

FENG SHUI YOUR WAY TO BETTER HEALTH pg. 6

Harmony through artistic placement

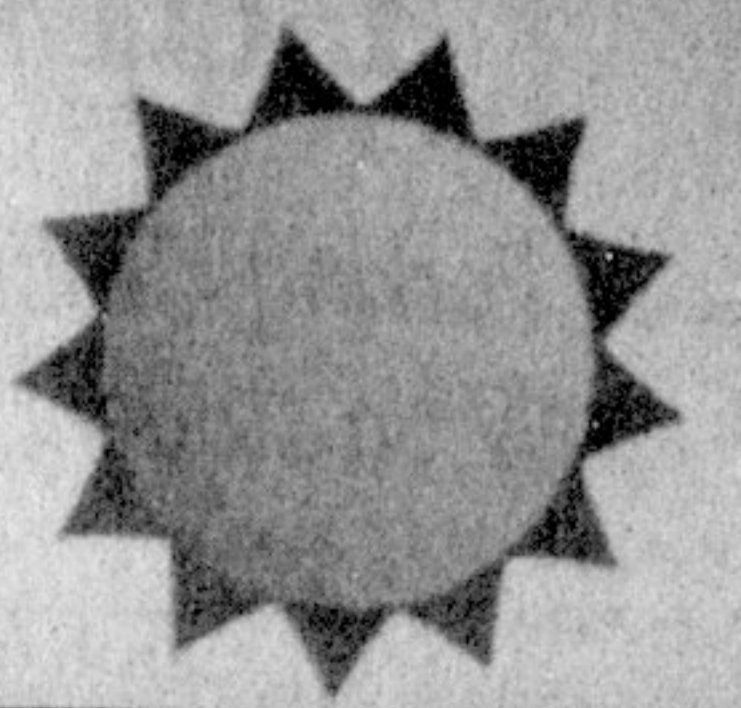


DAVIS EXCELS ON AND OFF THE TRACK pg. 9

400-meter runner anchors relay



TODAY'S WEATHER
Sunny, high of 53°
and a low of 35°



THURSDAY, FEBRUARY 17, 2000

23 days to go until Spring Break

NEWS BRIEFS

Baseball

The Pirates will play George Washington University at 3:30 p.m. on Friday, Feb. 18 at Harrington Field. The team will also play George Washington University at 1 p.m. on Saturday, Feb. 19 at Harrington Field. The series will continue with George Washington at 1 p.m. on Sunday, Feb. 20 at Harrington Field.

Book sale

The Friends of Sheppard Library will conduct its annual book sale Feb. 18 at ECU's Willis Building (1st and Reade Streets) through Sunday. The hours are Friday 9 a.m.-8 p.m., Saturday 9 a.m.-6 p.m. and Sunday 1-5 p.m.

Smoking cessation classes

There will be training classes for instructors from 5 p.m.-8 p.m. on Thursday, Feb. 17 in the Counseling Center on the 2nd Floor of the Wright Building. Call Dr. Straub for additional information.

Performance

The Readers Theater will perform "The Doctors of Hoyland" by Sir Arthur Conan Doyle at 12:30 p.m. on Friday, Feb. 18 in the Elm Room of PCMH. The performance will examine what occurs when a new physician opens a practice in a small town.

Lecture

Anne Curry of the University of Reading, England will give a lecture titled "The Female Experience of War in the Fifteenth Century" at 7 p.m. on Monday, Feb. 21 in Room 1026 GCB. This lecture is part of a series sponsored by the Medieval and Renaissance Studies Program and the Department of History.

Forum

An open forum on end-of-life issues will take place 7 p.m.-9 p.m. on Thursday, Feb. 17 in the Brody Medical Sciences Building with a panel of experts consisting of health care professionals and attorneys. The event is sponsored by the League of Women Voters, the Pitt County Council on Aging, the ECU Department of Medical Humanities, The Bioethics Center and the N.C. End-of-Life Care Coalition.

Concert

The Cassatt String Quartet, that features Ara Gregorian on violin and Paul Tardif on piano, will perform at 8 p.m. on Saturday, Feb. 19 in the Recital Hall of the School of Music. The program is free.

Auditions

The Carolinian Shakespeare Festival will hold auditions to find cast members for next summer's production of "The Winter's Tale" in New Bern. The auditions will be held on Sunday, Feb. 20 in Room 206 of the Messick (Theatre Arts) Building. The Carolinian Shakespeare Festival is a professional, non-profit theater project that receives grants from the North Carolina Arts Council. Contact: Rhonda King, 732-563-1516.

ONLINE SURVEY

Vote online at tec.ecu.edu

Do you think S.C. should be able to fly the Confederate flag over a state building?

The results of last week's question:
Do you think ECU is doing a good job of promoting cultural diversity?

50% Yes 50% No

Clement resident victim of attempted rape

Suspect questioned, not arrested

Angela Harne
ASSISTANT NEWS EDITOR

A female resident of Clement Hall was the victim of an attempted rape early last Friday in her fourth floor dorm room.

According to Frank Knight, patrol captain of the ECU Police Department, another resident on the floor was concerned and called the police.

The suspect fled before the police arrived, but was caught shortly after.

"He was a non-student in his early 20s," Knight said. "We have not arrested him at the present time because the investigation is

still being processed. He has been very cooperative in the whole matter."

Knight said he believes the victim and suspect knew each other casually.

The victim was taken to Pitt County Memorial Hospital, where a rape kit was administered. The evidence was sent to Raleigh and will take one to two weeks to be processed.

Manny Amaro, director of University Housing Services, said the victim is physically fine and still on campus.

"This is a rare occurrence," Amaro said. "We can't classify it as rape until the investigation is closed."

Amaro said students need to be aware of their surroundings. "We always caution students to play it safe," Amaro said.

The victim's resident adviser (RA) was unable to comment due to confidentiality standards.

According to the ECU police report, alcohol was involved in the incident, but no physical injuries were reported.

This writer can be contacted at aharne@studentmedia.ecu.edu

Free newspapers distributed in residence halls

Housing program deemed successful

Terra Steinbeiser
NEWS EDITOR

In an effort to encourage readership and stress the value of staying informed, University Housing Services (UHS) has expanded a program that provides free newspapers to campus residence halls.

Manny Amaro, director of UHS, said the program was started to enhance the learning environment in the residence halls and to help students develop a habit of reading a daily paper to stay informed. The program was piloted last semester in the five dorms on West Campus to determine student interest. Several months into the program, UHS conducted a poll to gauge exactly how many students were picking up and reading the papers.

"We got excellent feedback from the students," Amaro said.

As a result, the program has been expanded; USA Today and The Daily Reflector are now available, free of charge, to students in all 14 residence halls.

UHS pays for the newspapers based on how many are taken from the stands.

"It will cost about \$40,000 to put papers in all the dorms for one year, but that's for over 5,000 students," Amaro said. "That's very cheap."

Since the expansion of the program, student response has continued to be favorable.

"I really think that this is one of the best things the university has done for the students," said sophomore Will Rithuta. "I would never just buy a paper, but I pick one up and read most of it almost every day now."



Freshmen Betsy Rushing, Joanie Celi, Andrea Scandariato and Jenn Phelps look over issues of USA Today provided by UHS. (photo by Garrett McMillan)

Freshman Jackie Hardes agreed.

"It's very convenient since they're right there in the lobby," Hardes said. "Plus, it's easier to stay informed with a newspaper. I'm hardly ever in my room when the news is on, but I can read a paper whenever I have time."

The free newspapers are only available in the residence halls, and UHS has no plans to expand the program to other places on campus such as eateries or the library.

The newspapers that are sold at the Wright Place and other campus locations donate a percentage of their profits to scholarship programs, so offering free papers at these places would hurt scholarship funding.

Amaro said he is pleased with the outcome of the program at this time. "So far, we're exceeding the number of papers that we had projected, so that's very good," Amaro said.

This writer can be contacted at news@studentmedia.ecu.edu.

Forum features Vietnam veterans

NCHC grants \$6,400 for project

Maura Buck
STAFF WRITER

The ECU English department and Veterans' Outreach Center in Greenville have teamed up to present a series of public forums highlighting the experiences of Vietnam Veterans from eastern North Carolina.

The English department was awarded a \$6400 grant by the North Carolina Humanities Council (NCHC) to support the project, "Breaking the Silence: The Unspoken Brotherhood of Vietnam Veterans."

"This is the first time that the local vets will be able to share their experiences and memories publicly," said Team Leader Harold McMillan, who works at the Veteran's Outreach Center.

The public forum, which will be followed by a public question and answer session, will take place at 6:30 p.m. on Feb. 29 at the Willis Building, which is located at the corner of 1st and Reade streets. This forum is the first in a series of monthly forums about the experiences of Vietnam Vets that will begin in Greenville and travel to different cities in eastern North Carolina. The finale of the project will be a symposium scheduled for Veteran's Day, Nov. 11.

2000.

Sharon D. Raynor of the English department and project director for the grant, admits that at first she had a vested interest.

"[My] father is a vet and so when I started to mention the project to other professors, I found that it sparked many of their interests as well," Raynor said.

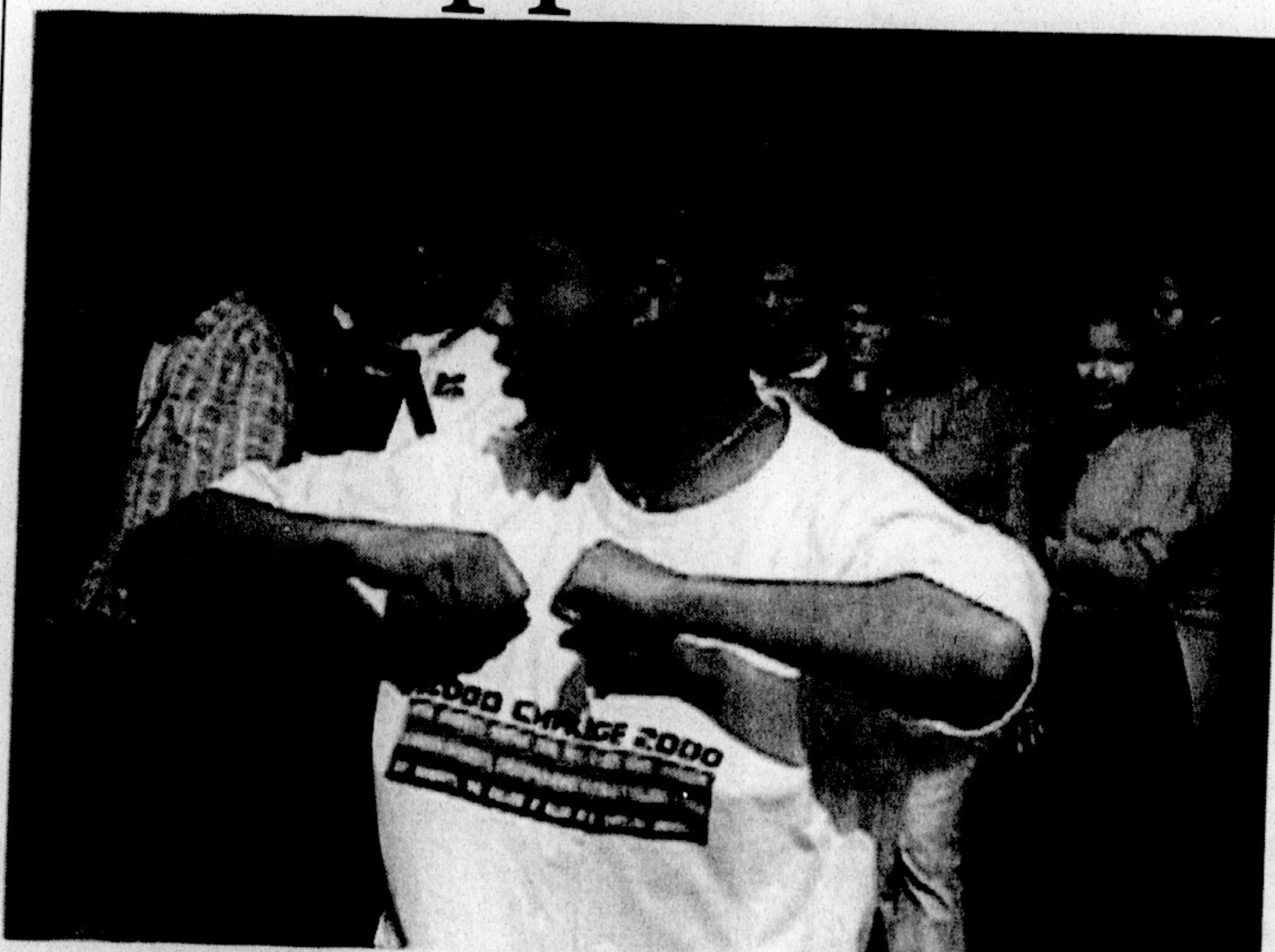
The forum aims to foreclose the experiences and personal information that the vets have to offer to their community in describing the service that they provided to the country. McMillan said he feels the forum is a great opportunity to break the silence that some have held for so long and allow us into their lives to embrace their plight as Vietnam Veterans.

"We all have fathers or uncles or brothers who have served and, in many cases, we don't understand their experience," Raynor said. "It is the only opportunity we have to become educated in the matter."

The NCHC makes grants to non-profit organizations for humanities programs in the areas of literature, history and language. Subsequently, the group is made up of volunteer citizens who meet three times a year and review various requests by non-profit organizations and institutions.

This writer can be contacted at mbuck@studentmedia.ecu.edu.

Steppin' Out



Members of Phi Beta Gamma gave a step show yesterday in the brickyard in front of the Wright Place to encourage students to participate in the blood drive. (photo by Terra Steinbeiser)

Parking questions brought to light

Parking, Traffic and Transit
rely on student representatives

Carolyn Herold
STAFF WRITER

With the loss of parking due to the recent construction on campus, questions have arisen about how Parking and Traffic Services and Student Transit operate.

According to the parking and transportation mission statement, they are "committed to the safe, beneficial and efficient management of all university parking facilities."

The Transit Department was started over 30 years ago by students who saw the need for accessible transportation around campus, from campus to various shopping centers and to and from school from their off-campus homes.

Scott Alford, the transit advisor, said the transit system we have here at ECU is very unique. "It is 100 percent student run," Alford said. "Students make the day-to-day decisions. They pay for the buses and essentially [they] own them."

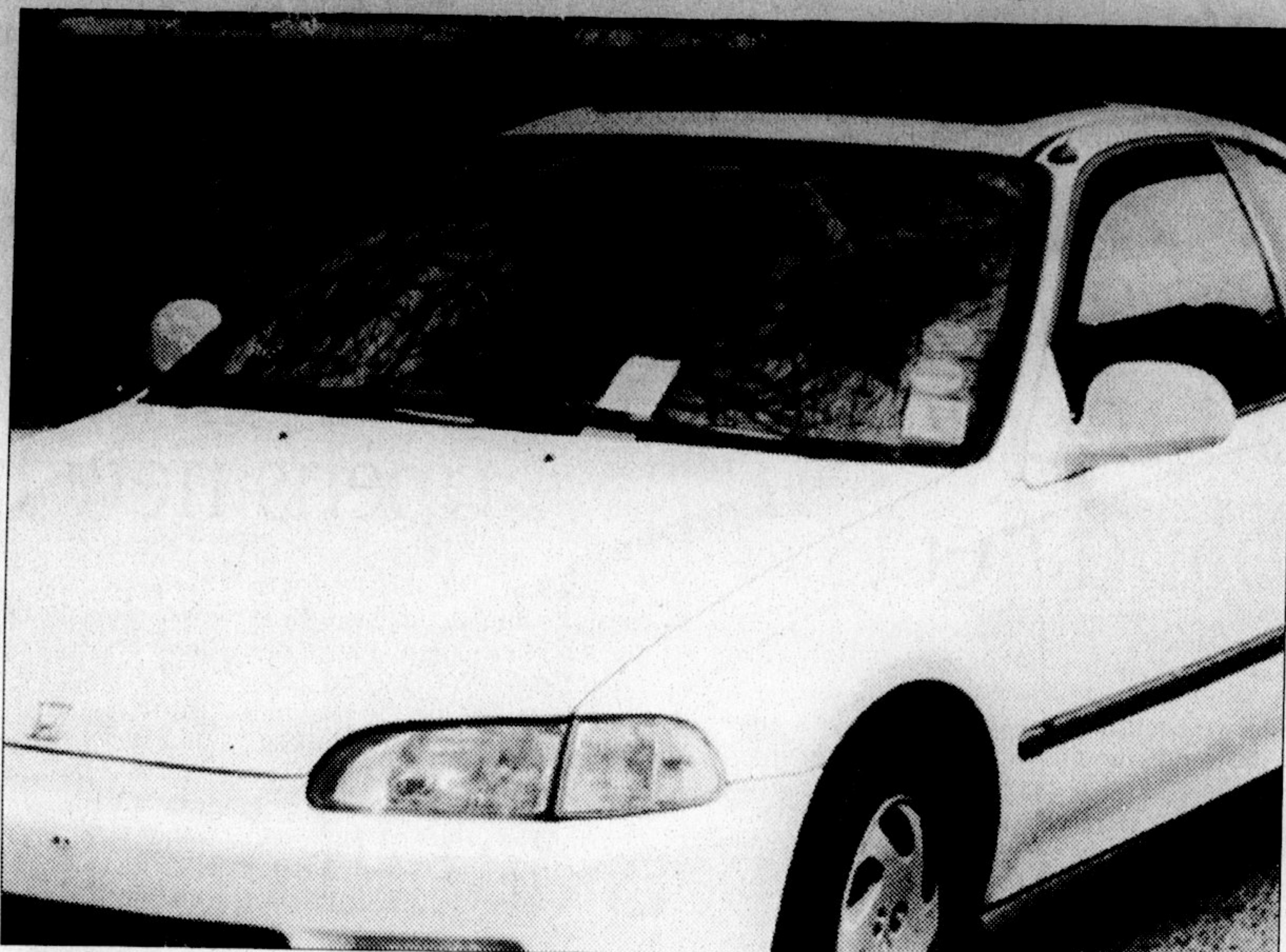
Though parking and transportation are available, students said routes and spaces are not conveniently accessible. "There's not enough parking on the side streets off Fifth Street for students," said senior Kyle Warren. "Not even close to enough."

Senior Stephanie Costa said money is being thrown away. "I think they [Parking and Transportation] suck," Costa said. "They're getting richer every day. I wish I had that kind of money to throw around."

Students can get involved in either organization by talking to members of their student advisory board.

Parking and Traffic Services has student representatives, and seven of Transit's 11 members are currently enrolled in school. They welcome all types of feedback from the students.

Parking on campus is funded, by law, by the various parking permit fees and parking fines. They get no



Parking tickets are not an uncommon occurrence on campus, especially as parking spaces are lost and redesignated due to construction. (photo by Patrick Raullet)

appropriations or state money. Ninety percent of student transit is funded by student transportation fees, which students pay at the beginning of the school year with their tuition. Student Transit also generates additional revenue by running a charter service for university trips. The faculty and student shuttles are funded with money from both departments.

Complaints concerning parking and transportation can be filed at their office in Tenth Street between the

hours of 7:30 a.m. -4:30 p.m.

To register a complaint with Student Transit about bus services, contact the Transit Manager, Dean Wheeler or Scott Alford.

Dave Santa Ana, director of Parking and Traffic Services was unable to be contacted.

This writer can be contacted at
cherold@studentmedia.ecu.edu.

CRIMESCENE

Feb. 14

Harassing Phone Calls—A staff member reported that she received a voice mail message with sexual contents by an unknown female.

Simple Assault—A student in Aycock Hall was served a criminal summons for simple assault in regards to an incident occurring downtown. The student was also issued a Campus Appearance Ticket for the offense.

Feb. 15

Threatening Letter—A student was issued a CAT for writing a threatening letter to a professor on Feb. 1, 2000.

Miscellaneous Call—A student in Aycock Hall reported that she received four notes in her mailbox addressed "From your secret admirer." The notes were not threatening in nature.

Larceny—A staff member reported that a fire extinguisher had been discharged on the Williams Arena basketball court. During officers' investigation, it was found that six fire extinguishers were found missing.

Larceny—A staff member reported that a bank deposit was stolen from the safe in the kitchen area of the Spot in Mendenhall. Possible suspects were identified.

Feb. 16

Harassing Phone Calls—A student in Belk Hall reported that he had received several calls in which he could only make out static sounds. The student had similar problems earlier in the year.

ACROSS OTHER CAMPUSES

Wake Forest University—Approximately 800 students at Wake Forest University can consider themselves mobile, thanks to the new no-dongle freedom of the wireless ethernet pilot program.

Launched Jan. 28, students volunteered to try out new wireless ethernet cards, allowing them to use the Internet cord-free from a variety of locations on campus. The 140 wall-mounted transmitter/receiver units are located throughout campus, namely in the Benson University Center, the Z. Smith Reynolds Library, Reynolda Hall, the main and Magnolia Quads, Polo Residence Hall and the Information Systems Food Court.

According to Jay Dominick, the assistant vice president of Information Systems, "The students who've gotten it working are using it; the feedback's been extremely positive."

The major complaints with the trial program are that the signal is not accessible to all residence halls; only some rooms directly adjacent to the main Quad have wireless capability. Additionally, there have been some installation difficulties.

"There is a specific set of procedures necessary to get the drivers to work. [People generally make] the same mistake over and over," Dominick said. He explained the ethernet card has to come out of the machine for installation, and the user must first be logged onto the network.

"It's a little different than hitting 'Next' until you get to 'Finish'; some people don't realize that," senior Angie Roles, a resident technology adviser, said.

More serious problems have included someone accidentally breaking their card's antenna extension in a bookbag; others have experienced computers freezing up once the wireless card has been installed. "I have yet to make my wireless work," junior Jacob Kline said. "My

computer won't turn on unless it's hooked up to the Internet."

In spite of such glitches, Dominick remains enthusiastic about the program. "I really, really, really would like to see us continue [the program]," he said. "What we haven't seen so far is students using their computers outside their rooms. We want to make sure the computers are as valuable to the students as possible; if they're more valuable because students can take them to a different place and use them more, then we're being successful."

This success relies upon the input received from students in a Web survey at the end of the trial period, scheduled for March 28. Then the service will be available to all students for a rental fee, with program participants eligible for a discount. Dominick said that the new program has been thoroughly tested and does not interfere with ThinkPad hard drives.

Dominick predicts the program will continue to be rental for at least another year.

Northern Illinois University—When Connie Rivera received a call at 9:52 a.m. telling her "there's a bomb in the building" at Kishwaukee College, she knew exactly what to do.

