

THURSDAY
NOVEMBER 13, 1997

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

PIRATES don't just PLUNDER

AMANDA AUSTIN
NEWS EDITOR

This is the time of year when Christmas wish lists are being made and students have a chance to help make those dreams come true. The Third Annual ECU Holiday Drive for Toys was coordinated by ECU's business services departments.

can be found all around campus. These boxes are to collect items for less fortunate families in Pitt county.

Pitt County Social Services has provided "wish lists" for 10 families, including 25 children. The children are between the ages of two and 14, but the majority are between the ages of six and eight.

"If it [any item donated] fits in the wish list for a family, it will go to them," said Leslie Craige, director of marketing for business services.

The most needed items include new toys, non-perishable food items, new clothing or clothing in good condition, educational materials and household appliances.

The Holiday Drive for Toys was coordinated by ECU's business services departments.

We wanted to do something for Christmas and we took it upon ourselves to start it," Craige said. "It has grown over the past three years to include many different departments."

According to Craige, several departments have called to say they want to help.

"If it [any item donated] fits in the wish list for a family, it will go to them,"

Leslie Craige
director of marketing for business services



Lt. Johnnie Umphlett of the ECU Police Dept., Hughlene Crisp of University Printing and Graphics, and Leslie Craige of Business Services and Marketing, place items in one of the many donations boxes located in various locations around campus.

PHOTO BY MARTHA PEACOCK

One department, Student Health Services, is collecting money to buy new bicycles that many of the children requested on their wish lists.

"We have gotten great response from ECU," Craige said. "Students tend to give more canned food, because it is something they already have and they don't mind giving it." Faculty and students are encouraged to give something and make a child's dream come true this Christmas.

Where to go
A few of the places collection boxes can be found are:

Construction Management
ROTC
Biology department
Special Education
Student Store
Dining halls
Residence halls
School of Medicine News and Information

Tillery, ECU Medical School celebrate 10 years of partnership

Community improving due to clinic

AMANDA BRIGGS
STAFF WRITER

The town of Tillery is holding an anniversary celebration to show its appreciation to the ECU Medical School, which helped found a health clinic there over a decade ago.

In 1984, ECU Medical School, in conjunction with Tillery, a small town on the outskirts of Greenville, came together to form a medical clinic to provide education and health care to the community.

"The health clinic was started 10 years ago in conjunction with the East Carolina

School of Medicine as a result of a health fair in 1984, sponsored by the North Carolina Rural Health Corporation. The clinic was started by Dr. Nina Shaw Sehgal. The clinic is run by volunteers, including medical school students and the community," said Gary Grant, executive director of Concerned Citizens of Tillery.

The high cost of medical treatment is reduced by using volunteers. The clinic offers free health care for needy recipients.

"The clinic was set up because of high costs of medical care and racism. Ninety-eight percent of the Tillery community is African-American, and they were not well received by other physicians," Grant said.

The community seems to be improving due to the education from the clinic. The clinic's main goal was, and still is, education.

"The clinic provides service and training in first aid, community health advocacy, teaching how to monitor blood pressure and hypertension and many other educational

components. The clinic and the partnership with ECU School of Medicine has made the community much healthier. Seventy percent of all people in the community over 60 have made drastic dietary changes due to the education provided by the clinic," Grant said.

Presently, 23 medical students volunteer their services to the community. In return, the students gain valuable experience in patient treatment.

"This is a classroom for the medical school students. Interns and fourth-year students perform the exams on the patients," Grant said.

A grant provided from Learn and Serve America was obtained in 1995. This has allowed the clinic to maintain the former

programs and add some new educational and recreational activities.

"Dr. Sehgal extended allied health services at the clinic; a walking trail was built, a basketball court is currently being built, an occupational and physical therapy program has been started and we are now able to expand our services due to the grant from Learn and Serve America," Grant said.

The anniversary celebration will be held Nov. 15, 1997, starting at 9 a.m. and continuing throughout the day. Participants will enjoy an array of different activities.

"A dedication of the walking trail will be held at 9 a.m. Nov. 15. We will have a whole day of activities planned to celebrate the 10-year anniversary of the clinic and its

partnership with the medical school. There will be a recognition of the third year with ground water, community protection program, food, special recreation class directed by Dr. Elizabeth Heineinger, community protection programs and intergenerational activities with elders. The activities with the elders include a dance. The elders are going to teach the younger generation how to dance, and in turn, the youth will teach the elders the hottest new dances. The day should be a lot of fun," Grant said.

The activities for the anniversary were set up by the Director of Community Health Project Doris Taylor Davis, student coordinator Gray Davis, Director of the special recreation classes Dr. Elizabeth Heineinger, Director of Learn and Serve America, and an eight-person community organizing committee.

Representatives' comments vary on low voter turnout

Some reps concerned, others not

JENNIFER VICKERS
STAFF WRITER

With 33,642 people registered to vote, a huge voter turnout was expected last Tuesday; however, only 5,609 voted.

"I'm kind of ashamed of the voter turnout, although I believe that a majority of people didn't vote because they didn't want to see a change in representatives," said Chuck Autry, who won for representative-at-large.

"I don't think it was just students that didn't vote, but the people of the city also. I believe the people were satisfied with the city's efforts and wanted to continue seeing those efforts."

Autry has represented the city at large for

the past two terms.

"My main priority is crime. I would like to see a drug-free university. We have a lot of good programs; I believe the 'Weed and Seed' drug program has helped, and the police are beginning to be trusted by the people," Autry said.

Autry owns Chuck Autry's Paint-Body Shop located on Dickinson Avenue. He has held two drug programs there, with over 100 people attending each meeting.

"We also have fund raisers and donated \$2,000 to the Cancer Fund at the hospital last Christmas. Soon we'll start collecting food for the needy. Autry's Body Shop is the point where they drop off food," Autry said.

Autry also went on to say he has a good relationship with the students.

"If the students want to register a complaint, I will deal with it myself and not just turn it over to the city," Autry said.

Jack Wall, who lost to Autry for representative-at-large, believes that the majority of people will not vote unless it concerns national or state attention. He

commented about the movement of city council years to an off-year.

"In the two previous terms that I served, I won in an election which had 40 percent of city votes, which were on even years, like state, federal and senate elections are. After city council voting was moved to an uneven year a few years ago, the city votes went down to 22 percent. This year voting turnout was only 16 percent, which is very disappointing," Wall said.

The question of why there was such a low voter turnout remains to be answered.

"I feel that the switch to an off-year is a preventative method to keep the majority from voting," Wall said.

The city council election is held every two years.

This year's winner of District 3, Inez Fridley, won by 176 votes against Steve

McLawhorn, an ECU student. Two years ago she won by 38 to another ECU student runner, Bill Gheen.

Greenville redistricted. "I feel that students have as much a voice as anyone. When they redistricted most students were deluded and moved around to other districts. I believe this was done to protect

Fridley's district because she almost lost to a student two years ago," Wall said.

Wall believes the concern about city council voting by the students and citizens of Greenville will improve if the elections are moved to every two years, alongside state and federal elections.

Mayor Nancy Jenkins, who won 4,980 votes, feels very strongly for the university and the students.

"I have worked for the past 35 years for the good of the citizens and the students. I

consider our students the 'adopted citizens' of the city and I treasure them very much," Jenkins said.

However, Jenkins feels that the students do not feel the same way and wants to reassure students that she wants their input.

"We have seven city council members over town who students can address their concerns to. We believe the students of Greenville are more an integral part of city than in any other city," Jenkins said.

City Council meetings are usually held every week on the third floor of City Hall and all are welcome to attend. Jenkins said the meetings are well-ordered and serious.

"The students are welcome to come to any city council meeting. I bet 90-percent of our students haven't seen our City Council meetings," Jenkins said. Jenkins also said her door is open to any student who wishes to discuss a concern.

"One of the top priorities of the infrastructure is crime. The university and

SEE COUNCIL PAGE 2

TODAY
rainy
High 53
Low 44

TOMORROW
rainy
High 62
Low 53

Did you know that Wednesday, November 19 is the last day to remove incompletes given during spring and/or summer terms 1997.



opinion.....5
Use Lifestyle condoms? Pay attention.



lifestyle.....7
Up, up and away!



sports.....10
Welcome, freshmen, to Pirate basketball!

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news briefs

across the state

New area code for western NC starts in March

CHARLOTTE (AP) — The new western North Carolina area code of 828 will go into use March 22, 10 weeks earlier than previously announced.

The change will give callers more time to adjust, BellSouth Corp. said Monday.

The new area code zone is being split from 704 and covers Hickory, Asheville, Morganton and Shelby and most of the rest of western North Carolina. Callers will be able to dial either 704 or 828 until Oct. 5, 1998.

After that, the new area code becomes mandatory.

New area codes also are set to take effect Dec. 15 in the Greensboro and Winston-Salem area, which becomes 336 after splitting from 910, and March 22 in the northeast part of the state, which splits from 919 into the new area code of 252.

Charlotte police increase speed enforcement

CHARLOTTE (AP) — Police have written about 330 tickets in three weeks during a crackdown on speeders in Charlotte and Mecklenburg County.

Police officers say they could have written more tickets, but concentrated on the worst offenders.

"It's like shooting ducks in a barrel," said Officer Wes Eubank. The aim of the campaign is to prevent fatal wrecks.

"It's hard to stop the number of accidents, but if we get people to drive slower, the number of serious accidents will go down," Eubank said.

Last year, the county had 64 traffic fatalities. So far this year, the number of fatalities stands at 49.

In August, the AAA Carolinas motor club ranked Mecklenburg as the most dangerous North Carolina county for drivers for the third year in a row.

across the nation

Fighting airport workers fall through plate glass

PHILADELPHIA (AP) — Two airport workers got into a fight and crashed through a plate-glass window Tuesday, falling about 30 feet to the tarmac.

One man was hospitalized in critical condition, the other in stable condition.

Police said they did not know why the men were fighting and did not release their names. One works for Delta Air Lines, the other for an airport magazine vendor.

Fifth-grade students share needle in science project

COLLINS, Ohio (AP) — At least 18 fifth-graders used the same needle to take their own blood during a science class experiment.

Several diseases can be transmitted through the shared use of needles, including hepatitis, an inflammation of the liver that can be fatal, and AIDS.

The students took the samples about three weeks ago so they could examine their blood under a microscope.

The needle was disinfected with alcohol, but the Western Reserve School District later found out that may not have been enough to stop the possible spread of disease, superintendent Dennis Bahmer said.

around the world

Dengue Hemorrhagic Fever kills at least 37 in Indonesia

JAKARTA, Indonesia (AP) — An outbreak of dengue hemorrhagic fever has killed at least 37 people in a western province of Indonesia, a report said Tuesday. Citing a government health official, the Suara Pembaruan newspaper said the victims died in Kalimantan on the island of Borneo, about 480 miles northeast of Jakarta, the capital.

Drink Wise program offers alternatives to problem drinkers

FOR MORE INFORMATION
the east carolinian
ONLINE
www.studentmedia.ecu.edu

Program emphasizes moderation, not abstinence

AMANDA BRIGGS
STAFF WRITER

Drinking before bed to relax, having one too many drinks at a party and the inability to say no when a drink is offered may be signs of alcoholism according to a faculty member of ECU's School of Medicine, who directs a substance abuse program. The program, designed to help with substance abuse, called Drink Wise, promotes moderation instead of abstinence and is gaining national attention.

Theresa D. Edmondson, the Director of the Drink Wise program for Alcohol and Drug Abuse Studies, at East Carolina University's School of Medicine, said many people are responding to the program. Edmondson believes this is due to the expansion of the program and articles printed in both a Detroit news paper and U.S. News and World Report.

