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EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Summer enrollment remains steady

Officials say summer numbers generally coincide with fall and spring

DAWN ERNSTMAN
ORIENTATION/GENERAL COLLEGE ISSUES
STAFF WRITER

Though the reasons students decide to attend classes during the summer vary, summer school enrollment levels have remained about the same over the past three years.

According to students and administrators, summer is not only a time for students to take a load off from the hectic schedules of the regular school year, but also a time for many to catch up with their credit hours.

Associate Director for Summer School and Non-credit Programs, Clayton Sessoms, said enrollment numbers for summer sessions are directly dependent on enrollment numbers from the regular term of the past year.

"Typically, if the numbers are up in the fall and spring, they will be up in

the summer as well," Sessoms said. "The preliminary numbers indicate that there has been a very slight increase in enrollment for this summer. In comparison with the past three summers, there has not been any significant change in enrollment numbers."

Most departments offer a variety of courses to choose from, ranging from 1000 to 6000 level classes for summer sessions, whereas some departments only offer graduate level classes. Students are not only fulfilling general education requirements, but also requirements for their major or minor during the summer.

The national trend suggests students enrolled in summer school typically achieve better grades than during the regular school year. Sessoms suggested that students do better because they are taking fewer credits, the program is more intensive and students need to be relatively motivated to complete the work. Focusing attention on only one or two classes allows students to organize their time better and perform better on class assignments.

Rising junior and sociology major, Nadia Johnson, said summer school is the answer when a student is a credit or two short from being in the next classification during the regular semester.

"Before summer school I was one credit short of being a junior," Johnson said. "But that was not really a big deal. Taking classes this summer will enable me to take less hours in the fall or spring to make time for extracurricular activities."

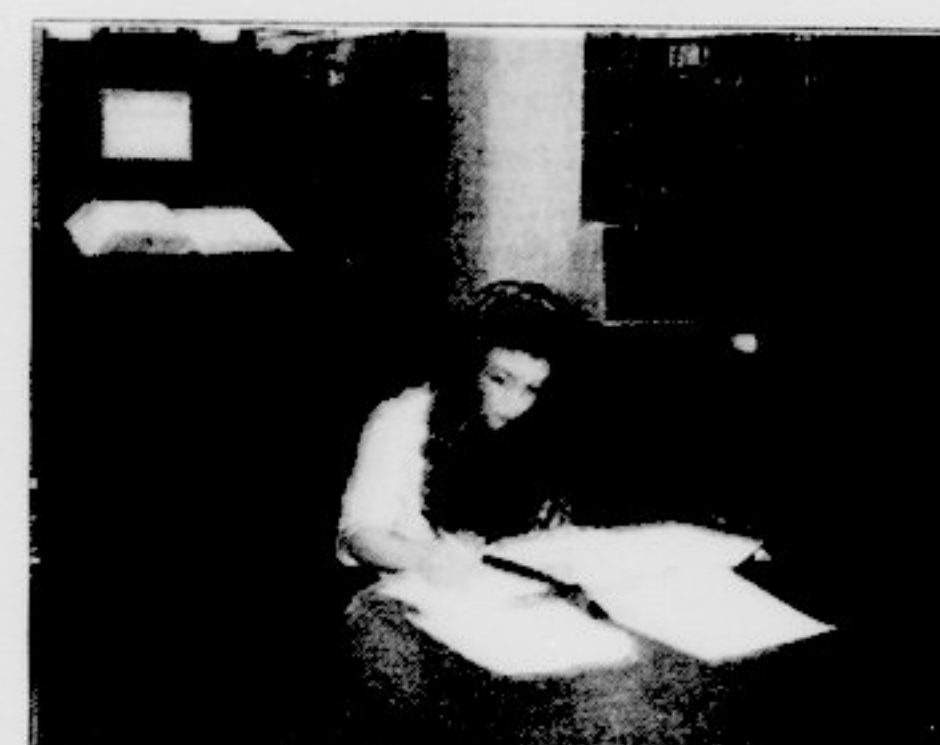
There are a variety of reasons students enroll in summer school. Summer school is the opportunity for students to catch up, make up or get ahead," Sessoms said.

Jeanie Coleman, a rising junior, said she enrolled in the summer session to make her schedule more manageable late on.

"There are so many requirements to have to graduate on time. I'll be doing an internship and I don't want to have to take classes too," Coleman said.

Many students who do not do as well as they had hoped in a class taken during the fall or spring semesters will take the class over in the summer to get a higher grade for their transcripts.

Although summer school can be very demanding for students, the general consensus on campus is that it is all worth it in the end. The ability to get ahead, or to improve grades, will inevitably be a great help in alleviating some of the stresses associated with graduation.



Rising junior and sociology major Nadia Johnson takes advantage of study time in Joyner Library. Many students take summer classes to improve grades or to avoid a heavy load during the regular fall or spring semester.

PHOTO BY MARGUERITE BENJAMIN

Proposed censorship shouldn't affect theatre department

JACQUELINE D. KELLUM
ASSISTANT NEWS EDITOR

Although the recent proposal on arts censorship may affect some departments on campus, the playhouse should not be one of them.

The playhouse is the producing arm of the theatre department and is responsible for putting together the mainstage productions during the regular school year and the summer theatre productions.

"It shouldn't affect us at all. We use very little state funds for the playhouse," said Gary Faircloth, the Managing Director of the playhouse.

However, even if state funds were used for the production costs of the university's plays, Faircloth said they have never had major problems with audience objection to sensitive material in any of their plays.

"Obviously, someone out there doesn't approve of censorship, because they keep coming to our shows," Faircloth said.

Faircloth said he was sometimes surprised by which plays elicited a negative response and for what reason.

For example, the theatre department once did a play called *The Boys in the Band*, which concerns eight gay men at a birthday party. Faircloth said there was no negative response at least that he knew of - about the homosexual content. But a play called *The Dismal*, which contained one instance of coarse language on stage, resulted in two or three objecting letters.

Despite the fact that the proposed censorship will most likely not affect his department, Faircloth still objects to the proposal on principle.

"I don't believe in censorship in any way," Faircloth said, and continued, "my tax dollars pay for a lot of things that I don't like, but I can't pick and choose."

In recognition of the fact that not all material is suitable for all audiences, the theatre department implemented a rating system two years ago, attempting to warn parents in particular of material that may be inappropriate for children.

Faircloth said that he has never had significant problems with censorship, not only at ECU, but also anywhere else.

"It's hard to pass censorship, especially since there are so many artistic people out there who object to it," Faircloth said.

FAR FROM HOME



Several Russian exchange students are attending summer session at ECU to study business law and international business. From left to right, front row: Maria Mishinaeva, Kirill Lokman, Vasily Nenashov. Back row: Alexander Zolotarev, Alexander Galkin, Roman Pestov, Petr Donovskiy.

PHOTO BY AMANDA PROCTOR

Muscovite students study at school of business

AMANDA BRIGGS
SPECIAL POPULATIONS ISSUES
STAFF WRITER

You don't have to turn on the television to see Americans and Russians working together. They are studying together right here at ECU.

This summer, ten law students from Moscow International University are enrolled in business classes. This program was formed to increase the number of international students and place an emphasis on international studies.

"We started this program because business is becoming increasingly internationally focused. We have moved into a global economy. Our goal is to concentrate on international studies and give students a chance to travel overseas," said Dr. Robert Schellenberger, professor and chair of the School of Business and Decision Sciences.

The Russian students are currently attending the second summer session. They are enrolled in two classes, business law taught by Carlos Morra and a course in the Cultural Environment of International Business from Dr. Hava Merie. The business law class is combined with other East Carolina students, but the Cultural Environment class was exclusive to the Russian students.

"The students seem to be settling in fine," said Schellenberger. "We were hoping for the Russian students to have more interaction with other students here on campus, but their business law class is their only chance for interaction."

The students have been enjoying many social activities, and trying to stay cool by using the Student Recreation Center's pool. They have also been diving head first into American culture.

From being teased about reading a book on the X-Files and trips to the beach, to being completely clothed in Airwalk attire, the Russian students don't seem to be any different than other American college

students. School is a lot of fun. We have gone to the beach, and made a few trips downtown to play pool, and we hang out with some friends we have met in the dorms," said Alexander Zolotarev.

With their Cultural Environment class finished, they have two weeks to enjoy a little extra time to concentrate on their business law class and explore more of the campus.

"The Russian students just finished my final and they were really great. They seem to be extremely bright, very receptive and very interested in their studies. This is the first time I have taught this course, but there does not seem to be any difference in my students. We had terrific discussions, and they just finished a final project about different countries. It was very interesting," said Merie.

