

SOAP OPERAS

pg. 6

Daytime TV lures die-hard fans, keeping them glued to their seats

MOVING ON UP

pg. 9

Conference USA affiliation puts new face on Pirate athletics

TODAY'S WEATHER

Sunny and mild
High of 74, low of 49

TUESDAY, OCTOBER 7, 1999

Thursday, October 14, 1999

79 days to go until 2000

NEWS BRIEFS

Classes that normally meet on Fridays will meet Saturday, Oct. 16. This day is a makeup class day resulting from the floods of Hurricane Floyd.

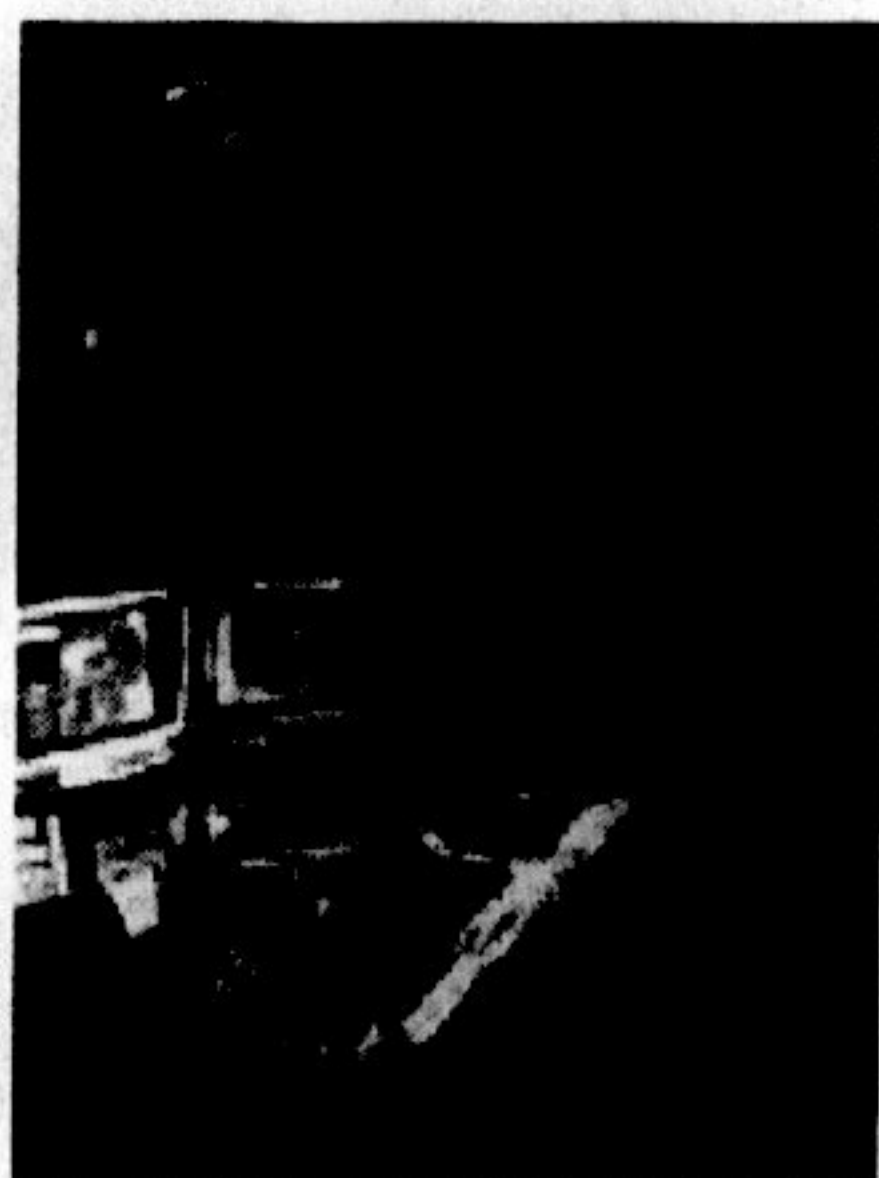
Applications are still available to become a resident advisor for Spring 2000. Benefits of becoming an RA include leadership experience, as well as a single room, meal plan and a stipend. Pick up an application in Office Suite 100 Jones Hall. For more information, contact a residence hall coordinator or call Carolus Brown at 328-4924. Applications are due Oct. 18 at 5 p.m.

The University Curriculum Committee will meet today at 1:30 p.m. in Brewster B-104. The agenda may be accessed at <http://www.ecu.edu/ucc>

Dr. Frank James, chairman of the department of psychiatric medicine at the ECU School of Medicine will present a lecture entitled "Post-Traumatic Stress Disorder" today from 12:30 p.m.-1:30 p.m. in Room 2E-92 of the Brody Medical Sciences Building.

A two-day symposium about slavery and the life and times of one of NC's best known slaves begins Friday, Oct. 15, at 4 p.m. in Joyner Library. "Triumph of the Human Spirit: Friday Jones and His North Carolina Slave Narrative," will be centered around an extremely rare copy of "Days of Bondage," a narrative published in 1883 about the tribulations of Jones, a former slave from Wake County. The book is in the collection of historical North Carolina books owned by ECU. The opening reception is at 4 p.m. in the library's N.C. collection on the third floor. It will be followed with a public address at 5:30 p.m. in the auditorium in Jenkins Building. The program continues on Saturday until 12:30 p.m. in Speight Auditorium in the School of Art. The morning session begins at 9 a.m. with a biographical sketch of Jones. Guest speakers and a panel discussions are planned for the program. The public is invited.

The first Minges Midnight Madness basketball exhibition begins Friday, Oct. 15, at 11:15 p.m. in Minges Coliseum. This event includes free pizza, prize competition and entertainment.



The Telemedicine Center at ECU has received a \$4.6 million contract from the National Institutes of Health and the National Library of Medicine to study biomedical applications of the Next Generation Internet capabilities. The Next Generation Internet will use technologies such as fiber optics to allow more information to be transmitted at a faster rate. Specifically, the Telemedicine Center will evaluate equipment, network reliability and the transmission of large data files. The center provides care in 35 medical specialties at 19 remote sites in eastern North Carolina and has trained more than 300 people in 14 countries with its telemedicine program.

ONLINE SURVEY

Are landlords treating displaced students fairly?

Vote online at tec.ecu.edu

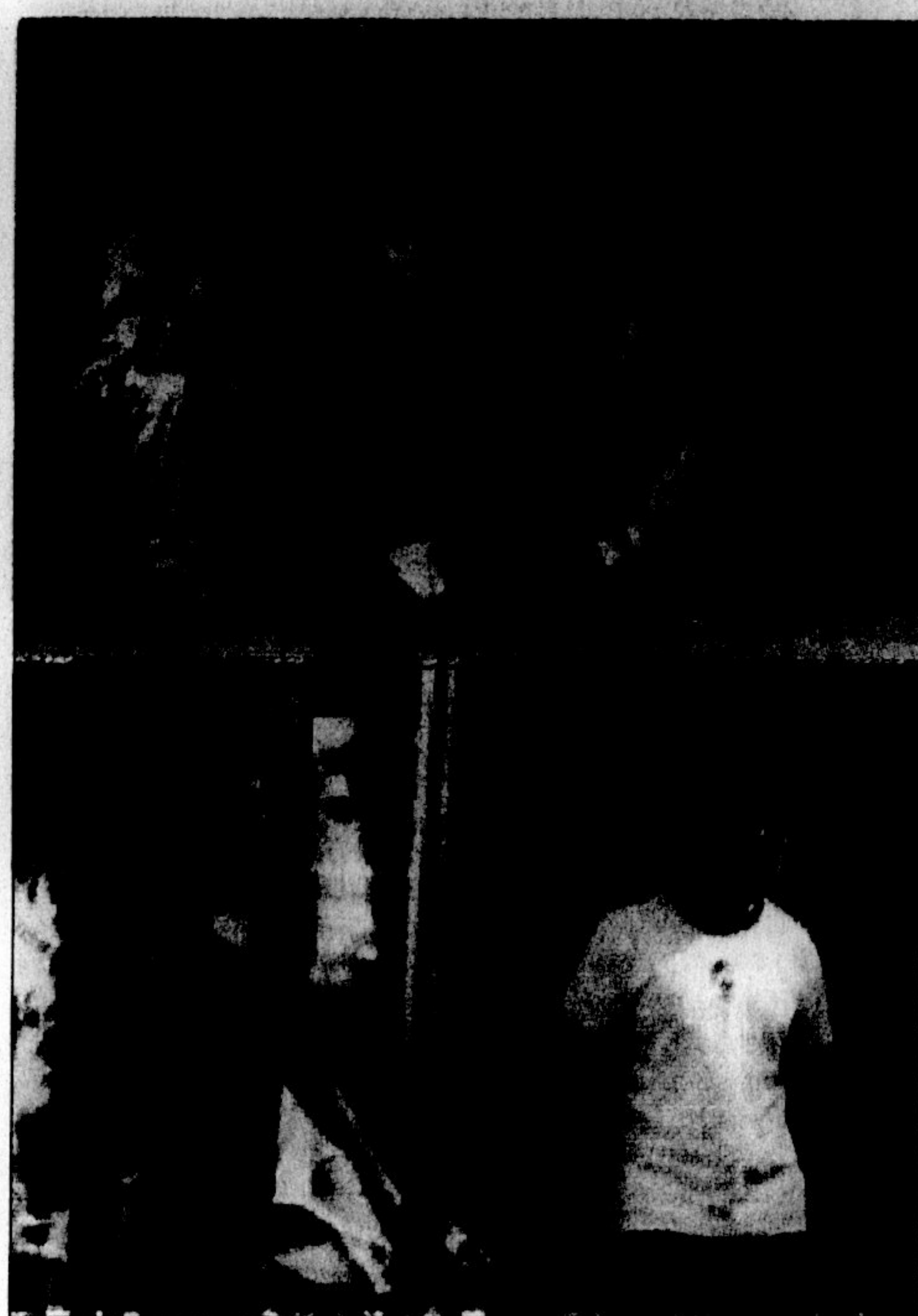
The results of last week's question: Do you think it was fair for ECU fans to tear down N.C. State's goalposts?

69% YES 31% NO

Demographic fact book released

18,220 students currently enrolled

Ashley Roberts
STAFF WRITER



The make-up and profile of ECU is constantly changing and improving.

"When looking at East Carolina's history, we have changed dramatically as a university," said Jim Kleckley of the office of Planning and Institutional Research.

The demographics of the university include types of students, race, gender and the location of where students originate.

According to one fact book, all of the information about ECU's history, students, staff, and enrollment can be found here. This book is an annual publication that provides a ready source of information to answer frequently asked questions about the University and its operations.

It contains a broad spectrum of information about past and present, and its primary purposes are to promote organizational understanding and to inform.

"We want to improve the quality of diversity throughout the entire student body," said Ronald Speier, dean of students. "This data makes sure that we are meeting our goals."

ECU becoming a more diverse student body, is making us become a better university."

This book is provided by the Office of Planning and Institutional Research. Their job is to refine this document each year and they welcome

comments and suggestions for improvements.

According to the fact book, some of the highlights included are that 17,799 students enrolled in the fall semester, the average SAT score for Fall 1998 first-time freshman is 1019 and 87 percent of all students are state residents.

The fact book also presents information about each administrative position at ECU. It explains the positions and what that job entails. Ethnicity, enrollment by state, graduate and undergraduate statistics, the number of students in a particular major and the size of the university is also present in the fact book.

"In comparison to other UNC-schools, ECU is the third largest university in the state of North Carolina," Kleckley said. "We are behind Chapel Hill and State."

According to Kleckley, each university has a different goal and objective. For example, UNC is a research institution while ECU has gained doctoral status.

"ECU is a regional institution although we draw students from all across the country," Kleckley said.

"Eastern N.C. are where the majority of our students come from," Speier said.

ECU is hoped to grow to be the largest university in N.C.

"We have 18,220 students now," Kleckley said. "We could have as many as 27,000 students within the next ten years."

"We are on task and reaching our goals as a university," Speier said.

This writer can be contacted at aroberts@studentmedia.ecu.edu.

SGA president looks ahead

Plans to change
student payroll

Terra Steinbeiser
ASSISTANT NEWS EDITOR

The president of the SGA takes on responsibilities above and beyond that of most students.

"Representation of the students is the most important part of my job," said Cliff Webster, SGA president. "I also knew in my heart that it was the best part of the job after all of the events following the hurricane. I got to get up and represent all of our students in front of the administration and ask them for the help many [students] needed."

Webster, a graduate student in the MBA program, has taken on his executive duties with enthusiasm. His job includes making recommendations to the legislature, ordering executive committees and requiring reports from them, calling and presiding over meetings of the student body and acting as the chief representative of the student body in all matters, internal and external.

The SGA president is not only a representative of the students to ECU's administration, but to the entire UNC-system as well.

"Cliff has meetings with Molly Broad, the president of the UNC system, and is a voting member of the ECU board of trustees," said Dr. Ronald Speier, dean of students and SGA sponsor. "He is looked upon by the chancellor and the public to bring about university issues."

Webster has big plans for ECU this year.

"There are so many things that we want to accomplish over the rest of the year," Webster said.

A few of the goals the SGA is working toward is getting student payrolls done twice a month, as well as keeping the annual raise in student fees lower than five percent.

The SGA also plans to sponsor several programs, including a "legislators school" that will give students an opportunity to observe the rules and order of the school legislature. A leadership conference was scheduled for September, but was canceled due to Hurricane Floyd.



Cliff Webster

"It is hard to have a definite plan because issues arise haphazardly during the year, like ECU wanting to have a benefit concert because we got hit by a hurricane," Webster said.

Webster has been involved with SGA for four years and has also had previous leadership experience.

"I had friends who encouraged me to run, and I'd been involved in fraternities beforehand," he said. "They thought I was qualified, and I did too, so I decided to go for it."

This writer can be contacted at tsteinbeiser@studentmedia.ecu.edu.

"Ghosts" haunts Hendrix Theatre

Paranormal expert
wows students

Carolyn Herold
STAFF WRITER

Peter Jordan had many students ooh-ing and ahh-ing earlier this week.

"We have a real mystery here that nobody, not even these pig-headed scientists can explain," Jordan said to his audience. "Science has not come up with a good alternate explanation for a lot of the things that are really true mysteries in this world."

Brought by the Student Union Spectrum Committee, Jordan, a paranormal expert, gave a presentation called "Ghosts" in Hendrix Theatre Monday night.

Jordan, a 20-year paranormal phenomenon investigator, works with the Physical Research Foundation, located near Duke University, and a non-profit organization called Vestiga. Jordan spends his time working with psychics and mediums, as well as networking with others in his field.

"What I believe people are seeing when they claim to encounter spirits are not necessarily souls, but their shadows," Jordan said.

During his presentation, Jordan shared his latest findings. They included photographs taken of various paranormal phenomena, a video clip from Unsolved Mysteries and a visual representation of a communion wafer that once materialized in front of Jordan's eyes.

He also spent time discussing poltergeists, haunted places, apparitions and "phantom hitchhikers."

Jordan defined poltergeists as "hauntings predominated by physical movements of objects, characteristically associated with the presence of a living, pre-pubescent child." These children are usually abused, and have trouble handling these emotions.

"The generally accepted theory, is that such children, incapable of venting their anger and frustration, repress it until it is at the bursting point," Jordan said. "An emotional hemorrhage results which is then expressed psychically as psychokinesis, or mind-over-matter."

See GHOSTS, page 4

Slave narrative offers life lessons

Friday Jones provides inspiration for others

Angela Harne
STAFF WRITER

How can a man be a slave and still become a great hero? According to one slave who lived over a hundred years ago, the secret is believing.

Joyner Library and the Ledonia Wright Cultural Center are sponsoring a free symposium on Friday Jones, a N.C. slave. This occasion is open to the public.

The event will take place Friday and Saturday, Oct. 15-16, in the Joyner Library and the Jenkins Fine Arts Center, respectively.

The symposium has been viewed as inspirational; an event not to be missed.

"The purpose of this event is to bring to life the life of a slave, during slavery and after he was released from slavery," said Carl Lovins, processing assistant of Joyner Library. "I think it's going to be a great event which will offer culture awareness among the campus, along with a life lesson."

"Friday Jones' life story shows how human spirituality and faith in God can overcome diversity," said Maury York, Joyner librarian.

"(The symposium) will help promote the initiative on diversity throughout campus ... it's an educational opportunity no one should miss."

Ty Frazier, interim director, Ledonia Wright Cultural Center

"Jones was illiterate, yet he overcame it and contributed to his community. This event will not only share his story, but will also highlight the accessibility to research in the Joyner Library and it's key resources to N.C. history."

Staff of the Ledonia Wright Cultural Center are looking forward to the event, also.

"The narrative will show the inhumane treatment of human beings and the injustices that they incur," said Ernest Daily, a Ledonia Wright office assistant.

"I think this symposium is a turning event for ECU," said Ty Frazier, interim director for the center. "It will help promote the initiative on diversity throughout campus ... it's an educational opportunity no one should miss."

Lovins stressed the importance of continuing to learn about the past through documents such as this.

"Jones' story is inspirational in how he made his life better," Lovins said. "It goes to show you that you can get anything out of life if you set your mind to it."

Jones (1810-1887) was born a slave in Wake County and served several masters. After the Civil War he worked as a watchman at the Capitol, helped found the first Baptist church for African-Americans in Raleigh and played an important role in local politics. His narrative provides details of his life as a slave and reflects his strong Christian beliefs.

This writer can be contacted at aharne@studentmedia.ecu.edu



Jim Sturm, director of Student Leadership Programs

Student leadership program takes shape

Program great way for students to get involved, meet people

Ashley Roberts
STAFF WRITER

Campus student leadership program offers ways to introduce, develop and organize leadership skills to students.

"As a university we offer many programs, resources and services for students," said Jim Sturm, director of Student Leadership Programs. "We offer many different workshops focusing on topics such as communication, decision-making, leadership styles and conflict resolution."

According to Sturm, student leadership programs help develop skills in order to help students succeed. "ECU is great," Sturm said. "The staff and students have both been very supportive to our programs. ECU can become a national monument for leadership within the state of North Carolina."

A few of the jobs that student leaders take on through this program are helping to maintain their organizations Web site, preparing informational booklets and handouts, organizing the operation of the leadership library and publishing their monthly newsletter.

According to Sturm, there are three major programs involved with student leadership. They include the Emerging Leaders Program, the Chancellor's Leadership Program and Interact. Each of these programs emphasizes aspects such as stress management, building trust, public speaking, ethics, professionalism and community service.

"I feel the leadership program at ECU is a great way to get involved and meet new people," said Wade Parker, senior.

Sturm hopes that in the future a leadership center can be built so students will have a place to go when looking for ways to become an effective leader on campus.

Sturm's background in leadership began in graduate school.

"One of my field placement studies involved leadership and that is where I discovered what I wanted to do," he said.

Sturm completed his undergraduate work in communications at the University of Ferdonya. He then went onto graduate school at the University of Buffalo. Later, he returned to the University of Ferdonya to work as a residence hall director and the assistant hall director of student activities.

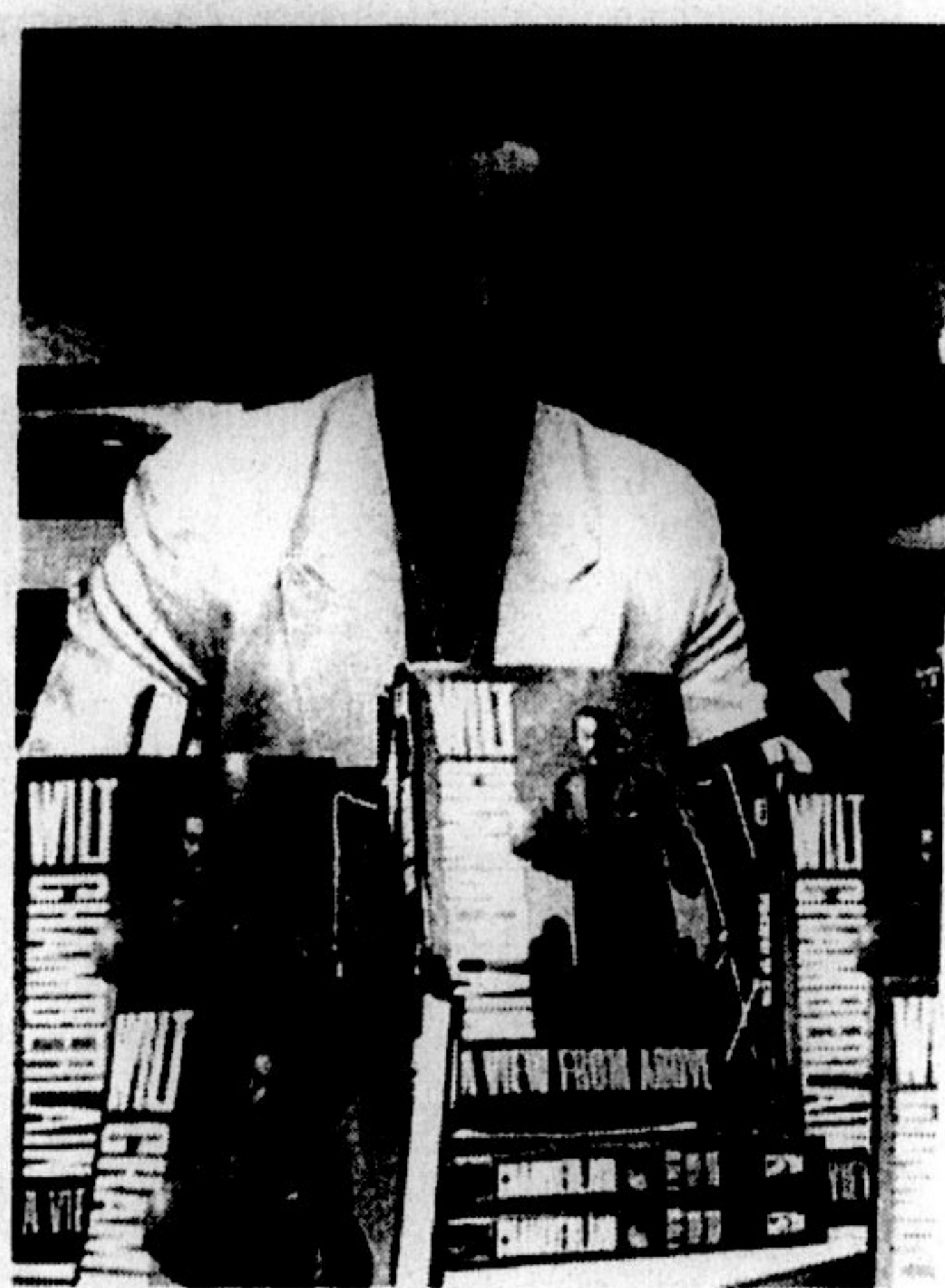


Photo by Associated Press

Wilt Chamberlain dead at 63

LOS ANGELES (AP)—Wilt "the Stilt" Chamberlain, who once scored 100 points in a single game and prompted the NBA to change its rules, died Tuesday at age 63.

Chamberlain's extraordinary basketball talent put him in the elite company of athletes like Babe Ruth, Jim Thorpe and Michael Jordan, whose fame transcended their sport.

President Clinton, speaking at a White House event, called Chamberlain one of the century's greatest and said, "I hope you will have him and his family in your thoughts and prayers."

Chamberlain was found dead in his bed at his Bel Air home at about 12:30 p.m. on Tuesday, police said.

There were signs he might have had a heart attack, authorities said. Chamberlain was hospitalized with an irregular heartbeat in 1992, and his agent, Sy Goldberg, said the Hall of Famer was on medication.

After Chamberlain retired in 1973, he made news

See WILT, page 4

No adequate flood prediction available

Dr. Richard Spruill
CONTRIBUTING WRITER

The following is a shortened version of Dr. Spruill's original article:

Rivers are conduits for the movement of water from the land surface towards large bodies of water such as lakes, estuaries or oceans. Rivers transport water in channels of their own making and flood naturally from time to time.

The interval of recurrence of a flood of a given size is predictable, assuring us that floods are a natural and predictable phenomenon. Hydrologists have learned how to predict the recurrence interval of floods for a river based on knowledge of the shape of the river channel and surrounding area, combined with records of the past response of the river to specific amounts of rainfall in the region. How do we do this?

Creeks and rivers flow in channels of their own creation. When precipitation occurs in the drainage basin of the river, the water flows across the land surface and enters the river through smaller tributaries. The channel of a specific river has a measurable width and depth, and we can also measure the velocity of flowing water.