"This is a genuinely different program in helping with alcohol abuse. The program is not abstinence based, it teaches moderation in drinking," said Edmondson.

Problem drinkers are people who have had problems due to drinking such as receiving citations for Driving While Intoxicated, showing up late to work, or marital problems. They do not drink steadily, they know they have problems, and they do not go through withdrawal when they stop drinking.

Alcoholics show signs such as persistence of drinking even with health problems; inability to cut down, tolerance, giving up work or family to drink, devoting time to obtaining and drinking alcohol;

Council

(continued from page 1)

the city are synonymous and greatly affect each other. I am very proud of the university, the Medical School, all of the programs and the caliber of students. They call me 'Greenville's Chancellor' because I rave about the university," Jenkins said.

Blanch Forbes is the only new City Council member this year; she defeated last year's member, Van Brown, in District 4. She hasn't served for the past two terms, but served for six terms prior to that.

"I felt good about winning. I had people come to me and ask me to run. I feel that a lot of people were dissatisfied with this district and wanted to see a change," Forbes said.

Forbes wasn't that concerned with voter turnout.

"In my district there was a turnout of 30 percent. I believe the low turnout was because there was no opposition for Mayor, and also the election is held on an off-year," Forbes said.

Forbes' main priorities for Greenville are safety, traffic problems and the parking situation downtown.

"I feel we need to work with the department of transportation to solve traffic problems. I am more for unmarked cars and policemen in plain dress in the neighborhoods. I think that there is a parking problem downtown and would like to see a parking deck built," Forbes said.

Forbes feels that Greenville is fortunate to have ECU.

"The university generates so much revenue. I like the fact that we have 18,000 students here," Forbes said.

Molly Broad impressing college officials

First female UNC-system president regards state's colleges highly

JONI SURETTE
STAFF WRITER

Molly Broad, the first female UNC-system president, has been in office for several months now, and, according to Broad herself

and many school officials, she has throughout North Carolina have expressed to her how important it is for them to have a woman in this role.

Broad, a Syracuse University graduate and former executive vice chancellor of California State University, downplays the gender issue.

"I do not believe that gender is a big deal in the process," said Broad.

Broad said being the first woman to ever take over this role was just a "happy coincidence." Broad said women



Molly Broad
COURTESY OF THE ECU
NEWS BUREAU

"I am most impressed with her performance. She does her homework. She is also extremely bright and very personable. She has a firm grasp on N.C. already," said Emmett M. Floyd, assistant to chancellor for constituent relations.

Broad has visited the ECU campus on several occasions. She attended the first home football game against Wake Forest.

"Mrs. Broad is very responsive in attending all of the functions the university requests of her," Floyd said.

With three main priorities set so far, she has high hopes for improving the university system.

SEE BROAD PAGE 3

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Everyday Life



YOU KNOW, IT'S BEEN SAID THAT I'M VERY CRITICAL OF CAMPUS DINING. WELL, I SAT AND THOUGHT ABOUT IT AND REALIZED MAKE IT'S NOT SUCH A GREAT IDEA TO BITE THE HAND THAT FEEDS ME (PUN COMPLETELY INTENDED). IN A RAISE STRIKE OF OPTIMISM, I HAVE THEREFORE COME UP WITH MY "CODE TO CAMPUS DINING..."

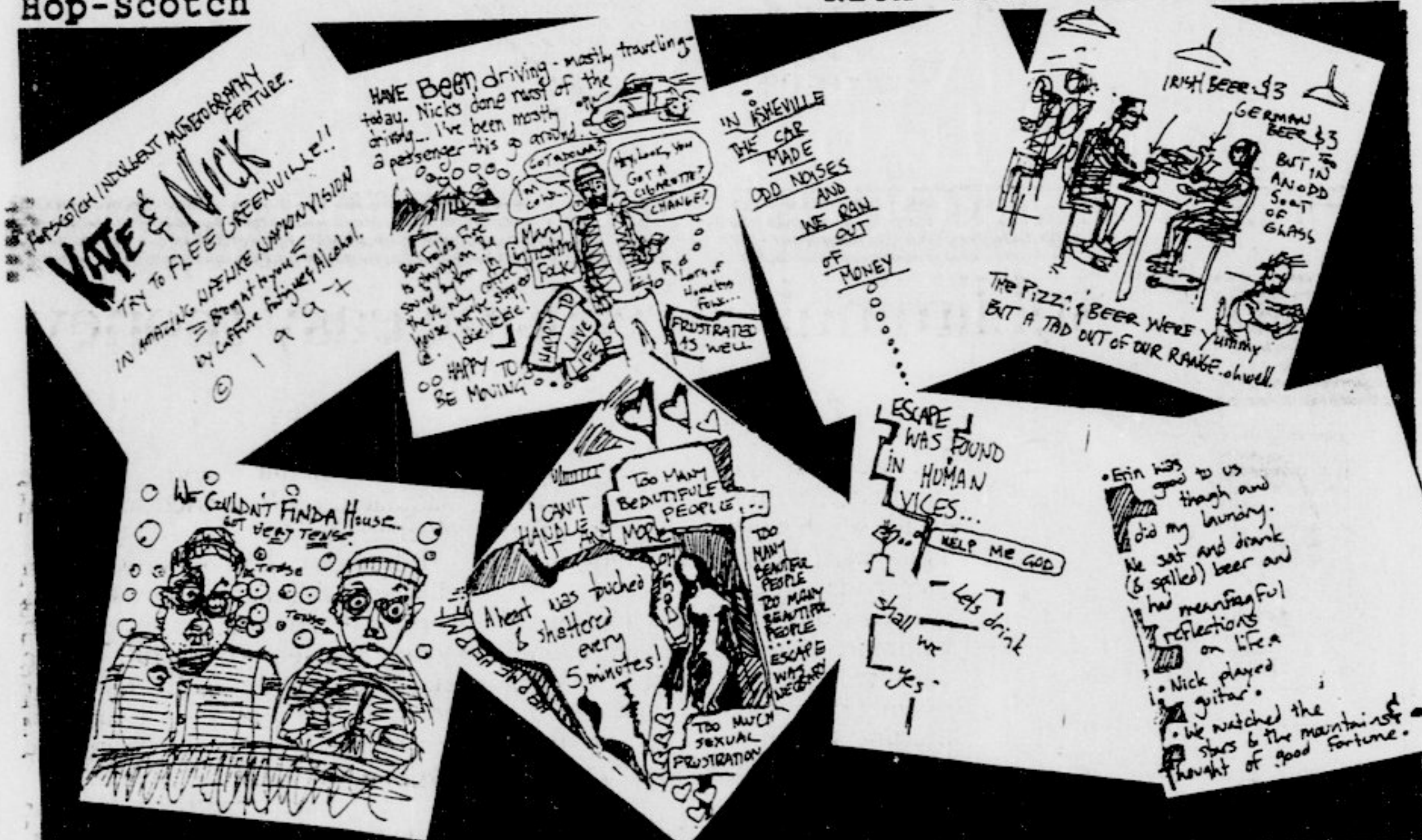
By Mike Litwin

10 BEST THINGS ABOUT CAMPUS DINING

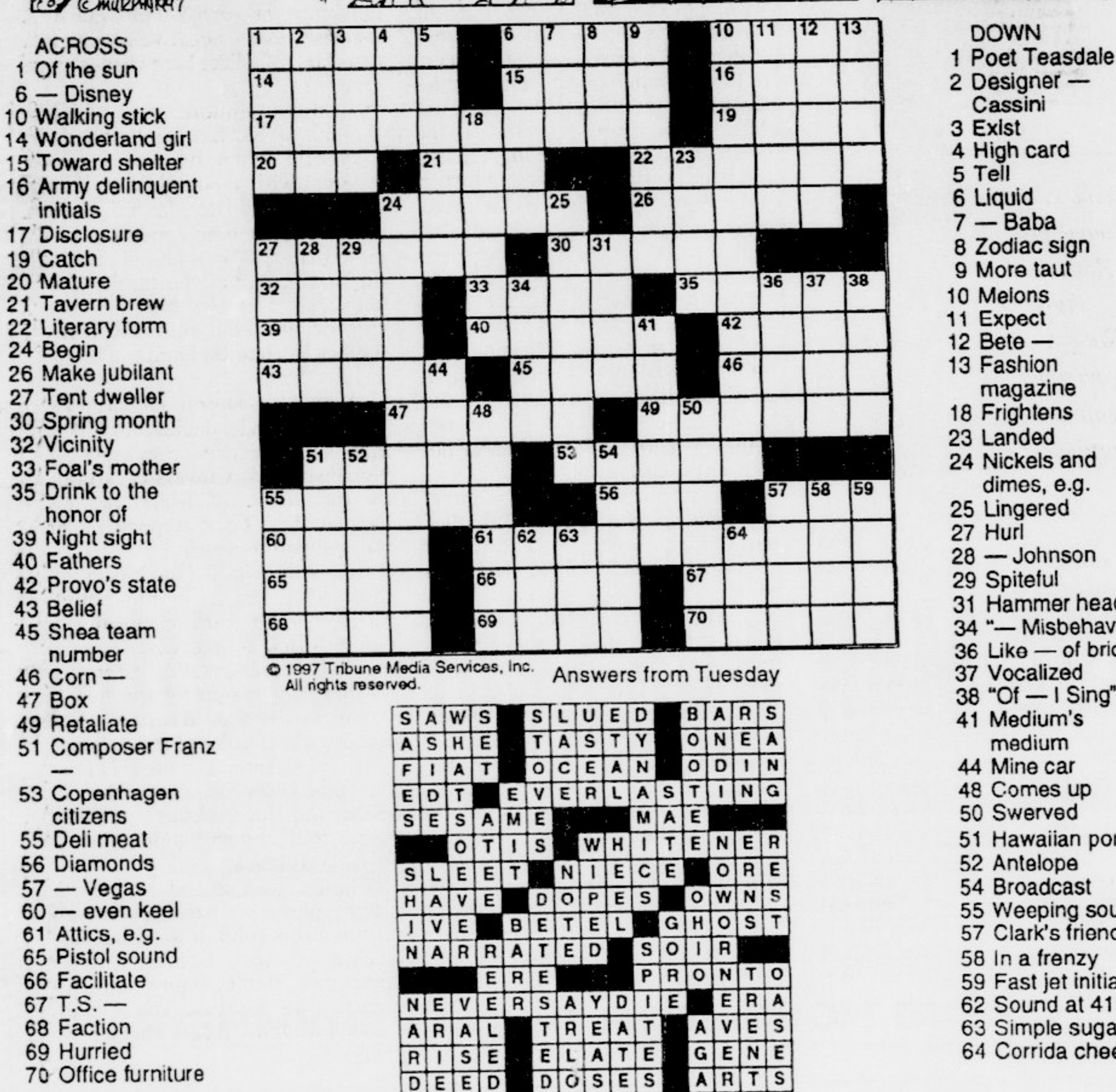
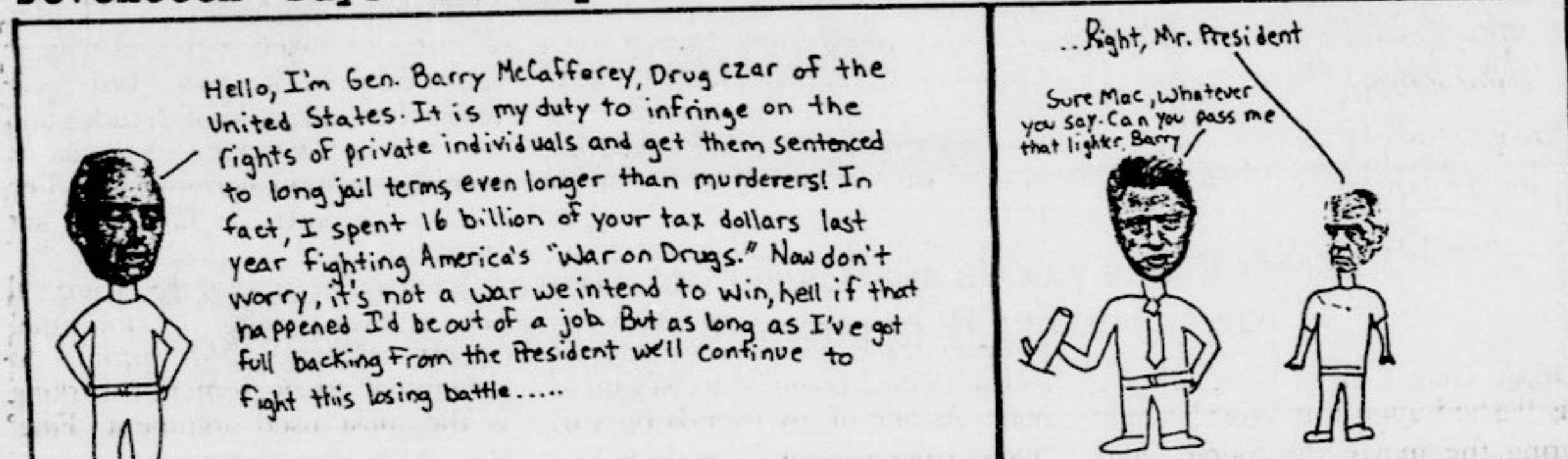
1. YOU KNOW THE COOK MUST BE GOOD BECAUSE HE WEARS ONE OF THOSE BIG WHITE CHEF HATS.
2. IT REALLY MAKES YOU APPRECIATE HOME COOKING ALL THE MORE.
3. THE BISCUITS MAKE GREAT DOORSTOPS.
4. NO ONE TRIES TO TAKE YOUR FOOD WHEN YOU'RE NOT LOOKING.
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6. THE CHICKEN NOODLE SOUP IS ALWAYS "HOMEMADE."
7. YOU ARE SAVED THE TROUBLE OF HAVING TO DECIDE WHAT YOU WANT TO DRINK WHEN MOST OF THE MACHINES ARE EMPTY ANYWAY.
8. THE LETTUCE ISN'T ROTTEN, IT'S JUST...UH...RIPE. REALLY REALLY RIPE.
9. YOU CAN ALWAYS USE THE PLASTIC UTENSILS WHEN THE SILVERWARE IS DIRTY.
10. CAMPUS DINING HOLDS THE WORLD RECORD FOR THE MOST CREATIVE WAYS OF RECYCLING SPAGHETTI.