Since finals are approaching quickly, the extra time may be spent studying for their business law final. The Russian students may have a slight advantage over other students in their class because they already have a strong background in law.

These students were selected out of high school to enter into a law program at the Moscow International University. Once they complete the four year program at the university they will be employed as lawyers for the city of Moscow.

"They are doing really well, they have a good background in law, and their English is really strong. Since they were selected for this program they definitely show that they are above average students, they are very bright," said Murray.

There may be some similarities in social activities, but when it comes to inside the classroom the Russian students said there was an extreme difference.

"We are having some problems with the English, but not many. I am really enjoying how the professors treat you as equals. The system of teaching is completely different. They are not snobbish like Russian professors. We are even allowed to eat and drink in class," said Petr Donovskiy.

The Russian students are finishing up their stay here; they will then travel to Washington D.C. return to Russia August 4.

PICTURE PERFECT



Caroline Roberts finishes a landscape for an art education class assignment, trying to bring the outdoors in.

PHOTO BY AMANDA PROCTOR

WEDNESDAY

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PIRATES on the street

Do you usually do better in summer school or during the regular fall/spring semester?



I just started back, so this is my first session.
Leslie Upson
Graduate Student

Summer, because you don't have enough time to lose focus.

David Eckberg
Honors Student



I generally make good grades all the time.
Samuel Hobbs
Senior



I normally make good during the regular semester.

Annmarie Colameo
Sophomore



Disney's aviation history miffs Ohioan

DAYTON, Ohio (AP) - Walt Disney World's treatment of the Wright brothers doesn't fly with Tom Bush.

He has organized a letter-writing campaign to get the Wrights' hometown of Dayton mentioned on the "Carousel of Progress" ride in Disney World's Magic Kingdom.

Bush, 55, said he and his family went on the ride last March. In the narration, a mechanical figure draped in garb of the early 1900s says he hears of two brothers "from" North Carolina who are building a flying contraption.

Orville and Wilbur Wright's historic first powered flight by a heavier-than-air craft took place at Kitty Hawk, N.C., on Dec. 17, 1903.

But Disney World was conceived and built in Dayton, where the Wrights lived. And it was in Dayton that the brothers actually learned to maneuver the airplane in their own hands, according to a book by Wright.

One of the authors of the book is proud of Dayton's aviation history - his grandfather, Wilbur Wright, he said, fired off a letter to Disney complaining about the ride.

Disney's response was to add a line saying they were aware of the discovery of the Wright brothers in Dayton.

But Bush says the ride is still not fair to the Wright brothers' hometown or to the Wrights. He says the ride is still not fair to the Wright brothers' hometown or to the Wrights. He says the ride is still not fair to the Wright brothers' hometown or to the Wrights.

Smithfield Foods federal suit goes to trial

NORFOLK, Va. (AP) - A government lawyer asked a federal judge Monday to severely punish Smithfield Foods Inc. for illegally dumping pollution into a Chesapeake Bay tributary and falsifying or destroying records.

However, attorneys for the meatpacking company argued that many of the nearly 7,000 Clean Water Act violations claimed by the government since 1991 were permitted under a deal with the state or were the fault of a former Smithfield Foods employee.

Lorraine Reynolds, an Environmental Protection Agency supervisor, testified during the start of the government's lawsuit against Smithfield Foods that the violations included excess amounts of phosphorus, nitrogen and oil and grease. Some discharges into the Pamlico River exceeded limits by 1,055 percent, said Ms. Reynolds.

The EPA is seeking a fine of up to \$25,000 for each violation, for a total of \$174.6 million.

Reno says she favors more equity in crack, cocaine, powder sentences

MIAMI (AP) - Attorney General Janet Reno said the nation's drug policy director have recommended raising, but not eliminating, the disparity in mandatory sentences for possession of crack cocaine versus powder cocaine.

The recommendation was issued by her deputy, John J. DeLoach, and John J. DeLoach, Jr., who is in charge of the federal drug policy.

The officials said federal judges should be required to impose a minimum prison term of five years for possession of 25 grams of crack or 250 grams of powder cocaine, the recommendation says.

Federal law now requires a five-year minimum sentence for possession of 25 or more grams of crack, for powder cocaine, the threshold for a five-year sentence is 500 grams or more.

The recommendation would narrow the sentencing disparity from the current 100 to 1 down to 10 to 1.

The plan was first reported in Newsweek's July 28 issue.

They're back: the two Miss America winners for Miss America '97

ATLANTIC CITY, N.J. (AP) - After years of being covered up, bodybuilders will be back on center stage at the Miss America Pageant.

In a break with tradition, contestants this year will be allowed to wear a two-piece suit in the swimsuit competition. But there are limits. Thong and leotard-style bikinis are a no-no. The two-piece suits must have "full or modest" bottoms, while tops must be "full coverage" with straps at least a half-inch wide.

The suits must be bought off the rack by contestants, who will have to tell where they bought it and certify it wasn't custom-made. They will also wear sandals with heels of 2 inches or less, three years after switching to bare feet from the traditional but uncomfortable high heels.

One-piece suits are still permitted, although all suits must be a solid color. With last year's telecast drawing the lowest ratings ever, pageant officials insisted Monday that the changes are not for sex appeal.



UNICEF: Half the world without proper toilets, raising risk of disease

LONDON (AP) - Half the world's people do not have access to a toilet or even a decent latrine, the United Nations said Tuesday, warning of the heightened risk of wide-scale epidemics of cholera or other diseases.

The number of people lacking decent sanitation has grown from 2.6 billion in 1990 to 2.9 billion now, driven by population growth, urban crowding and pressures on the budgets of developing countries, UNICEF said in its annual Progress of Nations report released Tuesday.

U.N. envoy warns Bosnian Serbs against harassing peacekeepers

PALE, Bosnia-Herzegovina (AP) - The U.S. ambassador to the United Nations has warned Bosnian Serbs against further assaults on NATO peacekeepers, saying the attacks could lead to fresh confrontation in the Balkans.

NATO said earlier this month nabbed one Serb war crimes suspect and killed another in northwestern Bosnia, leaving Serbs on edge and provoking a series of small-scale bombings aimed at NATO and international officials. Two U.S. soldiers have been wounded in the attacks.

Richardson said Monday that further attacks posed grave risks for the self-declared Serb republic.

Richardson also traveled Monday to the northwest Bosnian town of Banja Luka, a show of support for Bosnian Serb President Biljana Plavsic. Waste contaminates water supplies and increases the risk of diarrhea, which kills 2.2 million children each year. It also pollutes open areas and attracts vermin that carry disease.

ECU student files as candidate for City Council

ECU student Steve McLachlan filed as candidate for city council on Tuesday July 22. He is a junior physics major with a 3.6 GPA. He will be running for District #3, which includes Cortez, Jarvis, Fleming, and Garret residence halls, as well as Tar River apartments, Wilson Acres, Wesley Commons, and other areas heavily populated with students.

District 3 is currently held by Inez Bidley, who works for the ECU Department of Housing. She has been the councilperson for District 3 for 12 years.

Steve McLachlan believes a student representative is needed on the council.

"We really need a student on the Greenville City Council. Students are the lifeblood of this community and we need someone that understands our concerns on the city council," McLachlan said.

