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Low: 66

Wednesday:
High: 84
Low: 64

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the east carolinian

TUESDAY, SEPTEMBER 29, 1998 VOLUME 74, ISSUE 11

Pirate football
ranks third in
Conference
USA.

Sports, page 10



Festival '98 draws 25,300 during first night

*Graham speaks of own sin;
asks crowd to accept Jesus*

STEVE LOSEY
NEWS EDITOR

The north side and the new upper deck of Dowdy-Ficklen Stadium was filled Sunday for the first night of Festival '98.

The audience of 25,300 listened intently to performances by Ricky Skaggs and a speech from Franklin Graham. The evening ended when Graham called for "everyone who is unsure of their place in heaven" to come onto the field.

Skaggs and his band, Kentucky Thunder, entertained the crowd with a set of country-tinged songs that centered around Jesus. He ended his set with a solo acoustic rendition of "Cats in the Cradle."

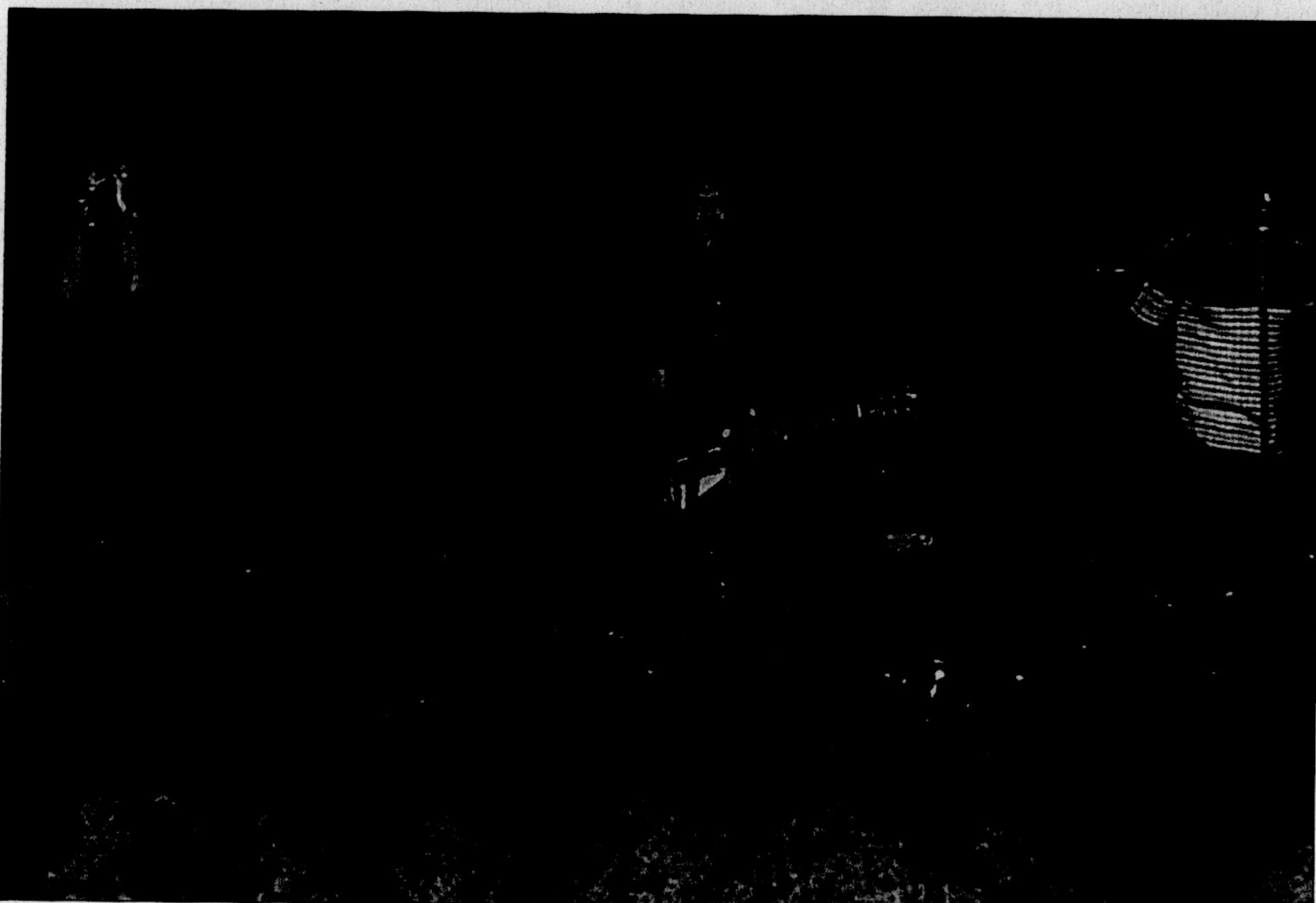
Graham spoke to the crowd of the need for everybody to admit that they are sinners and everybody's need to accept Jesus.

The crowd seemed highly receptive when Graham spoke about the ways he sinned and came to accept Jesus.

"One of the highlights for me was when he shared how he shared how he felt," said Heather Mickshutz, one of the student organizers of Festival '98. "He talked about how he grew up in the church. He shared his life story, about his drinking and partying, and how it was all empty. People think, 'Oh, that's Billy Graham's son, it's easy for him,' but it's not."

Graham spoke passionately about his own sinning and how Jesus saved him.

"Franklin Graham deserves to go to hell," Graham said about himself. "But Jesus shed his blood for my sins. Muhammad didn't



Reality Check performed Monday at Festival '98. Several Christian singers such as Ricky Skaggs, Paul Overstreet, and Dennis Agajanian have also come to Greenville.

PHOTO BY PATRICK IRELAN

shed his blood for the world's sins. Buddha didn't shed his blood for the world's sins. Only Jesus did."

Graham told the members of the crowd that no matter how strong their vices may be, Jesus could help them.

"I know you may say, 'You don't know the hold that sex has on me,' or drugs,"

Graham said. "But you can find Jesus."

The Franklin Graham Organization counted 1032 people that flooded the field to renew their faith at the end of Graham's speech. It began as a few stray people trickled to the field, but with Graham's encouragement, many people soon swarmed to the stage. Graham beamed out over the crowd as

the choir sang.

"I thought, 'This is awesome that people are willing to come forward and admit they need more,'" Mickshutz said. "They made a public acknowledgement that they needed God in their life. It was very positive and very moving."

GPAs, standards increase

*This is the third in a series of
articles intended to examine
the trend of rising GPAs at ECU.*

*Admissions department
says trend to continue*

JENNIFER MASON
STAFF WRITER

The toughening of admissions standards at ECU over the past four years has had a direct influence on the rise in grade point averages (GPAs).

"When you raise admissions standards, you have better prepared students coming in to the university, and over time the GPAs will rise," said Gerald Clayton, Assistant Director of Admissions. "There are no exact admissions requirements. ECU admits new students based on a predicted GPA, which is what we predict the student being considered for admission will have as an average GPA at ECU."

SEE GPA PAGE 2

Staff members receive Chancellor's Award

*Devotion to duty, heroism
among traits honored*

STEVE LOSEY
NEWS EDITOR

Eight of ECU's staff members were awarded the 1998 Chancellor's Award for Excellence Thursday.

Chancellor Richard Eakin presented the awards at a ceremony in Mcendenhall.

"Today is a very special day indeed because we say how special you all are," Eakin said.

The winners were selected from a list of 31 nominees by the P.R.A.I.S.E. Committee

(Promoting Recognition of Achievement to Improve Service Excellence). Members of P.R.A.I.S.E. are staff members of ECU. Each one was nominated by his or her supervisor.

"It has to be a terribly difficult job to pick from all the nominees the few that are the recipients of the award," Eakin said. "Everybody who was here today, recipients or nominees, are absolutely first-rate people."

Those recognized for devotion to duty were Carolyn Miller of University Housing Services, Thurman Ramsey of Central Receiving and Stores, Rudy Shepard of University Mail Services, and Cynthia Smith of the Political Science Department.

Eakin noted Miller's sensitivity when notifying two students of deaths.

Ramsey was lauded for his acceptance of additional duties without complaint and dili-



Chancellor Eakin presents a plaque to Cynthia Smith, an office assistant in the Political Science Dept.

PHOTO BY STEVE LOSEY

gence in performing them.

When handing Shepard his award, Eakin reminded the audience of the US Postal

SEE CHANCELLOR, PAGE 2

Lambda Chi Alpha, Kappa Sigma fined for violating dry rush rules

*Both fraternities placed
on rush probation*

CAROLINE JORDAN
STAFF WRITER

An Inter Fraternity Council (IFC) investigation of two ECU fraternities ended in fines Tuesday. Lambda Chi Alpha and Kappa Sigma were found in violation of "dry rush" rules as set forth in the IFC constitution.

"Both violations stemmed from rules specifically set out by the constitution," said Micah Retzlaff, IFC president. "Both had to do with social functions. No socials are allowed during rush week. Alcohol was a factor because we have a dry rush period at ECU."

According to Chris McCain, acting IFC vice president and head of the judiciary board, Kappa Sigma Alpha and Lambda Chi are each being accused of holding planned social events and also incurring wet rush violations.

Tripp Tart, Lambda Chi president, said that "the social function was a birthday party for a brother, thrown by his mom."

"His birthday just happened to be during rush," Tart said. "His mom, girlfriend and little brother were there.

It wasn't a 'party-party,' it was really a birthday party. The technicality was that two pledges were there, but they were friends of the brother's from home."

Last Tuesday Lambda Chi was cleared of all charges except the dry rush rule infraction.

"They were fined \$100 and put on rush probation for the 1999 calendar year," McCain said. "A letter was sent to the national house."

Kappa Sigma was fined \$100 for the wet rush rule infraction, its first offense, and a letter will be sent to the national house. For holding a planned social, they were put on two years rush probation.

"If they violate any alcohol or social rules during the next two years, then the severest penalties will be sought," McCain said.

Representatives from Kappa Sigma were unavailable for comment.

"All fines during rush week go to the improvement of rush for the next semester," Retzlaff said. "Fines incurred during the year go to some sort of philanthropy, such as Greenville Crime Stoppers."

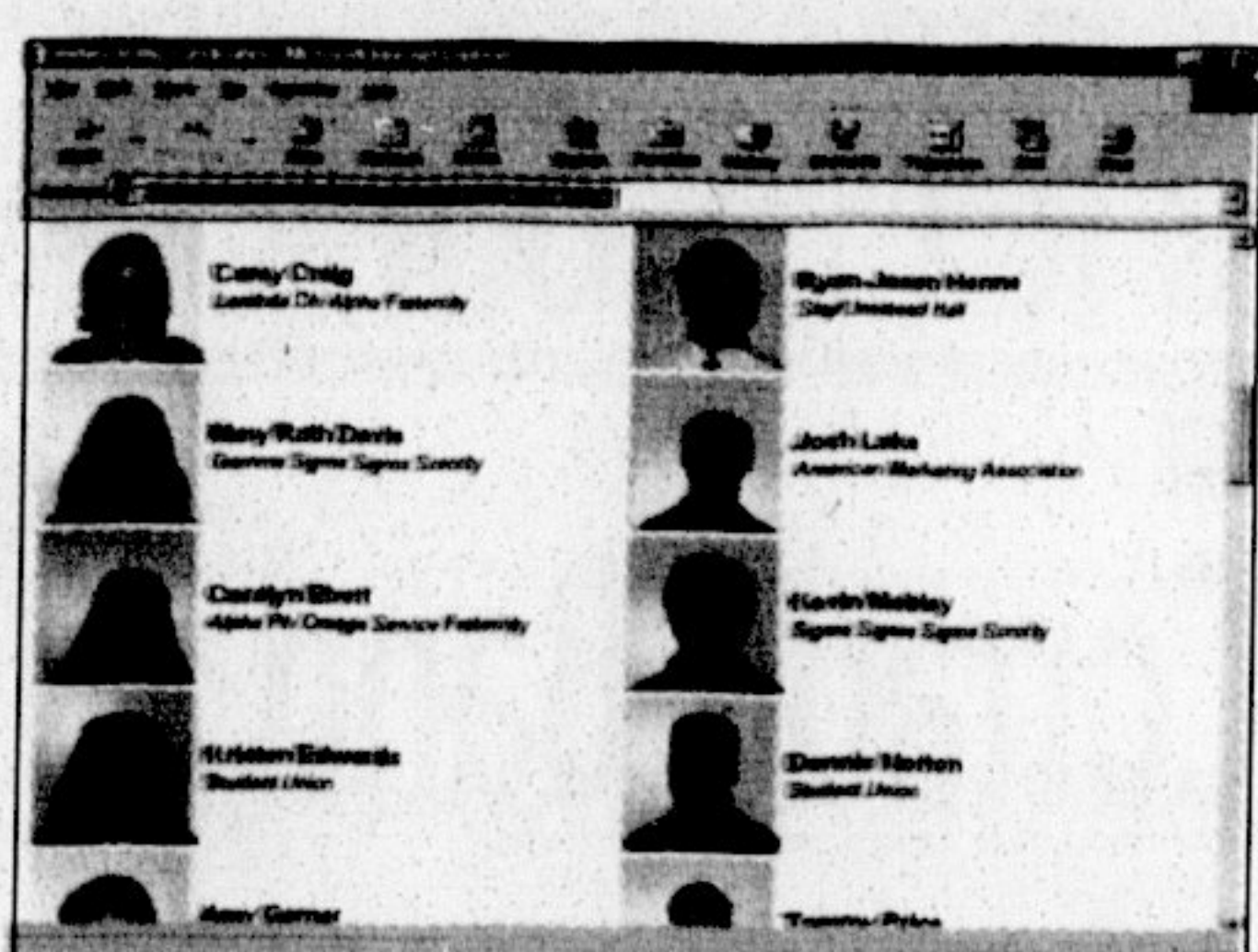
Each fraternity has one week to appeal the punishments set forth by the judiciary board, which is composed of the other fifteen fraternity presidents with McCain acting as head. According to McCain, Kappa Sigma is expected to appeal the social charge.

Online elections for homecoming begin



*First attempt at voting over
Internet concludes Thursday*

STEVE LOSEY
NEWS EDITOR



a.m. with a brand new twist.

The voting for King and Queen of the Homecoming Court began this morning at 8

Dorm rooms at three in the morning, if they so choose, now that the ballot for the

Homecoming Court is online at www.homecoming.ecu.edu. Students can vote for four male and four female candidates.

The voting will end at 4 p.m. Thursday. Homecoming chair Sarah Henderson said that last year's turnout was "very low." The online voting will make the elections far more efficient than in the past.

"Before, we would have to take Scan-Trons and run them through," Henderson said. "This is much easier because [the program] counts it for us."

John Snowden, web development specialist, spent four months designing the voting

SEE HOMECOMING, PAGE 3

Got Something to say?
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and let your view be heard!



the
eastcarolinian

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our office which
is located on the 2nd Floor of
The Student Publications Building

GPA

continued from page 1

The predicted GPA is expected to go up next year, so even better students will be attending ECU.

"The predicted GPA has been a 2.0 for many years, but next year it is projected to rise to a 2.1, or possibly a 2.2," said Marion Sykes, Senior Assistant Director of Undergraduate Admissions.

The Admissions Department is able to predict a student's GPA using mathematical formulas and data from an applicant's transcript.

"[The predicted GPA] is calculated from SAT scores and high

school class ranks," Clayton said. "There is another one that is calculated from SAT scores and high school GPAs. Applicants must have a predicted GPA of at least 2.0 to be accepted to the university. Over the past four years, this requirement has gone up slightly. It was never that much lower, but it was enough to make the GPAs go up when we raised it."

While there is no set SAT requirement, all incoming freshman must meet the minimum GPA requirement.

"We will not accept anyone with less than a 2.0 high school GPA. Anyone with a lower GPA than that stands little chance of being successful in college," Clayton said.

Over the past eight years, the average incoming freshmen SAT scores and GPAs have gone up as a result of the higher admission standards. The average high school

GPA of incoming freshmen has risen from 2.8 to 3.25 since 1990. The average SAT score has increased from 960 to 1019.

"The competition level has changed from high school," Clayton said. The people that made Ds and Fs aren't here. No one at ECU had less than a C average in high school, so there is more competition for students to do better."

Students also are recognizing that to get into certain degree programs, their GPAs have to be high.

"Admission to a number of degree programs are competitive, and students realize this and are working harder," Sykes said. "The business, social work, and education programs all require 2.5 GPAs, and the Allied Health Department requires a 3.0."

Chancellor

continued from page 1

Service's reputation for delivering through rain, sleet, or snow, adding, "and Rudy takes that creed to heart."

Eakin spoke of Smith's "unparalleled dedication and integrity" and said that "no other member of ECU's staff more exemplifies the university's motto: 'To Serve.'"

Nance Mize of Student Recreational Services was awarded for her public service and especially her work for the Senior Games.

Mize said a few words to Eakin as she received her award. Eakin laughed and turned to the microphone.

"I think I want to take that award back," Eakin said. "She just asked me when I was going to join the Senior Games."

Carolina Moreno of Radiation Oncology and June Urback of Occupational Therapy were recognized for their human relations skills.

"If everybody were to shine their light as brightly as Carolina Moreno, this would be the best of all possible worlds," Eakin said. Moreno was noted for helping make cancer patients feel as comfortable as possible during their therapy.

Eakin said that Urback "goes beyond the duties of secretary." Eakin also said that Urback makes every effort to help those in Occupational Therapy with their day-to-day duties.

Amy Grimes of General Internal Medicine was recognized for her courageous efforts to foil a kidnapping.

Grimes was leaving Pitt Memorial Hospital when she saw a man shoving a woman across the parking lot and into a van. Grimes drove up to the van and began blowing her horn. She signaled another person to dial 911 and the kidnapper was arrested. Grimes' testimony was instrumental in the kidnapper's conviction.

"I wasn't afraid [for myself]. I was afraid for her," Grimes said. "I see her all the time now. All she could say was 'Thank you for saving my life,' and she hugged me repeatedly."

The members of P.R.A.I.S.E. were excited to have the chance to meet the recipients and nominees.

"They all have qualities that we wanted to exemplify ourselves," P.R.A.I.S.E. member Martha VanScott said.

"I guess they (the P.R.A.I.S.E. members) expected them to come in with halos," said Wayne Parsons, an employee relations specialist for the Department of Human Resources. "They really are outstanding people. This is their day."

This is the fourth year the Chancellor's Awards were given out since their creation in 1995.

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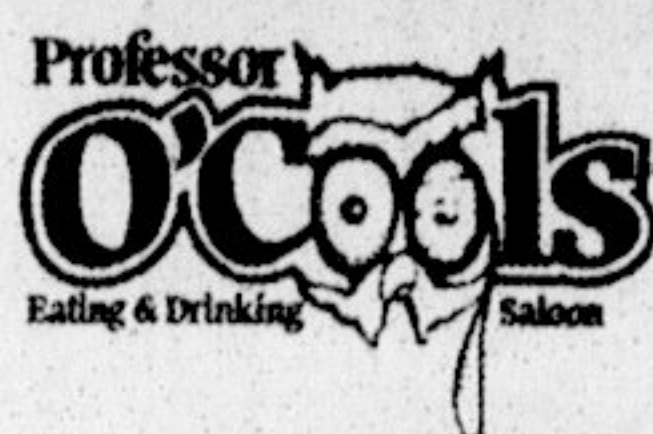
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at the Central Ticket Office until 6pm on the day of the event, providing
tickets remain. All tickets at the door are full-price.**Homecoming**

continued from page 1

mechanism for the Homecoming Court. Most of the time was spent ensuring the security of both the voting process and the students who voted.

The ballot uses the Personal Identification Number (PIN) system to track exactly who has voted and prevent voting fraud. Students who go to the homecoming website can follow a link that lets them pick a PIN number to go with their social security number. Allowing students to pick their own PIN number rather than being assigned one will help them remember it to vote, according to Snowden.

"The key here is students pick their own PIN number," Snowden said. "It is passive on our part and active on the student's part."

The ballot was programmed to prevent anybody from voting twice. If a person attempts to vote without signing in, the program will send him or her back to the sign-in page.

Once a person enters his or her PIN number, the database checks its records to see if that person has voted before. One database stores the names of who has voted and another one stores the voting records. The system does not keep track of who voted for whom. The records are also time stamped.

"I have to think like the devils student," Snowden said.

Snowden attempted to counter every possible way of repeated voting. He even went so far as to have the program check the PIN number twice — once when a student logs on and again when the student votes. This would prevent someone from opening up multiple browsers and using them to enter several votes.

"With the PIN number, once they sign in, they get taken through a secure encrypted transaction so no one can get your number," Snowden said. "It's smart, but not complex."

The voting tally is counted in real time, so as soon as a person votes, his or her choices will be included with the others. At 4 p.m. Thursday, when the voting ends, the results will already be tabulated.

Snowden was well aware of the importance of keeping all of the information secret. "Packet-sniffing," a term for listening in on internet transactions, was a great concern when designing the page.

"[If your PIN was stolen] someone could see what classes you're taking and how many tickets you've got," Snowden said. "We've gone to great measures to make sure that no one can listen in."

If the online homecoming elections proceed as smoothly as expected, SGA elections could be held online in the future. However, SGA elections chair Cliff Webster expressed some concerns with online voting. His biggest worry is that candidates may attempt to influence the voting process. One possibility that Webster mentioned is that candidates may stay in computer labs, violating the rule that keeps candidates at least 25 feet from a voting booth.

"The program is great, and I like it, but I have a problem with the availability," Webster said. "I don't think it will happen this year."

When the SGA elections website is designed, the homecoming program can be used. The only task to be done would be the substitution of the SGA candidates for the homecoming candidates.

Online advisor surveys were done in a similar way and turned out to be a great success.

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Our View

Many people find it hard to accept opinions and view points that do not match their own. With the Franklin Graham Crusade in town, it's a perfect time to reflect on our religion and the religion of those around us.

The Daily Reflector reported that two local ministers discouraged members of their congregations from attending the Franklin Graham Festival. One minister insists that there is no such thing as Christian rock, the other objects to the idea of participating in a referral system which would send newly converted people to its church for further ministry. This attitude strikes us as closed-minded. It seems ludicrous to us that any church would reject new converts for fear that they may not walk, talk and dress exactly like the existing congregation. Differences do not have to be perceived as problems.

Smaller scale examples of this mentality can also be found. For example, how many of us, who do not already know, ask about the tiny print on our calendars which reads "Yom Kippur." How many take time to learn about this Jewish holiday? When Franklin Graham spoke about Muhammad and Buddha in his address Sunday night, how many of us accepted what he said without reflection? How many of us know who these men are and why millions adopt their views?

There will be no better time in many of our lives to learn about world religions than while we are in college. Many of us may never again live in a community as diverse as our college campus. The potential to interact with individuals of varying religions, take classes about different religions and learn about beliefs different from your own is great. Understanding other religions does not mean you have to convert or even agree. The value of knowledge is that it gives you a good starting point for real conversation. Conversation, in turn, can lead to compassion, friendship and peace — values all religions hold dear.

OPINION Columnist

Cristopher COPPEDGE

Racism just an excuse to hate

In the list of things that disgust me racism pulls in at number two, only topped by rape. I cannot stand the ignorance involved with racism, it's just too pathetic. I don't see the point in hating someone because his or her skin color is different. If I hated people for the color of their skins I would lose many friends and experiences. When I make a friend I see his or her skin, but I see a person first.

This past weekend my happiness and tranquility were disturbed. I was having a great weekend hanging out with my friends. I was even able to sleep because the guy down the hall, who usually bangs on the wall at three in the morning to wake my roommate up for a cigarette, was out of town. Everything was fine until I met a racist.

