

THURSDAY
FEBRUARY 19, 1998

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Dean faces sexual harassment suit

*Speier's former assistant
files complaint*

HOLLY HARRIS
ASSISTANT NEWS EDITOR

A former office assistant to Dean of Students Ronald Speier filed a suit claiming she was sexually harassed by Speier during the length of her position in his office.

Lauren Mayo claims Speier made sexually suggestive remarks, touched and kissed her in a sexual manner, and forced her to engage in oral sex with him in a complaint she filed Monday in the Pitt County Superior Court. Speier denies Mayo's allegations.

Speier and university officials say

that an internal investigation was done after Mayo's initial allegations, and that Speier was cleared of all accusations.

"The university is familiar with the allegations, the allegations were brought to the attention of the university by Ms. Mayo, a through investigation was done, and at the conclusion of that investigation no action was taken against Dr. Speier," said university attorney Ben Irons II.

"There was a university investigation, and there was no basis for the allegations, and I was cleared," Speier said.

Irons said he had not been served papers regarding the lawsuit yet, and could not comment about the case until he had the proper documents.

"It's my understanding that a suit has been filed; the university is

normally served through me, but I have not been served yet," Irons said.

After the university investigation was complete, Mayo was relocated from Speier's office to programs assistant for Eastern Area Health Education Center at the School of

"There was a university investigation, and there was no basis for the allegations, and I was cleared."

Ronald Speier
DEAN OF STUDENTS

Medicine. According to Irons her position was terminated on March

4, 1997, but had no relation to the problems between the two.

Mayo has named ECU, its board of trustees of East Carolina University, Chancellor Richard Eakin, the University of North Carolina board of trustees and Speier as defendants in the lawsuit.

"My client doesn't have any comment and I have no comment," said Steven Fisher, Mayo's attorney.

Fisher said the suit includes allegations that Speier rubbed Mayo's legs, breasts, buttocks, and shoulders, subjected Mayo to verbal and physical harassment, and created an overall hostile work environment.

Mayo has requested a jury trial, and has asked to be awarded back pay, compensation for loss of earnings, and benefits, compensatory damages, punitive damages, and attorney's fees.

Author speaks on reverse discrimination

Believes battle will be won on local level

CRAIG RAMEY
SENIOR WRITER

Tom Wise, civil rights activist and author of *Little White Lies: The Truth about Affirmative Action and Reverse Discrimination*, recently gave a lecture at Hendrix Theater. He spoke in hopes of broadening the views people have, particularly white males, on affirmative action, while offering some advice for activists at the local level.

"I've seen a lot of people of color and women talking about affirmative action but not many white men," Wise said.

Wise claims that he has never been directly affected by affirmative action in a negative way, but has benefited.

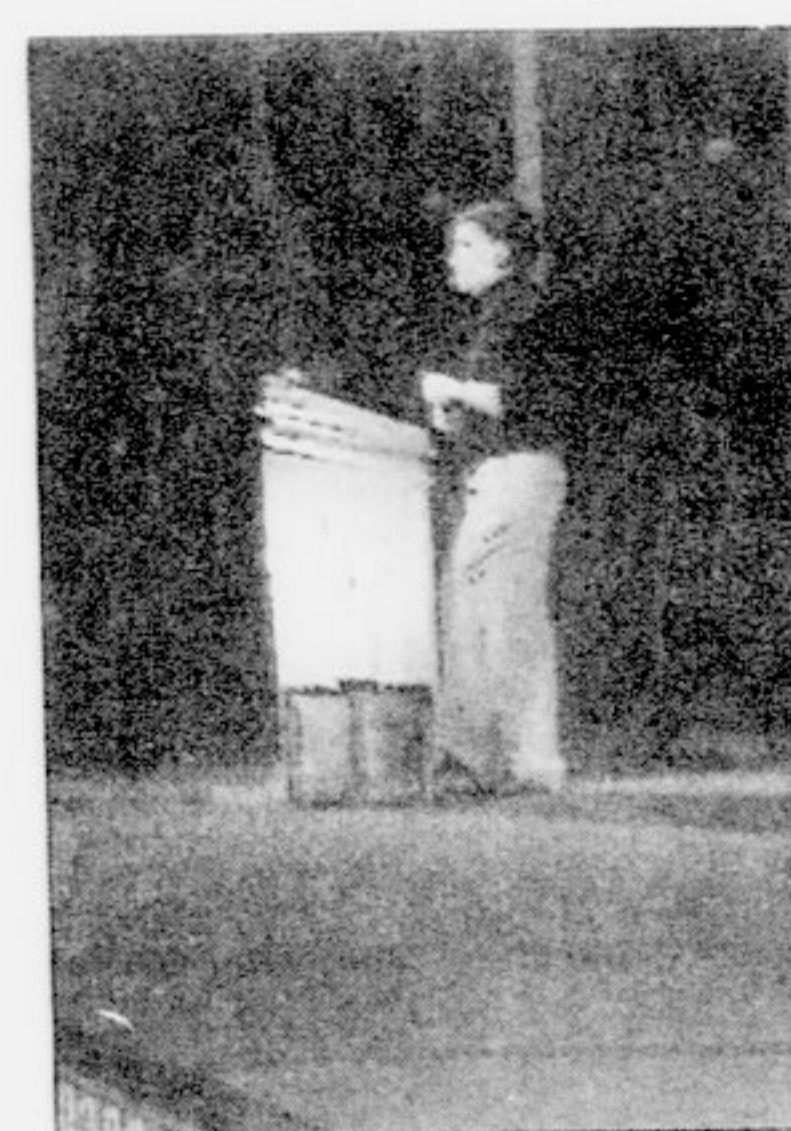
"I attended a diverse university (Tulane) environment, just like the real world," Wise said. "Whites who experience integrated development benefits. We are becoming more multicultural and that scares a lot of white people. Some people want to eliminate the gains of minorities because of fear for the loss of their own."

He hopes his speech will inspire some people to do civil rights work at a grass roots level, resulting in the realization of how important affirmative action is.

"I want white folks to think about what they are obligated to do," Wise said. "They have an obligation to do something against prejudice. Acting locally is the best way to do it."

It is at the local level where Wise believes the affirmative action battle will be won or lost.

During the civil rights movements of the sixties, there were movements in Mississippi, right down the road at Greensboro and Atlanta," Wise said. "Even though civil rights was a national issue, people rose up locally. I think the case is the same today. I think



Author Tom Wise speaks on reverse discrimination.

PHOTO BY JASON FEATHER

there is social injustice and institutionalized racism. They must be realized and defeated."

Houston preserved their affirmative action last November through legislation and Charlotte had a successful busing experiment to get minority students into better schools.

"People should find out what North Carolina's laws on affirmative action are," Wise said. "Legislation is the place to start. When issues are localized it becomes a lot easier to make progress. A few hundred people at the local level could be the most effective means of progress."

"Passing bills that are pro-affirmative action could be the best way to preserve it," Wise said. "It has to be done before we are on the defensive."

He also urges those interested to contact North Carolina's Legislative Black Caucus, a group of African American lawmakers who represent minority issues.

This battle has also proven that it can be lost at the local level.

"California just dropped it (affirmative action) and I think

SEE DISCRIMINATION, PAGE 2

Experiment shows residence halls still vulnerable to intruders

TEC repeatedly gains entrance into female halls

HOLLY HARRIS
ASSISTANT NEWS EDITOR

In light of the recent rape at Cotten Hall and the crackdown on security in housing all over campus, it might still be possible for intruders to find their way into the residence halls.

Despite the fact that most women won't let a stranger into the dorms, an experiment conducted by TEC illustrated that anyone may still be able to walk into the residence halls because many residents do not close doors behind them. Some were found to hold doors open for strangers.

Two male students were sent to Cotten and Greene Halls, both all female residences, to monitor the number of times they could get in with a simple lie. "My girlfriend lives on the second floor and I've forgotten the phone number; could you please walk me up?" If that measure failed they attempted to simply tail someone into the residence hall.

The first male student participant, Derrick Reid, walked up to a Greene resident entering the building and told her the story about his supposed girlfriend on the second floor. She let him in.

"I was going to walk him up and then if she wasn't there, I was going to walk him back down," said the resident who let Reid in.

University officials say letting anyone into the building whom you do not know is putting other residents in danger.

"We've done quite a bit of programming in the halls and we will continue to do that, but it's the residents that are ultimately going to have to pay attention to what's going on; ultimately, it's up to them," said Wayne Parsons, coordinator of Cotten and Fleming halls.

The good news is Reid couldn't get anyone else to let him into the building. No one else fell for his charm or his lie at Cotten or Greene.

"I think people need to start caring what's going on around here," said a resident of Cotten Hall who refused to let Reid in, and who shut the door behind herself. "Because of everything that's going on we're freaked out... we might as well start changing."

However, our next male student, Bobby Tuggle, had better luck gaining access. He walked in behind residents twice at Greene and four times at Cotten Hall. None of the women who had inadvertently let him in noticed that he had entered behind them. When he continued walking past one group of girls into the inner area of Cotten Hall, they didn't stop him. Though both girls said they would have called their RA later, they admitted that Tuggle could have already been on another hall or upstairs.

Disturbingly enough, this was a trend that continued on Tuggle's

SEE RESIDENCE, PAGE 2



TEC employee Bobby Tuggle gains unescorted entrance into Greene residence hall during an experiment Tuesday. The experiment follows a reported rape in Cotten Hall. Despite warnings, many residents don't close doors tightly or question strangers.

PHOTO BY GABRIEL THOMAS

Sobriety program targets drunk drivers, takes effect in March

*Everyone over 19
eligible for program*

NINA M. DRY
STAFF WRITER

Reduction of drunk driving and the prevention of alcohol-related accidents and fatalities is the goal of a research project of the Eastern Carolina Injury Prevention Program (ECIPP). This plan is called The Sobriety Project, and it will take effect this March and run until March of 1999.

Herb Garrison, an associate professor of emergency medicine at ECU and the director of ECIPP, and Dr. Jeff Runge, a physician at Carolinas Medical Center in Charlotte, proposed this plan to the National Highway Traffic Safety Administration (NHTSA). The administration gave the ECU Emergency Department and Carolinas Medical Center \$500,000 to complete their research.

NHTSA's goal is to reduce the 17,000 annual alcohol-related fatalities to 11,000 by the year 2005.

"This project will determine if Emergency Department staff can have an effective role in reducing alcohol-related injuries that occur on the roads of eastern North Carolina," Garrison said.

"The goal is to determine whether counseling these drivers will lead them to seek treatment for alcohol abuse and thereby reduce drunk driving injuries and deaths," Ben Selby, research assistant at ECIPP and the Sobriety Project coordinator said, and went on to state that the project consisted of a "randomized control trial."

Anyone above the age of 18 who is involved in an accident, whether it be a pedestrian, a passenger or the driver is eligible. Once the person is taken to the Emergency Department, they are asked if they would be interested in participating in the project.

The first portion of the test is the breathalyzer. If one's blood-

SEE SOBRIETY, PAGE 4

Affirmative action creates diversity, officials say

*Four ways to spread
word for applicants*

CRAIG D. RAMEY
SENIOR WRITER

Officials say creating a broader, more diverse pool of students, faculty and staff applicants is the key to achieving ECU's plan for affirmative action.

"It is in the interest of the university to have a diverse body," said Mary Ann Rose, assistant to the chancellor and equal employment opportunity (EEO) officer. "You want to have a robust

exchange of ideas."

To achieve this goal, ECU has to actively recruit minorities for each position offered to ensure that they have a varied pool of applicants. They do not have a quota of minority employees or students they must reach.

The common goal of the EEO and the Office of Admissions is to have a diverse population to choose from and then to choose the most qualified applicant from that population. They claim there is no preferential treatment and only the most qualified person is hired or admitted into the university.

"That might violate other people's rights, and it's illegal," Rose said. "We just want to make

sure that the applicant pool is good."

ECU's Office of Undergraduate Admissions agrees with this policy.

"We admit everyone under the same criteria," said Director of Undergraduate Admissions Tom Powell. "This [affirmative action] is not for the decision on who gets in or not, but for the creation of a more diverse body to choose from."

Rose has four different ways in which she gets the word out to as many applicants as possible. The first two are general and directed toward all types of applicants.

"We advertise our available positions in the Chronicle for Higher Education and on our web page," Rose said. "Sometimes we re-

advertise to get a more qualified pool."

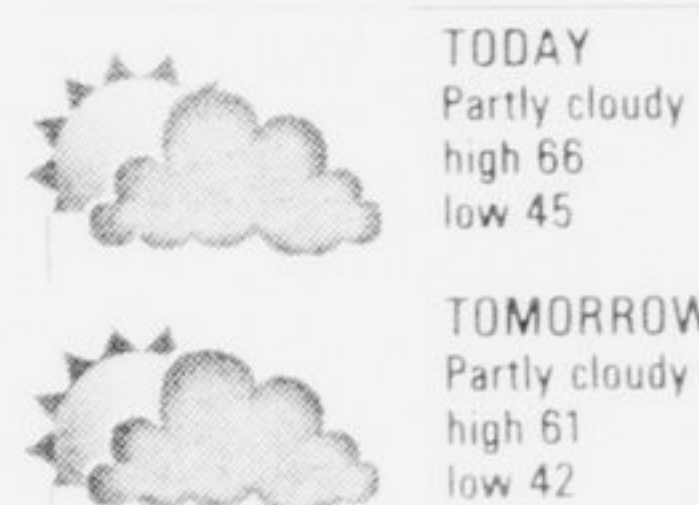
To attract minorities, Rose passes on the position by word of mouth, directly asking if there might be any qualified minorities who could do the job.

"We also send listings to predominantly black schools in our state and neighboring states," Rose said.

ECU's Office of Undergraduate Admissions tries to follow along these same recruiting guidelines.