Hop-Scotch

Nick Holt and Kate Kohn



Seventeen Days in May

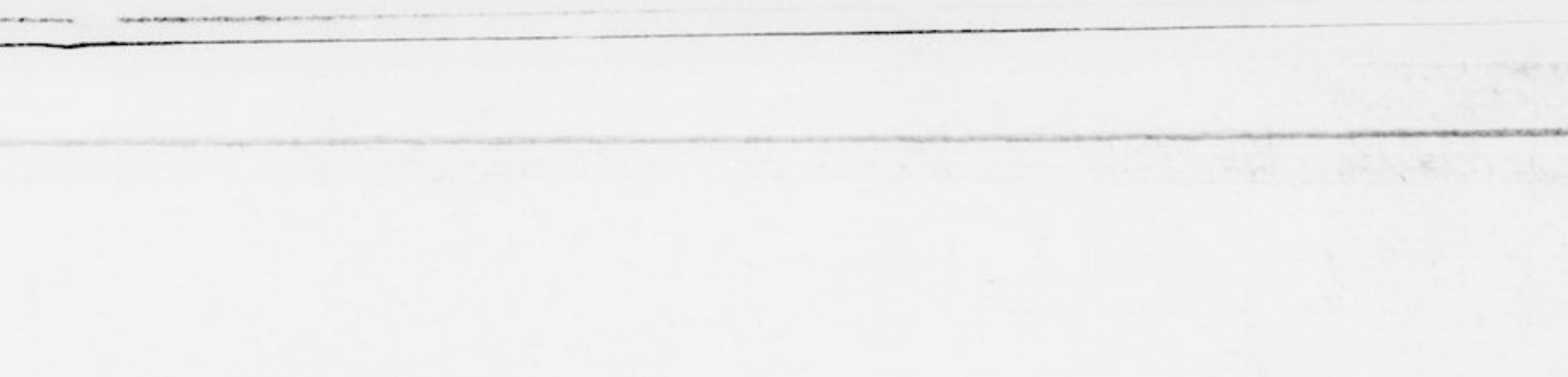
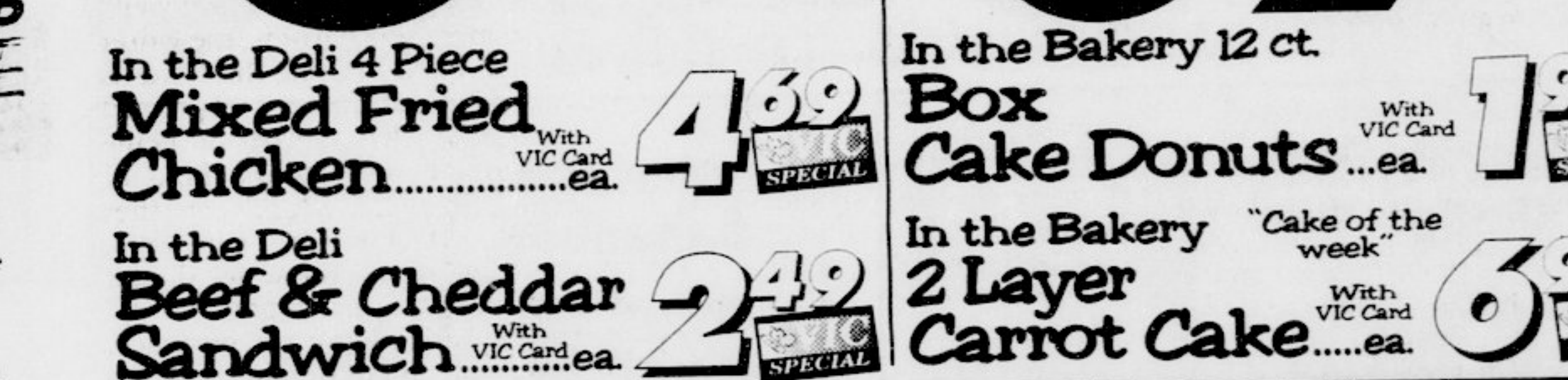
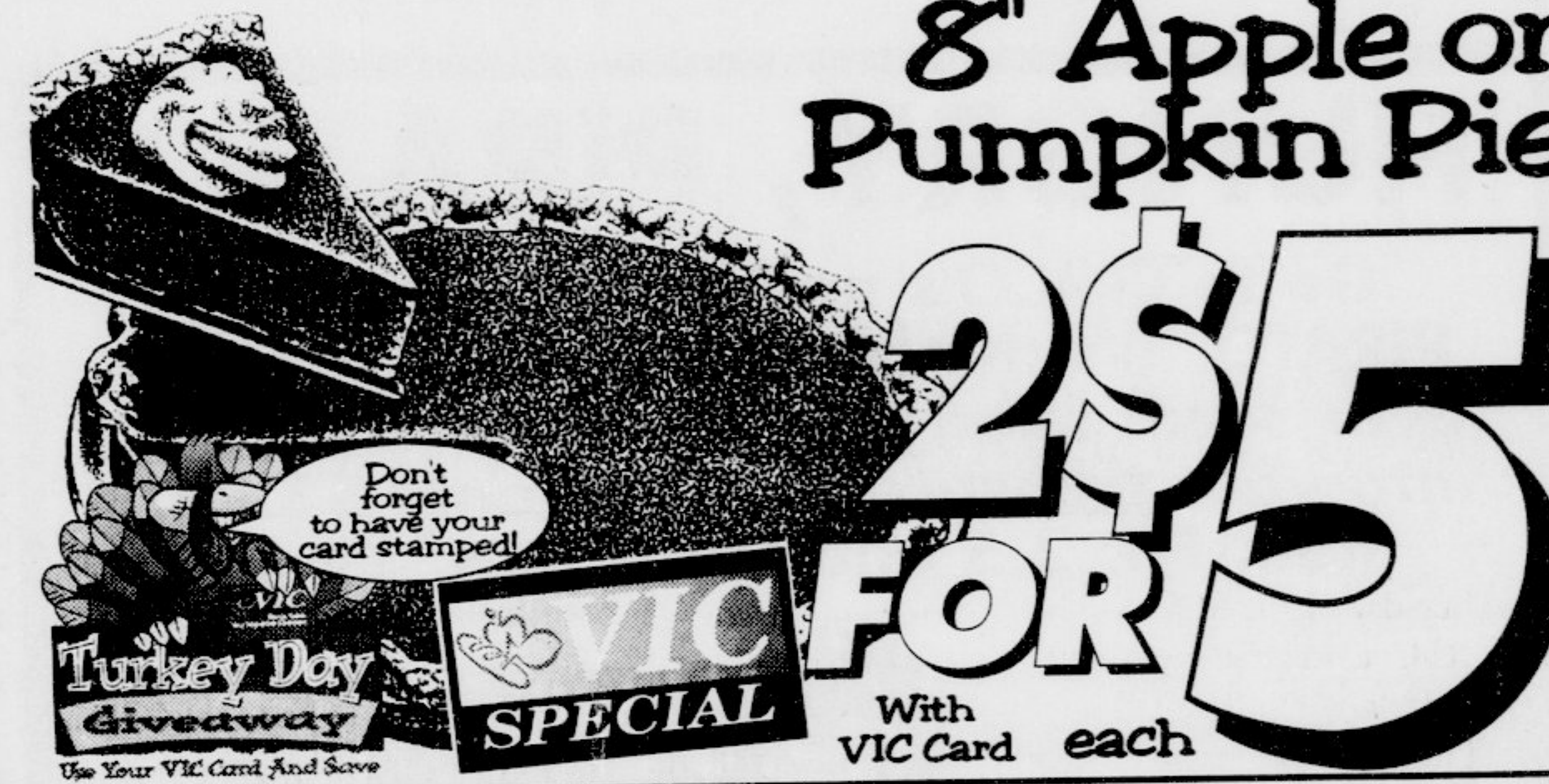


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the east carolinian

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Serving the ECU community since 1972, the East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead edition is each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for clarity or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: opinion editor, The East Carolinian, Publications Building, ECU, Greenville, 27858-4322. For information, call 919.226.6286.

our view

This Thursday night, ECU will be known to millions of people, thanks to ESPN. The ECU/Cincinnati game will be televised nationally and will be the only football game played on Thursday night at 8 p.m. The players are psyched and you, the fans, should be too. ECU has aired all its home games on Fox this year, but this is the first ESPN coverage this season. Fans last year painted their faces, bodies and made signs. Why not do the same and even more this year? Get crazy with the paint. The ESPN camera's love to pan the crowd and put wild and crazy students on TV. So this is your time to be seen nationally. It's vital that you pack the stands early, as the cameras will pan the crowd for the cheering fans. To say the least, it would be embarrassing if every seat were not filled. This is ECU's chance to shine nationally, and it's important that every student come prepared to support their team. But, on the other hand, you don't want to be so drunk that you make a fool of yourself. Not only are you representing yourself, you represent ECU. If fans tune in and see a bunch of sloppy, drunk students, that's what they will think of our school, not the kind of impression school officials or the football players want the fans to convey. But more importantly, this is the time to support your football team. They are on a three game winning streak, and this is the last home game for the seniors. It will be a special day all around and you can put the icing on the cake with your support. A lot of emotions will be flying around among the players and they have always said it makes a game better to see the fans in the crowd going nuts supporting what they are doing on the field. The football team puts in hard hours of practice on and off the field and the least we can do as students is show them how much we appreciate their work. Let's make their last home game a special one and fill them with memories they will never forget. Get your tickets and your purple and gold face paint ready for the last home game of the season and represent your school and players well.