I've met racists before; where I live they're in abundance, but for this I was not prepared. Since I

started attending ECU, I have not really seen any racism. I was horrified at this display of outright hatred and stupidity. I wanted to forget I was a pacifist and beat him senseless. That would not have accomplished anything, except to make me feel better.

Racism is not new to me; as I said before I grew up around it. My parents are not racist, so I never learned to be a racist either. When you think about it racism is very childish. Remember back in second grade when some kid had cooties, and nobody liked him. It's the same situation except we're older and supposed to be wiser.

In the list of things that disgust me racism pulls in at number two, only topped by rape. I cannot stand the ignorance involved with racism, it's just too pathetic. I don't see the point in hating someone because his or her skin color is different. If I hated people for the color of their skins I would lose many friends and experiences. When I make a friend I see his or her skin, but I see a person first.

What is the point of racism? I hear many people say that it is a product of up-bringing and environment. I say that is pure crap. Sure, you are influenced by your environment and up-bringing but that is not an excuse. You do learn to think and act a certain way, but

eventually you make the decision to keep that mind-set. Everybody seems to blame his or her parents and environment for all his or her problems and habits. Grow up! It's time to quit whining and start taking responsibility for your actions. If you think nothing is wrong with racism you're an idiot.

I admit that I tend to stereotype people, but I'm not proud of it. Many people stereotype, but that does not make it right. I always try to correct myself when I start stereotyping, because it evolves into racism. It's very easy to make generalizations about people: that way you don't have to get to know those people. In making those generalizations you miss out on what can be a great friend.

I believe racism is hate just for the sake of hating. I cannot find any other reason behind it. It's very sad to see this kind of stupidity still exists. It is almost the year 2000 and we still haven't figured out how to get along. How are we supposed to survive if we cannot look past something so trivial as skin color. Unfortunately, I hear some people say that racism will always exist. Why? It doesn't have to. I think we have evolved enough that we don't need ignorance. Rodney King said it best, "Can't we all just get along?"



OPINION Columnist

Ryan KENNEMUR

Pseudo-Harrison Ford offers advice

Dear Harrison Ford- What is your stance on scented toilet paper? signed, Scented in St. Louis.

Dear Scented- It depends on the actual scent, and also if it was scented before or after it was used.

Hey there, ya'll! This week's column is going to be nothing but me answering questions about different topics. I am thinking about calling it something catchy, similar to "Dear Abby". I was thinking along the lines of... "Dear Ryan", but then no one would want to read it. So instead, I will call this new opinion feature "Dear Harrison Ford." Here goes...

Dear Harrison Ford- Do you prefer ice cream or frozen yogurt? signed, Sleepless in Greenville

Dear Sleepless- I prefer ice milk...and if you must know, I prefer neopolitan.

Dear Harrison Ford- How do you feel about President Clinton? signed, Hillary Rodham Jones.

Dear Hillary- President "who?"
Dear Harrison Ford- What is your stance on scented toilet paper? signed, Scented in St. Louis.

Dear Scented- It depends on the actual scent, and also if it was scented before or after it was used.

Dear Harrison Ford- I've been working on a new invention, and I was wondering if you could tell me what you think.

Dear Reader- Go ahead.

Dear Harrison Ford- Aerosol Mashed Potatoes...what do you think? signed, Professor Frink.

Dear Professor- I think you are a very sick person, indeed. And I came up with that years ago, by the way.

Dear Harrison Ford- Let's say that you were going on a trip to meet the Pope.

Dear Reader- Do we have to actually say it, or is this just a build up for a question?

Dear Harrison Ford- The build up thing. My question is this. What would you think would be a proper way to greet him? signed, Tike Myson.

Dear Tike- In your case, I'd say something along the lines of "What up, Pope?" This act of friendliness will show that you admire him, and he will then hold out his hand so that you may kiss it.

Dear Harrison Ford- Why would he do that?

Dear Tike- He's just funny like that.

Okay, I have time for one more question, so make it good.

Dear Harrison Ford- Why do you have to make people think that you are some big name Hollywood movie star just so they will read your column? signed, Harrison Ford.

Dear Sir- I am truly very sorry. I am just not cool enough to have people actually read my column, so I had to resort to using your name in hopes of finding an audience because everyone knows that you are the most incredible person alive.

Dear Harrison Ford- Oh...I see. Well don't let it happen again, or I'll kill you with my Wookiee.

Dear Sir- Yes sir!

This concludes this week's opinion column. Tune in next week for "Dear Matt Damon."

OPINION Columnist

Marvelle SULLIVAN

Education reform should be focus



An obvious answer to the growing education crisis is a system that anticipates individual failures (drop-outs) and forces young people to work to their ability while in school.

Congress has decided to spend a good portion of the budget surplus on social security reform. Although this sounds massively beneficial to future generations (i.e. us) and may be, in fact, a well-intended act by our lawmakers, the concentration of our money and the hope for our future is placed in the wrong area.

In a society that is becoming increasingly driven by technology, it is more important than ever for a focus on education to reemerge. America's schools are in need of vast reform. Even though the responsibility of public school education is that of the state, it is crucial that the federal government make a bold initiative to encourage a bettering of our schools. This can be accomplished in many ways.

For instance, it would be quite feasible for Congress to provide financial incentives and rewards to states that adopt recommended policies that would improve the systems. The job is not the government's alone though. The public needs to push its local, state, and federal representatives to promote education as a top priority.

The benefits of reform or the detriments of inaction in education will be a determining factor to the future well-being of our country. The benefits are obvious — an educated and trained society that is at least seemingly aware of the world around it, technological advancements, and further

prosperity that extends beyond economic well-being.

The detriments will be an unflattering picture of our future nation. One of which will be higher crime rates as the poor attempt to bridge the wealth gap. Another possibly will be a redistribution of wealth through a very punitive tax system for the wealthy (asset taxes, property taxes, and higher income taxes).

An obvious answer to the growing education crisis is a system that anticipates individual failures (drop-outs) and forces young people to work to the best of their ability while in school. This concept is an anathema to the liberal "do-your-own-thing" and "pass-the buck" mentalities that prevail in our grammar schools and high schools today.

Of course the solution isn't simplistic, nor will it be easily implemented. Nevertheless, education should be a primary focus for the public and its officials in America. Our mediocrity can only dominate the world for so long.

Write a Letter to the Editor

Got something to say? Need somewhere to say it?

Bring your letter to the eastcarolinian, located on the

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"The operation of emasculation is a tiny one. It is very simple to perform on men, animals and books. It is not a major operation, but its effects are great."

Ernest Hemingway
Novelist

TEC presents the 1998 Homecoming King/Queen Candidates. We encourage all students to take part in this years Homecoming Festivities by casting their votes today through Thursday.

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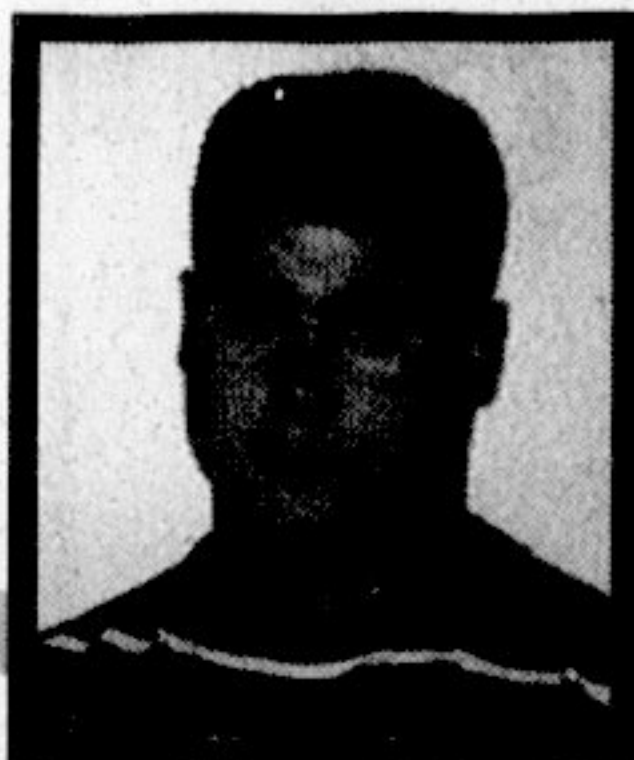
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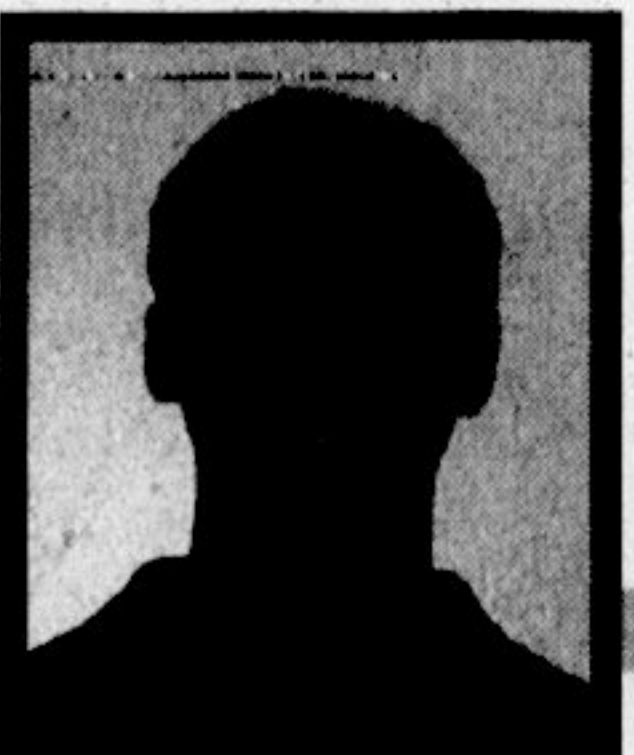
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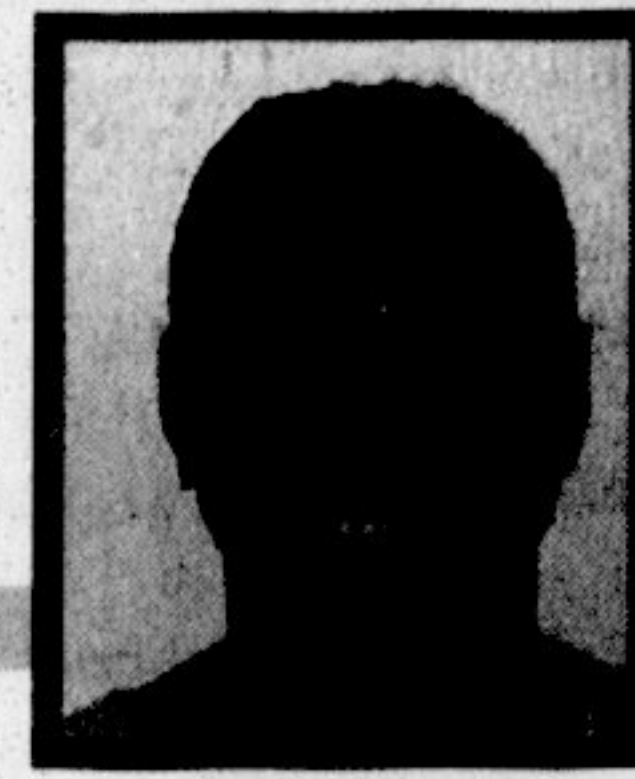
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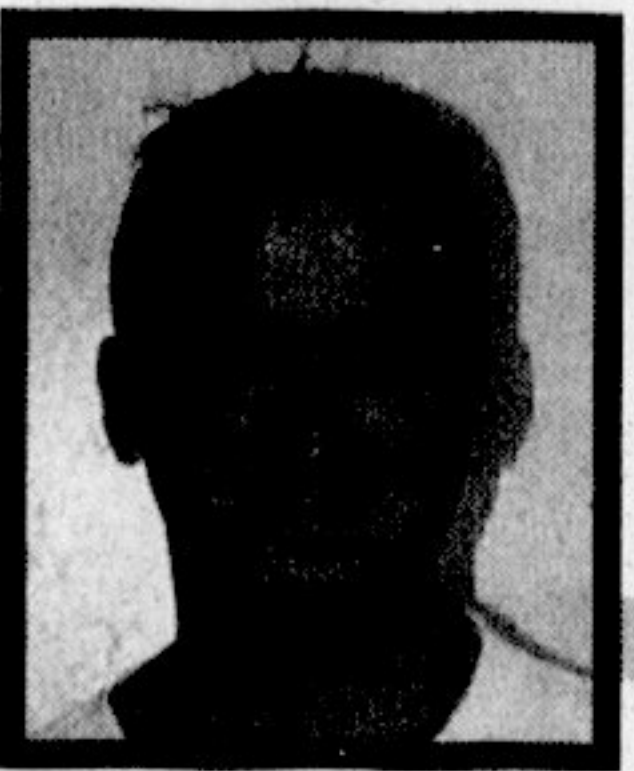
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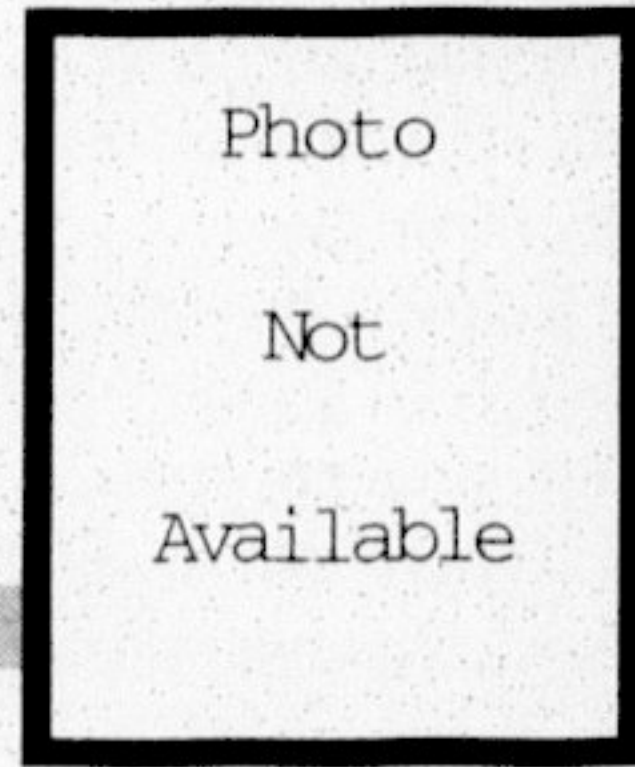


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features

The real Kramer speaks out on his "Reality Tour"

Three TV projects
now underway

NICHOLAS KALAFOS
STAFF WRITER



It's the real thing baby ... and it's not Pepsi. Kenny Kramer, the character on whom Seinfeld's Cosmo Kramer is based, recently visited ECU with his "Reality Tour" and later spent some time telling all to TEC.

Kenny Kramer is an old friend of Larry David, who co-wrote many of the episodes for Seinfeld. As a result of Seinfeld's world wide fame it seems, Kenny Kramer is also getting a piece of the action with his "Reality Tour," which takes us inside the world of Seinfeld.

The Reality Tour and Kramer's successful character on Seinfeld are just a few of the many talents Kramer has under his hat. His initial fame actually began in the 70's.

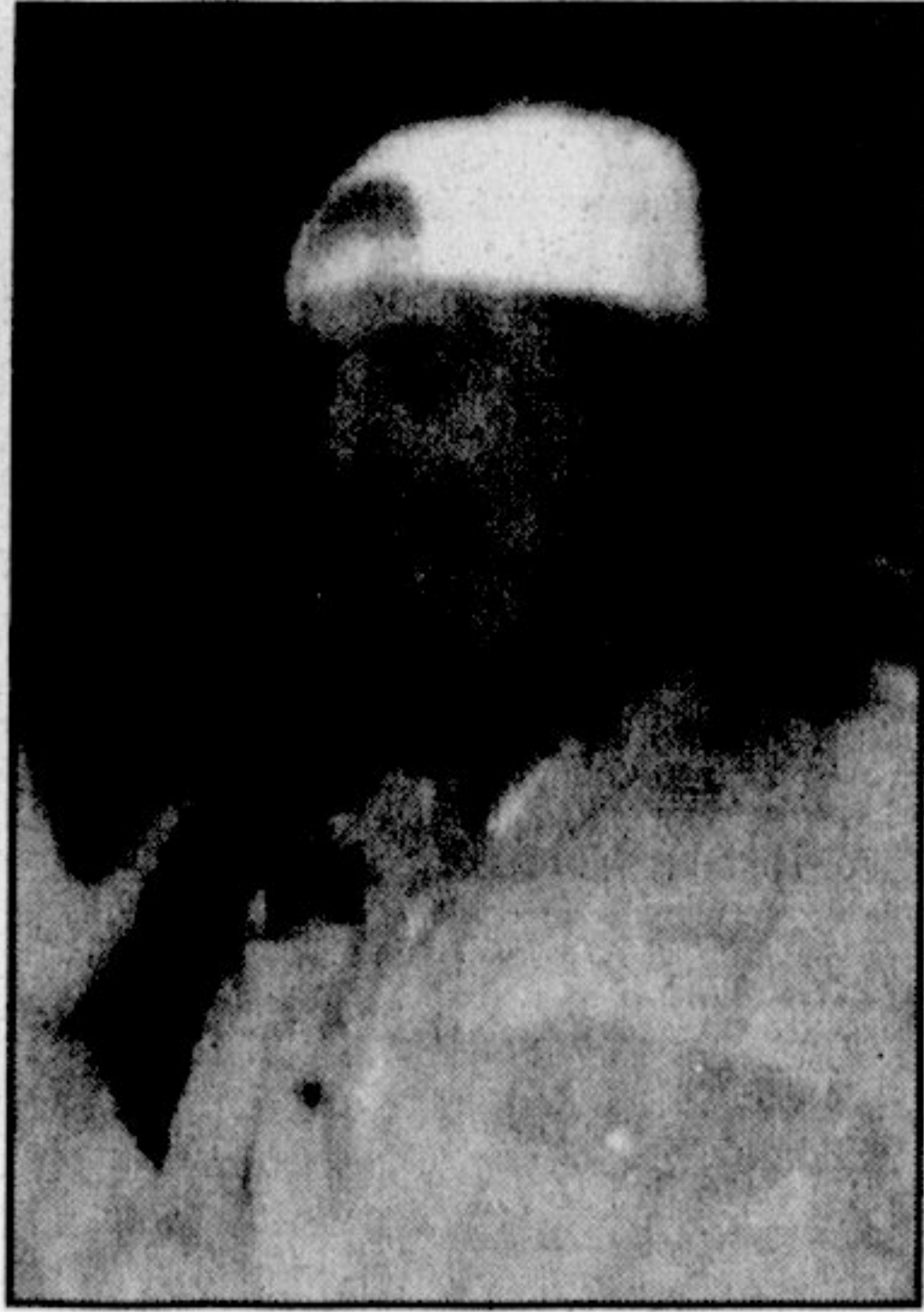
"In the early 70's, when I was doing stand-up, I hoped that I would have made it big as a comedian," Kramer said. "I got out when I invented jewelry and I started making a ton of money. It was really a dumb move in retrospect because then the comedy boom hit America. There weren't many guys with two, three hours of material. The thing that made headlines was that you could do two one-hour shows that were different, so you could headline a club. They don't turn over the house and then ask the people to stay for the second show. Well, most guys are dead because they gotta go back out and give the same material to the same people that they saw an hour ago."

Though Kramer's character is portrayed on TV, this Kramer doesn't feel like that would have been the life for him.

"I've had several opportunities to do television shows," Kramer said. "I've turned them all down because it's too much work. I'm having too much fun to go to work for somebody I have to report to, to tell me what to do and to work scheduled hours."

Kramer may not feel that his place is on screen, but he does have a few projects in the making.

"There are three different projects," Kramer said. "The first is



The real Kenny Kramer
PHOTO BY NICHOLAS KALAFOS

called 'Kramer's Corner', which is a two-minute introduction to each episode of Seinfeld. It's like an ad-on for the reruns. The deal is that it's a two-minute show with one minute of content and one minute of commercials. Then there's 'Kramer's New York,' a travel and tourism show. It will offer tips and things to do in New York City. And then a television special based on the Reality Tours presentation that I give. It would be a stand-alone show. There would also be a CD-ROM, which include the video content of my presentation."

Even though Kramer's fame has

grown tremendously recently, he tries not to let his fame go to his head and just enjoys what he's doing.

"I travel a lot and I'm famous now," Kramer said. "It's a lot of fun. I'm having a good time with it. I don't quite get why celebrities are punching out photographers though. You know, — if you want to take my picture — I'm going to smile. I'm having a ball. If people are interested in me, I'm flattered by it."

In addition to being a celebrity, Kramer has also found the opportunity to visit a variety of countries and interesting places while on tour.

"Australia, they're really crazy about Seinfeld there," Kramer said. "I brought the show there and it did so well. But what happened was, I had booked this thing in advance and then when I decided to run for mayor, it didn't look good because I announced my candidacy for mayor

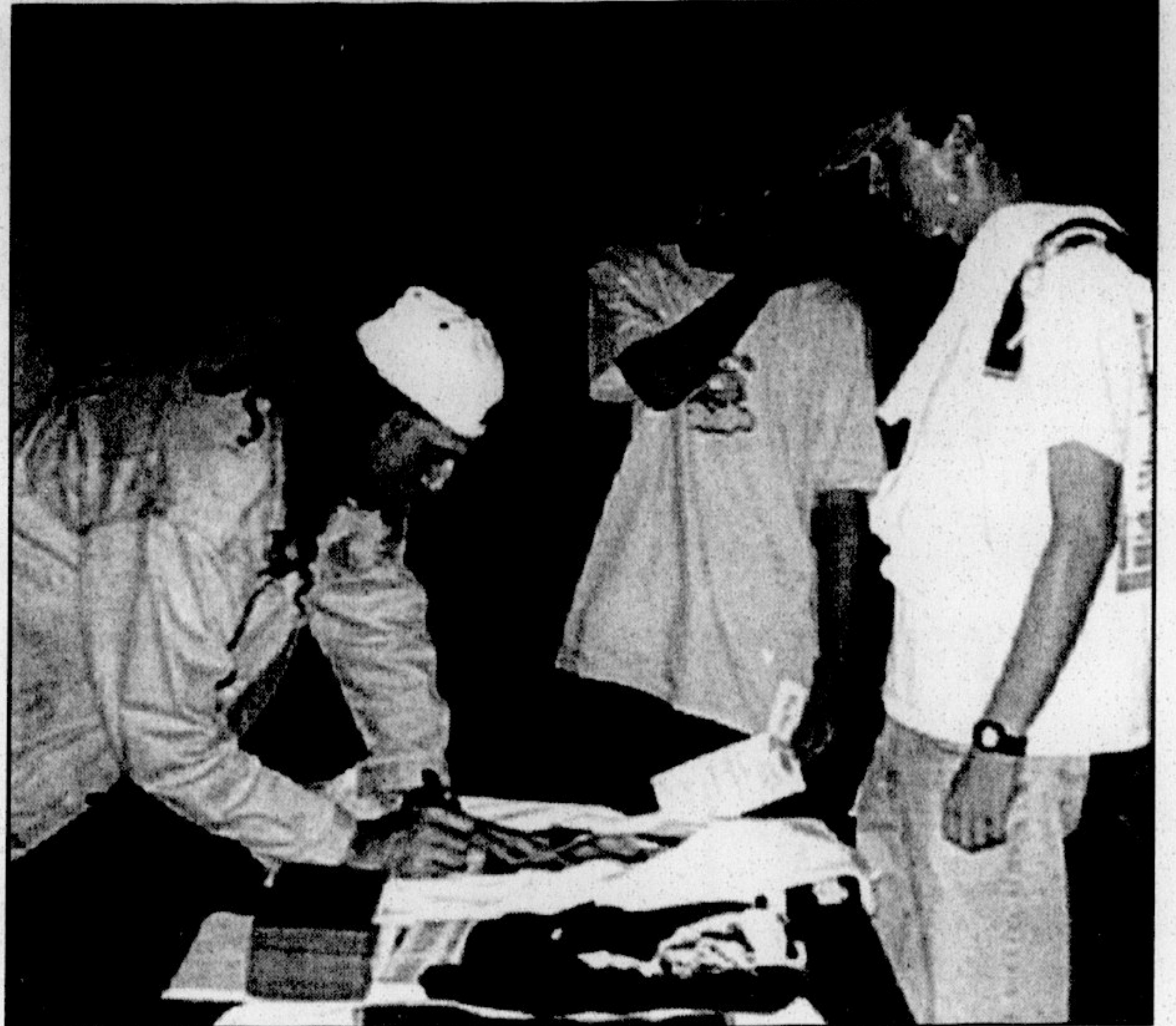
and then I got on a plane and went to Australia. I think that was a tactical mistake in my campaign, announcing and then leaving the country."

