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EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

ECU officials concerned over art censorship

Censorship of grave concern, director says

JACQUELINE D. KELLUM
ASSISTANT NEWS EDITOR

A recent proposal, which would give local authorities the power to prohibit works of art they find objectionable, has at least a couple of ECU professors concerned.

"Any censorship of the arts is of grave concern. It's on the same level as freedom to practice the religion of your choice," said Gil Leebrick, director of Gray Gallery.

This proposed censorship would apply to those art exhibitions or perfor-

mances which are at least partially funded by state grants and presented or performed in a publicly-funded building.

Those criteria apply to ECU as a publicly-funded state university. Leebrick pointed out that most art galleries — unless they are private galleries catering to a specific audience — would be affected by this proposal.

"The majority of galleries that have a wide, diverse selection of artworks receive some public funding," Leebrick said.

According to Phil Phillips, an assistant dean in the School of Art, ECU has not traditionally had a problem with censorship of its artworks.

"As far as I know, we've never had someone come in and make a formal complaint," Phillips said. "Occasionally, we do have something that may not be appropriate for children."

Phillips said that in those cases, the School of Art does try to warn parents when they enter the exhibit that some of the works may contain elements of sex, violence, or other potentially objectionable material.

Both men acknowledged that what one art patron likes, another may find offensive.

"I understand that some material that falls in the venue of art may be appropriate for one individual but not for another," Leebrick said.

Neither Leebrick nor Phillips said they approved of the proposal's idea that local officials are the best judges of what is appropriate for an entire community.

"I would be concerned about someone taking on that role," Phillips said. "In essence, what they may be doing is infringing on the rights of artists."

The university itself does not typically place tight restrictions on what may or may not be exhibited or performed.

"The university, in terms of the written word, theatrical productions, as well as works of art, tries not to censor," Phillips said.

"For an educational institution, one tries not to set boundaries," Leebrick said.

N.C. artists display work

COURTESY OF ECU NEWS BUREAU

Recent works by two North Carolina artists are on view at Mendenhall Student Center through Aug. 15.

Sand Year Rain, by Linda Wertheim of Harkers Island, is an assemblage of two-dimensional pieces reflecting "the spirit beyond the visual form, the quiet beginnings of life on Earth to its full culmination." Her exhibition consists of four sections in oil and three silk gauze textiles. The semi-abstract works represent ocean and tropical images: seas, sun, rain and foliage.

Blarney, by potter Charlene Johnson, is a series of African-inspired hand-carved pottery, including vases, bowls and lidded jars. New to eastern North Carolina, the artist has been making pottery for 15 years. Seven years ago, she began hand carving and trimming her work after the pottery was thrown. "Her pieces are like snowflakes. No two are alike," said a Mendenhall staff member.

Located in the student center's second floor gallery, the exhibitions are available for viewing from 7:30 a.m. until 5 p.m. Monday through Thursday and 7:30 to 11:30 a.m. Fridays.

Mexico holds first democratic elections

MEXICO CITY (AP) - Facing the prospect of the first opposition Congress in 86 years, a suddenly conciliatory President Ernesto Zedillo has declared that Mexico has entered "a new stage" of democracy.

Zedillo appeared calm and cordial on Monday, a day after his Institutional Revolutionary Party suffered historic setbacks that cost it Mexico City's mayoralty, at least two state governorships and probably a majority in Congress.

"As of these elections, all (Mexico's) political parties have entered into a new era ... in which we must seek out dialogue, agreement and consensus," Zedillo said in a speech to a group of businessmen.

He expressed pride in the electoral reforms he sponsored and noted that his party, known as the PRI, supported them though it "surrendered many advantages it previously had, in the goal of a fairer electoral competition."

He said that the PRI had maintained its position as "the largest force" while shedding descriptions that have dogged it since it was created in 1929 to run Mexico.

"After these elections, no one can ever again refer to the Institutional Revolutionary Party as the only party, the state party or an appendage of the government," Zedillo said.

Decades of authoritarianism, a series of corruption scandals and a devastating economic crisis in 1995 cost the PRI dearly.

Incomplete results Monday showed the PRI losing at least two of six governor's races and its long, unquestioned lock on Congress.

Zedillo may become the first Mexican president since 1913 to face an opposition legislature.

PRI national leader Humberto Roque on Monday estimated the PRI would win 235-240 seats in the 500-seat Chamber of

CAROLINA MASTERPIECES



North Carolina artists Linda Wertheim and Charlene Johnson will display their art at Mendenhall until August 15.

PHOTO BY CHRIS GARDOSH

Peel accepts new administrative post

COURTESY OF ECU NEWS BUREAU

Dr. Henry A. Peel, the interim dean of the East Carolina University School of Education, has accepted the post of associate vice chancellor for academic affairs.

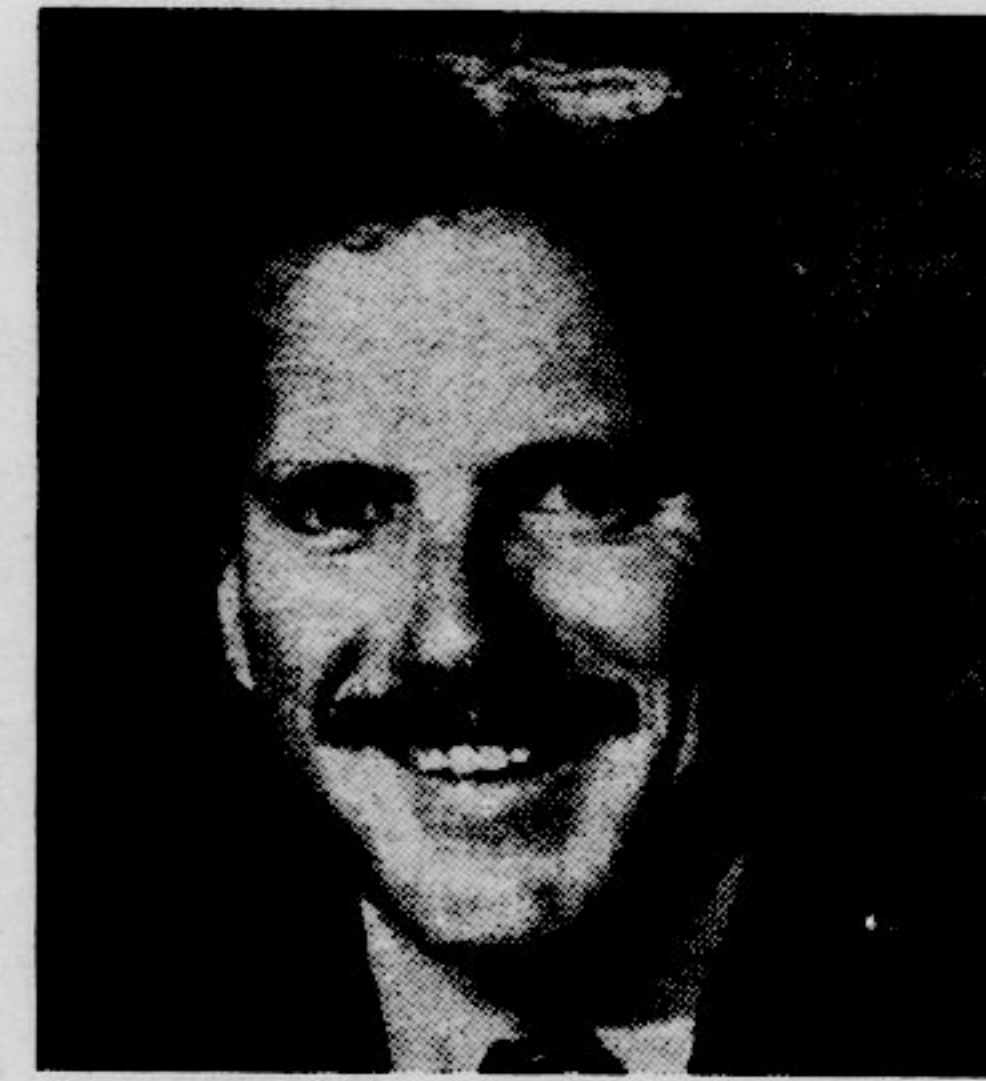
In announcing the appointment, Dr. Richard Ringesen, vice chancellor for academic affairs, said Peel brings a variety of administrative experiences to the position.

"His work in public school administration before joining ECU, combined with his administrative experience here, both very much involved organizational and leadership issues, and will be extremely valuable in his new work," Ringesen said.

A native of Martin County, Peel joined the education faculty in 1989. He was appointed associate dean of the School of Education in 1995, and after the resignation of Dr. Charles Coble, he was named as the school's interim dean in 1996. Coble left ECU to become a vice president with the University of North Carolina system.

Peel will be responsible for academic administration and special programs. He succeeds Dr. David Watkins, a member of the School of Health and Human Performance faculty. Watkins is coordinating efforts by the university to develop its distance education capabilities.

Before joining the ECU faculty, Peel served



Dr. Henry A. Peel will take over the position of associate vice chancellor for academic affairs.