The long-time switch board operator knew as soon as she heard the male voice utter the phrase all school administrators fear, she was the first in a chain-reaction procedure the college uses when it receives a bomb scare. She ran from the office in a panic to notify the administration that they needed to activate safety procedures.

The school has experienced bomb threats since the early 1990s, so both Rivera and Kishwaukee College President Norm Jenkins knew what to do in order to evacuate the school and contact police. The

school was closed and checked from about 10 a.m. to 2 p.m. when the police search ended.

"I was a little frightened at the time," Rivera said. "To my knowledge, we haven't had [a bomb threat] in some years."

The DeKalb Police Department is contracted as security at Kishwaukee College, so as soon as the threat came through the switch board, a sheriff was on-hand to investigate the situation. Sheriff Roger Scott, of the DeKalb County Sheriff's Office, said there are no definite leads on the suspect at this time, but the investigation is ongoing. When the suspect is caught, the college plans to reprimand the culprit.

"We will prosecute to the full extent of the law," Jenkins said, citing the perpetrator of Kishwaukee's first post-Columbine bomb threat.

While the police may have been instrumental in sweeping the campus for an alleged bomb, they had nothing to do with the actual evacuation. Kishwaukee administrators handled the evacuation, Scott said. The police and college staff worked together to preserve the safety of all who were inside the school at the time of the threat.

"In DeKalb County, there have been about four or five threats similar to the one at Kishwaukee in the past two years," Scott said. "We're never too careful when it comes to threats of this nature. We take every precaution necessary to preserve the safety of the students and staff."

DeKalb police called Kane County's police unit, who brought in canine dogs specially trained in sniffing out explosive devices. After the dogs had swept through the building, the college re-opened and resumed classes at 4 p.m.

"The combined efforts of the dogs, staff at the college and the police ensured a thorough search of the building," Scott said.



JOSTENS

& the ECU Alumni Association

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See it first, March 1, 2, & 3, in the Mendenhall Student Center.

Clue #1

This famous ECU landmark once sat on top of the university's oldest building. (If you found the clue hidden on campus, call 439-1875 to receive your reward. Ask for Tim.)

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'Who Wants to Marry a Multi-Millionaire' aired

PITTSBURGH (AP)—A former Pittsburgh-area comic is the money man Fox planned to marry off Tuesday on "Who Wants to Marry a Multi-Millionaire."

The two-hour special taped in Las Vegas last week was to feature the marriage of Rick Rockwell, who got his start doing stand-up comedy

in Pittsburgh clubs, the Pittsburgh Tribune-Review reported.

The show was scheduled to air at 8 p.m.

Rockwell and his bride were on their honeymoon and unavailable for comment. Messages left for Fox publicists were not returned.

Fox mounted a national search

for women willing to marry a multi-millionaire beginning in December, asking prospective brides to submit videotaped biographies.

The audition tapes were culled for the top-50 women, who went to Las Vegas to compete for the multi-millionaire's hand. The newspaper said it was unclear whether

Rockwell was the show's only groom.

Rockwell, formerly Richard Balkey of the Pittsburgh suburb of Aspinwall, is a Penn State University graduate with a degree in health and physical education.

After working the club circuit around Pittsburgh, Rockwell toured

nationally and formed a production company.

He is represented by Speak Inc. of San Diego, which released a biography saying that Rockwell earns about \$7,500 per speech to speak at corporate gatherings on using humor to communicate effectively.

His father was a contractor and

his mother owns a Pittsburgh-area bakery, The Nutcracker Sweet.

Reached at the Torrance, Calif., home of another son, Perry Balkey, Joanne Balkey declined comment on Rockwell's reported marriage.

Windows 2000 includes 63,000 possible defects

SAN JOSE, California (AP)—Microsoft Corp. may be gearing up for the launch of its Windows 2000 operating system, but the message for the average consumer is "Don't try this at home."

Windows 2000, a family of products that succeeds Windows NT version 4.0, is aimed at corporate users who need the upgrade for the complex tasks large computers need to power Web sites and databases.

But the company says Windows 2000 scheduled to be released Thursday in San Francisco is no substitute for the Windows Millennium Edition, which is targeted for home machines.

Users of test versions of Windows 2000 say it's a nightmare when trying to work with the various components now being shipped for use with the average home computer, including games, digital cameras, some antivirus programs and e-mailing programs.

"We've really been trying to get the message out that Windows 2000 is for business use and Windows Millennium is for most home users," said Keith White, marketing director for Windows products.

Windows 2000 also could prove a challenge to even the most technologically savvy, according to trade publication Smart Reseller that recently cited an internal Microsoft memo acknowledging the software contains 63,000 possible defects.

"Our customers do not want us to sell them products with over 63,000 potential known defects," said one of Microsoft's Windows development leaders, Marc Lucovsky, in the memo. "How many of you would spend \$500 on a piece of software with over 63,000 potential known defects?"

A Microsoft spokesman declined comment to The Associated Press.

While most software typically contains bugs, Microsoft has developed a reputation of having notoriously temperamental software that can lock up and cause the dreaded reboot.

Analysts say the consumer Windows Millennium, dubbed "Windows Me" by Microsoft insiders, isn't

likely to be problem-free. But they say the product due sometime this summer is a logical extension of Windows 98 and its predecessor Windows 95, which are the world's most popular software programs.

"Windows Millennium, that's just a natural progression in the services they're providing," said Bank of America Securities analyst Paul Dravis. "It's really going to be the last of the offerings where they're going down two different paths."

Microsoft acknowledges Windows Me is a stop-gap product, but White said it will help meet consumers' needs until the Redmond, Wash.-based company moves a product in 2001 code-named "Whistler" that would pare down some of the estimated 35 million lines of code in Windows 2000 but offer some of the core benefits. Whistler would make the system less prone to crashes and offer encryption security, along with other undisclosed features.

Included in Windows Me will be software for making digital movies on the computer and transmitting them over the Internet, similar to that currently being offered by Apple Computer's latest iMac operating system. The updated Windows also will allow people to download music easier, network two or more computers and better navigate the Internet, White said.

"For those people who want to move forward with what they can do with their computer, Millennium is going to be a great step for them," he said.

Still, Windows 2000 might be a good bet for laptop users who want to bring work home with them.

The new operating system has power-management features that, combined with new computer chips unveiled last month by Intel Corp. and Transmeta, could significantly reduce battery drain and help avoid the lengthy reboot period. Windows 2000 also includes encryption software that can make a laptop virtually useless if stolen.

Discovery Communications opens new headquarters

SILVER SPRING, Md. (AP)—Discovery Communication's new headquarters will feature a 350-foot steel tower capped by a spherical corporate symbol, according to plans filed with Montgomery County officials.

If built, the tower would be the tallest structure in Silver Spring, marking the center of Discovery's global operations and the heart of the downtown area, said Dom

Fioravanti, the company executive overseeing the media giant's move from Bethesda.

Designed by the SmithGroup, the firm that designed MCI Center and the National Postal Museum, the \$150 million L-shaped complex would have a six-story wing and a nine-story wing.

The tower, without an observation deck, would rise from the end

of the six-story wing.

About 1,600 employees will work at the headquarters, overseeing the operation of 12 channels in the United States, including the Discovery Channel, the Learning Channel and Animal Planet. Those employees now work in six leased facilities in downtown Bethesda.

Clare House offers home, love to those with HIV/AIDS

CEDAR RAPIDS, Iowa (AP)—Sister Dorothy Hennessey is "part Mom and part maid" to the men and the occasional woman who spend time at Clare House, a community house for people diagnosed with HIV or AIDS.

The diminutive Dubuque Franciscan nun talks with the residents, visits them when they are hospitalized, mediates disagreements, helps them connect with needed services and tends their community garden.

But mostly she listens to them. "I've learned so much," Hennessey said. "I listen to their childhood stories, how everything was against them. Sometimes they lash out because they are so bitter or sometimes they cry in my lap. But I try to see Christ in each person."

Four years ago, at the age of 83, Hennessey was asked to live at Clare House. Her response was, "I've never lived with adult men in my life and I don't cook."

Then she said yes. According to Jim Foxwell, director of Clare House, Hennessey has been a stabilizing influence in the house and in the lives of its residents.

"David came here as a very angry, bitter person," Foxwell said of one resident. "He was much sicker than we realized. Here he found more stability than he had

in his life for years and he died with much more peace than he would have had."

David was a heterosexual male in his 40s. Clare House residents must be 18 years old, and most are men, though several women have lived there briefly.

David was the only Clare House resident to die while he lived in the community house. Unlike a traditional hospice, Clare House is not designed for those facing imminent death. It is structured as a residence for those with HIV/AIDS who are in transition between phases in their lives. The longest a resident has lived at Clare House is two years. There are rooms for five residents at a time.

"Most need to leave a damaging relationship and have no money. They need time to straighten out their lives," Foxwell said.

Time is what Kenny Adams needed. The 44-year-old Minnesota man has been HIV positive for 16 years. He heard about Clare House through his caseworker at the Veterans Hospital in Iowa City.

"I really needed it," Adams said. "I was at the bottom of my life. Without this I wouldn't be around. This place gives you a breathing space and let's you get yourself back together."

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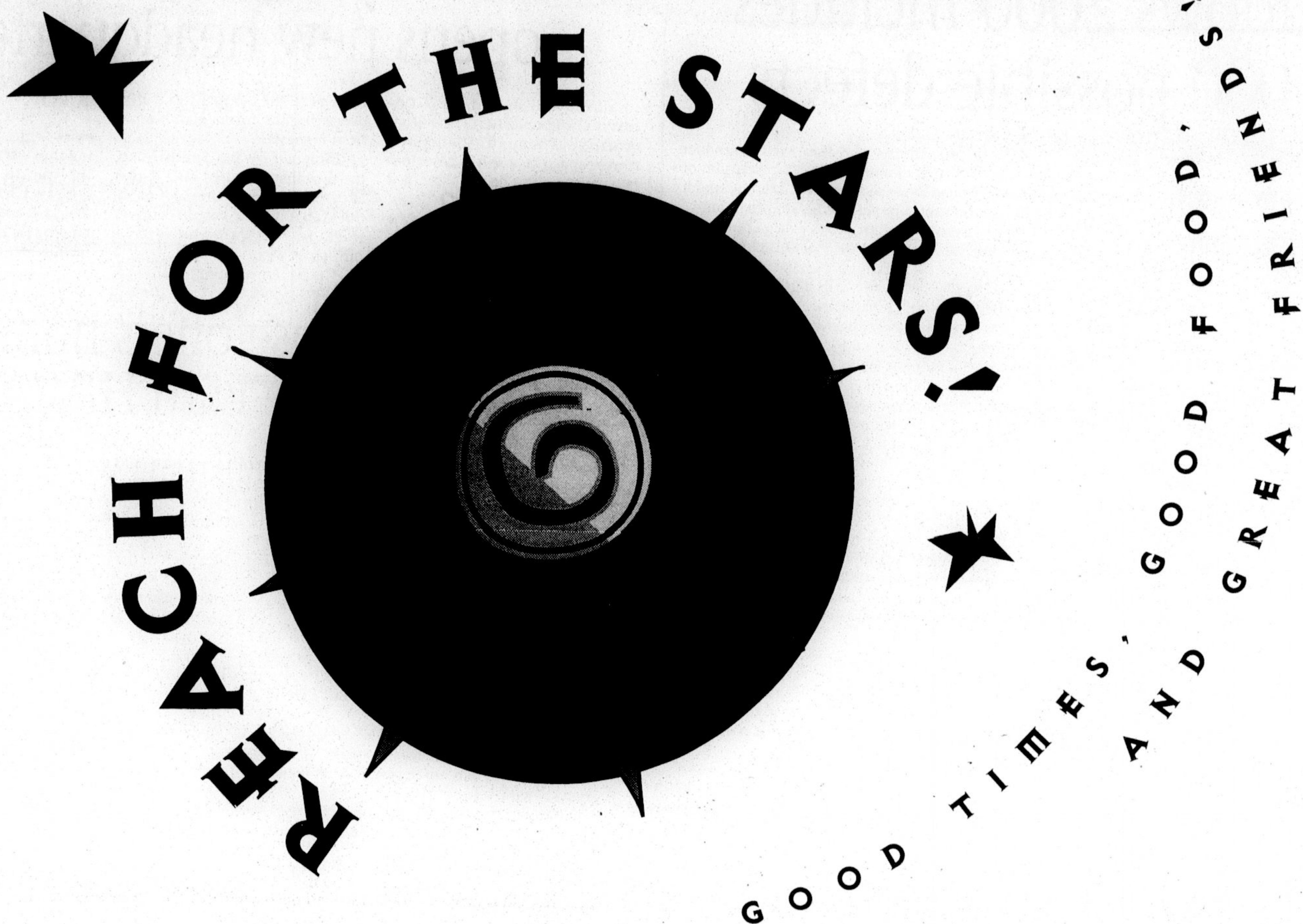
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Serving the ECU community since 1925, The East Carolinian prints 11,000 copies every Tuesday and Thursday during the regular academic year. The lead editorial in each edition is the opinion of the majority of the Editorial Board and is written in turn by Editorial Board members. The East Carolinian welcomes letters to the editor, limited to 250 words (which may be edited for decency or brevity at the editor's discretion). The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed and include a telephone number. Letters may be sent by e-mail to editor@studentmedia.ecu.edu or to The East Carolinian, Student Publications Building, Greenville, NC 27858-4353. For additional information, call 252-328-6366.

OUR VIEW

Savings—a college student's dream. Housing may not have the best living quarters or bathrooms (let's not forget about the low supply of hot water), but at least they're trying to make it more comfortable for us with free papers.

Enhancing our minds for free! How exciting. We can now get all the information about the world and our local area as soon as we wake up. Thrilled yet? So are we. No more walking to the Wright Place to pick up *The Daily Reflector* or a copy of *USA Today*.

What a pain the was; the hike, in addition to finding correct change. Fear not. Now we can roll out of bed, walk to the front of our hall lobbies and pick up the free copies. How convenient. We are even getting a selection, and get this, coupons. Savings—a college student's dream. Housing may not have the best living quarters or bathrooms (let's not forget about the low supply of hot water), but at least they're trying to make it more comfortable for us with free papers. Sure it's not a hot tub, but we guess it will do. And with this wide selection we all know that it's great to get a look at the outside world.

One just can't handle the everyday excitement of Greenville. So we say pick up a paper, and maybe, just maybe, read it. After all it is free. We must stress that point—it is free. Another plus, of course besides the free factor would be that the papers aren't taking away from our scholarship profits. Since we all know scholarship funds' take a tiny percentage of the Wright's papers' profits to help all us struggling college students. We really had no idea.

Finally, if for some odd reason you can't even bring yourself to even reading a headline, use the paper as wrapping paper and send the rents a gift or make your friends wipe their muddy feet on it before they enter your immaculate dorm room (no one ever said imagination was a bad thing.)

OPINION COLUMN

Your Pat Buchanan update

Mark Larado
POLITICAL COLUMNIST

As you may already all know, Pat Buchanan, or Chico to most of his friends, can not go a week without drawing criticism from the majority of Americans or a cheer from the one white guy who'll vote for him. This week at a fund-raising party of 45 (put your own joke here), Pat Buchanan expressed his opinions about Jorg Haider, the new prime minister of Austria.

Jorg Haider is the head of the Nationalist Freedom Party and he reportedly praised the work of the Waffen SS, the former Nazi party that lead Austria in the 1940s. Also, in his campaign, Haider wants to resurrect the Nazi way of an "orderly employment policy." In retaliation to his presidency, the European Union (EU) has suspended all ties with countries like Israel and even the US has pulled their diplomats.

"I think the EU should accept the decision of the people of Austria and move on," Buchanan said at the party. "But it is an indication that any candidate of the right can draw criticism. I do not see any threat to Europe or the world or anywhere from Mr. Haider or the coalition government sitting in Vienna."

Notice that Buchanan's statement did not mention that there may be a threat against the individual

lives that live in Austria now. Even though Austria's power in the world now is comparable to the "ass end" of Bangladesh, doesn't mean we should turn our backs when a pro-Nazi government takes over. They're people, just like us. No person in this world should live with discrimination, and Haider's new government has all the makings of that.

This statement is not new to Pat. A few years earlier he published the book, "A Republic, Not an Empire," in which he argued that Hitler's Third Reich posed no threat to the US after 1940. Of course Hitler's Third Reich had no threat to people like him, he's a white Christian male.

This is my whole point about my columns. I know I make fun of politics a lot. In fact I'm just like everyone else, I HATE POLITICS. But when it comes to instances when people are robbed of their freedoms and their beliefs all because they didn't vote, then I'm upset. So you've got to vote, even if it's for the Free Pony and Ice Cream Party, because it'll be your choice and not your fault.

This writer can be contacted at
mlarado@studentmedia.ecu.edu.

WRITE YOUR VERY OWN EDITORIAL CARTOON! JUST FILL IN THE BLANKS WITH YOUR CHOICE OF WORDS OR NUMBERS AND HAVE FUN!



EDITORIAL CARTOON!

YOUR NAME _____

NAME #1 _____ WENT TO THE _____ PLACE _____

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THE END!

OPINION COLUMN

Realistic parking woes

Chris Sachs
OPINION COLUMNIST

As I continue last week's column in which I wrote about faculty getting dibs on the campus parking spaces, I write this article with a big smile on my face. I am smiling because this is the last article I am going to write about this tired and old subject. I am so sick and tired of hearing about parking problems, and I can't take anymore. So here is the final segment of my two-part gripe session about parking. Read it slowly.

"Where is the parking deck?" everyone asks. "We need a parking deck!" people scream. Look kids, it is not as simple as it seems. One: Where do you think the money comes from to build a parking deck? Should we sell cookies? Have a car wash? We are a state school people, the funds have to come from an approved fund that is provided by the state. It is not going to happen unless we finance it ourselves. Good luck!

But there is a way around all that. The school is allowed to form a new budget when building a new building and part of that budget can be used for parking—as in a parking deck.

Take for example the new chemistry building we will have in about 10 years. Now its budget could have been expanded to include a parking deck, but it was not. Why? Who knows; probably too much money, but with all the renovations and construction that will be taking place in the future, the school should increase the budgets to take into account parking.

We all have to remember: For every new building we put up, that is the less space we will have for parking.

And we should all look to the future when it comes to having a parking deck. Where should we put it? Wherever we put it, people will complain. How much will the fees be? Whatever they are, people will complain. Who gets to park in it? Whoever does, people will complain about it. Even as we build one we have to use campus space to build it and that means the loss of hundreds of spaces for a year or more. So here will come the complaints. It is a no-win situation.

The school says that student enrollment will in-

crease a billion-fold over the next 10 years and that we have to take into account the masses of students that will rush here. Well, the fortune tellers who came up with that idea can predict the future as well as getting a Chinese fortune cookie that reads, "You will soon be done with dinner." I don't buy it.

The upper administration is trying to take into account this proposed surge in student population and make present day decisions about it. Not the wisest move to make. Even if the ideas are implemented, they are only a temporary solution.

As I have said in previous articles, we need to expand this campus. We need to buy land across Tar River and downtown and expand, not continue placing buildings in between buildings and chopping the few acres we have left into thin slices. There is lots of land around us. Let's use it.

Look, we all want to park on campus, but this is not Duke. We don't have the money flowing out the yingus like they do. We are a cash poor state school and we have to deal with what the state gives us.

We are doing well and we will continue to do so, but we need to be taken seriously as a school. We can't have professors getting shuttled in like kids going to summer camp. They need to be able to come and go as they please so they can do good work and get this school known.

Notoriety is what gives us money and prestige. We need to quit taking parking spaces from professors and giving them to lazy students that don't want to walk on a cold morning. Suck it up people. You're young and you can take it. Stop complaining and just walk.

It will be a nice change for you to leave your fast-paced lifestyle for a few minutes a day and slow down. Hey, as the trend shows, most school classes will be going on the Internet over the next decade or so, so you may not have to leave the house at all anymore. But until that time, park somewhere else and stop complaining.

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OPINION COLUMN

Can't buy me love

Emily Little
FOUNTAINHEAD EDITOR

Tuesday night a multi-millionaire auditioned 50 women he'd never met for the part of his wife. He asked them questions and watched them parade around in wedding dresses until he made his choice, and they got married right there on the spot. Not only did he have a healthy bank account, but he wasn't ugly and he seemed nice. For that matter, so did most of the women.

This has got to be the most depressing thing ever shown on network television. Here we are, in and out of relationships, watching our friends get married while we stay single. And here's this 40-something guy—handsome, rich and classy—and he can't find a woman anywhere. What's more disturbing is the slew of women who lined up to take advantage of this opportunity.

Come on. It can't possibly be that bad out there. If it is, most of us might as well give up now because we'll never be able to buy a spouse like this guy.

And that is exactly what he's doing. The only thing these women knew about the man was that he had millions of dollars; they never saw his face until he chose a bride, they never had a chance to ask him the

questions they had to answer, and they were fine with that. He was resigned to the idea that his wife was only marrying him for money.

They made promises to each other—we'll have lots of fun, we'll be great friends—lots of promises they can't possibly know if they can keep. If these two people couldn't find love on the outside, how can they possibly guarantee it on a nonrefundable basis?

It's just sad. Sad, sad, sad. All these people have given up and acknowledged that they could never find love, so they might as well be comfortable in their lonely little lives. And whatever his millions aren't buying him, he thinks some girl he doesn't know can provide.

All this leaves one question: would you do it? No matter how depressed you are about relationships, how many you've been through or how badly they've ended, it is not that bad. It can't be that bad. We should all refuse to believe it.

Tuesday night Fox celebrated the fake love of two people who had given up hope. Well, an empty congratulations to them: Let's all take wagers on how long it lasts. What do you think—can money that won't buy happiness for one person make the payments for two?

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OPINION COLUMN

Call me Richie-Rich, just give me a few years

Steve Kleinschmit
OPINION COLUMNIST

Here comes the next Warren Buffett. Not quite, but I'm trying. After years of wondering why my grandfather would pick up the *Wall Street Journal* every day with his usual cup of coffee, I have decided to try my hand at the stock market.

You would be surprised how much money you can save over a semester by not going to Greenville's expensive, smelly and crowded bars. I guess as students become older, we start becoming more responsible with our money. Suddenly the idea of frittering away your hard earned cash seems a lot less fun than it was two or three years ago.

I guess it all starts with ambition. And I make no qualms about my intentions. I want to be rich: filthy, nasty, stinking rich. I want a Land Rover, a beach house in Hatteras, a winter house in Fort Lauderdale—maybe even a yacht.

Having grown up in a quiet little redneck town in western North Carolina, I have seen the face of poverty. People who work 50 hours a week and still live below the poverty level. People who shop at GoodWill and second-hand stores. Not me.

