

WEDNESDAY
MAY 27, 1998

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Lecturer suspended in light of account irregularities

Checks totaling
\$23,400 written

LAURA LEE HINES
STAFF WRITER

A lecturer in the Department of Theater Arts was suspended recently in the wake of account irregularities following a routine audit of the Theater Arts Foundation.

Gary Faircloth, a lecturer in Theater Arts and theater manager, was suspended after the audit turned up irregularities consisting of checks totaling approximately \$23,400, written over a 15-month

period from October 1996 until January 1998.

"The funds were managed by the theater manager—Mr. Gary Faircloth," said Ben Irons, university attorney.

The Theatre Arts Foundation is an independent organization dedicated to supporting theater arts departmental operation and auxiliaries such as the summer theater. The foundation account is subdivided into over a dozen accounts, some of which manage scholarship funds, departmental discretionary funds, and summer theater.



Ben Irons,
University Attorney
FILE PHOTO

Following the internal audit, remaining funds of the Theatre Arts Foundation were transferred to the East Carolina University Foundation to assure proper use of the funds.

The ECU Foundation handles various accounts for schools within the university who have account for special needs. In the case of the Theatre Arts Foundation, that special need involves assuring proper use of funds. The ECU Foundation assures proper use of funds through a system of checks and balances in which funds must

SEE SUSPENSION, PAGE 2

Board of Governors names Sheerer new School of Education Dean

Interim associate rises
to assume duties

MOHAMED HUSSEIN
STAFF WRITER

Marilyn A. Sheerer, former interim associate dean of the School of Education for two years, has been named as the school's dean.

Sheerer succeeds Charles Coble, now a vice president for university-schools programs at the University of North Carolina General Administration.

Sheerer, who came to ECU in

1995 as chair of the Department of Elementary and Middle Grades Education, was named interim associate dean in 1996. Her appointment as dean was officially approved on May 15 by the University of North Carolina's Board of Governors.

"Marilyn Sheerer brings exceptional vision and leadership skills to the dean's office," said Richard Ringisen, vice chancellor of academic affairs.

As a graduate of Bloomsburg



Marilyn Sheerer
Dean, School of Education
FILE PHOTO

State College in Pennsylvania, Sheerer holds a bachelor's degree. Sheerer attained a master's in educational administration from Syracuse University, and a Ph.D. in curriculum and supervision from Ohio State University. She is the author of a multitude of academic and professional journal articles.

Sheerer is also an active participant in the School of Education's Bell South Partnership Grant, which is a

SEE SHEERER, PAGE 2

Cola war comes to campus



Both Pepsi and Coca-Cola are hoping to be the exclusive drink of ECU. Campus officials say a deal is beneficial to both the soft drink company and to the university.

PHOTO BY MARC CRIPPE

Coke, Pepsi vie for pouring rights

Local patrons' Pepsi
ties complicate issue

WILLIAM LELIEVER
STAFF WRITER

The Board of Trustees recently voted to prepare a request for proposal (RFP) to provide exclusive pouring rights to certain companies. This RFP is being used to solicit bids from Coca-Cola USA and Pepsi USA to see what ECU stands to gain.

Pouring rights are exclusive rights for a company to sell its product at a certain location, independent from its competitor.

According to Layton Getsinger, associate vice chancellor for admin-

istration and finance and executive director of business services, the RFP is a common proposal that benefits both parties involved financially. This is for the students, who spend their money on drinks to help bring the money back to the school.

"The potential exists for there to be a cash incentive, an improvement in product prices, increase in vending machine commissions."

"The potential exists for there to be a cash incentive, an improvement in product prices, increase in vending machine commissions."

Layton Getsinger
Associate vice chancellor for administration and finance

This will take the pressure of the tax payers in helping the university in doing so.

These companies have provided financial gains for universities that have given such pouring rights around the nation in the past.

The University of Massachusetts has a contract with Coca-Cola

worth \$5.4 million for five years.

Pepsi is paying Virginia Commonwealth University \$8.5 million over ten years for their exclusive pouring rights.

The contract the university is

SEE COLA, PAGE 2

University faculty, alumni receive distinguished awards for teaching

10 recognized for
outstanding service

TK JONES
STAFF WRITER

Ten university faculty members were recognized for their outstanding teaching skills during the 1996-97 academic year.

Awards were distributed in three divisions: the Alumni Teaching Excellence Award, the Board of Governors Distinguished Professor for Teaching Award and the Board of Governors Award for Excellence in Teaching.

Winners of the alumni award are Boni Boswell, Frances Eason and Henry Doskey. The alumni awards are the oldest campus-wide teaching honors at the university. Six are recipients of the distinguished professor award: Donald Parkerson; Michael Bassman; Matthew Mahar; Elizabeth Markowski; Walter

Pories; and Frederick Niswander. A \$1,000 check accompanies the alumni and distinguished professor awards.

One award is given each year for excellence in teaching. This year's recipient is Richard Marks. "I knew I had been nominated for it and was in the running, but I was still surprised when they called me and said I had won," said Marks, a professor of biochemistry. Included in his award is a \$7,500 stipend.

Students play a crucial role in choosing award recipients. Three letters of reference from students must append a nominee's portfolio; also included are summaries of

Student Opinion of Instruction Surveys (SOIS).

"None of this happens in a vacuum. Without the encouragement of your dean and your department chair... and students who are excited about their profession, none of this could happen."

Elizabeth Markowski
Assistant professor of apparel, merchandising and interior design.

Distinguished professor and alumni portfolios are limited to 50 pages in length, unlike the excellence in teaching portfolio where the length is not stipulated. Required in each of the three is a statement from the professor detail-

SEE AWARDS, PAGE 2

Graduates receive government internships

8 students chosen from
10 UNC schools

TK JONES
STAFF WRITER

Three ECU graduate students were selected among eight for intern positions with the state and federal governments through the N.C. Governor's Public Management Internship program.

The internship is designed to join eight students with masters

degrees in public administration with state and federal agencies. Of the 10 schools in the UNC school system, eight students are chosen for the internship. Two were ECU students.

The Presidential Management

"I didn't think I had a chance...of getting either one of them. There were about 3,000 people (eligible to compete for) the PMI and 30 for the governor's internship."

Edward Barr

positions having completed their

SEE INTERNSHIPS, PAGE 2

WEDNESDAY



TODAY
Thunderstorms
high 84
low 65



TOMORROW
Thunderstorms
high 86
low 64

3 Opinion



Should Pepsi or
Coca-Cola take
the cake?

5 Lifestyle



Jackie Brown
and Booty
come calling

7 Sports



Baseball team falls
in CAA Tournament

Online Survey

www.tec.ecu.edu
"Do you prefer Pepsi over Coke?"

Answer posted next week

news briefs

Ervin nominated to State Utilities Commission

RALEIGH (AP) — Morganton attorney Samuel "Jimmy" Ervin IV has been nominated to the state Utilities Commission by Gov. Jim Hunt. Ervin, the son of 4th U.S. Circuit Court of Appeals Judge Sam Ervin III and grandson of U.S. Sen. Sam Ervin Jr., has performed extensive regulation work before the commission.

5-year-old kills twin brother with pistol found in father's car

HENDERSONVILLE (AP) — A 5-year-old boy was accidentally shot to death by his twin brother with a pistol found while riding in their father's car, police said. Patrick Watkins died at a hospital after being shot in the head Thursday.

The boys, their father, Billy Watkins, and his girlfriend were driving in Hendersonville when the shot was fired.

Memorial Day flag-burning rally divides Senatorial Candidates

CHICAGO (AP) — To mark Memorial Day, several hundred flag-waving veterans gathered downtown to protest flag-burning, including a would-be U.S. senator whose view clashed with incumbent Sen. Carol Moseley-Braun.

Police investigating body found at apartment complex

NEW BRITAIN, Conn. (AP) — Local and state police were investigating the death of a 35-year-old man whose body was found outside an apartment building Sunday.



Elephant stampede injures 30 in Bangladesh Village

CHITTAGONG, Bangladesh (AP) — Hungry wild elephants went on a rampage through a Bangladesh village, injuring 30 people and destroying homes and crops, a forestry official said Monday.

Thirteen elephants, apparently forced out of the forest by a shortage of fodder, stampeded Sunday night in a village near the town of Khagrachari, 325 miles southeast of Dhaka, said Mutallib, chief conservator for the region.

Italians shooting for world record turn out 6,940 pizzas in 12 hours

FORLI, Italy (AP) — It worked out to one pizza every six seconds: a bid by four Italian bakers to set a new world record that produced 6,940 pies in 12 hours. Italian television said Friday night's feat might even secure Dario Nardi, Michele Accetta, Nicola and Franco Grittani a place in the Guinness Book of World Records, although the latest edition doesn't list a pizza-making speed record.

The four put on a show, joking and clowning as they transformed a ton of flour, 300 quarts of water, 1,540 pounds of tomatoes and a ton of mozzarella cheese into steaming pizzas from noon to midnight.

ECU Med School holds national teleconference

Topics included
funding, website design

MOHAMED HUSSEIN
STAFF WRITER

Technology is sweeping the nation like a hurricane and ECU's Medical School is joining in on the fervor.

On May 14 and 15, ECU's Medical School held a conference on telehealth programs at the Edwin W. Monroe Area Health Education Center (AHEC) Conference Center at 2000 Venture Towers Drive.

Teleconferencing is a system that links area schools so that they can communicate over television screens via satellites. The system has been in use for years in the business world, but is recently being applied toward the academic world. The benefit of the system is that it allows "face to face" interaction, and more personal communication. Telehealth takes a new approach to medical education in that it makes medical education and diagnosis boundless.

"Telehealth takes a new approach to addressing regional health problems by targeting adolescents in schools using teleconferencing and the Internet," said Dr. Susan Gustke, executive director of Eastern AHEC.

Health Education experts from across the nation met to discuss the program. The conference was designed to introduce the Eastern AHEC School-Based Telehealth Program to other program representatives who want to develop similar programs with rural public schools. The conference covered topics ranging from funding to website design.

Attendees said the conference created a "how-to" atmosphere as opposed to a "this is how it is" approach.

"Rural teens need additional resources for health education, and telehealth has been creative in meeting these needs," Gustke said.

Eastern AHEC, the National AHEC program and Pitt County Memorial hospital currently sponsor the telehealth project. More information about the program can be accessed by visiting the website <http://www.TeleHealthNC.com>.

that the Minges family, patrons of the university for whom Minges Coliseum is named, owns the local Pepsi bottler.

Steve Crouch, vice president of sales and marketing with the Pepsi Cola Bottling Company in Greenville, said he was led to believe the decision had been made in Pepsi's favor, but, "If they choose to go to a bid process, we'll participate."

Crouch added that both Pepsi and Coke have supported ECU in a very professional and strong way, but the decision ultimately lies with the university.

"I hope when the board makes its decision that they look at the whole picture of what is best for ECU in the future rather than just what benefits the university today," said Eric Rivenbark, SGA president and member of the board of trustees.

Cola

continued from page 1

proposing allows one beverage company to serve its beverages exclusive of its competitors. The companies would have exclusive control of cafeterias, vending machines, and sports games.

According to Ben Irons, university attorney, when the RFP is finished it will be sent to the competitors to bid on. The bids will then be taken and voted on in the July 17 Board of Trustees meeting.

"The university has not made a decision to enter into any contract with any soft drink company at this time," said Irons.

Once bids come back the decision of which company will be chosen may be intensified by the fact

Award

continued from page 1

ing his/her teaching philosophy. Bassman, a foreign language and literature professor, said it took him over two months of working non-stop on weekends to compile the material and write his philosophy.

"I've worked very hard at putting together my course (The Holocaust) to make it a worthwhile endeavor for students, and one of the things that makes this award worth it to me is that I must have really affected the lives of some of them," Bassman said.

Sheerer

continued from page 1

\$200,000 project. Before joining ECU, Sheerer was a faculty member and administrator at Edinboro University of Pennsylvania and Northern Illinois University.

"She has the confidence and respect of the School of Education faculty. I am looking forward to working with her, as are all of her colleagues and the other deans," Ringeisen said.

Suspension

continued from page 1

be formally requested, approved by the dean, reviewed, and the request is sent to accounts payable where a check is then cut.

Irons said the investigation should will take at least three to four weeks. If Faircloth requests a statement of reasons and a hearing

Internship

continued from page 1

internships. Edward "Ted" Barr of Washington was a finalist in both programs. He has recently finished the levels of interviews for a position with the FBI in Washington, D.C.

"I didn't think I had a chance...of getting either one of them," Barr said. "There were about 3,000 people (eligible to compete for) the PMI and 30 for the governor's internship."

Director of the State Department John Witley told Carmine Scavo, director of the master in public administration (MPA), that ECU must be doing something right to have received both internship awards.

Andrew "Andy" Brown of Rocky Mount also won the Presidential Management Internship. Brown is working for the Department of the Interior in Forestry in Asheville.

Along with Barr, Melissa Byers of Somerville, N.J. received the governor's internship. She will work two-years in Raleigh at the Department of Insurance with Managed Care.

"Being given this internship is a wonderful opportunity and with the eight of us being the inaugural group, I hope that we can pave the way for future interns," Byers said.

