yours?...and work...oh yea and you require volunteering hours for your class too right?...and group activities OUTSIDE of class time. And did I mention that I'm a college student, I'd like to have SOME social life before I die. OH YEA! I must have missed the memo that there will be 40 hour days now instead of just 24.

To the liberal who supports Bush. You are no longer a liberal, and our party would fair better without people like you. If I only had half a brain I would think Bush was doing a wonderful job, but alas I have a fully functioning brain that won't allow me to view the world through rose-colored glasses. WAKE UP!

Why do people assume you're not being American if you don't like Bush? GET OVER it. Bush leadership sucks, you and I both know it. Don't be afraid to admit you made a mistake by voting him into office! We all make a mistake, that is part of learning.

Tony McKee makes average right wing Republicans like myself look bad. His opinions have actually pushed me to be more liberal on some issues. May God help me!

I am so glad to see Tomeka Steele present the other side of partying too much at ECU. I thought her earlier article promoting the "downtown bar" scene was totally irresponsible and I was embarrassed for her and Student Life at ECU. I am glad to see her latest article detailing the underbelly of underage drinking. As both a journalism major and former newspaper reporter, it is of the utmost essence to present both sides of an issue objectively. Glad to see you learned that lesson Tomeka!

So has everyone on campus been enjoying Noises Off on channel 27? I know I have. Staring at Michael Caine and Mark Linn-Baker (the kid from "Perfect Strangers" not Balki) for the last week oodles my noodles.

Why do so many students expect to be spoon fed knowledge and taught exactly what is on the test? Hey, here's a news flash, "Read your text books, take notes (which requires that you be awake in class) and study for your tests. Then you might EARN a decent grade." Crap, all that requires effort. Who'd a thunk it?

Greek Life...If you're a poser and you know it clap your hands.

If you live in Pirates Cove make sure they give you a parking pass! My roommate got towed and they never told her she needed a parking pass! In the middle of the night we had to go with \$100 cash behind the Piggly Wiggly. And then Pirates Cove won't take the blame.

I graduate in May and I could not be happier to leave. It's not Greenville or ECU, I love both. But it's that college environment that comes with a small town that I must get away from. I will not miss it!

I don't know...but the truth hurts.

Editor's Note: The Pirate Rant is an anonymous way for students and staff in the ECU community to voice their opinions. Submissions can be submitted anonymously online at www.theeastcarolinian.com, or e-mailed to editor@theeastcarolinian.com. The editor reserves the right to edit opinions for content and brevity.

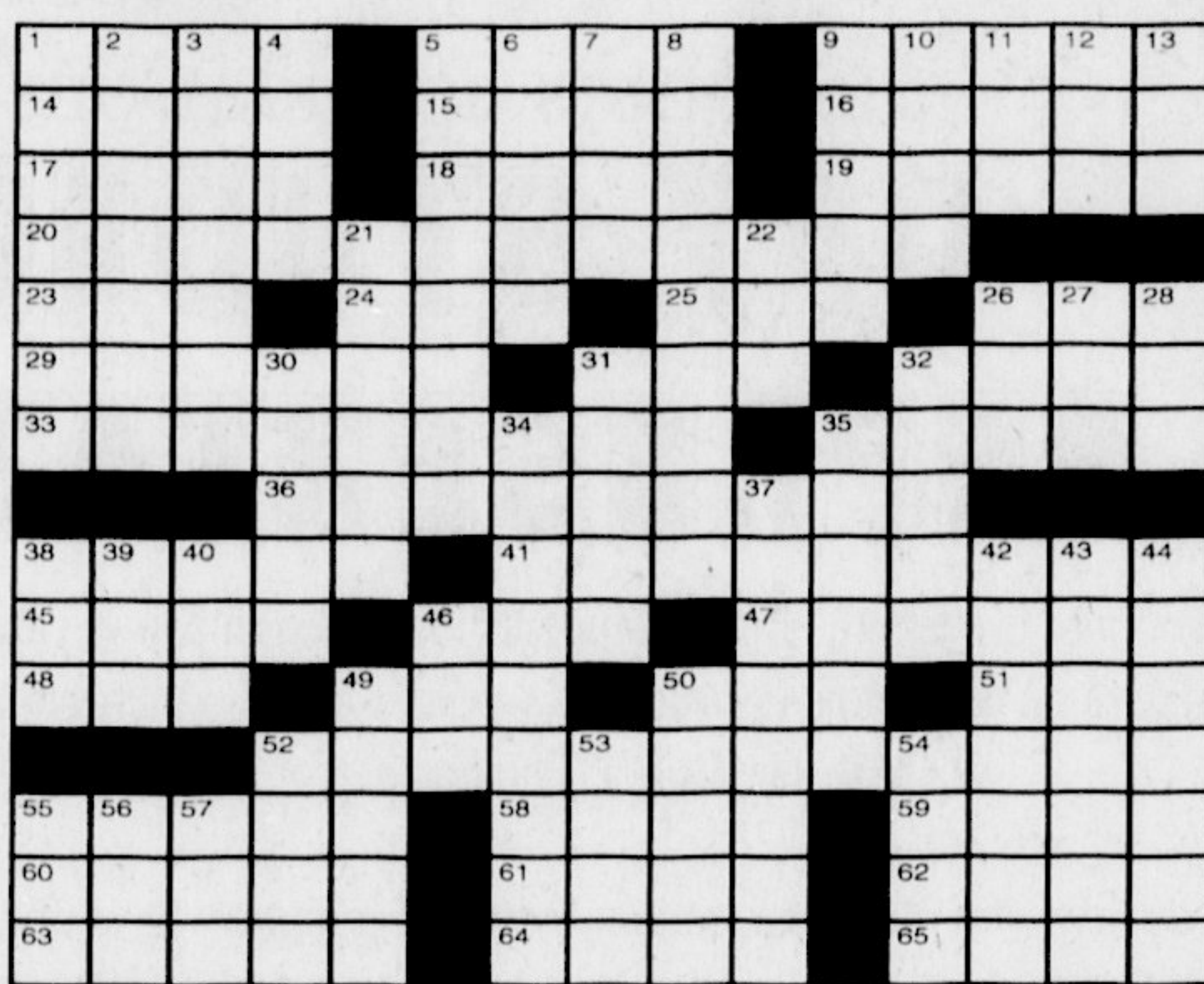
COMING SOON!

NEW PIRATE RANT EMAIL ADDRESS

Crossword

ACROSS
 1 Hinged fastener
 5 Stroke on the green
 9 out (declined)
 14 Italian wine region
 15 Clarinet's cousin
 16 Biller's partner?
 17 ERA, e.g.
 18 Planted, as grass
 19 Put to use
 20 "Love Songs" poet
 23 Upper limit
 24 Smack
 25 Uncle Tom's charge
 26 Tap gently
 29 Worn away
 31 Bikini bandeau
 32 Teepee shape
 33 Star of "Ghost"
 35 El Greco's birthplace
 36 Field of teeth
 38 Bit of trickery
 41 Muscle and bone specialist
 45 Lawman Wyatt
 46 Request
 47 Whole
 48 Mama sheep
 49 Muscle spasm
 50 Had a bite
 51 Spare part?
 52 Japanese heavyweight
 55 The Evil One
 58 Match
 59 Helper
 60 Make jubilant
 61 Otherwise
 62 Winter blanket
 63 Ocean fluctuations
 64 Origin
 65 Berry and Kesey

DOWN
 1 Bothered
 2 "Top Hat" dancer
 3 Hollywood success
 4 Pocket bread
 5 God of the sea
 6 WWII sub



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09/29/05

7 Hauls with a hitch
 8 Easiest to chew
 9 Florida city
 10 Vatican figure
 11 Outdo
 12 Sushi choice
 13 Matter-of-fact
 21 Having a motif
 22 Ms. Gardner
 26 "Annabel Lee" poet
 27 Picnic pest
 28 Place-kicker's prop
 30 Buttoned
 31 Invigorating
 32 Underground burial chamber
 34 Eardrum inspectors
 35 Old hags
 37 Balanced on the brink
 38 Charge
 39 Uncooked
 40 Exist
 42 Flying group

Solutions

33 Star of "Ghost"
 35 El Greco's birthplace
 36 Field of teeth
 38 Bit of trickery
 41 Muscle and bone specialist
 45 Lawman Wyatt
 46 Request
 47 Whole
 48 Mama sheep
 49 Muscle spasm
 50 Had a bite
 51 Spare part?
 52 Japanese heavyweight
 55 The Evil One
 58 Match
 59 Helper
 60 Make jubilant
 61 Otherwise
 62 Winter blanket
 63 Ocean fluctuations
 64 Origin
 65 Berry and Kesey

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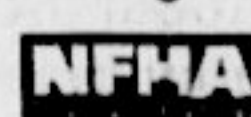
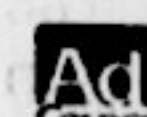
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Wed Sept 28th at 7pm
 Thurs Sept 29th at 9:30pm
 Fri Sept 30th at 7pm & Midnight
 Sat Oct 1st at 9:30 pm
 Sun Oct 2nd at 7pm

Wed Oct. 5th at 7pm
 Thurs Oct. 6th at 9:30pm
 Seven will be playing at Midnight on the 7th
 Sat Oct. 8th at 9:30pm
 Sun October 9th at 7pm

Wed Oct. 5th at 9:30pm
 Thurs Oct. 6th at 7pm
 Fri Oct. 7th at 9:30pm
 Seven will be playing at Midnight on the 8th
 Sun October 3pm

All movies are shown at
 Mendenhall in Hendrix Theatre

COMING SOON:

SE7EN



New York City Trip applications are
 available in the MSC central ticket office.

Questions? Call 328-4715. Visit www.ecu.edu/student_union or email STUDENTUNION@MAIL.ECU.EDU

Bomber from page A1

With the Tal Afar blast, at least 72 people have been killed in attacks since Sunday.

In southern Iraq, police found the badly decomposed bodies of 22 Iraqi men who had been shot to death and dumped in a field, many of them bound and blindfolded, said Police Lt. Othman al-Lami of the Wasit provincial police.

He said the victims appeared to have been killed more than a month ago, and their identities were not immediately known, but the district – northeast of Kut, about 100 miles southeast of Baghdad – is mostly Shiite.

The U.S. military announced Wednesday that a Marine from the 2nd Marine Division, II

Marine Expeditionary Force died from a non-hostile gunshot wound two days earlier near Fallujah. The incident is under investigation.

The death brought to 1,919 the number of U.S. service members who have died since the Iraq war started in March 2003, according to an Associated Press count.

Free Trade from page A1

said a Chinese spokesman. "Both sides wish to find good solutions through common efforts."

Free trade, which is aimed at integrating the world's economy through eliminating trade barriers such as tariffs and duties, is often a sore spot for small communities and individuals who stand to lose jobs. Those who stand to lose their jobs obviously are less concerned about the benefits to the global economy.

There are many disputes on free trade and its regulations

even in North America. Recently, the U.S. declined to abide by the NAFTA panel's decision that the United States return about \$4.2 billion in collected tariffs on softwood lumber since 2002. The decision angered Canadians to the point that they have considered raising tariffs on U.S. exports to compensate.

This series of events has led Canada to set a goal of improving relations with Asia, China in particular.

Canadian Revenue Minis-

ter John McCallum, who once worked for RBC Centura, said, "China is crucial for Canada."

China has recently overhauled its currency policy by lifting its peg on the U.S. dollar. The U.S. is not alone in changing rigid policies in support of free trade.

How political candidates and administrations handle the free trade issue will go a long way in deciding the 2006 election.

This writer can be contacted at news@theeastcarolinian.com.

Witness from page A2

a board member "expressed he did not believe in evolution and if evolution was part of the biology curriculum, creationism had to be shared 50-50," Callahan testified.

At a school board meeting in June 2004, when she was no longer on the board, Callahan recalled another board member complaining that a biology book recommended by the administration was "laced with Darwinism."

"They were pretty much downplaying evolution as something that was credible," she said.

In October 2004, the board voted 6-3 to require teachers to read a brief statement about intelligent design to students before classes on evolution. The statement says Darwin's theory is "not a fact" and has inexplicable

"gaps," and refers students to an intelligent-design textbook for more information.

In a separate development Tuesday, two freelance newspaper reporters who covered the school board in June 2004 both invoked their First Amendment rights and declined to provide a deposition to lawyers for the school district.

Both are expected in court Wednesday to respond to a subpoena to testify at trial, said Niles Benn, a lawyer for the papers. Lawyers for the school district have questioned the accuracy of articles in which the reporters wrote that board members discussed creationism during public meetings.

In other testimony Tuesday, plaintiff Tammy Kitzmiller said that in January, her younger

daughter opted out of hearing the statement – an option given all students – putting her in an awkward position.

"My 14-year-old daughter had to make the choice between staying in the classroom and being confused ... or she had to be singled out and face the possible ridicule of her friends and classmates," she said.

The Dover Area School District, which serves about 3,500 students, is believed to be the nation's first school system to mandate that students be exposed to the intelligent design concept. It argues it is not endorsing any religious view and only letting students know there are differences of opinion about evolution.

The non-jury trial is expected to take five weeks.

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To qualify, you must be a student living off campus who is not a member of a sorority or fraternity and you will be expected to attend a late afternoon meeting monthly.

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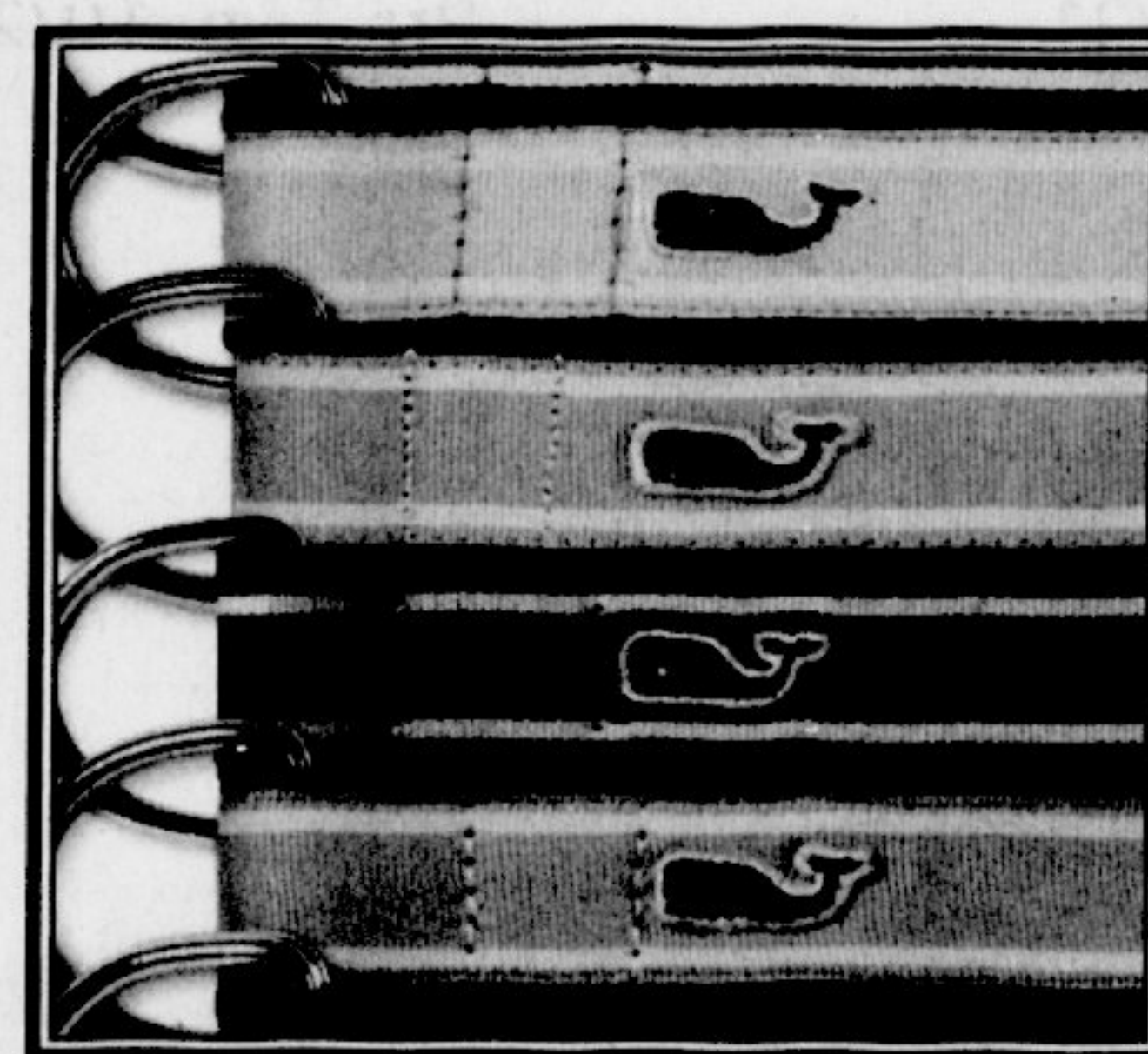
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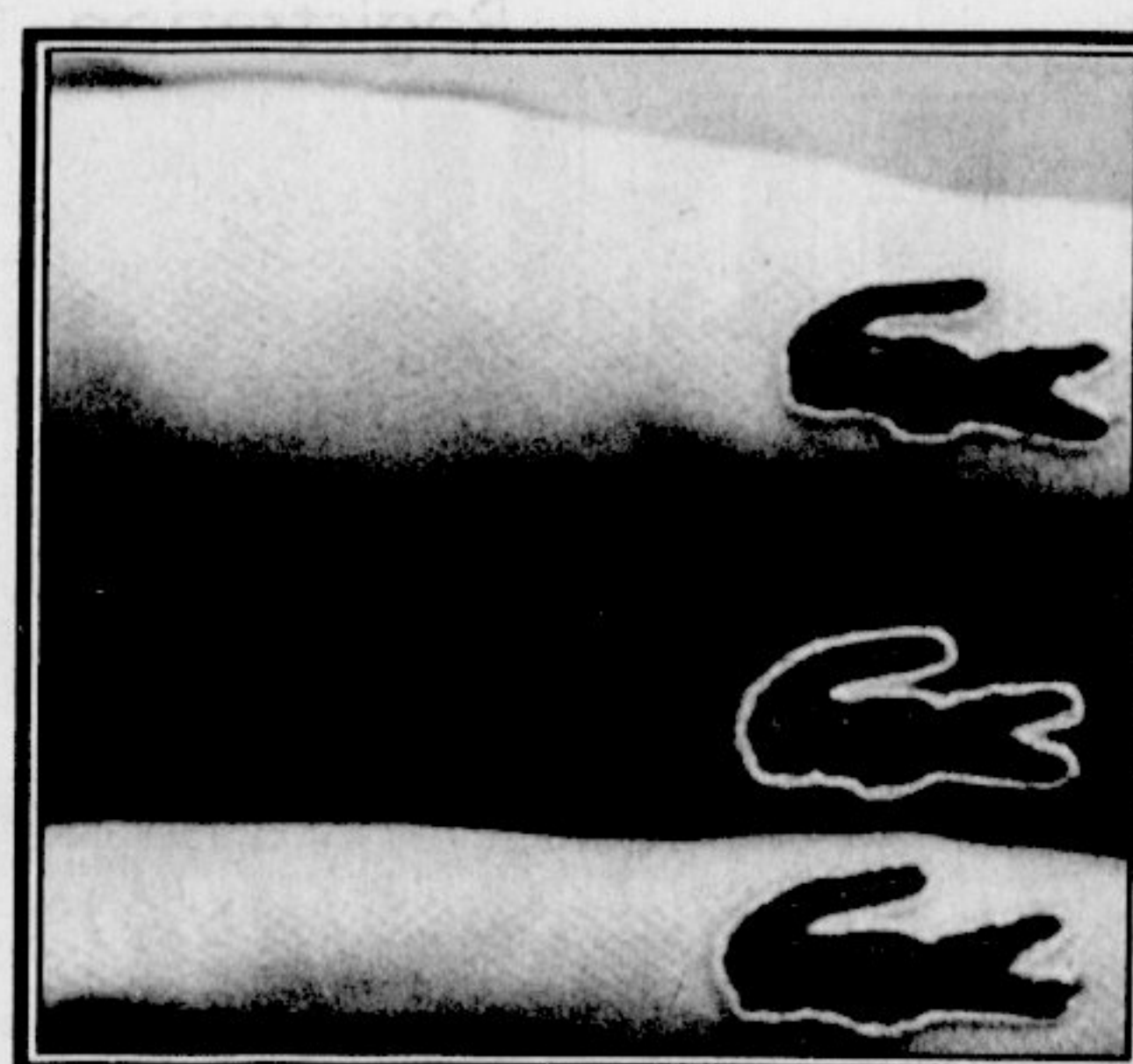


