

# the east carolinian

TUESDAY  
APRIL 14, 1998

EAST CAROLINA UNIVERSITY  
GREENVILLE, NORTH CAROLINA

## Doctoral II status formally recognized

*Second university in state to receive status*

TK JONES  
STAFF WRITER

On May 1, ECU will join the University of North Carolina at Greensboro as the state's only other doctoral II school.

"The formal recognition affirms the efforts of scores of East Carolina faculty members, administrators, graduate students, trustees and friends over the years," said Chancellor Richard Eakin in a press release.

"It will mean new respect for ECU in the higher education community, enhanced financial resources for the university, and increased opportunities to conduct research that is vital to the entire state of North Carolina and beyond," Eakin said.

A doctoral II distinguishes the university from our former title: a comprehensive university. To gain this distinction the university had

to be recognized by the Board of Governors as a university that grants at least 10 doctorates from three or more disciplines — excluding the medical school — in three years.

The former title recognized the university as a system that granted some baccalaureate, some masters and some doctoral degrees, but never fitting the bill for the qualifications of the Board of Governor's doctoral II requirements.

This doesn't mean that ECU has earned the privilege by the Board of Governors to issue Ph.D.s, but that it is recognized for the number of post graduate degrees that it does offer.

"It means that we have joined the ranks of academically distinguished universities that offer both outstanding undergraduate programs as well as regionally significant doctoral programs," said Dr. Thomas Feldbush, vice chancellor for research and graduate studies in a press release.

"Perception is very important," Feldbush continued, "and this change will help the perception of



On May 1, ECU will be formally recognized with Doctoral II status, joining the ranks of UNCG, the state's other Doctoral II university.

PHOTO BY AMANDA AUSTIN

SEE RECOGNITION, PAGE 3

## Career Services teams with JOBTRAK

*Students may search for jobs 24 hours a day*

MOHAMED HUSSEIN  
STAFF WRITER

The career services department of ECU has teamed up with JOBTRAK Corporation (www.jobtrak.com) to allow students and alumni to search and access jobs 24 hours a day, seven days a week.

This means that there is virtually no limit to the searching ability of job-seekers at ECU. JOBTRAK Corp. is one of the nation's largest employment data providers. The corporation primarily works through the Internet, which has many advantages.

"The Internet has allowed us to connect students and alumni with employers in ways that we could only imagine a few years ago," said Margie Swartout, assistant director of career services for employer relations.

Using the Internet allows ECU students and alumni to look for jobs anytime, anywhere, provided they have a computer with Internet access. But dissimilar to public access career databases, ECU has a unique password-protected database on JOBTRAK that can only be accessed by ECU students and alumni, assuring employers a highly qualified and motivated group of candidates.

"Our students are extremely comfortable with the web and utilizing our JOBTRAK database has definitely increased their opportunities for employment," Swartout said.

The service is provided free to students and alumni, while employers pay a nominal fee to post their positions. Some of the companies that use the JOBTRAK database are Microsoft, Wachovia Bank and Trust Company, and Enterprise Car Rental. The database mainly deals with full-time

SEE CAREER, PAGE 4

## Last minute setback in NC primaries

*Candidates for 1st District remain calm*

LAURA LEE HINES  
STAFF WRITER

A three-judge federal panel ruled the 12th congressional district for the House unconstitutional April 3, saying it was drawn on the basis of racial distributions. The 12th district currently encompasses predominantly black communities along Interstate 85 from Charlotte to Greensboro.

Congressional districts were redrawn seven months ago, splitting many counties and causing concern among current candidates for office.

"I voted against the plan that is in effect now for congressional districts," said Linwood Mercer, N.C. State Representative and democratic candidate for the first district for the U.S. House.

Other candidates agree with Mercer that counties should not be split.

"It [congressional districting] should be by counties as much as

SEE PRIMARIES, PAGE 4

## Carter, Martin run for NC Senate 6th District

**web ENHANCED**  
FOR MORE INFORMATION  
www.tec.ecu.edu

*Incumbent senator seeks state seat for another term*

TK JONES  
STAFF WRITER

Bob Martin, incumbent

What are your thoughts concerning the possible delay of the May Primary because of the problems with the 12th Congressional District?

That's a matter for the courts to decide. I think it would be better to just go ahead and have an election because we've gone too far, and if they want to



Bob Martin  
FILE PHOTO

change it, they should have done it a long time ago. We've been redistricting for quite some time—about two years.

What is your stance on the hog operations and your thoughts on hog waste pollution?

Limiting the hog operation is going to be necessary because we can't have but so much run-off until it needs to be controlled by the local government. But

SEE MARTIN, PAGE 2

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*Former Greenville mayor challenges Martin for senate*

TK JONES  
STAFF WRITER

Ed Carter, opponent

What are your thoughts concerning the possible delay of the May Primary because of the problems with the 12th Congressional District?

I think this is extremely unfortunate that this has to happen. I believe in fair representation and affirmative action. I don't believe in quotas. The Voting



Ed Carter  
FILE PHOTO

Rights Act has provided women, minorities and people of different political persuasions an opportunity to be represented. If the effects of this act are destroyed, then what remedies do we have to ensure individual representation. In other words, it's not only one's obligation to identify problems, but to provide solutions.

What is your stance on the hog

SEE CARTER, PAGE 2

## Air Force cadets guests of 79th Fighter Squadron in SC

*Flights consist of actual training missions, range bombing*

MOHAMED HUSSEIN  
STAFF WRITER

Twelve university Air Force ROTC cadets were recently invited to the 79th Fighter Squadron at Shaw Air Force Base, S.C. from March 25 to the 27.

An alumnus of the ECU AFROTC, Captain Darryl Smith

(1986), extended the offer for the cadets to visit the fighter squadron.

One of the highlights of the trip was a ride in an F16 fighter plane. Six of the 12 cadets got this privilege because of performance above and beyond the minimum physical and academic requirements of the AFROTC detachment. The six cadets were senior Ray Erickson, junior Nate Scott, sophomores Vinny Abbinante and Andy Black, and freshmen Nathaniel Karrs and Sean Stevens.

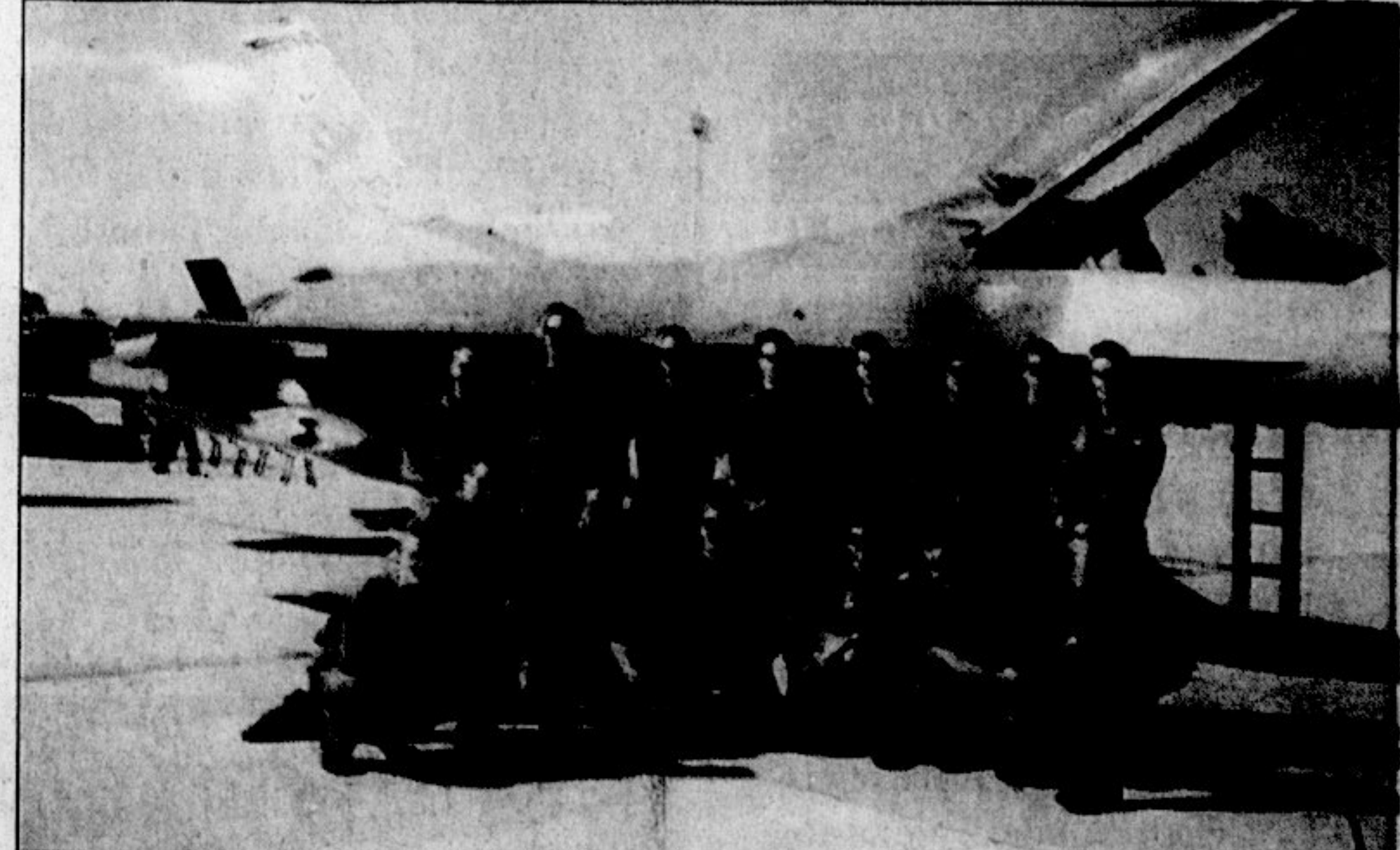
"Flying in the F16 was absolutely incredible," said Erickson, wing commander of the ECU AFROTC.

These flights were made up of actual training missions that includ-

ed range bombing, simulated low level SAM attack, high performance take-off, and G-forces up to nine G's. The other cadets also agreed that it was the most incredible experience of their lives.

The cadets that did not participate in the actual F16 flight participated in briefings and F16 flight simulators. They were cadets Marc Stewart, Rodney Stevens, Greg Jones, Steven McFadden, Dennis Norton and Bryan Ott.

The main purpose of the visit was to familiarize the cadets with the extensive support and operational functions of a fighter



Twelve cadets from ROTC gain opportunity to visit SC base and fly in F16 fighter plane.

PHOTO COURTESY OF AIR FORCE ROTC

SEE ROTC, PAGE 3

TUESDAY

5 Opinion



Students not given much credit in city council matters

7 Lifestyle



Percolator brings Poetry Slam to Greenville

10 Sports



All-Academics to be honored this weekend

Online Survey

www.tec.ecu.edu

"Are you pro-choice or pro-life?"



## news briefs

across the state

### Reports of abused, neglected children top 100,000

GREENSBORO (AP) — Reports of abused or neglected children in North Carolina have topped 100,000, the largest single-year total in the state's history. The number — 102,168 — is being publicized as part of a public education campaign from nonprofit child-advocacy groups this month, designated Child Abuse Prevention Month by the governor.

### ECU testing new cancer treatment

GREENVILLE (AP) — The East Carolina University School of Medicine is testing a new treatment for skin cancer that doctors say already shows promising results for people with melanoma. The five-year study being conducted by several medical centers will determine how well the treatment prolongs life for approximately 1,100 patients worldwide in the advanced stages of melanoma.

across the nation

### Woman charged with slashing nose of fellow supermarket customer

MILWAUKEE (AP) — A supermarket customer was charged Saturday with cutting off part of a woman's nose after that woman went to an express checkout lane with too many items. Etharine Pettigrew, 41, was charged with second-degree recklessly endangering safety, which carries a maximum sentence of a \$10,000 fine and two years in prison.

### Salaries for college faculty rise, not enough to offset past

WASHINGTON (AP) — The average salary of full-time college faculty in the United States increased 3.4 percent over the 1997-98 academic year, to \$79,346 for professors at schools with doctoral programs. But the gains haven't made up for past declines, a study released Tuesday showed.

around the world

### Iran begins military maneuvers with new submarines

TEHRAN, Iran (AP) — Iran conducted wide-ranging naval exercises off its coast Sunday, promising to unveil for the first time three Russian submarines added to its arsenal.

### Hillary Clinton schedules speech at upstate women's rights celebration

SENECA FALLS, N.Y. (AP) — Hillary Rodham Clinton will speak this summer at an upstate New York festival commemorating the 150th anniversary of the first women's rights convention, White House officials said Saturday.

The first lady is scheduled to appear on July 16 at Celebrate '98 in Seneca Falls, 45 miles east of Rochester.

## Vans not safe as traditional school buses, use prohibited on campus

### ECU does not use vans as mode of transportation

NINA M. DRY  
STAFF WRITER

Vans are not considered to be as safe as traditional school buses and using them to transport children is prohibited by the National Highway Traffic Safety Administration (NHTSA).

According to NHTSA, the definition of a school bus is a vehicle built to transport 11 or more passengers, including the driver, to school and other school related events. This includes both school and activity buses as defined by the state of North Carolina.

"Traditional school buses must meet certain motor vehicle criteria," said Derek Graham, section chief of the Transportation Services. "School buses have side impact strength, roll over protection and a heavy duty build. They are just

built stronger than vans are."

In an investigation promoted by Dateline NBC's Bob McKeown, it was stated that vans are not as equipped as a school bus to ensure the safety of the students.

"A van does not have traffic control devices such as flashing lights or stop arms," McKeown said. "Also, a school bus has more emergency exits than a large van. In an accident in a van, the back seat can block access to the rear door."

"It's our recommendation that children should only be transported in traditional school buses," said Philip Recht, deputy head of NHTSA.

ECU follows regulations posted by NHTSA and does not use vans as a mode of student transportation. Although ECU has three vans that have been used as the Pirate Ride in the past, they have since been unused except by the occasional faculty member.

"Managers might use the vans to run errands," said Craig Jackson, operation manager for ECU Transit. "They are not, however, used to transport students. It's easier and

safer for passengers to ride the buses."

ECU's student run transportation services consist of traditional sized buses and vistas.

"Vistas are smaller buses that hold about 24 passengers," Jackson said. "We use these buses for the Mendenhall Shuttle, the Freshmen Shuttle, and the Red route. It's more cost effective to use the vistas instead of the larger buses on routes that have a lower ridership population."

Jackson said ECU Transit is still subject to all state regulations and must adhere to the laws that all Pitt County schools abide by.

"We must maintain federal state regulation, motor vehicle laws such as the CDL class B license which is the required federal license all bus drivers must have, and the American Disabilities Act," Jackson said.

"An automotive dealer is prohibited by federal law from selling a school bus safety standards," Graham said. "Dealers will be fined by the NHTSA for violating this law."

### Carter

continued from page 1

operations and your thoughts on hog waste pollution?

The hog operations should be placed and zoned in areas that would be suitable for such operations. This isn't currently always done because of politics. If you're powerful enough as a hog operator you can put your operations just about where you want to, and that's not fair. Industries that have potential to pollute should be closely monitored, and the penalties should be more severe for violation.

Governor Hunt has proposed a new child health insurance plan for the working, low income families. Do you think it will work?

I certainly welcome anything that

can be done for the low-income working people. The current criteria for determining unemployment is unfair. It's becoming increasingly popular for temporary agencies to operate in areas and get more money than the people doing the work. That's really slavery. The Employment Security Commission, who generally has the responsibility for keeping statistics on unemployment, count these people as being employed. Yet they only make minimum wage and they have no benefits.

In light of several scandals on the Board of Transportation, such as members resigning because of suspected illegal influence, should a different way of selecting board members be considered?

Absolutely. Most of the Boards in the state that are big contributors are very political. There is a tendency for the powers-to-be to look at how much an individual has contributed to a party or a candidate, and then decide who

should get which appointments. The selection criteria should be developed based on individuals' backgrounds, interest and experience in choosing such for such boards or commissions. I think we should take a look at what some of the other states are doing and see if we can come up with better alternatives. So long as an individual—the governor—selects members, I think there is a tendency for politics as well as favoritism to enter in.

### Martin

continued from page 1

they now have the ordinance making power to determine that for themselves and I'm sure they're going to do that. At the same time we've got to have hog farms. We just don't want them to over-power. I think what is necessary and what will come to pass is, that they will build a waste water disposal plant that will be in the price range that a person building a \$2 to \$3 million hog business can afford to pay for.

Governor Hunt has proposed a new child health insurance plan for the working, low income families. Do you think it will work?

We have the benefit of having an \$82 million federal grant for child health care and we realize as a legislative body that health care for children is very necessary. The economy in some homes is

such that they can't afford health care. With this \$82 million that's costing us about \$28 million, we can double the amount of children who are insured using the poverty level, and double that, and still give another layer of children health care.

In light of several scandals on the Board of Transportation, such as members resigning because of suspected illegal influence, should a different way of selecting board members be considered?

Yes. I think the governor as administrator should have some input, but not total. I think legislative should have a say in it because they do the financing.

The State Transportation budget projected a \$500 million cut for the Kinston Global Trans Park. What are your thoughts on this?

If that's what the Board and Secretary of Transportation have come to, so be it. But they also said that if they need any additional money to secure the industry that they hope to secure, they would have the necessary appropriations coming for them.




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## ROTC

continued from page 1

squadron, fighter wing and opera-  
tional base.

"The trip gave us a chance to

see what an Air Force fighter  
squadron is like," Erickson said.

The cadets also were given  
tours. Multiple briefings provided  
the mission's "big picture", as well  
as the minute details needed for  
even one airplane to leave the run-  
way. Participants said it was three  
days filled with excitement and  
activity that they will remember for  
awhile.

## Recognition

continued from page 1

ECU catch up to the reality of  
ECU."

This honor will help bring in  
more graduate students and more  
money. Whenever a school has a  
strong post-graduate program, they  
are generally well endowed with  
grants and alumni support.

Other funding consists of institu-  
tional funding facilities and an  
increase in financial aid.

Also the change in status increas-  
es our state funding allowance. We  
will be measured for funding on a  
scale meant for doctoral institutions  
which means more available funds  
than the comprehensive university  
scale. The specific amount of  
increase hasn't been determined  
yet.

With the additional resources the  
university will invest in additional  
faculty positions, pay raises for fac-  
ulty, library needs and research  
facilities that give undergraduates  
the chance to share in some of the  
hands on research with the graduate  
students.

"This is a very positive effect on  
undergraduates as well. Our under-  
graduates are the heart and soul of  
the university. These excellent  
scholars are what helped us to reach  
this level," said Dr. Richard

Ringeisen, vice chancellor for acad-  
emic affairs.

Ringeisen said the new program  
will be incorporated into our exist-  
ing programs and not a separate  
entity. "We want the ship to rise as a  
ship — not the bow then the stern,"  
Ringeisen said.

The doctoral programs will  
slightly differ from the standard  
doctoral degrees offered at other  
North Carolina universities.  
Included in the list of the standard  
doctoral degrees in math,  
English, science, etc., will be inter-  
disciplinary degrees such as the two  
new doctoral programs recently  
approved by the Board of  
Governors: coastal resources man-  
agement and medical biophysics.

