Residence hall overcrowding comes to end

Students in Jarvis could be moved as early as next week

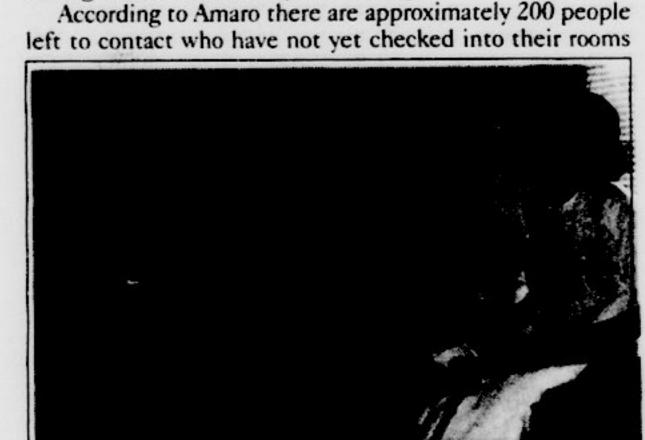
> ANGELA KOENIG NEWS WRITER

An end is near to the on-campus housing crunch that landed more than 100 students in Jarvis Hall, previously slated for renovations due to asbestos contamination.

The 140 students currently residing in Jarvis could be in other dorms as early as next week. According to Manny Amaro, director of University Housing Services, the moving process will probably begin next Tuesday.

"We still have people moving into their rooms in other freshmen were admitted and, on top of that, dorms on campus," Amaro said. "We are in the process of

calling them to see if they are coming." According to Amaro there are approximately 200 people



and out of this group approximately 150 will

not show up. "By next Tuesday we hope to start making calls to people in Jarvis and telling them we

have a new place for them," Amaro said. The latest possible date for students to remain in Jarvis is the end of this semester. "In December we will have people graduating and that will open up spaces," Amaro said. "Our numbers always go down significantly after that (graduation)."

The housing problem began in mid-July when more students than projected sought on campus housing. "We were holding steady at the average until then and then we saw a huge

peak," Amaro said. "We projected the number of people who would want housing from the number (of students) the administrative department gave us. What happened was one percent more the return housing number increased," Amaro

Normally an average of 48 percent of students return to live on campus but the number has increased now to 53 percent. Usually many residents cancel their housing contracts during the summer, creating more spaces, but these cancellations did not occur in such quantities this year.

There are no longer triple occupancy rooms in Jarvis. only double occupancy ones. According to Amaro, by Monday, Aug. 18, students were no longer living in triples. Placing three students to a room was not an option rooms to house 140 people were opened. According to University Housing officials wanted to use to solve the Amaro, when the housing problem became apparent the minute when people were calling, we were telling them residents are not being charged.

'Here's an apartment listing," Amaro said. "We used up all



Jarvis Hall (above) has been the site of temporary housing for many freshmen such as Stephanie Miller, Ebbony White, and Megen Royerson (left to right, below left). PHOTO BY AMANDA PROCTOR

the beds we had in the system and that's the best we could do. We took care of everyone who we had put on a waiting list who was a freshman."

Although Jarvis can hold 160 students, only enough space problem or to allow more students to live on campus. rooms were painted and fixed up for the incoming stu-"We actually could have tripled more, but at the last dents. The rooms do have air conditioning for which the years ago and individual air conditioning units were placed

walls, but there is none in any places which would be a health hazard to the residents living there. Wayne Parsons, hall coordinator Cotten, Fleming and Jarvis, said the atti-

tude of residents in Jarvis has been positive and the largest director of University dilemma has been Housing Services. people wanting to remain in their cur-

PHOTO COURTESY OF NEWS BUREAU rent rooms with their current roommates. "Right now I'd say that hall has a better sense of community more than any other I've been in lately as far as interacting with the RA's and

Manny Amaro,

each other," Parsons said. "We've had more requests about staying in there and not being moved out than anything else." According to Amaro on-campus students in other residence halls who want room changes

will probably do so at the same time as students will be moved out of Jarvis. "We are going to try to have people do little quick change arounds before moving people out of

Students will be moved out of Jarvis based on their housing contract dates.

Renovations on Jarvis have been postponed until January, when the students will be moved out. The residence hall is one of the original buildings on campus which in the rooms. The individual units ruined the walls and According to Amaro there is asbestos in between the caused damage to the hall, which now has to be repaired.

Fridley, McLawhorn run

AMANDA BRIGGS STAFF WRITER

As the time for town council elections draws closer, two candidates have stepped forward. Inez Fridley, the associate director for facilities management at East Carolina, and Stephen McLawhorn, a student of East Carolina

University. "For the past 12 years I have enjoyed being on the town council. I feel I have been doing a good job." said

As a veteran of the town council, Fridley is currently working on many projects. These projects include Greenville's downtown area restoration, the Greenville Greenway and the purchase of a new pump truck for the

"I feel that the issues I stand for are very important. The restoration of the downtown area is important for the town and the university. I don't believe that the downtown area will go back to retail stores. The area will probably start opening up restaurant, insurance agencies, and legal offices. The university has even become a play-

er in these changes." said Fridley. "I have been on the council for a long time. Some people believe that there should be a length on the time spent in office, but I believe that if you are doing a good job and you are enthusiastic about what you are doing,

stick with it," Fridley added. McLawhorn, the new candidate in this election, feels the need for some changes.

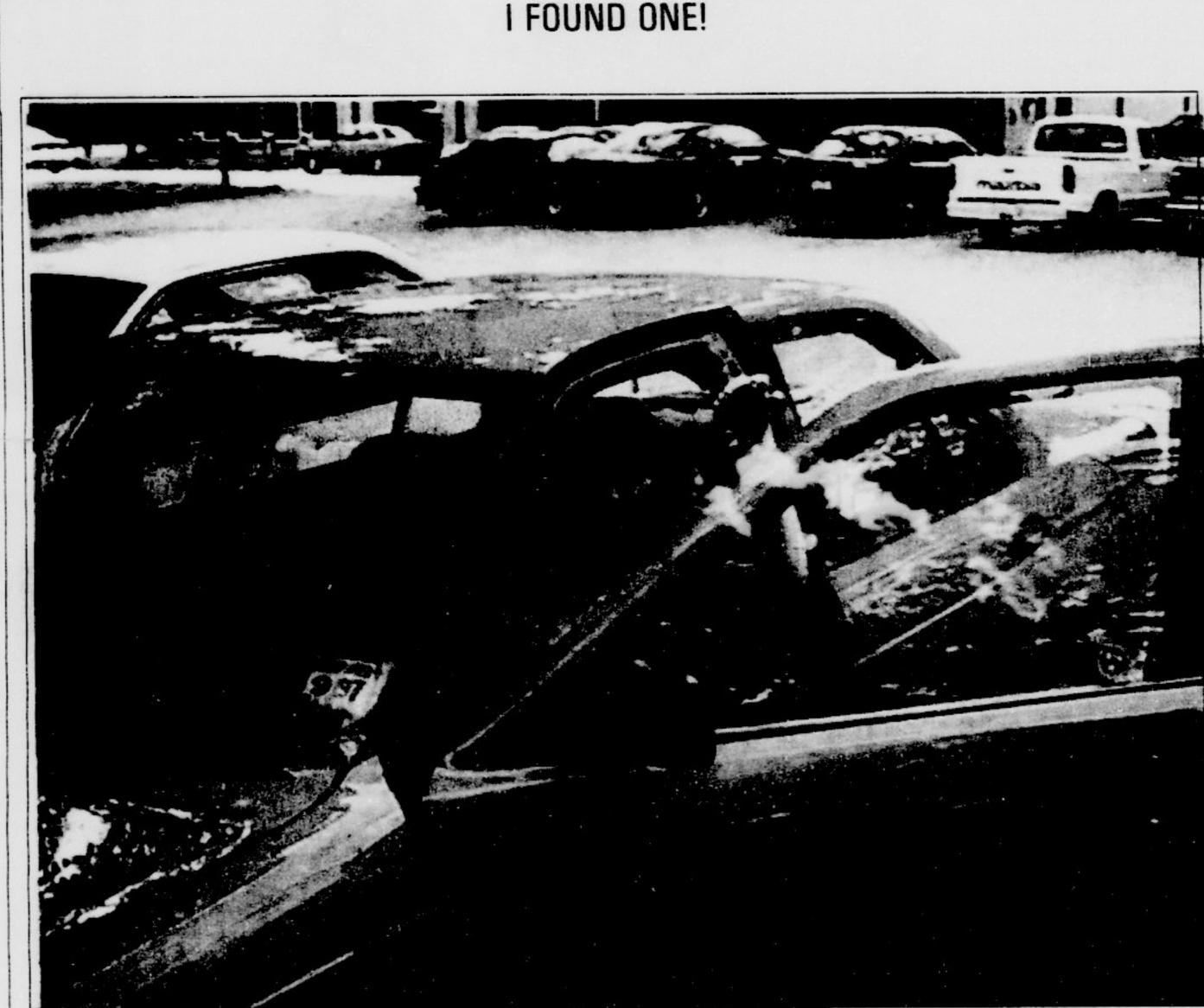
"I started to get interested in the elections when we where having some rental problems. There was some property across the street that was a real eye sore. We could not get anyone to help us get it straightened out," McLawhorn said.

McLawhorn also had many other opinions that were starting to form. These opinions have turned into his campaign strategy. McLawhorn feels his points need to be taken into serious consideration, because they have a strong effect on students. Greenville's no-parking situation downtown, the three-person occupancy law are points of concern for the candidate.

"The new no-parking situation downtown from one in the morning until six will cause an increase in the The final election dates come amount of people driving while intoxicated," said in November, and both of the McLawhorn. He also feels that the town needs to consider ECU Carolina students to support

students when making and enforcing housing laws, many them. of which are currently unfavorable to students. "Since this is a university town, many college stu- dents for 30 years. I have awaredents are living together. Greenville has a three-person ness of the students concerns. I occupancy law that may students do not know about. In hope that they consider my camone residence you are only allowed to have three people paign," said Fridley. with different last names. If this law is broken, you can "I would like all of the stu-

uation," McLawhorn continued. "I felt that my opinions need to be confronted. The elections are non-partisan. I paid my \$12 and entered into the election. I had had enough," said McLawhorn.