By definition, a "flood" occurs when the water in the channel of a river rises up to and begins to overflow the channel. We express this height of water relative to sea level, and we say, for example, that the Tar River in Greenville has a flood stage of 13 feet above sea level because the top of the river channel in Greenville is 13 feet above sea level.

Any increase in flooding above flood stage sends water onto the area surrounding the river channel, or flood plain. A river carries more water and moves more rapidly during flood time. Hydrologists routinely use a term called "discharge" to relate the volume of water moving past a point in a stream in a given amount of time to the width, depth and velocity of a stream.

For the last 100 years or so we have been measuring the discharges of some streams in the US. When we accumulate stream discharge records for at least 10 years, by using a simple statistical method, we can predict with good confidence how often a flood that produces a certain discharge will occur by trying to predict over time periods equal to or less than the numbers of years of records that we have for a given stream.

We can predict "beyond our number of years of records" with less confidence, but we make these predictions quite often.

For example, we often hear of the 100-year flood, the 500-year flood or even the 1000-year flood. These types of flood recurrence techniques and analyses are useful and defensible, but we need to remember several important facts about them:

Causes of severe flooding related to urban sprawl

Dr. Stanley Riggs
CONTRIBUTING WRITER

The "flood of the century" resulted from at least three major factors. First, the flood was a product of two back to back hurricanes that made landfall on the North Carolina coastal plain. Hurricane Dennis dropped enough rain in early September to put the major rivers above flood stage by the time Hurricane Floyd followed the same general track two weeks later. However, two other critical factors were also responsible for the extreme flooding response to these storms.

The second factor is related to the time period of the '60s to early '90s when eastern NC experienced extensive growth and development, but had only a few minor hurricanes. The resulting urban sprawl converted vast areas of forest and agricultural land to paved surfaces and lawns, significantly increasing storm-water run-off that in turn increased frequency and magnitude of flash flooding.

The third factor resulted from the cumulative impact of severe modification of our drainage systems during that same growth period. Many tributary streams throughout eastern NC were extensively channelized and adjacent marginal uplands and associated wetlands were ditched and drained. These drainage programs were designed to remove surface water from marginal lands quickly and efficiently for alternate uses including agribusiness, forestry, industry and housing.

Also, expansion of the highway system resulted in many roads being constructed on fill material across floodplains with minimal-sized culvert and bridge openings over the main channels. The resulting partial 'road dams' significantly diminish floodplain flow when rivers and streams are in flood stage.

Prior to this period of rapid growth and drainage modifications, similar storm events resulted in significantly smaller floods. In fact, larger hurricanes often did not even produce record floods. For example, in 1955, three major hurricanes crossed the NC coastal plain between Aug. 12 and Sept. 20 and brought unprecedented rainfall (Connie, Diane and Ione).

According to the National Weather Service, the first two storms dropped more than 30 inches of rain on the central coastal plain with another 16 inches falling on the area during the third storm. However, river flood levels in 1955 only reached 23.5 feet in Tarboro and 17 feet in Greenville as compared to the previous flood record of 34 feet and 24.5 feet in 1919 and the new flood record in 1999 of 38 feet and 30 feet, respectively.

A river is a drainage system designed to carry surface water off the land and back to the oceans by gravity. Rivers have many parts, including the main channel that carries the day to day water flow, the primary floodplain that carries the increased river volume during the rainy season and other small storms, and the secondary floodplain that carries high water volumes resulting from very large storms.

The primary floodplain consists of wetland vegeta-

* We do not know precisely when a flood of a given discharge will occur, and these analyses of the historical records simply tell us to expect a flood of a given magnitude sometime within a given span of years.

* The longer the discharge records are collected, the more accurate the prediction of flood intensity is likely to be.

* In the long term, a 25-year flood is predicted to happen once every year 25 years, but two or three 25-year floods could occur in any given year, as could two 100-year floods or even two 500-year floods!

The September '99 floods of many North Carolina rivers were clearly on the order of 500-year floods, and many residents of the region may have been lulled into a false sense of security regarding the probability of recurrence of another flood of this size.

Using statistical probability, when we average over long periods of time, we should only experience one storm of this magnitude every 500 years. But we should remember that this flood recurrence prediction is based upon less than 100 years of records of flooding for this region, and that another flood of the same magnitude could occur next year, or even later this year!

Floods, even as large as the "1999 Flood of the Century" in eastern North Carolina, are a natural, expectable and predictable phenomenon. We should view the flood plains of our rivers as part of the river's domain, useful to the river during flood times, and certain to be claimed by the river from time to time.

According to Physical Geology, by Judson, Kauffman and Leet, "... if we use the flood plain, we must remember that it is only a loan to us. Whatever use we make of it ought to be as compatible as possible with the use to which the river is sure to put it. Experience should teach us not only that streams will top their banks from time to time but also that the most energetic flood-control plans (including the use of dams, levees, dredging and modification of channels) sometimes fail.

"The problem is partly an economic one: Against what magnitude flood shall we try to protect the flood plain? The 10-year flood? The 100-year flood? The 500-year flood? Obviously the larger the flood we attempt to defend against, the greater the expense. At what point does the expense of protection outweigh the gain achieved? This clearly is a question of public policy."

Many geologists believe that an alternate to protection of the flood plain by engineering works is to put the flood plain to a use more compatible with flooding, such as recreation (i.e. parks) or some forms of agriculture.

The "1999 Flood of the Century" was clearly an unusual flood event, and it will probably be classified as a 500-year flood. The next 500-year flood could easily occur during our lifetimes, so we need to continue the process of planning and preparation now.

CRIME SCENE

October 10

Larceny—A staff member reported that a student stole food from the Galley dining facility. The subject was issued a campus appearance ticket.

Larceny—A student reported that his secured bike was stolen from the rack west of Scott Hall.

Trespassing—A non-student was issued a trespass warning banning him from all ECU property after a pizza delivery driver witnessed him acting suspiciously near the bike racks at Fletcher Hall. Subject stated the streets where he resided but could not give a specific address.

October 11

Harassing Phone Calls—A student reported receiving harassing phone calls in her room in Greene Hall from an identified subject.

Hit & Run—A student reported that while stopped at the stop sign on Founder's Drive, an unknown person on a mountain bike crashed into her car.

Fraudulently Avoiding Payment for Telephone Calls—A student reported that someone used her calling card to place approximately \$200 in long-distance calls.

Larceny—A student reported that his bike was stolen from the rack north of Belk Hall.

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Pasta

*Wild Mushroom Ravioli: Gotta be a mushroom lover! Portabella, onion, mini and shiitake mushrooms sautéed with fresh garlic and placed over mushrooms stuffed ravioli. Topped with a light mushroom Alfredo sauce. 12.00

Chicken & Broccoli Tortellini: Tender chicken tossed with broccoli and tortellini. 12.00

Portabella, Tomato and Artichoke Pasta: All sautéed with fresh basil & placed over penne pasta, nestled in a vegetable broth & sprinkled with parmesan cheese. 12.00

Mesh Pasta: Cajun chicken, portabella mushrooms, andouille sausage, garlic, onion, Roma tomato and fresh herbs over penne pasta. 12.00

Soups & Salads

Spinach Salad with Herb Crusted Duck: Fresh spinach greens topped with tender marinated duck that's full of herbs! Fresh berries, red onion and our raspberry vinaigrette makes this an incredible salad! 8.50

Sandwiches

The Mesh French Onion Steak Sandwich: A seasoned grilled steak, caramelized onions, garlic, sautéed in a crusty French bread with melted provolone cheese. 8.25

Grilled Portabella & Vegetable Sandwich: Portabella mushrooms, eggplant, tomatoes & onions. All grilled placed on focaccia bread with herb mayo and topped with sprouts. 6.25

Crab cake "Po Boy" Sandwich: Our signature crab cake placed on crusty French bread with lettuce, tomato, red onion & a ginger mayo spread. 8.00

The Cuban Meltdown: Sliced Prime Rib, sautéed with a horseradish cheese sauce and topped with crispy fried onions. Definitely a "tasty" sandwich! 7.50

Desserts

Mesh Style Bananas Foster: Foster's favorite! (just not tobacco) and served inside a cinnamon bowl. 7.00

White Chocolate Cheesecake: Still favorite! With a macadamia caramel sauce. 6.00

Mint Chip-Chocolate Cake Sundae: Christmas's favorite! Whipped cream and hot fudge. Totally irresistible! 5.00



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FROM VALUE MEAL

ACROSS

N.C. State—sion of a peer r sanctions may b Nubian Messag State University's newspaper, whic eration since 195

According to chair of the Stud ity, The Nubian accused of plagia a number of so Raleigh's News a clopeditas, Intern about African-Am Doucette sa nately four week three complaints material in The N ng that "stories 'erbatim."

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ACROSS OTHER CAMPUSES

N.C. State—Pending the decision of a peer review committee, sanctions may be imposed on The Nubian Message, North Carolina State University's African-American newspaper, which has been in operation since 1992.

According to T. Greg Doucette, chair of the Student Media Authority, The Nubian Message has been accused of plagiarizing articles from a number of sources, including Raleigh's *News and Observer*, encyclopedias, Internet sites and books about African-American leaders.

Doucette said that approximately four weeks ago, he received three complaints about some of the material in *The Nubian Message* saying that "stories were plagiarized verbatim."

"If an accusation like this arises, am required by the Student Media authority statutes to create a peer review board," Doucette said.

The board is investigating those claims and plans to return a verdict

in about two weeks.

"I have faith that the committee is interested in helping Nubian, not in working against it," said Doc Winston, editor-in-chief of *The Nubian Message*. "But it does bother me that someone would bring these complaints to the SMA."

"If it was out of concern, that's one thing. But if it was out of political motivation, someone who doesn't think an African-American newspaper belongs on this campus, that disturbs me."

Last year a *Nubian Message* staff writer was accused and found guilty of plagiarizing an article straight out of the *News and Observer*, which threatened lawsuits soon after. That staff member, Trey Webster, still serves as the paper's business manager despite the events of last year.

"Some allegations say they've been plagiarizing ever since," Doucette said, adding that it could possibly be even three or four articles per issue throughout this year.

Though the peer review committee has not confirmed all reports, Doucette added that he suspects that at least one allegation is true.

"I really don't know yet," Doucette said. "I told the board that I would stay out of the investigation as much as possible to avoid any conflict of interest."

If the claims are found to be true, Doucette said the question of whom is responsible will remain.

If an individual is held accountable, he or she may face penalties from the student judiciary similar to a student who has plagiarized an essay for class. If the entire magazine is held accountable, Doucette said he is "not sure what kind of restrictions would be placed on the magazine."

Michigan State—About 2,300 students received free Menomune vaccinations after a freshman was hospitalized over the weekend with Meningococcal meningitis.

MSU started giving the vaccination, which is 80-90 percent effective in protecting against four of the five Meningococcal meningitis strains, to students Monday.

People who were vaccinated in March 1997, in response to meningitis cases among MSU students, can be vaccinated again even though the three-year recommended waiting period is not up.

"I'd rather take an hour to be in line for a vaccination than who knows how long being sick," said Ronnie Frelax, a marketing junior who waited in line for the vaccine.

Meningitis is an infection that inflames the lining surrounding the brain and spinal cord. There are two types of meningitis: bacterial and viral. Bacterial can result in death and must be treated with antibiotics.

The MSU student is infected with Meningococcal meningitis, which is a form of bacterial meningitis. It can invade the blood stream

and cause the body's major systems to go into shock.

The vaccination's side effects include redness and soreness around the point of injection, which may last one to two days, and rarely a slight fever.

In 1997, MSU offered vaccinations when two students died from Meningococcal meningococemia during the 1996-1997 school year. In 1997, one student sought treatment at Sparrow for a meningococcal infection and was released. Two students later came down with the less serious viral meningitis.

Geralyn Lasher, Michigan Department of Community Health spokeswoman, said it is important for university and health officials to assess the situation as it unfolds, and that the university will take the correct steps with the vaccinations.

"The school's been very aggressive in their approach to this to make sure no more students [are infected]," Lasher said.

Academic team members sought

USA Today is helping to select students who will be named to the first, second and third teams of the 2000 All-USA Academic Team. Those who are selected will be featured in a two-page color spread in the Feb. 17 issue of *USA Today*.

Twenty members of the first team will each receive a \$2,500 cash award and attend a luncheon.

The key element those judging will focus on will be a student's outstanding original academic or intellectual product. The judges will be influenced by the submitting student's ability to describe that outstanding endeavor in his/her own words.

Any full-time undergraduate of a four-year institution in the US is eligible. U.S. citizenship is not required. Nominations must be postmarked by Nov. 30. For more information, contact Student Financial Aid or call Carol Skalski at (703) 276-5890.

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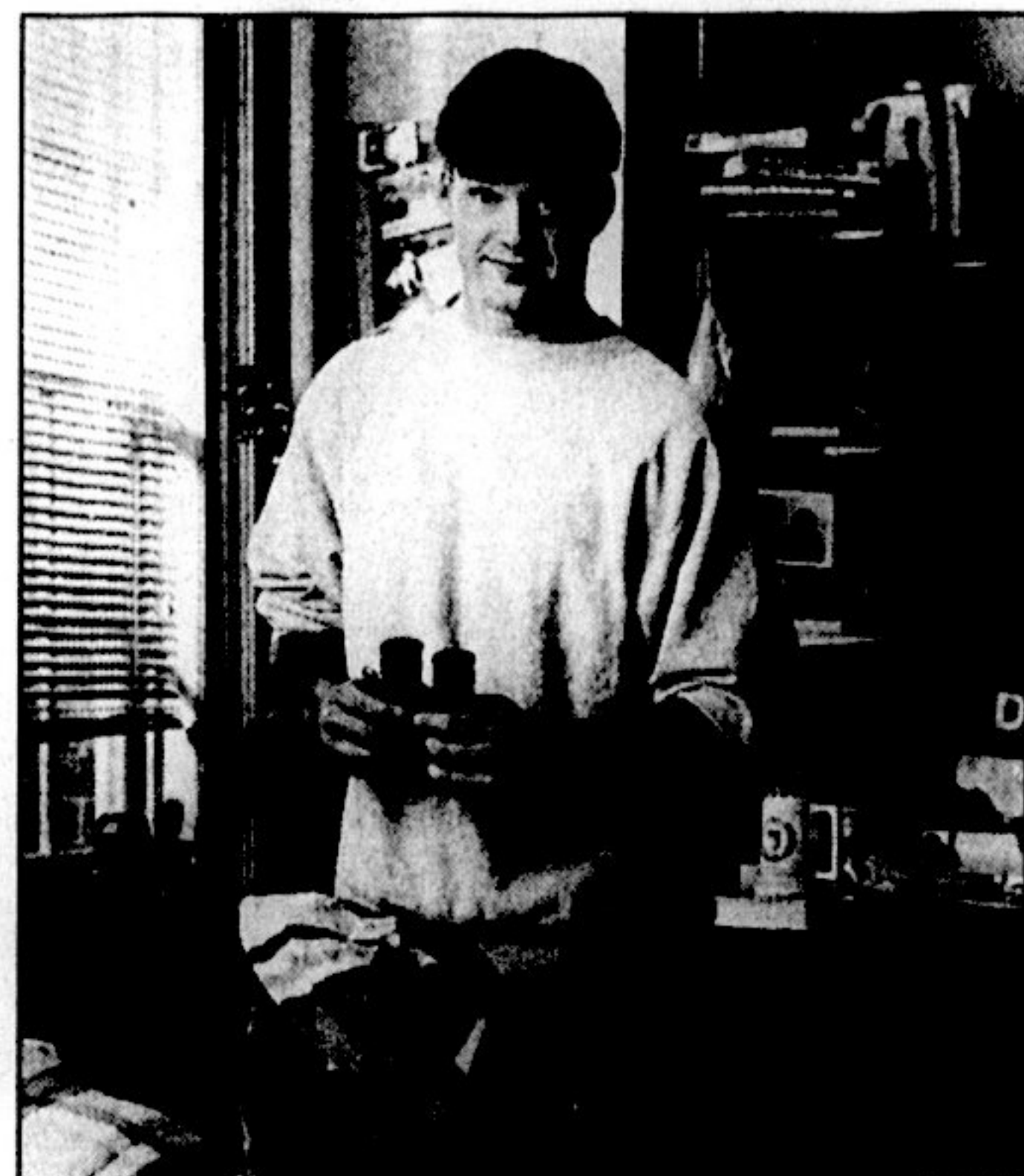
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FLOOD from page 2

tion that filters the water and holds it like a sponge for slow release and thus, maintains a more uniform river flow throughout the year. The channel and primary floodplain should not be violated under any conditions.

The secondary floodplain is used much less frequently by rivers and may consist of obvious wetland vegetation; however, when a river needs this floodplain it will reoccupy it. We can share the latter floodplain, but it must be done on the river's terms, or there will be a catastrophe.

Should drainage systems be re-engineered by specific user groups and jeopardize the natural function of the system? Should the heart of a modern city (sewage lines, sewage and water treatment plants and power substations), as well as low-cost housing and industrial facilities, be built within these secondary floodplains?

Rivers operate within a natural set of rules. Communities, intimately tied to and dependent upon river systems, must understand, ac-

cept and respect these rules. Since we are locked into an ever expanding growth mode, it is more important than ever for society to understand how the most basic resource (water) on our finite planet works.

Have we created our own crisis in eastern North Carolina through the systematic modification of our watersheds during the last several decades? Yes, and it can and will happen again unless we change our approach, but not in 500 years.

Rather, like rolling dice, the 500-year flood could be rolled again this fall, next year or anytime in the near future! Thus, rebuilding must be based upon our scientific understanding of river systems and the knowledge utilized in planning all future growth and development.

We must begin to restore the natural drainage systems, move our infrastructure out of the floodplains and prevent further political and economic migration into these marginal lands. To do otherwise guarantees frequent repeat performances of the tragedy that we have just experienced.

WILT from page 2

of a different sort, stirring controversy—and a litany of jokes, by claiming in his 1991 biography that he had had sex with 20,000 women, averaging 1.2 a day from the time he was 15.

Chamberlain starred in the NBA from 1959 through 1973, when he played for the Philadelphia (later the San Francisco) Warriors, 76ers and Lakers.

He scored 31,419 points during his career, a record until Kareem Abdul-Jabbar broke it in 1984. Chamberlain, who never fouled out in 1,205 regular-season and playoff games, holds the record for career rebounding with 23,924.

Chamberlain, who began his professional career with the Harlem Globetrotters in 1958, was one of only two men to win the MVP and Rookie of the Year Awards in the same season (1959-60). He was also MVP in 1966 through 1968. He led the NBA in scoring seven straight seasons, 1960-66, and led the league in rebounding 11 of his 14 seasons.

He was such a force that the NBA changed some of its rules, including widening the lane to try to keep him, and his weird finger-roll shot with his back to the basket, farther away from the goal.

His most famous record is the 100 points he scored in the Philadelphia Warriors' 169-147 defeat of the New York Knicks on March 2, 1962, in Hershey, Pa.

He remained active after his NBA career and was considered an outstanding volleyball player. He also ran in the Honolulu marathon in recent years.

In January 1998, Chamberlain made his first official visit to Kansas since his college career ended 40 years earlier. His jersey was raised to the rafters of Allen Fieldhouse.

Chamberlain is survived by sisters Barbara Lewis, Margaret Lane, Selina Gross and Yvonne Chamberlain, and brothers Wilbert and Oliver Chamberlain.

Funeral services are pending.

GHOSTS from page 1

Poltergeists are reportedly associated with apports, or objects that suddenly appear, as if from another dimension. These are either unusually hot or unusually cold, denoting an electrical change.

Jordan also explain that haunted places are thought to become haunted when a person dies there. Either the person cannot let go of life or they have suffered a tragic death. These hauntings are a result of a lack of closure.

"Death may leave behind an emotional sediment in certain places, an imprint, that a living agent can experience as a kind of holographic memory," Jordan said.

Jordan stated that apparitions are "your garden-variety ghosts." Some are dying family members, while some have been in a certain place for awhile.


"In nearly all cases of reported apparitions, I find it curious that we do not have a single case in which the ghost was naked," he said.

"Where do all these clothes come from? Unless there is a Kmart in heaven, they must be a reflection of memory, there is simply no other possibility. Either this memory is lifted psychically from the environment itself or it is being telepathically communicated from a disincarnate spirit."

Jordan first became interested in the paranormal when he was young. As a child, he was interested in magic, especially Harry Houdini who also studied paranormal phenomena. He had no previous experience with the phenomena, but harbors an innate curiosity.

Since there are no schools where one can major in psychic phenomena, Jordan has a bachelors degree in philosophy and a masters' in psychology. He learned his trade through field work and investigation.

This writer can be contacted at cherold@studentmedia.ecu.edu.



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- c. There is one God who can be known in this life.
- d. Human beings are God.
- e. There is one remote God who is the source of all good and evil.

Answers:

Islam-e-Buddhism-a-New Age-d-Christianity-c-Hinduism-b.

- 5 correct: Religion major, right?
- 4 correct: Way above average...most college students think all religions worship the same God.
- 3 correct: Either you're a good guess, or you're pretty knowledgeable.
- 2 correct: Well, you know that there are some differences among religions.
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OPINION

Patrick M
OPINION

First off, I am that this opinion hand observation no one else's opin On Tuesday, the editor from arrived early Mon their tickets to th complained about ensued. Let me t nity to get this off if I don't get it scream myself to I was one of th who arrived for night. I set up my side some friend down for the long erything was goi crowd was havin circle and guitar p into the early n frisbees and foot through the air mood was upbeat chants of "PUR (though not near

OPINION

Sp
Chris
OPINION

During the p have heard more ball than I have years.

With all the great record, our N.C. State, the lo in Mississippi and at Minges, I hav ECU football mor is what football is

We are young, students and we s by drinking, screa ing things. That sional football su that is just the wa one of those game no other game in ral for us to expre ger when we win o want to stifle and ings that are so in mans.

These tight-lip

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OUR VIEW

While we realize that not everyone can pitch a tent and stay up for several hours, it was ridiculous to hear about students who brought over 20 student IDs in order to get tickets for their friends.

ECU will play State on Nov. 20, and we at TEC are looking forward to sending the Wolfpack home, whimpering with their tail between their legs.

But the spirit of the game is tarnished when the distribution of football tickets turns into a circus, as it did this past Monday. This is a time of school pride, not every man for himself.

It was exciting to hear about those students who decided to camp out in order to get those first tickets on Monday morning. Enough tents were pitched to make Duke blush. But once distribution of tickets began, so did utter chaos.

While most students remained patient and well-behaved, others seemed to forget the rules we all learned in kindergarten—the ones that taught us to wait our turn.

While we realize that not everyone can pitch a tent and stay up for several hours, it was ridiculous to hear about students who brought over 20 student IDs in order to get tickets for their friends. We think that if an ECU student wants the best tickets to the biggest game this season since the Miami game, he or she should pitch a tent in front of Minges Coliseum at 7 p.m. Sunday like everyone else.

The ticket line on Monday was further disrupted when it was decided to move the new Pirate statue through the line. It's hard to believe there was no other time the Athletic Department could have chosen to move it.

Students were forced to destroy the line order they had been waiting in for hours. Everyone then had to make a mad dash to regain their spot. We just hope that our school was not permanently embarrassed when television news crews arrived to showcase our ticket-starved Pirates.

We hope that the next time a big-game ticket distribution takes place, the process will be better organized and students will behave like they are in college.

OPINION COLUMN

Students should learn some manners

Patrick McMahon
OPINION WRITER

First off, I am going to warn you that this opinion is based upon first hand observations and represents no one else's opinion but my own.

On Tuesday, TEC ran a letter to the editor from a student who arrived early Monday morning for their tickets to the State game and complained about the debacle that ensued. Let me take this opportunity to get this off my chest because if I don't get it out I'm going to scream myself to death.

I was one of the first individuals who arrived for tickets Sunday night. I set up my little camp alongside some friends and hunkered down for the long night ahead. Everything was going great and the crowd was having a blast. A drum circle and guitar player sang classics into the early morning and the frisbees and footballs were flying through the air majestically. The mood was upbeat and positive with chants of "PURPLE! ... GOLD!" (though not nearly as long as that

marathon session during the USM game) permeating the night. Everything went great.

Until daybreak. About the time that the sun was just about to rise over the beautiful Greenville landscape all hell broke loose. Now by this time I was so doped up on Vivarin that my body was literally shaking and from the lack of rest. Would I get that rest? Nope.

About 6:30 a.m. I heard what sounded like a herd of buffalo getting closer and closer. I looked up and to my horror saw 200-plus people running to the front of the line. They were led by an individual who looked like Chris Farley after a 500-year flood. Just minutes before was literally hundreds of yards behind those of us at the front, and he was leading the group with a mock light sabre.