Instead of just offering programs  
for the sake of numbers, the deci-  
sion to include new ones will deter-  
mine if they are both beneficial to  
the university and are genuinely a  
good program.

The first doctoral classes will  
begin in '99. Seven to 10 Ph.D.s are  
expected to be granted in five years  
within the two new programs.

By the year 2005 the university  
expects to be promoted to the doc-  
toral I status, Ringeisen said. After  
this, a place within the research  
institutional level will be sought.

The advancement to a doctoral  
II recognition would mean an  
increase in students receiving doc-  
toral degrees at the rate for 40-  
more per year. This will come after  
more departments offer degrees.

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## Primaries

continued from page 1

possible," said Ted Tyler, Republican first district candidate for the U.S. House.

If the 12th district is redrawn, it will affect most of North Carolina's districts, including those encompassing Pitt County—the first and third districts. ECU is in the first district.

"Obviously the district lines should be redrawn to reflect the true composition of the district ... if it takes a little while longer to have a legitimate election, then I'm in favor of that," said Jerome Power, Republican first district candidate for the U.S. House.

The first district has a population of 23,676 white residents and 25,373 black residents. The third district consists of 46,967 white residents and 10,546 black residents.

Current U.S. House Representative for the first district Eva Clayton was not available for comment, though her staff said she is confident she will be victorious no matter when the primaries are held or how her boundaries are affected.

The three-judge panel also ruled that the May 5 primaries will be postponed until the districts are redrawn and gave the N.C. General Assembly until Wednesday, April 8 to develop a plan and present a schedule for redistricting. U.S. Chief Justice William Rehnquist is expected to rule promptly on State Attorney General Mike Easley's appeal and request for a stay.

Although Easley appealed the three-judge panel's ruling to the U.S. Supreme Court and requested a stay on this issue until after the primaries, the court took control of redistricting on April 8 because the General Assembly was not able to come up with a timetable.

A timetable was not agreed upon because the three-judge panel never issued a ruling stating the problems it found with the 12th district. Also, the Assembly is in a special session, determined to discuss one issue—uninsured children.

Postponing the primaries could cost taxpayers a lot of money, though the State Board of Elections is hoping to postpone all primaries and prevent money loss.

Candidates are also affected by this ruling. If a stay is not granted, campaigning will have to continue throughout redistricting.

"It's a real burden for those of us in the primaries," said Duane Kratzer, Republican first district candidate for the U.S. House.

Further developments in the plan for redistricting are pending on Justice Rehnquist's decision whether to grant a stay and appeal the ruling.

## Career

continued from page 1

employment but there are other positions available.

"This new database also posts internships and part-time positions," Swartout said.

This basically means that not only seniors and alumni can use the database, but also freshmen through juniors that are looking for summer jobs. The utility of this program is immense and in tune with the information age we are currently in. ECU students that are looking for jobs can only benefit from the use of JOBTRAK's services.



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**Student Health Service is happy to announce the return of...**  
**STUDENT APPRECIATION DAY**  
TUESDAY, APRIL 21ST  
8:30-12:00 & 1:00-4:00  
**STUDENT HEALTH CENTER**  
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Popsicles!!  
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Come by and join the fun!!

**MARTIAL ARTS**  
**COMPETITION**  
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the east carolinian

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Serving the ECU community since 1976, the East Carolinian publishes 11,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for clarity or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: Opinion Editor, The East Carolinian, Student Publications Building, ECU, Greenville, 27658-4353. For information, call 919.328.5366.

Our View

Every good politician knows you have to play to your public. Be they hog farmers, ballet dancers, or lunch ladies, every district or area has some sort of large constituency that must be addressed. In Greenville one would imagine that students would comprise a slice of those elected's attention. Apparently not.

In a town council meeting to discuss the renaming of 5th street to MLK drive, a petition signed by nearly 4000 people, a good quantity of those university attendees, was blatantly ignored. TEC is less concerned with the specific opinion of the students as much as the fact that their opinion was ignored. Students aren't alone. Inez Fridley recognized that the majority of her constituents were against changing the name of West Fifth St., but voted in favor of the change anyway.

Never mind that Greenville is certainly, by all definitions of the word, a 'college' town. Forget even for a moment that the hospital would suffer without the contribution of the Med school, and the town would suffer without the cultural events the university brings. We can even temporarily abandon the notion of the amount of money that would be lost by area businesses if thousands of parents stopped coming to town to fill up hotels and eat in restaurants, and the basic pointlessness of the whole downtown club area without multitudes of students to patronize it.

Students need to take a more active role in the community. Attend a city council meeting; know who serves as the council representative in the district in which you live.

Students at ECU don't vote nearly as much as they should; perhaps this explains why the council does not consider our needs when everything is said and done. We should let them know our interests and our stand on issues. Whether it be because voting day was a hectic class load, or there was something more interesting on MTV, we help officials who won't listen to us into office when we don't vote. Sure, we'll gladly sign a petition when it's put in our faces, but if we don't get off our butts and make sure there are people in office who listen to our opinion when we see fit to give it, like on this petition, then it does us no good. Help us all out. Vote.

LETTER to the Editor

Don't penalize spring enthusiasts

Recently there was an incident outside of Aycock Residence Hall where a bunch of people were seen playing with water guns and water balloons. A few people did not like the idea of others playing with water guns. It ended with the campus police coming out and telling the students to quit playing with the water guns. Only two students were actually written up for disorderly conduct.

I feel the group of students playing with the water guns did not mean any harm to others. I believe they were just outside trying to have fun on a nice, sunny day. Living in the dorms does have a tendency to make one suffer from spring fever. Of course, on the first warm day, one would expect to see people outside having fun and play-

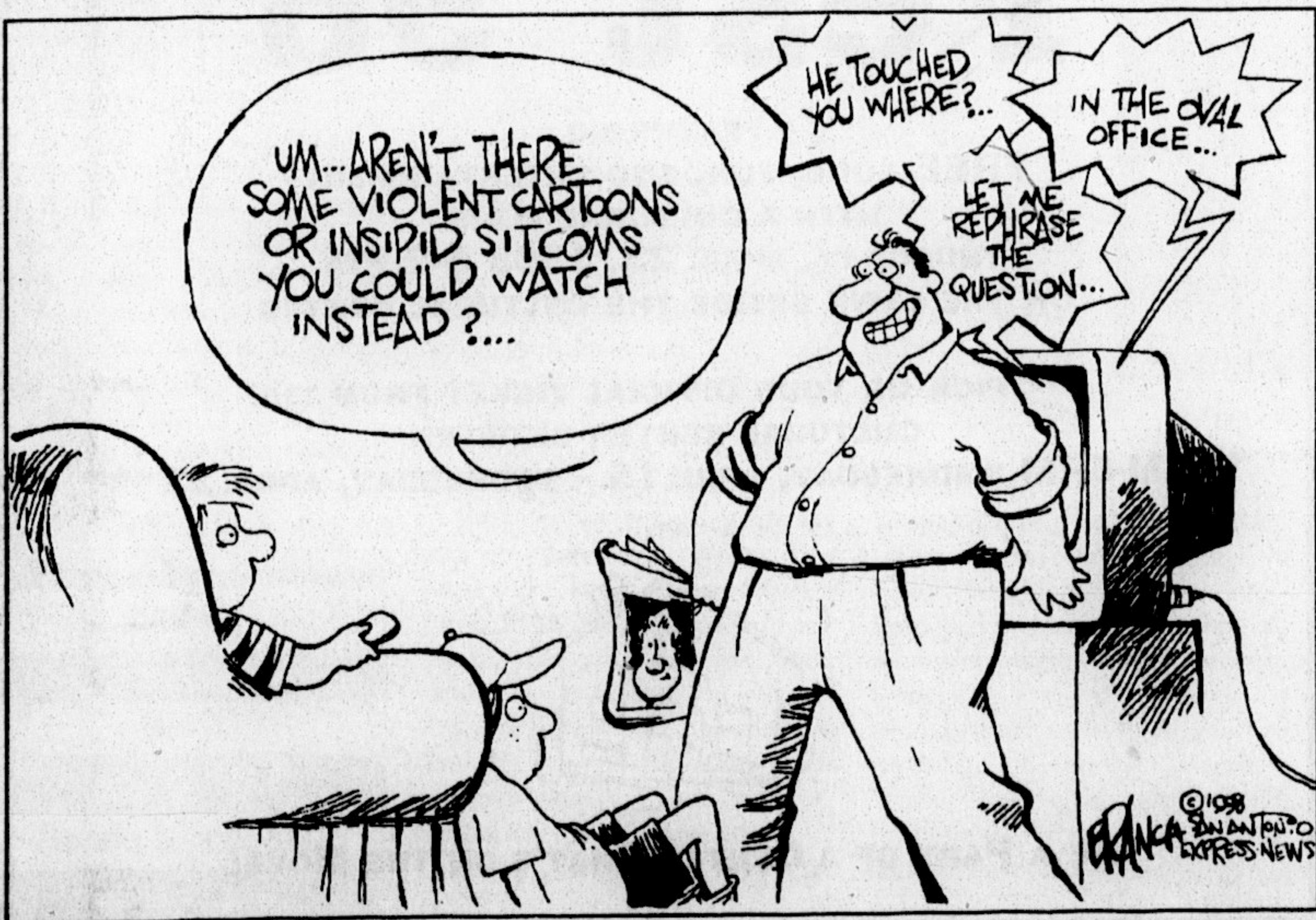
ing around.

To those students who got wet by a water gun during the incident, it was only water. It could have been a lot worse. The students were just suffering from what you call spring fever. What else is there to do?

Michele D. Johnson

"We write not only to express our experiences, our intellectual process, but to interpret the meaning contained in them."

Chester Hines, writer, 1972



OPINION Columnist

Erika Leigh  
HAMBY

Visitation policy discriminatory



...the heterosexual lifestyle is not supported by our residence halls...I don't think that anyone should be discriminated against in any way because of their sexual preference and that is exactly what visitation does to heterosexual students.

This being a state supported school in the South I expected that the university policies would lean toward the conservative, but I'm pleased to say that our university is very progressive. "What?" you say. Well, as a third year veteran of campus living, I'm here to say that the heterosexual lifestyle is not supported by our residence halls. This

may sound absurd but it is true. Visitation policy states, "University residence hall visitation hours are 10:00 a.m. to 2:00 a.m. daily. A resident may have guests of either sex during these hours. Overnight guests of the same sex are permitted within individual residence hall room throughout the night Friday and Saturday..." So we are not allowed to have anyone visit us on a day other than Friday or Saturday, and if your dad is stranded in town on Friday or Saturday, you have to tell him, "Sorry, you raised me; you changed my diapers and are paying for this room, but the university says you can't stay here."

What do other state supported schools say? Well, I know from experience that Appalachian State University has the option of 24-hour visitation in some dorms. This allows the student the choice to decide if they want to live under those visitation hours or not. Also the University of North Carolina at Chapel Hill gives students the choice of picking a residence hall that has 24-hour visitation Outside of North Carolina, numerous different colleges and universities have the same option. At Michigan State University, many students have never even heard the term visitation policy because they have no

restrictions on guests at any times.

But in any case, this policy favors the majority of students on campus. For me I don't have a girlfriend. I amazingly find myself attracted to the opposite sex, like the majority of students. What this means is when my boyfriend is in town, he must either pay to stay in a motel or we must sneak around to allow him to stay in my room. On the other hand, I know of a few gay and lesbian couples who don't have to worry at all when their boyfriend or girlfriend is in town for the weekend. The university says it's OK for their partner to stay with them because they have the same anatomy. I even know a homosexual couple that lives together on campus.

Doesn't that seem great? You can live on campus, have your parents or financial aid pay for it and be with your lover all at the same time without breaking a single rule. Now I'm not saying that homosexuality is wrong. That is a personal choice, but I don't think I should be penalized for being straight. I don't think that anyone should be discriminated against in any way because of their sexual preference and that is exactly what visitation does to heterosexual students.

I wonder if my boyfriend would consider a sex change.

OPINION Columnist

Ryan  
KENNEMUR

Puppet secret key in TV success



Take a sitcom of today, which is usually about a gaggle of pretty-faced twenty-somethings that don't have jobs... Replace him with Gobo, the cute and fuzzy alien puppet from the Fraggles Dimension ...

Since I'm sure that each one of you has watched TV at least once in your life, allow me to tell you about a new sitcom pilot I am working on. I have, just as many of you good people out there, spent many hours of my life basking in the warm glow of the television. The great thing is that I can remember stuff that I watched when I was four years old and retain the dialogue word for word. That is just how my mind works. I am blessed with a brain that, when taking a test and scram-

bling to figure out the square root of nine, will automatically start playing and replaying the theme to *Doozie Houser*. Do do do dooo, do da doo da dooo. Remember that one?

Of course you do. That's how everybody's mind works. Studies have shown that every family in America (where we live) watches an average of ten hours of television per day. These studies, of course, were of my own family. Don't get me wrong. I did attempt to get out and study other people, but no one would let me sit and watch TV with them for an extended period of time. Apparently I am the only one in the world that likes to shout advice to the characters on screen.

Now, let me start off by naming the first show that comes to my mind when I think of childhood. *Fraggle Rock*. I remember watching that even before Mr. Rogers or *Sesame Street*. That was my first lesson in characterization. Remember? Moky was a stoner. Gobo and Wembley were always going together to the "Mess Around Cave." Boober washed his socks. Uncle Traveling Matt just wanted to get the Hell out of that hole in the ground. And Red (the one with the Afro puffs) well, we all know what she did. Yes, *Fraggle Rock* taught me that every character must have a quirk. It was basically *The Real World* starring mup-

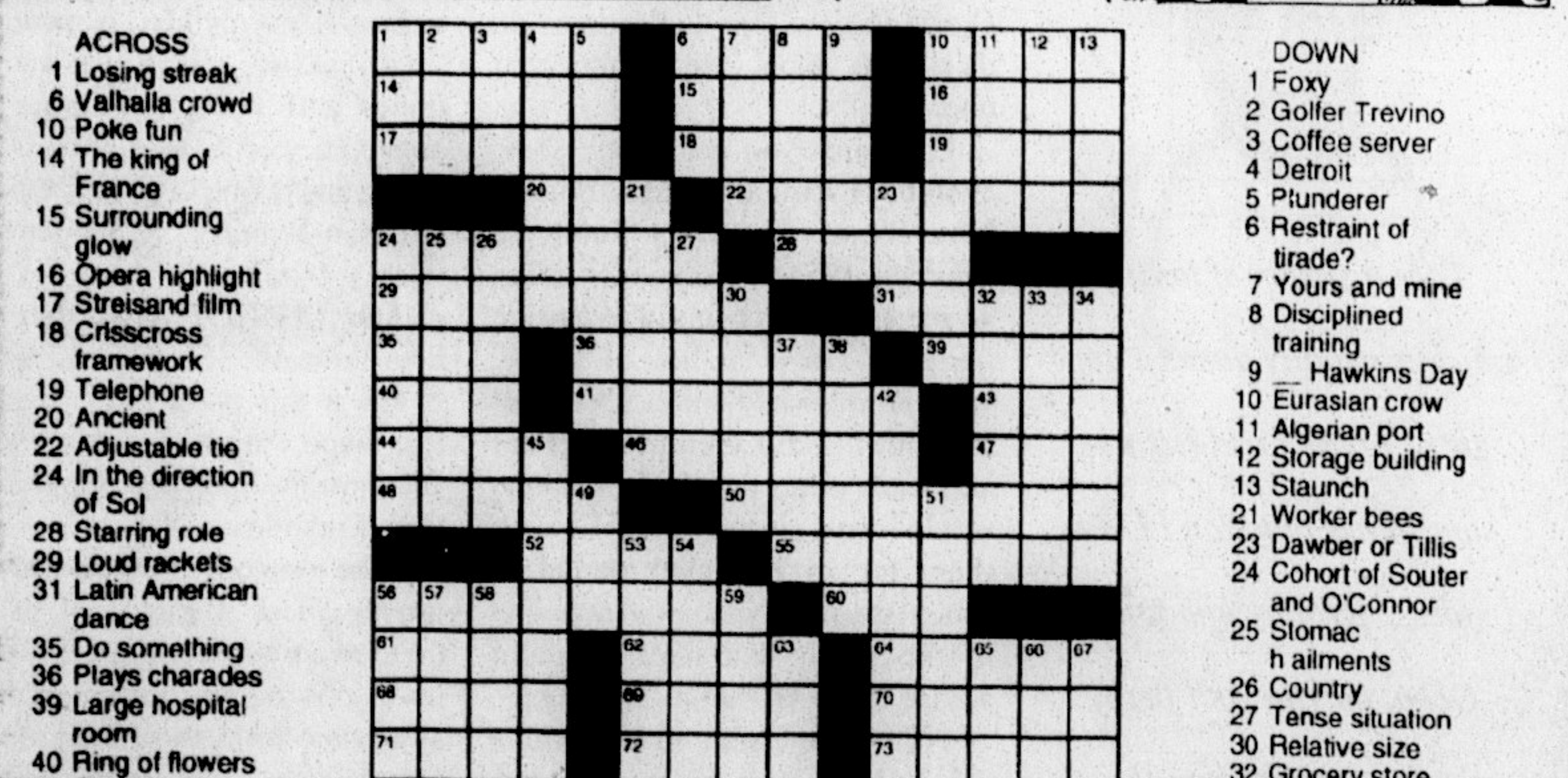
pets. The next show I remember is *Mork and Mindy*. Oh, this was very influential on my life. It made me stop thinking about just normal things and start considering the possibilities of a male alien laying an egg and giving birth to comedian Jonathan Winters. It happened. I swear.

And finally, I remember *Alf*. Poor little Alf. So misunderstood. It was at this point that I realized that if you want to have a hit show, you must incorporate a puppet. So, here is my idea.