Despite all the Seinfeld fuss in other countries, Kramer still seems to enjoy Seinfeld's home city,

New York.

"In New York, obviously, it's a lot of fun," Kramer said. "I've got a bus and I take people in front of the restaurant and you can just feel the electricity. Cameras are clicking

SEE KRAMER, PAGE 9



Kenny Kramer signs autographs for students following his "Reality Tour" performance at Hendrix.

PHOTO BY NICHOLAS KALAFOS

Jenni K jewelry causes sensation

Graduate's success,
popularity grows

PHILLIP GILFUS
STAFF WRITER

It only takes one person. Jenni K. Landis, a '74 ECU graduate, has created her own jewelry company from the ground up and it has already become a success.

With the help of her husband, Gerald Landis, also an ECU graduate, the Jenni K company has grown in Greenville and is already branching out. By creating unique and easy-to-wear jewelry, she has become a hit in Greenville and nationwide.

Jenni K. is entering its eleventh year of business with a boom. Located in The Arlington Village Shops on Red Banks Road, the store has had several additions.

The Gallery, a 2200 square foot addition to the showroom was



Jenni K. has become a campus wide trend.
PHOTO BY KIM MCCUMBER

unveiled in 1996. This contains a selected collection of artwork and a precious stones collection. Later that year, the Village Vineyard was opened, adjacent to the main store, which hosts ten thousand bottles of wine from around the world Jenni K. holds wine tastings on a regular basis.

"We get all kinds of people coming into the shop," one Jenni K. employee. "From your five-year-old little sister to your grandmother, everyone can find something

SEE SUCCESS, PAGE 9

Freshmen 15 avoidable with proper nutrition

Regular exercise, nutrition essential

ERIN ALDERMAN
STAFF WRITER

Smith and Pickrel explained that being physically fit helps ensure that you lead a healthy lifestyle and a better quality life. Physical fitness is made up of several components that include strength, flexibility, endurance, cardio fitness and body composition. To effectively lose weight you need to incorporate each of these aspects into your work-out routine.

To enhance your muscular strength and endurance you should work out every other day. To achieve strength, you should be doing basic weight training with higher resistance and a lower amount of reps, and for endurance use lighter weights. To achieve results, you should complete two to three sets of each.

Flexibility can be achieved by stretching three to seven days a week.

Smith and Pickrel recommend warming up before stretching and holding each stretch for 10 to 30 seconds for the maximum effect.

Cardiovascular endurance can be achieved through 20 to 60 minute aerobic activity such as dancing, running, swimming or walking three to six times a week. When exercising you should try to work at 60 to 80% of your maximum heart rate (Max HR).

Pickrel said that finding your Max HR is as easy as a simple equation. To find your Max HR take 220 - your age x 60 to 80%, depending on your Max HR goal. In order to start burning calories and lose weight you should be working at your Max HR at an intensity you can maintain for 20 to 30 minutes.

"[To see] improvements you want to work out at the high end of your Max HR," Smith said.

The last component in fitness is body composition. A male's optimal range should be between 11 to 21% while females should aim at 15 to 25%.

Pickrel is also a personal trainer and points out that you can make an appointment for a fitness assessment program that will calculate this and the other fitness compo-



Students who work out on a regular basis will find themselves with healthier lives.

PHOTO BY KIM MCCUMBER

nents for you. The one hour program will identify your current fitness level, help you set realistic fitness goals and provide you with a personal exercise program. The cost is only \$15 and you can call 328-6387 to set up an account.

Ready to get up off the couch? Then put that bag of chips down and contact the Student Rec Center or someone at Student

Health Services for more information on setting fitness goals and programs available at the Student Rec Center.

Smith and Pickrel also remind you that there are physical trainers available at the Rec Center who can answer any of your questions and help you start a fitness program or revise your current one.

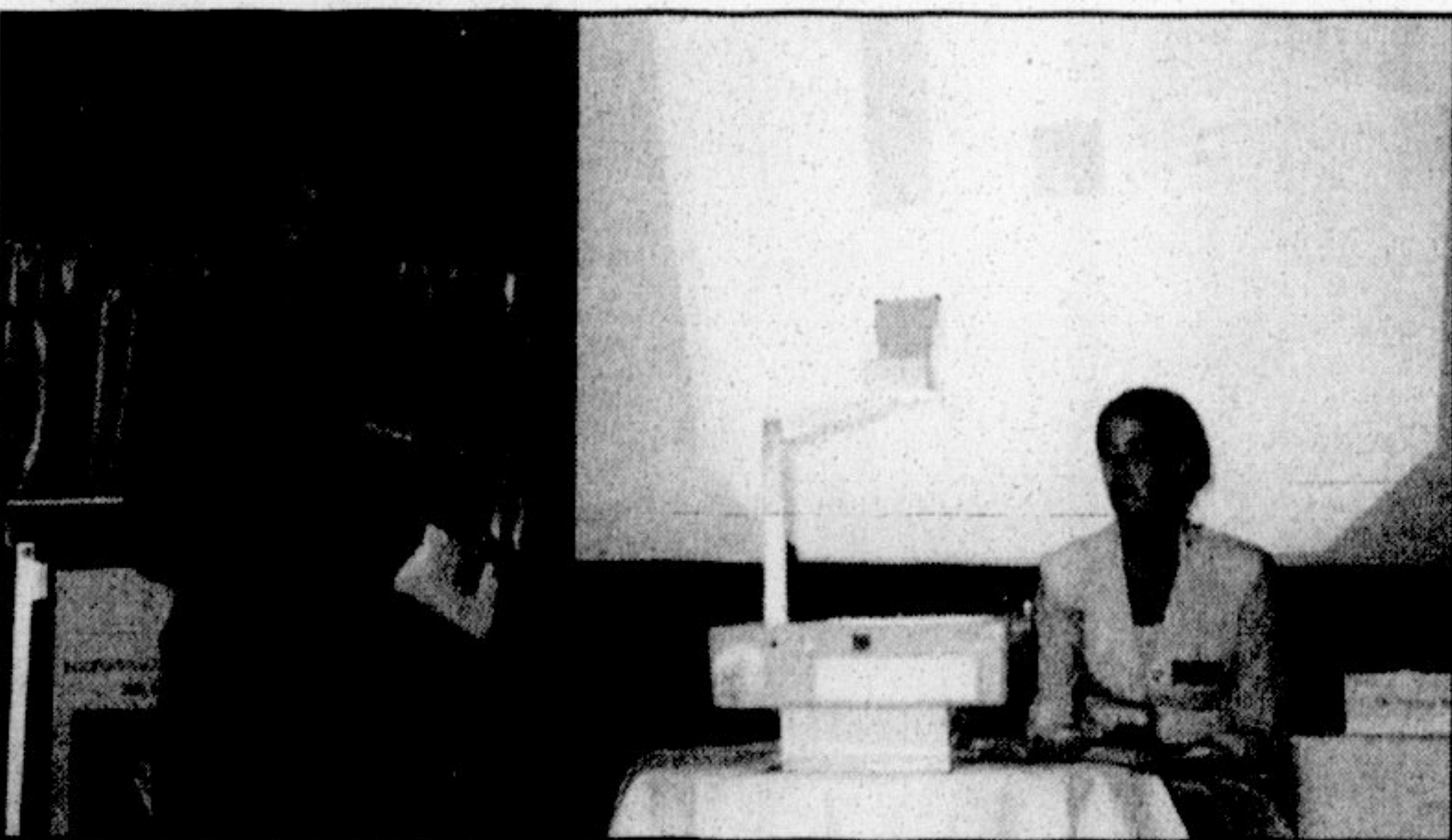
Undergraduate research accepted by International Council of Psychologists

Convention held in
Melbourne, Australia

NINA M. DRY
SENIOR WRITER

It is very rare to hear of graduate students who send pilot studies to international conventions and have them accepted. It's almost unheard of to have the same accomplished by undergraduates.

But two ECU students, Mary Pollok and Rajasi Parikh, defeated those odds and other adversities this summer and went on to write and deliver their research at the International Council of Psychologists 56th annual Convention in Melbourne, Victoria,



Two undergraduate students dreams came true when research was accepted by a national psychology council and presented in Australia.

PHOTO COURTESY OF POLLOK AND PARIKH

Australia.

"We brain-stormed the idea and put the information together," said Parikh, an ECU alumni. "It required a lot of work from Mary and myself. It was an honor to present our abstract at the convention."

Pollok and Parikh began their research in the fall of 1997 with the guidance of psychology professor Dr. Rosina Chia.

"She was already going [to the convention] in Australia," Pollok said. "She was our advisor. She guided us in our research, but all

the information was our own."

"I was very happy to help them with their research," Dr. Chia said. "It's very rare to have undergrad papers be accepted at an international convention."

Their pilot study was entitled "How Recruitment Influences Male and Female Prospective Athletes in Their Choice of a University". The research consisted of a 21-question survey that was given to male and female athletes at ECU who participated in the same sport such as baseball, softball, cross country, track and soccer. They also administered a survey to the coaches.

"We wanted to get the coaches' perspective on the athletes," Pollok said.

From the 80 female and 68 male athletes the results concluded that females were more influenced by their high school coaches, more interested in scholarship money

and more interested in what the university had to offer than the males. The males were more interested in playing time, in-state schools and influenced by their parents than the females were.

Females also saw the recruitment process in a more positive light than the males.

An international project of this magnitude is not cheap. When Pollok and Parikh went to different university organizations, no funding was available to them.

Parikh said they went to the International Affairs Office and applied for the Thomas Rivers Endowment fund. Since they were not taking classes abroad, they did not meet the criteria.

They also went to SGA, but to no avail.

"Every time we went, they told us to come back and present [the proposal] to them in the summer," Pollok said. "We kept getting dis-

couraged."

They spoke to Dr. Brown, the advisor of Psi Chi, the psychology department fraternity, in hopes of receiving some kind of financial assistance. The department itself did not have any money to offer and since Pollok and Parikh were not members of Psi Chi at the time, they were not eligible for funding.

They even went to the Alumni Association, but that too was a dead end.

So both women had to work and save money to make this trip to Australia possible.

Pollok and Parikh sent their pilot study to the International Council of Psychologists in Australia in February, 1998.

"We knew that our chances of getting accepted were slim, but we were determined," Pollok said.

SEE CONVENTION, PAGE 9

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at the Central Ticket Office until 6pm on the day of the event, providing
tickets remain. All tickets at the door are full-price.

a tribute to the beatles.

Kramer

continued from page 7

and I find that exciting. It's the content of my presentation."

Though Seinfeld is now off the air, Kramer is confident his tour will be just as popular as it ever was.

"Business is booming," Kramer said. "When Jerry quit, there was so much publicity. With all the excitement about the last episode

and all the media exposure, I had by April, the shows for May, June, July and August sold out. By the end of April, the whole summer was filled. Now it's back to a week in advance or two weeks in advance."

The real Kramer has, of course, met the man who plays his character on Seinfeld, Michael Richards, a man he feels is nothing like the real Kramer.

"Yes, he's a nice man and well, he's not the bundle of fun that I am," Kramer said. "He's very shy. He's very quiet, very serious. He doesn't initiate conversations. He's nothing like Kramer. He goes through a whole metamorphosis to fit that character."

In addition to having met Richards, Kramer is also familiar

with the other characters on Seinfeld.

"Of all of the cast, Julie, she's not acting, she's flawless," Kramer said. "In real life, like the cadence, which she talks, that's whom she plays. And Jerry is always Jerry. Jason is the only one- he's so unlike George. There's a metamorphosis that takes place when he plays that character because in real life, Jason is like very self-confident, very bright, very funny. And when you see him become George, you realize what a great actor he is. It's just so out of the way he talks, so out of the way that he acts, and so out of the way he is. That's what I always liked, when you could see an actor acting. This cast is great; Jerry is the only weak link. And Julie is Elaine. It's great."

Success

continued from page 7

here that they like."

Jenni K. is also popular on campus.

"Many college-aged people come in. We try to encourage ECU students to work here," Jenni K.'s office said.

Jenni Landis has her B.A. in metalsmithing, but she has been creating since high school. Her first store opened in 1987 and things have been going up ever since. Two new stores have even been opened in Wilmington. Landis has also appeared on QVC, which started her nationwide popularity.

"I think longevity has something to do with our success," Jenni K.'s office said. "We are always here. If you buy something and it later needs repair work, we're still going to be here to fix it."

Jenni K. has just started offering repair work. This includes cleaning, reshaping, adding links, and other types of repairs.

Even though the Jenni K. company is growing, they do not spend much money on advertising. Most of their business comes from word-of-mouth. Besides that, mailing lists and catalogs are available as well. The prices of the jewelry range from eight dollar gifts to forty dollar bracelets. They also specialize in sterling and gold designs.

Convention

continued from page 8

All their determination paid off because their study was accepted.

"We found out about it in April or May," Pollok said.

Pollok and Parikh went to Melbourne to present their abstract and also went to Sydney and Cairnes to take in the culture of Australia. They left on July 28. The International Council of Psychologists 56th Annual Convention took place from August 1-5, where over 80 countries were represented.

"It was very educational and enlightening to sit and meet with the psychology professors," Parikh said. "If other students get the opportunity, it is worth the while."

O'Neal inspired us to do the research," Pollok said. "I realized that in college, you have to do more than just sit back and take classes. You've got to build experience."

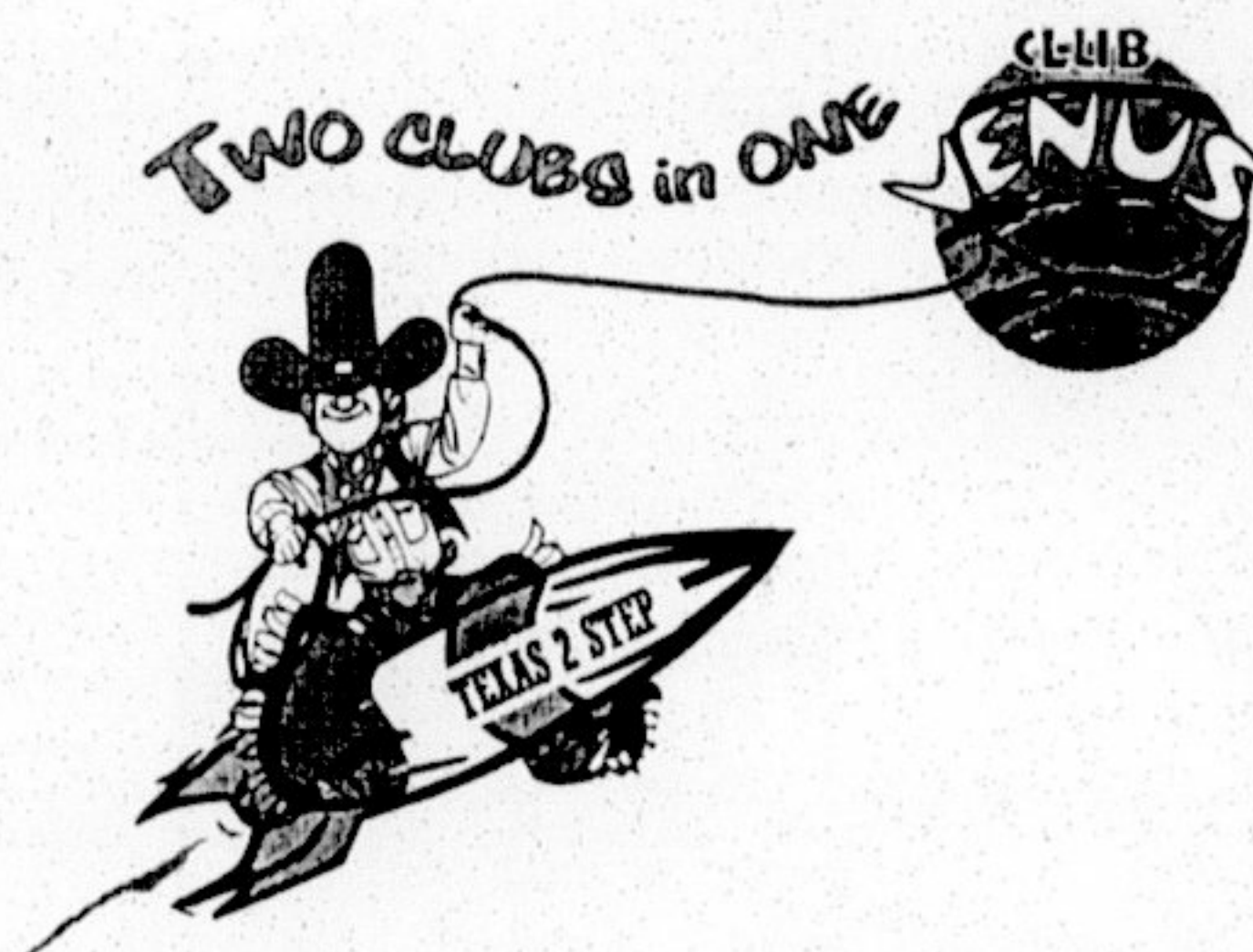
Even though they didn't receive any funding from the University, they still gave ECU recognition.

"I am a proud alumni, but it was quite disheartening that ECU was unable to financially assist us yet have the university's name published in our pilot study," Parikh said.

From their experience both women hope that other undergraduates will go out and do their own research projects, and that the university will develop some type of financial assistance for those wanting to reach that goal.

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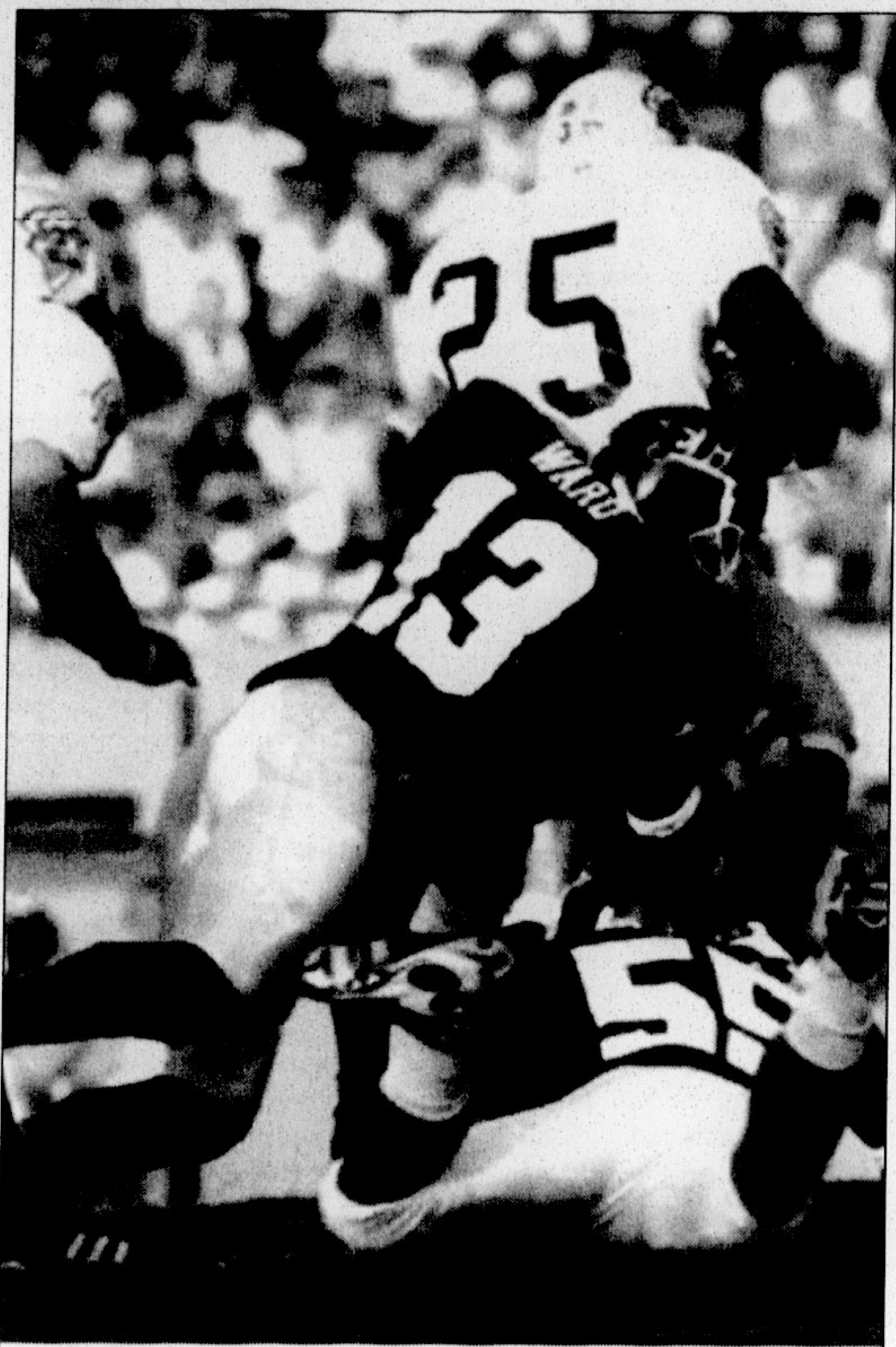
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Pirates rank third in C-USA standings



In attempt to take the ball away from their opponent, Kevin Ward and teammate Eric Reyes go in for the tackle.

FILE PHOTO

ECU prepares to open conference play

TRAVIS BARKLEY
SENIOR WRITER

While Saturday's game against Army will be the conference opener for ECU, several teams, including Army, have already begun league play.

Army defeated Cincinnati 37-20 on Sept. 19, and is tied atop the conference standings with Tulane. Tulane also defeated Cincinnati's Bearcats in the only other C-USA game to be played this year.

After finishing 8-4 and winning the inaugural Humanitarian Bowl, Cincinnati finds itself a disappointing 0-4. The Bearcats have been hampered by the loss of ten starters from last year's team. Five Bearcats were selected in the 1998 NFL draft. Cincinnati head coach Rick Minter says there have been some positive signs but the Bearcats have a long way to go.

"I think that between the 20s, our offense is moving the ball as well and consistently as we have in probably five years," Minter said. "It's a good mix of run and pass balance. We're getting production, but number one, we're not taking advantage in the red zone and putting the ball in the end-

zone. We're turning it over on offense and our defense is not keeping us in the game."