The governor's internship was established by Gov. James B. Hunt Jr. in April. This is its first time to be given.

concerning the account irregularities, the process will be prolonged.

Faircloth was unavailable for comment after several attempts to reach him at his residence.

the eastcarolinian And Student Media



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the world
around you!

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TO GO TO
SUMMER
SCHOOL!



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AT CHICO'S

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DRAFT BEER

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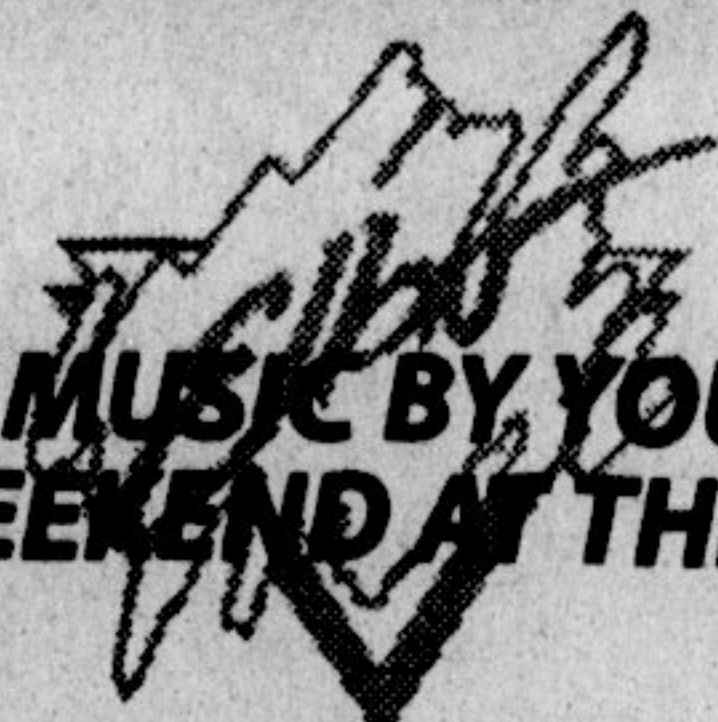
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the
eastcarolinian

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Serving the ECU community since 1925, the East Carolinian publishes 11,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for clarity or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: Opinion editor, The East Carolinian, Student Publications Building, ECU, Greenville, 27654-4353. For information, call 919.228.6368.

Overview

How could something as seemingly trivial as the cola wars affect ECU's financial status? The answer is simple: both Coca-Cola and Pepsi want our business exclusively. The companies are vying for exclusive rights to sell their products at our sporting events and in our dining halls and vending machines.

This means that our beverage choices will soon be limited. But on the good side, we'll be rolling in the dough as both companies try to sway ECU's decision with financial gifts. Unfortunately, Pepsi thinks that a good old-fashioned guilt trip may work better. Apparently the Pepsi-Cola Bottling Company of Greenville is owned by none other than the generous Minges family. The philanthropic donations of Miles Minges, now deceased, were so plentiful that Minges Coliseum was named after him.

Now, banking on ECU's loyalty to the Minges family, Pepsi assumes that we will feel obligated to accept Pepsi's advances over Coke's.

Miles's grandson Tom is distraught over the very idea that ECU may choose Coca-Cola over Pepsi. He claimed that his father would turn over in his grave if Pepsi couldn't be purchased in the coliseum. What's next, a heartfelt plea from Max Headroom on behalf of Coca-Cola?

Tactics like this aren't fair. They put ECU in a bad position. We need the money, but don't want to offend the Minges family.

But if the Minges family had given the money as they should have, out of the kindness of their hearts and love for education rather than the insured business of Pepsi, they should rest assured that our loyalty to them will remain constant; it just may not extend to the family's pet soda company.

All we at TEC really want is what's good for the campus and its programs. We want a high-quality education, and we're reasonably sure that's what John Minges wanted, too. So pardon us if we advocate selling out to the highest bidder. That's what business is all about.

Until the deal is made, however, we'll be content to toss back any fizzy brown beverage. We don't really care who makes it, as long as it tastes good.

LETTER to the editor

DeMarco wrongly dismissed

I would like to express my disbelief over the firing of Sal DeMarco by Chancellor Richard Eakin from ECU for allegedly intimidating colleagues with threats and ridicule as per the April 21 *Daily Reflector*. As a tenured speech/language pathology professor with a PhD and over 10 years of service at ECU, I would think this department with a new PhD program would like to draw from the expertise that Dr. DeMarco has to offer. This is especially true considering that the majority of speech therapists do not hold PhD's. This is a true embarrassment and setback to eastern North Carolina, as we attempt to attract more jobs and a higher standard of living for some, by proclaiming to be progressive.

As a speech therapist and taxpayer, I cannot believe the blatant disregard for the decision of the Due Process Hearing Committee. This is frightening to me because it seems to imply that there is an infrastructure at ECU that does not put professors first. They must be put before the administration for

new thought and discoveries to be made. If not, this will mimic corporate America today where there is very little free thought or speech. The role of the administration is for support and is not an entity of its very own.

Dr. DeMarco has kept up with what goes on in the field of speech pathology outside the university. I know because I have treated some of the patients that he has and he is quick to answer my phone calls. This is untrue for many of the other speech therapists in this department. I suggest that we put every speech therapist in this department. I suggest that we put every speech therapist in this department through the scrutiny that Dr. DeMarco has received. I doubt very many of them would pass the test. They need to be fired as well.

Dr. DeMarco has fought to keep this department at least partially clinically based. For this university to truly serve this community, this has to happen. Eastern North Carolina is very underserved. When speech deficits are not addressed,

children have difficulties in school academically and socially. Dr. DeMarco is aware of this and I have a feeling that this is one reason he wants to remain at least partially clinical. I do not feel that the majority of the speech therapists in this department are even aware of this. It takes a special person to be able to do research and remain clinically based. Does this sound like a person our community needs to lose? No.

Dr. DeMarco is also suffering from Multiple Sclerosis. It is widely known that stress exacerbates M.S. I find this department's blatant lack of understanding of this basic concept to be unexcusable. I would question these people's ability to deal with any sort of disability.

I can only hope that this situation is brought to the attention of the appropriate people. I will also place this department in the light and in my prayers

Missy Cooper
Speech Therapist

LETTER to the editor

There's a page for opinions

John Davis is allowed to have his opinion. But shouldn't that opinion be voiced in the opinion section of your publication? After all, making front page news out of one small-minded male chauvinist's personal attack, disguised as an objective

report of an art exhibition. The front page is for factual news, not personal attacks.

Heidi Lusk

Editor's note: Davis' opinion was

clearly labeled as a review of the exhibit and was not published on the issue's front page. The review was published on the front page of the Lifestyle section, an inside page of TEC.

LETTER to the editor

Critic sorry for unprofessionalism

If I may, I would like to use this forum to publicly apologize for the personal remarks concerning Kelly Sheppard in my article printed in Tuesday, May 5 "Graduate exhibition largely a success." I have already written her a personal letter of apology, but as my original statements were made in a public forum, I feel it is only proper that I apologize to her in public as well.

I won't try to explain away what I wrote; I know full well that I

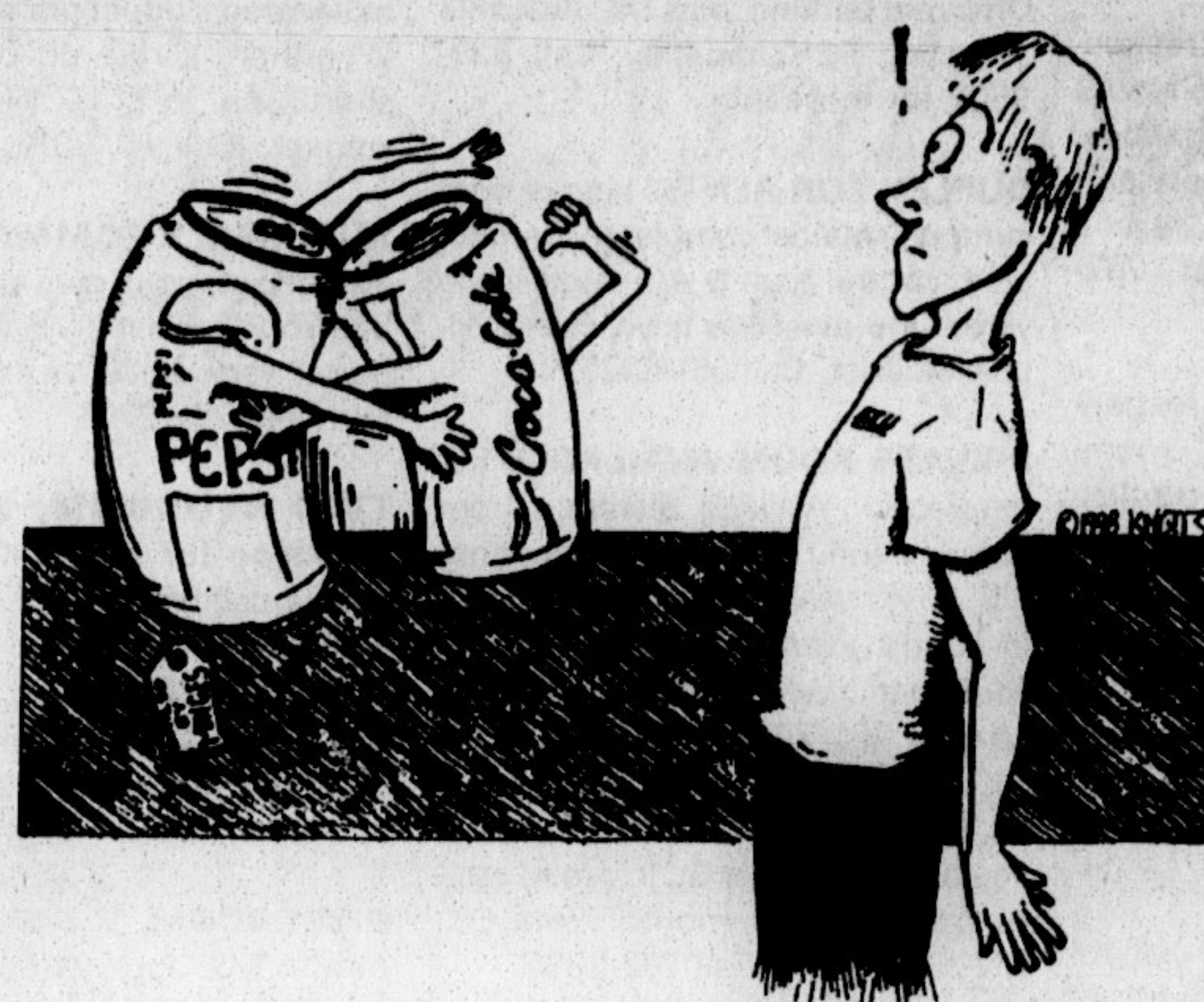
crossed the line between good critique and judgment of the artist. I can only say that this was not my intention, and that I am ashamed at my lack of discernment. I wouldn't have accepted such remarks from any of my writers while I was an assistant editor, and so I certainly won't try to justify them in my case.

Although I endeavor to treat all human beings with love and respect (and sometimes fail), I do not consider myself a feminist, and I dis-

agree strongly with many of the popular tenets of feminism and feminist critical theory.

Once again, I apologize to Kelly Sheppard; I had no intention of attacking her or hurting her feelings.

John Davis
Former Assistant Lifestyle
Editor



OPINION Columnist

Jeff
BERGMAN

Union money should be controlled

I want a say in how these organizations spend their money. . . they should respect my wishes and ask me if they can spend my money on campaign donations.

California voters have a choice when they go to the polls on June 2. Aside from choosing the Governor and numerous other legislative offices, the voters can vote yea or nay on Proposition 266, a proposal is designed to stop unions from giving money to campaigns.

This proposition before California voters will force unions to, in effect, to stop giving money to political campaigns. The new law will require unions to get the

permission of their members before sending money to campaigns. The supposed reason behind this law is some people fear unions do not represent the views of individual members.

Well guess what? Unions are not supposed to represent the views of individual members. The collective organizations, that unions are, represent the members as a whole. The groups lobby for and against matters that will help their members as a group. Unions were not designed to support or oppose the political beliefs of their individual members.

Those opposed to unions will probably like the new requirement. I will support this proposition if the rules are extended to everybody else.

I have sent money to National Public Radio, Public Broadcasting System, Muscular Dystrophy Association, and quite a few others. I want a say in how these organizations spend their money. As long as I send them a few bucks they should respect my wishes and ask me if they can spend my money on campaign donations.

The National Rifle Association, the Heritage Foundation, and the Republican party should be treated

the same as unions. Any money they receive should not go to campaign-related business unless the members of the organization agree on the matter. These organizations are not any different than Unions. They have dues paying members and use some of their money for political purposes.

I would also like to see Prop. 266 expanded to corporations. I own a few stocks. The stockholders should have a say as to whether a corporation spends money on a lobbying. The reason behind this is the money going to pay lobbyist should be included into my dividends.

