

# the east carolinian

WEDNESDAY  
JULY 22, 1998

EAST CAROLINA UNIVERSITY  
GREENVILLE, NORTH CAROLINA

## Adams pleads guilty to embezzlement

*Former medical foundation president accepts 16 charges*

CHRISTOPHER SCOTT  
STAFF WRITER

In a Farmville courthouse, former medical foundation president, Robert K. Adams II, plead guilty to 16 charges of embezzlement and financial mismanagement of the ECU Medical Foundation.

The medical foundation is a "non-profit", independent organization that raises funds for the East Carolina medical and health-science schools. His sentence was postponed until Aug. 21. At that time, he is ordered to pay back \$115,000 to the Medical Foundation or the terms of his sentencing could revert to a stricter punishment.

The plea bargain Adams obtained through his lawyer, Thomas Manning, frees the defendant from serving the maximum 132 year sentence that could have been given and, instead, permits him to pay a total of \$193,550 to the Medical Foundation, a \$3,608 fine to ECU for incorrect billing on his travel expenses, 240 hours of community service and approximately 150 days in jail.

His co-conspirator, Van C. Fleming, plead guilty to charges of aiding and abetting embezzlement and conspiracy to embezzle.

Acting as president of the organization,

Adams was privy to information concerning the future acquisition of land by the university and the Department of Transportation near NC 43 and PCMH. Mr. Adams then, hired a Fleming to buy up this land and resell it to the Foundation at double its price.

John Murphy, prosecutor for the attorney general's office, said the defendant, along with Fleming, set up a dummy company in order to buy land around this area and, in turn, sell the land back to the Medical Foundation at an inflated price.

While the plan devised by Adams and Fleming is similar to insider trading on the stock market, their actions did not go unnoticed by the eyes of a state audit.

"As soon as the problems became aware, both ECU and the Foundation took steps to correct the problems," said John Durham, director of public affairs at ECU.

Correcting the problem involves, for the Foundation, a change in the way they practice their business. Reforms consist of adding more members to the board of trustees, increasing the number of audits during the fiscal year and instituting a more stringent authorization code on purchases.

Even though Adams worked for a fund-raising organization solely for the university, his embezzlement will not affect students in the medical and health services schools who are currently receiving scholarships, according to Tom Fortner, news and information for the medical center.

"All the scholarships are funded, and this funding was already established before Mr. Adams' actions," Fortner said.

## Contractors liable for late construction fees

*Contracts may include liquidated damages clause*

AMANDA AUSTIN  
NEWS EDITOR

Timing is everything when it comes to on-campus construction projects — or is it?

With Dowdy Ficklen Stadium's upper deck nearing completion almost a year after its deadline date and other projects running late — it took almost an extra semester for the Student Rec Center to be completed — extra funding has to go into the projects. And that extra funding does not come from the university, nor does it grow on trees. It comes from the contractor who missed the deadline.

Construction companies hired for a project — and there are many under way on campus — are never charged a penalty for projects running late, but are held responsible for expenses that add up due to late construction.

"Construction companies are never charged a 'penalty' for late construction, unless there is also a bonus clause in their contract for early completion; the state does not use bonus clauses," said Bruce Flye, director of facilities services. "They are, however, subject to the costs of actual expenses incurred by the owner due to late construction."

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The expenses the construction company is held liable for are called liquidated damages.

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SEE CONSTRUCTION PAGE 2



When students return in the fall, the stock of Coca-Cola won't be as plentiful in the Wright Place as it is now — as a matter of fact, there won't be any.

PHOTO BY MARC CRIPPEN

## PEPSI IS IT

*ECU chooses Pepsi's \$7.1 million over Coke's \$3.93 million*

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The trustees accepted the \$7 million bid by Pepsi, over Coke's \$3.93 million, to monopolize the university's vending machines, dining halls and concession stands beginning Aug. 1 and lasting for the next 10 years.

They concluded that 40 percent of the \$7 million will go toward academics and the remaining 60 percent will be spent on athletics. Pepsi will invest an additional \$100,000 in new concession stands at Dowdy-Ficklen.

"The athletic department was the driving force behind the request. They needed a new scoreboard and was looking for ways to raise the money when they suggested the negotiation," said Betty Speir, trustee member. "I would like to have had it (the appropriations) considered more equally."

Provosts including some trustees and Chancellor Richard Eakin said after the vote that they would like to have seen more of the money be used for academics. But as it

stood, President of Student Government Association Eric Rivenbark's vote against it was the only dissenting vote, the negotiation committee's version of holding Rivenbark's coat while he did the fighting.

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Because rising costs have out paced incoming tuition and government's support, more schools are selling their names to private businesses for financial help in return.

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"A lot of major universities are using this type of business arrangement," said Steve Krouch, vice president of sales and marketing for Pepsi. "Frankly, if colleges are going

SEE PEPSI PAGE 3

## History of PEPSI

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Today, Pepsi-Cola spans the globe with profits surpassing \$1 billion.

SOURCE: PEPSI NEWS RELEASE

## Med School takes part in sickle cell study

*Findings in New England Journal of Medicine*

DEBBIE NEUWIRTH  
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The School of Medicine recently participated in and proved a study on sickle-cell anemia. The study took place at the Medical School and was published July 2 in the *New England Journal of Medicine*.

Laura Hoyer is the nurse coordinator for the study that described how ECU was one

in 14 centers affiliated with studying sickle-cell disease. This study proved that if children with the sickle-cell disease, have blood transfusions, they stand a 90 percent less chance of having a stroke.

"I had 14 kids randomized in the study," Hoyer said. "Eight were on standard care, and seven were on transfusions."

After the study took place, all of Hoyer's patients switched to transfusions.

This study gave children ages 2 to 16 the choice to receive standard care or blood transfusions.

Because one out of 10 kids with the disease can have a stroke, this study was aimed at preventing that from happening.

"We are trying to prevent some of the

things from happening to these kids until we can find a cure," Hoyer said.

Dr. Beatrice Files, a pediatric hematology/oncology specialist, was involved with the study.

"The patient and family participants should be proud of the part they have played in answering the important question of what children are at risk and how to prevent it," Files said.

Because strokes affect 10 percent of children with sickle-cell disease, these children, as a result, could have serious problems being able to move, speak and learn. Once a child has one stroke, they have an 80 percent chance of having a sec-

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LOGO COURTESY OF PEPSI CO.

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## news briefs

across  
the stateacross  
the  
nationaround  
the world

### Unemployment rate lowest in 20 years

RALEIGH (AP) — North Carolina's seasonally adjusted unemployment rate fell to 3.0 percent in June, the lowest jobless rate in the state since 1978, when officials began using current methods to calculate it, the Employment Security Commission said.

The June rate is lower than the 3.3 percent rate in May, the ESC said Friday.

### Fayetteville center receives grant to help women entrepreneurs

FAYETTEVILLE (AP) — The Women's Center of Fayetteville has been awarded a \$150,000 federal grant to offer help to women entrepreneurs.

The Women's Business Resource Center will be the first such program in the state. There are 60 elsewhere in the country.

"I'm just thrilled," said Sylvia Ray, director of the Women's Center.

"Part of me is really proud for Fayetteville to be first in the state."

The grant was awarded by the Small Business Administration. It is being supplemented by \$37,500 from the City of Fayetteville and \$7,500 from the Florence Rogers Charitable Trust.

### MA sentencing postponed for repeat drunken driver

GREAT BARRINGTON, Mass. (AP) — The logistics of transporting a repeat drunken driver from a Connecticut prison to a Massachusetts courthouse forced the postponement of her sentencing.

Linda Spellacy, 49, of Salisbury, Conn., began serving a 2 1/2-year sentence in Connecticut earlier this month after pleading guilty to five drunk-driving charges.

She had been scheduled for sentencing Monday in Southern Berkshire District Court for violating her probation in Massachusetts.

### Winona State student apparently frowns in Mississippi River

WINONA, Minn. (AP) — Winona County officials found the body of a 21-year-old Winona State University student Monday morning in the Mississippi River.

Divers were sent out when a group of swimmers called just after 2:30 a.m. to report that a person was missing from their group.

About four hours later, the body of Colleen Kelly of Fitchburg, Wis., was pulled from the river in front of a beach where she and four others had gone swimming, said Andrea Foss, Winona deputy police chief.

### Compulsory drug testing to be introduced Royal Air Force

LONDON (AP) — Britain will introduce compulsory drug testing in the Royal Air Force, bringing the service into line with the army and navy.

Random urine tests on a quarter of Royal Air Force personnel each year will screen for cannabis, cocaine, amphetamines, opiates, barbiturates and LSD.

Armed Forces Minister Dr. John Reid said Monday.

Compulsory testing will begin Nov. 1. An individual who tests positive is likely to be discharged, Reid said.

### German convicted of supplying Pakistani nuclear program

STUTTGART, Germany (AP) — A German businessman was convicted Monday of illegally exporting nuclear weapons equipment to Pakistan, which declared itself a nuclear power in May.

A state court sentenced Ernst Piffl to three years and nine months in prison and fined him \$240,000, saying he seriously hurt Germany's standing in the world.

Pakistan exploded its first six nuclear devices in May in a tit-for-tat response to rival India, which exploded five nuclear devices earlier that month.

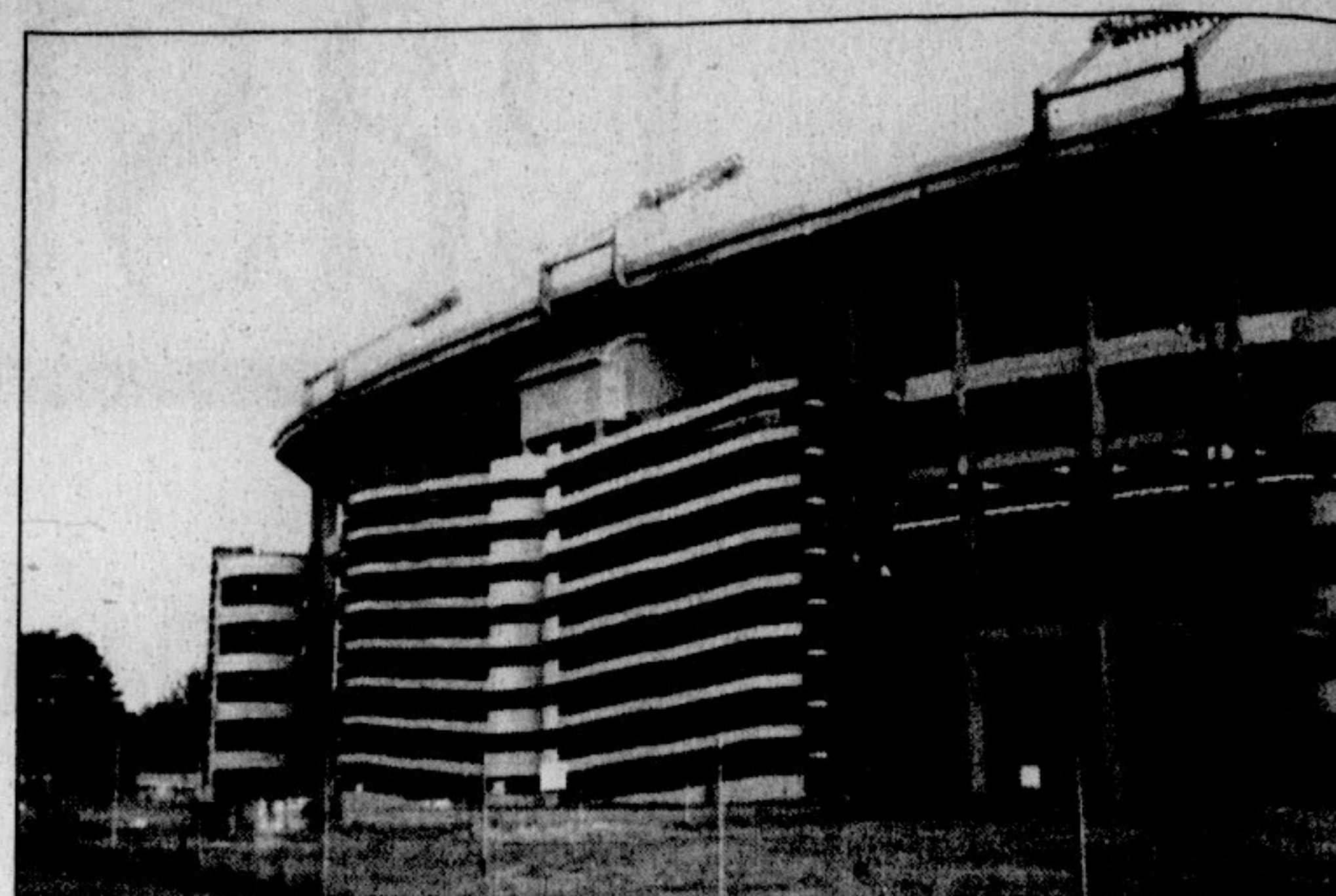
## Construction

continued from page 1

were there any changes made by the owner that may have caused problems.