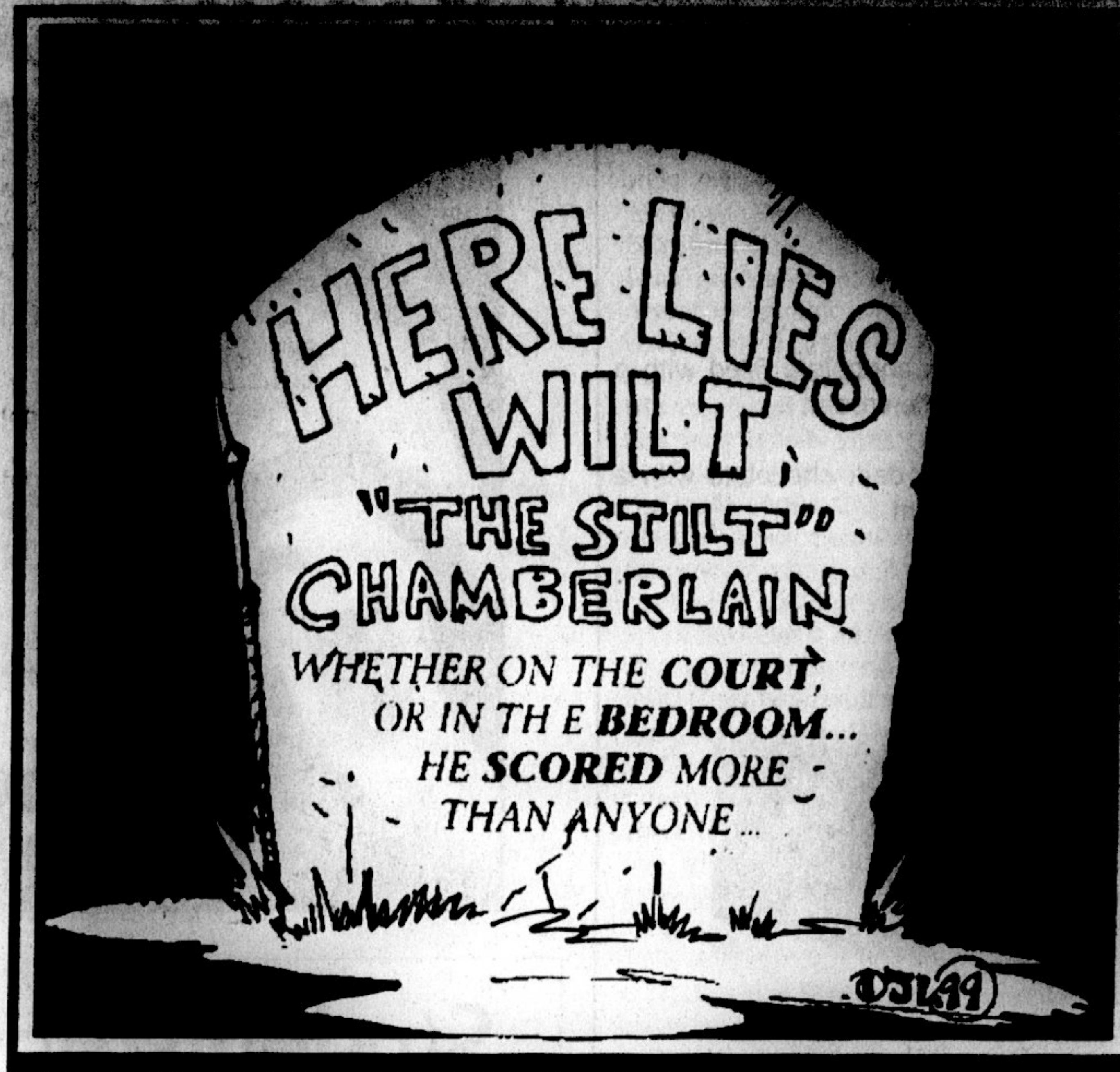
Seeing impending doom, I jumped out of my chair and got my spot in line. The near-riot that ensued by these *\$*\$% was just too much to bear. I nearly lost my self-control, folks. To make things

worse, I saw people just walk in from the parking lot and step right in front of people who got there at 9 p.m. the night before. Some idiot right in front of me decided that it would be funny if he took a penny and threw it into the crowd.

After I saw that, I lost it. I was in complete mental and physical shut down. I just started yelling at this chaos for his complete lack of human decency and came within inches of breaking his face. I controlled my urges but others evidently didn't have the self control that I somehow managed to display. To make matters worse, the crowd decided to chant a line that sounded something like "bullshit" to whom ever got their tickets before them. That showed a lot of class. It is sad that what started out as a wonderful evening of school spirit and pride turned into such a mess.

If this is the way people are going to act at the game, then I'll just watch the game on TV and sell my ticket on E-bay.

This writer can be contacted at pcmcmahon@studentmedia.ecu.edu



OPINION COLUMN

Community service helps students, forms alliances

Na'im Akbar
OPINION WRITER

Do college students have a responsibility to serve the community in which they attend school? This is a question that requires each student to do some soul-searching before coming up with an answer that will make him or her comfortable and will satisfy his or her conscience.

Serving the community, along with forming community alliances can play an important part in the growth and development of college students. Students can develop and improve their own skills, as well as have a positive effect on the quality of life of the community with whom they choose to form this alliance. College students can promote a voice and vision to the struggle of people in the community.

College students should feel a sense of dedication and commitment to communities near their colleges and the community in which they reside. We need to make available the knowledge which has been gained to help eradicate some

of the pressing problems in our communities. These problems include, but are not limited to: substance abuse, violent behavior, HIV/AIDS, parenting, self-esteem, family preservation, counseling, inmate intervention, sensitivity, training and cultural diversity.

The need for forming community alliances has been established by witnessing the problems in our own communities. This should develop, in us, a need for cultivating a desire to make a positive difference in the lives of community residents.

Students can make a difference by sharing in the philosophy that suggests that "the ruin of a nation begins in the homes of its people and in the quality of a society can be measured by the quality of its individuals."

We have to realize that our education obligates us to form alliances with communities for the purpose of uplifting and preserving sacred life connections that are steadily being stamped out in our troubled communities.

It is important that college students form community alliances

that will serve as a voice calling out for total restoration of depressed communities. Moral consciousness must be the platform which we go about our community work. The economic, political and social climate in our community is in direct proportion to the moral climate of the population.

Students should understand that when we contribute to the healthy and positive uplifting of those with whom we form alliances, we are helping to remake the world.

We have to develop a mission of providing education and training in proper human development that will restore and enhance the quality of life for communities. We can use our education and knowledge in the areas of psychology, sociology, family counseling and education, child development and our practical experience in service delivery to families and children. To form community alliances which will help college students gain a sense of responsibility to enhance the quality of life for our communities.

This writer can be contacted at nakbar@studentmedia.ecu.edu

OPINION COLUMN

Government should not be involved in funding arts

R.W. Hobbs
OPINION WRITER

In case you have not heard, the Brooklyn Museum of Art in New York is featuring a work in which elephant feces and private female body parts cut from porn magazines are scattered about a painting of the Holy Virgin Mary. Some people have no problem at all with the painting, but others, especially religious groups, are offended by it.

New York City Mayor Rudolph Giuliani has threatened to take state funding away from the museum for displaying such an offensive piece. The issue has even made it to Washington, where congressmen are proposing to end federal funding of the museum, as well.

All of this controversy leads to a bigger question—should government be funding the arts at all? Do we really want the government telling us what art is?

The answer to both is no.

By funding certain arts organizations, the government is taking my money and defining what is (and isn't) art. That is wrong. Just as the government has no right to tell me which religion, if any, I should practice, which car I should drive or which restaurant I should patronize. Likewise, the government has no right to tell me which museum has the best art.

Offensiveness alone, however, should not be the reason for ending arts funding. After all, it is no secret the

direction that art has taken this past century. Darkness, anger and cynicism with an obsession for death and sex seem to dominate art these days.

Many artists seem to shock only for the sake of shocking, but that's not a news flash. Art has been offending people for years. I actually disagree with those who wish only to end government funding for one specific museum based on offensiveness of the art itself.

It is the government's involvement with the arts altogether that bugs me.

Many people would probably cite the first amendment in this case, but this is not a first amendment debate. Art institutions have the right to display whatever they wish, and artists have the right to stroke up whatever they wish. After all, someone is always going to be offended.

My problem is that the government is paying for it. The notion that somehow art institutions will be hurt without government help is nonsense. Government was designed to help in ways which the people cannot do by themselves. The arts would do just fine with private funding alone—just like countless other organizations.

So, for the sake of both art and the people, congress should withdraw their leash on the arts and set it free to be enjoyed or hated—but without government interference.

This writer can be contacted at rwhobbs@studentmedia.ecu.edu.

OPINION COLUMN

Spirited school support needs no criticism

Chris Sachs
OPINION WRITER

During the past few weeks, I have heard more about ECU football than I have for the past three years.

With all the hoopla over our great record, our goalpost fiasco at N.C. State, the loss to some team in Mississippi and the ticket frenzy at Minges, I have never enjoyed ECU football more than now. This is what football is all about people.

We are young, energetic college students and we support our team by drinking, screaming and breaking things. That is what professional football supporters do and that is just the way it is. Football is one of those games that excites like no other game in the US. It is natural for us to express our joy or anger when we win or lose. But people want to stifle and restrain the feelings that are so ingrained in us humans.

These tight-lipped middle-aged

burnouts that come to our games want us to golf clap and blow kisses at the team when they make a good play when we should be jumping up and down, throwing drinks and pizza boxes, tossing our best friend down the stairs. This lets the team know we support them. Why do you think the paramedics are really there in the first place? For the repair of our fans, not the team.

So many people have criticized us about our behavior and I am really tired of these whiners. Where do they get their holier-than-thou attitudes? I would bet the majority of people that are complaining were, back in their day, drunken hooligans just like us.

Hey, we have been acting this way for as long as football has been around and it's not gonna change. So if you can't beat 'em, join 'em. Take your RV and ram the other team's travel bus. Knit sweaters that say the other team sucks. Write letters full of epithets to the other players' parents. Help us out. This

could be the best year in our school's history.

But the things that we have done are really not that bad. Compared to UNC-Chapel Hill, we are tame as kittens. They set furniture on fire on Franklin Street and the bars look like a bomb was set off. But that is how it should be. Have you ever seen fans at a soccer match go berserk in Europe? That's fan support; we need to look up to them and learn from the best. They know how to support their teams.

So when we finally do play N.C. State in about a month—and when we beat them like a cop at Woodstock '99—we should rush the field. I call for the fraternities to tear down the goalposts and put them in your backyards. Let's tear down the upper deck, too. And when we are done, let's all drive to Raleigh and tear down goalposts again, just for the fun of it. Now that's team support.

This writer can be contacted at csachs@studentmedia.ecu.edu.

LETTER TO THE EDITOR

Benefit concert in works for students

Dear Editor,
Hurricane Floyd ravaged ECU. The Greenville and campus community came together and provided much-needed help for those traumatized by the hurricane. The effects of Floyd in many cases did not just affect the students, but their families as well.

Needless to say, these past couple of weeks have been quite a strain on everyone. Even those who

were not hit hard—or at all for that matter—most of them knew people who had damage and got a contact stress.

The Student Union has been trying to put on a relief concert since the tragedy. On behalf of the Student Union, I am pledging to give something to the students to relax and have a good time. We are currently putting extra effort into arranging a relief concert for the stu-

dents, with other students who have shown interest in putting on a concert!

Thank you very much,

Dennis S. Norton
Student Union President

FEATURES BRIEFS

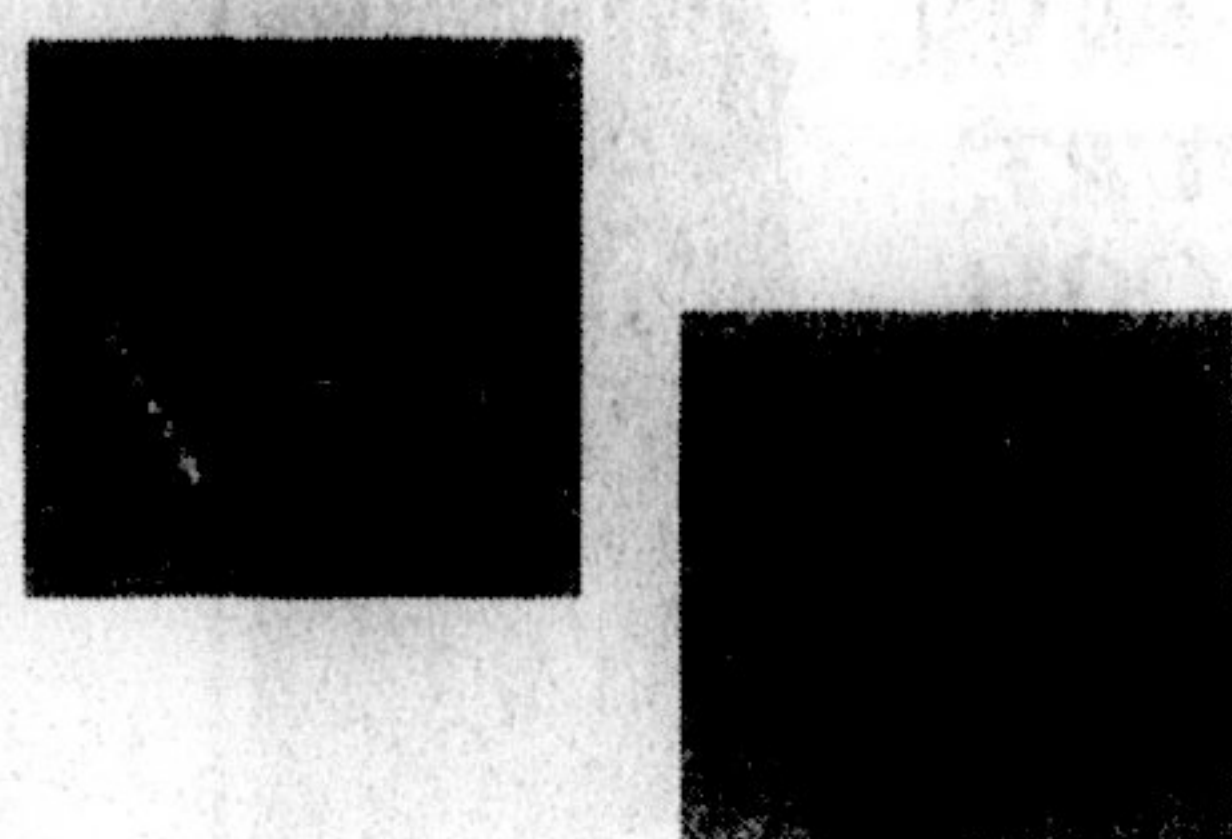
Tasty trivia

Chocolate facts

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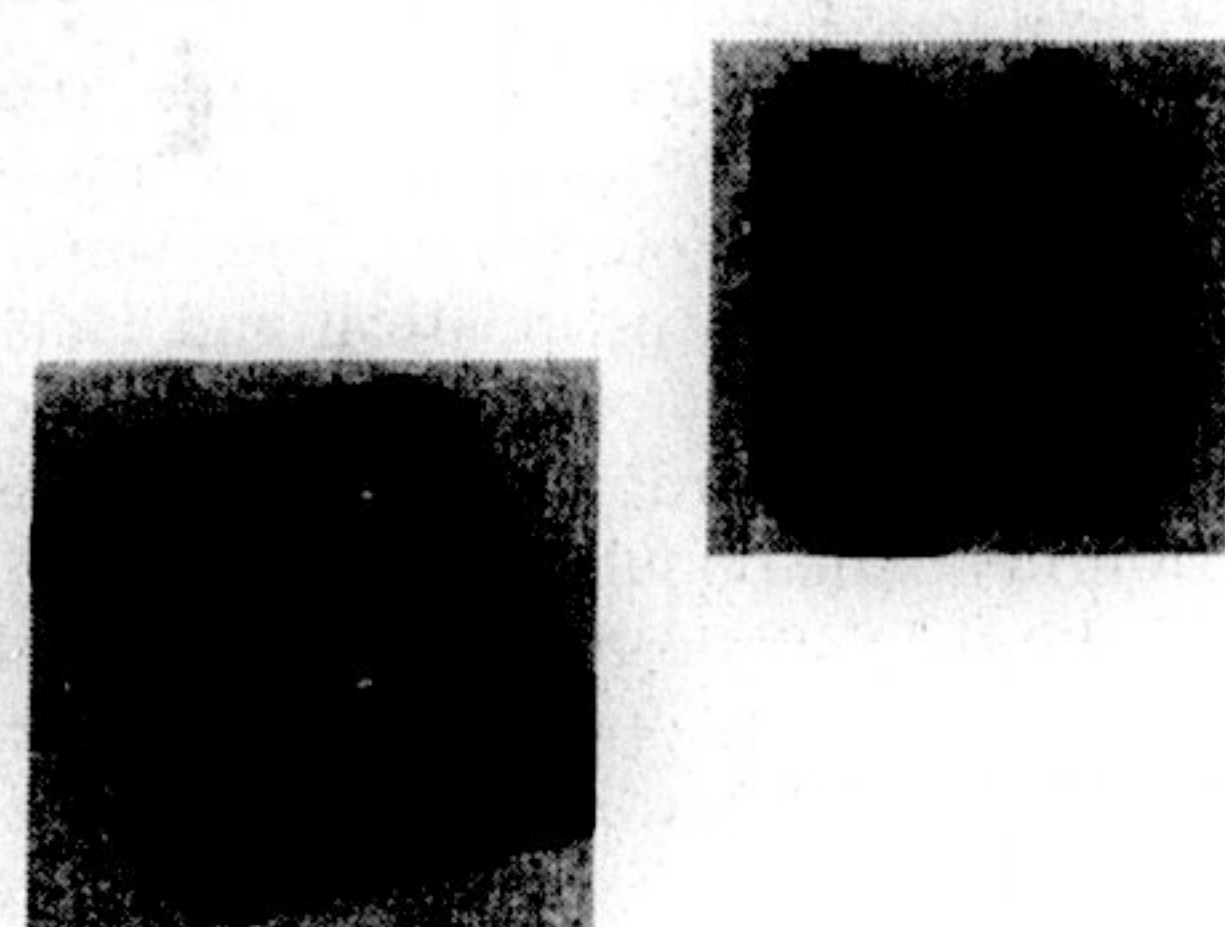
Citron—Creamy Belgian dark chocolate with a taste of lemon buttercream.



Champagne—Dark chocolate with fine champagne shelled in a dark chocolate cream.

Manon—Belgian white chocolate with chopped walnuts in whipped vanilla buttercream.

Rembrandt—Belgian dark chocolate with coffee in a hazelnut cream.



Tresor—Smooth white chocolate with white chocolate truffle cream.

Panier—Milk chocolate with ground, caramelized nuts in a hazelnut cream.

Caramel—Soft caramel cream wrapped in rich milk or dark chocolate.



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(photos courtesy of the World Wide Web)

Chocolate addictions caused by chemicals

Sweet functions as all-natural aphrodisiac

Jennifer Brown
STAFF WRITER



We all know that feeling—you want something sweet, maybe crunchy. You need that burst of energy to make it through on more class. You just need chocolate.

According to research, women are more susceptible than men to the sweet treat.

"Women are 76 percent more likely to be addicted to chocolate than men, although guys still need the occasional dose of cocoa," said Laura Hartung, nutritionist.

There is a long history behind the love affair between chocolate and our sweet tooth. Chocolate was first brought to Europe by the Spaniards and was introduced into England in 1657. The Swiss invented a process called conching, which transforms cocoa beans,

and other tasty ingredients into the smooth, creamy form everyone loves. In the 17th century, the Catholic Church believed that chocolate was the drink of sorcerers.

Chocolate was first manufactured in the US in 1765 in Massachusetts. Today, the average American consumes over five pounds of chocolate every year.

Chocolate is an true aphrodisiac. Chocolate is made from the cocoa beans of the cocoa tree, theobroma, and contains phenylthylamine—the chemical manufactured by our brain when we fall in love. So in a sense we are literally falling in love with chocolate.

Chocolate was considered an aphrodisiac as long ago as the age of the Aztecs. The Aztec king Montezuma reportedly drank 50 goblets of chocolate or cocoa per day for its aphrodisiacal qualities.

Chocolate is also said by many to have negative affects as well, but most of these are myths. Chocolate does not cause acne or tooth decay, and it doesn't raise blood cholesterol levels. The chemicals that are in chocolate create a craving that has to be satisfied by

See **Cocoa**, page 8

Students obsessed with soaps



TV dramas lure watchers

Nina M. Dry
ASSISTANT FEATURES EDITOR

For most college students, life is built around deadlines, work schedules and everyday issues. However, when the real world becomes too stressful, some find their release in the never ending sagas of their favorite soap operas.

Some students can turn the stress releasing habit of watching soap operas into an addiction. According to Bob Morphet, counselor at the Center for Counseling and Student Development, getting "hooked" to a soap is a maladaptive pattern of behavior, which could have negative effects.

"If watching the soap interferes with normal, daily functioning, it's a problem," Morphet said.

How do people get involved with these TV dramas in the first place?

For most, it begins with parents who watched the shows as their children were growing up.

"I used to sit and watch it with my mom," said junior Brooke Allen. "At the time, I wanted to do what [she] did."

"When I was young, my mom would watch [soap operas] and I

would watch them with her," said senior Scott Wilkins.

Others may catch an episode that peaks their interest.

"Over the summer, a particular episode [of "All My Children"] caught my attention and I became more interested," said sophomore Stacey Pinney.

While most frequently watched shows are reruns during the summer, soaps seem to grow in popularity.

"Watching the same thing over and over gets old," said senior Tricia Bell. "At least with soaps, there's always something new going on."

After that one particular episode grabs you, the need to see what happens next takes over.

"I realize people ridicule and criticize [soaps] but, like any other show, if you keep watching, it lures you in," Pinney said.

According to Wilkins, who has been watching "The Young and the Restless" and "The Bold and the Beautiful" for the past five years, the actresses on these shows are enough incentive to watch.

"There are a lot of fine looking women on their shows," Wilkins said.

According to Morphet, there are many reasons why people get involved with watching soaps.

"It's pure escapism," Morphet said. "You can forget about arguments you had with your girlfriend

or boyfriend, get away from homework, etc. Also the plot lines become familiar and you become involved ... vicariously with what's going on."

Morphet also said the plot lines are set up to leave viewers hanging from one show to the next, making you want to tune in again to see what happens.

Although many students watch these shows when they fit conveniently into their schedule, some make their schedules fit these shows at all costs. One student, who wishes to remain anonymous, considers himself to be a recovering soap opera addict. He began watching "Days of Our Lives" his freshman year in college and watched it loyally for two years.

"My roommate would watch 'Days' everyday my freshman year," one student said. "I would ask him questions about the story line and after two days of my failed attempts to take a nap, I was hooked."

According to student, he, his roommate and his roommate's girlfriend would watch the show every afternoon and make arrangements if they couldn't.

"We would tape the show if our classes conflicted with us watching 'Days'," the student said.

Although many can get into the trials and tribulations that plague the characters on these shows, there are some who can not see what the hype is all about.

"I don't see why people like soaps so much," Allen said. "I just view soap operas to be a big gossip fest."

"Sure shows like ER and Third Watch have similar goings on, but ... the characters have scruples that we can identify with more readily."

Although many characterize daytime TV and prime time dramas as soap operas, there is another prime time show that has grown in popularity over the years: professional wrestling.

"Wrestling is the male soap opera," said senior G.W. Barker. "The only difference is there's less sex [than daytime soaps]—no wait a minute ... there's more sex."