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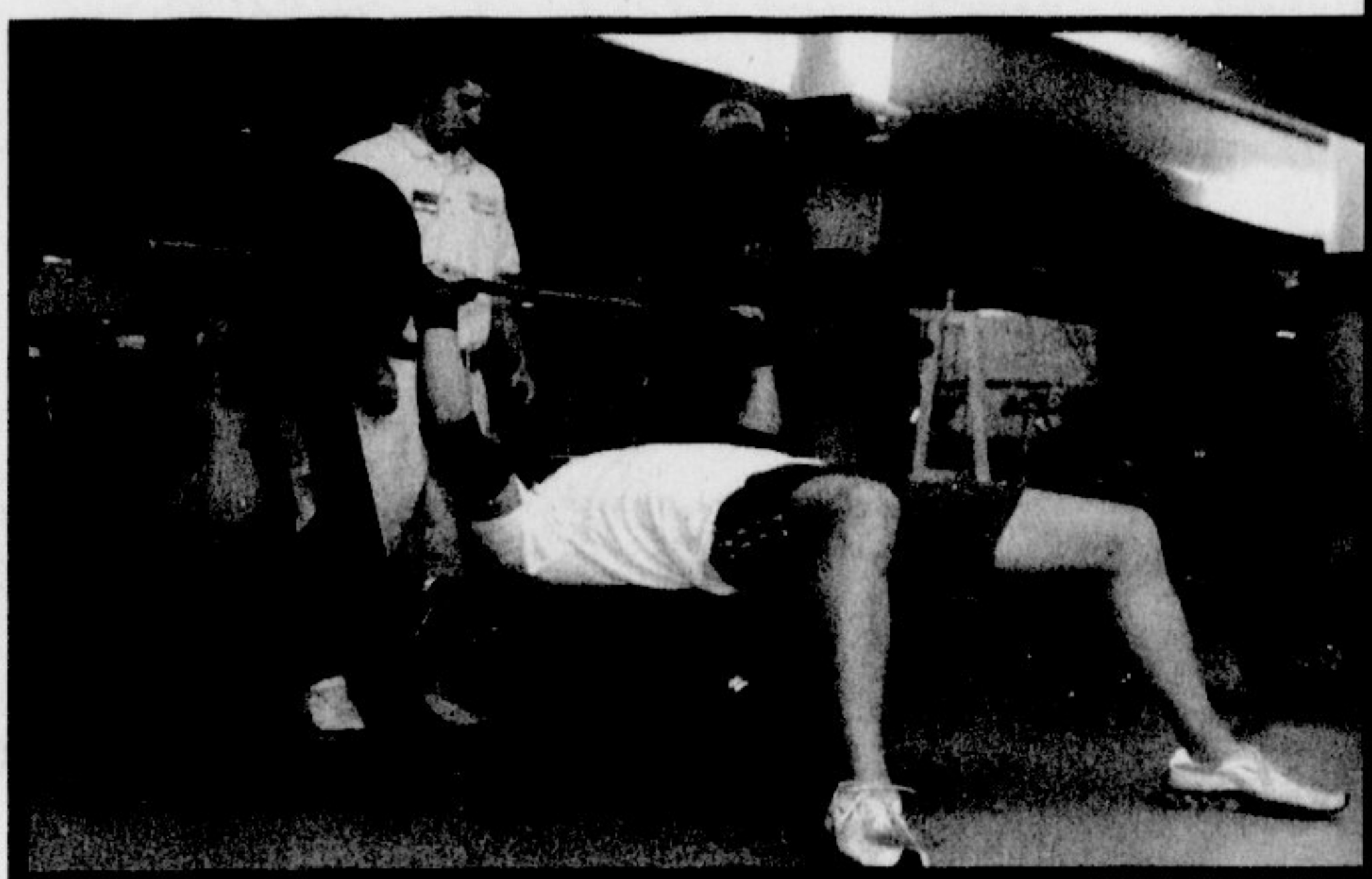
INTRAMURAL PROGRAMS

10/10	Soccer Registration Meeting	
	Time 5 PM	Location MSC Multi-purpose Room
10/11	Soccer Officials Clinic	
	Time 9 - 11 PM	Location SRC 202
10/24	3-on-3 Basketball Registration Meeting	
	Time 5 PM	Location MSC Great Rooms 1&2



ADVENTURE PROGRAMS

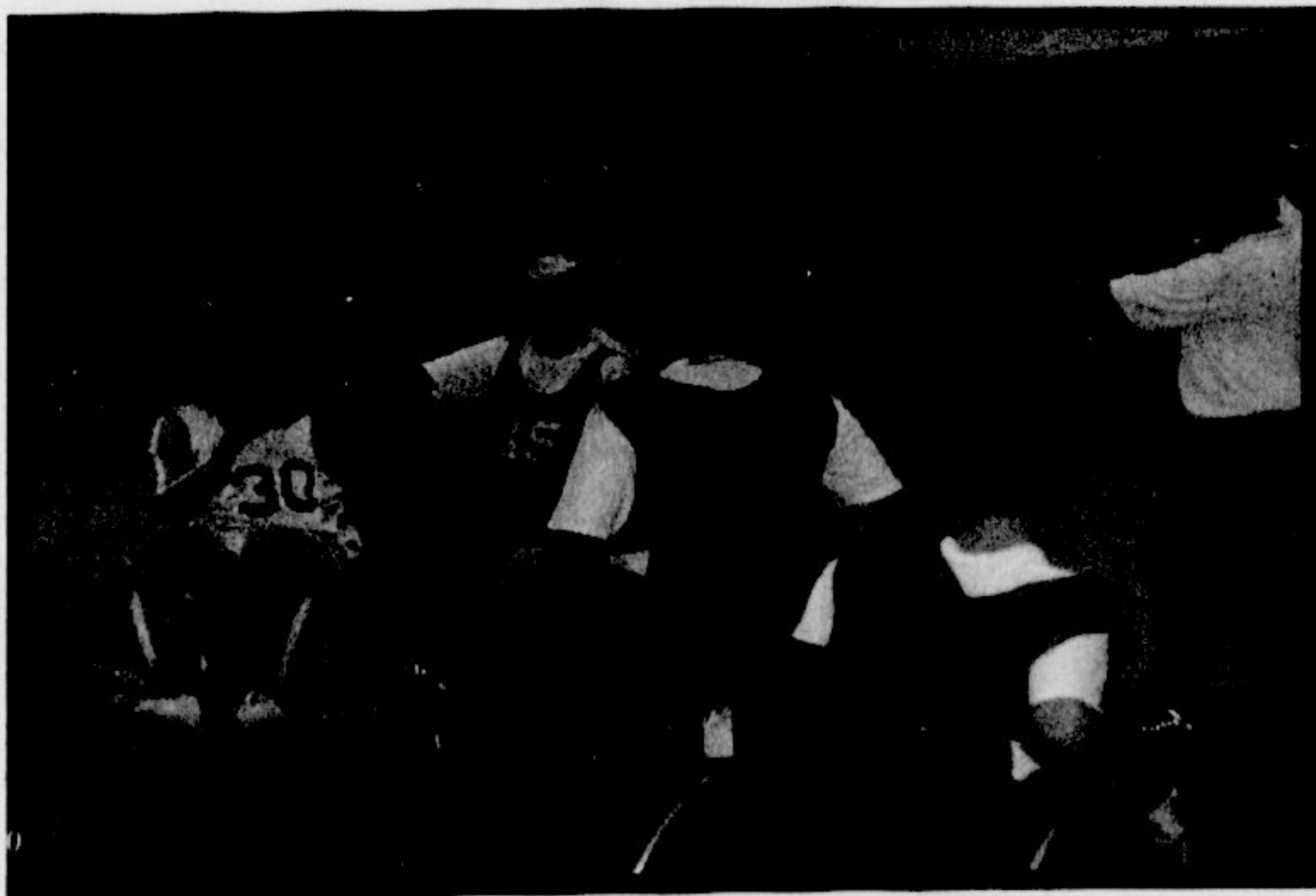
10/1	River Sweep Clean-up Tar River		
	Registration Deadline 9/27	Pre-Trip 9/27	Cost FREE
10/2	Rock Climbing at Pilot Mountain		
	Registration Deadline 9/23	Pre-Trip 9/27	Cost \$35/45
10/7 - 9	Canoe Camping White Oak River		
	Registration Deadline 9/30	Pre-Trip 10/4	Cost \$55/65
10/8 - 9	Boat and Board Surfing Carolina Beaches		
	Registration Deadline 9/30	Pre-Trip 10/5	Cost \$55/65
FALL BREAK			
10/14 - 18	Whitewater Western Carolina		
	Registration Deadline 10/7	Pre-Trip 10/12	Cost \$95/110
	* Pool Session and Pre-Trip on October 12		
	Backpacking at Linville Gorge		
	Registration Deadline 10/7	Pre-Trip 10/11	Cost \$90/105
10/21	Tar River Canoeing, Greenville		
	Registration Deadline 10/18	Pre-Trip NA	Cost \$7/10
10/23	Rock Climbing at Pilot Mountain		
	Registration Deadline 10/14	Pre-Trip 10/18	Cost \$35/45
10/22 - 23	Sea Kayaking at Bear Island		
	Registration Deadline 10/14	Pre-Trip 10/18	Cost \$55/65
10/28 - 30	Caving in Virginia		
	Registration 10/21	Pre-Trip 10/25	Cost \$95/115
10/29	Whitewater Canoe / Kayak Haw River		
	Registration 10/21	Pre-Trip 10/26	Cost \$35/45
	* Pre-Trip @ 6:00, Pool Session @ 7:00 PM		



FITNESS PROGRAMS

10/3 - 10/28	October Fit Fest	
	Location SRC 240	Registration Begins 9/26
10/10	Campus Dining Done Right	
	Location SRC Classroom	Reg. Dates 8/15 - 10/15
10/13 - 11/17	Dynamic Definition - Yoga & Pilates	
	Location SRC 238	Registration Begins 9/12
10/12 - 11/16	Hatha Yoga	
	Location SRC 239	Registration Begins 9/12
10/13	Mission Accomplished! Goal Setting	
	Location SRC Classroom	Registration Begins 8/15
10/24 - 31	Frightfully Fit - "BOO!"	
	Location SRC 240	Reg. Dates NA
10/24 - 12/7	Exercise Wisely for Faculty & Staff	
	Location SRC 240	Registration Begins 8/15
10/25 - 11/17	Tai Chi	
	Location SRC 238	Registration Begins 9/26
10/25 - 11/29	Yoga at Noon	
	Location SRC 239	Registration Begins 9/26

ARISE PROGRAMS



10/4	Wheelchair Rugby	
	Time 8 - 9 PM	Location SRC Sports Forum
10/6	Wheelchair Basketball	
	Time 8 - 9 PM	Location SRC Sports Forum
10/7	Hand Crank Bicycle Workshop	
	Time 4:30 - 6 PM	Location SRC Rotunda
10/11	ARISE Committee Meeting	
	Time 4 - 5:30	Location SRC 122
10/20	Climbing	
	Time 7 - 8 PM	Location SRC Climbing Wall
10/26	Goalball	
	Time 7:30 - 9 PM	Location Williams Arena
10/27	Wheelchair Basketball	
	Time 8 - 9 PM	Location SRC Sports Forum

CLASSIFIEDS

Page A8

THURSDAY September 29, 2005

FOR RENT

Two bedroom condo \$500. Short leases available. Pets OK, D/W, fireplace, W/D hookup, 1.5 baths. Available immediately. Very clean. Call 830-9502.