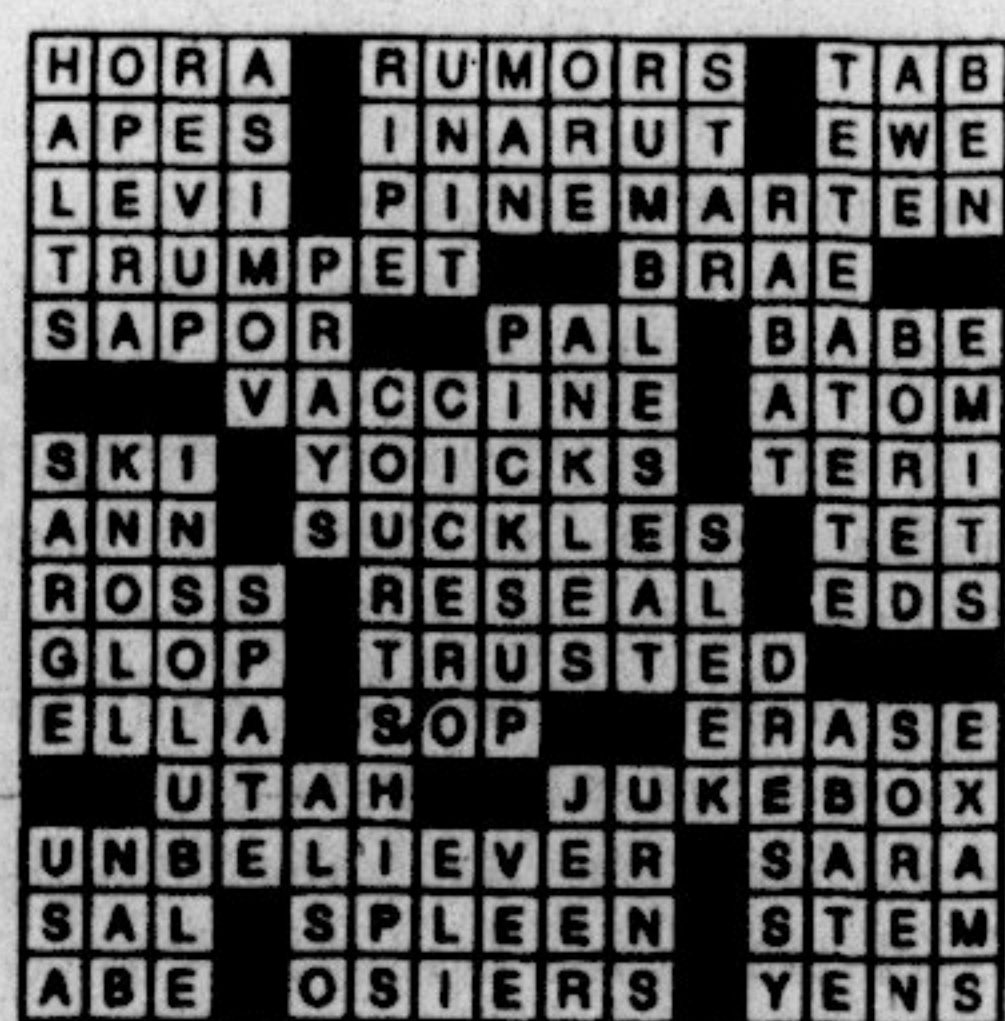
Take a sitcom of today, which is usually about a gaggle of pretty-faced twenty-somethings that don't have jobs because it might take away time from their busy day of complaining about their dates in trendy coffee shops. Take away the one that portrays an actor. (yea, you, LeBlanc! You know, I could be famous if my name sounded exotic.) Replace him with Gobo, the cute and fuzzy alien puppet from the Fraggles Dimension and have him manipulated and voiced by Jonathan Winters.

Sound crazy? Well, well just see what the Nielsons say. Until then, let's just suffer through the barrage of *Friends* spinoffs and enjoy that last episode of *Seinfeld*, because once that's gone, it's open season for Gobo! Ill keep you posted. Nanu-Nanu.





Answers from Thursday



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what's

REALLY HAPPENING

at ECU



YOU BET WE'RE SERIOUS!



These students got \$5 for having this poster on their wall!

Tell Your Friends

Know the facts and you could get \$\$\$

The Division of Student Life at East Carolina University

## THE LEDONIA WRIGHT AFRICAN AMERICAN CULTURAL CENTER

PRESENTS

### Kevin Powell

OF  
MTV's REAL WORLD  
SENIOR WRITER FOR VIBE MAGAZINE  
AND AUTHOR OF KEEPIN' IT REAL: REFLECTIONS ON RACE, SEX AND POLITICS

IN A DISCUSSION REGARDING ISSUES AFFECTING  
YOUNG AFRICAN AMERICANS  
THURSDAY, APRIL 16, 1998 7PM  
ROOM 244 - MENDENHALL STUDENT CENTER

## Heritage Fest '98

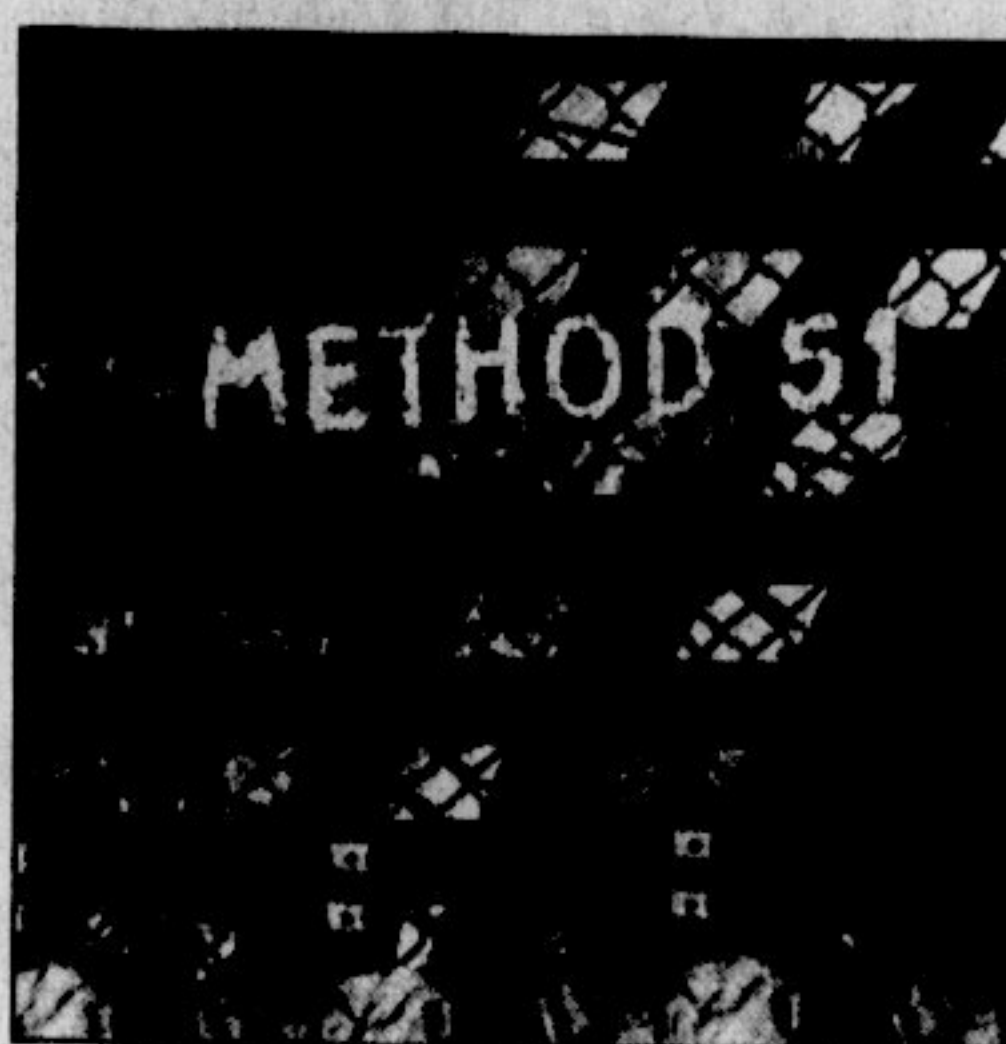
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WITH A CULTURAL FLAIR  
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ON THE LAWN BESIDE THE CULTURAL CENTER

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CULTURAL CENTER BETWEEN  
\*8AM-5PM WEDNESDAY, APRIL 15 - WEDNESDAY, APRIL 22 \*\*\*



BE A PART OF A CENTER THAT'S ON THE MOVE!



CD  
reviews

Method 51

Method 51

2 OUT OF 10

MICCAH SMITH  
SENIOR WRITER

This is one of the CDs you pop into the deck with a wince, knowing what's going to happen even before you get blasted. I mean, the concept is fine: the liberation of thought and the eradication of oppression and big business through the purgative qualities of speed metal are indeed noble causes. But it's just a teensy bit, um, melodramatic.

Method 51's new self-titled release (on the PC Music label, no less) is, I suppose, just another attempt to fling society's ills up into the collective face of humanity so that we can breathe in the putrescence of our existence and, naturally, feel bad. Then we can overthrow the government and enjoy the benefits of anarchy.

These guys were the acne-ridden teens who sat around in the '80s listening to Metallica when they should have been hitting on girls. Now it's too late, and they're bitter. The vigor of their youth has

SEE METHOD, PAGE 9



The Make-Up

In Mass Mind

9 OUT OF 10

MARK BRETT  
SENIOR WRITER

Do you like gospel music?

This is the question posed to listeners by Make-Up frontman Ian Svenonius on his band's latest release, *In Mass Mind*. It's not a frivolous question. The Make-Up are the originators (and sole practitioners) of the glorious Gospel Yeh-Yeh sound, and so the listener's enjoyment is of the utmost importance.

What is Gospel Yeh-Yeh, you ask? Now, that's an interesting question. Gospel Yeh-Yeh is the musical bastard child of gospel, soul, funk and noise rock. It takes the fiery ecstasy of the most fervent gospel rave-ups and mixes it with the wildest sexual fevers of early Prince, with a little John Spencer

SEE MAKEUP, PAGE 9

Lassie
1 · 2 · 3 · 4
Benji
5 · 6 · 7
Hooch (of course)
8 · 9 · 10

First Slam

Saturday night

JOHN DAVIS  
ASSISTANT LIFESTYLE EDITOR

Sometimes poetry readings can get awful boring. You've most likely been present for one. A droopy, somber poet, dressed in all black steps up to the microphone and reads a poem entitled "Death, like a black rose, consumes me" in a voice that's almost as excited as Ben Stein in *Ferris Beuller's Day Off*. Or the poetry is actually good, but the poet is sleepy, or lolls too much, or thinks he's God's gift to literature, or all three.

In an effort to throw all that out of the window, ECU students Dwayne Wright and Brandon Mise decided to start up a local Poetry Slam. What is a Slam, you may ask? A Slam is a competition between poets, juried by audience members. The very first Slam began over ten years ago in Chicago, and in the past decade, Slams have been popping up all over the country. There are currently three other Slams in North Carolina, one in Asheville (the Asheville team won the Slam nationals in 1995), one in Winston Salem and one in Raleigh.

"I've been to the Raleigh Slam,"



Dwayne Wright throws down some hard verse at the Percolator.

PHOTO BY JOHN DAVIS

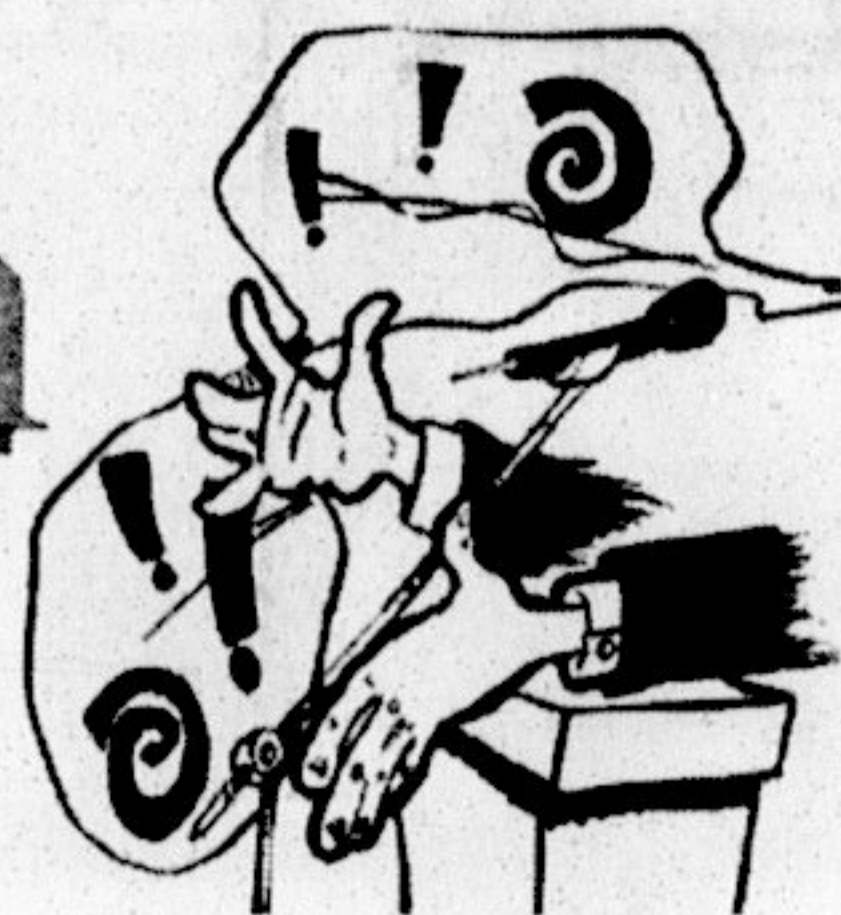
said Brandon Mise, "and I'd like to see that kind of thing go on in Greenville. There hasn't been a successful poetry gathering as far as

students are concerned; I'd like to see that happen."

Dwayne Wright, who is managing editor of *Expressions Magazine*

ramblin  
on

This is not a rant. The goal: to write complete sentences and hopefully to make some sort of point. Just another ass with an opinion...

Redneck culture lesson #29:  
The southern rock cover bandThe weird and wild  
side of lifeANDY TURNER  
LIFESTYLE EDITOR

It's Saturday night and you find yourself in a dive, smoke so thick your grandchildren will be born with nicotine patches on their foreheads. You wonder why you just shelled out three bucks to the guy at the door, wearing a hat that says, "Head Ass Kicker." You walk immediately to the bar in search of the biggest bucket of brain killer you can down in a hurry. You have to prepare yourself for that treasured staple of redneck culture: the southern rock cover band.

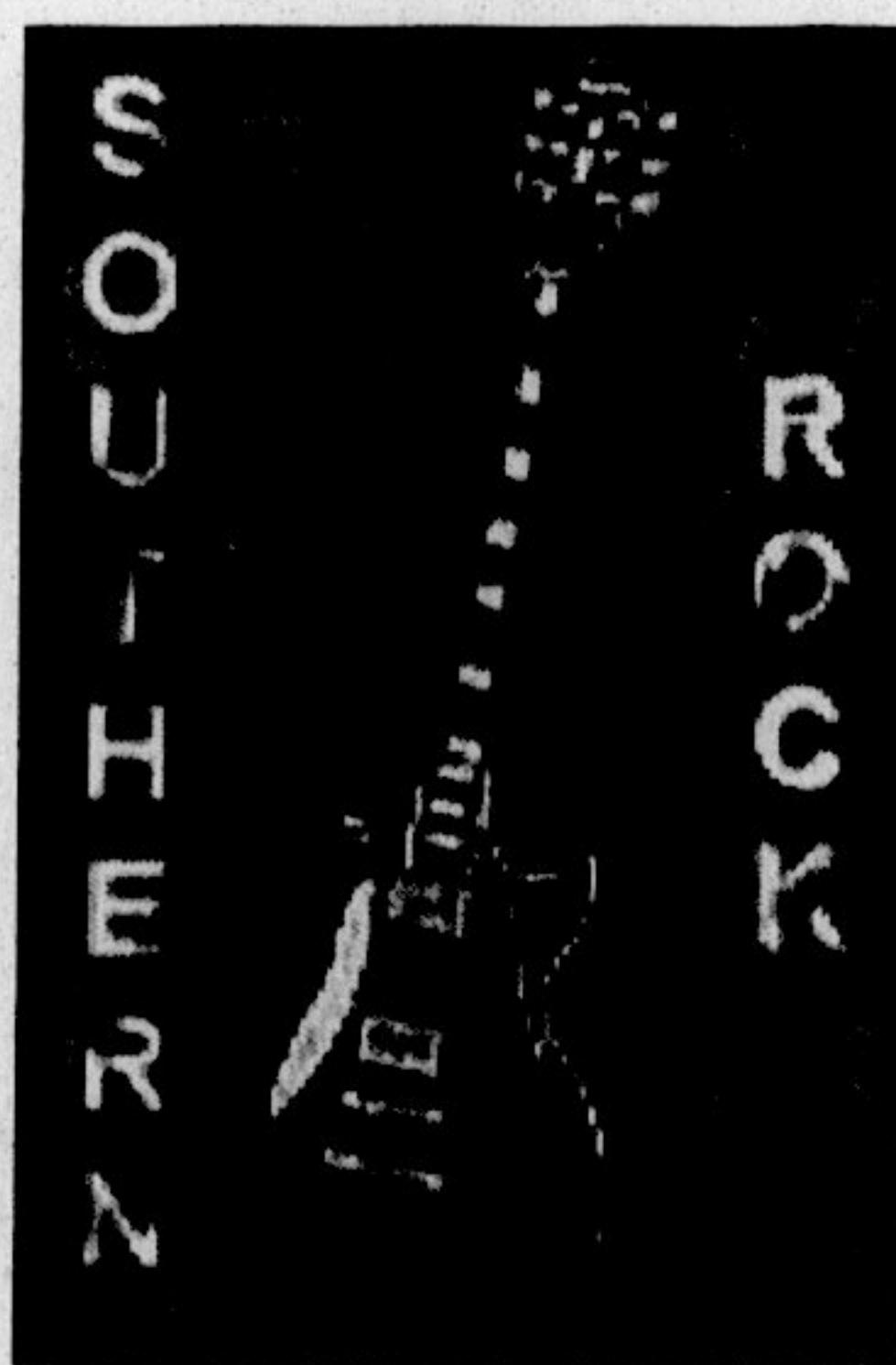
First, let me lamely justify my use of "redneck." Writer Roy Blount Jr., in a recent *Southern Living* article, said before you can use the derogatory "redneck," you should at least admit to yourself that you have redneck tendencies. Sure, I'm honest with myself about my redneckisms. I once had a car die on me while George Jones' "If Drinking Don't Kill Me, Her

Memory Will" was playing and I blubbered like a baby. Last week I sat down for a meal of scrambled eggs, Ho Hos and Miller High Life. I know I've got it in me.

So, you have your beer and you take in the place. A pleasantly plump girl is wearing a sweatshirt that has her name spelled out in gold glitter. She has big bleached hair, hair so big she could bend over, swing and take out an entire Rotary Club. She's arguing with her boyfriend, who has a hat on that says, "Poon Hound," and a World Wrestling Federation T-shirt.

All around are guys in "No Fear," "Big Johnson" and other T-shirts that proclaim them to be possessors of oversized male genitalia. Some guys are wearing stock car racing paraphernalia. Two guys are wearing identical "Rainbow Warrior" Jeff Gordon racing jackets. Presumably, they're pit crew members blowing off steam.

The girls are wearing their Saturday night outfits, done-up to the T. They smile. They're friendly. Their boyfriends are bigger than Rhode Island.



You ready to raise some hell?

PHOTO COURTESY OF SOUTHERN ROCK WEB RING

On stage is a band that calls themselves Southern somethingorother or else they've cleverly misspelled their name in an effort to suggest a sexual act like "Spontaneous Combustion."

The members of the band are all old, except for one guy who's the lead singer's girlfriend's brother. The brother is playing guitar or drums. He's good looking or thinks

The dive is decorated in a way which constantly reminds you to drink that foamy yellow stuff. Beer posters and flags line the walls. Inflatable footballs, stock cars and kayaks dangle down from the ceiling, causing you to have to carefully dodge them or else be smacked about with the beer companies' plastic propaganda.

he is. He's fond of striking rock and roll hero poses. He squints his eyes up like he's squatting over a toilet in an Aameco restroom.