According to Dave Honeycutt, a senior, professional wrestling has become more of a soap opera since

See **SOAPS** page 8

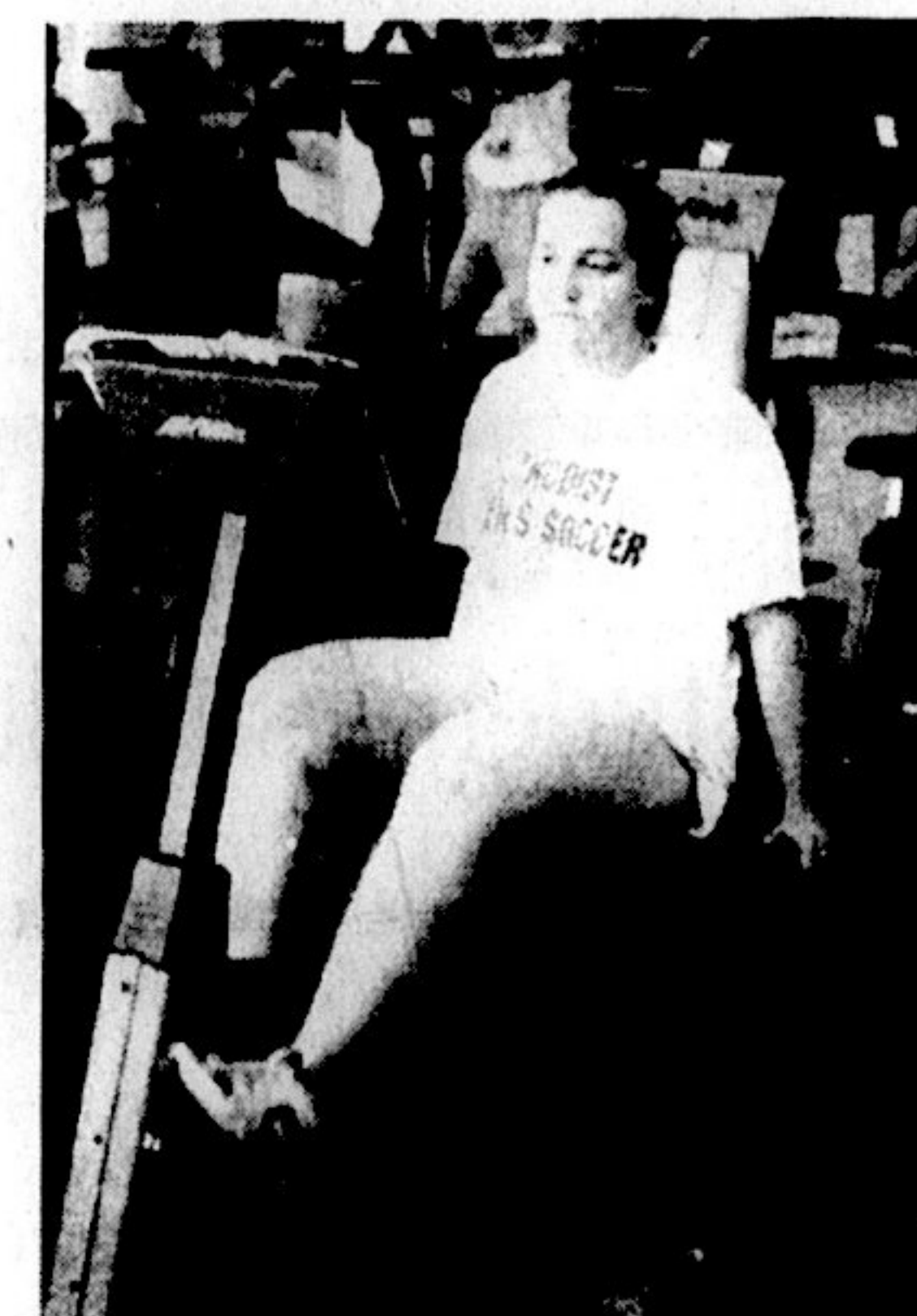
Cycle into good health

Cyclemania promotes better physical fitness

Karen Matthew
STAFF WRITER

Cyclemania is an incentive program for indoor studio cycling at the Student Recreation Center. The goal of the program is to promote student and staff participation in a Revolutions Per Minute (RPM) studio cycling class.

Two promotional sessions are being held this fall. They will be Sept. 13-Oct. 22 and Nov. 1-Dec. 8. Not only are these sessions free, but students and staff can earn five fitness bucks if they attend 10 RPM classes during each five week period.



Students cycle for fitness and fun at the SRC. (Photo by Bobby Russell)

The fitness bucks can be redeemed for an RPM t-shirt or be applied toward any SRC fitness program such as an aerobics class or an outdoor adventure trip.

"We want to make being involved in RPM as easy as possible because it's a fabulous way to get in shape," said Sam Combs, SRC employee.

According to Combs, RPM studio cycling burns the most calories per minute of any activity offered at the SRC. It is ideal for strengthening the lower body and increasing muscle definition.

RPM can also accommodate people of all fitness levels. The 10 cycles used can be set to different speeds and tensions, allowing the participant to control the intensity of the workout.

The RPM studio cycling class is held at different times throughout the week to give more people the opportunity to try out the program. The class is offered regularly Monday through Thursday, and occasionally on Friday.

According to Kari Brown, SRC assistant director, the

See **CYCLE** page 7

FiredWorks Cafe capitalizes on creativity

Locals produce original ceramic designs

Nina M. Dry
ASSISTANT FEATURES EDITOR

Upon entering FiredWorks Cafe, a sense of tranquility is present. People wander to and from their stations, carefully drying their unfinished pieces. Bright colors and designs displayed on the walls reflect the cheery moods the customers exhibit as they chatter animatedly with one another, proudly presenting their unfinished pieces.

"It's so therapeutic," said Debbie O'Neal, owner. FiredWorks Cafe, soon to be celebrating its one year anniversary, is Greenville's contemporary paint-your-own pottery studio.

"We picked the name FiredWorks because everything we do is fired works," O'Neal said. "Everything is fired on the kiln on the premises."

"We set it up with a cafe atmosphere ... serving fresh coffees and teas."

According to O'Neal, the trend of paint-your-own pottery studios began about five years ago in New York



Patrons at FiredWorks enjoy painting their own unique ceramic creations. (Photo by Emily Richardson)

and California and has been growing ever since.

"There are over 1,000 paint-your-own pottery studios in the country," O'Neal said.

O'Neal's studio sells an assortment of functional pieces such as candle holders, mugs and picture frames just waiting for a customer to design it to his or her taste.

So, how do you go about creating your own personalized piece?

Once the item has been chosen, there are no limits to the designs one can create. There are idea books offering suggestions about different patterns and techniques, a variety of stencil books and pictures of pieces created by previous customers that one can take inspiration from.

Along with the books and pictures, there are assistants that can help you get your creative juices flowing.

"I will help customers who have questions or who have never been [to FiredWorks] before," said employee and art major, Julie Brooks.

"I work with people on an individual basis," said employee and interior design major, Courtney Snyder. "I'll help them come up with designs, choose colors and come up with ideas. It's so much fun."

Once the piece has been painted, FiredWorks will glaze the piece, fire it and have it ready for pickup three days later.

Customers range from children to senior citizens, who travel from surrounding cities like Wilson, Tarboro, New Bern and Plymouth. Whether it's their first time or they are regular customers, the response is unanimous.

"This is my first time and I love it," said customer,

See **CERAMICS**, page 7

CERAMICS from page 6

Jennifer Edmonds. "I like doing things like this. I will definitely be back and try to get my friends to come in here."

"I've been many times and find it really relaxing and enjoyable," said customer Loona Wilson. "It's a great all-around, family oriented place."

Customers pay for the ceramic piece plus an hourly studio rate.

"The studio fee includes the paint, glazing and firing," O'Neal said. "It's \$7 an hour and that begins once they start painting."

FiredWorks offers many specials such as studio flat rate fee of \$5 to \$7 for a group of six to paint. Also with Halloween coming up, FiredWorks is offering a Midnight Madness special where you can paint from 6:00p.m. to midnight for a flat fee of \$7.

Earlier in the semester, FiredWorks gave out coupons for students to come and try it out, but due to Hurricane Floyd, many people may not have been able to benefit from the deal. O'Neal would like to once again offer this deal to newcomers.

"To make it up to those who weren't able to come due to the hurricane, if you bring in this article, it will vouch for the opportunity to paint for an unlimited amount of hours your first time for a flat rate of \$5," O'Neal said.

FiredWorks Cafe is located on 1920 Smythway Drive in Greenville. For more information on the specials call Debbie O'Neal at 756-6839.

This writer can be contacted at
ndry@studentmedia.ecu.edu

CYCLE from page 6

program helps participants to stay interested. The exercise itself has many dimensions. It is not just peddling. RPM simulates many conditions, such as riding up a steep hill or in a marathon.

"When people see [RPM], they think it is too different or boring, but when you participate, you see the instructors keep you occupied and entertained," Brown said. "The instructors participate with the group, talking them through the routine while demonstrating every move."

"I think it is an awesome program," said RPM instructor, Brian Lane. "It's a roundabout way to get a great workout without getting tired of doing the same routine."

The number of participants in Cyclemania and RPM have increased since last fall. Many of the students who have participated enjoyed the experience.

"It is the best cardio I have done, and it has the most benefits," said participant Dennis Drinkwater, participant.

"I would recommend this program for others, both beginners and experienced," said participant Maria Nyrovaara.

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MISCELLANEA

Kenton Bell

Vocabulary for the Verbose

Apologia (AP-uh-LOH-gee-uh) n. A formal defense or justification of one's opinions.

Caducity (kuh-DO-si-tee) n. The state or condition of being weak and frail.

Lapidary (LAP-i-der-ee) n. A person who cuts, polishes, or engraves precious stones.

Serotinal (si-ROT-in-ul) adj. Blooming late in the season.

Parturition (par-chuh-RISH-un) n. The act or process of bringing forth young.

Speleology (spee-lee-ol-uh-gee) n. The scientific study or exploration of caves.

Alacrity (uh-LAK-rih-tee) n. To respond promptly and cheerfully.

English Enigmas

"Rhythms" and "syzygy" are the longest English words without vowels.

-There is a word in the English language with only one vowel, which occurs five times: Indivisibility.

-The longest word in the English language, according to the *Oxford English Dictionary*, is pneumonoultramicroscopicsilicovolcanoconiosis. The only other word with the same amount of letters is pneumonoultramicroscopicsilicovolcanoconioses, its plural.

-Arsenious, Facetious and Abstemious contain all of the vowels in the correct order.

-In English, "four" is the only digit that has the same number of letters as its value.

-"Underground" is the only word in the English language that begins and ends with the letters "und."

-The verb "cleave" is the only English word with two synonyms which are antonyms of each other: adhere and separate.

Quirks, Quips and Quotes

"Great spirits have always encountered violent opposition from mediocre minds."

- Albert Einstein

"In science as in love, too much concentration on technique can often lead to impotence."

- P. L. Berger

Tricky Tidbit

Name the four lead characters of the *Golden Girls*, and their real names. Anyone who answers the challenge correctly and e-mails the answer to Kenton Bell will have their name printed in the next issue of TEC.

Answer to last trivia question:

Author Eric Author Blair's real name is George Orwell, who wrote *Animal Farm* and *1984* (named for the year it was expected to be released, with the last two digits reversed 1948=1984).

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A NOTCH ABOVE THE NORM

As news editor for the *Daily Reflector* and lecturer at ECU, Melvin Lang has lived a varied life.

He began his journalism career the day after graduating high school and was recruited by the sports editor for the *Daily Reflector*. Since then, he has attended ECU and UNC-CH in pursuit of higher education. Lang graduated in 1984 from ECU with a master's degree in English, with a concentration in technical writing. In addition to his scholastic pursuits, Lang has worked in journalism for 48 years. He wrote for the Associated Press, which allowed him to travel, and has lived in New York, Oklahoma and Florida.

Raleigh, NC is the city he has enjoyed living in the most. According to Lang, Miami was "a terrific place for news operations, but it was consistently hot." He now lives in Ayden with his wife, Edith, and they have a son and daughter as well as six grandchildren.

In between stints of working as a journalist, Lang decided to pursue farming. After agreeing they did not want to move around anymore due to his hectic schedule, he and his family began growing tobacco, corn and wheat. They resided in both Pitt and Craven Counties for five years. Lang said it was an interesting and enjoyable time in his life, though not very lucrative, and decided the time was right to return to a more profitable job after the second year.

Lang spends the majority of his time between the *Daily Reflector* and teaching communication classes at ECU such as Media Writing and Basic Reporting. In his spare time, he enjoys fishing or a good game of Scrabble.

Lang is a man who has prospered at a career he was "thrown into" for 48 years, and who is still enjoying what he does for a living.

His advice for college students is to "be prepared for whatever you want to go into [as a career], and do whatever is necessary to be prepared."

MEET THE PEOPLE

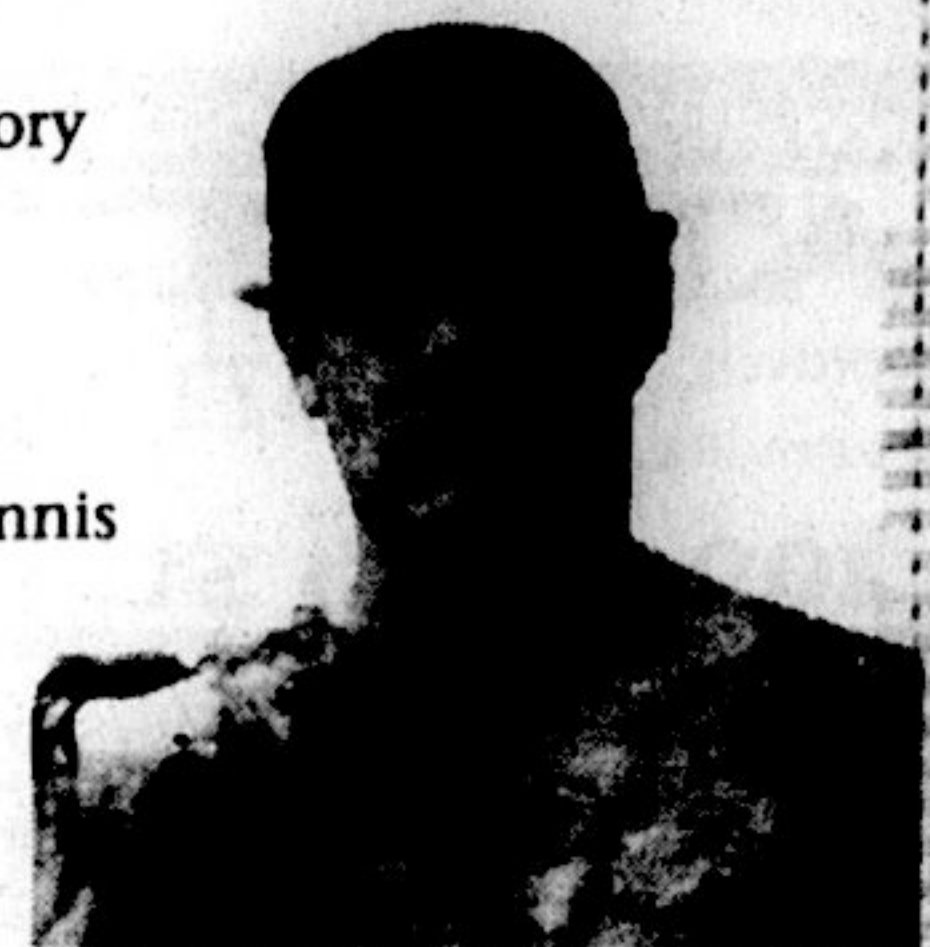
Name: Matt Waymack

Major: Chemistry/History

Class: Junior

Hobbies: Martial arts, medieval weaponry, tennis and volleyball

Goal: I want power, money and happiness.



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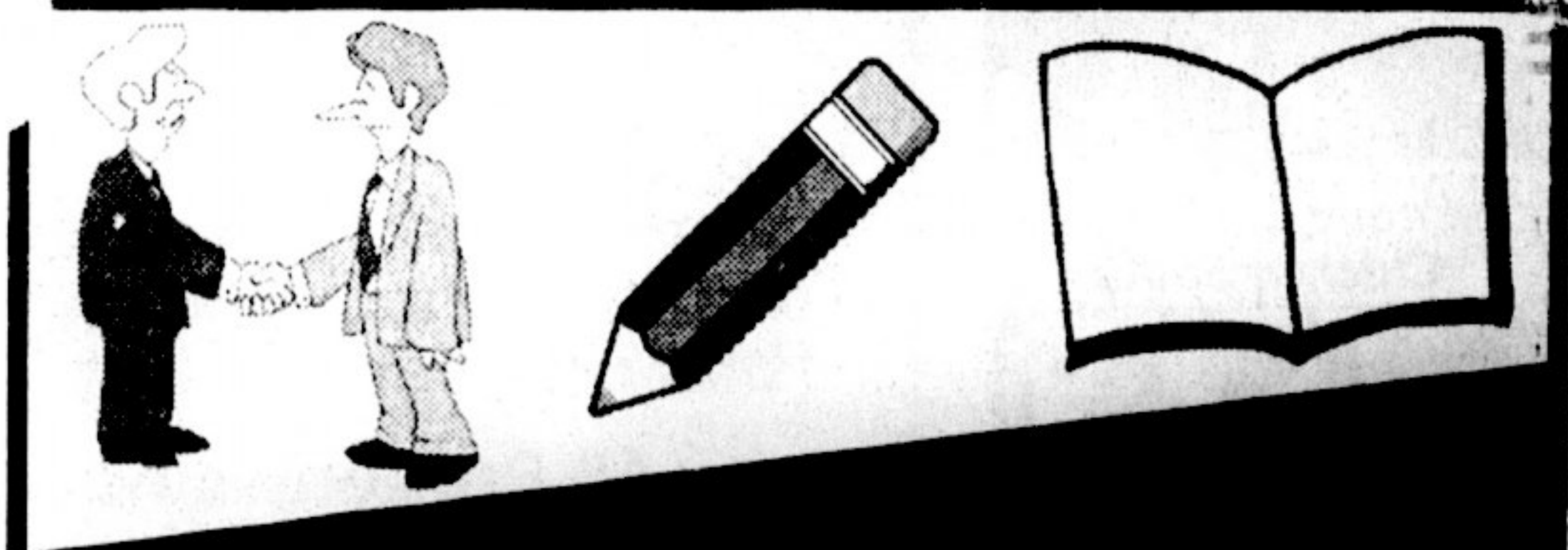


University of Southern California - Susan Rosefield "Excellent routine! The bit about relationships was hilarious! I wish my boyfriend could have heard it. It was brilliant! Everyone we have talked to wants to bring him back. Thanks again!"

For a good time, call the Student Union Entertainment Hotline, 328-6004,
or bookmark our website: www.ecu.edu/Student_Union.

Individuals requiring accommodations under The Americans with Disabilities Act (ADA) should notify the university at least two weeks prior to the date of the event. Write the Department for Disability Support Services, A-117, Brewster Building, or call 252-328-4802.

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★ **WEDNESDAY** ★ ★ ★ ★ ★
★ Amateur Night and ★ ★ ★ ★ ★
★ Silver Bullet Dancers ★ ★ ★ ★ ★
★ **THURSDAY** ★ ★ ★ ★ ★
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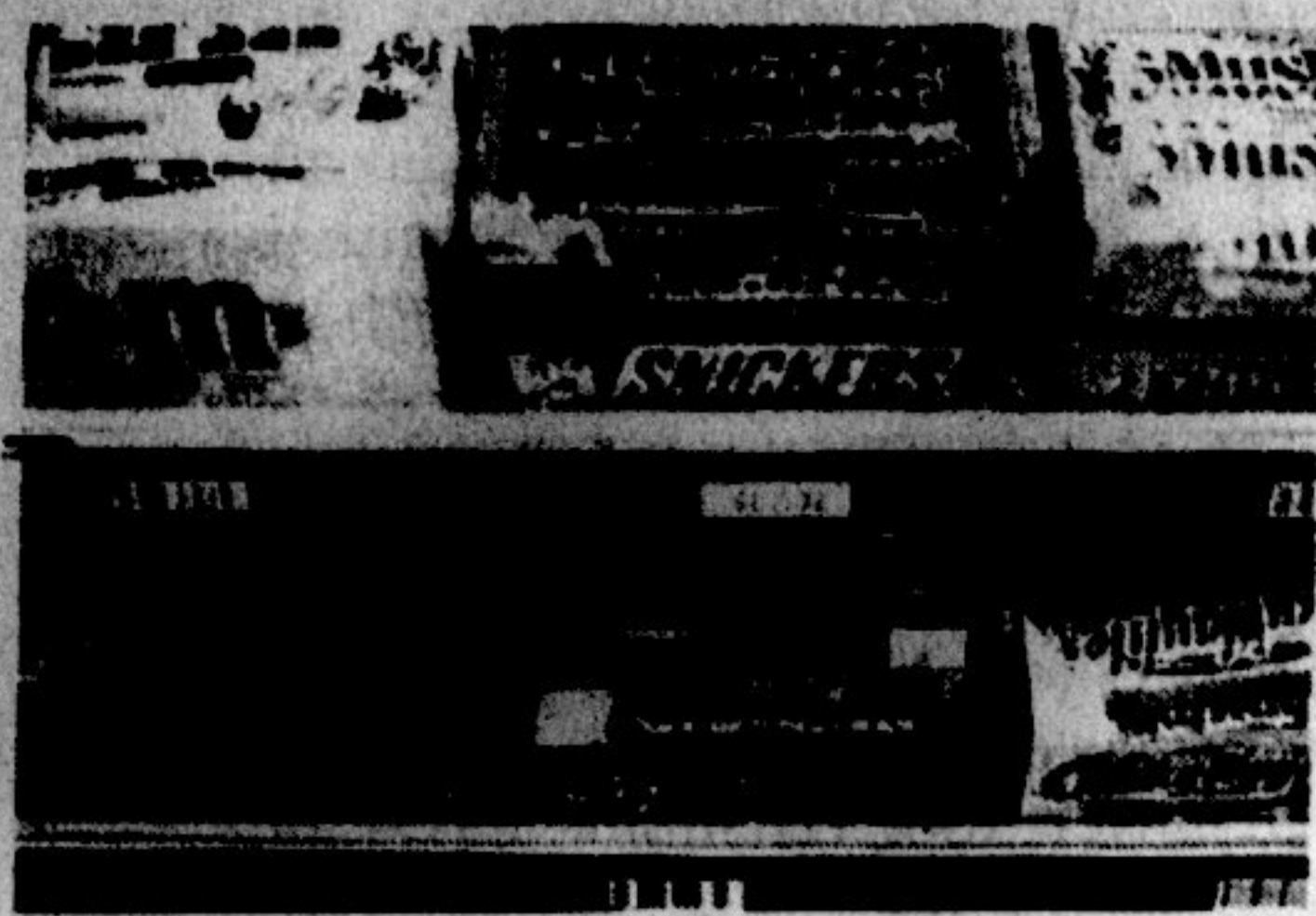
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Study Smarter

COCOA from page 6



Chocolate has been known to have both positive and negative effects. (Photo by Emily Richardson)

those same specific chemicals or, another bite of chocolate.

Chocolate cravings are partially caused by caffeine, but some of the urge to eat chocolate is psychological.

"The learning theory tells us that anything we have that makes us feel better makes us start feeling like we have to have it," said Dr. Maggie O'Neal, a psychology professor. "Also, our bodies naturally crave fat."

freshman Melinda Vilches says that her favorite kind of chocolate is "milk chocolate in solid candy bars." She said she only occasionally feels addicted. There isn't a chocolate that she doesn't enjoy.

On the other hand, freshman Jennifer Edmonson does not think she is addicted to chocolate and she enjoys a little of it every day.

"I just need a little taste of something sweet after meals," Edmonson said.

Chocolate addictions cannot yet be measured and have never been fatal. Whether it is the caffeine or the phenylthylamine that you are craving, indulge yourself because sometimes, nothing else will do.

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SOAPS from page 6

it first started out in the 80s.

"Back then, it would go on the [premise] of being 'real,'" Honeycutt said. "Now it has changed into a complete soap opera."

Even so, Honeycutt makes sure he and friends can get together to watch it.

"I schedule my plans around it," Honeycutt said. "I make sure I'm not doing anything on Monday nights."

With the growing popularity of WWF and WCW, not everyone agrees with the method the owners of these federations go to achieve ratings.

"I don't like the way [Vince] McMahon runs the WWF," said junior Michael Kovach. "He knows it's being viewed by children yet he continues to be vulgar and sexually explicit. I prefer to watch WCW. They combine an action packed sport with a storyline. WCW is definitely more sports oriented."

Whether it's wrestling or the traditional soap opera you love so much, know that you are not alone on this campus, and if you think you are addicted to soap operas, Morphet offers a suggestion in order to break the habit.

"Force yourself to do something at the time of your soap and do not tape it for a week," Morphet said. "After the week is over evaluate where you're at: did you miss [your show]?, did you use your time well?, were you more productive during that week? It will help put things into perspective."

This writer can be contacted at
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SPORT BRIEF



Chamberlain

Former NBA player Chamberlain was named to the U.S. Olympic team for the 2000 Summer Olympics in Sydney, Australia. Chamberlain, who played for the Philadelphia 76ers, was named to the team after a strong performance in the 1998 FIBA World Cup in Spain.

"I've lost a good friend and a part of my life," Chamberlain said. "But I'm going to go out there and represent my country and my city."