I firmly believe that with good financial planning and a little patience, anyone with a college degree has the capacity to be rich. The whole reason most people come to college is to make more money. If anyone is

here against their will, and think that they can make more money without a college education, come talk to me, and I'll slap some sense in ya.

A lot of us come from middle-class families, lived in average neighborhoods, went to average schools and will live average lives. Not me, I plan to break from the mediocrity of suburbia. With the advice of a book given to me by an ex-stock broker, as well as the knowledge of several of my fraternity brothers on the subject, I think I can actually make this thing work.

And if I can do it, I bet you can too. It all comes down to your priorities. Do you want to see your money grow or would you rather blow it all on a set of ridiculous looking rims for your car? Your choice.

Now don't get me wrong, money isn't everything. But it is important. I always wanted to go to Duke, and have all the perks of a Duke education. Well, my parents couldn't afford it. I want to make sure that someday my children will not be denied a world-class education because I cannot afford it.

This writer can be contacted at
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FEATURES BRIEFS

Personality in the stars :
zodiac signs

Aries (March 21-April 20)

As the first sign of the zodiac, Aries is the explorer and the investigator. These natural born leaders have a great talent for trying new things, capable of climbing great heights and are usually full of optimism and self confidence. They do, however, have the tendency of becoming aggressive and although they take on many projects, Arians tend to leave many undone in order to start another one. Their ideal mates in the zodiac are Leo, Sagittarius and Pisces.

Taurus (April 21-May 21)

People born under this sign are the prime example of practicality. Anyone can depend on you, and you never say die attitude will get you through many situations. You tend to be very good with your finances. A Taurus tends to be very stable, but your feathers will get ruffled if you experience change in your routine. A stubborn streak runs right through you, so whenever you have your mind set, there really is no changing it. A Taurus' ideal mate could be a Virgo, Capricorn or a Pisces.

Gemini (May 22-June 21)

Twins is the best word used to describe a person born under this sign. You are quick-minded, very versatile and your verbal skills will get you out (and into) many situations. But, a Gemini's attention span is very short and you can get bored easily. Your direction can change at a drop of a hat. Ideal mates would be Leo, Libra and Aquarius.

Cancer (June 22-July 22)

Cancer is well known for their ability to analyze and investigate. Your endearing qualities are sensitivity, concern for others, sympathy and loads of intuition that keeps you out of trouble. You tend to let your sensitivity make you over-emotional in some cases, leading you into some melodramatic moments.

Cancers get along best with Scorpio, Pisces and Taurus.

Leo (July 23-Aug. 22)

The lion is known to be quite the entertainer and loves to be the center of all attention, which is okay by others since you tend to be the life of the party. Leos tend to be extravagant in all they do and are extremely generous. A Leo's pitfall is their sensitive pride, which is usually worn on his/her sleeve. Also, you have the tendency to spend money, even when you don't have it. Leos are compatible with Aries, Gemini and Sagittarius.

Virgo (Aug. 23-Sept. 23)

Virgo, the virgin, is quite the organizer and teacher. Virgos have the ability to be logical thinkers, motivated, practical and know how to solve their own problems. With all this in mind, you still can be a little to over-analytical, never taking time to just relax and are generally too busy for your own good. Make things happen with a Taurus, Capricorn or an Aries.

Libra (Sept. 24-Oct. 23)

Libras are the peace makers in the zodiac. Your level headedness gives you the ability to look at a situation and sum up all aspects of it in that first glance. You work great as a mediator—as you like to make agreements that are fair to all parties. Libras can be closed minded at times. You work well with Gemini, Aquarius and Aries.

Scorpio (Oct. 24-Nov. 22)

Scorpios are the defenders, the lovers and the unyielding sign of the zodiac. Those born under this sign are quite passionate individuals who are incredibly focused and will not wander away from what they are doing. Sometimes your passion can get a little extreme as you become very possessive of those you care about. You can have a bad temper at times and are second only to Taurus in being stubborn. A match made in heaven can happen with a Taurus, Pisces or a Cancer.

Sagittarius (Nov. 23-Dec. 21)

Sagittarius is known as the challenger and the patriot. Those born under this sign are quite ambitious, tend to be lucky and have an energy about them that is quite contagious. Sometimes your confident attitude can borderline egotistical, and you can be a little pushy at times. Sagittarius is most compatible with Aries and Leo.

Capricorn (Dec. 22-Jan. 20)

You are "the rock" of the zodiac. You are always one that a person can lean on and you are extremely understanding in the most trying of situations. Sometimes you take things a little too seriously and some may say you have no sense of humor.

Get together with a Taurus or a Virgo.

Aquarius (Jan. 21-Feb. 19)

Aquarius is the eleventh sign of the zodiac and those born under this sign are known for their characteristics of being a dreamer, writer and philosopher. You are the first to go out and meet new people, and your sense of intuition is quite sharp. Once you believe something, it's hard for anyone to change your mind. Aquarians' best mate would be a Gemini, a Libra or another Aquarius.

Pisces (Feb. 20-March 20)

The last sign of the zodiac is the romantic and mystical pisces. You are one who will go on blind faith and are extremely compassionate. Sometimes your best traits can be used against you when your compassion can become over-emotional. You can be gullible at times. Pisces are most compatible with Aries, Taurus and Scorpio.

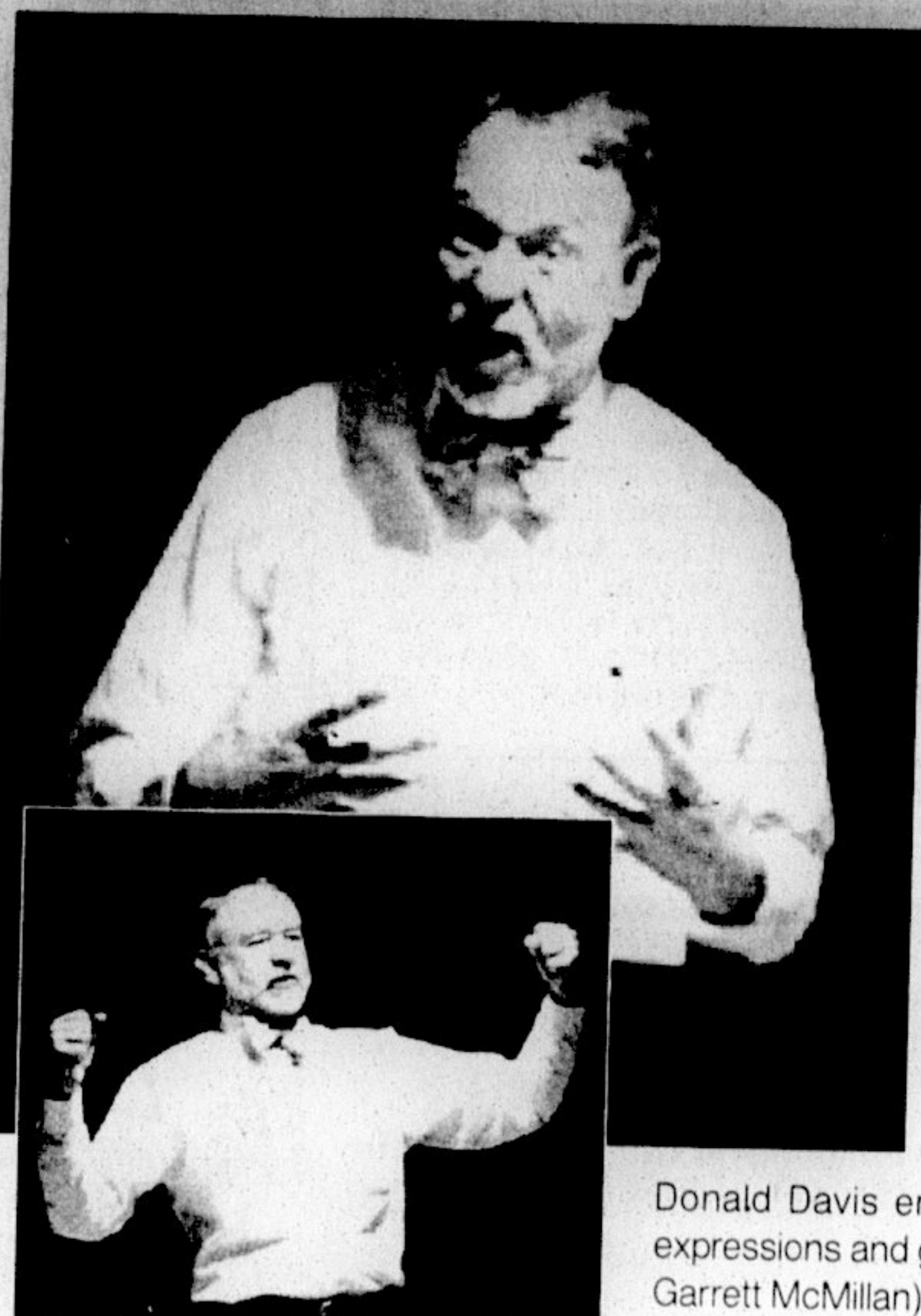
Donald Davis shares life's
adventures with students

Susan Wright
FEATURES EDITOR

"It was part of this whole intimidation process," said Donald Davis, master storyteller. "Before you met anyone, got to know their name, their hometown, their occupation, we knew their weight. They had to weigh everybody to make sure we wouldn't squash a mule flat."

A common situation with everyday characters, but seen through the eyes of Donald Davis it is a comedy gone wrong.

On Feb. 11, Donald Davis brought tales of his life to Greenville. He only told two stories in the hour he held the stage, but with every word, the audience became more and more involved in his life and his stories. Davis comes from a family



Donald Davis entertains his audience with his facial expressions and gestures as well as his words. (photos by Garrett McMillan)

of storytellers. Born in 1944 near Waynesville, NC, his family told stories for entertainment.

"I grew up with family members who did story telling," Davis said. "We had no television until I was in the fifth grade, and my grandparents never had television or electricity living in the mountains."

"I would spend time [at my grandparents house], and whatever we were doing all day long, my grandmother was telling us about Jonas, about Jack, about this and that. The adults would sit on the porch at night telling stories to each other, and I just soaked it up."

Cari Lovins, assistant to the director of library development, believes that the storytelling tradition is more popular in the western area of the state and mountainous regions, such as that where Davis grew up.

"Story telling is passed on through generations and in a mountainous community, it is a tradition," Lovins said. "That seems to be the area where the tradition has stayed."

Pat McGee, head of the teaching resource center, heard about Donald Davis at a storytelling conference in the Appalachian mountains, said Lovins.

"He re-enacts the stories," McGee said. "He's amazing and mesmerizing."

Davis has traveled both nationally and internationally with his stories. He and his wife Merle are on the road about 360 day a year telling stories, according to Davis.

Every time that Donald Davis tells a story, it is subtly different depending on the audience.

"I am watching the audience, and I am building a story with them," Davis said. "It's really a two sided thing because the audience is

See COMEDY, page 8



Chinese art of
placement creates harmony

Dorcas-A. Brule
FEATURES WRITER

Contrary to popular commercial belief, moving your grandmother's dresser to a different part of the room won't make her illness go away, but Feng Shui is a valid option in trying to harmonize your life.

Feng Shui (pronounced FUNG SHWAY) is a Chinese term meaning "Wind and Water" and is the Chinese Art of Placement. It is the process of strategically placing items in an environment in order to increase the Ch'i (pronounced CHEE) that is present.



Rooms designed with Feng Shui principles, such as no mirrors, are said to have a more calming aura. (photos from the World Wide Web)

Ch'i is the vital energy found in all things, even inanimate objects. The basic idea behind Feng Shui is that when your home and/or work environment is harmonious, then you, in turn, will be happier, healthier and more prosperous.

Feng Shui is built on three different principles: everything is alive, everything is connected and everything is changing.

The first principle states that all things have the Ch'i. It may seem that an inanimate object cannot contain life energy, but Feng Shui enthusiasts disagree.

"One person's junk is another person's treasure" is a common saying that relates to the 'aliveness' your thoughts and memories can give to an object," said Terah Kathryn Collin, author of "The Western Guide to Feng Shui." "A joyful memory attached to the simplest object can empower it with vital Ch'i that feeds you every time you look at it."

The second principle states that all things are connected by this life energy. A common cliché related to

this idea is the metaphor about a pebble in a pond.

"For instance, if the crowded, chaotic closet was in your home, it could affect your punctuality; which could undermine your receiving a promotion at work, which could produce financial stress, marital difficulties and health disorders," Collins said.

The last principle states that all things are changing. When this principle is forgotten you can begin to lose control of your life and disorder takes over harmony.

Feng Shui isn't just the placement of items in a room, it also emphasizes the use of colors.

People choose to use different principles and levels of Feng Shui to enhance their surroundings depending on the type of results they desire.

Gretchen Brule, a Reiki practitioner, and Patti Kilpatrick, a physical therapist, are two members of a women's group in Goldsboro that have used the principles of Feng Shui. Each focused on the placement of objects in their rooms, but one of them took it a step further.

Brule has only used the Feng Shui principles in her bedroom, but says that the effects include better sleep and a general ease and calmness in the morning.

"I'm very interested in keeping energy flowing through my life in every aspect," Brule said. "I think that you spend a great deal of time in your bedroom and that it would be very important to keep the energy as balanced as possible."

Brule used numerous Feng Shui practices in her room in order to increase the Ch'i.

"A couple of the things that I did was to put my bed so that I was facing the door, took all the mirrors out of the room, because the energy can bounce from the mirror and become scattered. And, I have a crystal hanging in my window which helps with the flow of energy."

Kilpatrick took her involvement with Feng Shui a step further when she decided to incorporate the use

See FENG SHUI, page 8

Culinary design
follows function

Kitchens more efficient for
fast-paced professionals

Nina M. Dry
ASSISTANT FEATURES EDITOR

Two options are available when it comes to dining—"kicking it up a notch" in your own kitchen as you whip up delicious cuisine or just going out/ordering in your dinner.

But in this day and age, time (and culinary talent) limits all that can be done when it comes to cooking. That is why more kitchens are being designed to fit a person's tight schedule while still keeping a chic look.

Although many students assume that college cooks rarely use their kitchens for culinary purposes, head designer of Kitchen and Bath Decisions, Kim Davenport, sees just the opposite.

"Over 50 percent of our interns use their kitchen—and they are ECU students," Davenport said.

Also, for most people who are looking into buying a house, the kitchen is one of the first things they look at.

"People find the layout, style and utility of a kitchen very important," said Ben Wilson, real estate broker for Evans Property. "Everyone wants a desirable kitchen even if they don't use it frequently. When they do decide to use it, they will be able to."

See KITCHENS, page 8



Ask Marjorie

Dear Marjorie,

I went to the beach with this guy and a group of friends, and we had a really great time. I guess he thought that we had a special connection or something, because he bought me a rose for Valentine's Day. I do not feel that same connection, but he is a human being and I do not want to crush him emotionally. Do you have any advice on how I can tactfully tell this guy that we are no more than friends?

—Friendship Please

Dear Friendship Please,

It is sad when a person falls for you if you have no feelings for them, but unrequited love is one of the grand tragic themes. His feelings do not have to turn tragic for you as well. Apparently, the two of you are not really close, or he would have known that your feelings for him are not that strong. I would simply tell him that while I am interested in friendship, right now my feelings run no deeper. Maybe someday this man may prove the love of your life and the desire of your dreams, but right now is not a good time for you. Friendship is one of the best catalysts for romantic passion, and if you tell him that, maybe he'll reap some comfort, although you promised him nothing.

Dear Marjorie,

I am having a problem, and recently it has become more serious. I hate Valentine's Day. All that mushy Hallmark crap with the cards and the pink candy hearts really drive me insane. Not only is it stupid to have a holiday designated to think of the ones you

love, which you should do everyday of the year, but it is also a holiday that discriminates against single people, like myself. Anyway, now for my problem.

I get really angry on Valentine's Day. This year, because I didn't want to eat home alone, I went to Applebee's. There were all these couples there, looking at each other with these stupid mushy faces. So, in an attempt to escape, I went to a dark movie theater and watched the couple in front of me make out. I am so angry still, and it gets worse every year. What can I do?

—Cupid Killer

Dear Cupid Killer,

I agree that Valentine's Day is a discriminatory holiday, but doesn't everybody love somebody? Whether it is your best friend, your family or your puppy dog, I am sure that there is someone in your life who you care about. Give them a call next year instead of dwelling on the fact that you don't have a significant other.

There are also alternative activities that you could do to brighten your Valentine's Day. You could make Valentines cards for the elderly or children in the pediatric ward. Or, you could work at a soup kitchen for a day and shed your love and compassion on people in need. Valentine's Day is not limited to dinner and a movie. Rather, it is a holiday that gives people an opportunity to express their love for others. Why not do some philanthropic work next year instead of burning with rage?

Marjorie can be contacted at
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FEATURES

The East Carolinian
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Rising carbon dioxide levels may threaten environment

Scientists battle
skeptics with evidence

Shawn Lightfoot
FEATURES WRITER

The global warming theory has its skeptics and its supporters. However, there is one issue that both sides can agree on: There are high levels of carbon dioxide in the Earth's atmosphere which some ex-

slowly. The polar ice sheet covers 80 percent of Greenland. Forty-five percent of this sheet is made up of dried snow (high altitude snow that stays frozen all year long).

"We appear to have lost up to 20 percent of the dry snow zone," said Mark Drinkwater, jet propulsion laboratory senior researcher. That loss indicates higher temperature patters in the area.

Since 1850, there has been a rise in global temperature by approximately one degree Celsius (1.8 degrees Fahrenheit). In certain ecosystems, this one-degree change in temperature has had an effect.

"Drought is not uncommon for Texas, but back there we've had three years of drought," said Dr. Ronald Newton, biology department chair. "Three sequential years can have a tremendous impact on the agriculture."

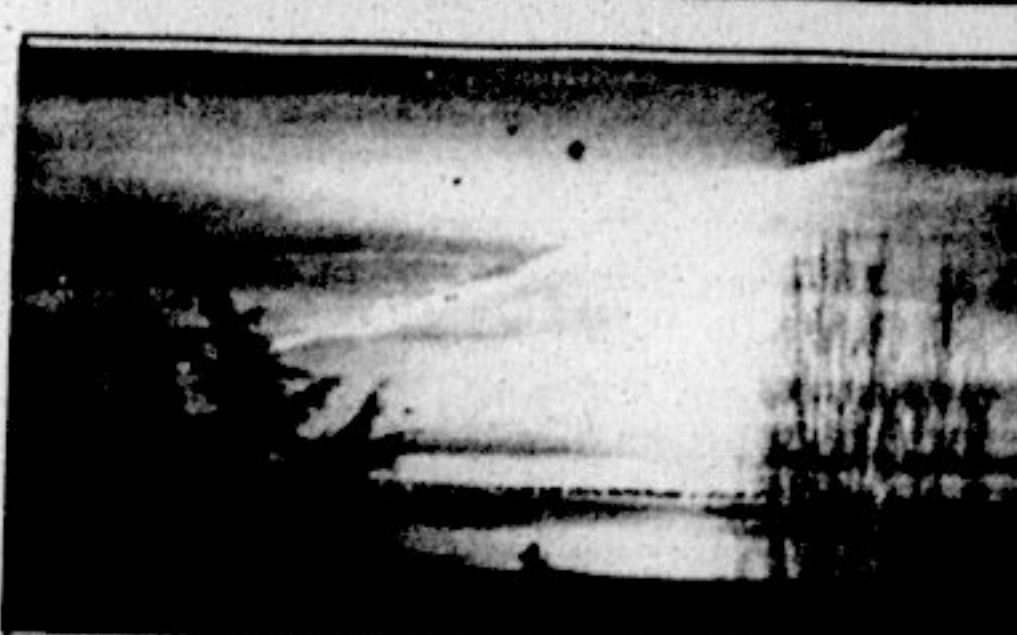
This rise in temperature is thought by many to be the result of CO2 and other greenhouse gases that are placed into the atmosphere by industrialization. Dr. Christian tells us that CO2 measurements, recorded over the last century, tie in so well to what we know of industrialization around the world in terms of location and the patterns of CO2 fluctuation.

Dr. Y.J. Lao, environmental health chair, reminds us that some developing nations don't have the same clean air policies as the United States. According to Lao, the CO2 levels in Beijing, China are so high that people must wear masks in order to walk around outside.

Some of the aforementioned evidence is not enough to convince those who are skeptical of global warming. Junior Teaching Fellow James Strickland is in agreement



Above: Antarctic ice sheets could increase in volume.



Left: Condensation trails add to Earth's insulation blanket. (photos from the World Wide Web)

with the skeptics of global warming.

"Scientists have theorized in previous decades that global warming and cooling happens in cycles," Strickland said. "Until there is substantial data as for the cause and effect of climate versus environment, we cannot be sure that global warming really does exist."

Skeptics of global warming are a minority among the scientific community.

"Those who are willing to say there isn't a problem with global warming are probably doing P.R. work for a petroleum company," Lao said. Though skeptics are in a minority, they are not looked down upon.

"We should be somewhat skeptical," Newton said. "Some skeptics ask the right questions."

The truth of the matter is that scientists don't have all of the data necessary to make conclusions as to whether global warming is actually occurring, or whether the climate patterns we are experiencing are part of a natural fluctuating cycle.

"There's evidence that CO2 is rising," Christian said. "There's evidence that shows that the average global temperature is rising. The connection between the two is there in theory."

"The question is, can we demonstrate this? That's really difficult because there are so many factors at work, and the changes in temperature are still relatively small."