PHOTO BY CHRIS GARDOSH

in administrative positions with the Martin County school system and with the Chapel Hill city schools.

He earned bachelor's and master's degrees from ECU and a doctorate from the University of North Carolina at Chapel Hill.

Ringesen said Peel will assume his new duties by July 15 or as soon as the School of Education fills the interim dean vacancy.

Sojourner lands on Mars

PASADENA, Calif. (AP) - The Sojourner rover sat face-to-face with a lumpy marian rock called "Barnacle Bill" today after traveling 16 inches across the powdery red soil, becoming the first mobile vehicle to roam another planet.

"Sojourner and Barnacle Bill are holding hands," deputy project manager Brian Muirhead said late Sunday as a television feed at NASA's Jet Propulsion Laboratory showed the six-wheeled rover up against a pock-marked rock.

Sensors showed it had made contact, proving controllers could direct the little robot geologist from 119 million miles away.

The prospecting trip came just a day after Sojourner rolled down a Pathfinder ramp and onto the marian surface.

It later plunged its spectrometer into the dust at the bottom of the ramp. That began NASA's up-close chemical examination of a harsh landscape that bears unmistakable, ancient signs of water. The soil analysis has not yet been released by NASA.

Many of the planet's mysteries can be answered in the area around Pathfinder. Just the first few inches of Sojourner's wheel tracks told scientists that the site is covered in floury dust that appears to lie above a harder layer.

On Sunday afternoon, Sojourner sat just 4 inches from the ramp. Then it was ordered to make a 90-degree counterclockwise rotation, and back up 12 inches to put its alpha proton X-ray spectrometer in contact with Barnacle Bill, the nickname scientists gave a bumpy rock about the size of the rover.

The rover was programmed to spend 10 hours nosing up against the rock to determine its chemical composition. That information was to be downloaded today from Pathfinder's computers.

The spectrometer bombards small areas of

rocks or soil with radiation, then looks for particles that bounce back. Each element generates a unique response.

What's next for Sojourner? Probably the more distant, wide-bottomed rock nicknamed Yogi by NASA.

"She is the robotic equivalent of Neil Armstrong on Mars," rover scientist Henry Moore said proudly. "She's your field geologist, and she wants to thank the people of the United States and all foreign contributors paying for her."

In its first two days on the marian surface, Pathfinder has returned bleak but spectacular shots of terrain that resembles eastern Washington state, an area long ago scoured by a giant gush of water from melted glaciers.

The flood that created the Ares Vallis plain where Pathfinder now stands appears to have carried rocks from the planet's highlands and deposited them in the area, project scientist Matthew Golombek said. Those rocks are now being checked out by Sojourner.

Scientists also received a weather report from Mars when Pathfinder's meteorological equipment returned noontime conditions from the first two days of the mission. Temperatures hovered around zero degrees, with light breezes that occasionally caused them to dip as low as 25 below.

The camera on Pathfinder is returning valuable geological information in the form of detailed photos of the landscape. Ronald Greeley, the Arizona State University geologist who works with the 3-D camera, said he could see distant marks left by water on the edges of hills called "Twin Peaks."

Horizontal bands on Twin Peaks could be terraces cut by moving water, horizontal rock layers laid down in a lake or a bathtub-ringing-like feature left along an ancient shoreline.

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PIRATES on the street

Do you think withholding funds for select art exhibits is a violation of the First Amendment?

PHOTO BY AMANDA PROCTOR

Yes, it's a form of the artist's expression. Why censor someone's thoughts and feelings?
Charity Miller
Pre Med, sophomore

Yes, primarily because in the U.S. Constitution, we have a concept that our founding fathers conceived called freedom of expression.
Roi Boyd
Non degree grad student

Yes, I believe it is a person's right to express him or herself in anyway. It builds the person's character. By not giving them this right I believe it takes away from the way this country was founded.
Ryan Boetcher
English senior

Yes, it is a violation of the first amendment. People should be able to express themselves through their artwork.
Rebecca Taylor
Social work, grad student

Study shows North Carolina university professors among best paid

DURHAM (AP) - Professors at some of North Carolina's leading universities are paid well in comparison to the counterparts across the country, according to a new report.

The 1997 annual report by the American Association of University Professors shows that Duke University paid its faculty better than any other academic institution in the Southeast.

Full professors at Duke received an average of \$95,800. That was nearly \$6,000 more than professors at Vanderbilt University, the Southeast's next highest-paying institution.

Overall, Duke paid its faculty — which includes full, associate and assistant professors as well as instructors — an average of \$77,400, also tops in the Southeast. The national average salary at doctorate-level schools was \$59,851.

Meanwhile, faculty at the University of North Carolina at Chapel Hill had an average salary of \$67,600; Wake Forest University average pay was \$59,900; and N.C. State University paid its professors an average of \$58,900.

Hunt wants political friend in DEHNR job

RALEIGH (AP) - Gov. Jim Hunt has offered the state's top environmental post to longtime political ally Wayne McDevitt, a trusted former aide with limited experience in environmental matters.

Administration officials told *The News & Observer* that Hunt wants McDevitt for the post, which will be vacated Aug. 1 by Jonathan Hoves. Hunt's press spokesman Steve Walsh said he couldn't confirm the report.

McDevitt is a former state Democratic Party chairman who will inherit a department that faces huge challenges — the cleanup of the state's rivers and regulation of the wine industry.

For the last year and a half, the 44-year-old McDevitt has been a senior advisor to Hunt, working primarily on issues relating to federal regulations and local government.

Chrysler plans safety recalls of more than 1.6 million cars, trucks

DETROIT (AP) - In the largest such move this year, Chrysler Corp. will recall more than 1.6 million cars and trucks this summer to fix several problems, including faulty air bag controls.

The largest recall involves 850,000 Dodge Ram pickup trucks from model years 1994 through 1997, and 1995-97 Dodge Ram Vans and Ram Wagons in the United States, company spokesman Mike McKesson said Monday.

The trucks and vans are being recalled because heated transmission fluid can melt connections on fluid lines, causing fluid to spray on the exhaust manifold and potentially catch fire. Dealers will install new connections that include stainless steel retainers.

The air bag problem affects 142,700 cars and trucks made early in the 1997 model year — including the Jeep Grand Cherokee and Wrangler, Dodge Dakota pickup, Dodge and Plymouth Neon subcompact and Dodge Viper sports car.

Dealers will replace the air bag's electronic control unit, which may cause the bag to inflate when the ignition is turned off and the vehicle is standing still.

McVeigh's attorneys file motion for new trial

DENVER (AP) - Timothy McVeigh did not receive a fair trial in the Oklahoma City bombing because the jurors who condemned him to die were wrongly swayed by adverse publicity and victim testimony, McVeigh's lawyers claim.

McVeigh's attorneys listed more than a dozen arguments in a 180-page motion for a new trial filed Monday in U.S. District Court.

One juror reportedly mentioned to a fellow juror during the trial that "I think we all know what the verdict should be," McVeigh lawyer Robert Nigh Jr. stated in his motion.

Most of the remaining arguments focused on U.S. District Judge Richard Matsch's decision to exclude parts of the defense's case: its theory problems with the FBI lab, and detail on the government's raid on the Branch Davidians complex near Waco, Texas. The bombing was said to be in retaliation for that raid.

McVeigh was convicted last month of murder, conspiracy and weapons-related counts in the April 1995 federal building bombing that killed 168 people. He was sentenced to death by injection.



Crypt is readied for Mexican drug lord's funeral

GUAMUCHILITO, Mexico (AP) - Relatives of the man alleged to be Mexico's top drug lord invited neighboring townsfolk to a funeral Tuesday, expecting that the controversy over identification of his body can be settled soon.

But the remains they await were in Mexico City Tuesday morning and prosecutors insisted they still hadn't decided if the bloated and bruised corpse was that of Amado Carrillo Fuentes.

Carrillo Fuentes is said to have died last week at a Mexico City maternity hospital while recovering from extensive plastic surgery on his face and liposuction on his stomach.

He reportedly was trying to alter his appearance to escape law enforcement agents. Some of those who wanted him suspect the story may be nothing more than an attempt to thwart their chase.

But Carrillo Fuentes' family insists he is dead. His mother and two sisters have gone to Mexico City intending to claim the body, while other relatives prepared for the wake at a family ranch in Guamuchilito, a village in the northwestern state of Sinaloa.

Mars

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"These are all indicators of water activity," Greeley said.

Mars is thought to have had water on its surface billions of years ago. That water could have been lost to space, or it could still be on Mars today, frozen underground and in the polar caps.

"Mars may even be more water-rich than Earth is. We really don't know," Golombek said.

The search for traces of water is part of the search for signs of where life might have existed. Those questions won't be answered until NASA returns to Mars with more sophisticated instruments capable of probing beneath the surface.

Sojourner can stay in touch with the lander up to 300 feet away. Rover coordinator Matt Wallace said controllers are reining it in during the first few days; at Barnacle Bill, it had traveled a total of 16 inches since leaving Pathfinder.