Irvin at retirement

Dallas Cowboys coach Michael Irvin announced his retirement from the NFL. Irvin, who played for the Cowboys from 1991 to 1998, was named to the team after a strong performance in the 1998 NFL season.

"I was just about to retire," Irvin said. "But I'm going to go out there and represent my country and my city."

"Hoosier"

Marvin Williams, a coach at Indiana State University, was named the 1999 NCAA Division I Coach of the Year. Williams, who coached the team from 1995 to 1998, was named to the position after a strong performance in the 1998-1999 season.

McNown for

Cade McNown was named the 1999 NFL Rookie of the Year. McNown, who played for the Chicago Bears, was named to the position after a strong performance in the 1998 NFL season.

Warrick

Florida State coach Warrick was named the 1999 NCAA Division I Coach of the Year. Warrick, who coached the team from 1995 to 1998, was named to the position after a strong performance in the 1998-1999 season.

Moss

Minnesota's Moss is reported to be pursuing a career in basketball. Moss, who played for the Minnesota Vikings, was named to the team after a strong performance in the 1998 NFL season.

SPORTS
BRIEFS



Chamberlain dies

Former NBA icon, Wilt Chamberlain was found dead at his Bel Air home Tuesday. He died of an apparent heart attack. Chamberlain played for the Philadelphia 76ers and the Los Angeles Lakers. Chamberlain once averaged 50 point a game for a season. He also held the record scoring 100 points in one game, the most scored ever.

"I've lost a dear and exceptional friend and an important part of my life," said former Celtics center and rival, Bill Russell. "Our relationship was intensely personal."

Irvin looks at retirement

Dallas Cowboy receiver, Michael Irvin, is considering retirement from football due to a neck injury he suffered Sunday. The injury came in a 13-10 loss to the Philadelphia Eagles.

"I love playing this game, but I'd be lying to you if I tell you that it hasn't come up in the last couple of days," Irvin said.

Irvin said his family's thoughts will weigh heavily in his decision.

"I was just scared. I thought about not playing with my son," Irvin said.

"Hoosiers" coach dies

Marvin Wood, former head coach at Indiana's Milan High School is dead at 71. Wood coached two years at Milan, and in 1953 he led the team to the state finals. In 1954 his team defeated Muncie Central to win the State Championship. Gene Hackman portrayed Wood in the film "Hoosiers".

"He was just an inspiration to us, a guiding influence," said Bobby Plump, who played basketball for Wood.

McNown to start for Bears

Cade McNown will get his first NFL start Sunday for the Chicago Bears. The Bear's starter, Shane Matthews went down with a pulled hamstring in last week's 24-22 win over the Minnesota Vikings. McNown was the 12th overall pick in the 1999 NFL draft out of UCLA.

Warrick won't play

Florida State receiver Peter Warrick will not play Saturday when the Seminoles take on Wake Forest. Warrick and teammate Laveranues Coles were charged with grand theft after they paid \$20 for over \$400 worth of clothes. Coles has been kicked off the team.

"I'll recommend he plays again," Head Coach Bobby Bowden said, referring to even if Warrick is charged with a misdemeanor.

Moss thinking about the NBA

Minnesota receiver, Randy Moss is reportedly interested in pursuing a career in the NBA.

"I don't really want to concentrate on nothing basketball until these football things get settled," Moss said.

He may be ready to play by the second half of the 1999-2000 season. Moss was named Mr. Basketball twice in West Virginia. He played high school basketball alongside the Sacramento Kings guard Jason Williams.

C-USA WILL CHANGE PIRATE ATHLETICS



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- East Carolina University
- University of Houston
- University of Louisville
- Marquette University
- University of Memphis
- University of North Carolina at Charlotte
- Saint Louis University
- University of South Florida
- University of Southern Mississippi
- Texas Christian University
- Tulane University
- United States Military Academy (football only)

*Athletic department hopes
move will boost attendance*

Stephen Schramm
SPORTS EDITOR

With ECU joining Conference-USA, the face of Pirate athletics will change drastically. The Pirates currently compete in the CAA in 13 varsity sports. The Pirates softball team competes in the Big South Conference and the ECU track and cross country teams compete in the ECAC and IC4A conferences. In the 2001-2002 academic year, all sports will join ECU football in C-USA. C-USA will grow to 14 member schools by 2003. The additions of Texas Christian, South Florida and ECU were announced Monday after the league meetings in New York. Only 11 of the schools will compete in football.

The league will be forced to split into two divisions. The specifics of the split have not been announced. The team that will be affected most by the change will be basketball. In previous seasons the program has been hurt by low attendance. ECU is banking on the hope that the prospect of teams like Cincinnati, Louisville and UNC-Charlotte visiting Williams Arena in the coming years will energize the public and help boost ticket sales.

"This is a challenge to our fans," said Athletic Director Mike Hamrick. "If you can't get excited about this, then you can't get excited." Another advantage to playing in C-USA is the availability of post-season berths.

"[C-USA] is a lot different from the CAA," said Head Women's Basketball Coach, Dee Gibson. "In the CAA, you have to win the conference tournament to get in the

NCAA tournament. There's no doubt, you must. Unless we go out and beat four or five top 25 teams, it's almost impossible to get an at-large bid. American University understood that two years ago, when they went 23-8 and didn't get in [to the NCAA's]."

Both ECU and South Florida already had ties to C-USA. South Florida had been a member in basketball and many other sports and ECU joined as a football-only member in 1997.

"I think that the board felt we needed to look inside the family before looking outside," said Mike Slive, C-USA commissioner. "South Florida has been a valuable member of this league in other sports than football and ECU has been a valuable member in football and has made some commitments we thought were appropriate in trying to begin to move up in basketball."

Confusion surrounds
State game tickets

*Athletic Department gives
reasons for higher prices*

Tiffany Waters
STAFF WRITER

Questions have been raised this week by ECU staff and students as to why ticket sales for the ECU-NCSU game are more expensive than other games.

Guest tickets and general public tickets were raised from the usual \$20 to \$30.

"It is not uncommon for ticket prices to go up for a bigger game," said Norm Reilly, media relations director.

Reilly said that it was more of a supply-and-demand issue.

Students normally purchase one ticket at a discounted price and other guest tickets at the regular ECU-NCSU game, that is not the case.

According to Reilly, students were allotted one guest each in order to allow for more student demand. This is to make it easier for more students to attend the game.

Another change in ticket distribution was the allotment of 5,000 tickets to NCSU instead of approximately 500 that are usually given to visiting schools.

NCSU first distributed their tickets to the Wolfpack Club, NCSU's alumni organization. Students and the general public were then allowed to purchase their tickets.

Tickets were also sold three weeks in advance instead of the Tuesday before the game, as is done with all other football events.

"It is usually standard practice for a game of such high interest for the tickets to go on sale early," Reilly said.

This allows the ticket office to know if they can distribute more tickets to the general public after tickets have been sold to the student and faculty population.

Reilly dispelled the rumor that the placement of student seating had been changed. Due to high student demand, the student section has been expanded into parts of the stadium where students are not accustomed to seating.

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Women's soccer team records three shutouts

*Lady Pirates move to 5-2
in best-ever conference start*

Tiffany Waters
STAFF WRITER

The women's soccer team has proven to be golden in their past three games with three conference shutout wins against University of Richmond (previously ranked 21 nationally), Virginia Commonwealth University and rival University of North Carolina at Wilmington.

"We played a really solid game," said Head Coach Rob Donnerwirth.

The performance on both teams proved to be strong throughout the whole game, but the Pirates proved to be a little stronger towards the end.

"Coming off of the George Mason loss [and coming] back in a game with the fire we had against Richmond and to beat them felt really good," said Amy Horton,

senior goalkeeper.

Richmond outshot the Pirates 14-12 in a losing effort. With less than two minutes to go, junior forward Kim Sandhoff found the goal off an assist from junior midfielder Erin Cann. This was Sandhoff's first goal of the season.

Horton recorded her second complete game shutout with two saves. Richmond's Kristen Samuhel took the loss, allowing one goal while saving eight.

"This was a huge game for us," Donnerwirth said. "The whole nation has been talking about our win because of their national ranking."

Sandhoff struck against VCU again with a pair of goals to lead the Pirates to a 2-0 shutout victory.

Even with the strong performance from Sandhoff, the whole team came out very flat in the first half "primarily due to fatigue," Horton said. In the sec-

ond half, the Pirates picked it up and showed the Rams they meant business. A pass by sophomore forward Amanda Duffy to senior forward Jennifer Reilly earned them both an assist for Sandhoff's first goal of the evening in the 56th minute.

Sandhoff scored again in the 67th off a Cann assist making it her third goal in the last two games to clinch the ECU victory. The Pirates outshot the Rams 19-5 with five corner kicks to VCU's one.

Horton picked up her third complete game shutout of the year, with no allowed goals and one save. This was Horton's second consecutive complete game shutout. In a losing effort VCU's Lindy Brown earned 10 saves and allowed two goals.

The Lady Pirates gave rivals UNC-W a taste of pirate pride with the 4-0 beating Tuesday.

"It was so nice to beat them the way we

See SOCCER, page 10

Spears more than just an athlete

*Tennis captain
excels on the court*

Ryan Downey
STAFF WRITER

Meredith Spears, captain of the women's tennis team, is a student athlete in the truest sense of the word. She was recently voted captain by her teammates because of her leadership skills and compassion for her fellow players.

"When someone on the team needs something important they call me, I also lead during stretching exercises and things like that," Spears said.

Other responsibilities of the captain are to keep things organized during the morning weight training sessions. She also helps the team make plans for road trips, and she successfully pushed for the team to have their own lockers.

"She listens to what we have to say and brings the team together on decisions,"

said Andrea Terrill, teammate.

Spears has been interested in coming to ECU since childhood, and is now a second year student classified as a junior because of previous credits. This interest was started by her father and other family members who are ECU graduates.

She is a double major in political science and English, has a 3.4 GPA and is planning to go to law school. Once she is done with school she plans to open a practice involved with professional sports teams.

An all around athlete, she has played tennis since the age of ten, thanks to the encouragement of her father.

"I didn't really get serious about it until I was 13, then I started playing it



Junior Meredith Spears practices her forehand (file photo).

all the time," Spears said. "When I was young my dad wanted me to play everything. I played lots of sports tee-ball, softball, soccer and basketball."

After an injury during a soccer match she decided to focus on tennis on because her mother thought it would be safer.

"We decided tennis was something I could do for the rest of my life and enjoy," Spears said. "My tennis coach when I was younger always encouraged me and told me that I could be a college player."

Spears has a packed schedule, which includes school work, many hours with coaches in individual training, as well as time in the weight room and the normal three hour practice with the rest of the team.

"You can't work as hard as Meredith and not get better. She leads the other girls to work hard; she will have a great career here. She has been the kind of person that coaches want in a program. I can't say enough about Meredith Spears," said Tom Morris.

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Portugal awarded Euro 2004 championship

Spain, Austria/Hungary
lose bid to host tournament

AACHEN, Germany (AP)—Portugal was awarded the 2004 European Soccer Championships on Tuesday, beating out bigger Iberian neighbor Spain and a joint bid by Austria and Hungary.

After the decision was announced by UEFA president Lennart Johansson, members of the Portuguese delegation—including soccer great Eusebio—jumped to their feet in the conference hall of an Aachen hotel and cheered wildly.

"Portugal is a small country but we love football," said a beaming Eusebio as Portuguese delegation officials popped open bottles of champagne.

It will be the first time the quadrennial championships are held in Portugal and the biggest sports event ever in the country.

The 2000 tournament will be staged in Belgium and The Netherlands.

"This is the happiest day in my life," said Portuguese soccer federation president Gilberto Madail. "We did everything possible to prove that Portugal was capable and worthy of staging the European Championship."

Under the Portuguese bid plans, championship matches will be held in eight cities: Lisbon, Porto, Aveiro, Braga, Coimbra, Faro/Loule, Guimaraes and Leiria. Lisbon and Porto will provide two stadiums each.

Five stadiums need extensive renovation and five new ones will be built, according to the Portuguese bid.

Spain's bid was based on its sophisticated soccer stadiums, while Austria and Hungary tried to capitalize on the political significance of staging the champi-

onship on the former Cold War divide.

The three bidders made final presentations Tuesday morning to UEFA's Committee for European Championship, which gave its backing to Portugal. UEFA's Executive Committee then endorsed the decision.

Egidius Braun, the German chairman of the championship committee and a UEFA vice president, said Portugal received "a strong majority" in a secret vote by the 16-member panel. He declined to give the breakdown of the ballots.

Members of the committee coming from the three bidders were not allowed to vote, including Spanish soccer federation president Angel Maria Villar.

"This is a complete surprise," he said. "[The Portuguese] don't have the better facilities but there were other reasons they won it and one of the reasons is precisely that they don't have the resources."

Braun also said the championships would be an opportunity for Portugal to develop its facilities.

"Portugal has good football, but stadiums need full renovation," said Madail, the Portuguese federation chief. "This is a great opportunity to definitely change our football for better."

The biggest soccer event Portugal ever hosted was the youth World Cup in 1991.

"It's a great opportunity for Portugal to reform its sports infrastructures; an opportunity for social contact, for culture and tourism," President Jorge Sampaio told reporters in Lisbon.

Prime Minister Antonio Guterres said he felt "particularly satisfied," because hosting the competition would boost Portuguese sports and portray Portugal as a "modern and developed [country], capable of competing at international levels."

O'Meara: In bad season, even Ryder win feels like loss

VIRGINIA WATER, England (AP) — It's been that kind of year for Mark O'Meara. Even the Ryder Cup victory feels like a loss for the American as he prepares to defend the World Match Play title.

Last year, O'Meara capped an amazing season — highlighted by victories in the U.S. Masters and British Open — with a 1-up decision over friend Tiger Woods in the 36-hole final.

"It was one of the most exciting, most unique, most fun quality golf matches that I have ever been associated with," O'Meara said.

"This year has been a different story," added the American, who has struggled all year with his driver. "It has been kind of a battle out there on the course."

O'Meara, who didn't score a point in the Americans' Ryder Cup victory, said Tuesday that controversy had soured the victory, though he was lauded by the Europeans as one of the good guys.

"I didn't feel like I won anything at the Ryder Cup. Even though all that great golf was played on both sides of the Atlantic, it just seemed to be so ... negative."

"I don't know if Europe had

won it would have been that negative or not. But it just seems like the two winning teams that I have been on, everything has been so negative about what happened that it doesn't feel like we won."

O'Meara also said he might skip the Nov. 4-7 World Golf Championships at Valderrama in southern Spain if his game doesn't improve.

O'Meara, South Africa's Ernie Els, Scotland's Colin Montgomerie and Zimbabwe's Nick Price, the top four seeds, have byes in Thursday's opening round on Wentworth's West Course.

In the first-matches, it will be Craig Parry, Australia, vs. Paul Lawrie, Scotland (winner faces O'Meara); Sergio Garcia, Spain, vs. Retief Goosen, South Africa (winner faces Price); Carlos Franco, Paraguay, vs. Padraig Harrington, Ireland (winner faces Els); Jose Maria Olazabal, Spain, vs. Notah Begay III, United States (winner faces Montgomerie).

Price warned 19-year-old Garcia to improve his driving game. Garcia led Spain to the Dunhill Cup title Sunday at St. Andrews and defeated Price 67-70 in a third-round match on the Old Course. They could meet again on Friday in the quarterfinals.

"His (Garcia's) short game right now is about as good as anyone's I have ever seen," Price said. "It is

something about that Spanish blood. None of them (Sergio Ballesteros, Olazabal and Garcia) drive the ball well, but they all chip and putt."

"You have to drive the ball well to win major championships. You saw at Carnoustie (British Open) this year where he (Garcia) had a horrific first round (89) ... so there are certain golf courses where he's going to struggle."

"I am not asking him to change his swing, just refine it. Shorten it a bit or whatever it takes to slow those hands down a bit."

"If he does make those refinements as Tiger has done ... then come four, five, six years he is going to be a real powerhouse in the game."

The least-known name in the 12-man field is Begay. A surprise entry in the tournament, he made organizers look good when he won the Michelob Championship on Sunday in Williamsburg, Virginia.

Begay is the only American Indian playing on the U.S. tour.

Montgomerie, who pulled out of the Dunhill last week with a toothache, said he expects to play this week and will have his bad tooth pulled next week.

SOCCER from page 9

did," Horton said. The Pirate's came out strong and never let up, outshooting the Seahawks 13-6.

"To beat them so decisively like that felt good," Horton said. "Everything just clicked with our team."

ECU started off with a goal from Reilly off an assist from Sandhoff.

"Kim had another great game," Donnerwirth said.

Sandhoff added an unassisted goal in the 44th minute to give the Pirates a 2-0 lead, but the Pirate's weren't finished yet. In the 81st minute, Reilly added her second goal of the day with an assist from Duffy. Duffy also got her own personal taste of victory with a last-

minute goal off an assist from junior forward Charity McClure.

"Our backs did a great job," Donnerwirth said.

This win puts the Lady Pirates at 8-2 overall and 5-2 in the Colonial Athletic Association. The five-conference win is the highest an ECU team has gone along with the last seven out of eight wins posted by the team.

"It feels really great [to be the first to reach 5-0 in the conference]; each year we've gotten better," Horton said. "To know how we started my freshman year and to see the building that we have done, it feels great that other teams are start-

ing to recognize us and know where there."

Horton recorded her fourth complete game shutout with two saves and no allowed goals. Meghan Fitzsimmons and Carla Linebarger combined with seven saves and four goals allowed.

"The difference for us today was the play of our defenders, despite the fact that we scored four goals," Donnerwirth said.

The Pirates will continue on their seven-game road trip when they travel to Deland, Fla. to take on Stetson University Sunday, at 1 p.m.

Michael Jordan visits hurricane recovery center

BURGAU, N.C. (AP) — His Airmen popped in Tuesday at a disaster recovery center for Hurricane Floyd flood victims, dispensing cases of underwear and hugs.

Jordan, who grew up in nearby Wilmington, walked into the Salvation Army disaster recovery center about 12:30 p.m.

Wide-eyed adults looked on in amazement as Jordan wheeled a shopping cart full of underwear and Gatorade into the former pharmacy building.

"Where do these go?" he nonchalantly asked a volunteer

standing open-mouthed as he arrived. He spent 15 minutes listening to the victims' stories, said Salvation Army spokeswoman Amy Carpenter.

"That was a big morale booster for flood victims in the Burgaw area," Carpenter said.

The region was badly flooded when Floyd drenched eastern North Carolina with up to 20 inches of rain Sept. 16. The storm was blamed for at least 49 deaths and is expected to surpass Hurricane Fran, which caused \$6 billion in damage in 1996.

Carpenter said several of Jordan's cousins have received assistance from the Burgaw center and his aunt volunteered there. The center serves Pender and Duplin counties.

"Actually that was something we really needed, so that was a big help," Carpenter said.

"If I can bring something good to them, then that's as special to me as it is to them," Jordan said after having his picture taken with a trio of volunteers. "That's worth anything I've made in my whole career."

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Heisman up for grabs without Warrick

Hours before Florida State risked its No. 1 ranking against Miami, a car pulled out of the parking lot of a Tallahassee hotel with a message painted on the rear window:

"Hilfiger or Heisman? U make the call."

Less than a week ago, the call was simple: Peter Warrick, the Seminole's sensational wide receiver, was the clear favorite to win the Heisman Trophy, college football's grandest individual prize.

The choice is not so easy anymore. Warrick was suspended indefinitely last week following his arrest for felony theft — underpaying for designer clothes at a Tallahassee department store. He missed Florida State's 31-21 win over Miami, and is expected to sit out Saturday's game.

And as he waits for his lawyer to sort out his legal mess, Warrick's Heisman chances have all but slipped away.

A sampling of several dozen Heisman voters nationwide indicate Warrick has little or no chance to

win the award presented by New York's Downtown Athletic Club on Dec. 11.

"Peter Warrick is out of it, in my mind," voter Steve Kirk of the Birmingham News said. "And not because of the moral issues. He missed a big game and there's only 11 of them. You can't miss a big game."

Ron Bracken, sports editor of the Centre (Pa.) Daily Times, said he would have a tough time voting for Warrick because, "you want that guy standing up there getting that trophy to be somebody that can be looked up at and admired and a youngster can say, 'I want to be like him.'"

Warrick may be the nation's best player whether he misses one, two or more games, but Heisman voter Bruce Hooley of The (Cleveland) Plain Dealer adds, "I also think the Heisman stands for something more than what he stood for at Dillard's (department store)."

By winning the Heisman, a player is guaranteed lifelong recognition by football fans everywhere.

Now, Warrick is likely to be remembered as the first player to lose it because of his misadventures in a mall.

With Warrick on the sideline, the leading Heisman contender looks to be Georgia Tech's Joe Hamilton, the nation's top-rated passer with 1,347 yards and 12 touchdowns. He's also run for 321 yards and six TDs for the eighth-ranked Yellow Jackets, whose only loss came against Warrick and the Seminoles.

"Everyone seems to think Warrick being out has automatically given the award to Joe Hamilton," Heisman voter Andrew Bagnato of The Chicago Tribune said, "but I don't think that's a given just yet."

I thought it was an outrage."

By Heisman rules, Warrick remains a candidate, but William J. Dockery, president of the award, said the receiver would become ineligible if convicted of a felony. Should he win the Heisman and then be convicted, the award can be taken away.

Fans aren't snatching up playoff tickets in Atlanta

ATLANTA (AP)—Chipper Jones can't understand it, the Atlanta Braves again are having a tough time selling tickets to the National League championship series.

"This is an exciting team, a blue-collar team, and this team deserves to have the backing of its fans," Jones said.

After drawing franchise lows for the divisional series, the Braves were 6,000 tickets short of a sellout for the opening game of the playoff series against the hated New York Mets.

More than 9,000 tickets remained for Game 2.

"If the fans are taking for granted that we're going to make it to the World Series, the Mets may have something to say about that," Jones said.

Complaints about Atlanta's postseason apathy are not new. Former Braves outfielder David Justice ripped the fans in 1995 for not making enough noise during the World Series against Cleveland.

But it seems to be getting worse.

The Braves drew only 39,119 fans to the first game of the division series against Houston, nearly 11,000 short of capacity at Turner Field and the smallest crowd ever in Atlanta's 44-game postseason history. The second game wasn't much better with only 41,913 in the seats.

David Teske, a fan from Jonesboro, said the 4 p.m. game times against Houston hurt attendance. It's hard for working fans to attend afternoon games on

the weekdays, he said.

Other fans see the empty seats as a symptom of the Braves' success.

"I think the fans are getting a little complacent," said Vicki Reidy of Newnan, who bought tickets for tonight's game on her lunch break Monday. "They're used to winning, and they like to wait until the end before they show up."

The lukewarm support in the playoffs follows what may have been one of the Braves' most exciting seasons.

With Andres Galarrraga recovering from cancer and Javy Lopez still out with a knee injury, the Braves managed to fight off the hard-charging Mets in the final week of the season. They won more than 100 games for the third straight year.

"I guess I was a little spoiled playing in St. Louis the last few years," said Braves right fielder Brian Jordan. "Those are true baseball fans. Win, lose or draw they were always there. To come here and be in the postseason and not have sellouts is surprising."

Braves officials were predicting tickets for Game 1 would sell out later today. "I think Atlanta fans are going to rise to the occasion," said Paul Adams, director of ticket sales.

Steven Fortt, a New York Yankees fan who lives in Atlanta, said he wasn't going to any playoff games at Turner Field because of the expensive tickets. Reserved seats are \$45, and box seats are \$60.

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Time: Wednesdays 4:00pm - 5:15pm
Registration: Oct. 18 - Nov. 2

Session IV: Nov. 4 - Dec. 16
Time: Thursdays 5:30pm - 6:45pm
Registration: Oct. 18 - Nov. 3

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Session I: Will run through Oct. 27
Time: Tuesdays 5:30 - 6:45pm

Session II: Nov. 3 - Dec. 7
Time: Tuesdays 5:30 - 6:45pm
Registration: Oct. 18 - Nov. 1

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Session II: Will Remain Oct. 26 - Dec. 9
Time: T/Th 12:05pm - 12:50pm

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GEEK PERSONALS

PI KAPPA Phi we had a wonderful
time at the pajama social. Thanks for
going all out. Love Alpha Delta Pi.

COLLEEN GILLIS, Good luck on your
Homecoming Court Selection. We are
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ATTENTION GREEK Organizations!
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ALPHA DELTA Pi would like to thank
Pi Kappa Alpha for the tailgate on Sat-
urday, we had a blast. Love Alpha Del-
ta Pi.