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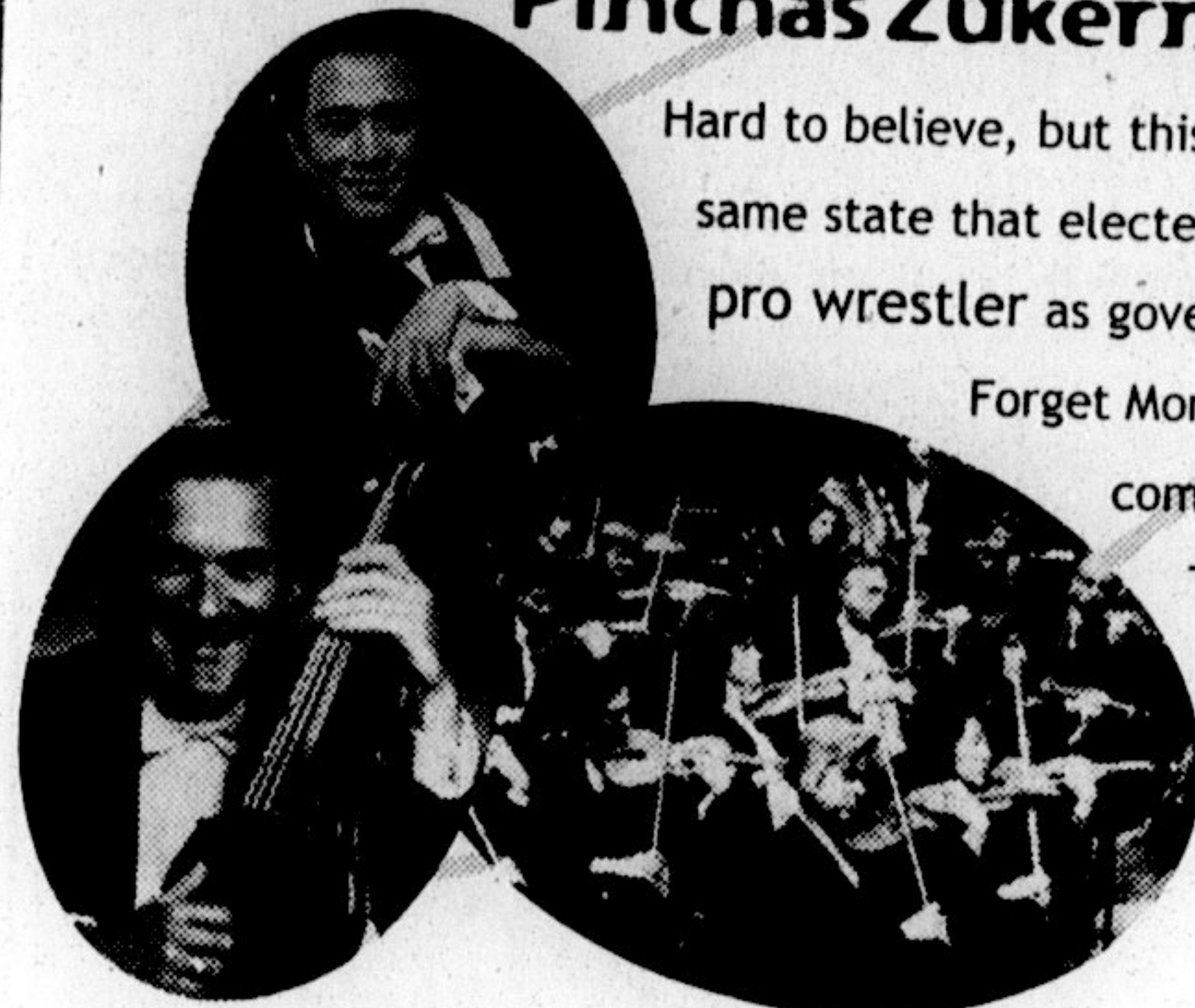
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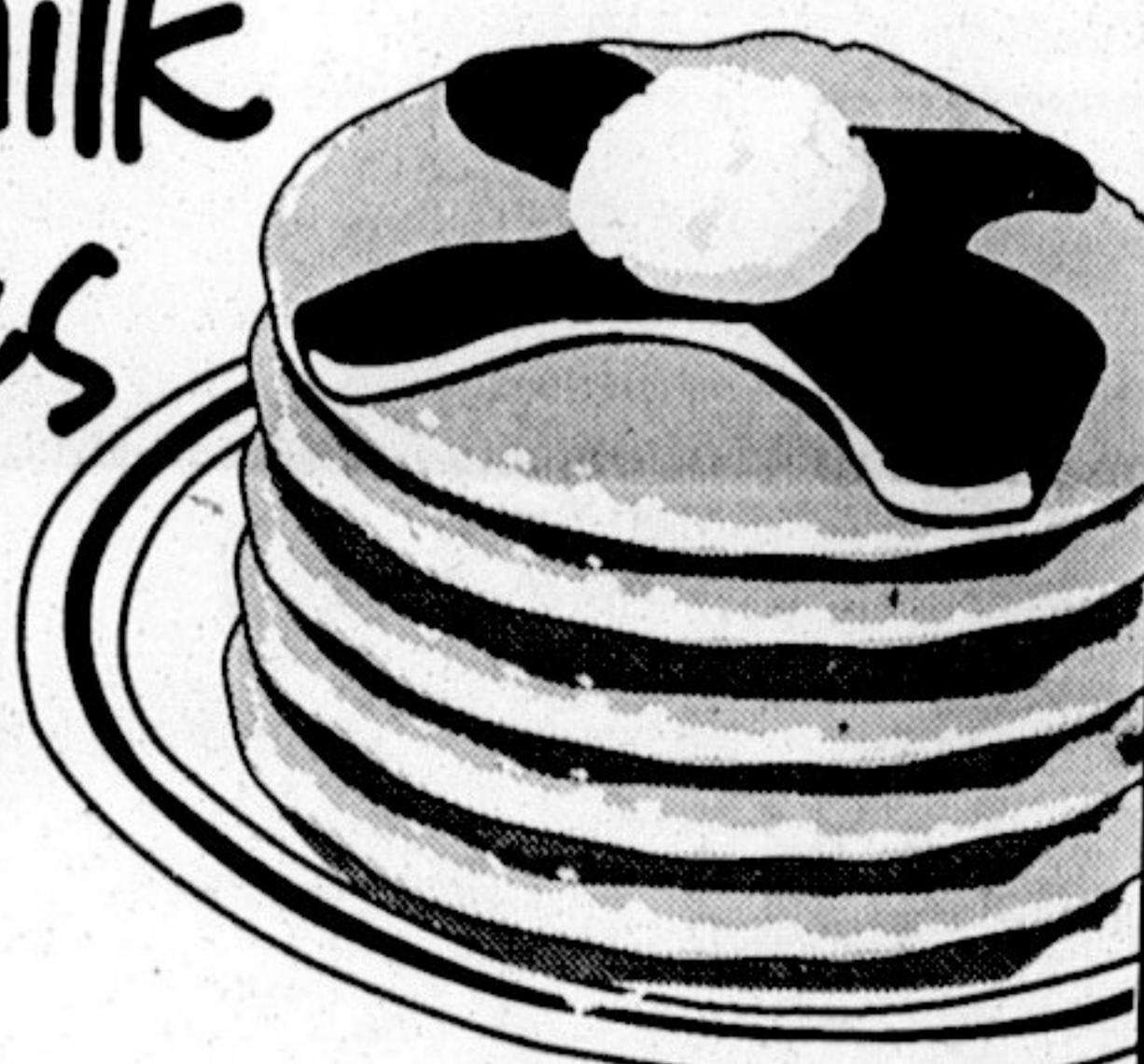
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FENG SHUI from page 6

of color into her room-placement. Each area of a space, be it an entire house or just one room has a corresponding color that helps the energy flow.

"First I went through to see if those colors were present in those rooms," Kilpatrick said. "One thing that is interesting about Feng Shui is that you can go through your house beforehand to reflect on how your house exudes you."

"You can see which areas of your life/house need work before you start the process. I think that there is a positive difference in my

house.

"The rooms feel better, they are more uplifting. Feng Shui is a way of taking charge of your environment."

Most students were either totally unaware of what Feng Shui was, or were skeptical about the benefits of this practice in object placement.

"Ah, not really," said junior Laura Denediet. "But, I know that if I clean my room I study better. It's kind of what you believe in."

Other students think that Feng Shui is possibly just a mental thing.

"It's a mental thing," said junior

Dama Detree. "If you think that you'll feel better with a certain object in a different spot then you will. It's all in your mind."

Without even realizing it Denediet and Detree make a strong case for Feng Shui. They, along with many students, feel the need to clean their space before they can efficiently work in it, a practice that makes perfect sense when compared with the three basic principles of Feng Shui.

Feng Shui isn't just another new fad or gimmick, the process doesn't cost anything and it isn't some voo-

doo form of Chinese lore that goes against religious beliefs. So, perhaps the next time you are feeling the need for order, Feng Shui might be a legitimate form of help.

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KITCHENS from page 6

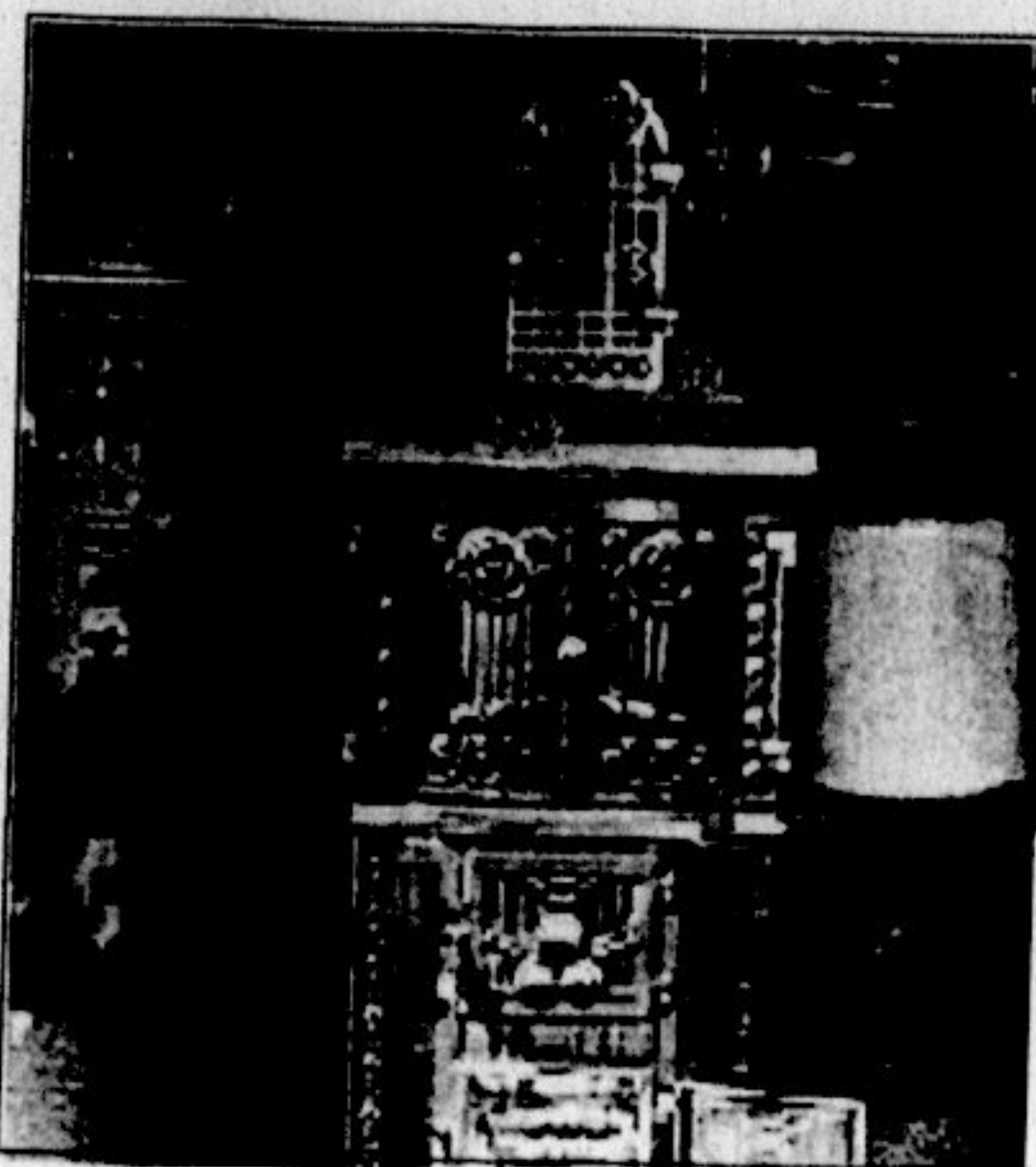
According to a manager at the local Applebee's restaurant, many people do frequent restaurants on a regular basis.

"We have regulars that come in three to four times a week. It just gives people who don't want to cook the chance to go out and be in a social atmosphere," she said.

Although Greenville resident, Amy Royster, has a busy schedule, she still manages to put her kitchen to use.

"I use my kitchen about three times a week. I usually cook breakfast more than I do dinner," Royster said.

According to Davenport, many kitchens are being upgraded, cater-



Old-fashioned kitchen equipment, such as this stove, take up more room than modern appliances. (photo from the World Wide Web)

ing to those who don't have time to make a six course meal.

"Kitchens, especially in apartments, are being upgraded with dishwashers for easy clean up and microwaves for easy prep," Davenport said.

Right after the flood, Kitchen and Bath Decisions renovated apartments in the area, including Wyndham Courts.

Also, there has been "fluff" added to the kitchens, making them more appealing. Along with the basics of your range, refrigerator and sink, some kitchens will also come with raised bars and bar overhangs.

"We have a pot rack over the island in our kitchen. It's easier than having to fish through drawers to

COMEDY from page 6

building the story with me. It's a negotiating kind of thing. An audience in Greenville will catch on to things differently than an audience in New Jersey or California.

"Depending on the audiences reaction, I can change the speed of my story. If they are into it, I go faster."

Davis doesn't tell his stories for the prestigious title of master story

teller, but rather to help people find their own stories.

"My big interest is in helping other people," Davis said. "I put together stories that are real and about common things. My hope is when you hear one of my stories, it reminds you of something that happened to you. You leave with a story of your own you didn't realize you had."

A few of the stories Davis shared with an audience at ECU centered on his adolescent journeys. Another was about his trip into the mountains of the Grand Canyon; both were told vividly and true to real life.

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SPORTS BRIEFS



**Chevy cries
foul at Daytona**

Disgruntled Chevy drivers complain that Ford has an unfair edge for the Daytona 500 because they are using models of their vehicles that would never be available to regular drivers. Chevy is playing it fair by using cars that are accessible to the general public.



**Rodman claims
'worm' prejudice**

Dennis Rodman managed to draw his first ejection during his second game back. Rodman feels like the referees have it out for him.

"I'm the first person they look for on the court," Rodman said. "I didn't even say anything. They just looked at me and called it. They always look at me. Nothing has changed."

In a show of anger Rodman pouted on the court.



**Lewis out on
\$1 million bond**

Ray Lewis was released on \$1 million bond Tuesday. Superior Court Judge Doris Downs added some pretty unusual restrictions to Lewis' release.

"I have not seen a restriction that is required to be enforced out of state," said Sgt. Clarence Huber, Fulton County sheriff. Law enforcement agencies in Maryland have the potential to be called to watch Lewis.

Various family members, as well as Baltimore safety Rod Woodson and Tampa Bay defensive end Warren Sapp, were called to speak on Lewis' behalf during his bond hearing.

"It was encouraging to see a lot of people speak up on Ray's behalf," team spokesman Kevin Byrne said. "We're pleased that the judge saw fit to allow him to leave jail and to begin his defense. From the start, we've been hopeful of Ray's innocence."

**Carruth to
face death penalty**

Tuesday the prosecution stated that they would seek the death penalty for the Nov. 16 murder of Ray Carruth's girlfriend, Cherica Adams.

While Carruth didn't speak during the hearing his lawyer, David Rudolf talked about how the former Carolina Panthers wide receiver is taking the stress.

"He has faith and he knows he's innocent," Rudolf said. "And he has faith that the system will work."

The death penalty will be sought for the two other defendants, Stanley Abraham and Michael Kennedy, as well.

Davis finds his place on track

**Senior provides
leadership to team**

Stephen Schramm
SPORTS EDITOR

In all of Pirate athletics, perhaps no position on any team has had as much success as the 400 meter runners on ECU's men's track team. Among the best runners to ever run the event at ECU is senior Damon Davis.

Bill Carson, head men's track coach, has long been a believer in quarter-milers. His strategy of focusing on recruiting the best 400 meter runners has built ECU's track programs into one of the region's elite.

"[Carson's] philosophy is that if you can get a good 400 meter runner, you can get more events out of him," Davis said. "He can run the 200, the open [400] and the [4x400]."

With the stable of talented quarter-milers, the 4x400 meter relay is the team's showcase. Davis anchored the team as a freshman in 1997 and will run the anchor leg again this season.

"To be a good anchor you have to run smart," Carson said. "Damon is a very smart runner."

"I have a lot of experience running anchor," Davis said. "The thing about running anchor is that you have to have a strategy. You've got to be a thinker. You can't just go out there and just run it. A lot of the other

teams put their strongest runners on anchor. So you have to strategize on how you're going to run it—like, when are you going to accelerate, when are you going to make you're move."

Davis and fellow quarter-miler, Darrick Ingram, provide the senior leadership to the 4x400 squad.

Davis, Ingram, James Alexander and sophomore Lawrence Ward earned a first-place finish last weekend at the Iowa State Invitational. Their time put them in line for a spot in the NCAA Indoor Championships in March. Their time of 3:08.04 was the third fastest time turned in by a college team this year.

"It's a confidence builder for us to let us know that we can still do this," Davis said. "We knew that we could do it, but it was just getting out there and doing it."

Davis' career on the track team has not been without adversity. When he arrived at ECU from Orangeburg, S.C., he wanted to play football as well as run track. In his first season he did both. He saw some playing time at running back for the football team and earned All-American honors in the 4x400 relay.

"Football is my love," Davis said.

Following his freshman year, Davis left track to devote his full attention to the gridiron.

"I wanted to give football my full time attention because I wasn't

reaching my potential as a football player," Davis said. "I thought track was more like a hindrance."

In a game against Virginia Tech, Davis hurt his knee and was unable to compete. Faced with evaporating playing time, Davis made the decision to return to the track team.

"To tell you the truth, I prayed about it and God told me to pursue track," Davis said. "I think that God's will right now is for me to be in track. I could have stuck it out, even though I wasn't getting much playing time. I could have remained on the team and been able to participate on special teams or even on defense, but I just obeyed."

Davis returned to the track team last season as a junior. His 1999 season was extremely successful. He led the Pirates to nine first or second place finishes. He was a member of the teams that won the IC4A Indoor and Outdoor championships and a third place finish in the prestigious Penn Relays.

In addition to running track, Davis is active on campus. Last spring Davis was a graduate assistant at the Ledonia Wright Cultural Center. He continues to give time to the Wright Center and is currently working on a project on minority student involvement. It is an issue he feels strongly about.

"If we as minorities get more involved in college functions, we'll feel more part of the university and won't feel so segregated," Davis said. "So the more involvement, the better it will be."

Davis' work with the Wright Center has given more visibility to the center and the programs it runs.

"He set the precedent," said Interim Director Tytishia Frazier. "Damon is the first athlete to actually work for the cultural center. He's been able to learn a lot of things and contribute a lot of things, so we're hoping that more athletes will get involved because of his popularity on campus."

While Davis will continue to



Senior Damon Davis runs the anchor leg for the 4x400 relay squad. (file photo)

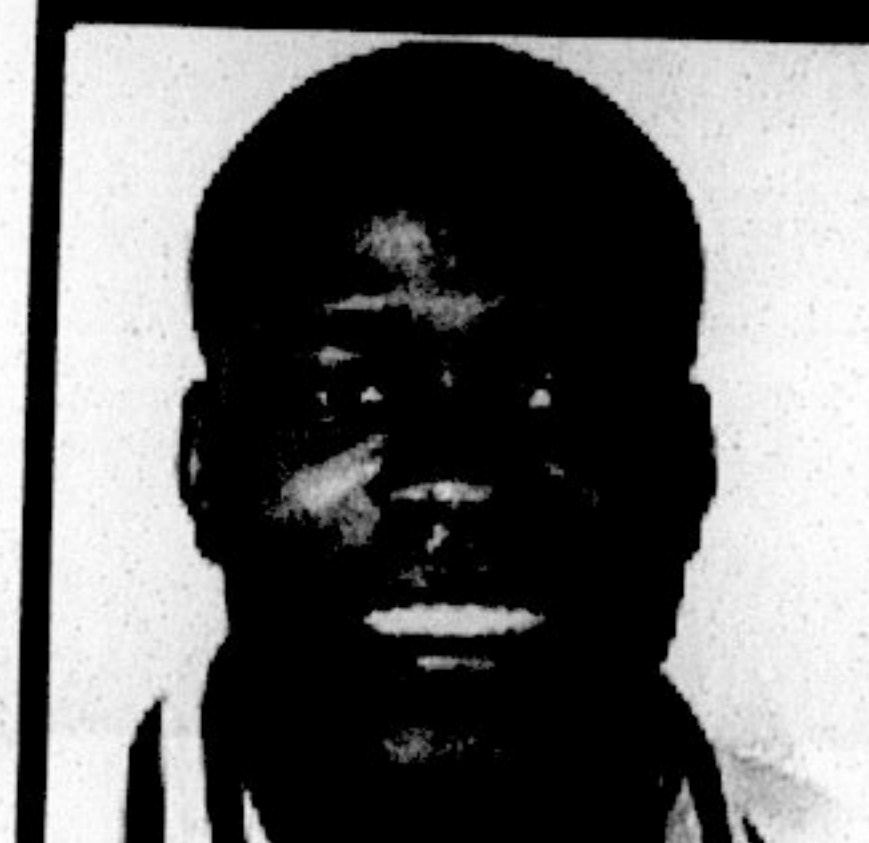
prepare for the final meets of the indoor season and get ready for the outdoor season, his place among Pirate quarter-milers is yet to be determined. According to Carson, Davis would be able to hold his own against the six-time All-American Brian Irvin and the two-time All-American, Otis Melvin.

"If they raced, I could see Damon finishing third behind Irvin and Otis Melvin, but I could see

Damon running down Melvin in the final 100 meters," Carson said.

This writer can be contacted at
sports@studentmedia.ecu.edu

Damon Davis



Senior
Hometown Orangeburg, S.C.
High School Orangeburg H.S.
All-American in 4x400 (1997)
All-East 4x400 (1999)
All-East 400m (1999)

Tennis teams split matches

**Men beat Mount
Olive, women fall**

Ryan Downey
STAFF WRITER

The ECU men's and women's tennis teams were in action this past Saturday against Mount Olive and William & Mary. The men's team was able to beat an out-manned Mount Olive team for the second time this season, giving them three wins for the year and putting them one game over .500 at 3-2.

"I think we played very well," said men's tennis Head Coach Tom Morris. "Every time we come out we improve and that's important. We are hitting the ball good and we look for a strong week getting ready for Francis Marion."

"The match was an okay measuring stick, but we have a lot of tougher matches coming up," said team captain Dustin Hall. "Everybody wants to improve on last year's record; our goals are much higher."

The men's team is dominated by freshmen and sophomores, and includes junior Dustin Hall. Hall is 2-1 this season, and is the team's most experienced member.

"The key to the season is going to be how the younger guys grow as we go on," Morris said.

The women played nationally ranked William and Mary, and despite playing well throughout the match, the team didn't have enough athleticism to handle the Tribe.

"William and Mary is a great team," Morris said. "We played very hard and I am pleased with the ladies' efforts. We did everything we could but they are just too solid."