Finally, I am against this proposition, for many of the same reasons I am opposed to nearly all other propositions: politicians with no chutzpah. If politicians really had political will, they would not send this matter to the voting public. Instead the politicians should vote on the matter themselves.

Politicians do not have enough time to understand all bills before them. In fact, many politicians vote on bills they do not remotely comprehend. Yet, these politicians expect the voting public to make an educated decision on this matter?

Christina Stephens
BFA Painting/Art Education

LETTERS to the editor

Critic treated artist unfairly

I am writing in response to John Davis' art review, "Graduate exhibition largely a success" that ran on Tuesday, May 5. Art students have to learn to take constructive criticism in stride — but attacking Kelly Sheppard's work on a personal level is vastly inexcusable and disturbingly unprofessional. Mr. Davis states that Sheppard's exhibit only serves to " . . . draw more

attention to the fact that Sheppard is overweight." Davis even thought it wise to include a comment some mentally-challenged patron had scribbled in the guest book about Kelly needing to lose weight. I feel that John Davis should reexamine his article, hopefully with a more discerning eye for the difference between constructive criticism and the unprofessional warblings of an

art rookie. I did notice that some of the accompanying photos taken by Davis had some clarity and cohesion of space and composition. Perhaps *The East Carolinian* should just let him be the photo boy.

Christina Stephens
BFA Painting/Art Education

I read the John Davis article on the School of Art Graduate Exhibit in the May 5 issue of *The East Carolinian* and was angered by his crude remarks on the body shape of

Kelly Sheppard. He transgressed the true role of art critic by personally attacking Ms. Sheppard. His conduct was extremely unprofessional and he slanders *The East*

Carolinian by his actions.

Amanda Proctor
Art Education

I would like to respond to John Davis' article in the May 5 issue of *The East Carolinian*, entitled "Graduate exhibition largely a success."

Implicit in your focus on obesity is a sexual prejudice, which you assert as valid for all men: "the average American man isn't attracted to obesity." I would have thought that the average man, American or otherwise, is attracted to another person. Thank you for correcting me. The average

American man is, then, attracted to an image — the current one in the fashion magazines being an extraordinarily skinny, adolescent girl with broomstick hair, dressed in lycra exercise clothes, a sort of "neo-Twiggy" which seems to be in line with a general nostalgia for 1950s life. Then, perhaps women would prefer non-average, non-American men.

Artists like Kelly Sheppard are making serious attempts to create works of art. The least they can

expect from their reviewers is that you make an equally serious attempt to respond with intelligence to what you see. Anything is less than either conceptually lax or intellectually self-indulgent. An informed response might not express all those "existentialist angst thingies," but it would serve your readers and the works of art better.

Joyce Joines Newman
MFA Candidate, School of Art

In the article "Graduate exhibition largely a success," John Davis describes Julie Spivey's work as "centered around the theme of how women fit into American culture." "How women fit into" presupposes that culture exists separately from woman, and so it seems, in the mind of Davis, that men are the culture into which women must "fit." It seems almost redundant to point toward the obvious sexist descriptions like elegant, gorgeous, subtle,

lovable, playfulness and comparisons to Toy Story in the context of discussing these women artists' work and at the same time discussing Mark Cooley's work in terms of existential angst. The depth of thought and experience Davis feels are in pretty much all the works has been projected onto the works by him (or more accurately through him by a sexist society) and insofar as his values are shared by others, male and female,

change will not happen. That is a problem that requires "a bunch of complaining." The terms that Davis has laid out in his article, that good feminist art must be done "subtly [with] just a bit of tongue-in-cheek humor" per determines that the subject, for him, deserves no seriousness.

Mark Cooley

classifieds

The East Carolinian

4 Wednesday, May 27, 1998

5 Wednesday

FOR RENT

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FOR RENT: 1 BEDROOM, 1 bath apartment, \$275 per month. Free water/sewer, range, refrigerator, pets OK. Call 758-1921.

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2 Steamed Rice, 2 Soup (choose from Hot & Sour, Wonton, or Egg Drop soup)
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Coupon for Party
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Here's What's Happening

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Ages 12-17

Cost \$130

Lifestyle Enhancement

Power Walking Clinic

Date May 27

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Place SRC Rotunda

Strength Training Clinic

Date June 9 5:30pm - 6:30 PM

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Date May 27

Registration 5:00pm SRC 128

4-on-4 Volleyball Reg. mtg.

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Registration 4:00pm SRC 202

Student Summer Membership

Session I	May 16 - June 24	\$30
Session II	June 25 - Aug.15	\$30
Summer Pass	May 16 - Aug.15	\$60

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Movie
9:00pm
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Outdoor Pool
May 28
June 4

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For More Information Contact Recreational Services At 328-6387.

PERSONALS

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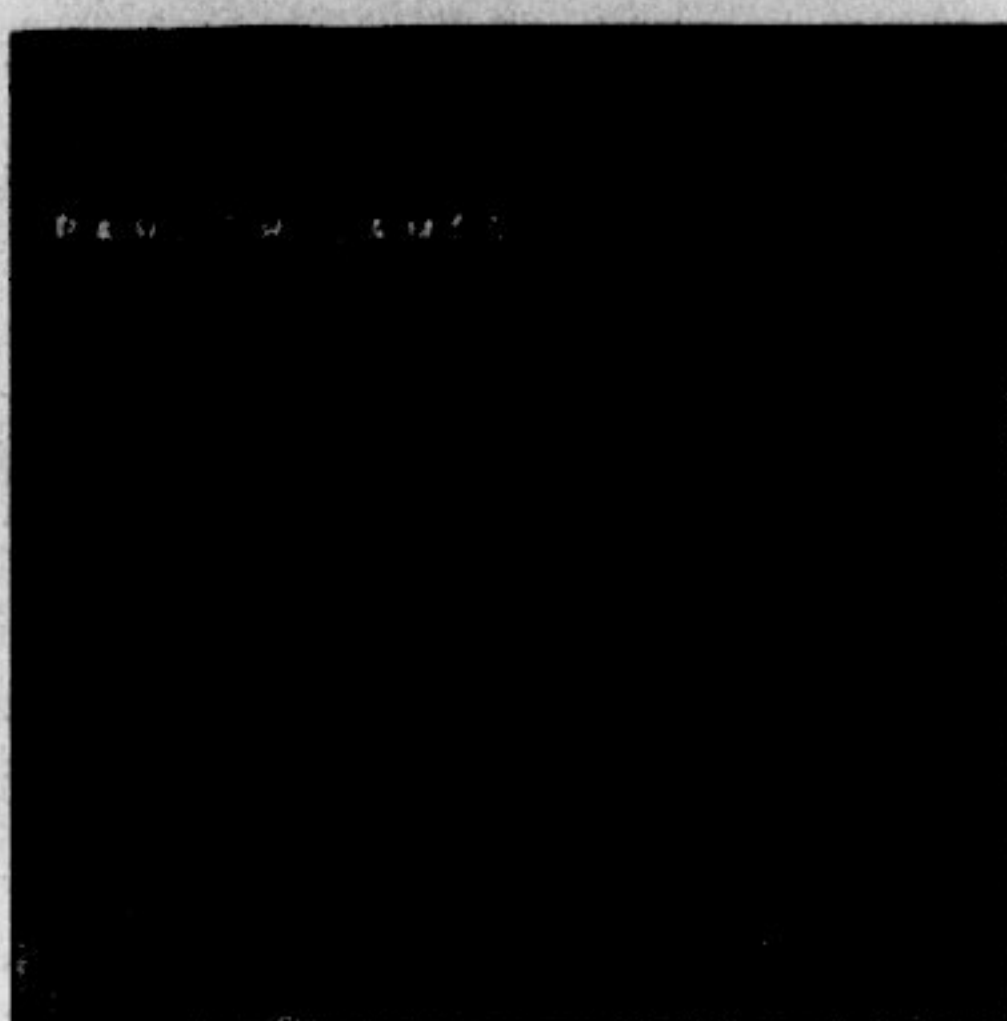
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CD reviews



Parlor James

Old Dreams

8 OUT OF 10

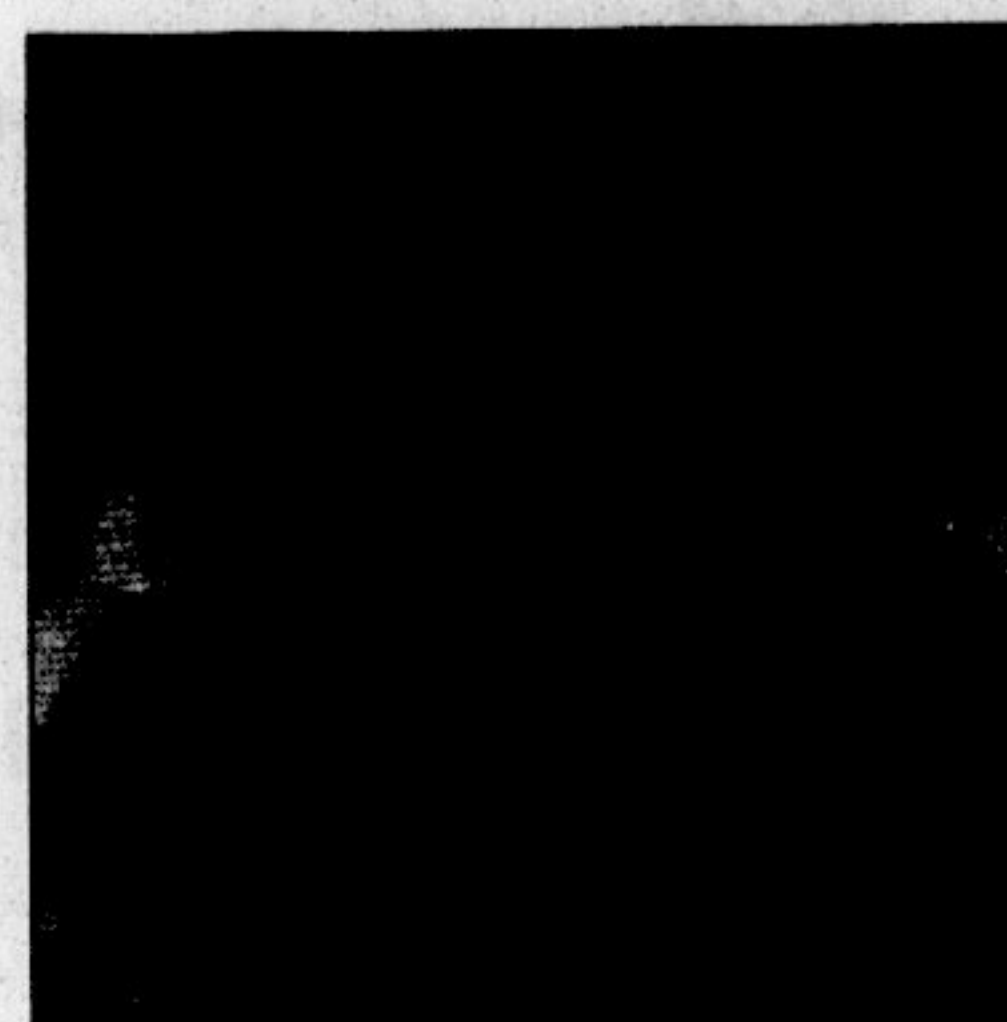
ANDY TURNER
LIFESTYLE EDITOR

Part of the fun of being a jerk-off critic is labeling bands. Backing them into a corner like an alley thug, stripping them of their identity, we tear them apart like a tomcat gnawing on a fish head. It is, then, with great pleasure, I call Parlor James the first "twang-trip honky-hop" band, creating an album that suggests a world where Tricky humps Loretta Lynn's leg to produce wonderfully spooky country electronica.

Old Dreams is the band's debut full-length release on Sire Records. Discovery released the group's six-song EP, *Dreadful Sorry*, in 1996.

Parlor James features the tag team of Amy Allison, daughter of jazzman Mose Allison and front-woman for the Maudlins and Ryan Hedgecock.

SEE PARLOR, PAGE 6



Tori Amos

Songs From the
Choir Girl Hotel

9 OUT OF 10

MICCAH SMITH
ASSISTANT LIFESTYLE EDITOR

Tori's latest offering, a liquid and often startling fourth album entitled *Songs From the Choir Girl Hotel*, bolsters her already rock-solid rep as a freaky girl but a wonderful songwriter.

With its careful blend of tracks from the tender yet mundane to the frenzied divine, *Songs* proves as unforgettable and inspired as Tori herself.

Once again, she blows away the competition. This time she sends sprawling the likes of Paula Cole and Meredith Brooks, those cheap inventions of a music industry suddenly obsessed with female songwriters. As I recall, ladies, Ms.