Carie Davenport, a sophomore social work major, started her day off right in one of the many new parking spaces created this semester between the library and 10th Street. PHOTO BY AMANDA PROCTOR

candidates are hoping to get East

"I have worked with the stu-

be evicted without a moment's notice. It is not fair for dents to come out and vote; we many students who can not afford a different housing sit- need as many numbers as we can get," said McLawhorn.

Important Issues for the Candidates



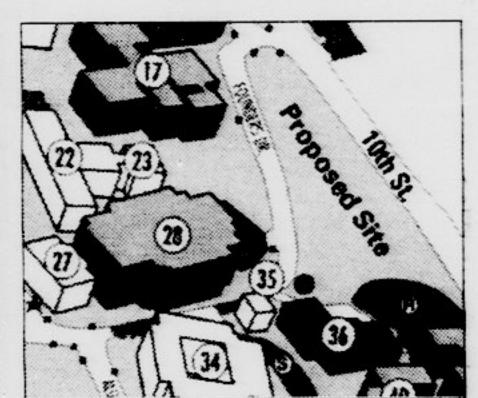
Steven McLawhorn

Downtown Area Restoration Greenville Greenway New City Pump Truck

Downtown Parking Three-person Occupancy Law Resolving Rental Problems

New science/tech building in ECU's plans

JACQUELINE D. KELLUM NEWS EDITOR



This close-up of campus shows the proposed site of the future science and technology building. It will stand between the General Classroom building (#28) and 10th St.

The Chemistry Department and the

MAP COURTESY OF MARKETING FOR BUSINESS SERVICES.

school of science and technology have a new facility in their future. Funding for the first phase leading to this building has been approved, but con-

struction is still far in the future. "The money coming in now is for preplanning and design," said Dan Bishop, University comptroller. "The actual funding (for construction) will be down the line. This is for hiring a designer and architect, and for layout. The architect will also

do an estimated cost of the building." This proposed building will enable the Chemistry department to move out of Flanagan and provide both the Chemistry and the Science and Technology departments with updated equipment, labs, lec-

ture halls and research space. The steps involved in obtaining funding for a construction project such as this are divided, and the money that will be needed to prepare the site and construct the building is still in the process of being SEE SCIENCE, PAGE 2

In Tuesday's edition of The East Carolinian, Dr. George Harrell, assistant vice chancellor of administration and finance, was incorrectly identified. TEC appreciates students and faculty, such as Dr. Harrell, who cooperate with us as we strive to bring accurate information to the campus community.

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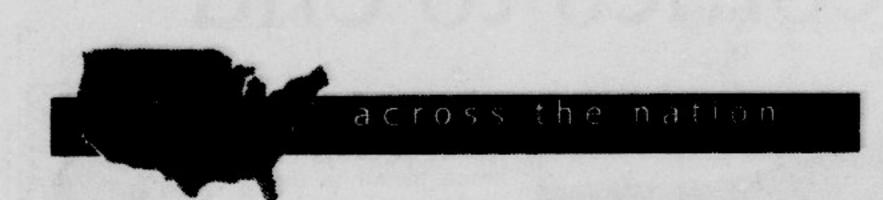


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LSU looking for answers to death caused by drinking

BATON ROUGE, La. (AP) - Administrators at Louisiana State University thought they had done everything right, pushing through a campus-wide alcohol ban that covered fraternity and sorority houses.

Still, the school's wild reputation persisted. Just last week, an annual list tabbed LSU as the nation's 10th-best "party school." Early Tuesday, police called to a fratemity house found a dozen students passed out on the floor, some of whom had apparently celebrated bids to join

Sigma Alpha Epsilon with heavy drinking. One was dead. Three others were hospitalized. The coroner said Benjamin Wynne, 20, had a blood-alcohol level of 0.588 percent - nearly six times the legal limit for automobile drivers. Authorities said he apparently drank himself to death at an off-campus party and bar. Wynne, of Covington, La., likely had at least 24 drinks Monday night, Marcus Wright, director of the local Office of Alcoholic Beverage Control, said in today's editions of The Advocate newspaper. Wynne then returned to the fraternity where he was a pledge.

"What is frustrating is that there is no way to manage them (students) off campus," Chancellor William Jenkins said. "It is difficult enough managing on

After Wynne's death, the national headquarters of Sigma Alpha Epsilon suspended its LSU chapter, which has 130 members and recruits, and shut down pledge activities until an investigation was completed.

It was a staggering blow to the university and also to fraternities, which

have struggled for years with an "Animal House" perception of binge drinking and wild parties that sometimes end in death.

In the past year alone, severa; fraternities have been suspended and sued over deaths linked to alcohol. In one instance, Lambda Chi Alpha suspended a University of California-Los Angeles chapter last month after two members drowned at Lake Mead. Criminal charges also resulted. Eight members of a Maryland fraternity were charged with manslaughter after an alcohol-poisoning death. And in Potsdam, N.Y., eight members of Theta Chi pleaded guilty in the hazing death of a 17-year-old pledge who choked on his own vomit after drinking alcohol.

Sigma Nu and Phi Delta Theta fraternities decided in March to ban alcothol at chapter houses nationwide beginning in 2000. Some universities already have banned alcohol at fraternities.

Last fall, the Robert Wood Johnson Foundation chose six schools to take part in an \$8.6 million program to curb binge drinking on and off campus. In April, the National Interfraternity Conference chose five colleges to test a fraternity and sorority conduct code that included a ban on alcohol. Jenkins said police have no evidence the students were forced to drink as

part of a hazing ritual. Wynne apparently went to a private party and to Murphy's Bar, a few blocks from the fraternity house, Wright told the newspaper. Witnesses said people were so drunk at the bar that some were taken out in shopping carts.
Fraternity President Jason Griffin works at Murphy's, said Hillar Moore III, an attorney representing the fraternity. Investigators were checking to see

whether laws were broken at the party or bar.

The bar earlier this year paid \$1,650 in fines for allowing underage patrons to drink or have alcohol. It was closed Tuesday night. LSU's "top 10" party ranking came a week ago in a guide for high schoo! seniors issued by the Princeton Review. The listing and the school's reputa-

tion bother school officials. Heavy drinking at the 28,000-student school is "a myth," LSU health services coordinator Nancy Matthews said. Drug and alcohol consumption surveys show the school to be "about average" when compared to other universities, she said.

> Science continued from page 1

approved by the State Legislature. "Nothing's final; the signatures are not on it. It has been recommended,"

Bishop said. Senator Ed Warren, D-Pitt, has supported the bill for the new building in the State Legislature.

The Board of Trustees decided at their meeting on July 25 that the new building will be located between the General Classroom building and 10th street. The preliminary plans attempt to leave the majority of the trees located in that area undisturbed.

briefs

ECU Names Brinson Distinguished Professor

Dr. Mark Brinson, a professor of Biology at East Carolina University, has been named the College of Arts and Sciences Distinguished Professor for

In announcing the award, Dean Keats Sparrow of the College of Arts and Sciences, said the recognition is one of the highest honors given to the member of the faculty. Brinson is a 24-year veteran at ECU. He has been active in research

related to coastal wetlands and has helped developed courses for both undergraduate and graduate students. Brinson is the author of 29 journal articles, seven book chapters and 29 reports. He was the associate editor for "Estuaries" and the co-editor of "Forested Wetlands," a volume in the Ecosystems of the World Series.

> **ECU Picks Greek And Roman Expert** For Endowed Humanities Post

Dr. Roger Allan Hornsby, a professor of the University of Iowa, has joined the East Carolina faculty as the Whichard Distinguished Chair of the Humanities for the 1997-98 academic year. Hornsby is the third professor to hold the Whichard Chair. He will teach

and Sciences. Hornsby holds an international reputation as a Latin scholar and literary critic whose interests extend to the study of coins and to greek and Roman archaeology. He is the author of several books and numerous articles whose subjects range from Platonic philosophy and the epic poetry of Vergil, to Byzantine and early Christian art and architecture.