William and Mary, who is ranked 15th in the nation, brought a tough and deep team into the match. They gave the Lady Pirates more than they could handle.

"We can hang on for the first four or five shots of a point but towards the end of the match they are still hitting the ball deep," said team captain Meredith Spears.

The Lady Pirates, like the men's team, is comprised of young members, with the exception of senior Asa Elbring. The match was an opportunity for the team to discover the skills they need to build in the future.

"We went in knowing that they were one of the top teams in the country, so we knew we had to work hard; playing a team like William and Mary gives us a good feeling about where we want to be," Spears said.

This writer can be reached at
rdowney@studentmedia.ecu.edu

1999 Men's and Women's Tennis Results

Men		
Barton	H	W, 7-0
Mt. Olive	H	W, 7-0
Wake Forest	A	L, 0-7
High Point	A	L, 4-2
Mt. Olive	H	W, 7-0

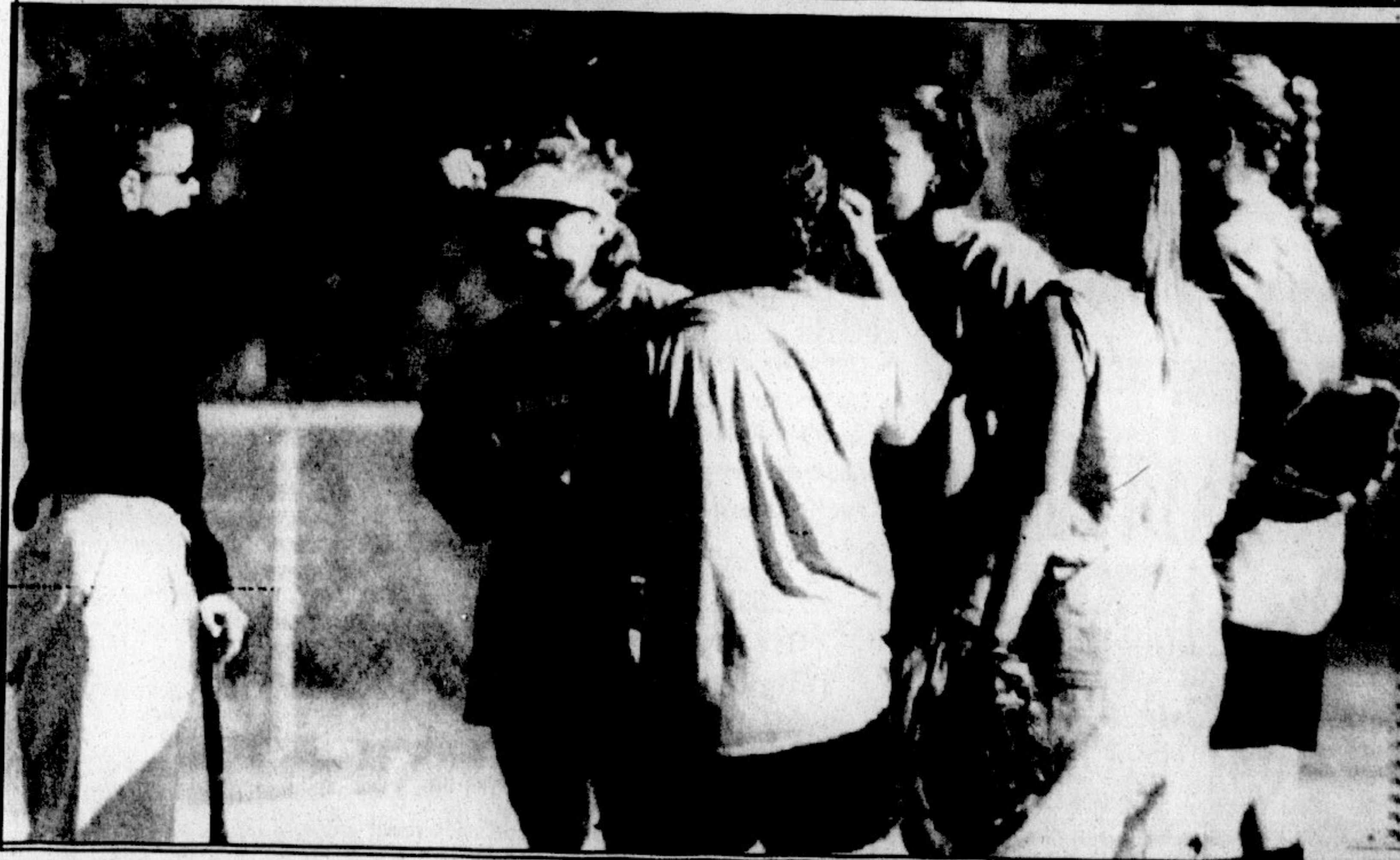
Women		
Barton	H	W, 7-0
Mt. Olive	H	W, 7-0
William & Mary	L	L, 9-0

Softball squad prepares for season opener

ECU's softball team is winding up their preseason training. The team that earned a spot in the NCAA Regionals last spring will return 10 letterwinners, including Big South Tournament MVP Denise Reagan and Big South Rookie-of-the-Year Angela Manzo.

The Lady Pirates will also compete in a new conference. The team is leaving the Big South Conference for greener pastures—the new Southern Atlantic Softball Conference. The SASC is comprised mostly of ACC teams and thus,

provide the Lady Pirates with a new batch of natural rivals. The team will begin play on Friday, with a trip to the Triangle Classic in Raleigh, where they will face teams such as Alabama, Rhode Island and Eastern Kentucky. (photos by Garrett McMillan)



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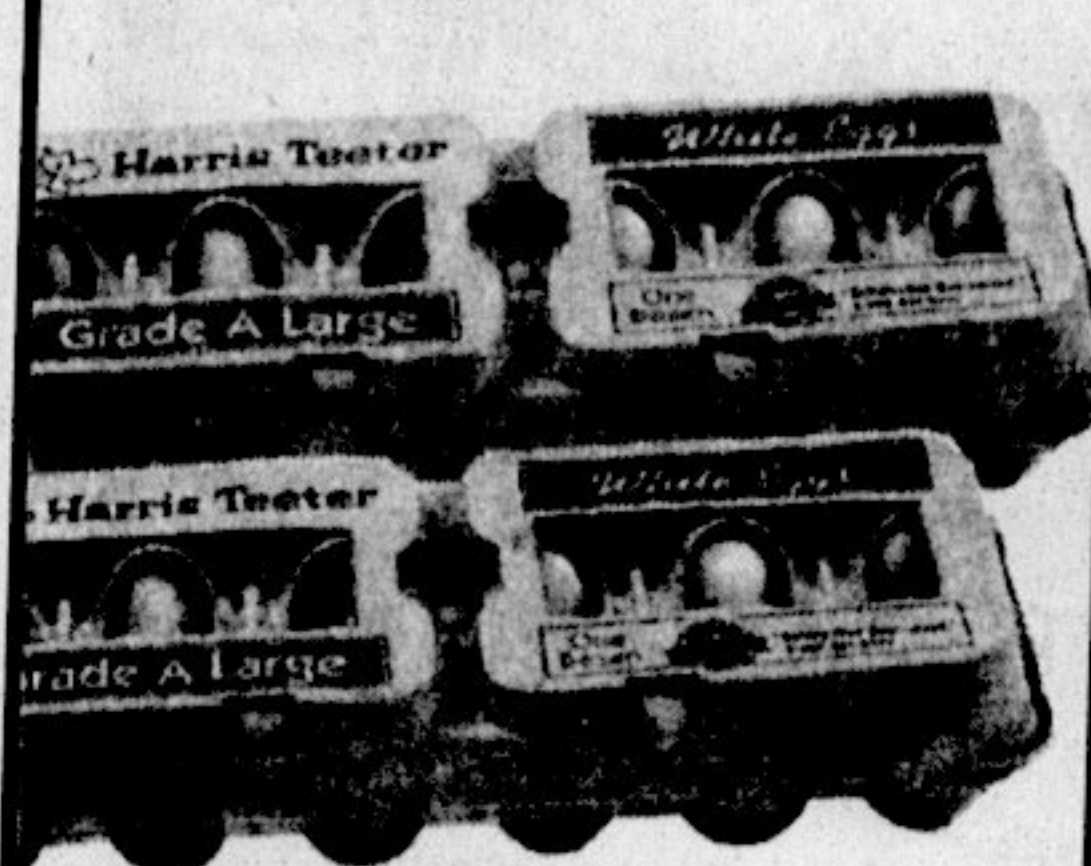
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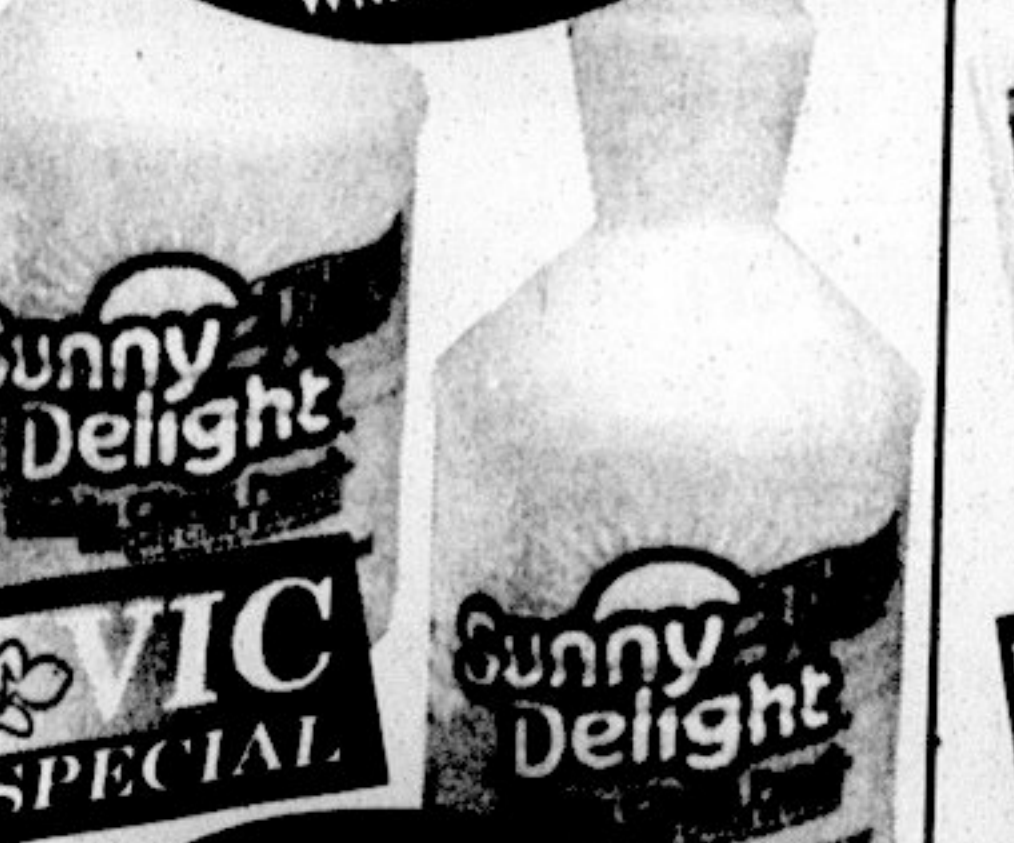
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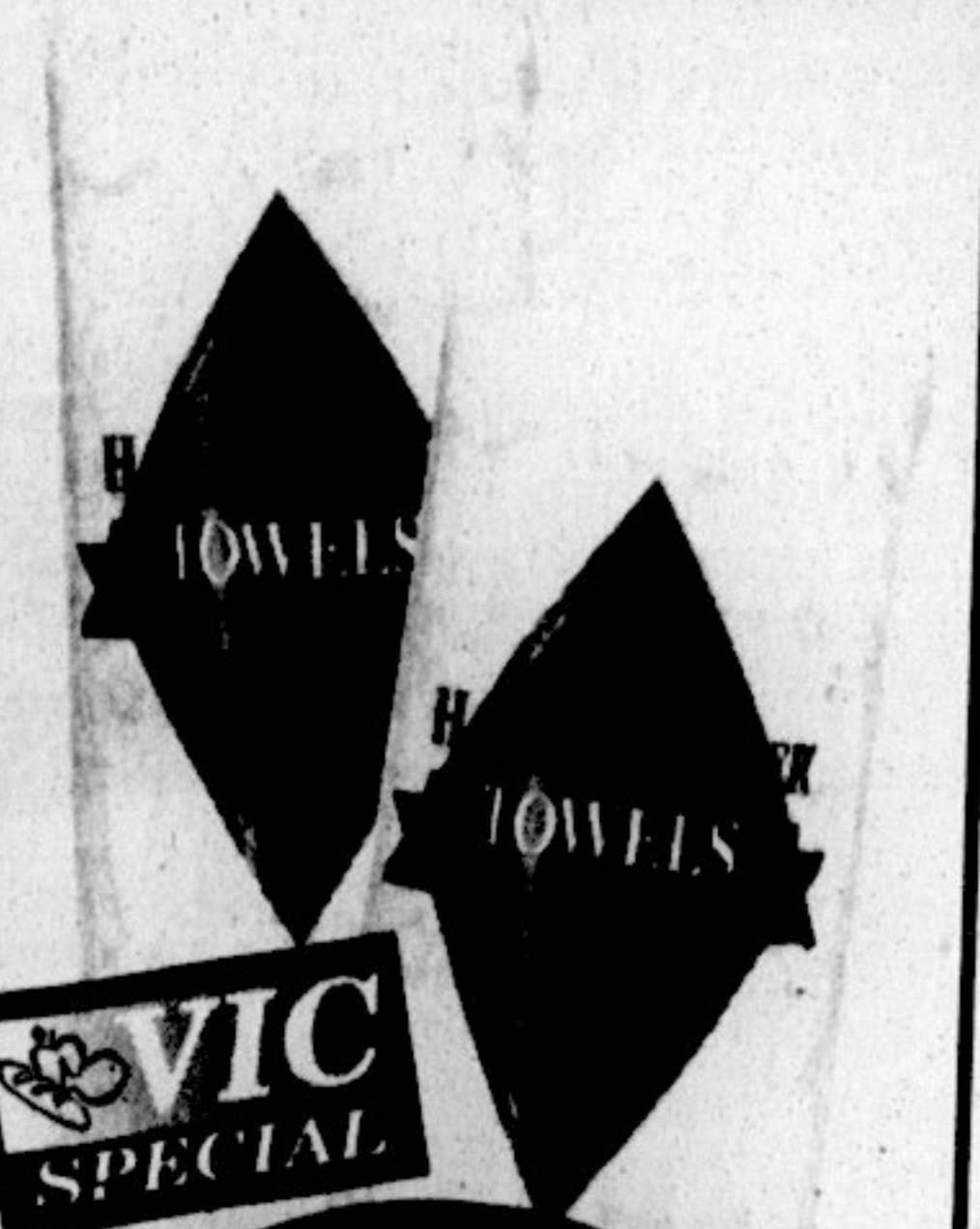
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SPORTS

Thursday, Feb. 17, 2000
sports@studentmedia.ecu.edu

Standing 'O' for Jackson in Chicago

CHICAGO (AP)—The weirdest part of Phil-Fest came in the morning, when Phil Jackson walked into the United Center for practice and saw the place that's still home, and yet isn't home.

He looked up at the championship banners in the rafters, a kid who was only 12 when the Chicago Bulls won their first title by his side. Then he walked down the hallway and went into the visitors' locker room, foreign territory in his 11 years in Chicago.

"It's a different place than I've been," Jackson said. "Kobe Bryant asked me what that banner was up there. 'Are those the number of wins you had here? What did Jerry Sloan do for this organization?' All he knows him as is a Utah coach."

Yes, Phil, it's been a long, strange trip. Less than two years after the Bulls won their sixth title in eight years, Jackson returned to the United Center on Tuesday night for the first time as an opposing coach.

His Lakers won handily, 88-76, as Shaquille O'Neal put on a free-throw clinic—no, you didn't read those words wrong—going 11-of-12 from the line and scoring 29 points. Rick Fox scored all 11 of his points in the fourth quarter, including a 3-pointer as part of a game-closing 26-9 run.

But this game wasn't about hacking Shaq. It was about Chicago fans showing their love for Jackson. As big a part of Chicago's championship runs that Michael Jordan and Scottie Pippen played, Chicago fans came to love the quirky coach.

They supported him when he zoomed off on his Harley-Davidson in June of 1998, weary of the circus surrounding the Bulls and the sniping with general manager Jerry Krause. And they backed him when his "retirement" gave way to the Lakers job after only a year.

Like a jilted lover still carrying a torch, the fans packed the United Center as if one of the most sordid breakups in NBA history never happened. They gave Jackson a standing ovation when he walked in, cheered him at halftime and gave him more love as he left.

"It was a warm welcome, a friendly welcome," Jack-

son said. "And for the pregame ceremony, I thank the Bulls for not doing anything extraordinary. Otherwise I might have broke down and cried."

He didn't cry, but he did look a little sheepish as he walked in to the deafening cheers. He acknowledged the fans with a little wave, and then hugged Bulls assistant Bill Cartwright, a player on Chicago's first three championship teams.

The game didn't start off quite the way Jackson wanted it, as the Lakers shot a dismal 36 percent in the first half and trailed 39-36 at halftime. After trailing the entire third quarter, the Lakers finally took the lead thanks to O'Neal and his free throws.

The Bulls took a 67-62 lead with 8:41 left, but Fox responded with a layup and a 3 to tie the game. O'Neal followed with five free throws—he didn't miss a free throw until 4:47 left in the fourth—and a baby hook to give Los Angeles a 74-72 lead. Fox made the decisive 3-pointer with 4:15 left, giving Los Angeles a 77-72 lead.

Bryant added 21 for the Lakers, who shot just 40 percent from the floor. Ron Artest led the Bulls with 16 points, Toni Kukoc added 14 and Dickey Simpkins and Randy Brown each scored 10.

"I told Phil that game was for him," said O'Neal, who came into the game shooting 48 percent from the line. "We have an excellent relationship, and I'm real glad he decided to come out of retirement."

As for Jackson, he's just glad this game is behind him.

"It's really nice to have played it," he said. "But it's good to be over."

Notes: The victory was Los Angeles' first over the Bulls in Chicago since March 11, 1995. ... Will Perdue and O'Neal got into a scum with 7:01 left in the fourth when Perdue took O'Neal down in a headlock. Perdue was called for a flagrant foul, and O'Neal was called for a technical on the Lakers' next trip down the floor for trash-talking. ... Bryant and Brown were called for a double technical with 6:49 left in the first quarter. ... Los Angeles out rebounded the Bulls 49-37.

Griffey's Reds still face pitching woes

CINCINNATI (AP)—Ken Griffey, Jr. is just about everything the Cincinnati Reds need: A hometown talent, a superstar player, a huge draw at the gate.

If only he could pitch.

The trade that reunited Griffey with his hometown also subtracted from an already shaky starting rotation. The Seattle Mariners got right-hander Brett Tomko as part of the 4-for-1 deal.

When Griffey shows up along with the other position players next week in Sarasota, Fla., all the attention is going to be on the center fielder.

A more important chore starts in Sarasota this week, when the Reds begin weeding through 37 pitchers to figure out who's in the rotation.

Griffey will get the headlines, but it will be the pitching that either gets the Reds to the playoffs or causes them to miss out once again. And right now, there are at least as many questions about the pitching as there are pitchers in camp — 37, after the Reds signed Osvaldo Fernandez to a minor league deal Tuesday.

"That's not enough," General Manager Jim Bowden said. "You don't get enough pitching. We've all talked about it. Pitching is going to separate how far you go."

Last season, the Reds made it to the doorstep of the playoffs, losing a wild-card tie breaker to the New York Mets. They made it that far because their bullpen

led the majors with a 3.36 ERA. Ron Villone and Steve Parris joined the rotation during the season and had career years.

The Reds also got a boost down the stretch from Juan Guzman, acquired in a July 31 trade. Guzman left as a free agent after the season.

The bullpen is intact, though not without questions. Can Scott Williamson repeat the success that made him the NL Rookie of the Year in 1999? Will Danny Graves and the rest of the youngsters be able to come through again?

"We don't have a lot of depth in our pitching," Manager Jack McKeon said. "It was evident last year when we went out and got Guzman to give us a last-minute shot."

"We have to be concerned. With the experience they got last year, can our young pitchers continue at the same pace? Or once again, do we have one slip or fall off for a year?"

There's little margin for error in the rotation, which was full of questions even before the Griffey trade.

Left-hander Denny Neagle hopes to be free of the shoulder weakness that wiped out much of his 1999 season. Pete Harnisch, the Reds' top starter last season, chose not to have surgery on his troublesome shoulder. Instead, he did strengthening exercises hoping to eliminate the pain that limited him much of the season.

Mark A. Ward ATTORNEY AT LAW

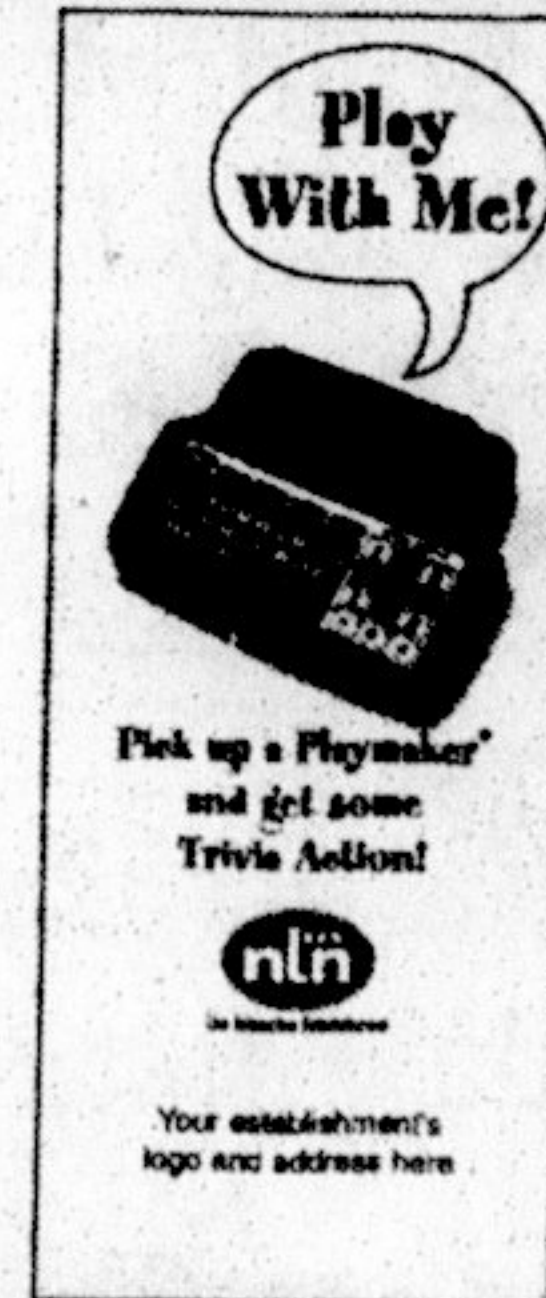
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FEB. 18 AT 8 P.M. IN THE GREAT ROOM
Jazz at night enters its fifth year and will showcase the latest student talent from the ECU School of Music backed up with several of the music faculty. Get your free tickets (limit two per ECU One Card) by showing your valid ECU One Card at the Central Ticket Office. Better hurry...these things go quick!