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opinion

The East Carolinian

east carolinian

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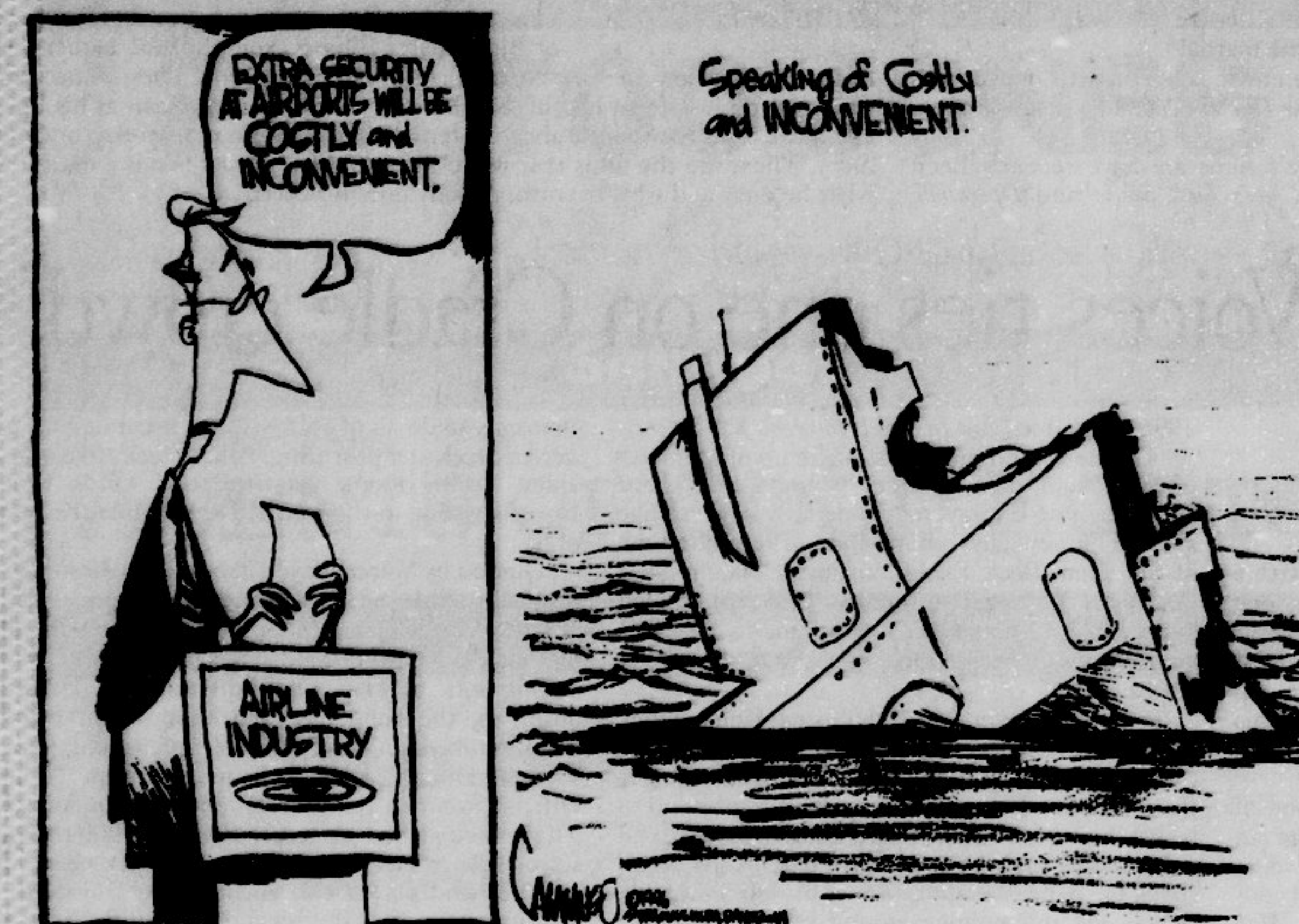
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OURview

The oldest public university system in America has chosen the best qualified candidate for President of the University of North Carolina System, Molly Broad. In a state that is used to being labeled as provincial, conservative and unfriendly to outsiders, it is interesting that one of North Carolina's most important public posts has been filled by the person most qualified for the job, period. Yes, she is a woman and yes, she is not from North Carolina, or anywhere else in the south for that matter.

Broad, originally from Pennsylvania, graduated from Syracuse University with an undergraduate degree in economics, obtained a master's degree from Ohio State University and completed all course work toward a doctorate at Syracuse. Since then, she has held the job of vice president for government and corporate relations at Syracuse for eight years. She was named executive director and chief executive officer of the Arizona Board of Regents. She was the top administrator for Arizona's three-campus university system before moving to the California State University System (CSU) in 1992. There she served as senior vice chancellor for administration and finance for a year before being promoted to executive vice chancellor and chief operation officer for the 23-campus University. CSU is the largest senior system of higher education in the country.

In a university system where one of the campuses, namely ECU, has female professors who are paid on average \$2,815 less than their male counterparts, Broad may certainly bring welcome changes. But before everyone begins expecting miracles we must remember that she will be working with the same people who have, until now, never chosen a female president. Hopefully, this is because the most qualified person for the job has been chosen every time. Unfortunately, it is probable that the selection process has been more closed minded than we would like to think. So, congratulations for looking outside of the circle. We at TEC encourage Broad to not only do the job she has been hired to do, but also to remember that she represents a group of people who often feel under represented in academia: women.



dueling columnists

Does gun control deter crime?

DUELING COLUMNIST

JOE HERGMAN



If you do not like guns, do not buy them. If you believe outlawing guns will solve the crime problem, think again.

Guns, we all know how dangerous they can be. We all know gun control works, or do we? If gun control really works, drops in crime rates would occur in places that gun control laws are in effect. The truth reveals gun control has minimal or no effect on crime.

Washington, DC has had a ban on handguns for nearly twenty years. This ban on handguns should surely reduce the crime and homicide rates. In 1992, DC had a homicide rate of 75.4 people per 100,000, as opposed to the national rate of 9.3 per 100,000. DC also has a violent crime rate that is nearly four times the national average.

Look at Japan and England, the gun control enthusiasts say. Their crime rates are significantly lower than the United States. Sure, their homicide rates in England are lower than the US but look a little bit closer and you will find some amazing tidbits of knowledge. Since enact-

ing tight licensing procedures, England has seen its handgun related robbery rates climb 200 percent over the past twelve years.

Japan has a lower crime rate than the US on account of a more efficient criminal justice system. Japan has a trial conviction rate of 99.9 percent and a suspect confession rate of 95 percent. Part of the reason behind the low crime and high conviction rates is the Japanese police routine of searching person's homes at will.

High conviction rates mean more criminals in jail. Around 70 percent of suspected murderers in the US have criminal records. Consider this, the US has around 8 million serious crimes in a given year. Of the 8 million, only 193,000 adults are ever convicted. Around one-fifth of the convicted adults spend less than a year in jail. Put criminals in jail and the crime rate should drop.

Japan's conviction and confession rates can best be described as highly inflated. Sure they might convict the person out under that means. Listen to the Tokyo Bar Association on why conviction rates are high. "Even in cases where suspects claimed to have been tortured and their bodies bore the physical traces to back their claims, courts have still accepted their confessions".

Give me the rubber hose and bright light treatment for a couple of days and I will confess to the Kennedy assassination. Another favorite of people in favor of gun control is the waiting period. The waiting period is supposed to keep guns out of people's hands for a few days. I agree on this issue. A day or two, waiting period could be used to make sure the person buying the gun is really who they say they are and not a convicted felon.

Proponents of gun control say guns in the home are more likely to kill a family member than a criminal.

The "fact" stems from a study on Cleveland, Ohio. The study found a total of 148 accidental deaths involving firearms and 23 intruders killed by home owners over a 16 year period. On the surface, the study seems to make a valid point. But scratch the surface and you find a nice paint job covering a rusty car.

The study counted all accidents outside of the home. The researcher did not include self-defense that occurred outside of the home. On top of that, nearly half of the criminal intruders killed were not included in the study because the criminal might have known the person defending their home. Suicides were also counted in the study.

Another study concluded that a home with a gun has homicide rates higher than normal. The researcher, Dr. Kellermann, was extremely selective in his study. He only looked at homes where homicides had occurred. Kellermann left out a very important part in his research, the millions of homes with guns that no killings take place. Two other important contributing factors left out were prior criminal records and a history of violence.

If you do not like guns, do not buy them. If you believe outlawing guns will solve the crime problem, think again. I am sure that when a person comes up to rob you, he/she is thinking, "Gosh, using a gun to rob someone is illegal, maybe I shouldn't do it." And if you believe that, I have some ocean front property in Arizona for you.

The only people who should not have guns are those not of legal age, and those with violent or felony convictions. Keeping guns out of the hands of law-abiding citizens is a violation of our fundamental rights. As Thomas Jefferson said, "No free man shall ever be debarred the use of arms".

DUELING COLUMNIST

JOE HERGMAN



Coupled with education, stiffer conviction rates and harsher penalties, moderate gun control is an effective key to decreasing violent crime in America.

It is what is known as a culture conflict. American stands divided on the issue of gun control perhaps more than any other issue of national importance. Certainly, the emotions behind gun control lean toward vehemence.

Anti-control supporters list numerous reasons why guns should not be regulated or controlled. Guns are not the "root cause" of violence. Guns are a constitutional right. Guns are protective.

After all, our forefathers (200 years ago) said all U.S. citizens had the right to carry an armed gun. But does that mean today, in a very different world than colonial America, we should all walk around armed to

the teeth? Do you really think that will make you feel safer?

Come on, common sense tells us that if a child is playing with matches, you take the matches away. It doesn't mean that fire will be gone from this earth. It just means the child is a lot less likely to burn himself or someone else.