Scientists have had a lot to cheer about since the seven-month space flight ended with a flawless landing on Friday. After a communications problem between Pathfinder and Sojourner was resolved, the little rover slid down the ramp and into history. Other spacecraft had landed on Mars, most recently Viking II in

September 1976, but they were not able to roll around.

The sleep-deprived scientists and engineers loosened up Sunday. They played wake-up music for Sojourner — the theme song to TV's "Mad About You" — as though the rover had astronauts on board.

There was concern among the rover drivers — those who rehearse the moves on a 3-D screen before rover makes them — that the angles of Barnacle Bill might prevent the spectrometer from getting in the right position for a good reading.

They hit it on the first try, Muirhead said. "To get it the first time — even in our testing, we never got it the first time."

The rover's top speed is one centimeter per second, or roughly 2 feet per minute. But operators, acting cautiously, did not use full power Sunday.

Mission managers feel confident that Sojourner will last much longer than its intended one-week lifetime, and the lander will continue to operate much longer than the month it was supposed to. The lander's batteries could easily last for months, Muirhead said.

The mission is being followed by people worldwide. With more than 100 million hits since Friday, Pathfinder's Web site was shaping up to become the biggest Internet event ever, Golombek said.

"People out there really care what we're doing here," Muirhead said. "I think the whole planet was behind us. The people willed Pathfinder to life."

Mexico

continued from page 1

Deputies, the lower house of Congress. It had 297 in the outgoing Chamber.

With more than 85 percent of ballots counted for the lower house, the PRI had nearly 39 percent of the vote compared with 27 percent for the center-right National Action Party and almost 26 percent for the left-center Democratic Revolution Party. Five other parties divided the rest.

A party needs at least 42 percent to win a majority in the lower house.

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Opinionview

The last of the fireworks finales have faded away, the hamburgers and hot dogs have all been fully digested, hangovers have come and gone and everyone has gotten back to work. The fourth of July has slipped by for another year, but did you stop to think about why we were celebrating in the first place?

Of course, everyone knows that the Fourth of July is a day celebrating our independence from Britain, a day to celebrate liberty and justice for all. But have we really come all that far? How free are we and how secure are our rights that were so carefully laid out in the Constitution?

As reported in The East Carolinian last week, in the current 343-page budget proposal, there is a three sentence provision that could have resounding effects across the state. The provision will allow county commissioners and town councils to pull state funding from any art exhibition or performance based solely on their judgment of its decency.

What is perhaps even scarier is the fact that this provision is nothing new. In fact, it has been in effect for the past year under the current budget. The only difference is that the current legislature is considering making the provision permanent.

So what does this mean in realistic terms? It means that anything risqué, such as last year's plays Suburbia and Lysistrata, could have had state funding pulled from it based on the opinion of the City Council. Student Union-sponsored events such as lectures, concerts and visiting comedians would all be subject to the provision and at the mercy of the Council. In fact, the provision could reach as far as the movies shown at Mendenhall. If any state money is used to sponsor these events, they are subject to council approval.

Of course, this might not be all bad. After all, the provision was in effect last year and no one seemed to mind. Plus, who would know better what fits into a certain community than the town council itself? After all, North Carolina is full of towns just like the fictional Mayberry from years ago, and would a controversial, state-sponsored art exhibition fit in well in these small towns?

The best way to think of it is to think about the town where you grew up. Perhaps your parents are still there and maybe you plan to go back after college. Now think about if you trust the town officials to pick what you can and cannot see. The citizens voted them into office, and thus expressed trust in their opinions, so why not let them decide?

Perhaps because it goes further than this. It goes back to the fierce independence of Americans. Our ancestors fought hard for our freedom, and we respect that and refuse to give it up without a fight. We feel that we should have ultimate say in where our money goes, and in what we choose to see and hear. So now is our chance to use that freedom we pride ourselves in. Find out who your representatives are if you don't already know. Write or call them, and let them know your opinion on the provision. If we let them decide without our input, are they really being our representatives? Speak up, be heard, and fight for what you think is right, no matter which side it may be on. And always be proud to know that you can have a say, and that your opinion does mean something.



OPINION Columnist Drug tests target disadvantaged, are unfair



Next time you see a sign on the door of a business that says, "Committed to a drug free workplace," ask who gets tested. Is it everybody or is it the people low on the totem pole...

During the so-called war on drugs in the 1980s, a McCarthy-esque public got caught in the fever. The public, blinded by lies, half-truths and unfounded studies, stood by and watched drug testing sweep the land. Most who dared to refuse the tests were fired; the rest were watched with close scrutiny. Drugs are not the only thing that can be found in urine. Urine can

show if the donor is taking medication for depression, heart condition, epilepsy or diabetes. Urine can also be tested for pregnancy. Imagine you take a pre-employment drug screening test. Would your chance of getting the job be hurt by your being diabetic, epileptic or pregnant? Health costs are sky-rocketing, might your employer be thinking the same thing?

Many claim illegal drug use costs businesses billions of dollars. The people, usually politicians, who make the claims are at a loss when asked to provide proof. Most who do produce the proof have something to gain. Hoffman-La Roche has a big share of the drug testing market and provides "educational" literature. Remember, as pro-business politicians say, "business is profit." Anything to make the stock holder happy, even if it means lying to the public.

Next time you see a sign on the door of a business that says, "Committed to a drug free workplace," ask who gets tested. Is it everybody, or is it the people low on the totem pole who can least afford to be without a job if they refuse? It has been my experience that those with the most authority are tested the least, if at all. Should not be the ones with the most influence over the business be tested the most? Logic says yes, reality says no. Politicians speak out in favor of

drug testing. Why is Congress or the president not drug tested? As an American citizen, I am concerned that our leaders might be using drugs. After the government shutdown a couple of years ago, the whole lot of them should have had to submit urine.

Are you willing to submit urine for drug testing if your career, reputation, freedom or livelihood depended on it? The same question was asked to 120 forensic scientists, including some who worked for manufacturers of drug tests. Of the 120, not one would say yes. Keep in mind that urine drug tests can produce false positives anywhere from 10-30 percent of the time.

Conservative Supreme Court Justice Antonin Scalia called drug testing a "needless indignity." Most "research" that comes out in favor of drug testing is rarely put forth for peer review. The research that does come out is biased and misleading. A study that has stood up to peer review found "no difference between drug-positive and drug-negative employees."

I cannot think of anything more private than your own urine. Some even make you urinate in front of a nurse. Is the problem with drugs so bad we are willing to give up our right to privacy? Are you willing to let a laboratory dissect your urine?

OPINION Columnist ECU students interested in various cultures



ECU has an extremely friendly student body...the vast majority of ECU's students do not suffer from xenophobia. In fact, they show a keen interest in cultures not their own.

electricity - just to name a few! Phobic sufferers may experience a variety of symptoms, including dizziness, nausea and immobilization.

The cause of phobias is unknown, but numerous theories have been advanced: that phobias result from a single, frightening experience with the thing feared; that phobias are "learned" gradually, over a long period of time; and that phobias result from distorted thoughts about the thing feared.

Various treatments have been developed for phobia sufferers, each with similar high levels of success. Psychoanalysts strive to help their patients remember suppressed thoughts about childhood traumas. Behaviorists may use one of two treatments - gradual exposure to the thing feared, or intense exposure (flooding). Cognitive psychologists seek to alter the way their patients think about what they fear.

Although I am an American citizen and a North Carolina resident, I was not born here. My cultural heritage is quite different. The way I dress, what I eat and how I think are also different from mainstream America. But this is home for me and I celebrate the fourth of July with as much enthusiasm as anyone else.

However, as I was curious about "real foreign students," I telephoned the Coordinator of Overseas Studies, Linda McGowan, who informed me that we get students from far away places like Japan, England, Sweden, Germany and Ecuador. There are approximately 115 degree seeking international

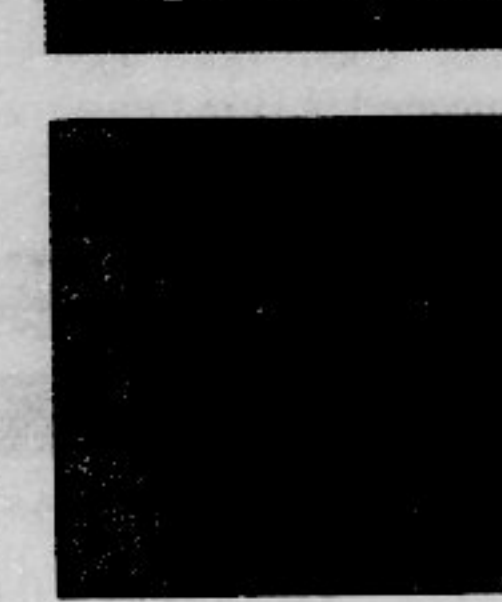
students from 49 different countries at ECU.

ECU has an extremely friendly student body. A few months back, I took a quick and informal poll of my classmates and found that the vast majority of ECU's students do not suffer from xenophobia. In fact, they show a keen interest in cultures not their own and often bombard a foreign student with numerous questions. For example, during one of my communication classes each student had to give a ten minute speech on a country of their choice. It was quite obvious that a lot of care and research was put into the reports because they were so interesting and well-presented.