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...To Create a Website
FEB. 24 AT 4 P.M. IN GCB 3004
Does your organization have a website? Find out how to build a website for your student organization with the help of two of ECU's best. Dr. Jim Zemanek, ECU School of Business, and Dan Cox, webmaster for ECU's organization site, Clubhouse.ecu.edu, will show you all of the tricks of the trade.

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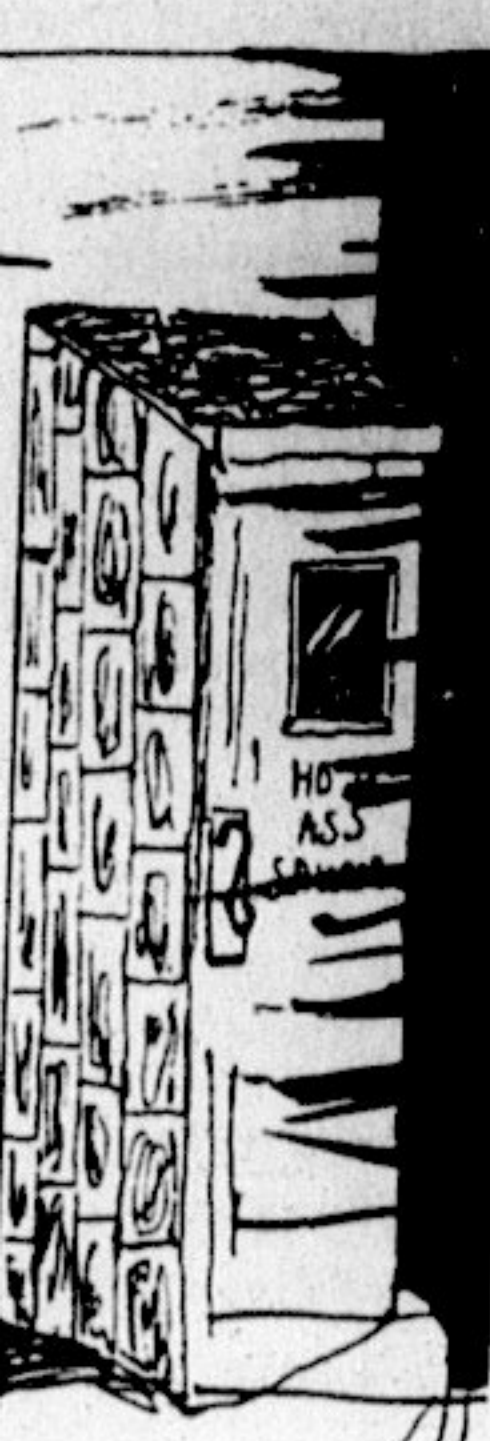
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GREEK PERSONALS

ALPHA OMICRON Pi sisters get ready for a wild and crazy weekend at Founder's Day!

HAPPY VALENTINE'S day Lauren Carrier. You're the greatest sweetheart. Love Sigma Pi.

ALPHA OMICRON Pi welcomes back alumnae this weekend to celebrate 40 years of sisterhood.

SIGMA Pi, thank you for the safari social Thursday night. The house looked great. We had a great time. Love Chi Omega.

CONGRATULATIONS ON your new member pinning. You girls are doing great! Love your sisters of Alpha Omicron Pi.

CONGRATULATIONS PI Delta sister of the week, Margaret Duncan! Love your Pi Delta sisters.

DELTA SIGMA Phi, thank you for all of your kisses on Thursday! Love Pi Delta.

WAY to girls! Keep knocking those pins down! Love your Pi Delta sisters.

CONGRATULATIONS MARGARET Dunca on winning the karaoke semifinals! Good luck in the finals! Love your Pi Delta sisters.

PI KAPPA Phi, thanks for making our Pref Night an unforgettable one! You guys really know how to have a good time, the hall crawl was crazy! Let's do it again soon. Love, Alpha Phi.

CHI OMEGA we had a great time on our safari last week. Let's do it again, Sigma Pi.

CONGRATULATIONS JESSICA Dixon on your summer internship in Texas! Love your Pi Delta sisters.

OTHER

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4 ON-4 volleyball. Registration Feb. 22 10am-6pm at Intramural Office. Anyone interested in participating get your team together and be sure to sign up. For more information call 328-6387.

KAYAK ROLL Feb. 28, 7:30pm-9:30pm in the SRC Pool. Trying out kayaking has never been easier, get into a boat and practice the Eskimo roll. It's a great way to break into the sport and a must for any future paddlers. Cost is \$10/mem-\$15/non-mem. Registration deadline is Feb. 21, 5pm. For more information call 328-6387.

ETIQUETTE DINNER, Friday, February 18, 5:00pm. Mendenhall Student Multi-Purpose Room. Not sure which fork to use for your salad or how to pass the salt? After attending this program, you'll know how to dine with style. Impress your date, your date's mother, an important client, or a watchful boss. Dinner tickets must be purchased for \$3.50 from the Central Ticket Office in Mendenhall Student Center by Friday, February 11. Meal plans can be used to offset the dinner cost. This program is open to ECU students only.

THE BRODY school of Medicine, ECU Readers Theater Company presents, Two Readers Theater performances and discussion of the short story: "The Doctors of Hoyland" (a humorous story about gender issues in medicine) by Sir Arthur Conan Doyle: PCMH Cafeteria, Elm Room 12:30 p.m. Friday Feb. 18 & St. Paul's Episcopal Church, 7 p.m. Tuesday, Feb. 22. A discussion will follow each performance. Co-Sponsored by Dept. of Medical Humanities, ECU SOM & Bioethics Center, University Health Systems of Eastern Carolina. Call 816-2729.

KEEP YOUR eyes open for the "Merit of ECU calendar" presented by Alpha Omicron Pi. Pre-sales begin this week at the Wright place.

GAMMA BETA Phi Society will meet Thursday, February 17 at 5:30pm in Mendenhall 244. for more info: www.ecu.edu/org/gbp/

STUDENTS wishing to move off campus are invited to attend "A Place of Your Own," Monday, Feb. 21, 5-6:30 p.m. in Room 14, Mendenhall. Learn about leases, tenant rights, city ordinances, and much more. Call 328-6881 for more info.

Choosing a Major and a Career: This workshop is designed to help you explore your interests, values, and abilities to find out possible career and major choices. You will learn effective tools in the greatest hunt of your life. Contact the Center for Counseling and Student Development at 328-6661 for more details. This workshop meets every Thursday from 3:30-5:00.

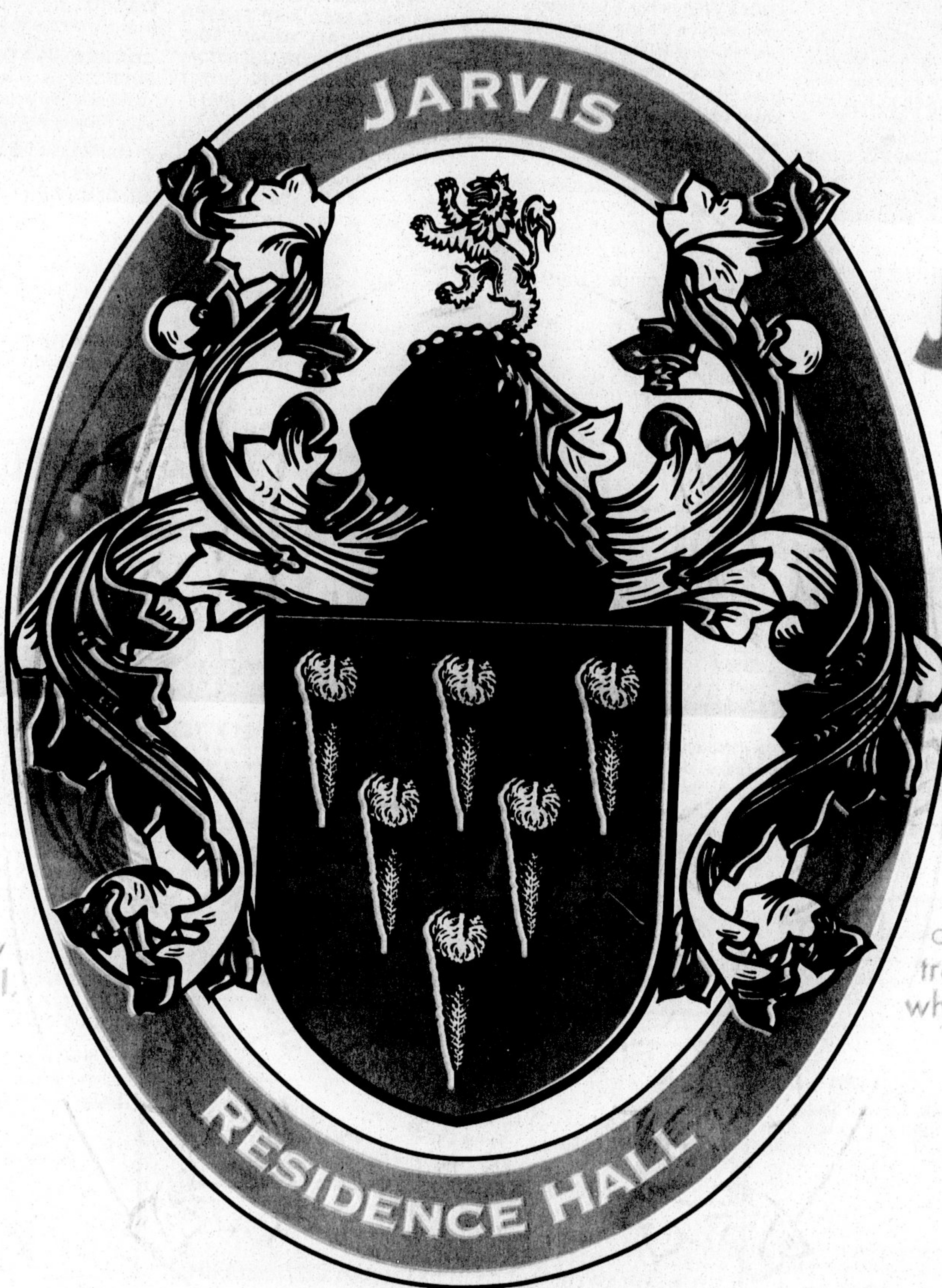
TIME MANAGEMENT: Learn effective ways to manage your time. Gain valuable time lost. This workshop will meet Wednesday, February 23 at 11:00. For more information, please contact the Center for Counseling and Student Development at 328-6661.

BECOMING A Successful Student: Want to explore your strengths and weaknesses in an academic setting? Then this is the workshop for you...Contact the Center for counseling and Student Development at 328-6661 for more details. This workshop meets on Tuesday February 22 at 3:30.

TO LEAD &

APPLY NOW!

Applications are now being accepted for residence in Jarvis Hall for the Fall of 2000. Applications may be picked up and dropped off at University Housing Services in Jones Residence Hall or the Neighborhood Service Offices in Aycock and Fletcher Halls. Applicants must have a clear judicial record to apply. Any decisions made by the Jarvis Application Review Committee will be final.



JARVIS

THE LEADERSHIP HALL

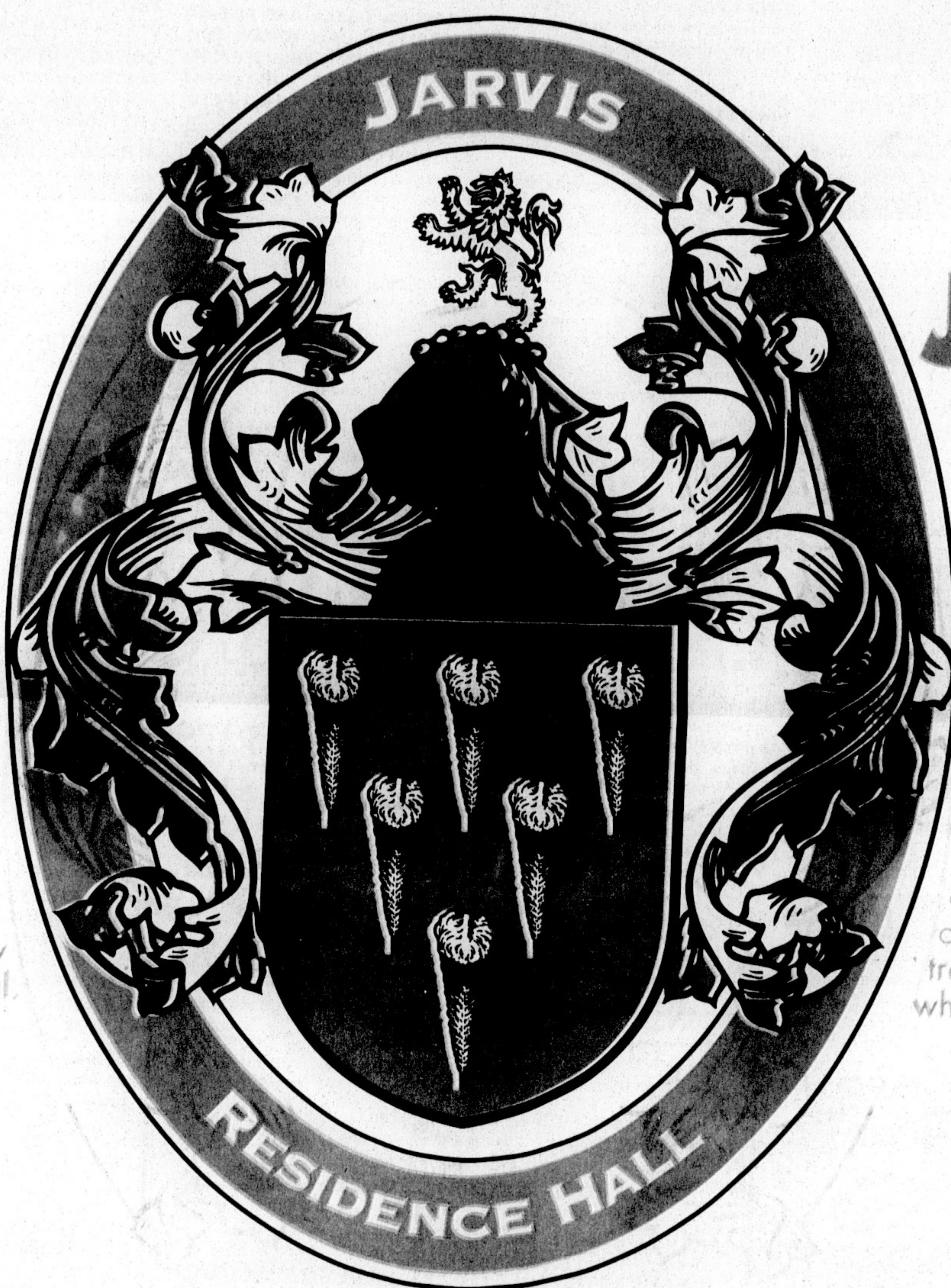
The purpose of this program is to prepare and recognize students for unselfish service to the University. Committed to the improvement of all aspects of the University community, Jarvis residents are a diverse group of students who represent widely varying activities, backgrounds, and interests. These student residents are expected to work for the continuance of the ideals and traditions of the University while residing in Jarvis Hall.

TO SERVE

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TO SERVE

Thursday, February 17, 2000 • Third day after Valentine's Day

Volume 2, Issue 3

FOUNTAIN HEAD

the future of entertainment

PIRELLA GÖTTSCHE LOWE

gaming

technology

plus: gran torino, pg. 6
plus: preparation, pg. 2

New Excuses for the Couch Potato

Kenny Smith
Staff Writer

You can't turn on the TV these days without hearing about the newest technical marvel that will make our lives as average people better than they were yesterday. But inevitably, by the end of the day something will come along to replace it.

The technological wave may seem a little overwhelming, but the latest advances will make entertainment better once we understand how to use them. So, here is an introduction to some of technology's newest brain-children.

Most of you have probably heard of DVD, those CDs that hold movies, but you probably haven't heard of DVD-audio. These are CDs that hold much more information; the average will hold two hours of music. That begs the question: where's the video?

The answer is that an artist can record music videos, interviews or any other kind of video production to enhance the music on the CD. DVD-audios are especially nice for anyone with a burner. Then Pink Floyd's "The Wall" would fit on one CD. Of course you couldn't see the video through your speakers, but you could play it on your DVD player.

Plasma TV is one of those new thin TVs, the kind you can hang on your wall. The beauty of these is that the picture is wonderful and no extra space is taken up by a big box. The remote receiver is a box, like a cable box, that comes with the TV. The VCR and cable are hooked up to this as well.

Unfortunately, Plasma TV



Newer stereos come equipped with CD recording ability. (photo by Emily Richardson)

is high-priced; the average price is around \$15,000, not exactly in a college students price range.

HDTV provides another way of maximizing the TV experience. Its signal goes to your TV, provided it is HDTV compatible (no 13-year-old Zeniths here), making the picture quality twice as good. And the sound is more like a THX theater, where the speakers nearly bust, causing the audience to go deaf.

Mark Krein, a faculty member in the department of broadcasting, librarianship and educational technology, said that any TV can pick up on the HDTV broadcast.

"Andy Griffith's old black and white could pick up the signal," he said. But, that doesn't mean the picture is going to be any better.

"It is hard to find HDTV compatible TVs," he said.

Several TV shows and WRAL have begun broadcasting in HDTV, but don't expect to notice this for a while.

The best thing in the search for the cutting edge in technology is a thing called TiVo. It's like a VCR without the tapes, or a computer hard drive attached to your TV.

What you can do with it is amazing. If you tell TiVo to record a show on a season pass, it will record that show every

time it airs during that season. TiVo will also learn your favorite shows and suggest other shows with similar styles.

Furthermore, it features "instant replay," with which you can replay up to 8 seconds of action while watching a broadcast. After a replay, the "jump button" returns the show back to live action. For more information go to www.tivo.com and check it out.

This writer can be contacted at ksmith@studentmedia.ecu.edu.

page two

Fountainhead. Feb. 17.00

Drama cycle: from audition to performance

Robbie Wright
Staff Writer

As you look at the playbills hanging outside the office of John Shearin, theater and dance department chair, students and faculty wander from place to place in the hallway. Everyone knows everyone else; it sort of reminds you of the theme from "Cheers."

There also seems to be a sense of excitement and urgency in the air, as production is underway for the first show of this spring semester, "Macbeth."

So where does it all start? Actually, it never really ends. Auditions were held before winter break. All students getting a BFA for acting were required to audition. Even before that, the stage manager

issued scripts for students to look over. About a week before auditions, scripts were provided that contain the exact scene and lines for the audition each individual part. The memorization had begun.

Audition day comes. The worst time for actors is spent waiting for their turn. Many can be seen holding the script, getting that last bit of practice in. The rest? Sitting casually

around, reading books or doing homework to kill the time until their turn.

All auditions follow a professional model where anyone, even those in the community, are allowed to audition. Dr. Christopher Murphy, for instance, a resident psychiatrist at Pitt County

see *Drama*, pg. 3

FOUNTAIN HEAD

Holly Emperor Harris

Emily Obi-Wan Little

Patrick Boba Fett McMahon

D. Miccah Chewbacca Smith

Melyssa Leia Ojeda

Emily D. Vader Richardson

Melissa Skywalker Massey

I would like to give my sincerest apologies to Randall Martoccia, who was tragically slighted last week when I neglected to give him a photo credit. He gave me the front page photo of his mom's old store downtown. Terribly sorry, Randall. Won't happen again.

Emily L.

Among the many things that make Fountainhead a unique publication is the fact that it is a student-run publication. The staff of Fountainhead is composed of students from all over the campus, and they work together to create a publication that is both informative and entertaining. The staff of Fountainhead is also responsible for the selection of the articles and photos that appear in the publication. The staff of Fountainhead is a group of dedicated students who are passionate about their work and who are committed to creating a publication that is both informative and entertaining.

I WANT MY MP3!

D. Miccah Smith
Ace Reporter

By the time students get to college, most of us have fixed ideas about "good" and "bad." If our parents have done a good job, they've taught us not to lie, cheat or steal. As educated humans, we seek out the choices we value the most when faced with moral dilemmas every day.

For example, you can decide not to steal your roommate's jewelry, not to grab someone's backpack, not to swipe a CD from the store. But as MP3s speed up Internet technology, the idea of "theft" becomes blurry.

Chances are, you or your friends are familiar with MP3 technology, which facilitates the transference of CDs to a PC in a file format, and also allows users to download songs from the Internet or a hard drive to a PC for play.

MP3 use is widespread, and for good reason: many Internet sites are set up as venues through which users can exchange unlimited songs from their own MP3 collections at no cost. MP3s can be downloaded, burned to CD and played on any CD player. Or, listeners can transfer them directly to a personal MP3 player, like Rio, for more streamlined use with headphones. But you knew all that, right?

Drama, cont. from pg. 2

Memorial Hospital, is in the production of "Macbeth."

When all is said and done, the roles are given and practices begin. The actors in "Macbeth" were fortunate to have Christmas break to work on their lines. But, when the first day of school came in January, so did rehearsals.

What does a usual day for these students consist of? Classes spread out until 5 or 6 p.m. Whatever breaks occur during that time are usually spent running errands and finding time to eat and do

What you may not know is that MP3 sites are the focus of a litigation battle that probably won't end until a court decides the fate of MP3 technology. To put it bluntly, a group of record companies represented by the Recording Industry Association of America (RIAA) is prosecuting a variety of MP3 sites for the distribution of stolen property, and, they have a point.

"Unauthorized copying, public performance, broadcasting, hiring or rental of this recording prohibited," reads the warning on an average Chemical Brothers CD. Suffice it to say that other CD producers and manufacturers feel the same way about their music, and always have; they've just never been challenged on such a grand scale before.