"We research the high schools who have a large percentage of under-represented students," Powell said. "We talk with guidance

SEE ACTION, PAGE 1



TODAY
Partly cloudy
high 66
low 45

TOMORROW
Partly cloudy
high 61
low 42

6 Opinion



Don't leave
doors unlocked

7 Lifestyle



Check out Agents
of Good Roots

11 Sports



Marcus Crandell
reflects on college
career

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news briefs

across
the state

Fraternity brothers fined, sentenced to community service

CHAPEL HILL (AP) — Eleven fraternity members from the University of North Carolina at Chapel Hill must pay fines and perform community service for stealing Christmas ornaments.

Federal jury sentences murderer to death

CHARLOTTE (AP) — A federal jury has sentenced convicted carjacker and murderer Aquilla Barnett to death, two weeks after finding him guilty of 11 crimes during a June 1996 crime spree.

across
the nation

Orangeburg County group wants recognition as Indian tribe

ORANGEBURG, S.C. (AP) — A group of people who have lived between the forks of the Edisto River for more than 250 years want federal recognition as an Indian tribe.

Lewinsky case raises issue of whether mother should have to testify

WASHINGTON (AP) — Some thought it a disturbing sight — Monica Lewinsky's mother on the verge of tears after being forced to testify to a grand jury about her daughter's relationship with President Clinton.

around
the world

Canadians face new U.S. border practices

MONTREAL (AP) — Divinity student Sharon Lea Mattila says her life has been messed up by a rule allowing U.S. border inspectors to bar a foreigner from the United States for five years.

Iraq warns Kuwait to keep U.S. out, vows to defend Presidential sit

BAGHDAD, Iraq (AP) — Iraq warned Kuwait on Monday it will bear the consequences if it lets U.S. forces attack from its soil. Arab envoys and allies spoke out against the threatened American assault to end a standoff over U.N. weapons inspections — and urged Iraq to avert it by backing down. Elsewhere, a team of U.N. cartographers worked for a second day mapping out President Saddam Hussein's palace compounds — the symbols of Iraqi sovereignty at the center of Iraq's dispute with the United Nations and Washington.

School of Education sponsors reading conference

500 teachers, children's
books enthusiasts attend

SARAH VALLIERE
STAFF WRITER

The university hosted the Mary Lois Stator Reading/Language Arts Conference on Feb. 6 at the Hilton Inn and Ramada Plaza by ECU. More than 500 school teachers and children's book enthusiasts attended.

The conference was sponsored by the ECU School of Education and is held annually to assist teachers in their professional development.

"The faculty feels there is a need for continuing professional development for teachers," said Conference director Betty Wheatley, "and this is our way of

helping teachers meet that need." 30 concurrent sessions during the conference featured the work of public school teachers and university professors. Topics included the writing process, reading strategies, children's

"The faculty feels there is a need for continuing professional development for teachers"

Betty Wheatley
Conference director

literature and using technology to teach reading, spelling, phonics and poetry.

Ralph Fletcher and Pam Munoz Ryan, two nationally-known

writers, spoke at the conference. Fletcher, a writer and expert on children's writing, who also trains teachers on how to get their children to write, gave the keynote address during the morning session. His presentation was titled, "The Writer's Notebook: New Horizons for Our Writers" and was based on his book, *Writer's Notebook: Unlocking the Writer Within You*.

Ryan, a children's book author, was guest speaker for the luncheon. She is author of variety of books including *The Crayon Counting Book*, *California Here We Come* and *Armadillos Sleep in Dugouts*. Her luncheon presentation was titled "Mud is Cake and Other Imaginings."

Students majoring in elementary education were "encouraged to attend," Wheatley said, "and invited to come and help."

Special sessions were held for students who attended.

Residence

continued from page 1

tour through the hall. Walking seemingly unescorted through Cotten Hall, he was only stopped once, and only one woman called Parsons for assistance. On one floor, Tuggle walked past four open doors, and none of the women called for assistance, asked him if he had an escort or verified that he was a university employee.

The woman who did call Parsons did so quickly and quietly, and Parsons' response was quick and efficient—he even brought another male employee with him to investigate the problem. Parsons says he is concerned about the security problems in many residence halls, including Cotten Hall.

"We're looking at every way possible to increase the security we've got," Parsons said. "seemingly unescorted through Cotten Hall, he was only stopped once, and only one woman called Parsons for assistance. On one floor, Tuggle walked past four open doors, and none of the women called for assistance, asked him if he had an escort or verified that he was a university employee."

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campus

Berlin Symphony

The Berlin Symphony, under the direction of Joseph Silverstein, will perform in Wright Auditorium on Feb. 21 at 8 p.m. Advance tickets are \$25 for the public, \$20 for faculty and staff and \$12 for students.

Literacy to be subject of TV call-in show

Literacy will be the topic of a special TV call-in show to be aired on Cable Channel 13 (the Educational Access Station) on Monday, March 2 at 7 p.m.

Affirmative

continued from page 1

Washington is next," Wise said.

"If we wait for the dominoes to fall, it may be too late."

Wise warns voters of white liberals in his speech, claiming that they have a likelihood to cave in on the issues.

He also claims that some people will pretend to support affirmative action in hopes of gaining increasing black votes.

"They (white liberal lawmakers) just don't think it's big enough of a deal," Wise said.

"David Duke said 'affirmative action is the satanic child of the civil rights movement.' More politicians followed and they began ignoring the real issues."

Tom Wise
author

"David Duke said 'affirmative action is the satanic child of the civil rights movement,'" Wise said. "More politicians followed and they began ignoring the real issues."

TEC SGA

Monday, Feb. 16 Meeting of Legislation Room 221 Mendenhall

• The SGA met Monday, Feb. 16 in Mendenhall to vote on appropriations for organizations. The proposals had already been to the appropriations board for approval and were being returned to the student government for a final run-through.

• An on-campus project initiated by the Student Welfare Committee was funded to put six mailboxes across campus for students to comment on the workings of the SGA or volunteer suggestions. The SGA is working with the art department design guild and WZMB to accomplish this. The mailboxes should be installed next week.

• The SGA wants to purchase two bikes for campus police to use. They are in the process of checking prices.

• Also discussed was the election of a new vice president. The rules in the SGA constitution state that elections must be held three weeks from the date of the resignation, which was announced at the last SGA meeting on Feb. 9. Candidates must fill out applications and be reviewed by the elections chair.

• According to Legislative Speaker Adam Hoffheimer, this SGA is trying to do more for the students than ever before.

LEGISLATOR'S SAY

"There isn't a 24-hour computer lab on campus," Hoffheimer said. He said they have built up the computer lab in Mendenhall basement to give greater computer access to more students.

Hoffheimer added that Lisa Smith, Treasurer, recently called for a courtesy phone to be put in the library to improve safety for students calling for rides at night.

ABSENTEE LEGISLATORS

The following students were not present at the meeting: David Councilman, Tamika Dopson, Diane Hill, John Lynch, Chad Mathena, Robin Wilson, Leslie Brewer, Tarnisha Burden and Cliff Webster.



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Action

continued from page 1

counselors and English classes, trying to show how ECU can help them [high school seniors].

Because these schools have a large number of minorities, ECU is able to reach both types of

applicants.

ECU also buys lists from the College Board Search Service at the beginning of each summer. These lists include all students who have just graduated and tell which of those are African American. ECU's Office of Undergraduate Studies then sends letters to those students

encouraging them to visit the campus.

Affirmative action is not only a way of broadening ECU's horizons but a legal order they must carry out. An executive order by President Johnson said that any federally contracted organization is bound to the regulations of affirmative action.

Minnesota squirrel population viewed as campus nuisance

Scientists say animals habits complex, unique

COLLEGE PRESS EXCHANGE

MINNEAPOLIS, Minn.—Squirrels around campus are generally viewed as nuisances or cute additions to the community, but the little gray critters have pretty complex habits as they gear up for winter.

A recent study at the University of California-Berkeley showed that squirrels have far better memories than humans do, burying food for the winter in hundreds of different

sites. Later the squirrels dig up the food in order to have enough for the cold months.

The study found that humans, given the same situation, would only be able to remember the locations of six or seven burial places.

But good memories don't make for good health. Paul Fusco, a receptionist at the University of Minnesota's Wildlife Rehabilitation Center, said squirrels are the No. 2 or No. 3 animal they see.

"Usually the most common thing is for squirrels to be injured by pets," Fusco said.

He also said the employees at the center recommend that people

don't feed the squirrels because he has found they are the most likely animal to bite people.

According to the Minnesota Department of Natural Resources, the 1997 gray and fox squirrel hunting season began Sept. 13 and ends Feb. 28. But aggravated students shouldn't be running for their guns quite yet.

Students on campus have differing views on the squirrel population.

Both Candy Ashbach, a UM senior in psychology, and Mark Bowmer, a UM junior in psychology, have had close encounters of the squirrel kind.

"I think they're a nuisance," Bowmer said.

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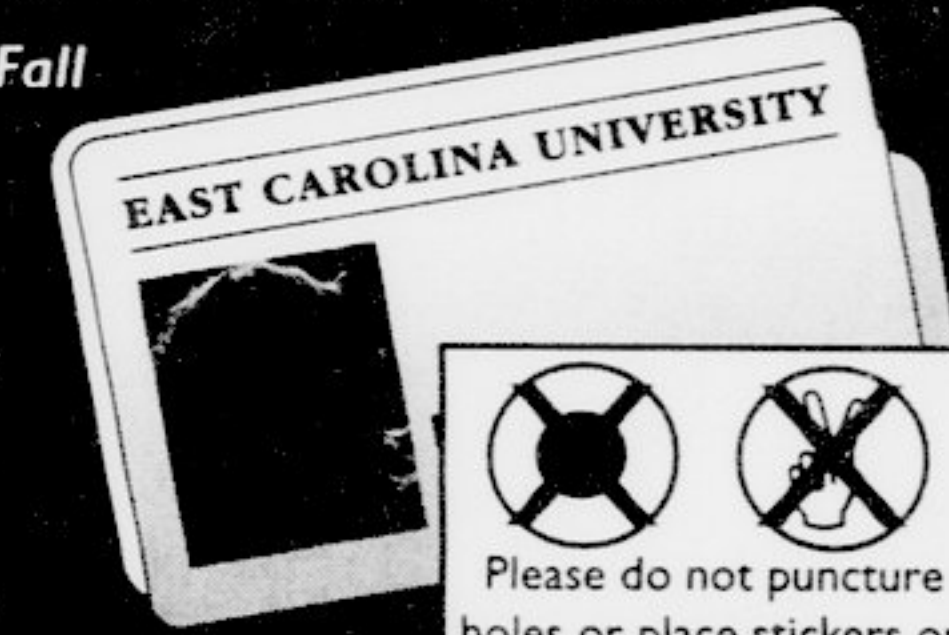
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SOBRIETY

continued from page 1

alcohol content is .14 or greater, they are placed into the program. The second phase is called the TWEAK questionnaire. TWEAK stands for Tolerance—how many drinks one can consume before passing out; Worried—are you and your loved ones worried about your drinking; Eye Opener—must you have a drink in the morning to get yourself going; Amnesia—do you forget what you do the night before on account of drinking; and Cut (K takes the place of C in this case)—do you find yourself trying to cut back on your alcohol consumption. If the patient answers positively to any of these questions they are also placed in the program.

The next step is to separate the people randomly into a controlled and an experimental group. Those who are placed in the controlled group will be treated at the Emergency Department and then released. Those who are in the experimental group, however, will be treated and then allowed to

make their own appointment at an alcoholic treatment facility for counseling.

In about three to six months the researchers call the participants of the project and do a follow-up. Questions such as "have you been involved in any other alcohol-related accidents?", "have you received any DUIs recently?", and "have you been arrested for drunk driving?" are asked. To those who were in the experimental group the additional question of whether they kept their counseling appointment is asked. All of this data is kept and calculated at the Highway Institute in Chapel Hill.

The EGIPP is hoping to reduce drunk driving fatalities through education and counseling.

"A lot of money is being spent to prevent a bad problem from getting worse," Selby said.

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Clay named compliance officer for med school

Position regulates rules, documentation for billing

ELIZABETH RACK
STAFF WRITER

Dr. Thomas H. Clay, assistant professor of psychiatric medicine at the School of Medicine, was recently named compliance officer for the medical school.

A compliance officer is in charge of ensuring that faculty and staff are adhering to rules and regulations regarding

documentation and billing of medical services.

"Official compliance offices are relatively new in health care [and are] happening all over the country," Clay said. "The school administration decided it needed to set up a formal compliance operation."

Initially, Clay and the staff chosen are going to write a compliance plan, which is policies and procedures for the school.

"We will also engage in the education of faculty and staff in ways to improve the ease with which people are able to document what they are doing," Clay said.

After James Hallock, the Dean of the School of Medicine, decided to implement the plan, he wrote a general job description and advertised the position, which

Clay applied for.

"Dr. Clay has great talent and a good understanding of the directions we need to take," said Hallock in a press release regarding Clay's new position. "I look for him to make significant contributions in the area of compliance and quality service."

According to Clay, the School of Medicine is still deciding whether to put together an internal staff or to use outside consultants to comprise the rest of the staff. They plan to add two full-time auditors, a manager and a secretary to the staff.

The office should be fully operational by the end of the current academic year. Clay will be spending half his time on this new position and the other half continuing his practice in child psychiatry.

U.S. Congress balks, opposition rises over Iraq

WASHINGTON (AP) — Opposition to bombing Iraq is gaining ground as the U.S. Congress struggles over how far it should go in supporting military action. Catholics and Protestants, former military and intelligence officers,

longtime anti-war groups and Arab Americans say air attacks would do little more than kill Iraqis. Opponents are scattered across the political spectrum. Some insist the bombing wouldn't go far enough, including conservative Republicans on Capitol Hill who believe the ultimate goal should be to remove Saddam Hussein from power.

Others fear a U.S. attack would go too far, killing thousands of innocent Iraqi civilians, destroying Mideast peace efforts, and bypassing Congress in making war on another nation — all to punish the Iraqi president.

Representative Lee Hamilton, one of the capital's most

respected foreign affairs voices, said he backs Clinton's Iraq policy but doesn't think force would diminish the threat of Iraq's weapons or its ability to threaten its neighbors.