OPINION Columnist

Jeff DAY

Greeks have much to learn

The dehumanization of Greeks can be detected in even the way they relate to one another.... From the art of saying thank you to how to treat your fellow man, the Greeks have a lot to learn.

The cruelty of the Greek system was brought home to me on a bright day in the spring of 1986. While sitting in the outside area of the campus pub, I noticed all the tables had been occupied by large numbers of fraternity brothers and sorority sisters. It was traditional at Berkeley for the Greeks to meet and party there at that time of the afternoon. You would think that a school as distinguished as Berkeley would have a relatively civilized student body, a belief that the school's Greeks held.

Sitting surrounded by these

people, I attempted to read a homework assignment for one of my history classes. At some point I noticed a sudden laughter originating simultaneously from all the tables. I looked up and, on the other side of the iron fence that enclosed the tables, I saw the object of all the laughter. A fat, poor black man, whose babbling confirmed serious mental problems, was standing there faced by several frat boys, who had risen from their seats and made this disturbed man the target of sadistic taunts. For several moments, I observed the reactions of those who made this medley of meanness their focus. Beyond the collective jeering and brutal entertainment, it was what these people failed to do that so incensed me. There, amidst well over 100 people, I never detected a single objection to this most disgraceful of behavior. I saw not a single look of regret or disapproval, and observed not a single person leave out of disgust.

Some months went by, when I observed a similar incident on a smaller scale. In a bar one night on the popular south-side, ECU's equivalent of Fifth Street, I observed no less than ten frat boys — I counted them — taunting a poor, obviously deranged black woman. This time I acted. I approached these sorry excuses for human beings; I remember my exact words: "You boys are real brave, ten of you to give shit to one female." Their reaction was as degraded as the one I was reproving them for, letting out a collective roar of "AHI!" and, of course, never

articulating a response. I convinced the poor woman to leave with me and escorted her down the street, where I left her, babbling some bitter words against her detractors. I returned to the same bar, where several moments later, one of the frat boys approached my table and offered me a quarter for a cigarette, a request which I honored. This is the most gracious thing I've ever seen a Greek do, and these are only a few of the deplorable observations I've made over the years.

The dehumanization of Greeks can be detected in even the way they relate to one another. In Greek Personals, published in this paper, the very act of expressing gratitude constitutes a means of self-centered indulgence. Look at this thank you message from a recent TEC: "...you made us proud by representing us during Homecoming! We love you!" In a mere seven words, the writer has succeeded in using the word us twice. Gratitude here is expressed in terms of what the person being thanked did, not on the kind of person they are. Here's another example: "Thank you, Delta Zeta, for coming to our house for dinner last Thursday. We had a great time." From the first part of the sentence, I get the feeling Alpha Delta considers it a privilege to allow Delta in their house. But it's the lack of mutuality that I notice so missing here, the exclusive focus on Alpha's own good time. There is no mention that Alpha hopes their guests shared in the happiness.

From the art of saying thank you to how to treat your fellow man, the Greeks have a lot to learn.

LETTER to the Editor

Cochran's research inadequate, unresearched

I am writing in response to William Cochran's "Do away with required English courses." As a graduate teaching assistant at ECU, I find Mr. Cochran's opinion unresearched and inadequate.

The combination of English 1100 and 1200 serves as a liaison for the college writing curriculum. The courses are structured to inform freshmen of the methods necessary to complete the writing process. This also includes the transition of one's thoughts or ideas into writing. This form of communication most often presents the greatest level of difficulty for the student.

I have often heard that you cannot undo 12 years of negligence

in one semester. Thus, there are two mandatory writing courses. Unfortunately, most students enter college with little to no knowledge of proper writing methods. Please understand, the writing process is a stair-step process. By providing students with the foundations of writing, we are saving them from future frustrations in the classroom and in life.

If you do, indeed, take these students and place them into specified classes according to their INTENDED major, then you are doing an injustice to the students. Come now, Mr. Cochran, how many times did you change your major? How many of your friends and

acquaintances changed their majors? In turn, your recommendation would put these students further behind in their educational careers as they would have to take the preliminary writing class for each specified major.

Therefore, I would highly recommend that Mr. Cochran reconsider your statements and teach in the classroom before candidly presenting your opinion. Please keep in mind that what sometimes looks good in theory does not always work in practice.

Jennifer R. Bonney
Graduate Teaching Assistant
English Department



OPINION Columnist

Jeff BERGMAN

Subliminal advertising easy money

Hidden pictures of naked men and women may not work now, but give researchers a couple of decades and watch what happens. Science is progressing at an alarming rate. The smarter we get, the faster we get smart.

"Drink Coca-Cola." That phrase was flashed upon Kim Novak's face during the movie *The Picnic* and with that, Coke sales rose nearly 60 percent. It was flashed too fast for the conscious mind to see, but easy enough for the unconscious mind to see and understand. Thus, a Pandora's box was opened.

Technology for subliminal advertising has been around since the late 1950's. Today the technology is more refined. Sex sells and advertisers know this.

Take a gander at most of your pop culture magazines: *Glamour*, *People*, *Vogue*, *Sports Illustrated*, most if not all have some type of subliminal advertisements. Most subliminal advertisements include

pictures of male and/or female genitalia. Others just write the words sex in hard to see areas. If you know what to look for, seeing these vulgar ads is relatively easy.

Don't believe me? The most common example is the Camel cigarette package. A male with a distinct erection can be seen in the drawing of the camel. The now-defunct cartoon caricature Joe Camel is supposedly a subversive advertisement. Joe Camel's nose is often claimed to be a representation of a penis.

Some would say I have a dirty mind and am seeing what I want. If I see something in an advertisement, that is sex related, I have a dirty mind? Do I instead pretend I did not see the image? Sure, some of the advertisements with nudity or simple "SEX" might be pure coincidence. As more and more examples exist, the chance of all this being a coincidence is slim to none. As one of my friends put it, "Don't trust coincidences; you'll end up getting killed by one."

Subliminal messages are easy to stick in print ads. Most ads are either computer touch-ups or drawings. Artists can play with these ads to show your unconscious mind a suggestive message.

Even television ads are easy to play with. Add a 1/3000th-of-a-second picture of what you feel will influence your audience to buy your product, repeat it several times and watch sales increase.

Look for yourself. Subliminal messages are easy to hide in ice cubes, drinks, liquids or patterns in clothes. Vaseline, Liquid Plumr and

most alcoholic and cigarette manufacturers have used subliminal advertisements.

Research is divided upon whether subliminal advertisements work. Of course, given enough money — something the public relations and advertisement industry have a lot of — I can find researchers to prove or disprove anything you want.

If subliminal advertisements, for the most part, do not work, great. Then a problem exists with this Orwellian technology. Hidden pictures of naked men and women may not work now, but give researchers a couple of decades and watch what happens. Science is progressing at an alarming rate. The smarter we get, the faster we get smart.

I am aware of no state or federal law prohibiting subliminal advertisements. No proof of subliminal advertisements working is the most used argument. Fine, they do not work. Why not outlaw the suggestive material?

The other big argument is defining subliminal advertisements. Forty years since the use of subliminal messages in selective movie theaters and we still cannot define this flagrant violation of our minds.

Some psychologists even go as far as to say our subconscious remembers most everything we see, taste, smell, feel, hear or do. Consider this: the human eye looks at nearly 100,000 images in a day. You will be lucky to recall 1/500th of what you saw or, in some cases, what you did not see.

OPINION Columnist

Mary WEBB

Race not factor for segregation

as the old saying goes. It's totally understandable when blacks want to hang out with blacks and whites with whites. Just check out the Wright Place and it becomes obvious. Caucasian students seem to prefer lounging around the tables and chairs set outside the snack bar. African American students, on the other hand, prefer congregating next to the Rawl building, which is directly opposite the Wright place. This is where they often sit and chat with each other. It happens naturally.

In a few of my classes, students were required to break up into small groups to make presentations. I found it extremely interesting that all of the black students separated into their own groups, as did the whites, regardless of whether or not they knew each other.

One more example: a couple of days ago I was at the Mendenhall lounge when I saw a similarly revealing situation. Several students were watching the same TV program. As is usually the case, these students were bunched into their own race groups. Several of them passed occasional remarks to other members of their own group, shouted at the TV and offered encouragement and advice to the actors. But totally ignored the opposite race group altogether. It's as if they did not exist.

Personally speaking, I don't believe in forcing anyone into situations that they find disagreeable. We all know that segregation is illegal. Kaput. A thing of the past. But what do you do about "de facto segregation," as my friend March calls it? Is the symbolic melting pot image just a

myth? Has America had enough of multiculturalism?

Racism wrought through ignorance of each other's cultures increases every negative aspect you can think of. Take hate crimes as an example.

Danny Gilmore was driving through a black neighborhood in Cleveland when he had a minor accident with a moped rider. Barely a few minutes later, he was beaten up in retaliation by a group of 40 or more blacks. When he fell down on the street, one of the blacks drove Gilmore's truck over him and fatally crushed his skull while the rest of the blacks cheered loudly. This was in July 1988.

A few years later in January 1991, four other blacks decided to kill the first white person they saw. Northwestern University student by the name of Mark Belmore happened to be that person. He was stabbed to death.

Just this year in North Carolina, three white males in the military were charged with executing an elderly black couple who were out for their evening walk. There was no rhyme or reason for the horrific slaying. It was basically done because of the color of their skin.

In New York, a young Haitian man was badly beaten up by the police and then sexually violated with a toilet brush handle. He, of course, was black.

The list goes on and on, but you get the picture. I have deliberately confined this column to whites and blacks, not because other minorities don't figure in this picture, but because the biggest racial problem faces these two groups.



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ON CAMPUS

TWICE WEEKLY NEWSPAPER

The East Carolinian

Pick us up Tuesdays and Thursdays for news and information about campus issues and activities.

STUDENT RADIO STATION

WZMB 91.3 FM

Pick us up 24-hours a day for a wide variety of music including alternative, jazz, metal, rap and more.

MINORITY MAGAZINE

Expressions

Pick us up four times during the Fall and Spring terms for discussion of the problems and issues facing ECU's minorities.

LITERARY ARTS MAGAZINE

Rebel

Pick us up annually in the late Spring to view a showcase of campus literary and artistic creations.

Or Visit Us

ON THE WEB

www.studentmedia.ecu.edu

ECU STUDENT MEDIA

CD review

Taja Sevelle
Toys of Vanity

10 OUT OF 10

NICK WINSTEAD
STAFF WRITER

An "artist" is what many musical acts claim to be in today's music scene, but it is something that few ever achieve. Taja Sevelle is an artist in her own right and her CD, *Toys of Vanity*, is a masterpiece of lyrical genius. She manages to infuse marvelous poetry with super vocal talent and interesting forms of instrumentation. She manages to take the listener to a different emotional landscape with each song, much like a masterful painter or an Oscar-caliber piece of acting. The listener is taken to new and exciting places in care of Sevelle's amazing use of beats and vocal ranges.

The album's first track "I & I" uses well-written lyrics and seductive backbeats effectively with Sevelle's sultry voice. The CD then moves to the beautiful and beautiful "Us". This song shows off Sevelle's vocal strength nicely and the dazzling lyrics will bring tears to your eyes.