The lead singer is responsible for between song banter, which consists of: "You guys ready to raise some hell," "You guys ready to rock and roll," "You guys make some noise." Occasionally, he'll make witty double entendres like, "Thanks for coming tonight. Heh, heh. I hope you come back again. Heh, heh. You guys ready to really raise some hell?"

Southern somethingorother then shows their keen knowledge of musical history by introducing "I Just Wanna Make Love To You" as a Foghat song. Somewhere Muddy

Waters sits crying. While the band mimics the cover of the cover, a skinny pool player, luck on his side, plays his pool stick like a guitar, cigarette ashes tumbling down his shirt.

In an effort to further ensure musical integrity, the singer requests the lights be turned down low for his inspired reading of Pink Floyd's "Comfortably Numb." Each band member will eventually get to sing a song, their special song. All band members will also show off their musical prowess with solos. During his solo, the drummer beats his drums like a fired-up preacher slamming his bible down, inspiring

SEE REDNECK, PAGE 9

Word of Mouth:  
Learn Slam lingo.

Virgin: a poet who has never slammed at a particular venue.

Virgin Virgin: a poet who has never read at a reading before in his or her life.

Reader: someone who still uses the page for reference, as opposed to a poet who has his or her poetry memorized.

Reciter: this is, obviously, a poet who is not confined to the page, since he/she has his/her poetry memorized.

"So what?": this is what the audience shouts when the MC introduces himself.

Much of the language of Slam is non-verbal.

The Snap: is a poet being boring, snap your fingers and let it show.

The Slap: if a poet is pretty darn awful, slap the table.

The Stomp: if the poet is the worst thing you've ever heard, fill the room with the roar of stamping feet.

The Feminist Hiss: if a poet is being sexist, hiss away.

The Tim Allen Grunt: if the feminists are mistaken, grunt back.

and runs the local poetry reading, the Cypher, is excited to be a part of the Slam. "I just want an opportunity to bring together the artistic community. Poetry crosses ground between all the artistic disciplines; you'll find poets just about everywhere."

Slam poetry definitely crosses ground between disciplines. A large part of Slam is the performance of the poem. At a Slam, judges are selected randomly from the audi-

ence. These judges then score poems based on content and performance. The other audience members can snap, slap tables or stomp their feet if they dislike the poem. Feminists outraged by possible sexist content can give poems the "feminist hiss," but other audience members can, in turn show approval with the "Tim Allen

SEE POETRY, PAGE 9

Jazz Festival  
starts Thursday

Nicholas Payton is the new trumpet god. Check out our Jazz Festival insert in this issue of TEC.

PHOTO COURTESY OF THE STUDENT UNION.



# CD reviews



Young Bleed

## My Balls and My Word

2 OUT OF 10

MAURICE BLUE  
STAFF WRITER

"His rapping style is unique, it's gangster, but it's meaningful. His delivery is different than any other." Uhh, Master P.

That quote goes to show you that everyone is entitled to their own opinion.

The state of Louisiana is best known for the wicked, week long party called Mardi Gras. It is also known for cool jazz and its hot/spicy foods like gumbo and

jambalaya. But what some of you may not know is that Louisiana not only has the highest poverty rate in the United States, but it also has one of the highest murder and crime rates in the South. While most are familiar with New Orleans' reputation, not many outside of the Deep South are familiar with the reputation of Baton Rouge.

So what does that tell you?

Somebody HAD to represent Baton Rouge.

Priority Records recording artist Young Bleed is that man representing the Bloody Stick. His objective is to tell of the trials and tribulations that he went through growing up on Baton's south side. He communicates this through his debut album, *My Balls and My Word*.

Normally, this column gives a breakdown of some of the songs before passing the final verdict along, but this is very difficult given Bleed's style of flow. It can best be described as a blend of Master P, who is featured on the CD and serves as the album's executive producer, and a slower paced Bone Thugs & Harmony. If you are not a fan of either of these artists, then stop reading and turn the page, for this CD isn't for you.

For those still interested, Young Bleed describes himself as a ghetto poet, who was influenced by urban folk poets such as Blowfly and Rudy Ray Moore (Dolemite!). Bleed says that he provides a voice for his people still struggling in the ghetto. In the press release received with the CD, it tells of tight beats, thick basslines and Bleed's prophetic lyrics.

This CD was listened to from beginning to end, and it's even

being listened to as this review is being typed, and these beats, basslines, and lyrics must have been cut out of the album before it was finally released. To make it simple, this CD sucks!

First of all, Bleed's lyrics aren't that good. He claims to be telling the story of hard times in Baton Rouge, but it sounds like the same old, same old. Murder, money, women; we've all heard the same story from better performers and some people didn't like what they heard then, and those same will definitely not want to hear it now.

Strike one!

Master P is featured on this CD.

Strike two!

Let's move on to Bleed's beats. The beats are all right and could have you tapping your feet for a minute, but he can't seem to keep the order consistent from track to track. (Straight, alright, straight, straight, wack). For example, the beat on the first track, "Keep It Real," has a consistent chime that sounds like something in an old kung-fu movie and it didn't seem to fit the song. But track five, "Mo' Money," has a nice beat and could have you nodding your head. But for the most part, the beats are as tired as the lyrics.

Strike three! Yer out!

To wrap it up, this album was given a 2 simply because I nodded my head a little to a couple of the beats. Then again, it might have just been a muscle spasm or something. A quote comes to mind that Bleed said: "I'm like a ghetto prophet kickin gangsta politics."

Bleed, from now on, keep your politics to yourself.

# Old twangers get the shaft from Nashville and radio



Tammy Wynette was one of the ignored.  
PHOTO COURTESY OF SONY RECORDS

NASHVILLE, Tenn. (AP) — The Judds reunited to honor late country music great Tammy Wynette, and while they were at it threw some darts at country radio stations that no longer program Wynette's music.

"Tammy's up there laughing at country radio today," Wynonna Judd said Thursday after joining her mother on the Ryman Auditorium stage. The one-time duo act was part of a 75-minute memorial to the singer of "Stand By Your Man" and many other hits. The Judds did not sing together at the memorial to Wynette, who died

Monday at 55.

Like many veteran country singers, Wynette had long stopped getting airplay on most country radio stations. Such airplay is vital to selling records.

In March, Johnny Cash celebrated a Grammy win by running a advertisement in trade magazine Billboard featuring an old photograph of him making an obscene gesture. The ad copy said, "American Recordings and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support."

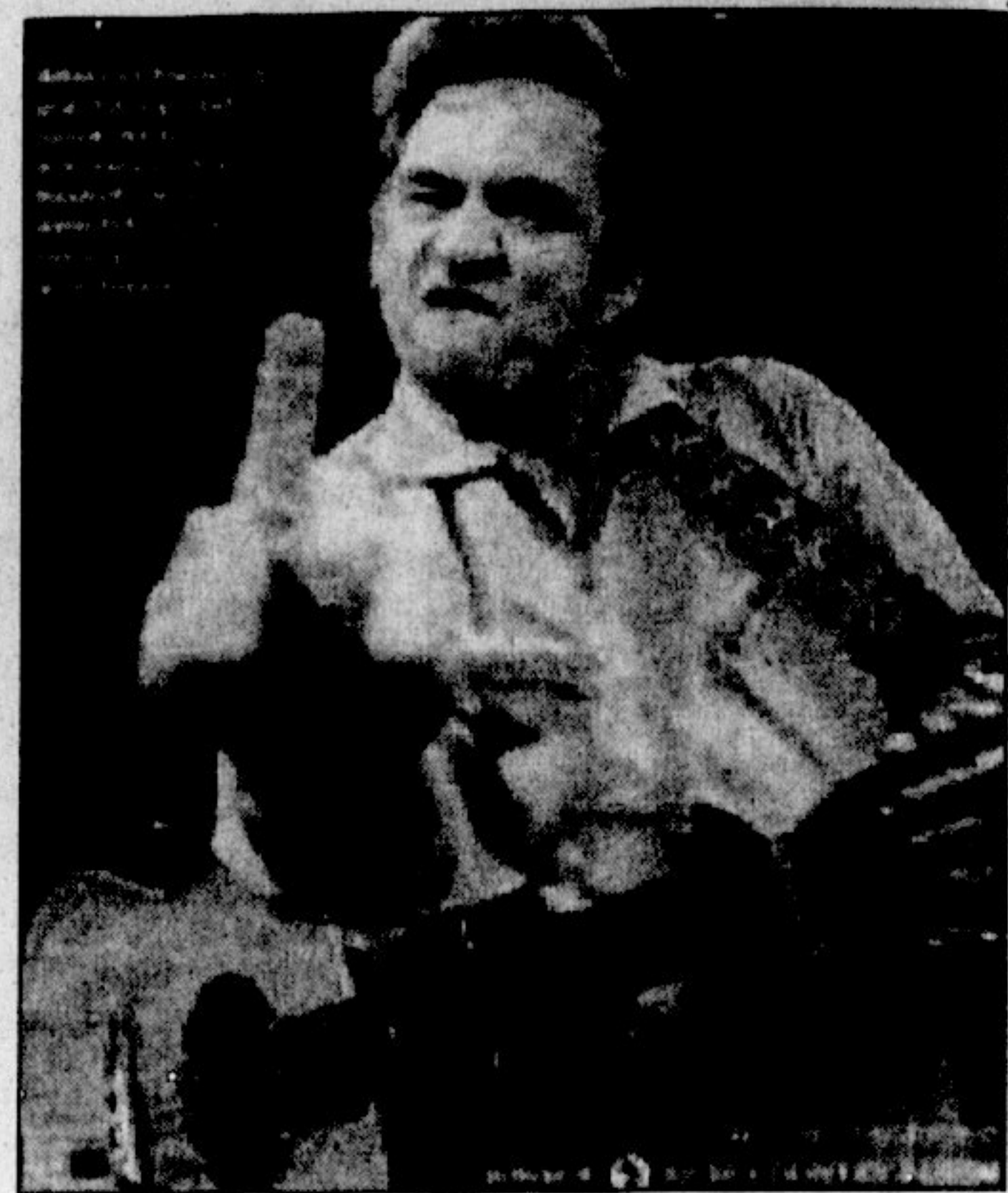
Other older artists have expressed similar sentiments, including George Jones and Willie Nelson. At the Wynette memorial, Naomi Judd urged fans to contact their radio stations.

"Ask that her (Wynette's) records get played," she said. "Ask that George Jones' records get played, and my friend Johnny Cash.

They're the ones that brought us here."

The crowd jumped to its feet and applauded her.

Radio executives have said they



Johnny Cash thanks Nashville and country radio.  
PHOTO COURTESY OF BILLBOARD MAGAZINE

have nothing against older artists. But consumer research tells them ratings would fall if they played those records. That would reduce the money that broadcasting companies make in advertising revenue.

## It's Time To Party

# FIESTA NIGHT POOL PARTY

## APRIL 16 7-9 PM



### Aqua 500 Paddle Boat Race



For More Information Call 328-6387





# ATTIC

752-7303

WED. 22nd  
THUR. 23rd  
Mike "Mesmer"  
Eyes

---

WED, April 15th

## Just June

ADM. \$1 From 9.00 to 9.30 w/ ECU ID

\$1.50 HIGH BALLS  
\$1.50 BUSCH LIGHT

---

THURS, April 16th

## EDWIN MCCAIN

DOORS OPEN AT 9PM

\$10  
Adv.Tix

ADVANCE TIX AVAILABLE AT  
CD ALLEY • SKULLY'S  
EAST COAST MUSIC &  
VIDEO  
WASH PUB • ATTIC

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FRI, April 17th

## T.B.A

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SAT, April 18th

## JAZZ

\$1 WINE BY THE GLASS • \$1.50 BOTTLED BEER

FREE ADM W/  
EMERALD CITY JAZZ  
FESTIVAL TICKET STUBS

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SUN, April 19th

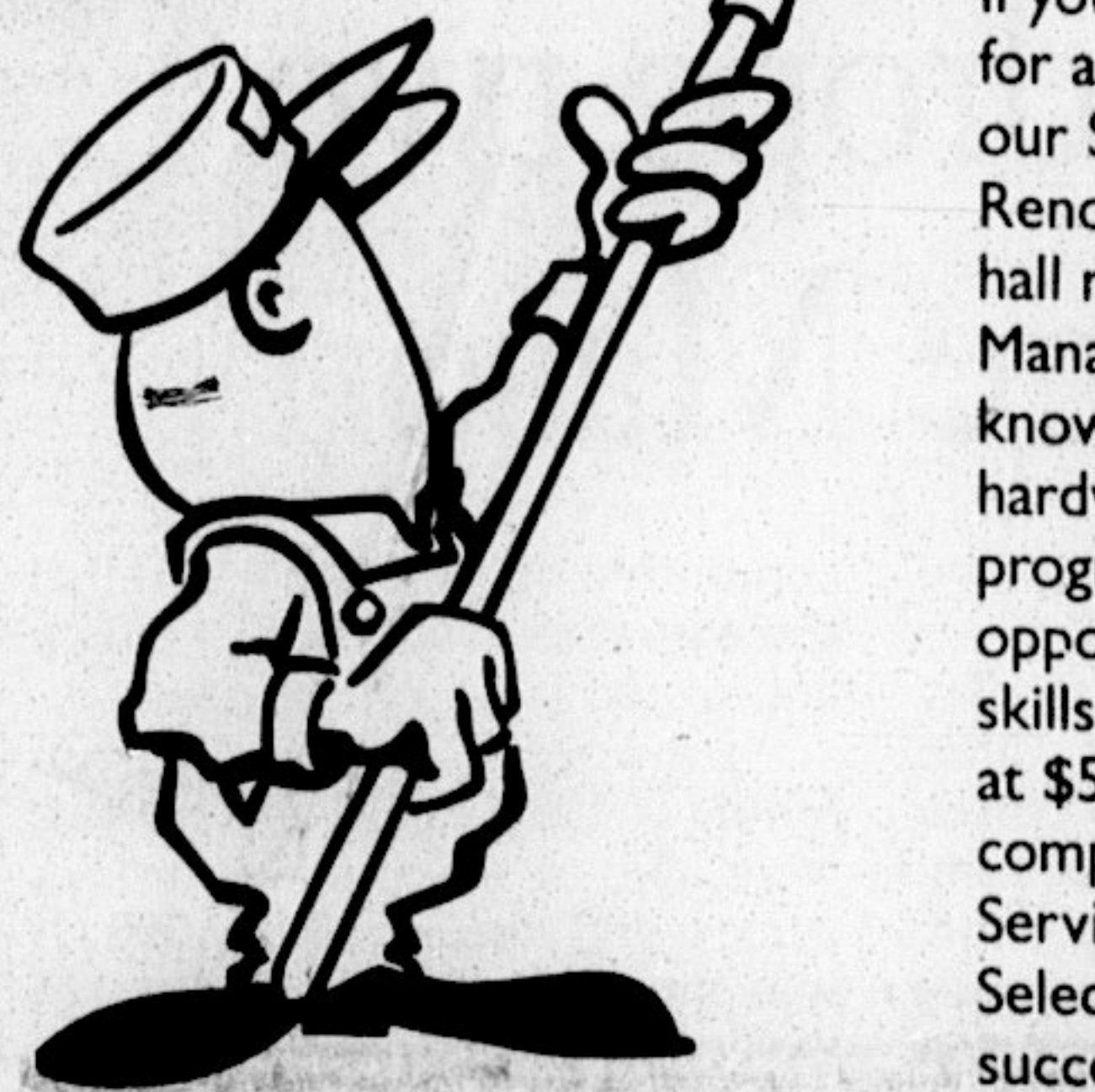
## 2-STAR JAZZ

DOORS  
OPEN  
AT 9PM

\$10  
Adv.Tix

ADVANCE TIX AVAILABLE AT  
CD ALLEY • SKULLY'S  
EAST COAST MUSIC &  
VIDEO  
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## Need a Summer Job?



If you will be a returning student in the fall and are looking for a summer job, UHS will be hiring students to assist with our Summer Internship Program for Residence Hall Renovation to paint, inspect, repair, and renovate residence hall rooms, Marriott Plant Maintenance and UHS Facilities Management will provide training and supervision. General knowledge of basic carpentry skills, painting, installation of hardware, measuring and fitting components is required. The program will be approximately 10 weeks. This is an opportunity to have personal training and learn successful skills in a hands-on experience. Full-time, 40 hour positions at \$5.95 per hour will be offered. To pick up or submit a completed application, please come by University Housing Services, Office Suite 100, Jones Hall between 8-5pm M-F. Selection will begin on April 24, 1998. Notification of successful applicants will occur prior to April 30.

## Meeting of the Minds

Thursday, April 16, 1998, 12:00 p.m.  
Mendenhall Student Center Multi-Purpose Room  
Be ready to share ideas and initiate change.  
Come discuss campus events and issues (like Parking) with ECU's Dean of Students,  
**Dr. Ron Speier.**



Lunch will be free and you will have the opportunity to ask all the questions on your mind.

## Makeup

continued from page 7

discord thrown in for good measure.

But more importantly, Gospel Yeh-Yeh is a philosophy, a way of life, a certain unique perspective on the world. It's about living, experiencing, enjoying even the lowest of heartaches. It's about giving vent to your emotions, becoming a part of the music as it becomes a part of you. Get caught up in the rapture, people, and join the unstoppable Gospel Yeh-Yeh groove! Can I hear an amen!

Ahem. The evangelical portion of the review will now come to an end.

Though it's difficult not to lose yourself in the rhythm of the Make-Up, I will try to keep some of my critical distance intact. But keep in mind that fighting the beat is antithetical to what the Gospel Yeh-Yeh's all about. If you don't lose yourself, you're kind of missing the point.

As a great jazz musician once said about rock and roll, "Every song sounds like it's about fucking." And as we all know, maintaining your mental distance there is just the wrong way to go if you really want to enjoy yourself.

If that seems to go against the grain of gospel music, think again. Gospel is all about making a glorious noise, and the religious fervors it whips up aren't too far off from sexual ecstasies. Feeling the power of the Lord is a powerful thing, and it's that sensation the Make-Up are trying to conjure in their audience.

They do this through a dense, multi-layered sound that stimulates several parts of the brain at once. The driving back-beat laid down by bass player Michelle Mae and drummer Steve Gamboa hits the inner core, the lizard brain, the most basic instincts that make you want to move. Just above that is the stumble-step guitar work of James Canty, keeping those with a more refined ear happy.

And, of course, fronting it all are the incandescent vocals of Ian Svenonius. Svenonius (if that is his real name) is like a demonic James Brown or an unendurably horny Prince, wailing non-stop through each and every song. It's Svenonius' voice that really propels

the Make-Up into that uncontrollable level of the best rapture gospel. He sounds at almost every moment like he's ready to explode, whether into orgasm or a thousand pieces I can't really tell.