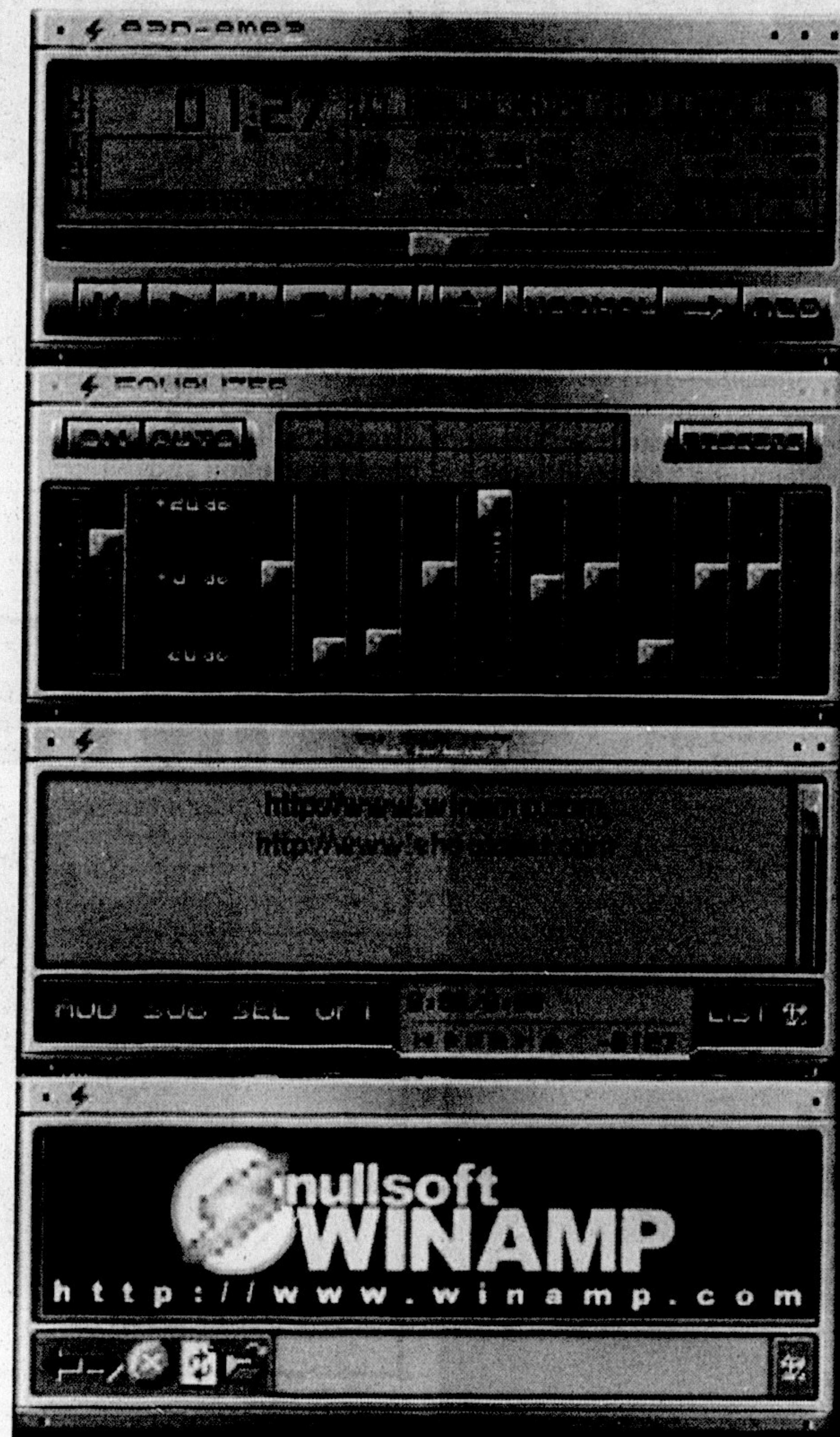
While MP3 sites like Napster maintain that they only facilitate free speech and free exchange of ideas, the RIAA is dead serious about cracking down on illegal MP3s, since most MP3s are illegal transmissions of songs pirated from CDs. (Exceptions are sites like MP3.com, which allows users to download only from purchased CDs for individual access, and does not facilitate MP3 exchange).

Students have the most to lose from these lawsuits; we rarely consider the legal issues surrounding the MP3s we so glibly acquire. When we do stop to think, it's only because that Puff Daddy song is taking so long to load.

"I think it should be illegal [to download MP3s from exchange sites], but I do it," said one student who asked to

homework. Everybody is required to come at rehearsal time. How long the actors stay is depends on what is being rehearsed. When they do go home, they often work on critiques given by the director. The technicians and those behind the scenes are usually the first ones there and the last ones to leave.

"It is easy to get overwhelmed with all of this," said Rebecca Folen, a senior professional acting student. "When I get tired or lazy, I remember a



A skin for Winamp, one of the more popular MP3 players. (World Wide Web photo)

remain anonymous.

His response is typical; students find the lure of techno-freebies like MP3s too irresistible to turn down, especially when CDs are so expensive. The legal and readily available MP3 is a huge incentive to bend those pesky little rules that define copyright violation as theft. So

where do we go from here?

"Our copyright laws are really close to being obsolete," said Christine Russell, a lawyer and lecturer with the communication department at ECU. Ostensibly, every pirated MP3 ends in tears for some ripped-off artist.

Senior art major Dave Rosenberg said, "I don't really

know how much profit an artist is losing. I imagine it's not that much."

Record companies do have the most at stake, and students, predictably, aren't losing any sleep over that. Maybe rebellion against fat-cat labels is at the heart of the MP3 battle.

Another student who asked us not to name her said she'd keep her MP3 collection, even if courts declared it to be illegal.

"I have several on my computer," she said. "If I can find them and I can get them, then I download them.... I can see the point of the [copyright] laws, because you can just basically not buy a CD, and just download it on your computer, but I think it's stupid for it to be illegal. Instead of buying an entire CD I'm going to hate except for one song, I'd rather just have the one MP3."

This justification, used by students hooked on free MP3s, isn't likely to hold up in court. But it presents an interesting idea that legitimate MP3 sites are already picking up on. Users are somewhat willing to download individual songs for a reasonable fee, which can be both legal and convenient. CDnow.com already offers custom mix CDs for less than the average cost of a CD.

Since the Web is technology's answer to primordial ooze, it's no wonder record companies are scrambling for control of the elusive and unpredictable MP3.

Meanwhile, uncertainty's the only sure thing. As Russell put it, "Once the barn door's open, I really don't know what they're going to do."

This writer can be contacted at msmith@studentmedia.ecu.edu.

quote from a famous acting teacher Uta Hagen. She said: 'Every actor must demand total discipline from himself if he really means to be an actor.' It really just motivates me."

Overall, this final group of actors and those behind the scenes will spend five weeks together, four or five hours a day, six days a week. It is like a job, and all of your time is spent with this one group of people. Even those who are not in the production are often out promoting the production or helping out in

some other way.

The three dress rehearsals come, time to put the finishing touches on the production. Then there's opening night. Shearin compared the preparations process to that of the ECU football team before taking on Nebraska.

"Very much like athletic training, we work very hard on the fundamentals and details," Shearin said. "And then, when the time comes to do the production, we have to execute our game plan in the joy and spirit of the moment."

The end result of all this is determined by us, the audience. So much work is put into this long process that it is a shame not to go see a production, especially since tickets are so cheap.

To get information on this semester's productions, contact the East Carolina Playhouse at 328-6829 or stop by the McGinnis Theater Box Office Monday through Friday, between 10 a.m. and 4 p.m.

This writer can be contacted at rwright@studentmedia.ecu.edu.

GAMING SYSTEMS: EENIE, MEENIE, MINY, MO

Lawrence Armstrong
Staff Writer

Having played video games for many years, beginning with the Atari 2600 in 1983, I've been chosen to compare the major gaming systems on the market today. I consider myself an enthusiast game player; in other words, I don't buy lousy movie-licensed games unless they are actually good, and I don't just play sports games.

Basic game system jargon is easy to understand after a little explanation. Each system has

it safe and get all three. Here are some of the weaknesses and drawbacks:

Sony Playstation

Strengths—This system has a large user base with all of the top-notch titles such as "Street Fighter Alpha," "Tekken" and the "Final Fantasy" series. No matter what type of game you like, you can be sure this system will accommodate it.

The Playstation has a 32-bit architecture and a CD-ROM drive, and can handle a ton of

games. Real gamers do not play these.

Nintendo 64

Strengths—This is a 64-bit powerhouse featuring similar polygon power to the Playstation, but with much higher resolution and smoother, faster animation speed. It uses cartridges, not

have to be manufactured in large quantities ahead of time, it is likely that older games can be found long after the system's life cycle has begun to dwindle.

And the life cycle for a Nintendo cartridge system is a long, long time. CDs are easily duplicated and shipped on an as-needed basis. I've had trouble finding older games

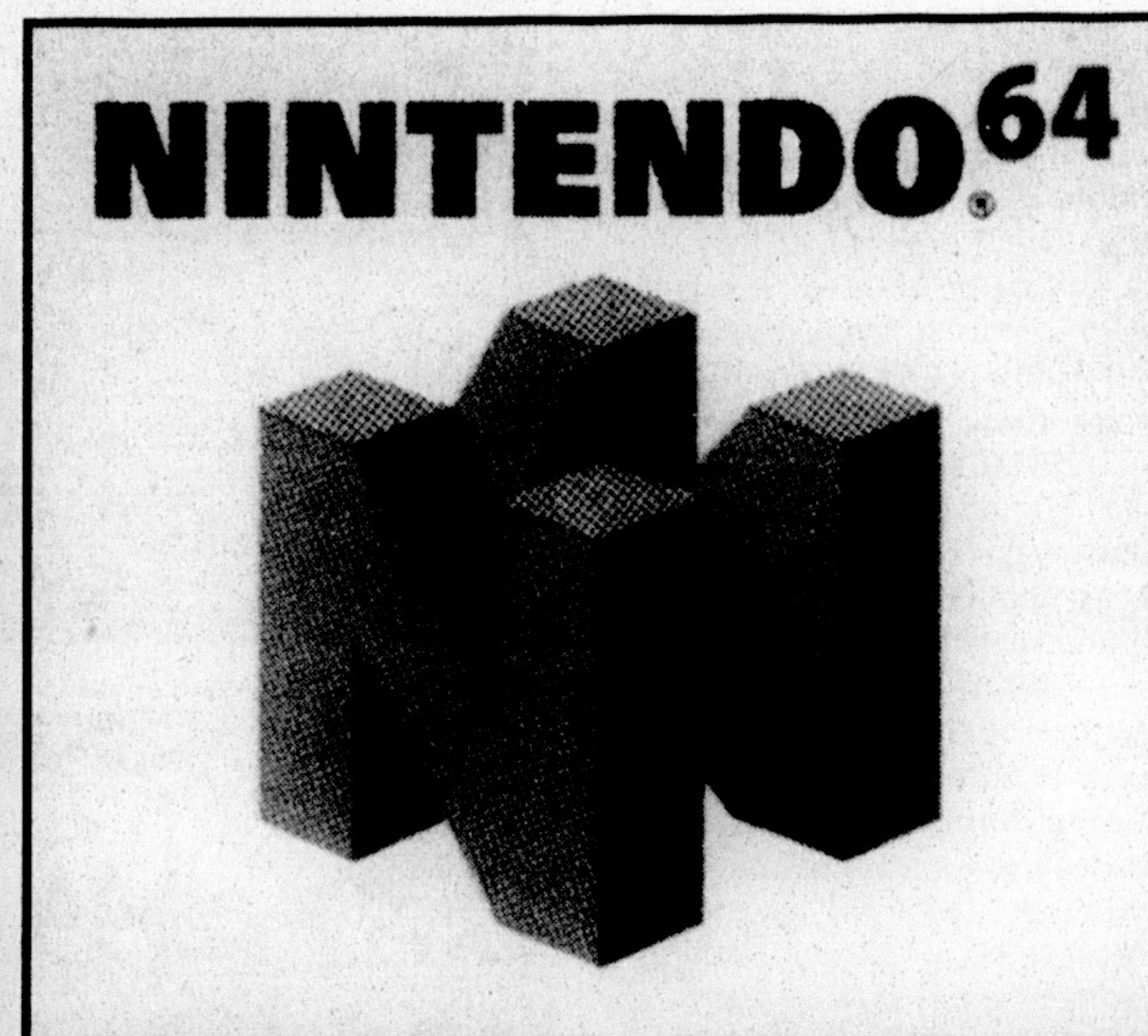
the others with 128 bits of processing power. It has graphics far above the Playstation and even the mighty Nintendo 64. At \$199, you've got to wonder how they packed in the 56K modem for Internet play.

The memory cards look like tiny Gameboys or PDAs and the analog controller is a little more sensibly designed than the Nintendo's. The Dreamcast also features four controller ports and a very compact design. It uses custom-format, high-capacity CD-ROMs for game storage. And, unlike Sony, Sega is a real game company with something Sony doesn't have—brand loyalty.

Sega also has exclusive titles like Nintendo does. Their "Virtua Fighter" series started the whole 3-D fighting madness, and in my opinion is the coolest, deepest fighting experience anywhere.

Other masterpieces on this system include "Marvel versus Capcom" and "Powerstone." This is clearly the most up-to-date system out there.

Weaknesses—To start off with, it costs \$100 more than



the capacity to process a certain amount of information in a given period of time. This is usually described in numbers of bits, and as an example, the older Playstation has a 32-bit architecture. You can assume that the Nintendo 64 is more powerful because it is a 64-bit system.

In 3-D systems, polygons are building blocks used to build the characters on the screen, so the more polygons a system can handle, the more detailed the characters are. A real gamer appreciates the now scarce 2-D games and systems (instead of polygons, the screens in these games are hand-painted by artists, allowing for much better detail).

The Playstation, Nintendo 64 and Sega Dreamcast are all good systems, and they have both weak and strong points. Choose the one with the type of games you like to play, but if you're like me, you'll just play

polygons, with special effects and CD-quality audio. Like all the other systems, it can display about 16 million colors at once for photographic quality. Game saves are stored on handy flash memory cards, which are inserted into the two slots above the two controller ports. The system is a real bargain at only \$99, so if you want to play all the best titles, they will definitely be available on this very popular system.

Weaknesses—This system is manufactured by Sony, which is not a game company.

Although you could probably find it in almost every young person's household, its popularity is also its drawback. This makes it more of a general audience system than a die-hard gamer's system. There are hundreds of games to choose from, but few of them are good. You have to search through a mountain of future coasters to find the gems. I cringe at the sight of Rugrats and Barbie

CDs, which means you don't have to wait for games to load. Million-selling trademark titles are available on this system, such as Nintendo's "Mario," "Zelda" and the world-dominating "Pokemon," which are all exclusive to the Nintendo system.

Instead of two controller ports, this console has four, and for all of you college guys who play nothing but sports games (also known as console abuse) just think of the multiplayer madness that would ensue. This system is competitively priced at \$99. That means if you don't have one, go out and get one now.

Look folks, they're giving it to you. Believe me, Nintendo can't sell the type of hardware used to make the special effects in "Jurassic Park" for \$99 and make money. Since cartridges

that I couldn't afford at the time they were introduced and now I can't find them. If you want a system for the long haul, the Nintendo 64 is here for years to come.

Weaknesses—Cartridges are more expensive to make than CDs; therefore the games cost more. Cartridges also hold a lot less information than CDs, so all those animated scenes or video sequences are few and far between. Also, audio suffers because it is stored on chips instead of on a regular CD, but the audio is still very good, though. The controller is comfortable, but looks awkward. There are not many good fighting games on this system either.

Sega Dreamcast

Strengths—This system is newer and more powerful than

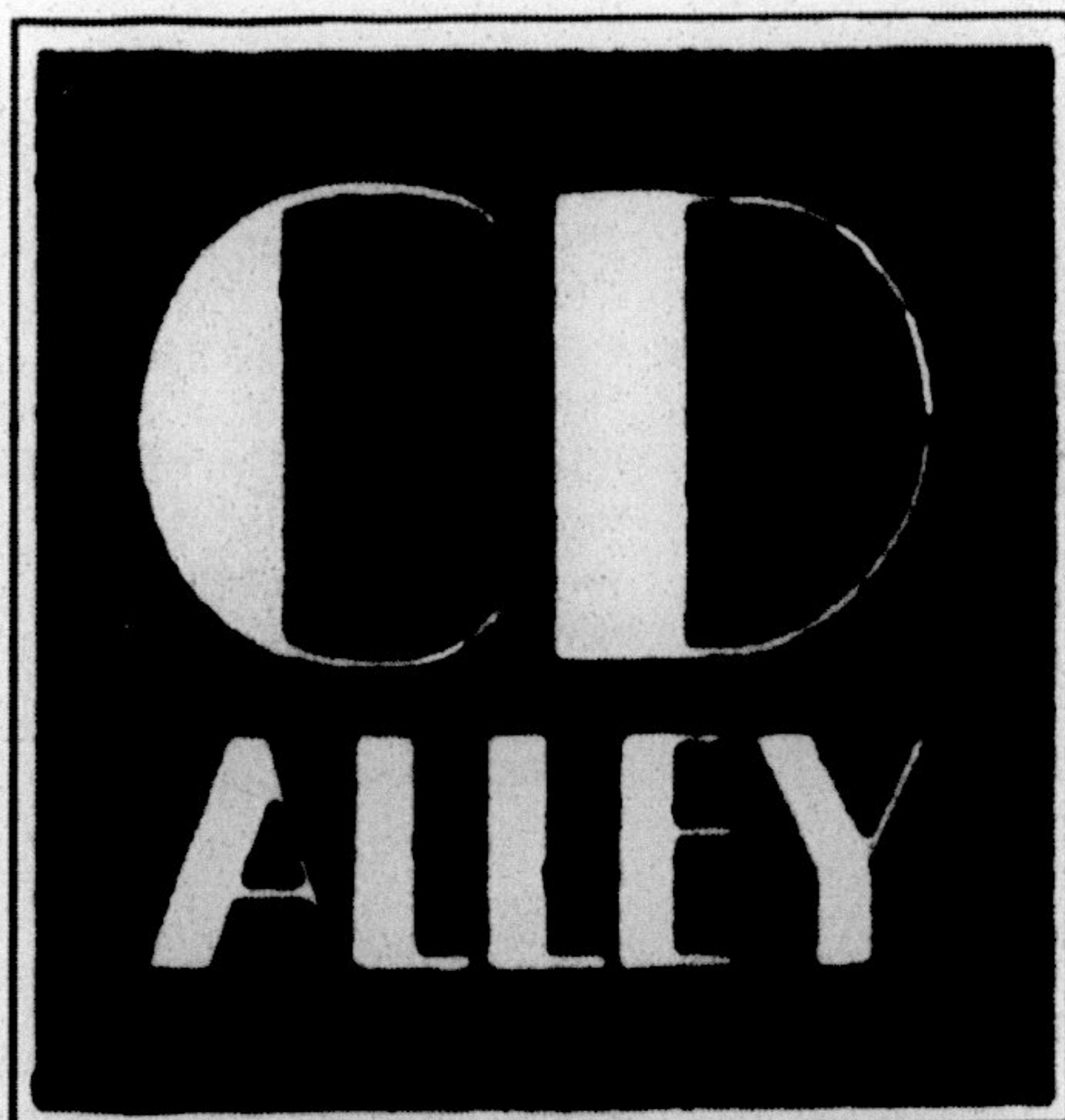
the others, which can be a stretch for starving college students, but you are getting a built-in modem. Like the Nintendo 64, the controller is ill-suited for fighting games. It has the CD ROM drive, so it's prone to some of the weaknesses associated with that. Unlike the Nintendo, there are moving parts in the CD drive so it won't last as long as a cartridge based system.

If you are a die-hard gamer who has to have the latest and greatest, get the Dreamcast. For the best value and quality minus good fighting games, get the Nintendo 64. If you are an occasional game player or are on a really tight budget, the Playstation will serve you well.

This writer can be contacted at larmstrong@studentmedia.ecu.edu.

FEBRUARY '00

S	M	T	W	TH	F	S
13	14	15	16	17 Peasants Lucky Town Jewish Mother/The Plank Local 998	18 Peasants Jah Works Jewish Mother/ The Plank Travis Proctor The Attic Quiet Riot	19 Peasants Recipe Jewish Mother/ The Plank Boxwood The Attic Treading Evans
20 Courtyard Tavern Don Sterg Peasants Open Mic	21	22 Peasants fat mamma Mug Nite! BYOM	23 The Attic Comedy Zone Peasants FRESH Jewish Mother/The Plank Mug Nite Ham's The Drive	24 Peasants chicken wire gang	25 Peasants baaba seth	26 Peasants Great Guinness toast
27 Peasants Open Mic Courtyard Tavern Scearce and Ketner	28	29 Peasants fat apple Mug Nite! BYOM Courtyard Tavern Leap Year Party with The Tree Huggers				



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MARCH 7

black rob, cam'ron, dirty three, delta 72, dwarves, jungle brothers, gerald levert, mekons, 'N SYNC, run-dmc, violent femmes

Fountainhead, Feb. 17.00

pe

band reviews

Ryan Kennemur
Senior Writer

Let's talk about the most classic music there is, aside from classical. Of course I'm talking about rock 'n' roll.

There are lots of rock bands in the country, and North Carolina is home to quite a few good ones. In fact, Chapel Hill was dubbed "Seattle Junior" by Rolling Stone magazine in the mid-'90s. Say, I have an idea—why don't I let you know which local rock bands are worth seeing? Yeah, that could take up a lot of space.

Southern Culture on the Skids—The "SCOTS" formed



Far Too Jones: worse than a bed of nails? (photo courtesy of the Student Union)

in Chapel Hill around 1985 when frontman Rick Miller met up with fellow UNC students Mary Huff and Dave Hartman to make a band that would defy the mainstream and make music according to their own standards and beliefs. They would present themselves as

pure corn-fed white trash bumpkins and sing songs about food and bugs, occasionally throwing banana pudding and fried chicken at the crowds.

Their sound can best be described as if innuendo-happy Weird Al and Dan Fogerty had a child. In 1995, the band was signed by David Geffen's record label DGC, which released their major label debut "Dirt Track Date." The album garnered fab reviews by critics spanning the country.

In 1997, the SCOTS played ECU's annual Barefoot on the Mall celebration, treating students to a rip-roaring musical journey in a KFC bucket. Takes me back

to my white trash roots, complete with the shotgun wedding, the pawn shop ring and the chitlins reception.

Donna the Buffalo—Six band members, three of them vocalists, and a vast array of musical instruments make Donna the Buffalo a band to watch in the near future. They come to Peasant's Cafe fairly regularly and have become more and more popular over the years.

