# Local company among top ten internship sites

### ECU students can gain valuable experience

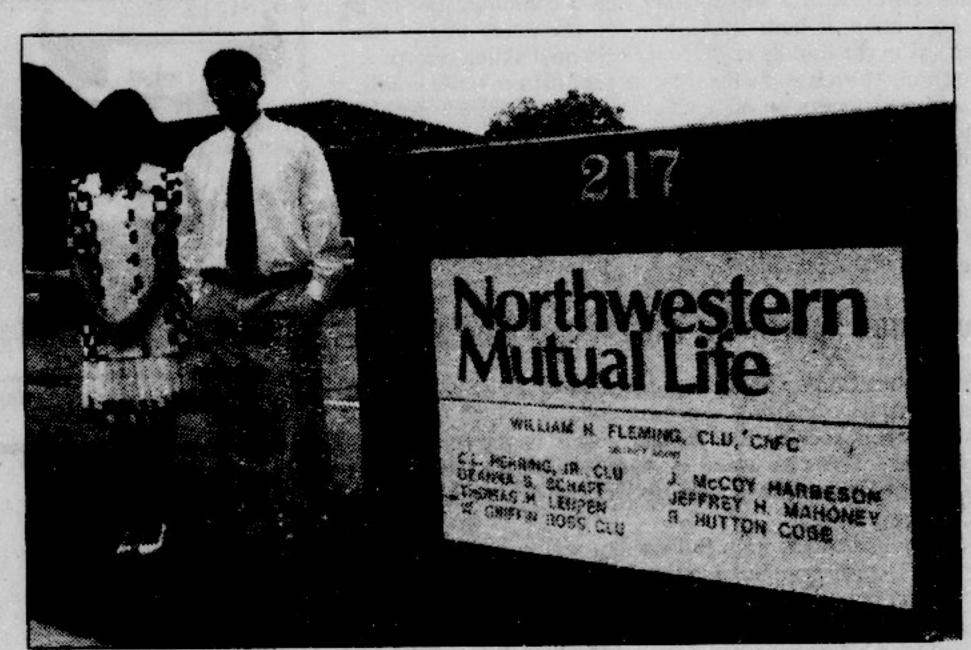
BECKY ALLEY HOUSING AND CONSUMATORY SERVICES ISSUES STAFF WRITER

Editor's note: This is part two of a three-part series on internships and the opportunities they provide

One of the greatest experiences a student can have in college is to do an internship with a prominent business, and there are many businesses in the Greenville area that recruit from the ECU campus.

Northwestern Mutual Life is one of the many companies that routinely recruits interns from ECU. Northwestern was recently named one of the "Top Ten Internships in America" by the 1997 editions of America's Top

"Our definition of internship is that an internship is an opportunity for students to



Matt Tomalewicz of ECU and Jackie Wang of Cornell University are state licensed insurance agents working for Northwestern Mutual Life Insurance this semester. PHOTO BY PATRICK IRELAN

sample the careers within the insurance industry," said Bill Fleming, district agent for

Northwestern Mutual Life. Becoming an intern with Northwestern Mutual Life involves more than filing, typing memos and being a gopher for the boss. Interns at Northwestern actually become licensed insurance agents, sell insurance and help customers decide what type of insurance over other applicants." they need.

"We feel like the experience is invaluable to They gain sales and business experiences, networking ties and a better understanding of finances and insurance," drive and ambition.

Fleming said. The internships are available to all undergraduate and graduate full-time students of choose life insurance sales as a career.

Each year Northwestern Mutual Life agencies select over 500 students nationwide for their unique internship program. Currently there are four ECU students interning at the local agency.

The internship is a year round commitment and the interns are paid commission for everything they sell just like a regular agent. The company is currently testing a pilot 10week program this summer.

The pilot program involves the students working full-time for 10 weeks and they receive a \$1000 stipend at the end, along with commission on their sells throughout.

"It is a tremendous advantage for students to do an internship," Fleming said, "I've had many former interns say that having our internship on their resume helped them get a job

Fleming said having a sales-type internship is a big advantage because people in the busi-ness industry know how difficult it is to sell insurance so they know the student has a lot of

Since the intern program began in 1967, over 3,000 college agents have gone on to

Fleming said approximately one-third of the interns make a career with Northwestern Mutual Life. He also said that those agents who were interns have the best career track and in their first year as a full-time agent, they have a 50 percent higher success rate.

Any students who would like to know more about the Northwestern Mutual Life College Agent program should contact Jeff Mahoney at 355-7700 or stop by the agency at 217 Commerce St.

## University receives on-line African art collection

An anonymous donor has given ECU one of the most extensive collections of African art in the Southeastern U.S., university officials region's history, societal issues, even music-from these art objects."

COURTESY OF THE ECU NEWS BUREAU

announced on May 9. walls," an interactive display that will provide access to the art objects via the Internet, according to Mike Dorsey, dean of the School of Art. The extensive collection—nearly 1,000 pieces—consists primarily of Office. functional and ceremonial pieces from the western and southern regions

of Africa. Unique examples of fetish figures and a rare type of doublefaced helmet mask/headdress are part of the collection, along with ceremonial masks, animal headdresses, figures, weapons and instruments.

"The quality of the pieces is exceptional," said Dorsey, who announced the gift to the Board of Trustees. "This collection is the

quality of one that you would see in the Smithsonian." Dorsey said the donor decided to give the sizable collection to ECU after seeing how the university handled the African art donated by Dr. James W. Lankton, a Winston-Salem physician, in 1995. Lankton's 150piece collection is from the Kuba kingdom in central Zaire.

"As with the Lankton collection, we plan to use these pieces to teach, to further our curriculum," Dorsey said. "This isn't just about art. We want people to be able to learn more about African culture—the In order to teach as many people as possible, and to bring the Among plans for the collection is the creation of a "gallery without school's two extensive African art collections together for viewing and study. Dorsey and his colleagues devised the gallery without walls in

cooperation with the university's Computing and Information Systems W. Wayne Godwin, a School of Art faculty member who teaches computer-aided design, will direct the gallery without walls. Plans for this interactive exhibit include rotating objects and information screens targeted to different viewers.

"In this way, we can attract an elementary school student and an African art scholar to the same exhibit. They can each 'click on' what

they're interested in," Dorsey said. Dorsey said this collection and the gallery without walls will create new opportunities for ECU, art patrons and scholars. "The possibilities only start with this exhibit."



Some of the pieces included in the anonymous gift to the university are fetish pieces and double-faced headdresses. University officials are planning to include the pieces in a "gallery without walls." The collection, along with the Lankton collection, will be able to be viewed via the Internet.

## McVeigh verdict begins healing process

### 'This brings some peace' -McVeigh verdict gives nation chance to heal

OKLAHOMA CITY (AP) - One by one, the families lined up at the slippery elm that had outlived the Oklahoma City bombing to nourish it with water representing tears they had shed for the dead.

Some poured all they had, symbolizing the grief they had resolved. Others sprinkled only a few drops; some tears will never be forgotten. Slowly, the ground beneath the tree became

"I really feel like I can go on with my life now," said Dan McKinney, whose wife, Linda, and niece, Shelly, were killed in the blast on April

19, 1995.

McKinney emptied about three-quarters of his bottle of water at the base of the tall, leafy "survivors tree" that stand across

left the bench, one man in the courtroom

raised both fists over his head. People embraced and burst into tears. Rudy Guzman, whose brother, Marine Capt. Randy Guzman, died in the bombing, stood sobbing outside the courthouse: "There's no relief at all." In Washington, President Clinton said it was "a very important and long overdue day for the survivors and families of those who died in Oklahoma City." But he, too, acknowledged that no verdict can end the

drink the rest.

me," he said.

murder and conspiracy.