"Successfully assessing damages is often difficult because of the number of factors that would have caused the delay," Flye said. "This often makes it very complicated to reach a final and justifiable conclusion. Students and staff are inconvenienced, but until we are in a situation where we are renting replacement space or something of that nature, the actual monetary damages caused are generally related only to the additional time of the architect or other such small figures."

One long anticipated construction project nearing final comple-



The upper deck is the one of the many projects that has been continually delayed.

PHOTO BY MARC CRIPPEN

tion is the addition of the upper deck to the stadium.

"The upper deck has been accepted by the university and is being seen by various tour groups and actually will be available for an open house during the first week in

August," Flye said. "The general contractor is continuing to complete various items of work which have not been found acceptable or are otherwise incomplete; this is typical most projects everywhere and is often referred to

## Survey shows academics most important issue for students

### Finances, drugs also top priority

DEBBIE NEUWIRTH  
STAFF WRITER

The Office of Research, Assessment and Testing conducted a survey to examine many important issues facing college students. This phone survey looked at issues that nationwide college students as well as ECU students

must face day to day.

The three most important issues facing U.S. college students were finances, academics and future plans. For ECU students, the order was academics, finances and alcohol/drugs.

Kris Smith, director for research, assessment and testing, as well as assistant vice chancellor for student life took part in the survey.

"The survey helped us identify important issues for students at ECU," Smith said.

After the survey, students were individually asked how they felt about concerns and issues. Here

on campus, the majority of students answered that academics were most important to them.

"This shows our students are concerned about getting an education, and that they feel this is their greatest accomplishment while they are here," Smith said.

In the past ECU has been rated by top magazines as a party school in. The new survey contradicts past articles and shows not all students are here for the reputation of the school. Most students questioned in the survey were genuinely concerned with getting a solid

SEE SURVEY PAGE 3

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**Study**  
continued from page 1

After the study, the children in standard care decided instead of taking a risk, they would go ahead and receive transfusions. Sickle-cell disease is the most common genetic blood disorder in the United States, and with this study's help, there is a way to help children live longer, healthier lives.

“Our patient participants’ efforts will affect lives for years to come,” Files said.

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GAME TIME 7:00

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WRNS 95.1 THIRSTY THURSDAY  
ALL 12oz DRINKS JUST \$.75  
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WILL PERFORM FOLLOWING THE GAME  
\$2.00 ADMISSION W/ STUDENT ID  
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**\*\*STUDENT SPECIALS\*\***  
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## Lawmakers vote on standardized testing

RALEIGH (AP) — Some of North Carolina's youngest children could be subjected to standardized testing if state legislators approve a bill to lift a 12-year ban on such testing in lower grades.

Last week the House Education Committee approved a bill to include second-graders in standardized testing.

Education officials' proposals would repeal the current law that forbids schools to use the multiple-choice tests and “bubble-sheet” answer grids that are a staple of the state's accountability program for older children.

“We have been very careful to make sure the testing we allow at the youngest level is appropriate and avoids the problems we have had in the past,” said Henry Johnson, the associate state superintendent who oversees instruction and accountability for North Carolina's 1.2 million public school students.

In North Carolina, students do not take state-mandated exams until third grade. By using standardized tests in second grade, schools can have a better idea how their children will fare when the test scores count.

## crime scene

July 12 van was parked north of the Student Rec. Center.

Damage to Real Property — An officer discovered that person(s) unknown had defaced a wall on the seventh floor of the Brody Medical Complex.

July 9

Damage to Property — A student reported the antenna and windshield wipers on the SGA Transit Van had been bent. The

Larceny — A student reported the larceny of his temporary license tag from his vehicle parked north of the Student Rec. Center.

July 1

Worthless Check — Edward L. Rinehart, DOB 3/15/67, of 200 West 8th Street was served a criminal summons for worthless check.

**Pepsi**  
continued from page 1

Not all schools approve of this tactic to gain the additional funds. Seattle, Milwaukee and Berkeley, Calif. are a few the AP said who questioned the ethicality of “exposing kids to advertising in school, where attendance is required and they cannot walk away.”

**Survey**  
continued from page 2

education.

The sample was done using undergraduates and was conducted by hired students. The phone

interviews were also given by graduate students who assist in the Office of Research, Assessment and Testing.

“I hope students know they are not alone,” Smith said. “Everyone feels the same way. Students are here to do well academically.”

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Newly Remodeled - Available August 1st  
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All prices include autoclaved sterilized jewelry. Autoclaving jewelry and utensils is the proper method of sterilization. Not soaking in Betadine or Alcohol as other shops are doing.

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## Our View



### OPINION Columnist

Jeff BERGMAN

## Burn, baby, burn



*Banning someone's right to burn desecrates those who have died more than the actual burning. Many gave their lives defending our freedoms. One of those is the freedom of expression.*

The Stars and Stripes is considered one of the sacred symbols of our society. An amendment to the Constitution is being considered to ban the burning of this icon. Many

wasteful hours are spent debating this amendment by our honorable members of congress.

The freedom of expression is one of the top beliefs held by our forefathers and by us, American citizens. The flag burning amendment would take away our right to burn the flag.

I have not burned a flag, and only a few people have. If people do burn the flag, what is the big deal? The proud Americans say that it dishonors those who have died for this great country. These people rarely do as they say. Americans rarely vote, say the pledge of allegiance, stand for — much less sing — the national anthem at sporting events or even salute the flag.

Ban flag burning and the novel few will come up with more intelligent ways to grab media attention — blowing their nose on the flag, using the flag for toilet paper. Will amendments ban these also?

Banning someone's right to burn desecrates those who have

died more than the actual burning. Many gave their lives defending our freedoms. One of those is the freedom of expression.

Consider what would happen if the population of this great nation did ban the burning of the flag. Can I still burn jeans that has a patch of the American Flag? What about people with the flag tattooed upon them? Can they legally have it removed without being in violation of the amendment to the Constitution?

When people yell at me about this country being a democracy and if the people want it they should get it, I pause to give these pea brains time to calm down. Then I politely reply that this country is not about protecting the rights of the majority, rather it is the minority's rights that need to be protected (as Webster says; See: Tyranny). Included in those rights is the right to be un-American. Yes, the majority can change the Constitution but do we really want to enter that quagmire?

### OPINION Columnist

Stephen KLEINSCHMIT

## Commercialism takes its toll



*If I hear Natalie Imbruglia's one-hit-wonder song "Torn" one more time, I might feel compelled to jump in front of a bus.*

Well, *Titanic* was a major hit thanks to idiotic 13-year-old girls with subscriptions to *Big Bopper* and *16* magazine. Everybody rushes out to see *Lethal Weapon 4*, which did nothing but beat the proverbial dead horse. The Backstreet Boys are a sickening reincarnation of NKOTB. Everywhere we look, we are bombarded with crass commercialism. In short, we are turning into a nation of mindless tool bags who let industry dictate our entertainment.

First, let's look at music. Mase

and Puffy are as much hype as Milli Vanilli. Do you think that girl in the Notorious B.I.G.'s "Big Poppa" video found him attractive? She can't even fit her arms around him to give him a hug! If I hear Natalie Imbruglia's one-hit-wonder song "Torn" one more time, I might feel compelled to jump in front of a bus. It's time we get off their boat and discover smaller bands who make a lot better music. Phish and The Dave Matthews Band are examples of bands that grew to gigantic proportions due to merit, and not due to hype. They will be here a long time after those MTV sweethearts are sent packing.

Then there is TV. I have never watched *Baywatch*, which is as blatantly sexual as The Booty Mix '98 soundtrack. Comedy Central is probably the only good cable network, and has won high marks for *The Daily Show*, which is probably the funniest thing I have seen since Chris Rock's HBO special. *South Park* fills the college need for crude toilet humor and foul language. And I call for a boycott on channel 59. If you have cable, flip it there and you will understand.

And we have a lot better ways to

spend \$6 than on mega-budget star-studded crap such as *Godzilla*. *Good Will Hunting* was an excellent movie. And it was cheap at Blockbuster. *Trainspotting* was good also. And if you want to laugh alot, check out *Clerks*, a good low budget independent film with no big-name stars. The last movie I saw at the theater was *As Good As It Gets* with Helen Hunt and Jack Nicholson. This waste of money reaffirmed my belief that the movies are still and always will be a place for middle school kids to take their dates and make out.

And finally, there is fashion. Everyone likes to feel attractive. But if you ladies think that guys are driven wild by Kate Moss, whose anorexic, heroin addict look has high school girls purging their dinner across the country, you're wrong. Don't let snooty so-called fashion mags fool you, there are some of you ladies out there who should be telling them what to do. But to the guys I saw at CD Alley the other day, I don't think Whitesnake or Def Leppard will be coming to town soon. This is the 90's man — what's wrong with you?

*"The function of art has always been to break through the crust of conventionalized and routine conscienceness."*

John Dewey, philosopher, educator, 1934

### OPINION Columnist

Britt HONEYCUTT

## Trucks not redneck toys anymore



*I like driving a truck.  
I like it a lot. I like it more  
than having strawberry jam  
sucked off of my toes by  
a tall dark latino  
named Diego.*

I feel like such a dork saying this, but I believe in truth in journalism, and I can't keep living this lie. I like driving a truck. I like it a lot. I like it more than having strawberry jam sucked off of my toes by a tall dark latino named Diego. Almost.

I have recently come to this conclusion after being stuck with my dad's big ol' Chevy this week because my car — god bless it — is a P.O.S. I've never had much experience with trucks — surprising, considering where I come from.

But there's nothing in the world like riding high above everyone else in a large loud vehicle that moves with a quickness when the gas is tapped.

As my few faithful readers out there may have gathered (I'm talking about you, Mom and Dad), I don't normally have a favorable opinion of rednecks. Normally, I can't bring myself to see through their contorted and strangely altered eyes. But this is one place where I feel that they may actually be smarter than we think.

Now, I don't exactly believe that tractor tires, mud flaps with silhouettes of naked women, Calvin whizzing on a racing symbol and gun racks lining the back window are a mark of certain genius. But rednecks seem to have known the merits of pickup trucks for years, and the rest of us are just beginning to come around — and slowly. Most of us can't make ourselves jump all the way from tiny roadsters to all-out trucks. We have to work our way up, starting with sport-utility vehicles. These are just watered down trucks for those too chicken to admit that their necks are slightly pink.

I do love my little Toyota car, but where's the get-up-and-go? I

want a vehicle that will stand up and kick somebody's butt if they're tailgating me. In the truck, I can do anything. Yellow light? I can make it. Pot hole? No problem. Leap tall buildings in a single bound? All over it like a Spice Girl on the crotch of a professional basketball player. You don't mess with a woman in a truck. Mainly because chances are it's her boyfriend's and he just got out on parole and will be highly upset. There are so many more things to consider before harassing a truck owner. Is there a shotgun in there somewhere? Nobody knows, baby, nobody knows.

Maybe it's the country upbringing that I've been trying so hard to suppress for the past 10 years coming out with a vengeance not to be reckoned with that makes me love the roar of that big loud engine — I'm not sure. But I'm ready to move past all the stereotypes and embrace the lifestyle that I was born to follow. I should forget about all that "human rights" crap and I should start eating steak and beer with every meal and learn to make that "wooo" sound really loudly.

Or I could just get a truck.

CD rev

BR5-49

Big Back

Show

8 OU

ANDY LIFESTY

Redneck mov Briggs has to twangers BR5 artists behind album, *Big Ba*. But more about second. First, I Bob one more I ning with a tota and then getting to. Get it? I was down today, enjoying greasy goodness Cheesesteak. A pepper off my c ing of down right person. I look dow and across him staring at m Alan Thicke w the front window shop at the Ev jumped, causin cheesesteak to landing square unknown solid pain.

And speaki that will get yo pants, you shou 49's *Big Backy* should know th 49 by now. T themselves afte skit, featuring Junior Samples ning gig at a shop/honky Western World for tips. Their p record contract released their album in 1996.

*Big Backyard* that BR5-49 ar guys able to kee with reved-up country songs. I band capable of ing original ma tracks on the alb inals and dam

That doesn't aren't fun. I could challenge box in the Unit comes to the n songs they are c *On Big Backyard* tackle songs ma likes of Buck C Lewis and Moo they can't turn into a simmerin the way the Kill an inspired reac

SEE BACKY

Ket

1 - 2

Texa

5 -

KC Mas

8 - 9



## CD review



BR5-49

### Big Backyard Beat Show

8 OUT OF 10

ANDY TURNER  
LIFESTYLE EDITOR

Redneck movie critic Joe Bob Briggs has to be a fan of retro-twangers BR5-49, the hillbilly artists behind the spiffy new album, *Big Backyard Beat Show*. But more about them and that in a second. First, I want to rip off Joe Bob one more last time by beginning with a totally irrelevant story and then getting to what I'm getting to. Get it?

I was down at Cubbies' earlier today, enjoying the dynamite greasy goodness of a Cubbie's Cheesesteak. As I wiped a green pepper off my chin, a strange feeling of down right evil overtook my person. I looked out of the window and across the street. I saw him staring at me. The big head of Alan Thicke was eyeballing from the front window of a photography shop at the Evans Street Mall. I jumped, causing grease from the cheesesteak to drip on my pants, landing square at the tomb of my unknown soldier. I felt a growing pain.