"The administration, I think, has a very heavy responsibility now to articulate with very great precision what our purposes are in Iraq," Hamilton told Secretary of State Madeleine Albright.

To bolster support, President Clinton plans a speech Tuesday at Department of Defense headquarters to make the case for why the United States may launch air strikes on suspected sites for making chemical, biological and nuclear weapons in Iraq, which Saddam has ruled off limits to U.N. inspectors. His foreign policy team will hold town hall meetings this week in Ohio and Tennessee, too.

The one thing bombing opponents and proponents have in common with Clinton is abhorrence of Saddam, who had agreed after the 1991 Persian Gulf

War to allow U.N. inspections to ensure he didn't rebuild his nonconventional war machine.

Those feelings initially translated into strong congressional support for Clinton. But support wavered last week, with lawmakers raising questions about what an airstrike could accomplish and at what cost. A resolution was put off until Congress returns from a break next week.

A few members of Congress strongly oppose Clinton's Iraq policy. Representative Ron Paul, a conservative, last week introduced emergency legislation to stop Clinton from using force in the Gulf.

There is absolutely no moral or constitutional reason to go to war with Iraq at this time," said Paul, a former U.S. Air Force flight surgeon.

A liberal, Representative Cynthia McKinney, also asked on PBS-TV's

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comics

John Murphy
IN THE HAPPIEST WOMAN ALIVE

Mike Litzwin
EVERYDAY LIFE

EVERYDAY LIFE

Mike Litzwin

CYBER BUNNY ???

Kevin Wynn

Seventeen Days in May

Rich Cornwell

Crossword

Answers from Tuesday

opinion

The East Carolinian

the east Carolinian

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ourview

With increased safety concerns due to the recent rape phenomena, attention is being paid more and more to various safety precautions and practices to ensure fewer rapes and assaults. The obvious safety practices, of course, are the buddy system, late-night escorts, mace, pepper spray, tazer guns, vicious attack dogs, personal bodyguards, just saying "no" and being male, but one safety practice in particular apparently needs reiterating.

Back in 1993, the residence halls implemented a 24-hour locking system that made it impossible for nonresidents to enter unescorted. Before this safety measure, anybody who wanted to could traipse freely through the halls of the dorms, thieving, raping, pillaging, conquering and such, and these things did come to pass. It wasn't nice. Students weren't the only ones freely roaming throughout other people's residences. The occasional homeless person was found showering at his leisure from time to time.

Nowadays, even after the onset of this safety measure, people still enter the dorms uninvited and walk about unescorted. This only happens because residents allow it to happen. Residents hold the door for people after they've unlocked it and in go the strangers, free to roam about and wreak havoc and disaster, steal your stereos and play stations or get your sisters pregnant. That's really bad.

As campus residents, we have an obligation to uphold the practice of escorting our guests and leaving the strays on the stoop. Ladies especially need to tighten up their observation of the 24-hour locks. Too many sisters, girlfriends, nieces, daughters etc. have been mistreated by intruders for us to continue this negligence. These are some things you ought to be aware of as you go to enter your dorms: loiterers, the people who hang around the courtesy phones as if an escort is on the way, and enter once you've got the door open; saunterers, who pace around the dorms at a safe distance, waiting to calmly follow a resident inside as if being escorted; Mad Dashers, those who bodily fling themselves up the porch stairs to catch the auto-locking door before it shuts (mad dashers are the worst of the three because you don't always see them until they're already inside, kind of like cancer).

Exercise tact in these situations. Learn some high kicks and a few intimidating threats. If you notice somebody waiting by an entrance for a resident to open the door, find another entrance. If you happen to be followed up to your door, ask the follower what business is to be had at your residence. Try, maybe, slipping in the door quickly so it'll shut faster.

It's doubtful that the residence halls will feature loud, droning intruder alerts in the future (which would be cool because we'd probably all get guns), but it's reasonable to expect the next step might be 24-hour police surveillance posted beside a single main entrance just like Halloween. And really, the thought of having to present your OneCard and prove your residence each time you enter and exit while signing your guests in and out just doesn't seem very homey. Be smart. Make people wait for their escorts.

LETTER to the Editor

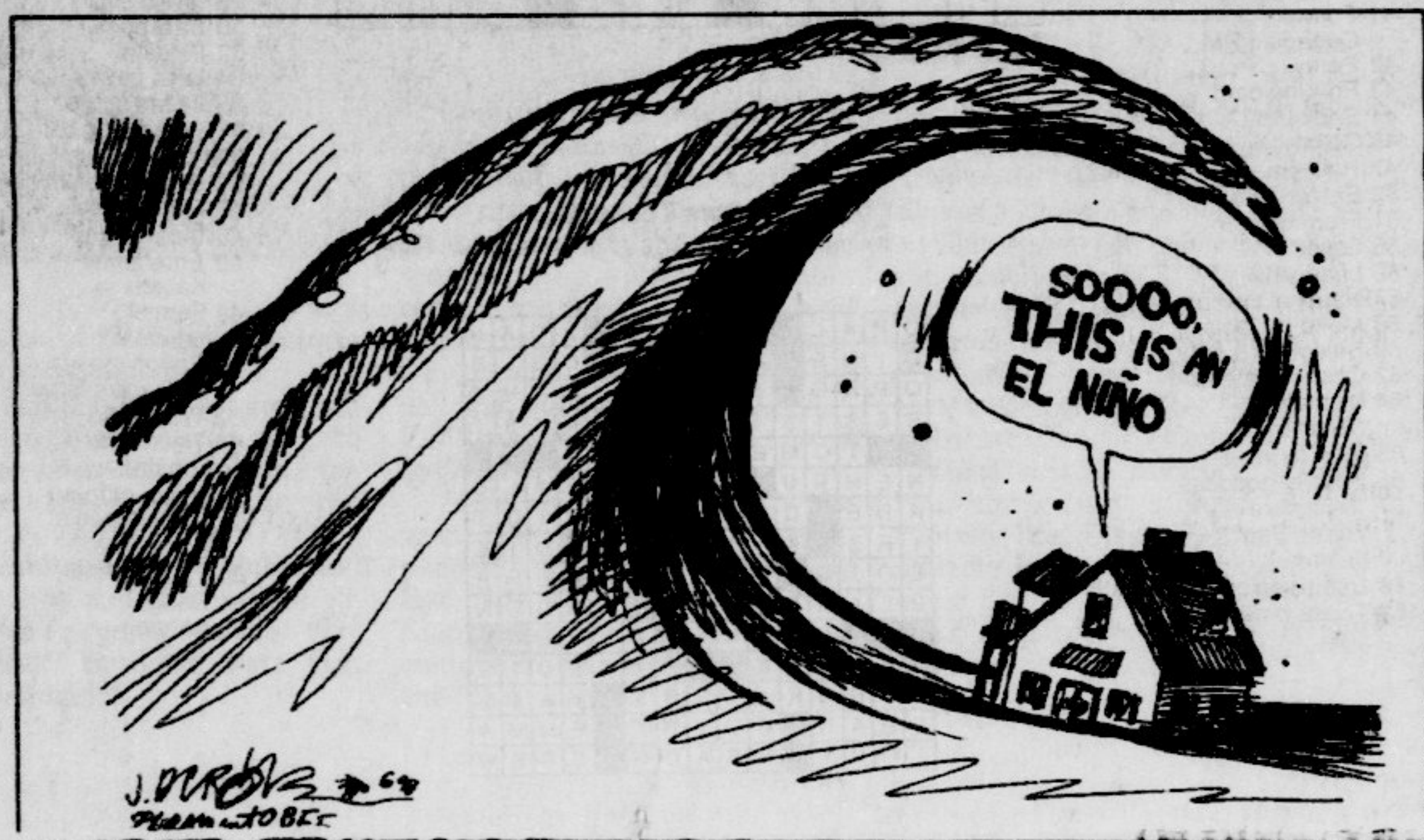
Consider rape punishment carefully

Although I usually enjoy Britt Honeycutt's columns, I feel I must respond to her Feb. 17 article concerning castration for rapists. First, before I go any further, I must state that I in no way condone or feel a need to protect rapists. I won't pretend to know what the ultimate punishment for a rapist should be, so therefore, I will not attempt to state a fair punishment. What I do feel the need to address is the rights of the wrongly accused. Believe it or not, there are individuals who are not only falsely accused of rape, but also wrongly convicted. Well, you may say that there are a small percentage, but believe me, for those individuals it would be a catastrophic mistake. Britt, you say you don't believe in capital punishment, but, like capital punishment, once castration is done, it is done. There is no turning back. So, what do we tell

the wrongly convicted? Oops, we're sorry, our mistake, now go on with your life and, by the way, here's some money to compensate for your suffering. Also in my reasoning, I would like you to understand that there are women who falsely accuse men of rape to get even with them. If castration were the sentence, to them, this would be the ultimate revenge. Just think of a young college couple. After going out, they have sex, then he tells her, "I don't want to see you anymore. I'm sleeping with your best friend." She is angry and goes to the police and cries rape. Do we castrate him? Also, let me ask you this: Do we castrate Mike Tyson because he was convicted of rape, but not castrate William Kennedy Smith because he beat the rap? And finally, you speak of women having Emergency Home Castration Kits. Did it ever occur to you that there

is a possibility that some women may misuse this technology? Before I go, I would like to set the record straight; castration is not the removal of the penis, but the removal of the testicles. If there are some that insist on castration, then chemical castration may be an option to consider. Under a doctor's supervision, medroxyprogesterone acetate (depo provera) could be administered to a convicted rapist; this would bring the testosterone level to almost nothing, which would be the equivalent of castration. Again, let me say that I feel rape is a horrific crime, but I also feel that a greater crime would be the mistaken castration of an innocent individual.

Cleo A. Brooks, Jr.
Freshman
Non-traditional student



OPINION Columnist

Marville SULLIVAN

Tobacco industry wrongly accused

The tobacco companies have suffered enough, and their rights have been completely infringed upon. Whether or not they are in the right or in the wrong, there has to be a cap on the lawsuits and the money being doled out to any "victim" of smoking.

Tobacco companies have undergone the most scrutiny and financial loss of any manufacturer in recent history. The controversies extend beyond legal parameters into questions on the moral responsibilities of companies to consumers. Since America tends to be hazy on morals, the debates continue into an indefinite black hole. It has been established that cigarettes are bad for a smoker's (and in some cases, a non-smoker's) general health. So, to discourage people from hurting

themselves, the president has pushed and legislators have passed laws to deter the use of cigarettes by raising the tobacco tax, limiting smoking areas, banning cigarette vending machines and enforcing the policy that prohibits minors from buying tobacco products. The attempts to dissuade smoking are well-intended, and in an ideal world they might actually work. Our world though, is far from ideal so we need to use realistic solutions to solve the problems that face us—assuming smoking is one of them. Raising the taxes on tobacco doesn't bring its intended result. Instead, it destroys our local and national economies and increases the production and sale of cigarettes by foreign manufacturers who have less regulation and disclosure responsibilities than America.

It would be foolish these days to deny the detrimental effects of smoking. It's right on the package — no secrets — it's in black and white. So why are people suing for something they did to themselves in full knowledge of the risks? Why punish the tobacco companies? The smokers played Russian Roulette with their health and lost. Instead of admitting personal fault, they have decided to clog the legal system with their obvious admittance of sheer stupidity.

The tobacco companies have suffered enough, and their rights have been completely infringed

upon. Whether or not they are in the right or in the wrong, there has to be a cap on the lawsuits and the money being doled out to any "victim" of smoking. If that wasn't enough, the censorship of tobacco advertising is a blatant violation of the first amendment. It doesn't matter what they want to print or televise they have the right to do it. That is not a new concept.

The government has obviously overextended its role and allowed the madness to escalate. Our government was founded on the ideals in *The Second Treatise of Civil Government* written by John Locke in 1689. In this treatise, he states the only duty of government is to protect citizens from force or fraud by other individuals or institutions. Did the tobacco companies force anyone to smoke? No. Did tobacco companies defraud the consumers? No. Yet, tobacco companies are being forced to pay for others mistakes.

Smoking is not the first and foremost social or moral ill of our society yet it is being treated as if it were the Black Plague. Tobacco has obvious downsides in which we are all aware. Stifling smoking in America is virtually impossible. If the threat of death doesn't discourage smoking than I seriously doubt the measures now imposed will have any marked effect. It is the responsibility of the individual — not the government to decide what should be inhaled.

OPINION Columnist

Jeff BERGMAN

Crime on the rise around campus

Crime is inevitable; I just do not want it on my front door... Thirty minutes [of waiting is a long time] to wonder what would have happened if you lived in a nicer neighborhood. Would the police respond...quicker?

According to the incumbents in last year's city council elections, crime was down. According to real facts, crime went up in 1997. The statistics do not tell us where the crimes were occurring. Where the crime is happening

is more important to me than how much. If burglaries are happening across town, sure I am concerned, but not as much as if it happened down the street.

I have started to notice a trend. Every time I pick up the paper, whether it is *The East Carolinian* or *The Greenville Reflector*, crime reports for the area surrounding ECU appear to be on the rise.

Let me point out crime 'appears' to be on the rise. I do not have enough time to sift through years of police reports, place the crimes on a map and see if the rates of burglaries, muggings, etc. have actually increased.

I am concerned about crime because one of my friends was lucky enough not to get hit by flying bullets. Crime is inevitable; I just do not want it on my front door.

A few blocks from where a good majority of students and I live, a drive-by shooting took place. Scary for myself, even scarier for the individuals involved. Shots ring out. Bullets through your front door. You duck behind the recliner that you had never

thought of as a shield. What was once a very casual gathering of people has now turned into a news story. You hope the story does not include the words 'tragedy' and 'murder'.

You are extremely concerned after the apartment has suddenly picked up a few more holes. So, being the concerned citizen you are, you dial 911.

The police, often seen as the enemy, are now your only true friend. You call. You wait. You call back. You wait some more.

The guy comes back. More shots through the front door. You call. AGAIN. You wait again. Finally nearly thirty-five minutes after your first phone call to them, the police decide to make an appearance.