Even when he's in a low-key groove, as on the heartbreaking "Centre of the Earth," he launches into uncontrollable screaming. "Centre of the Earth," in fact, is probably the best track on In Mass Mind. Svenonius is really down on this one, feeling in his heartache like he's been kicked into his grave. "You told me it's just dirt," he babbles, "and dirt can't hurt. But it burns, baby. It burns! It BUUUU-URRNS!"

Hmmm. Perhaps that wasn't the best thing to quote. Without Svenonius' fire and brimstone delivery, it just loses something. But that's the case with most of the songs here. When you boil them down, even things with titles like "Live in the Rhythm Hive" or "Caught Up in the Rapture" are really just songs about love and sex and music. Any Motown record or Prince album could give you the same stuff. But nowhere else can you get the sheer rawness of the Make-Up and the Gospel Yeh-Yeh sound.

So how much of this is serious, and how much of it is theatre? To be honest, I can't tell. The Make-Up obviously love the Prince and James Brown music they're emulating, but they don't play it with a straight face. And while the gospel aspects of their sound are real, their use of the religious side of gospel music seems playful. Whatever the case may be, it makes for a very entertaining package. If you can stand the more off-key aspects of

Svenonius' vocals (the prime attraction for me), In Mass Mind is a treat.

It's soul music from hell. It's what the Black Crowes might sound like if Chris Robinson actually had a soul. It's unstoppable, inescapable, the sound of sexual armageddon piped directly into your living room. It's Gospel Yeh-Yeh, and it's gonna make you wet! It's gonna make you sweat! It's gonna make you throw down in the aisles like a cat in heat! Give yourself up to it! You can't escape it! It's coming for you! Right around the corner! Today!

Can I hear an amen?

## Method

continued from page 7

turned to violent tendencies toward "the man" (whoever he may be). Now, apparently, they focus their energies on putting out a substance which is almost, but not quite, entirely unlike decent music.

Songs like the punky "Total Disregard for Authority," are sure to have the adolescent skate scene up-in-arms and out for blood. Wool! was that a cuss word?!

"Fire in the Hole" consists of another heapin' helping of...you guessed it...rage! Imagine one of those in-yo-face Gatorade commercials, where those athletes run around in slow motion and grunt, sweating and splashing electrolyte-infused liquid all over their bodies.

Oh, did we change songs? I didn't notice. This, actually, would be a good title for the next track. "Why?" Why what? Why am I still listening? 'Cause it's my job.

According to lead singer Billy Grey, "Gov't Dope" is about "incarceration of the soul," and I'm glad he says so up front. Otherwise I'd never have guessed.

The voice of Kurt Loder, that mild-mannered MTV news hound we can all recognize more readily than Dan Rather, graces the opening of "Top 40 Crucifier." Then the listener is blind sided by yet another incomprehensible attack of rap backed by distorted guitars. This may be the underlying theme, but I'm not sure.

"To Be the Man" sounds a bit familiar. In fact, I'm sure I heard this one before, and liked it much better, when it was called "Black Sunshine!"

If you want the sound of Rage Against the Machines, White Zombie or Tool, I suggest purchasing their albums. If you want post-Reaganomics guilt and heart palpitations with a distinct (if unmelodic) Rage/Tool flavor, buy this one. Method 51 ought to come with a disclaimer: This album may make your palms sweaty and/or hairy. Don't drive while under the influence, as it may induce one ferocious case of road rage.

"This is brutality," Grey whispers furtively on the last track. That's what I'm screaming.

## Poetry

continued from page 7

grunt."

There is also a game called "guess the rhyme." Audience members, when anticipating a predictable rhyme, can shout the rhyme out along with the poet reading.

One might think the poets would be bothered by all of this, but many of them eat it up. Some poets deliberately write tricky

rhyming poems to throw the audience off. Some poets have been known to see how close to the three minute limit they can go.

Each Slam has the option of sending its top Slammers to regional and national competitions, where poets from all over the country compete. The winners have been known to get book deals and record contracts out of it all.

Mise's goals for the Greenville Slam aren't quite that lofty yet. For now, he hopes the Slam will spark up the Greenville poetry scene.

"I know there's a lot (of poets) in town. I'd like to get them some exposure, to bring the big guns of

Greenville out of the woodwork." Wright feels the same way. "We can bring them together," he said, and then laughed, "in the spirit of competition!"

Greenville's first Slam is this Saturday, in the Percolator at 8 p.m.. Aside from the Slam itself, there will be an open mic for all the timid poets and guest performers. Jon Williams (Raleigh's SlamMaster) and Jay Sullivan (3 time champion of the Raleigh Slam) will give readings. Sign up for the Slam begins at 7:30 p.m. and ends at 8 p.m.. Slammers need three poems, and each poem may be no longer than three minutes in length.

## Redneck

continued from page 7

"Hell" and "Shit yeahs" from the soused crowd.

It's somebody's birthday. It's always somebody's birthday. After all, where else is there to celebrate your day of birth than watching Spontaneous Combustion's musical

revolution? The birthday girl's hammered as a cheap nail on shots provided by virtuous suitors, wishing her a happy birthday and telling her they've got another gift for her in their truck in the parking lot. You know, the one with Calvin peeing on the Ford symbol.

At the front of the stage a woman dances. She's the guitar player's girlfriend. She's wearing a midriff shirt, her breasts bouncing beneath it like twin dodge balls ready to

sting the skin of the kid in the middle. She dances.

You have to get out. "Play some Skynyrd," someone, everyone yells. You make your way through the crowd, avoiding the inflatable Budweiser log cabin. "Ready to raise some hell? Bad Company. Rock and roll." You reach the door. "Thanks for coming. Heh, heh," the Head Ass Kicker tells you. Don't look back. You leave.

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## MAKING THEIR MARKS

### PCS Phosphate All-Academic Team

DAMON STAFFORD  
SENIOR WRITER

On Saturday the All-Academic team will be recognized at the annual Breakfast of Champions held at the Greenville Country Club. The 1998 All-Academic team members represent their respective sports by having the highest cumulative grade point average.

"This is a great honor," said

1. Nils Alomar	3.84	Industrial Technology	tennis
2. Billy Benson	3.26	Exercise/Sport Science	baseball
3. Richard Chen	3.03	Exercise/Sport Science	swimming
4. Michelle Clayton	3.64	Exercise/Sport Science	track/field
5. Christine Donovan	3.68	Exercise/Sport Science	swimming
6. Mona Eck	3.23	Bus. Administration	tennis
7. Stacie Gauss	3.20	Exercise/Sport Science	soccer
8. Koi Ibrahim	3.09	Exercise/Sport Science	track/field
9. Beth Jaynes	3.17	Communication	basketball
10. Sarah Kary	3.43	Biology	volleyball
11. Emily Linnemeier	4.0	English	cross country
12. Kevin Miller	3.73	Accounting	golf
13. Isonette Polonius	3.86	Bus. Administration	softball
14. Josh Sklar	3.33	Exercise/Sport Science	soccer
15. Andrew Worth	3.47	Bus. Administration	cross country
16. Dan Gonzalez	3.8	Marketing	football

Andrew Worth of the men's cross country team. "Often not much recognition is placed on academics." Finding time for school work in an athlete's busy schedule can sometimes be very frustrating. With all the practices, road trips, meetings and other duties, ECU athletes must train themselves to balance academics and athletics.

"It's tough; every spare minute is spent in the classroom, on the golf course or catching up with school," said Kevin Miller of the golf team. "I have to set aside time each day to sit down and get caught up with my work."

By putting their main emphasis on

SEE ACADEMICS, PAGE 12

## Athletes from around world struggle with conference regulations

*Niklason, Huec ineligible due to academic differences*

STEVE LOSEY  
ASSISTANT SPORTS EDITOR

Many people come across unfortunate surprises when they first set foot onto campus. Two freshmen athletes who came to ECU had the rug pulled out from under their feet when they arrived in Greenville from foreign nations.

Kelly Niklason's father taught school for American children stationed in foreign nations. She spent a year and a half of high school in England, but her father was transferred to the Netherlands shortly before she graduated.

In the Netherlands, her counselor made several serious errors in her transcript, making her high school GPA seem much lower than the 3.5 she had earned.

"[The counselor] just gave me credits randomly," Niklason said. "[The counselor] gave me a lot less credits. He never made any sense anyway."

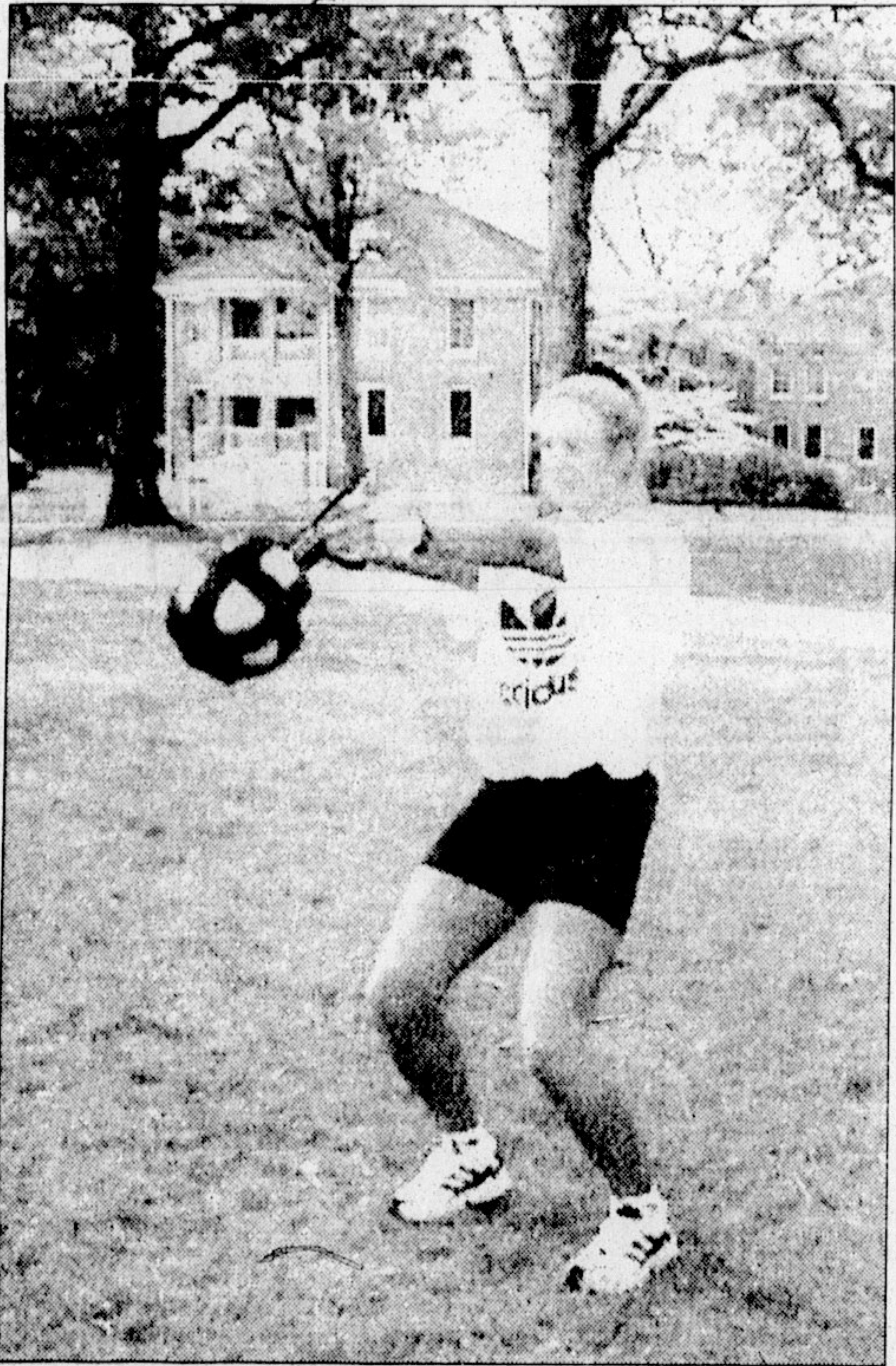
The clearing house, the NCAA organization that determines eligibility for student athletes, declared Niklason a non-qualifier and prohibited her from playing for the track and field team.

"We only allow partial qualifiers and qualifiers to compete," said Kathleen Hallock, assistant commissioner for the CAA.

"I didn't look at my transcript until it was too late," Niklason said.

This was devastating to Niklason, who was hoping to continue her family's tradition of athletics at ECU. Her father played football for the Pirates and her mother was a cheerleader here. Many of her other relatives also played sports at other colleges.

The clearing house has still not



Kelly Niklason came all the way to Greenville from the Netherlands, only to find out that she is not eligible to participate in sports at ECU due to academic differences.

PHOTO BY JASON FEATHER

reinstated Niklason's eligibility, despite efforts by her father and the Compliance Office's Kit Rourke. Both are still sending in paperwork trying to help Niklason.

"I filed a waiver request with the NCAA for Kelly to be a qualifier," said Rourke. "I'm just kind of the liaison."

Since Niklason was turned down by the clearing house, the CAA has banned her from participating in any collegiate athletic events. Niklason is now considering a transfer to a Florida school to run track outside of the

CAA's influence. She would prefer a school there because she is officially a resident of Florida and would be eligible to pay in-state tuition. However, she is being careful to check the conference's rules before she makes any decision.

"If it doesn't work out here, I'll see if it can work down there," Niklason said.

Likewise, Michael Huec was looking forward to playing college tennis in America but received a rude awakening when he arrived. He found out that an SAT score was required by the NCAA to participate in college athletics his freshman year.

Huec took the Test of English as a Foreign Language (TOEFL) proficiency test in May of 1996 in his native Austria but was unaware of the NCAA requirement until he came to ECU. ECU requires either TOEFL or SAT for admission for foreign students. Austria offers the SAT, but Huec declined to take it.

"If a school says TOEFL is fine, why should I take the SATs?" Huec said. "I didn't know anything about the NCAA before I came here."

Huec eventually took the SAT in October of 1997, but it was too late. He is barred from competing and practicing with the team for this academic year.

"They didn't give me a scholarship," Huec said. "I just came here to study in the states."

**Club football** is coming to ECU, and we want YOU to be a part of it! A meeting will be held at 7 p.m. on **Wednesday, April 15 in Room 143 Minges** for all ECU students, faculty, staff and employees who are interested. No experience is necessary to play.

## Baseball team drops two games to George Mason

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[www.tec.ecu.edu](http://www.tec.ecu.edu)

*Pirates close weekend with 14-5 victory*

JASON THURINGER  
SENIOR WRITER

While many ECU students were gorging themselves on chocolate bunnies and Easter eggs, the baseball team was busy with a three game series at George Mason University in Fairfax, Va. The Pirates dropped both games on Saturday 5-9 and 7-8. Sunday was different day though, with ECU winning that game 14-5.

"We beat ourselves on Saturday," Head Coach Keith LeClair said. "We let two games

slip away that we really should have had."

The first game on Saturday saw the Pirates commit three errors which lead to three unearned runs for George Mason. Brooks Jernigan started the game, pitched 6 2/3 innings and was saddled with the loss. Jernigan stuck out 10 and gave up 10 hits in the losing effort.

Antaine Jones and Ryan Massimo both went 2-4 with 1 RBI in the series opener.

The nightcap was similar to the opener in that the Pirates again committed three errors. Brian Fields pitched 2 1/3 innings relief of starter Travis Thompson who also went 2 1/3 innings. Bill Outlaw finished the remaining 1 1/3 for ECU. Fields gave up only one run, but it was costly and he picked up the loss.

Massimo lead the Pirates from the plate by going 2-4 and driving in three runs. He was helped by Billy Benson who was 2-3 with two RBI's.

Sunday was all together different for the Pirates. ECU

committed only one error and had three innings in which they rallied and scored four or more runs.

"I saw some positive signs on Sunday," LeClair said. "The kids were able to shake off Saturday's games and focus on Sunday. It was one of the best performances we've had this year offensively."

Jones, Benson and Kevyn Fulcher had good days at the plate going 3-4 with 3 RBI's and 3 runs scored. 3-4 with 3 runs scored and 2-5 with 3 RBI's and 3 runs scored respectively.

Foye Minton spread eight hits over eight innings and gave up three runs in earning the victory which raised his record to 4-1. Conrad Clark pitched the ninth inning and preserved the win for Minton.

The Pirates are taking on Wake Forest on April 14th in Wake Forest and then they are playing NC State in Zebulon on April 15th.

For more information see the East Carolinian web site at [www.tec.ecu.edu](http://www.tec.ecu.edu)

## Lady Pirate softball sweeps weekend doubleheaders

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*Team improves record to 7-1 in Big South*

TRAVIS BARKLEY  
SENIOR WRITER

The ECU softball team continued their winning ways over the weekend, sweeping two home doubleheaders and extending their winning streak to nine games.

The Pirates showed tremendous pitching skill on Saturday to defeat Winthrop 2-0 in the first game and 3-2 in the finale.

Pirate starter Jami Bendle had an outstanding performance in the first game. She struck out five and allowed only four hits in the complete game victory.

ECU broke the scoreless tie in the third inning. Freshman second baseman Keisha Shepperson singled to start the inning, then stole second base. She advanced to third on a sacrifice bunt and later scored on a passed ball.

Amy Hooks singled and scored an insurance run in the fifth. That

was all the offense that Bendle would need as she improved to 11-6 on the season.

The win was the 75th of her career.

The great pitching continued in the second game with Denise Reagan earning her 14th win of the season. Reagan scattered seven hits, allowing two unearned runs and striking out five.

The Pirates were led at the plate by freshman slugger Jennifer Halpern. Halpern drove in all three Pirate runs going 3-3 and stealing a base.

Halpern got ECU on the board with a two-run single in the first and drove in the game winner with a single in the fifth.

"We played hard," Halpern said. "People got on base and that's what we need to do." "I just tried to do my job and get them in."



Over the weekend, the ECU softball team scored victories over opponents Winthrop and Coastal Carolina to improve their current winning streak to nine straight.

PHOTO BY JASON FEATHER

The pitching staff continued its dominance on Sunday against Coastal Carolina, allowing one unearned run in two games.

In the first game, Freshman starter Lisa Paganini shut out the Lady Chanticleers on four hits. ECU scored in every inning and built an 8-0 lead. The game was called after four and a half innings due to the eight-run rule. Isonette Polonius had two RBI's and hit her 29th career double which ties an

SEE SOFTBALL, PAGE 11

### Requirements for Qualifiers, Partial Qualifiers, and Non-Qualifiers

**QUALIFIER:** For last four semesters completed in high school, student has a minimum GPA of 3.5 and ranked in top 20 percent of the class.

**PARTIAL QUALIFIER:** In Division 1, a partial qualifier is defined as a student that does not meet requirements for qualifier but meets these SAT requirements.

GPA (recentered)	SAT
2.75 & above	720
2.725	730
2.7	730
2.675	740-750
2.65	750
2.625	770
2.6	780
2.575	790
2.55	800
2.525	810

A partial qualifier must sit out their first year at college before being able to compete.

**NON-QUALIFIER:** A non-qualifier is a student who has neither the core-curriculum GPA or the SAT scores required to compete.