in the classical studies interdisciplinary program in the ECU College of Arts

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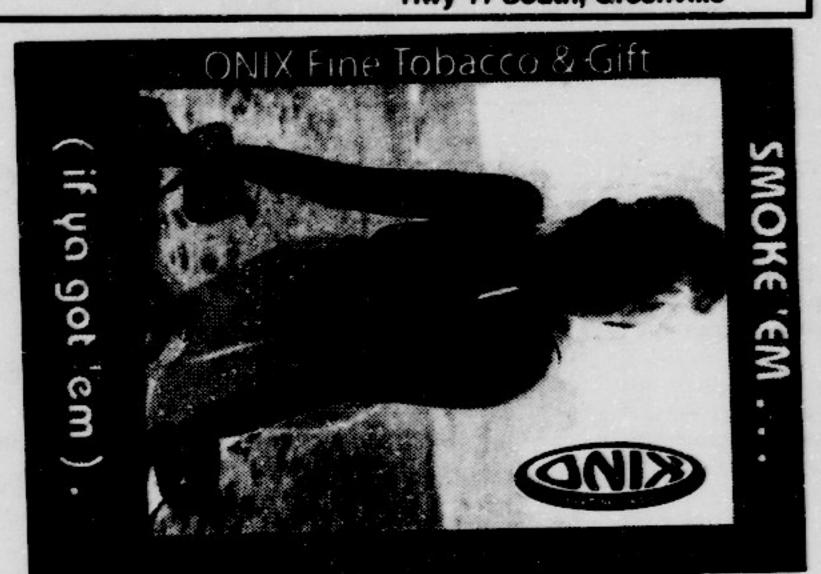
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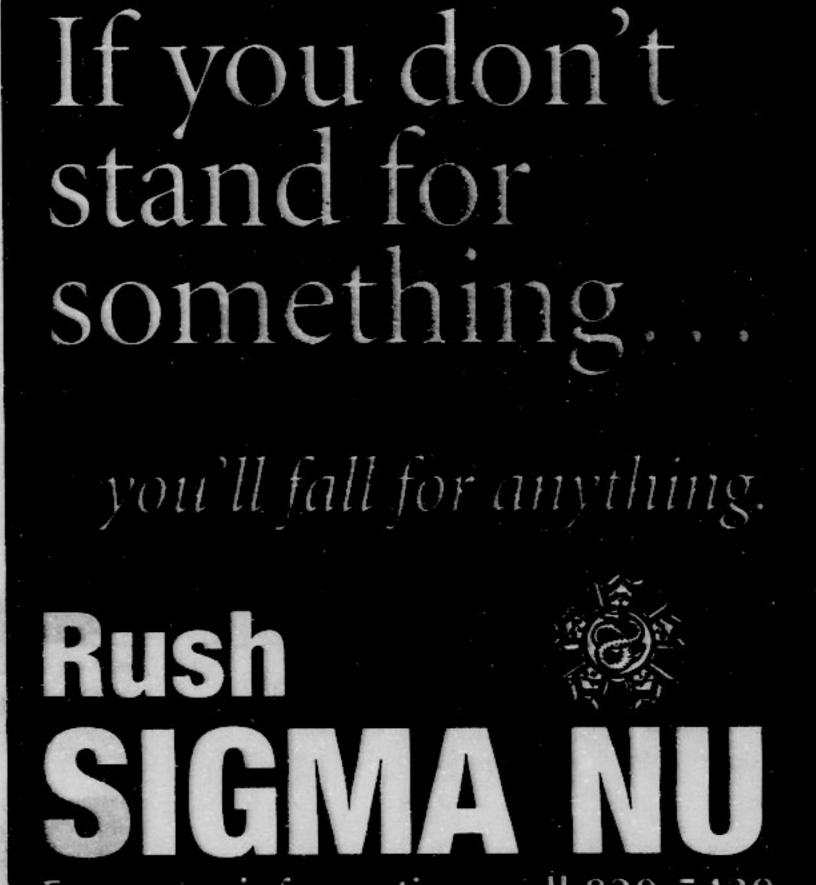
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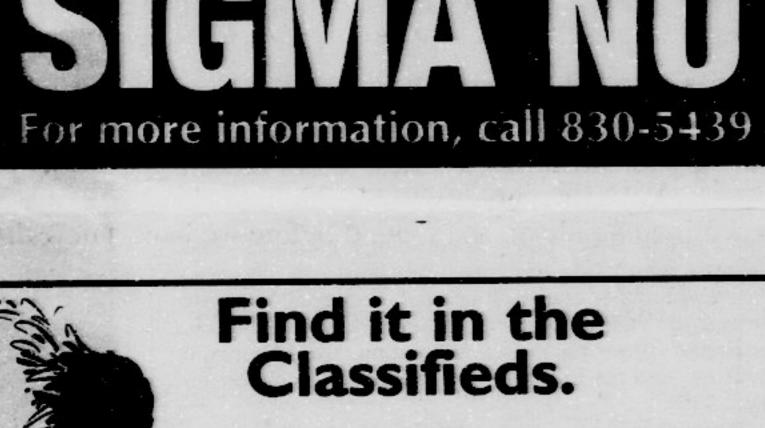
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OUNEW

In the last issue we focused our attention on the fumbled stadium expansion project. This week, another impending campus project, a new science and technology building offers ECU officials the perfect opportunity to learn from past mistakes. If the science and technology building will not be ready until the year 2010, then let's just say so.

If projects as large as this are going to be planned, there really should be some sort of time scale involved. Sure, we understand that things happen and problems occur, but there is a point when someone should put their foot down and call it like it is.

It seems as if all projects taken on by the university take a lifetime to start, build and emplete. Students can finish a degree before some structures are finished.

Taking a glance back at past projects, a pattern emerges.

The Student Recreation Center took approximately five years until it was complete and the Library Science Building still stands looking like an empty shell while students walk mere yards from a construction area just to get to their classes. And, of course, the expansion of Dowdy-Ficklen Stadium has caused an uproar because it will not be completed in time for the first home football game, nor the second and most likely not even the third.

The university promises time and time again these projects will be completed for the use of the student body. But, the projects continue to be held off and students at the uni-Eversity are graduating, never having the chance to work out in the Rec Center or possibly to sit on the upper deck of the stadium, never knowing how the library turned out.

Another project that the university is planning is to build a new dining hall. This project Enceds to be in full gear, considering how crowded the dining facilities on West campus are already. With the enrollment at the university increasing at the rate it is today, people will be eating outside on the ground before we have a new dining facility.

The new Science and Technology Building is to house the chemistry department and provide the university with much more modern labs and equipment. How long will this building take to build?

It could end up being three, five, or seven years before any student will be able to enjoy

and utilize these facilities. Setting aside all the problems and delays with the facilities being on campus we must give the university the credit it deserves for building such facilities to enhance our education, strengthen our bodies and practically giving us the opportunity to touch the sky. We just hope some students who are here now are lucky enough to get the benefits of the facil-



OPINION

Generalist Physician Program helps poor

ECU's involvement in this program's origins should bring great pride to the entire student body and faculty. I'm proud to say I attend a

university that promotes and encourages helping those less

The Generalist Physician Program a ECU is an excellent concept which

OPINION

ities before they graduate.

Commenting on women's size always inappropriate



Healthy thin women have in recent years bared the suspicious eye of media-fed strangers who, armed with their new knowledge of eating disorders, often think nothing of openly questioning the health of thin women.

Would it ever be acceptable to describe someone as diabetically fat or even cancerously thin? Probably not. Why then has it become acceptable in our society to describe thin women as anorexically skinny?

In a world where supermodels

This is as it should be. The increas-

suspicious eye of media-fed strangers who, armed with their new knowledge of eating disorders, often think nothing of openly questioning the health

I am five feet, seven inches tall and I weigh approximately 115 pounds. I am underweight by 15 pounds. I have asked doctors about my weight and they tell me that considering my level of activity and my mother, who was also underweight until her thirties, I am perfectly healthy. I have been told drop, but otherwise not to worry. So, when women like myself hear

the half-joking tone of casual acquaintances asking, as they often do, if I am Over the years I have thought of some excellent answers which I am society's obsession with women's size.

usually too afraid to respond with. If actually said, "Yes, I have anorexia," I oder what they would say back. Please, could you help me?" to a casu-l acquaintance? They would be

They would be shocked because even if someone does suffer from an eating disorder, he or she would likely Most commonly thin women hear well-intentioned comments about their size. People will say, "You are so thin," or "Do you eat?" or "What size

are you?" When I hear these comments, I never know what to say. Usually I want to tell most people,
"I wish I were your size."

If I responded back, "What size are you?" I may very well be offending

larger people.

I already hear the lofty protests of readers who have no sympathy for my position whatsoever it is commonly held that the thin person has no right

People who insist on commenting are either tactless or insecure with

If the society which places thin women on a pedestal is to blame for negative body images and consequently disorders, then I wish casual commenters would consider this: by

Three-person ordinance important issue in upcoming election

The Greenville City Elections are openly supports it. I don't understand in the ECU Department of Housing and yet condone the practice of evict-

most restrictive occupancy code in the state. I look forward to hearing the City Council explain.

and a student at ECU. I approve of tions of innocent people under Inez

community in many ways. I hope that your readers will choose to elect politician that is unfairly kicking peo-ple out of their homes while at the same time stuffing three people in a room over in Jarvis Hall at ECU; Please be a better neighbor by regis-tering to vote before Oct. 10 and supporting Steve McLawhorn for city council on Nov. 4. Thank you.

Lucy Goodwin Senior Philosophy/Psychology

"The only difference between the expression of an opinion and an incitement in the narrowersense is the speaker's enthusiasm for the result. Eloquence may set fire to reason."

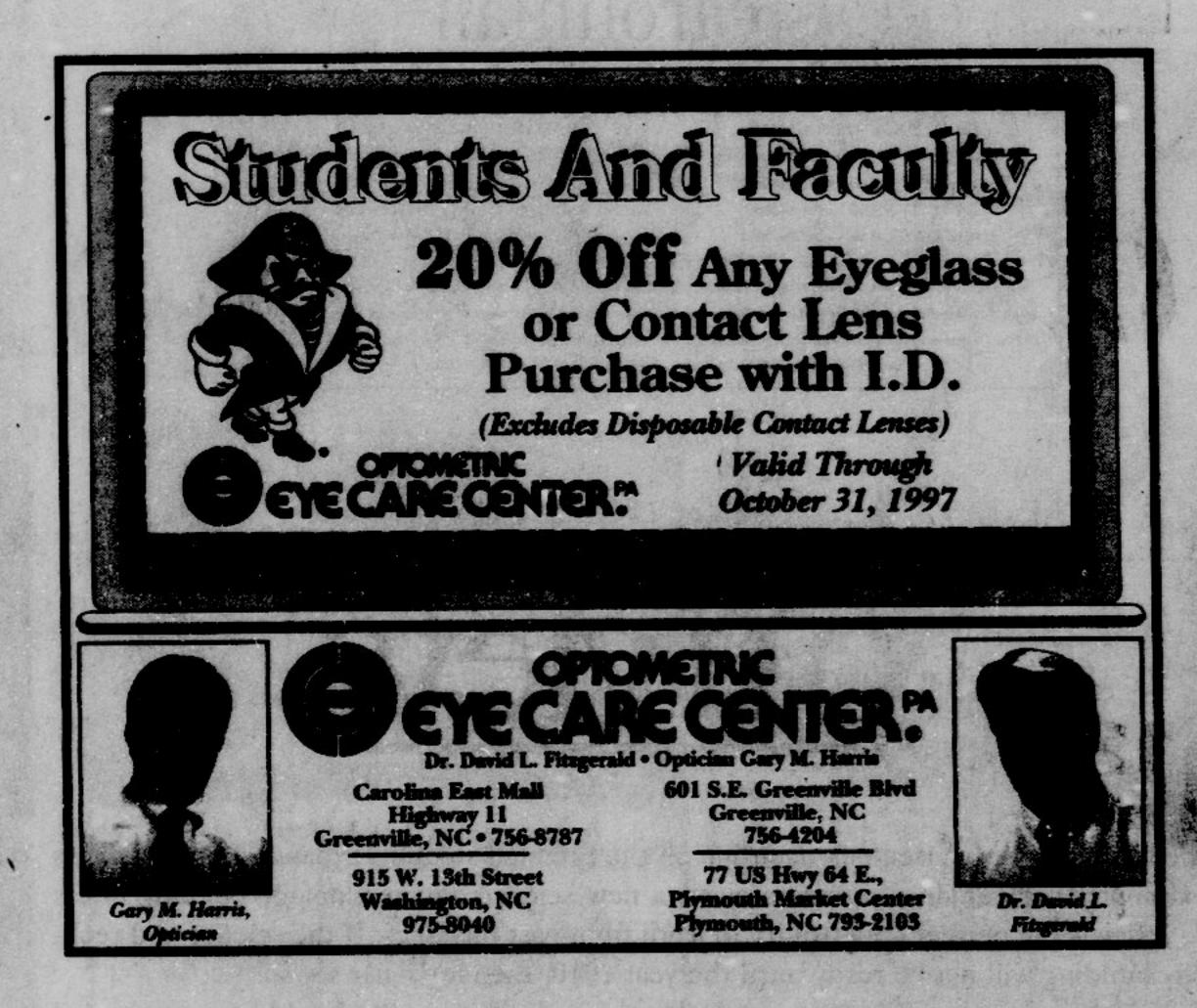
Oliver Wendell Holmes, Supreme Court Justice, 1996