Thirty minutes, a long time to have your life flash before your eyes. Thirty minutes, time to wonder if the guy will come back for a third time. Thirty minutes, to wonder what would have happened if you lived in a nicer (more money) neighborhood. Would the police respond a lot quicker?

"The library is still the one and only place where the dictates of the First Amendment can be fulfilled and where society may eventually express its confidence in itself."

Judith King, free-expression advocate

1976

CD
review

Ani DiFranco
Little Plastic Castle
8 OUT OF 10

JOHN DAVIS
ASSISTANT LIFESTYLE EDITOR

Folks keep crossing the fine line between poetry and pop music. "Folk" musicians are notorious for it. Just ask Bob Dylan. Like Dylan, Ani DiFranco is a consummate lyricist; like Dylan, she wavers back and forth between protest songs and more intimate explorations.

Little Plastic Castle is DiFranco's first studio album in several years. Her last album, *Living in Clip*, a two-disc live set, showcased DiFranco in her strongest element: her live performances. That album glistened with spiritual, energetic performances tinged with the strange psychosis of the young, talented and suburban. DiFranco has often commented that she's never been happy with her studio albums, hence the live album. *Living in Clip* brought DiFranco much critical and media attention; she toured with Dylan, made appearances on *Conan O'Brien* and *PBS's Sesame Street*.

After an act like that, *Little Plastic Castle* has large shoes to fill. For the most part, it fills them well, but the sharp contrast between *Living in Clip* and *Little Plastic Castle* is all too apparent at times.

SEE DI FRANCO, PAGE 10



Mercury Dime
Darkling

7 OUT OF 10
ANDY TURNER
LIFESTYLE EDITOR

One hour north of Charlotte lies Faith, N.C., home of rockers Mercury Dime. There's a whole lot of faith and "faith" all over the group's new album, *Darkling*.

Produced and mixed by famed R.E.M. producer Mitch Easter at his Kermersville studio, *The Fidelity*, *Darkling* is the group's first effort for Chapel Hill indie label Yep-Roc Records. Opry Fried Hank released Mercury Dime's acclaimed 1996 debut.

You don't have to get too far into *Darkling*, taken from Keats' "Ode To a Nightingale," to realize Easter's influence on the band. That "R.E.M. jangle" he captured to perfection on the boys from Athens' early efforts is heard throughout.

And then there's the voice of lead singer and pianist Cliff Retallick. It's a dead ringer for ol' Mikey Stipe. You know, that nasal voice that sounds like he's pinching his nose to go under water for a quick swim. It's a great voice, perfect for sounding theatrical and powerfully dead serious when singing incoherent lyrics. You, the listener, are left thinking, "I don't know what the hell Stipe just sang, but by the sound of his voice, it sure must be darned meaningful."

Retallick, who wrote the lyrics for all the album's songs, sometimes strays (unsuccessfully) into Stipe territory with his verbiage as well. Take for example, "Pray For Lockjaw," Mercury Dime's apparent comment on American policy. Retallick tells us, "If you're gonna call cannibalism

SEE MERCURY DIME, PAGE 10

Adoption lecture puts new face on motherhood

Backus presents lecture
Monday in GC

MICCAH SMITH
SENIOR WRITER

Adoption, with the implications that surround it in American society, is a complicated and often anguished process for everyone involved. Motherhood becomes mixed up with ownership rights, children's best interests are disregarded, and while society tries to convince itself that the "loving option" brings the most beneficial

outcome at all times, such is not always the case.

Professor Margot Gayle Backus of St. John Fisher College in Rochester, New York, will address the delicate personal issues of adoption during her guest lecture on Monday, February 23. The presentation, entitled "I'm your mother; she was a carrying case," is based on Backus' interpretation of Oranges Are Not the Only Fruit, a novel by contemporary British novelist Jeanette Winterson.

The novel is a semi-autobiographical tale of a girl whose adoptive mother is a harsh Pentecostal Evangelical Christian, and the lecture's title is actually a

statement she makes in the book. Backus' experiences as the adopted child of dysfunctional parents gave her a keen connection to the story, and her desire is that more people realize "the way society thinks about children, about childhood...the narratives, the stories we tell each other in this society," according to ECU English professor Dr. Lillian Robinson.

Backus believes that one of the major problems with adoption is that the placement of children in particular families which are determined by society to be "good families" is often accorded deeper significance and importance than

the actual well-being of the adopted children. Cited as victims of the judicial rulings based on such ancient stereotypes are a gay male couple forced to give up their adopted child in 1980.

Consequently, Backus calls for a reshaping of traditional views of "natural" and "normal" families in relation to adoption and fosterage. She wants to encourage thought about familial placements and the consequences on the children who live with adoptive parents.

Backus, who received her Ph.D. in English from the University of Texas, has published on several feminist and literary topics in journals such as *Cultural Studies*, *Victorian Literature and Culture*, *SIGNS: Journal of Women in Culture and Society*, *Journal of Homosexuality* and *The Canadian Review of Comparative Literature*.

Her forthcoming book, *The Gothic Family Romance: Compulsory Heterosexuality in the Anglo-Irish Settler Colonial Order*, will be published by Duke University Press.

The free lecture and discussion will be held at 4 p.m. in Room 2014 of the General Classroom Building and all are invited. A reception will follow in the English Department Faculty Lounge in Room 2136.

Agents want to be
more than frat party band

Agents of Roots will release their major label debut March 24.
PHOTO COURTESY OF AGENTS OF GOOD ROOTS

Band plays Friday at
Peasant's

PAT REID
SENIOR WRITER

From the not-so-distant city of Richmond, Virginia comes Agents of Good Roots, the latest in a string of funky, brass-injected bands hoping to make it big. The Agents have made a name for themselves in the local arena by years of hard work and touring, and more recently they have received exposure on a national level as their live shows have spread to Colorado and beyond.

With their major label debut, *One By One*, hitting stores March 24, the band is playing scattered dates in the next few weeks preparing people for the album. They come to Greenville on Friday when the band plays a benefit show at Pantana Bob's. Recently drummer Brian Jones called our office to touch base and share a little insight into where

the Agents come from and where they hope to be headed.

TEC: "How did you guys originally get together?"

Jones: "We met in Richmond about four or five years ago. I was playing in a band with his (Andrew Winn-lead guitarist) brother. Andrew would show up and play guitar in the band every now and then. I could tell that he was serious about music and I was too, so we decided to get a band together, write some songs, do all original material, and things just kind of happened from there. Different musicians came in and out, and he brought in the bass player Stuart (Meyers) that he grew up with in Roanoke, Virginia. I came up with the idea of bringing in a saxophone, maybe change up the sound a little bit. Little did I know there was a band called Dave Matthews that had already decided to do that, but anyway... We've been touring for about two-and-a-half years now non-stop once we got serious at a certain point."

TEC: "Since you brought up the whole Dave Matthews thing, do you

fear that with the current trends in music you'll be written off as trend-hopping?"

Jones: "Maybe, but it's not the case. That would be the simpleton's answer. But I don't really fear that because with the new record that's coming out, and if anyone has seen us live, it's a totally different ball of wax."

TEC: "Who were some of your early influences?"

Jones: "Me, personally, I'm coming from a jazz background. Right now I'm listening to more of the modern school, like a band called Human Field...when I was younger, though, I liked all the rock like Zeppelin, John Bonham on drums. As I got into college, I started getting into more like Elvin Jones, Paul Moton, some of these other drummers that were playing more creative music."

TEC: "Are those the band's influences as a whole?"

Jones: "No, we're from very much different areas. Andrew is a

SEE AGENTS, PAGE 9

Hong Kong movies
earn less in 1997

HONG KONG (AP) Thanks to Jackie Chan, John Woo and others, Hong Kong's star is rising in Hollywood. But back home its movie industry has lost some kick. Until 1997, Hong Kong was the world's largest movie maker behind Hollywood and India. But last year, the territory famed for Bruce Lee and shoot 'em up action thrillers produced just 90 films, down from more than 200 in 1994.

To cap a mixed year, Hong Kong movies also earned less. They accounted for just over 50 percent of the 1.16 billion Hong Kong dollars (dls) 148.7 million

and the star of *A Better Tomorrow* has just made his Hollywood debut in Columbia Picture's *The Replacement Killers*.

With stars and directors working abroad, some Hong Kong movies are having trouble getting funding, said Freddie Wong, a Hong Kong film distributor.

"Investors are less willing to invest in lesser-known directors," he said.

Hong Kong also has quality problems. Many movies have similar plots, with similar characters, similar stars, in similar locations. Some moviegoers have, understandably, had enough.



Chow Yun Fat aims to make it big in America.
PHOTO COURTESY OF JOHN WOO

taken by Hong Kong box offices in 1997, down from 70 percent three years ago.

The financial turmoil hitting Southeast Asian countries since last summer will probably deal Hong Kong movies another blow, since they were big markets for Hong Kong productions.

In some ways, Hong Kong has been a victim of its own success. Its movie industry boomed in the mid-1980s, producing hits that piqued Hollywood's interest and led to Hong Kong talents being lured overseas.

Director John Woo, for instance, went to make *Broken Arrow* and *Face/Off*, having achieved near-cult status with his Hong Kong-made thrillers *A Better Tomorrow* and *Hard Boiled*.

Chow Yun-Fat, arguably Hong Kong's coolest gun-toting actor

"Hong Kong films are too boring," said moviegoer Tim Chan, lining up to see *The Replacement Killers*.

Hollywood productions are far more professional. They have the money and the technology," he said.

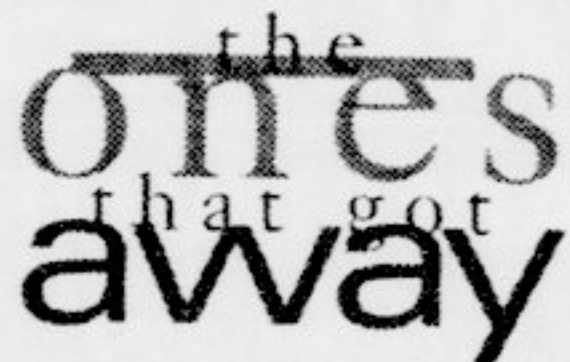
But not all the news is bad. Jackie Chan's *Mr. Nice Guy* made 45.4 million Hong Kong dollars (U.S. dls 5.8 million) at Hong Kong box offices last year, second only to Universal's *The Lost World: Jurassic Park*.

And Wong Kar-wai's *Happy Together* won Hong Kong's first Palme D'Or prize at Cannes.

Even though it traditionally shies away from interfering in commerce, Hong Kong's government has identified movies

SEE KONG, PAGE 9

Gravesend transcends low budget



MARK BRETT
SENIOR WRITER

9 OUT OF 10

It's always a pleasure to see a low-budget film that doesn't require apologies. I like bottom-feeder cinema, mind you, films that don't cost much and can therefore afford to take risks. But as a reviewer, I get tired of praising films with critiques like, "If you can ignore the low-rent effects..." or "Keeping in mind that they couldn't afford real actors..."

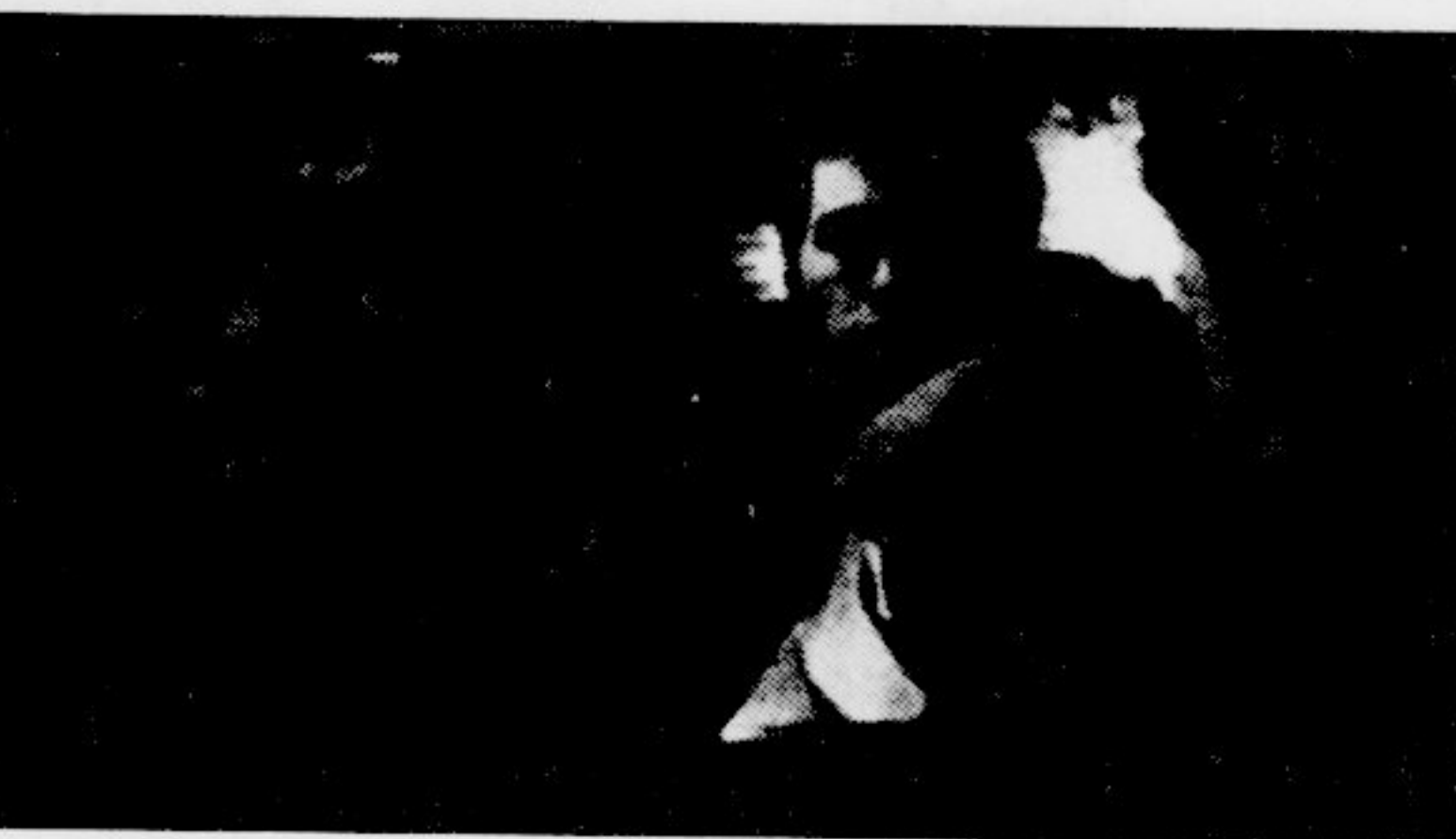
Well, there won't be any of that here, because today I'm reviewing first-time director Salvatore Sabile's *Gravesend*, and I've seldom seen a finer low-budget production. In Hollywood sales pitch terminology, it's *Kids* meets *Reservoir Dogs*. In critic-speak, *Gravesend* shows the meaningfulness of the lives of inner-city teens, with a smattering of violence and snappy dialogue thrown in for good measure. Or in plain English, it's the sordid tale of four high school kids in the town of *Gravesend*, New Jersey, who accidentally shoot somebody one night and try to ditch the body.