Of course, there always has to be a dissenter somewhere - like the guy in my class who insisted that ALL people who inhabit hot and humid terrain have bad tempers, are terrorists and blow up buildings! Even the professor - who, by the way, was a foreigner - was speechless with shock. In an effort to clarify the situation and make a point, I asked this xenophobe if he thought the U.S. people who lived in extremely cold climates like Russia or Siberia were mild mannered and a bunch of pacifists. He got really annoyed and told me to go back to my dirty country. Hey, I thought this was my country. Anyway, before I could even utter a single word in defense, the entire class had risen up as one huge body of indignation and shouted down the rest of his xenophobic rantings.

Like I said...we're a friendly bunch down here at ECU.

OPINION Columnist Leave art to artists, not elected officials



In American society today, a society abundant with diversity, art helps us understand our role with one another. It helps us come to grips with our fears, our traditions, our attempts for certainty in an uncertain world. We are humans, gifted with thought, and thought is the absolute horizon of understanding.

With this in mind, I ask you to consider the proposal set forth by Rep. Sam Ellis, R-Wake, which plans to cement allocation of funds for the arts in North Carolina. "Nobody knows what art is," Ellis says, "nobody can define it."

It is ironic, then, that such an ignorant mind should control where the meager sum of money goes. His plan to take the power from the N.C. Arts Council and give it to County Commissioners to decide what is appropriate art is wrong. He says, "If you're going to take our money, you subject yourself to our opinion. And 'our' is what I believe to be the opinion of the majority of the population."

Bottom line is this: politicians should not decide what art is. Artists should. As to whether we, the citizens of this great state, should view so-called "controversial" art is entirely a personal matter. It is up to each individual to choose whether they want to view a particular theatrical production, painting, sculpture or what have you. If a homosexual theme frightens Sam Ellis, or is not what he considers of "high moral

standards," then Sam Ellis can stay at home and not participate in the play or art exhibit. However, Sam Ellis should not decide that, because of his own fear of a particular theme, such a work should have funding cut, and therefore stricken from the awareness or attention of the citizens of this state.

Art is a reflection of society, and some parts of society may be controversial to certain people. This does not mean, though, that funding should be cut as a means of censorship.

We live under a constitution that ensures freedom of expression. What Ellis is proposing is a form of strangulation and censorship that, frankly, reminds me of the fear with which Hitler set to destroying all artistic, literary and scientific achievements of the Jewish community some sixty years ago.

One would hope that Ellis's proposal will be rejected. The N.C. Arts Council should continue to serve our community by bringing thought provoking, enlightening and engaging forms of art to the cultural awareness of this great state without the constant inquisition and censorship of politicians.

Art is human creativity. It is an expression of what humanity is. If the subtle guise of Ellis's censorship is enacted, then it is at the cost of social awareness and of human thought.

ramblin' ON Actors will be missed

ANDY TURNER
LIFESTYLE EDITOR

So, I'm finally getting off my lazy duff and writing a column. I should perhaps first explain the title of the column. It is actually a bit of self-plagiarism. "Ramblin' On" is a column I wrote for another paper during my days as resident media whore in lovely Sussex County, Virginia. If those fine folks find out I'm using the name, they may come tackle me and administer wedgies until

plete sentences. A hefty order, but I'll do my best.

It was a tough week for celebrities. They were dropping quicker than President Clinton going after a Big Mac. Actors Jimmy Stewart, Robert Mitchum, and William Hickey passed away. Texas bluesman Johnny Copeland went to the big juke joint in the sky and journalist and North Carolinian Charles Kuralt came to the end of his road.

Stewart and Mitchum's deaths have especially generated much attention. They were both superb actors. Stewart acted in more than 80 movies, and



I sound like Regis Philbin. Despite the degree of pleasure that may result from such activity, you have to be hush hush about the whole thing.

As for the meaning behind Ramblin' On, I hope the column name doesn't make you think that the column is just a silly rant about nothing. You'll think that after you actually read the column. Really, it simply means that I'm just another ass with an opinion who gets to write stuff in the funny papers. My goal with the column is just to write com-

Mitchum was in more than 100. Hell, Mitchum was in 18 movies in 1943 alone (granted they use to make movies in about three weeks in those days). They did appear in at least one movie together, the 1978 remake of *The Big Sleep*. But it was not merely their acting abilities or prolific careers that made Mitchum and Stewart special. The lives they led off the screen were wonderful examples of what it means to be an American.

SEE RAMBLIN' PAGE 8

Art student weary of bill

JENNIFER LEGGETT
STAFF WRITER

Making art is a way people express their feelings, problems, concerns, and even their politics, religion and sexuality. So how would an artist feel about the provision the North Carolina House of Representatives wants to add onto the budget, allowing elected officials to have control over art in public buildings?

If passed, the provision would give local officials control over any art funded by the state or housed in a public building and it could have a considerable effect on the art students of ECU who enjoy the creative freedom of a university environment.

When told about this budget provision, Kate Kohn, a junior majoring in painting, remarked, "Welcome to the Bible Belt." She was disappointed to learn that bureaucrats could have a say in the kind of art that is shown, but also understood the need to not offend those who monetarily support the arts.

"I see the reasoning behind the provision, but if legislators limit funds based on what they think is appropriate, then it stunts the artist," Kohn said. "The value of art in North Carolina would decrease as a result of artists not being able to perform and create to their full potential."

"This is really controversial because it's mainly just a matter of opinion," Kohn added. "Your heart and soul goes into a body of work, and if censor-

ship breaks up that body of work, then that is completely unacceptable. "Whether the content of a painting contains violence, nudity, homosexual issues, whatever - artists better understand themselves through the art they create. If the work is censored, it's not only frustrating and insulting; we already feel alienated by the community and this makes it even worse."

For someone who is planning to do art as a career, funding is part of their livelihood. This budget provision would pigeon-hole an artist who needs funding into sacrificing their creative freedom.

"I wouldn't feel positive taking a state funded grant if someone else was telling me what to paint," Kohn said. "But, that's a decision I would seriously have to consider. If I didn't take the grant there might not be a show."

It seems a little odd that this proposal came just one week before Independence Day - a proposal that violates the First Amendment and undoubtedly jeopardizes freedom of expression.



How would this painting by Kate Kohn (above left) fare under the state legislature's proposal? PHOTO COURTESY OF JENNIFER LEGGETT

movie review

Double your summer movie pleasure

DALE WILLIAMSON
SENIOR WRITER

9 OUT OF 10

Summer is a tough time for movies. The more the temperature rises, the more competitive the box office gets. In less than a month, we've witnessed such potential blockbusters as *Speed 2* and even *Batman & Robin* rapidly drop from the top of the charts due to a combination of stiff rivalry and bad word of mouth. It's a dog eat dog business, and only the biggest dogs will survive. Well, there's a new breed in town that's burning up the screen and eating up the competition by transforming old ideas into something novel, some-

world, and it's without a doubt the best to hit the screens in years. Based on the Malibu comic book of the same name, *MIB* digs into, and jabs at, the myth of an ultra-secret organization that works above and beyond the government to cover up the fact that aliens from other worlds live among us; galactic cat 'n' dog. All they have to do is take on the guise of normal human beings and follow the rules established and enforced by MIB.

This is a wild idea that gets even wilder when a renegade alien ship crashes to Earth without prior approval. In normal circumstances, this may be a simple misdemeanor against MIB regulations, but this craft carries a creature bent on destroying the world, something MIB is forced to take immediate action against.

Our heroes of the day come in the form of tight-lipped Tommy Lee Jones and a reckless rookie Will Smith. This pairing of superstars may seem awk-

book review

Wedding Pictures
Kathy Osborn, paintings
Jacqueline Carey, text

9 OUT OF 10

JENNIFER TAPE
STAFF WRITER

Wedding Pictures offers adult readers a delicious combination of beautiful, whimsical paintings and a witty, touchingly sarcastic story for grown ups. Jacqueline Carey takes on the peculiarities of marriage and relationships with a bittersweet practicality that touches the heart while it satisfies the gossip in all of us. It is Kathy Osborn's paintings, however, that supply the real punch in the novel. And make no mistake, they are paintings in every sense of the word; *Wedding Pictures* is not a comic book.

By combining the fun of flipping through a picture book with an incredibly twisted look at relationships, Carey and Osborn succeed where many authors fail. They actually manage to contribute some fresh new discussion to the stale, thousand-year-old debate about traditional marriage. The key to their success is one that many self-help book authors should take a good look at: don't take everything so seriously!

Through remarkably convincing dialogue alone, phone conversations and answering machine messages included,

Carey explores the conflicting feelings that arise among friends and family at the announcement of Bonnie and Kip's pending wedding. From the stony-eyed excitement of Bonnie's young flower girl to the jaded observations of the groom's chronically unfaithful brother, Carey's verbal quips and exchanges prove true throughout the novel.