Source: 1997-98 NCAA Manual



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## Softball

continued from page 10

ECU record. Keisha Shepperson went 2-2 and drove in three runs.

Reagan was sharp again in the second game as the Pirates won 2-1. Coastal Carolina scored its only run of the day in the fourth and took a 1-0 lead. ECU battled back in the bottom half of the inning, loading the bases and scoring two runs. Polonius led off the inning with a hard ground ball that Coastal shortstop Kacey Crumpacker couldn't handle. Polonius would later score on a fielder's choice. The Pirates would add another unearned run to take the lead.

Reagan scattered eight hits and worked out of several jams to secure the victory. Many of her five strikeouts came with runners in scoring position.

When asked about pitching under pressure, Reagan said that it doesn't really bother her.

"It's okay because I have a good defense behind me," Reagan said.

The win was Reagan's 15th. She has won 14 out of her last 15 decisions and has a good shot at winning 20 this season.

"I really haven't thought about it," Reagan said. "I just want to win the Big South."

ECU is on track to do just that. After this weekend ECU is atop the Big South standings with a 7-1 conference record.

The games against Winthrop and Coastal were the first home games for the Pirates in over a month. Halpern said that the team is excited to finally be

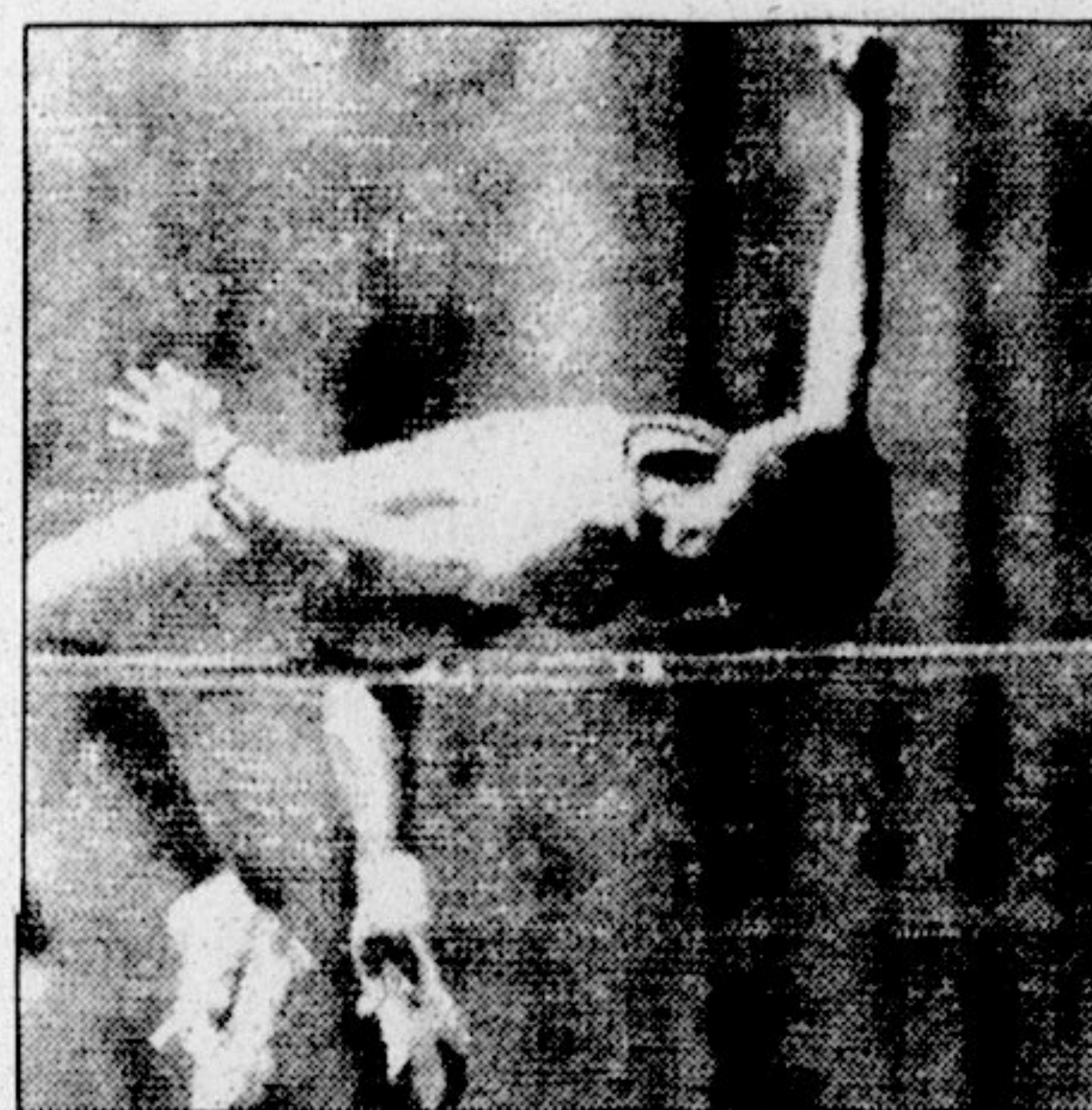
playing at home. "It's great to be home," Halpern said. "It's great to see all the fans out here."

ECU will be back in action with home doubleheaders Tuesday and Wednesday. Charleston Southern will be in town Tuesday with UNC Wilmington visiting on Wednesday. Both doubleheaders are scheduled for 3 p.m. starts.

For more stats, visit our website @ [www.tec.edu](http://www.tec.edu).

SOFTBALL						
Leaders Through 42 Games						
BATTING LEADERS						
Player	Avg.	HR	RBI	R	SB	
Isonette Polonius	.413	11	38	35	10	
Jennifer Halpern	.303	2	22	16	1	
Keisha Shepperson	.294	0	17	26	12	
Amy Hooks	.291	0	10	25	22	
PITCHING LEADERS						
Player	W-L	ERA	IP	APP	SO	BB
Denise Reagan	13-5	1.33	115.2	21	63	17
Jami Bendle	9-6	2.53	74.2	15	30	12
Lisa Paganini	4-5	2.33	78.0	16	51	44

# Congratulations!



**Saundra Teel** of the women's track and field team set a new ECU school record in the women's heptathlon at the Liberty University Open Invitational on Saturday. The junior from Beaufort, N.C. finished first overall in the competition with a total of 4,148 points.

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## Academics

continued from page 10

academics, All-Academic team members have taken a step forward to a future after college.

"It takes discipline and motivation," said Josh Sklar of the men's soccer team. "I just try to think about the future, I want to have all my options open with no limits to what I can do after I get out of college."

All-Academic team members realize keeping grades up is tough now but know it will pay off in

the long run. Most members of the team set at least two hours a day aside for studying. But planning ahead and attending class is also very important in maintaining good grades.

"Attending class is the most important," said Christine Donovan of the swim team. "It's hard to go to class, but if you listen and pay attention, then it will pay off."

Congratulations, 1998 PCS Phosphate All-Academic team members; you have gone beyond the call of the average athlete.

fast  
break

## Australia still unbeaten in tournament

SYDNEY, Australia (AP) — Australia won its third consecutive match at the Colorado Cup men's field hockey tournament Sunday, beating India 5-2 behind Jay Stacy's three-goal performance. Earlier Sunday, Argentina got goals from Jorge Lombi in the 28th minute and Radolfo Perez in the 61st to beat New Zealand 2-1, handing New Zealand its third straight loss.

It was Argentina's second win in three starts, while India dropped to 1-2.

Stacy scored in the 32nd, 46th and 68th minutes to give Australia the win, while Jeremy Hiskins and Stephen Davies also scored for the hosts.

Virinder Singh, in the fifth minute, gave India an early lead before Hiskins equalized. Devinder Kumar scored in the 21st minute for the other Indian goal.

## Amateur Matt Kuchar earns return trip to Augusta National

AUGUSTA, Ga. (AP) — Matt Kuchar won't have to repeat as U.S. Amateur champion to earn a return trip to Augusta National. The 19-year-old Georgia Tech sophomore shot a final-round 72 on Sunday, including a scrambling par from under the trees on No. 18, for an even-par 288 total. After becoming the first amateur since Rick Fehr in 1984 to shoot par or better in the Masters, Kuchar finished in a tie for 21st and earned an automatic invitation for 1999; the top 24 finishers are asked back.

"To finish at level par is terrific for the week," Kuchar said. "That's better than I ever thought I could do."

He spent his days striding some of golf's most hallowed ground, a smile permanently affixed to his face. In the evenings, he slept in the Crow's Nest room atop the Augusta National clubhouse.

"It's been a magical week. It's one that I'll be able to tell my kids, my grandkids," Kuchar said. "No matter what I do in golf from this position on, I'll be able to look back on this week and tell them fantastic stories about it, what a great time it was."



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APRIL 16 - 18

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WHAT'S HAPPENING  
at Mendenhall Student Center

## FEELING JAZZY?

If so, then be sure to catch the Emerald City Jazz Festival: Volume I. Some of jazz's top acts will perform — Nicholas Payton, Mark Whitfield, Benny Green, the ECU Jazz Ensemble with Carroll Dashiell, and Spyro Gyra. Tickets: Thursday/Saturday, \$12 for ECU students/faculty; Friday, free for ECU students/faculty who present their ECU One Card at the CTO prior to 6 p.m. **APRIL 16-18 AT 8 P.M. IN WRIGHT AUDITORIUM**

## NO HOLDS BARRED BATTLE

Five bands — Cashmere Jungle Lords, Hydro-Lux, MORdeCA!, People's Fault, and Sullenspire were chosen to compete in the Fifth Annual Pirate Underground Battle of the Bands. Listen to the bands jam until one band is crowned as the winner. **WEDNESDAY, APRIL 15 AT 8 P.M. IN MSC BRICKYARD**

## Chew on This

"Can Cars and Bikes Really Share the Road?" presented by Dr. Mark Sprague. Admission is free and gourmet desserts and beverages will be served **TODAY AT NOON IN MENDENHALL UNDERGROUND**

## On the Big Screen

Al Pacino and Keanu Reeves star in *Devil's Advocate* (R). Your ECU One Card gets you and a guest in for free. **APRIL 16-18 IN HENDRIX THEATRE**

## INTERACT

"Meeting of the Minds." Meet with Dean of Students Dr. Ron Speier and other student leaders to talk about campus issues which affect you. Although free, this program requires pre-registration, so call 328-4796.

**THURSDAY, APRIL 16 AT NOON IN MSC MULTI-PURPOSE ROOM**

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**GLOBALL AURA**—Come to Outer Limitz bowling center every Friday from 7-11 p.m. for exciting theme nights for just \$2 per game. Shoe rental is free. Bring a CD, or dress the part. This week's theme: *Psychadelic Bowl*

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## 3<sup>rd</sup> place Todd Jones



# classifieds

**Due to a computer error, today's classified line ads were not available for publication. The East Carolinian apologizes for any inconvenience caused by this and we are diligently working to rectify the problem.**

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We are now taking applications to fill staff positions at The East Carolinian for the Summer term.

Come by our office on the second floor of the Student Publications building (across from Joyner Library and Mendenhall Student Center) or go to our web site at [www.tec.ecu.edu](http://www.tec.ecu.edu) and fill out an application.

No experience is necessary for most positions, just a desire to do the best possible job.

Applicants must be ECU students with a 2.0 GPA and in good standing with the university.



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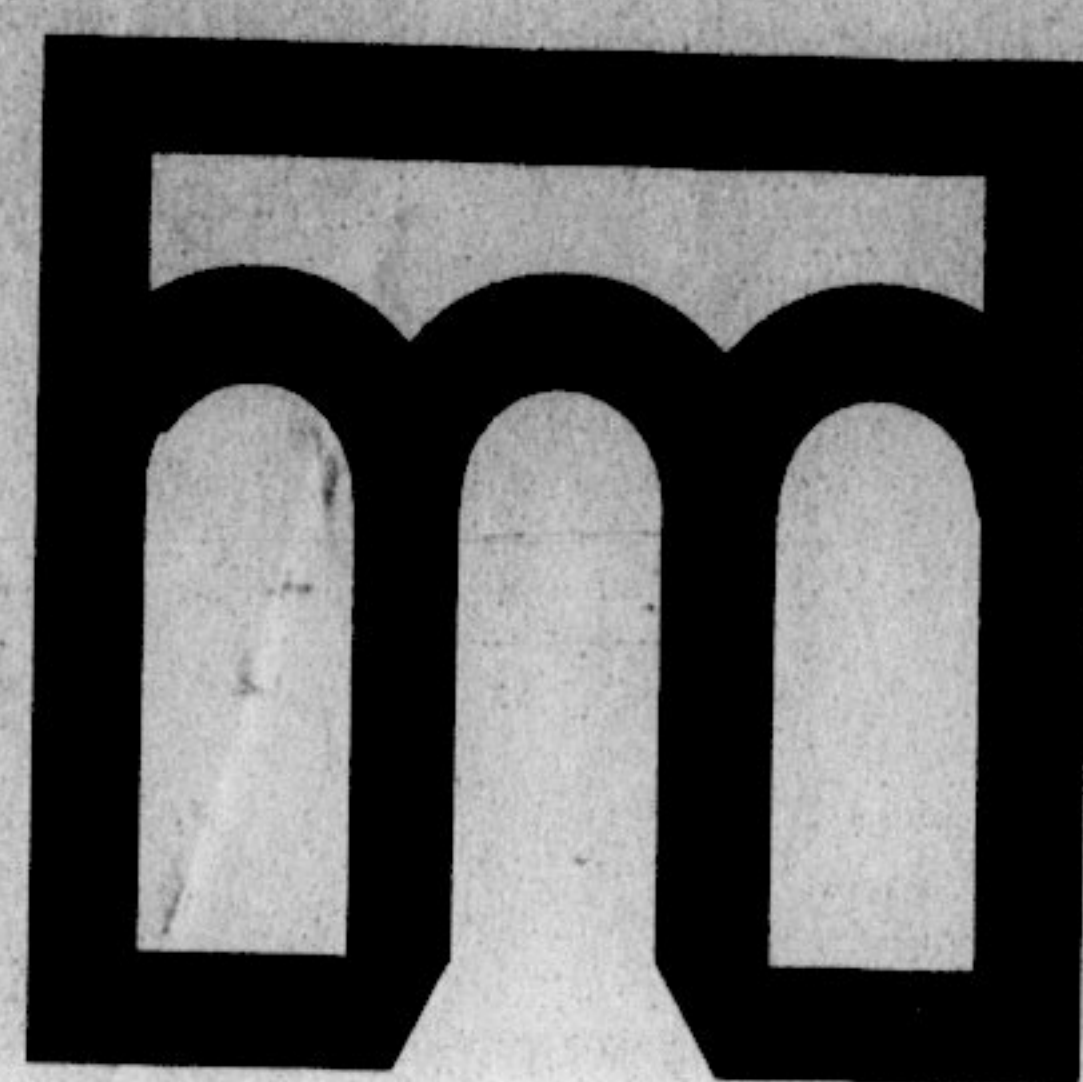
## MATCH POINT

**When building a campfire, clear a 5-foot area around the pit down to the soil.**

**REMEMBER, ONLY YOU CAN  
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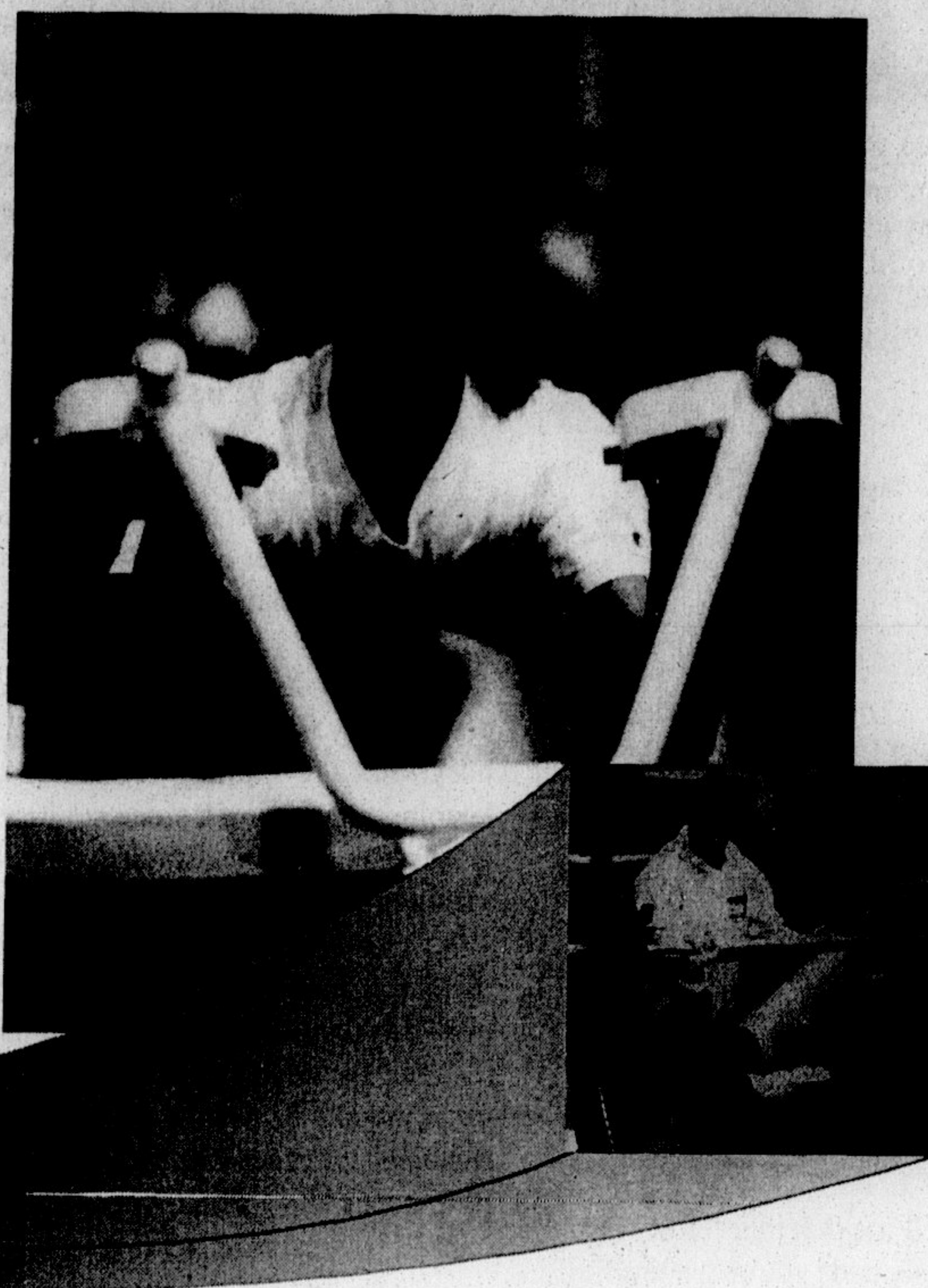






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UNIVERSITY**

# RECREATIONAL SERVICES



## **in SPORTS**

### **Intramural Sports**

Date	Event	Time	Where
4/14	4-on-4 Flag Football MTG	5pm	MSC 244
4/14	Golf Singles Entry Deadline	5pm	SRC 128
4/16	Fiesta Night Pool Party	7pm	SRC Pool
4/28-29	Frisbee Golf Doubles	3-6pm	Frisbee course



### **Adapted Recreation**

Date	Event	Time	Where
4/15	Adapted Recreation Meeting	7-9pm	SRC

## **FIESTA NIGHT POOL PARTY APRIL 16 7-9 PM**



### **Fitness**

Date	Event	Time	Where
4/30	Fitness Day	3-4pm	SRC
5/2	Tennis Workshop	1:30-3pm	Minges Courts

**Get it  
Done!**



## **Fitness Day April 30th**

### **Adventure Programs**

Date	Event	Reg. by
4/15	Tar River Canoe	Meet at Adventure Center
4/17-18	New River Gorge Rafting	April 6-14
4/19	Sea Kayaking - Alligator River	April 9 - 19
4/24	Sea Kayaking - Shakeford Banks	April 17
4/29	Sea Kayaking - Goose Creek	April 22
5/2-3	Sea Kayaking - Cape Lookout	April 24
4/26	Canoe - Cape Fear White Water	April 20
4/25	Aquarium Trip	April 20



**The Edge**



# Student Life

A weekly place it what's happening with the Division of Student Life

As campus life runs along each day, photographers will be out and about to capture us, the students, at our best. If you can identify yourself in any of our pictures, present yourself to MSC 109 (Student Leadership) and point "you" out to the staff there. Rewards will be on hand for your efforts, so keep a close eye on those pictures!