If that sounds grisly, it is. *Gravesend* is ugly in places, as any film about lugging a dead body around in the trunk of a car should be. But it's pretty funny too, as any film about lugging a dead body around in the trunk of a car should also be.

A lot of that humor lies in the characters. Zane, Chicken, Ray and Mikey (our "heroes") are typical 17-year-old lame brains. They hang out, give each other a hard time and pick fights to alleviate boredom. Zane, in particular, seems to enjoy fighting. So it's no big surprise that he's the one who whips out the gun and, not realizing that it's loaded, shoots Ray's brother in the neck.

His friends' reaction to this is what makes the movie so engrossing. Though they freak out at first, once Zane starts laying plans to incinerate the body, they calm down and go along with him. They're obviously shaken, but they try to hide it behind false bravado. With the psychological damage they've just taken still bubbling under the surface, they hit the streets with a corpse in the trunk and try to act like nothing has happened.

It's at this point that we realize



The *Gravesend* gang go for a drive.
PHOTO COURTESY OF GRAVESEND HOME PAGE

just how stupid, or perhaps merely naive, these guys are. As they go around looking for JoJo the Junkie, who can take care of the body for them, they act just like they always do. They get into fights, just like on any other Saturday night. Chicken tries to shoplift some potato chips (risks, considering the circumstances). They leave the car in a no parking zone, then have to con the tow truck driver out of rolling off with both car and body.

They ineptly try to rob a convenience store for money to pay JoJo, then pose as the clerks when a customer comes in. It's a comedy of errors leading to an inevitably tragic conclusion.

When Mikey goes to his father for the money (the convenience store netting only \$30), and the guys wind up with two more bodies

SEE GRAVESEND, PAGE 8

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Moonboot Lover at Peasant's
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 Todd Dengler and the Trenches at Lizard and Snake in Chapel Hill

20 Friday

The Pondering at Peasant's
 Shark Quest, Lesbian Boy at Local 506 in Chapel Hill
 Link Wray, Flat Duo Jets at Cat's Cradle in Carboro

21 Saturday

Performing Arts Series: Berlin Symphony Orchestra at 8 p.m. in Wright Auditorium



Moonboot Lover plays at Peasant's tonight.



Link Wray and Flat Duo Jets perform Friday night at the Cat's Cradle in Carboro.

Mary Lou Lord plays at Cat's Cradle Monday night.

Ergot, Sunnywheat at Peasant's
 Cravin' Melon at the Attic

The PieTasters at Cat's Cradle in Chapel Hill

22 Sunday

Nute, The Knaves at Local 506 in Chapel Hill
 Anna to the Infinite Power at Lizard and Snake in Chapel Hill

23 Monday

Performing Arts Series: *Graze* at 8 p.m. in Wright Auditorium
 Mary Lou Lord at Cat's Cradle in Carboro

24 Tuesday

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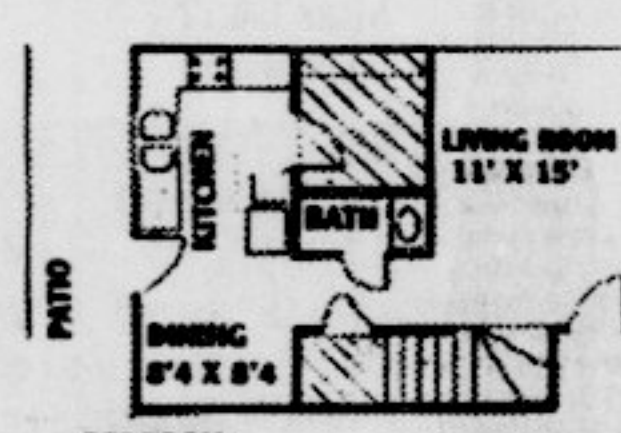
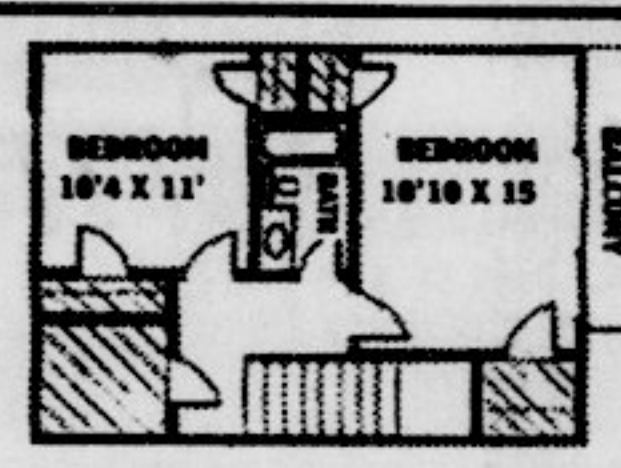
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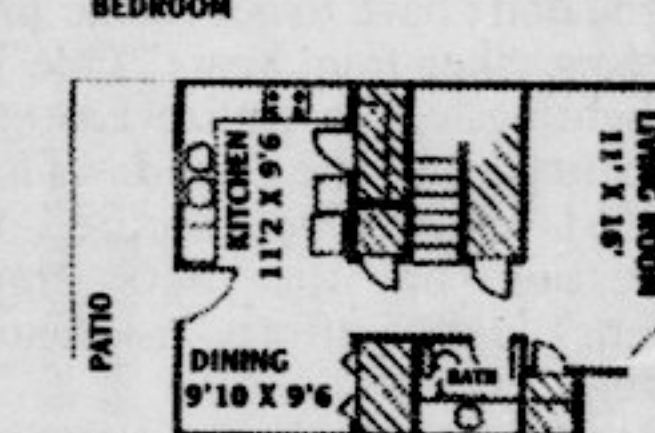
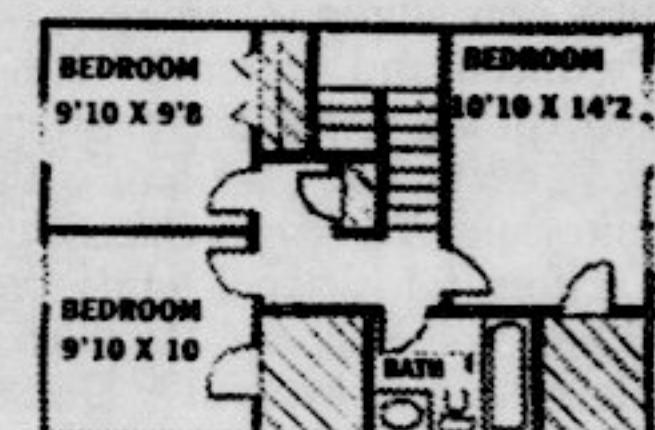
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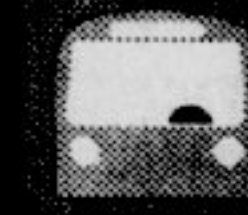
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grooves.

TEC: "Where do you guys think
you fit in the whole musical
landscape?"

Jones: "That's a rough question,
but I'd say somewhere
between...alternative rock
and...because we improvise live we
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Agents
continued from page 7

classically trained guitarist, he has his Masters in classical guitar so he likes a lot of classical music...but he also likes the Beatles, Jimi Hendrix, you know...we kind of grew up in classic rock. J.C. is also into jazz. Stuart is more into bands like Van Morrison, Paul Simon, stuff like that.

TEC: "Your songs have a funk rhythm to them. Where did the funk influence come from?"

Jones: "I don't know, man. It must have been the James Brown thing. I don't know. I mean, we definitely listened to Sly and the Family Stone, Motown, some of those soul bands. We all listened to that stuff. You know, being a drummer you want to be able to play anything, so I was studying all kinds of different beats and grooves."

TEC: "Where do you guys think you fit in the whole musical landscape?"

Jones: "That's a rough question, but I'd say somewhere between...alternative rock and...because we improvise live we get lumped in with the jam-school bands like Phish and those kind of

bands, but I don't think the record that is coming out fits in with any of those bands. It's the song aspect, there's hardly any soloing going on in this record. We just kind of leave that up to the critics."

TEC: "What do you consider your biggest show so far as who you've played with or crowds that you've had?"

Jones: "Probably the biggest one we played was the American Music Festival in Colorado...and there was probably between 7,000 and 10,000 people there. We opened up for Barenaked Ladies, Matthew Sweet and Dave Matthews. It was a three-day festival."

TEC: "What do you consider your best gig? What stands out in your mind?"

Jones: "There was a show in Atlanta about eight months ago which was so much fun, everyone was firing. I don't even know if the crowd was that big, it was just the music was heavy, it was fun. Last Saturday night in D.C. was a really good show. You play so much you

become consistent, and really good shows stand out. I'd say out of last week, that night was the one. The one in Atlanta was in a place called Smith's Old Bar...that one was great."

TEC: "Who writes most of your music and lyrics?"

Jones: "Andrew writes most of it, and I write the other bit and Stuart has written a couple of songs. But mostly it's Andrew and I...it's a combination, but mostly Andrew-I'd say maybe 70% and the rest is me."

TEC: "What's the source of your lyrics? Do you draw on experiences?"

Jones: "For me, it's a combination. I tend to have a tendency to write stories and make up characters. I read a lot of novels and poetry and maybe a situation-you know, I've written a song about the kind of people that hang around us. It can come from anywhere."

TEC: "What impact do you hope

to have with your music? What do you want fans to take away after listening to your CD?"

Jones: "I just want them to have some sort of emotional response, whether it be 'Well, this is fun to listen to.' 'Wow, that song touched me in a certain way, or 'Seeing that band was incredible.' I'd like them to recognize the musicianship. I think in our band there're some really good musicians who have studied their instruments and put in a lot of time. Focusing on the songs, I want them to think, 'Wow that was a great song.'"

TEC: "Have you gotten that kind of feedback from fans and critics?"

Jones: "People come up to you and say, 'I really love that new song so-and-so,' or 'This reminds me of this.' Critics have either loved it or hated it, it seems. There haven't been many mediocre responses."

Kong
continued from page 7

movie-making in Hong Kong.

"We want to simplify bureaucratic procedures," said Joseph Chan, the government's assistant secretary for broadcasting, recreation and culture.

The industry is "suffering a downturn, and we feel that we can do something about it."

Government crackdowns on copyright pirates also help. The

pirates flood shops with cheap copies of movies, sometimes before they appear in cinemas, luring audiences away.

To entice audiences back, some cinemas slashed ticket prices by up to 20 Hong Kong dollars (U.S. dls 2.6) last year.

Studios are also investing in better quality, more innovative movies, said Woody Tsung, chief executive of the industry-financed Motion Pictures Industry Association.

"The slump is a good wake-up call," he said. "Hong Kong movies are part of Hong Kong's culture. Give it a little time. People will come back."

overall. It's both fascinating and fun to watch. Much like the early work of Quentin Tarantino (to which I'm sure this film will often be compared), this film deserves a wide audience. I can't recommend it enough. Do yourself a favor and rent this movie. And all those other things critics say when they really, really like something...

Gravesend
continued from page 7

to dump, the film takes a sudden, and gripping, turn for the worst. The tough shells surrounding our heroes start to crack, and things end up bad by dawn.

But it's a good ride getting there. Sabile makes the most of his limited budget; his camera moves around

nicely, and he switches to grainy black-and-white for flashback sequences. We only see the body once, but its on-screen absence doesn't stand out. In fact, the body is always on our minds as our heroes stumble their way through the night.

That is due mainly to the excellent script and the talents of Sabile's young, unknown actors. We're never allowed to forget that

the body hovers in the background. Zane, played by Tony Tucci, seems dangerously close to snapping most of the time, even in more humorous scenes where he's picking stupid fights. "You think I'm stupid?" he says in one such scene. "You think I'm stupid? I'll do any math problem you give me!" Tucci's ability to make even that kind of dialogue seem dangerous says a lot.


But *Gravesend* is impressive

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Spade shines on *Just Shoot Me* Police capture fugitive elephant

LOS ANGELES (AP) — Any creator of television sitcoms will tell you that a major element of a hit show is a cast of accomplished second bananas targets for stars to bounce their jokes off.

Laura San Giacomo and George Segal take top billing of the NBC Tuesday night sitcom *Just Shoot Me*, playing fairly normal characters.

He is publisher of Blush, a Cosmo-type women's magazine, and she, his daughter, works there.

They are supported by Wendie Malick as a man-hungry ex-model, Enrico Colanoni as a lascivious photographer, and David Spade as a devious assistant to the publisher.

Spade, whose floppy blond hair and boyish face disguise a wicked wit, came to *Just Shoot Me* with ideal credentials.

He survived the rough and tumble of the standup comedy circuit. He played on the prime showcase for a generation of comedians, *Saturday Night Live*.