CONGRATULATIONS SIGMA on
your win against Alpha Xi Delta in the
flag football playoffs! Good luck on
your next game!

CONGRATULATIONS AMANDA
Crumpton on your fitness competition
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EPSILON SIGMA Alpha have a great
week. Hope to see everyone at the girls
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SIGMA PHI Epsilon we had a great
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KAPPA SIGMA, thank you so much
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game. We love you guys! Love Alpha
Delta Pi.

CARRIE BREWER, We are so proud
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will be held on October 19 @ 7:30pm
in the Mendenhall Student Center So-
cial Room. Cost-FREE.

LIFEGUARD TRAINING! BECOME
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course. Class meets 6pm-9pm on
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\$110/mem-\$130/non-mem. Registra-
tion Deadline is Oct.22. Refined swim-
ming skills are necessary and the par-
ticipant must be at least 15 years of
age. For more information please call
328-6387.

TRIBETA, THE Biological Honor so-
ciety will meet on Monday, October
18th in BN-109 at 5. Please come join
us.

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vember 7th at 2pm starting at the Pi-
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\$10/non-mem. Day of event registra-
tion, the cost is \$8/mem-\$15/non-
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Center for Counseling and Student De-
velopment is now offering this work-
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5. Contact the Center at 328-6661 if
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group is designed to provide support
to students who have experienced the
death of a loved one. if you are inter-
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ANNOUNCEMENTS

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the session runs Tues. and Thurs.
Oct.26-Dec.9. 12:05pm-12:50pm in
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If so, please call University Housing Services
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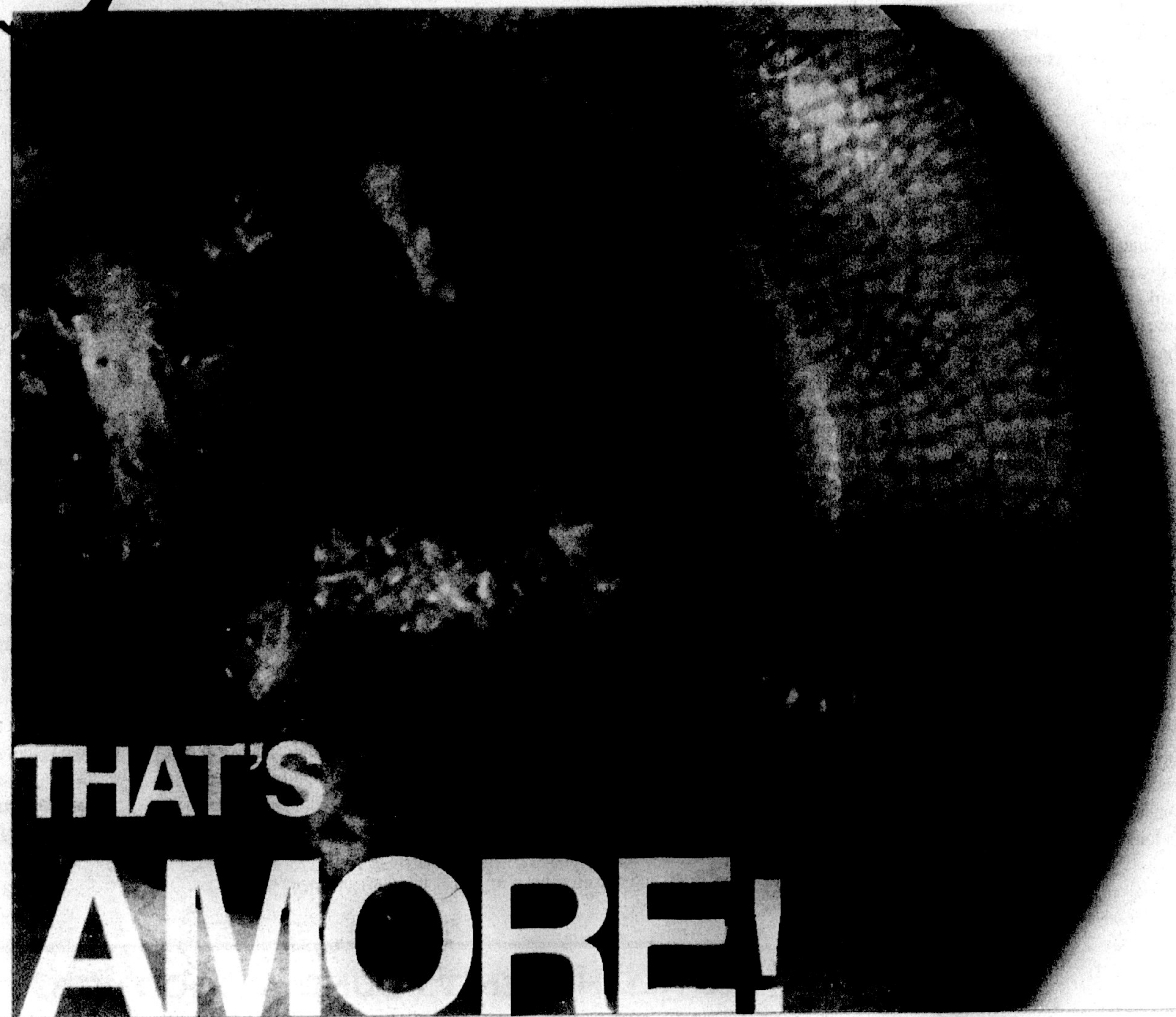
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Volume 1, Issue 22

Arts & Entertainment Magazine of The East Carolinian

fountainhead

Thursday, October 14, 1999



SEE PAGE 3

The Fountainhead pays loving tribute to Greenville's favorite Italian restaurants...

"Airplane!" gives new meaning to "crash and burn..."



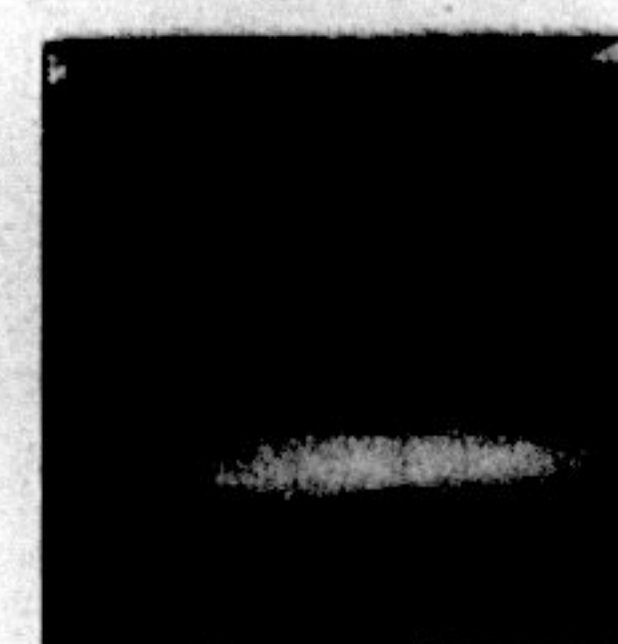
VideoReview

"American Beauty" invites audiences to look closer...



MovieReview

Hendrix Theater looks forward to renovations...



Inside

Where is Tori, and what has this woman done with her?



CDReview

CD Review

Y KANT TORI WRITE?



Photo courtesy of Sward and Stone

Tori Amos' new attempt falls short of greatness

D. Miccah Smith
Fountainhead Editor

As Tori Amos slides deeper into electronica, abandoning the lush marriage of voice and piano for a murky synthesized soup in which those two elements merely float near the surface, only one question comes to mind: Has Tori lost her soul?

I cycle CD one (*Orbiting*) of *To Venus and Back* over and over on the CD player, searching for a crumb of any element predating *Songs from the Choir Girl Hotel*, but with little hope.

Tori's sympathetic vocals outline purposefully hazy photographs, little snippets of our miserable lives, in tracks like "Glory of the 80's" and "Josephine."

"Lust" invokes a trace of *Under the Pink*, perhaps, minus the breathtaking bridges that once marked Tori's songs. In fact, most of the songs on this CD are unpalatable due to the unbroken, one-dimensional flatness of tone and lyric content.

Tori rarely raves or yells on her albums anymore; instead she politely whispers or slurs her words, taking the focus off her best instrument and placing it on the mediocre orchestration provided by her synthesizers, drummer Matt Chamberlain and guitarist Steve Caton.

She seems to have forgotten her talent for songs about personal pain,

opting for densely spacey numbers with vaguely depressing connotations.

Her lyrics are a tangled mess in which you'd need a team of psychoanalysts to interpret: "And I found out where my edge is/and it bleeds into where you resist/and my only way out is to go/so far in/billowing out to somewhere," she mumbles enigmatically in "Spring Haze."

Fortunately, *To Venus and Back* comes equipped with a second, and much more enjoyable, CD of yummy live material.

CD two (*Still Orbiting*) is gorgeous, a miniaturized personal interpretation of Tori Amos by Tori Amos. She pours intense thought into the live versions of her songs, pausing to wring screams from her fans with quiet between-song monologues.

"Precious Things" still resonates with jagged-edged junior high tragedy, but apocalyptic rhythm tracks, combined with Tori's otherworldly *Choir Girl Hotel* vocalizations, make the old standard fairly glisten with purpose as the first track. She zips happily through "Cruel," and plays with "Cornflake Girl" like a new toy.

I didn't like the new identity she gave to "Bells for Her," it's too busy, and lacks the simplicity that made the original version charming. But she sweetens "Cloud on My Tongue" by pairing her regretful voice with only the piano.

Tori also introduces a few non-album tracks like "Cooling" and "Purple People," much to my delight.

Buy the album, with my blessing. But buy it for the live versions of "Little Earthquakes" and the vocally explosive "Waitress," two of her most memorable tracks to date.

This writer can be contacted at
fountainhead@studentmedia.
ecu.edu



CD Review

THE PRETENDERS CLEAN UP POP

*Viva El Amor
is a shot in the arm*

Ryan Kennemur
Funky Cuban mustah

The Pretenders have come a long way from the bottom, baby.

After breaking off a sizable chunk of the New Wave movement in 1980 and becoming a radio staple with their debut album, the band's personal tragedies began. By 1983, both their lead guitarist and bassist were dead, both of them from drug overdoses. The remaining members, singer Chrissie Hynde and drummer Blair Cunningham, picked up and went ahead with their music, never quite catching the wave they once rode the very crest of.

Several years and solo careers later, the Pretenders are staging a comeback. Indeed, Chrissie sat down to write a few songs and used her imagination; the tracks portray this succinctly. With their newest release *Viva El Amor*, the Pretenders have made a plea for a Renaissance of pure pop music.

The album was originally slated to be concept album about not playing by the rules, in honor of the final track, "Biker." That album was rejected after Chrissie married a Cuban man and cancer cut her long-standing friendship with Linda McCartney short. Linda had been working on photographs for *Viva* weeks prior to her death, and the cover shot is in

honor of her memory.

The opening track "Popstar," despite its biting lyrics and mantra of "They don't make 'em like they used to," is a poor sample of what is to come. It's bubblegum-poppy, and the rest of the

And then came rock 'n' roll. Three of the songs on this album just grab you by the necktie and yank. "Nails in the Road" and "Legalize Me" rock like the Pretenders of days of yore. But the track "Baby's Breath" is the best song



songs are either straight-up rock 'n' roll or power pop. But the song does have a good message in that radio songs nowadays are lacking in anything resembling professionalism.

The next song, "Human," is their latest single and it ought to be one of the top singles of the year. Hynde confesses in her signature crystal-clear roar that she's "only human on the inside." Then comes "From the Heart Down," about how the man loves the woman in the tune. The lyrics on this album bite down and never quite let go.

on the disk. Above the crunch guitar and harmonica-driven beat, Hynde wails, "Why did you send me roses?/ Save them for someone's death."

Viva marks a return to form for the Pretenders. Considering all the turmoil the band has been through, it's a miracle that they even have the frame of mind to make such great music.

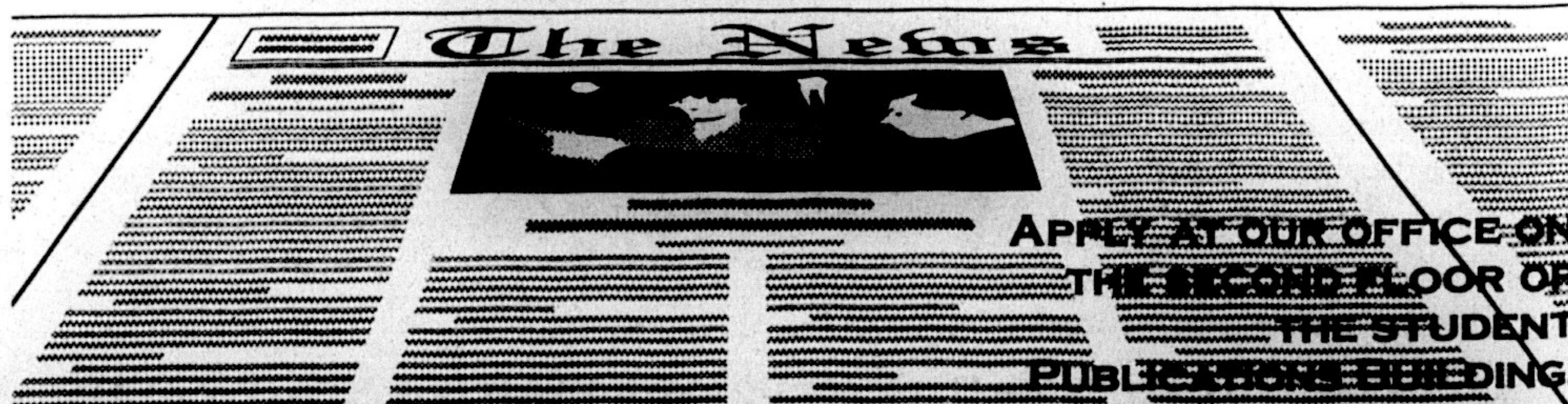
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Serving the ECU community since 1975, the East Carolinian publishes 11,000 copies every Tuesday and Thursday, 2,000 copies of the Fountainhead our new arts and entertainment magazine, are published every Wednesday. The lead editorial in each edition of the East Carolinian is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: Opinion editor, The East Carolinian, Student Publications Building, ECU, Greenville, 27858-4353. For information, call 919-328-6366.

2 Thursday, October 14, 1999

THAT'S AMORE!



Greenville is home to plenty of Italian restaurants, making it tough to decide where to eat on weekends. But if you've eaten at Ragazzi's one too many times, or just want to clutch your date's hand over a romantic dinner in a cozier setting than usual, check out our picks for the best locally-owned Italian fare Greenville has to offer.

Peppy's Pizza Den

Peppy's Pizza Den is an excellent choice when you're in the mood for good Italian food in a relaxed atmosphere. Unlike chain Italian restaurants in the Greenville area, the locally owned Peppy's is more likely to satisfy your desire for a good, quality meal.

Their pizza prices are unbeatable. If you buy one pizza, any size, with any number of toppings, you get another like it for free. The menu also features a delicious variety of pastas, sandwiches, steaks and subs, prepared to order. Ham and cheese subs are a specialty, so try one if you happen by.

You can also create your own salad at their salad bar, which is loaded with fresh vegetables and plenty of dressings. Not only does Peppy's serve tasty food at satisfactory prices, but those who dine in are surrounded by an attractive, clean setting. The service is quick and friendly, too. All foods are available for take-out. Peppy's Pizza Den is located on the corner of Red Banks Road and Greenville Boulevard.

Boli's

As I stepped onto the hardwood floor the smell of fresh Italian food hit me. Top 40 hits were playing on the radio while Sportscenter was on TV. I took a window seat on a high stool in the corner and waited for a waitress.

Almost immediately someone came to help me, and I began to examine the menu. The prices are about what you would expect from a pizzeria, reasonable but not too cheap. The food is worth every penny, much better than what

you'd find in a larger pizza corporation.

There are a number of specialty pizzas you can order, or you can choose your own toppings. I ordered a small behemoth, which is a ten-inch personal pizza, with five or six meats and four vegetables.

But as in all good pizzerias, the food doesn't stop at the pizza. Boli's also makes subs, which are reasonably priced, and stromboli which I was told is the best in town.

They did get my order wrong the first time but were nice enough to make me another pizza and take the price of my drink off the ticket. They even have live music every Tuesday and specials on drafts throughout the week. They even deliver to anywhere in Greenville, provided it's not too busy in the restaurant.

For someone on a tight budget this is a place you can go maybe once every two weeks or so. Boli's, located on the corner of Fifth and Cotanche Streets, has a sports bar atmosphere with a quiet little pizzeria feel. This is one place that I highly recommend you visit.

Finelli's

"Yo! Vinnie and the boys want to go get some good Italian food to fill their respectably large bellies. They'd like to know if you've heard of any such place that could, you know, entertain such a notion, Capite?"

"Yeah, Finelli's Cafe's real good for that sort of thing. Mickey and his boys go down there all the time. They talk about how good the lasagna is and stuff. They say it's like Ma Fratelli used to make before she got caught by all those kids. And they say that the portions are so big, even Fat Toni has to have a doggy bag. And you get all the bread that's named after us you want, not to mention all the salad with the dressing named after us! Also, they got a different seafood every day. Who knows, you might even eat a fish that Luca Brassi sleeps with. God rest his immortal soul." (spits on the floor)

"They got so many types of pasta, Pizano. You can get linguine, spaghetti, fettuccini with 'Fredo gravy. You can even make your own pasta dish with one of the aforementioned noodles and a salsa of your choice, with grilled chicken or shrimp for just two clams extra."

"They got sandwiches, Mr. Pesci?"

"Sure, Bobby! All sorts of stuff. Philly cheese steaks, grilled chicken and even this grilled cheese with four types of cheeses. Not bad, methinks."

"Sounds good, Joey-boy. You wanna go?"

"Nah, youse guys go ahead. There's not many tables, so you better get there before 5 p.m. Anyway, somebody's trying to whack me, so I better just get Myrtle to fix me some nice arugula salad. Bon Appetit!"

Villa Roma

Conveniently located on 10th Street, Villa Roma Restaurant offers patrons a traditional Italian-style dining experience. It is, undoubtedly, one of the finest casual spots to eat Italian food around the Greenville area.

Not only is the food marvelous, but the staff is also extremely friendly, professional and happy to wait on you.

Prices typically range from \$8.95 to \$12.95 for popular entrees like Eggplant Parmigiana and Baked Ziti, and although the sauce on the pasta is a bit sweet, the meal is definitely high-quality.

If you are not a fan of pasta, the menu also includes a variety of poultry and veal options, not to mention pizza.

In addition to the main course, guests also receive a side salad (including fat-free dressing for health nuts!) and a basket of Villa Roma's authentic, delectable garlic bread.

The romantic atmosphere is reminiscent of an old-world Italian establishment with dim lighting, warm glowing candles and soft lyrics flowing in the background. It's quaint and provides a sense of calmness away from the bustle of a day of classes or work.

Villa Roma is a welcome change from countless dinners at home or any of the dining halls. Interestingly enough, a sports bar is also connected to the restaurant so fans can check scores and memorabilia in between courses.

Although there are numerous Italian restaurants in Greenville, not all of them display the characteristics that make Villa Roma authentic, including accessibility for those students that live on-campus.

Among the vast selection of food, the quality service and the atmosphere (which I was once told you couldn't eat), Villa Roma truly brings the "house of Rome" to Greenville.

Contributing writers

Joe Pope
Ryan Kennemur
Kenny Smith
Maura Buck

RAMBLIN' ON DOWNTOWN FASHIONS CREEP WRITER OUT

Caleb Rose
Assistant Editor

"Hello ... Greenville Police Department ... can I help you?"

"Yes, officer, I would like to report a missing person. Like, we lost our friend downtown and like, you know, she didn't meet us at the Elbo entrance and like, we hafta find her—

"Calm down miss, we will find her for you. Could you please describe what she was wearing?"

"Yes, officer. She is really thin with like, blonde hair and stuff, and she was wearing really tight black stretchy pants with a white button up shirt ..."

Boy, once they posted the APB out on this chick, I am sure the ECU Police Department spent all of 20 seconds finding a match. Lemme ask all you townies something: Did you happen to go downtown this past weekend or any weekend in the past six months?

Of course you did. Can you count the number of people (mainly females) who where sportin' this outfit? Seriously though, on the three and a half percent tip ... the second letter of the alphabet is "B." Think about it!

I cannot help but think of the movie "Dark City," where all of these bald dudes in trench coats hover around people and funk shoot up. The point is (bluntly) that they all looked the same. And say one of them was

your old pal, Elmer. How the hell would you find Elmer if he was walking down the street and he looked exactly like your other pal Buford and his brother Hezekiah?

It would be like one of those weird moments on campus when you think you see a friend on campus when actually it is only their stunt double. You yell their name and when the stunt double looks at you, immediately you look away and whistle to yourself so as to hide the mistaken identity.

Now, we can transpose this theory to a quaint little area in Eastern North Carolina called Verdeville. Verdeville has a huge club scene in the downtown sector of the metropolis. Many of the men, "playas," as they are often called by the local women-folk, go there in search of a partner who will join them in praise of Aphrodite, the Greek goddess of love—yeah right, more like SEX).

Being from a "playa," I feel safe in saying that appearance is an important part if the women wanna attract the fellas. It is common for the ladies to spend hours getting ready to embark on the night, so wearing your best outfit is crucial.

It is Thursday night in Verdeville. The scene is beautiful Beatrice in her bathroom bathing. Alliteration is heavy in the air.

Once bathed, Beatrice stands necked before her wardrobe, and promptly dismisses the Lion and the Witch. The most important decision of the night is now upon her. Is it more important than whether or not she will look foolish dancing drunk.

And more important than whether or not she will wake up in a bathtub full of ice water with two slits in her back because two med students just drugged her, took out her kidneys and sold them to the black market for 10 grand apiece! Oh, the question of what to wear! Beatrice thinks as she taps her toes to the brand new Mo B. Dick CD. The light bulb above her head flashes in brilliant incandescence ... she pulls out her tight black pants which just happen to be in the same location as her sleeveless white button-up shirt. To top it all off, she adds her matching black platform shoes and a metric ton of make-up.

Now Beatrice is in downtown Verdeville gettin' her groove on. The playas are eyeing

Beatrice up and down and she is enjoying the attention. All of a sudden when she realizes the men-folk only look at her for a brief instant because she is not all that impressive.



photo courtesy of William Keith

Could you pick your own girlfriend out?

"Why?" she asks herself. Beatrice stares around and slowly frowns as she is pummeled by the sight of every other girl in the club wearing the exact outfit that she has on. Her night on the town has slowly turned into a George Orwell novel where everyone is the same and there is no thought of variety—much like this night in Verdeville. Does ANYONE see a relationship?