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OTHER

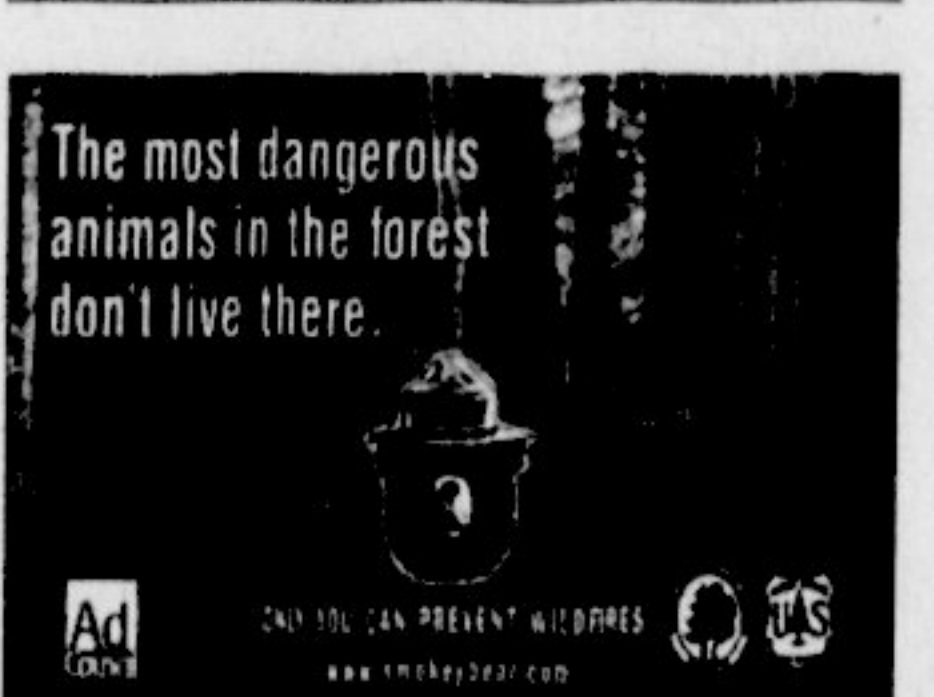
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Page B1

Got Probl

Dear Features... I have worked... two years at... and I just appl... program in... rejected. This r... stay in school... if I want to get... can I fill these... that they are n... sure other stu... like this but I n... Thanks, Rejected and

Dear Rejected... You are right, people at th... been denied... exclusive prog... Communicat... Design. This... your academi... outlook on lif... to the depart... close you we... and if there is... placed on. So... letters are se... have applied... and do not ac... attend. If there... about getting... mean time. Th... loans and acad... funding purpo

Recipes:

Pasta Primavera

3 carrots, peeled
2 medium zuc...
cut into thin str...
2 yellow squas...
1 onion, thinly...
1 yellow bell pe...
1 red bell pep...
1/4 cup olive o...
Kosher salt and...
pepper
1 tablespoon...
herbs de Proven...
1 pound farfall...
15 cherry toma...
1/2 cup grated...
Preheat the o...
On a large hea...
all of the veget...
pepper, and...
Transfer half o...
to another hea...
and arrange e...
sheets. Bake...
tender and th...
to brown, stir...
minutes, abou...
Meanwhile, co...
pot of boiling...
dente, tender...
about 8 minut...
cup of the coo...
Toss the past...
mixtures in a l...
Toss with the...
enough reserv...
moisten. Seas...
and pepper, to...
parmesan and

Caprese Salad

1-1/2 pounds v...
1 pound fresh...
3/4 to 1 teaspo...
fleur de sel
Freshly ground...
1/3 cup packe...
cut into thin str...
1/4 cup extra-v

Slice the tom...
into 1/4-inch...
the salad on...
individual pla...
pattern, with...
tomato for ev...
Season with t...
taste. Scatter...
top and drizzle...
room temperat

Fruit Salad w

1/3 cup whole...
2 tablespoons...
cream
3 tablespoons...
Pinch ground...
12 ounces fres...
quartered (abo...
1/2 dry pint fre...
1 1/4 cups)
1 tablespoon...
1 tablespoon...
2 kiwi, peeled...
3 tablespoons...
Stir the ricott...
of cream in...
blend. Using...
the remainin...
powdered sug...
a large bowl...
form. Fold the...
cream. Place...
least 30 minut...
hours ahead...
Toss the str...
sugar, and lem...
bowl to comb...
juices form...
about 15 minut...
Spoon the fru...
bowls. Dollop...
the fruit. Sprin...
and serve.

Taken

Got Problems?

Dear Features,
I have worked very hard for the past two years at ECU. My GPA is a 3.2 and I just applied to a very exclusive program in my major and was rejected. This means that I will have to stay in school for another three years if I want to get into this program. How can I fill these three years of time so that they are not totally wasted? I am sure other students have problems like this but I really need some help. Thanks,
Rejected and Confused

Dear Rejected and Confused,
You are right, there are many other people at this school who have been denied acceptance from an exclusive program such as Nursing, Communication Arts or Graphic Design. This can affect not only your academic career, but also your outlook on life. We suggest going to the department and asking how close you were to being accepted and if there is a waiting list you can be placed on. Sometimes acceptance letters are sent out to people who have applied from other schools and do not accept the invitation to attend. If there is no other option, think about getting another degree in the mean time. There are always student loans and academic scholarships for funding purposes.

Recipes:

Pasta Primavera

3 carrots, peeled and cut into thin strips
2 medium zucchinis or 1 large zucchini, cut into thin strips
2 yellow squash, cut into thin strips
1 onion, thinly sliced
1 yellow bell pepper, cut into thin strips
1 red bell pepper, cut into thin strips
1/4 cup olive oil
Kosher salt and freshly ground black pepper
1 tablespoon dried Italian herbs or herbs de Provence
1 pound farfalle (butterfly pasta)
15 cherry tomatoes, halved
1/2 cup grated Parmesan
Preheat the oven to 450 degrees F.
On a large heavy baking sheet, toss all of the vegetables with the oil, salt, pepper, and dried herbs to coat. Transfer half of the vegetable mixture to another heavy large baking sheet and arrange evenly over the baking sheets. Bake until the carrots are tender and the vegetables begin to brown, stirring after the first 10 minutes, about 20 minutes total. Meanwhile, cook the pasta in a large pot of boiling salted water until al dente, tender but still firm to the bite, about 8 minutes. Drain, reserving 1 cup of the cooking liquid.
Toss the pasta with the vegetable mixtures in a large bowl to combine. Toss with the cherry tomatoes and enough reserved cooking liquid to moisten. Season the pasta with salt and pepper, to taste. Sprinkle with the parmesan and serve immediately.

Caprese Salad

1-1/2 pounds vine-ripened tomatoes
1 pound fresh mozzarella
3/4 to 1 teaspoon fine sea salt or fleur de sel
Freshly ground black pepper
1/3 cup packed basil leaves, torn or cut into thin strips
1/4 cup extra-virgin olive oil
Slice the tomatoes and cheese into 1/4-inch thick slices. Arrange the salad on a serving platter or individual plates in an alternating pattern, with two to three slices of tomato for every piece of cheese. Season with the salt and pepper to taste. Scatter the basil leaves over the top and drizzle with the oil. Serve at room temperature.

Fruit Salad with Cannoli Cream

1/3 cup whole milk ricotta cheese
2 tablespoons plus 1/3 cup whipping cream
3 tablespoons powdered sugar
Pinch ground cinnamon
12 ounces fresh strawberries, hulled, quartered (about 2 1/2 cups)
1/2 dry pint fresh raspberries (about 1 1/4 cups)
1 tablespoon sugar
1 tablespoon fresh lemon juice
2 kiwi, peeled, cut into 1/2-inch pieces
3 tablespoons sliced almonds, toasted
Stir the ricotta and 2 tablespoons of cream in a medium bowl to blend. Using an electric mixer, beat the remaining 1/3 cup of cream, powdered sugar, and cinnamon in a large bowl until semi-firm peaks form. Fold the ricotta into the whipped cream. Place in the refrigerator for at least 30 minutes to stiffen and yield a creamier filling. (Can be prepared 4 hours ahead. Cover and refrigerate.) Toss the strawberries, raspberries, sugar, and lemon juice in a medium bowl to combine. Let stand until juices form, tossing occasionally, about 15 minutes. Add the kiwi. Spoon the fruit mixture into 4 dessert bowls. Dollop the ricotta cream atop the fruit. Sprinkle with the almonds and serve.

Taken from foodtv.

'Corpse Bride' success for Depp

The best animated film of the year

TREVOR KIRKENDALL
STAFF WRITER

With Tim Burton's *Corpse Bride*, we are treated to the first full length film to be completely animated by stop motion since *The Nightmare Before Christmas*. This is a very meticulous type of animation figures made of clay and latex over a complex wire structure as the main characters. Animators set up a shot, capture one single frame and then move the characters just a tiny bit more before taking a second picture. After 24 pictures have been taken, we have only one second of film.

Needless to say, this takes a very long time to animate. *Corpse Bride* took somewhere around five years to complete. That's why movies like these should never go under appreciated.

Corpse Bride follows young Victor Van Dort (voiced by Johnny Depp). He is due to wed Victoria Everglot (Emily Watson), a young woman whom he has never met in person. This marriage was arranged by both sets of parents - Victor's parents (Tracey Ullman and Paul Whitehouse) are excited about this union, while Victoria's (Joanna Lumley and Albert Finney) are quite reluctant.



Johnny Depp plays Victor Van Dort who is to be wed to the 'Corpse Bride,' Helena Bonham Carter.

The reasons behind this marriage are explained to us, but not very well. This is one of the main plot flaws in this film. Being a children's movie, this doesn't need to be explained in great detail. All we need to know is that Victor and Victoria are to be married and there's nothing they can do about it.

Upon meeting Victoria, Victor doesn't really know what to make of the whole situation. He can't really decide if he loves her or not. According to Victoria's parents, however,

marriage is not about love, but about a partnership instead. Victoria, on the other hand, likes Victor right away and she looks forward to their wedding.

At the rehearsal, Victor has a little trouble remembering his vows due to his nervousness. The Pastor in charge of this marriage, Pastor Galswells (Christopher Lee), tells Victor not to come back until he remembers his vows.

Victor strolls through the woods that night practicing his vows to himself. He practices them while looking at a tree and

places the wedding band on one of the branches. This branch is not really part of a tree. It's a dead hand that comes back to life. This is the *Corpse Bride* (Helena Bonham Carter).

Victor is now married to the *Corpse Bride* and is taken back to the dead world which is very dark in the classic Tim Burton manner. But Victor doesn't want to be married to a dead woman. He does in fact love Victoria and he wants to be with her.

Corpse Bride is not as dark as the title makes it sound. This is a

very lighthearted love story that kids will enjoy too. The story was conceived by Burton and written into a screenplay by Pamela Pettler, Caroline Thompson (who collaborated with Burton on both *Nightmare* and *Edward Scissorhands*) and John August, who marks his third collaboration in a row with Burton (*Big Fish* and *Charlie and the Chocolate Factory* precede this). With the exception of the weird wedding arrangements between the two families and the dastardly plan of the movie's villain Borkis Bittern (Richard E. Grant), this is a very solid screenplay. It runs a bit short, but it doesn't matter. It's enjoyable from beginning to end, and all 76 minutes of runtime are filled with so much heart and depth for its characters.

Like *Nightmare*, there are songs, but not as many as the earlier film. *Corpse Bride* marks yet another union of Burton and longtime music composer Danny Elfman. Elfman, who wrote songs for *Nightmare* and for *Charlie and the Chocolate Factory* penned new songs for this film and they are once again classic Elfman songs. His time in the 1980s band Oingo Boingo helps make his songs extra strange whenever they are on the screen. His orchestral score is also, as usual, very solid.

see BRIDE page B2

Television's fall ratings brawl

Networks 'ready to rumble' in your living room

SCOTTY WILLIAMS
STAFF WRITER

Every season, television networks flash all their lights, push all their buttons, and scramble to bring their best palate of side-splitting comedies, heart-stopping dramas and captivating reality shows to your television. Every season they hope their lineup will make you put the remote on the coffee table and tune out all the other stations. This fall, the competition rages on.

Thirty-one new shows are coming to your television, and many of them look like winners. Only time (and you) will tell in the end, but each one of the four major networks has an ambitious lineup.

NBC is coming off a season where they slipped from first to fourth in the 18-49 demographic. That means that they are the least watched network among people ages 18 to 49. Their headlining effort is Martha Stewart's version of "The Apprentice." It will be just like Donald Trump's show, but tailored to Martha's interests such as home renovation, entertaining and style. "The Apprentice: Martha Stewart" will be showing on Wednesday nights from 8 - 9 p.m.

NBC's most promising offering is a highly-touted and advertised comedy called "My Name is Earl" starring Jason Lee. You will recognize Lee (Sans Mustache) from his roles in some of Kevin Smith's movies, like *Mallrats* and *Dogma*. On "My Name is Earl" he stars opposite Jamie Pressly as a

former crook who wins the lottery and decides that he can right his wrongs by resolving his crimes. The show is a half-hour long and airs Tuesday nights at 9 p.m.

Of course NBC has a few proven winners helping bolster its lineup. The drama heavy-weight "Law and Order" shows on NBC, along with its two spin-offs ("Special Victims Unit" and "Criminal Intent"). "The West Wing" has moved to Sunday

Thirty-one new shows are coming to your television, and many of them look like winners. Only time (and you) will tell in the end, but each one of the four major networks has an ambitious lineup.

nights at 8 p.m. and should be a heavy hitter as well.

ABC moved up from last place to third place in the ratings last year, and deservedly so - the scandalous bombshell "Desperate Housewives" makes its home on ABC as does the popular "Extreme Makeover: Home Edition." "Lost," a powerfully successful show about being marooned on an island, maintains a strong spot on Wednesday night. For all the hard core sports fans, ABC is also the home for

Monday Night Football.

ABC's lineup starts with "Alias," the sleek spy thriller starring Jennifer Garner, has been moved from being after "Lost" to a more competitive spot on Thursday night where it will compete with "Survivor" on CBS.

The good news for ABC is they have another bombshell to drop on the television world. The network's newest drama with a bullet is called "Commander-in-Chief," a daring offering about the first woman President of the United States. Geena Davis stars as Mackenzie Allen, the Vice President who assumes the job when the President dies. Davis also stars as a mother of three children. The show is sure to capture more of the demographic of women who tune in for "Desperate Housewives." "Commander-in-Chief" airs on Tuesday nights and begs to be watched.

Two comedies are also making debuts on ABC. "Freddie" stars Freddie Prinze Jr. as a chef/restaurant owner surrounded by women and Brian Green (yes, Brian Austin Green from "Beverly Hills 90210"). The show airs on Wednesdays before "Lost." Also hitting the scene is "Hot Properties," a comedy about four women who in a New York real estate office together, sort of the northern version of "Designing Women." "Hot Properties" airs on Fridays before "20/20."

The champion of the ratings race is CBS, sitting at number one overall and tied with Fox for the lead in the key 18-49 demographic. The network won the ratings race by the largest margin seen in 16 years, and boasts some

see FALL TV page B3

Sound to remember



Ten Thousand Fists' packs powerful punch

SCOTTY WILLIAMS
STAFF WRITER

For the band from Chicago that formed sometime in 1997, their third studio album could have been business as usual. Lead singer David Draiman and company could have been content to rest on the laurels of their two successful albums, *The Sickness* and *Believe*. For a group that has already had an album top the Billboard 200 and been a headliner for Ozzfest, they've achieved a very acceptable level of success. So with all that success, can Disturbed still turn out successful and hard-hitting albums?

Is *Ten Thousand Fists* hard-hitting enough?

The band's third full-length studio album comes at you hard, strong and with a message. The thirteen tracks on this album

are a noticeable departure from their 2001 debut *The Sickness* and show off a remarkable growth. The sometimes frightening anger-driven vocals and music of *The Sickness* have evolved into prophesizing, telling lyrics with the same guttural drive that Draiman has always brought to the stage, backed up by melodies that radiate with power and force.

Compare a radio single from each album. The band's smash-mouth debut "Stupify" impressed fans with a powerful melody and oriented them to the sound of Draiman's animal rage, and had an element of anger that at times seemed out of control. Their first single from "Believe," the second album (released in 2002) was a heartfelt but hard core story of faith called "Prayer" with a message that

see SOUND page B3

Advice from South Georgia hooker 'Pulpwood Annie'

For a good time, read about a hooker and a smart aleck college guy

GARY MCCABE
STAFF WRITER

In Republic, the ancient Greek philosopher Plato attempted to answer the question "what is justice and why should we be just?" To answer this question, Plato didn't write in his own voice - rather he spoke through characters, namely his deceased mentor Socrates.

In his first fictional novel, *The Pulpwood Annie Chronicles*, Max Courson follows a similar line. While he's not attempting to explain questions which have plagued humanity for thousands of years, Courson's novel does have an underlying philosophy which is as colorful and intriguing as the character he's chosen to speak through: a Georgia hooker named Pulpwood Annie.

As a journalist, Courson initially found it difficult to come up with dialogue for fiction. Having to make up words and conversations didn't come naturally to him. However, as he

became more comfortable, his array of characters took on a life of their own and suddenly, the stories began to flow.

Courson sets his novel in south Georgia - a locale rarely used as a setting for books and movies. It was his interest in sharing a little bit of history from this colorful area that helped motivate him in writing *The Pulpwood Annie Chronicles*.

Courson wrote these stories in the hope that his readers of a fun time getting to know his eccentric characters. On his Web site, he describes his book as a "damn good read down at the shore," where you can just pick it up and relax with it on the beach. It's a short novel, broken into 17 short stories. The book begins with a description of its characters, conveniently breaking down the personas of 52 of Zenobia, Georgia's residents for further reference throughout the reading.

Pulpwood Annie, the center of the stories, is the self-described "queen of the south Georgia truck stop and honky-tonk whores." Her favorite companion is an unnamed smart-aleck college guy. While he always refuses her advances, she has a good time

discussing the finer things in life, such as her "trip to Florida" and the men she finds herself sparring with.

The "smart-aleck college guy," like many young students, feels as though his education elevates him and makes him superior to some of the people he meets. However, the underlying philosophy in the *Annie* stories is that there's always something to be learned. Courson points out that "the overly educated always have things to learn that come only from experience outside their own circle."

For *Annie*, it's that she "possesses certain feral wisdom and humanity."

The "smart-aleck college guy" finds he is fascinated by her stories and continues visiting the bar on weekends for her company (and the fact he normally lacks access to beer in his dry home town). Periodically, in a tactless manner, he'll take some shots at *Annie*. However, it's her experience and point-of-view on life that makes her a fascinating character. Her uncouth nature and forthrightness keeps the "smart-aleck college guy" on his toes.

see ANNIE page B3



On the cover, the image of Annie is worth a thousand words.

TEC's Masterpiece Spotlight

Band felt blue but the album hit big

GARY MCCABE
STAFF WRITER

The best albums are the ones with a great story attached to them. Legendary guitarist Eric Clapton wrote *Layla and Other Assorted Love Songs* strung out on heroin, madly in love with his best friend and Beatle George Harrison's wife Patty Boyd. John Lennon recorded *Plastic Ono Band* months after the dissolution of the Beatles while undergoing primal scream therapy.