## Thanks, But No Tanks...

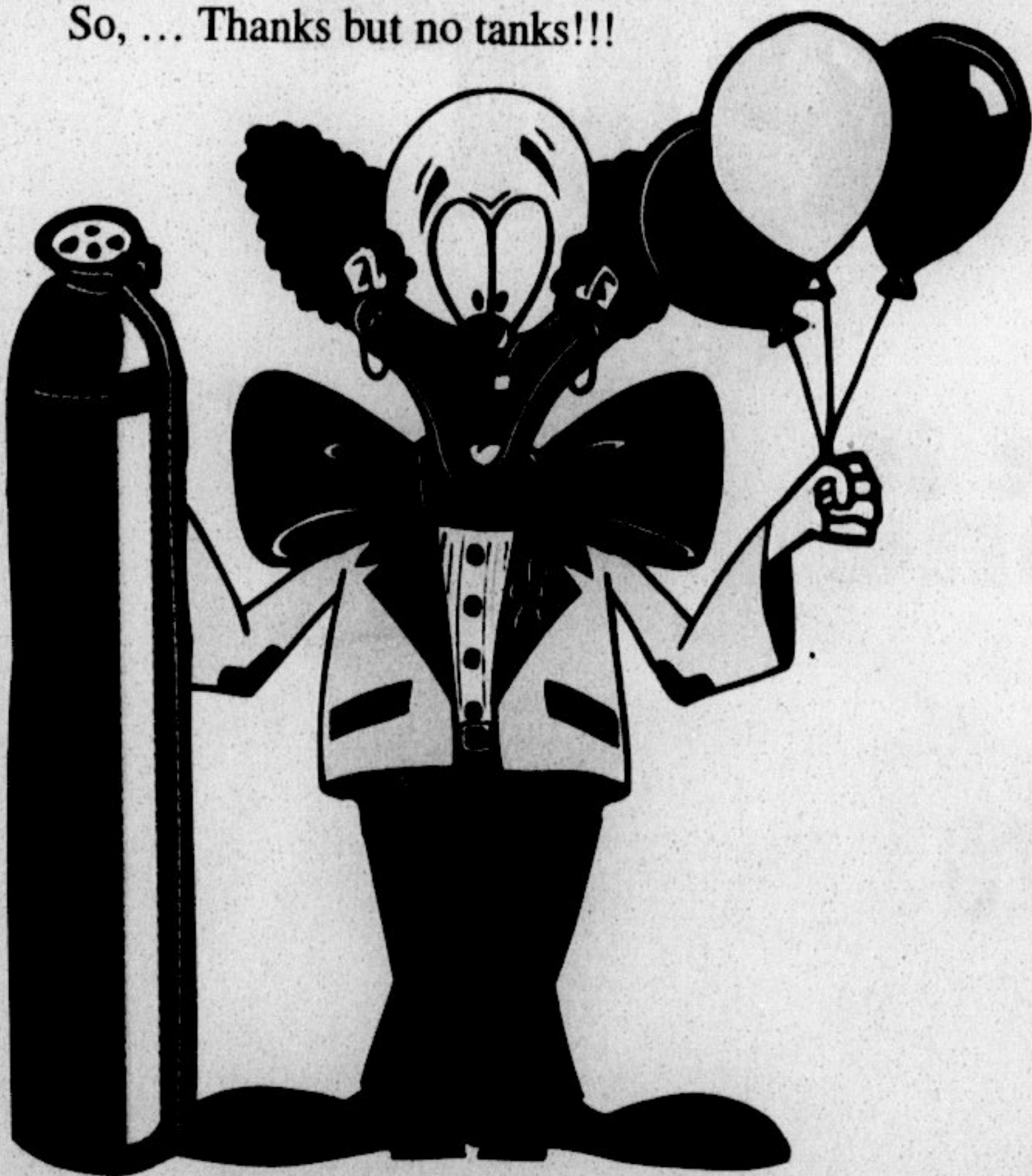
I went to this party a couple of weeks ago - good music, lots of beer, and PJ. When I was searching for my friends, I saw a tank that looked like the kind used to fill up hot air balloons. I thought to myself, "Does Bozo the clown live here?"

Being the Curious George that I am, I went around to investigate. I found the guy who was throwing the party and asked him why there was a helium tank? He smiled smugly and began to tell me that this was not a helium tank, but a tank filled with nitrous oxide. "It gives you a great buzz", he proudly exclaimed.

He proceeded to tell me that this "buzz" lasts about one minute. Within seconds you feel a tingling sensation that seems to move in waves up and down your body. Then he grabbed a red balloon from one of his buddies and inhaled the inflated balloon. He closed his eyes, held his breath, and turned white as a ghost. I thought for sure that he was going to pass out. Apparently, the nitrous oxide momentarily starves the brain of oxygen and you cease to breathe for just a few seconds.

After watching my friend "catch his buzz", I definitely knew this was something that I did not want to try. The next day, to further satisfy my curiosity, I surfed the internet looking for info about nitrous oxide. I found that the list of effects accompanying nitrous oxide included disorientation, paranoia, auditory and visual hallucinations, nausea, tunnel vision, dizziness, temporary loss of breath, and possible asphyxiation! The nitrous oxide tank itself can be dangerous because nitrous oxide is extremely cold. It can cause freeze burns if it comes into contact with your skin. Also if the nozzle or valve on the tank is knocked off, the tank will explode and go straight through the wall. Plus you never know what was in the tank before the nitrous oxide or where the tank came from!

So, ... Thanks but no tanks!!!



## Jane Student Gears Up To Graduate

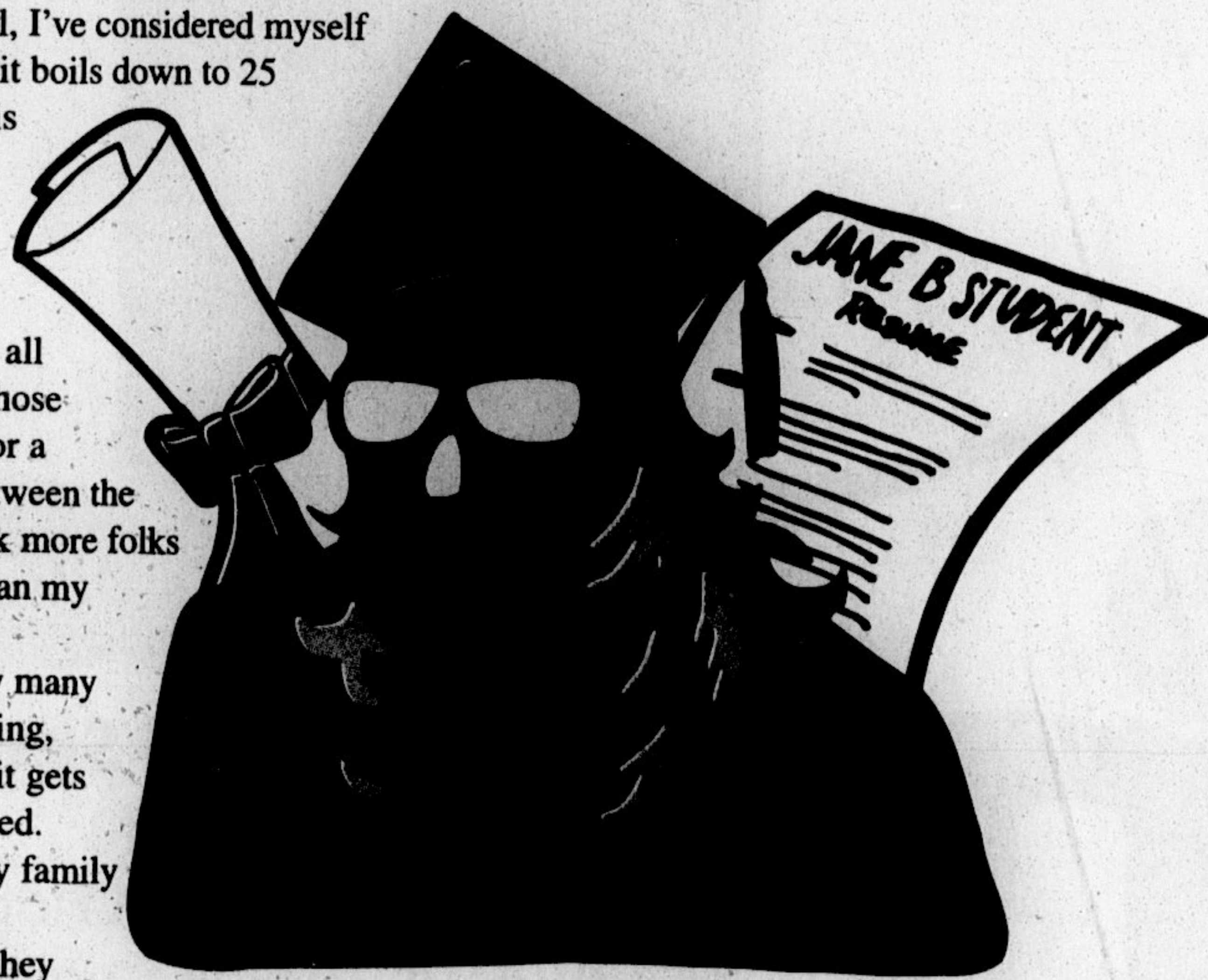
With my brother Joe being such a goof-off lately, it's hard to believe that I'm not rubbing it in that, come May 16, I'll be one of the 2300 or so dressed in black filing across the fields of Ficklen. My apricot-colored tassel will help distinguish me from the crowd as a nursing major, but from the top seats of the stadium, I'm not sure that will make it any easier to pick me out of the bunch!

Considering the cost of college in general, I've considered myself pretty lucky with this one. After all these years, it boils down to 25 bucks and a few forms. Half the battle, though, is keeping up with it all, since applications for graduation are typically filed about two semesters beforehand.

Of course, I did spend a little more than that, with announcements, invitations, and cards, all of which required postage. Then there were all those resumes I sent out, each with a whisper hoping for a great job to help pay off those student loans! Between the financial aid office and the bookstore staff, I think more folks on-campus know about where my money goes than my bank!

As far as people go, I'm astounded at how many want to come see the ceremony. Weather permitting, anybody can pack the seats in the stadium, but if it gets moved inside to Minges, it's first-come, first-served. That's when I'll have a problem, since most of my family is ALWAYS late! Still, that brother of mine may NEVER finish college at the rate HE's going, so they figure this is the only chance they may have to see the bubbles and balloons (hey, you gotta find SOME way to stand out in the crowd!).

Now, with the cap & gown fitted, the announcements in the mail, and all of the proper forms signed, there's only one little catch standing between me and that very important little piece of paper. ... I have to pass all my finals!!



## Make Your Summer Work For You

Dear Joe,

"Summer breeze makes me feel fine...running through the Jasmines of my mind"... It's almost summer. The semester just flew by. It's hard with so many things going on to pack everything in; classes, studying, club meetings, and the list goes on and on. But reading this Student Life Page, I remember this poem about some services to help students find a job. I went over to Career Services to check it out. I got help with my resume, tips on how to search on the internet for jobs and even a schedule of workshops, including one on practicing interviewing. They had samples of everything, I was a little relieved after leaving that office. You can find a lot of the information on the Career Services Homepage. Just go to the the ECU homepage and click on Student Life and then Career Services. I have to run now. Good luck. See you around.

-Pat

## Show Me The Money

As the semester begins to wind down, everyone's thoughts are turning to what lies ahead. Whether that be summer school, graduation, or simply classes for the fall, most of us are finding that a stop by the Financial Aid Office tops our "To Do" list.

While most of the summer school aid deadlines have passed, there are still plenty of reasons to stop by. For starters, anyone who has received aid at any time from College Foundation (Stafford Loans) that is planning to finish school in May MUST schedule an exit interview to review all obligations to their lenders after graduation. If this is not done, a tag will be placed on the student's academic record, and that in itself could interfere with graduation requirements.

For those of us hanging around for a while yet, there is good news from the tedious work of Financial Aid forms. The process is now both easier (thankfully) and faster than ever, thanks to the implementation of electronic filing. Turn-around-times from the federal processor have been reduced from 6-8 weeks to roughly 14 business days when transmitted by computer. There are a few kinks in the system still, but another technological breakthrough is available to help smooth out the wrinkles—the financial aid office has email!

To contact the Office of Financial Aid via computer, the address is "facques@ecuvms.cis.ecu.edu". For more traditional means of communication, the phone number is (252) 328-6610, and of course, anyone is welcomed to stop by to make an appointment for the more detailed questions. Good luck, and remember—the earlier you apply, the better your chances for aid!

## What's Up

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HERALD CITY JAZZ FESTIVAL

Volume One

April 16-18 in Wright Auditorium

Call the Central Ticket Office

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the  
east carolinian's  
guide to  
*the Emerald City*  
**Jazz Festival**





# Jazz director keeps oral tradition alive

Passing jazz heritage to students top priority for Carroll Dashiell

JOHN DAVIS  
ASSISTANT LIFESTYLE EDITOR

Carroll Dashiell is that guy you're apt to see playing bass or keyboards off to the side during ECU Jazz Ensemble performances. When he's not playing, he'll stand up and bounce along to the music. He's the guy madly snapping his fingers, tapping his feet and smiling a big big smile. You might even say he's filled with some kind of energy, perhaps the energy of jazz itself.

There's a lot of energy over in the school of music this time of year.

Two weeks before the annual Emerald City Jazz Festival, musicians are moving in out of practice rooms, the ECU Jazz Ensemble is congregating downstairs and Dashiell, the ensemble's director, has a lot on his plate. As we sat in his office, he stacked piles of papers and forms and promotional packets in his briefcase, or pulled them out of his briefcase, muttering, "this goes here, and these go there and this should be over here..."

Dashiell's office looks like a jazz hall of fame. On nearly every wall are signed photos of jazz legends,

photos of Dashiell with celebrities such as Wynton Marsalis and James Earl Jones, but if one had to figure out his priorities from his wall decorations, his students would beat out Jay Leno any day.

There are literally hundreds of photos of Dashiell with the various incarnations of the Ensemble or posing with ear-to-ear smiling students adorning the walls, his desk, his piano and his computer. Even as we prepare for the interview, no less than five students walk in his office "just to say hey to Mr. D."

Dashiell, who is himself an accomplished musician, feels that it's very important to share his talent with his students. "The students are, for me, the focal point. I always felt like, what little bit I knew, I wanted to give back. I wanted to share with younger musicians, not necessarily in age, but in musical maturity, and I've always felt that it's better to learn from than the people who are actually doing it, as

far as the performance is concerned.

"It's better to find out what happened on the bandstand from somebody who was on the bandstand last night than from a critic or an educator who has studied it but doesn't have that experience in the performing part of it. I think that is something we need to focus on for the students, because jazz is an oral tradition."

For Dashiell, this oral tradition is important; it's part of what influenced his decision to pursue jazz. "Jazz is America's only original true art form. Jazz has influenced all of the major music trends. It is the foundation for commercial music, blues, reggae, country, R&B, rock and roll.

"Before jazz, popular music was the folk music, and jazz evolved from that in New Orleans, and then from 1920 up until the middle forties, jazz was the popular music in the States and even the other countries were highly receptive to it."

It is this oral tradition and sense of history that keeps Dashiell in the classroom, not only instructing his

*"Jazz is America's only original true art form. Jazz has influenced all of the major music trends. It is the foundation for commercial music, blues, reggae, country, R&B, rock and roll."*

Carroll Dashiell,  
director, ECU Jazz Ensemble.



Carroll Dashiell prepares the ECU Jazz Ensemble for their big week.  
PHOTO BY MARTHA PEACOCK



Ladies and Gentlemen: the trumpet section of your ECU Jazz Ensemble!  
PHOTO BY MARTHA PEACOCK

## Payton brings New Orleans jazz into 21<sup>st</sup> century

JOHN DAVIS  
ASSISTANT LIFESTYLE EDITOR

A lot of folks have been comparing Nicholas Payton to Louis Armstrong, and with good reason. Payton is from Armstrong's place of origin, New Orleans and he plays a mean trumpet. Like Armstrong, Payton's music is filled to the brim with the warmth and brightness characteristic of Armstrong's early playing, but he's not just a Louis clone.

On the contrary, Payton's influences include modern musicians, such as Wynton Marsalis, who has taken an interest in Payton's career. While he does reflect on the older New Orleans tunes, Payton gives them a more modern reading, bringing the turn-of-the-century tunes up to date, all ready for the upcoming turn of this century.

SEE PAYTON, PAGE 4



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# Benny Green to play with Jazz Ensemble



All dressed to kill, the ECU Jazz Ensemble performs Friday with Benny Green.  
PHOTO COURTESY OF THE STUDENT UNION



Benny Green, winner of the Protege Prize from Oscar Peterson, performs with the ECU Jazz Ensemble Friday.  
PHOTO COURTESY OF THE STUDENT UNION

JOHN DAVIS  
ASSISTANT LIFESTYLE EDITOR

Renowned pianist and band leader Benny Green will be performing with the ECU Jazz Ensemble Friday night. Green is the latest in a long line of stellar musicians who have performed with ECU's award-winning group. In recent years, such jazz legends as Bob Mintzer, Maceo Parker, Wynton Marsalis, Christian McBride and the Yellowjackets have appeared onstage with the Ensemble, as well as participate in workshop sessions with the Ensemble members.

Green, who has played with Art Blakey and received the Protege Prize from Oscar

Peterson, is one of today's up-and-coming jazz musicians. He has recorded eight albums and is basking in the success of his latest album, *Kaleidoscope*. His music, while being young and fresh, is steeped in the swing tradition of Ray Brown and Oscar Peterson.