And speaking of something that will get you shaking in your pants, you should check out BR5-49's *Big Backyard Beat Show*. You should know the story about BR5-49 by now. The boys named themselves after an old *He-Haw* skit, featuring the legendary Junior Samples. They got a running gig at a Nashville boot shop/honky tonk, Robert's Western World, playing requests for tips. Their popularity led to a record contract with Arista, who released their self-titled debut album in 1996.

*Big Backyard Beat Show* proves that BR5-49 are more than just guys able to keep the party going with reved-up covers of classic country songs. It shows they are a band capable of producing engaging original material. Of the 14 tracks on the album, nine are originals and damn fine ones at that.

That doesn't mean the covers aren't fun. I imagine BR5-49 could challenge any country jukebox in the United States when it comes to the number of country songs they are capable of playing. *On Big Backyard Beat Show*, they tackle songs made famous by the likes of Buck Owens, Jerry Lee Lewis and Moon Mullican. While they can't turn "The Wild One" into a simmering, sexual stomper the way the Killer could, they give an inspired reading of the rocka-

SEE BACKYARD, PAGE 7

<b>Ketchup</b>
1 • 2 • 3 • 4
<b>Texas Pete</b>
5 • 6 • 7
<b>KC Masterpiece</b>
8 • 9 • 10



Who's gonna complain, as long as it's good and cold?

## More Drunk for the Dollar

*College is the time to find the brew that's right for you...*

JENNIFER LEGGETT  
SENIOR WRITER

There's a time and a place for everything. It's called college. And as much as administrators don't want to admit it, college is a time of gratuitous and plentiful beer drinking. Most college people don't drink beer because it tastes good. They drink it because it's beer. But it doesn't have to be that way. There is plenty of beer out there that is cheap and tastes good enough to drink lots of without having to choke down the first three or four.

Admittedly, most cheap beer all tastes alike. It's just that some are way less embarrassing than others. Certain beers come with a certain attitude. For example, the stereotype of someone drinking a Heineken is a yuppie. Southpaw Light drinkers are frat

boys. PBR drinkers want that piece of Americana in a can, just as Natural Light drinkers are all rednecks and love Nascar. And Milwaukee's Best drinkers are, well, just plain old cheap. This sounds absurd, right? We all know that not every 40 ounce and Schlitz Malt liquor drinker lives in the hood.

There's nothing embarrassing about drinking a 40. It just so happens that 40's have a very practical function of having a screw on cap so if need be, the unfinished portion can always be saved for breakfast. However, there is no good reason for anyone to drink the Beast. Though they market Milwaukee's Best, Milwaukee's Best Light, and Milwaukee's Best Ice, and it's all \$4.99 a case, that is still no excuse. It's watery, takes two of these to one of anything else, and ends up tasting like the can. It's not even the color of real beer, being practically clear to other canned beers' pale yellow.

If you desire good beer for cheap beer prices, you might try Michelob Amber Bock, Dundee's Honey Brown, Pabst Blue Ribbon Miller High Life, Miller Lite, and Miller High Life.

With their Amber Bock, Michelob seems to be trying to capture the microbrew mar-

Cheap Beer			
6 pack bottles unless otherwise noted			
PBR	2.79	*****	
Miller Lite	3.99	***	
Bud Light	3.89	***	
Milwaukee Best	4.99 case	**	
MB Light	4.99 case	**	
MB Ice	4.99 case	*	
Busch Light	3.49	**	
Schlitz	2.49	***	
(extra point for retro can design)			
Southpaw	4.05	***	
Bud	3.99	***	
Natural Light	2.69	***	
Miller Lite	3.99	****	
(extra point for effective ad campaign and hypnotic pac)			
Michelob Light	4.39	****	
Coors Light	3.99	*	
Red Dog	3.49	*	
Red Wolf	4.49	*	
Icehouse	4.49	***	
Bud Ice	3.99	*	
High Life	2.99	*****	
Rolling Rock	4.65	***	
Bud	3.99	***	

ket. At \$4.29 a six pack the Amber Bock was great and the best of their microbrew series. It was a good amber beer, smooth and rich without being bitter and free of any funky after taste. Unfortunately, the rest of the microbrew recipes don't add up to this one. Michelob makes pil-sners, ambers, bocks, and darks, but the recipes don't have the variety that most Microbrews are noted for. Maybe they need to narrow their production.

Another good one was the Honey Brown. It's flavor is similar to Newcastle Brown Ale but not quite as bitter and at \$4.49 a six pack, it's half the price of the English ale. Dundee's now also makes Honey Brown Light.

Pabst Blue Ribbon is only drinkable for one reason. It's cool. It's not much better than keg beer but at \$2.79 for six pack of cans, some watered down beer can be handled for that "Happy Days" feeling of Americana.

Miller seems to be buying into this retro/Americana thing as well. Their beer is not bad at all and they get bonus points for effective advertising and being the high gurus of marketing.

Of all Miller products and of all beer in general, Miller High Life is the only choice for inexpensive beer. It's cheap at \$2.99 for a six pack of bottles. It's even tasty, and it does not have any special flavors or a fancy bottle or

SEE BEER, PAGE 7



*This is the column where we focus on the stuff we miss and the stuff you missed. We will examine the books, movies, and albums we feel deserve further exploration. The stuff we dug back in the day...*

*The title was far more interesting...*

MICCAH SMITH  
ASSISTANT LIFESTYLE EDITOR

3 OUT OF 10 FOR EFFORT

It was a dark and stormy night. Actually, it was in the middle of the afternoon, but just pretend, OK? Do it for me...

I gingerly slid the tape into the VCR with not a little trepidation, for this was no ordi-

## Incredibly mixed-up movie stopped being amusing after credits

nary movie. This was the world's premier monster musical, known as *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*.

Whoa! With a name like that, it's got to be good! Or so I thought. This 1963 flick, directed by Ray Dennis Steckler, turned out to be one of those "hey let's go check out a creepy old amusement park and get ourselves killed" movies made popular by theaters full of screaming teens in days of yore.

Well, we can go ahead and get the vital stats out of the way: the body count was 12, but only if you count the zombies who had already died once and were later killed again.

Music by Perry Cuomo, Fats Domino and the Doobie Brothers on crack, apparently recorded in a bathroom stall in Carlsbad Caverns, gave the film that certain something.

Let's see ... we had some kung-fu, dance-fu, eyelash-fu, Spening Hypno-Wheel-fu, extreme close-ups and a kidney-shaped pool,

just for starters.

And you thought B-movies were low-budget! The "love interest," resplendent in a blue hooded sweatshirt for most of the film, is a rebel kinda guy who looks like a young Nicolas Cage minus all the sex appeal. His girl is the wholesome type who wears cardigan sweaters with her teased-up hair. They hang out with another dude who has a serious case of James Dean Hair Syndrome, which appears to be incurable in such an advanced state.

Anyways, these crazy kids go to get their fortunes read at the amusement park by some used-up looking Spanish bard who looks like Anita from *West Side Story*.

I kept waiting for her to burst into song with something like, "Puerto Rico, you ugly island, island of tropic diseases!" But, you know, she didn't, much to the movie's detriment.

The next few scenes alternate between an alcoholic dancing girl's pathetic attempts to

regain her footing onstage and equally dizzying flashes of our teenage protagonists on the rides at night, filmed without the benefit of lighting.

Things pick up when the girl refuses to check out a strip show which features the hag's beautiful sister, Carmelita, and assorted dancing girls in several smash-hit musical numbers including the non-MGM-quality, "Chew gum and shake yer bootie in a zebra-striped dress boogie."

The hooded sweatshirt guy gets suckered backstage by a forged invitation from Carmelita. What a dummy! The hag then hypnotizes him with her hi-tech methods, including a swirly black and white Spening Hypno-Wheel and the subtle nuances of her cultured voice. Yeah.

So then she, like, makes him kill all these random people and stuff. Then he has this dream. Strangely inappropriate doo-wop

SEE MOVIE, PAGE 8



July

22 Wednesday

Lilith Fair at the Walnut Creek Amphitheater in Raleigh  
The Harmony Four at The Cave in Chapel Hill  
Clare Quilty at Local 506 in Chapel Hill  
The Loud Family, Nielson Hubbard, Mayflies USA at Cat's Cradle in Carrboro

23 Thursday

As Good As It Gets at the Student Rec Center pool  
Aftertax at The Cave in Chapel Hill  
The Hail Marys at Local 506 in Chapel Hill  
Andrew Byrd's "Bowl of Fire," The Knockdown Society, Katherine Whelan at Cat's Cradle in Carrboro

24 Friday

The Breakfast Club at The Attic Culture Club, Howard Jones, Human League at the Walnut Creek Amphitheater in Raleigh  
TBA at The Cave in Chapel Hill  
Jennyanykind, The Lonesome Trailers at Local 506 in Chapel Hill  
No Knife at The Lizard & Snake in Chapel Hill  
Jason and The Scorchers at Cat's Cradle in Carrboro

25 Saturday

LeAnn Rimes, Bryan White at the Walnut Creek Amphitheater in Raleigh  
TBA at The Cave in Chapel Hill  
Cheri Knight, Bap Kennedy at Local 506 in Chapel Hill  
Big Fish Ensemble at The Lizard & Snake in Chapel Hill  
Modern English at Cat's Cradle in Carrboro

26 Sunday

The Urge, Too Skinee J's, Sprung Monkey, Cottonmouth Kings at The Attic  
Jennyanykind at The Cave in Chapel Hill  
Aftertax, The Rusty Nails at The Lizard & Snake in Chapel Hill  
The Magnetic Fields, Damon & Naomi, The Kletters at Cat's Cradle in Carrboro  
Culture Club, Human League, Howard Jones at the Virginia Beach

SEE SHOWTIME, PAGE 6



## the east carolinian

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## Our View

Score! Score! Score! It's the sound of ECU athletics rejoicing over the Board of Trustees deal with Pepsi. Listen harder, somewhere in the background "everyone else" is celebrating too, just not quite as enthusiastically.

The Board of Trustees closed the pouring rights deal with Pepsi for a sweet \$7.1 million. Sixty percent of the money has been allotted by the ECU Board of Trustees to ECU athletics, leaving 40 percent for "everything else," including the academic programs that make our school what it is: a school.

While it's true that representatives of ECU's athletic department suggested the deal in the first place as a means of raising revenue for sports, we believe the money from this deal should at least be split down the middle. The issue is fair distribution. What kind of message does this decision send to the biology major working nights in the lab on her research project or the social work professor whose pilot program is sorely underfunded?

It's petty and silly for the Board of Trustees to pander to athletics by awarding them a sort of "finder's fee" for all this money and skimming from the pile we feel ought to belong to academics.

The academic departments on campus have fewer resources for raising money than the athletic department does. They rely on revenues from tax dollars, tuition and grants that are further divided among heavy construction projects, maintenance, and salaries. We can't even afford to get the air-conditioning in the classrooms working properly. Comparatively, merchandise sales, television broadcasting rights, concession proceeds, ticket sales and brand-name sponsorships are limited for say, the ECU Debate Team.

We heard someone say that athletics made our degree worth more, but is that as high as we want to set our standards? Consider the wonders MIT's football team has done for their reputation.

August 20, when you're sitting in a hot classroom in the Austin Building, try not to mutter between clenched teeth — "Go Pirates!"

### OPINION Columnist

Britt  
HONEYCUTT

## Trucks not redneck toys anymore



I like driving a truck.

I like it a lot. I like it more than having strawberry jam sucked off of my toes by a tall dark latino named Diego.

I feel like such a dork saying this, but I believe in truth in journalism, and I can't keep living this lie. I like driving a truck. I like it a lot. I like it more than having strawberry jam sucked off of my toes by a tall dark latino named Diego. Almost.

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I do love my little Toyota car, but where's the get-up-and-go? I

want a vehicle that will stand up and kick somebody's butt if they're tailgating me. In the truck, I can do anything. Yellow light? I can make it. Pot hole? No problem. Leap tall buildings in a single bound? All over it like a Spice Girl on the crotch of a professional basketball player. You don't mess with a woman in a truck. Mainly because chances are it's her boyfriend's and he just got out on parole and will be highly upset. There are so many more things to consider before harassing a truck owner. Is there a shotgun in there somewhere? Nobody knows, baby, nobody knows.

Maybe it's the country upbringing that I've been trying so hard to suppress for the past 10 years coming out with a vengeance not to be reckoned with that makes me love the roar of that big loud engine — I'm not sure. But I'm ready to move past all the stereotypes and embrace the lifestyle that I was born to follow. I should forget about all that "human rights" crap and I should start eating steak and beer with every meal and learn to make that "wooo" sound really loudly.

Or I could just get a truck.



©KNOTTS 1998

### OPINION Columnist

Jeff  
BERGMAN



*Banning someone's right to burn desecrates those who have died more than the actual burning. Many gave their lives defending our freedoms. One of those is the freedom of expression.*

The Stars and Stripes is considered one of the sacred symbols of our society. An amendment to the Constitution is being considered to ban the burning of this icon. Many

## Burn, baby, burn

wasteful hours are spent debating this amendment by our honorable members of congress.