My favorite story, however, is the one attached to alt-rock band Weezer's second album *Pinkerton*. Typically, bands write their second album on a tour bus in between concerts and appearances promoting the first. Weezer, atypical in every sense of the word, went another route.

Disillusioned with rock 'n' roll following the success of their self-titled debut album and hit singles "Buddy Holly" and "Say It Ain't So," Weezer frontman Rivers Cuomo underwent painful surgery to lengthen one of his mismatched legs, grew a beard and began attending classes at Harvard University.

Unlike Motley Crue drummer Tommy Lee's recent stint at the University of Nebraska for his reality show "Tommy Lee Goes to College," Cuomo's stay wasn't so pleasant. Hobbling around campus with a cast on his leg and a giant beard covering his face, Cuomo was ignored and even ostracized by students. Cuomo fell into a depression.

But he didn't just sit there and cry about his life. Like any musician worth his salt, Cuomo decided to channel his pain into his music and began writing songs for Weezer's second album *Pinkerton*.

The album is a stark contrast from their debut, which saw the band as idealistic, optimistic and good-humored. *Pinkerton* is abrasive and raw in its sound with lyrics that sound like they were written while Cuomo was standing on the edge of the rooftop, contemplating whether or not to take that final plunge.

The album begins with a bang. In "Tired of Sex," over a crunchy, distorted rhythm and keyboards straight from a Cars song, Rivers laments the meaningless sex which has come with his sudden fame and asks sullenly: "Why can't I be making love come true?"

The next three songs on the album find Cuomo in a similar state of mind. With frustration seemingly venting from their instruments, Weezer proceeds to tear through a three-part response

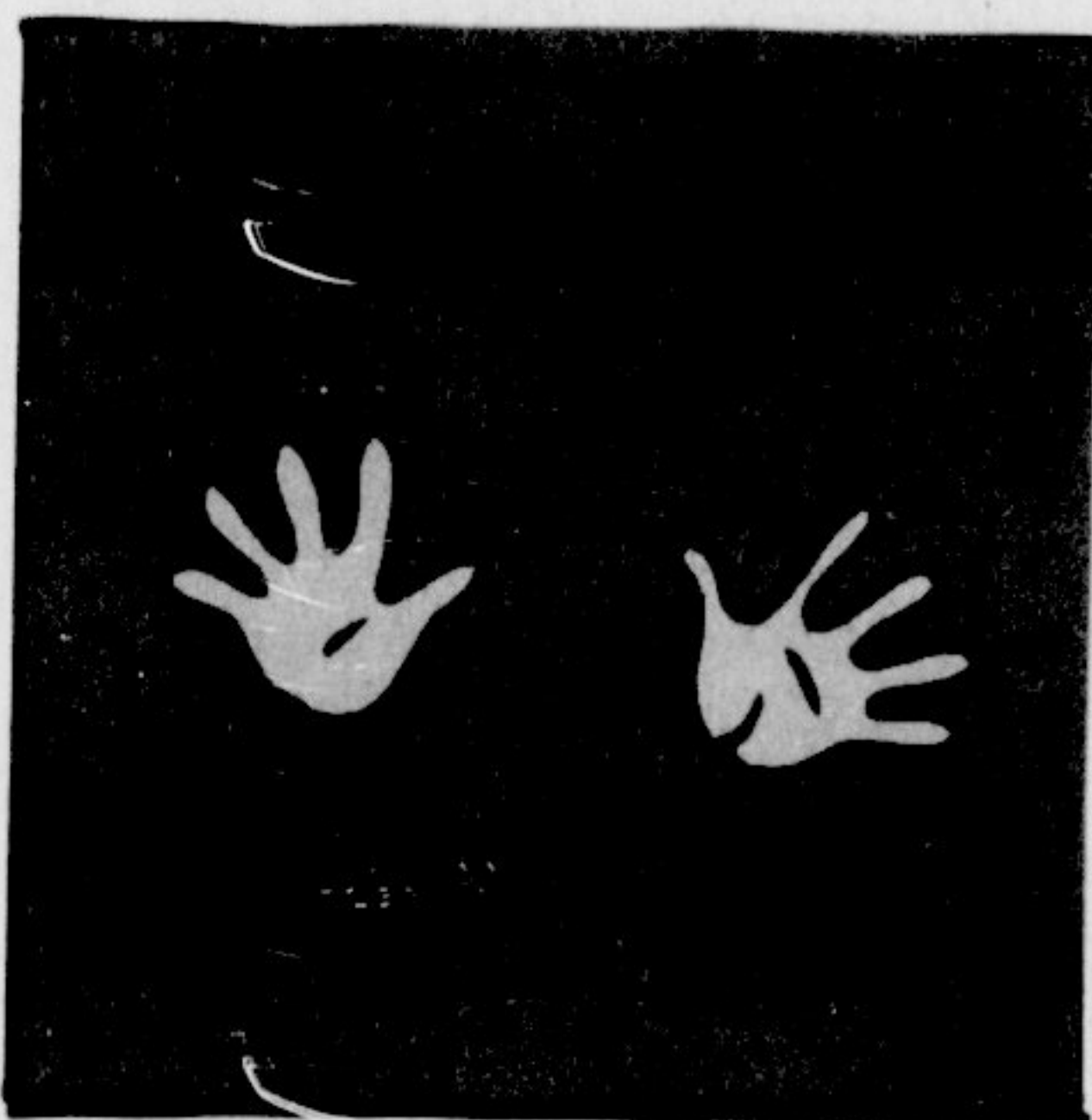
may truly understand, who he may love, he can never have. The album is clearly the best on the album and interestingly enough, Cuomo quoted the letter so often and distinctly in the song, he gave the young girl a portion of the royalties for the song. The rest of the songs are classics as well. "The Good Life" was written about the torturous leg surgery and how he's now been relegated to being an old man with a cane. "El Scorcho" is a humorous, quirky song about a girl who rejects Cuomo. "Pink Triangle" is about a girl who is infatuated with who turned out to be a lesbian. "Falling for You," with its amazing dual-guitar solo and thumping bass, Cuomo has fallen in love but wonders if it's even worth it at all.

Finally, the album ends with "Butterfly," a moving number consisting of only an acoustic guitar and Cuomo's broken voice. The catharsis of the album has clearly hit him as his voice is worn but tender. In the song, he offers a sorrowful apology to a butterfly he's killed by keeping it in a jar. The symbolism seems to be he's apologizing to himself for slowly killing himself by his self-imposed isolation.

Sadly the *Pinkerton* story did not go well after its creation. It was a dismal failure by both fans and critics and sold poorly. It forced Cuomo to become a recluse, hiding away in a small apartment to be away from the world which has lambasted him for putting his heart and soul on display. He wouldn't record another album for six years and would refuse to play songs from *Pinkerton* once he began touring again.

Though there may be a happy ending after all. In the time since its release, it has become a cult hit and is considered the highlight of Weezer's career. Rolling Stone panned it as the worst album of the year, however placed it in their Rolling Stone "Hall of Fame" in 2005. Maybe hindsight is 20/20 but I have no idea how this didn't become an instant classic. It's the most moving, amazing album you'll ever hear.

This writer can be contacted at
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to the rejection from a woman.

In "Getchoo," Cuomo is bargaining: "You know this is breakin' me up/You think that I'm some kind of freak/But if you'd come back to me/Then you would surely see/That I'm just foolin' around." In "No Other One," Cuomo is in denial and will have "No Other One" than the one he's been scorned by. In "Why Bother," he's apathetic to the entire process.

With track five, Cuomo's anger turns to despondency and poignancy. "Across the Sea" is about a letter Cuomo received from a young Japanese girl who had fallen in love with his band. Cuomo, feeling rejected by those around him in Cambridge, became fixated on the letter and the girl to the point of obsession.

"So I sniff and I lick your envelope and fall to little pieces every time/I wonder what clothes you wear to school - I wonder how you decorate your room/I wonder how you touch yourself and curse myself for being across the sea" cries Cuomo, tortured by the concept that the one person who

watching *Corpse Bride*, one may find that the animation has improved by miles. It would be like comparing the animation of *Snow White* to the animation of *Finding Nemo*.

Corpse Bride is the best animated film of the year. It's got a heart at its center that's much bigger than the ads reveal. This

solidifies the fact that Burton has not lost his creative touch and that we should be expecting more great things from him in the future.

Grade: A-

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Bride from page B1

He is one of the best film composers working today.

Unlike *Nightmare*, Burton actually had a hand in directing this film. His co-director was Mike Johnson and the two of them have made significant advances in the camera work for stop motion animation. When looking back at *Nightmare* after

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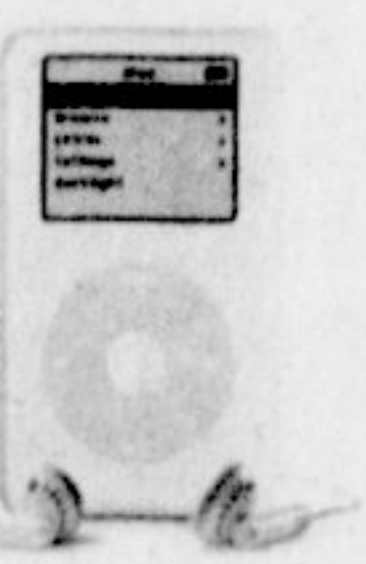
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Annie from

This book is college students to the "smart-a-most young adult" off to authorit For an ECU stu read this book, author is that one can read a book down and later and not wo lost track of wha book flows wel and easy read, student, it's ni

Sound from

couldn't be over has always exce lyrics and imag to forget. In "P showcased a sound that had down. Now, th completes the band with a ha That sound is powerful lyrics they've manage anger of their fi contemplation

Every album thing in com - they all refl Draiman's anger his upbringing, gious family, h their wishes a attitude can be

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Annie from page B1

This book is a good read for college students. It's easy to relate to the "smart-aleck college guy," most young adults tend to wise off to authority at some point. For an ECU student, a reason to read this book, according to the author is that "being episodic, one can read a chapter, put the book down and pick it up much later and not worry about having lost track of what's going on." The book flows well, and it's a quick and easy read. For a busy college student, it's nice to relax after

a long day and read something that's humorous, yet contains some deep notions about society.

Courson wrote this book, yet it's creating was a real family affair. It was Courson's step-daughter who inspired him to begin writing the short story which would serve as the novel's first chapter and spawned the subsequent chapters. Courson's wife Naomi edited the book despite certain reservations about the book's material. "She's an excellent editor, but

she cringes at the thought of my writing about lowlifes like Annie. She would much prefer that I write something that could be sold in religious book stores," said Courson.

"I told her about Samuel Clemens's wife, who was embarrassed about his 'trashy' stories of Huck Finn and Tom Sawyer. Naomi begged him to write more elevated material. It didn't sell. So, my wife held her nose, figuratively speaking, and edited the copy."

The Pulpwood Annie Chron-

icles should prove to hold well, appealing to college students and young adults. Even though it's a work of fiction, much of it came from Courson's personal experiences. One chapter, according to Courson, "was based on information a North Carolina convict told me, and chapters 13 and 14 were based on information from a man who was on the FBI's Ten Most Wanted list for two years."

The Pulpwood Annie Chronicles is a self-published novel that can

easily be found on the author's web site, MaxCourson.com, or on Amazon.com. An interesting and thought-provoking book, *The Pulpwood Annie Chronicles* is sure to make you smile, laugh and, hopefully, think. First time authors always have the potential to be great, up and coming authors. Who knows, maybe Courson is one of those up and coming great authors.

This writer can be contacted at features@theeastcarolinian.com.

Fall TV from page B1

of the most popular shows running today. If you like to watch "CSI," "Survivor," "60 Minutes" or "The King of Queens," you're tuning to CBS. CBS is taking the field without "Everybody Loves Raymond" this year, as the loveable comedy show ended a nine-year run in May. Taking the slot of the popular comedy is another successful comedy, "Two and a Half Men" with Charlie Sheen.

CBS only introduces six new shows to its winning lineup, including two comedies and a few dramas. Friday's lineup is totally remodeled, with two of the three shows that night being new. A mystic drama called "Ghost Whisperer" and an alien series called "Threshold" join returning crime drama "Numb3rs" in this lineup.

With FOX holding claim to "American Idol" and also sporting such successful series as "The O.C.," "The Simpsons" and "24," it doesn't seem there would be a need for major change. After all they are holding a piece of first place in the 18-49 demographic. Still, FOX is making some changes also, adding five dramas and two new comedies to their lineup. Their prime new drama is called "Prison Break" which follows the lives of two brothers. When one gets into trouble for a crime, the other brother (a structural engineer as luck would have it) commits a crime to join his brother in prison so he can break out with his brother and set the record straight.

In addition to "Prison Break" FOX is adding a forensic drama based on the life of a real anthropologist and author, Kathy Reichs. The series, called "Bones," follows the skills of a character in Reichs' books, Dr. Temperance Brennan. In this show Brennan is played by Emily Deschanel, and her co-star is David Boreanaz, formerly of "Angel" and "Buffy: The Vampire Slayer." With all four networks throwing some impressive shows into the ring, it'll be solely up to viewers which network comes out on top.

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Sound from page B1

couldn't be overlooked. The band has always excelled at powerful lyrics and images that are hard to forget. In "Prayer" Disturbed showcased a highly evolved sound that had not been watered down. Now, the song "Stricken" completes the evolution of the band with a hard-driven sound. That sound is fused with their powerful lyrics and shows how they've managed to combine the anger of their first album and the contemplation of their second.

Every album does have one thing in common, however – they all reflect lead singer Draiman's anger directed towards his upbringing. Born into a religious family, he rebelled from their wishes and a lot of that attitude can be read and heard

in Disturbed's songs. They're not anti-religious, however – they do have a lot to say about judgment, redemption, and faith.

The two tracks from *Ten Thousand Fists* that have been released are "Overburdened" and "Stricken," two solid numbers with a lot to say and a lot more to feel. Yet the two best songs on the album have not been released. After listening to this CD a few times you will have memorized the lyrics to the best tracks and will not even notice when you are singing along with them on the radio. The title track "Ten Thousand Fists" and "Deify" are the best two songs on an album packed with quality.

"Ten Thousand Fists" strikes the heart with powerful images

and a juiced-up guitar line that hooks you instantly. There is no way to avoid the image that infects the minds of listeners as they listen. The song is a revolution anthem – the ten thousand fists is an image of ten thousand people holding their fist in the air in a show of strength:

"Evil can no longer cover their eyes, if this disturbs you then walk away, you will remember the night you were struck by the sight of ten thousand fists in the air," the song's driving chorus says.

When you listen to the song, you can almost see a man standing on a high point, screaming to the masses about what they want and what will be done. Another sort of hallmark of Disturbed songs are the lyrics between the last

choruses spoken in a low chant with an infectious sound. In "Ten Thousand Fists" that chant goes:

"We are the ones that will open your mind, leave the weak and the haunted behind."

The other powerful song from this album is "Deify," which begins with a sound byte of President Bush talking about America fighting for goodness and righteousness in the world.

Then it breaks into a song about betrayal, pain and a feeling of guilt. The song hits on points about living a lie and innocence dying and not being able to sleep. The striking part of the song is again the chorus where Draiman screams about not letting the person he's talking to be made a god.

"You're no immortal, I won't let them deify you, leave you as the new messiah."

The message in Disturbed's music is clear and powerful as always, and *Ten Thousand Fists* is no exception. It may prove to be the most powerful, emotionally charged, and successful album they've put out in the end.

Buy the album for the music, but most importantly, buy it because of its power. You'll feel it as soon as the first track plays. This album has unmistakable power – it has the power to make you a soldier, nodding your head in time to the music and holding your first in the air.

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Oh No? Oh yeah! OK Go album

Album shatters expectations

GARY MCCABE
STAFF WRITER

I thought I had OK Go's *Oh No* pegged before I had even listened to it. I even knew how I would craft my review of the album before I had heard one note: It would begin with a complete and utter damnation of Top 40 Radio and the nasally, commercial power-pop rock which has infested it as of late.

Then, much like TEC Opinion columnist Tony McKee, I would pine for the "good ole' days." The "good ole' days," in my case being the early-to-mid 1990s, a time when you turned on the radio, you heard substantial rock music like Nirvana, Stone Temple Pilots or Soundgarden.

After I was done pining, I would dismiss OK Go and its contemporaries as soulless, unimaginative hacks who aim their fluff-rock at 14-year-old girls who are too young to understand that rock 'n' roll could be so much greater. Lucky for me, I actually listened to the album before I started writing because I couldn't have been more wrong.

OK Go are not the whiney, nasally "rockers" that I had assumed. So where did this preconceived notion come from? It's hard to tell. Maybe it was their quirky name. The power-pop "phenomenon" which I've come to disdain is littered with quirky band names like Bowling for Soup, Fountains of Wayne and Breaking Benjamin. I must have jumped to the conclusion that a newer band with an unconventional name would follow along the same lines.

It probably didn't help that the band's first single from their debut album "Get Over It" was featured on *Madden NFL 2003* and thus was driven into my head after hours and hours of playing. With its annoying hand clap introduction, bombastic chorus of "Hey!/Get-get-get-get over it!" and screeching keyboards, I didn't like it the first time. Imagine how I felt about the song 4,000 plays later.