The real humor of the story is illustrated beautifully in the detailed paintings. Osborn manages to convey ridiculous images like the mutant flower garden where the wedding takes place with surprising sensitivity. From the ugly fish-net bridesmaid gowns (donated by local singing group The Five Flavors) to the best man's affairs with numerous guests, the opportunities to make fun of characters are abundant. Osborn, however, avoids exploiting such obvious humor and concentrates instead on the endearing, vulnerable sides of each character. Her touch is subtle; she teases, but never draws blood. Instead, she simply points in the right direction and allows the reader to draw the conclusions.

Wedding Pictures is a great look at contemporary feelings and ideas about marriage. It gives you all the fun of wicked dialogue and catty remarks as well as a few really romantic moments for the sentimental. For the married, those who are about to be married, and those who never ever want to get married, *Wedding Pictures* offers lively discussion to support every point of view. Definitely worth your time. And if you don't feel like reading the whole book, at least take some time to check out the pictures!



At left, Tommy Lee Jones and Will Smith take a break from kicking alien booty in *Men in Black*, while Nicolas Cage and John Travolta square off in *Face/Off*. ABOVE PHOTO COURTESY OF PARAMOUNT PICTURES LEFT PHOTO COURTESY OF SONY

unique, something wildly fun, *Men in Black* and *Face/Off* both share much in common. Both feature out-of-this-world action, stylish direction, snappy humor and, most importantly, energetic stars who dress well and redefine the very notion of "cool." Both represent a rarity in Hollywood - formulaic concepts that succeed in being entertaining and, to a large extent, original.

Men in Black is the newest entry into the sci-fi craze that is conquering the

ward, but it's the selling point that keeps the film's energy level at warp speed. Smith's performance is loud and in your face, but it blends beautifully with Jones' straight-as-an-arrow showcase. Jones is the Joe Friday of this dynamic duo, and the result is indeed electrifying. With deadpan accuracy and arguably the best performance of his long career, Jones steals the show, which is not an easy thing to do when Smith is in the picture.

Credit director Barry Sonnenfeld for not only having the smarts to put

Members Only jackets	Parachute pants	Fat laces
1 2 3 4	5 6 7	8 9 10

It's SHOW TIME

July

9 Wednesday

Nunsense II: The Second Coming at 8 p.m. (runs through July 12 with 2 p.m. matinees on July 9 and 12).

The Program in Fleming Hall Courtyard.

Dicky Palmer at the Comedy Zone at the Attic.

Sneaky Pete at the Firehouse Tavern.

Sharkin' Teeth and Richard Scott Group at the Local 506 in Chapel Hill.

Insurgence, Saucy Jack and Bellhats at the Cat's Cradle in Chapel Hill.

10 Thursday

Hipbone at Peasant's.

Hobex at the Brewery in Raleigh.

Glady and Manos at the Local 506 in Chapel Hill.

Smokin' Grooves '97 at the Virginia Beach Amphitheater.

11 Friday

Manure Soul at Peasant's.

Cry of Love at the Attic.

Colouring Lessons at the Firehouse Tavern.

Smokin' Grooves '97 at Walnut Creek Amphitheatre in Raleigh.

Jennyvanskind and Faustina at the Local 506 in Chapel Hill.

Shark Quest, 52 Pictos, Starrs Wisdom Band, Papa Luma and the Jumpstarts at the Cat's Cradle in Chapel Hill.

Joe Walsh, Eddie Money and Night Ranger at Camp Lejeune Marine Base.

Violent Femmes at the Boathouse in Norfolk, Va.

12 Saturday

Innocent Nixon at Peasant's.

Charmen of the Board at the Attic.

Long Stem Daisies at the Firehouse Tavern.

Widespread Panic, Government Mule and Gibb Droll at Walnut Creek

Amphitheatre in Raleigh.

Hobex at the Cave in Chapel Hill.

Trailer Bride and Tweaker at the Local 506 in Chapel Hill.

Wake at the Cat's Cradle in Chapel Hill.

13 Sunday

Widespread Panic and Gibb Droll at Strawberry Banks in Hampton, Va.

Ska Night, featuring 7 Foot Politic at the Local 506 in Chapel Hill.

15 Tuesday

Schleigho at Peasant's.

SEND US INFO!

Do you have an upcoming event that you'd like listed in our It's Showtime column? If so, please send us information (a schedule would be nice) at:

It's Showtime
c/o Lifestyle Editor
The East Carolinian
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Movies

continued from page 4

Jones and Smith together but also for having the necessary talent to transform Ed Solomon's witty script into a visual thrill ride packed with mind-

boggling creatures and state-of-the-art special effects. Sonnenfeld, who proved himself a worthy comedic director with such films as *The Addams Family* and *Get Shorty*, paces *Men in Black II* at such a kinetic level that the audience doesn't have time to worry about implausibilities or improbabilities. You're having too much fun to do

anything but just enjoy the ride. Similarly, *Face/Off* tosses plausibility and probability out the window in favor of a good time. And like *Men in Black*, this action roller coaster is fueled by mesmerizing performances from its two stars, John Travolta and Nicolas Cage.

The plot, written by Mike Werb and Michael Collety, is about as absurd as they come, but with Hong Kong veteran director John Woo behind the cameras, everything falls perfectly into place.

The Cliff's notes version of the story goes something like this: FBI agent Sean Archer (initially played by Travolta) obsessively tracks down ruthless killer and terrorist Castor Troy (initially played by Cage). After a dizzying opening fight sequence, Troy is mortally wounded, placed in a coma and captured. This would all be fine and dandy, but Troy has hidden a bomb somewhere and Archer needs to find it.

Now things get silly. Through the technology of super science, Archer has his face removed and, in a desperate attempt to get access to the underworld, replaced with Troy's. Now Archer is Troy, meaning that Cage is now playing the part of Archer.

Of course, Troy is not out of action yet and he eventually awakens from his coma. Using the same super science Archer used, Troy has Archer's face grafted on, meaning that Travolta is now playing the villain.

All of this may seem, and admittedly is, ridiculous. But that doesn't matter. Once the premise is established, *Face/Off* launches off into territories that very few American action films ever dare touch. The film becomes a dark journey concerning identity, revenge and obsession. Woo turns the traditional notion of good vs. evil on its head by placing pure good within the body of pure evil, and vice versa. The result is one of the most daring action films in recent memory.

All of the above is swell, but the one element that will keep audiences flocking to the theaters is the simple fact that *Face/Off* is absolutely fun. The action sequences strike with lightning speed but are never cluttered, and the dueling stars chew up the screen with lively enthusiasm. Travolta and Cage are having the times of their lives as they leap through the air with a gun in each clenched fist. Travolta, of course, glides with the ease and skill of a veteran. He is a joy to watch, but this is, amazingly enough, Cage's movie. As Archer, Cage turns in a phenomenally tortured performance and works wonders with a character that is trapped inside the body of the one man he hates most in the world.

Hard-core fans of Woo will probably not acknowledge *Face/Off* as vintage Woo (see *The Killers* or *Hard Boiled* for examples of his best work). Still, this latest entry into the world of action cinema clearly illustrates that a

little talent and passion can breath fresh life into even the most brain-dead concept.

So, for all those who have grown sick of the Hollywood cliché and the deluge of forgettable summer films that consistently take up valuable space at the local theater, two nuggets of joy have just landed at a nearby screen. While *Men in Black II* and *Face/Off* don't qualify as examples of "Masterpiece Cinema," they both succeed in making going to the movies fun again.

Ramblin

continued from page 4

Perhaps their lives were even in contrast with one another. It is this contrast that makes American lives interesting.

Stewart was everybody's All-American. He was a graduate of Princeton University, where he studied architecture. He volunteered for service in the Army Air Force during World War II, gaining an extra 10 pounds so he would qualify. Later he would tell people that he was drafted into the service. While he was in the service, he earned two distinguished flying crosses and numerous other accommodations. He was married to

the same woman for more than 40 years. His way of speaking, like his conservative values, came from his Middle American upbringing. Like many of the characters he portrayed, he was simply a good guy.

Mitchum represented another dimension of American ideals. From the beginning, he was considered a "bad boy." His father died when Mitchum was still a baby. He spent a good portion of his early life discovering the country on his own. At the age of 14, Mitchum claimed he was arrested for vagrancy and sentenced to a Georgia chain gang. He served a 60-day sentence in 1949 after being convicted on marijuana possession. During his sentence, he allowed photographers to photograph him sweeping out his cell. He was married to the same woman for 57 years, although questions of his fidelity remain.

Stewart fought for his country; he was the perfect patriot. He is someone we should be proud to claim as an American. Mitchum too was a great American, but he fought for himself. Not that he was selfish, he simply lived life on his own terms. Mitchum survived despite hardships and mistakes. He did not allow Hollywood or anyone else to dictate to him how to live. He was true to himself; that is the hardest truth. As Americans, we like to think we support people who do their own thing, but that support often succumbs to hypocrisy. Stewart and Mitchum were anything but hypocrites, and they will be missed.