The freedom of expression is one of the top beliefs held by our forefathers and by us, American citizens. The flag burning amendment would take away our right to burn the flag.

I have not burned a flag, and only a few people have. If people do burn the flag, what is the big deal? The proud Americans say that it dishonors those who have died for this great country. These people rarely do as they say. Americans rarely vote, say the pledge of allegiance, stand for — much less sing — the national anthem at sporting events or even salute the flag.

Ban flag burning and the novel few will come up with more intelligent ways to grab media attention — blowing their nose on the flag, using the flag for toilet paper. Will amendments ban these also?

Banning someone's right to burn desecrates those who have

died more than the actual burning. Many gave their lives defending our freedoms. One of those is the freedom of expression.

Consider what would happen if the population of this great nation did ban the burning of the flag. Can I still burn jeans that has a patch of the American Flag? What about people with the flag tattooed upon them? Can they legally have it removed without being in violation of the amendment to the Constitution?

When people yell at me about this country being a democracy and if the people want it they should get it, I pause to give these pea brains time to calm down. Then I politely reply that this country is not about protecting the rights of the majority, rather it is the minority's rights that need to be protected (as Webster says; See: Tyranny). Included in those rights is the right to be un-American. Yes, the majority can change the Constitution but do we really want to enter that quagmire?

### OPINION Columnist

Stephen  
KLEINSCHMIT



*If I hear Natalie Imbruglia's one-hit-wonder song "Torn" one more time, I might feel compelled to jump in front of a bus.*

## Commercialism takes its toll

and Puffy are as much hype as Milli Vanilli. Do you think that girl in the Notorious B.I.G.'s "Big Poppa" video found him attractive? She can't even fit her arms around him to give him a hug! If I hear Natalie Imbruglia's one-hit-wonder song "Torn" one more time, I might feel compelled to jump in front of a bus. It's time we get off their boat and discover smaller bands who make a lot better music. Phish and The Dave Matthews Band are examples of bands that grew to gigantic proportions due to merit, and not due to hype. They will be here a long time after those MTV sweethearts are sent packing.

Then there is TV. I have never watched *Baywatch*, which is as blatantly sexual as *The Booty Mix '98* soundtrack. Comedy Central is probably the only good cable network, and has won high marks for *The Daily Show*, which is probably the funniest thing I have seen since Chris Rock's HBO special. *South Park* fills the college need for crude toilet humor and foul language. And I call for a boycott on channel 59. If you have cable, flip it there and you will understand.

And we have a lot better ways to

spend \$6 than on mega-budget star-studded crap such as *Godzilla*. *Good Will Hunting* was an excellent movie. And it was cheap at Blockbuster. *Trainspotting* was good also. And if you want to laugh alot, check out *Clerks*, a good low budget independent film with no big-name stars. The last movie I saw at the theater was *As Good As It Gets* with Helen Hunt and Jack Nicholson. This waste of money reaffirmed my belief that the movies are still and always will be a place for middle school kids to take their dates and make out.

And finally, there is fashion. Everyone likes to feel attractive. But if you ladies think that guys are driven wild by Kate Moss, whose anorexic, heroin addict look has high school girls purging their dinner across the country, you're wrong. Don't let snooty so-called fashion mags fool you, there are some of you ladies out there who should be telling them what to do. But to the guys I saw at CD Alley the other day, I don't think Whitesnake or Def Leppard will be coming to town soon. This is the 90's man — what's wrong with you?

*"The function of art has always been to break through the crust of conventionalized and routine conscienceness."*

John Dewey, philosopher, educator, 1934

CD  
rev

BR

BR5-49

Big Backy

Show

8 OUT

ANDY  
LIFESTYLE

Redneck movie  
Briggs has to be  
twangers BR5-  
artists behind  
album, *Big Backy*  
But more about  
second. First, I  
Bob one more la  
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and then getting  
ting to. Get it?

I was down a  
today, enjoying  
greasy goodness  
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person. I looked  
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shop at the Eva  
jumped, causing  
cheesesteak to c  
landing square a  
unknown soldier  
pain.

And speaking  
that will get you  
pants, you should  
49's *Big Backy*  
should know the  
49 by now. T  
themselves after  
skit, featuring  
Junior Samples.  
ning gig at a  
shop/honky  
Western World,  
for tips. Their p  
record contract  
released their  
album in 1996.

*Big Backyard*  
that BR5-49 are  
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with reved-up  
country songs. I  
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That doesn't  
aren't fun. I  
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songs they are c  
*On Big Backyard*  
tackle songs ma  
likes of Buck O  
Lewis and Moon  
they can't turn  
into a simmering  
the way the Kill  
an inspired read

SEE BACKY

Ket  
1 - 2  
Texa  
5 -  
KC Mas  
8 - 9



## CD review



BR5-49

### Big Backyard Beat Show

8 OUT OF 10

ANDY TURNER  
LIFESTYLE EDITOR

Redneck movie critic Joe Bob Briggs has to be a fan of retro-rangers BR5-49, the hillbilly artists behind the spiffy new album, *Big Backyard Beat Show*. But more about them and that in a second. First, I want to rip off Joe Bob one more last time by beginning with a totally irrelevant story and then getting to what I'm getting to. Get it?

I was down at Cubbies' earlier today, enjoying the dynamite greasy goodness of a Cubbie's Cheesesteak. As I wiped a green pepper off my chin, a strange feeling of down right evil overtook my person. I looked out of the window and across the street. I saw *him* staring at me. The big head of Alan Thicke was eyeballing from the front window of a photography shop at the Evans Street Mall. I jumped, causing grease from the cheesesteak to drip on my pants, landing square at the tomb of my unknown soldier. I felt a growing pain.

And speaking of something that will get you shaking in your pants, you should check out BR5-49's *Big Backyard Beat Show*. You should know the story about BR5-49 by now. The boys named themselves after an old *Hee-Haw* skit, featuring the legendary Junior Samples. They got a running gig at a Nashville boot shop/honky tonk, Robert's Western World, playing requests for tips. Their popularity led to a record contract with Arista, who released their self-titled debut album in 1996.

*Big Backyard Beat Show* proves that BR5-49 are more than just guys able to keep the party going with reved-up covers of classic country songs. It shows they are a band capable of producing engaging original material: Of the 14 tracks on the album, nine are originals and damn fine ones at that.

That doesn't mean the covers aren't fun. I imagine BR5-49 could challenge any country jukebox in the United States when it comes to the number of country songs they are capable of playing. On *Big Backyard Beat Show*, they tackle songs made famous by the likes of Buck Owens, Jerry Lee Lewis and Moon Mullican. While they can't turn "The Wild One" into a simmering, sexual stomper the way the Killer could, they give an inspired reading of the rocka-

SEE BACKYARD, PAGE 7

<b>Ketchup</b>
1 · 2 · 3 · 4
<b>Texas Pete</b>
5 · 6 · 7
<b>KC Masterpiece</b>
8 · 9 · 10



Who's gonna complain, as long as it's good and cold?

## More Drunk for the Dollar

*College is the time to find the brew that's right for you...*

JENNIFER LEGGETT  
SENIOR WRITER

There's a time and a place for everything. It's called college. And as much as administrators don't want to admit it, college is a time of gratuitous and plentiful beer drinking. Most college people don't drink beer because it tastes good. They drink it because it's beer. But it doesn't have to be that way. There is plenty of beer out there that is cheap and tastes good enough to drink lots of without having to choke down the first three or four.

Admittedly, most cheap beer all tastes alike. It's just that some are way less embarrassing than others. Certain beers come with a certain attitude. For example, the stereotype of someone drinking a Heineken is a yuppie. Southpaw Light drinkers are frat

boys. PBR drinkers want that piece of Americana in a can, just as Natural Light drinkers are all rednecks and love Nascar. And Milwaukee's Best drinkers are, well, just plain old cheap. This sounds absurd, right? We all know that not every 40 ounce and Schlitz Malt liquor drinker lives in the hood.

There's nothing embarrassing about drinking a 40. It just so happens that 40's have a very practical function of having a screw on cap so if need be, the unfinished portion can always be saved for breakfast. However, there is no good reason for anyone to drink the Beast. Though they market Milwaukee's Best, Milwaukee's Best Light, and Milwaukee's Best Ice, and it's all \$4.99 a case, that is still no excuse. It's watery, takes two of these to one of anything else, and ends up tasting like the can. It's not even the color of real beer, being practically clear to other canned beers' pale yellow.

If you desire good beer for cheap beer prices, you might try Michelob Amber Bock, Dundee's Honey Brown, Pabst Blue Ribbon Miller High Life, Miller Lite, and Miller High Life.

With their Amber Bock, Michelob seems to be trying to capture the microbrew mar-

### Cheap Beer

6 pack bottles unless otherwise noted

PBR	2.79	*****
Miller Lite	3.99	***
Bud Light	3.89	***
Milwaukee Best	4.99 case	**
MB Light	4.99 case	**
MB Ice	4.99 case	*
Busch Light	3.49	**
Schlitz	2.49	***
(extra point for retro can design)		
Southpaw	4.05	***
Bud	3.99	***
Natural Light	2.69	***
Miller Lite	3.99	****
(extra point for effective ad campaign and hypnotic pac)		
Michelob Light	4.39	****
Coors Light	3.99	*
Red Dog	3.49	*
Red Wolf	4.49	*
Icehouse	4.49	***
Bud Ice	3.99	*
High Life	2.99	*****
Rolling Rock	4.65	***
Bud	3.99	***

ket. At \$4.29 a six pack the Amber Bock was great and the best of their microbrew series. It was a good amber beer, smooth and rich without being bitter and free of any funky after taste. Unfortunately, the rest of the microbrew recipes don't add up to this one. Michelob makes pilsners, ambers, bocks, and darks, but the recipes don't have the variety that most Microbrews are noted for. Maybe they need to narrow their production.

Another good one was the Honey Brown. It's flavor is similar to Newcastle Brown Ale but not quite as bitter and at \$4.49 a six pack, it's half the price of the English ale. Dundee's now also makes Honey Brown Light.

Pabst Blue Ribbon is only drinkable for one reason. It's cool. It's not much better than keg beer but at \$2.79 for six pack of cans, some watered down beer can be handled for that "Happy Days" feeling of Americana.

Miller seems to be buying into this retro/Americana thing as well. Their beer is not bad at all and they get bonus points for effective advertising and being the high gurus of marketing.

Of all Miller products and of all beer in general, Miller High Life is the only choice for inexpensive beer. It's cheap at \$2.99 for a six pack of bottles. It's even tasty, and it does not have any special flavors or a fancy bottle or

SEE BEER, PAGE 7



*This is the column where we focus on the stuff we miss and the stuff you missed. We will examine the books, movies, and albums we feel deserve further exploration. The stuff we dug back in the day...*

*The title was far more interesting...*

MICCAH SMITH  
ASSISTANT LIFESTYLE EDITOR

3 OUT OF 10 FOR EFFORT

It was a dark and stormy night. Actually, it was in the middle of the afternoon, but just pretend, OK? Do it for me...

I gingerly slid the tape into the VCR with not a little trepidation, for this was no ordi-

## Incredibly mixed-up movie stopped being amusing after credits

nary movie. This was the world's premier monster musical, known as *The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies*.

Whoa! With a name like that, it's got to be good! Or so I thought. This 1963 flick, directed by Ray Dennis Steckler, turned out to be one of those "they let's go check out a creepy old amusement park and get ourselves killed" movies made popular by theaters full of screaming teens in days of yore.

Well, we can go ahead and get the vital stats out of the way: the body count was 12, but only if you count the zombies who had already died once and were later killed again.

Music by Perry Cuomo, Fats Domino and the Doobie Brothers on crack, apparently recorded in a bathroom stall in Carlsbad Caverns, gave the film that certain something.

Let's see ... we had some kung-fu, dance-fu, eyelash-fu, Speening Hypno-Wheel-fu, extreme close-ups and a kidney-shaped pool,

just for starters.

And you thought B-movies were low-budget!

The "love interest," resplendent in a blue hooded sweatshirt for most of the film, is a rebel kinda guy who looks like a young Nicolas Cage minus all the sex appeal. His girl is the wholesome type who wears cardigan sweaters with her teased-up hair. They hang out with another dude who has a serious case of James Dean Hair Syndrome, which appears to be incurable in such an advanced state.

Anyways, these crazy kids go to get their fortunes read at the amusement park by some used-up looking Spanish broad who looks like Anita from *West Side Story*.

I kept waiting for her to burst into song with something like, "Puerto Rico, you ugly island, island of tropic diseases!" But, you know, she didn't, much to the movie's detriment.

The next few scenes alternate between an alcoholic dancing girl's pathetic attempts to

regain her footing onstage and equally dizzying flashes of our teenage protagonists on the rides at night, filmed without the benefit of lighting.

Things pick up when the girl refuses to check out a strip show which features the hag's beautiful sister, Carmelita, and assorted dancing girls in several smash-hit musical numbers including the non-MGM-quality, "Chew gum and shake yer bootie in a zebra-striped dress boogie."