However, like I stated earlier, whatever misconception that I had about the band went out the window from the moment I heard the scratchy opening guitar licks of *Oh No*. Please let

me reiterate: OK Go are not the whiney, nasally power-pop band that I pegged them to be.

Instead, with their thumping, guitar-driven anthems, I'd place them more along the lines of Franz Ferdinand and the Strokes, bands who in the past I've compared favorably to the Rolling Stones circa the 1960s. The Rolling Stones of the 1960s were, in my opinion, the second best band of all time, surpassed only by the Beatles. Suffice to say, that's a big "thumbs up" for the Strokes, Franz Ferdinand and in this case, OK Go.

OK Go broke out of the Chicago music scene in 2002 on the back of their self-titled debut album and breakout single, the aforementioned "Get Over It." The album was fairly well received by critics, although it was panned by *Rolling Stone* in their Oct. 3, 2002 edition. In his review, Tom Moon gave the album two stars out of five and after listening to it to prepare for this review, I'd have to agree. There's just too much packed into it. There are too many competing sounds. The production (or overproduction) is so slick you can feel the goo on the wrapper.

So after two years of touring the globe and another six months of writing new material, the band hit the recording studio in Malmö, Sweden under the guidance of Tore Johansson. Johansson is best known for his work on Franz Ferdinand's debut album and is very open about his contempt for the cookie-cutter glossiness of most American rock albums. Put simply, he's the perfect producer for OK Go.

With *Oh No*, OK Go kicked the distracting overproduction of their debut to the curb in favor of stripped-down, lively rock 'n' roll fueled bouncy guitar riffs so catchy that you'll need to have them surgically removed from your head.

The album begins with "Invisible," a pulse-pounding ode to the woman with who has apparently ripped singer Damian Kulash, Jr.'s heart to shreds. "When they finally come to destroy the earth," Kulash, Jr. ponders out loud, "What'll you do to them?/Gonna decimate them like you did to me?/Will you leave them stunned and stuttering?/When they finally come, how will you handle them?/Will you devastate them deliberately?"

The track, complete with falsetto vocal harmonies that at once would make Queen proud and Weezer blush, sets the tone for the first half of the album perfectly. The tracks which follow, save for the peculiar yet hauntingly beautiful "Oh Lately It's So Quiet," follow the format laid down by "Invisible" yet never sound dull or repetitious.

The first eight songs on the album could easily be the most consistent block of music on a new album this year with the standout tracks "Here It Goes Again" and "It's a Disaster" and the most peculiar refrains I've heard in years.

In "A Million Ways," while Kulash, Jr. croons "Oh darling, you're a million ways to be cruel," listen closely and you listen and you'll hear the rest of the band singing the refrain "one zero zero zero zero zero zero zero zero zero," in monotone. It's strange but give it a chance. It's strangely delightful.

After the eighth track "No Sign of Life," things go a little sour. "Let it Rain" and "Maybe, This Time" are a bit too dull and dreary. "Crash the Party," on the other hand, sounds a bit too upbeat although it does contain some of the wittiest song writing on the album. The final track "The House Wins," with its keyboards and over-synthesized guitars sounds like it was left over from their debut album.

However, none of these songs are bad at all. In fact, there's only one song on the entire album that I would call bad and that's "Television, Television" which is completely dreadful. But that's not nearly enough to keep me from saying that *Oh No* is an excellent album. Twelve of its 13 songs are terrific. Baseball players who bat .400 make the Hall of Fame on the first ballot. On *Oh No*, OK Go batted .923, knocking at least half a dozen out of the park.

Hopefully people will be more open-minded about OK Go than I was originally was. Hopefully people will look past the comparisons to Franz Ferdinand and see them for what they really are: a damn good band. And while I'm at it, hopefully OK Go will consider changing their name — it's the only thing that I dislike about them at this point.

This writer can be contacted at features@theeastcarolinian.com.

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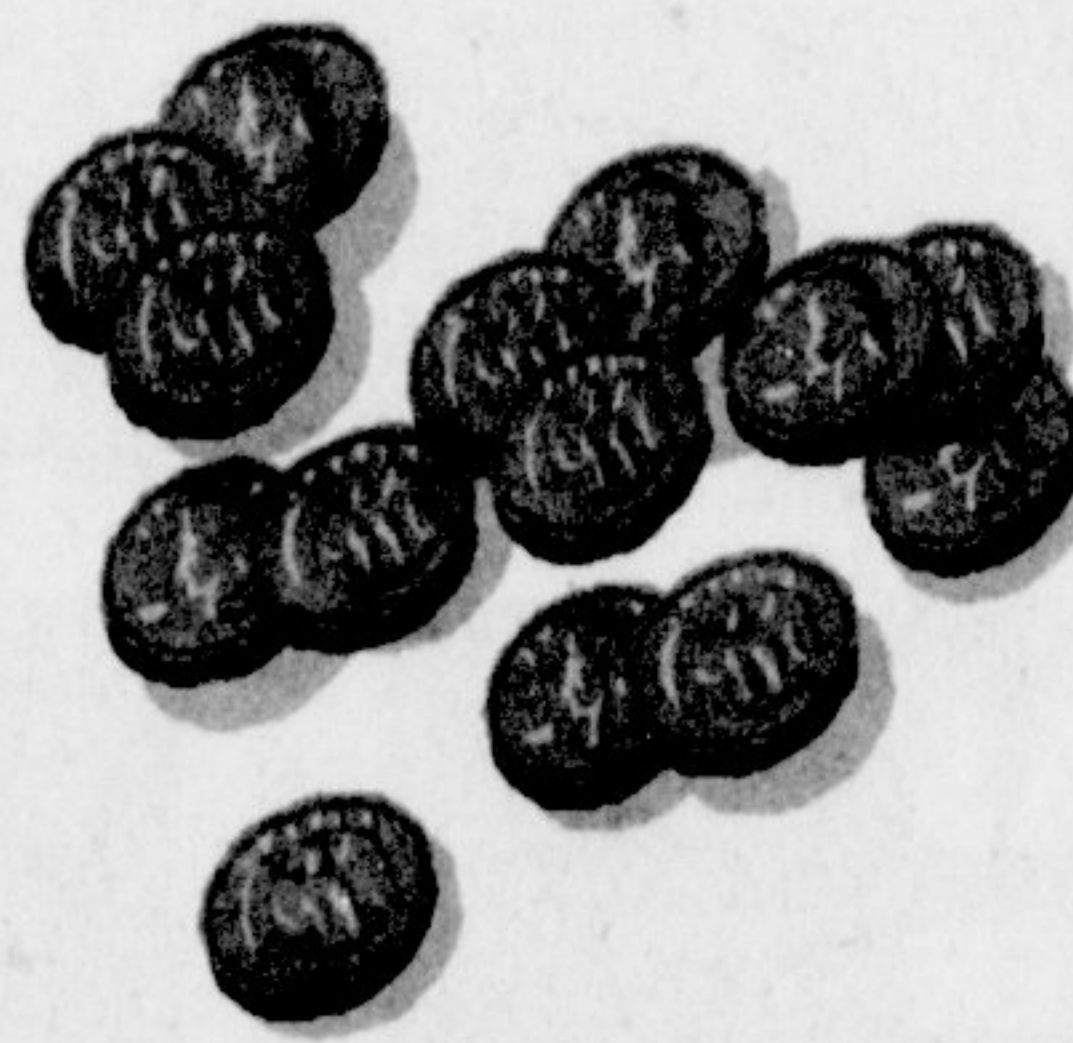
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Constant Gardener (R)		★	■	★	■	★	★	★	★
► Corpse Bride (PG)		★	★	▼	▼	★	★		★
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After I was done pining, I would dismiss OK Go and its contemporaries as soulless, unimaginative hacks who aim their fluff-rock at 14-year-old girls who are too young to understand that rock 'n' roll could be so much greater. Lucky for me, I actually listened to the album before I started writing because I couldn't have been more wrong.

OK Go are not the whiney, nasally "rockers" that I had assumed. So where did this preconceived notion come from? It's hard to tell. Maybe it was their quirky name. The power-pop "phenomenon" which I've come to disdain is littered with quirky band names like Bowling for Soup, Fountains of Wayne and Breaking Benjamin. I must have jumped to the conclusion that a newer band with an unconventional name would follow along the same lines.

It probably didn't help that the band's first single from their debut album "Get Over It" was featured on *Madden NFL 2003* and thus was driven into my head after hours and hours of playing. With its annoying hand clap introduction, bombastic chorus of "Hey!/Get-get-get-get over it!" and screeching keyboards, I didn't like it the first time. Imagine how I felt about the song 4,000 plays later.

However, like I stated earlier, whatever misconception that I had about the band went out the window from the moment I heard the scratchy opening guitar licks of *Oh No*. Please let

me reiterate: OK Go are not the whiney, nasally power-pop band that I pegged them to be.

Instead, with their thumping, guitar-driven anthems, I'd place them more along the lines of Franz Ferdinand and the Strokes, bands who in the past I've compared favorably to the Rolling Stones circa the 1960s. The Rolling Stones of the 1960s were, in my opinion, the second best band of all time, surpassed only by the Beatles. Suffice to say, that's a big "thumbs up" for the Strokes, Franz Ferdinand and in this case, OK Go.

OK Go broke out of the Chicago music scene in 2002 on the back of their self-titled debut album and breakout single, the aforementioned "Get Over It." The album was fairly well received by critics, although it was panned by *Rolling Stone* in their Oct. 3, 2002 edition. In his review, Tom Moon gave the album two stars out of five and after listening to it to prepare for this review, I'd have to agree. There's just too much packed into it. There are too many competing sounds. The production (or overproduction) is so slick you can feel the goo on the wrapper.

So after two years of touring the globe and another six months of writing new material, the band hit the recording studio in Malmö, Sweden under the guidance of Tore Johansson. Johansson is best known for his work on Franz Ferdinand's debut album and is very open about his contempt for the cookie-cutter glossiness of most American rock albums. Put simply, he's the perfect producer for OK Go.

With *Oh No*, OK Go kicked the distracting overproduction of their debut to the curb in favor of stripped-down, lively rock 'n' roll fueled bouncy guitar riffs so catchy that you'll need to have them surgically removed from your head.

The album begins with "Invisible," a pulse-pounding ode to the woman with who has apparently ripped singer Damian Kulash, Jr.'s heart to shreds. "When they finally come to destroy the earth," Kulash, Jr. ponders out loud, "What'll you do to them?/Gonna decimate them like you did to me?/Will you leave them stunned and stuttering?/When they finally come, how will you handle them?/Will you devastate them deliberately?"

The track, complete with falsetto vocal harmonies that at once would make Queen proud and Weezer blush, sets the tone for the first half of the album perfectly. The tracks which follow, save for the peculiar yet hauntingly beautiful "Oh Lately It's So Quiet," follow the format laid down by "Invisible" yet never sound dull or repetitious.

The first eight songs on the album could easily be the most consistent block of music on a new album this year with the standout tracks "Here It Goes Again" and "It's a Disaster" and the most peculiar refrains I've heard in years.

In "A Million Ways," while Kulash, Jr. croons "Oh darling, you're a million ways to be cruel," listen closely and you listen and you'll hear the rest of the band singing the refrain "one zero zero zero zero zero zero zero zero zero zero," in monotone. It's strange but give it a chance. It's strangely delightful.

After the eighth track "No Sign of Life," things go a little sour. "Let it Rain" and "Maybe, This Time" are a bit too dull and dreary. "Crash the Party," on the other hand, sounds a bit too upbeat although it does contain some of the wittiest song writing on the album. The final track "The House Wins," with its keyboards and over-synthesized guitars sounds like it was left over from their debut album.

However, none of these songs are bad at all. In fact, there's only one song on the entire album that I would call bad and that's "Television, Television" which is completely dreadful. But that's not nearly enough to keep me from saying that *Oh No* is an excellent album. Twelve of its 13 songs are terrific. Baseball players who bat .400 make the Hall of Fame on the first ballot. On *Oh No*, OK Go batted .923, knocking at least half a dozen out of the park.

Hopefully people will be more open-minded about OK Go than I was originally was. Hopefully people will look past the comparisons to Franz Ferdinand and see them for what they really are: a damn good band. And while I'm at it, hopefully OK Go will consider changing their name – it's the only thing that I dislike about them at this point.

This writer can be contacted at features@theeastcarolinian.com.

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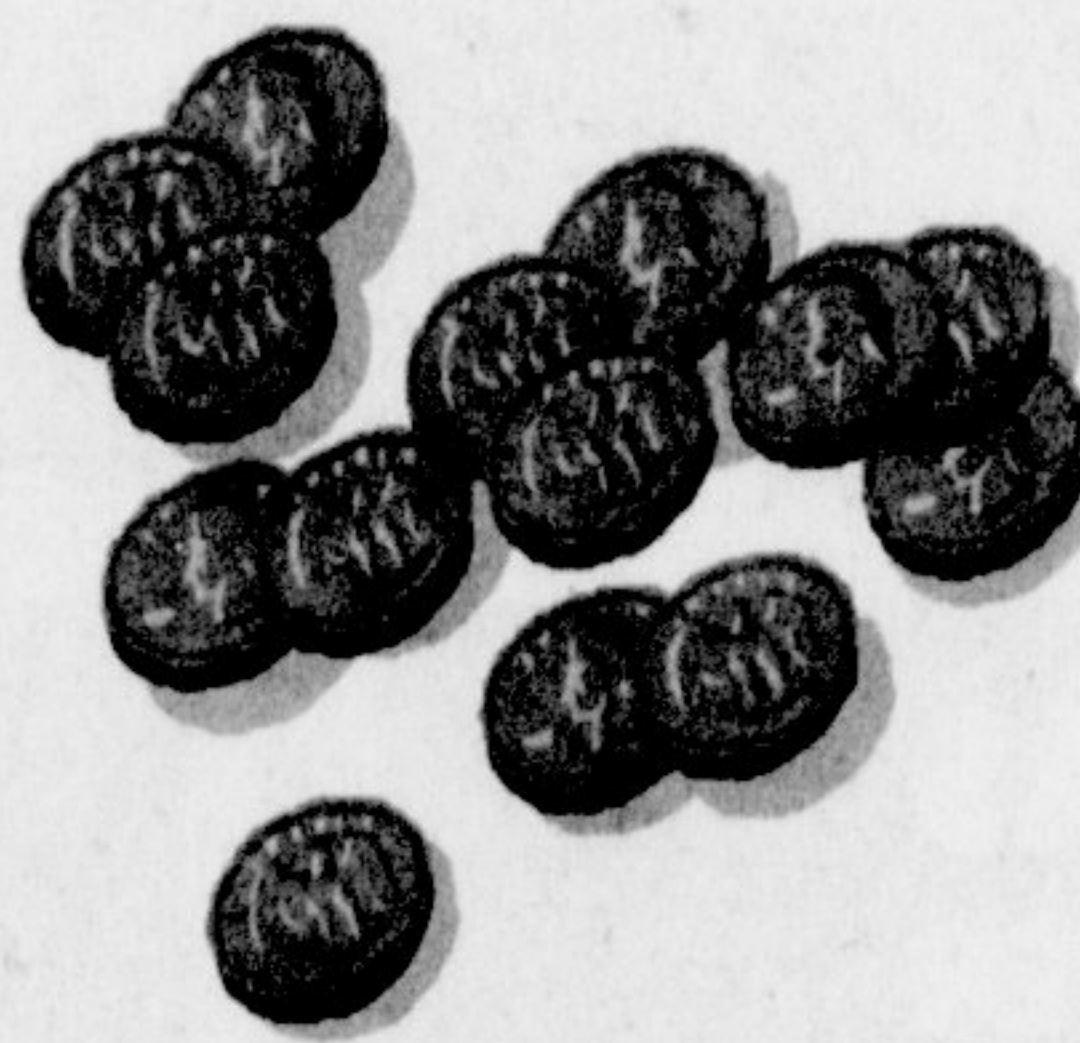
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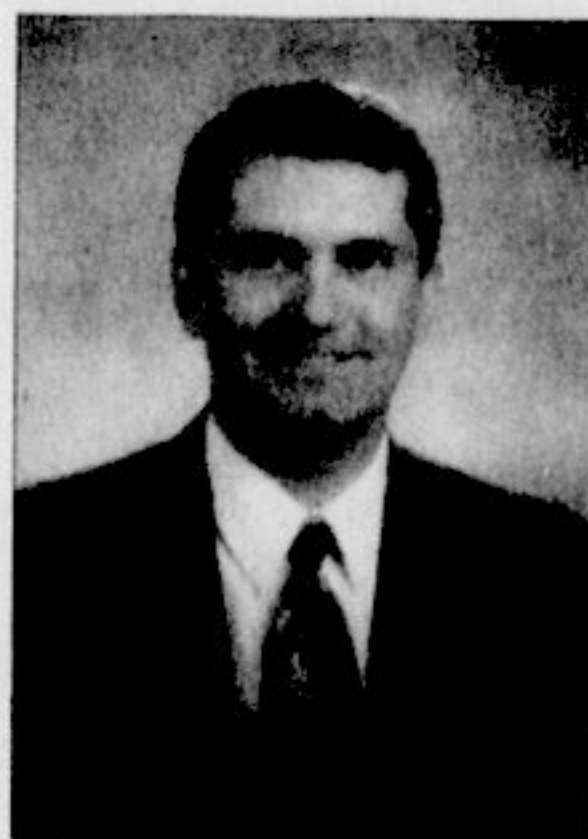
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Constant Gardener (R)		★	■	★	■	★	★	★	★
► Corpse Bride (PG)		★	★	▽	▽	★	★		★
► Flightplan ((PG-13)		▽	■	▽	●	▽	▽	■	▽
... Like Heaven (PG-13)		●	▽	▽	▽	●	●		▽
Lord of War (R)		▽	■	■		▽	▽		■
► Proof (PG-13)		▽	★	★	■	▽	■		▽
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TEC TOP 10: WEEK 1

A look inside this weekend's top games

BRANDON
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EDITOR

We've learned at least one thing will always be constant in college football coming off of last season and after the first four or five weeks of this year - USC never loses.