One can spout statistics until they are blue in the face. Look at the statistics in New York or Los Angeles or Washington, D.C. Look at the statistics in Japan. Look at the statistics in Europe. Statistics, statistics, statistics.

Statistics are not the reason why I've changed my jogging hours from nighttime to daylight. Statistics are not why my nephew and niece have been given twilight curfews. Statistics are not the reason my girlfriend no longer goes grocery shopping at night.

Sure, every dissertation ever written shows some decrease in the growth rate of violent crime — even if minimal — in areas that have enacted gun control laws. Waiting periods on purchasing guns have lessened the number of crimes of passion. The growth rate of the violent crime rate in New York City has actually decreased for the first time in about 200 years since gun control and stiffer regulations were enacted in 1992.

Certainly all the research on gun control is burdensome to anti-control advocates, but they'd tend to shun all this. "It's minimal change" or "It's not a significant change."

The bottom line is this: Coupled with education, stiffer conviction rates and harsher penalties, moderate gun control is an effective key to decreasing violent crime in America.

In many respects, the question of guns and control isn't so much an argument over the legality of nine-millimeters, 30/06's, AKs, hand grenades or hand-held nuclear devices. It is a question of western ideology. It is a question of the role of good and evil, right and wrong.

Whether through congressional measures of the Brady Bill or the Bureau of Alcohol, Tobacco and Firearms' toughened stance on sale procedures for gun dealers, areas where gun control has been enacted have shown a decrease in violent crime.

Western society has a way of creating fears. It's as much a part of my Irish ancestry as poverty and corruption in politics. Genius is the mind that sees beyond the hegemony, that sees beyond fear, that sees beyond corruption, that understands order in chaos.

Foresight is attainable if the vision is within the self. If America is treated as the self, if a stronger future is what is hoped to achieve, then America must look within, must measure all the elements, poverty, crime, alcoholism, drug use, education and knowledge. Only then can productive change occur.

Our forefathers simply did not have the vision to see the result of legalizing guns for every American. They were trying to create a free-standing militia to rid the U.S. of tyranny. It's a trying state when another tyranny, a tyranny of subtle proportions, has grown to an annual death rate of 40,000 citizens through legalized gun ownership.

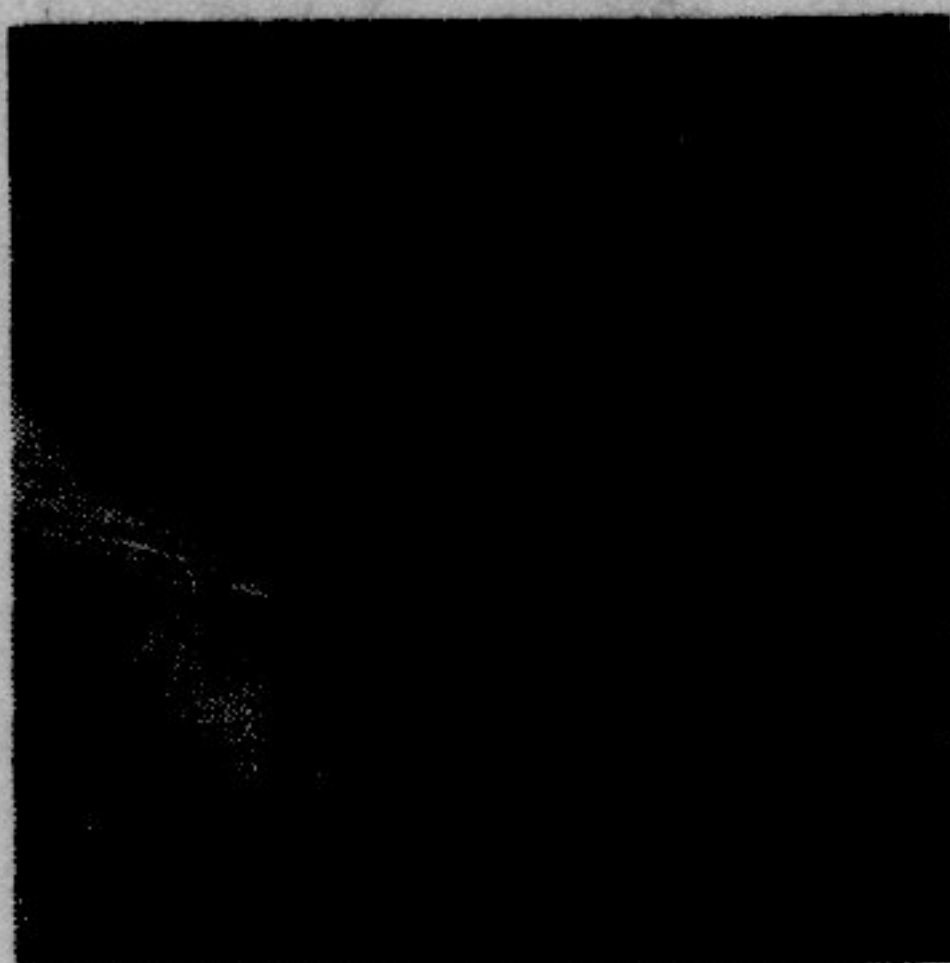
To this optimist, I believe all riddles can be answered, America. No doubt about it, gun control certainly seems a major piece of the puzzle.

"Pursuit of truth is not a license to be a jerk."

Jack Fuller, newspaper executive. 1996



CDreview



Hipbone Hipbone

8 OUT OF 10

JENNIFER LEGGETT
STAFF WRITER

Hipbone's new self-titled five song CD leaves something to be desired...more songs! Though a very young group, this jazzy bunch has made a cohesive compilation that expresses an incredible amount of talent.

Comprised of Aaron Bittkofer on standup double bass, electric bass and backing vocals; Chris Bentley on sax, guitar and backing vocals; Kevin Brock on drums; and Brian Snyder on keyboards, organs, guitar and lead vocals, it's not hard to understand why this group has had such success opening for big acts such as The Dave Matthews Band at Walnut Creek in Raleigh and Widespread Panic in Charlotte.

Hipbone has the feel for jazz, and are just as much fun to listen to if you are a discerning jazz fan as if you are into rock, pop or funk. Their original, evolved style is an atmospheric, polished type of jazz with just enough edginess to keep things interesting. The CD starts out with "Everybody" and a groovy organ intro. With this song, Chris Bentley shows his skills on sax with a couple of smooth, gorgeous sax solos. It's a neat little song with a vague reminiscence of a 70s TV show theme.

The second song really gets a groove going with blistering sax, some hard core jazz rhythms and a lyrical scat that sounds like its own instrument. But it's the organ that once again makes the music have that funky feel. The smooth simplicity of Snyder's organ cuts through the harder edged fusion that backs their songs.

The most exciting song on the CD is the last one. Maybe I like this one the best because it ends with a smooth, quiet exit played out by Snyder and Bentley. After such a rockin' song it was nice to hear something a little more ambient and it was a perfect way to end this CD.

Each song on Hipbone's new five song disc has enough diversity to capture a listener into a serious groove, while at the same time possessing similarities that tie each song to the others. Even though Hipbone's songs have a certain degree of sameness about them, it is this similarity that pulls the CD together, making it a whole, cohesive recording.

Hipbone is an amazing jazz funk fusion quartet that is undoubtedly on its way up. The amount of talent they embody shows all over this incredible five song disc. I can't wait to hear a full length.

If you are interested in catching Hipbone live, you can see them on Friday, July 25 at the Cat's Cradle in Carboro.

Rank	Artist	Point
1	2	3
4	5	6
7	8	9
10		

concertreview

Hoe-down hits Raleigh

PAT REID
ASSISTANT LIFESTYLE EDITOR

Welcome to the year of the "theme festival show." Among the ever present H.O.R.D.E. and Lollapalooza shows, this year has offered the estrogen driven Litch Fats, the new rock G-105 Big Shindig, and last Saturday, Fruit of the Loom brought us the Country Comfort Tour. Despite being sponsored by an underwear company, the Country Comfort Tour actually provided artists who know the meaning of entertainment. From Southern rock legend Charlie Daniels to the rock/country of Travis Tritt and Hank Williams Jr., Country Comfort proved to be one hell of a show.

After a short set by newcomer JoDee Messina to warm the crowd up, The Charlie Daniels Band hit the stage ready to boogie. From the opening notes of "The South's Gonna Do It Again," Charlie and the crowd worked off each other for the next 50 minutes. Stopping after "Hard Headed Woman," Charlie remarked how happy he'd be when football got started back up. "How about them Panthers?" Charlie asked the crowd. "I've been telling people for a long time that the south's gonna do it again!" he joked. "You know, after football season there's just not a lot on TV that I'm interested in. I don't care much for Roseanne, and I really don't care if Ellen is out of the closet or not. In fact, I didn't really know she was in!" After a few more remarks on the country's state of affairs, the CDB kicked into their 1989 hit "Simple Man," much to the approval of the crowd.