Another disappointed team, so far, has been Southern Miss. The Golden Eagles were picked to win the conference by the league's head coaches, but opened the season with losses to Penn State and Texas A&M. Head coach Jeff Bower said that his team's confidence hasn't wavered even after losing to two teams ranked in the top 20.

"We didn't play real well the first week. I thought we improved in a lot of areas in the Texas A&M game," Bower said. "It's a long season, there's a long way to go. I think we'll be okay."

While ECU will face Southern Miss, the Pirates will not play Tulane until next season. Senior safety Kelvin Suggs says he would prefer to play every conference team.

"That's the only way you can really tell who's the true champion of the conference," Suggs said. "Being that we don't play them, there's nothing we can do about it. We just have to play each team as they come."

Head ECU coach Steve Logan would prefer to play every C-USA team as well.

"All the teams in Conference USA are legitimate football teams," Logan said. "There is every reason in the world to play each other but they've never asked me. I think that all the coaches probably would like to play each other."

SEE FOOTBALL, PAGE 11

RESULTS FROM LAST WEEK

Army 15, Rutgers 27
Indiana 48, Cincinnati 14
Houston 7, Tennessee 42
Boston College 28, Louisville 52
Southwestern 14, Southern Miss 55
Navajo 24, Tulane 42

THIS WEEK'S GAMES

Army at ECU
Cincinnati at Louisville
Memphis at Houston
Southern Miss at Tulane

Source: Conference USA Press Release

CONFERENCE USA STANDINGS

	C-USA	All Games
	W-L	W-L
TULANE	1-0	3-0
ARMY	1-0	1-2
ECU	0-0	2-1
LOUISVILLE	0-0	2-2
SOUTHERN MISS	0-0	1-2
HOUSTON	0-0	0-4
MEMPHIS	0-0	0-3
CINCINNATI	0-2	0-4

Source: Conference USA Press Release

Men win Overton meet

Pirates cross finish line as winners

TRACY HAIR
SENIOR WRITER

On Saturday, ECU hosted the Overton's Cross Country Invitational at Lake Kristi, soon to be the site of the 1998 N.C. Collegiate Cross Country Championships.

Three colleges, including Mount Olive and Virginia Commonwealth, began the action at 8 a.m. with the 8K men's race, followed by the women's competition. Contenders from 19 high schools also participated in the race.

"We've been running really strong lately," said Justin England, a junior who captured the men's 8,000 meter race with a time of 24:57. "I think we're a really tight team this year."

Such observations certainly seem accurate after considering

that this first-place finish, with 23 points, was the second win of the team's first three meets. VCU came in a close second place with 32 points and Mount Olive placed third with 85.

Favorable weather conditions did everything but hinder the runners' progress since England was once again the leading finisher, as he has been in all meets thus far. Other Pirates such as sophomore Stuart Will, who came in second overall, proved vigorous as well. Will completed the 8,000 meter race just three seconds behind England, marking the second time for the season that he has achieved a second-place finish.

"Justin and Stuart ran exceptionally well this weekend and beat some outstanding runners," head coach Leonard Klepack said. "The whole team has had a lot of support through motivating each other. It's not easy for a student-athlete to get up for a 6 o'clock workout and run eight miles."

When asked about potential improvement, England offered that

the team has been growing some each year.

"We also have the addition of new freshmen who were training with us just as hard over the summer," England said.

One of these new members is Brian Beil, who was also a top ten runner with a time of 25:36, just a few seconds ahead of Jason Trant, another freshman athlete.

"The freshmen group is excellent this year," Klepack said. "They're running in balance with the team, meaning that everyone's finishing within a minute of each other."

Senior Andrew Worth was also able to compete after struggling with a previous hamstring injury, so the entire team was cohesive in its attempt to succeed, according to Coach Klepack.

Pirate Cross Country at Overton Invitational

1. Justin England	24:57
2. Stuart Will	25:00
4. Steve Arnold	25:30
6. Brian Beil	25:36
10. Jason Trant	25:57
11. Andrew Worth	26:01
14. David Balon	26:36
15. Charles Nickum	26:37
17. Derik Burrows	26:45
18. J.D. Sullivan	26:57
21. Justin Poretti	27:43
22. Von Johnson	27:56

Source: Sports Information Department

Next on the Pirate's agenda is a meet scheduled at Wake Forest.

"They're in the top 40 in the nation so we'll have some good competition," England said. "Hopefully we'll still run well and earn some national recognition."

Women's tennis hosts tournament

Team picks up three singles titles

IAN K. SWANK
STAFF WRITER

The Lady Pirate tennis team jump-started the 1998 season with a confidence boost at the annual Lady Pirate Invitational.

In an eight-team tournament which featured Barton, Campbell, Charleston Southern, Coastal Carolina, Elon, Mt. Olive, and UNC Wilmington, ECU finished on top seizing three singles titles and one doubles title. Finishing in a noble effort behind the Pirates was Coastal Carolina and Charleston Southern, recording a championship in singles and doubles, while UNCW took one singles flight.

Senior veteran Anne Svae con-

"Our goal was to get an early win so our confidence would rise for our next opponent. Coach Morris is tough on us and I believe it will only help us in the long run."

Meredith Spears
Freshman, Tennis Player

tinued her winning ways from last season, remaining undefeated in singles and doubles competition. In the No. 1 singles flight Svae outlasted Sam Thompson of UNCW 6-2, 6-0, and Julie Haronis of Charleston Southern 6-1, 6-0, before winning the championship over Elon's Sara Beinhart 6-4, 6-4. Svae later teamed up with Pirate junior Asa Ellbring in the No. 1



Freshman Andrea Terrill went 1-1 for the day at the Lady Pirate Invitational.

PHOTO BY PAT IERLAN

doubles flight, trotting past Campbell's Megan Cannon and Alexia Erb, 8-1.

Pirate freshman Meredith Spears and senior Catherine Morgan followed in a similar direction with victories of their own.

Spears, in her first competition, took the No. 3 spot with wins over Mary Bosenan of Barton 6-0, 6-1, and Sarah Collins of Elon 7-6, 6-4, (7-2) before recording her first championship winning 6-3, 7-5 over Jill Lewis of Charleston Southern.

"Our goal was to get an early win so our confidence would rise for our next opponent," Spears said. "Coach Morris is tough on us and I believe it will only help us in the long run."

Morgan went on to win her title in the No. 5 flight, winning all of her matches in straight sets. Later in the tournament she was teamed with Pirate newcomer Andrea Terrill, finishing as runners up for the No. 2 doubles title.

Other notables for the Pirates featured Ellbring finishing second in the No. 2 singles, Terrill taking third at the No. 4, and freshman Mary Anne Knox taking fourth at the No. 6 in her first competition as a Pirate.

ECU will be in action again Oct. 2-3 at the UNCW Invitational.

Volleyball drops first home match to JMU

Dukes claim victory in three straight sets

JASON LATOUR
STAFF WRITER

The ECU volleyball team lost their first home match in straight games to CAA rival James Madison Friday night. The Pirates were routed in the first two games by scores of 1-15 and 5-15 before a spirited 14-16 loss in the final set.

James Madison grabbed an early lead, posting five points before the Pirates were able to put any points on the board at all, and in the second the Dukes took an 8-1 to claim victory.

ECU was led statistically by sophomore Clint Claro who recorded eight kills, two service aces and 13 digs. Junior Shannon Kaess also had 13 digs and five kills, and freshman Lisa Donovan, who entered the

"JMU is a big rival for the girls and we were trying to look at the end result rather than the intermittent parts which are necessary to win."

Kim Walker
Head Volleyball Coach

game ranked second in the CAA in assists-per-game average, contributed 24 assists and three kills.

The Dukes were paced by the strong play of junior Lindsay Collingwood, who recorded 20 kills and two service aces, and sophomore Sara Kidd, who posted 11 kills.

"We approached the game with the wrong mind set," head coach Kim Walker said. "JMU is a big rival for the girls and we were trying to look at the end result rather than the intermittent parts which are nec-



Captain Shannon Kaess (right) has consistently stood as a team leader for the volleyball team this season.

FILE PHOTO

SEE VOLLEYBALL, PAGE 11

Volleyball

continued from page 10

necessary to win. It's a learning process every time we step on the court."

The loss comes on the heels of the Pirates' dramatic comeback defeat of Campbell in a five-game thriller.

"We forgot how we beat Campbell that quickly," Walker said. "Sometimes that's the case with young teams. They'll rebound, they are very disappointed."

With the loss, ECU drops to 5-9 overall and 0-1 in the CAA. The team travels to Richmond, Va. for its next match against Virginia Commonwealth on Oct. 2 at 7 p.m.

Football

continued from page 10

Logan says conference games are important but not any more important than any other game.

"They're all big, in and out of conference," Logan said. "Every game seems to be a big deal, and they are. There's just so few of them."

ECU runners finish second

VCU takes home top honors from meet

ERIC COUCH
STAFF WRITER

The Lady Pirate Cross Country team finished second this weekend at the Overton Invitational, held here in Greenville.

Becky Testa led ECU for a fifth-place finish with a time of 19:20, while freshman Abrial Hayes followed her in sixth with a time of 19:24. Finishing third and fourth among the Pirates were seniors Kerri Hartling and Erin Cottos respectively.

Hartling finished tenth overall with a time of 19:39, while Cottos followed closely at 19:55 and was the twelfth finisher. Robin Bates finished in the fourteenth spot with a time of 20:05.

The runners from Virginia Commonwealth took home first-

place honors.

"We knew going in that VCU had a strong cross country team," ECU's head women's cross country coach Charles Justice said.

Justice also added that this was a test for the Lady Pirates due to the fact that some of the team has been bothered by injuries.

Bates, one of team's top runners, has been suffering from a shin injury and gave a great effort this weekend. Hartling is recovering from a hip muscle injury which has been bothering her the entire season.

Justice has great respect for the Rams and high expectations for what the team will produce this season.

"VCU has a very good team this year. They have a good chance of winning our conference this season," Justice said.

VCU swept the top three spots

Top 5 ECU Finishers

5.	Becky Testa	19:20
6.	Abrial Hayes	19:24
10.	Kerri Hartling	19:39
12.	Erin Cottos	19:55
14.	Robin Bates	20:05

Source: ECU Sports Information Department

in this meet. Maria-Elena Calle led all runners with a time of 17:13 to win the individual title for the meet. She was trailed by teammates Claire Kelley and Michelle Radenmacher.

Mount Olive College finished third behind the Rams (19 points) and the Pirates (49 points) with a total of 85 points.

The women's team has an open date this weekend. Up next for the team is the Walt Disney World Invitational in Orlando, Florida on October 10.

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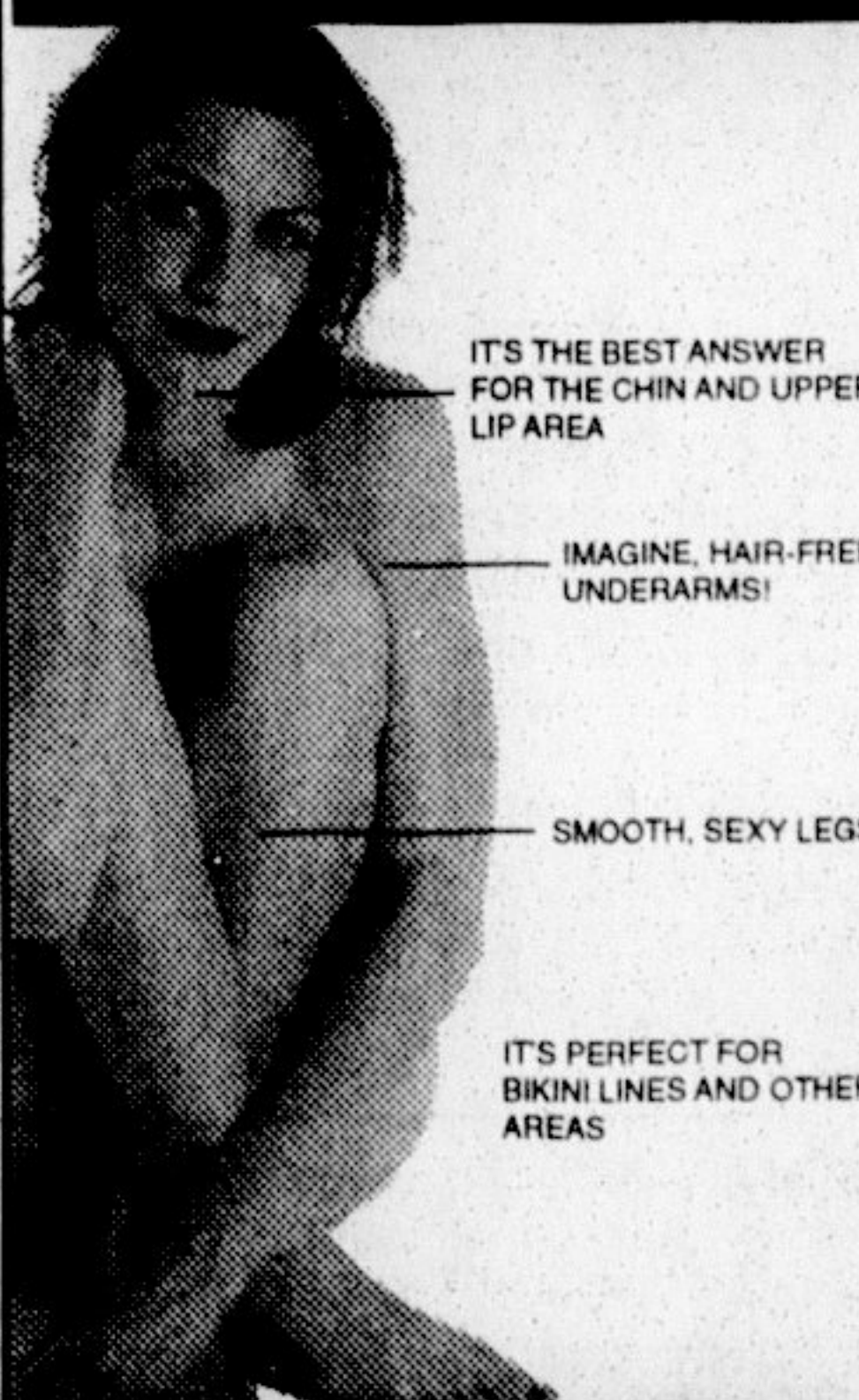
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MANDY, I just wanted to wish you good luck with homecoming. Just remember, no matter what happens, you'll always be My Queen! Love, Brent

GREEK PERSONALS

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SIGMA SIGMA Sigma would like to congratulate Amanda Crompton and Nina Kragnes for representing us in the Best Pledge Contest!

EPSILON SIGMA Alpha sisters and pledges: thanks to those who helped in "Clean the Street"; and the yard sale. Hope to see everyone at the wine and cheese.

CONGRATULATIONS TO Delta Zeta for winning the volleyball and football games last week. Everyone is doing a great job!

THE PANHELLENIC Council would like to thank the School of Business for all their hard work and dedication.

SISTERS OF THE Week: Alpha Delta Pi-Megan Packard, Ashley Danner; Alpha Phi-Kendra Latham, Jen Bumpass; Alpha Omicron Pi-Aimee Whitfield, Michelle Gottschalk; Alpha Xi Delta-Tracy Edwards, Kerri Augustine; Chi Omega-Jaime Hand, Patricia Eppling, Courtney Lewis; Delta Zeta-Marville Sullivan, Jessica Smith; Sigma Sigma Sigma-Sage Hunihan, Meredith Griffin; Zeta Tau Alpha-Ali-ton Gurganus, Lindsay Bost; Pi Delta-Tyler Blackwelder, Lexi Hasapis. Congrats!

GREEK PERSONALS

CONGRATULATIONS TO Christina Yarbrough for being chosen as an ECU Ambassador. We're so proud of you! Love, your Delta Zeta sisters

CONGRATULATIONS BECKY and Laurie on your tennis wins last week! The sisters of Alpha Phi are proud of you!

SIGMA NU, we had a blast Thursday. Can't wait to do it again! Love, the sisters and new members of Alpha Omicron Pi!

CONGRATULATIONS ANNIE Cox on being elected Jr. Panhellenic Vice President & Sadie Cox for being elected Campus Project Chair. We are so proud of you! Love, the sisters and new members of Alpha Omicron Pi!

ARE YOU Thinking about rushing? If so Alpha Omicron Pi would like to extend an open invitation for dinner on Sept. 30th. For more information please call 757-0769 and ask for Kim or Tina.

CONGRATULATIONS TO Tiffany Howard and Brandy Nichol on your Delta Chi lavaliers from Foster and Tommy. Love, your Delta Zeta sisters

SIGMA ALPHA Epsilon, we had a blast at the social Thursday night! Thanks for the great time! Love, the sisters and new members of Sigma Sigma Sigma

CONGRATULATIONS PAM, Leslie, and Rashanna on your SGA elections. We're so proud of you! Love, Chi Omega

CHI OMEGA appreciates all the support that everyone gave us during SGA elections. Thank you! Love, Chi Omega

ALAYNA WILLHITE and April Hon-eycut, the sisters of Alpha Phi would like to thank you for doing such a good job at Rookie of the Year. You girls made us proud.

PI KAPPA Alpha, Kappa Alpha and Alpha Delta Pi, we had a wonderful time at the Quad Wed. night! Love, Sigma Sigma Sigma

TO THE brothers of Pi Kappa Phi, thanks for the 70's Social last Thursday. Everyone looked great! Let's do it again soon. Love, the sisters and new members of Delta Zeta

THE SISTERS of Alpha Phi would like to congratulate our volleyball and tennis team on their victories last week. Keep the winning streak going.

CHI OMEGA would like to congratulate its flag football team on their win against Zeta Tau Alpha. Good luck tomorrow against Alpha Phi. Love, Chi Omega

THE SISTERS of Alpha Xi Delta would like to welcome the new member class: Anna Bost, Joanna Henderson, and Allison Williams.

KATHY and Bergan, you really knocked them off the stage at New Member of the Year. You did awesome. We love you. The sisters and new members of Alpha Xi Delta

ALPHA DELTA Pi would like to thank Delta Chi for the Pre-downtown last Thursday! We had a great time and hope you did too!

PI KAPPA Alpha, Kappa Alpha, and Sigma Sigma Sigma, we had fun at the Quad last Wednesday! hope we can all get together again soon! Love, Alpha Delta Pi

CONGRATULATIONS JESSICA Dowdy on being elected Jr. Class President. We are proud of you! Love, the sisters and new members of Alpha Omicron Pi!

ALPHA XI Delta: Thanks for an informative forum on hazing last week. We really got a lot of useful information! Love, the sisters and new members of Pi Delta

ZETA TAU Alpha - We had a great time at the social last Thursday. Let's do it again real soon. Love, the brothers of Phi Kappa Psi

STEPHANIE BOND and Lauren Selim, thank you for representing Chi Omega so well in Rookie of the Year. Congratulations Lauren for winning 1st place. We're so proud of you. Love, Chi Omega

SIGMA SIGMA Sigma would like to thank everyone who participated in our 1st Annual Golf Tournament on Saturday at Ironwood!

KAPPA ALPHA, thanks for letting us crawl through your halls. We had a wonderful time. Love, the sisters and new members of Alpha Xi Delta

SIGMA PI, we had a good time with the stars on Thursday night. Thank you! Love, the sisters of Alpha Phi

GREEK PERSONALS

CONGRATULATIONS FLAG football team. You played really well. Great job on your win over Sigma Sigma Sigma. Love, the sisters and new members of Alpha Xi Delta

PI DELTA new members: you guys are doing an awesome job! Keep up the hard work and you will see that it will all pay off. Love, the sisters

PI KAPPA Alpha would like to thank Alpha Xi Delta for the great Pref Night at Sunnyside this weekend. Hope to do many more things this semester.

OTHER

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ANNOUNCEMENTS

ACADEMIC MOTIVATION Workshop: Tuesday 11:00-12:00. The Center for Counseling and Student Development is offering the following workshop on September 29th. If you are interested in this workshop, contact the Center at 328-6661.

COME "ROLL" with us! On Oct. 12, the adventure Program will be hosting their second Kayak Roll Clinic. Sign up, get wet, and learn the basics of Kayaking and the "Eskimo Roll". Be sure to register by Oct. 9th. Member cost is \$5. For further info, call Adventure Programming/Dept. of Rec. Services, 328-6387. Call 328-6387 for details.

WIFFLEBALL REGISTRATION meeting: it's new with intramurals this year, so obviously no experience is needed!!! Just make sure that you attend the registration meeting on Tues., Sept. 29th in MSC room 244 at 5 p.m. Men's, women's, and Co-rec teams are welcome.

BIG CHURCH yard sale Saturday, Oct. 3, 7-11 a.m. St. Timothy's Episcopal Church, Cherry Oaks and 14th Street Extension, off of Firetower.

THIRD ANNUAL Marrowthon Walk Sponsored by Bone Marrow Foundation, Inc. Oct. 17, 10 a.m.-5 p.m. J.H. Rose Track & Field, Greenville. Gospel music all day, lots of fellowship, plenty of food. 1st, 2nd & 3rd place prizes. Proceeds will benefit needy families. Call 756-7297 or 355-7012

B-GLAD Needs you! Bisexuals Gays Lesbians and Allies for Diversity meets every Wednesday @ 7:30 p.m. in GCB 3006. This week Sept. 30 we will be working on Homecoming banner. So come meet new friends and make a difference.

ASK-A-Trainer: Recreational Services Personal Training Staff will be available for a Free Question & Answer session Tonight at 5:30 in the SRC classroom. Come separate fact from fiction, and get some free helpful hints on improving your workouts!

EAST CAROLINA Honors Organization will hold its first meeting on October 1 at 5:30 p.m. in GC 1003. Anyone with a 3.3 GPA is invited to attend. Refreshments served.

CHOOSING A Major or a Career Workshop: Thursday 3:30-5PM. The Center for Counseling and Student Development is offering the following workshop on October 1st. If you are interested in this workshop, contact the Center at 328-6661.

ANNOUNCEMENTS

STRESS MANAGEMENT workshop: Wednesday 3:30-4:30. The Center for Counseling and Student Development is offering the following workshop on September 30th. If you are interested in this workshop, contact the Center at 328-6661.

ASSERTIVENESS TRAINING Workshop: Wednesday 11:00-12:00. The Center for Counseling and Student Development is offering the following workshop on September 30th. If you are interested in this workshop, contact the Center at 328-6661.

PLEASE JOIN us for the Seventh Ann. Tech Fair in Mendenhall Multipurpose Room on Tues. Oct. 13 from 10AM-3PM. Will include special presentations in Mendenhall 244. See display ad in Oct. 8 for details and further info.

FRIENDSHIP, FELLOWSHIP & Leadership ECU Circle K Club invites you to attend their Monday night meetings at 7 p.m. in the Mendenhall Multi Purpose Room

THE SECOND Annual Seminar on Government Funding and Legislation. Guest Speakers Dan Gerlach, Senior Fiscal Policy Analyst for the NC Budget and Tax Center; and Julie Rehder, NC Child Advocacy Institute. Friday, Oct. 2, 9 a.m.-12 p.m., Monroe AHEC Conference Center at Eastern AHEC Pamileo Room. Presented by United Way of Pitt County and United Way of NC and NC Child Advocacy. For more info, call Kimber Roche', 758-1604.

COMMUNICATING AND Resolving Conflict: Thursday 11:00-12:00. The Center for Counseling and Student Development is offering the following workshop on October 1st. If you are interested in this workshop, contact the Center at 328-6661.