Even down 13-0 to PAC 10 rival Oregon after the first quarter last week, USC squeaked away with a 45-13 win. We can also take something else away from that victory. The Trojans take delight in completely crushing opponents after allowing them some small glimmer of hope in the game's early frames. Pete Carroll you are a cruel man.

USC takes on another PAC 10 foe this week in Arizona St. Let's take a look at that match up, along with four more, and five professional matchups for this weekend's gridiron action.



USC at Arizona State

The Trojans are the schoolyard bullies of the Pac-10, and the rest of the country is their playground. USC decided to spot Oregon an early lead last week before unleashing their juggernaut offense for a 45-13 route, but don't look for that to happen against Arizona State. The Sun Devils do have an impressive offense in their own right, averaging over 40 points per contest, and they will be a big test for the USC defense. But, barring any unforeseen injuries or star quarterback Matt Leinart being distracted after knocking up a Hollywood starlet with his ever growing popularity, the Trojans will coast into the national championship game undefeated. USC wins 42-21.



Green Bay at Carolina

Jake Delhomme hasn't been the quarterback Panthers' fans have come to know and love, completing 53 percent of his passes this season and tossing four interceptions, the last of which cost Carolina a win against Miami last week. Green Bay is also desperate after starting 0-3 with future Hall of Famer Brett Favre struggling under center. A loss in Week 4 for either squad could cost them a playoff berth. I'm going to take Carolina in this one as much as I love Favre. The game hasn't passed him by, he's in great shape with plenty of talent left in his cannon for a right arm, but the Packers are too weak in other areas. The Panthers improve to 2-2 with a 23-17 win at home.



Seattle at Washington

Washington shocked the Cowboys two weeks ago with an improbable fourth quarter comeback, their first victory in Dallas since 1995. The win gave them momentum and a 2-0 record heading into the bye week, but the verdict is out on whether or not the Redskins offense will spring to life against the Seahawks. Clinton Portis is starting to run outside the tackles and that should help the passing game. Mark Brunell currently heads the quarterback carousel in DC, and it will be the play of that group who will determine whether the Redskins rumble into the post-season or remain a money-eating black hole where results are never seen. I think Washington's defense is more than good enough to hang with Shaun Alexander and company this week and Brunell will do just enough to pull out another win, 17-14.



Notre Dame at Purdue

Notre Dame is finally returning to football glory after a 3-1 and a resurgence of life in the program. New coach Charlie Weis will get the credit, but don't forget its Tyrone Willingham's recruits who are getting the job done. Quarterback Brady Quinn has thrown for 10 scores and just two picks, but faces the No. 22 ranked Boilermakers at Purdue. Purdue faltered down the stretch last week against Minnesota and look for the Irish to take advantage of another meltdown. Notre Dame takes it 33-24.



Michigan at Michigan State

The Spartans will come into this rivalry match-up ranked No. 11 in the country while the Wolverines have lost two straight and dropped out of the Top 25 after 114 weeks in the rankings, the longest streak in the country. Much of Michigan's struggles have been the result of injured running back Mike Hart. When healthy, Hart is one of the top backs in the Big Ten, but Michigan will have to make due without him at full strength and that will be a tough task against the Spartans and quarterback Drew Stanton. Stanton has completed 73 percent of his passes with 13 touchdowns and just two interceptions this season. The Spartans keep rolling with a 31-17 win.



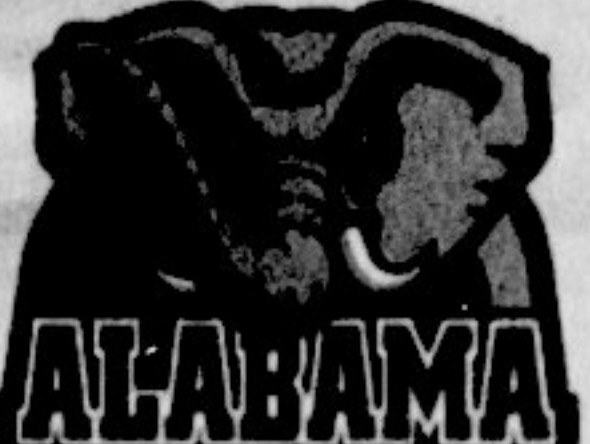
Minnesota at Penn State

Minnesota stunning upset in double overtime over Purdue last week propelled the Golden Gophers to a No. 18 national ranking. Both teams come into the match-up undefeated with Minnesota boasting one of the best rushing offenses in the country and the ageless coach Joe Paterno heading the Nittany Lions program. Penn State's unexpected 4-0 start will be quickly over with Minnesota winning 33-17.



Florida at Alabama

New coach Urban Meyer has the Gators chomping up the competition and quarterback Chris Leak is performing like a future Heisman Trophy winner. A win over Alabama would go a long way for a SEC championship and look for it to happen on Saturday.



The Florida offense is starting to resemble the Fun N' Gun of old and I'm predicting a BCS bowl for the Gators. The Crimson Tide get pegged for their first loss this weekend as Florida goes into Tuscaloosa and wins 27-13.



Dallas at Oakland

If Kerry Collins and Randy Moss are on your fantasy football team, you're a lucky man. Unfortunately for Oakland, their play has resulted in zero victories. But this tandem leads the best 0-3 squad in the league and look for things to turn around quickly, starting against Dallas. Moss is the best receiver in the league, hands down. Forget Terrell Owens, his end zone celebrations are more entertaining than his play and that's not a good thing. Watching Moss go up between two defenders and pull down touchdown after touchdown is a thing of beauty and Collins, one of most underrated players in the league, will continue to benefit. Oakland notches their first win of the season with a 30-17 victory.



San Diego at New England

Not that I was ever on it, but let me just say I'm the first to jump off the Patriots bandwagon. Losing two assistant coaches in the offseason is enough to effectively end New England's dynasty even after a 2-1 start. The Pats are still one of the premier teams in the AFC, I just think this is the year someone else gets an opportunity in the Super Bowl. Tom Brady has been solid, but the running game has been horrendous. Corey Dillon is averaging just 2.7 yards per carry, not to mention the Pats have suffered some key losses on defense, including safety Rodney Harrison, who is out for the season. The Chargers have one of the top offenses in the NFL, but I just don't think they can go into Foxboro and toss the Pats around. New England gets the ground game going and takes a 28-20 win.



Philadelphia at Kansas City

Now that the off-season drama between Terrell Owens and the Eagles is over, at least temporarily, Philly has been outstanding since a week one loss to Atlanta. Donovan McNabb has been gobbling up his Campbell's Chunky Soup and lighting up opposing defenses, but did receive troubling news this week. McNabb will need surgery to repair an abdominal strain, but says he will continue to play through the pain. Kansas City hopes their two-headed monster of Priest Holmes and Larry Johnson in the backfield will offset an ailing McNabb. I'll take the Eagles in this pair of 2-1 teams, especially after the Chiefs' embarrassment at the hands of Denver last week. Philly wins 24-20.



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Aaron, Hall of Famers back Selig's steroid proposal

(AP) — Career home run leader Hank Aaron and four other baseball Hall of Famers told Congress on Wednesday they support commissioner Bud Selig's proposals to toughen the sport's drug-testing policy.

Invited by Selig to appear at a Senate Commerce Committee hearing on steroids in sports, former star players Aaron, Ryne Sandberg, Phil Niekro, Robin Roberts and Lou Brock were not on the witness list. But Sen. John McCain, R-Ariz., who ran the hearing, asked them to speak before the testimony of Selig and the commissioners and union leaders of four major professional sports leagues.

"I want to applaud the commissioner, and I also just want to make sure that whatever we do, we make sure that we clean up baseball," said Aaron, whose record of 755 homers is being approached by San Francisco Giants slugger Barry Bonds.

Sandberg, who addressed steroids during his Hall of Fame induction speech in July, told the Senators: "We here today owe America's pastime a strict policy."

Selig, baseball union head Donald Fehr and officials from the National Football League, National Basketball Association and National Hockey League were called to discuss two pieces of Senate legislation that would standardize drug policies across sports. Three similar bills have been introduced in the House.

The focus, though, was on baseball — much as has been the case since the House Government Reform Committee grilled

Mark McGwire, Rafael Palmeiro, Selig, Fehr and others about steroids on March 17. Palmeiro, who emphatically told Congress that day he had never used steroids, was suspended Aug. 1 after failing a drug test.

Five weeks after that hearing, Selig proposed toughening baseball's penalties. Fehr made public a counteroffer this week.

McCain wanted to know why the process has moved so slowly, asking Fehr repeatedly: "Don't you get it?"

"We're at the end here, and I don't want to do it, but we need an agreement soon. It's not complicated. It's not complicated. All sports fans understand it," McCain said. "I suggest you act and you act soon."

Pressed for a deadline for an agreement, Fehr said: "Would I expect it to be by the end of the World Series? I would certainly hope so."

McCain sponsored the Clean Sports Act, a companion to the House bill introduced by Government Reform Chairman Tom Davis, R-Va. Sen. Jim Bunning, a Kentucky Republican and former pitcher elected to baseball's Hall of Fame in 1996, sponsored the Professional Sports and Integrity Act.

"There are some who will say Congress has no business in this issue," McCain said. "But ... professional sports have not acted, and we have an obligation to our young people."

Baseball, Bunning said, "seems to be the biggest problem."

In April, Selig called for a 50-game suspension after an

initial positive test, a 100-game ban for second-time offenders and a lifetime ban for a third violation. Currently, a first offense carries a 10-day ban. Fehr offered Monday to accept a 20-game penalty for first-time steroid offenders.

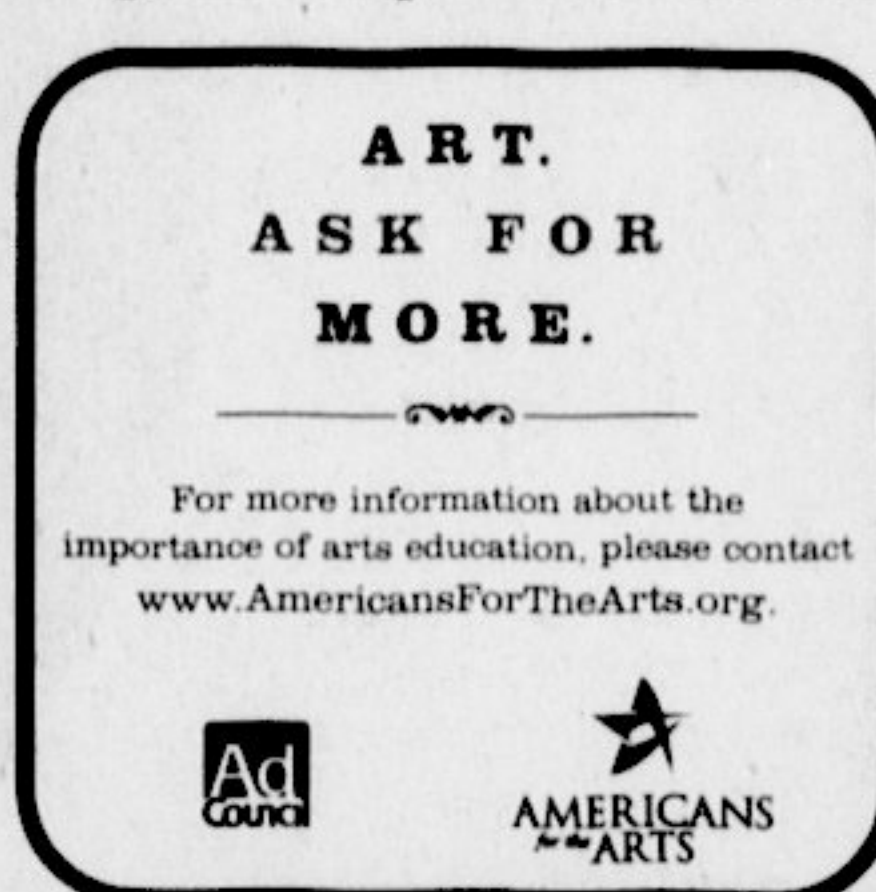
"We believe that we've made a lot of strides ... and we are prepared to do a lot more," Fehr testified Wednesday, adding later: "I think we're very close to an agreement. I'll be surprised if we can't work it out."

Selig acknowledged that "baseball presently has a problem," adding, "It is my goal ... to eradicate the use of performance-enhancing substances from the game and I will not leave one stone unturned until this happens."

Both Senate bills call for a two-year suspension the first time an athlete fails a drug test and a lifetime ban after a second failed test. The four leagues whose officials appeared Wednesday have less strict penalties, though all have toughened or proposed toughening their programs in recent months — in some cases, right before or after congressional hearings on the subject.

"For whatever reason, you just can't get it done, and you can't get your act together," Bunning said. "I and millions of fans think that's pathetic."

He has said he expects legislation to reach the floor of Congress before the end of the year, and on Wednesday, Bunning spoke of being, "on the brink of possibly passing legislation."



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2shae Allison: Receiver among nation's best

Allison staying humble as notoriety increases

ERIC GILMORE
SENIOR WRITER

Aundrae Allison somersaulted into the endzone when he first scored as a Pirate during the annual spring game. Then, he wanted to make a splash. But now three games later, he's already trying to hide from opposing defenses.

Allison will see double and triple teams from the Southern Mississippi secondary on Saturday. But, it's nothing new to him. He's dealt with cornerbacks in his face during the last two games. Still, the junior ranks second nationally with 148 receiving yards per game. Oh yeah, he's also third in receptions per game with 28 in three contests.

In a day when the receiver position has dawned a new diva attitude at the professional level, Allison is just chill. He doesn't walk with a swagger demanding the damn ball. There's no ice or bling. Allison does is sport two Pirate Nation bracelets, one on each wrist.

At practice, Allison is the last one to leave. He stayed 10 minutes after everyone else was done running umpteen wind sprints to patiently answer questions. His teammates had already showered. He was still sweat-logged in his practice gear ignoring the mosquito swarm around his legs answering my pointless questions about middle school.

Cool as a cucumber. The potential All-American wideout drips poise. He also exudes humility. A trait rarely seen in today's collegiate athletes when recruiting services have scouted them since they entered high school.

But recruiting companies were originally scouting Allison for a different sport. The Kanapolis, N.C. native lettered four years in basketball. It was only natural considering that his entire family played roundball. After all, Allison hadn't put a helmet on since the fourth grade. Only when he was a junior did he start to play football.

"I came out for football to get stronger for basketball season," said Allison.

"It was coincidental because I started getting more looks in football. I took that and ran with it."

And run he did. He was so good that he verbally committed to play at UNC. Allison earned a trip to the Shrine Bowl, the premier all-star event for the state's best football players.

"I didn't really do a lot of research on [ECU]," Allison said of his original recruiting process.

"They were more of an eastern type football team and I was from the west side of the state. I never really heard a lot about [ECU]."

Allison never made it to UNC. Before hand, he enrolled at Coffeyville (Kan.) Community College. A Kan. in-state policy that only 11 out-of-state players can play forced Allison to face a redshirt season. Instead, he found

Georgia Military College.

The ECU pipeline that produced Keith Stokes and Derrick Collier served as home for Allison. Still thinking he had a roster spot at UNC, as a sophomore he earned JuCo All-American honors and was selected team MVP. Then things went south.

"It was towards the end of November," Allison said of his recruiting troubles.

"They were looking towards bringing in freshmen. Right then, I just knew my possibilities of going there was rare."

UNC's garbage became ECU's treasure. Allison had formed a relationship when a Skip Holtz coached South Carolina JV squad prevented Georgia Military from going to the national championship.

"The coaches came at me with a plan," Allison said.

"They were strong about what they were looking forward to doing. They believed in it. They believed in me."

Allison enrolled at the beginning of the 2004 spring semester. Allowing him to undergo 15 practices in spring ball and summer conditioning put him ahead the rest of the newcomers. Still he wasn't familiar with James Pinkney because of Pinkney's academic troubles.

"We talked a lot during the summer," Allison said of the pair having class together.

"We just clicked. I know he's a guy that I can rely on in the clutch. Also, I know he can rely on me. It's worked out perfect."

The pair hooked up on a 50-yard bomb down the left side to take the momentum in the season opener against Duke.

Allison snagged 10 receptions (fourth-best in ECU history for 163 yards (seventh-best) in his Division I-A debut. Through three games, his pace hasn't let up.