SEE TORI, PAGE 6

I Know What You Did Last Summer

1 • 2 • 3 • 4

Summer School

5 • 6 • 7

One Crazy Summer

8 • 9 • 10

Films shown at Rec Center swimming pool

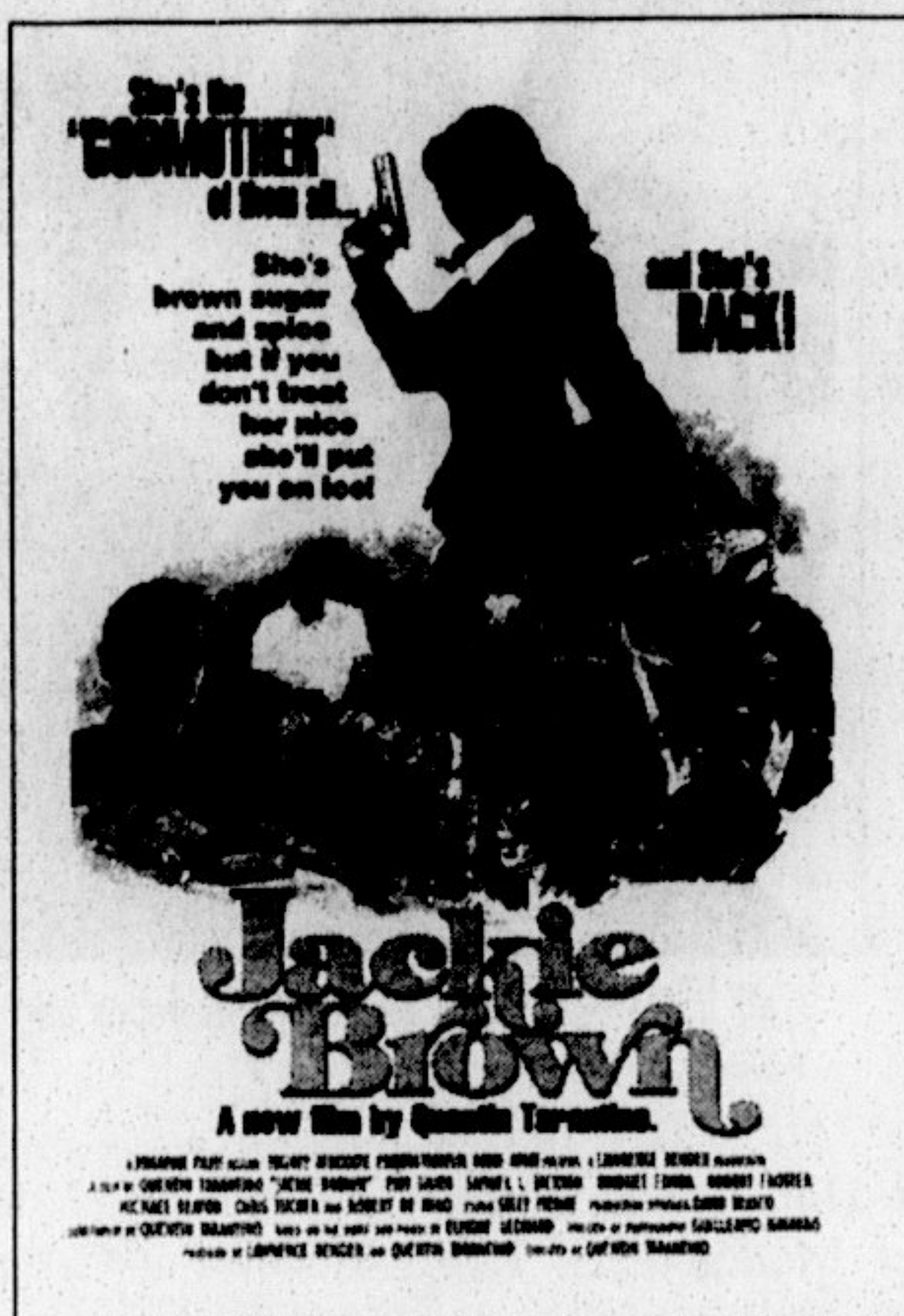
ANDY TURNER
LIFESTYLE EDITOR

The summer stupor has begun. Drunk on heat and watered-down pitcher beer, you stumble around the Emerald City looking for any relief you can find.

Fear not, dear summer schoolers, you can find refuge from the wonderful world of film courtesy of the Student Union, who present free movies each Thursday at 9

p.m. at the Student Rec Center swimming pool. You too can watch mostly bad movies that are already on video, but it really doesn't matter: you won't remember anything when the summer's over anyway.

Here goes:
May 28,
Booby Call:



There's some booty and Bunz (Jamie Foxx) and Rushon (Tommy Davidson) call it. "Some thin". Get it? So do Bunz and Rushon. Good somethin' s o m e - thin," says the tagline. So, it's kind of



Jack gets frisky with a pooch in *As Good As It Gets*.
PHOTO COURTESY OF TRI STAR

like *Seinfeld*, except instead of being about nothing, it's about somethin' golly, now I have an entendre ache.
June 4, *An American Werewolf in Paris*: The werewolf got tired of London, so now he's in "gay" Paris. Sexy mama/wolf shagger Julie

Delpy is in it.
June 11, *Jackie Brown*: Robert DeNiro, Samuel L. Jackson, Pam Grier, Robert Forster and Bridget Fonda as the beaver.

Tarantino's follow up to *Pulp Fiction* is one of the many movies that got lost in the wake of that movie about

SEE MOVIES, PAGE 6

movie review

This giant Iguana bites

We tear Godzilla a new one

2 OUT OF 10

MARK BRETT
SENIOR WRITER

Every once in a while, a movie comes along that just hurts. I'll be sitting there in the theater, munching my popcorn and sipping my drink, and slowly but surely I'll feel the pain. Something, be it bad acting or a poor script or simple filmic ineptitude, will work its way under

human condition, let's discuss the action. *Godzilla* is a movie about a big freaking lizard tearing up New York. Knowing that, you can expect a few things. You can expect buildings to collapse. They do. You can expect lots of things blowing up. They do.

But you can also expect to see a lot of people get squashed by all the big stuff crashing down around them, and that doesn't happen once in this film. That's right; there's a giant monster stomping around Manhattan, and not one pedestrian, not one curious reporter, not one hapless soldier gets stepped on. The top of the Chrysler Building tumbles to the street, and we actually see the entire platoon of army



Don't worry, pal. It's a PG-13 movie. You're perfectly fine.
PHOTO COURTESY OF TRISTAR PICTURES

my skin and I'll start to squirm. *Godzilla* is such a film.

I shouldn't have been surprised. The last movie to pain me as much as this one was *Independence Day*, which was also put together by the *Godzilla* team of Dean Devlin and Roland Emmerich. I thought I was ready for the hurting. But I was wrong. Oh, so wrong.

It's not that the movie is actively bad; the special effects are quite nice, and there are a few moments that I was able to enjoy in some reluctant, tainted manner. It's just that it's so ... flat. Stuff that should have been edge-of-your-seat exciting was just kind of blandly interesting. Stuff that should have been interesting was simply boring. And characters that we were supposed to care about (I guess) never become appealing enough for anybody to give a rat's ass.

For a full two and one half hours I was pinned under *Godzilla*'s mediocre thumb. Now it's my turn, and I'm gonna rip that lizard a new asshole.

First of all, to remove any doubt that I expected this movie to be a deep and serious exploration of the

guys standing underneath it leap out of the way!

What were they thinking? *Godzilla* fans want carnage, damn it! We want to see innocent people getting turned into puddles by the big G! Sure, he chomps on a few pursuit helicopters along the way, and tries to eat a taxi containing our heroes, but nobody gets stepped on! In the name of not scaring the kiddies (who looked bored during the whole thing), and in the name of getting that bloody PG-13 rating that will allow those kiddies into the theaters and then out to buy the toys, everyone who's not safely hidden from our sight by a large metal object scrapes by safely. Most of them don't even get a scratch.

And I really wanted some of the people in this movie to hurt. While Devlin and Emmerich leave a really interesting cast of scientists and Army command to languish in brief cutaway scenes, we're forced to watch the antics of Matthew Broderick and his ex-girlfriend's gaggle of reporter pals. These are supposed to be the normal folks moviegoers can identify with, but in reality they and their petty lives are

just an annoying distraction from what's going on with the monster.

Not that the story surrounding *Godzilla* himself is all that interesting, either. Despite the hype, *Godzilla* is not a remake of *Godzilla*. It's actually a remake of the American film *The Beast From 20,000 Fathoms*, with some plot elements from the Japanese *Rodan* thrown in for good measure. So *Godzilla* is atomically-created, but not atomically powered; no nuclear breath for this monster. He wreaks havoc in New York, not Tokyo. And, like *Rodan*, he's there because of some monster eggs he has to take

care of.

And, in one of the strangest pieces of plot noodling I've come across in a long time, he's created not by American or Japanese nuclear testing, but in fact by bomb tests conducted by the French. That's right, the French, a people well-known for their warmongering nuclear arsenal.

Again, I can only wonder what the filmmakers were thinking here. The French angle does give them an excuse to use super-cool French actor Jean Reno (*The Professional*), and he is the one bright spot in the film, but I still can't figure it.

Since the film lacks even the smallest moral recriminations for *Godzilla*'s creation, I can only assume they figured that nobody could get mad at the French. I mean, they're the French after all. They've got such wonderful chefs. How can we hate them for creating a monster that destroys New York and whose very existence threatens all life on Earth? You wouldn't want to get too heavy.

Which brings me to another big problem with *Godzilla*. There is no message inherent in the film. You'd

SEE GODZILLA, PAGE 6



"Ahhh! I'm in a really bad movie."
PHOTO COURTESY OF TRISTAR PICTURES

classifieds

The East Carolinian

4 Wednesday, May 27, 1998

5 Wednesday

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ROOM FOR RENT: CLEAN, responsible person needed to share new 3 bedroom house. \$225 plus utilities. 2 miles from campus. Upperclassman or grad student preferred. Available July 1st. 752-2116.

ROOMMATE WANTED: 2 responsible students looking for 1 roommate to share nice 3 BR duplex. Fenced in yard, back deck, W/D, dishwasher, central heat and air. Great location! Available now! 830-6921.

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CD reviews



Parlor James

Old Dreams

8 OUT OF 10

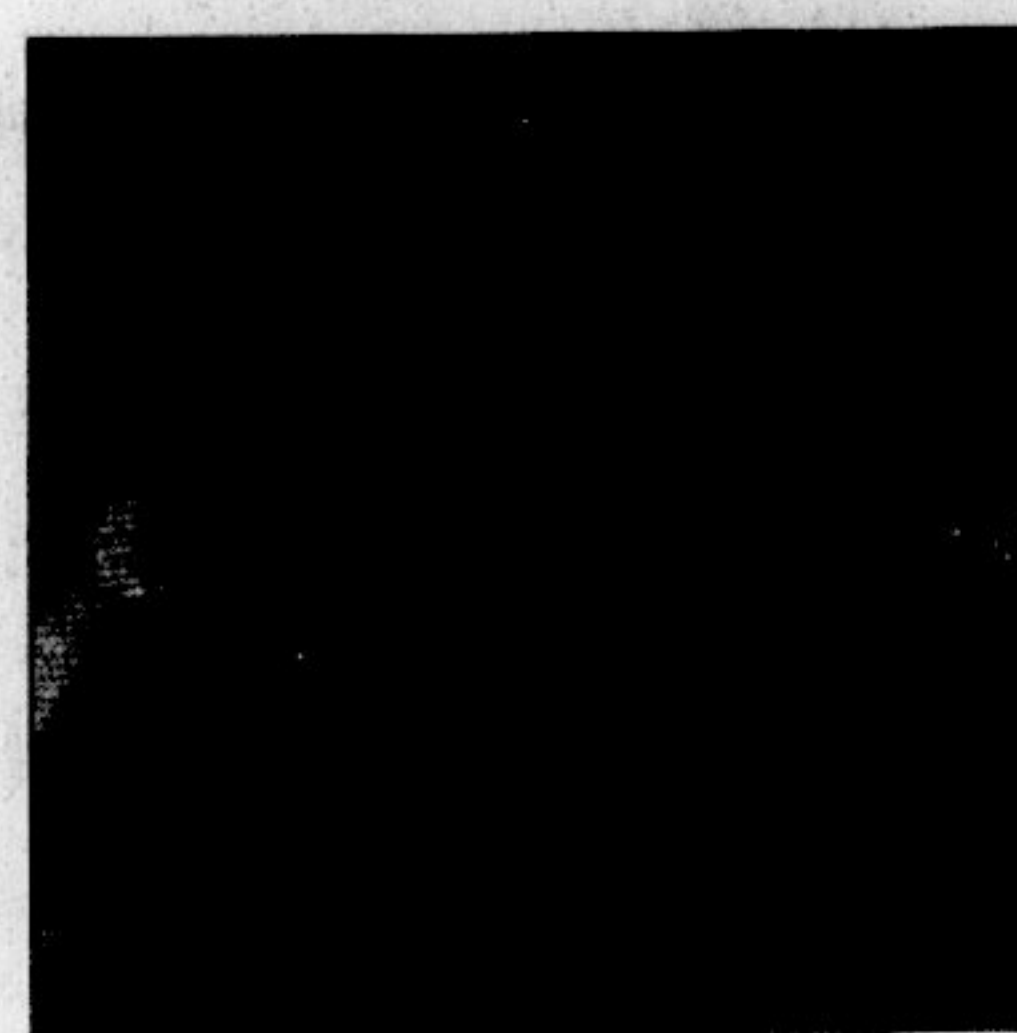
ANDY TURNER
LIFESTYLE EDITOR

Part of the fun of being a jerk-off critic is labeling bands. Backing them into a corner like an alley thug, stripping them of their identity, we tear them apart like a tom-cat gnawing on a fish head. It is, then, with great pleasure, I call Parlor James the first "twang-trip honky-hop" band, creating an album that suggests a world where Thicky humps Loretta Lynn's leg to produce wonderfully spooky country electronica.