This writer can be contacted at
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THINGS TO DO

THURSDAY

Cat's Cradle: Leo Kottke
The Cellar: In Tune
Entertainment Karaoke (10:00 p.m.)
Mendenhall Movies: Double Feature—"Austin Powers/Austin Powers: The Spy Who Shagged Me" (7:30 p.m. and 10 p.m. respectively)
Sports Pad/Splash: In Tune
Entertainment Karaoke (10 p.m.)
Underwater Cafe: Mug Nite

SATURDAY

Backdoor: The Halfways/Stick Figure Suicide
Cat's Cradle: The Battle of the Iron Mics
The Cellar: In Tune
Entertainment Karaoke (10 p.m.)
Mendenhall Movies: Ed TV
Peasant's Cafe: Snake Oil
Medicine Show
Sports Pad/Splash: In Tune

MONDAY

Cat's Cradle: Hipbone
Mendenhall Movies: Ed TV
Sports Pad/Splash: Monday Night Wrasslin'

TUESDAY

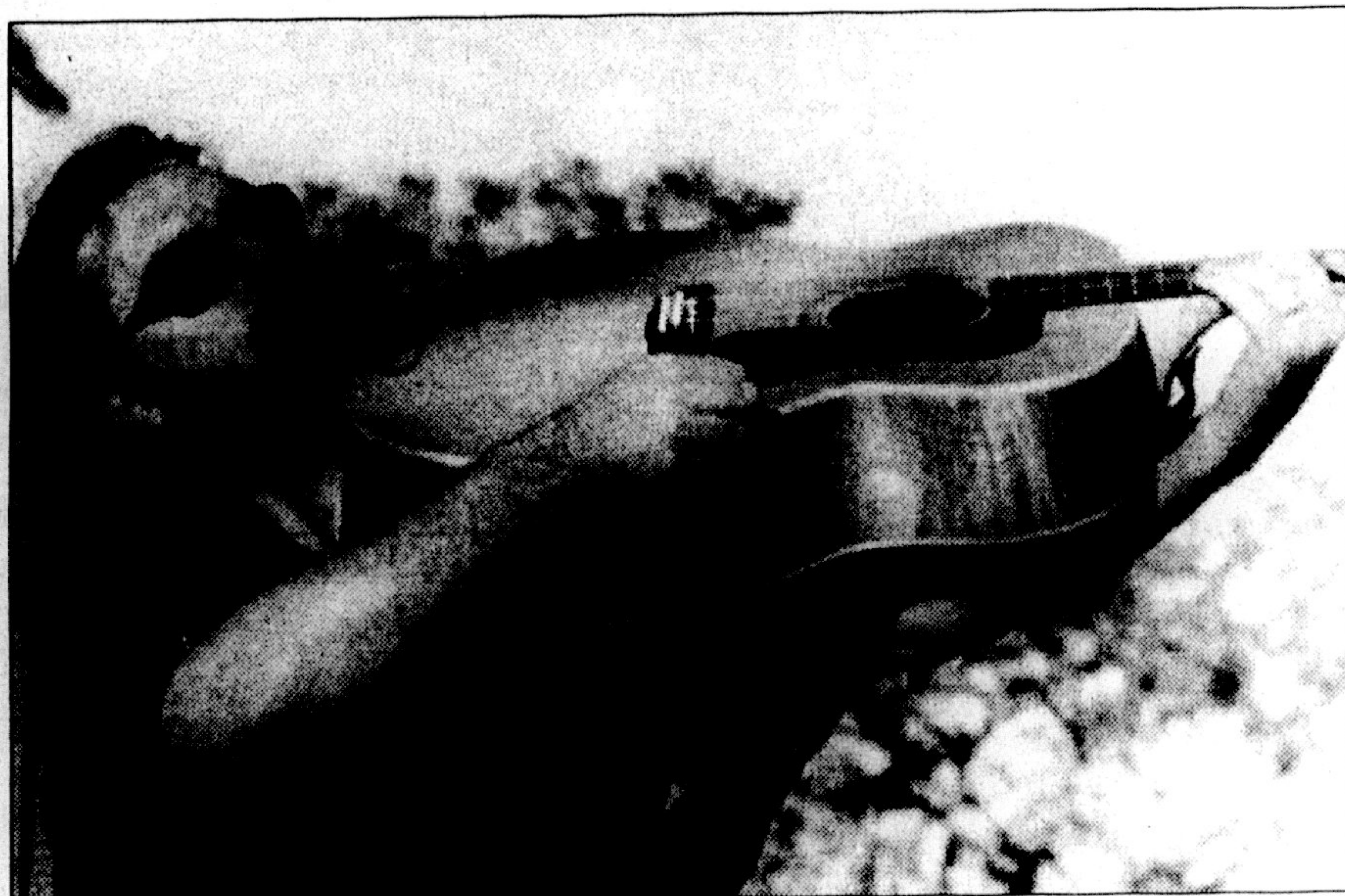


Photo courtesy of World Wide Web

Kellar Williams will be at the Third Annual Barrister's Ball Friday night at Peasant's Cafe.

FRIDAY

The Attic: Slipjoint
Backdoor: Stretch Armstrong
Cat's Cradle: Buzzcocks/Lunachicks/Down By Law
The Cellar: In Tune
Entertainment Karaoke (10 p.m.)
Mendenhall Movies: Ed TV
Peasant's Cafe: Keller Williams/3rd Annual Barrister's Ball
Sports Pad/Splash: In Tune
Entertainment Karaoke (10p.m.)

SUNDAY

Cat's Cradle: Queens of the Stone Age/Ash
Courtyard Tavern: Yard Party-No Cover
Mendenhall Movies: Ed TV
Peasant's Cafe: Open Mic Nite

WEDNESDAY

The Attic: Comedy Zone
Cat's Cradle: Bruce Robison/Charlie Robison/Jack Ingram
Sports Pad/Splash: Free Shag Lessons (8-9 p.m.)
Underwater Cafe: Karaoke

For More Information

The Attic
Greenville, NC 752-7303
Backdoor
Greenville, NC 752-7049
The Beef Barn
Greenville, NC 756-1161
Big Jake's Bar
Williamston, NC 799-0022
BW-3
Greenville, NC 758-9191
Cat's Cradle
Carrboro, NC
(252) 967-9053
The Cellar
Greenville, NC 752-4668
Chef's 505
Greenville, NC 355-7505
The Corner
Greenville, NC 329-8050
The Courtyard Tavern
Greenville, NC 321-0202
Deadwood
Greenville, NC 792-8938
The Elbo
Greenville, NC 758-4591
Hard Times
Greenville, NC 758-9922
On-Campus Activities
328-6004
Pantana Bob's
Greenville, NC 757-3778
Peasant's Cafe
Greenville, NC 752-5855
Sports Pad/Splash
Greenville, NC 757-3658
Son II Studio
Greenville, NC 830-5279
Southern Nites Nightclub
946-5785
Texas 2 Step
Greenville, NC 752-3600
Underwater Cafe
Greenville, NC 754-2207
Wrong Way Corrigan's
Greenville, NC 758-3114

TOP 10 LIST

*Top Ten Items
That Should Be
Sold as Licensed*

*Pirate
Merchandise*

10. Cases of BudLight
9. The old Pee Dee design
8. Nipple rings
7. Ramen noodles (chicken flavor)
6. "Fo-deez"
5. Triple Jello shooters
4. Commemorative 10-gallon ECU beer bong
3. Bottled water
2. Tube tops
1. Boo-tay

Mail your Top Ten List topics to
Micah at fountainhead@student-media.ecu.edu

h

ARIES

(March 21-April 19)
Your mood may be from tension work. Speak agreements with

TAURUS

(April 20-May 20)
Spend extra time and adventure may be the heart-to-heart

GEMINI

(May 21-June 20)
You and your out the entire that really ne accomplished

CANCER

(June 21-July 21)
Start the week mind. Take ti self to somet feel extra spe

LEO

(July 22-August 22)
Listen to a fri matters—an what you ne feeling negle unrealistic ex time for rom

VIRGO

(August 23-September 22)
There will pr immerse you Keep an open pleasantly su

LIBRA

(September 23-October 22)
The more yo reserves, the inspire famil

horoscopes

ARIES

(March 21-April 20)

Your mood might be cranky, resulting from tensions either at home or at work. Speak softly and avoid any disagreements with others.

TAURUS

(April 21-May 21)

Spend extra time with family—fun and adventure will be highlighted. It may be the perfect opportunity for a heart-to-heart talk with your children.

GEMINI

(May 22-June 21)

You and your mate get along throughout the entire week. All those chores that really need to get done will be accomplished like clockwork.

CANCER

(June 22-July 23)

Start the week in a practical frame of mind. Take time alone and treat yourself to something that will make you feel extra special.

LEO

(July 24-August 23)

Listen to a friend's advice on money matters—an objective point of view is what you need. Your sweetheart may be feeling neglected, and accuse you of unrealistic expectations—so make the time for romance and more intimacy.

VIRGO

(August 24-September 23)

There will probably be a strong urge to immerse yourself in creative pursuits. Keep an open mind and you may be pleasantly surprised at the results.

LIBRA

(September 24-October 23)

The more you depend on your reserves, the stronger you are. You inspire family members likewise.

SCORPIO

(October 24-November 22)

Spend time with close friends and you'll find that your friendships and loves are very fulfilling. There is someone trying to undermine your position with flattery and bribery.

SAGITTARIUS

(November 23-December 21)

It will be an effortless and pleasurable week for you. Keep in mind you do have the power to make all sorts of changes for the better.

CAPRICORN

(December 22-January 20)

Wherever you are, you will be surrounded by friendship and luck. Unexpected money is coming your way.

AQUARIUS

(January 21-February 19)

You need to travel in order to check out an opportunity to increase your income. Don't neglect a mate who's starving for attention.

PISCES

(February 20-March 20)

It's a week of heavy mental stimulation and challenges. Both innovative and unconventional approaches work.

IF THIS WEEK IS YOUR BIRTHDAY:

Your closest relationships are stable for now, but your inner voice may be prompting you to take time alone for self-renewal.

NOW SHOWING

CARMIKE 12

AMERICAN BEAUTY R

BLUE STREAK PG-13

DOUBLE JEOPARDY R

DRIVE ME CRAZY PG-13

FOR LOVE OF THE GAME PG-13

MYSTERY ALASKA R

RANDOM HEARTS R

STIGMATA R

STIR OF ECHOES R

SUPERSTAR PG-13

THE SIXTH SENSE PG-13

THREE KINGS R

CAROLINA EAST 4

BOWFINGER PG-13

IN TOO DEEP R

RUNAWAY BRIDE PG

TEA WITH MUSSOLINI PG-13

THE BUCCANEER

INSPECTOR GADGET PG

THE BLAIR WITCH PROJECT R

THE HAUNTING PG-13

FLAVOR OF THE WEEK

PAINT A RED STRIPE



Jah Works got their groove on at Peasant's.

Patrick "Slim Shady" McMahon
The greatest staff writer of all time

Hello, my name is Patrick McMahon and I am an addict. I have had this problem for almost the entire length of time that I have been attending ECU. I just thought I'd do it for fun once or twice on the weekends but it turned into a frequent activity. Every weekend started to include Fridays, then Thursdays, and then even came to include Tuesdays.

This is my first time attending Attic Anonymous. I hope I will be welcomed.

Yeah, you right, cracka. I said ATTIC Anonymous. What, you thought I was on drugs? Ain't no dope in me but the dancing flava' baby. Sheesh, for a second there I turned into Ryan Kennemur. Anyway, as you may have been able to decipher from my

previous concert reviews, every single one of them has been held at the Attic.

Going to the Attic has become an obsession of mine. Ever since my good ol' dad told me he saw the Allman Brothers and Lynyrd Skynyrd play at the original Attic back in the early '70s, I have made it a point to visit the Attic for at least a few minutes every time I am downtown to try and get a glance at the next big band.

But alas, you can't live off the Attic

See *Jah Works*, continued on page 7

TEC has teamed up
with Barnes and Noble
to bring book reviews to
Wednesday's Fountainhead
in our new program

east carolinian
Ronald McDonald House

Reviews for Ronald

We are looking for fellow book lovers to read and review best sellers for a good cause. Each Semester we will donate these best sellers to the Ronald McDonald House where they will be available for the family members of seriously ill children to read.

If you would like to write a review please call Micah at 328-6366



Movie Review

LOOK CLOSER AMERICAN BEAUTY IS A SENSUAL DELIGHT



Photo courtesy of the World Wide Web

Ryan Kennemur
Staff Writer

Kevin Spacey is nothing short of a Greek god, um, regarding acting, of course. Even in his most minor roles (see "The Ref"), he brings to the screen something that is lacking in most big Hollywood talents these days. It's his charisma, added to his "everyman" demeanor, multiplied by his sense of professionalism, that gets you. It was Spacey who made "Midnight in the Garden of Good and Evil" watchable, and same for "Seven."

He's not one of these guys that are all looks and no substance. In fact, he's not particularly good-looking, sporting male pattern baldness and more

than his share of wrinkles, so it must be something else. Cary Grant had it. Marlon Brando had it. And now, Spacey has it.

It's the ability to make every role seem like it was written for him, as if he doesn't have to act at all.

So it should come as no surprise that in the new movie "American Beauty," Spacey's talent finds a star in the character of Lester Burnham. Even with a stellar ensemble cast, featuring Annette Bening as Spacey's "cheat-holic," real estate-selling wife Carolyn, the film grabs a hold of Spacey and never lets up.

The story is of your run-of-the-mill middle-ager coping with the fact that his wife is cheating on him by jump-starting his day with a quick game of "Shower Olympics" (you had to be there).

Their teenage daughter hates her parents and gets her kicks by posing for a video camera-obsessed guy next door.

Lester is going through a mid-life crisis something fierce. He starts working at a fast food restaurant to try and find his youth. But this is more than your typical "I wish I were a cowboy" mid-life crisis. It seems old Lester is up to the Devil's business. While his wife is out cheating on him, Lester has been

lusting over the local high school beauty.

All of these dilemmas are met with both dark drama and caustic comedy, sometimes even in the same scene!

But for all of its master strokes, "American Beauty's" most alluring scene involves the kid next door with the video camera showing Lester's daughter his most prized film; the one moment in time and space that sums up everything important in his sad little world.

His film rolls, and all we see is a plastic bag in the middle of the street. It is picked up by a gust of wind and fills up to its capacity, then quickly is dropped to the ground and flattened. This is possibly the most striking visual I've ever seen in any film, and I shared Lester's daughter's reaction.

This is the beauty of the movie: we feel what the characters feel. Not like "Blair Witch," where we felt just the fear of the actors on screen, but every emotion on the human palate.

They're all here, and the more disturbing it is for the actors, the more we have to ponder on the ride home. Sometimes movies should have something more than just a message. See this one and you'll understand what I mean.

This writer can be contacted at rkennemur@studentmedia.ecu.edu

IS HENDRIX HIP?

Students agree that the theater needs some work

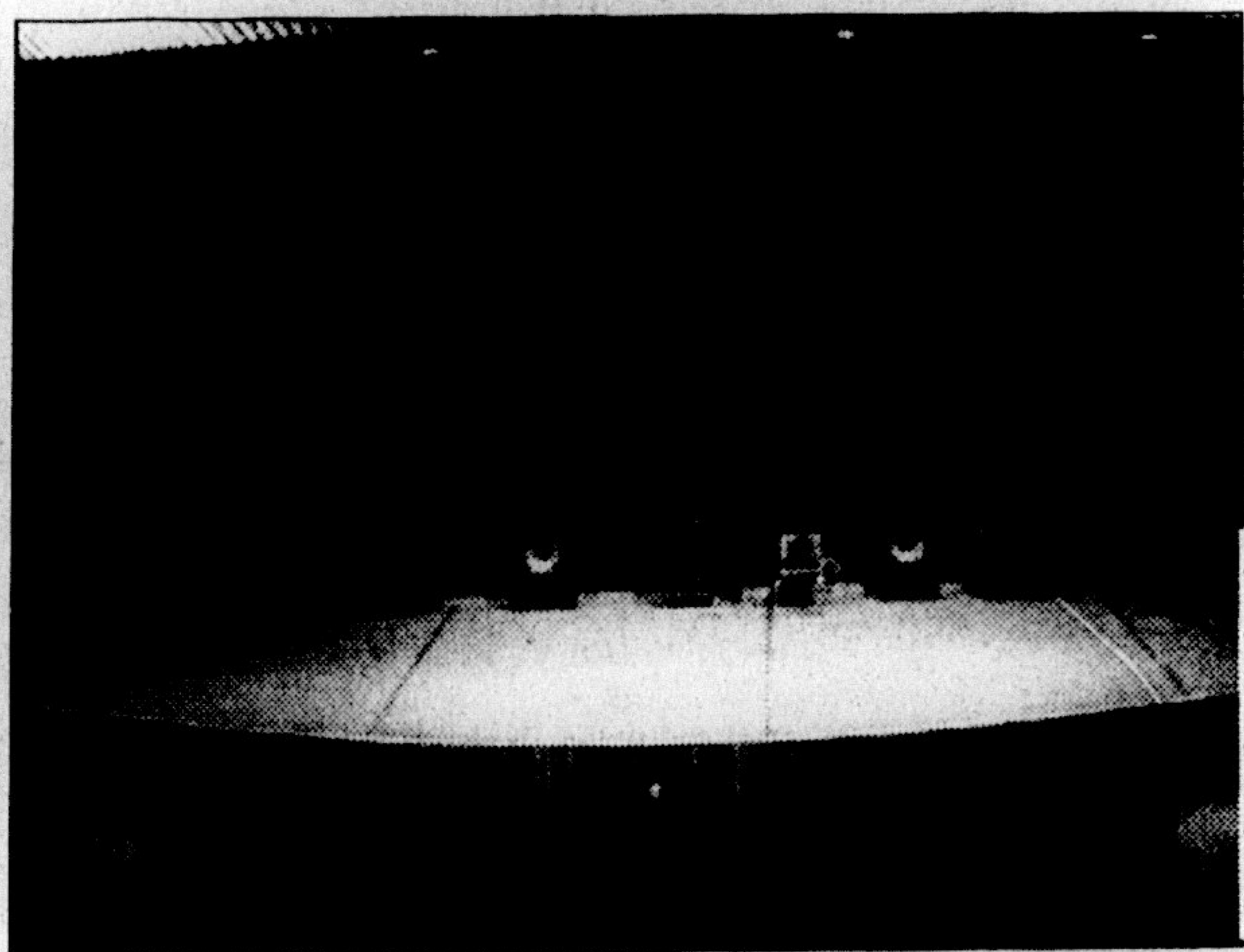


Photo by Robin Vuchnich

The old sound system relies on speakers placed behind the screen.

Kenton Bell
Staff Writer

Hendrix Theatre is beginning to fill with young lads and lasses on a Friday night. The students settle into their

seats, the lights dim, and an uneasy

hush falls over the audience as the movie unfolds.

Then the yelling begins: "Hey, turn it up!" and "Fix the film!"

Students are accustomed to this tradition by now.

"The extra noise during the movie often gets extreme, not only from people talking but because the sound quality is off," said Derrick McDew, who watches movies at Hendrix on a regular basis.

Hendrix Theatre in the Mendenhall Student Center is a time-honored gathering place for friends, lovers and moviephiles alike. The movies include first-run previews (recently The Bone Collector and American Beauty), and second-run movies fresh out of the box office.

Blockbuster movie times are Thursday-Saturday at 8 p.m., and Sunday at 3 p.m. Mercury Cinema movies are shown on Wednesdays at 7:30 p.m. and Thursdays at 10 p.m.

All movies are free to students, faculty, and staff (including one guest) with a valid ECU One Card. Hendrix is popular and well-attended, despite a few bugs that plague the 25-year-old system.

"The sound often messes up during the movie, and you have trouble understanding the dialogue," said

Video Review

LOOK OUT! HERE COMES "AIRPLANE!"

Michael Edwards
Staff Writer

This oldie-but-rent-me comedy was written and produced by Jim Abrahams, and David and Jerry Zucker. Recognize those names? The Abrahams/Zucker team have worked on many a fine and funny film over

the past two decades. However, they are probably best remembered for their series of "Naked Gun" movies in the early 90's. Yet, that "Naked Gun" sensibility is definitely evident in all of their films, especially in

"Airplane!," the 1980 disaster film sendup.

Like most of the Abrahams/Zucker films, "Airplane!" is a hard film to review. Not because it's a bad movie. But, in order to fully appreciate the movie, you have to see it. Still, I must try to convey the spirit of this film to

you, the reader, if only to keep my prestigious job and fabulous salary.

The basic plot is simple enough, and is a marvelous copy of the very airplane disaster movies it mocks. The story finds our hero, war vet (I defy you to figure out which war) Ted Striker (Robert Hays) in the midst of a breakup with his girlfriend Elaine

(Julie Hagerty), shortly before the flight Elaine is attending is about to take off.

Desperate to get Elaine back, Striker boards the plane. Once the plane is in the air, a variety of hilarious subplots ensue. However, the movie really takes off when many of the passengers on board

suddenly become ill. Luckily, a doctor (Leslie "Naked Gun" Nielsen) is on the flight, and upon examining one of the passengers, has a hilarious exchange with Elaine.

"Tell the captain to land. She must be gotten to a hospital."

"A hospital? What is it?"

See *airplane*, continued on page 7

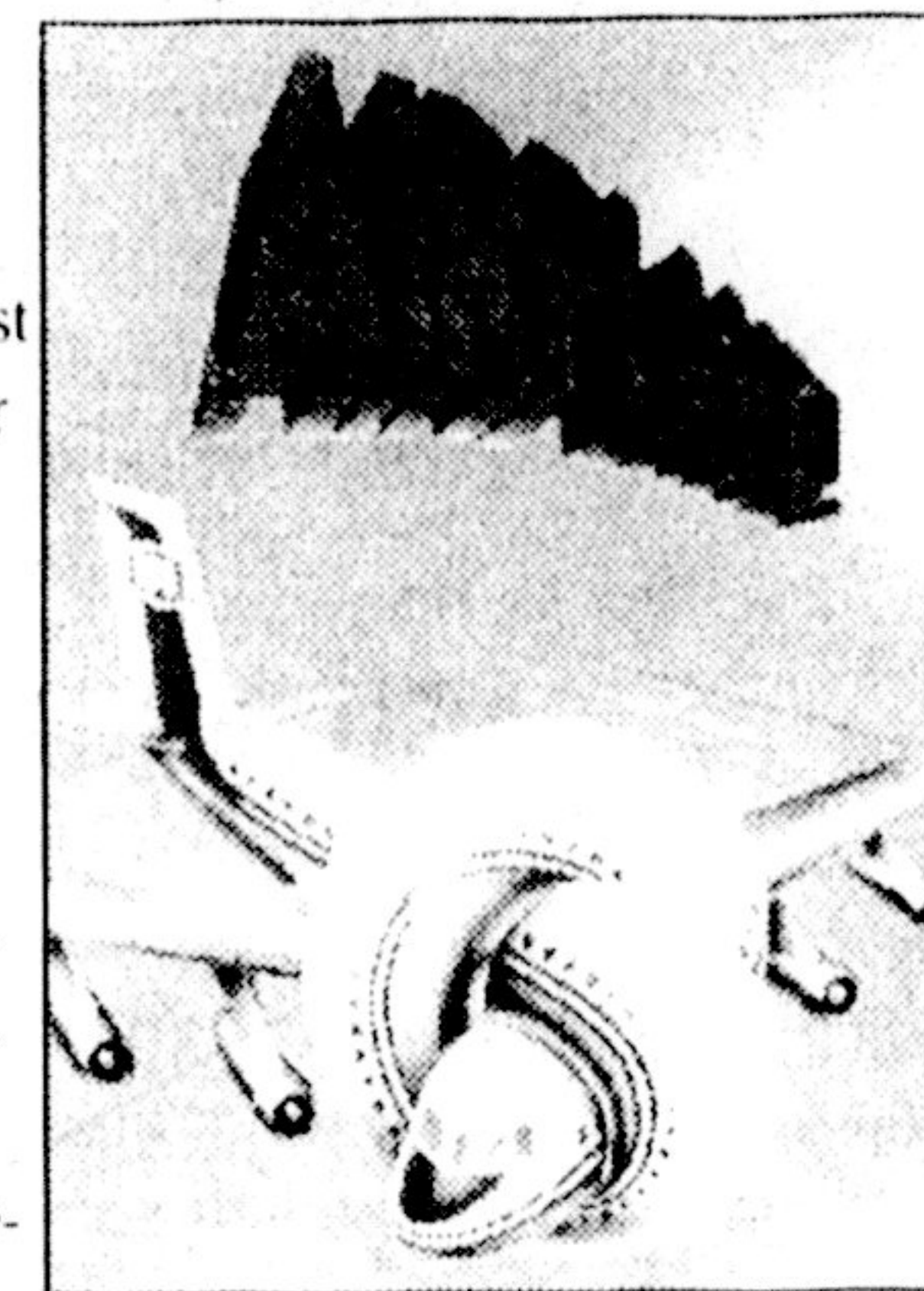


Photo courtesy of the World Wide Web

student Judy Daniel, summing up the frustrations of many others who attend Hendrix's shows.

The system now in Hendrix Theatre was installed in 1974 and has gone through a few improvements, including Dolby Digital Surround Sound and a new Strong Theater System platter arrangement.

Now, to help combat the sound problems, sound-reducing pads will be placed in the projection booth to reduce "bounce," or the refraction of sound off the walls of the theatre itself.

"The sound is a problem, yes, but it will be adjusted in the upcoming weeks by the company who originally installed the system," said Brent Williams, Mendenhall technical director.

The student body has always been critical of the theater, especially the presentation.

"It has been my experience that the movies often break or have something wrong with the film itself," said student Cliff Bailey.

But students should consider the

many factors that affect Hendrix's movies, including the fact that most movies seen in Hendrix Theatre are second-run films, having already been through several theaters before being chosen by the student union.

The projector installed in Hendrix is a Century, which is 30-35 years old, but it serves its purpose admirably, and would cost thousands of dollars to replace.

For all its problems, movie night at Hendrix is usually met with anticipation from many thankful students for a free source of entertainment in a growing world of student fees, rising tuition costs and the many other expenditures we come across daily.

Yes, the theatre needs some work, but it's still the best deal on campus. Look for upgrades in sound quality within the next few weeks.

See you at the movies!