Now the nation will wait

terrorism in the United States.

again as jurors decide whether McVeigh will

be sentenced to die for the deadliest act of

the federal courthouse in Denver, where

McVeigh had been on trial since April 24.

After U.S. District Judge Richard Matsch

The verdict brought cheers here and at

street from where the Alfred P. Murrah building was reduced to rubble. He thought he might "That way it'll always be with Relatives of the 168 people who lost their lives gathered here Monday night, hours after the nation learned that Timothy McVeigh, a 29-year-old Gulf War veteran, had been convicted of

"This brings some peace," said Deloris Watson, whose occurred. This will remain with us for as long as we

Aren Almon, whose 1-yearold daughter, Baylee, died in the blast and was carried from the building by a firefighter in one of the most heartbreaking images of the catastrophe, offered her thanks to the jury. "I don't think they're going to regret this.

They made the right decision. He was guilty. I hope he'll get the death penalty," she said. Baylee was one of 19 children who per-

McVeigh. Like Ms. Almon, many said he should be shown no mercy. "I don't think the conventional methods should be used. I think they should amputate his legs without anesthesia and shove bamboo rods up his leg," said a tearful

through the shattered concrete and glass and twisted metal. "He killed my son and he's not human been replaced.

William Baay, a rescue worker who had sifted

now," said Charles Tomlin, who lost his son, Ricky. "He's an animal. Only an animal can

Inside his small, ranch-style house in Pendleton, N.Y., McVeigh's father, William, nothing is quietly watched the verdict on television. Nearby was his daughter, Jennifer, who e m p t explosion described her brother's anti-government fer-

> In a statement, they asked for prayers on Timothy's behalf: "Even though the jury has found Tim guilty, we still love him very much and intend to stand by him no matter

James Nichols, the brother of co-defendant Terry Nichols, said the trial proved nothing. He accused the government of a

changes peoples' minds."

conspiracy. "They've made accusations, Terry and Tim done this, and Terry and Tim done that, but they've backed it up with no evidence," he told reporters outside his farm in Decker, The attention now is on the penalty for Mich. "Those jurors had a lot of pressure on them: 'What do we do?' And public pressure

> Evidence of the bomb's destruction still stood around those who came to the flowerbedecked fence surrounding the bomb site. The steel skeletons of nearby buildings ripped apart by the blast are rusting with exposure. In other buildings, gaping holes remain where shattered windows have not

Where the federal building once stood, left but an

Though a number of minority students currently reside at the ued to trickcomplex, the management at survivors'

Players Club apartments has stood accused of creating an environment targeted toward middle to upper-class white resi dents and being discriminatory toward black applicants and

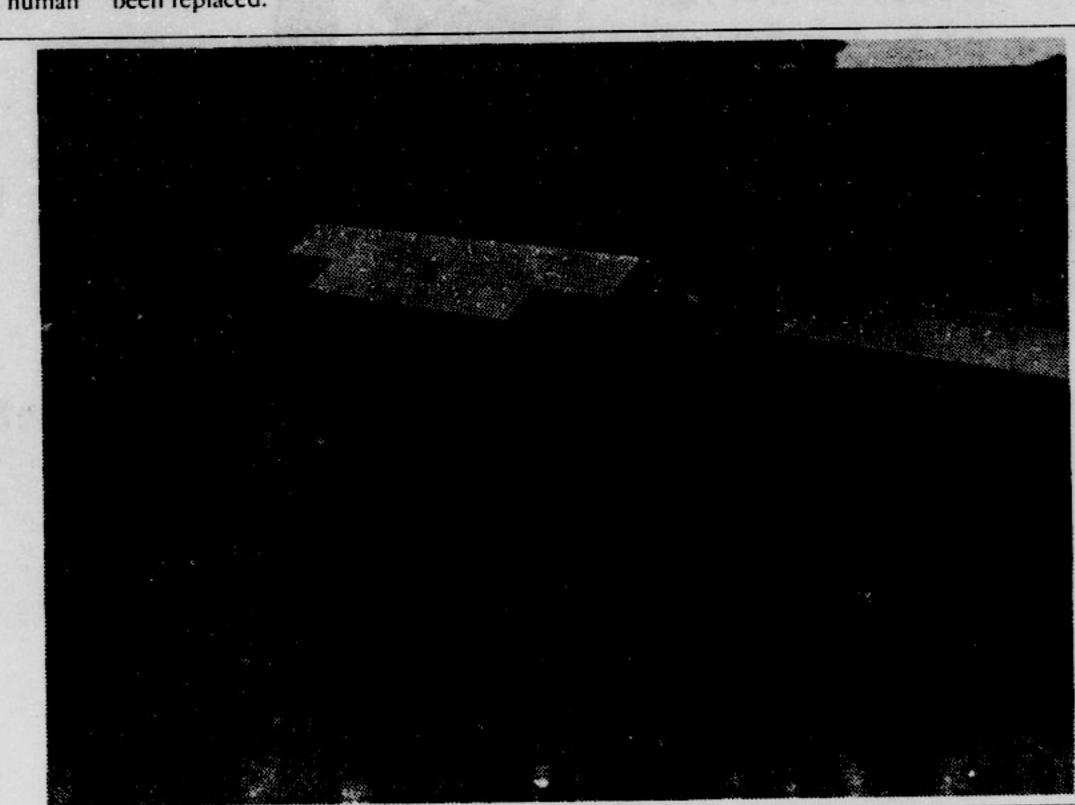
whose step-PHOTOS COURTESY OF INTERNET

their lives. "We've had two years of sad times. Today is Jennifer Walker said the day was emo-

tional but nothing like learning that her father, David, had died in the blast. "I am taking this one day at a time until he gets final justice," she said of McVeigh. "That's when God gets him."



Areas once popular in the Fall and Spring seem deserted during summer school. However, campus walkways will enjoy crowds again as eager future freshmen attend orientation. PHOTO BY PATRICK IRELAN



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### ECU faculty attend conference in Italy

Eight members of the ECU faculty were in Italy May 21-23, to attend the third ECU-University of Ferrara conference on Renaissance Studies at the Ferrara campus. The conference alternates each spring between Greenville and the Ferrara campuses.

This year's conference focused on Francesco Patrizi da Cherso, a 16th century Italian philosopher. The ECU professors presented papers at the conference about the philosopher and about the age in which he lived.

Those participating in the program included Anthony Papalas and Bodo Nischan of the department of history, Eugene Ryan of the department of

philosophy, Martin Schwarz of foreign languages and literatures, Lawrence Hough of political science, Lillian Robinson of English, and Christopher Ulffers and Bret Watson of the School of Music.

### Greenville natives named to ASU's Honors Lists

Several students from Greenville have been named to the honor roll at Appalachian State University. Two students were named to the Chancellor's List, which requires a 3.85 GPA for at least 12 credit hours. They were Jennifer Lynn Colardo, majoring in communication disorders, and Katherine Elise McPherson, majoring in

child development. In order to be named to the Dean's List, a student must have a 3.45 GPA for 12 to 14 credit hours or a 3.25 for 15 or more credit hours. Those students were Leslie Lynn Bartlett in biology, Jennifer Rebecca Curry in foods and nutrition, and Sarah Marie Dutton for communications.

### ECU study reports RX drugs too costly for many retirees

Sociologist Jim Mitchell and anthropologist Holly Mathews, both with the ECU Center on Aging, collected information from over 600 eastern North Carolina residents aged 66 and older. Mitchell and Mathews found that more than 30 percent of the people who take prescription drugs have difficulty

paying for them.