The hooded sweatshirt guy gets suckered backstage by a forged invitation from Carmelita. What a dummy! The hag then hypnotizes him with her hi-tech methods, including a swirly black and white Speening Hypno-Wheel and the subtle nuances of her cultured voice. Yeah.

So then she, like, makes him kill all these random people and stuff. Then he has this dream. Strangely inappropriate doo-wop

SEE MOVIE, PAGE 8



July

22 Wednesday

Lilith Fair at the Walnut Creek Amphitheater in Raleigh  
The Harmony Four at The Cave in Chapel Hill  
Clare Quilty at Local 506 in Chapel Hill  
The Loud Family, Nielson Hubbard, Mayflies USA at Cat's Cradle in Carrboro

23 Thursday

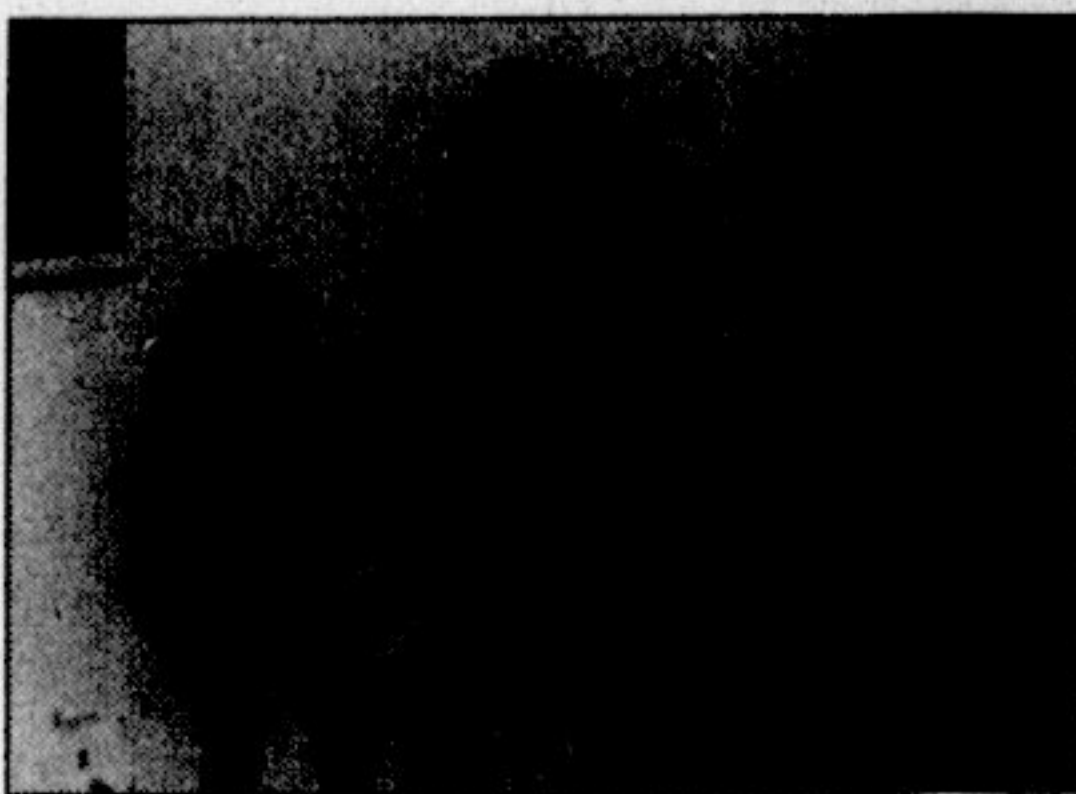
As Good As It Gets at the Student Rec Center pool  
Aftertax at The Cave in Chapel Hill  
The Hail Marys at Local 506 in Chapel Hill  
Andrew Byrd's "Bowl of Fire," The Knockdown Society, Katherine Whelan at Cat's Cradle in Carrboro

24 Friday

The Breakfast Club at The Attic Culture Club, Howard Jones, Human League at the Walnut Creek Amphitheater in Raleigh  
TBA at The Cave in Chapel Hill  
Jennyanykind, The Lonesome Trailers at Local 506 in Chapel Hill  
No Knife at The Lizard & Snake in Chapel Hill  
Jason and The Scorchers at Cat's Cradle in Carrboro

25 Saturday

LeAnn Rimes, Bryan White at the Walnut Creek Amphitheater in Raleigh  
TBA at The Cave in Chapel Hill  
Cheri Knight, Bap Kennedy at Local 506 in Chapel Hill  
Big Fish Ensemble at The Lizard & Snake in Chapel Hill  
Modern English at Cat's Cradle in Carrboro



Jason and the Scorchers

PHOTO FROM JASON AND THE SCORCHERS WEB SITE

26 Sunday

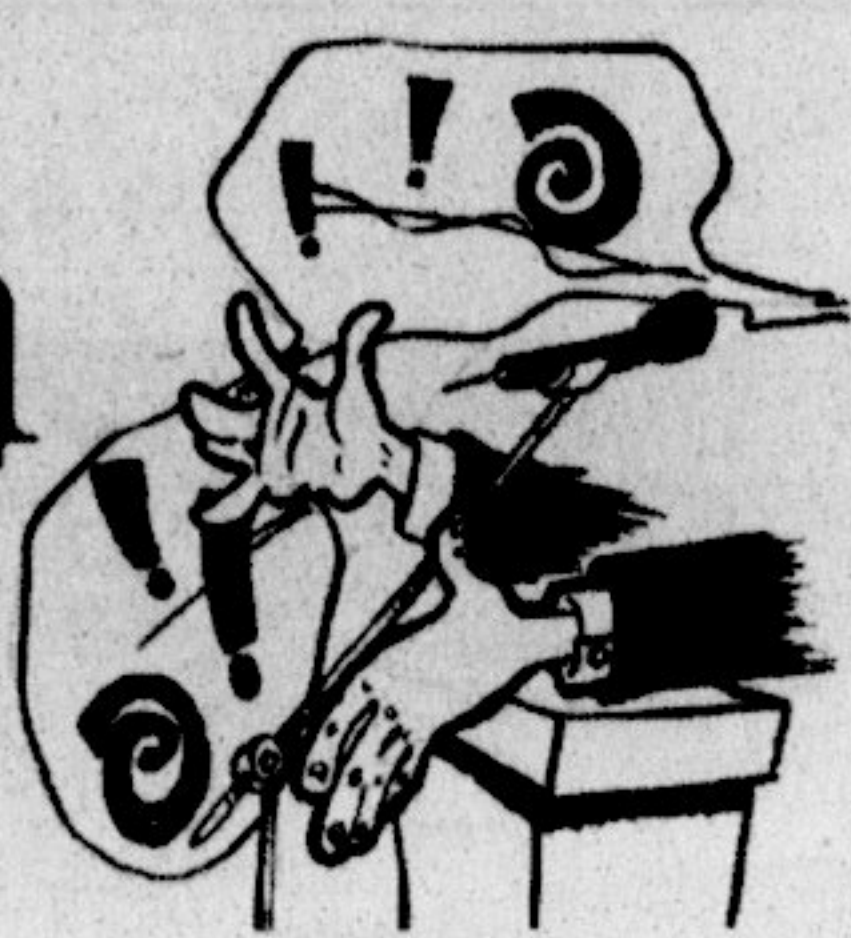
The Urge, Too Skincee J's, Sprung Monkey, Cottonmouth Kings at The Attic  
Jennyanykind at The Cave in Chapel Hill  
Aftertax, The Rusty Nails at The Lizard & Snake in Chapel Hill  
The Magnetic Fields, Damon & Naomi, The Kletters at Cat's Cradle in Carrboro  
Culture Club, Human League, Howard Jones at the Virginia Beach

SEE SHOWTIME, PAGE 6



# ramblin on

This is not a rant. The goal: to write complete sentences and hopefully to make some sort of point. Just another ass with an opinion...



## Yee-ha! It's an anime roundup!

Yee-ha! Anime  
roundup!

WRANGLER TEC  
CARTOON RODEO EXPERT

All right, li'l buckaroos, it's time for Wrangler TEC's Big Anime Roundup! The world of Japanese animation is a wild and wooly place, and a cowboy's gotta be mighty careful about which videos he decides to rope. Sometimes a man thinks he's a-gettin' a light-hearted romp for him and his filly, and winds up starin' a bunch of twenty-foot-long penile tentacles right in the eye.

But that's why I'm here. So all you Japanese cowboys out there settle down and listen up, and ol' Wrangler TEC'll give you the low-down on the latest videos from the Land of the Rising Sun....

First up is *Sword for Truth*, a new samurai tape from the nice folks at Manga Video. Now, on the box, they're makin' all sorts of comparisons to *Ninja Scroll*, but don't you believe it. *Ninja Scroll* is what we here at the Saucer Eye Ranch like to call a classic of the Breasts and Blood genre. If you like your anime with lots of decapitations and nudity (but nothin' too pornographic), *Ninja Scroll* is the movie to see.

*Sword for Truth* ain't nothin' but a bad imitation. Sure, there's lots of sword fightin', and the animation ain't too bad, but somethin' just ain't workin' right here. There're too many breasts and too much blood, like they was tryin' to prove somethin' with it. The sword fights are okay, but too many of 'em end up with a feller gettin' his head chopped off. And the sex scenes go on too long; if I wanted a stroke movie, I'd rent one.

Now, there is some right interestin' stuff goin' on here with the plot and a buncha politics between the different clans. And if you're into Japanese history, I hear tell that *Sword for Truth* is pretty accurate in the costumes and political taffy-pulls. But it's still just yer average samurai anime. I couldn't help but feel like I'd seen it all before, so I'm gonna give it five outta ten spurs.

*Satanika*: Stay away from this one, li'l buckaroos. It might say it's anime on the box. The big eyes



I see, but could you tell me exactly what I'm looking at?  
PHOTO COURTESY OF THE WORLD-WIDE WEB

might make it look like anime to the tenderfoots. And the Korean animators might even give it a little bit o' anime shine. But *Satanika*'s about as much anime as that HBO Spawn cartoon.

*Satanika*, behind the mask, is really just the animated version of a comic book by Glen Danzig (that steroid heavy metal fella who sings about the devil an' such?). It's right stupid, and not very good to tell you the truth. It's pretty much a rip-off of Go Nagai's *Devilman*, a real anime series that's also kinda dumb, but still lots better than this piece of horse crap.

I'd be ashamed to show my face to my mama if I gave *Satanika* any more than one spur.

*Dirty Pair Flash*: They're pretty fillies in skimpy suits, and they blow a lotta stuff up. I don't rightly understand why folks like the Dirty Pair so much, 'cept for the attributes I mentioned above, so mebbe I'm not the best fella to be talkin' 'bout their latest series. But here goes:

They give the girls new outfits in this one, and the guns are just as big as ever. Stuff blows up real good, and the boys in the buck-house laugh a lot when they watch it. There's two volumes of this out right now, so if you like this sorta thing, check it out I guess. As for me, though, I gotta give it three outta ten spurs, 'cause, like I said, I just don't get it.

*Fire Emblem*: Now, this one's an interestin' case. I pretty much ignored this when it came out, on account of it's based on a video game. But then I was bored one

night (sometimes the ol' Saucer Eye gets mighty lonesome), and I decided to give it a look-see.

What I found was a fun little heroic fantasy story about this li'l prince fella who's gotta become king real quick-like when his daddy gets killed by some rotten sidewinders. He puts together a posse of hero-types to go out and clean up the land and generally play Lone Ranger.

The animation's pretty good, and there's plenty of sword fights to keep it interestin'. And, believe it or not, it's clean enough to show to the young'uns. It's not gonna be changin' the anime world, but I'm still gonna give it seven outta ten spurs, just 'cause it was so much better than I thought it would be.

There's not a lotta real excitin' stuff out there right now, but gear up for the fall. Comin' up real soon, we're finally gonna get the last chapter of *Giant Robo*. I saw it subtitled a couple of months ago, and lemme tell ya, the two-year wait was worth it. Plus, Disney's finally gonna release English-language versions of the Miyazaki films. *Kiki's Delivery Service* is gonna be first, and rumor has it that we'll get *Princess Mononoke* (Miyazaki's latest) in theaters within a year.

Well, that about wraps it up, buckaroos. Ol' Wrangler TEC's gotta get out on the range and rustle up some more tapes for the boys. So 'til next time, otaku, remember, practice your 40-foot leaps and don't let the sand get under your chaps. So long, saddle pals....

looks like she's at the prom. Heck, maybe it is the prom!

All I know is that it was badly choreographed.

Uh, more slayings. More musical numbers like that crazy twist hit "Shook Outta Shape" and another one where all the dancers are dressed in "tribal" costumes, but the music is from a Frankie and Annette movie.

Finally, we get a gander at those mixed-up zombies, but they all get killed after about five minutes. C'est la vie.

Well, they all chase the hypnotized dude down the beach and over rocks for what seem to me like hours, but it's probably just 20 minutes or so. Then he dies.

Oh, man! Did I just give away the ending? I'm sorry.