Finally, after short solos by the CDB members, Charlie led them in a rendition of the fiddle classic "Orange Blossom Special" to end the show. As Charlie walked off the stage a local radio DJ informed the crowd that they were about to be part of history. With that he introduced the North Carolina Secretary of State, and two board members of the North Carolina Music and Entertainment Hall of Fame. After a speech full of praise for Charlie Daniels, the Secretary of State inducted the Wilmington native into the Hall of Fame. With tears in his eyes Daniels thanked the crowd and stated, "After that the only thing we can do is play 'The Devil Went Down to Georgia.'" With the crowd singing and dancing along, the CDB tore through an eight minute version of their signature song before leaving the stage for the last time.

After a short intermission, the stage filled with smoke and Travis Tritt came running onto the stage from under the drum riser. Kicking into "Put Some Drive In Your Country," Tritt danced, pranced and sang his way into the audience's hearts. From "Drive" Tritt slid straight into the Rolling Stones classic, "Honky-Tonk Woman." After that it became hit after hit as Tritt proved that he has earned every bit of his fame. Tritt's show was pure energy as he ran around, talked to the audience, and did whatever else he thought it would take to entertain the crowd. Finally, after "Here's a Quarter (Call Someone Who Cares)," Tritt concluded his

SEE HOE-DOWN, PAGE 5



Hank provided Country Comfort last Saturday.
PHOTO COURTESY OF HANK WILLIAMS JR. HOME PAGE

lifestyle

ECU alum tackles Jeopardy

JENNIFER TAFE
STAFF WRITER

Answer: General Norman Schwarzkopf, Tony Randall and Luke Perry have this in common.

Question: What is they have all been contestants on *Celebrity Jeopardy*? That's right, *Jeopardy*. And incidentally, Schwarzkopf really racked up the points and the money during his appearance.

So what's the deal with the #1 ranked quiz show in America anyway? The contestants are all brainiac rocket scientist types with nothing better to do on a Friday night than sit down and peruse an Almanac for obscure tidbits of information, right?

Wrong! I met with ECU alumni, and recent *Jeopardy* contestant, Henry Brabble to get a firsthand account of the *Jeopardy* experience. Brabble's appearance on *Jeopardy* will air Sept. 4 on WCTI. This was a rare opportunity for me to find out all of the little things I had wondered about the show all along. Stupid things like "Do they make you pick the small money questions first?" (They don't.) And important things like "Why don't contestants go straight for the \$1000 questions?" (Those questions are much harder.)

Being a fan myself, I must admit to having a few ideas about the show in mind before my meeting with Brabble. Basically, these ideas revolved around the assumption that anyone on *Jeopardy* must be way smarter than those of us who sit in our living rooms shouting answers at Alex Trebeck and wagging all of our imaginary winnings in final *Jeopardy*.

Sitting in an office space covered with Led Zeppelin shots and discussing education and various other ideas, however, Brabble proved to be anything but the stereotypical information jockey one might expect.

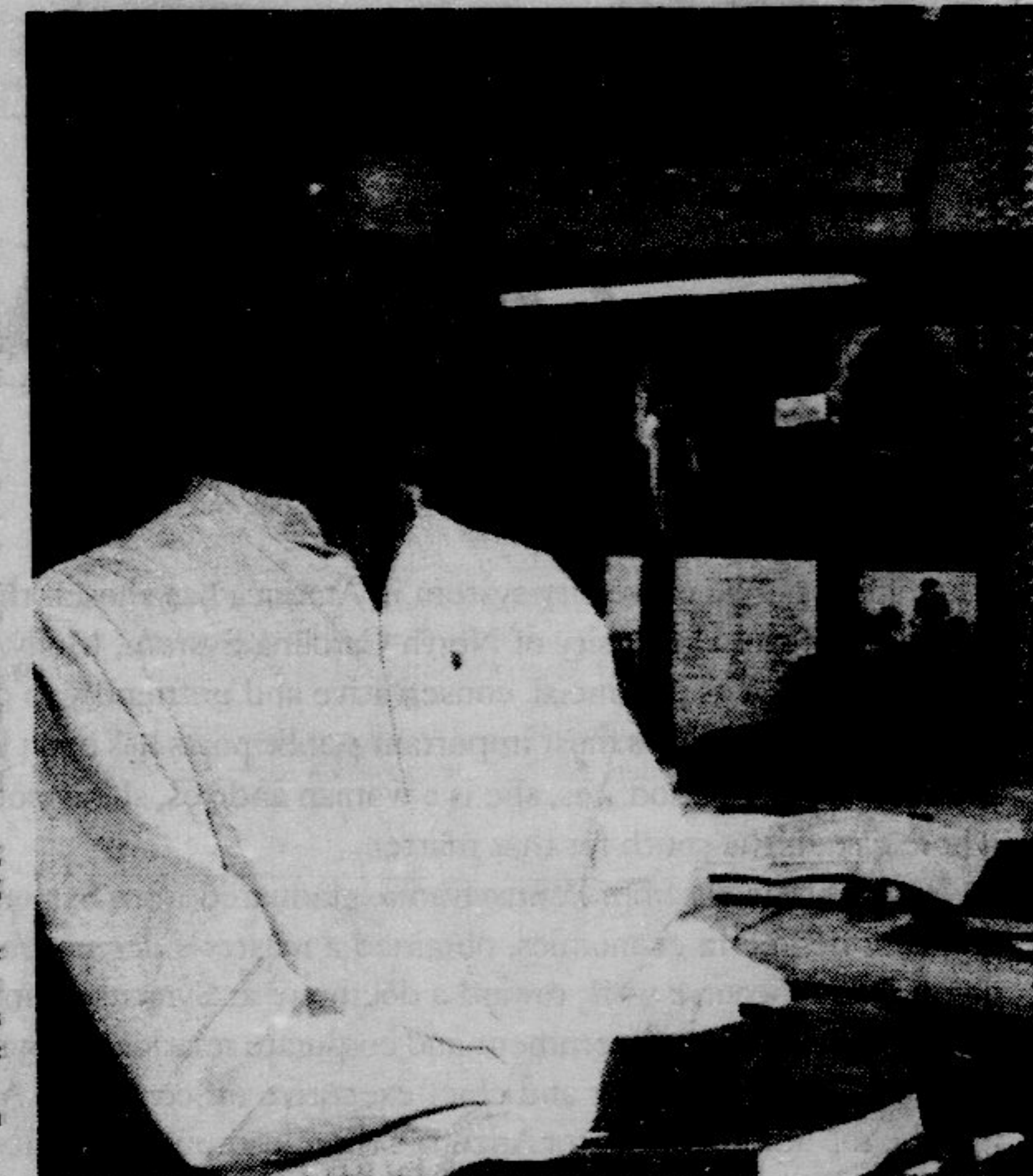
Brabble, who is currently the night manager at Joyner Library, got the opportunity to compete on *Jeopardy* through a contestant search in Washington, D.C. These contestant searches take place in major cities throughout the country. Prospective contestants from all walks of life are required to answer 50 fast-paced questions on a broad range of topics.

"It's more about knowing a little bit on a broad range of subjects than being an expert in one particular thing," Brabble said.

Ever wonder why the contestants on *Jeopardy* rarely choke up and get nervous being on television? Well, it turns out the screening process carefully curates the competitors before their TV appearance.

"The contestant search is like a cattle-call. They shuttle you through a screen test, dictation and make-up," Brabble explained. Basically, the producers do anything they can, from wardrobe advice to verbal coaching, to guarantee a smooth presentation. Competitors are even coached on the little anecdote they share during the "getting-to-know-you" segment. I have to admit that I was a little bit disillusioned.

The actual show went off without a hitch. As a history major at ECU, Brabble's strongest subjects are concentrated in history and the civil war



Who is an ECU grad who went on Jeopardy? Answer: Henry Brabble (above).
PHOTO BY CHRIS GARDNER

period. He even managed to pocket a Daily Double question in the Shakespeare category. Brabble said that the only category that really gave him trouble was Opera.

SEE JEOPARDY, PAGE 5

Jackie Chan invades America

DALE WILLIAMSON
SENIOR WRITER

By now, just about everyone in America has at least heard of Jackie Chan, the Hong Kong superstar who kicked his way into U.S. movie houses in 1996 with the popular hit *Rumble in the Bronx*. Ever since, Chan has invaded America's mainstream media with a vengeance. He has appeared on countless talk shows, glamorized numerous magazine covers, and even had a comic book published featuring him as the karate-kicking superhero.