Medicare, the federal health insurance program for older adults, does not pay for prescription drugs, and Medicaid, the federal program that pays for health care for people who are financially needy, pays only after a large

The ECU researchers said 10 percent of the older people who have difficulty paying for their drugs borrow money from family members or have relatives pay for their prescriptions. About 15 percent keep their expenses down by taking less medicine than prescribed or by going without their medications altogether.

The Agency for Health Care Policy and Research of the National

Institutes of Health funded the study. Mitchell, the primary investigator on the project, will present the results in June at the meeting of the Association for Health Services Research in

Chicago.
For more information, contact Jim Mitchell or Holly Mathews at the ECU
Center on Aging, (919)816-2793.

### Morton criticized for shopping center development

an inssthe state

SUGAR MOUNTAIN, N.C. (AP) - A conservationist long admired for pre-serving Grandfather Mountain is being criticized as an environmental hyp-

ocrite because of a shopping center he built. The shopping center, with a supermarket and a combined fast-food restaurant and gas station, is built on 17 acres on the north side of the mountain, which sits in the middle of the state's premier skiing resorts. Next to the center, Morton and a business partner plan to build hotels, condominiums and apartments on 80 acres, leaving the remaining three

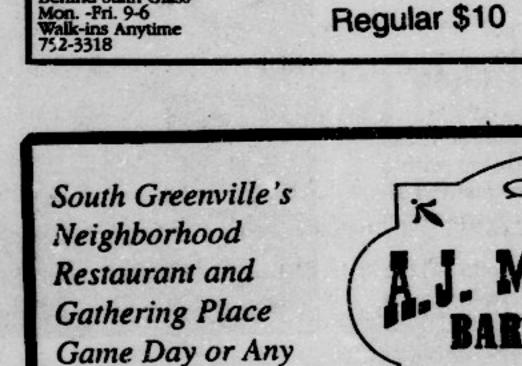
acres as green space between the development and the country club, which Morton also built. Morton says he's mystified that the country club community residents are fussing about fewer than 100 acres along a heavily traveled intersection between Boone and Banner Elk when, four years ago, he sold or gave up development rights to 800 acres surrounding the property.

### Man who rented apartment from judge files suit

RALEIGH (AP) - A Wake County Superior judge is being sued for alleged-ly striking a tenant with his car during an argument. Jean-Pierra Mwamba is seeking \$30 million dollars in damages from Judge Stafford Bullock. The case went to court Monday on Bullock's motion for dismissal, but proceedings were delayed 60 days so Mwamba

can get a lawyer.

Mwamba rented an apartment from Bullock but was evicted in 1993. He sued Bullock over the eviction, but a judge threw out the case. In his lawsuit, Mwamba says he encountered the judge in February of last year in a fast-food parking lot. He claims the judge got into his Mercedes-Benz and struck Mwamba five times in the legs. Police did not charge Bullock.



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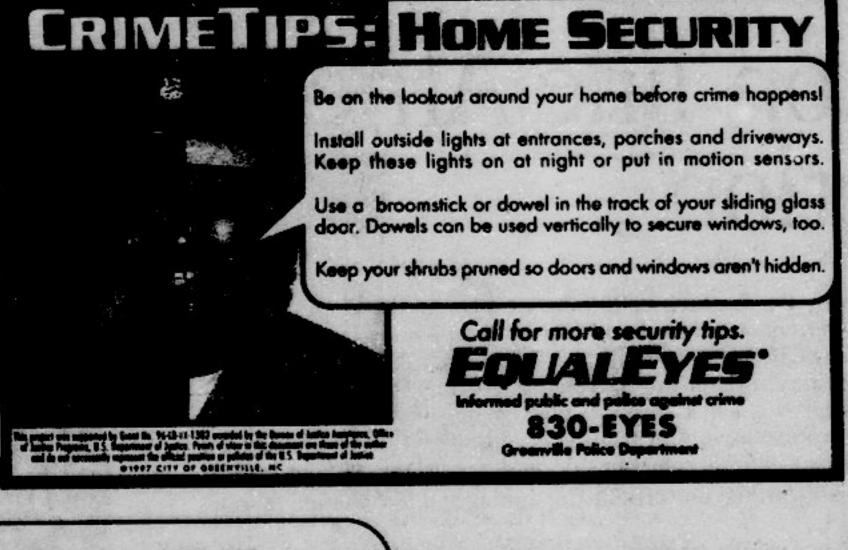
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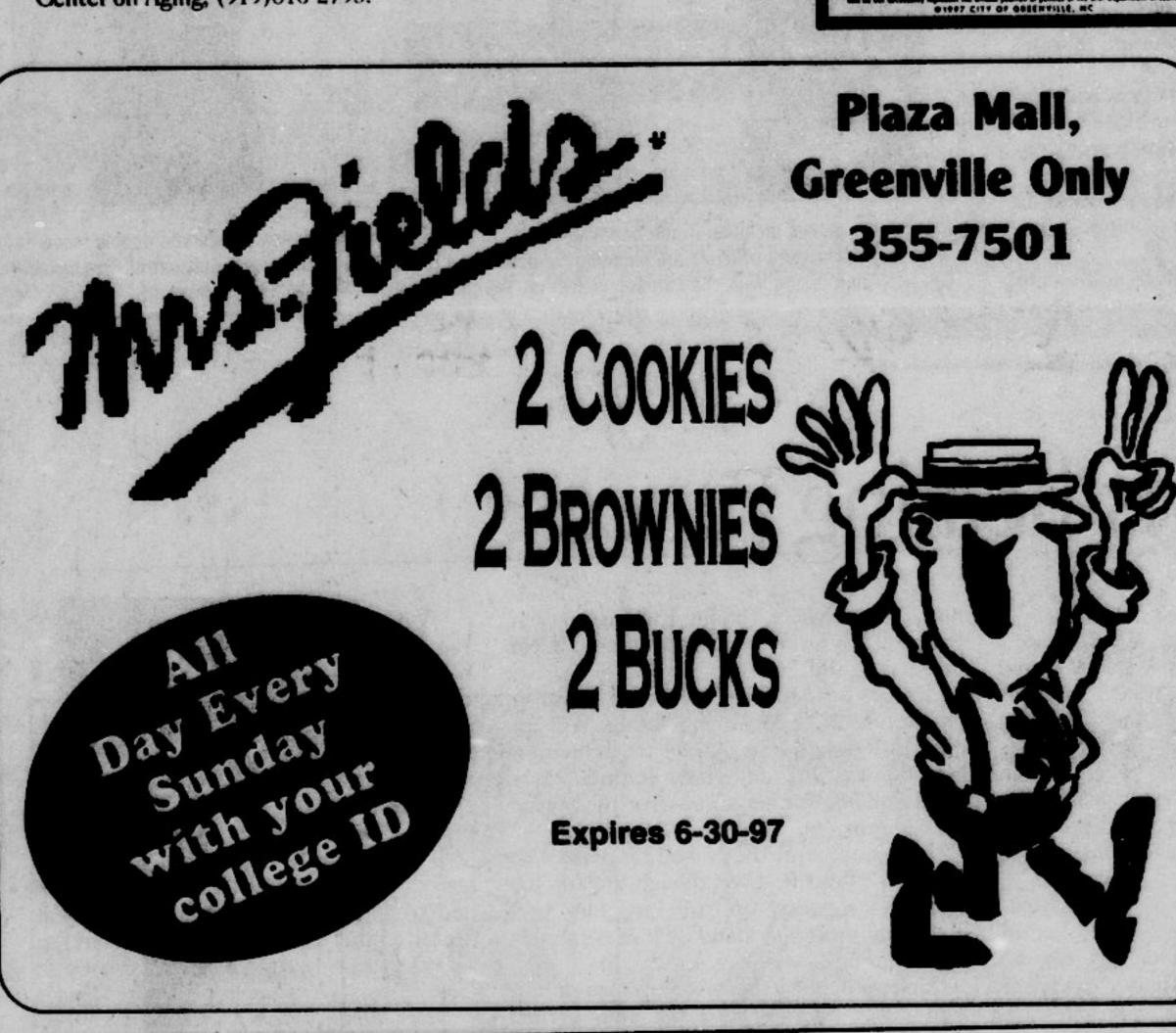
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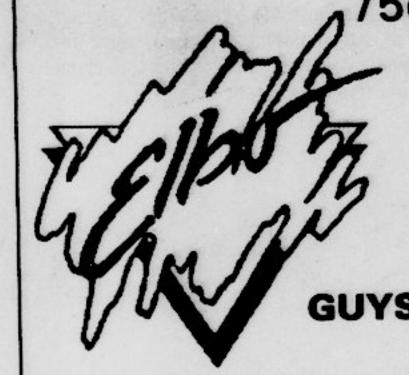
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# own