## Write a Letter to the Editor

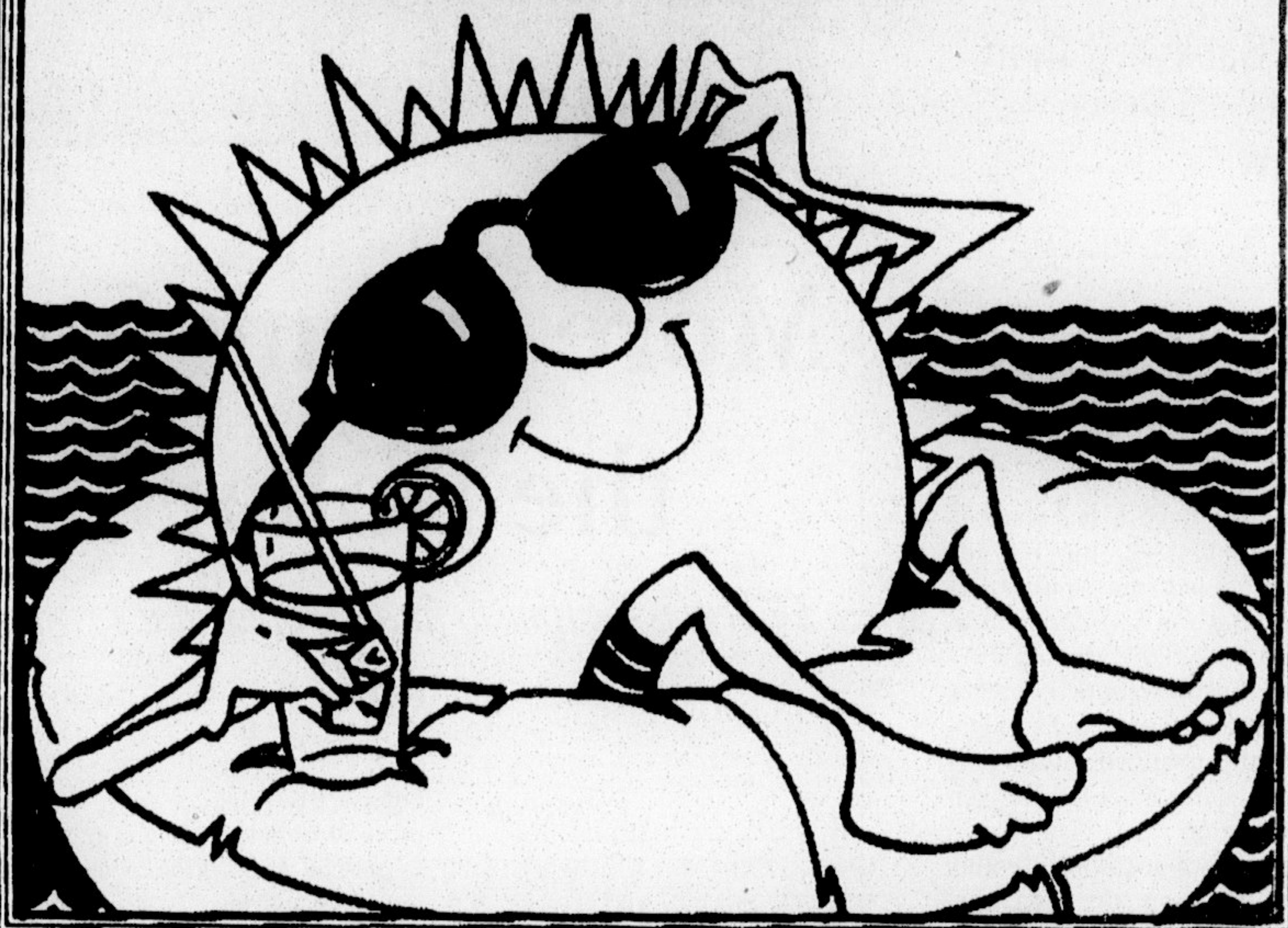
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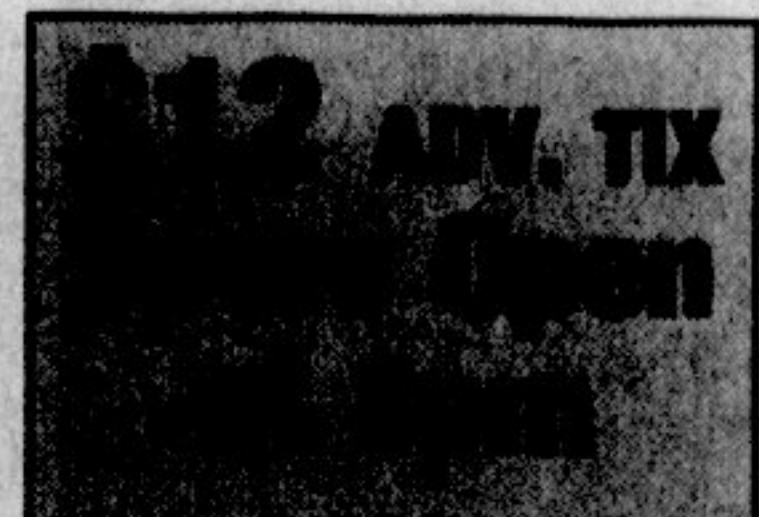
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## Movie

continued from page 5

music accompanies the ravings of his poor, fevered brain as he is caught in a game of human football by nice-looking girls in debutante gowns and surrounded by images of his laughing girlfriend, who also



continued from page 5

Amphitheater

27 Monday

Mark Ivanitch at The Cave in  
Chapel Hill  
Jack Logan at The Lizard &  
Snake in Chapel Hill

28 Tuesday

Festus at The Cave in Chapel  
Hill  
Crail Park, Basement at Local  
506 in Chapel Hill  
Busta Rhymes, Cypress Hill,  
Public Enemy at the Virginia  
Beach Amphitheater



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## Backyard

continued from page 5

billy classic by turning it into a hip-shakin' boogie woogie.

This time around, however, the originals outdo the cover songs. "You Are Never Nice to Me," "Out of Habit" and "My Name is Mudd" show main songwriters and lead vocalists, Gary Bennett and Chuck Mead, have learned a lot from the honky tonk heroes they've seen fit to cover.

Other standouts include "Goodbye, Maria," a Tex-Mex hoedown, featuring Santiago Jimenez Jr. on accordion, and the hilarious "You Flew the Coup."

Get this album. It's a lot more fun (and a lot less evil) than Alan Thicke.

## Beer

continued from page 5

label. It's just a good plain beer. Yum!

A few beers to stay away from are Bud Ice and any Red beer. Ice beers and Red beers may have a higher alcohol content than regular beer but it is not worth it. Bud Ice is a complete waste of money and the only thing even remotely interesting about this beer is its tacky bottle. As far as red beer goes, it's rumored to do vile things to your body. Even if these beers were free, don't drink them. Yes they are just that bad.

Let's be honest. As soon as college students turn 21 their primary (ok maybe secondary) goal is getting drunk for cheap. That \$2.79 six pack is sometimes all you need to curb a craving for beer. But

it's important that once a person is of drinking age they don't let cost be the only factor in their beer choice. Chances are you have had your fair share of Milwaukee's Best, Natural Lite, Bud and other such stale beers usually found at college keggers. But when the time comes that keg beer just won't do the trick, you may realize that you have developed standards. One day Beast is just fine and the next day nothing but Heineken will suffice.

This is the kiss of death for the college student who is constantly broke, and unfortunately, once you have had a taste of the good stuff it's hard to go back to the schwagg. Save yourself some agony and don't drink any good beer until you know you can afford to keep up the habit. In the mean time drink High Life or PBR because it's cool, cheap, and tastes pretty good when it's really cold.

## Hoboken honors blue-eyed son over respected teacher

HOBOKEN, N.J. (AP) — The city dedicated a park to favorite son Frank Sinatra on Tuesday with swing music, tears, and a plaque proclaiming him "Hoboken's gift to the world."

About 700 people lounged on benches and listened to Sinatra music at the Frank Sinatra Memorial Park, a semicircular landing facing the singer's beloved New York.

The park in the entertainer's birthplace includes a bust of Sinatra, a large plaque, rows of benches, a soccer field and a waterfront promenade.

"I'm sure when he was a child, Frank Sinatra came to this waterfront, looked at New York and dreamed of singing to the world," Mayor Anthony Russo said.

Russo said a lifelike statue will eventually be placed in the park.

Russo also quelled a controversy about a broken promise to name the park after a high school teacher murdered earlier this year.

The brother of John Sacci, David Sacci, spoke on the mayor's behalf, saying Russo "instinctively took action as any elected official should" when Sacci's widow Kathleen filed a worker's compensation claim with the city.

A tearful Nancy Sinatra, Sinatra's daughter, said that perhaps the park could also memorialize Sacci in some way.

"I wasn't going to cry today. We've been in mourning for so long," she said.

Nancy Sinatra also introduced her daughter, A.J. Lambert, and said Lambert is getting married and wants to move to Hoboken, which prompted a standing ovation from the crowd.

Thousands in the city idolize the entertainer, although he hadn't set foot in the city for at least a decade before he died in May of a heart attack.

Several fans think Sinatra

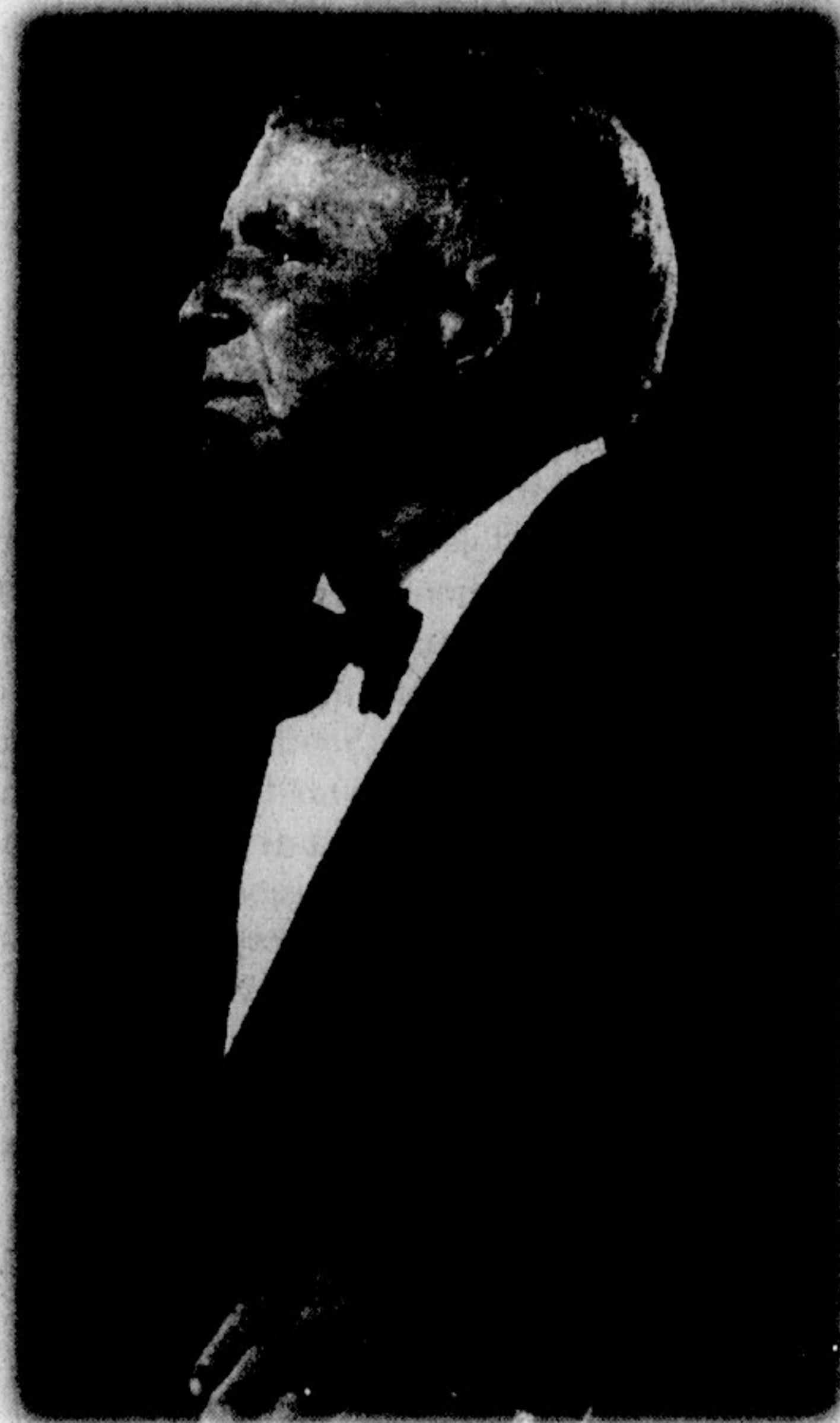
deserves more than a park. A recent \$100,000 grant to the Hoboken Historical Museum prompted cries of a museum for Sinatra alone. The museum said it would include an "appropriate" commemoration.

The park naming has generated controversy because it was first to be named for Sacci, a beloved Hoboken High School teacher who was shot to death in front of his students in February.

Sacci, a former Teacher of the Year, was killed by a man who mistakenly believed he was having an affair with his wife. Jerry Metaxas killed himself after shooting Sacci.