Old Dreams is the band's debut full-length release on Sire Records. Discovery released the group's six-song EP, *Dreadful Sorry*, in 1996.

Parlor James features the tag team of Amy Allison, daughter of jazzman Mose Allison and front-woman for the Maudlins and Ryan Hedgecock.

SEE PARLOR, PAGE 6



Tori Amos

Songs From the

Choir Girl Hotel

9 OUT OF 10

MICCAH SMITH
ASSISTANT LIFESTYLE EDITOR

Tori's latest offering, a liquid and often startling fourth album entitled *Songs From the Choir Girl Hotel*, bolsters her already rock-solid rep as a freaky girl but a wonderful songwriter.

With its careful blend of tracks from the tender yet mundane to the frenzied divine, *Songs* proves as unforgettable and inspired as Tori herself.

Once again, she blows away the competition. This time she sends sprawling the likes of Paula Cole and Meredith Brooks, those cheap inventions of a music industry suddenly obsessed with female song-writers. As I recall, ladies, Ms.

SEE TORI, PAGE 6

I Know What You Did Last Summer

1 - 2 - 3 - 4

Summer School

5 - 6 - 7

One Crazy Summer

8 - 9 - 10

Films shown at Rec Center swimming pool

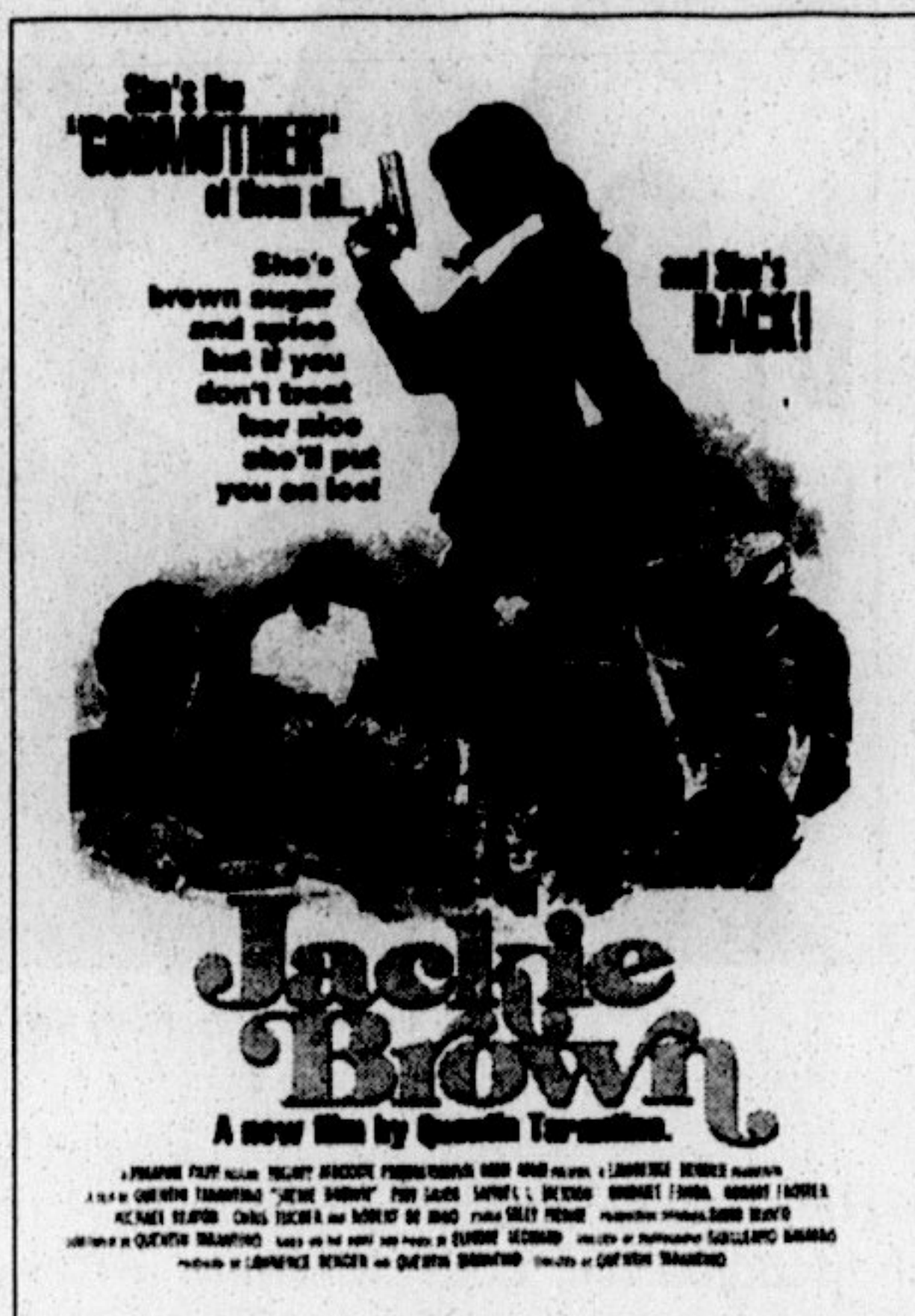
ANDY TURNER
LIFESTYLE EDITOR

The summer stupor has begun. Drunk on heat and watered-down pitcher beer, you stumble around the Emerald City looking for any relief you can find.

Fear not, dear summer school-ers, you can find refuge from the wonderful world of film courtesy of the Student Union, who present free movies each Thursday at 9

p.m. at the Student Rec Center swimming pool. You too can watch mostly bad movies that are already on video, but it really doesn't matter: you won't remember anything when the summer's over anyway.

Here goes:
May 28, *Booby Call*:



There's some booty and Bunz (Jamie Foxx) and Rushon (Tommy Davidson) call it. "Some guys will do anything for a little somethin' golly, now I have an entendre ache. June 4, *An American Werewolf in Paris*: The werewolf got tired of London, so now he's in "gay" Paris. Sexy mama/wolf shagger Julie



Jack gets frisky with a pooch in *As Good As It Gets*. PHOTO COURTESY OF TRI STAR

Delpy is in it.

June 11, *Jackie Brown*: Robert DeNiro, Samuel L. Jackson, Pam Grier, Robert Forster and Bridget Fonda as the beaver.

Tarantino's follow up to *Pulp Fiction* is one of the many movies that got lost in the wake of that movie about

SEE MOVIES, PAGE 8

movie review

This giant Iguana bites

We tear Godzilla a new one

2 OUT OF 10

MARK BRETT
SENIOR WRITER

Every once in a while, a movie comes along that just hurts. I'll be sitting there in the theater, munching my popcorn and sipping my drink, and slowly but surely I'll feel the pain. Something, be it bad acting or a poor script or simple filmic ineptitude, will work its way under

human condition, let's discuss the action. *Godzilla* is a movie about a big freaking lizard tearing up New York. Knowing that, you can expect a few things. You can expect buildings to collapse. They do. You can expect lots of things blowing up. They do.

But you can also expect to see a lot of people get squashed by all the big stuff crashing down around them, and that doesn't happen once in this film. That's right; there's a giant monster stomping around Manhattan, and not one pedestrian, not one curious reporter, not one hapless soldier gets stepped on. The top of the Chrysler Building tumbles to the street, and we actually see the entire platoon of army



Don't worry, pal. It's a PG-13 movie. You're perfectly fine.

PHOTO COURTESY OF TRISTAR PICTURES



"Ahhh! I'm in a really bad movie."

PHOTO COURTESY OF TRISTAR PICTURES

my skin and I'll start to squirm.

Godzilla is such a film.

I shouldn't have been surprised. The last movie to pain me as much as this one was *Independence Day*, which was also put together by the *Godzilla* team of Dean Devlin and Roland Emmerich. I thought I was ready for the hurting. But I was wrong. Oh, so wrong.

It's not that the movie is actively bad; the special effects are quite nice, and there are a few moments that I was able to enjoy in some reluctant, tainted manner. It's just that it's so ... flat. Stuff that should have been edge-of-your-seat exciting was just kind of blandly interesting. Stuff that should have been interesting was simply boring. And characters that we were supposed to care about (I guess) never become appealing enough for anybody to give a rat's ass.

For a full two and one half hours I was pinned under *Godzilla*'s mediocre thumb. Now it's my turn, and I'm gonna rip that lizard a new asshole.

First of all, to remove any doubt that I expected this movie to be a deep and serious exploration of the

guys standing underneath it leap out of the way!

What were they thinking? *Godzilla* fans want carnage, damn it! We want to see innocent people getting turned into puddles by the big G! Sure, he chomps on a few pursuit helicopters along the way, and tries to eat a taxi containing our heroes, but nobody gets stepped on! In the name of not scaring the kiddies (who looked bored during the whole thing), and in the name of getting that bloody PG-13 rating that will allow those kiddies into the theaters and then out to buy the toys, everyone who's not safely hidden from our sight by a large metal object scrapes by safely. Most of them don't even get a scratch.

And I really wanted some of the people in this movie to hurt. While Devlin and Emmerich leave a really interesting cast of scientists and Army command to languish in brief cutaway scenes, we're forced to watch the antics of Matthew Broderick and his ex-girlfriend's gaggle of reporter pals. These are supposed to be the normal folks moviegoers can identify with, but in reality they and their petty lives are

just an annoying distraction from what's going on with the monster.

Not that the story surrounding *Godzilla* himself is all that interesting, either. Despite the hype, *Godzilla* is not a remake of *Godzilla*. It's actually a remake of the American film *The Beast From 20,000 Fathoms*, with some plot elements from the Japanese *Rodan* thrown in for good measure. So *Godzilla* is atomically-created, but not atomically powered; no nuclear breath for this monster. He wreaks havoc in New York, not Tokyo. And, like *Rodan*, he's there because of some monster eggs he has to take

care of.

And, in one of the strangest pieces of plot noodling I've come across in a long time, he's created not by American or Japanese nuclear testing, but in fact by bomb tests conducted by the French. That's right, the French, a people well-known for their warmongering nuclear arsenal.

Again, I can only wonder what the filmmakers were thinking here. The French angle does give them an excuse to use super-cool French actor Jean Reno (*The Professional*), and he is the one bright spot in the film, but I still can't figure it.

Since the film lacks even the smallest moral recriminations for *Godzilla*'s creation, I can only assume they figured that nobody could get mad at the French. I mean, they're the French after all. They've got such wonderful chefs. How can we hate them for creating a monster that destroys New York and whose very existence threatens all life on Earth? You wouldn't want to get too heavy.

Which brings me to another big problem with *Godzilla*. There is no message inherent in the film. You'd

SEE GODZILLA, PAGE 8

It's SHOW TIME

May

27 Wednesday
Bessie Mae's Dream, Ape Foot
Grove at Local 506 in Chapel Hill

28 Thursday
Booby Call at the Student Rec
Center swimming pool at 9 p.m.

Fighting Gravity, Honeyrods at the Attic
Barry Richman Band at the Ritz in Raleigh
The Aqualads, Countdown Quartet, The Blueberries at Local 506 in Chapel Hill
My Pal Trigger, Pest at the Lizard & Snake in Chapel Hill
Collapsis, Running From Anna at Cat's Cradle in Carrboro

29 Friday
Patriot at Local 506 in Chapel

Hill
The
Jumpstarts, the Usuals at Cat's Cradle in Carrboro
3 0
Saturday
Asleep at the Wheel, Big House, Faith Hill, George Strait, John Michael Montgomery, Lee Ann

the honeyrods



The Honeyrods and Fighting Gravity perform Thursday night at The Attic.

PHOTO COURTESY OF HONEYRODS

Cadillac at Local 506 in Chapel Hill
Crash Cadillac, Festus at The Lizard & Snake in Chapel Hill
Fighting Gravity at Peabody's in Virginia Beach

31 Sunday
Ben Folds Five, Collapsis, Hobex, Marcy Playground at Walnut Creek Amphitheatre in Raleigh
Treadmill Trackstar at G 105 Big Shindig in Raleigh
Method 51 at Abyss in Virginia Beach

June
2 Tuesday
Alphonso Johnson, Billy Cobham, Jazz is Dead, T La Vitz at Rogues in Virginia Beach

H.R., Enemy Squad at Cat's Cradle in Carrboro

Womack, Lila McCann, Tim McGraw at Carter-Finley Stadium in Raleigh

Skeeter Brandon, Hwy. 61 at Berkeley Cafe in Raleigh
Zen Frisbee, Evil Weiner, Crash

Parlor

continued from page 5

Allison's voice is a very severe, very nasal (but good) twang that makes *Old Dreams* all the more engaging. Her voice is at its best on songs like "Don't Go Downtown" and "This Misery," where she pines for her sweetheart, "Tell him that I miss him and send my best wishes/Tell him that I'm sorry but I've broken all the dishes." A broken heart and broken china kicks

your ass every time.