Remember your first time on a college campus? Perhaps it was when you were in high school or maybe even younger. Did you feel lost? Did someone give you the wrong directions? Were you confused? It wasn't a good feeling, was it? So why would you want to do the same thing to someone else?

For most of us, orientation was the first time we stayed on a college campus. We were all doubtful, uncertain and scared. We didn't know if we would make friends, get the classes we wanted or get in the clubs we wanted. Our stomachs were full of butterflies and our minds were a wreck. But, at the same time, we were excited and ready to leave home, anxious for this new period in our life.

This week marks the beginning of ECU's freshman orientation and, for many, this is the beginning of a whole new world, full of opportunities and chances to have fun. Some students will be more than roady, cager and full of potential, yet others will be scared to death in fear that they will not fit in. We all know that fitting in is very important when you are a freshmen and the last thing you want to do is embarrass yourself.

So why don't we, ECU apperclassmen, do our very best to make sure that their transition Sta from high school to college goes smoothly? We are mature and capable of acting like the adults that we are, so when we see them walking along like a group of tourists carrying their little white bags we need to be polite, caring and willing to give them our support. And when they ask for directions don't tell them, "There is no such place as Mendenhall here at ECU; you must be crazy," or "College Hill? Do you mean Chapel Hill? There's nothing but Pirates here; you are at the wrong school!!!!"

We don't always remember what it was like our first time at college and how badly we wanted to make a good impression. So let's be on our best behavior and treat the freshmen as we would want to be treated - as human beings, not like little rugrats in the way.

Pretty soon we will be once again entering a new stage in our lives leaving college and moving into the real world. We are going to have a boss above us and maybe subordinates beneath us. We don't want a boss to treat us like an imbecile and we can't treat our subordinates that way if we want them to work for us. So when you see these freshmen walking around in great confusion, try to think about how you would feel on your first day at a new

### OPINION

### Lefties deserve equality in a right world





### OPINION

### TV zombies caught in vicious cycle

report average U.S. or falling tropically in love? What charming people living extraordiatch over six hours of happens when we watch tons of TV, nary lives. Then Joe looks at his own

brously cool, characters, saving lives

divorce rate rocketed since 1950? Because Joe Briefcase watches six hours of good looking, sinisterly

cases, no. He plops down for another six hours, and whether conscious of it or not, subtly feels even worse about himself. It's a vicious, selfdeprecating cycle that 250 million Americans subject themselves to





"The women and men of [The Freedom Forum Journalists Memorial] are truly democracy's heroes. Their work sustained the fight against slavery. It rallied the world against fascism, it broke down communism, it ended apartheid."

## bookreview



### The Activist's Daughter Ellyn Bache

FIVE OUT OF TEN

JENNIFER TAFE

STAFF WRITER

The Activist's Daughter traces a young woman's journey to self-realization during the Civil Rights struggles of the 1960s. Born to a passionate

activist, Beryl Rosinsky rebels against her mother by choosing to attend UNC Chapel Hill, a - gasp - Southern University. Set against the backdrop of Chapel Hill where, "We Shall Overcome" drifts out of familiar campus hangouts like The Patio and The Shack, Beryl's coming of age is punctuated by experiences of violence and prejudice along with all the other "learning opportunities" faced by female freshmen both then and now. These situations teach Beryl not only about the problems of society, but also about the role she must play whether she chooses to or not.

Rather than present the reader with a running diatribe of the evils of segregation and discrimination, Bache illustrates these realities through the portrayal of the individual struggles of Beryl and those around her. Her journey is difficult, touching and, at times, disappointing. But never is it preachy or condescending.

In Beryl Rosinsky, Ellyn Bache presents the reader with a character who must learn to view herself and her mother as individuals above and spart from the tra-

ditional roles of mother and daughter. Through Beryl's college experiences with her family, friends, roommates and traditional male power structures, she learns first-hand about the effects of societal problems on individuals.

The threat of the dreaded Honor Council, a panel of students and staff who judges and punishes female students for "unladylike behavior," teaches Beryl about the hypocrisy of a double standard which places the moral mark higher for women than men. She further understands the limits of such a concept when the standard definition of ladylike seems to be "a virgin white girl who doesn't sleep

Ashley, one of Beryl's roommates, faces the wrath of both family and society when she gets pregnant. Through Ashley's struggle to convert to Catholicism and marry in spite of family objections, the pro-choice struggle of women in the 1960s takes on a personal dimension. Being privy to the treatment Ashley faces, Beryl is able to understand her mother's own abortion and subsequent activism.

Beryl's boyfriend David, whose leg is crippled by polio, and a cast of activist friends help Beryl learn to understand her embarrassment and newfound pride in her mother's activism and her own feelings toward passive resistance. Taken as a whole, The Activist's Daughter presents a unique view of the Civil

Rights movement through the eyes of an unwilling participant. However, many of the greater issues raised in the novel remain unresolved. The McCarthy hearings, which Bache suggests were responsible for the ruin of Beryl's father and her mother's radical activism, never become more than a vague

suggestion at the edge of the plot. The Rosinsky family's antagonism toward their Jewish heritage is never fully addressed and often seems banked in stereotypical portrayals of Beryl's old-country relatives. Beryl's serving rye bread and bagels to sorority girls falls extremely

short of any greater understanding of her culture. Similarly, the question of whether one contributes to societal wrongs like segregation by refusing to take a position is raised but never satisfied. Although the book is, at times, humorous, Beryl's growth as a person is questionable and the insights offered fall short of addressing the issues that the story raised. Bache explores stereorypes without transcending them and offers little in the way of satisfying self-discovery except the possibility of change.

## Swingers is money

ANDY TURNER LIFESTYLE EDITOR

Even if you are new to ECU and the Emerald City, you may have noticed a certain lacking in the way of diversity of the new films that come to town. This column, started by a former Lifestyle editor, seeks to make you aware or further inform you about movies recently released on video that never made it to

Greenville. I have no desire to repeatedly debate whether or not Greenville has an adequate choice of movies. You may think the selection is just peachy. I simply hope to suggest alternatives. The reviews in this column will be mostly positive. If the movie was horrible, why would anyone care if it was one of the "ones that got away?"