The City Council issued a resolution to name the park after Sacci, but changed its mind about the park after his widow filed a notice of claim, indicating an intention to sue. She is seeking workers' compensation benefits for her husband because he was killed on the job.

"I don't understand any of the motivation behind it," Mrs. Sacci said Tuesday. "This was dedicated to my husband because he was an outstanding individual who touched the lives of many children."



Hello, my name is Frank and I'm an alcoholic — NOT!  
PHOTO COURTESY OF THE FRANK SINATRA PHOTO GALLERY

Sinatra, she said, is a "tremendous entertainer" with many sites dedicated to him throughout the city, including plaques on restaurant walls and a star at his birthplace.

She said Russo "is just using Frank Sinatra's name to get back at this whole issue here."

"I think it's a disgrace to Frank Sinatra, as well," she said.

Hoboken High School's valedictorian recently asked the mayor to change his mind in a speech at graduation, she said.

Russo has said he couldn't name the park after the Hoboken High School teacher because Mrs. Sacci was threatening to take taxpayers' money in a lawsuit.

## entertainment nibbles

WARSAW, Poland (AP) — Warsaw authorities are offering four new locations to Michael Jackson for consideration as sites for his planned amusement park, a Jackson lawyer said Thursday.

"We believe that all the options are very interesting and we are going to look into them in a very, very serious fashion," said Amnon Shibolet, who discussed the project with city authorities during a visit this week.

Last year, the King of Pop signed a letter of intent with Warsaw Mayor Marcin Swiechicki to develop a \$500 million theme park in Warsaw. However, the Interior Ministry refused to let go

of his favored site, a military airport where Jackson performed two years ago.

The mayor refused to identify the sites, saying city authorities had to check their ownership first.

Swiechicki said he hoped all problems could be solved before May 1999, when the current letter of intent expires.

NEW YORK (AP) — Antonio Banderas has pulled out of a film about Mustafa Kemal Ataturk, the founder of modern Turkey, amid protests by Greek-Americans.

Robin Baum, publicist for the star of *The Mask of Zorro*, didn't mention the movie's critics in

explaining his departure, saying Banderas wants to devote his time to the movie adaptation of *The Phantom of the Opera*.

The project's producer, Laurence Olivier's son Tarquin Olivier, said he hadn't been told Banderas was leaving and planned to meet with him Friday.

The protesters fear a favorable portrayal of Ataturk might lead to a warming of popular feeling toward Turkey, a historical rival of Greece.

"It isn't honorable for a minority to block artistic expression," Olivier said, attributing the protests to "a few disenchanted Greeks, a few disenchanted Armenians."



# ECU constructs new intramural fields

*State-of-the-art complex opens this fall*

CHRIS FARNSWORTH  
STAFF WRITER

Everyone who has ever played an outdoor intramural sport here at ECU knows the feeling: dread, fear and, finally, resignation. Dread at having to play the game on the tortured intramural fields behind Dowdy-Ficklen stadium, with their mounds of dirt

and rock, occasionally sprinkled with a touch of dead, brown grass; fear of spraining an ankle, twisting a knee or something even more painful as stray bits of construction concrete hide in the dirt, waiting to maim any who dare to even jog by. And finally, resignation sets in as one realizes that in order to play, they must brave the dire conditions with no regard for personal safety, other than momentarily glancing down at the jagged ground. That is what intramurals were all about.

Fear no longer, would-be-athletes, for construction is finished on a 21 field, finely-grown Bermuda grass intramural sports

*"With this many fields, as opposed to the four lighted fields before, we have greater flexibility."*

David Gaskins  
Assistant Director of Intramural Sports

complex. The brand-spanking new Blount Recreational Sports Complex, located behind the Belk building on Charles Boulevard, will provide 10 football fields,

six soccer fields, five softball fields, a ropes challenge course and a fieldhouse. The complex will also service club sports, like the Irates and Helios ultimate frisbee teams, rugby and lacrosse. The official opening for the Blount Complex has not been yet determined, though its first intramural use will be for flag football in early September.

"The complex has been in planning for about two or three years," said David Gaskins, assistant director of intramural sports. "Initially, we had planned for them to open this past fall."

Construction on the fields began late

last spring, with final touches being applied early this summer. Of the football and soccer fields, eight of them are lighted, and four of the softball fields are available for night use. This gives the intramural sports department much more freedom in scheduling games.

"With this many fields, as opposed to the four lighted fields before, we have greater flexibility," Gaskins points out. "Especially for the later games, like 8:00 p.m. to 10:00 p.m. ones, we can be more liberal with the scheduling."

Though the Blount complex will be

SEE FIELD PAGE 9

## SWA allows training for wrestlers

*Student able to follow his dream close by*

TRACY HAIR  
ASSISTANT SPORTS EDITOR

Big, muscular guys walking around in spandex pants and participating in a sporting event consumed with falsehood often embody the various assumptions connected with wrestling. For senior Dustin Massey, however, this action invites more meaning and especially through the SWA (Southern Wrestling Alliance), a minor wrestling league based out of Mount Airy. Just as in baseball, there are often separate divisions to endure or be submitted to before acceptance on to professional teams, the SWA offers a rudimentary means for its members to develop their skills.

"It's really a way to get noticed," Massey said. "Promoters come and watch and may invite you to work with them."

Prior to Lazurus' (Massey) wrestling career, he attended SWATS (SWA Training School) where he learned the fundamentals and discovered some facts he'd not imagined before. Something as simple as learning how to fall became one of the first lessons Massey absorbed, and during the process, acquired bruises were obvious after ceaseless strikes against the surrounding ropes, made of steel cables or garden hose wrapped in PVC piping.

"It's tough stuff, very demanding," said Massey. "Then once you're involved, you're shaving your armpits and chest and watching your figure. So I'm real sympathetic toward women now."

On December 14 of last year, Massey had his first match, which consisted of 15 men, and he was eliminated by Lodi (ECU alum Brad Kane) who's now wrestling with WCW (World Championship Wrestling) as a member of The Flock. Since then, Massey has overcome his initial nervousness and concentrated more on the fun he has when he's in the ring.

"A lot of us get real offended if you call it fake," Massey said. "It's a show, and I'm out there doing a job. But the difference between us and the NFL, for example, is that they're competitors, we're entertainers."

Massey admits that regardless of its superficial appearance, wrestlers' attempts should not be undermined since they, too, are athletes whose responsibilities in a match extend to interacting with the fans.

"It requires a lot of athleticism, but we're out there mostly to give people what they can't get from normal life," Massey said. "How many times do you see back flips off ropes in a fight?"

All throughout North Carolina and parts of Virginia, SWA wrestlers travel and exhibit their crowd-pleasing abilities, sometimes to locations as close as Kinston, just a few miles outside of Greenville. And the entire illusion associated creates distinguishable images that causes the wrestlers to assume their good or bad persona before, during and after a match.

"I've turned out to be the bad guy most of the time, so when I'm just walking around and little kids want my autograph, I have to tell them no," Massey said.

The guys range in age and also in their purpose in being involved.

"Some of the guys are older than me,

## Pirate linebackers earn national recognition

*Sporting News ranks current group of LB's 10th in the country*

PATRICK GIOVINAZZO  
STAFF WRITER

The ECU linebacker squad was named to the top ten in the nation by the Sporting News recently. Every year Sporting News releases its College Preview issue that examines and rates all the best teams in the U.S. This year, ECU was commended for its outstanding linebackers.

The article cited the talents of Roderick Coleman and Jeff Kerr among others. Coleman posted a team-high 15 sacks last season. He also contributed a second-best 73 unassisted tackles. Kerr finished the season with a stellar record as well. He led the team with 167 tackles. This number more than doubled that of his

nearest teammate.

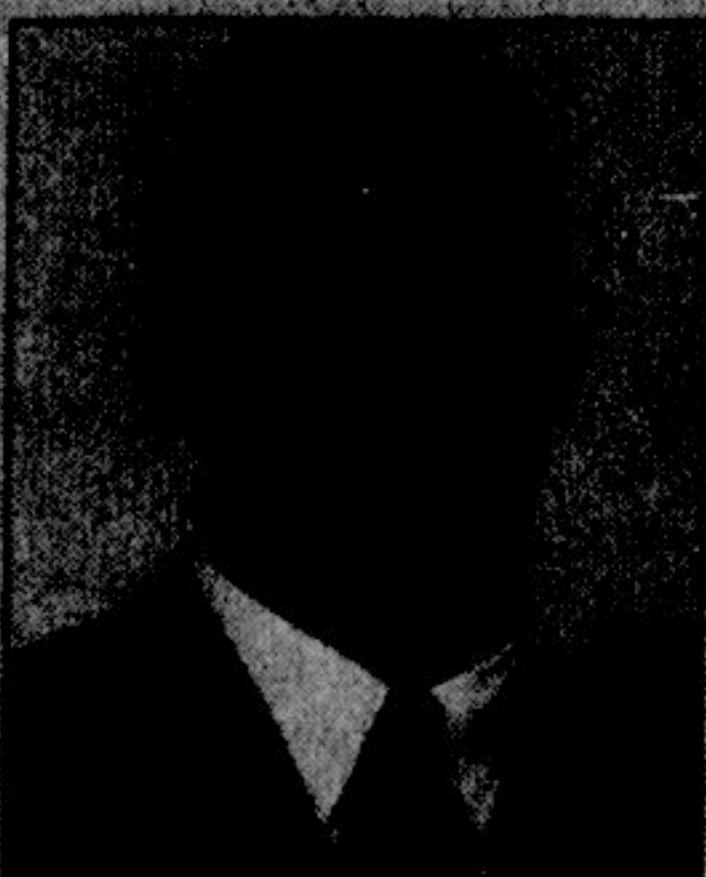


This national ranking is apparently no mistake. The linebackers are expected to contribute to ECU's success this season. Defensive Coordinator Paul Jette is counting on his linebacker squad for big plays. "Those are the guys that have to make plays for us in order to be successful," Jette said. He went on to describe some of last year's problems. "The thing that hurt us defensively last year was some guys who were more concerned with making plays than doing their jobs." This problem is expected to be avoided this season.

Pernell Griffin, a red-shirt freshman, and Marc Yellock will probably fill the other two starting linebacker positions. Griffin, out of Williamston High School, recorded 166 tackles in 1996 and helped his team to the 1995 Class I-A state championship. He is expected to see his first playing time as a Pirate this year.

SEE LINEBACKER PAGE 9



Roderick Coleman has become one of college football's most feared pass rushers.

ECU LINEBACKERS		
JEFF KERR	MARC YELLOCK	RODERICK COLEMAN
		
Unassisted Tackles: 78	Unassisted Tackles: 17	Unassisted Tackles: 73
Assisted Tackles: 89	Assisted Tackles: 17	Assisted Tackles: 7
Sacks: 4	Sacks: 0	Sacks: 15

## Grad student produces smiles as Indians' mascot

*Kinston's Tom E. Hawk got his start as Pee Dee the Pirate*

JIM PHELPS  
STAFF WRITER

Anthony Bailey, a graduate student at ECU has been in the team mascot business for a couple of years now.

He got his start here at ECU as Pee Dee the Pirate from 1996-98. Last year he got his first professional job as Muddy, the Carolina Mudcats mascot, and he is currently Tom E. Hawk, the mascot for the Kinston Indians. He has been a professional since July 4, 1997. The only mascot job that required tryouts was the ECU job.

"I had to do a skit and a reaction to certain game situations like for an interception," Bailey said. "You have to know where the character's body parts are....The nose might be where your chin is."

Being a mascot is a paying job, but there is a big difference in the pay, depending on where you mascot.

"Professional mascots get paid. On the collegiate level you get scholarships- book money," Bailey said. "We get to letter as a mascot."

Like any other job, there are pros and cons to being a mascot.

"The good aspects of the job are that I get to meet a lot of the fans, supporters who finance the program, players and special guests," Bailey said. "The best part of the job would be the kids. You are a role model to them; I enjoy

it." Bailey said that wearing a heavy costume during the hottest part of the summer can be tough.

"The physical aspect can be a drawback. The costume is real hot and it's hard to breathe," Bailey said. "It's also a drawback when there are no bodyguards because kids will be pulling on the costume and you can't do anything about it. But the biggest fear of the job is heat and dehydration."

Before a game, Bailey has a few things to do before becoming Tom E. Hawk. He gets an ice pack out of the freezer to cool him off during his performance. He lays out his costume in order to put it on. He readies the four wheels that he rides onto the field and makes sure all the t-shirts to be given away are taped so they can be flung into the crowd.

He begins his act by waving to the fans. Around the second inning he signs autographs. At the end of the fourth inning he races a child around the bases. During the fifth



ECU student Anthony Bailey has performed for fans as both Pee Dee (left) and Muddy the Mudcat (right).

PHOTO COURTESY OF ANTHONY BAILEY

inning he flings t-shirts into the stands with a slingshot.

Being a mascot is not just performing at games; it also has other duties.

"I do birthday party visits; I make deliveries sometimes

SEE MASCOT PAGE 9

SEE WRESTLING PAGE 9



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The ECU Athletic Video Office is seeking to hire student assistants to film football and basketball events for the 1998-99 academic year. All majors are encouraged to apply. Internship opportunities are also available for communications majors.