Hedgecock gets the spotlight on "The Pain I'm In," a haunting lament that Hedgecock gets right with desperate, tearful vocals that convey the confusion the song expresses: "Sweet the hour was, when I heard him say/come and take my hand, but he just fades away/I find myself alone in my darkest hour/My soul's in need of faith and God's the only power." "House of Flesh and Bone" is good and eerie with lyrics like "The night dropped in, the unwelcome guest/It was in that tree that I prayed for death."

Both Allison and Hedgecock are

fine songwriters, but the band offers interesting takes on other people's songs as well. The album begins with the Tom Petty-penned "Turning Point," which Parlor James rave and funk up with interesting results. Even more interesting is the group's take on the traditional ballad "Clementine" that manages to get across the horrible death that the song tells the story of.

Old Dreams explores the incredible possibilities of music. It's exciting, moving, charmingly quirky music that deserves to be checked out.

Movies

continued from page 5

the big boat with that kid from *Growing Pains*.

June 18, *The Man Who Knew Too Little*: Bill Murray plays a dumb ass.

July 2, *Tomorrow Never Dies*:

Pierce Brosnan is a dumb ass.

July 9, *Good Will Hunting*: Matt Damon made this movie, had sex with Minnie Driver and then he dumped her. The end.

July 16, *Playing God*: Timothy Hutton and David Duchovny learn a lesson about life in this medical crime thriller. You learn that Timothy Hutton is not as good looking as Gillian Anderson and wait for the *X-Files* movie.

July 23, *As Good As It Gets*: Jack took time off from his job as a Laker fan to make this movie and win an Oscar. He's a mean bastard until he falls in love with Helen Hunt, whose hobbies include getting naked in front of gay men.

July 30, *For Richer or Poorer*: Tim Allen and Kirstie Alley are zany fugitives who run away to Amish country. Just shoot me now.

Godzilla

continued from page 5

Emmerich want badly to be Steven Spielberg. They try to follow his techniques to the letter, right down

panache, his style, his talent and his genuine love for the craft of movie-making. Even in his worst efforts, the audience can tell that he had a blast making the film. With Devlin and Emmerich, you get the feeling that they're just going through the paces. There's no fire there, and so their films fall short. In the end, they just don't get it. And that's sad. It's sad for them, it's sad for me and now, it's sad for Godzilla.

Why can't Matthew Broderick be under those big feet?

PHOTO COURTESY OF TRISTAR PICTURES

to those "awe and wonder" shots of our heroes staring open-mouthed at whatever the special effects team has cooked up for us this time.

But they lack Spielberg's

Big Guy. Maybe they'll get somebody good to do the sequel. I hear Tim Burton's looking for a project, and he could even make *Mothra* look good...

Tori

continued from page 5

Amos was there first.

The album opens forcefully enough; "Spark," the epic first track, runs on the bitter fuel of doubt from its restrained opening through the symphonic chorus. Hints of personal pain, such as the loss of her unborn child, spike the song with real grief.

"Cruel" follows with a unique and mysterious drumbeat. The melody is a bit more commonplace than usual for Tori, but this track accentuates her breathing, making the presentation far more personal than the prepackaged tunes of other artists.

What is there to say about "Black-Dove?" The trickling piano of songs from bygone albums ("Bells for Her," "Icicle," "Horses") rebirths itself here in this mossy confection, leading into a bridge that echoes the best tracks from *Little Earthquakes*. This track begs for the repeat button.

One of the album's best surprises is "Raspberry Swirl," in which she achieves a blend of pounding piano, drums and techno gadgetry that makes this a truly fresh and diggable track. Her ingenuity and artistry are aptly demonstrated with this one, which may draw the ears of some fans other than the patouli-drenched, long-skirted, cat-loving women who make up her core audience.

"Jackie's Strength" opens with a pseudo-sensitive Richard Marx sound, but quickly evolves into a chilly, violin-laced Century-21 ad for a house that's been haunted for a long time, gardens and all. There are skeletons in all of these closets, and Tori flings the doors wide with her peculiar brand of sardonic amusement.

"She's Your Cocaine" is another full-band undertaking, with heavy drums, distorted guitars and the like. Pleasant interludes of piano and voice are pumped directly from Tori's heart and mind, but the PJ Harvey-inspired barrage of pleadings, gaspings and chokings nearly to death at the end are strictly from the gut. "Cut it again," she says. But I'm glad she didn't.

The heavy and amorphous "Hotel," drenched in electronica and stumbling in slow/fast-motion toward a quiet resolution, is never boring. "Give me more," Tori implores over a thick infusion of

synthetic sound layers. Drum-and-bass rhythms grudgingly trade places with old Depeche Mode-style keyboard melodies that somehow recall David Bowie's *Low* album. The track winds down to a bare organ solo which sounds stuffy and British but still lends it a particular charm.

The boring "Playboy Mommy" has neither hook nor lyrical beauty to give it appeal, and the album closes with Pandora's Aquarium, which is just, er, weird. So, the album comes in like a lion and goes out like a lamb. Tori's still got more talent in her little finger than all the tepid Lilith Fair chicks put together.

Buy this album. Buy it 'cause you love Tori. Heck, buy it for the cover art. The stunning full-length photos of Tori, pencil in hand and impish smirk on lips, will make your hair stand on end. Not to mention the music.

figure, with a nuclear-mutated monster running amok, they might have given up a few seconds of its bloated running time for somebody to say something about the madness of war. Or, if that's too cliché for you, maybe they could make some kind of point about animal rights, or pollution or something. But no. It's just a big splashy summer action film with shallow characters, no plot and no ambitions beyond being a thrill ride.

Now, there's not necessarily anything wrong with that. The *Indiana Jones* films are little more than thrill rides, and I love those. But *Godzilla* fails at even giving its audience the basic action-oriented thrills it claims to offer. Devlin and

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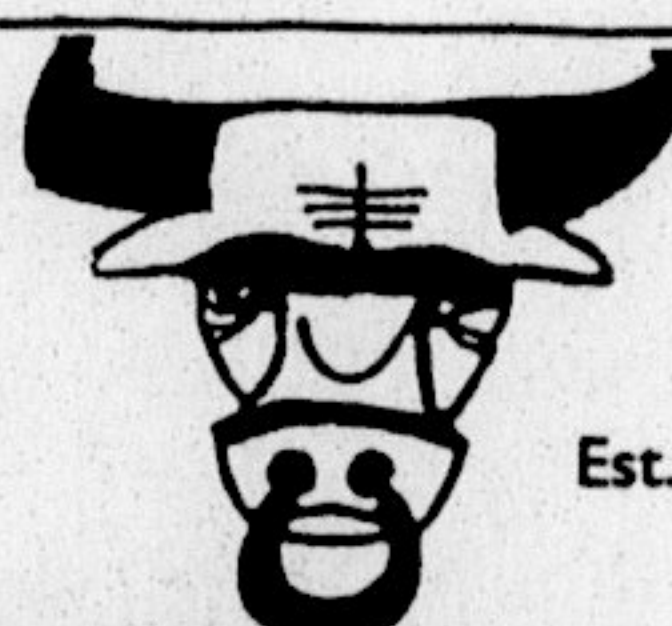
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Bill Moore
FILE PHOTO

sports

Baseball season ends with disappointment

Team finishes with 29-27 record after CAA tournament

TRACY HAIRR
ASSISTANT SPORTS EDITOR

The baseball team wrapped up their season by competing in the Colonial Athletic Association Tournament May 12.

The Pirates entered the tournament against the fifth-seeded Old Dominion Monarchs. After seven consecutive wins, the team held high hopes about continuing their progress. Junior third baseman Jason Howard felt especially good about the prospects of the tournament.

"We had such high expectations because we'd been playing a lot better toward the end of the year," Howard said.

Struggling a bit at the plate this year, Howard's batting average increased by 28 points during the last games of the season; his RBI total was at 42, putting him in

third place for the team all year. With such accomplishments at stake and the whole team's improving record, it was no surprise when ECU moved into the tournament and captured a win against the Monarchs.

However, according to senior Jason Colquitt, a starter for the team, the losses that ended the tournament were due to the team's lack of precision in certain areas.

"We started out real well with Old Dominion, then ended up getting beat," Colquitt said. "I think the team could really have improved their pitching skills. Usually our records show that if our pitching's on, we're on. If it's off, so are we."

Whether or not the pitching benefited the team is not the only idea in question though.

"We didn't hit as consistently in the tournament as we had before," Howard said. "In fact, I think we pitched a lot better than we hit."

Through the CAA, the Pirates ended their year with a 29-27 record that has seen 21 wins here at Harrington Field.

ECU's baseball team made dramatic improvements this year with individual players breaking records such as saves and strikeouts per season, but every win or loss often seemed directly affected by the surrounding circumstances rather than the team's performance.

"Overall I think we had a good team," Colquitt said. "We played real good offensively, and occasionally defensively too. But it always depended on who we were playing. So for most of us it



Overall Statistics for East Carolina

Name	Avg	Op-Gs	AB	R	H	2B	3B	HR	RBI	TD
Massimo, Ryan	.375	58-66	218	42	81	17	1	13	60	138
Williamson, John	.348	48-47	181	48	63	15	0	13	37	117
Salargo, Steve	.338	58-66	228	49	76	14	3	7	44	117
Rigsby, Randy	.335	58-66	230	50	77	8	1	7	40	108
Godwin, Cliff	.311	33-7	45	7	14	3	1	0	7	19
Howard, Jason	.310	52-50	184	33	57	10	1	4	42	83
Jones, Macon	.305	52-44	203	33	57	9	0	5	38	98
Benson, Billy	.302	48-47	178	32	56	12	0	1	22	68
St. Louis, Brian	.290	48-44	139	20	34	4	0	5	20	63
Colquitt, Jason	.245	48-44	139	20	34	4	0	5	20	63
Jones, Macon	.244	22-13	45	6	11	1	1	0	2	14
Gentrup, Chris	.227	18-13	44	9	10	0	0	4	10	22
Fulcher, Kevyn	.227	20-4	22	4	5	2	0	0	4	7
Simons, Brad	.222	22-11	38	6	8	3	1	0	2	13
Sneed, Kidah	.156	27-6	32	5	6	3	0	0	3	8
Monroe, Kevin	.130	23-3	23	9	3	0	0	0	3	3
Forrest, Jimmy	.000	4-1	4	0	0	0	0	0	0	0
Fields, Brian	.000	2-0	1	0	0	0	0	0	0	0
Bucy, Josh	.000	2-1	1	0	0	0	0	0	0	0

turned out to be a disappointing season."

With a year full of such fine details, the team looks forward to next year's season and the new

members' potential.

"We've got some good baseball players coming back," Howard said. "We'll have some young guys throwing in a lot of innings.

Plus there will be freshmen and transfer students, so we're secure in that respect."

Isonette Polonius named second team All-American

First ECU All-American in fast pitch history

TRAVIS BARKLEY
SPORTS EDITOR

ECU junior third baseman Isonette Polonius has been named a 1998 Louisville slugger second team All-American.

Polonius became the Pirates' first ever All-American selection since ECU started playing fastpitch softball in 1984.

Polonius led the Big South Conference in batting average, home runs, RBIs, hits and runs. She was selected as the Big South Most Valuable Player as well as the league's Scholar-Athlete of the Year.

Polonius finished the season with a 25-game hitting streak. Her .476 batting average ranked fifth in the nation. Her home run and RBI totals also ranked nationally.