And he appeared in successful feature films with the late Chris Farley including *Tommy Boy* and *Black Sheep*.

But the sitcom world was little-known to Spade, whose one experience was a pilot that spun unsuccessfully from *The Facts of Life*.

"I don't know how to sit-com, and I'm kind of glad," he said. "It's cringe time when I watch other shows. They just don't seem funny to me."

Spade did a lot of groundwork,

eight years of performing standup comedy all over the country, before landing a steady job on *Saturday Night Live*.

"What I didn't realize was that they didn't want me to be on the show; they wanted me to write," he recalled by phone from his



anyone there ever." He watched as other comics became stars, but often they had individual "hooks" that were hard to maintain. Seeking career longevity, he kept looking at people like Jerry Seinfeld and Gary Shandling.

They make money, they're consistently funny, but they're never quite the topic of conversation," he said. "Eventually, I want to have a nice, long career where they score over and over."

During his six years on *SNL*, Spade became close friends with fellow cast member Farley. The movie *Tommy Boy* evolved from that collaboration.

Producer Lorne Michael saw the pair always fooling around, making fun of each other, and — as Spade suggested —

"He thought we should do something with that type of relationship. He had a movie written for us." Farley's recent death from a drug overdose hit Spade hard. To him, the comedian's self-destructiveness seemed long-term and deep-rooted.

"He was already superstitious, drinking. All the craziness was there," Spade said. "I don't think it started in show biz. That just worsened what was already there."

home in Arizona. But considering himself more effective as a performer, not a writer, he worked for three years trying to get in front of the camera, while getting "pretty good" at writing sketches. He identified himself "a featured player longer than

MENTOR, Ohio (AP) — Police in this northeast Ohio city have chased fleeing felons before, but this time the fugitive was a 6-foot-6, two-ton elephant.

"I've been here for 17 years, and it's the first time we've had an elephant on the loose," said police Sgt. Kevin Knight.

On Sunday, police had the task of capturing Tonya, an elephant that escaped from a circus performance at Mentor High School.

Police chased the runaway elephant in squad cars and on foot after she panicked in a hallway inside the high school and ran off

shortly after 2 p.m. Sunday.

No one was hurt in Tonya's bid for freedom. She knocked assistant trainer Nick Tolomeo to the ground before opening a door with her trunk and fleeing the building, but he did not require medical attention.

Tonya's trainers and volunteers joined in the chase as she galloped a quarter mile through open areas before stopping outside a Big Lots store in this city about 25 miles east of Cleveland.

That was where her trainer caught up with her and persuaded her to get into his truck.

Bret Bronson, Tonya's trainer, said Tonya panicked after another elephant was startled by a clown and bumped into her. The other elephant squeezed Tonya against a wall.

"She was just like a child lost in a mall — she panicked," Bronson said.

"She was in a real tight area, and she had just been spooked in the same place the day before. It was just a fluke circumstance."

Most of the 2,900 people who were watching the circus performance were not aware of Tonya's adventure.

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DiFranco

continued from page 6

The most striking inconsistency is the title track. For some reason, DiFranco left the need to pepper an otherwise strong acoustic rock song with ska-influenced horn arrangements. The song, which focuses on the politics of image, can't quite reconcile the silliness of the horns and the seriousness of the subject matter.

Not that Ani isn't allowed to have her tongue in her cheek, but she's usually a better songwriter when she's less obtuse. After "Little Plastic Castle," we get "Fuel," a trademark DiFranco spoken word which is actually pretty darn cool, but out of place so early on the album. Then a new version of "Gravel," recorded on the *Dilate* tour and included on *Living in Clip*, pokes its head in and, well, it ain't a purty sight.

"Gravel," as a live performance, is probably one of DiFranco's best

songs. The version on *Living in Clip* is Ani at her strum-strutting, ambiguously direct, angrily in love best. The version on *Little Plastic Castle* is a watered-down, studiofied, TV-dinner version, and it is this track, more than any other, that hurts from the contrast between the two albums.

Happily, after "Gravel," the album takes a turn for the better. Ani is best when she's not pontificating; her introspective examinations of the strong but neurotic white girl in the mirror are her best and most powerful songs. It seems to be much easier for Ani to express her emotions when she's dealing with the personal themes.

"As Is," "Loom," "Two Little Girls" and "Swan Dive" are some of Ani's best studio recordings. "Pulse" is dark and hauntingly beautiful. Part of this has to do with the fact that her live band, Andy Stochansky and Jason Mercer, back her up in the studio. The chemistry from her live shows is evident in these songs.

As always, Ani shines in the lyric

department. Even when she's making political statements, she's clever enough not to sink into soapbox proclamations. Instead, she keeps an edge to her observations: "All the privileged white kids on TV playing at death/brandishing their cold cuts/with their ghostly make up/and their heroin breath/and all the fishes are flapping wildly/on their books/while all the top critics find great meaning/in the telephone book."

Ani's the queen of the short, strong lines as well: "I don't care if they eat me alive/ I've got better things to do than survive." "I guess I'll just stand here with my back against the wall/ while you distill your life/ down to a 911 call."

In spite of its shaky beginning, *Little Plastic Castle* snaps back in the end; tracks 4-12 are, at their best, some of Ani's strongest work and at their worst, classic Ani compositions. Besides, you've got to hand it to the girl who's managed to keep her heart on her sleeve for most of the 90's and is still alive to sing about it.

Mercury

continued from page 6

humanism, better keep all that jism in your own pajama's/ cause sometimes you gotta walk with the likes of Jesse Helms, if you want to make Dalai Lama. Keep your jism to yourself. Musically, "Lockjaw" makes a lame entry into the Widespread Panic School of Stinky Root Jam.

But, more often, Retallick and crew (Darryl Jones, pedal steel; Eric Webster, bass; Alan Wyrick, guitar and Jim Martin, drums) turn out some pretty powerful songs. "The Garden of Memories," where Retallick is joined by Lynn Blakely on vocals, is among the best. The six-minute-plus song is perfect

blue-eyed soul. Retallick's mother, to whom the album is dedicated, passed away a few months before he began writing most of the songs on *Darling*. So, it's not surprising that death hangs its head over a lot of the songs, including "The Garden of Memories." He offers on the song, "The morning dew off your grave still sticks to my feet," and the words seem to still stick to his throat. "Jessica" continues the death theme: "They'll scatter her ashes over the bed/ they'll float the mattress down that stoney brook, where they found her birth cord choking her blue head." "Pink Dogwood," "Darkling" and "For Xc Xc Xc Xc" are also standouts on the album. The closer, "Pink Dogwood," promises us "whirling

June bugs on strings/ soon the lighting bugs will sing." Hell, that's all we can hope for.

Mercury Dime gives us a good all around effort with *Darling*. Of course, it's not always original. But Retallick gives us his emotion, which is very much his own, which he's trying to handle, trying to keep the faith.

1	2	3	4
Todd Bridges			
5	6	7	
Gary Coleman			
8	9	10	
Dana Plato			

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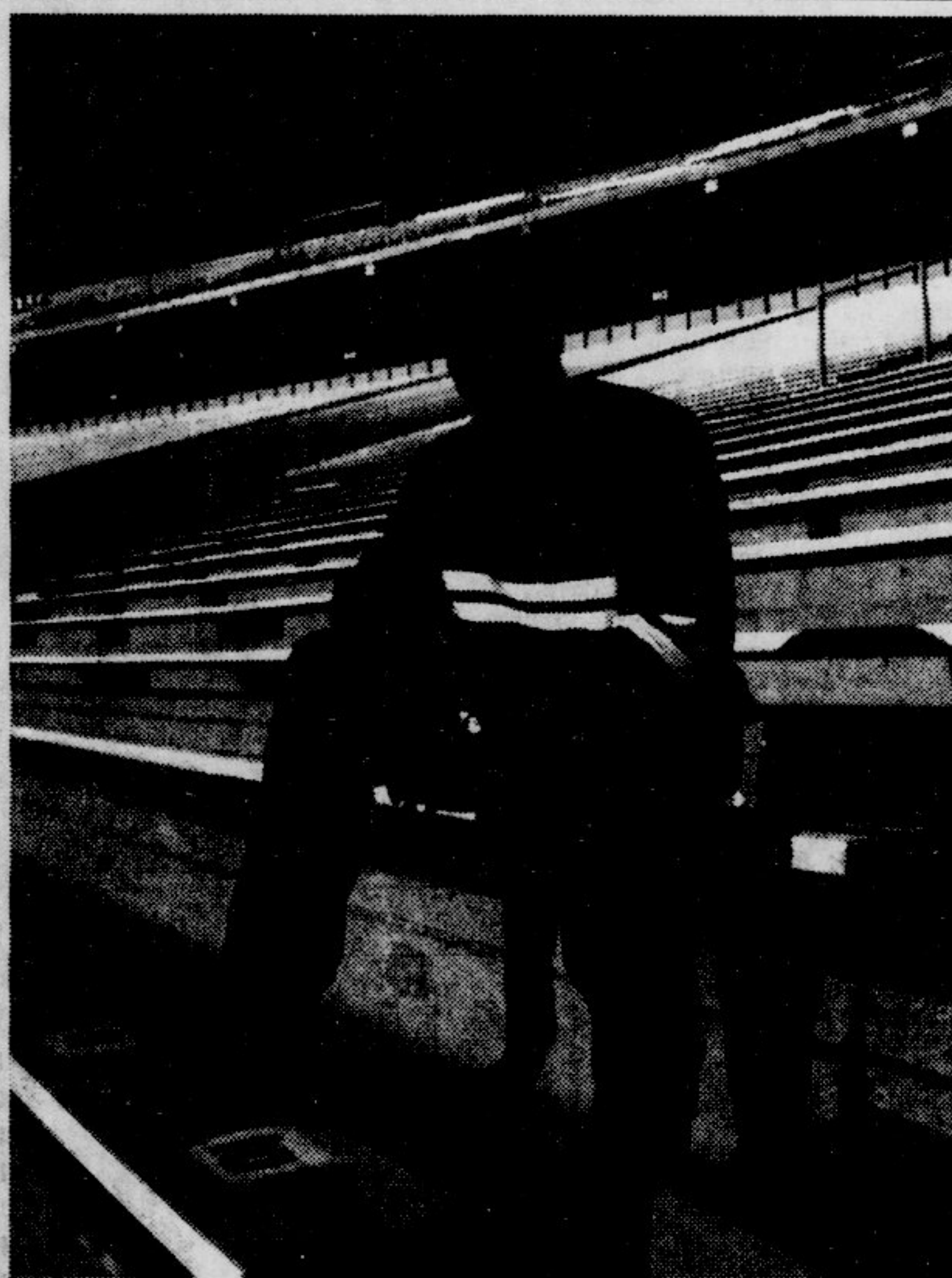
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TRACY M. LAUBACH
SPORTS EDITOR

Marcus Crandell's athletic career continues in the CFL

What ever happened to that Crandell guy anyway? You know, the one whose name will go down in the books forever as one of the greatest football players ECU has ever known? Quarterback Marcus Crandell was never one to boast and brag about his accomplishments. The 1997 graduate valued his teammates, coaches, and his commitment to the team more than anything else, even when his face was shown across the nation on television.

"I am not going to try to prove anything in front of a national television audience. I am going to win and play my heart out for myself, my teammates, and my coaches," Crandell said prior to the Oct. 10, 1996 game against Southern Mississippi, scheduled to be aired on ESPN2.

Finishing his college career ranked number one on ECU's list for career passing yards (7,198), total offense (7,641), and touchdowns (56), Crandell's accomplishments go above and beyond that of the average student athlete. He led the Pirates to two consecutive bowl appearances in 1994 and 1995 and ranked in the top 10 nationally in total offense for his sophomore and junior seasons.

After graduation, Crandell decided that his time on the field was not complete, and with that, worked his way into the CFL's Edmonton Eskimos program. According to Crandell, playing in the CFL is a completely different ball game than the one he played in college.

"I didn't really know what to expect going in, but once I got there, I found that I like playing in college better," Crandell said. During the off-season, Crandell is

spending his time back in Greenville. A native of Rubensville, N.C., Crandell said that one of the biggest sacrifices he has been forced to make is being so far away from his family and friends.

"As long as my family is still here in North Carolina, I will be coming back here when I am not playing," Crandell said. "The team is a really nice organization but it is so far away. I did not come home once from the time I left up until the middle of November."

Aside from family and college friends, another person that provided support in tougher times was ECU head football coach Steve Logan.

"Coach Logan was definitely there for me through my hard times," Crandell. "We talked about once a week on the phone, and since I came back to Greenville, I have been up to his office to visit quite a bit."

Crandell sees the upcoming season in the CFL as one for learning, and hopes to find more play time in 1998. An NFL hopeful, he has thought about coaching football in the future, but for now, his main concern is finishing his education in information processing.

"It would be great to coach, but that is something that is a long time away," Crandell said.

Unfortunately, Crandell was not able to catch much ECU football action last season because the television channels in Canada did not air any of the games. The only game he did get to see was the West Virginia game, caught on tape and sent his way by his sister. "I didn't get to see the games, but I made sure that I called every week to get the scores," Crandell said.

With much to look back on and even more to look forward to, Crandell realizes that as great as his college career was, the time has come to move on.

"Playing in college was actually more fun, and was a much more exciting atmosphere," Crandell said. "Playing in the CFL is fun too, it is just a whole lot different from what I knew in college."

Crandell's Career

Passing Statistics

Career Totals

Att.	1133
Comp.	620
Int.	38
Pct.	54.7
Yards	7198
TD	58
Long	85

Rushing Statistics

Career Totals

No.	215
Yds.	443
Avg.	2.1
TD	7
Long	23

Major Accomplishments

- Led Pirates to two consecutive bowl performances (94 & 95)
- Ranked in top 10 in nation in total offense (94 & 95)
- 1995: NC College Football Player of the Year
- 1995: Named first-team national All-Independent quarterback
- 1995: Named National Offensive Player-of-the-Week (following Syracuse victory)
- 1996: Candidate for Johnny Unitas Golden Arm Award
- Summer 1996: Listed by "Football News" as one of the nation's top five "Players Worth Price of Admission"
- Jan. 1997: Played in East/West Shrine Game at Palo Alto, Calif.
- No. 1 on ECU's list for passing (7,198)
- No. 1 on ECU's list for total offense (7,641)
- No. 1 on ECU's list for touchdowns (58)

HOME SWEET HOME!