STUDY SKILLS Workshop: Tuesday 11:00-12:00. The Center for Counseling and Student Development is offering the following workshop on September 29th. If you are interested in this workshop, contact the Center at 328-6661.

PRESBYTERIAN CAMPUS MINISTRY meets every Tuesday 6-8 p.m. at First Presbyterian on the corner of 14th & Elm Streets. Join us for dinner and a program. For info, or a ride call Kim @ 752-8758 or 3m@broadcast.net.

AB-SOLUTIONS: Register now through Oct. 6 for a Free workshop that targets that area of the body Everyone wants to improve! Class-format workouts last about 45 minutes each. Call the Dept. of Rec. Services @ 328-6387.

HEY! GUESS what? we are voting for homecoming King and Queen On-Line this year! Go to your nearest computer lab or the comfort of your own home and vote for four king and four queen candidates. Taking place now through Thursday, Oct. 1, 1998 at 4 p.m.

FOOTBALL PUNT, Pass and Kick: Yes, it's back!! The football punt, pass and kick intramural event will be held Wednesday, Sept. 30 at the Blount Fields at 8 p.m. Anyone interested should be there or for further info. call 328-6387.

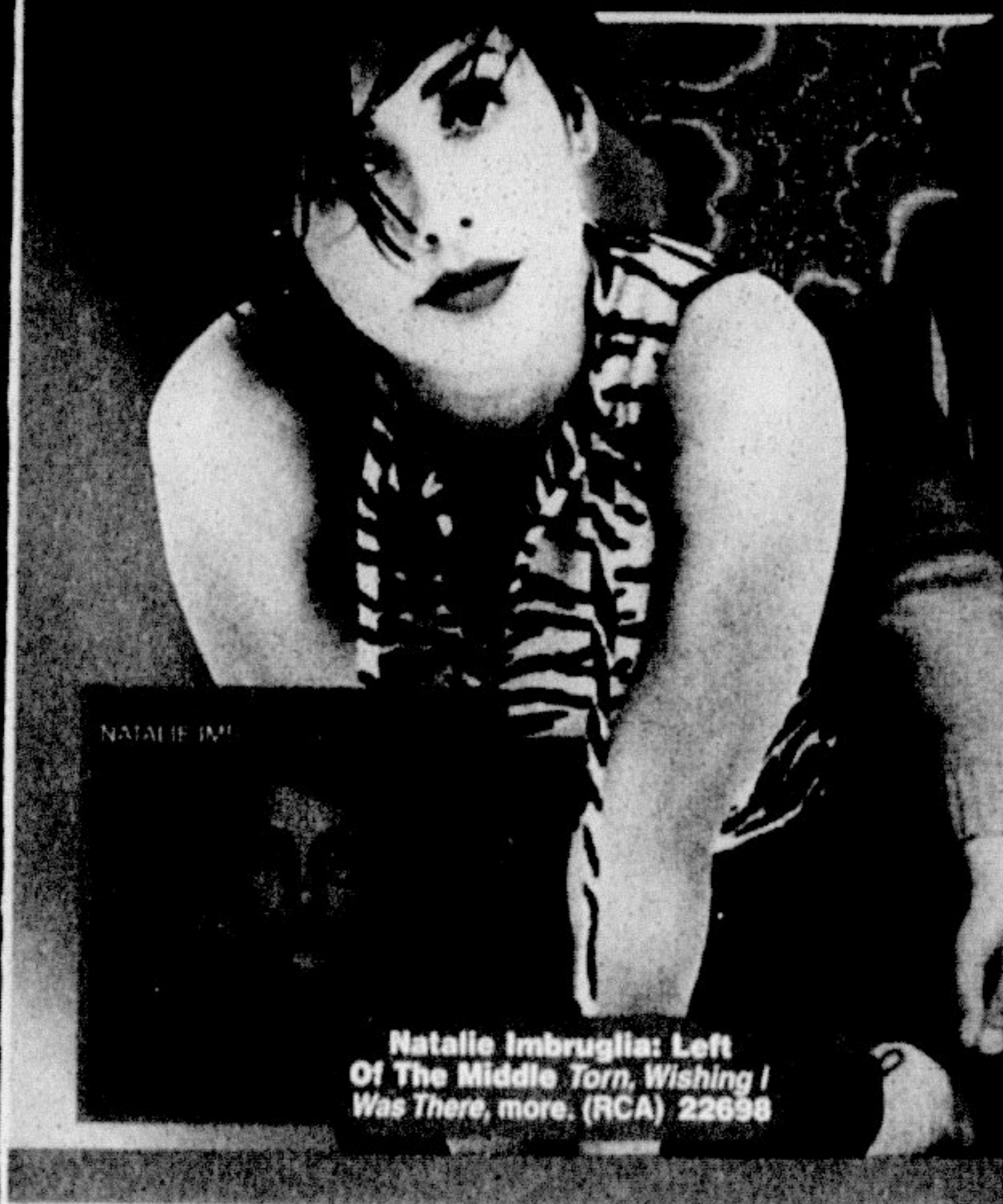
NORTH CAROLINA Zoo Expedition: Join us Oct. 11 as we explore one of the East's best habitat zoos. You'll see an array of animals from North America as well as Africa. Sign Up! Spaces are limited. Registration deadline is Oct. 4th. Member cost is \$15. For further information call Adventure Programming/Dept. of Rec. Services, 328-6387.

THE LADIES of the Theta Alpha Chapter of Alpha Kappa Alpha Sorority, Inc. invites all to attend the program "Calculating Success: Test Taking and Note Taking Strategies" on Wed. Sept. 30 in MSC Great Room 3 at 8 p.m. Dr. Nancy Badger will be facilitating this helpful event.

ALCOHOL Substance Intervention Program (A-SIP): Thursday 3:30-5PM. The Center for Counseling and Student Development is offering the following workshop on October 1st. This workshop will assist you in exploring more about substance use whether for personal choices or general interest. An open, non-judgmental approach is utilized to encourage healthy decision-making in regard to substance abuse.

ADVERTISE IN THE CLASSIFIEDS
328-6009

IT WORKS!



Natalie Imbruglia: Left Of The Middle Torn, Wishing I Was There, more. (RCA) 22698



Harvey Danger: Where Have All The Merry-makers Gone? Flaggpole Sitta, more. (London) 24688

12 CDs for the price of 1

also available on cassette

Matchbox 20: Yourself Or Someone Like You Real World, more. (Atlantic) 16207
Sheryl Crow (A&M) 00022
Tonic: Lemon Parade (Polydor) 00167
The Best Of Sweet (Capitol) 00361
Styx: Greatest Hits (A&M) 00403
Best Of Dire Straits: Money For Nothing (Warner Bros.) 00713
Prince: Dirty Mind (Warner Bros.) 00858
Isaac Hayes: Greatest Hit Singles (Stax) 01472
Creedence Clearwater Revival: Chronicle—20 Greatest Hits (Fantasy) 01520
Bob Marley: Exodus (Tuff Gong/Island) 01679
The London Philharmonic Orchestra: Symphonic Music Of Yes (RCA Victor) 01685
The Best Of The J. Geils Band: Flashback (EMI) 01963

Barenaked Ladies: Rock Spectacle (Reprise) 16322
Jimmy Cliff: The Harder They Come/Sdtrk. (Mango) 02175
The Best Of Monty Python: Instant Record Collection (Arista) 02195
The Jam: Greatest Hits (Polydor) 02214
Sonic Youth: Daydream Nation (DGC) 02383
Tom Petty & The Heartbreakers: Greatest Hits (MCA) 02390
Sarah McLachlan: Fumbling Towards Ecstasy (Arista) 02536
Tom Petty & The Heartbreakers: Damn The Torpedoes (MCA) 02810
The Best Of Frank Zappa: Strictly Commercial (Rykodisc) 02851
The Best Of Badfinger: Come & Get It (Capitol) 02863
Lucinda Williams: Sweet Old World (Chameleon) 02910

K-Ci & JoJo: Love Always All My Life, Don't Rush (Take Love Slowly), more. (MCA) 18950
Elton John: Greatest Hits (Polydor) 03077
Jim Croce: Time In A Bottle—Greatest Love Songs (Saja) 03785
Sleepless In Seattle/Sdtrk. (Epic) 03953
Jewel: Pieces Of You (Atlantic) 03972
The Monkees: Greatest Hits (Rhino) 04268
Iron Butterfly: In-A-Gadda-Da-Vida (Rhino/Arista) 04270
Quincy Jones: Q's Jook Joint (Warner Bros./Qwest) 05113
Celine Dion: The Colour Of My Love (550 Music/Epic) 05133
Bob Dylan: Greatest Hits, Vol. 3 (Columbia) 05183
Janis Joplin: Greatest Hits (Columbia) 05192
Journey: Greatest Hits (Columbia) 05196
Soul Asylum: Let Your Dim Light Shine (Columbia) 05202
Bruce Springsteen: Greatest Hits (Columbia) 05204
Wade Hayes: Old Enough To Know Better (Columbia/DKC Music) 05211

Puff Daddy: No Way Out I'll Be Missing You, more. (Bad Boy/Arista) 18964
Boston (Epic) 05231
Sarah McLachlan: Surfacing Adia, Sweet Surrender, more. (Arista) 20052
Diana King: Tougher Than Love (Work) 05424
Ray Charles: The Best Of The Atlantic Years (Rhino) 05755
Bad Company: Straight Shooter (Atlantic) 05815
Bad Company (Swan Song) 05830
R.E.M.: Monster (Warner Bros.) 06164
Aerosmith: Big Ones (Greatest Hits) (Geffen) 06271
Even More Dazed And Confused/Sdtrk. Peter Frampton, War, Seals & Crofts, others. (Medicine) 06288
Jimmy Page & Robert Plant: No Quarter (Unleaded) (Atlantic) 06336
INXS: The Greatest Hits (Atlantic) 06369
Van Halen: Balance (Warner Bros.) 06394
Mozart For Your Mind (Philips) 06871
Semisonic: Great Divide (MCA) 06898
Shania Twain: The Woman In Me (Mercury Nashville) 06935

Cherry Poppin' Daddies: Zoot Suit Riot (Mojo/Universal) 22613

Cheap Trick: Live At Budokan (Epic) 05233
Spin Doctors: Pocket Full Of Kryptonite (Epic/Associated) 05280
Silverchair: Frogstomp (Epic/Murmur) 05304
Yo-Yo Ma: The New York Album Bartók's Viola Cto., Bloch's Schelomo, Stephen Albert's Cello Cto. (Sony Classical) 05401

Green Day: Nimrod Redundant, more. (Reprise) 21134
Goo Goo Dolls: A Boy Named Goo (Warner Bros./Metal Blade) 08127
Eric Clapton: The Cream Of Clapton (Polydor) 08241
Jimi Hendrix: Band Of Gypsies (Capitol) 08285
The Beach Boys: 20 Good Vibrations—The Greatest Hits (Capitol) 08298
Dionne Farris: Wildseed-Wildflower (Columbia) 08651
The Very Best Of Otis Redding (Rhino) 08756
Natalie Merchant: Tigerlily (Elektra) 08921
Primus: Tales From The Punchbowl (Interscope) 08923
Dan Fogelberg: Greatest Hits (Full Moon/Epic) 08989
Cyndi Lauper: She's So Unusual (Portrait) 10022
Bobby McFerrin: Paper Music Bach, Boccherini, Fauré, Mozart, Stravinsky, more. (Sony Classical) 10037
Roy Orbison: The All-Time Hits, Vols. 1 & 2 (CSP) 10054
Simon & Garfunkel: Greatest Hits (Columbia) 10060
Soul Asylum: Grave Dancers Union (Columbia) 10061
Bruce Springsteen: Born In The U.S.A. (Columbia) 10063
Xscape: Hummin' Comin' At 'Cha (So So Def/Columbia) 10074
Sly & The Family Stone: Greatest Hits (Epic) 10088
Stevie Ray Vaughan: In Step (Epic) 10092
Rage Against The Machine (Epic/Associated) 10094
Tony Bennett: Jazz (Columbia) 10274
Harry Connick, Jr.: When Harry Met Sally/Sdtrk. (Epic Soundtrax) 10366
Tony Bennett: On Holiday (Columbia) 10367
Allman Brothers Band: Where It All Begins (Epic) 10388
Basia: Brave New Hope (Epic) 10437
Jeff Beck: Blow By Blow (Epic) 10438
The Best Of Leonard Cohen (Columbia) 10544

Stevie Ray Vaughan: Texas Flood (Epic) 10711
Best Of Preservation Hall Jazz Band (Sony Classical) 10715
Yo-Yo Ma: Made In America Bernstein, Kirchner, Gershwin & Ives. (Sony Classical) 10754
The Byrds: Mr. Tambourine Man (Legacy) 10808
The Byrds: 20 Essential Tracks 1965-1990 (Columbia/Legacy) 10818
Mary Chapin Carpenter: Shooting Straight In The Dark (Columbia) 10897
Highwayman W/Cash, Jennings, Kristofferson, Nelson. (Columbia) 10898
Cheap Trick: The Greatest Hits (Epic) 10918
The Clash: London Calling (Epic) 10926
Bob Dylan: Greatest Hits (Columbia) 10966
Miles Davis & John Coltrane (Columbia Jazz Masterpieces) 10973
Donovan: Greatest Hits (Epic) 10987
Melissa Etheridge: Your Little Secret (Island) 11111
The Best Of War And More... (Avenue Records) 11160
The Fabulous Thunderbirds: The Greatest Hits—Hot Stuff (Epic/Associated) 11183
Stevie Ray Vaughan: Greatest Hits (Epic) 11223
M People: Bizarre Fruit (Epic) 11297
ZZ Top: Rhythmmean (RCA) 11373
The Best Of Mountain (Columbia) 11405
Boyz II Men: Cooleyhighharmony (Motown) 11415

Next: Rated Next Too Close, more. (Arista) 21304
Bob Dylan: Blonde On Blonde (Columbia) 10575
Bob Dylan: Highway 61 Revisited (Columbia) 10577
Janis Joplin: Pearl (Columbia) 10596
Michael Jackson: Thriller (Epic) 10691
Ottmar Liebert & Luna Negra: The Hours Between Night & Day (Epic) 10696
G. Love & Special Sauce (Okeh/Epic) 10703



City Of Angels/Sdtrk. Alanis Morissette, Goo Goo Dolls, etc. (Warner Bros.) 24484

Music History 101: Great Albums Of 1978



Elvis Costello & The Attractions: This Years Model (Rykodisc) 06953

Television: Marquee Moon (Elektra) 00198
Grateful Dead: Shakedown Street (Arista) 01640
Bob Marley: Kaya (Tuff Gong/Island) 01681
Blondie: Parallel Lines (Chrysalis) 01778
The Cars (Elektra) 01886
Warren Zevon: Excitable Boy (Elektra) 02311
Neil Young: Comes A Time (Reprise) 08952
Meat Loaf: Bat Out Of Hell (Epic) 10075
Boston: Don't Look Back (Epic) 10459

Bruce Springsteen: Darkness On The Edge Of Town (Columbia) 10642
Foreigner: Double Vision (Atlantic) 11322
The Blues Brothers: Briefcase Full Of Blues (Atlantic) 11651
Saturday Night Fever/Sdtrk. (Polydor/A&M) 11927
Patti Smith: Easter (Arista) 12745
Van Halen (Warner Bros.) 14620
The Who: Who Are You (MCA) 16584
Kiss: Double Platinum (Mercury) 21015
Journey: Infinity (Columbia) 22198
The Clash: Give 'Em Enough Rope (Epic) 22612
The Police: Outlandos D'Amour (A&M) 24159
The Steve Miller Band: Greatest Hits 1974-1978 (Capitol) 33199
Little Feat: Waiting For Columbus (Warner Bros.) 53296
Dire Straits (Warner Bros.) 73176



Talking Heads: More Songs About Buildings And Food (Sire) 02077

KEEP GOING FOR HUNDREDS MORE HITS!

12 CDs for the price of 1

also available on cassette

Kenny G: Greatest Hits (Arista) 21342

Elton John: Goodbye Yellow Brick Road (Rocket/Island) 11941

Cibo Matto: Viva! La Woman (Warner Bros.) 11970

Us & Them—Symphonic Pink Floyd London Phil. Orch. (Point) 11971

Lou Reed: Set The Twilight Reeling (Warner Bros.) 12012

Elvis Presley: Elvis 56 (RCA) 12023

Louis Armstrong: What A Wonderful World (Decca Jazz) 12176

Kiss: Unplugged (Mercury) 12216

Mondo Exotica—Ultra Lounge, Vol. 1 (Capitol) 12326

Mambo Fever—Ultra Lounge, Vol. 2 (Capitol) 12328

John Mayall: Blues Breakers (With Eric Clapton) (Deram) 12347



Big Punisher: Capital Punishment (Loud Records) 23212

Too Short: Gettin' It—Album Number Ten (Dangerous Music/Jive) 12587

Dave Matthews Band: Crash (RCA) 12604

Joe Jackson: Greatest Hits (A&M) 12633

Procol Harum: Greatest Hits (A&M) 12638

The Velvet Underground & Nico (Polydor/A&M) 12671

The Wallflowers: Bringing Down The Horse (Interscope) 13022

The Who: Who's Next (MCA) 13215

Marcy Playground: Sex And Candy, Saint Joe On The School Bus, more. (Capitol) 21438

Keith Sweat (Elektra) 13308

Mickey Hart's Mystery Box (Rykodisc) 13370

Brian Setzer Orchestra: Guitar Slinger (Interscope) 13399

Steppenwolf: 16 Greatest Hits (MCA) 13453

Nirvana: Nevermind (Geffen) 15600

Derek & The Dominos: Layla (Original Mix) (Polydor) 15710

Toni Braxton: Secrets (LaFace) 15718

Fun Lovin' Criminals: Come Find Yourself (EMI) 15778

The Very Best Of The Who: My Generation (MCA) 15793

Billy Bragg: William Bloke (Elektra) 15832

BLAKstreet: Another Level (Interscope) 15839

The Best Of Huey Lewis & The News: Time Files... (Elektra) 15933

Dr. Dre Presents...The Aftermath (Interscope) 15965

Lynyrd Skynyrd: Street Survivors (MCA) 15972

Space Jam/Sdtrk. Monica, Seal, Salt-N-Pepa, R. Kelly, more! (Sunset Warner Bros.) 16087

Paula Cole: This Fire I Don't Want To Wait, more. (Imago) 16096

George Clinton: Greatest Funkin' Hits W/guests Coolio, Busta Rhymes, Ice Cube, etc. (Capitol) 16245

Luscious Jackson: Fever In Fever Out (Capitol) 16247

The Cardigans: First Band On The Moon (Mercury) 16274

The Doors: Greatest Hits Remastered, enhanced CD! (Elektra) 16366

Makaveli: The Don Killuminati—The 7 Day Theory (Interscope) 16376

Dru Hill (Island Black Music) 16377

A Decade Of Steely Dan (MCA) 16379

Fountains Of Wayne (Tag Atlantic) 16544

The Very Best Of Rufus Featuring Chaka Khan (MCA) 16565

Limp Bizkit: Three Dollar Bill, Y'All (Interscope/Flip) 21463

The Futuristic Sound Of Sun Ra (Savoy Jazz) 16639

Lil' Kim: Hard Core (Big Beat/Atlantic) 16670

Rome (RCA) 16679

Big Head Todd & The Monsters: Beautiful World (Revolution) 16887

Live: Secret Samadhi (Radioactive/MCA) 16961

Erykah Badu: Baduizm (Universal) 16966

Ravi Shankar: Chants Of India Produced by George Harrison. (Angel) 16983

Collective Soul: Disciplined Breakdown (Atlantic) 16984

Lever: Whole Scenario (Atlantic) 16985

Freedy Johnston: Never Home (Elektra) 16992

The Jackson 5: The Ultimate Collection (Motown) 18073

Vangelis: Portraits (So Long Ago, So Clear) (A&M) 18085

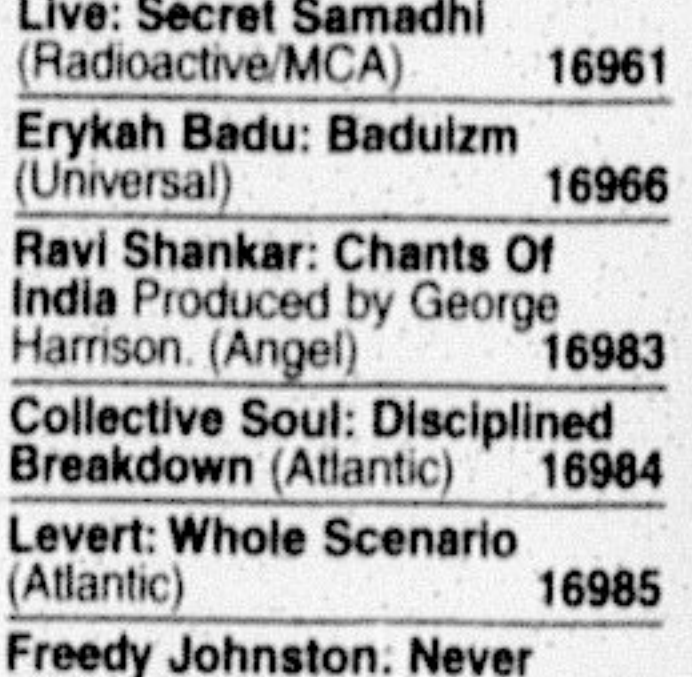
The Mighty Mighty Bosstones: Let's Face It (Big Rig) 18086

Selena/Sdtrk. (EMI Latin) 18092

Jonny Lang: Lie To Me (A&M) 18093

George Thorogood & The Destroyers: Rockin' My Life Away (EMI) 18201

Boaty Call/Sdtrk. R. Kelly, SWV, Too Short & Lil' Kim, more. (Jive) 18220



Jagged Edge: A Jagged Era (So So Def/Columbia) 23170

Bee Gees: Still Waters (Polydor) 18347

Changing Faces: All Day, All Night (Big Beat/Atlantic) 18397

Buckwheat Zydeco: Trouble (Mesa) 18416

Madeleine Peyroux: Dreamland (Atlantic) 18442

George Strait: Carrying Your Love With Me (MCA Nashville) 18482

Nusrat Fateh Ali Khan & Roger White: Bandit Queen/Sdtrk. (Milan) 18483

Ray J: Everything You Want (Elektra) 18562

Bob Marley & The Wailers: Natty Dread (Tuff Gong/Island) 18569

Third Eye Blind: How's It Going To Be, more. (Elektra) 18606

Hanson: Middle Of Nowhere (Mercury) 18672



NSYNC: I Want You Back, more. (RCA) 22535

Comershop: When I Was Born... Brimful Of Asha, more. (Luaka Bop/Warner Bros.) 21464

Us3: Broadway And 52nd (Blue Note) 18243

Mary J. Blige: Share My World (MCA) 18325

INXS: Elegantly Wasted (Mercury) 18341



Billie Myers: Growing Pains Kiss The Rain, Tell Me, more. (Universal) 21373

Sublime: 40 Oz. To Freedom Trio's '92 debut. (Gasoline Alley/MCA) 18901

The Lady Of Rage: Necessary Roughness (Death Row/Interscope) 18939

En Vogue: EV3 (EastWest) 18941

Patti LaBelle: Flame (MCA) 18951

Blues Traveler: Straight On Till Morning (A&M) 20067

God's Property From Kirk Franklin's Nu Nation (B-Rite) 20081

The Best Of Bass Creations, Vol. 2 (Intersound) 20145

Joe: All That I Am (Jive) 20281

SWV: Release Some Tension (RCA) 20285

Missy Elliott: Supa Dupa Fly (EastWest) 20319

Sugar Ray: Floored Fly RPM, more. (Lava) 20349

Twista: Adrenaline Rush (Big Beat/Atlantic) 20356

Vanessa Williams: Next (Mercury) 20472

Martina McBride: Evolution A Broken Wing, etc. (RCA) 20476

Fleetwood Mac: The Dance Live '97 reunion. (Reprise) 20477

The Best Of Jackson Browne: The Next Voice You Hear (Elektra) 20516

Busta Rhymes: When Disaster Strikes Put Your Hands Where My Eyes Could See, more. (Elektra) 20564