Swingers may sound like some sort of '70s porno flick, but it actually explores male-female relationships (sexual or otherwise) in the late '90s from the perspective of a bunch of guys living in Los Angeles who think they're modern day Rat Packers. The film even begins to the croon of Dean Martin's "You're Nobody 'Til Somebody Loves You." Hell, there's even a special cameo from Sammy Davis Jr.'s glass eye. Not really, but a

guy can wish, can't he? Jon Favreau (Batman Forever, PCU) wrote, co-produced and stars in Swingers. Favreau is currently most visible on Friends, where he plays Monica's millionaire boyfriend who wants to win the Ultimate Fighting Championship. Don't we all? Favreau does an superb job of playing Mike, a struggling comedian who can't get over the girlfriend he left behind in New York. The girls he meets at bars day on their way back to L.A. Mike and parties just don't compare to his apologizes to Trent for ruining his girlfriend, he says. He's tired of chances, but Trent downplays it all,

## ones that got

around to see if there's someone else she should be talking to," while he's just supposed to be "happy she's

wearing a backpack." Mike's friend Trent, played by Vince Vaughn (Lost World: Jurassic Park, Rudy), tries to convince him that he's "money." If you're going to enjoy Swingers, you have to interpret the pseudo-Rat Pack lingo. "Money" simply means cool. All attractive women in swinger-land are "babies."

Trent convinces Mike to go to Las

Vegas, the swinger capital of the

world. They stroll into a casino dressed to the T, acting like high rollers. They are quickly humbled, demoted to the "freak" blackjack table. Trent does convince a waitress to meet up with them after she gets off work and to bring a friend. Mike, Trent and the two girls end up at the waitress' trailer. Trent and the waitand the other girl prepare to get husy. But Mike can't go through with it because thoughts of his girlfriend However, the phone is in the room where Trent and the waitress are. He calls his girlfriend, but there's no answer. No one gets any. The next

# Olympic spirit captured in art

DAVID CLOUGHLEY

STAFF WRITER

The tradition of fine arts at ECU continues at Gray Art Gallery with the showing of The Atlanta Star-An Olympic Forest, Korean Poster Design exhibition, beginning Thursday night at 5 p.m. with a reception at the Gray Gallery in the Jenkins Fine Arts

This series of 26 paintings was used as a model for the installation of The Atlanta Star, 26 statuettes that line the entrance of the Olympic circle in Atlanta. These statuettes are a creation by celebrated Spanish artist Cristobul Gabarron and rep-

resent the political, social and athletic aspects of a particular Olympic game from the 1896 Athens games through the 1996 Atlanta games. The ECU School of Art is proud to present this poster design exhibition, which will be available for viewing at the Gray Art Galley at Fifth and Jarvis from June 5 through June 27. This exhibition honors the founding of the Leroy T. Walker

International Human Performance Center at ECU.

In talking to Gil Leebrick, director at Gray Art Gallery, one can sense his excitement for this collection. He feels it's an ambitious undertaking for any artist to try and capture the Olympic spirit in art. He describes this collection as bright and colorful, a moving collection that "captures the feeling it, contact Leebrick at 328-6336. of an athletic event."

The Korean Poster Design Exhibition is curated by Mee Wha Lee, professor of art at the University of Wisconsin, and it is organized by Richard S. Thornton, professor of art at the University of Connecticut. The exhibition promises to be an energetic mix of traditional and contemporary art.

The gallery's summer hours are Monday through Thursday, 10 a.m. to 5 p.m. and Friday 10 to 11:30 a.m. Parking for the reception is available in the lot by the Mamie Jenkins Building behind Jenkins Fine Art Center. Metered parking can be found in front of the Jenkins Art Building and spaces are also available on Jarvis and Summit streets. The gallery is handicapped accessible.

For further information on this must-see exhib-

## movierview

## Fifth Element is fun, not extraordinary

SEVEN OUT OF TEN DALE WILLIAMSON SENIOR WRITER

What do you get when you take one part Black Runner, mix it with one part Die Hard, add a little Star Wars and The Adventures of Bucharoo Bannai flavoring, and spice the entire recipe with French pizzazz? In lesser hands, the result would be an indigestible mess, but such is not the case with Luc Besson's latest creation, The Fifth Flowers, a film that does not live up to hopeful expectations but still manages to be a fun ride.

Besson's reputation as an accomplished filmmaker has steadily been growing over the past few years. His French action/spy flick, La French Nikita garnered enough attention that Hollywood had to get a piece of the pie by producing a lame American remake known as Point of No Return. And in a time when the likes of Arnold Schwarzenegger and Sylvester Stallone were deflating the action genre, Besson breathed fresh life into it with a small, quirky treat called The Professional. When word leaked out that Besson's next feature would be a sci-

ence fiction film, fans and industry insiders immediately set up high expectations. People were envisioning grand results, something that would boggle the mind and establish new standards for an entire genre. Considering Besson kept the film's plot in secrecy from everyone, especially the press, The Fifth F.lement seemed destined to be the biggest

thing to happen to science fiction

cinema since George Lucas' mytho-

logical dream about a boy and a

galaxy finally became reality. The result, alas, does not meet those grand expectations. The Fifth Element is Besson's childhood dream come true, and it is a worthy dream filled, at times, with astonishing moments. But the plot is nothing worth hiding from the press. Sadly enough, the story (co-written by Besson and Robert Mark Karmen) is about as simplistic as the plot in The

Here's what the pitch would sound like coming from a producer: "It's the future, you see, and this, um, ancient prophecy states that, uh, the world will be destroyed by, er, um ... Evil! Yeah, that'll do. Thi big, fiery ball of Evil will come dr 'n to Earth and kill everyone unless



The Fifth Element comes at you with guns blazing but a plot that's not so hot. PHOTE COURTESY OF COLUMBIA PICTURES

uh ... unless ... something has to stop it. What could that be? Water? No. Air? Nope. Wind? Naw, that's boring. Fire? Too easy. I got it! A fifth element, one that can't be explained because it's beyond our human comprehension. That way we won't have the phone now!" to explain anything.

million opening. Bruce Willis! Okay, give him a love interest who figures prominently in the plot, a couple of goofy sidekicks for comic relief, and one nasty villain who'll steal the show. Get Gary Oldman's agent on

My point to all of this is that The Fifth F.lement, as fun as it may be, is, when you break it down, just a main-Hollywood blockbuster SEE ELEMENT, PAGE S

# Big Shindig allows new talent to shine

PAT REID ASST. LIFESTYLE ED.

Sunday has always been traditionally a day of rest, a time to recover from the weekend and prepare for the upcoming week. However, this past Sunday was a day of music as eight up-and-coming artists played Walnut Creek Amphitheater as part of the G-105 Big Shindig.

While the show's lineup of eight popular new rock artists was wellplanned, the flaw of the show wa mediocre publicity. Since the show was sponsored by G-105, a radio station in Raleigh, no other radio stations advertised the show, and fans other sources for info.

Still, the show ended up being a sell-out and, despite bad weather forecasts, the Creek stayed mostly filled for the entire day. Of course, some people came and went as their favorite bands were playing, but that roved to be their loss as each band

played to their full potential. Due to a ticket problem I missed the first two acts, Shawn Colvin and Duncan Sheik. However, I do know that the powers-that-be must have been worried about staying on schedule, because Sheik got cut off energetic Poe. After having a decent crowd got the worse of it, strong



Cowboy Mouth proved a tough act to follow this weekend at the G-105 Big Shindig at Walnut Creek. The Barenaked Ladies, Poe and The Verve Pipe also played.

hit with "I Want To Kill You," Poe winds blew the rain under the roof as had arrived in time for her set. Unfortunately, despite an excellent performance by her cellist, Poe's set was disjointed at best. The music of each instrument didn't seem to fit together and her lyrics seemed strained. She did give the crowd one highlight though, as during her second song she jumped the barricade

and ran through the crowd stopping

at a group of fans to body-surf for a minute before returning to the After Poe's set, the dark clouds partway through his last song. The above opened up and no seat was safe from the rain. While the lawn

far as the stage and got fans everywhere wet. However, the rain stopped soon enough and no one seemed to mind the cooling shower

Third Eye Blind took the stage as the rains stopped and delivered what ended as a decent performance. After a rough start that didn't look promising, they improved song by song until the end, having won a few