This writer can be contacted at kbell@studentmedia.ecu.edu

Airplane, continued from page 6

"It's a big building with patients."
However, we soon learn in a riotous sequence, that the pilot (a particularly creepy Peter Graves) is stricken with the same illness as most of the passengers. As the doctor quickly describes every symptom of the illness, the pilot rapidly succumbs. With the pilot out of commission, it falls to Striker to land the plane. But can he overcome his latent war trauma?
The plot is so generic that a quick summary reveals nothing. So, how do I ably describe such scenes as the bar-room fight between two Girl Scouts? The shell-shocked vet who thinks he's Ethel Merman? Striker's drinking problem? Or even the gratuitous slam against Ronald Reagan movies? Abrahams and the Zuckers take full

advantage of the visual medium, never missing an opportunity to put in a written or visual gag. There's something funny going on all the time. If you look away for even a few seconds, you're bound to miss something. In fact, just thinking about it, I'm amazed at how much material is crammed into this 88-minute movie.
If for no other reason, rent "Airplane!" for the cast. Where else can you see Leslie Nielsen, Peter Graves, Kareem Abdul-Jabar, and Barbara Billingsley (TV's June Cleaver) in the same movie? Well, maybe in a real disaster movie.

This writer can be contacted at medwards@studentmedia.ecu.edu

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Jah Works, continued from page 5

alone (or get paid as a concert reviewer) so I decided to stray a little and check out the outside world. This walk through the fields of other bars brought me to Peasant's Cafe for the much-anticipated return of Jah Works, a Baltimore-based five-man reggae band.

Even though I'm much more into the harder sound that the Attic normally provides, I do like to sprinkle a little Capleton, Buju Banton and Gregory Isaacs flava into the Limp Bizkit and Korn medley that normally occupies my disc changer, so I was looking forward to the show.

Jah Works didn't disappoint. Sadly, I was lost in the crowd at the end of the show so I couldn't get a set list from the band. Trust me though, they were

really strong. Mixing the classic, upbeat sound of traditional reggae with the dance hall flavors of Buju Banton, they formed a sound that was surprisingly original, which is quite hard to successfully pull off in the reggae world. What shocked me the most was the soulful and almost, dare I say it, beautiful sounds coming from the lead singer's mouth. His vocal skills got the crowd eating out of his hand.

I almost feel like I have to mention the crowd. For a downtown guy like me, I have become accustomed to the women dressing up in their black stretchy-pants and nice white (or optional blue) shirts shaking their booties to the same rhythm as every other girl in the club. But thankfully enough, I saw something different.

Listen up ladies, these women were still beautiful without the fancy clothes

and make-up. They didn't care about some other girl talking to their boyfriend. They danced a little weird and some people were just gyrating like they had a real bad case of the cooties, but they had fun and didn't care what anyone else said about them. That is the Webster's definition of class, folks.

Back to the band. I don't know why, but by the end of the night their songs just kind of blended together into one big jam. With the saxophone playing well off the electronic steel drum, they provided those listening with the wonderful sounds of reggae. If they ever return, you have to catch this band.

This writer can be contacted at pmcmahon@studentmedia.ecu.edu

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Welcome to Mendenhall Student Center

It's Your Place...

...To Get Shagged

OCT. 14 AT 10 P.M. IN HENDRIX THEATRE
Austin Powers: The Spy Who Shagged Me (PG-13) Back on the singles scene, Powers discovers he's impotent because Evil has used a time machine to return to the late '60s and steal his libido. British intelligence also has a time portal, so Powers goes back to 1969 to recapture his mojo. He teams up with agent Felicity Shagwell to stop another Evil plot to take over the world, this time with a "laser" beamed from the moon. You and a guest get in free when you present your valid ECU One Card.

...To Catch Some Ed TV

OCT. 14-16 AT 7:30 P.M. AND OCT. 17 AT 3 P.M. IN HENDRIX THEATRE
Ed TV (PG-13) A comedy about a goofy video store clerk Ed whose life is thrown into chaos when he agrees to let a desperate television studio executive film him for 24 hours a day, in a last ditch effort to boost ratings. While he enjoys his fifteen minutes of fame, his family, friends and co-workers do not. You and a guest get in free when you present your valid ECU One Card.

...To Laugh Out Loud

OCT. 19 AT 8 P.M. IN HENDRIX THEATRE
Get your laugh on when VH-1 Stand-Up Comedian, Cary Long joins us for a night of humorous entertainment. Cary has appeared on the Tonight Show with Jay Leno, Evening at the Improv, and a 4-time winner, semifinalist on Star Search. Get up to two free tickets when you present your valid ECU One Card at the Central Ticket Office.

...To Party Like It's 1999

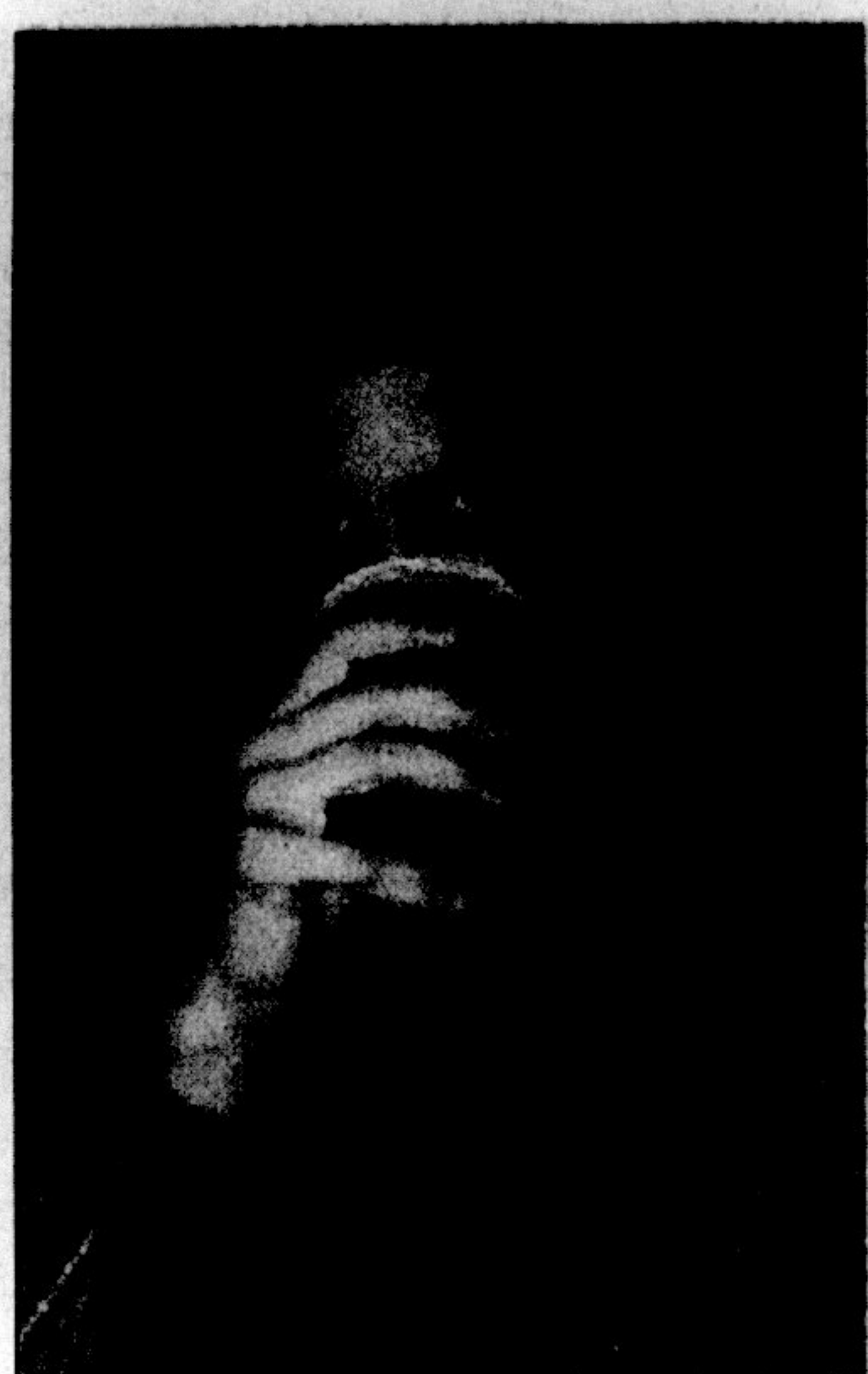
OCT. 31 FROM 9 P.M. TO 2 A.M. IN MENDENHALL
It's the last big bash of the century-Midnight Madness 1999. Wear a costume or come as-you-are for loads of food, video karaoke, dancing, bingo, bowling, and billiards — all FREE. Not to mention the costume contest with cash prizes and the fortune tellers and psychics to tell your future. Its all free and it is oh, so much fun! All ECU Students will be admitted for with a valid ECU One Card. You may also bring a guest (high school age or older) but you must obtain a guest pass prior to the event from the Central Ticket Office, Meal Plan Office at Todd, or the Student Recreation Center.

MSC Hours: Mon-Thurs. 8 a.m. – 11 p.m./Fri. 8 a.m. – Midnight/Sat. Noon-Midnight/ Sun. Noon - 11 p.m.

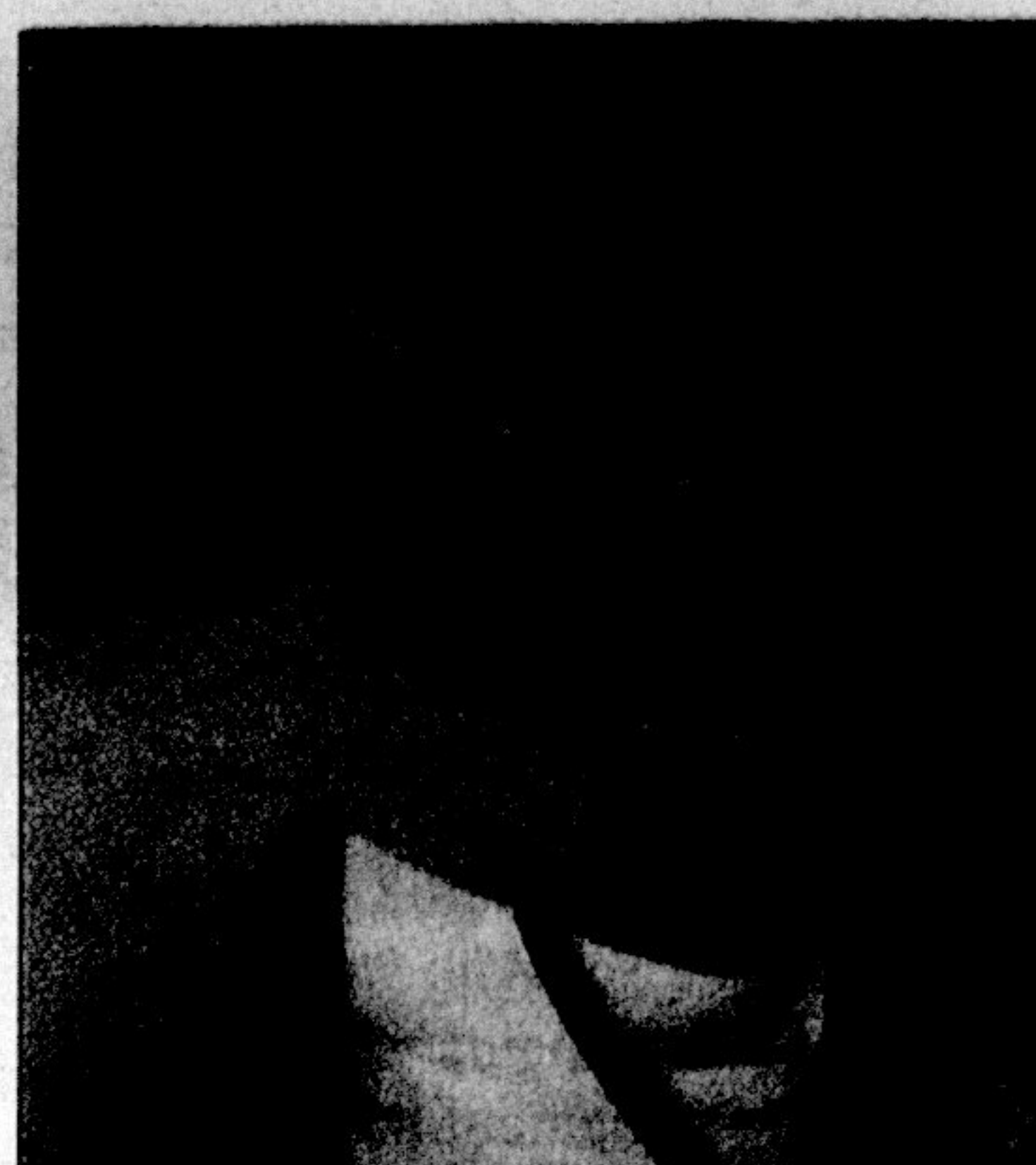
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THE LAST WORD

MUG NITE AT PEASANT'S



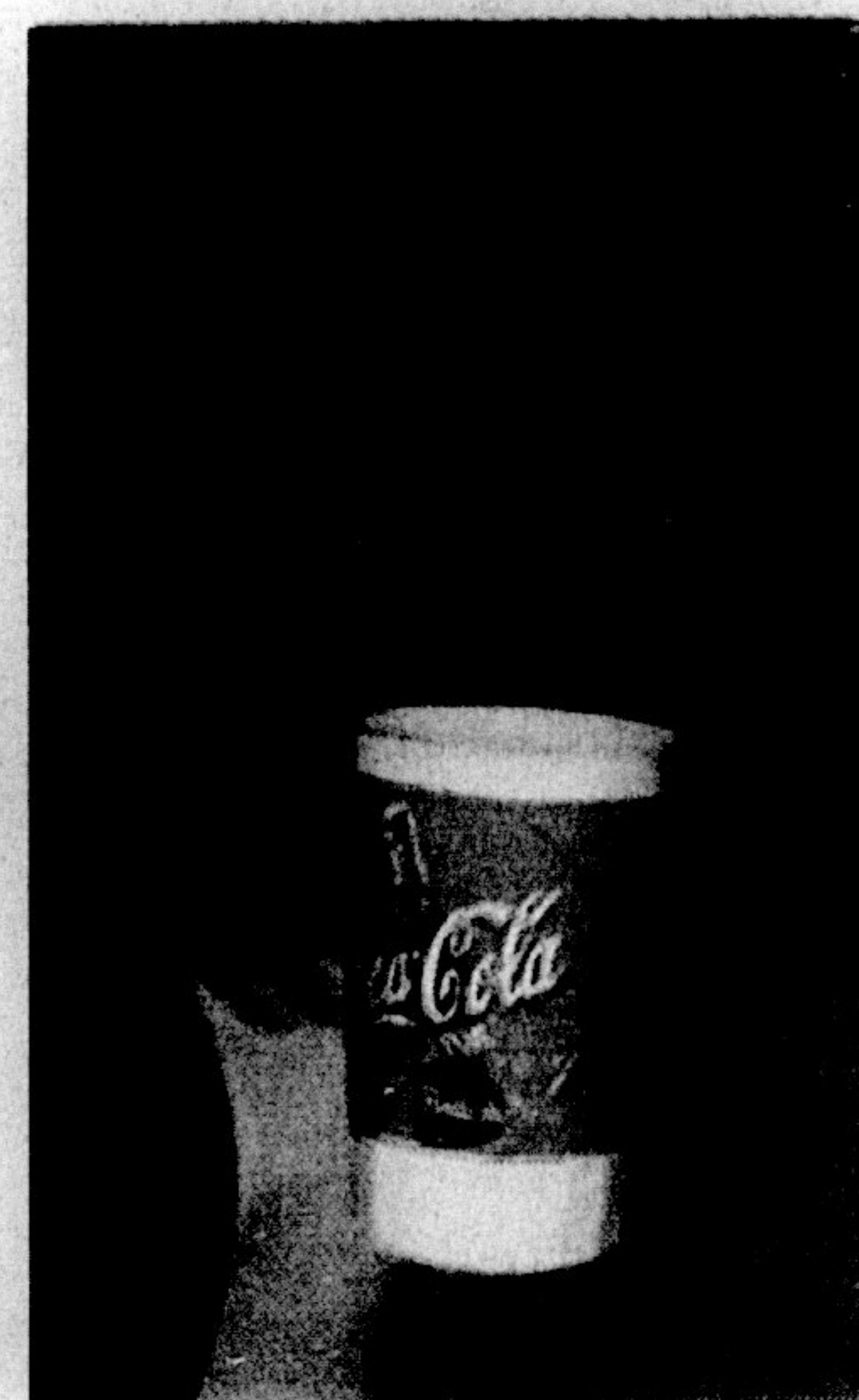
Brandon Broadnax (aka "Lurch"),
business major, junior, drinks a Budweiser.



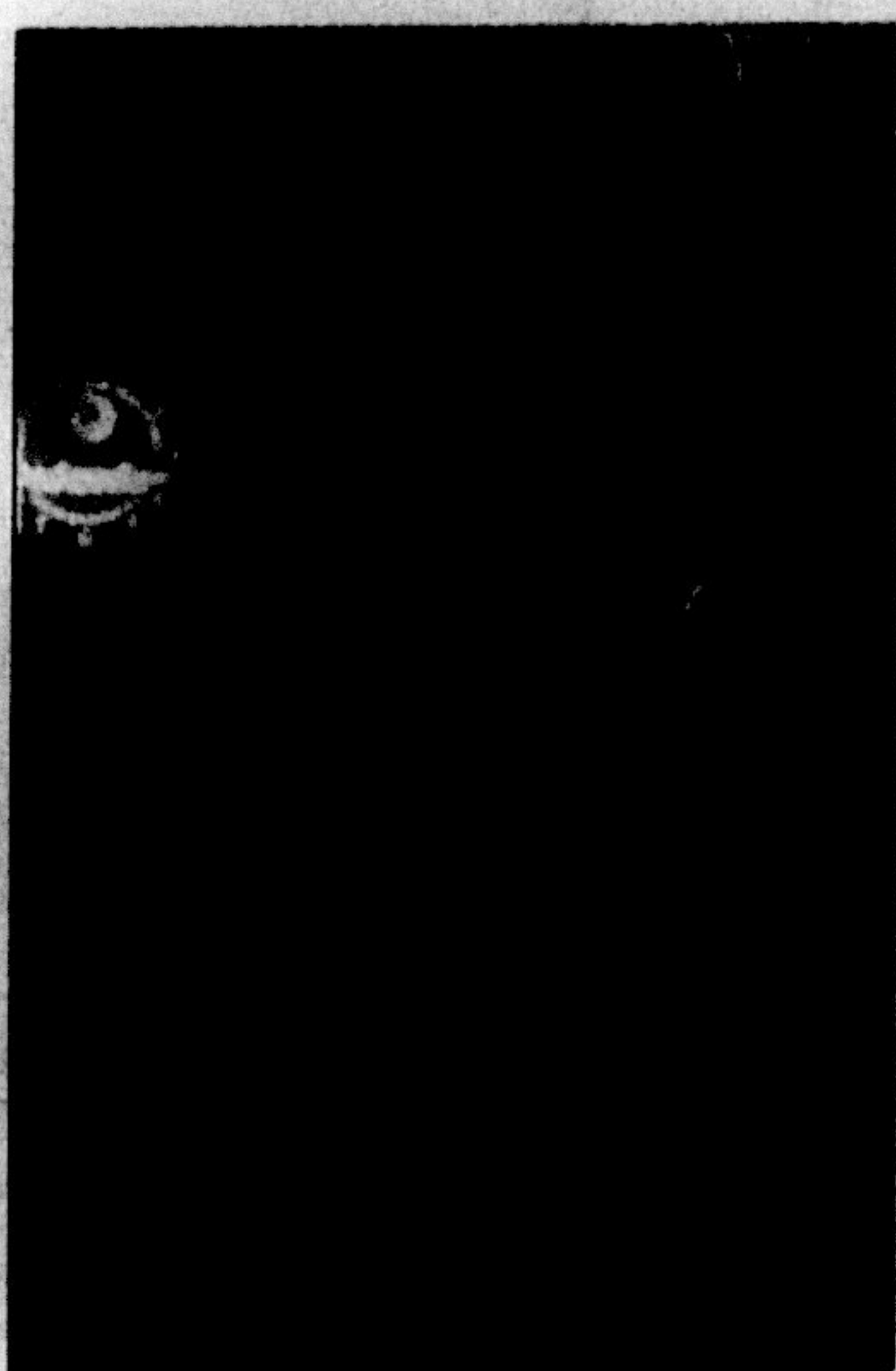
Susanna Neel & Shanna Barlow share a
Newcastle moment.



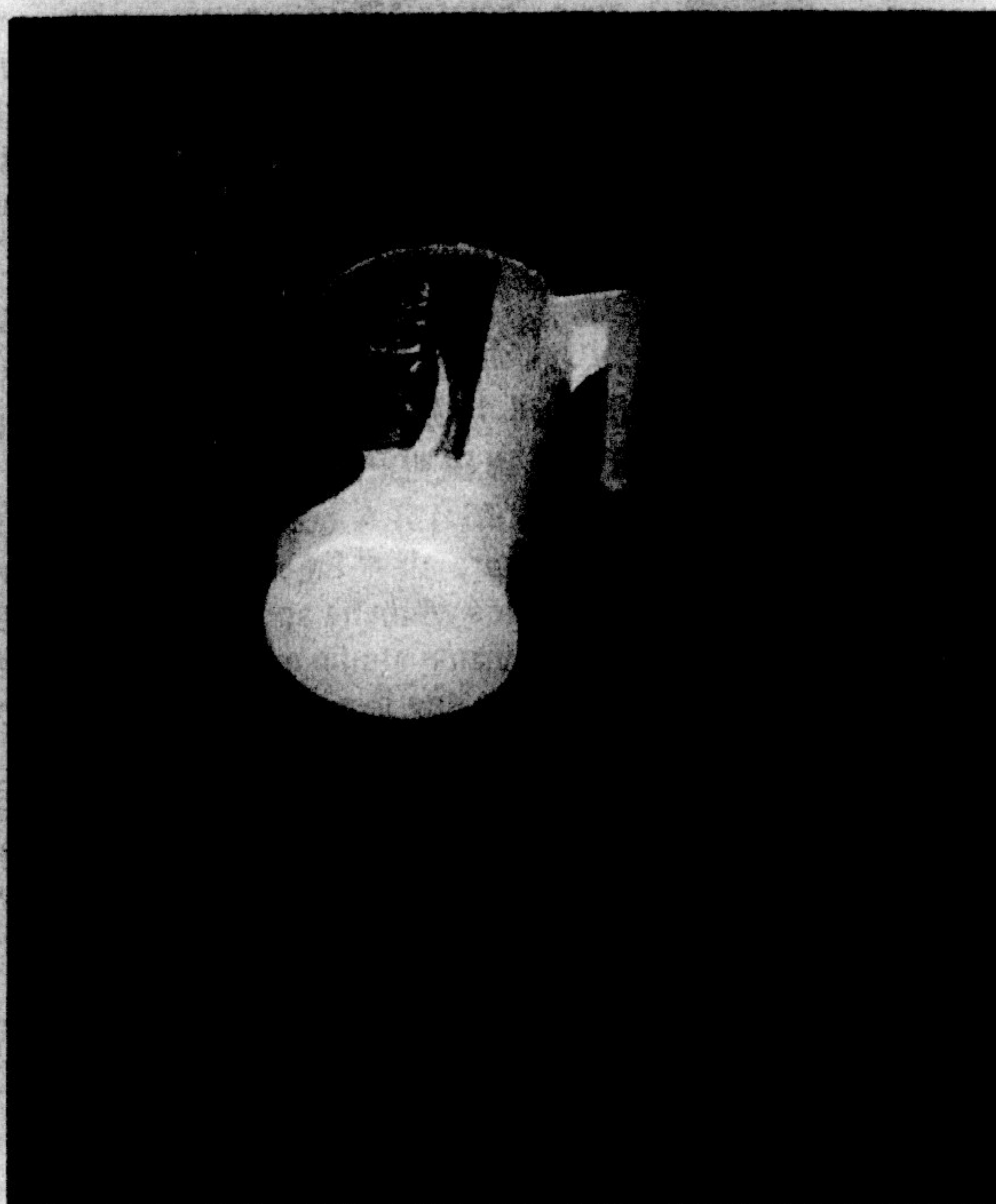
Andy Lotack, freshman criminal justice
major, and his brew can witness some ID?



Aly Douglas & Alicia Cavetello. Look
ma! No hands!



L, communications major, junior, keeps
Rolling Rock in his flavor saver.



Parker, sports medicine major, freshman, drinks himself faceless.



Brooke Peter, undecided sophomore,
drinks a Honey Brown.