But the most significant part of Jackie's newfound American fame (he had already been a success in just about every other corner of the globe) centers around his films. In just a little over a year's time, three Jackie Chan films have been released to U.S. theaters and many others have crowded the shelves at video stores. Although these films were made years ago and released elsewhere in the world, they had, until recently, been unavailable in the States (unless you count the bootleg market).

This all may seem like overkill, but one of the magical and mystifying characteristics of Jackie Chan flicks is that they never get old and fans of the action genre can never get enough. His films are simplistic and even idiotic, but they are still mind-boggling and unlike anything American cinema has ever produced.

American audiences have grown accustomed to the likes of Jean-Claude Van Damme and Chuck Norris, two martial artists who are impressive and tough enough, but they lack one essential element necessary for something as ridiculous as a karate movie. They aren't fun.

Instead of playing his characters with a brooding seriousness, Chan makes his heroes clumsily vulnerable yet tenaciously unstoppable. His hero is someone who will repeatedly make mistakes and take many beatings along the way, but he is always someone who will pull through in the end.

Chan, unlike most modern-day actors, performs all of his stunts, so physical action is extremely important in his films. He decidedly draws energy from the comedic talents of Buster Keaton and Charlie Chaplin, blends this physical humor with the martial arts skills of Bruce Lee, and surrounds the entire concept with nonsensical plots that would be fodder for *Mystery Science Theater 3000*. The result is sheer genius, when accepted for what it is.

Two prime examples of how fun Jackie's films are have recently been released to the American public, Jackie Chan's *First Strike* and *Operation*.

Comstar, both of which are filled with such joys as cheesy English dubbing over Chinese dialogue, nutty slap-stick humor, shamefully clichéd stereotypes, bone-breaking action sequences and, of course, Chan's irresistible, almost childish charm.

There's no need to delve into the plots of these two films. Suffice it to say that Chan is the good guy taking on a bunch of bad guys. Film buffs may get a kick out of the fact that in these films Chan does his own take on two icons from popular culture. *First Strike*, which is the fourth installment of the *Poison* series, has Chan doing a James Bond bit while *Operation: Comstar*, which is the second part of the *Armor of God* series, and is surprisingly enough, playing at Greenville's \$1.50 theater, owes much to Indiana Jones.

This may be a positive or negative thing to say, but just about all Jackie Chan films can be reviewed in the same manner. Action is the selling point and the main focus of his films. But watching Chan in action is like riding a looping roller coaster on *Phantom*.

The printed word does no justice to Chan's physical feats. You have to see it. He does it all: he single-handedly, with lightning speed and exhausting energy, battles anywhere up to 10 men, using anything from his own body to a 12-foot ladder; he races a motorcycle through crowded streets as several cars chase him, and he still manages to save an infant in the process; he skis down an icy slope and jumps onto the side of a helicopter with guns and missiles firing at him; he zooms through the air, kicking and punching two opponents as a huge aircraft propeller sucks him closer and closer to potential death; and he defies the odds underwater with no oxygen tank as he faces down many armed opponents and a hungry killer shark. Remember, this is not a stunt person; this is Chan in the flesh doing his own dirty work.

For the most part, a Jackie Chan film is brain candy. With the exception of films like *Drunken Master 2* (which examines such concepts as the Chinese culture, divided families and alcoholism), Chan's movies serve not to invigorate or challenge the intellect but to simply entertain.

Those new to Chan's world, watch out for the cheaper videos that are for sale in every Wal-Mart or Blockbuster. Those exemplify the earlier part of his career before he took creative control over his films. They do not represent or do justice to his full capabilities. To experience Chan at his best, catch the films mentioned above or rent *Rumble in the Bronx*, *Supercop* or *Crime Story*. These are the films that will clearly illustrate how Chan is a master at what he does and why, in truth, nobody does it better.

Jackie Chan is one bad mother.
PHOTO COURTESY OF JACKIE CHAN IMAGE GALLERY

Guided by Voices ties one on Cradle crowd

ANDI TURNER
LIFESTYLE EDITOR

A former elementary school teacher armed with a new band, leg kicks and a huge cooler of beer took over the Cat's Cradle in Carboro last Friday night. Before disappearing into the hot Carolina night, the man dazzled the crowd with his perfect pop concoctions and, perhaps more importantly, his willingness to throw beers out of said cooler to audience members.

Robert Pollard and the newest incarnation of Guided by Voices performed for more than an hour and a half to the pleased, packed crowd at the Cat's Cradle. Most of the band's material consisted of songs from their new album, *Mog Earthwalk*, and their recent albums, *Under the Bushes* and *Under the Stars and Alien Lanes*, as well as Pollard's

1996 solo effort, *Not In My Backyard*.

The new band members, made up of members of Cleveland glam rockers Cobra Verde, have added a new energy to Guided by Voices' live show. The new guys' sound kind of reminded me of the Glam Rock Explosion tape I bought for a quarter in the budget pile at my local chain record store. That, of course, is a compliment. I mean I was sorta sad they didn't break out with "My Cocoa Choo."

Pollard, however, is still the focus. Unlike many bands of the "alternative" crop, he understands the concept of "entertaining." If you want to get the crowd involved, you at least have to pretend to be having a good time. Pollard doesn't pretend; he really seems to be having the time of his life up on stage. He dances around, throws his legs in the air, swings the microphone around by the cord. He thrusts his arm high in the air like a triumphant fork lift driver lifting a 30 foot high load. But he

manages to do all of this without it coming off as generic rock star posturing. Pollard looks like a guy alone in his room, shouting the words to a Loverboy song in the mirror. He acts like the rest of us.

Guided by Voices played about 30 to 40 songs - a small nibble of their total repertoire. Their albums average about 20 songs each. Even with all of that output, the band manages to avoid producing lots of crap filled ditties. As Pollard observed, the band has "too many damn hits." They cranked out great song after great song: "The Official Ironmen Rally Song" and "Motor Away."

The crowd licked up each song, finding themselves thing buck naked in pop feedback heaven. The band played two encores, the crowd still wanting more after the second encore. But it was not to be. The man and his cooler had left the building.

Jeopardy

continued from page 4

Having seen *White Men Can't Jump* several times, I felt pretty confident assuming that *Jeopardy* contestants spend a lot of time just reading almanacs and dictionaries for trivial information. Not so.

"The quickest way to learn is to pick things up from those around you; people you admire and respect, your friends," Brabble said. Although he admits that working in Joyner Library and exposure to Internet resources have contributed to his knowledge on a broad range of sub-

jects, Brabble maintains that experience is the best way to learn.

Different experiences are something that Brabble has had a lot of practice in. As a child, Brabble's family lived in the mid-west, New Jersey and North Carolina. Before his present job at Joyner Library, Brabble was a student teacher at Greene Central High School. Brabble explained that each of these new situations became a learning opportunity.

"People look for excuses not to have new experiences. No money, no time; this keeps people from trying new things and learning from them," Brabble said. "If you want to do something," he said, "it's just a matter of striving and getting it done."

Hoe-down

continued from page 4

show with Elvis' "Burnin' Love," and Bob Seger's classic "Night Moves."

Now the crowd was getting rowdy, as fights were breaking out more and more frequently. Finally, the natives were soothed as the video screens began to show clips of Hank Williams Jr. through the years. After a couple of minutes of footage, the man himself appeared on stage in a Carolina Panthers jersey and led his band in "Born To Boogie."

Much like Trite, Williams did

whatever it took to entertain as he swapped off between guitar and microphone, and talked of football, liquor and girls. "I love that all of you are here, but if I had my druthers I'd druther be at a honky-tonk getting drunk and meeting some girls," Williams remarked. Of course, most of the audience had done plenty of drinking themselves before and during the show, and were loving every word that came out of their hero's mouth.

After such hits as "Hog Wild," Williams came out by himself and played acoustic versions of songs like "Country Boys Can Survive" and the Allman Brothers song "Midnight Rider." Williams also paid tribute to his father with songs like "Your Cheatin' Heart" and "Hey

Good Lookin'." Finally, after a medley of rock songs including "Cat Scratch Fever" and Aerosmith's "Walk This Way," Williams said his final good-byes and left the stage. Due to Walnut Creek's 11 p.m. curfew, after leaving the stage at 10:57 Williams didn't leave enough time for an encore, but the crowd seemed satisfied anyway. After all, they had just seen three Southern rock/country legends play their hearts out.