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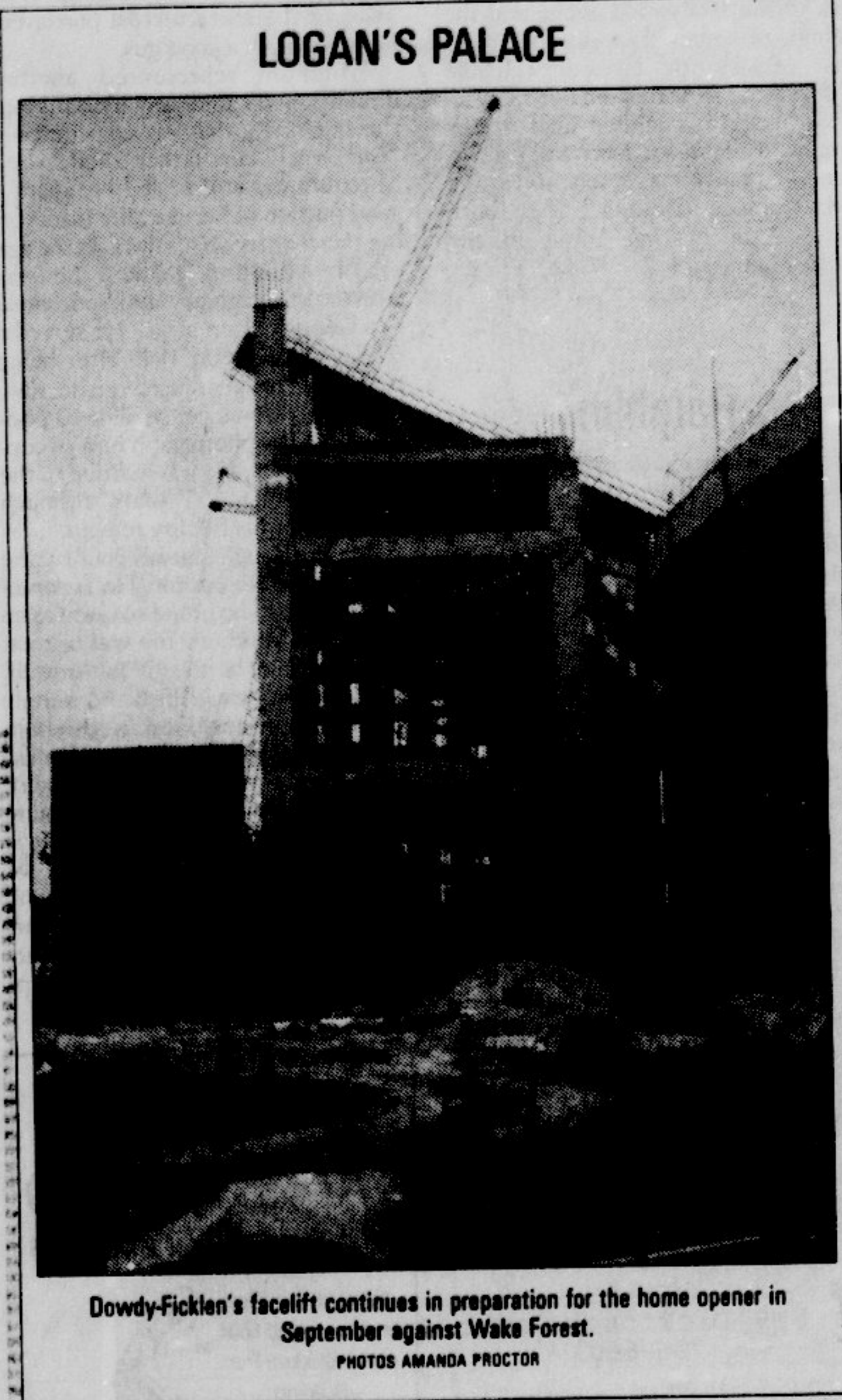
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LOGAN'S PALACE

Dowdy-Ficklen's facelift continues in preparation for the home opener in September against Wake Forest.

PHOTO AMANDA PROCTOR

Carolina ticket sales cool off during the summer

MORRISVILLE, N.C. (AP) - Now the most difficult task begins for the Carolina Hurricanes: selling hockey tickets in the dog days of summer.

North Carolina residents may be thinking about ice, but their minds are more geared toward filling beach coolers than a hockey rink.

So far, the Hurricanes are staying cool about their modest season ticket number of 3,000, saying sales have been steady but not substantial. Front office officials hope that number jumps within the next month as a push to sell to companies in the Triangle and Triad areas began this week.

"Trying to get people to think about hockey in the middle of 90-degree days when they can be at the beach or playing golf or something else, that is a little bit of a difficult task," said Hurricanes general manager Jim Rutherford.

"It's just a matter of reaching out to them," he added. "We've got to get our campaign going a little bit stronger. We just take for granted that everybody out there knows about (us) but they don't, they are out jogging, playing tennis, playing golf, so we have a lot of work to do to let people know we're here."

The team's target for its first year in the Greensboro Coliseum after moving from Hartford is 12,000 season tickets. Rutherford said he'll know by the end of August if that figure is realistic.

"It's the same as anything, you would like to be further down the road," Rutherford said of the 3,000 season tickets sold so far. "It's nothing to get excited about or nothing to get panicked about."

Jim Baldwin, the team's director of ticket operations, said selling

hockey tickets is a bit trickier than some other sports, especially in a non-traditional hockey area like North Carolina.

"With tickets of these prices, it's not like walking into the store and buying a pack of cigarettes. We have to work with them," Baldwin said Tuesday of potential hockey fans.

Baldwin said season-ticket sales should jump by mid to late August when companies have had time to digest the team's sales pitch.

"Very few of the bigger companies have been approached yet and that is with good reason. We didn't want to go in with half a loaf," Baldwin said.

"You want to go into a company like Nortel with everything you have so they can pick and choose what elements make sense to them."

"Again, companies do not make up their minds on one phone call. They need to see what the various elements are."

He said some of the areas bigger companies may buy 25 to 50 season tickets for their executives to use. The team also expects interest from employees of companies like SAS Institute, IBM, Jefferson-Pilot, Wangler and many others.

Rutherford and Baldwin are also optimistic that Greensboro can attract a substantial number of walk-up fans. Students will also be eligible for half-price tickets to certain sections 1 1/2-hour before each home game.

"I have heard from the people in Greensboro that when they have big events there that they get 3,000 to 5,000 walk-ups. Our biggest walk-up in Hartford was about 2,000," Baldwin said. "We averaged in the 500 to 800 students a night. I would say we would be able to at least triple that in Greensboro."

Nuts for sports? The East Carolinian is hiring sports writers for the summer and fall. We are also looking for someone to take charge of the fall and spring sports tabloids. Apply in person at our office in the Student Publications Building on the second floor. (Across from Joyner Library.)

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Post-season track awards given

AMANDA ROSS
SPORTS EDITOR

Track season may be over, but for two sprinters and one coach, their hard work and determination is still paying off.

The CAA announced that Charles "Choo" Justice, head coach of the women's team, was named the CAA Women's Coach of the Year for the second straight season.

Justice, in his sixth year as head coach, led his squad to a second place CAA finish behind George Mason and coached his team to an 11th place finish as the ECAC Outdoor Track and Field Championships.

At this year's ECAC meet, the Lady Pirates earned a total of 25 points, the most ever for ECU, as seven Lady Pirates earned All-East honors.

Justice said he was glad to receive the award, but it's not something that's on the forefront of his mind.

"If I get named it that's great, but if I don't it's not a big deal," Justice said. "For me it's more important how the team does. I'm glad I got named it; it gives me a little bit of recognition."

But Justice gives the credit for his awards to his squad.

"More than anything it shows that the team did a good job," Justice said. "I tell the girls when I win something like that it's a compliment to them."

The success of the Lady Pirates is due in part to a strong freshman group that made their presence known to their opponents.

"We had a really good year and a lot of that was because of some outstanding freshmen sprinters

that we had," Justice said.

While Justice believed his girls would break more records this year, he said weather conditions hampered their quest to rewrite the books.

"Going into the year I thought 'man, we're going to break a lot of records,'" Justice said. "I think with the weather we had this spring - it was cold, it was rainy and stuff - so the conditions weren't there to run as fast or jump as far as we thought we would be able to do. But, at the same time, we did do well in head-to-head competition, particularly our relay team, our 4x100 relay team. They won almost every single race that they ran with the exception of one or two."

That relay team consists of the CAA Women's

girl that puts the fire in everyone. She is a fierce competitor and has a tremendous amount of confidence in herself."

According to Justice, Barrow is the kind of runner who can motivate others.

"Because she is so good, she makes her teammates better," Justice said. "She puts a certain attitude in everyone and they go 'gosh, if Rasheca can think that way, then I can think that way.' She is a tireless worker and she sets the tone of practice with everyone working."

For the women's track team, Barrow was a steal that few schools noticed.

"Coming out of high school a lot of people didn't know about her because she came from a little school -

Currituck County High School, which is out on the coast,"

Justice said.

"I think people are going to get where did you get her from?" Only a couple of schools recruited her super hard."

The CAA Men's Rookie of the Year was a Pirate who also had an outstanding year, Darrick Ingram.