Rampage: Scouts Honor By Way Of Blood (Elektra) 20565

Smash Mouth: Fush Yu Mang Can't Get Enough Of You Baby, more. (Interscope) 20575

Talk Show Everybody Loves My Car, more. (Atlantic) 20604

Trisha Yearwood: Songbook—A Collection Of Hits (MCA Nashville) 20618

The Very Best Of Yes (Atlantic) 20671

Aretha Franklin: A Rose Is Still A Rose (Arista) 20940

Ska Island Skatallies, Fishbone, Toasters, more. (Island) 20963

Usher: My Way Nice & Slow, more. (LaFace) 20969

Brian McKnight: Anytime (Mercury) 20974

Elvis Presley: Elvis' Greatest Jukebox Hits (RCA) 20986

Adam Sandler: What's Your Name? (Warner Bros.) 21001

BeBe Winans (Atlantic) 21103

Everclear: So Much For The Afterglow Father Of Mine, more. (Capitol) 21108

Train: Spitting #2/Sdtrk. David Bowie, Sleeper, Iggy Pop, more. (Capitol) 21109

The Moody Blues: A Question Of Balance (Threshold) 18707

Neal McCoy: Greatest Hits (Atlantic Nashville) 18747

The Very Best Of 10cc (Chronicles) 18756

Jon Bon Jovi: Destination Anywhere (Mercury) 18772

Rush: Retrospective II (1981-1987) (Mercury) 18806

Lee Roy Parnell: Every Night's A Saturday Night (Career) 18824

Bob Carlisle: Butterfly Kisses (Jive) 18863

Sister Hazel: Somewhere More Familiar (Universal) 18865

Pickin' On The Grateful Dead—A Bluegrass Tribute (CMH) 18867

Mono: Formica Blues (Mercury) 22533

The Greatest Dance Album In The World Celine Dion, Babyface, Michael Jackson, more. (Legacy) 22616

Danny Tenaglia: Tourism (Twisted/MCA) 23218

Hannah Jones: Rise (Arista Dance) 23224

Lisa Stansfield: #1 Remixes (Arista) 23227

Tricky: Angels With Dirty Faces (Island) 23304

El General: Grandes Exitos (BMG US Latin) 23977

Total Dance Explosion Unique II, Ghostown DJs, more. (Columbia) 24182

Michael Jackson: HIStory—Past, Present & Future, Book 1 (MJJ Music) 10018

Meat Beat Manifesto: Subliminal Sandwich (Nothing/Interscope) 13106

Roni Size/Reprazent: New Forms (Mercury) 22534

Madonna: The Immaculate Collection (Sire) 54164

Ben Folds Five: Whatever And Ever Amen (550 Music) 21792

The Cure: The Singles 1987-1997 (Elektra) 21115

Sublime: What I Got... Punky ska-core re-mix EP (MCA) 12' 21129

Kenny Wayne Shepherd Band: Trouble Is... (Revolution) 21138

Matraca Berg: Sunday Morning To Saturday Night (Rising Tide) 21139

Ol' Skool Am I Dreaming, more. (Universal) 21144

The Yardbirds: Live At The BBC Featuring Jeff Beck and Jimmy Page. (Warner Archives) 21145

The Best Of George Benson: The Instrumentals (Warner Bros.) 21165

Jane's Addiction: Kettle Whistle (Warner Bros.) 21166

More Music From Braveheart/Sdtrk. (London) 21180

Jann Arden: Happy? (A&M) 21186

Sarah Brightman: Time To Say Goodbye Includes hit single with Andrea Bocelli. (Angel) 21188

Mindy McCready: If I Don't Stay The Night (BNA) 21212

Trace Adkins: Bigtime (Capitol Nashville) 21215

Tony! Toni! Toné!: Greatest Hits (Mercury) 21219

Junior Walker & The All-Stars: The Ultimate Collection (Motown) 21223

Boyz II Men: Evolution A Song For Mama, more. (Motown) 21228

Eddie Money: Shakin' With The Money Man (CMC International) 21230

Paint It Blue—Songs Of The Rolling Stones Taj Mahal, Luther Allison, many more. (House Of Blues) 21235

Lucinda Williams: Car Wheels On A Gravel Road (Mercury) 23252

The Best Of Sinéad O'Connor: So Far... (EMI) 21405

Erykah Badu: Live (Universal) 21410

Beck: Odelay (DGC) 21411

Counting Crows: Recovering The Satellites (DGC) 21412

The Very Best Of Madness: Total Madness (Geffen) 21418

10,000 Maniacs: Love Among The Ruins (Geffen) 21420

Nirvana: From The Muddy Banks Of The Wishkah (DGC) 21424

Sounds Of Blackness: Time For Healing (New Version) (A&M) 21437

The Roots: Illadelph Halflife (DGC) 21439

Wang Chung: Everybody Wang Chung Tonight...Greatest Hits (Geffen) 21443

XTC: Upsy Daisy Assortment—A Selection Of The Sweetest Hits (Geffen) 21448

Paul Brandt: Outside The Frame (Reprise) 21452

The Best Of Enya: Paint The Sky With Stars (Reprise) 21453

Nadavur: Worldwide (Reprise) 21454

The Bridge School Concerts, Vol. One Neil Young, Tom Petty, Pearl Jam, more. (Reprise) 21455

Days Of The New: The Down Town, more. (Outpost/Geffen) 21461

Blink 182: Dude Ranch Dammit (Growing Up), more. (MCA/Cargo) 21465

Johnny Gill: Favorites (Motown) 21467

The Brand New Heavies: Shelter (Delicious Vinyl) 21473

Boogie Nights/Sdtrk. The Emotions, War, Marvin Gaye, more. (Capitol) 21478

Alana Davis: Blame It On Me 32 Flavors, more. (Elektra) 21561

Dusty Springfield: Dusty In Memphis (Rhino/Atlantic) 21586

Glass, Kundun/Sdtrk. Philip Glass' haunting score, with Tibetan singers & musicians. (Nonesuch) 21615

Randy Crawford: Every Kind Of Mood—Randy, Randi, Randee (Blumoon) 21630

Queen Pen: My Melody All My Love, more. (Interscope) 21634

Chico DeBarge: Long Time No See (Kedar) 21636

Sash! It's My Life (frr) 21639

Music For Quiet Listening, Vol. 2 Howard Hanson, cond. Atmospheric music by Greg Ladd, more. (Mercury Living Presence) 21706

Cowboy Junkies: Miles From Our Home New Dawn Coming, more. (Geffen) 24941

Salt-N-Pepa: Brand New (London) 21238

The London Symphony Orchestra: Kashmir—Symphonic Led Zeppelin (Point) 21248

Tune Your Brain—Music To Manage Your Mind, Body And Mood A collection of Mozart, Korngold, Schubert, more. (DG) 21264

LSG: Levert.Sweat.Gill Door No. 1, more. (EastWest) 21290

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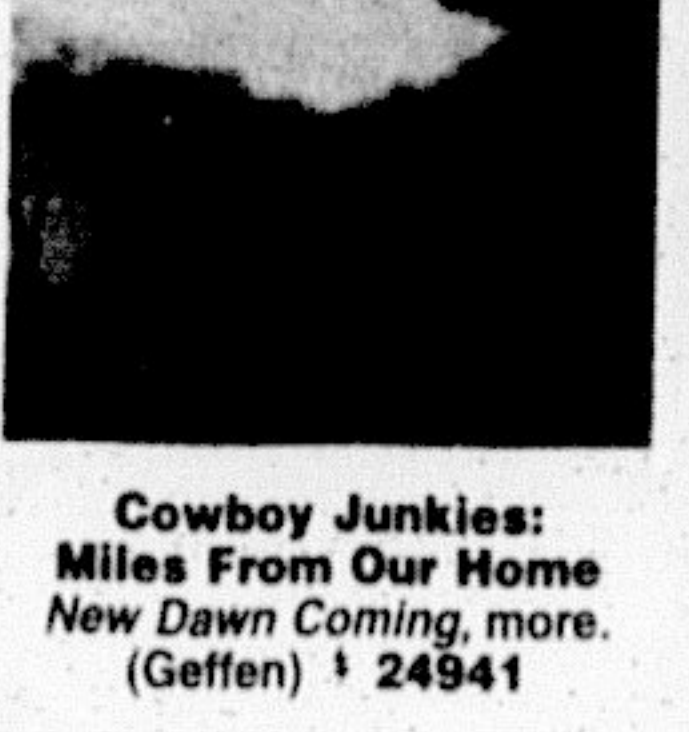
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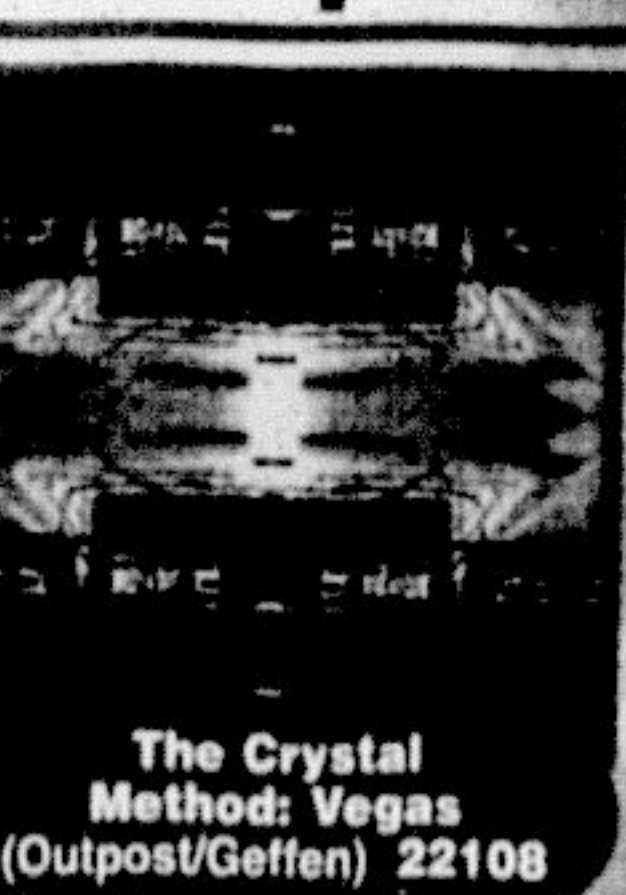
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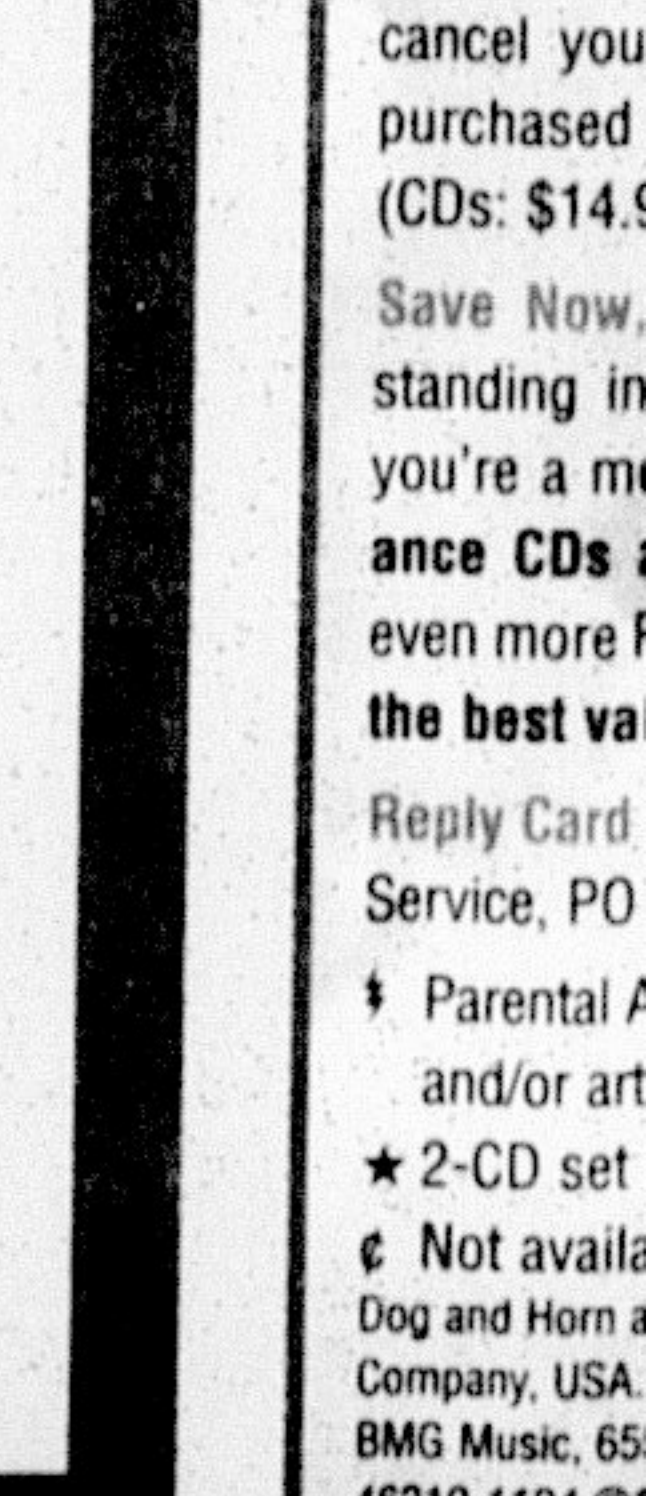
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| 2. <input type="checkbox"/> COUNTRY Trisha Yearwood, George Strait | 9. <input type="checkbox"/> ALTERNATIVE Everclear, Beck |
| 3. <input type="checkbox"/> HARD ROCK Aerosmith, Van Halen | 10. <input type="checkbox"/> RAP Puff Daddy, Wu-Tang Clan |
| 4. <input type="checkbox"/> ROCK/POP Billy Joel, Fleetwood Mac | 11. <input type="checkbox"/> DANCE Robyn, Backstreet Boys |
| 5. <input type="checkbox"/> CLASSICAL Yo-Yo Ma, James Galway | 12. <input type="checkbox"/> CHRISTIAN Bob Carlisle, Point Of Grace |
| 6. <input type="checkbox"/> JAZZ David Sanborn, Miles Davis | 14. <input type="checkbox"/> GOSPEL God's Property, BeBe & CeCe Winans |
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Metal Heads

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Kiss: Greatest Kiss (Mercury) 18342

White Zombie: Supersexy Swingin' Sounds (Geffen) € 21436

Marilyn Manson: Remix & Repent (Interscope) € 21632

Korn: Life Is Peachy (Immortal/Epic) € 21834

Ozzy Osbourne: Bark At The Moon (Columbia) 22155

Motörhead: Snake Bite Love (CMC International) 22398

Two: Voyeurs Rob Halford's latest, produced by Trent Reznor. (Interscope) 22420

Iron Maiden: Virtual XI (CMC) 22525

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Coal Chamber (Roadrunner) € 22764

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Life Of Agony: Soul Searching Son (Roadrunner) € 22782

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Guns N'Roses: Appetite For Destruction (Geffen) € 70348

Judas Priest: Metal Works '73-93 (Columbia) € 11235

Megadeth: Cryptic Writings (Capitol) 18933



Rammstein:
Sehnsucht Du Hast, Engel, more. (PolyGram) 22510

fountainhead

Wednesday, September 30, 1998



photo courtesy by Maurice Pacheco for Skin & Ink Magazine

Christopher Salerno
Staff Writer

Mr. X walks into a tattoo parlor.

"Uh, yeah, how much is the tattoo of the green dragon spitting fire?"

"Really? Well, what about that sun with the animated sperm penetrating its surface?"

"Wow! That much? O.K. How about the Tasmanian Devil slamming a Budweiser?"

"Great! Sold!"

Mr. Y walks into a tattoo parlor with a sketch pad under his arm. It contains an intricate drawing that he's been working on for five months. He's been saving money for three months. He's already sold. He lays back in the dentist's chair and absorbs the soothing music.

Before people were painting chapel ceilings or even bison on the side of a cave, they were decorating their bodies. Body art was and is a valuable part of many cultures, often times defining a person's social status, whether it be a holy man in a tribe, our downstairs neighbor or ourselves.

So, who are the people today who are personalizing their bodies? Who among us see their skin as space to fill? A professor asks this question of his students:

"How can you live your life like a work of art?"

Most of the students never thought about tattoos as an answer. Why? Maybe for the same reason that the guy in the front row has already answered the question. He has seven tattoos and loves telling us about his next one. His eyes get really big

See *Tattooed*, continued on page 7

Tattoo Generation:

Gen X is illustrated and proud of it!

Twin Turbo:
The little
band with
tons of
(s)punk!



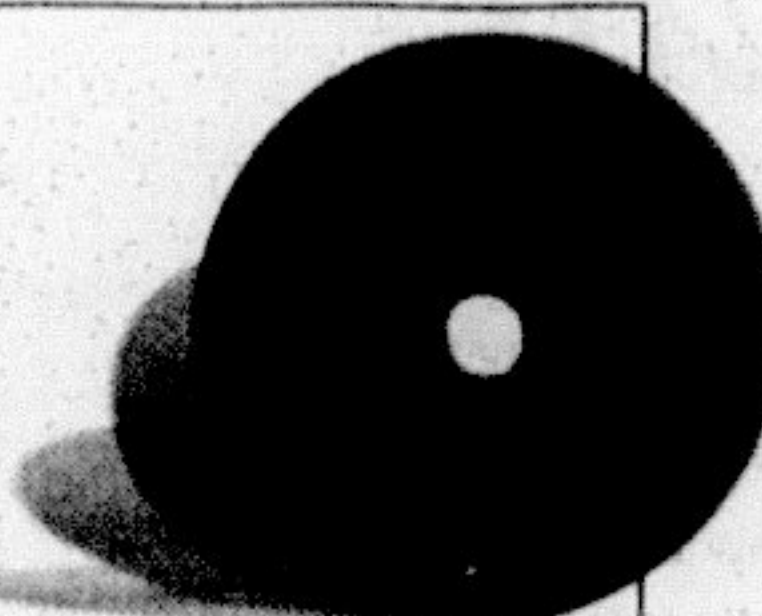
Band Review

Rush Hour puts
tha smack
down!



Movie Review

Sunny Day Real
Estate is back
and better
than ever



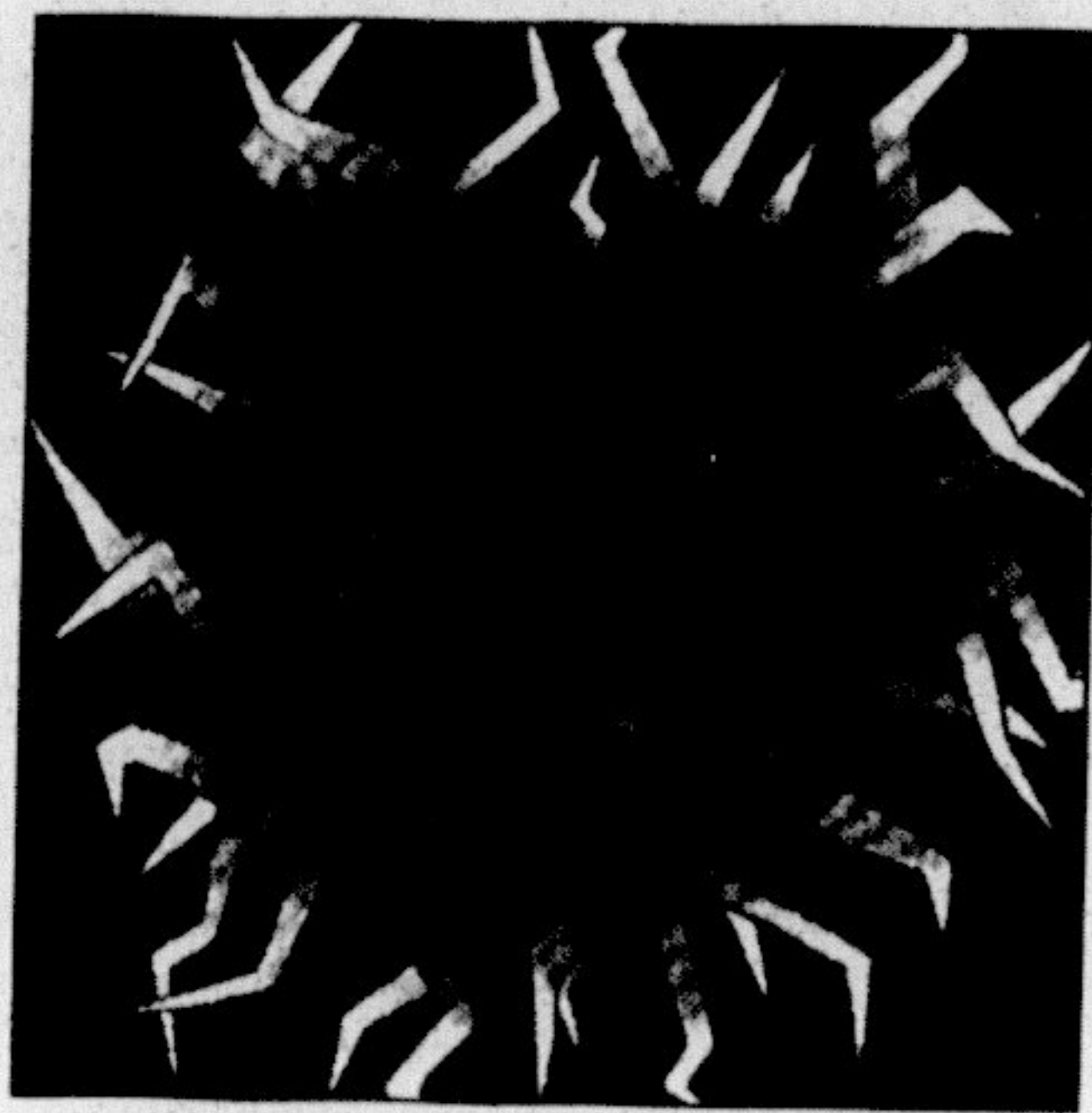
CD Review

Things to Do in
Denver When
You're Dead



what's inside

CD Review



Miccah Smith
Fountainhead Editor

How it Feels to be Something On

Sunny Day Real Estate

8 out of 10

Sunny Day Real Estate dates back to those early alternative days when only supergiants of the genre like Smashing Pumpkins and Sonic Youth roamed the Earth.

Although the band never achieved mainstream status, Sunny Day's emo-core style gradually gained underground popularity during the early '90s.

Their first album, *Diary*, was released in '93, and by the time they released *Lp2*, their second full-length album, they had already split up. One of the songs from that album ("8") made it onto the *Batman Forever* soundtrack, but the band never got up enough momentum to become mainstream in any sense of the word.

Diary defined Sunny Day's sound as drum-heavy, dense and epic, never

sacrificing the hard, soul-wrenching complexities of melody for vocal clarity. Abrupt beginnings and endings, as well as frequently indecipherable lyrics, gave the songs the fleeting beauty of phrases sung in exotic foreign languages.