(Above) Marcus Crandell revisits Dowdy-Ficklen Stadium. Crandell will always be remembered for the talent he brought to ECU's football program. Since graduation, he has gone on to play in the CFL and is residing in Greenville for the off-season. (Right) Crandell is remembered most for the outstanding plays he made on Pirate fields, such as this one.

photo by Jonathan Green



Pirate baseball team plays strong defense at Clemson

ECU posts 1-2 set on Tiger territory

JASON THURINGER
STAFF WRITER

On Feb. 13-15, the ECU baseball team played three games against the Clemson Tigers, who are ranked 16th in the nation on the Collegiate Baseball poll.

The Pirates won the opener of the three game set, 6-1, and dropped the second and third games by scores of 16-4 and 8-2 respectively. In the first game, junior left fielder Steve Salargo provided some of the offense bringing in 2 RBI's. Junior Antaine Jones also had a good day at the plate going 2 for 4 with one RBI and two runs scored.

The pitching duo of junior Brooks Jernigan and senior John Payne combined to hold the Tigers to one run. Payne, who pitched 3 2/3 innings in relief, gave up that run in the bottom of the ninth inning. Jernigan started the game and gave up six hits over 5 1/3 innings while striking out four.

"I saw positive things when we put it all together," ECU head coach Keith LeClair said of Friday's win.

Unfortunately, Saturday's game was not so strong for the Pirates. ECU pitchers were stung for 17 hits, which yielded 16 runs for Clemson. Senior Brian Fields was

saddled with the loss while giving up seven hits and five earned runs in 2 2/3 innings pitched. Antaine Jones again led the Pirates from the plate, belting his first home run of the season. He finished the game 2-4 with three RBI's and two runs scored.

"Antaine Jones is off to a good start," LeClair said.

In the final game of the set, the Pirates were limited to six hits. One of which was a two-run home run by senior Billy Benson.

Third baseman Chris Shaffer had a good day at the plate going 2-4, but the Pirate pitchers were hurt for a total of eight runs.

Bill Outlaw, a junior, started and threw for four innings, giving up five runs on seven hits in the losing effort. Three other pitchers took the hill for ECU, each giving up one earned run apiece.

"We have not played our best baseball yet," Coach LeClair said. "We have to hit and pitch better. Defense has been our strength."

ECU has committed only two errors through their first four games.

The Pirates are hosting the Radford Highlanders for a pair of

Steve Salargo steps up to bat for the Pirates.
file photo

double-headers this Saturday and Sunday at Harrington Field. Game times are 12 p.m. on Saturday and 1 p.m. on Sunday.

ECU's game at Elon College on February 17 was postponed until February 19 due to inclement weather conditions.

"We are going in facing a team that is 5-0, (Elon) and we are looking for some good things to happen," LeClair said.

Goodbye Seniors

SENIOR SHAY HAYES
FILE PHOTOSENIOR JEN COX
FILE PHOTO

Anne Donovan and the Lady Pirate basketball team will play on home court for the last time this season this Sunday. As they host conference power-house Old

Dominion, two of ECU's finest will mark the end of their careers as Pirate athletes. Jen Cox from Bedford, Va., and Shay Hayes from Waldorf, Md. will be the only two seniors to bid farewell

this year, and as they say goodbye to Minges Coliseum, show your support for them along with their teammates by attending the game. Tipoff is set for 2 p.m.

Recreational Services offers 16 active club sport programs

Options open for university community

DAMON STAFFORD
STAFF WRITER

The Club Sports Program at ECU gives students a chance to continue athletics at a college level. Club sports are sponsored by Recreational Services and are open to all ECU students, staff and faculty. ECU currently competes in 16 active clubs ranging from rugby to kayaking.

All 16 clubs have fall and spring seasons," Gray Hodges of Recreational Services said. "But the athletes also practice year-round to sharpen their skills and better compete with opponents."

ECU club sports include men's and women's rugby, lacrosse, ultimate frisbee and volleyball as well as disc golf, women's field hockey, underwater hockey, swim

club, water skiing, and kayaking. Club sports also have a wide variety of martial arts such as Goju Shorin Karate, Tae Kwon Do, Isshinryu Karate and Tai Chi Chaun. With such a large variety of sports, there are few excuses for students not to get involved. But even if none seem appealing, the club sports program is

Martial arts programs are offered through recreational services.
PHOTO COURTESY OF REC. SERVICES

always open to new ideas. "If students are interested in a leadership role, then we are always open to getting something new started," Hodges said.

One of the most successful club sports has been men's ultimate frisbee. In 1994 and 1995, the Pirates won back-to-back national championships. Last spring the men's team went to nationals and placed third behind the

SEE CLUB SPORTS, PAGE 12

South Korea sweeps Nagano

NAGANO, Japan (AP) — South Korea captured its first medals of the Nagano Olympics on Tuesday — both gold — as Kim Dong-sung won by a skate blade in a short track speedskating men's race and his teammates took the women's relay.

The Korean 3,000-meter relay team also broke its own world record in repeating as Olympic champions. China won the silver medals in both races, also its first medals of these games. Canada

was third in both.

Kim Dong-sung, the 1997 world champion, trailed most of the race but stuck his right knee across the finish line to edge China's Li Jiajun in the men's 1,000 meters. It was the same knee he badly hurt as a junior high student.

"It was a problem with my tendon," he said. "But my coach and my mother convinced me I could overcome it and win."

Kim's daring move made him a

winner in 1 minute, 32.375 seconds to Li's 1:32.428. Eric Bedard of Canada was third in 1:32.661 and American Andy Cabell was fourth in 1:33.518.

"I knew he was just behind me," Li said. "I tried to go quicker but couldn't, and he passed me."

Kim was so excited with the double gold that he stuck around for the relay team's news conference, happily pointing to his gold medal as they entered the room wearing theirs.

fast break

U.S. wrestlers, including one from Michigan, arrive in Iran

TEHRAN, Iran (AP) — From a distance, an American flag painted on the wall of a tall government building in Tehran looks like it could be welcoming a Michiganian and other members of the U.S. wrestling team, the most prominent group of Americans to visit Iran since its 1979 revolution. But a closer look reveals skulls in place of stars, and the red streaks of falling bombs in place of stripes. "We will never make up with the United States even for a moment," says an inscription underneath, summarizing nearly two decades of hostility between Iran and a country still known to many here as the Great Satan.

That resolve is one face of Iran's Islamic Republic, set up after the revolution ousted the U.S.-backed shah. The other, of relative tolerance, comes from Iran's moderate president and those who invited the team.

As they arrived at Tehran's airport early Tuesday, the American wrestlers were greeted by Mohammed Reza Taleqani, deputy chairman of the Iranian wrestling federation. "The only thing I care about is wrestling," Taleqani said.

Men dressing down in *Sports Illustrated* swimsuit issue

NEW YORK (AP) — The *Sports Illustrated* swimsuit issue has an addition this year: men. Besides its usual trove of bare-skinned models, the magazine includes seven hot couples from pro sports, including Wayne Gretzky and Janet Jones. "I knew Wayne was great, but the first couple of times I went to Canada with him, I felt

like I was walking around with Michael Jackson," said Jones, who appears in a swimsuit accessorized with hockey gear.

In addition to the New York Rangers' center and his actress wife, the other couples are: Jennifer and Denny Neagle (Atlanta Braves); Cindy and Herschel Walker (Dallas Cowboys); Diane and Daryl Johnston (Dallas Cowboys); Marita and Reggie Miller (Indiana Pacers); Tina and Dan Majerle (Miami Heat); and Amy and Phil Mickelson (PGA Tour).

All the wives are in swimsuits; their husbands are either clothed or bare-chested.

Atlanta hockey team wins dispute in out-of-court settlement

ATLANTA (AP) — The Atlanta Thrashers won't take the ice until 1999, but the team has already won its first fight.

Turner Broadcasting System, Inc., announced Monday that the NHL expansion team will officially be named the Thrashers following an out-of-court settlement with Thrasher Magazine, a skateboarding publication. The terms of the settlement were not released.

The 160,000-circulation magazine sued the hockey team over the name in federal court, saying it sells millions of dollars worth of Thrasher T-shirts and other merchandise and wanted compensation before allowing the

making racial slurs to them at Dallas' Melrose Hotel in 1994. One alleges Switzer of assaulting him in a drunken rage.

Switzer, who resigned as Cowboys coach last month, has denied the allegations. His lawyer, Brad Gahn, called the lawsuit frivolous and said the plaintiffs are targeting Switzer because he's a celebrity.

Switzer left the Cowboys following a 6-10 season. The Cowboys last Thursday named Pittsburgh offensive coordinator Chan Gailey to replace him.

Man killed in Superior a Husker Hall of Famer

SUPERIOR, Neb. (AP) — A man struck by a car and killed here was a former Superior High School teacher and a member of the Nebraska Football Hall of Fame. Thomas L. Lee Penney, 88, played for the Cornhuskers from 1931-33 under Coach D.X. Bible. He was a letterman and two-time choice for the All-Big Six team. He was inducted into the Hall of Fame in 1994.

A sports enthusiast to the end, Penney had joined his wife, Elsie, in cheering the Superior basketball team to victory over Southern Valley High School Saturday night.

He was hit by a car while crossing a street outside the high school after the last game ended, said Officer Gary Blevins of the Superior Police Department. He died early Sunday morning.

Former Cowboy coach in court for assault case

DALLAS (AP) — Former Cowboys coach Barry Switzer was back in Dallas Monday for a pretrial hearing in a civil lawsuit pending against him.

Two men accuse Switzer of

Track teams fight rainy conditions

Pirates struggle due to lost practice time

STEPHEN SCHRAM
SENIOR WRITER

El Nino has wreaked havoc on the lower 48 states for the past few months. The weather condition caused by the movement of warm water in the Pacific has caused problems with the planet's weather, the country's agriculture and ECU's track teams. The rain El Nino has dumped on the east coast has made training impossible and caused lackluster performances and disappointing finishes.

"Up to this week we've only had two days of training in two weeks. But we're hanging in there," said Head Men's Track Coach Bill Carson.

The lack of meaningful practice did not show in the men's team's performance two weeks ago at the Bill Cosby Invitational in Reno, Nevada. The team posted two third place finishes. Sophomore sprinter, Ramondo North, finished third in the 55 meter dash. North shaved

nearly two-tenths of a second off his previous weeks performance, with a time of 7.4 seconds. The 4x400 relay team got their NCAA provisional qualifying time, but was given a third place finish.

"We ran in Reno purely on emotion," Carson said. "When we had a chance to do something, we didn't."

The Pirates also had 10th place finishes by Marcus Gladdey in the 200 and Derrick Ingram in the 400.

The Pirates' lack of practice didn't slow them down in Reno, but it caused disaster at last weekend's meets.

"It was the worst meet we've had in five years," Carson said.

The UNC Invitational in Chapel Hill saw only two Pirates reach the finals in their respective events. Tremayne Nunley was disqualified in the 60 meter hurdles and never got to race due to a bad start. The other, Britt Cox in the 60 meter dash, ran his season best time of 6.98 seconds en route to a seventh place finish.

Eleven members of the team went to the Frank Sevinne Husker Invitational in Lincoln, Nebraska, ten failed to make the finals. The lone finalist was Ramondo North in the 200 meter dash. In the finals North managed a fourth place finish despite stumbling in the tight turns of the Nebraska

track.

Losing practice time hurt the team, officials said.

"We can't bring back those two weeks and we can't bring back that experience," Carson said.

The women's team's training was also washed out by the bad weather.

"The weather has really prevented us from getting out and sharpening our skills in things like the hurdles and the jumps," said Head Women's Track Coach Charles "Choo" Justice.

Undaunted, however, they split up and went to both the UNC Invitational and the Virginia Tech Invitational. Junior Nicky Goins led the Lady Pirates finishing 12th in the 60 meter dash and 10th in the 200 meters. Marshali Williams qualified for the finals in the 60 meter high hurdles, finishing 15th with a time of 8.97 seconds.

Both Goins and Williams had the best times of the season in their respective events, but they were not alone. Season bests were set by Lauren Chadwick in the 400, Becky Testa in the 800, Robin Bates in the mile, Crystal Fye and Eva Eiroma in the shot put and the 4x400 meter relay team.

Club rugby has also been very active and successful. Last year the rugby team was runner-up in the state playoffs, and currently they are undefeated in the 1998 Spring season. With just two more conference wins, the team will advance to the southern regionals, which could qualify them for the national tournament. On March 2, ECU rugby will host Duke as well as Cherry Point on April 4.

After losing seven seniors last year, the men's lacrosse team planned for a year of rebuilding. But after a 10-5 win over N.C. State, they proved to be top contenders once again. Last spring the club lacrosse team finished

eighth in the national tournament. This weekend they will travel to Atlanta to face Georgia Tech, Illinois, Clemson and N.C. State.

Club sports can only work with the participation of ECU students, faculty and staff. With many athletes leaving the team after graduating, new members are always welcome. Most of these clubs are free of charge or at a minimal cost to students. And if you aren't the athletic type, support for these hardworking athletes is always appreciated. So come out to the games and see what club sports at ECU is all about.

Club Sports

continued from page 11

University of California at Santa Barbara and Stanford.

On Feb. 21-22, the Pirates will travel to rival Wilmington to compete with some of the top ultimate frisbee teams in the nation.