"When you get him the ball, good things happen," said Holtz of his prized recruit.

"He has as much talent as anybody I've had play for me. As an all-around complete receiver, he's got speed. He's got hands. He's a worker. I really think he's got a chance to be something special. Allison has been a force for our offense all year."

Allison will be matched-up with talented USM cornerback John Eubanks on Saturday. During the preseason, Eubanks was named the nation's No. 3 ranked defensive back by The Sporting News.

"We've got to be prepared for a physical battle," Allison said about getting ready for USM's secondary.

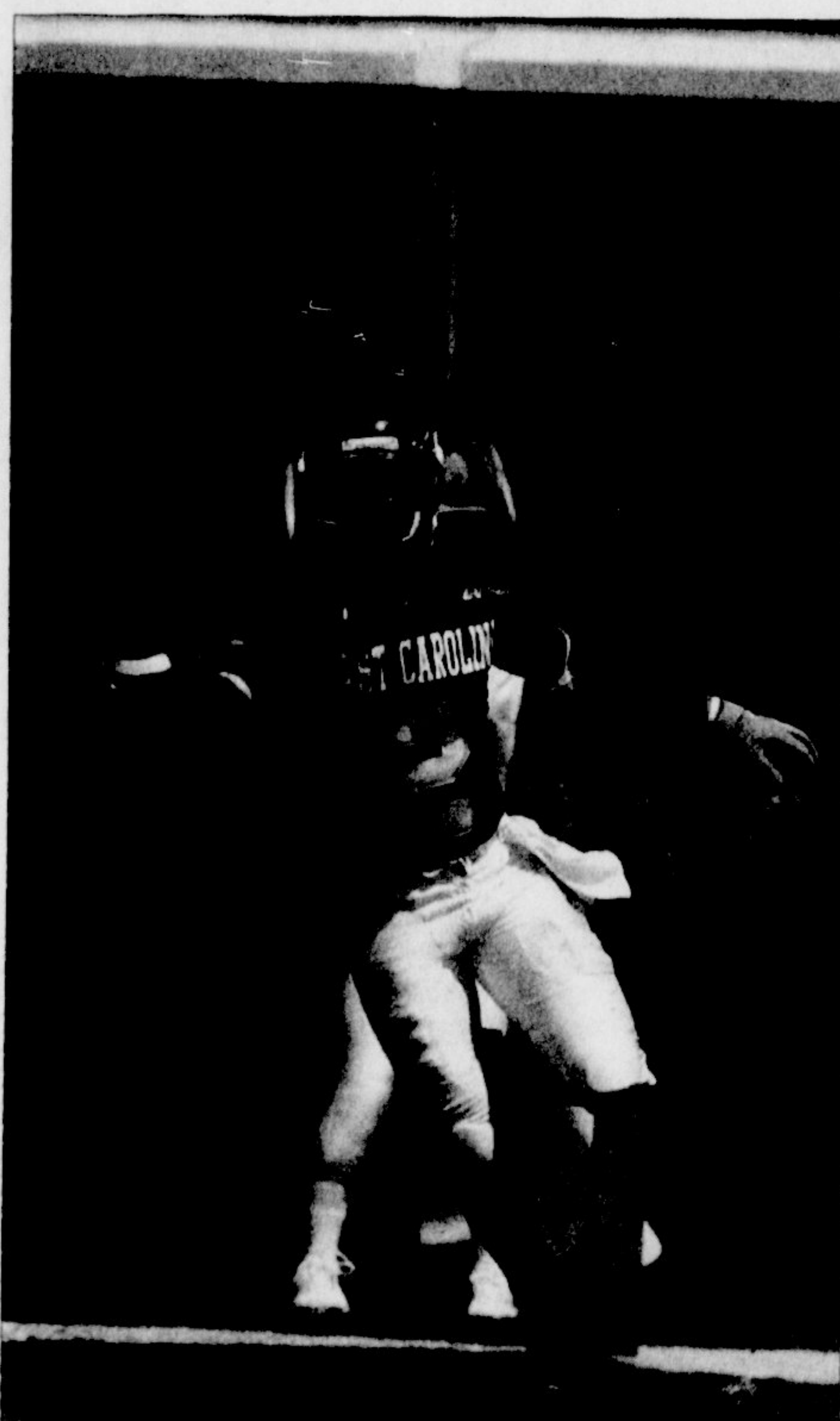
"We've got to be more disciplined and stay focused. Hopefully, we can use the home crowd to our advantage."

Asked about opponents' preparation to enforce double teams, Holtz had full

confidence in Allison.

"When people double team him, I hope he can keep it up all year."

This writer can be contacted at sports@theeastcarolinian.com.



Robert

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ERIC GILMORE
SENIOR WR

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GAMEBREAKERS



Robert Tillman

Skip Holtz has been pleading for a receiver other than Aundrae Allison to step up and make plays. With Southern Mississippi touting a talented secondary, now is more crucial than ever. Junior H-Back Robert Tillman plans to be that guy.

Tillman notched seven catches for 63 yards in his first full collegiate game against Wake Forest. But, Tillman, who plays a hybrid of the running back and receiver position, faded away against West Virginia last week. Tillman notched only one catch for nine yards and had three runs totaling no gain.

Tillman also faded away on the depth chart last season. In fall camp, he volunteered to move over to receiver due to a crowded backfield to get more playing time. Tillman started in the season opener against West Virginia, but fell off the map soon afterwards. He logged only three catches for 73 yards.

Now Tillman can use the best of his natural abilities in his new role. He is a potent speed threat after being clocked in high school at 10.7 seconds in

the 100 meters. He also won the N.C.A. 2-A long jump competition as a junior.

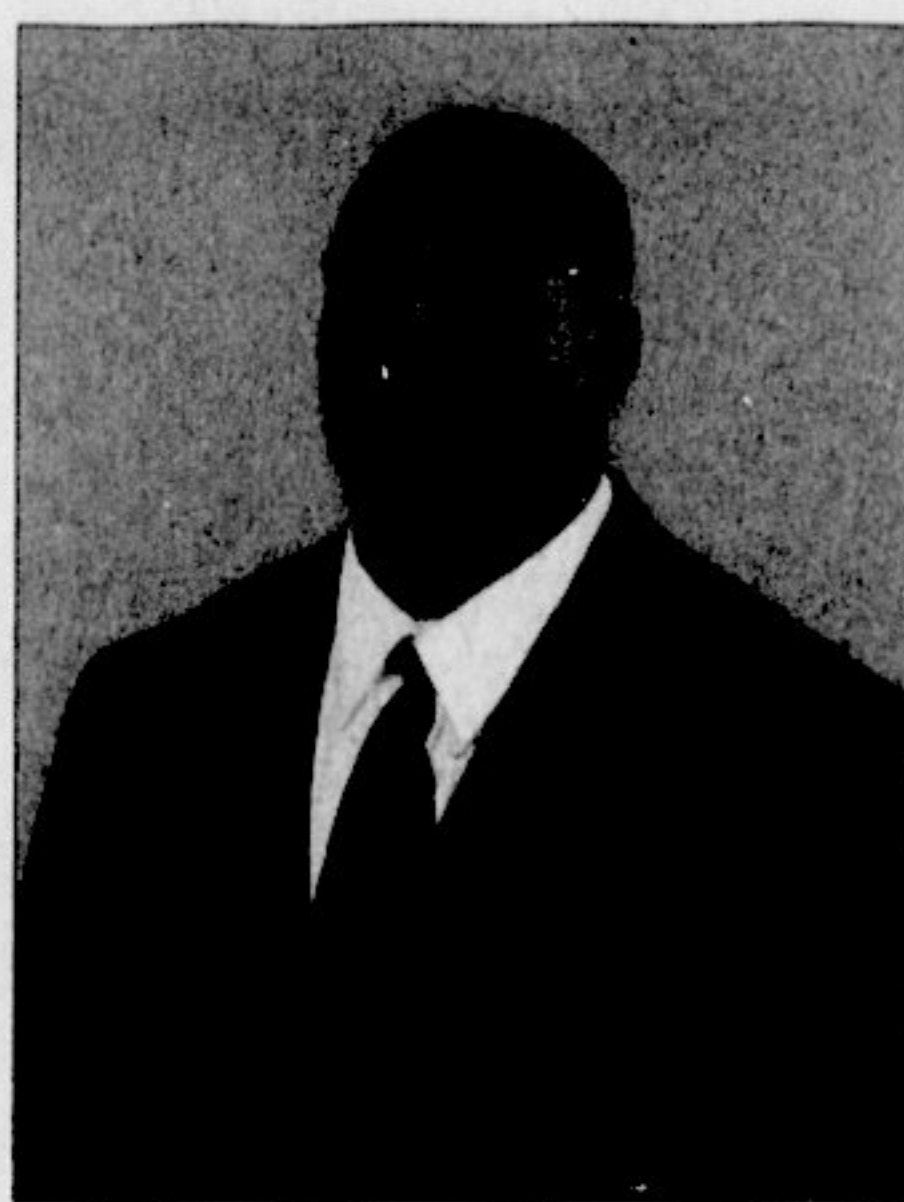
He already bested his two-year catch total in three games this season with nine. He recorded his first career touchdown catching a 3-yard fade route against Wake Forest.

"We're trying to establish another guy so it's not just the Aundrae Allison show," said Holtz after the Deacons game.

Tillman is also an option to get the ball on reverse or end around plays. Though he doesn't have positive rushing yardage yet, the junior has shifty moves and the vision necessary to navigate through the USM defense.

Tillman may be the recipient of plays called directly for his expertise. In the Wake Forest game, the plan was to use Tillman as a double threat. But the early score from Wake prevented ECU to fully implement their game plan.

His ability to stretch the field with his speed and pass catching techniques should alleviate some of the increased pressure Allison will endure.



JOHNSON

Cover corner John Eubanks and free safety Trevis Coley will most likely be occupied with stopping Allison. When Allison begins to see double teams, Tillman and backup walk-on Philip Henry might find themselves alone in the open field.

Tillman will be matched up with either Jasper Faulk or returning starter Caleb Hendrix. If Allison keeps the majority of the USM secondary distracted, Tillman could put up career numbers.

John Eubanks

John Eubanks will cherish his impending match-up with Aundrae Allison. It will be a preview of what the senior All-American will see on Sundays next season. Eubanks, the all-world Southern Mississippi defensive back, projects as a sure fire NFL lockdown corner.

But Eubanks had to walk a fine-line to get his senior campaign in full swing. He, along with tight end Padi Causey was supposed to be suspended for USM's season opener against Tulane on Sept. 4. Due to Hurricane Katrina and the cancellation of the game, Eubanks was allowed to play in the season opening 30-21 defeat to Alabama.

Then, Hurricane Rita postponed yet another USM game until the latter part of the season. Now into the fifth week of the season, USM has only played twice.

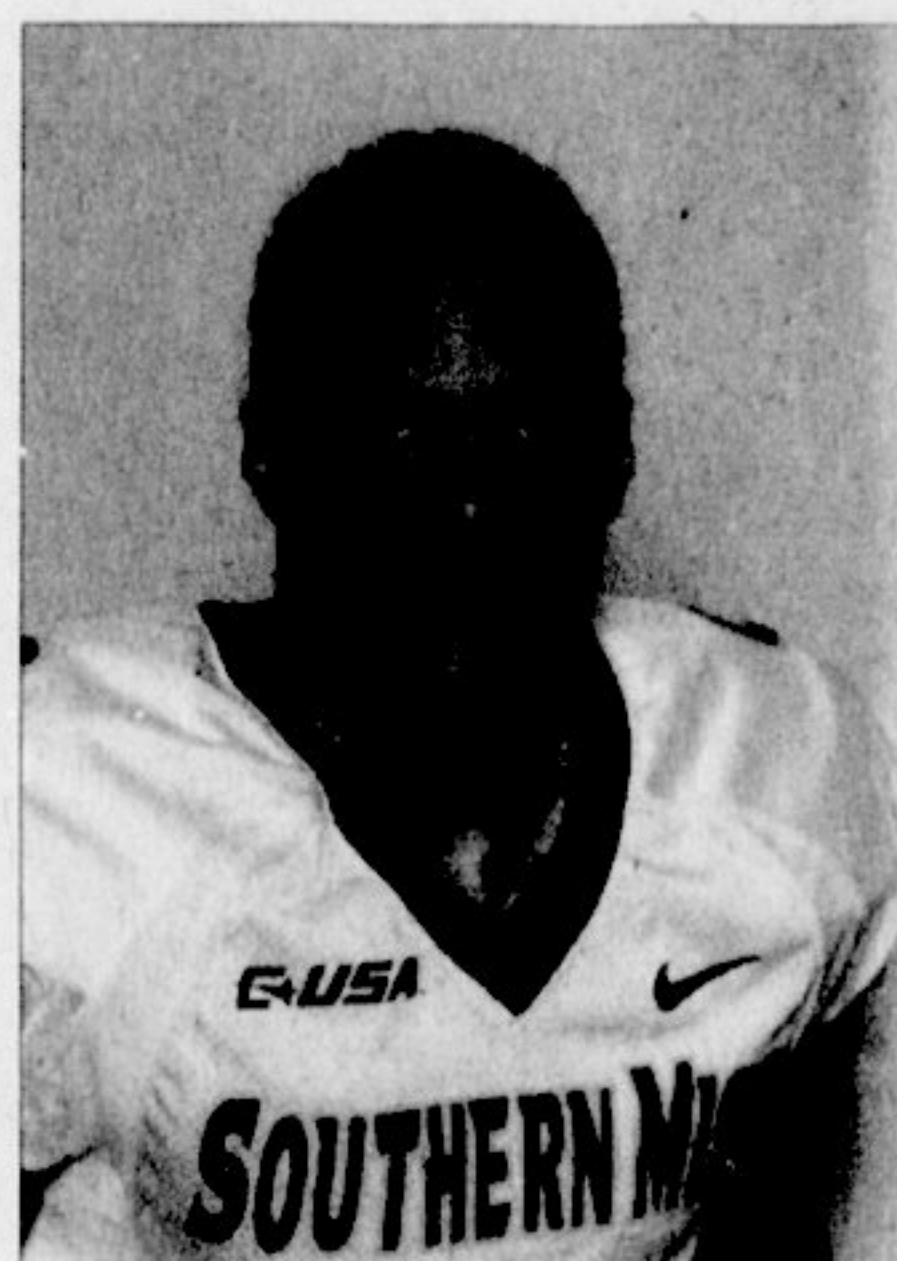
Though Eubanks has had to wait, he was up to his old tricks. He intercepted McNeese State's second possession to give USM field position on the Cowboy 42-yard line. Coming out to start the

third quarter, Eubanks returned the kick-off 70 yards setting up a USM touchdown.

The 2004 Conference USA Special Teams Player of the Year is no stranger to long returns. Last season, he logged 21 kickoff returns for 618 yards, averaging 29.4 per return, with one touchdown return, a 97-yard score against Houston. Eubanks also had 21 punt returns for 161 yards, including a long return of 51 yards.

The standout junior season earned Eubanks plenty of pre-season accolades. The Mound Bayou, Miss. native received Watch List honors for the Bednarik Award, given to the defensive player of the year, Jim Thorpe Award, given to the nation's best defensive back and Bronko Nagurski Trophy, given to the best defensive player in collegiate football.

Eubanks scored his first interception return for a touchdown against ECU as a sophomore in 2003. On the way to locking up a C-USA championship and the outright bid to the Liberty Bowl, Eubanks intercepted an errant Paul Troth throw. The



EUBANKS

interception was a career-high 80-yard return.

Last season, Eubanks continued his onslaught. He returned a punt return 51 yards and for good measure returned a kickoff 84 yards to set up USM scores.

Eubanks wants to do the same again against ECU's special teams. In the first three games, ECU has given up a 100-yard kickoff return and a 78-yard punt return, both for touchdowns.

Red Zone efficiency crucial for Pirates



Chris Johnson will be instrumental in the Pirates success against Southern Miss Saturday.

ERIC GILMORE
SENIOR WRITER

1. Establish the run early

ECU tried to establish the run early last week against West Virginia. ECU ran the ball 12 times before Kort Shankweiler completed the first pass with 12:45 left in the second quarter. The Pirates opened up the game with three consecutive runs by Chris Johnson before they even attempted to throw. Johnson got 28 of his 92 yards in the first three plays from scrimmage.

Johnson's ability to knife through the Southern Mississippi defense would allow for Holtz to free up his passing attack. Instead of loading against the pass by dropping seven into coverage, the USM linebacking corps will have to stay in the box.

In the last two games, Johnson is averaging 97 yards. Many of Johnson's runs have come off delay or regular draw plays out of the shotgun formation. If USM is forced to pay attention to stopping Johnson, then Aundrae Allison could be freer to roam.

Coaches disagree on which comes first, the running game or the passing attack. Most conventional coaches believe the run opens the pass. Lately with the rise of the spread offense, coaches have been more accustomed to see the short pass free up the run. Either way, a substantial running attack would no doubt allow James Pinkney more time to go through his progressions.

Johnson may finally have a solidified offensive line. The same five players have started the past two games, but not in the same positions. For USM,

even more adjustments have been made. Guy Whimper moves from the left tackle slot to the right side while Eric Graham moves to left tackle from the left guard and Chris Sellers switches to right guard from right tackle.