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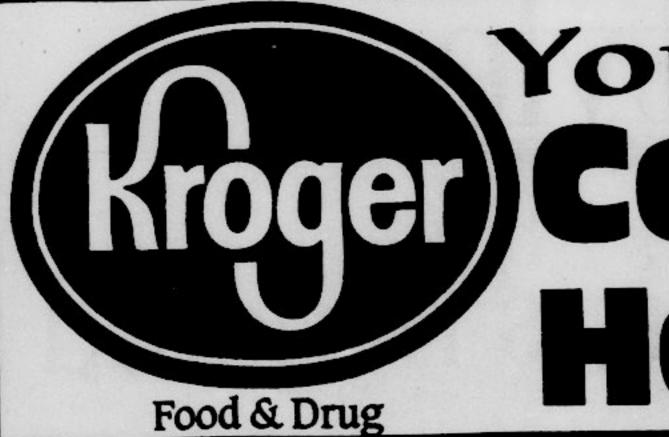








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Fleetwood Mac The Dance

9 OUT OF 10 PAT REID

SENIOR WRITER

Chalk up another reunion tour from the seventies to hit the big time. This time the band in question is none other than the relationship wrecked Fleetwood Mac. In the seventies, Fleetwood Mac had a good run of things with successful tours and albums, but by far their outstanding achievement was the album Rumours. Now, during the 20th anniversary of that album, the band's line-up for that album have seen fit to try working together one more time. Not that they

didn't get along the first time, it's just that they got along too well.

For those who know nothing about Fleetwood Mac, the main core of the band was made up of two couples. The then-married John and Christine McVie, and Lindsey Buckingham and Stevie Nicks. Rounded out by drummer Mick Fleetwood, the band was probably most well-known for their excellent harmonies courtesy of Buckingham, Nicks, and the McVies. Unfortunately, during the time of Rumours, the relationships in the band were beginning to sour, and extraneous relationships were forming outside the band. While this was excellent material for songs, it wrecked havoc on the members. Songs like "Go Your Own Way," "Dreams," and "The Chain" were written by one member and directed towards their significant other. Then in the case of Christine McVie's "You Make Loving Fun," the object of the song was her lover rather than her husband John. These beautifully written testimonies of love helped make Rumours one the most successful albums ever, but it led to dissension that evenreally broke the band up.

Recently however, time has helped heal the wounds and members have aided each other on individual projects, as well as playing together at the request of President Clinton. Clinton used the band's hit "Don't Stop" all along his campaign trail and has repeatedly declared himself a devoted fan. Finally, when Buckingham enlisted Fleetwood as the drummer on his current solo album, they realized enough time had passed that maybe they all could work together again. Before long MTV had their grubby little hands in the project and a live concert performance was planned. The fruits of that show were the televised version of The Dance, and the recorded version now available in stores.

The CD of The Dance actually plays a lot more like a greatest hits package than a live album. The sound is so crystal clear and the versions are so dead-on to their originals that the only really "live" aspect of the album is a bit of crowd noise between the songs. With all the hits like "The Chain," "Everywhere," and "Landslide." The Dance seems aimed less for the devoted Fleetwood Mac fan and more for the novice looking for a good starter CD.

Specific highlights include a beautiful piano verse intro to "Rhiannon" and wonderful three part harmonies on songs like "Silver Springs." Also included on the disc are some new songs. "Bleed To Love Her" is a new song that Buckingham was working on at the time of the reunion, and "Sweet Girl" is

another new song that is typical of the Stevie Nicks ballad. The lowest point on the album comes in the form of "Tusk." Surprisingly shoddy lyrics and music make listening to this one a chore. But the hand more than makes up for that with the final track, "Don't Stop." Accompanied by the University of Southern California Marching Band, "Don't Stop" flows with an energy and a power that makes it irresistible. The ending of the song has each member of Fleetwood Mac leaving the stage in turns as the USC Marching Band continues playing, until finally it's only the Marching Band playing. This saves the audience from any long drawn-out endings or good-byes and ends the show with a class that was apparent throughout the show. Clearly not your usual live CD, but Fleetwood Mac isn't your usual band either. Whether you're looking for a way to get all of the great Fleetwood Mac songs, or if you're just looking for a CD to put on in the background while entertaining company or doing some last minute work, The Dance is an excellent choice.

ECU artists honored in Kinston

JENNIFER TAFE STAFF WRITER

ECU's artisitic influence expands beyond the boundaries of the Emerald City. The Community Council for the Arts in Kinston is currently showing exhibits by four artists who are connected with East Carolina University.

Roxanne Reep, Seo and Sherri Eo, and Amanda Taylor Durant are each featured in the Arts Center's latest exhibition. Their works will be on display until Sept. 27 at the Arts Center at 400 N. Queen St. in downtown Kinston. Despite the East Carolina connection though, each artist's work was select-

ed independently for the show. The submission process begins when artists submit their works to the Gallery Commission for review. Commission members from the community vote on the works and choose the ones which appeal to a majority of the mem-

"They all submitted their work individually and were selected without any plan to choose art from East Carolina University," said Community Council for the Arts spokesperson Bill Dermody.

He added the committee's decision came as no surprise. "It really isn't surprising that many of the artists end up being from East Carolina though, considering the reputation of the School of Arts."

An installation by ECU professor Seo Eo and metalwork by East Carolina

space," said Dermody. Mixed media work by Roxanne Reep, another ECU professor, can be viewed

"Seo Eo's work is an installation that was specifically designed for our gallery in the Arts Center's Minges Exhibition Gallery. Paintings by East Carolina graduate Amanda Taylor Durant are highlighted in the Permanent Collection

graduate Sherri Eo are on display in the Hampton Exhibition Gallery.

The Community Council for the Arts is a non-profit organization that was founded to bring art to Lenoir County and Eastern North Carolina. In 1990, the Council renovated the historical Summrell and McCoy Building to house the Arts Center.

"Basically, Kinston has a really tenacious community of artists; the new building and the Council's success is due to them," explained Dermody. In its efforts to bring art into Lenoir county, the Community Council of the Arts presents 24 exhibits each year. These presentations range from the Lenoir County Locals Only Show to a national exhibition which attracts artists from all

"We try to present a variety of exhibits instead of focusing any particular theme," said Dermody. "There isn't anything like the Community Council of the Arts anywhere else in Eastern North Carolina."

The public is invited to stop by the Arts Center to view these exhibits. Regular operating hours are 10 a.m.-6 p.m. Tuesday through Friday and 10 a.m.-2 p.m. Saturday.

Comics capture the mainstream

over the country.

This is the column where we focus on the stuff you miss and the stuff you nissed. We will examine the books, albums, movies and television shows we feel deserve further exploration. It's

the stuff we dug back in

the day ...

DALE WILLIAMSON SENIOR WRITER I am and always have been a geek. As a young child, when other fiveand six-year-old boys were sparking their interest in such activities as basebail, I was lost in the world of tovs and comics. When I hit those awkward teenage years and those same six-yearold boys matured into energetic youths who had perfected the art of baseball and

moved on to such things

as cars and (yikes!) girls, I

was still glued to my comics (1 had overcome my dependency on toys by this point). I continued to grow, and so did my interest in comic books. As an undergraduate, I was exposed to a whole new world of comics, one that wasn't necessarily for kids, one that dared to explore more than men in tights. And now, as a graduate student, I am still an avid comic fan, and worse yet, my addiction for toys has infected my sys-

Star Wars is not the only piece of popular culture that is enjoying a resurgence with the mainstream populace. My old, true friend the comic book is also on the rebound - sort of. Way back in 1989, a little film known as Batman broke box office records across the nation and legit-

tem again thanks to the resurgence of

imized the superhero genre for Hollywood. As a result, Hollywood (and everyone else) took an intense interest in comic books, thereby causing a significant boom in the industry. That boom has since softened, but Hollywood has not for-

gotten the past. Comic book merchandise is once again a hot commod ity, and many major film studios are investing in comic book concepts hoping to capture another Batman. If this summer is any indication as to what audiences want, then Hollywood is not wasting its time and money. Men In Black, based on the independent Malibu comic, looks to be this year's biggest hit. Spawn, based on the very popular Image book of the same title, had an amazing \$20 million open-

Even Batman and Robin think those tights are funny. PHOTO COURTESY OF DC COMICS

ing weekend, and even the critically and publicly panned Batman & Robin has grossed over \$100 million in the U.S.