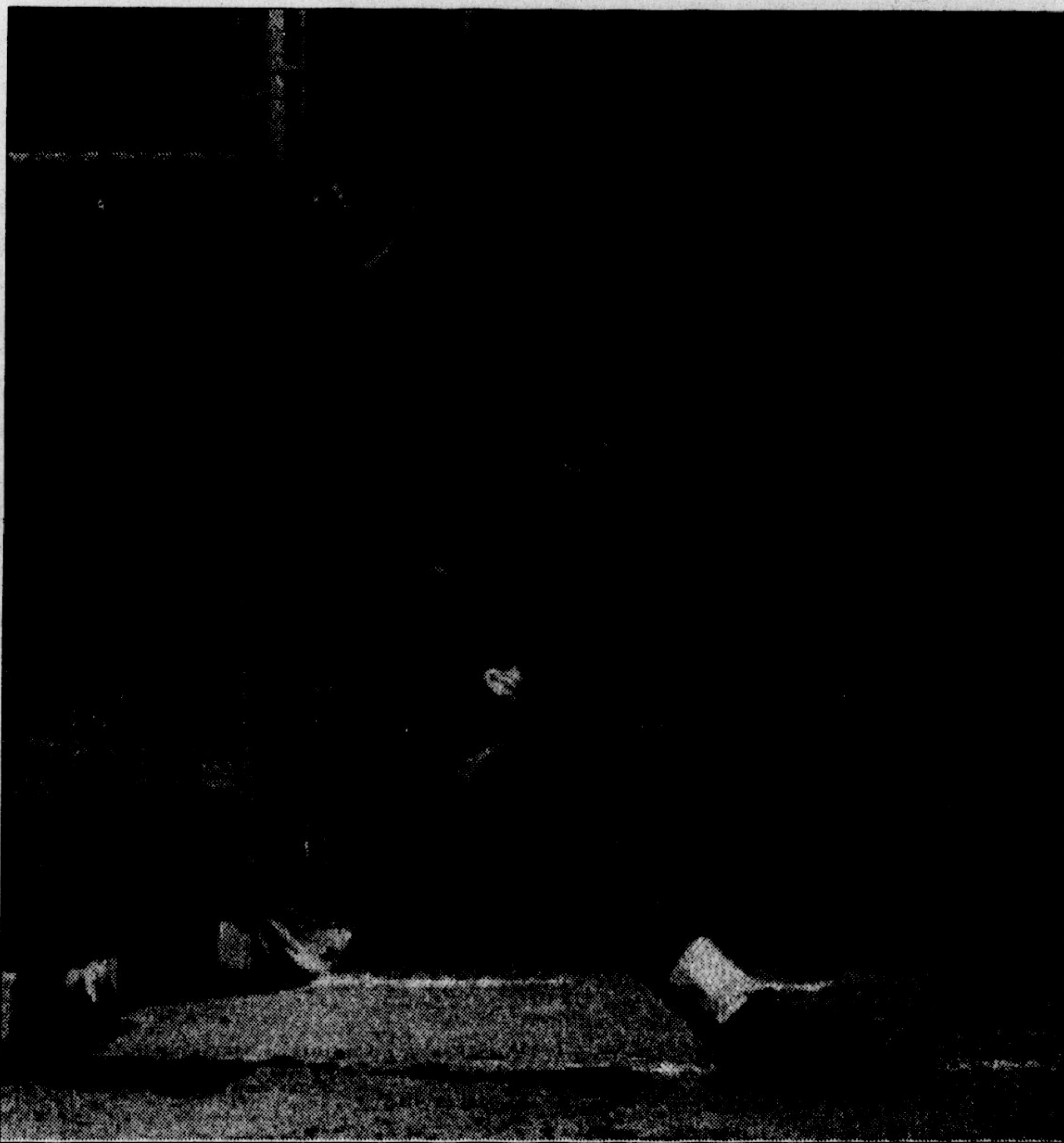
Head Coach Tracy Kee said that Polonius is an all-around asset to the Pirate softball program.

"At this point she has been everything we have needed," Kee said. "She's a quality student, great athlete and a good person."

Polonius was denied first team honors by Arizona freshman Toni Mascarenas. Arizona placed six players on the first team and was the top ranked team in the nation.

Kee said that even though a freshman beat out Polonius for the first spot, it is still a tremendous honor and should give ECU softball national recognition.

"She was beaten out by



Junior third baseman Isonette Polonius was recently named a 1998 Louisville Slugger second team All-American. She became the first Pirate to win the award since ECU began playing fastpitch softball in 1984. Polonius led ECU in 10 offensive categories.

FILE PHOTO

Tennis coach resigns after decade

Moore says leave will be beneficial

TRACY HAIRR
ASSISTANT SPORTS EDITOR

After directing the tennis program for almost 10 years and teaching sports psychology as a faculty member, Bill Moore resigned his position with the ECU Pirates. He has accepted an administrative position at Pfeiffer University, his alma mater, in the school of business.

Before joining the ECU staff, Moore was an assistant coach at Virginia from 1982-86 and a head coach at East Stroudsburg University from 1987-88.

Moore's stint at ECU began in 1989 when he took control of the Pirate tennis program. Both the

men's and women's teams have been led by Moore and have achieved records of 101-125 and 94-69 respectively. Also under Moore's direction, the ECU men captured third place in the Colonial Athletic Association

"I think it's a more solid move professionally. My responsibilities will officially end here after the first summer session, and then my career will really change completely. But it should all be for the best since I've been looking for a chance to move on."

Bill Moore
Head Tennis Coach

standings (1992, 93, 94). In the same conference, the women finished fourth in 1990 and 1991 and placed fifth in the CAA this year.

Considering such accomplishments, Moore's resignation has certainly been

surprising and raised numerous questions concerning his leaving. Moore has made visits related to academics to Wilmington, N.C., and one may arise as far as Finland, but Moore said leaving ECU simply will provide more business opportunities.

"I think it's a more solid move professionally," Moore said. "My responsibilities will officially end here after the first summer session, and then my career will really change completely. But it should all be for the best since I've been looking for a chance to move on."

Regardless of the reasons that surround Moore's leaving the Pirates, there is nonetheless a position here as head coach that needs to be filled. Norm Reilly, assistant athletics director in sports information, along with others of the Athletics staff are currently awaiting prospective applicants to take over the ECU tennis teams.

"The process is ongoing, but early in its stages," Reilly said. "We've advertised the position and probably will through the first week of June. Then we can probably screen it down by mid June and by the end of the month I'm sure we'll have a good idea about what will happen."

Women's track ends at ECAC Championship

Goins named All-East in 100-meter dash

TRAVIS BARKLEY
SPORTS EDITOR

The ECU women's track team concluded their season this past weekend at the ECAC Championships at George Mason University.

On Saturday, junior sprinter Nicky Goins finished sixth in the 100-meter dash with a time of 12.13, good enough to qualify for Sunday's final.

Freshman hurdler Marshari Williams qualified for the semifinals in the 100-meter high hurdles, finishing with a time of 14.48. In the semifinals, Williams finished 14th with a time of 14.42

and didn't qualify for the finals. Junior Missy Johnson also qualified for the event, but could not compete because of a hamstring injury.

The Lady Pirate 4 x 100-meter relay team didn't qualify for Sunday's final, finishing 11th.

"We have mixed emotions," Head Coach Charles "Choo" Justice said. "I had hoped that the relay team and some of our individual performances could have been better."

Justice said this team was young and inexperienced.

"Considering that no one on

this team with the exception of Nicky Goins had ever participated in the ECAC Outdoor Championships, I was proud of their efforts," Justice said.

On Sunday, Goins earned All-East honors with her performance in the 100-meter dash finals. Goins finished seventh with a time of 12.23 seconds. Only the top eight finishers in the event receive All-

"With nearly the entire team returning next season combined with the athletes that we red-shirted this year, we will be a stronger team heading into next season."

Charles Justice
Head Coach, Women's Track

East honors.

"She was tired and didn't get off to a good start in the race today but I was proud of her effort," Justice said.

Also competing in Sunday's finals was sophomore Leann Anding, who finished ninth in the triple jump with a distance of 11.54 meters.

"I was pleased by her performance," Justice said. "She has made significant improvement over the past two-to-three weeks."

Justice said he was proud of how his team competed this season.

"1998 was a rebuilding year for our track and field squad," Justice said. "With nearly the entire team returning next season combined with the athletes that we red-shirted this year, we will be a stronger team heading into next season."



Nicky Goins
FILE PHOTO

while we were gone

The ECU baseball team went 5-2, and finished their season 29-27.

Date	Opponent	Score
May 5	Mount Olive	W 8-4
6	Mount Olive	W 10-0
9	Wake Forest	W 4-2
10	Duke (12 inn.)	W 11-10
12	Old Dominion	W 6-2
13	VCU	L 2-5
14	George Mason	L 1-4

Freshman outfielder John Williamson (baseball) was named to the Louisville Slugger Freshman All-American Team.

Left-handed baseball pitcher Brooks Jernigan and outfielder John Williamson were named first team All-CAA. Outfielder Steve Salargo was named to the second team.

Marshari Williams set a women's track school record in the 100 meter high hurdles May 16th at the JMU Invitational with a time of 14.27.

Freshman sprinter Tyrone Dozier of the track team qualified for the NCAA Championships in the 400-meter dash.

Golfer Kevin Miller and tennis player Nils Alomar were selected to the 1997-98 GTE Academic All-District III Team on May 25.

Softball players Isonette Polonius and Jami Bendle were named to the 1998 GTE/CAA Academic All-American softball team.

Trustees extend Hamrick's contract

Athletic director on board until 2002

STAFF REPORTS

East Carolina University Chancellor Dr. Richard Eakin has recommended, and the Board of Trustees approved, a contract extension for Athletic Director Mike Hamrick.

The contract of Hamrick, who is beginning his fourth year at the helm of the East Carolina athletics program, was extended one year through May 31, 2002. Hamrick has served as athletics director at ECU since April of 1995.

Among the accomplishments of the athletics program under Hamrick's direction have been the Pirates' admission into Conference USA as a football-playing member. The ECU

football schedule has also dramatically improved in recent years under Hamrick, including upcoming home-and-home series with all four in-state ACC institutions: North Carolina, NC State, Duke and Wake Forest.

In addition, Pirate football season ticket sales have doubled in the past three years with contributions to the ECU Educational Foundation (Pirate Club) also rising. Television exposure for ECU football and basketball have also increased tremendously. Ten of 11 Pirate football games in 1997 were televised on either ESPN, FOX Sports South or the Pirates Sports TV Network.

Prior to being named AD at East Carolina in 1995, Hamrick held the Director of Athletics position at the University of Arkansas-Little Rock from 1990-95.

Polonius

continued from page 7

someone from the number one team," Kee said. "There were only two kids from the east coast selected."

Polonius became eligible for All-American voting after being named first team All-Southeast Region. She was also named to the GTE/CoSIDA District Three Academic All-American team.

Polonius is majoring in Business Management and carries a 3.87 grade-point average.

Polonius is at her home in Curacao, Netherlands Antilles and was unavailable for comment.



Isonette Polonius
FILE PHOTO

Polonius' Career Statistics

Year	G	R	H	2B	3B	HR	RBI	SB	AVG.
1998	64	61	88	19	4	15	62	18	.476
1997	71	51	71	17	1	9	50	10	.333
Totals	135	112	159	36	5	24	112	28	.400