Whoever was behind these artists playing together must be congratulated. Rarely do artists on tour together compliment each other as well as these three did. Keep an eye out for the Country Comfort tour to return to our area as it's a show not to be missed.



July

23 Wednesday

Nancy Seals in Fleming Hall Courtyard.
Mike Mesmer "Eyes" at the Comedy Zone at the Attic.
Kevin, Mah and Bernie from Purple School bus.
Old 97's and Blue Mountain at Local 506 in Chapel Hill.

24 Thursday

Mike Mesmer "Eyes" at the Comedy Zone at the Attic.
Sue Wiry and Fair Play at The Cave in Chapel Hill.
Big Sandy and his Fly-Rite Boys at Local 506 in Chapel Hill.

25 Friday

Far Too Jones at the Attic.
New Brown Hat at Peasant's.
Jupiter Coyote at the Lake Boone Country Club in Raleigh.
Hipbone and John Thursday at the Cat's Cradle in Carrboro.
Verbena at The Lizard and Snake in Chapel Hill.

26 Saturday

Agents of Good Roots at the Attic.
Elephant Boy at Peasant's.
Boston at Walnut Creek Amphitheatre in Raleigh.
Dox's Kitchen at the Brewery in Raleigh.
Triangle Blues Society Talent Showcase at the Cat's Cradle in Carrboro.
Kingzined at Local 506 in Chapel Hill.

28 Monday

Greg Hawk and Friends at The Cave in Chapel Hill.

29 Tuesday

Angry Salad at Peasant's.

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No Reservation Accepted

Friday

FAR TOO JONES

With Special Guest

HOBEX

former members of Dillon Fence & Johnny Quest

Saturday

RCA Recording Artist

AGENTS OF GOOD ROOTS

Sunday

\$8 Too Skinnee J's
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WASH PUB • ATTIC

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sports

The East Carolinian

Wednesday, July 23, 1997

fast break

Yankees outfielder arrested on sexual assault charge

MILWAUKEE (AP) - New York Yankees outfielder Mark Whiten was arrested Monday on a charge of second degree sexual assault involving a 31-year-old woman, police said.

Whiten, 38, was arrested at 3:05 p.m. on the final day of the Yankees' four-day trip to Milwaukee, police Lt. Ernest Meres said. Whiten was released Monday night on \$10,000 bond, according to his attorney, Steve Glynn.

The Yankees were scheduled to take a flight from Milwaukee to New York after their 7-3 win over the Brewers. Whiten was not going to travel with the team.

The district attorney's office reviewed the case Tuesday and decided whether to file a charge, Meres said. Whiten was to meet with the district attorney Glynn said.

Police officers were called about 4 a.m. Saturday to a downtown location in the same block as the Pines Hotel where the Yankees stay, Sgt. Ernest Lucas said.

The officers conducted an investigation but "at that time there was no allegation of sexual assault," Lucas said.

"We developed information that some incident did occur. It wasn't until this morning when we re-interviewed the alleged victim that we developed enough information to pursue a possible charge of sexual assault," he said.

"He (Whiten) was contacted and he voluntarily came to Milwaukee police headquarters (Monday) shortly thereafter, he was placed under arrest," Lucas said.

The Yankees declined to discuss specifics about the alleged incident. Whiten missed the game last week to travel to Clearwater, Fla., to be his wife when she delivered the couple's second child, a boy.

Former Buffalo Sabres captain expected to be named head coach

BUFFALO, N.Y. (AP) - Former Buffalo Sabres captain Lindy Ruff is expected to be named the team's new head coach Tuesday, taking over a position once held by the popular Ted Nolan.

Ruff's appointment is expected to be announced officially at a news conference this morning at Marine Midland Arena.

"There's still some legal work to be done, but it's true," Ruff said in Sunday's edition of "The Buffalo News." "I'm looking forward to the challenge."

Ruff, 37, served as an assistant coach to the Florida Panthers and was with the team when it won the Stanley Cup finals two seasons ago.

As new coach, Ruff will have some tough shoes to fill. Former head coach Ted Nolan was a favorite among fans and players after leading the team to the NHL's Eastern Division title, their first in 16 years. Nolan also earned the NHL's Coach of the Year award.

Last month, Nolan rejected a one-year deal, and general manager Darcy Regier refused to return to the table. Nolan had been seeking a multi-year contract.

Ruff safety already making his presence felt

SPARTANBURG, S.C. (AP) - Mike Minter has an engineering degree from Nebraska. Early influences from the Carolina Panthers' training camp are that, having injury, he won't want to be a coach.

Like that, a week into the camp, the reality safety is drawing rave reviews as the Panthers' starting linebacker, and coach Dan Coakley isn't ruling out the possibility of an even larger role in the season.

Minter, a second-round draft choice, seems a little taller built by the relative ease with which he has fit in as a member of a defense that was among the best in the NFL last season.

"I just think, God for the opportunity," he said, "because this is definitely a place where I know I can make a home."

The transition from college to the pros has been eased by the fact that Nebraska and Carolina both use forms of the 3-4 defensive scheme.

"It's definitely a perfect situation for me to come into," Minter said. "I've come to a team that plays defense like I like to play defense. I've come to a team that wants a safety. And I'm coming into a team that has that mentality that we had at Nebraska. They're a close family. And that's what it takes to win."

At 5-foot-10, 188 pounds, Minter is smaller than what most NFL teams have been coveting recently as the perfect safety. The Panthers, however, don't appear to be the least bit concerned that Minter isn't 6-3 or 210 pounds. A 40-yard dash time of 4.43 seconds helps make up for his relative lack of size.

Football ticket sales up from last season

TRAVIS NEWKIRK
STAFF WRITER

During the last several months Dowdy-Ficklen stadium has been filled with only the sound of construction work on the upper-deck. As the summer draws closer to the end, and the fall football season right around the corner,

Dowdy-Ficklen stadium will have a much more familiar sound. The sound will be an additional 8,000 screaming fans bringing the stadium's capacity to 43,000 seats.

With the Pirates entering Conference USA for its inaugural season and the stadium expansion, ticket sales have been on a steady increase.

SEE TICKETS PAGE 7

Search for baseball coach over

AMANDA ROSS
SPORTS EDITOR

After searching for a new baseball coach, ECU has finally found their man. Keith LeClair, former head coach at Western Carolina, was officially named the head coach of the Pirates baseball team on Sunday at a press conference.

LeClair posted impressive seasons at Western Carolina finishing with a 229-135-2 record and a .630 winning percentage. As Western's head coach since the '92 season, he led the Catamounts to three Southern Conference regular season championships, three conference tournament titles and four NCAA Tournament berths. He was voted the conference's coach of the year in '92, '94 and '97.

Athletic Director Mike Hamrick said they were looking for someone who could take the Pirates baseball to new levels.

"We felt we needed someone that was a proven winner," Hamrick said. "LeClair fit that profile and last season led his team to a 42-20 record en route to winning the Southern Conference regular season and tournament championships. His '97 team ranked in the country's top 25 for three consecutive weeks and advanced to the NCAA East Regional in Tallahassee."

The Catamounts finished the season ranked fourth nationally in overall batting average (.351) and broke records in the Southern Conference that had stood for 77 years. Those records included runs scored, RBIs and hits. During last season, LeClair's team posted impressive victories over Georgia Tech, Clemson and Georgia.

Hamrick said they found the total package in their new coaching pick.

"We wanted someone who had their team at the top level of college baseball and that's the direction we wanted to take this program," Hamrick said. "We found that in Keith LeClair."

The 31-year-old coach compared the football program to the baseball program and said that he hopes it's not just the football team that is competing nationally.

"I want to compete on the national level," LeClair said. "I want to play the best people in the country. I want to beat the best people in the country. I want to try to take this program to Omaha."

Omaha is where the college world series is played and LeClair came within one win of getting his team there in '92. LeClair wants his players to give it their all when they are on the field.