CAA Men's Rookie of the Year



From left to right, Darrick Ingram, Charles "Choo" Justice and Rasheca Barrow were awarded top honors by the CAA. This is the second year Justice has been awarded Coach of the Year.

CAA Women's Coach of the Year



CAA Women's Rookie of the Year

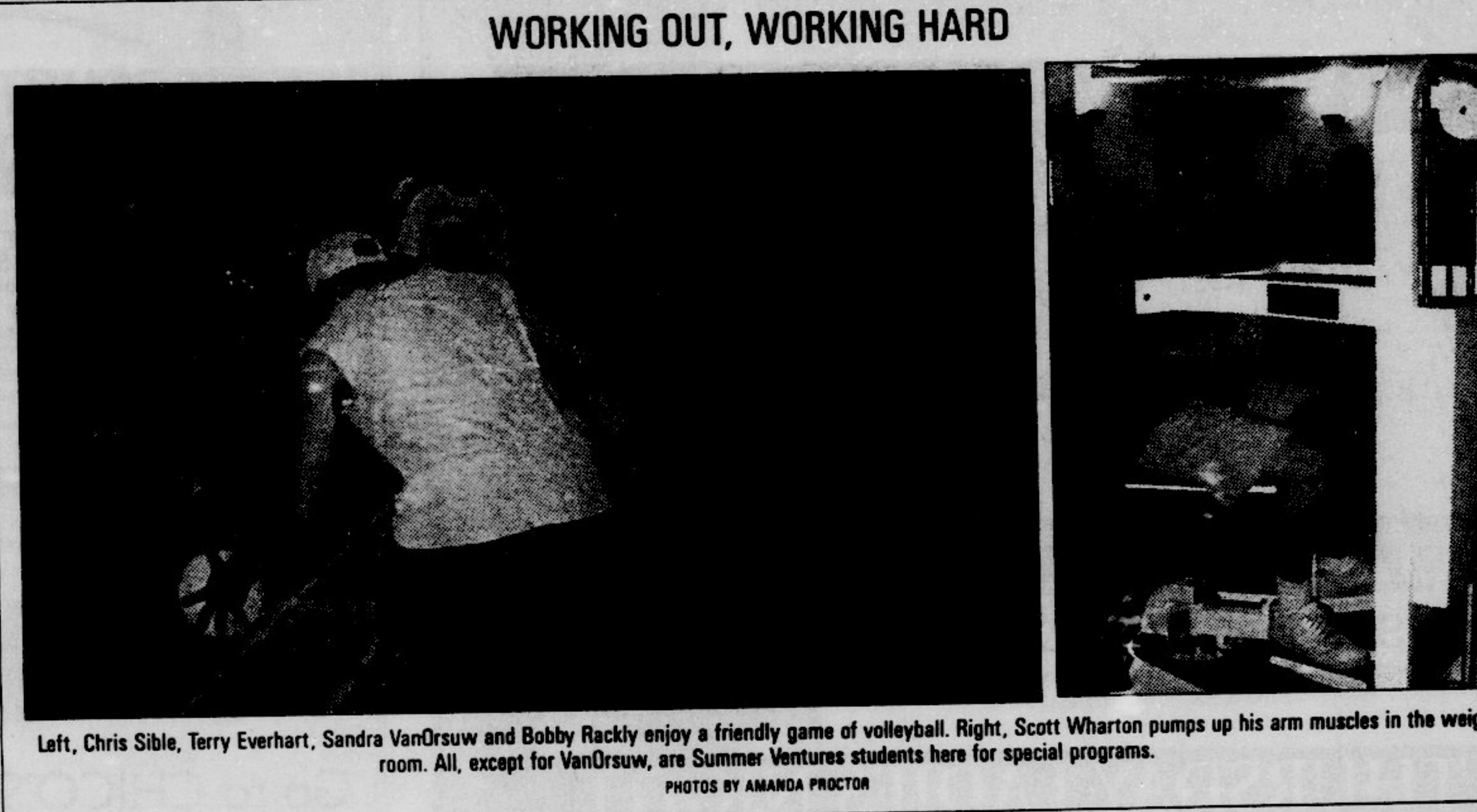


Rookie of the Year, Rasheca Barrow. A native of Grandy, N.C. (Currituck H.S.) was the 1997 CAA champion in the 100 meters (12.05) and ran the anchor leg of the 4x100 relay team that took top honors at the CAA and ECAC meets. The winning ECAC performance of 45.16 was a new ECU school record. Barrow also earned All-East honors in the 100 meters with a sixth place finish at the ECAC's (12.37). She also qualified for the 200 meters. The 4x100 relay team set two different school records in the event this year.

"Rasheca had a great year," Justice said. "She is the driving force behind our team. She is the

This Athlete-of-the-Meet during the CAA Championships for his victories in the 200 and 400 meter sprints, is a native of Lumberton, N.C. and attended Lumberton High School. He was a member of the 4x400 relay foursome and earned All-American honors as the team placed fifth at the NCAA Outdoor Track and Field Championships in a school record time of 3:04.12. At the ICAA Outdoor Championships Ingram was an All-East honoree with the relay group that won the 4x400 with an ICAA meet record time of 3:04.36. The 4x400 relay team set three different school records and Ingram also qualified for the

SEE TRACK PAGE 7



Left, Chris Sible, Terry Everhart, Sandra VanDrouw and Bobby Racky enjoy a friendly game of volleyball. Right, Scott Wharton pumps up his arm muscles in the weight room. All, except for VanDrouw, are Summer Ventures students here for special programs.

PHOTOS BY AMANDA PROCTOR

Players bat around idea of home run records

CLEVELAND (AP) - Tony Gwynn and Ken Griffey Jr. have their opinions, just like every other fan.

So how about it, guys. When it comes to hitting, which of baseball's most hallowed numbers - 61, 400 or 56 - will be the hardest to break?

"I will say the home runs," Griffey said Monday. "If they don't pitch to you, you can't do it. Everything has to be perfect with the swing. It's not like a single, where you can bloop it in."

Gwynn sees a different side. "Of the three of them, I would say 56 is the most difficult," he said. "Every at-bat you don't get a hit, the pressure builds."

Either way, this is the time to be talking about such things. Because all of the players with the best chance at making history - otherwise known as challenging the marks of Roger Maris, Ted Williams and Joe DiMaggio - were on display last night at the All-Star game.

There's Mark McGwire with 31 home runs and Griffey with 30. They're pursuing Maris, who had 35 homers at the All-Star break in 1961 and finished with 61.

"The only time you guys should bring it up is if you're at 50 home runs in September, the first of September," McGwire said. "Then a guy has a pretty good chance of doing it."

But, the chase has caught the interest of Randy Johnson, the starting pitcher for the AL.

"I wouldn't mind seeing both getting a chance to break it instead of just one," he said. "It would be great to get into September and have both of them close."

"They would pick up the paper each morning and look at the other box score and say 'He got another one.' Maybe they wouldn't do that, I don't know. But I think both would be driven by what the other guy was doing," he said.

Williams was the last player to break the 400 barrier, hitting 406 in 1941. That season, he was batting .405 at the All-Star break.

Larry Walker is at .398, Gwynn is at .394.

"I think everybody thinks it will be done, but we're finding out that it's not that easy," Gwynn said.

"Hitting 400, you've got to do it every day. I was hitting .402 one day, went 2-for-5 and went down to .401. So it's tough. You've got to get in a groove and just stay there," he said.

DiMaggio hit in 56 straight games in 1941. He happened to be at 48 at the break.

"Sandy Alomar is at 30 and counting. I think it's actually helped me concentrate on every at-bat lately," he said. "Hopefully, going for the streak doesn't hurt the team."

For at least a day or two, Alomar doesn't need to worry. The Cleveland catcher can focus on having fun, calling pitches for Johnson and hitting against NL starter Greg Maddux.

The NL has won three straight, and leads the series 40-26-1.

Thanks to interleague play, Maddux has already pitched this season to five players in the AL starting lineup - Cal Ripken, Roberto Alomar and Brady Anderson of Baltimore and Tino Martinez and Paul O'Neill of the New York Yankees.

"I don't think that takes away from anything," the Atlanta ace said.

Johnson, on the other hand, may finally get to face Walker. The Colorado slugger sat out when the Rockies recently played Johnson and the Seattle Mariners.

Johnson provided an All-Star highlight in 1993 when he threw a fastball way over the head of John Kruk, prompting the Philadelphia hitter to pat his heart.

Walker and Johnson were once teammates in Montreal's minor league system. That friendship, though, may not spare Walker, whose 479-foot shot was the longest in Mondak's home run derby.

"I don't remember receiving a Christmas card from him," Johnson said.

Roger Clemens and Pedro Martinez also are likely to pitch early in the game. When Albert Belle will bat, however, remains to be seen.

Belle is back at Jacobs Field for the first time since June, when Indians fans booed him non-stop. Belle responded with an obscene gesture. He showed up late in the AL clubhouse and did not take part in the optional workout on Monday. No matter that Belle did not talk about the

SEE BAT PAGE 7

Track

continued from page 6

200 and 400 meter races in the ICAA.