Featuring fiddles, keyboards, accordions, guitars and drums, the music varies from 10,000 Maniacs to Los Lobos to the Indian stylings of Rusty Root. Produced by Mitch Easter, formerly of the great jangle-pop bands the DB's and Let's Active,

each album has an overall stripped down vibe. I think they're kinda cheesy, but at least they keep it real by playing their own instruments.

Far Too Jones—I'd like to go on record as saying that I completely despise this band. If three-chord, uninspired songs that have no rational thought appeal to you, then go ahead and listen. I, on the other hand, would rather be rectally relieved by a syphilitic bear while laying on a bed of nails during the Super Bowl halftime show than listen to this crap. But that's just my opinion.

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Gran Torino - Ear candy for the masses



Singer Chris Ford. (photo by Emily Little)

Emily Little
FH Editor

Gran Torino: two guitars, an electric bass, two drum sets, trumpets, a trombone, a bari sax, a flute, keyboards, a synthesizer and a singer with more energy than Beavis on cappuccino. The stage looks like the equipment area for a drum core competition. It's a wonder the seven musicians can fit up there at all.

The group came last week to Corrigan's from Knoxville, Tenn. On the outset, instruments aside, they seemed like any other of the many bands that roll through Greenville during the week—a

few names on the guest list, a handful of posters, a couple of fans in the crowd. But there is one subtle difference that made the Tuesday night show well worth the Wednesday morning yawns: These guys know what they're doing.

Gran Torino wastes no time with the preliminaries. The second they hit the stage, the room is pounded with the sound of horns and trap sets. The vocalist tells the crowd how it's gonna be, and they launch into a tirade of energetic tunes in modern-day big band style.

Their sound reminds you of Jamiriquoi, mixed in with a little bit of that bluesy rock you hear at outdoor music festivals. But these boys would blow all those rainy-day bands out of the water, because this is something different. This is funk beats, a bluesy singer, jazz horns and a rock 'n' roll guitar. This is not your everyday Edwin McCain wannabe. This is music. Most of the band's members studied music at the University of Tennessee.

"[The classical training] affects how we practice more than how we play," said Stephen Decker, the band's guitarist. "You have to have some concept of the music to know where the problems are."

Whatever problems they may have in practice, they definitely iron out before the show. Gran Torino rolls flawlessly from one song to the



Gran Torino's horn section. (photo by Emily Little)

next. This is not a bunch of guys in a band. This is one entity. The two drum sets don't compete with each other like they would in most other musical groups. They are together, as if they were both played with the same set of hands. At times during the show, the horn section even sways together.

The overwhelming thing any musician would notice about this band is its clean, clear sound. The brass never fizzles on its stops and starts; the sax has a deep, clear tone; the guitar doesn't stumble over any notes, despite alarming

speed during some of the licks. Best of all, the vocalist has a voice naturally in sync with the sound of the other instruments.

It's obvious that the beautiful sound on the CD is not just a result of studio mixing. From the funky-up drum beats to the sharp brass sounds, every beat is tight.

The only thing that seems a little absent from the performance is the flute. You can tell it's not Jason Thompson's primary instrument, but the moment he puts down his sax and picks up the flute he shows great potential

to wail. It's partly a mic problem (because everyone knows you shouldn't mic a flute with an SM57), and partly that same disease that affects all bands who neglect their flutes, but the performance only hints at the potential the instrument has in this setting.

Overall, Gran Torino is a Cadillac ride through the land of funk, complete with a talk box in the back seat.

"It's really kind of lucky that we all got together the way we did and we all get along the way we do," said Whit Pfohl, one of the drummers. Lucky for us and them.

They don't come through here very often, but be on the lookout for the next time they do. In the meantime, to get a taste of what these guys have to offer, check out *Gran Torino Two*, their latest CD, and be sure to listen to "Moments with You" about a hundred times. You can also visit their Web site, www.grantorino.com. Either way, you must hear this band. You will be so glad you did.

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THINGS TO DO IN GREENVILLE WHEN YOU'RE SOBER

GAMEPRO

Emily Little
FH Editor

You're at the mall. You go into Electronics Boutique. You're looking at this game; it's not "Doom" or "Tomb Raider," so the nerdy guy who helps you is like, "I don't know. I've never played that game. It's supposed to be fun. But I only play 'Dungeons and Dragons' knock-offs, so I don't know."

Honestly, I'm not really one to talk, because everything on my computer is from Lucasarts except for "Creatures Two," which I gave up playing because the little creatures refused to eat despite the fact that they keep saying "I'm hungwy," when I slap



Everything you need, all behind the counter. (Photo by Garrett McMillian)

them. I don't own any gaming systems, but I am frequently invited to play "Goldeneye" with my friends since they can always count on me to spin around in confused circles until they shoot me.

Since I felt my expertise a little lacking in the whole gaming area, I took my friend Ed with me to Gamepro last Friday to check the place out. He's the kind of guy who will miss his final exam because he's too busy shooting Southpark cows with the Terrance and Phillip fart gun. He also has red hair.

Gamepro is a store devoted entirely to games. Bet you didn't see that one coming. It's a division of the gaming magazine of the same name, and North Carolina is lucky enough to be the first state to get these stores. At least, that's what Tyson told me. He was the guy behind the counter and he was very cool. He was also kind of cute--one thing you don't find at Electronics Boutique.

The other thing, of course, is the reason Ed and I went there in the first place. They let you try out the games. They have three TVs set up, one for each system, and you can pick out any game in the store to play before you buy it. Despite the fact that Tyson let us hang out in there for a long time, playing games and not buying anything, I think they

generally frown on the practice. Bottom line: If you go, have a mind to purchase something. (Besides, I told them I was going to give them free publicity by writing the place up in a newspaper column. What a bunch of suckers, eh?)

The board behind the counter is like the list of favorite flavors at Baskin Robbins, but without the cookie dough ice cream. It lists the 10 most popular games on each system. Beside the counter is a bulletin board of artwork people have sent to the magazine, complete with Southpark's Kenny, Spawn, Spider Man and my per-

that hugs the few gaming systems they have--a reassuring thought.

There is also a vast quantity of manuals for those of us who suck. Personally, I could never have gotten through "The Phantom Menace" without popping into the gaming store every so often to have a look at the next move. Make fun of me all you want. I don't care.

I neglected to ask Tyson if he actually knew anything about games. But it doesn't matter whether he did or not, because as soon as Ed and I put in "Crazy Taxi" on the Dreamcast, we could see for ourselves that mowing people down on the streets of the city in a yellow cab was well worth



This is Ed showing us his game. (photo by Garrett McMillian)



Ed is beating the crap out of me in "South Park Rally." (photo by Garrett McMillian)

sonal favorite, Agent 007.

But the best part about this place is the sheer volume of games they have on hand. Though they lack in PC games, focusing mainly on "Tomb Raider," there is a massive amount of Playstation and N64 games on hand to buy. The Sega section is understandably small compared to the other two. Although they're short on hardware, they are heavy on the stuffed Mario doll

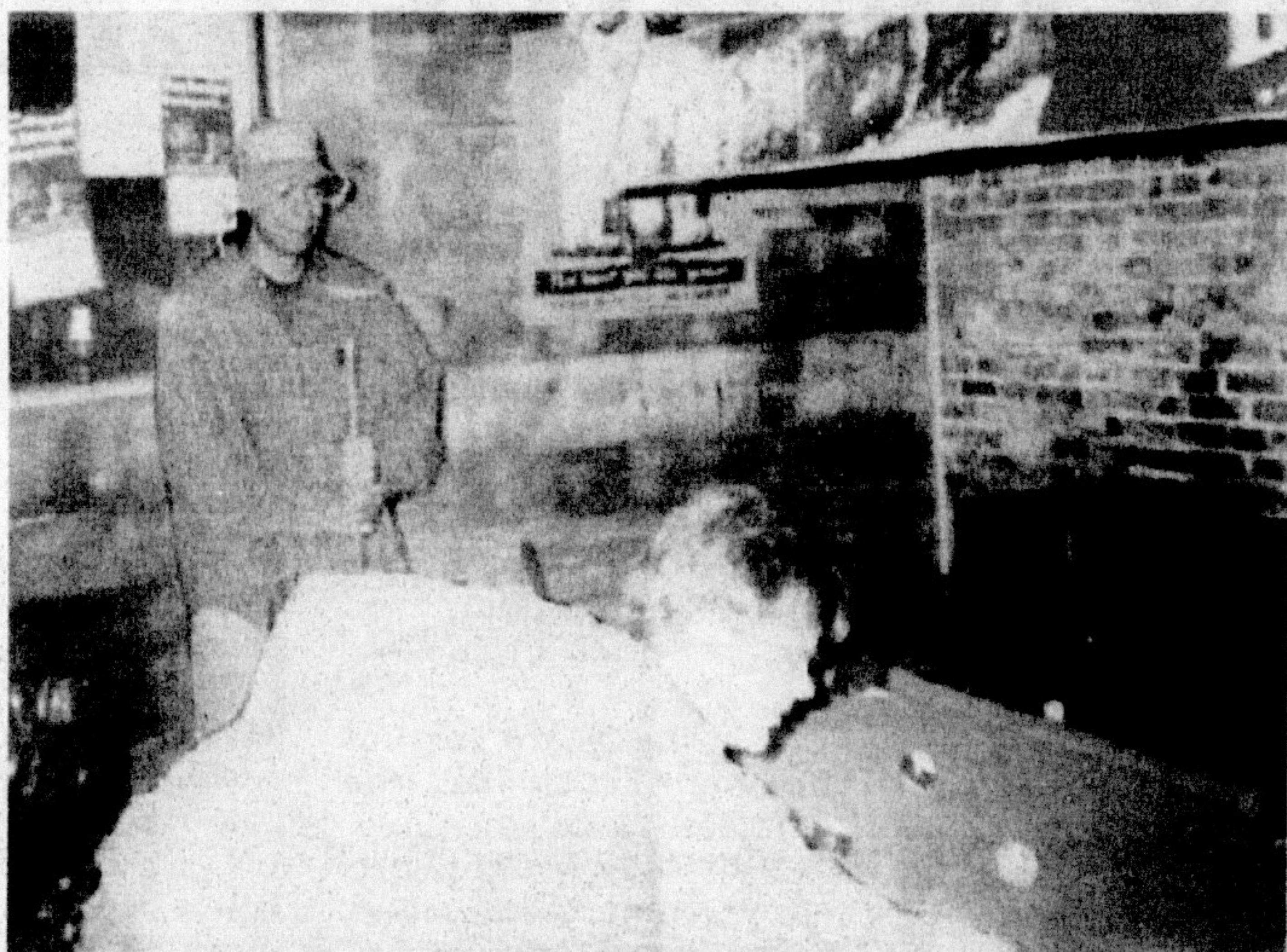
the millions of dollars 47 hours or so of gameplay cost.

So I highly recommend, if you have nothing to do and are sick of your own boring games, to check out Gamepro. Their hours are 11-9 Monday through Friday, 10-9 Saturday and 1-7 Sunday. Their phone number is 321-9231 if you have any silly gamer questions.

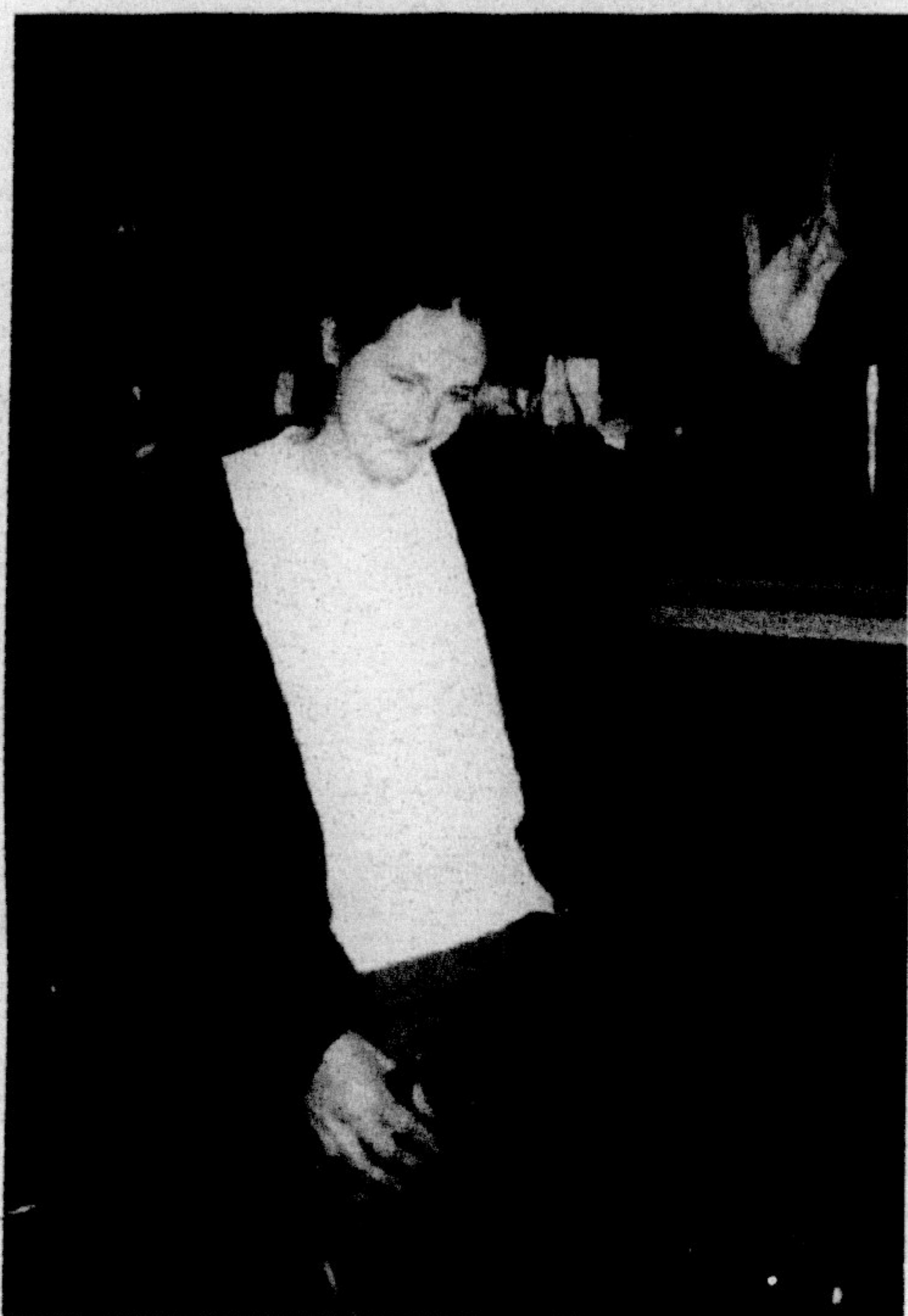
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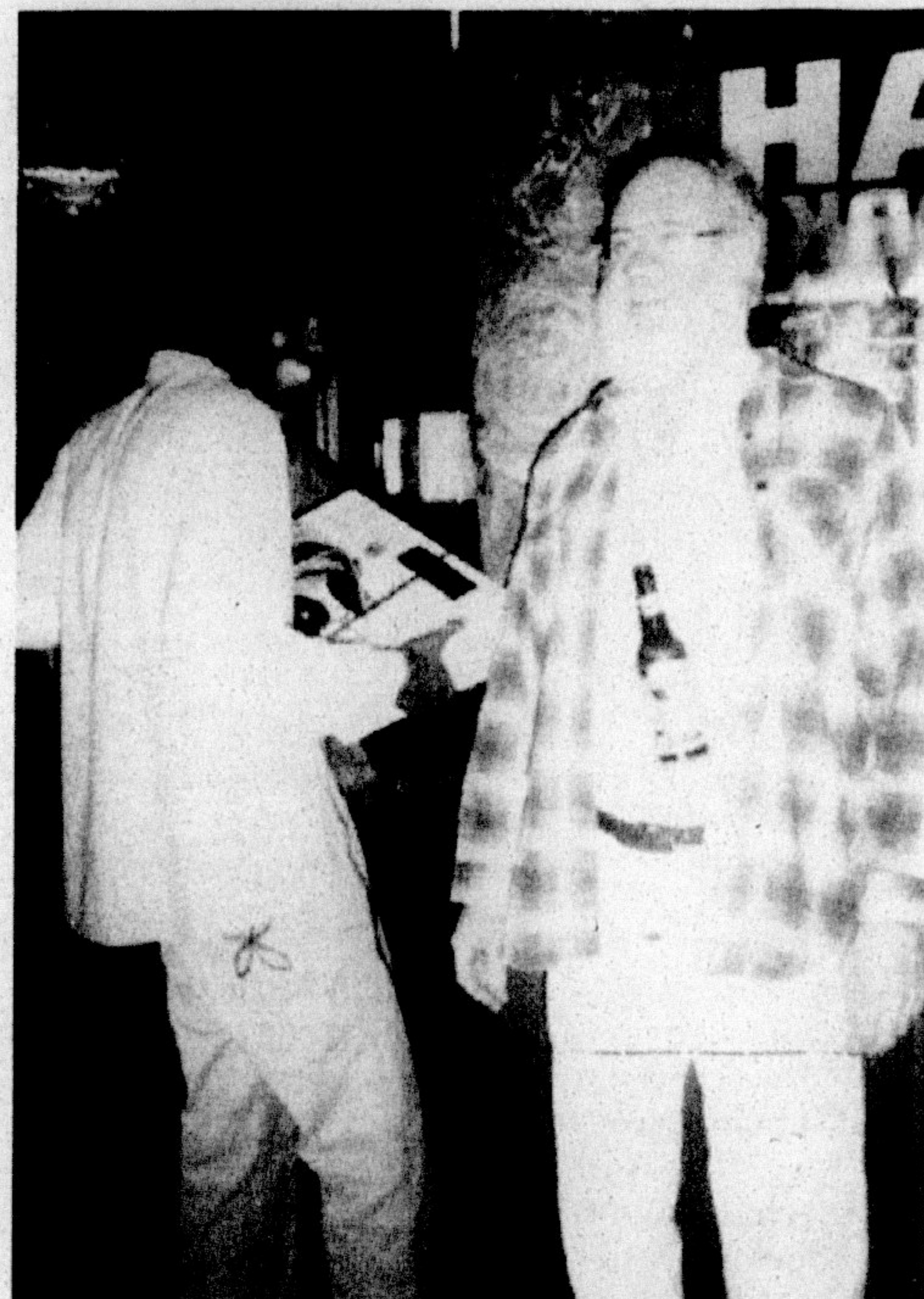
Bill Klein (in hat) and Jeff Jayne share a manly moment hunched over a pool table.



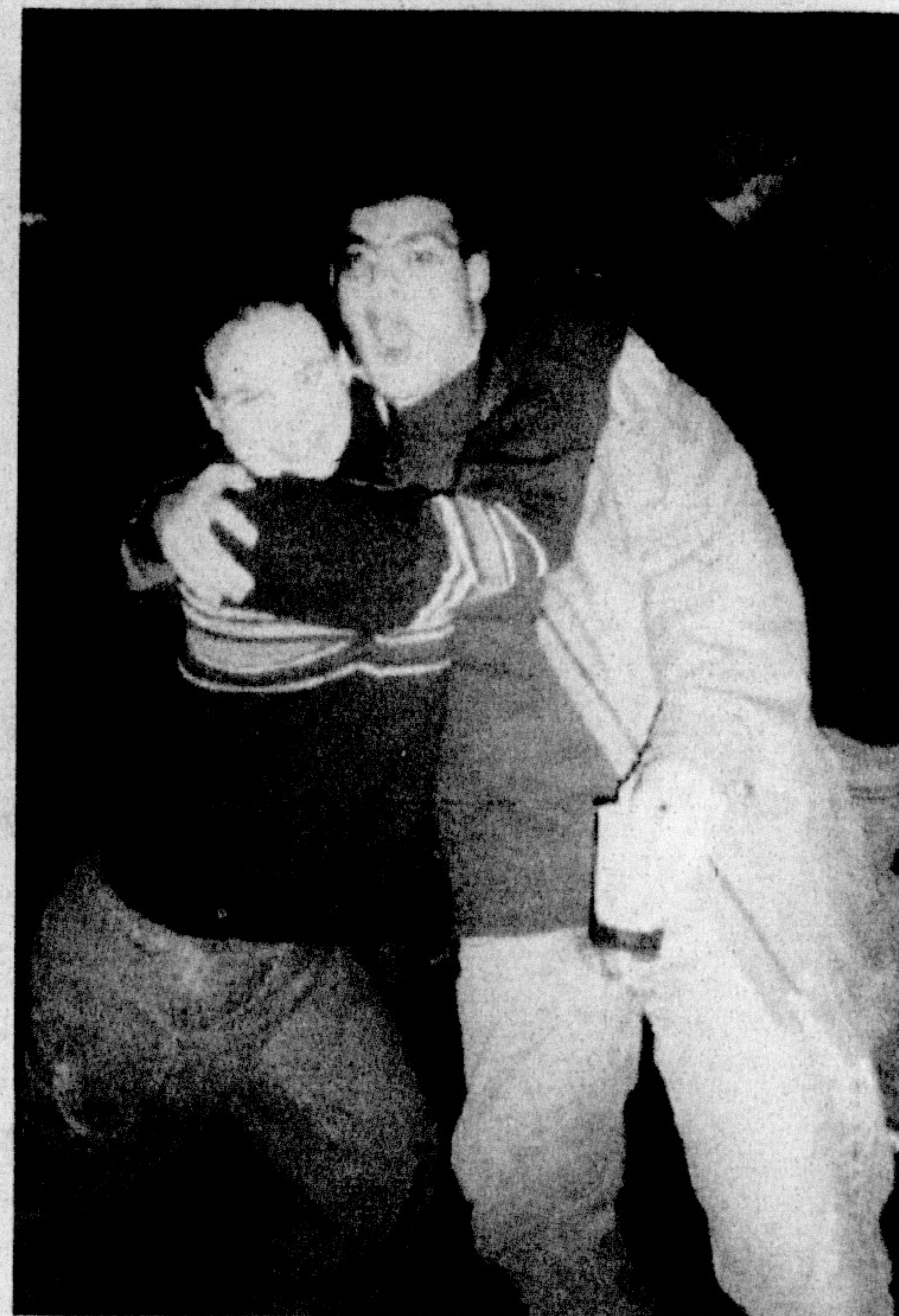
Pete Vancoutan offered some words to the photographer: "This is for the entertainment section? Well, I was very entertained."



Peter and his guitar, "Jawn," rest after a gruelling open-mic tour.



Drum machine maestro "L in Japanese" takes his "baby" for a walk (left). Daisy man Bob Daniel wonders where all the flowers have gone (right).



Fused together in a freak accident, Steve Losey and Jen Mason take their Vaudeville act to stages across the country.