"Killing Time" is the halfway mark of this album, and Sevelle incorporates a country flavor into the feel good flow of this song. The simplicity and innocence it presents are a nice change of pace and add more flavor to this album.

The second half of the CD picks up where the first half left off. "Making Love to the Air" brings back the jazz flavor heard earlier with a force and makes the listener sit up and pay closer attention. "Fleet of Angels" is a dazzling piece of music. The love in this song's

SEE TAJA, PAGE 9

Guitar Wolf
Planet of the Wolves

7 OUT OF 10

ANDY TURNER
LIFESTYLE EDITOR

The boys with the most black leather are back.

Guitar Wolf, the Ramonesy, Crampsy, trashy rockabilly from Jay-pan, bring the noise to the States again with *Planet of the Wolves*. This planet is much cooler than *Planet of the Ape*, although those apes are pretty damn cool cucumbers. It's a planet ruled by Billy (bass), Toru (drums) and Seji (guitar); its necessities are dark sunglasses, tattoos and, most importantly, loud and dirty rock-n-roll, not of the Bad Company, sports-sock-in-the-spandex variety, but of the '50s juvenile delinquent, knife-fight, Link Wray-would-kick-Elvis-ass variety.

Missile Me, the group's last effort, sounded as if there was a chainsaw running while the album was being recorded. This one a little less so. This one sounds like it was recorded during a welding-a-thon.

SEE WOLF, PAGE 9

All Goro
1 - 2 - 3 - 4
Fly
5 - 6 - 7
Superfly
8 - 9 - 10



The sand dunes of the Outer Banks have been the sight of flight attempts from the Wright Brothers to amateur hang gliders.

PAT REID
SENIOR WRITER

Life in Greenville got you down? You don't feel like shelling out the bucks for a big time movie on a little time screen, no good bands are playing and your usual hang-outs are looking way past routine. Then break away and experience the adventures that wait only a few hours away in North Carolina's Outer Banks.

In a mere two and one half to three hours (depending on how you go) you could be driving along the beach on North Carolina's beautiful Outer Banks. Of course, it's a little cold this time of year for swimming or sunbathing, so what else is there to do? Discover what the Wright Brothers did decades ago: the sand dunes of the Outer Banks are perfect for flying.

In recent years, hang gliding has become a popular form of flying. In fact, the inventor of hang gliding lives on the Outer Banks himself and, despite his getting along in years, he still manages to get in frequent flying time. Now, most people turn pale at the thought of soaring above the ground with a sheet and some aluminum strapped to their body. But beginner hang gliding isn't like that at all. In fact, for the beginner

course you only get a few feet off the ground and even if you crash, the soft sand of Jockey's Ridge keeps you from pain or injury.

Kitty Hawk Kites, the largest outfitter in the Outer Banks, offers beginning and advanced certification. So, if the idea of flying through the clouds is for you, try tandem hang gliding. In tandem hang gliding you and an instructor are lifted in the air by boat in the summer and by ultralight in winter. Depending on which package you desire you can go up to 1,500 or 2,000 ft. After reaching the destination altitude, you are cut free from the tow craft and allowed to land the glider. If you panic or start to mess up, the instructor is right there to guide you along.

Still, there are many who have no desire to feel their feet leave the ground. So why not try a kayak ecotour? Outer Banks Outdoors offers 12 different kayak tours ranging from leisurely floating down canals to going out searching for dolphins. Most cost \$30-\$40 which includes all your equipment and expert guides. Or, for the real adventure in you, package deals are available for multiple kayak excursions.

Does kayaking sound too challenging for you? Don't knock it until you've tried it. With your guide to help you

along and provide instruction, you'll be paddling like a pro in no time. Plus, in a kayak you can go where few other craft can fit or maneuver. This allows you to get intimately close with many species of plants and ducks. Muskrats can often be seen as well. For the real nature fanatic, summer tours often see many varieties of snakes along the shore as well.

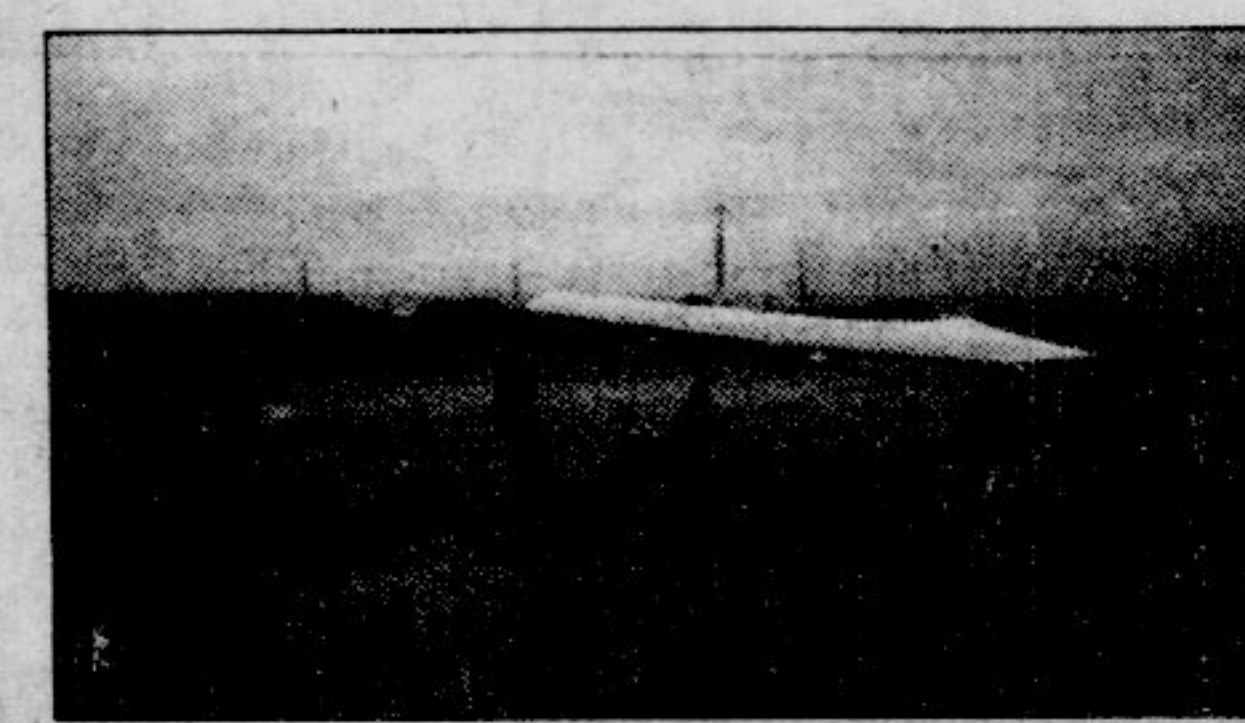
Still, if paddling doesn't quite appeal to you either, you could always rent gear ranging from in-line skates and bikes to wind riders and catamarans. Or just stop by their shop and try the rock climbing wall. Perhaps you just want a quiet weekend at the beach to take in some sights. Besides being a great historical location, thanks in part to the Wright Brothers, the Outer Banks offers many public events throughout the year. The next event like this will be "Kites With Lights" on December 6. Kite enthusiasts from all over will be there to provide a unique show on Jockey's Ridge in Kitty Hawk.

No matter what you're in to, if it is outdoorsy, there is a way to do it on the Outer Banks. So, next time you're sitting at home planning another boring weekend, pick up the phone, gather some friends and do something totally different. There's a whole world of excitement and adventure out there just waiting for you.



Jockey's Ridge is a popular spot for beginners.

PHOTO BY PAT REID



Want to get away from the Emerald City for the weekend? The Outer Banks may offer a peaceful getaway.

HIGHLIGHTS OF
NORTH CAROLINA'S
OUTER BANKS

Hang gliding on Jockey's Ridge

Wright Brothers National Memorial
weekdays 9:00 - 5:00
919-441-7430

Outdoor Outfitters:
Kitty Hawk Kites (1-800-334-4777)
<http://www.kittyhawk.com>

Outer Banks Outdoors
919-480-3128

Carmen comes to Wright Auditorium Friday night

Opera was first
performed in 1875RON CHERBINI JR.
SENIOR WRITER

NEW YORK — If only Georges Bizet could have lived to see what became of his little lady.

Though he died just weeks after *Carmen* was pulled from the stage at the Opéra-Comique in Paris in March of 1875, Bizet did give life to a grand-scale operatic masterpiece which has since become one of opera's most-noted productions.

Following the opera's ungraciously-received debut, Bizet reaped posthumous acclaim for his dark, comedic adaptation of the 1845 novel by Prosper Mérimée. Once shunned by the artistic community in Paris, *Carmen* is embraced by today's stage performers and opera-goers.

For those performers fortunate enough to land a role in a major production of *Carmen*, it is an experience that transcends the performance itself. For conductor Delta David Gier, the experience has been nothing short of fantastic. And, for the more than 60 other performers in the current Western Opera Theater touring ensemble, *Carmen's* reception has been nothing like what Bizet endured that opening night more than a century ago.

"What makes *Carmen* a lot of fun is that it's very accessible to audiences," Gier said. "It's a double-edged sword. A big portion of it is comedic, but in the end, it's tragic. The audience hates to see it end. It's almost like, you hate to see her die, because you've really enjoyed

"(Director) Ted Altschuler has done a wonderful job. This production is very, very fun in places and evokes a lot of emotions."

To hear Gier talk about the production, it is hard to believe that this masterpiece could have ever bombed on stage. Gier explained the initial reception.

"*Carmen* was doomed to failure," he said. "Bizet was set up by the Opéra-Comique. At the time, Bizet was seen as an outsider and perceived to be a disciple of Wagner, who was considered to be very anti-French."

Gier, who is conducting with the Western Opera Theater for the first

time in his career, explained that by opening at the Opéra-Comique rather than at the grand opera in Paris, Bizet's dark comedy had no chance of being accepted by the Parisian opera community.

"Opéra-Comique was sort of a theater of family values," he said. "People could count on certain stock characters. People took their families to the Opéra-Comique...there were children there. *Carmen* had no gods, or kings...which is what people expected to see."

Bizet's *Carmen* had anything but stock characters. The story's main characters are of a class not normally brought to the stage in those days.

So, it failed. Eventually, it was those missing elements, the exposure of the dark underpinnings of society, that did, and has since, packed the opera houses.

What the Western Opera Theater's production of *Carmen* has is plenty of talented performers and loads of energy. Western Opera Theater, the touring branch of the San Francisco Opera, exists to provide a professional venue for some of the world's finest up-and-coming stage performers. *Carmen* is no exception.

Gier, who is a veteran conductor and an assistant conductor with the famed New York Philharmonic, has been impressed with the young, but highly-professional cast though he admits it has been challenging from his perspective.

"You'd think that the biggest challenge would be keeping the

performance fresh, but that hasn't been a problem," he said. "It's always fresh and lively. My biggest challenge is to keep up with all three *Carmens*."

The story of *Carmen* is essentially that of a young, sensuous gypsy girl who seduces the good soldier Don José. Eventually, *Carmen* tires of José and spurns him, only to bring on tragic consequences. Throughout the opera, the audience is taken on an emotional ride filled with tension, romance, comic relief and ultimately sadness.

"*Carmen* is the perfect opera to cut your teeth on," Gier said. "The characters are very much alive and it packs a variety of music in the

score." Gier has found that audiences have been more than receptive to the Western Opera Theater's production.

"This wing of the San Francisco Opera gets opera out to where it normally doesn't get," Gier said. "It's a thrill seeing 2-3,000 people in the audience in a place like Butte, Montana."

The show in Greenville comes at the end of a very long tour for the ensemble, but both performers assured that that should be no concern to concert-goers.