Local favorites Cravin' Melon were up next and were introduced as "those guys that most of you know from fraternity parties everywhere; Doug, Jimbo, J.J., and Rick. . . Cravin' Melon!" Playing mostly

songs off their most recent CD, Cravin' provided the Shindig with its most musically sound set. The crowd was receptive to all the songs but went ballistic when the band kicked into their single "Come

This frenzy continued when they ended their set with "Sweet Tea. One group on the lawn had even made a banner saying "Drink Sweet Tea," and the band, after ending the song, decided to let the crowd have some participation. "It's not often we play for 20,000 people," said Cravin's singer Doug Jones. "Let's see how this sounds with you singing." The band then did one more chorus of "Sweet Tea" with the

fans singing. Recent MTV darlings the Verve Pipe were up next and delivered a powerful performance. You would never expect the band to sound like they did merely from their hit, "The belied their slow hit by being simply fast and loud. The band ripped through song after song before ending with an excellent rendition of

"The Freshmen." Up next was the Louisiana-based quartet of Cowboy Mouth. Starting their show with "This Little Light of Mine," they informed the crowd from the beginning that they were here to make the audience feel good. Their blend of country, rock and SEE SHINDIG, PAGE 5

## Man in Black hits Myrtle Beach

JENNIFER LEGGETT STAFF WRITER

If anyone had told me a year ago that would become a country music fan, would have laughed in their face. There was no way I could go from Jane's Addiction and Fishbone to Hank Williams and Patsy Cline. But it happened. And once I was bitten ing back. This brings me to quilt curtain slowly opened as Saturday night, May 31 at the new House of Blues in Myrtle Beach picked it up with a medley of his night of blues rock and the sad songs of business as he took off his jacket and rolled up his sleeves, ready for a night of blues rock and the sad songs of business as he took off his jacket and rolled up his sleeves, ready for a night of blues rock and the sad songs of business as he took off his jacket and rolled up his sleeves, ready for a night of blues rock and the sad songs of business as he took off his jacket and rolled up his sleeves, ready for a night of blues rock and the sad songs of blues in Myrtle Beach picked it up with a medley of his night of blues rock and the sad songs of blues in Myrtle Beach picked it up with a medley of his night of blues rock and the sad songs of blues in Myrtle Beach picked it up with a medley of his night of blues rock and the sad songs of blues in Myrtle Beach picked it up with a medley of his night of blues rock and the sad songs of blues r

Johnny Cash, rocked out for almost

I knew it would be a great night the instant I saw the House of Blues. Built in the likeness of an old rusty tin shack, it has the charm of a juke joint with the excitement of a rock n' roll club. The inside is just as awe inspiring with its wide, wood planked floors and New Orleans

in black strutted and bopped out on stage to start out the night with "Folsom Prison Blues."

The crowd was great! They danced, sang along and kept the vee clad voung man even hopped up on stage to give Johnny a hug, but was quickly accosted by security and led outside. At the start of the second song, the tall ebony draped figure At ten o'clock the patchwork showed he was there to get down to

where the man in black himself, best known songs. Finally, the man of convicts and coal miners that country music is made of. The third song slowed the pace a little. The backdrop faded to black as Johnny stood with only a spotlight, strumhad beer for breakfast, but it wasn't enough, so I had another." The audience roared with cheers and laughter (I guess a few of them could identify with this lyric), and the band struck it up again for a few



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crowd firing people up. The second time he climbed up one of the posts at the back of the pavilion and talked to the audience about how nothing mattered but being alive. Their set was also highlighted by a version of The Who's "Won't Get Fooled Again" that bordered on punk. By the time they left the stage, nobody was left sitting down, and the crowd was more pumped than they had been the whole night.

Unfortunately for the Barenaked

Shindig Ladies, this made for a tough act to follow. The Ladies came out and played their best and delivered a good continued from page 4 show, but it couldn't compare with the energy of Cowboy Mouth. However, the Ladies were the most

diverse group of the day as they rockabilly got the crowd going a bit, blended reggae, rap, lounge, big band but their drummer got the crowd and rock together for a sound that was going more. Introducing himself truly unique to the day's performerely as Fred, the drummer sang, played his drums with unending One nice thing about the Shindig, energy and proved to be a cheerleader was the fact that the artists were also for all. Twice he ran through the the fans. Cravin' Melon bassist J.J.

Checkers

Bowers commented that he would like to see the Verve Pipe perform, while the Verve Pipe watched everyone perform from their seats in the pavilion. Poe's band came out to sign autographs, and Duncan Sheik tried to watch Third Eye Blind in between signing autographs from the pavilion. In all, the Shindig featured eight great bands that seemed to care more for the fans than for themselves at time. Don't you wish all shows were

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Across From The Plaza

### Element continued from page 4

wanna-be disguised as a French film. The ending, for example, is so typical that I almost expected to hear Sting singing "Love is the Fifth Element" when the credits started rolling.

But, once you accept it for what it is, Besson's dream is as enjoyable and invigorating as anything you're likely to see this summer.

acter he does in all his action films (the down-on-my-luck, my-wife-has-left-me, ex-specialist/super cop who is pulled reluctantly back into action). But nobody plays that part better than Willis. With his narrowly slit eyes and weathered face, Willis always allows his characters to act without hesitation or apology. Willis is even poetic at moments, but it sufone of the few action actors who can add just the right amount of nastiness to his heroes without obliterating the films at once here. He has a visually essential heroic qualities. The most interesting good guys are always the action flick, and a nutty slapstick

ones who have a little bad in them. guy better than Gary Oldman. While em day masterpiece, Besson manages his performance as the evil Zorg to keep The Fifth Element in an ener-(That's right, his name is Zorg) may getic and fun motion. be a bit over-the-top, it's still a classic

performance. If Oliver Stone ever does the filmography of Ross Perot, Oldman's tailor-made for the role. The shining star in this galaxy though, is Milla Jovovich, who plays a central role as Leeloo (I won't give away what exactly her role is, although it's not really too hard to guess). Sure, she's beautiful and physically impressive, but her real strength lies in her acting. She gives a wonderful performance that commands the screen. In many ways, the film would severely be lacking without Jovovich.

Other worthwhile elements Bruce Willis plays the same char- include Eric Serra's music, Jean-Paul Gautier's costume designs, and, of course, the visual effects (This film must be seen on the big screen simply for a shot in which Leeloo leaps off a towering skyscraper into the claustrophobic metropolis of the

Besson's film is constantly good, fers from a disjointed focus. Besson seems to almost be making three stunning space opera, a standard comedy all clamoring for attention. On the flip side, nobody does bad While this does not allow for a mod-

continued from page 4

the girl much anyway. This segment of the movie is important to understanding the characters of Mike and Trent. In most movies, the cocky Trent character would have been a one-dimensiona jerk. Trent is arrogant and over confident, but he cares about his friends and Mike needs him. Both actors are real-life friends, which is very appar-

ent in the film. The supporting cast (Ron Livingston, Patrick Van Horn, Alex Desert) is also excellent. Livingston's character is passed up for the role of Goofy at Disneyland for an applicant

Van Horn is Sue: "His dad was a big Johnny Cash fan." Director Doug Liman does a great