How it Feels to be Something On, the new release from the newly reunited band, features the same hooky choruses and grainy guitars that gained Sunny Day its audience in the first place.

As in previous albums, meaning is expressed by the vocal inflections of singer Jeremy Enigk. Everyday words are drawn out and hammered into shining talismans of significance against the hardness of William Goldsmith's cymbals and new member Jeff Palmer's bass riffs.

All the songs have this quality in some form or another, although "Guitar and Video Games" and "Roses in Water" could have come straight from earlier albums. Sunny Day maintains the old style admirably without seeming repetitive, but *How it Feels* can sometimes be compared to The Smashing Pumpkins' *Gish* with an '80s Cure and U2 flavor. That dreamy, summery sound quality comes out in "100 Million" and "The Prophet."

The Beatles also emerge as an influence in "Two Promises." I even caught myself associating bands like Queen and Blue Oyster Cult with *How it Feels*.

I know you've probably never heard of this band before, but take my advice and check out the CD. If you can dig it, Sunny Day is also coming to Cat's Cradle in Carrboro on Nov. 8.

Arts & Entertainment Magazine of The East Carolinian
fountainhead

Amy L. Royster Editor in Chief
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Serving the ECU community since 1925, the East Carolinian publishes 11,000 copies every Tuesday and Thursday, 7,000 copies of the Fountainhead, our new arts and entertainment magazine, are published every Wednesday. The lead editorial in each edition of the East Carolinian is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: Opinion editor, The East Carolinian, Student Publications Building, ECU, Greenville, 27858-4353. For information, call 919.328.6366.

f

Free Time

Wednesday
Sept. 30

-Chew on this: Keith Knox noon lecture in the MSC social room
-Homecoming Voting
-Sundance Cinema: *The Last Days of Disco* in Hendrix Theater
-The Gladhands, The Luckies at Local 506 in Chapel Hill
-Disco Biscuits at Cat's Cradle in Carrboro
-The Promise Breakers at The Cave in Chapel Hill
-Matchbox 20 at the Walnut Creek Amphitheatre in Raleigh

Thursday
Oct. 1

-Pianist Jon Nakamatsu, winner of the Van Cliburn International Competition Gold Medal and two-time champion of the U.S. National Chopin Competition, will perform Thursday night in Wright

Auditorium at 8 p.m.. The celebrated pianist has toured eastern Europe and performed at the Lincoln Center and the Kennedy Center. Works by Beethoven, Chopin, Bolcom, Stravinsky and Liszt will be featured in the program. Tickets in advance are \$15 for general public, \$12 for faculty and staff, and \$7 for students. All tickets purchased at the door are \$15.

-*Titanic* in Hendrix Theater
-Faculty recital featuring Elliot Frank, guitar at 8 p.m. in Willis Building Auditorium
-Tim Easton at The Cave in Chapel Hill
-WXYC 80's Dance at Cat's Cradle in Carrboro
-The Lonesome Trailer, Vitamin J at Local 506 in Chapel Hill
-Aerosmith, Monster Magnet at the Walnut Creek Pavilion in Raleigh

Friday
Oct. 2

-*Yesterday- A Tribute to the Beatles* will bring back Beatlemania for one night only at 8 p.m. in Wright Auditorium. *Yesterday* members Don Bellezzo, Davey Justice, Monte Mann and Dick Cunico dress, act and play the parts of the Beatles while performing some of the most popular Beatles songs ever. Dressed at the clean-cut boys fresh off the boat from Britain, the band will cover early Beatles hits. Advance tickets are \$15 for general public, \$11 for faculty and staff and \$6 for students. Tickets at the door are \$15.
-*Titanic* (Aqua Theater), 6 p.m. at the SRC pool
-Truckadelic, Girl Trouble at Local 506 in Chapel Hill

See Free Time, continued on page 7

WELCOME to Mendenhall Student Center It's Your Place...

To See The Beatles (sort of)

OCTOBER 2 AT 8 P.M. AT WRIGHT AUDITORIUM
They've got the look and sound that so closely mimic the originals, you won't believe these aren't the four lads from Liverpool. Student tickets are \$7 in advance at the Central Ticket Office, \$15 at the door.

To Go for the Gold

OCTOBER 1 AT 8 P.M. AT WRIGHT AUDITORIUM
Van Cliburn International Piano Competition Gold Medalist Jon Nakamatsu comes to showcase his 1998 Carnegie Hall performance. Student tickets are \$7 in advance at the Central Ticket Office, \$15 at the door. Presented by the S. Rudolph Alexander Performing Arts Series.

To Chew on This, Boss

TODAY AT NOON IN MENDENHALL UNDERGROUND

"Date Rape Prevention" presented by Keith Knox, ECU Police. Grab a bag lunch from the Spot and join us downstairs for this informative lunch break program. Gourmet desserts and beverages will be served. FREE admission.

To Party, Amphitheatre Style

OCTOBER 3 AT 8 P.M. AT FLETCHER HALL AMPHITHEATRE
Hear some cool tunes from up-and-coming bands for FREE at The Pirate Underground.

To Travel Back in Time

OCTOBER 7 AT 8 P.M. AT HENDRIX THEATRE
Catch this exciting, multimedia trip through the '80s with Barry Drake, one of rock music's foremost historians. Advance tickets are FREE at the Central Ticket Office with your ECU One Card.

To Sink or Swim

OCTOBER 2 AT 9 P.M. AT STUDENT RECREATION CENTER
Free Food, Free Games, Free Movie. Check out the ultimate pool party when Aqua theatre presents *Titanic*. Come early; seating will be limited. Students enter FREE with a ECU One Card. Parents pick up FREE passes at the Parents Day Weekend registration table.

To Roll A Few

Knock some pins down at Outer Limitz bowling alley in the basement of Mendenhall Student Center. Here's what's going on this week:

GLOW-BALL THEME NIGHTS—Come to Outer Limitz bowling center at Mendenhall Student Center every Friday from 7-11 p.m. for exciting theme nights for just \$2 per game. Shoe rental is free. Bring a CD, or dress the part.

ALL-U-CAN BOWL—Unlimited bowling every 2nd and 4th Saturday of each month from 8-11 p.m. at the bowling center for just \$6.25 (includes shoe rental). Come hungry for free pizza and drinks from 8-9 p.m.



Movie Review

Chan kicks mo' bootie in *Rush Hour*



Ryan Kennemur
Movie Reviewer

Rush Hour

3 Ryans out of possible 4 Ryans

Isn't it strange how so many critics can pan a movie, only to see it make \$33 million in its first three days? Let me say this...the critics can be wrong.

The movie *Rush Hour* is not only not terrible, it's also pretty darn entertaining. When I walked into the theater, there wasn't much anticipation on my face. This was probably due to Chris Tucker's last movie *Money Talks*.

The story is about a Chinese consul's daughter who's kidnapped and taken to America, spawning a full-

fledged FBI investigation. The consul, in turn, wishes to fly in one of his best detectives, Agent Lee (Jackie Chan) to aid in the search, but the FBI doesn't want to admit that they need any sort of help. They then recruit the help of LAPD Detective James Carter (Chris Tucker) to do nothing more than just keep Agent Lee out of the way.

Carter meets Lee at the airport, and it's about this time when the film goes into "Jackie Chan with a baby sitter" mode. Through a barrage of stunts and jumps, Lee is able to evade Carter again and again. Pretty soon, however, the two decide to take matters into their own hands as they team up to try to find the missing girl.

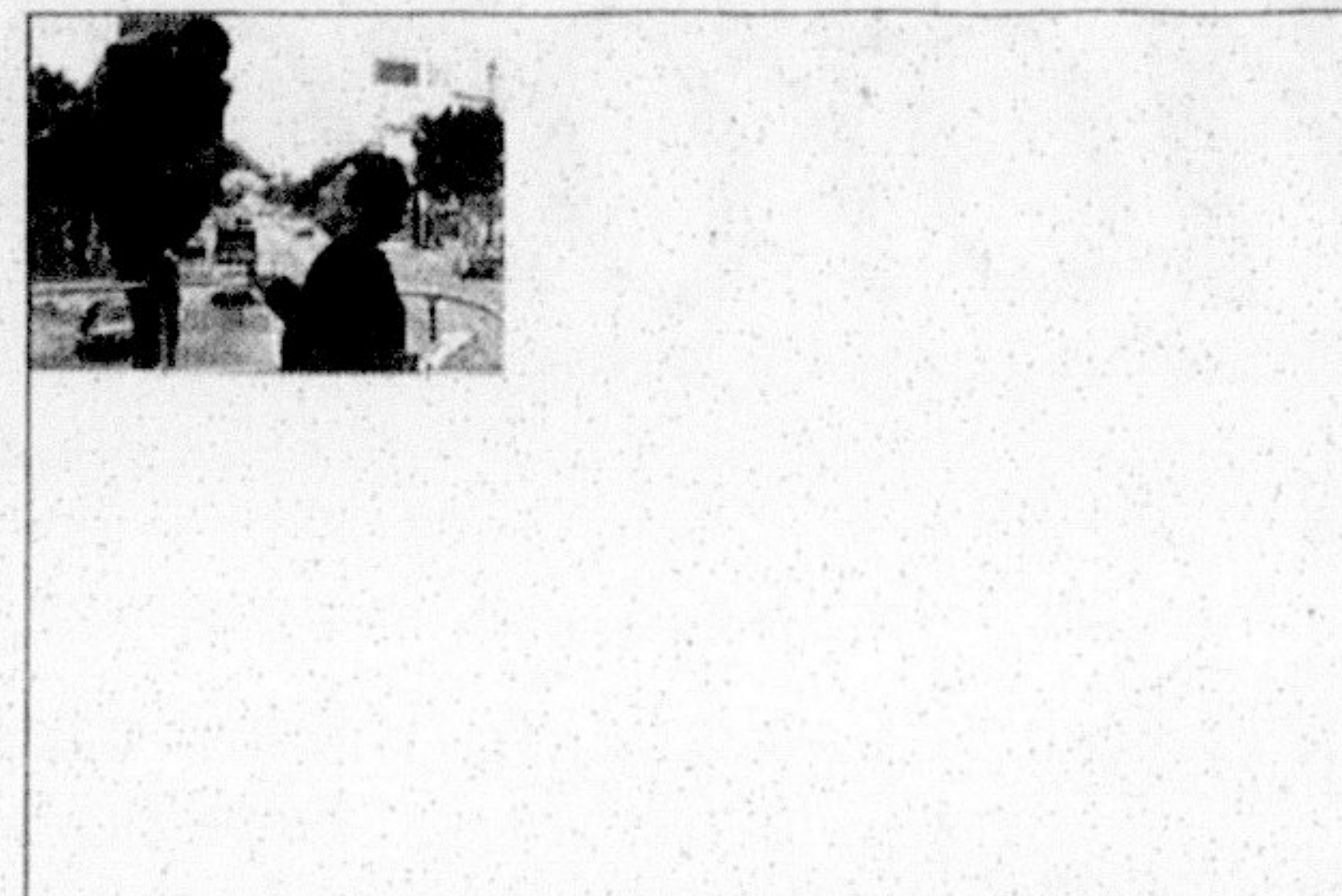
This movie has got one major thing going for it. It is a great revival of

the eighties-style "buddy" movies. One can't help but compare Chris Tucker's performance to Eddie

Murphy's in the *48 Hours* and *Beverly Hills Cop* movies. The only other movie that has come close to this was

the movie *Nothing to Lose* starring Tim Robbins and Martin Lawrence.

Speaking of Chris Tucker, I admit that I am not his biggest fan. I did think he did a good job in *The Fifth Element*, but sometimes his high-pitched squeal voice starts to grate on me. In *Rush Hour*, however, it was just the over-the-top delivery that the



"Once I figure out a way to get my leg to stay down, you're toast!"

movie needed. He comes across as a policeman who may have somewhat unorthodox techniques of upholding the law, but he has much more heart than he lets on.

Jackie Chan, in comparison, is nothing but heart. It is easy to admire a man that puts so much of himself in his work, what with doing his own

stunts and choreographing his own fight scenes using a number of props. The scene that sticks out most in my mind is one that involves Chan fighting two men at once and at the same time trying to keep a giant Chinese vase from falling over. This is a typical case of Chan pushing himself to the limit.

Chan also abandoned his usual dubbed voice-over speech and opts to speak English on his own. His English is still not very fluent, but you do have to give him credit for trying.

More than likely, by the end of the movie you will walk out feeling pretty good about things. *Rush Hour* will probably not win any awards, but it is certainly worth going to see with the buddies on a lazy Saturday afternoon.

Free Time, continued from page 2

-Memphis at The Cave in Chapel Hill

-Bob Mould at Cat's Cradle in Carrboro

-Jethro Tull, Gov't. Mule at the Walnut Creek Amphitheatre in Raleigh

Saturday

Oct. 3

-*Titanic* in Hendrix Theater

-The Hangdogs, Johnny Smoke at Local 506 in Chapel Hill

-Jupiter Coyote at Cat's Cradle in Carrboro

-Starpoint at The Cave in Chapel Hill

Sunday

Oct. 4

-*Titanic* in Hendrix Theater

-The Dripping Lips, Three 4 Tens at Local 506 in Chapel Hill

-Gillian Welch, David Rawlings at Cat's Cradle in Carrboro

Monday

Oct. 5

-Homecoming Court Reception in the MSC Great Room

-Appleseed Cast, Brandston, Cross My Heart at Local 506 in Chapel Hill

-Galactic at Cat's Cradle in Carrboro

Tuesday

Oct. 6

-Faculty recital featuring Sharon Munden, mezzo-soprano at 8 p.m. in Hendrix Theater

-Ken Vandermark Five, Jeb Bishop at Cat's Cradle in Carrboro

-The Chrome Addicts at Local 506

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WMB

weekly top hits

15. 88 Fingers Louie
"Another Love Song"

14. Elliott Smith
"Waltz #2"

13. Mad Caddies
"Road Rash"

12. K's Choice
"Everything for Free"

11. The Why Store
"Montague"

10. My Superhero
"Groovy"

9. Baxter
"Television"

8. Squirrel Nut
Zippers "Suits are
Picking Up the Bill"

7. Monster Magnet
"Space Lord"

6. Liz Phair
"Polyester Bride"

5. Tori Amos
"Raspberry Swirl"

4. Brian Setzer "The
Dirty Boogie"

3. Wes Cunningham
"So it Goes"

2. Beastie Boys
"Body Movin'"

1. Hole "Celebrity
Skin"



horoscopes

ARIES:

(March 21-April 20)

A trip seems to be just what you need to relax and refocus on all other aspects of the daily grind. You may even fantasize about relocating to some far away place...and you might even go. Being in a learning phase, use what you observe to make daily changes.

TAURUS:

(April 21 - May 21)

Joint funds are highlighted this week, and it will take some work to reach a compromise with a mate or business partner. Your gut feeling is strongly telling you that you are right, and you very well may be. Your sensitive nature will attract others to you.

GEMINI:

(May 22 - June 21)

Usually you are somewhat content on your own and independent, but there is a pervading feeling that you are missing out on something special by not being connected to someone close to you. You can accomplish more than usual when working in tandem with someone else.

CANCER:

(June 22 - July 23)

The workplace is very active for you right now and hard work will result in a number of accomplishments. There is nothing wrong with pushing to accomplish as much as possible, but don't become overstressed, it's not healthy. A new pet could come into your life.

LEO:

(July 24- August 23)

You are in the mood for love most of the time lately, and those amorous

feelings may get you into trouble. People around you pick up on your feelings and find you attractive and interesting. You find children a lot of fun right now and may go out of your way to include a child in your life right now.

VIRGO:

(August 24 - September 23)

Personal matters may keep you at home more than usual this week. Spending more time with your family will be beneficial to all involved. Your attitude is very relaxed and you feel less pressured by the outside world. If things are less than perfect, figure out how to make the changes.

LIBRA:

(September 24 - October 23)

Siblings, if you have any, play an important role for you this week - you are more likely to get together with them and have some great times. You are just busier in general, and that's great for your attitude. Stay in your peak form, keep yourself healthy.

SCORPIO:

(October 24 - November 22)

Cash flow may be of some concern right now, possibly because you have spent to freely in the last several months. You have a natural savvy for financial matters, so you will no doubt come out of this situation on top. You might consider investing more of your money so it works for you.

SAGITTARIUS:

(November 23 - December 21)

You feel very energized now because this is your time of the year. It's time to take more chances and do more of the things that seem important to you. Plans that have been in the

making are finally being realized and it gives you a positive sense of power.

CAPRICORN:

(December 22 - January 20)

This is a quieter time of the year than usual for you. A lot of things are on your mind and now you have the time to consider them more seriously and the impact they have on your life. It's time to plan for the future and review events of the past to learn from them.

AQUARIUS:

(January 21 - February 19)

New goals for the future are forming in your mind presently. It's time to take account and make sense of your life as a whole, and your career. Determine where you want to put your energies in the future. Joint resources may need overhauling or at least a review.

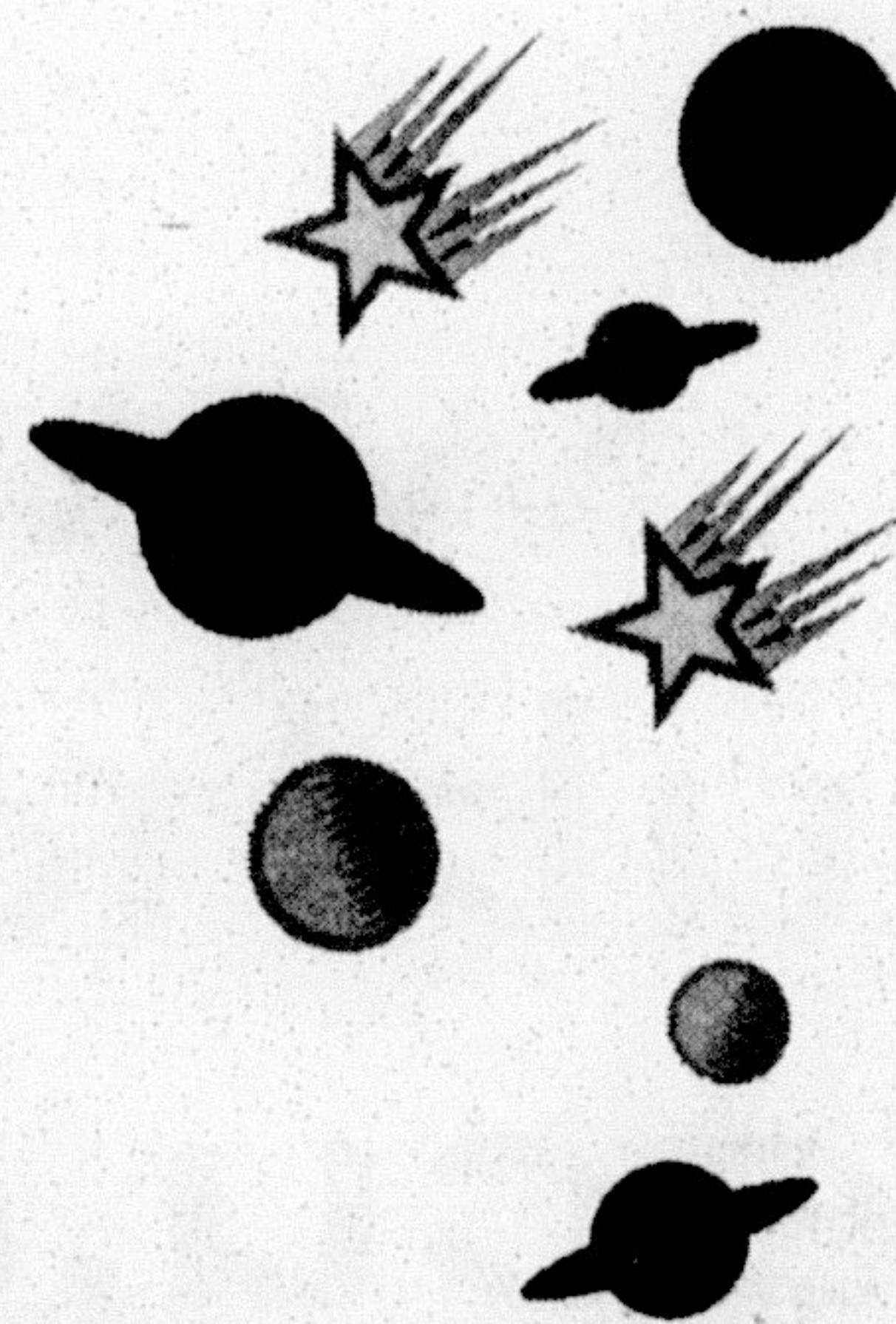
PISCES:

(February 20 - March 20)

This is a busy period for you at work, and you feel that your career is really important and somehow defines who you are as a person. If you are presently retired or not working, gaining employment will give you peace of mind.

Born This Week:

There will be help or support from an influential person who has until now remained in the background of your life. You have an abundance of energy, courage and assertiveness to take on any challenge or work towards any goal.



Horoscope by Miss Anna

Hendrix goes hi-tec



Nina M. Dry
Staff Writer

Hendrix Theater has spiced up its look and sound with all-new equipment, including Dolby Digital Surround Sound, and movies for ECU students. "We have used the new sound system for the last three movies we've shown," said Shaun Johnson, films committee chairperson with Student Union.

"The surround sound gives the movies more effect," said sophomore Kathy Thompson.

The Student Union has also added a new platter system. Instead of using two 35 mm cameras for projection, they have replaced one of them with a platter made up of three huge plates.

"There are three spools that can have four and a half hours on each," Johnson said. "This helps when we show multiple movies. Also there are no inconsistencies or sound fluctuations and it's less stress on the tech crew."

Movie schedules have changed this year. As most ECU students know, Hendrix shows second-string blockbuster movies on Thursday through Saturday at 8 p.m. Now a Sunday matinee at 3 p.m. has been added.

"This is good for people who have weekend plans that don't allow them to see the movies on Thursday through Saturday," Johnson said.

Also they have started a new movie date called Sundance Cinema. Independent, artsy movies are shown every Wednesday at 8 p.m.

"We wanted to expand the types of movies we show," Johnson said. "We want to give students what they want."

Some movies that they've already shown have been *Phantoms*, *Fallen* and *Les Miserables*.

"I like the new Sundance Cinema," said Julie Wilson, an ECU junior. "It brings more of a variety to the movies brought to campus."

The additions to Hendrix have not gone unnoticed! Students have experienced the new things it has to offer and is quite impressed.

"The surround sound help bring

See Hendrix, continued on page 5

Video Review

Walken keeps his creepy cool in *Things to do in Denver When You're Dead*



Ryan Kennemur
Staff Writer

4 out of 4 possible
Ryans!!!

How does one begin to review what he believes to be one of the best movies of the decade?

Things to do in Denver When You're Dead is so good, so well-written, and just so wonderfully acted, it's hard to understand why it bombed in the theaters.