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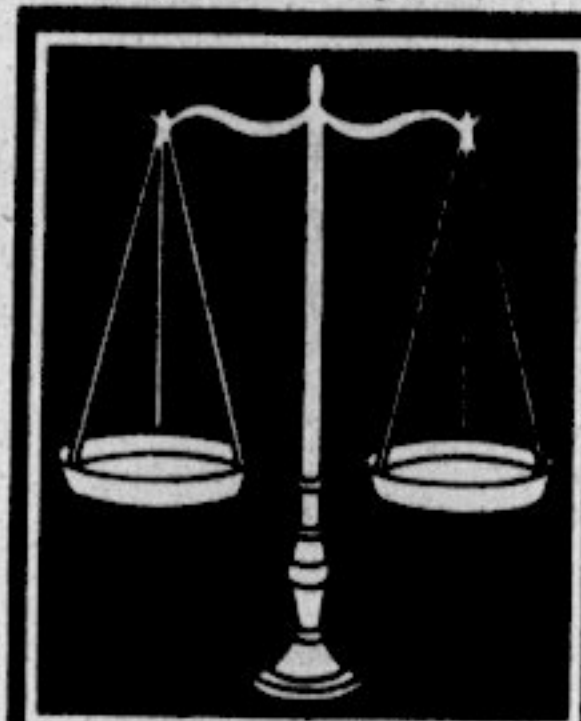
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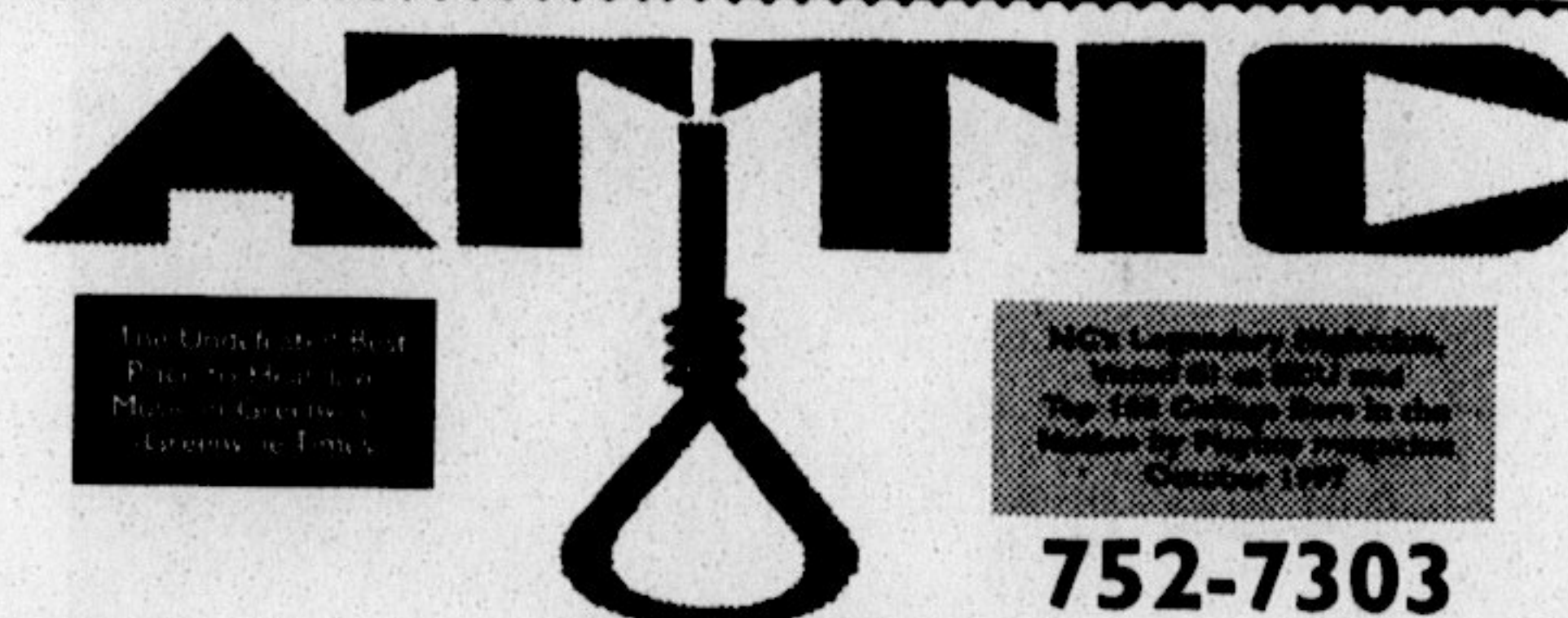
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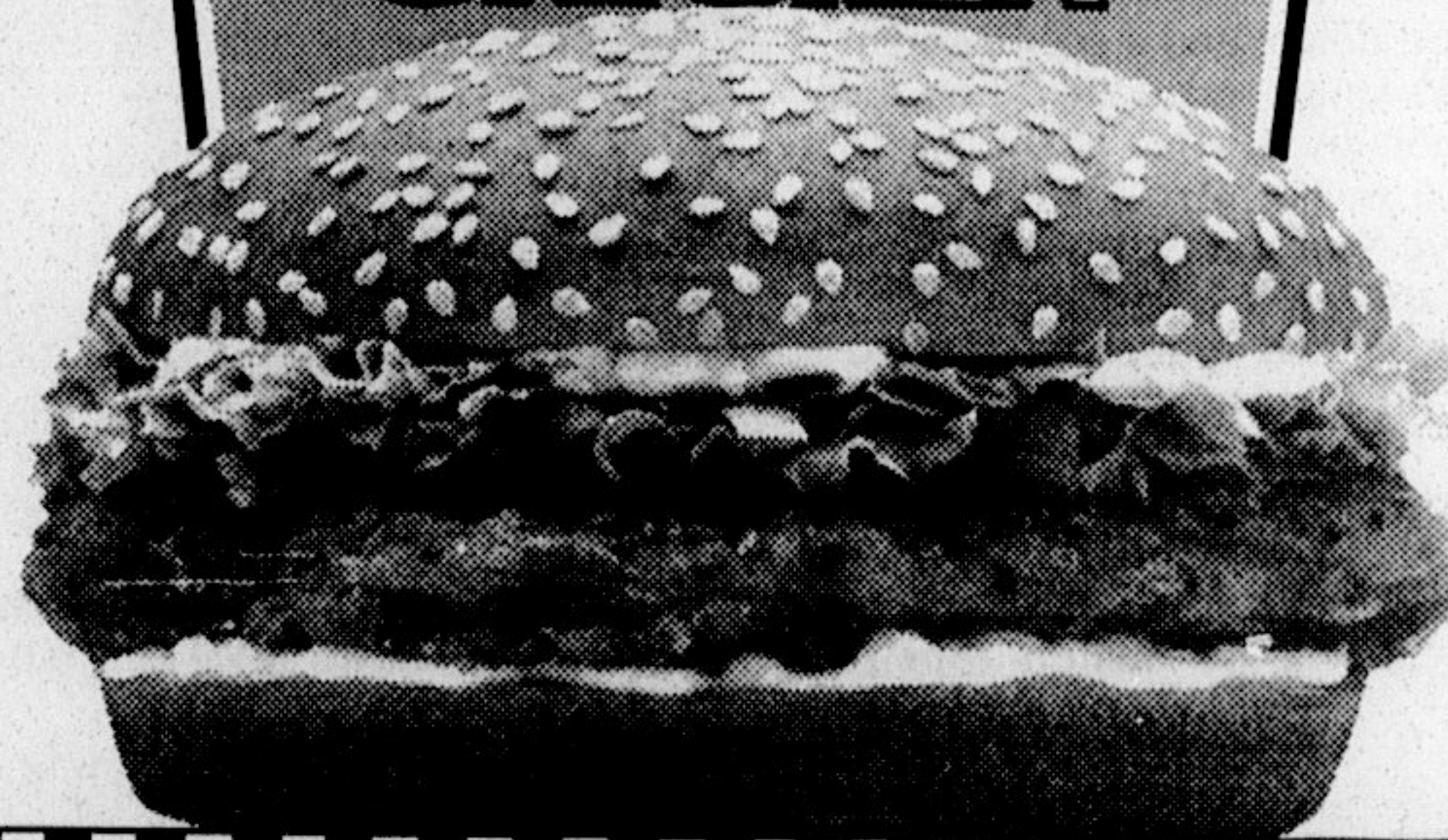
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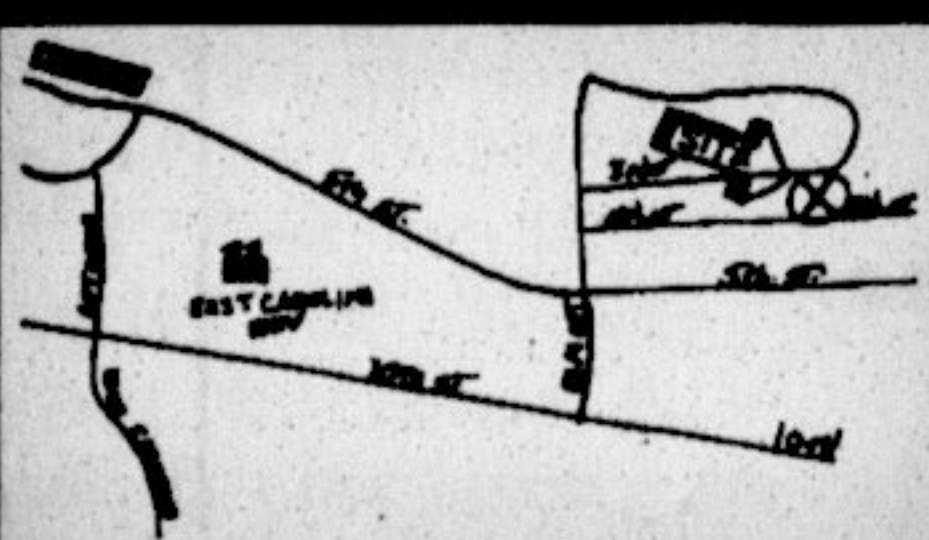
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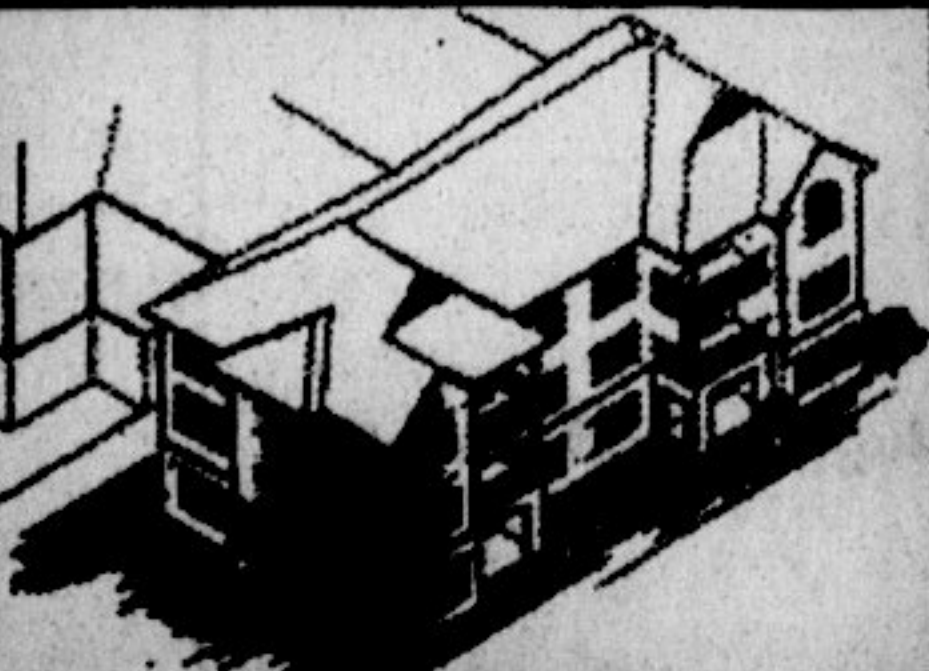
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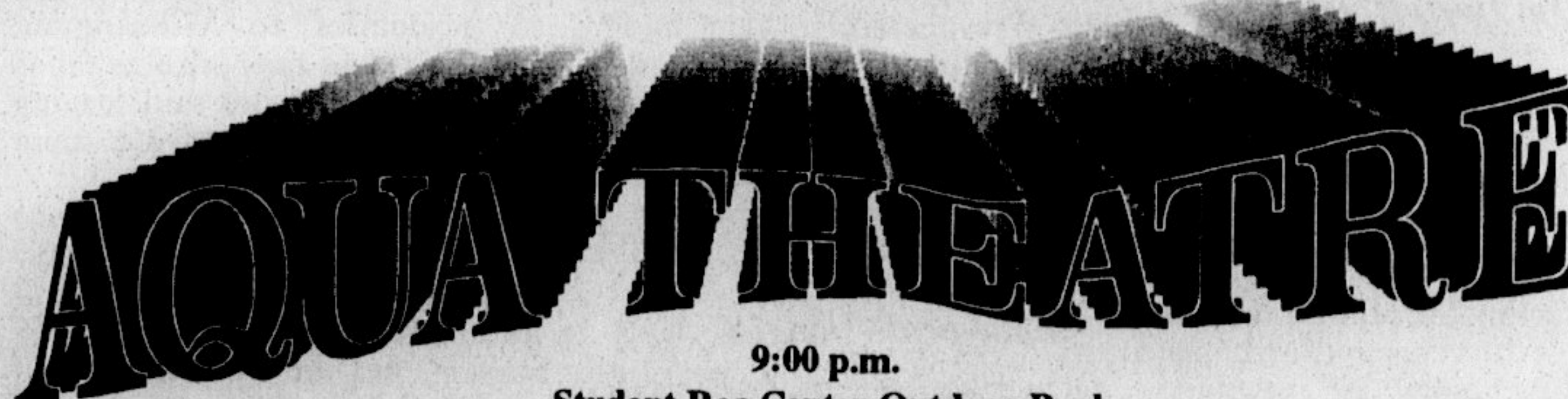
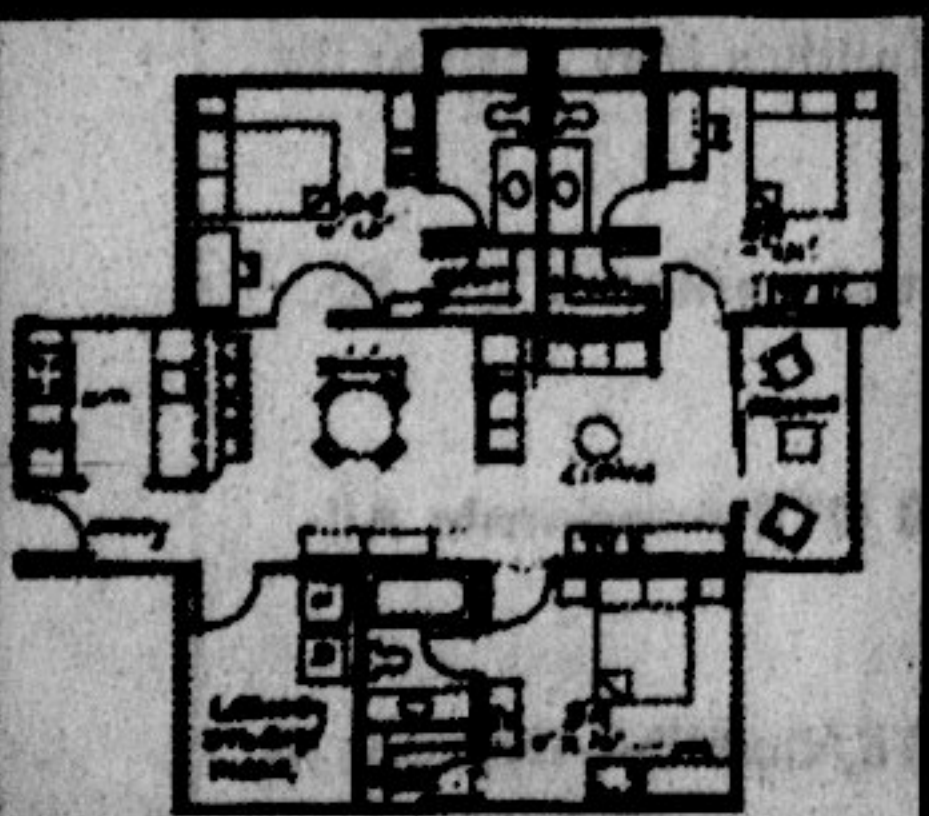
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