If interested, call the Athletic Video Office  
 at 328-0059 to set up an appointment.

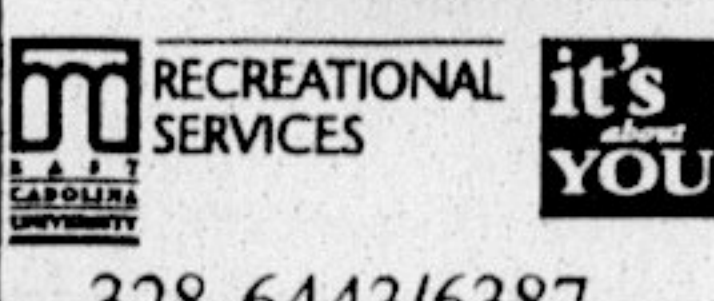
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## Seminole picked to win ACC for seventh straight year

BUFORD, Ga. (AP) — The great chase is about to enter its seventh season in the Atlantic Coast Conference.

And while few argue the physical gap between Florida State and the rest of the league has narrowed, the mental war remains an uphill battle.

"As a coach you tell (your team) you can't make mistakes and beat them and then the first mistake you make it's like, 'Oh no,'" Clemson coach Tommy West said of Florida State's ACC dominance. "Maybe that's the worst thing you can tell your team because the first mistake you make and they convert it the air goes out of your sails."

"Out of conference I wish them luck, in the conference I hope everybody beats them because you need to do that to have a conference," added Georgia Tech's George O'Leary. "You want to have people in the conference competitive with everyone."

Maybe next year.

But this year, the six-time ACC football champions were tabbed Monday as the unanimous selection to win the conference yet again. The Seminoles, who are 47-1 in ACC play since joining the

league in 1992, received all 66 top preseason votes cast by media members at the ACC's annual football outing.

"Everybody says (the ACC) is closing the gap, I don't get into that," O'Leary said of the Seminoles, who have won at least 10 games an NCAA record 11 straight years. "I've been in a bunch of big games in the NFL and college and when you're in big games it's an attitude."

"It has nothing to do with closing the (talent) gap, it has to do with, 'Do you really believe you can beat them?' You can talk and talk and say you are closing the gap speed-wise but to be in big games and know how to play them you have to play in them."

The Seminoles have posted five 8-0 league marks in six seasons — 1995's loss at Virginia their only league blemish. And coach Bobby Bowden believes this year's team could be one of his fastest and best ever.

"The other coaches tell me they want us to win a national championship, they want us to be the best, but they want to be there with us," said Bowden, beginning his 23rd season in Tallahassee, Fla. "We

beat North Carolina last year, but I thought they were the best team we played. Had we played them again they might have beat us."

The Tar Heels, coming off an 11-1 season, were picked to finish second, just three points ahead of Virginia. North Carolina had 13 players from last year's team sign NFL contracts, but new coach Carl Torbush said the team still has enough talent to fill the voids.

The Cavaliers return nine starters on defense, but open the season at Auburn before closing the slate with games against Florida State, North Carolina and Virginia Tech.

"Coach expects us to be a better team. He also expects people we play to be better," said Virginia offensive coordinator Sparky Woods, subbing for George Welsh, who is still on the mend from recent back surgery.

"Everybody else is working too and getting better. I know we have to start awful good. We also have only five home games and an ugly November."

Georgia Tech was picked fourth by the media, followed by Clemson, Wake Forest, N.C. State, Duke and Maryland.

## Manning hopes to sign before Colts training camp starts

KNOXVILLE, Tenn. (AP) — Peyton Manning said Monday he doesn't know yet when he will be playing for the Indianapolis Colts since there is a chance he won't reach a deal before training camp opens Thursday.

"Obviously I would like to (have a contract by then)," Manning said after announcing an endorsement deal with Tennessee's largest bank. "But there is a chance (there won't be). No question about it."

He said the Colts have made an offer and he and his agent Tom Conlon have made a counteroffer. He wouldn't reveal details.

"Like I said all along, I hope it gets done. But it is an important decision and it is one that needs to be done right," the former

University of Tennessee quarterback said.

"People don't understand. It is not a one-year deal. It is a long-term deal. ... I have waited 22 years to get to this point."

Delays raise the specter of a holdout and possible repercussions for a rookie quarterback pegged as the next starter.

"That is something that you just can't worry about," he said. "Once the deal is completed, you go in there and you pick up where you left off and work really hard. And I think I will be ready when the time comes."

Manning said he has absorbed as much as the Colts have thrown at him. "Everything they have taught me I feel like I know it well."

## Fields

continued from page 8

extremely busy with scheduled events, it is possible to reserve fields, as long as the reservations are made at least two weeks in advance. In order to keep the fields in prime condition, there will be no pets, smoking, alcohol, glass containers, golf or parking allowed on the fields. Students should be

advised that the parking outside the Belk building is university registered vehicles only, with others being ticketed or towed. Parking for any vehicle is available across the street, next to the Harrington baseball stadium.

"We're very proud of the the new complex," said Patrick Daniel, new intramural sports coordinator. "It seems to be getting quite a bit of attention."

That attention is most likely coming from those same people who would fear for their lives

What he does know is where he'll be in the offseason.

Manning said he will live in Tennessee when he's not playing football, and he will be a commercial spokesman for First Tennessee Bank, Tennessee's largest bank.

The New Orleans native said he will make Tennessee his "principal residence" in the off-season. Specifically, he has a lot picked out in the planned "Thunder Farms" development in Ooltewah near Chattanooga.

Chattanooga businessman John "Thunder" Thornton is behind the venture. A big Tennessee booster, Thornton once paid \$1 million to run with the players through the "T" formed by the marching band in Neyland Stadium.

whenever they set foot on the old, hostile fields, as they are now breathing a collective sigh of relief.

## Linebackers

continued from page 8

Yellock finished fourth among all linebackers last year, and he may be used to fill the hole left by a dismissed Raymond Massey.

This national ranking has brought plenty of attention to the linebacker unit. "I think it's pretty safe to say that this area, inside or outside linebacker, is our deepest area of the team," Sports Information Director Norm Reilly said. "The most solid part of our defense is at linebacker." As summer ends and the season begins, these claims will surely be tested.

## Wrestling

continued from page 8

around 25-26, but there's some still in high school," Massey said. "And most of us have plans on going pro, but there are some guys who just love to do it."

To Massey, the fun is paramount, the capacity for entertainment is essential, and with little consideration paid to the perpetual risks, wrestling is, to many, a way to rejuvenate and/or enact the childhood fantasies that combine both excitement and stress-relieving physical contact.



Tom E. Hawk signs autographs for a fan in Kinston.  
 PHOTO COURTESY OF ANTHONY BAILEY

## Mascot

continued from page 8

of flowers or other things to people's wives or sweethearts; I do promotions, etc.," Bailey said.

When asked if he would like to make a career of being a mascot, Bailey said that it would have to wait.

"I'm a North Carolina Teaching Fellow and have to fulfill my teaching contract but I wouldn't mind doing it a couple of years later," Bailey said.

Bailey really enjoys his job and knows he has done his job when people are smiling.

"The main reason is to make people smile and laugh," Bailey said. "I know I'm doing my job if people smile."

Being a mascot is all about making people smile.



# classifieds

The East Carolinian

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**3 BR. APT. AVAILABLE** Aug. 1st above BW3's. \$775.00 a month! Please call 758-2616, ask for Yvonne.

**NEED FEMALE ROOMMATE** to share four bedroom townhouse at Player's Club. Contact Kelly at (919)663-3048. Leave name and number if not available.

**WALK TO ECU**, 1 bed apt., \$275/mo., avail. now. Tanglewood Apts., 125 Avery St., Greenville. 758-6596

**WASHERS AND DRYERS**  
FOR RENT  
New, X-Large capacity  
stop wasting time & money  
at the laundromat  
call 236-5097

**DO YOU NEED MONEY?**  
WE WILL PAY YOU  
\$ CASH \$  
FOR USED MENS SHIRTS, SHOES, PANTS, JEANS, ETC  
TOMMY HILFINGER, NAUTICA, POLO, LEVI, GAP, ETC.  
We also buy: GOLD & SILVER Jewelry & Coins - Also Broken Gold Pieces  
Stereos, (Systems, and Separates) - TV's, VCR's, CD Players - Home, Portable  
DOWNTOWN WALKING MALL 414 EVANS ST  
HRS. THURS-FRI 10:00-12:00, 2:00-5:00 & SAT FROM 10:00-1:00  
Come into the parking lot in front of Wachovia downtown, drive to back door & ring buzzer.  
STUDENT SWAP SHOP

**1 FEMALE ROOMMATE** needed ASAP: Player's Club Apts. to share 4 bedroom townhouse. Your own bedroom and bathroom. \$210 plus 1/4 utilities per month, washer/dryer in apt. On bus route. Available August 4! Please call 328-7798 for more information.

## HELP WANTED

**QUADRIPLEGIC NEEDS** physical assistance in AM hours. Bathing, lifting, personal care, domestic chores and driving. Good experience for the helping professional. 830-6028.

**NOW ACCEPTING APPLICATIONS** for substituting and part-time teacher positions. Harmony Child care, 756-6229. License Number 1455138.

**GREENVILLE RECREATION AND PARKS** Department Fall Adult Soccer Officials' Meeting. The Greenville Recreation and Parks Department will be holding an organizational meeting for all those interested in officiating in the Fall Adult Soccer Leagues. Position pays \$12-\$16 a game. Clinics will be held to train new and experienced officials. However, a basic knowledge and understanding of the game is necessary. The meeting will be held Tuesday, August 11, 1998 at 6:30 PM at Elm Street Gym. Experience requirements, clinic schedule, and game fees will be discussed. For more information, please call the Athletic Office at 329-4550 between the hours of 2PM-7PM, Monday thru Friday.

**AFTER SCHOOL SITTER NEEDED** Mondays, Wednesdays and Fridays only. Pick-up my child at 3:15PM. Must be energetic, flexible, great with kids! Great references, excellent driving record. Must start August 26. Call 353-5623 after 7PM any day.

**SERVERS NEEDED DAY OR NIGHT**. Apply in person at Charlie Tom's, 465 Grimes Rd. in Washington, 252-946-8895.

**HELP WANTED: RESPONSIBLE** female with dependable transportation wanted to pick up two children from school at 2:50 and take to our home to care for and help with homework until 6PM beginning August 24. Call 758-3111 after 5:30.

**PART-TIME JOB POSITIONS** available. Greenville Recreation & Parks Department Fall Youth Soccer Coaches. The Greenville Recreation & Parks Department is recruiting for 12 to 16 part-time youth soccer coaches for the fall youth soccer program. Applicants must possess some knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-15, in soccer fundamentals. Hours are from 3PM until 7PM with some night and weekend coaching. Flexible with hours according to class schedules. This program will run from September to mid November. Salary rates start at \$5.15 per hour. For more information, please call Ben James or Michael Daly at 329-4550 after 2PM.

## FOR SALE

**COMPAQ LAPTOP COMPUTER** 100 mhz Pentium with 16 mb ram, color screen, fax/modem. MS Office, Aldus Pagemaker, MS Works, Norton Utilities. Great school or business computer, \$800. Call 353-7109.

**MISSION STYLE FUTON**, like new!! \$75 or best offer, must go!! Call 754-0719.

**DRESSER WITH LARGE** mirror and matching nightstand, four years old, must sell ASAP. \$100. Please call Tracey, 756-6818, leave message.

**FOR SALE: LARGE DORM** refrigerator/freezer, almost new, white, excellent condition, all manuals included. \$100 OBO. Call 931-0449.

**TEXAS INSTRUMENTS POST** Script printer. Laser jet printer. Includes paper tray and manual feed. \$150. Call 353-7109.

## OTHER

**GOV'T. FORECLOSED HOMES** from pennies on \$1. Delinquent tax, repo's. REO's. Your area. Toll Free 1-800-218-9000 ext. H-3726 for current listings.

**FREE CASH GRANTS!** College scholarships. Business. Medical bills. Never repay. Toll free 1-800-218-9000, ext. G-3726.

**SEIZED CARS FROM \$175**. Porsches, Cadillacs, Chevs, BMWs, Corvettes. Also Jeeps, 4WDs. Your area. Toll free 1-800-218-9000, ext. A-3726.

## PERSONALS

**LADIES: LEND ME** your sore aching muscles. Amateur masseur needs your back to practice on. Call: Kyle 1-800-484-8546 (code 2465) or POB 8663, Greenville 27835.

## SERVICES

**WORD PROCESSING** and desktop publishing. 24 hour service with pickup and delivery available. Call 830-5559 for quotes on papers, resumes, cover letters, fliers and more!

**RIVERFIELD FARM STABLES** open for boarding 5.5 miles from ECU. Full board \$200 a month. Training and lessons available. For more information call 551-3200.

# comics

Life on Tuesday



Chris Knotts

Wild Thing



N.Miles

Life on Tuesday



Chris Knotts

France



Rafael Santos

WEDNESDAY  
JULY 29, 1998

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