And the craze doesn't even begin to slow down there. Many top talents in the film industry are wheeling and dealing to get certain comic book projects off the ground. Wesley Snipes will soon be seen on the big screen as Blade, the vampire-hunter hero popularized in the late '70s thanks to Marvel's comic series The Tomb of Dracular, David Hasselhoff has agreed to play American super-secret super hero Nick Fury in a feature film; and Kevin Sorbo's barbar-SEE MOVIES, PAGE 7

concertreview Dylan upstaged by DiFranco

JOHN DAVIS ASSISTANT LIFESTYLE EDITOR

Well, the problem with old legends like Bob Dylan is that they're legendary. It is not without difficulty that legends in their own time avoid the fact that their reputations usually precede and outweigh them. Such was the case Friday night at the Virginia Beach Amphitheatre when Bob Dylan, who is arguably the greatest modern songwriter, pulled a big boo-boo by having Ani DiFranco open up for him. Bob

was very eclipsed. This is not to say that I'm dissing Bob, whom I could never dis, because in my mind he is the greatest modern songwriter. Unfortunately, Bob's voice is not quite the singer he once was. His voice, the entire show, was little more than a mumbly whine. His song choice was also less than exciting; most of his offerings were muddy countrified ballads that were not intended to fill the space of these fancy new amphitheaters (which, by the way, all look the foot frame into the music. She played a mix of older mately unfamiliar with the entire show. I'd have been happier if someone had popped in a copy of Blood On The Tracks, even

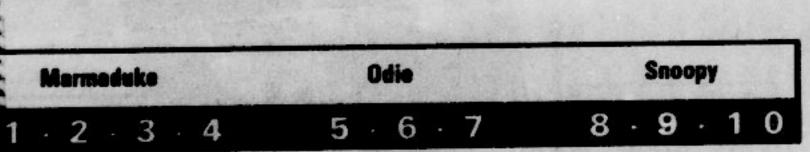
though that is a pretty selfish thing to think. It wasn't too thrilling to be pushed into easy listeningland after Ani DiFranco's show, which was electrifying and energetic, to say the least. She delivered a powerful performance, jumping and skipping all over the stage, giving her fabulous band knowing looks and throwing her entire five



Ani DiFranco could do no wrong Friday night in Va. Beach. PHOTO COURTESY OF RIGHTEOUS BABE

same. I'm convinced the Illuminati are behind the rial as well as a healthy dose of material from her last stuamphitheater craze.) Most of Dylan's songs were new dio album, Dilate. The crowd, whom were Dylan fans for songs from his latest albums, which meant that I was real-

the point of demanding an encore from her. Some of the best moments of the show included her tear-jerking rendition of "Joyful Girl," a song she wrote for her mother (yeah, I know it sounds cheesy), a charged performance of "Gravel," and a preview of the title track from her upcoming album, "Little Plastic Castle," a rant about rude coffee shop owners (which I am convinced was SEE DYLAN, PAGE 7



movierview

Cop Land does crime right

ANDY TURNER LIFESTYLE EDITOR

8 OUT OF 10

Good crime pictures should be dark and dirty like a New York City gutter. The stench should sting your nose and make your stomach churn. The realer, the better. Of course, it has to be much more than that. Style up the yang won't remedy tired plots and rank acting performances. Most importantly, it should not be a buddy movie or involve anyone associated with the movie (for lack of a better word) Tango & Cash.

So listen, there's this new actor, calls himself Sly Stone or Slyvester Stallone or something, and he does a hell of a job in Cop Land, a tale of police corruption by New York cops in the Jersey suburbs. So devoted to the craft of acting, this guy didn't even get paid for the movie. Hell of an

sive job with a very low-key, non-typical performance in Cop Land. He doesn't come out blazing as Sheriff Freddy Hefflin. Freddy's no Rambo; be reflects tenderly on his day while listening to a flaccid Springsteen song DeNiro, smells a rat and asks for (in one of the movie's few lame ear after diving in a river to save the know what to do. He looks for assisfictional Garrison, New Jersey, a town populated with cops from the Big Apple. These cops are a crooked to his hearing impairment.

ties after a young cop, Murray Babitch



Cop Land stars the four horsemen of the apocalypse: Keitel, Stallone, DenNiro and Liotta PHOTO COURTESY OF MIRAMAX PICTURES

Unfortunately, they have to tack on two black kids. Senior cop Ray Dolan (Harvey Keitel), Murray's uncle, and the other Copland cops try to get Murray off by faking his death. Internal affairs agent Moe Tilden, played with excellent bravo by Robert Freddie's help in getting to the bottom of the matter. Freddy does not life of Liz Randone (Annabella tance in the way of undercover Sciorra). He serves as sheriff of the cop/dope fiend Figgsy (Ray Liotta). But maybe Figgsy is full of it, too.

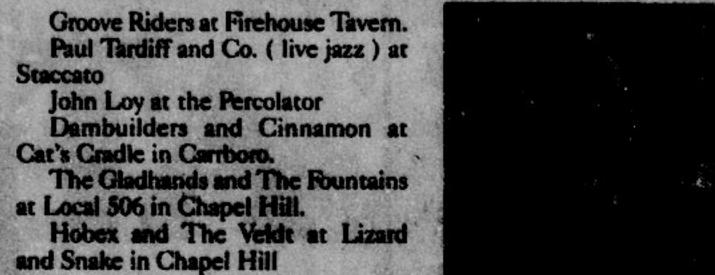
Written and directed by young gun James Mangold, Cop Land is a great bunch, and they are sans respect for little story. There are enough twists in Mr. Freddy, whose dreams of being a the story to avoid making the movie big city crime dog are unrealized due stale. You get great tough-guy dialogue. Figgsy to Freddy: "Being right credible job. Freddy is divided between loyal- isn't a bullet-proof vest." There's sufficient action and drama that builds ed and original crime movie, you owe

that wretched tagline: No one is above the law. You even have DeNiro doing a voice-over at the end with that moral-of-the-story-B.S.-Steven-Segal-philosophy bit. That's really minor complaint though. Cop Land i a powerful little movie with wonderful performances. Stallone comes up second only to Liotta performancewise. Liotta's complex character owes much to Jim Thompson's psycho redeyed crazy men. He looks like he hasn't taken a bath since the end of Goodfellas. DeNiro does well with his limited time on screen. Keitel seems to be walking through the motions in this one, but still does a more than

If you're looking for a well-round-(Michael Rapaport), accidentally kills to a fairly realistic ending. it to yourself to check this one out.



28 Thursday

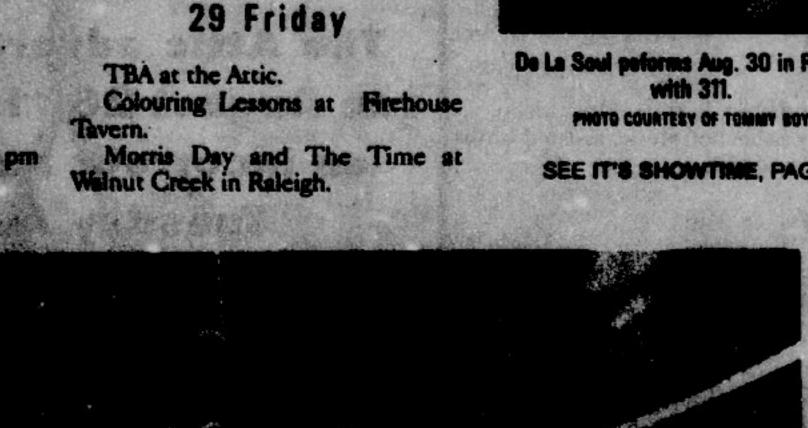


De La Soul peforms Aug. 30 in Raleigh



PHOTO COURTERY OF TOMMY BOY

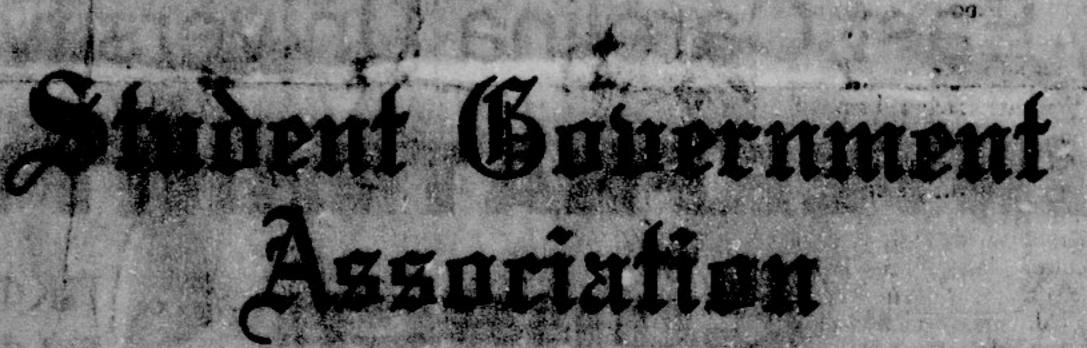
SEE IT'S SHOWTIME, PAGE 7



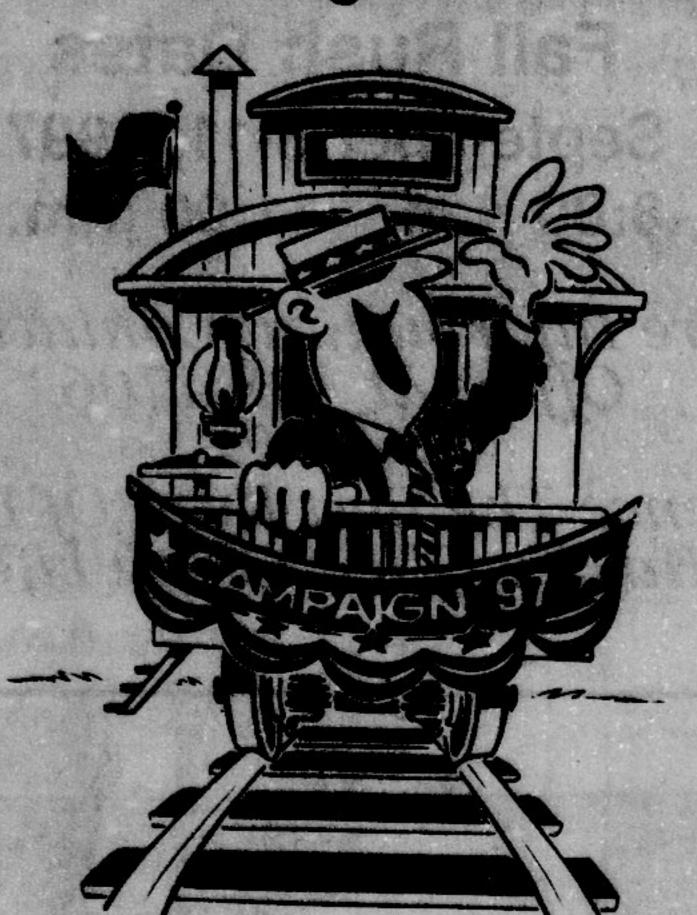


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Make A Diffenence, Join SGA.

inspired by Raleigh's Cup A Joe). She even delivered a few poems read poetry slam style, much to the delight of the crowd.