He will also be participating in workshops with the Ensemble the week before the Festival. During this time they will rehearse and prepare for Friday's show.

The ECU Jazz Ensemble has had a pretty big year themselves. In the past twelve months, they have performed at the Montreux Jazz Festival, several Jazz conventions, and have appeared on *The Tonight Show*. They released a CD,

Jazz Directions 2, which features performances from recent Jazz Festivals. To cap it all, they received the Jazz Fest USA Gold Award, winning out over Jazz Ensembles from schools all over the nation.

This is all on top of giving performance after performance at Mendenhall's Jazz at Night series, playing individual and combo gigs at local coffee shops and bars, and being university students. They have to take Math 1065 just like every other ECU student. Somehow, though, they manage to keep the music lively and organic, which is no mean feat for professional musicians who can spend all day practicing.

In fact, Wynton Marsalis

has called the ECU Jazz Ensemble "one of the best college bands around!" and it shows. Their shows are packed with vitality and energy, but also a musical maturity that belies the fact that these musicians are all between the ages of 18 and 25.

After the Festival, the merry-go-round doesn't stop. This summer, the band will be performing at the legendary Bird Land Club in New York, The JVC Jazz Festival and the Duke Ellington School for the Performing Arts.

Benny Green performs with the ECU Jazz Ensemble Friday at 8 p.m. in Wright Auditorium. Tickets are free for ECU students and faculty, \$5 for general public.

## Jazz veterans Spyro Gyra to close festival

JOHN DAVIS  
ASSISTANT LIFESTYLE EDITOR

Twenty-one years ago, most of us were either still crawling around in diapers or toddling about in preschool. The popular jazz band Spyro Gyra, however, were just where we are now; they had recently graduated from college and were playing clubs in Buffalo, NY, getting ready to release their first record. (That's right, they still had records back then.)

Of course, they weren't always called Spyro Gyra. They were, for a short while, the unnamed band that played "Thursday Night Jazz" at a Buffalo bar until the club owner pestered them for a name. "He was being drunk and obnoxious and demanded a name," said Spyro Gyra saxophonist/producer Jay Beckenstein.

"So, as a joke I told him to call us spirogyra, after an algae I'd written a paper on in my first year of college. He spelled it wrong on the playbill and that name just stuck." The band, which also features Tom

Schuman on keyboards, Julio Fernandez on guitars, Joel Rosenblatt on drums and Scott Ambush on bass went on to record twenty-one albums of their pristine, energetic Latin sound. By their second album, they'd gone platinum and were playing for thousands of fans every night.

Beckenstein, of course couldn't be happier. "I just love it- not only have I managed to play music, but me and my compadres are respected for our creativity."

These days, Spyro Gyra is a household name in contemporary jazz circles. The band ranks right up there with such jazz luminaries as George Benson, Pat Metheny and Herbie Hancock. Some critics attribute Spyro Gyra as the fathers of what folks now call "smooth jazz," though Beckenstein feels otherwise.

"I wouldn't say we started it," he said. "There were a lot of other musicians that all helped develop that sound." He named Benson,



Metheny and David Sanborn as examples and went on to explain that the idea of smooth jazz is primarily a marketing concept fostered by radio formats. He sees Spyro Gyra as part of the "jazz tree," proceeding from the influences of Miles Davis and Weather Report, rather than just being the mascot for smooth jazz radio. Of course, by the time smooth jazz radio did start up, Spyro Gyra were already ten years into it and their music was already widely known.

"We were all getting started ten

*"We were all getting started ten years before 'smooth jazz' radio. When it did start up, programmers picked a select group of bands, and sometimes these were the ones with the prettiest, and least interesting sound. Smooth jazz radio has pretty narrow vision."*

Jay Beckenstein

years before "smooth jazz" radio. When it did start up, programmers picked a select group of bands, and sometimes these were the ones with the prettiest, and least interesting sound. Smooth jazz radio has pretty narrow vision."

Beckenstein, who started the band in the late '70s and has acted as producer on the band's albums, is also the band's primary songwriter, and strives for creativity, though he admits it's sometimes difficult. "You just have to keep trying. It doesn't mean you always succeed, but you keep your ears open to anything

new, and try to discourage the same-old-same-old."

This search for something more than the same old same old is part of what led Beckenstein to record the band's new live album, *Road Scholars*, differently than the band's last,

*Access All Areas*, which was recorded over three nights in Florida.

"For this album, we recorded every single night of the tour, that way nobody was thinking, 'Oh- the tape machine is on.' It freed us up to be more adventurous and I think we captured that sense of adventure on the album."

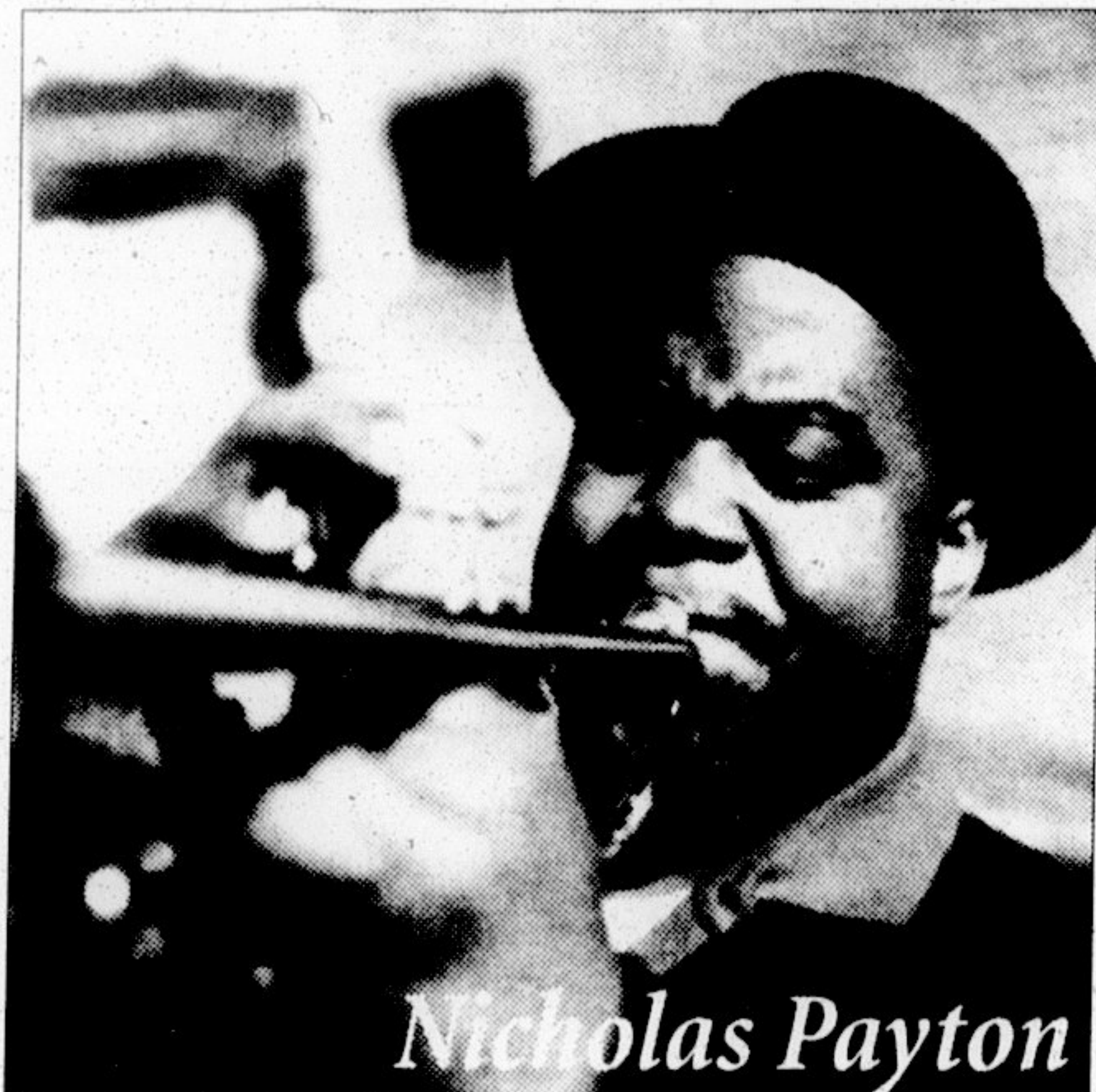
That sense of adventure will fill Wright Auditorium April 18, the final night of this year's jazz festival. Tickets are available through the central ticket office and are \$12 for ECU students and faculty, \$15 for the general public.



# What & When

## Weekend Jazz Festival Schedule

Thursday, April 16

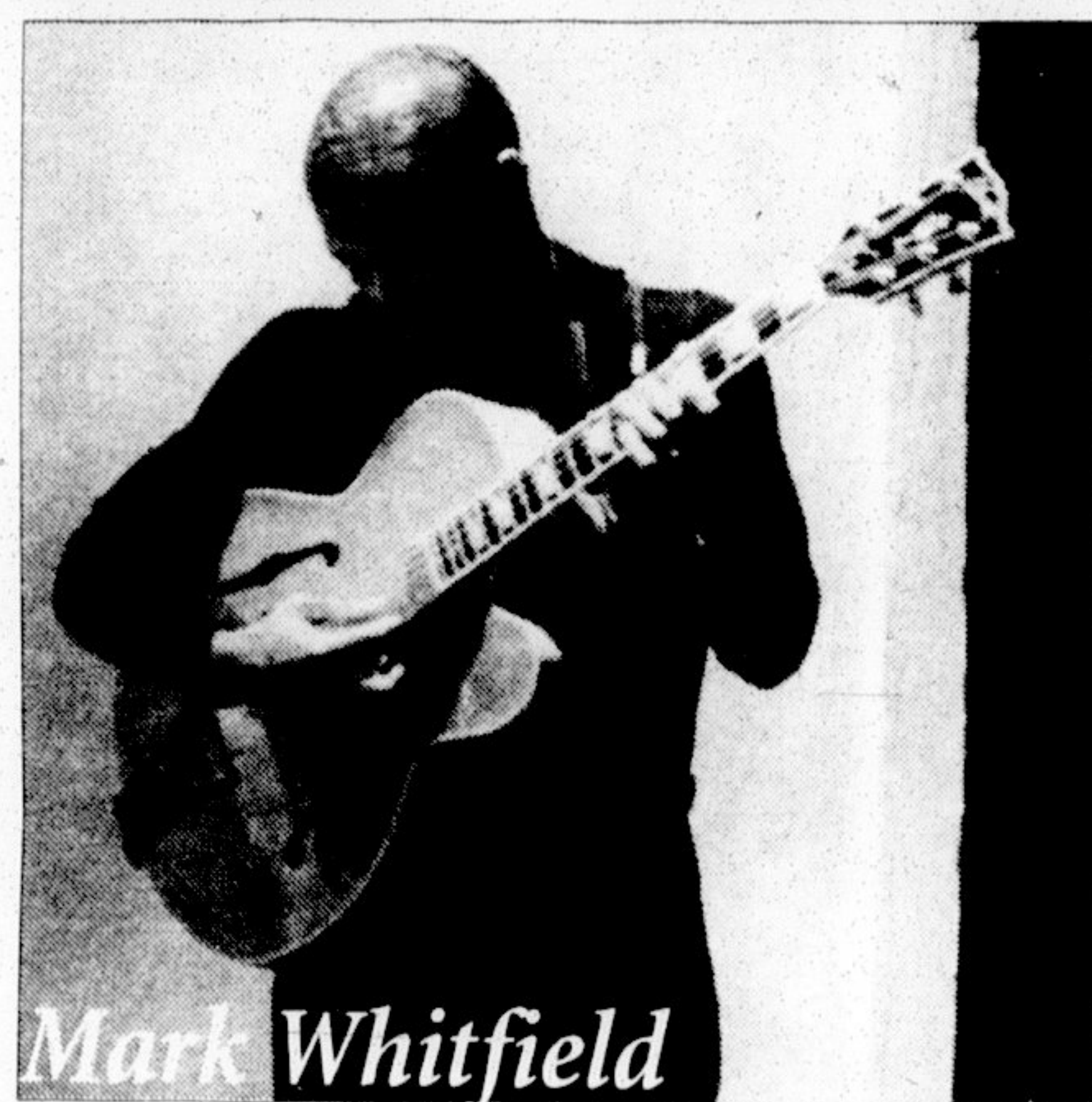


Nicholas Payton

Payton's quintet will team up with Whitfield's trio to deliver a high-energy mixture of the New Orleans and New York traditions.

### Tickets:

ECU students, faculty, staff: \$12  
General Public, \$15  
All tickets at the door- \$20



Mark Whitfield

For more information concerning tickets, contact the ECU Central Ticket Office at: 328- 4788 or toll-free: 1-800-ECU-ARTS.

The Emerald City Jazz Festival is brought to you by a joint effort between the Student Union and the School of Music.

### Payton

continued from page 2

Payton went to school at the famous New Orleans Center for the Creative Arts, and then studied under Ellis Marsalis. He has performed with trumpet master Clark Terry, drummer Elvin Jones and others. He played Oran "Hot Lips" Page in the movie *Kansas City* and is featured on almost all of the twelve tracks of the movie's soundtrack. He

recently won a Grammy for his album with Doc Cheatham.

The trumpeter is only 24 years old, and yet his seriousness about jazz would seem to suggest that he is much, much older. He's been focused on jazz since he asked his father for a trumpet when he was four years old. He's taken his schooling very seriously and has shied away from being promoted as one of the hot new jazz musicians in the industry today. Rather, he has been focusing on becoming a serious musician, something that has earned the

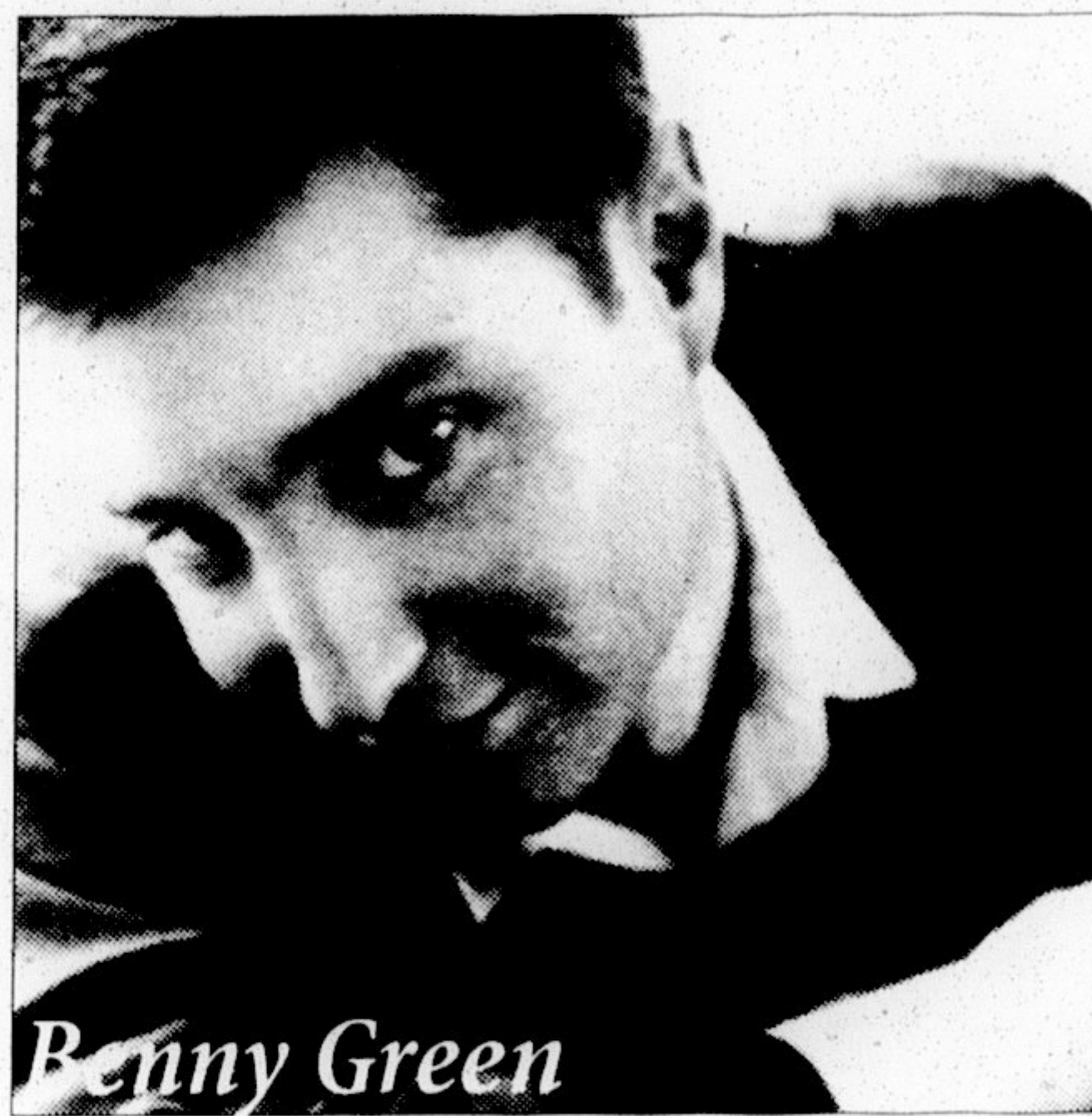
respect of Wynton Marsalis, Joshua Redman and Roy Hargrove; all three appear on his upcoming album, *Payton's Place*, due out June 9.

Performing with Payton will be guitarist Mark Whitfield, who has appeared on one of Payton's albums. Payton also performed on Whitfield's debut album, *True Blue*, and the two recorded a tribute to Herbie Hancock with bassist Christian McBride. Whitfield was also on the *Kansas City* soundtrack. He has also appeared on albums with saxophonist Courtney Pine.

He is well-known for his versatility and maturity. He graduated from the Berklee College of Music and then moved to New York, where he flourished in the music scene there. He was soon snatched up by Verve Records and has recorded two albums for that label, the second of which, *7th Ave. Stroll*, received five stars for *Downbeat Magazine*.

Payton and Whitfield will be performing the first night of the festival, April 16. Tickets are \$12 for students and faculty, \$15 for the general public.

Friday, April 17



Benny Green

ECU's award-winning Jazz Ensemble teams up with the prestigious protege of jazz legend Oscar Peterson.

**Tickets:** ECU students, faculty, staff: free with ECU ID.  
General Public: \$5.  
All tickets at the door will be \$8.



ECU Jazz Ensemble

Saturday, April 18



Spyro Grya

This contemporary jazz giant brings their famous, energetic live show to Wright Auditorium.

### Tickets:

ECU students, faculty, staff: \$12.  
General Public, \$15.  
All tickets at the door- \$20.

the eastcarolinian

Amy Royster  
Editor-in-Chief  
Heather Burgess  
Managing Editor  
Celeste Wilson  
Cover and Layout Design

John Davis  
Asst. Lifestyle Editor  
John Murphy  
Staff Illustrator/Cover Illustration

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THURSDAY  
APRIL 16, 1998

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