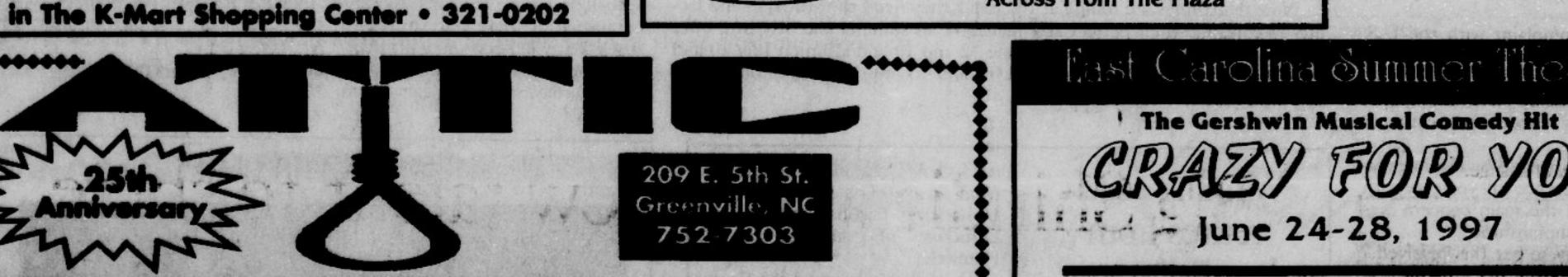
with more "theme park experience."

job of capturing the spirit of the Rat Pack wannabes. Amazingly, the only previous film he directed is Getting In a '90s Andrew McCarthy movie. What? There is a hilarious scene where the five guys are gathered around talking about modern cinema and how Quentin Tarantino rips of Martin Scoresese. This is followed with Swingers ripping off Reservoir Dogs and Good Fellas as the characters head to the cars in slow motion.

Watch Swingers immediately You'll recognize these characters and the situations. Dig the soundtrack. promise afterwards you'll want to drink some of that Glengurry Glen Ross scotch and listen to old blue eyes.

Cash

continued from page 4



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Special." He started off the song telling a joke as a movie screen behind him showed thirty year old footage of young Johnny hopping boxcars and riding the railroad.

After this song, Johnny took a break. After all, he is 65 years old. However, this marked a turning point in the evening because while he was on break, his son, John Carter Cash, who was backing up his dad on acoustic guitar, did a few songs. have to say this was a little disappointing. Johnny Cash supposedly has the voice of God and this was not

But after two songs, Johnny was back on stage and all was well. After a few more songs from his latest album, Unchained, Johnny brought out his wife, June Carter Cash. What was interesting is that you could see the chemistry between them. They were affectionate, energetic, and after June came out, Johnny seemed to sparkle even more.

All in all, the concert was fantastic. Seeing a living legend perform live is an amazing feeling, and because Johnny Cash is touring the House of Blues circuit now, mainly because of his induction into the Rock and Roll Hall of Fame, I feel like I had a once-in-a-lifetime chance to

see something really great.

Despite the fact that he did not do the whole show by himself and he did not come out for an encore, I was still more than satisfied. I knew that seeing the man in black on stage right in front of me was a thrill that would last for years.

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### Whitley, Greene head list of no-shows

CHARLOTTE (AP) - The no-shows overshadowed the participants as the Carolina Panthers opened two weeks of formal offseason workouts. Curtis Whitley, Kevin Greene, Shawn King and Brian Gragert were among the missing as the defending NFC West champions worked out Monday afternoon in the first of nine voluntary coaching sessions. The last session next Tuesday will be followed by a three-day minicamp, at which attendance is mandatory.

The absences of Gragert and King weren't surprises. Gragert is punting overseas in the World League of American Football. King, a reserve defensive end last year, was suspended for Carolina's two playoff games for repeatedly missing team meetings. He subsequently sought treatment for drug and alcohol abuse and, as a result, could face sanctions from the NFL. The only two other Carolina veterans who are under contract but did not

attend Monday's practice were Greene, the NFL's sacks leader last year, and Whitley, who has had repeated alcohol-related troubles. Coach Dom Capers raised the possibility that Whitley was again having off-field problems, saying the former starting center was "subject to NFL

Capers refused to elaborate on his statement. League spokesman Greg Aiello, reached by telephone at NFL headquarters in New York, would not comment when asked whether Whitley had missed mandatory urine tests or violated other terms of his most recent NFL sanctions.

### Carolina Hurricanes open corporate office

MORRISVILLE, N.C. (AP) - The Carolina Hurricanes have opened their corporate offices in North Carolina.
Team officials moved in Monday.

Coach Paul Maurice says it's nice to have a place to call home again. And General Manager Jim Rutherford said the franchise hasn't had stability the last couple of years but "Now, you can see a little light at the end of the tun-

### Magic owner DeVos undergoes heart transplant

ORLANDO, Fla. (AP) - Orlando Magic owner Richard DeVos was recovering yesterday from heart transplant surgery, a team spokesman and the fam-

The transplant was completed Monday night and DeVos was in stable condition, said Alex Martins, a Magic spokesman.

"The procedure was successful," he said. DeVos' family said in a release that he would remain hospitalized at least two to three weeks. He also might have to spend three to four months liv-

ing near the hospital for post-transplant monitoring, the statement said.

Martins refused to say where the surgery took place, although DeVos had been waiting in London for several months for the transplant. The family would say only that the surgery coursed "at one of the world's top-rated DeVos, 71, is co-founder of Arnway Corp. in Ada, Mich., and one of the Republican Party's biggest contributors. In April, he gave \$1 million to the

GOP, one of the largest contributions ever by an individual donor.

### Slaney says drug test flawed and discrimatory

PORTLAND, Ore. (AP) - Mary Staney filed a complaint with the U.S. Olympic Committee, claiming the drug test that prompted her suspension was flawed and discriminates against women.

The USOC, in turn, demanded that USA Track & Field, the sport's national governing body, respond by Friday, either by scheduling a hearing or taking other action. Lawyers for Slaney and two other Americans suspended by the interna-

tional federation for alleged drug use spoke by conference call yesteray with USOC executive director Dick Schultz, who said the main concern was resolving the cases before next week's national championships. "We are following our normal procedures, to try to get this resolved,"

Schultz said. "We want to see if it's resolvable between the athletes and their (federation)." Schultz said that, if Slaney, hurdler Sandra Farmer-Patrick and another unidentified athlete could not settle their dispute with USA Track & Field,

their next step would be hearings before the American Arbitration Association. He said they also could take their cases to court. Schultz also criticized the International Amateur Athletic Federation, track's worldwide governing body, for suspending the three Americans before their national federation had acted.

### Group alleges 25 schools discriminate against female athletes

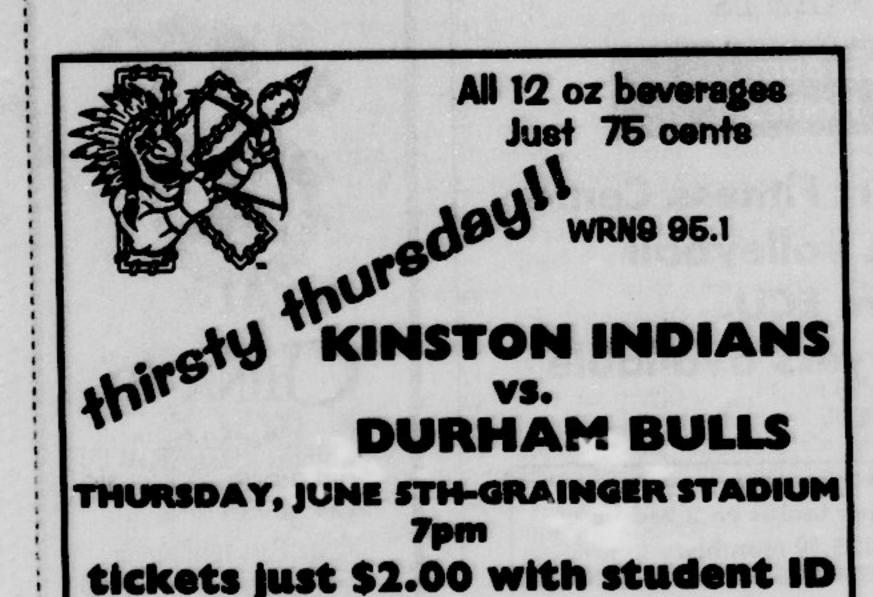
WASHINGTON (AP) - Heather Whittaker knows all about federal laws protecting female athletes from discrimination. But the Brigham Young University volleyball player says her school hasn't violated any.