Unlike Dylan, who had a huge cluttered stage with a large band, DiFranco's setup was just herself on acoustic guitar, her powerful drum-mer and a new bass player. The trio was dynamite, playing together flaw-

It was amazing to watch this little woman and her three piece acoustic band draw an amphitheater full of people into a no holds barred full on rock and roll show. To top it all, her soundman deserves much praise for his crystal clear, CD-quality mix. Sadly, there comes a point in

someone's career when they are bound to be eclipsed by the newer, fresher talent. (My favorite example of this: The J. Geils band had U2 open for them in the early '80s.) At least Dylan picked the best possible artist to be eclipsed by. DiFranco is quickly becoming one of the nation's most influential and skilled musi-

Comics

ing off his muscles as the lead in a new

however, are a mixed bag."

David Tilley, an employee of Nostalgia Newsstand, another local comic shop located off Dickinson Avenue, agrees. "Batman and Robin was geared for non-comic book readers. It was campy and over-the-top," he notes. "Spawn picked up interest in mainstream book out at the moment. And the team itself has never been hotter."

It does the heart good to know that something as geetly as a comic book can be hot with the mainstream. In the immortal words of Huey Lewis, it is indeed "hip to be square."

that character, who is not that well known outside the industry. Still, I don't think they've yet to do a really good [comic book movie]. I'm hoping that the new *Hate* series on MTV will help people realize that there is more to comic books than men in spandex continued from page 6 and women with big swords." released any time now. And these are Both Sutton and Tilley are fasci-rather obscure figures as far as the nated by the fact that comics are so

non-comic book population is concerned.

More significant projects include
an X-men movie, Nicolas Cage show
non-comic book population is conpopular in movies and television, yet
the industry itself is not fairing as
well. "The industry itself is collapsing, yet you have movies like Men In" Black, which was an independent

Superman movie, and, yes, another Batman movie.

But this comic book craze does not stop with feature films. It's spreading like a plague all over the place - into toystores, live-action TV shows, cartoons, trading cards and even novels.

Comic fans and those in the comic business see this widespread interest as a good and bad thing. "Comics are prear because they let the general is a newly envisioned concept of an envis one of an envis one again, thanks partly to the flood-restructuring of creative teams and creative ideas. "People are finding out that the basics still work. JLA, which is a newly envisioned concept of an great because they let the general is a newly envisioned concept of an public recapture their youth," says old super hero team filled with the Eddie Sutton, manager and owner of likes of Superman, Batman and Heroes Are Here Too, a comic shop Wonder Woman, is the hottest new located downtown. "The movies, mainstream book out at the moment.

THE ECU MEDIA BOARD WELCOMES APPLICATIONS FOR

The board is seeking full-time students interested in serving as the day student representative on the Media Board, the 11-person board which governs the media at ECU.

The day student representative is one of nine students on the board and is expected to attend a late afternoon meeting monthly.

> For information, contact: ECU Media Board office 2nd floor, Student Publications Buildin . 328-6009

Deadline for applications is Friday, Sept. 5 at 5 p.m.

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THE ECU MEDIA BOARD WELCOMES APPLICATIONS FOR

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- 1. At least one student assistant is needed to assist with office work at The East Carolinian.
 - 2. One student is needed to provide graphics and design assistance to the Media Board adviser.

You must be a full-time student with a minimum 2.0 GPA to apply. Applications are now being accepted at ECU Media Board office on the 2nd floor of the Student Publications Building. For more information, call 328-6009.

Ashley Stove at Local 506 in Chapel Hill (through Sunday). Claire Holley at Lizard and Snake in Chapel Hill

30 Saturday

Melanie Sparks at Firehouse TBA at the Artic Sneaky Pere at Peasant's Bunker! at CD Alley at 4 pm and

the Percolator at 9 pm 311 and De La Soul at Walnu Creek in Raleigh Gilchard's Jaunt and Dom Casual at Lizard and Snake in Chapel Hill King Sized and the Tonebenders at Local 506 in Chapel Hill

31 Sunday The Veldt at Local 506 in Chapel

September

2 Tuesday

Funkytown at the Attic Lord Hill at Peasant's Psycho Trash and Zoot Suit at Lizard and Snake in Chapel Hill 3 Wednesday

Comedy Zone: Todd Yohn and Bruce Frye at the Attic Hayride and Sharking Teeth at Lizard and Snake in Chapel Hill

SEND US INFO!

Do you have an upcoming event that you'd like listed in our It's Showtime column? If so, please send us information (a schedule would be nice) at:

It's Showtime c/o Lifestyle Editor The East Carolinian East Carolina University Student Publication Bldg Greenville, NC 27858

SCHOOL OF MUSIC SEPT. SCHEDULE (Part one)

5 Friday

Faculty Recital: Duo Recital of Works by Beethoven, Schumann, and Shostakovich, Kelley Mikkelsen, cello; Paul Tardif, piano, 8 p.m. at A.J. Fletcher Recital Hall. 11 Thursday

Guest Recital: Gail Williams, horn, from the Chicago Symphony; Mary Ann Covert, piano, from Ithaca College, 8 p.m. at A.J. Fletcher Recital Hall. 12 Friday

Guest Recital: Kick-off concert of "Viva Viola" workshop, Jonathan Bagg, violin, and Jane Hawkins, piano, from Duke University School of Music, assisted by Fritz Gearheart, violin, 4 p.m. at A.J. Fletcher Recital Hall. 13 Saturday

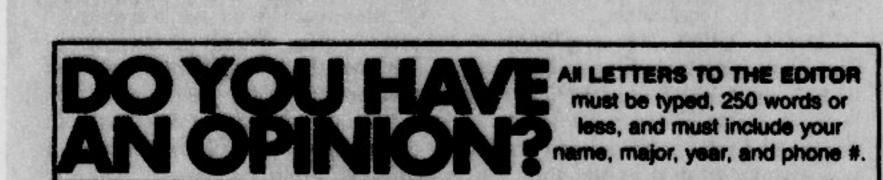
ECU String Orchestra with "Viva Viola" workshop guest violists, Fritz Gearheart, director. A viola extravaganza featuring Bach's Brandenburg Concerto No. 6, 3 p.m. at A.J. Fletcher Recital Hall.

Faculty Recital: Twentieth-Century American Music for Clarinet and Piano, Nathan Williams, clarinet; Audrey Andrist, guest pianist, 8 p.m. at A.J. Fletcher

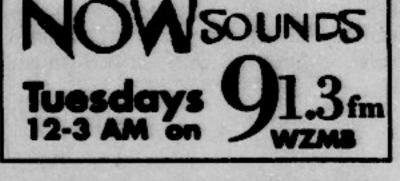
15 Monday

The Attic ad prtisement that ran August 26 1997 contained an incorrect land listing for Tuesday August 26.

The Est Farolinian regrets any confusion that this may have caused.



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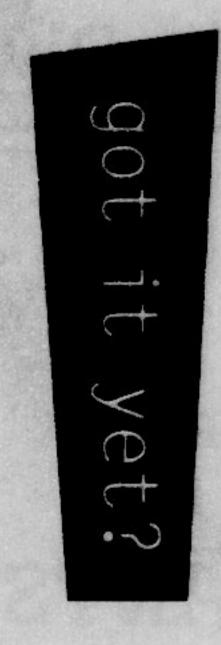
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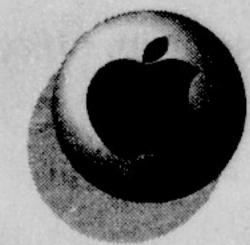
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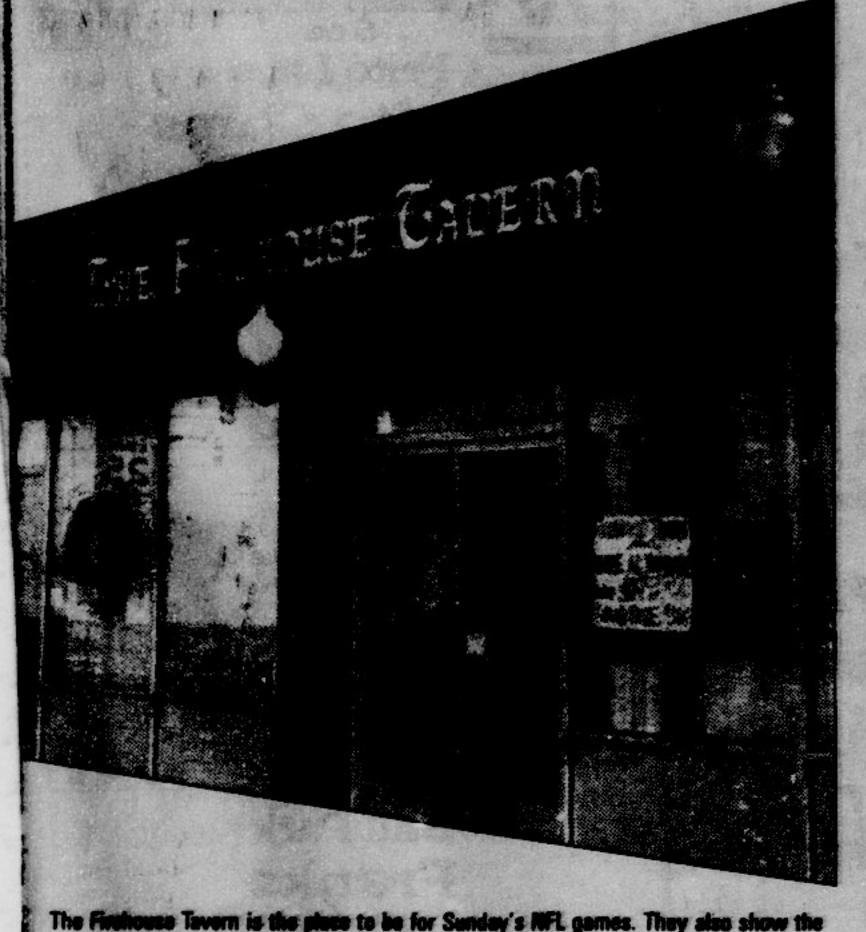
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A Map of all Rush Locations will be printed in the 9/4 Edition of the **East Carolinian**

Firehouse spot for gridiron action



The Firehouse Tavern is the place to be for Sunday's NFL games. They also show the fishday Night NFL game of the week, along with college football on Seturday's. PROTO BY JONATHAN GREEN

AMANDA ROSS SPORTS EDITOR

At the NFL and college football season begins, one har in Greenville gives you all the games you need to see.