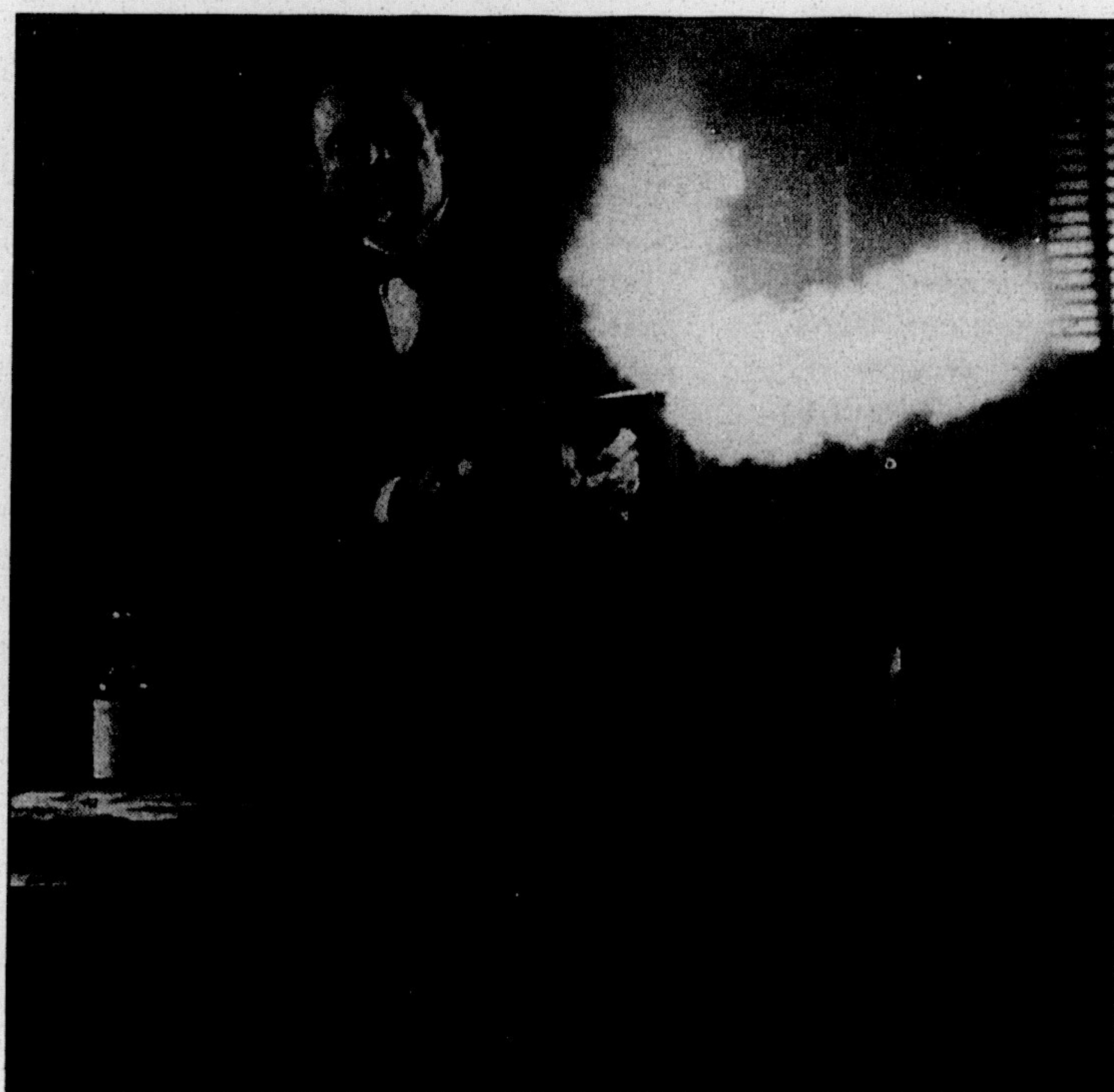
Maybe people just weren't ready for its over-the-top themes and visuals, but come to think of it, the movie is nowhere near as violent as *Pulp Fiction*.

The story circles around one slick, smooth-talking ex-gangster named Jimmy the Saint (Andy Garcia) who is sucked back into the game to do the proverbial one last job, compliments of The Man With The Plan, played with sinister luster by Christopher Walken.

The Man is Jimmy's old boss, and he now runs the crime scene in Denver from his breath-powered wheel chair. His son has recently been arrested for attempted child molestation in the local schoolyard. He believes that if his son Bernard could get back with his old girlfriend, he would settle down and behave like a normal person.

This is where Jimmy comes into play. The job is to find the girl's new boyfriend and make him reconsider their relationship, and so Jimmy enlists some of his old crime associates.

These people, in any other movies, would look like the scum of the earth, but in this film they are por-



Hey everybody, duck!! Walken got ahold of the Tommy gun again, and I don't think he knows how to use it!

trayed as people, just like you or me. They just happen to be criminals.

The crew consists of people with names like Pieces (Christopher Lloyd as a leper), Franchise (William Forsythe), and Critical Bill (Treat Williams in his finest and most inspired performance as a man who got his name from the fact that he is prone to random acts of violence). The group sets up to do its job and everything goes as planned — yeah, right! When does anything ever go according to plan? In this case, Pieces and Critical Bill, dressed as policemen, confront the boyfriend on the highway and end up killing him and Bernard's ex.

The group then finds itself being tailed by Mr. Shhh, the most lethal contract killer alive, played by that weird guy Steve Buscemi.

The only one whose life is to be spared is Jimmy, who is instructed by The Man to pack up and leave Denver. There's a problem with this punishment, though.

It seems that Jimmy has fallen in love with a girl that he met in a bar named Dagny, played with angelic

innocence by Gabrielle Anwar.

The rest of the movie is basically about how Jimmy works to save the lives of his friends, but to no avail. Everyone he attempts to save either would rather die with dignity, or just gets caught trying to hide from his inevitable fate.

Jimmy is then torn between leaving Denver and getting the last shot in on The Man. I'd tell you what happens next, but I consider it a crime to give away endings.

By the end, you will probably wish the movie had been longer. The stylish 1940s film-noir dialogue and the marvelous acting from the entire ensemble is completely engaging.

Other notable roles are Faruza Balk in the hooker with a heart of gold role, and especially that of Jack Warden as the ex-criminal narrator who is telling the story from the booth of the local ice cream parlor. The real treat of this movie is seeing Christopher Walken as a paraplegic crime boss. Now that you know, go out and rent it!

photo courtesy of the Christopher Walken Ate My Balls Homepage

Things to Do Downtown

30 Wednesday

Comedy Zone at The Attic

1 Thursday

Edwin McCain at The Attic
Boogie Hug at Peasant'

2 Friday

Jupiter Coyote at The Attic
Burgeon at Peasant's

3 Saturday

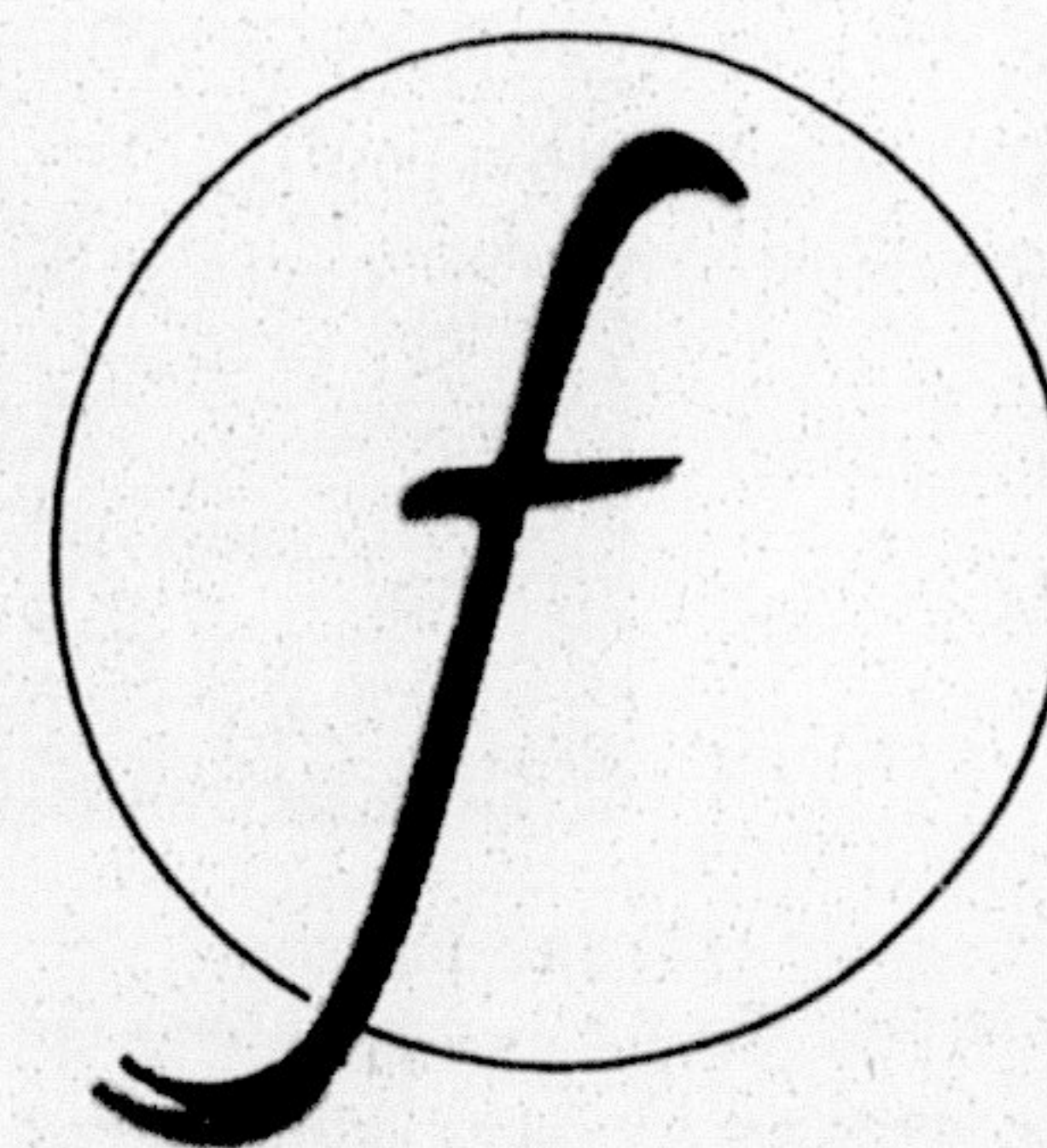
Far Too Jones at The Attic
Lake Trout at Peasant's
Tribe of Judah, Grassroots Organization, Shadow Walkers at Backdoor

4 Sunday

Studio 54 at The Attic
Skate Bash at Backdoor

5 Monday

Gibb Droll Band at The Attic



6 Tuesday

Deep Banana Blackout at Peasant's

Band Review

Twin Turbo sounds good, needs vocalists



Micah Smith
Fountainhead Editor

Local pop-punk band Twin Turbo packed out Back Door skate shop Saturday night, delivering a free half-hour mix of glammy power chords and rabid covers of '80s rock songs to a motley assortment of Greenville's most discerning underground music connoisseurs.

Rowdiness ensued shortly after Twin Turbo took the floor with such antics as a shoot-out scene with plastic guns and the hurling of Coke cans at eager audience members.

The crowd was also showered with tiny plastic cowboys and horses, in keeping with the night's "Country & Western" theme.

The mostly instrumental set, which tended to be energetic and tribally repetitive, was interspersed with covers sung by guest vocalists. Girls in the audience happily sang along to Belinda Carlisle's "Heaven is a Place on Earth."

As the evening progressed, the band's songs (and acrobatics) increased in intensity.

Toward the end of the set, the band busted out with Poison's "Every Rose



Twin Turbo at a party

Has Its Thorn," a real crowd-pleaser. The lack of a regular vocalist didn't seem to bother Twin Turbo, and the songs that were sung were barely decipherable due to problems with either the mic or the sound board.

Guitarists Kevin Touma and Eric Strohl, as well as drummer Luke Hughett, are all ECU students.

It was interesting to hear original instrumental punk. I had expected the show to last longer than 45 minutes, but once Twin Turbo gets a vocalist, perhaps the sets will be longer. The band will need stamina and a singer to get off the ground in Greenville, but they're off to a good start.

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american ODDITIES

COLLEGE FRESHMAN WALKS 140 MILES TO CAMPUS MANCHESTER, N.H. (AP) You know how some old-timers like to go on and on about how easy we young'uns have it?

When they're done lambasting us for our pampered, cushy lifestyle, the conversation always seems to get around to how they had to trudge five miles to school every morning. Well, they'd better not try and run that jive by Seamus Griesbach any more.

He just walked 140 miles to school. "I don't know where the idea came from," said Seamus, a freshman at St. Anselm College who arrived on campus last week after an eight-day, seven-night hike from his home in Lisbon Falls, Maine. "Maybe it was in some deep, dark cranny in the back of my skull, but I had the time, and I figured it would be kind of an adventure."

The adventure also included his 14-year-old brother, Leon, their dog, Belle and all of the necessary provisions.

"We both had hiking packs," Seamus said, "and sleeping bags and a two-

man tent. We had a couple of changes of clothes, lots of extra socks, and I carried about two gallons of trail mix and Leon had two gallons of dog food."

They also packed a lot of charm. It came in handy. "We'd walk till about 6:00 at night," he said, "then we'd knock on a door and ask the people if we could sleep in their yards. One lady on Bow Lake even let us set up our tent on her badminton court. Two other nights, we slept on baseball diamonds."

Once they reached Deerfield, their sister Maggie, 17, joined them for the last leg of their trip. When they finally straggled up St. Anselm Drive, his siblings headed back to Maine with his parents and Seamus was left to settle into the routine of a college freshman.

Was the trip worthwhile? "We took back roads and big roads, through major cities and cow towns," he said, "and when you do that, you get a sense of how diverse these places are, but also of how cohesive they are. Maybe it was a little harebrained, but I think it was a good thing to do."

And it's not like Seamus is afraid to

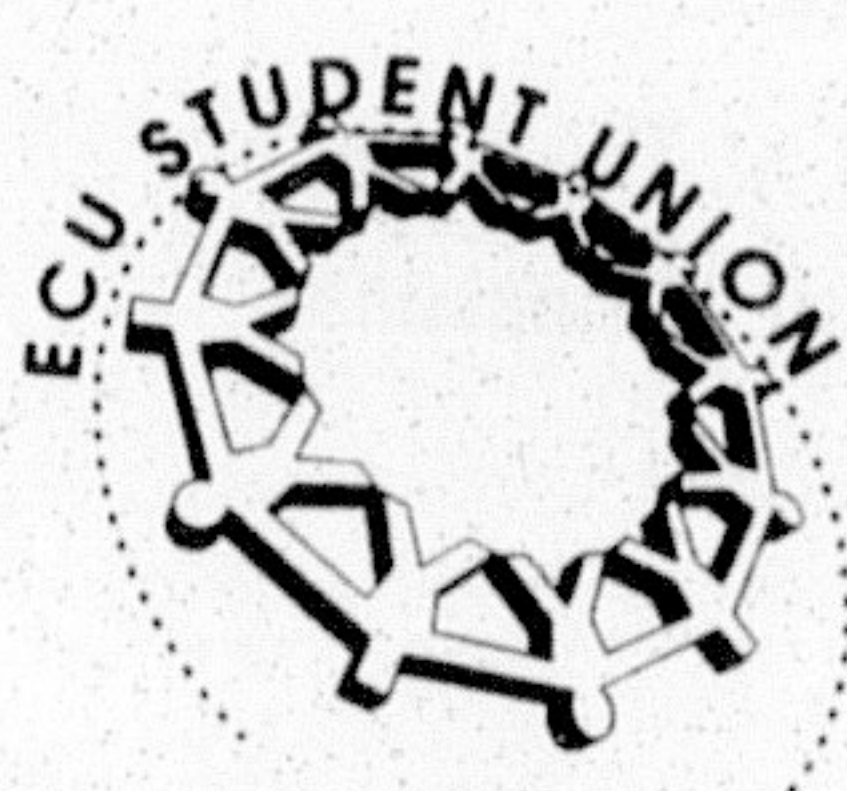
forge his own path. He took a year off after high school and spent six months in a monastery in South Dakota, which is hardly what we think of when we hear the phrase "college prep."

If his initial journey to St. Anselm was, um... deliberate, he will be equally deliberate in his choice of a career. He has yet to declare a major (geography, perhaps?), but given all he went through to reach school, I did get him to declare one thing. He's glad he's not a commuting student.

EIGHT-FOOT FUGITIVE ON THE LOOSE IN OKAY

OKAY, Okla. (AP) The search for an eight-foot-long Burmese python has been abandoned because police do not have the manpower to continue, Police Chief Jerry Reynolds said. The snake, missing since Sunday, escaped from an outdoor pen on the west side of the eastern Oklahoma town, Reynolds said. The snake may be hiding in the wilds around an old bend of the nearby Verdigris River, where it can catch small animals, he said.

Okay residents are being warned to be on the lookout for the snake. Reynolds said there is a remote chance it could attack a small child. If the snake is not caught by winter, Reynolds said, it will likely die because of cold weather.



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Tattooed, continued from page 1

as his hands try to convey the spectacular image in his mind. All the while he's explaining his next work of body art, you might be saying, "I've never thought of getting a tattoo and I don't know why."

The truth is, tattooed people come from all walks of life, from all races and social groups. There really are no distinct personalities or types of people who get tattoos. Certain people just never consider it as an option, and some do. Everyone knows someone who has got one tattoo and regrets it, but on the other hand everyone also knows a collector.

Hendrix, continued from page 4

life to the movies," said Jenny Inlow, an ECU senior. "It's more realistic and enjoyable to go to."

On October 2, the Student Union Films Committee, Recreation Services and University Housing will

Some people look down on tattooing, some are afraid of the pain and some are simply afraid of their parents. The truth is, parents already know about the timeless tradition of tattoos. Let's face it, they're not "roofies."

Our parents have probably seen more skin art than we have. So why all the hiding that surrounds a fresh tattoo? Maybe it's the word FOREVER, that hangs like an invisible tag from a swollen upper arm. Parents tend to be affected by words like "forever."

"I have a deep respect for music and it motivated me to get this tattoo," said sophomore Curtis Brown,

sponsor a Titanic pool party. The festivities will begin at 6 p.m. with a BBQ, at which hot dogs, hamburgers and chips will be served.

Students can also play games such as remote control boat racing, trivia, buoy toss and "find the blue diamond."

whose upper-arm tattoo is a blue-ink rendering of a rap artist. "My parents just found out about mine a couple months ago."

Locations of tattoos tend to differ from men to women. According to sociologist Clinton Sanders, "This is because men and women get tattoos for different reasons." Men get them to show others, while women get them for the sake of decorating their bodies—and often place them where they can't normally be seen, so that they don't prompt comments about "reputation."

While the types of people getting tattoos are difficult to pin down, the motivations may be a bit easier to define. Tattoo artist Garry Nobles of

Garry's Skin Gra-fix in Greenville has been giving tattoos for 18 years and his artwork has won various awards.

"Tattooing has been a source of self expression for thousands of years. While it doesn't matter the generation, it symbolizes a rite of passage. For young people, moving from home, it is maybe the first important decision they've made on their own that will affect the rest of their lives."

Garry's Skin Gra-fix, as well as other tattoo parlors, have been consistently giving more and more tattoos each year. The art of tattooing is growing. So what are people getting?

"While nothing is really more popular, there are a lot of tribals and some environmentals, like dolphins and suns," Nobles said. "We also enjoy the people from the ECU art school who like to bring in their own designs."

The more serious skin artists and body modifiers take their tattoos very seriously and some travel to contests where they can showcase their often elaborate designs and scenes.

Unfortunately for some, there will always be impulse tattooing. On the issue of tattoos being fads for some, Garry Nobles had this to say: "People need to think."

"There's a tub of ice water and you have to find the blue diamond," Johnson explained. "You can win T-shirts and other prizes."

The movie, which will be shown on an outdoor screen, will then follow at 7:30 p.m.

Even though this is parents'

weekend, you can bring your parents along! The only advice is to get there early.

"The outdoor pool area can seat about 250 people," Johnson said. "It would be a good idea to bring blankets or fold-out chairs."

The festivities will be moved

indoors and pizza will be served instead of a BBQ if it rains on this date.

On October 14, Sundance Cinema will be showing *Love Walked In* at the Mendenhall Brick yard at 8 p.m. Snacks will be provided one hour before the movie begins.

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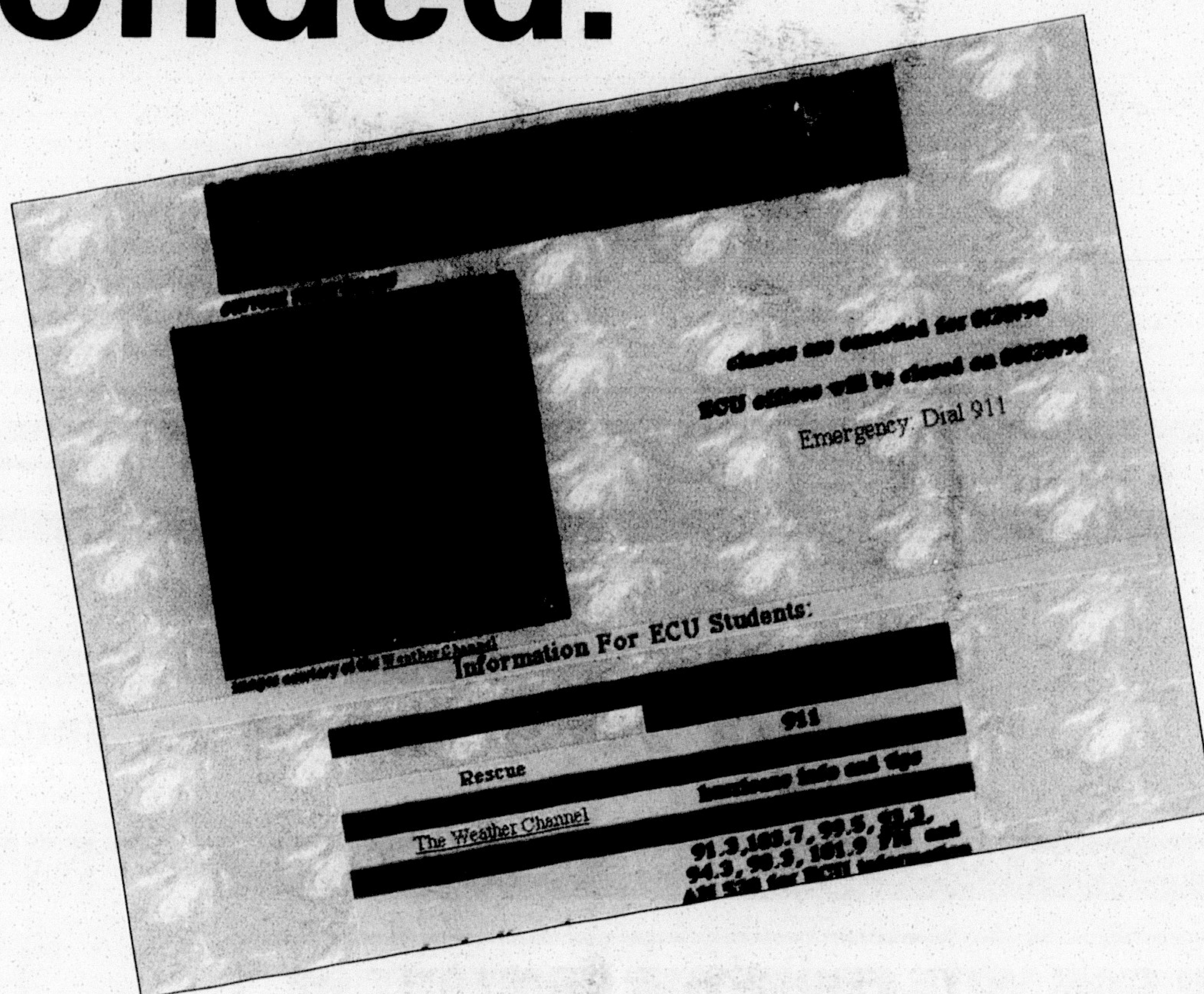
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