"Those shows are towards the end of the tour," Gier said. "So, we'll be giving vintage

SEE CARMEN, PAGE 9



Put a leg up.

PHOTO COURTESY OF MARKETING DEPT.

Historical Perspective

When *Carmen* is set (circa 1820):

- King George III of England is succeeded by King George IV
- James M. Smith is the President of the United States
- The United States purchases Florida from Spain
- The Bee is a magazine for the Republic of Texas
- Frederick of Prussia is a half-brother of Napoleon
- Beethoven, Chopin, Liszt, and Schubert are the most prominent composers
- Major artists of the day include Chopin, Corot, Delacroix, David, Delacroix, Gericault, and others
- Byron, Coleridge, Keats, Shelley, St. John, and Swift are the important authors of the time

When *Carmen* debuts on stage (1875):

- Ulysses S. Grant is President of the United States, Disraeli becomes Prime Minister of England, Alfonso XII, son of Queen Isabella II, is King of Spain
- Heinrich Schliemann is excavating the city of Troy
- Georgie, Monet, Renoir, and Rodin are leading the Impressionist movement in art
- Brahms, Dvorak, Mussorgsky, Rimsky Korsakov, Saint Saens, Strauss, Tchaikovsky, Verdi, and Wagner are the prominent composers
- Important literary figures include Flaubert, Flaubert, Dickens, Tolstoy, Twain, and Wilde

It's SHOW TIME

November

13 Thursday

Face Off at 8 p.m. in Hendrix Theater (runs through Nov. 15)
Pirate Underground featuring Rufus Grove and Phineas Gauge from 8-10:45 p.m. in Mendenhall
The Floyd of Oz at The Attic
Live jazz at Staccato
Moe, with Strange Folk at Cat's Cradle in Chapel Hill

14 Friday

Carmen, Western Opera Theatre at 8 p.m. in Wright Auditorium
Far Too Jones at The Attic
Poetry Slam at 9 p.m. at Forum and Function in Raleigh
Claire Holley at Lizard and Snake Cafe in Chapel Hill

15 Saturday

Cravin' Melon at The Attic

16 Sunday

Brass Quintet Chamber Music, Britt Theurer, director, at 3 p.m. in Fletcher Recital Hall

17 Monday

Tuesday/Thursday Jazz Ensemble, Contemporary Jazz Ensemble, Paul Tardiff, director, at 8 p.m. in Fletcher Recital Hall

18 Tuesday

ECU Vocal Quartet at 8 p.m. in

Fletcher Recital Hall
The Cypher (open mic poetry) at 10 p.m. at Underwater Pirates Cove
Live jazz at Firehouse Tavern

19 Wednesday

Ballet *Hispanico* at 8 p.m. in Wright Auditorium

Do you have an upcoming event that you'd like listed in our It's Showtime column? Send relevant information to:

It's Showtime
c/o Lifestyle Editor
The East Carolinian
East Carolina University
Student Publication Bldg.
Greenville, NC 27858



Nicolas Cage and guns. Good.
PHOTO COURTESY OF BUENA VISTA

ECU RING EVENT



Nov. 10th • 10am-4pm
Nov. 11th • 10am-4pm
Nov. 12th • 10am-4pm
Nov. 13th • 10am-7pm
Nov. 14th • 10am-4pm

Special Hours: 10am-7pm on the 13th
"Officially Licensed East Carolina Ring Dealer"

Student Stores

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CLEARANCE SALE CONTINUES!

Downtown Location Only

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Three Days Only

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Sunday, Nov. 16 1 'til 5

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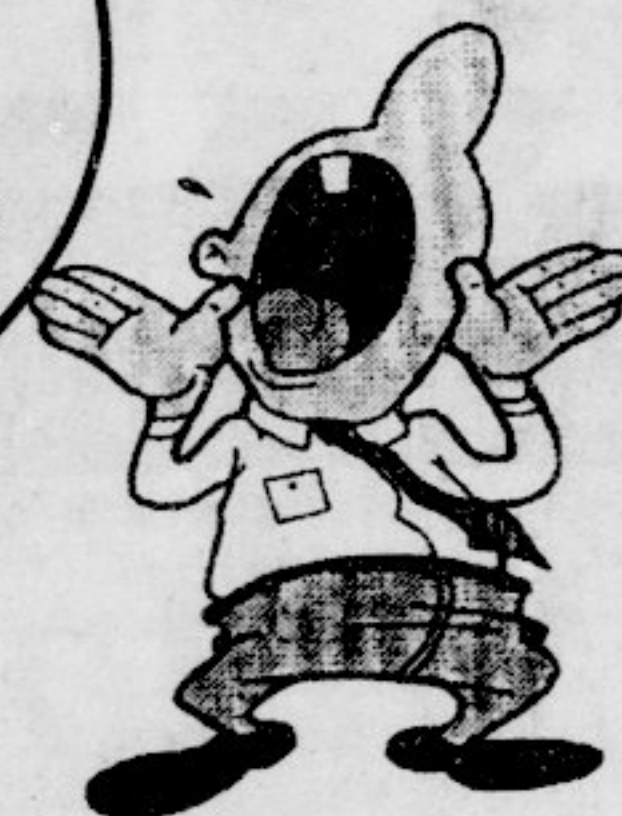
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MANDATORY RECORDING EVENT FOR ALL STUDENTS, FACULTY AND STAFF TO HAVE NEW PHOTO I.D. CARDS MADE*

*Students, staff and faculty who have already been through the ECU One Card recording process need not participate.

The ECU One Card will be required as of January 1, 1998 for all Campus Libraries, Recreation Center access, Campus Dining, Student Activities, Financial Aid Deferment accounts, and everything you needed an ECU I.D. card for in the past!

To produce your new identification card you must bring with you:
Current ECU ID card OR Driver's license and social security card

November 8 - 21, 1997

Location: One Card Office.
ECU Student Stores, Wright Building

Monday - Thursday
9:00 am - 12 noon & 1:00 pm - 7:00 pm

Friday
9:00 am - 12 noon & 1:00 pm - 5:00 pm

Saturday, November 8, 1997 ONLY
10:00 am - 3:00 pm

NOTE: Thursday, Nov. 13 & Wednesday, Nov. 19
STAFF/FACULTY ONLY
9:00 am - 12 noon & 1:00 pm - 7:00 pm
Staff/faculty also welcome any other date & time listed above.

Questions should be directed to the ECU One Card System Office, 328-2015, located inside Dowdy Student Stores, Wright Building.

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Looking for a place for fellowship, friendship, and dinner? Then come join us!!

First Presbyterian Church
Every Tuesday 6pm - 8pm
Bring \$3 to cover cost of dinner

Future events planned:
Various Speakers
Weekend Retreats
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For more information call Nancy at 758-1901

ROCK-A-THON

ALL DONATIONS WILL GO TO PEDIATRIC FUNDS THROUGH ECU SCHOOL OF MEDICINE

WEDNESDAY, November 12th Student Recreational Center
East Carolina University
9am-9pm

Saturday, November 15th
Lone Star Steakhouse and Saloon
11am-11pm
Co-Sponsored by Nantucket Nectars

HENDRIX FILMS

THURSDAY, NOVEMBER 13
Be sure to redeem your orange Thirsty Thursday coupon at The Spot for a free 16 oz. drink when you make a purchase.

FRIDAY, NOVEMBER 14

SATURDAY, NOVEMBER 15

For more information, call the Student Union Hotline at 328-6004. All films start at 8:00 pm unless otherwise noted and are FREE to students, faculty, and staff (one guest allowed) with valid ECU ID. No backpacks allowed in the theatre.

RESIDENT ADVISORS
THANKS FOR ALL YOU DO!
HAPPY RA APPRECIATION DAY!

SCOTT HALL: Tyrone Maxwell Jason Barclift Vernon Shoaf Chris Strain Joe Ramsey Chonte Calvin Chad Hux Brandon Metcalf Greg Fry Doug Hoskins Art Tipton	WHITE HALL: Fabian Williams Amy Staton Kevin Parks Amy Bisogno Rodney Mountain	LAURA BENFIELD LaShona Jones Carla Cole Melissa Beaman Ashley Poplin Corey Pressley Rashida Brown Anna Rogers	JEFF BARRAS Adrian Floyd Eyup Karca Nancy Wazenegeger Nicole McClam Giao Nguyen Michelle Morton Melissa Stuart Mary Schubert
SLAY/UMSTEAD: Craig Hassel James Sturdivant Edwina McKoy Emily Freeman Ty Guine Carl Mothes Vanessa Cullers Shaun Johnson Valerie Rose Brandon Huss Sharlynda Fleming Lisa Vexler	FLETCHER HALL: Bob Cutright Ellyn Felts Lee Tuck Heather Natalie Shane Barham Julia Huskins Dwayne Wright Tiffany Hoffman Tracy Mason Amy Miller Amie Briley Meredith Manoly Steve Jernigan Mavis Gant	JONES HALL: Brian Bauer Doug Smith Tory Bryant Celena Haaland Virginia Walser Kristen Alford Amy Fitzgerald Nathan Novak Jeff Mobley	CLEMENT HALL: Andy Medina Kevin Earl David Brewer Joe Guardabascio Laurie Horwitz Jessica Danylo Lakeisha Palmer Alicia Talmadge Emily Benton
TYLER HALL: Candra Midgett Lindy Hemming Erika Swarts Rachel Lindsey Krystyna Dehu Reagan Craddock Kristine VanRensselaer Sherita Young Amber Roberson	GARRETT HALL: Grant Gale Dennis Norton Delvin Vick Jason Gerhardt Chris Knotts Chris Seymour Kevin Smith Corey Algood	AYCOCK HALL: Patches Hill Michael Cerminara Carl Brienz Stephanie Webb Ty Howard Shannon Healy Heather Rowland Lee Ann Eagle Seth Campbell Jason McHone Robert Gray	COTTON/FLEMING/JARVIS: Teresa Stone Virginia Anderson Jennifer Rutherford Elisa Kellogg Jennifer Phillips Heather Holzworth Nicky Goins Josh Beardsley Jaime Bradley Meit Osmanovic Crystal Wade Pam Winslow Nikki Blanchflower
	GREENE HALL: Shawnda Canady	BELK HALL: Victor Putze John Batchelor	

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NC's Legendary Nightclub, Voted #1 at ECU and Top 100 College Bars in the Nation by Playboy magazine October 1997

Thursday Nov. 13th

The Wizard of Oz on 15 ft screen. ECU vs. Cincinnati After the Game

The Floyd of Oz

THE DARK SIDE OF THE MOON MEETS THE WIZARD OF OZ

Friday Nov. 14th

Far too Jones

Special Guest: **House of Dreams**
(Just Opened for Sister Hazel)

Saturday Nov. 15

Mercury Recording Artist

Cravin Melon

Special Guest: **The UltraViolets**

Thursday, Nov. 20th

RCA Recording Artist

Agents of Good Roots

Special Guest: **Blue Miracle**

Taja

continued from page 7

message is warm and evident. The song's beat increases and makes you want more. Sevelle's vocal ability is at its peak here. "Toys of Vanity" brings back the strong, sensual vocals that Sevelle started the album with. This song's powerful instrumentation makes the listener become lost in the world of self-indulgence that Sevelle sings about. "Subconscious Me" keeps the CD on course with wonderful vocals and emotional gospel tracks from a backup choir. This song also manages to

incorporate a small bit of rap, which is a pleasant surprise.

The track "Why" uses mystic beats and vocals to create a new image in the listeners' head. The effect is spellbinding and imaginative, and brings a sweet, dreamlike quality to the album.

Toys of Vanity never loses its ability to dazzle and amaze. The songs' lyrics are poetry and Sevelle's vocals are astounding. Each track on this album is a masterpiece of its own. Hopefully Sevelle will be around to create more works of art as equally superior to this one. It is like all good art, in that it is worthy of respect and appreciation for what it does to the people who take the time to enjoy it.