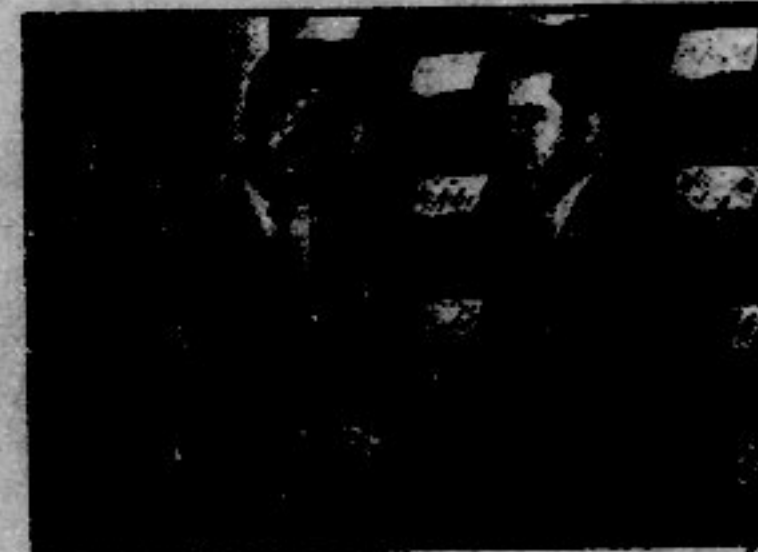
"I want kids to play hard," LeClair said. "I want them to hustle off the field and I want them to do all the little things it takes to be successful."

But for LeClair it's not just about winning, but also about enjoying the game of baseball.

"I want kids to enjoy the game and I want kids to play the game," LeClair said. "When you get these two things they'll have a better time playing the game and people will have a better time watching the game."

LeClair hopes to bring the successes he had with the Catamounts to the Pirates.

"Hopefully the qualities I bring from Western Carolina I can bring to this program and make it successful," LeClair said.



Mike Hamrick (L) welcomes Keith LeClair (R) to the Pirates family. Photo by PATRICK DELANEY

Officials say stadium will be ready

KALVIN LEE KELLEY
STAFF WRITER

The time is drawing near for the Pirates football season. A new addition to Dowdy-Ficklen Stadium that adds a full 8,000 seats for crazy Pirates fans is being constructed as we speak. The deadline is September 13 just in time for the first home football game against Wake Forest.

When you look at the stadium now and see all the cement, wires, scaffolds and that big crane you may ask: "Will the new stadium be completed September 13 or even this year?"

The construction firm of Davidson, Jones & Beers have assured ECU officials that the project is on schedule to be done on time. The new addition to Dowdy-Ficklen with its \$14.1 million dollar price tag really needs to be complete. One reason is that for these new seats have already been selling. The Assistant

Athletic Director Henry Vinsant gave an update on ticket sales.

"We're selling tickets (for the new seats) like it's already done," Vinsant said. "The project will no doubt be close to the deadline that has been set. This excludes any delays that may arise."

One such delay was a faulty beam. This little problem occurred earlier this month. The beam was in question was then quickly taken down after gaps in the concrete were discovered.

The faulty beam mentioned above has already been taken down from its place on the first raker on the end of the upperdeck closest to the scoreboard. This past week on July 16 the construction men with the use of the crane were scheduled to put in the pre-cast ties that hold the seats in place. So pretty soon the outcome of what the finished upper deck will be in sight.

Davidson, Jones & Beers are in charge of the new

SEE CONSTRUCTION PAGE 7

SURVEYING THE CHANGE

Construction of the upper deck expansion continues as a worker surveys the work. Officials say the upper deck will be ready for the home opener against Wake Forest on September 13.

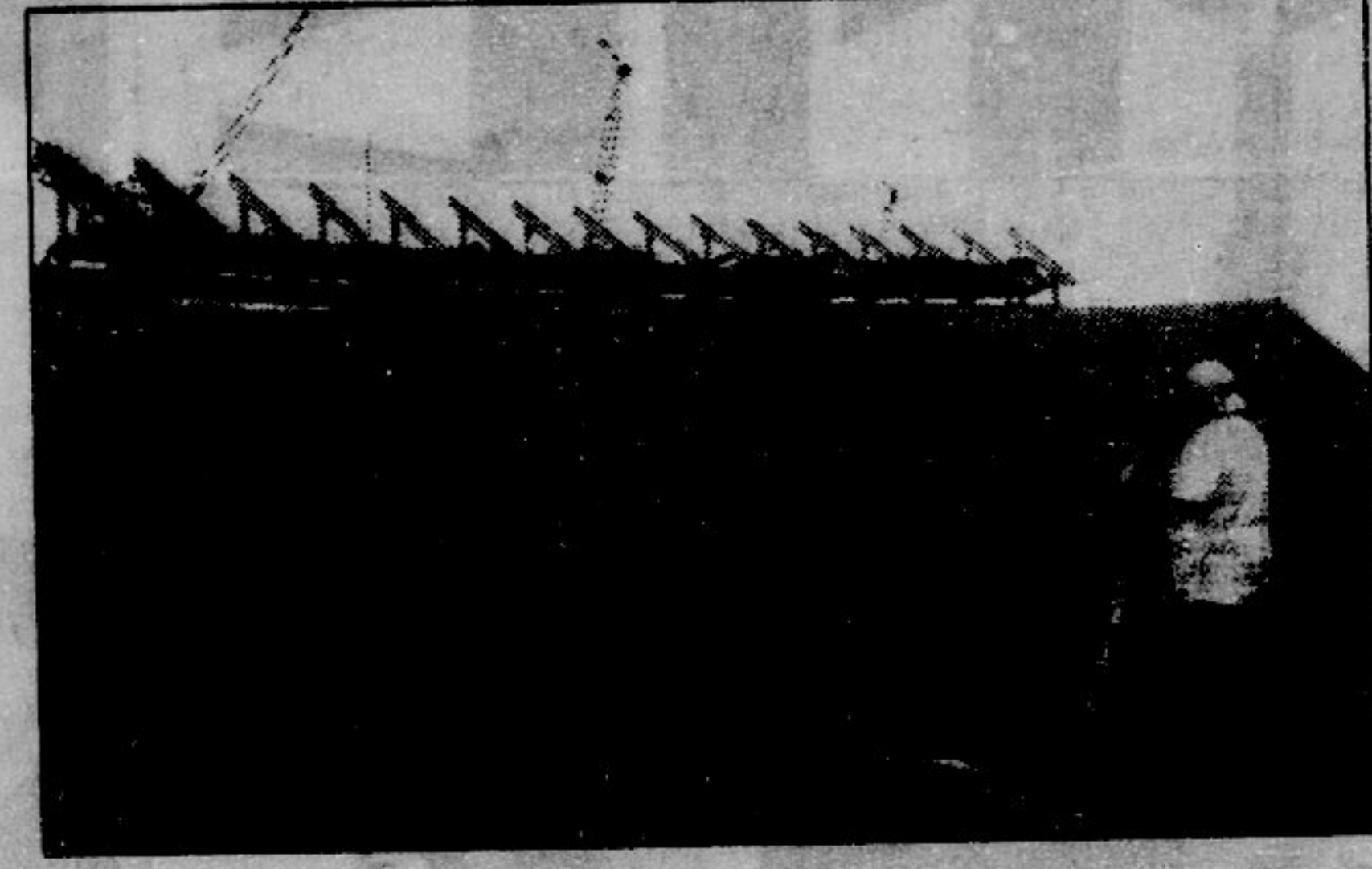


PHOTO BY CHRIS GARDNER

Sports information department links athletes and media

AMY BASS
STAFF WRITER

Going to a school like ECU has its benefits. Not only is the college known for its educational programs, but ECU sports is common knowledge throughout the US.

Credit for the athletic department's popularity falls on many shoulders; the coaching staff, the community support, fans and, of course, the athletes. All of this hard work would not be nationally known if not for the efforts of the Sports Information Department (SID).

"Our job is to promote and publicize all of

(ECU's) athletic teams and the student athletes on those teams in the best way possible," Norm Reilly, director of the Sports Information Department said. "The SID is a link between the media and the athletic department."

Even though most Pirates fans probably have not heard of the SID, all are affected. SID works home events, writes weekly news releases, game programs and media and recruiting guides for each sport. All interviews with players and coaches are set up by the Sports Information Department.

"The SID is critical to a university as far as dealing with athletics," Travis Newkirk, a junior wide receiver said. "They let us know what time we have an interview with a particular reporter."

The responsibility of the SID is great.

"There's not a slow time during the year. SID probably the one office (on campus) that you can usually find someone in," says Reilly. "You're either getting ahead or catching up."

This year's staff is relatively new. There are two full-time assistant directors: Joann Sparkman, who began in June, and Jerry Dickie, who will begin in the fall. Other staff members include: Pam Forrest, the secretary and a 15-year veteran of ECU's SID; a post-graduate intern; and 6-8 under-graduate assistants.

"The student assistants are the backbone of the office. They have a lot of responsibility," Reilly said.

Reilly, who has been awarded the "Citation for Excellence" by the College Sports Information Directors of America 11 times, enjoys his job.

ECU RING EVENT

July 29 - 10am - 3pm

July 30 - 10am - 3pm

July 31 - 10am - 3pm

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