The Firehouse Tavern, located downtown on 5th Street, is the area's only NFL licensed bar. This allows them to show several different NFL games Sunday afternoon, and the Monday night game of the week. The Firehouse Tavem will also show college football games Saturday afternoons. Paul Temple, the general manager, said there will be a game for any fan.
"We have the DSS satellite," Temple said. "We have the game packages, so

This Sunday will be the first time The Firehouse Tavern will be airing the Sunday NFL games this season. There will be no cover charge. Temple also

said for the purpose who are over 21, there will be drink specials as fans cheer for their favorite geams. "You're getting some good drink specials as well on both days," Temple

As this is the first time The Firehouse Tavern has tried something like this, Temple said they hope to get a good crowd in.
"I hope that we'll establish a pretty decent crowd," Temple said. "I don't think there is chyone else downstown who has the space and has the satellite

package we have, so I think we'll be the only ones to have it, so that should Another plan, in the near future, is live of hands after the games. Temple said that probably won't be the case this week, but the plan is in the works. "It probably mon't be this Sunday, but don't hold me to that because we may run it this Sunday, but we're talking about implementing some bands after the same on Sunday, which will leave us just one day a week we don't have bands." Temple said. "We have live music every night of the week except

for Sunday and Monday right now, and we're talking about implementing on All football fans know that you can't watch a game without food, so Temple has already put a plan into action that will feed the patrons.

"We are going to cater some food from a couple different places," Temple said. "It will be Subway one week, Pizza Hut the next week, and so forth. I think this week I will plan on catering some food from Subway." The Firehouse Tavern will open up on Sunday afternoons at 1 p.m. and 8

p.m. on Manday nights. Temple notes that if this goes well, and there is an established crowd, then ey might consider doing the same thing during basketball season.

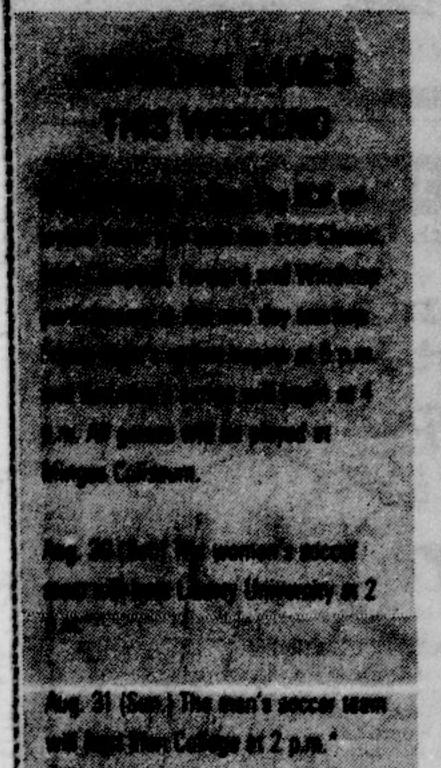
"After football season, if it's going well if we have an established crowd on

Sunday for those games, I wouldn't be against running basketball games," Temple said they plan on adding another big screen television in the near

"We're going to have another wide screen put in here soon, so we'll have two wide screens down here," Temple said.

So for all you football fanatics who want to watch several games, The rirehouse Tavern is the place to be.

"There just isn't a better setting to watch football on Sunday than down here because, like I said, you can watch all the games at once," Temple said.



Pirates march their way to top

ELLEN WALKER STAFF WRITER

Football games, fall weather and the marching band are all coming out to play a tune of their own this season. A lot has changed in the past five years since Chris Knighten has been in

"I see a lot more positive energy among this year's group and they are willing to work hard at practice, even in record heat," Knighten said.

In addition to the change of morale, the squad is now sponsored by University Administration, the athletic department, Student Government Association (SGA) and the School of Music. Such sponsorship allows for financial help and also helps for recruiting people with majors other than music or

Such sponsorship also allows the Marching Pirates to go to one NFL game per year, in addition to at least one away conference game. This year the band will go to N.C. State on Nov. 22. Other places the band has traveled to in the past include Virginia Tech, Duke and the University of South Carolina. Last year the group went to Washington, D.C. and played at a Redskins game and this year the band will play on Sept. 29 at Ericsson Stadium in Charlotte during the

Carolina/San Francisco game. "This will be a big game, Monday night football will give us national coverage which is very exciting," Knighten said.

The Marching Pirates are not all music majors. Only about 40 percent are music majors, the other 60 percent comprise majors such as nursing, pre-med, pre-physical therapy and education. The marching band is open to anyone who has playing and marching experience. Although there is an audition required, Knighten said most people who try out are accepted.

"We turn away very few people, because most of the people that try out are very proficient," Knighten said.

Students wanting to audition obtain the music six months in advance and practice, then the week before school they audition.

"No marching test is given because most people coming in are freshmen and they have three or four years of marching experience already," Knighten said. Color guard prospects learn a two-minute routine at auditions to test their

skills and memory. Music education majors are obligated to march for two years. "Since all of these students will eventually teach marching bands, it is very

useful for them to participate," Knighten said. Marching band is not an extra-curricular activity as popularly believed. Students who march receive a one hour Fine Arts credit and they meet regularly just like any class. The group meets Monday, Wednesday and Friday from 4 p.m. to 6 p.m. and practice is open to the public to watch. This provides a little extra incentive for non music majors to come out and it is not a bad resume



The Marching Piratos prepare for the beginning of football season. They fine tune their skills each week at the bottom of College Hill.

This year's drum majors are head drum major sophomore Audrey Murphy and assistants juniors Bryant Copeland and Adam Snipes. Squad leaders include graduate student Tim Odom, who is working on a masters degree in conducting. Odom oversees the woodwinds and brass sections. Percussion leaders are graduate students studying percussion performance and senior music education major Andy Wright. Color guard instructor Meredith Dowdy choreographs routines and plans costumes. Feature twirler senior dance, major Melinda Mann, "is

also a very important part of the band," Knighten said.
In addition to these leaders are 45 other band members who help out. "It is good experience for these students because most of these students will go on to leadership positions in their professional careers, "Knighten said.

This year's band is 200 members strong, 110 of which are freshmen. Every

year more and more freshmen come in. The band works very closely with the cheerleaders. The two squads coordinate the pre-game show and the fight song.

"This creates more unity to arouse the crowd more," Knighten said. This year the band has three different half-time shows. The first one consists of "Caravan Jazz," "Twist and Shout," and a medley from Independence Day . The second and third are combined arrangements of the Star Wars trilogy. "This should be an exciting year, so everyone should come out to the games,"

Knighten said. So at the next football game, plan to got to the bathroom earlier and hang around at half time to watch the marching Pirates in action.

Players hope to make difference

TRACY LAUBACH ASSISTANT SPORTS EDITOR

Players to Watch

ECU's athletes are ready to rumble as each team kicks off their 1997 season hungry for wins. With guidance from the best couches and assistants, and a:so from those who are looked upon as team leaders, the teams shouldn't have any problem finding

the success they are looking for. A team leader is one who has been through it all. In good times and bad, these are the athletes who keep team spirits up, give everyone the confidence

boosts that are needed, and play with all their heart. Every team needs a leader, someone to follow, and someone to set an example. The athletic teams at ECU are fortunate enough to have such people this season.

VOLLEYBALL

Leading the Lady Pirate Volleyball team this season

will be Senior Kari Koenning and Sophomore

Shannon Kaess. Coming off a tough year in 1996

with only seven girls on the roster, the girls have

benefited tremendously already just by having more

(L-R) Kari Koenning and Shannon Kaess

"We were at a big disadvantage last year because

Kaess agrees that this season is one for change for

"There is so much communication because

As team leaders, Koenning and Kaess said that

"The thing to remember is to keep our heads up,

staying focused will be one of the key factors to

and not to get down when things are going our way,"

Kaess said. "It's never too late to turn a game

WOMEN'S SOCCER

Senior Stacie Gause and sophomore Jill Davis are

"I am really looking forward to this year and I am hoping that I can make it a memorable one," Gause said. "I definitely have a team that can help me do

walking away from games with wins.

expectations for the upcoming year.

to make this one a season of memories.

we couldn't really create a competitive situation at

our practices," Koenning said. "This year with 12

people on the team, we have been able to develop

the team. The girls are looking to go as far as they

possibly can this year by playing to earn a record for the books.

everyone has clicked," Kaess said. "We have seven

new freshman players, who are all adjusting really

numbers to work with at practice.

some good team chemistry."

Women's Soccer returns 17 sophomores who are now playing with that one year of college experience that makes so much of a difference in an athlete's performance. With so many returning, the team has already established good team chemistry. Gause said that of her fondest ECU memories.

the one that stands out the most was at last season's first conference win, where she had an assist that led to the goal that won the game 1-0.



(L-A) Jill Duris and Stacie Gouse

PHOTO COURTESY OF SPORTS INFORMATION Davis said this season's success may come from the five freshman who joined the team this season.

Posted as a sweeper, Davis' role on the team is of an automatic leader. "We need a lot of mental support from each other in order to keep our spirits up and our adrenaline flowing," Davis said.

Davis was nominated last season for All-

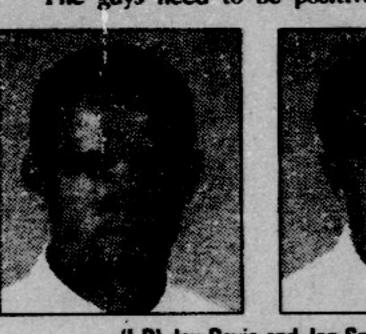
Conference and will be a team starter in this season.

MEN'S SOCCER

The Men's Soccer team is playing with a lot more confidence this year. Led by returnees Jay Davis and Jon Smiley, the Pirates are determined to shine this

Davis, team captain, is excited to play this year because most of the team will be out there knowing what to expect, something that the team lacked last year. A CAA leader in saves and overall save percentages, Davis said it is important that the team start the season off on the right foot.

"The guys need to be positive at all times,



(L-R) Jay Davis and Jon Smiley PHOTO COURTESY OF SPORTS INFORMATION

Davis said. "If something bad happens, we can't dwell on it. We have to move on." Teammate and co-captain Jon Smiley said that the biggest difference between this year's team and last is an uplifted work ethic, coming from good recruits and determined returners.