Guitar

continued from page 7

If you're looking for refined, smoothly produced music, listen to Garth Brooks, Hanson or any other music designed to buy record executives' new Porsche. Guitar Wolf, on the other hand, will steal your car, and if it's not a convertible, they'll saw off the top (and it better be a Cadillac).

Guitar Wolf lay clear their aspirations with the song titles: "Kawasaki Z11750 Rock 'N' Roll," "Motor Cycle Leather Boy," "All Through the Night: Burt Reynolds," and "Kung Fu Ramone's Passion." Their aspirations are that they have no aspirations, it's rock-n-roll, dummy. Hell, the entire

lyrics to the title track consist of "Ow...Ow...Ow...Ow..." Most of the lyrics retain the same complexity. For example, there's "Energy Joe": "Energy Joe/Energy Joe/Baby Baby/Energy Joe/C'mon." Dylan would be jealous.

The band pays tribute to its heroes, doing sloppy, sleazy covers of the Rolling Stones' "I Can't Get No Satisfaction," Link Wray's "Rumble" and Japanese trash rock deities, Teen Generation's "Let's Get Hurt."

The covers show that energy and abandon are not all that drive Guitar Wolf. They are truly passionate about rock-n-roll and play music that is wild and fun, the way rock-n-roll should be.

Guitar Wolf are not proficient musicians, solid songwriters, chart toppers. They're rock-n-rollers.

Carmen

continued from page 7

performances."

For Gier, the end of the tour will be a job well-done, but for audiences who take in the show, it will be an unforgettable witnessing of the coming of age of Brax's little lady.

The future of Pirate Hoops

Basketball teams look for freshmen to step up

JAMES CAMP
STAFF WRITER

Sports fans it's that time of year again. Time for the leaves to change colors, time to get your jacket out of the closet and time for the balls to start bouncing at Minges Coliseum. That's right, it's college basketball season and that means a new season here at ECU. With every new season there comes a group of unknowns to the program. Who are they? They are the freshmen.

Every year freshmen enter basketball programs ready to work hard everyday. Most are away from home for the first time and are trying to balance a new college lifestyle with their athletic schedule. Throughout their first year or so few will get very little recognition. Some will step it and be noticed, while others might not get the chance because they play behind upperclassmen. So here is a brief look at the freshmen of the men's and women's basketball teams:

For the men's team Head Coach Joe Dooley and his staff have four new players to work with.

"We're really excited about having all four of these guys," Dooley said.

One plus for the men's team is they return a lot of key players from last year's team to help out with these new guys.

The freshmen backcourt players this year are Larry Morrissey, a 6-foot-2 point guard who played high school ball at Fayetteville's Seventy-First High School. Joining him in the backcourt is Winston Sharpe, who can play either shooting guard or small forward. Sharpe is 6-foot-5 and played at Hillside High in Durham.

The men's team has also added two new frontcourt players this year. The first is 6-foot-7 Steven Branch, a forward from St. Benedict's High School in East Orange, N.J. Another newcomer you can't miss, who sat out last year, is Alphons Van Ierland. The big guy is 7-foot-0 and hails from Tilburg, Netherlands.

These are the new players for the men's team. They are young and trying to gain experience.

"Our goal is to get them as much playing time as possible to help them gain experience," Dooley said.

For the women's team Coach Anne Donovan and her staff might not be as fortunate as the men. The Lady Pirates are only returning six veteran players. That means some of these young freshmen will have to step it up early.

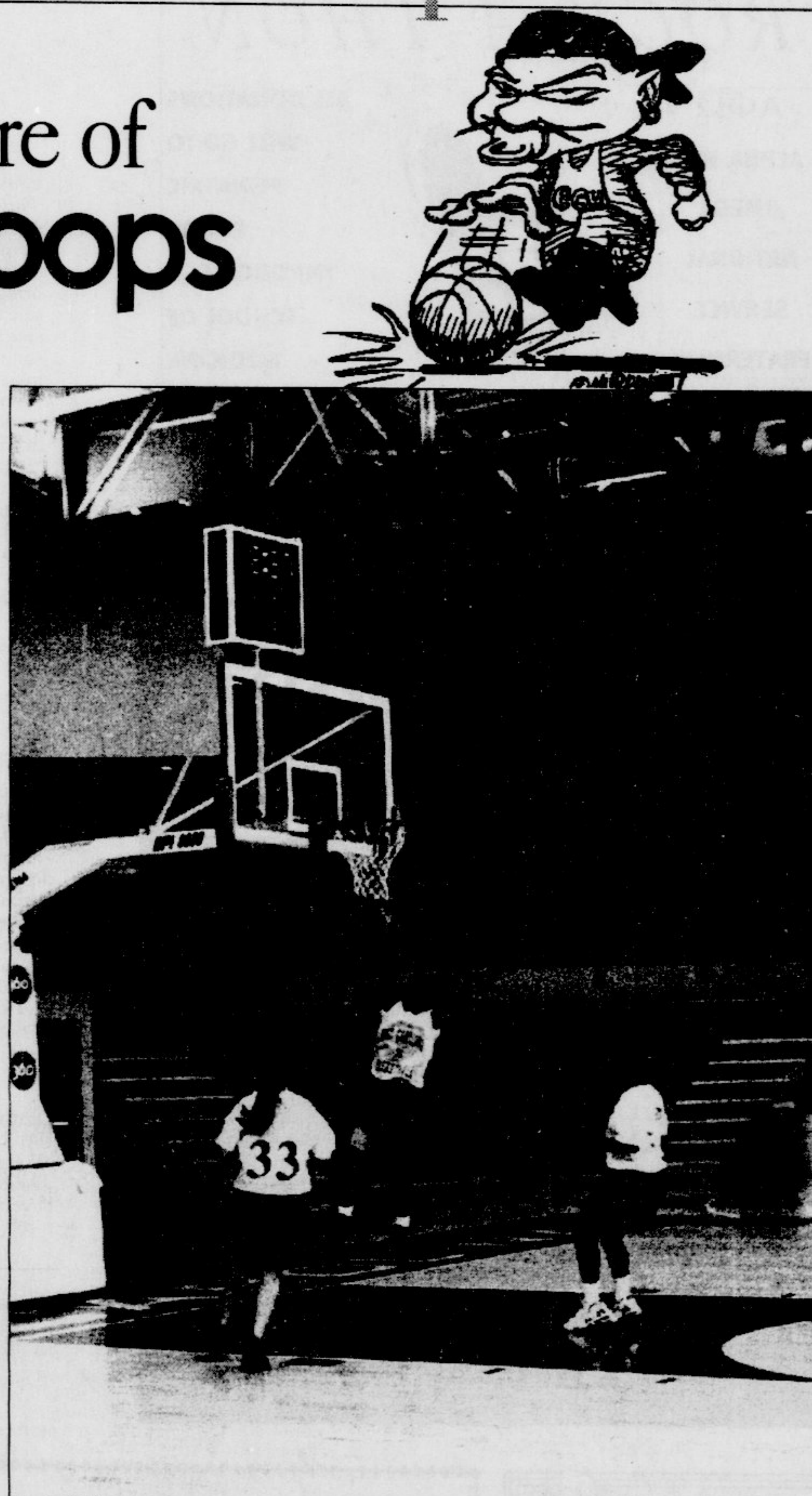
"We're looking for all the girls to come in and contribute early, especially in the backcourt where we currently have three sophomores," Donovan said.

To help out in the backcourt there is Tricia Peckham a 5-foot-6 point guard from Apex High in Cary and Charette Guthrie who is 5-foot-2 out of North Forsythe High in Winston Salem. Both of these players could see minutes early due to their play during the preseason. Also in the backcourt is Jennifer Moretz a 5-foot-8 guard from Watauga High in Boone.

For the Lady Pirate frontcourt there is Nikki Brown a 6-foot from Penn Hill High in Pittsburgh, Pa. Donovan believes Brown will play a significant role early on.

"Nikki has played strong so far and can expect to contribute pretty early," Donovan said.

Also, the Lady Pirates add Anne Murden who is 5-foot-8 from Nansemond Suffolk Academy in Portsmouth, Va., and Opal Johnson, a 6-foot post player from Leesville Road High in Raleigh.



Freshman Nikki Brown lays the ball up during drills, while Ann Murden, another freshman, looks on. Freshmen will play big roles on both the men's and women's basketball teams this season.

PHOTO BY CLAY BUCK

Freshman Pirate basketball players

Men					
Name	Position	Height	High School	Hometown	
Alphons Van Ierland	Center	7'	Koneing Willem II	Tilburg, Netherlands	
Steven Branch	Forward	6'7"	St. Benedict's	Orange, NJ	
Larry Morrissey	Guard	6'2"	Seventy-First	Fayetteville, NC	
Winston Sharpe	Guard	6'5"	Hillside	Durham, NC	
Women					
Name	Position	Height	High School	Hometown	
Tricia Peckham	Guard	5'6"	Apex	Cary, NC	
Jennifer Moretz	Guard	5'8"	Watauga	Boone, NC	
Charette Guthrie	Guard	5'7"	North Forsythe	Winston Salem, NC	
Anne Murden	Forward	5'8"	Nansemond	Portsmouth, VA	
Nikki Brown	Forward	6'	Penn Hills	Pittsburgh, PA	
Opal Johnson	Forward	6'	Leesville Road	Raleigh, NC	

For the Lady Pirates, these freshmen will have to play hard and try to contribute. With so few returning players there is no guarantee of any

players position or playing time.

There are no locks on starting spots for this team, these young girls need to come in here and play hard," Donovan said.

There they are fans, the freshmen of your 1997-98 Pirate Basketball teams. To see these freshmen and the other players in action check out the Pirates at home.

The men's first home game is against Ferrum on Nov. 29 at 7 p.m. and for the women it's Nov. 25 against NC State at 7 p.m.

ESPN

Preparations being made for final home game



Pirate fans always get hyped up when ECU football is on ESPN. Kickoff for tonight's final 1997 home game is set for 8:01 p.m.

FILE PHOTO

Football team gearing up for last conference match up

AMANDA ROSS
SPORTS EDITOR

A Thursday night ESPN game is exciting for the fans, but a lot more work for the players.

With the shortened week, the Pirates have altered their practices to accommodate for the shortened practice time. Head Coach Steve Logan said this week in drills the team will work as a whole unit.

"We just have to go out and get the game plan as quick as we can," Logan said. "What you do is cut down on your fundamental work and individual work and everything becomes a team-oriented practice to try to get the big picture as quickly as possible."

ECU will have to concentrate on stopping the Bearcat's option, which has netted them 2,219 yards through 10 games.

"They're an option football team," Logan said. "They're going to run it and throw it as little as possible. If you can win second down, they'll break down and throw it on third down. They're not particularly prolific but at the same time, when the quarterback gets loose, that's their best weapon."

That weapon is Chad Plummer. The junior quarterback has completed 80 of 175 passes for 1,107 yards and six touchdowns, but more importantly, he has rushed for 631 yards, and seven touchdowns, which leads the team. Besides Plummer, the Bearcats have four other players who have rushed for over 100 yards this season.

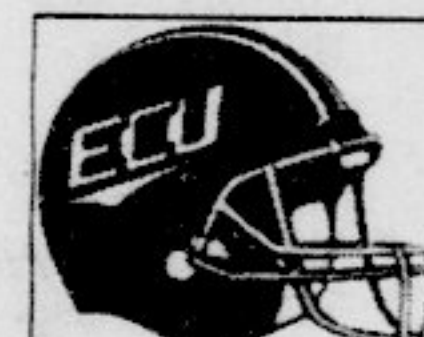
Running backs Robert Cooper, Daryl Royal and Orlando Smith have rushed for 542, 437 and 165 yards, respectively. Fullback Landon Smith has 439 yards.