Men's Head Coach Bill Carson could not be reached for comment, but Justice was able to comment on Ingram and his running abilities.

"Darrick is very talented," Justice said. "He doesn't have a clue how good he is. He is so talented.

We knew he was going to be that good when he came out of high school. As he gets more experience, he could be one of the top guys in the country."

Just like Barrow, Ingram has a good attitude he conveys to his team.

"He has a good attitude, hard working," Justice said. "All the things you want in an athlete. Kids like that are easy to coach. That's the thing about Darrick, he's easy to coach. You don't have any problems out of him - just like Rasheca, no problems out of her."

Athletes like these are any coach's dream.

"They make our jobs so easy, so that's a compliment to them," Justice said.

The Pirates will look to dominate on the track next year, and Justice sees only a bright future ahead of them.

"Before, when I recruited, I had to explain who we were, who we had on the team and what we were about, and now people know what we are about," Justice said. "We're not the unknown team trying to prove ourselves anymore. It's like we

are starting to become the hunted instead of being the hunter. We don't have to take a back seat to anyone anymore, which feels good to get to the point."

With the sport of track on the rise and with the success of the Americans at the Olympics in Atlanta, does Justice foresee any of his protégés running for the gold?

"It's always possible: for most of them it's so far away because they get out of college and they still have three or four more years to get their peak," Justice said.

But one day you may see a former Lady Pirate running against the world's best.

"I got a couple of girls who, in the long run, could potentially be there," Justice said. "But I'd like to think down the road it would be possible if we keep on recruiting well."

TRIVIAtime

Name the baseball team with the most appearances in the World Series. Also name how many times have they been there, how many wins have they recorded, and when was the last time they won the World Series?

*Last year:
The New York Yankees. They have made 34 appearances and won 23 times, the last being*

Bat

continued from page 6

likes of Maris, Williams and DiMaggio. Plenty of people were on hand to do that.

"What I get a crank out of is all this 'on-pace' stuff," Johnson said. "Like a guy hits three home runs in

one game and he's on pace to hit 500."

Walker, meanwhile, is one hit away from being at .400, is leading the NL with 25 home runs and is among the league leaders with 68 RBIs.

Hey, Larry. Which of the big numbers is the toughest?

"I'd probably say winning the triple crown is the hardest of all," he said.

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Registration by: July 11
Time: Wednesday
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Location: SRC Brickyard
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\$10 own equipment/member
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July 15 by 5:00 p.m.
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The East Carolinian

8 Wednesday, July 9, 1987

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HOUSE FOR RENT: One block from campus. 302 Lewis St., 3 bdrm, 1 bath, garage, off-street parking, w/d hookup, etc. No Pets! \$750/mo. 919-904-2062. Leave message.

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NEED A NEW PAD? Roommates wanted to share 2 bedroom, 2 bath duplex, walking distance from campus. Lots of extras. Non-smoker requested. \$250 month plus 1/2 bills. Call 758-2232.

NON-SMOKING GUY! Female roommate needed to share 2 bdrm, 1 1/2 bath apartment. Washer & dryer. \$175/month and 1/2 utilities, phone. Call 754-2418.

ONE BEDROOM, ALL UTILITIES included. 1/2 block from campus on Holly St. \$305.00 a month. Call 757-9387. Available now. Cats only.

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CYPRESS GARDENS TWO BEDROOM apartments on 10th street. Free basic cable, water and sewer also prepaying for the fall \$415.00. Call Waterlight Property Management 756-6208.

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RESPONSIBLE FEMALE ROOMMATE WANTED. House located behind Pitt Community College. \$325.00 rent and half utilities. Deposit negotiable if necessary. Call 355-2705 or leave message.

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NEED A SUMMER JOB? Play at day & make money at night! Work nights and/or weekends and have your days free with The ECU Telefund. Make your own schedule! \$5.00/hr. plus bonuses! Stop by the Rawl Annex, Room 5 between 2-8pm for more info.

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Announcements

GOLF SINGLES ENTRY DEADLINE: For anyone interested in playing golf intramurals, the deadline is July 15 at 5:00pm in the Student Recreation Center main office.

RPS Roadway Package System with an annual membership fee of \$19.99. See listing for details.

WE OFFER: \$4.50 Hour and \$7.00 Hour. See listing for details.

Requirements: Must be at least 18 years of age. Must be able to pass a 1000 ft. apt. Apply to person 245 United Drive Greenville, NC

Directions: Take Highway 11 West on South Street. Turn right on South Street. Turn left on United Drive.

MALE PERSONAL CARE ATTENDANT wanted for a fresh man who is a wheelchair user. Fall semester 1987. Call 703-435-1630 for details.

WANTED: PART-TIME WAREHOUSE delivery. License required. Apply in person at Larry's Carpetland, 3010 E. 10th Street, Greenville, NC.

ATTENTION! ASSISTANT WANTED to help with male freshman who has cerebral palsy for the fall semester 1987. Minimal assistance required. Hours and payment to be determined. Call 919-732-4748 for an interview.

NEED A SUMMER JOB? Play at day & make money at night! Work nights and/or weekends and have your days free with The ECU Telefund. Make your own schedule! \$5.00/hr. plus bonuses! Stop by the Rawl Annex, Room 5 between 2-8pm for more info.

CLIMBING WALL WORKSHOP: Join us on July 10 for the climbing wall workshop. Be sure to register for this workshop by July 8 at 6:00pm in the Student Recreation Center main office. The cost is \$5 for members.

LEARN TO ROLLERBLADE: If you are interested in learning the basics in rollerblading, then register for the workshop on July 16 from 5:30-7:00pm in the Student Rec Center brickyard. Be sure to register by July 11 in the main office of the SRC. The cost will be \$10 for members and \$20 for non-members.

RESUME WRITING WORKSHOP: CAREER services will present workshops on resume writing on Thursday, July 10 at 2:00 pm and Wed. July 16 at 3:00 pm. Participants will learn about format, content, and production of a professional resume. This workshop is open to anyone interested, but is recommended for graduating students.

INTERVIEW SKILLS WORKSHOP: INTERVIEWING with no success? Want to learn the latest techniques in employment interviewing? ECU students or graduates are invited to attend an interview skills workshop on Mon. July 14 at 3:00 or Wed. July 23 at 2:00 pm. Sponsored by Career Services, the workshops will be held at Career Services, 701 E. 5th St. No pre-registration is required.

CAREER SERVICES ORIENTATION: SENIORS and graduate students graduating in the Summer or December 1987 may register with Career Services for help in your job search! Come to our Orientation on Wed. July 9 at 10:00 am or Thur. July 17 at 3:00 pm. Learn how to use the many services available to you such as interviews on campus, resume referrals to employers, reference (credential) file, internet job searching, job listings and much more. A tour of the Career Center on the corner of 5th and Jarvis St. is also available.

ONE-ON-ONE BASKETBALL ENTRY DEADLINE: The entry deadline for 1-on-1 basketball will be 5:00pm in the main office of the Student Recreation Center on July 9.

TAR RIVER CANOE: If you enjoy canoeing, then join us on July 9 for a trip to Tar River. Be sure to register by July 5 in the Student Recreation Center main office by 6:00pm. The cost of the trip is \$5 for members.

RACQUETBALL SINGLES ENTRY DEADLINE: Anyone interested in racquetball, the entry deadline is July 2 at 5:00pm in the main office of the Student Recreation Center.

BACKPACKING BASICS: Join us to learn the basics of backpacking on July 16. Be sure to register by July 14 in the Student Recreation Center main office. The cost is free for members.

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2 Ice cream
3 First person
4 Arrives
5 Bard's river
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7 Make jubilant
8 Divider
9 Guard
10 Worked on copy
11 Slaughter of baseball
12 War god
13 Steeples
14 Ulmost
15 Towel word
16 Antelope
17 Nobelist - Wisest
18 Native metal
19 "The Greatest"
20 Once - blue moon
21 Lots of weight
22 Mists
23 Pittsburgh team
24 Exactly
25 Hamilton bills
26 "The - Love"
27 Touched lightly
28 Night music
29 Fidelity
30 Book of maps
31 Fiber
32 Trim
33 Beatles' " - Be"
34 Wee ones
35 Medicine measure

DOWN
1 High cards
2 Predicament
3 To - (unambiguously)
4 Superior
5 Cloths
6 Egg-shaped
7 And not
8 Inserted
9 Skilled performer
10 -yourself
11 Tropical plant
12 Durn
13 Parid' r'ier
14 Thought
15 Pny
16 Palmer of golf
17 Attempts
18 H. Foote -
19 Dunne or Ryan
20 Annoys
21 Part of T.S.E.
22 Burn lightly
23 Pester
24 Animal hangouts
25 Fish dogs
26 Hanging
27 Night sight
28 Lost consciousness
29 Dyle
30 Ryan or Tatum
31 Encounters
32 Tropical tree
33 Adams or McClurg
34 Not this
35 Shoel
36 Choir voice
37 Speaker's place
38 Punta del -
39 Modern: pref.