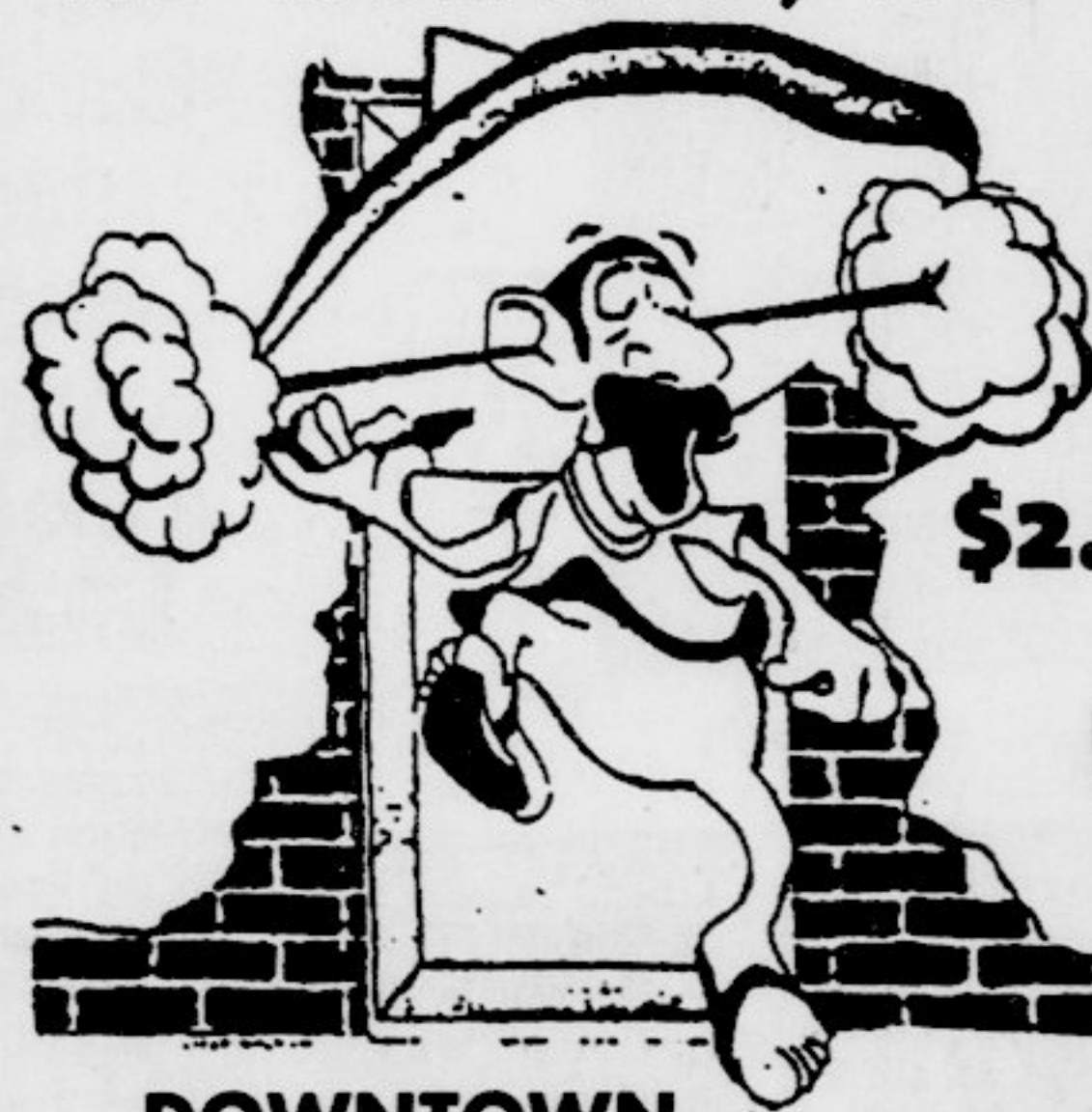
"If everyone on the team can stay healthy and give it their all, then we're going to be very successful," freshman lrate Dan Bjorkman said.

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ANNOUNCEMENTS

TRI-BETA ECU BIOLOGICAL Honor Society will hold its meeting on Thursday 5:00 p.m. Room BN-109. Come by and check us out! Non-Biology majors are welcome to join. See our bulletin board for meeting dates in the Biology Building.

FITNESS: HELP! HELP! I Can't breathe!!! How can you learn to save someone's life? Session II of Lifeguard Training is about to begin. Register before Feb. 27!!! Call SRC, for info, 328-6387.


B-GLAD MEETS THIS Wednesday night at 7:30 p.m. in Mendenhall Room 14. Everyone is welcome to attend.

ASSERTIVENESS TRAINING WORKSHOP: THURSDAY 3:30-4:30. The Center for Counseling and Student Development will be offering this program February 19th. If you are interested in this workshop, contact the Center at 328-6661.

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STRESS MANAGEMENT WORKSHOP Thursday from 3:30-5:00 p.m. The Center for Counseling and Student Development will be offering this program February 19th. If you are interested in this workshop, contact the Center at 328-6661.

STRESS MANAGEMENT WORKSHOP Thursday 3:30-5:00 p.m. The Center for Counseling and Student Development will be offering this program February 19th. If you are interested in this workshop, contact the Center at 328-6661.

MANAGE YOUR LIFE! COME to a Time Management Workshop on Feb. 25th at 4:30 p.m. in Brewster B-103. Offered by the Office of Undergraduate Studies.

HILLEL, ECU'S JEWISH ORGANIZATION will be meeting at Boli's Monday, February 23 at 8:30 p.m. Anyone interested, feel free to come join us.

FITNESS: DO YOU WANT to get in shape for spring break? Then this is your time to attend. Get your can to Aerobic Class from 3-7 p.m. thru Feb. 20th in SRC 238, 239 and 240. Bring a canned good. 328-6387 for more info.

FITNESS: ARE YOU IN need of a job where you can stay in shape while doing it? Well, this is the job for you. Aerobics instructor training will begin Feb. 28! Registration Feb. 23-March 20. Call SRC, 328-6387.

THURS. FEB. 19 - Guest Recital, Cassatt String Quartet, in Residence 1997: 98 at ECU School of Music; Muneke Otani, Jennifer Leshnowar, violins, Michiko Oshima, viola, Kelley Mikkelsen, Cello, A.J. Fletcher Recital Hall, 8:00 PM. For ticket information call 1-800-ECU-ARTS (328-2787) or 328-4788.

THE 28TH ANNUAL ECU Speech, Language and Hearing Symposium will be held on February 19 & 20 at the Ramada Inn in Greenville. Topics will include: "A Lifespan Perspective of Voice Treatment", "Maximizing Auditory Learning for School-age Children with Hearing Impairment", and "Guidelines for Distinguishing Speech and Language Differences and Disorders in CLD Populations". If interested in attending, please contact Eastern AHEC at (919) 816-5205.

E.C.U. LAW SOCIETY is looking for anyone interested in learning about law school or wanting to practice law in the future. Please join us in Rawl Room 103 on Thurs., Feb. 19th! Join us as we discuss law and law school.

BECOMING A SUCCESSFUL STUDENT Test Anxiety Workshop: Thursday 10:00-11:00. The Center for Counseling and Student Development will be offering this program February 19th. If you are interested in this workshop, contact the Center at 328-6661.

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WEDNESDAY, APRIL 15, 1998, 7 PM ON THE MENDENHALL BRICKYARD

DEADLINE! FRIDAY, FEBRUARY 27, 1998 AT 4 PM TO AUDITION, PLEASE SUBMIT A DEMO TAPE CONTAINING THREE SONGS, A PRESS KIT, PLUS AN OFFICIAL ENTRY FORM TO THE STUDENT UNION OFFICE, ROOM 236, MENDENHALL STUDENT CENTER OR MAIL TO:
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GREENVILLE, NC 27858
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PIRATE UNDERGROUND

OFFICIAL BATTLE OF THE BANDS ENTRY FORM

NAME OF BAND: _____

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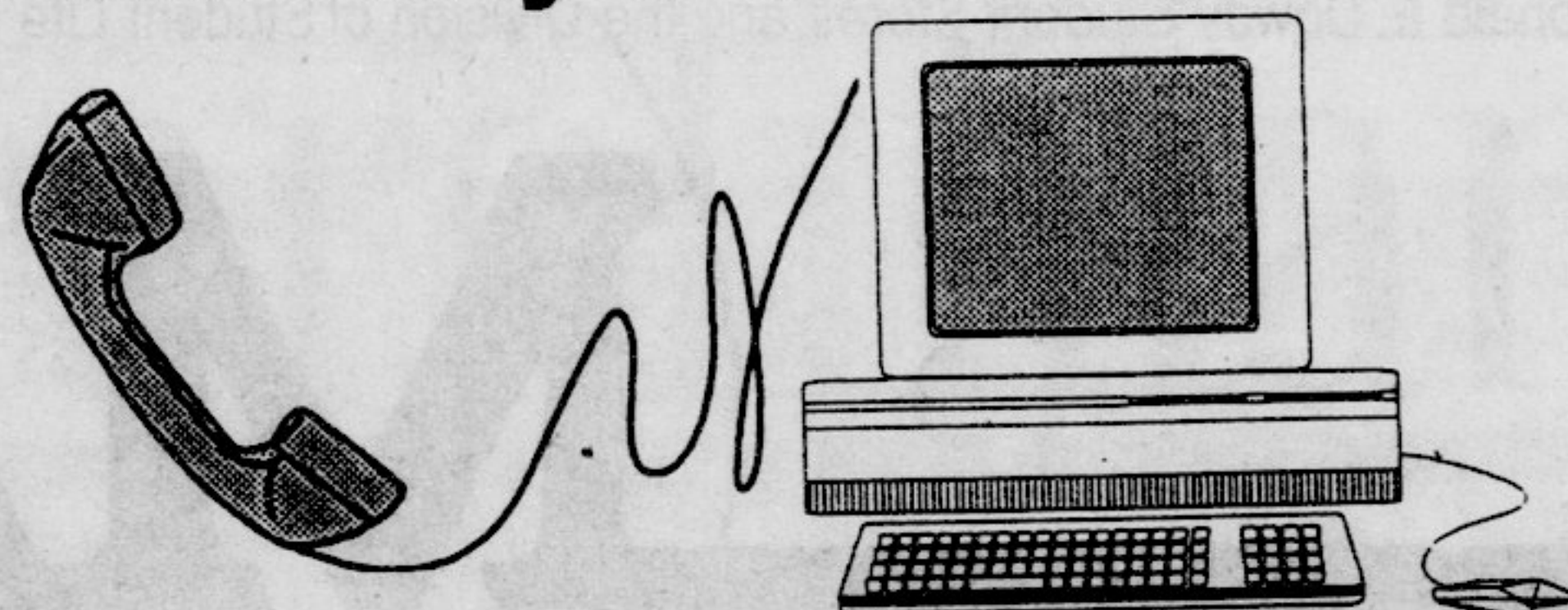
ADDRESS: _____

PHONE NUMBER(S): _____



ATTENTION: All currently enrolled students!!!

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Who will have access to AVRS?

Currently enrolled graduate, non-degree and undergraduate students are eligible to register using the Automated Voice Response System during the registration period for Summer Sessions and Fall Semester 1998 using the new telephonic system.

Do I have to use AVRS?

No. You may also register on-line in your major department, the Registrar's office, or any open terminal.

When can I use AVRS?

Early Registration for Summer Session and Fall Semester of 1998 begins March 30, 1998, at 8:00 a.m. for on-line registration and 10:00 a.m. for telephonic registration. Please check the Summer/Fall 1998 Schedule of Classes or the ECU Home page for the allocation of registration days and all relevant times, dates, and deadlines.

What do I need to do before I can use AVRS?

- ✓ Take care of all obligations to the University.
- ✓ Obtain your Personal Identification Number (PIN). Without a PIN you cannot use the system.
- ✓ Obtain your Registration Code from your adviser during advising week (March 23- March 27). (Graduate and non-degree students do not require a registration code.)

What is a PIN?

It's a "Personal Identification Number" (PIN) just exactly like the PIN you use at your bank for your Automatic Teller Machine card. It is a four to eight digit number that you obtain over the Web.

To acquire a PIN, you must access STUDENT RECORDS & REGISTRATION on the ECU Home Page (<http://www.ecu.edu>) On this page you will find STUDENT RECORDS which indicates that it requires entry of Student ID and PIN. Instructions for choosing, activating, and using your PIN can be found here. You may select any four to eight digit number. It is important to remember that if you choose any number less than eight digits you will have to place zeros (0) in front of this number to make eight digits. **You must use an eight digit number to access the voice response system.** (EXAMPLE: If your PIN number is 4321 then when you access the voice response system you must enter 00004321.)

Upon successful selection of a PIN, an Activation Code will be mailed to your campus e-mail address. You must check your e-mail to retrieve your activation code.

Do I have an Exchange E-mail account?

Every currently enrolled student has an ECU exchange e-mail account with the exception of those students who have filed a non-disclosure form. Students that have filed this form with the Registrar's Office will not be able to obtain a PIN number and therefore, will be unable to use the automated voice response system.

Your user-id should be your **legal initials** followed by the **month and day** of your birth. For example, the user-id for John Quincy Public born on March 4 would be **JPQ0304**. Your password will be the last six (6) digits of your Social Security Number. To access your account: You must use the web address: <http://www.ecu.edu/ecu/exchmsg.htm>.

Please follow the directions on this page. If you are using a personal system (as opposed to a public access lab) you are encouraged to use POP or IMAP to retrieve your e-mail. Instructions for configuring POP or IMAP service can be found at the following web site: <http://www.ecu.edu/exchange/pop>.

If you have any problems or questions about your E-mail account, please go to Austin 208 for assistance or call 328-0077.

Questions?

If you have any questions, call the Registrar's Office at (919)-328-6524; Monday through Friday, 8:00 a.m. – 5:00 p.m.

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more info

Students may attend for free by using their ECU One Card. One guest will be admitted with a guest pass. Student and guest must enter together. Guest passes will be available beginning Monday, February 16, at the Central Ticket Office from 8:30am to 6pm and Todd Dining Hall from 8am to 5pm. On February 20, guest tickets can also be picked up at the Student Recreation Center from 6-9pm.

For additional information contact the Central Ticket Office Monday through Friday from 8:30am to 6pm at 328.4788.