"We have a lot better offense out there, and more size up front," Smiley said. "We will be able to generate more attacks." Men's Soccer is another team to put a large num-

the ones to keep your eyes on this season on the soc-cer field. Both are North Carolina natives with great Smiley feels will be extremely evident on the field. Spectations for the upcoming year.

"More years of playing at the college level equals more success," Smiley said. "You know what to expect, and there are no surprises."

WOMEN'S **CROSS COUNTRY**

"Everyone needs to understand that not everyday will be a good day," Kerri Hurtling said. Hartling, along with Karen Reinhard will lead the Women's Cross Country team. Harting, a junior from Long Island, NY, also said the season has started off the right way because everyone kept up with their sum-

mer training. "I haven't seen enthusiasm like this before, at least not this early in the season," Hartling said

"Everyone is really fired up and motivated to place as high as we possibly can in our conference." Hartling's advice to her teammates is to be in it in head and heart, and that in being there for each other, there is no where to go but up from here. Reinhard, of Burke, Va., said that for those with

no college experience, the start can be tough. "It is overwhelming when you go to meets because it's nothing like how it was in high school,"



(L-R) Karen Reinhard and Karri Hartling

Reinhard said. "You have to be prepared because in college athletics; everyone out there is at your

Reinhard said this team has no relaxed attitudes, and everyone is willing to put it on the line for the

sake of the team's success. "Unity will carry us through our meets, and will pick up when we are down," Reinhard said. "Putting in the hard work now will pay off in the end, and we have each other to lean on when we need extra

MEN'S **CROSS COUNTRY**

According to Sophomore Justin England, the Men's Cross Country team has been pulling together to prepare for a season to beat last year's incredible finish. As a team leader, England encourages his teammates to stay focused and positive.

"As long as everyone runs their hardest and doesn't let the team down, we are going to do great," England said, who is a biology major from Raleigh. In his first college meet ever last season, England



(L-R) Brian Beil and Justin England PHOTO COURTESY OF SPORTS INFORMATION

finished second overall, boosting his confidence and pushing him even harder to work for wins. "I was a little nervous before the meet, but fin-

CEE MI AVEDE DAOF 40

Thing so well gave me the confidence I needed," England said.

With about 10 freshmen on the roster for this season, there are plenty of athletes out there running in the shoes that England was in just one year ago.

Also leading the team is Brian Beil, of Stafford, Va.. Beil said the team is at an advantage this year because of its size. The team is the biggest it has been in

10 years.)
"I hope to be able to lead by example," Beil said. "There is no point in talking about it; we just have to go out and do what needs to be done." Beil said that the team has a lot of depth this season and is looking forward to the UNC-Wilmington matchup.
"UNCW has always been our biggest fival because they are at the same skill tevel as us," Beil said. "We have to fight with them for the place we are looking for, so we know them better than any other team out there."

Conference USA

This week there is only one game in Conference USA. With most games beginning next week, tonight at 6 p.m. Cincinnati hosts Tulsa.



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Name the U.S. Open winners from last year's tennis

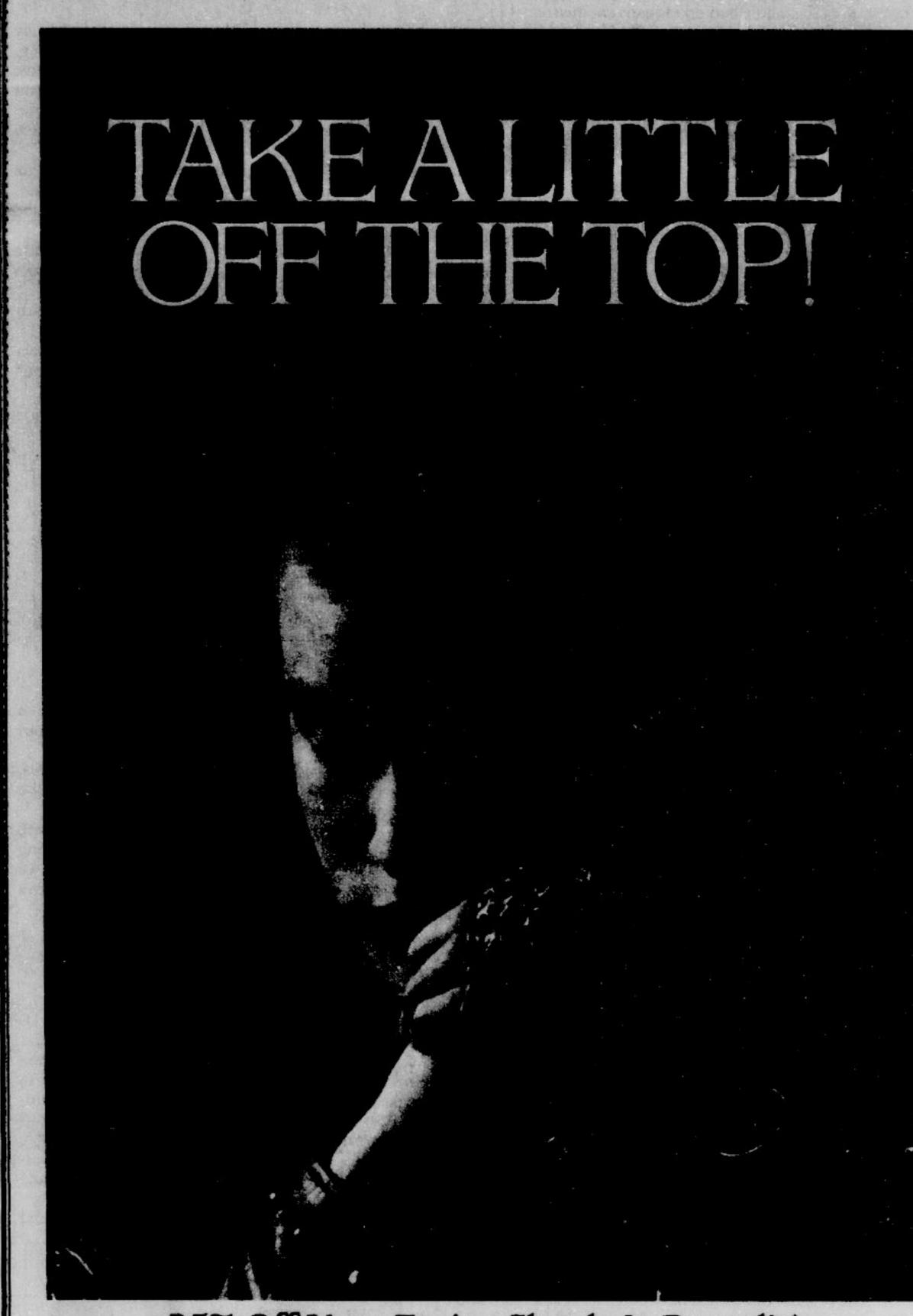
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members of Alpha Omicron Pi. ALPHA PHI, CONGRATULATIONS ON job Leurie, we love you! Love the sisters

CONGRATULATIONS TO THE NEW members of Delta Zeta: Kristin Boness, Wendy Boulanger, Shannon Dean, Jessica Dobbins, Amber Foushee, Jennifer Gibson, Anie Haley, Tiffany Howard, Angele Jones, Amenda Kerum, Lestie King, Erin McCracken, Jody McKenna, Michale Nixon, Roxanne Paraschos, Dana Pate, Rechel Royall, Kerrie Sirlen, Amende Smith, Ashley Smith, Jessica Smith, Marvelle Sullivan, Arny Tatko, Lise Warfle, and Christina Yarbrough. Love, the sisters

JO HALL AND HOLLY KUNKLE . Thanks for all the hard work during rush! It really paid off. We love you, the sisters and new members of Alpha Omicron Pi

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Announcements THE RCLS SOCIETY WILL hold their first meeting on Sept. 3 at 4:30p.m. in Minges Room 142.

T-N-T ENERGY EXPLOSION: Join us for free food and prizes on Aug. 27 from 4 5:30 p.m. for a chance to most the aerole ics instructors and find out a little about each serobics class. Dept. of Rec.

PREE AQUA FITNESS: ANYONE INDIA ested in finding out what age fitness is all about, join us for free sque fitness on Aug. 28 in the Student Recreation Conter pool. Dept. of Rec. Services

KING AND GUEEN OF the halls: join us on Sept. 4 from 4-8:00 p.m. on College Hill for fun, competition amongst the halls, and food and prizes. Dept. of Rec. Servic-

THE ECU GOSPEL CHOIR will hold their first rehearsal on Thursday, August 28, 1997 at 5:00 p.m. in Room 105 Flatcher Music Building. Come and experience the layous time in song. No auditions are re-

alled for Tues. Sept. 2 at 5:00 in Reom 2 anderival. All oficers are asked to alter-

Dawn at 757-3007

ENRICHMENT OPPORTUNITY: EN-RICH YOUR academic year by attending Youth Discipline class at St. James United grams? Become an ECU Peer Health Edu-Methodist Church on 6th Street. The class is designed to explore the Bible and learn how to be a Disciple. You will form class bonds with the group as you attend weekly meetings on Monday nights from September to May. Open to any Christian de nomination. Call Lanie Shive at 752-6154 to sign up and/or for more details.

FACILITATOR TRAISING: ANYONE IN-TERESTED in becoming a challenge course facilitator, needs to attend the training on Sept. 9, 10, 11,16,17,18 from 4-8:00 p.m. at the Student Recreation Conter. Be sure to register by Sept. 1 in the Student Recreation Center main office.

FLAG POOTBALL OFFICIALS MEET-ING: officials for intramural flag football have an officials meeting on Aug. 28 at 9:00 p.m. in the Student Recreation Conter Classroom 202. Dept. of Rec. Services.

THE ECU SCHOOL OF Anything-God Anime returns with high-quality Japanese need not be a member to attend our second meeting on Wednesday, September 5 at 7:00 p.m. in Mondonhall Student Conter, Room 221.

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on Aug. 28 from 7-Spm for the Wheel- weekend at Hanging Rock State Park Sept. 5-7 to experience some of the best climbing in North Caroline. Be sure to rec Student Recreation Center. Dept. of Rec. leter by Sept. 1 in the Student Recreation. Center main office. Dept. of Rec. Services.

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