In comparison, ECU has two 100-yard rushers — Scott Harley has 411 yards this year, and Jamie Wilson follows with 254. In the air, the ECU receiving corps got a blow last week, when Larry Shannon took a blow to his healthy, right ankle. Earlier in the year, Shannon severely sprained his left ankle, which kept him out for the first four games. Logan said he is definitely out this week, but next week is still a question.

"Larry, probably is done," Logan said. "I know he's not going to play this week. Whether he comes back next week or not I don't know."

A bright spot among the Pirate receivers has been Troy Smith. With 695 yards and three touchdowns, Smith has been the go-to guy with Shannon out with injuries.

SEE FOOTBALL PAGE 12



ECU fans, don't forget to pack the stands early for tonight's football game. Support your seniors as they play their final game in Dowdy-Ficklen on ESPN. Kick off is set for 8:01 p.m.

Senior Profiles



#20 Linwood DeBrew
Wide receiver
Newport News, Va.
Major — Business
Caught 12 passes for 64 yards (1997)
Long reception of 20 yards
Tore right knee ACL four weeks



#9 Dan Gonzalez
Quarterback
Neptune, N.J.
Graduate student with Marketing degree, working towards MBA
Hit 79% of passes for 337 yards and four touchdowns against Houston
Has thrown 1,913 yards and completed 59.7% passes (1997)
Named to all-time passing yardage top 10 list (No. 4)



#2 Perez Mattison
Defensive Back
Anderson, S.C.
Major — Communications
Former kick returner and quarterback
4 total tackles (1997)
Long return of 49 yards against



#10 Matt Levine
Holder
North Potomac, Md.
Major — Business
Starting punter as freshman and sophomore before becoming holder
Long punt of 43 yards vs. South Carolina (1996)



#55 Jason Shell
Snapper
China Grove, N.C.
Major — Business
Saw action in every 1996 game as deep snapper
2 total tackles (1997)



#28 Tabari Wallace
Cornerback
New Bern, N.C.
Major — Rehabilitation Studies
One interception and fumble recovery this year
24 total tackles (1997)
Was a free safety before stepping



#80 Larry Shannon
Split End
Stark, Fla.
Major — Business
Named to preseason All-Conference USA team
Holds ECU career record for touchdown catches with 21
Has caught 94 career catches for 1,631 yards to rank third
Ranks fourth on ECU's top 10 career receptions list with 94
Missed first four games of 1997 season due to sprained



#49 Matt Semenza
Linebacker
Hazlet, N.J.
Major — Communications
Ended 1996 season early with a knee injury
28 total tackles (1997)




#1 Jason Nichols
Flanker
Norcross, Ga.
Major — Information Processing
All-time pass receiving leader with 136 career catches for 1,420 yards
Has caught 28 passes for 209 yards (1997)
Fourth consecutive season as start-



#30 Dwight Henry
Cornerback
Ft. Lauderdale, Fla.
Major — Social Work
Named to coaches' preseason All-Conference USA team
Has started in 30 games in 3 seasons
Returned in 1997 after missing previous season with a knee injury
One fumble recovery, and two interceptions for one touchdown this season



#75 Stacey Whitehead
Offensive Tackle
New Bern, N.C.
Major — Communications
Played as reserve offensive lineman for every 1996 game
Junior college transfer



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WMB 91.3
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Thursday Nov. 13,
For Pirate Football Play by Play

ATTENTION Graduating Students

Representatives of the Japanese Consulate in Atlanta will be in the lobby of the General Classroom Building Friday, November 14th from 9:00 - 12:00 AM to distribute application information about the Japan Exchange in Teaching (JET) Program.

PLANT SALE ECU Biology Club

Thursday Nov. 13
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Friday Nov. 14
7:30 AM-2PM



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PAUL KAPLAN
STAFF WRITER

After losing 10 consecutive games, the ECU women's volleyball team's "never give up, fight until it is over" attitude has motivated them to win their past three games.

In their last three games, the Pirates have beaten UNC-Wilmington, James Madison University and Elon College. The Elon College game which came after over one full month without a win, was the catalyst in motivating the team through their next two wins.

"We've turned around back to where we were in the beginning of the season; back to where we don't quit," Head Coach Kim Walker said after the win over UNC-W.

Monday night with their win over UNC-W 15-6, 12-15, 13-15, 15-4, 15-12, the Pirates improved their overall record to 15-17 and their CAA conference record to 4-8. In the fifth and final match of Monday night's game, the Pirates found themselves down 9-6 and

about to be handed their 18th loss when Walker called time out to regroup her team. After the time-out the Pirates went on a quick 3-0 run and continued on to only give up another three points and winning the final match 15-12, proving that although they are a very young team, they have the heart and the desire to get the job done when it counts.

"This was a typical UNC-W game. After we lost those two straight matches the girls fought back hard," Walker said. "I told the women before the match it would be a dog fight tonight, I'm very proud of the way they played tonight."

Not only was last Monday night the Pirates third straight win, but it was also the return of freshman Liz Hall from a two week absence with Mononucleosis. Hall contributed with five kills, while grabbing five digs and one block.

"With Liz Hall back in the lineup that makes us all some what healthy going into the end of the season," Walker said.

Last Monday's game also assured ECU a tie for fifth place in the CAA, meaning that they will most likely play third-ranked James Madison University in the first round of the CAA tournament November 21 at George Mason University.

ECU's two remaining games are at Campbell, Wednesday, Nov. 12, and at home Nov. 15 against Wolford at 2 p.m. in Minges Coliseum.

Newman Catholic Student Center

Sunday Mass

11:30 am

& 8:30 pm

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Football

continued from page 10

"It's always crazy when Larry gets hurt and is out of the game. I know I have to step up and do any part I can, and that's what I have to do this week," Smith said.

Quarterback Dan Gonzalez said personally he is comfortable with whoever he has to throw to.

"I think whether or not it's Troy and Larry playing the same position, or just Troy or just Larry, I think both of those guys are able to step up their game and perform for a full game if they need to," Gonzalez said. "I don't know if it sets us back, obviously we are losing a leader if he's not able to play Thursday night, but I think some other guys are ready to pick up the slack and the leadership and get some confidence in the huddle."

The Pirate defense will have to work on stopping the option, something safety Kelvin Suggs said they are ready for.

The kickoff time for the Nov. 22 ECU/North Carolina State football game has been set for 1 p.m. The game will be played at Carter-Finley Stadium in Raleigh. The Pirates and the Wolfpack have played 20 times with N.C. State leading the series 12-8. ECU defeated the Wolfpack 50-29 last season at Charlotte. The Nov. 22 contest will be the first between the teams in Raleigh since 1987. There will be no television broadcast of the game.

"It's more assignment football, so we can stick with our men, it will be much easier than hitting the hole, or the running back is going everywhere. The option is more like an assignment for us so we know who we got, so you just go take care of your business and hope the next man will take care of his."

This year's opponents have gained 1,576 rushing yards against the Pirate defense with 15 rushing touchdowns.

The is the home finale in the seniors careers, with 11 seniors playing in Dowdy-Picklen for the last time. Gonzalez knows the emotions will be there, but they still want to concentrate on winning the game.

"It will be more a thing you reflect on after the game is over," Gonzalez said. "I hope we go out and really show what this senior class has been about, which has been a lot of hard work; a lot of dedication they put into this program. Hopefully we're able to go out and show the kind of level that we've been able to display the last few years."

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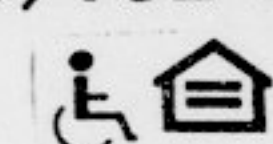
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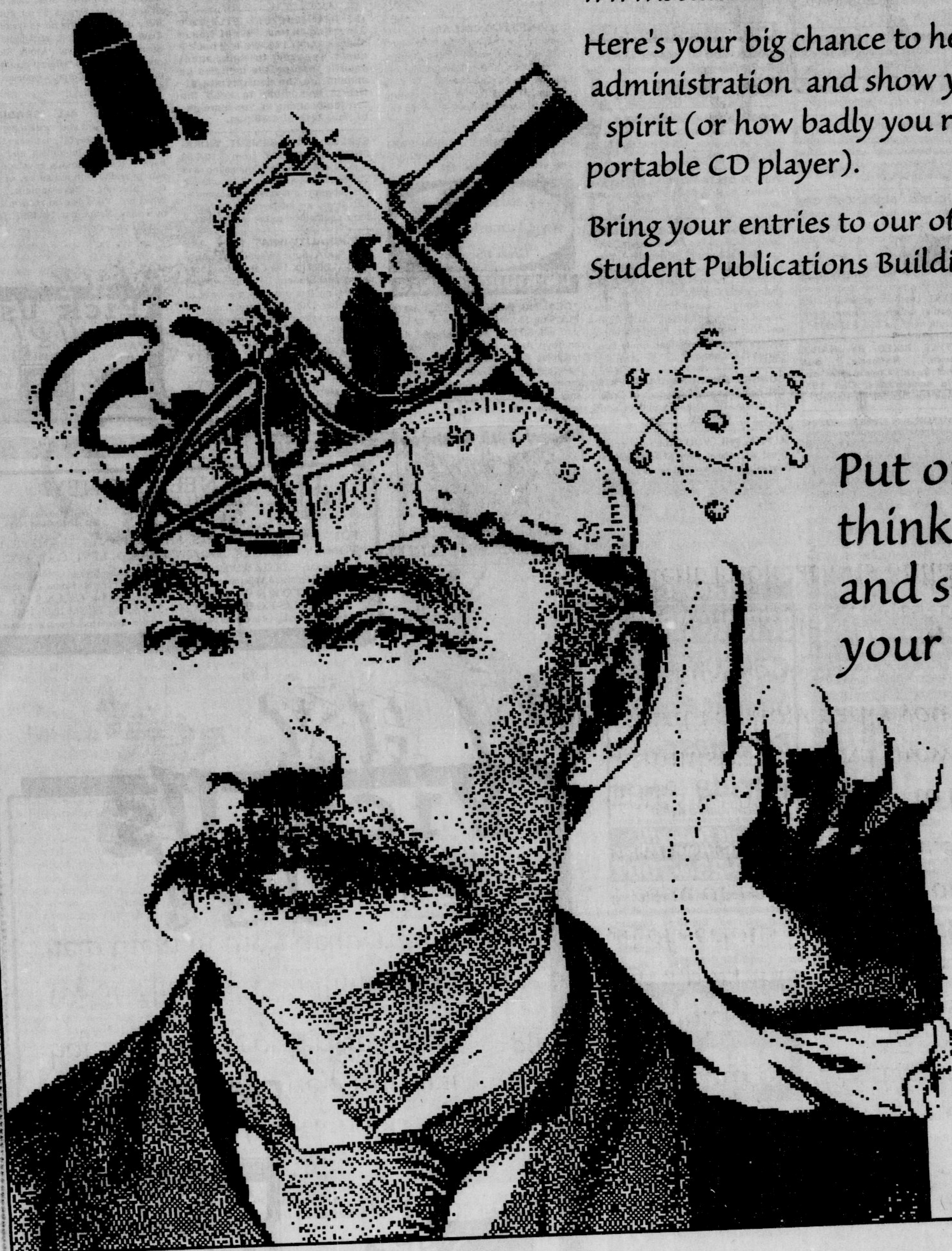
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Send us your idea for a new ECU logo before our Nov. 28 deadline.

We'll pick our favorite and give that person a portable CD player. Then we'll run all of serious logos we receive in the Dec. 4 issue of the paper and on our website at www.studentmedia.ecu.edu.

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