2. Defensive momentum

The Pirate defense made a statement against WVU. During the second half, the Mountaineer running attack was non-existent. A crucial late game stop on fourth down allowed the offense one last attempt to win the game.

Just a week earlier, the Pirates looked the like the porous 2004 squad allowing 407 yards on the ground to Wake Forest. Not so last week in making a 280-yard improvement against a solid WVU running game. USM brings in the 24th ranked scoring offense highlighted by running back Larry Thomas.

ECU's defense only allowed 14 points against WVU. The first touchdown was a result of an offensive fumble. The second touchdown was caused by a misread by safety Pierre Parker on a play-action fake.

If the Pirate D can bring their same emotion, then it will directly lead to Pirate points. ECU currently is tied for ninth in turnover margin with 1.7 per game. USM has only fumbled once so far this season.

The secondary is seventh in passing defense giving up 129.3 yards per game. Zach Baker is tied for second in the nation in interceptions with three picks in three games. USM quarterback Dustin Almond has tossed three picks in just two games.

The veteran linebacking corps has been outstanding.

Chris Moore is on par to rack up 117 tackles for the season. If he continues his pace, he could end up being the No. 4 ECU all-time tackler.

3. Six points, not three

ECU would be 2-1 if they scored touchdowns instead of field goals last week against WVU. ECU has an 84.6 percent success rate when moving the into the opponents' red zone.

ECU only notched 12 points in four trips inside the red zone in Morgantown. The Pirates missed a golden opportunity with a first-and-goal attempt from the WVU 5. The Pirates were forced to settle for a Robert Lee 25-yard field goal. Had ECU converted a touchdown, the score would have been tied.

The Pirates have scored six touchdowns and five field goals inside the opponents' 20 yard line. Even though the Pirates have only squandered two scoring chances, touchdowns have been rare. It won't be easier knowing that USM has allowed the fewest touchdowns (131) in the NCAA since 1999.

ECU has yet to let bruising fullback Jamarus Veal carry the ball. Veal, used predominately as a blocking back is the only power runner on the ECU roster. Both running backs Johnson and Brandon Fractious rely more on speed and quickness, rather than muscle.

Also, tight end Shawn Levesque is another weapon that hasn't been used in goal line situations. Levesque has good hands, but rarely finds the ball sent his way. A play-action fake could release Levesque or backup Sean Harmon to be wide open in the back of the endzone.

Establishing run will be all-important

TONY ZOPPO
SPORTS EDITOR

1) Mental Preparation

Southern Miss is one of several college football programs that were affected by Hurricane Katrina. The recent tragedy forced a couple of these programs away from home. Although the Eagles have escaped that fate, the emotional damage done by Katrina has affected anyone in and around the Gulf Coast.

Mental preparation is crucial to all sports and in light of recent events, coaches and players are having a tough time being completely focused at the task at hand - winning football games.

"I think [they have handled it] good," said Head Coach Jeff Bower, concerning how the players have handled issues with Katrina.

"There's not much you can do about it. You just adjust your plans and you keep a positive attitude. We've prepared for two games that we didn't play, but you know that we'll eventually play those games. I think the players have handled it well and we gave them some time off to keep them mentally fresh."

Playing with a collective clear mind is a problem Southern Miss will have to overcome against a blossoming football team on their home turf. Going into Dowdy-Ficklen is not an easy task for any team to undertake. In addition, Southern Miss hasn't played in two weeks after their game against Houston last week was cancelled.

They have already had two games cancelled this year, so rust may also be a factor in how the Eagles come out against the Pirates. If the guys in black and gold can't get their minds right for this contest, they'll be 1-2 through their first three games this year.

2) Finding the run game

Southern Miss was shut down by Alabama's run defense Sept. 10, as Larry Thomas carried the ball 12 times for 23 yards. The fact that he ran wild against McNeese St. at home the very next week doesn't impress me and it couldn't have done much to boost Bower's excitement. This game against ECU will be a good gauge to find out if the lack of a running game against 'Bama was an aberration or if the Eagles really can establish some semblance of a ground game.

The run game is crucial for almost every football game because of two major things: It keeps defenses honest and it can assist in establishing a rhythm. Rare is it that you find teams like Utah or Hawaii that can (or could) pass to set up the run and/or pass the entire game and still keep the clock running.

As good as Dustin Almond is, the Southern Miss offense isn't built like that. This team must be able to run the ball effectively to beat talented opponents. I'm not



The Golden Eagles will look to Eubanks as their top playmaker, both on defense and on special teams.

saying McNeese St. isn't a good team, well, yes I am.

The Pirates finally proved against West Virginia last week that they could in fact put a stop to a team's ground game, and a good one at that. Southern Miss has to come in on a mission to commit to the ground game, busting it in between the tackles early and often.

3) Keep the passing game simple

The Pirates have forced seven interceptions so far this season and show no signs of slowing down in the secondary. ECU is eight-deep in the defensive backfield and Zach Baker is tied for fourth in the nation with three picks thus far.

Needless to say, passing against ECU has been quite a mountain to climb for all three of their opponents this season. However, the Pirates are going to see the best passing game they've come across yet when the Eagles' take to the field.

Almond is a dual threat quarterback, something that ECU hasn't seen so far this year. He is known for making plays more with his arm than his feet, but he is certainly more than capable of running for a first down when the Eagles' need one. Also, his number one target, Antwon Courington, is lightning in a bottle and can be down in a heartbeat. ECU will have to make sure they lock Courington up and prevent any big plays down the field.

So far this season, ECU has done rather well covering the deep ball, and one thing we haven't seen teams do a lot



THOMAS

against the Pirates yet is work the short passing game, particularly the seams.

Southern Miss should try to exploit ECU's linebacking core. The Pirate linebackers are athletic and decent in coverage, but as is every linebacker, their first responsibility is to stop the run. Defensive Coordinator Greg Hudson has also shown an affinity for blitzing in obvious passing situations this season, opening up holes in the middle of the field.

The Eagles will have to try and work the short sidelines and the seams of the field. They should come out with at least one tight end, work the ball in the middle to him, and also dabble in the world of tailback and wide receiver screens.

Almond should also be looking to his check downs more often than not because the Pirates have been solid in downfield coverage all season so far. Rather than forcing the secondary to make all the plays this time, USM has to force ECU's defensive lineman and linebackers to stop the air attack.

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HP Laptop



Bedding



Storage

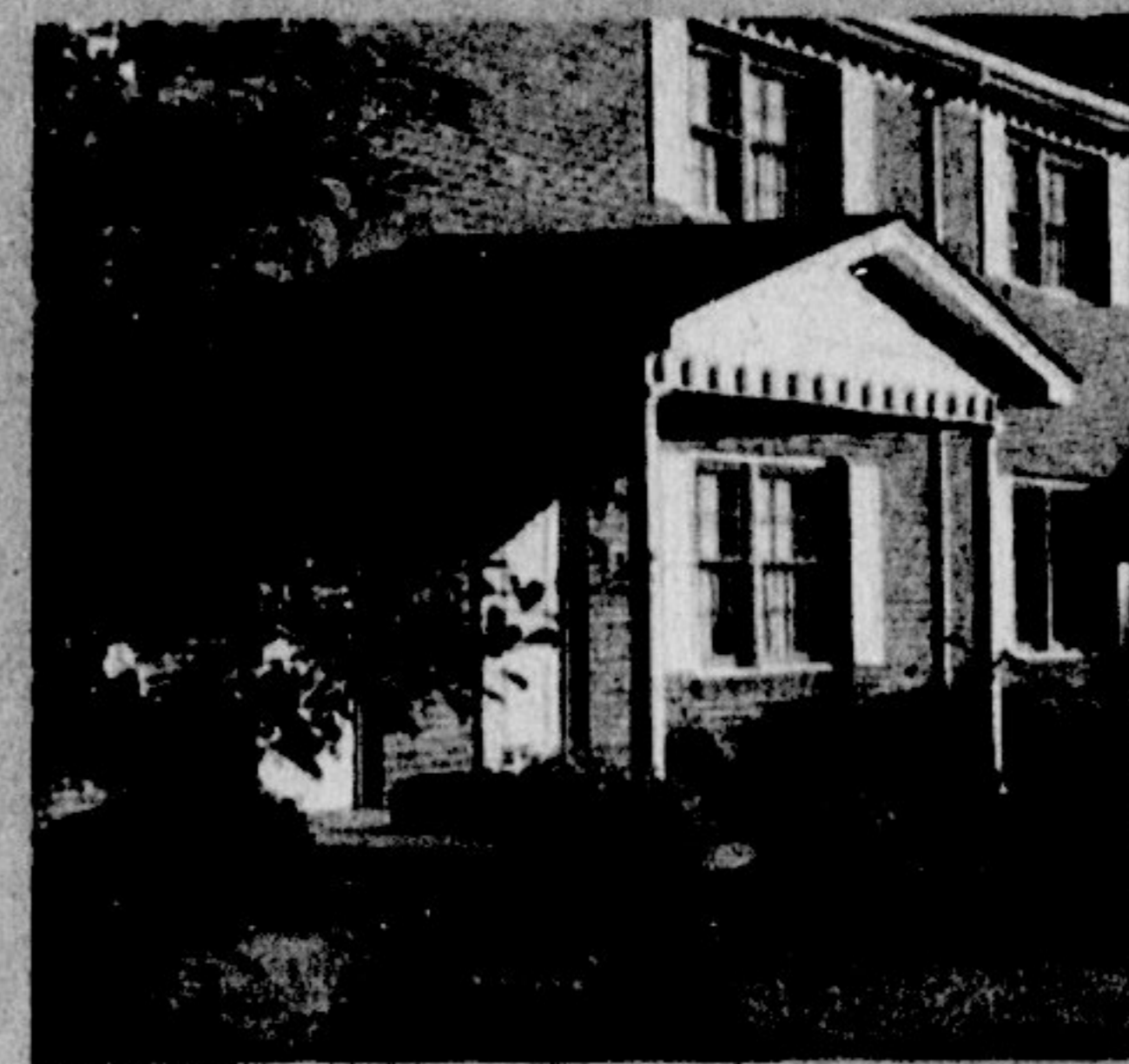
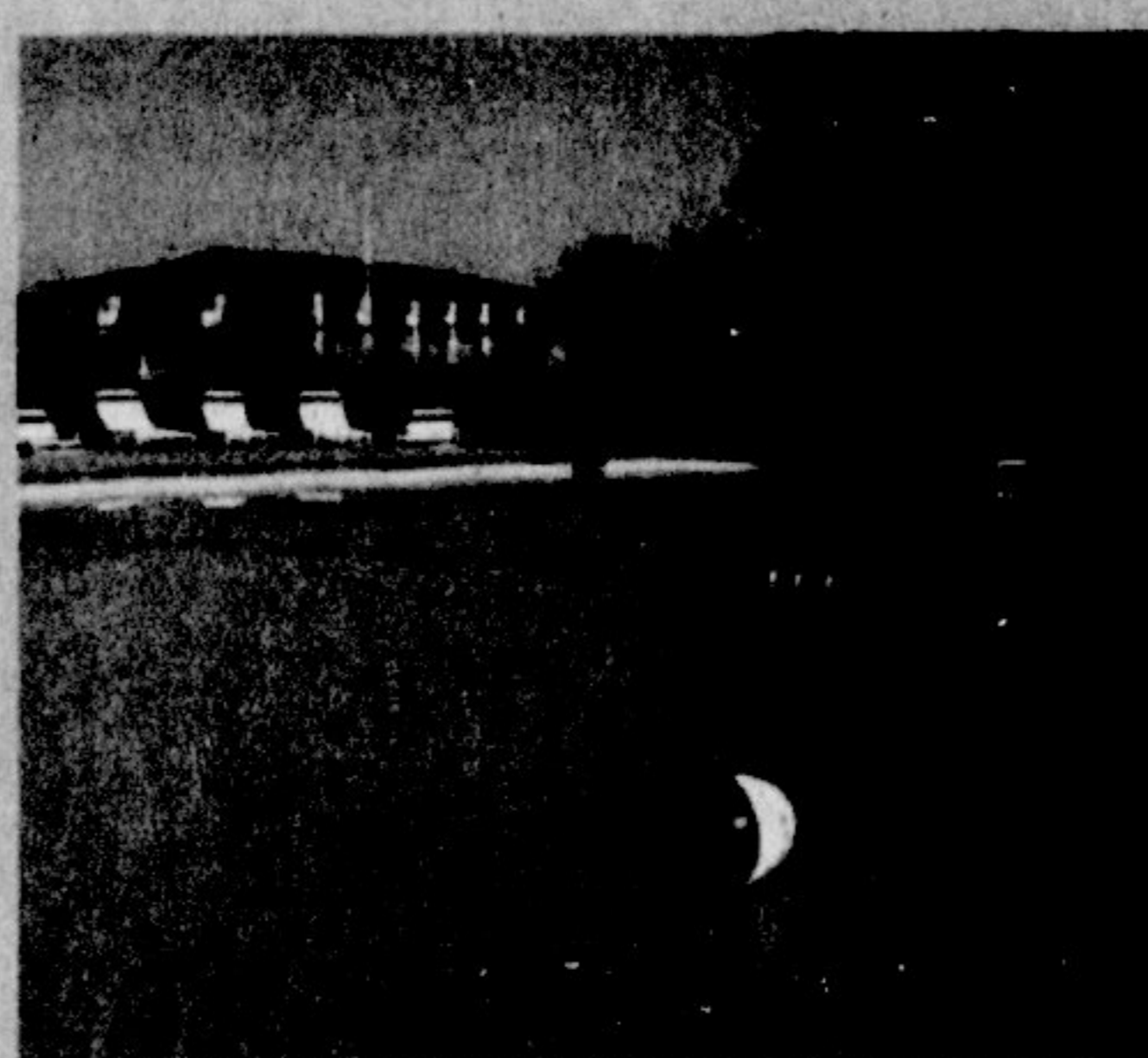
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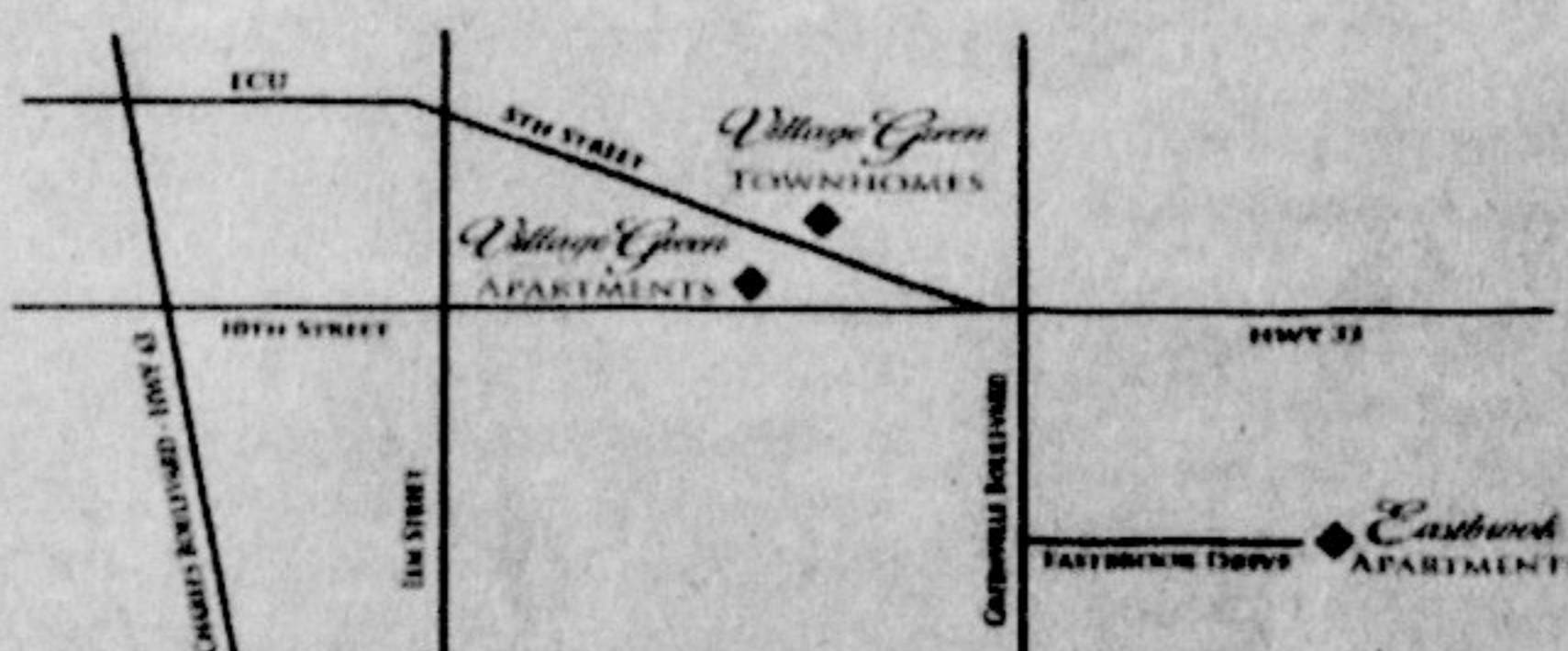
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