"No one has ever complained about there being a lack of scholarships in the women's department," said the senior, who did a class paper on the athletic department's compliance with federal discrimination laws. She is also on full scholarship at the Utah university.

The National Women's Law Center thinks differently. The Washington-based center filed complaints Monday with the Education Department's office for civil rights accusing 25 colleges and universities, including Vanderbilt, Duke, Wake Forest, Boston College and

Brigham Young, of violating the 1972 law known as Title IX. The organization alleges that female athletes receive just over one-third of the scholarship dollars nationwide. If scholarships for female athletes were more in line with participation, women at the 25 schools would get \$5 million more, the center estimated.

Deborah Brake, senior counsel for the law center, noted that women account for 49 percent of Duke's enrollment, but 34 percent of the athletes. Duke women athletes got 27 percent of the scholarship money in 1995-96. That meant the average woman got \$2,603 less than the average man, the center says.



ALSO APPEARING THURSDAY: SPORT



## Take precautions in summer heat

ANTHONY STANFILL SENIOR WRITER

Summer is here again and that means it's time for barbeques, suntans and outdoor activities. But unfortunately, along with the high temperature and good times comes the danger of heat exhaustion and heat stroke.

Many people are confused as to the difference between the two and often mistake them for the same thing. Heat exhaustion is a heat injury with hyperthermia due to dehydration. Heat stroke is extreme hypothermia with thermoregulatory failure and central nervous system dysfunction. What causes heat exhaustion or stroke is failure of heat-dissipating mechanisms or an overwhelming heat stress leading to a rise in core temperature, dehydration

Although children and the elderly are at the most risk, it's important that everybody knows the proper precautions to take to avoid heat exhaustion or stroke. First, stress the importance of proper conditioning-don't over do yourself, especially if you're in 90-95 degree weather. Also, maintain as much skin exposure as possible in hot, humid conditions while using proper sun block protection. Most importantly, avoid dehydration with proper fluids during activity or exercise (clear liquids with no carbonation or caffeine.) Doctors suggest eight ounces of fluid intake for every 15 minutes of moder-

Another tool for avoiding heat exhaustion or stroke is to know the symptoms for both and to get inside as soon as possible. The signs and symptoms

of heat exhaustion are: fatigue, weakness, dizziness, vomiting due to nausea, headache, profuse sweating, intense thirst, hypotension, hyperventilation, and if one's core temperature is elevated but less than degrees

symptoms for heat stroke are: exhaustion, confusion and disorientation, coma, hot, flushed, dry skin,

Drinking plenty of fluids, especially water, is a good way to help in prevention of heat exhaustion.

PHOTO BY AMANDA PROCTOR

and one's core temperature is greater than 105 degrees Fahrenheit. If you suffer from any of these symptoms and they progress after moving into a cool area, you should contact a doctor at Student Health Service at 328-6317 or the emergency transport number at 328-6150. The Urgent Care

hours are from 8 a.m.-5 p.m., Monday thru Friday and after hours you may contact Pitt County Memorial Hospital. So have your fun in the sun, but remember, like anything else, take the proper precautions to stay safe.

## Summer fun at the Student Recreation Center

ZINA BRILEY STAFF WRITER

Summer has officially arrived and the gang at the newly-opened Student Recreation Center is prepared for it all. This semester has been a very successful

one, due to the many spectacular events kicked off by its grand opening Jan. 13 and followed by the Annual 3-on-3 Schick Superhoop Basketball Tournament, which brought in teams from all over the east coast. The ultimate stress reliever, Exam Jam, the mega outdoor hit and the christening of the outdoor pool were also significant events for the SRC. Throughout the semester, several stu-

dents and faculty members took part in Adventure, Fitness/L.E.P., and Intramural Programs that kept the staff at SRC busy.

"We have witnessed a number of participants come through our doors and the summer semester looks just as promising." said Intramural Director David Gaskins.

Now that things are rolling at the SRC, they need the students and faculty to continue their perfect attendance. This summer the SRC will offer things such as Alive After Five on June 12 and 16 and again on July 10 and July 24. This special event includes refreshments, music and the company of entertaining student staff members.

David Hart and Samone Johnson enjoy the pool party at the rec center last week. More of these parties will be held during the summer. PHOTO BY AMANDA PROCTOR

"We expect the number of participants to decrease a little, but we hope that the students that are here take part in the climbing wall workshop or the session on how to rollerblade and team up with their friends and play intramural softball," said Kari Brown, assistant director of fitness and instructional

So be sure to pop in the SRC and do a little weight workout to keep that body in mint condition, and if not the weight room, maybe an aerobic session is more your speed. And after one of those work-outs you could wade around in the indoor pool and on nice days you can keep up your summer glow and lay out by the outdoor pool.

If you are not the fitness type and don't like to be cooped up, try one of the Adventure Programs and go backpacking (June 6-8) or canoeing (July 9). Be sure to check the sign up dates for these programs or you might find yourself in a pick-up game of basketball or doing a few laps around the indoor track, but that won't be so had because after those you can stop by the Food Court and pick up a healthy

snack that will keep you guilt free. You can do all this Monday - Thursday 6 a.m.-9 p.m., Friday 6 a.m.-6 p.m.

### Winning coach retires from baseball team



AP - Gary Overton has resigned as head coach of the East Carolina University baseball team, said Director of Athletics Mike Hamrick.

Overton has coached the Pirates since 1984, when he took over for Hal Baird. He compiled a record of 427-237-1.

"I am proud of the accomplishments the program has achieved during the last 13 years," Overton said Monday in a statement released from the university. "Now, I'm looking forward to spending some time with my family."

Under Overton's guidance, the Pirates won Colonial Athletic Association tournament titles in 1987, 1989, 1990, 1991 and 1993. The university said it will begin a national search for Overton's replacement immediately.

ECU's men 4x400 relay team departed Sunday for the NCAA Outdoor Track and Field Championships (June 4-7) on the campus of Indiana University in Bloomington, Ind. ECU's 4x400 meter relay squad automatically qualified for the NCAA Championships with a school record performance at the IC4A Outdoor Championships held last weekend on the campus of George Mason University. The Pirates' 1600 relay foursome of freshpus of George Mason University. The Pirates' 1600 relay foursome of freshpus of George Mason University. men James Alexander and Darrick Ingram and sophomores Mike Miller and Damon Davis clocked a time of 3:04.36 amid rainy conditions to win top honors and All-East recognition. That time was a new IC4A meet record and is also the seventh best mark in the country this outdoor season entering the NCAA Championships. ECU senior sprinter Dwight Henry is the

alternate on the 4x400 team. Two semifinal heats will be run on Thursday, June 5 at 6:15 p.m. at the NCAA's featuring the top 13 4x400 meter relay national championship finals on Saturday, June 7 at 6:40 p.m. The Pirate 1600 foursome broke their own ECU school record set earlier this season at the Texas Relays. At that Texas meet the Pirates placed fourth in the 4x400 behind fellow NCAA automatic qualifiers Oklahoma, Baylor, and Southern University. A total of

SEE TRACK, PAGE 7



During the summer lots of people like Brendan Burke, above, use the frisbee golf course to enjoy the longer summer days. PHOTO BY JONATHAN GREEN

### **TRIVIAtime**

Name the major league baseball team who has retired the most uniform numbers.

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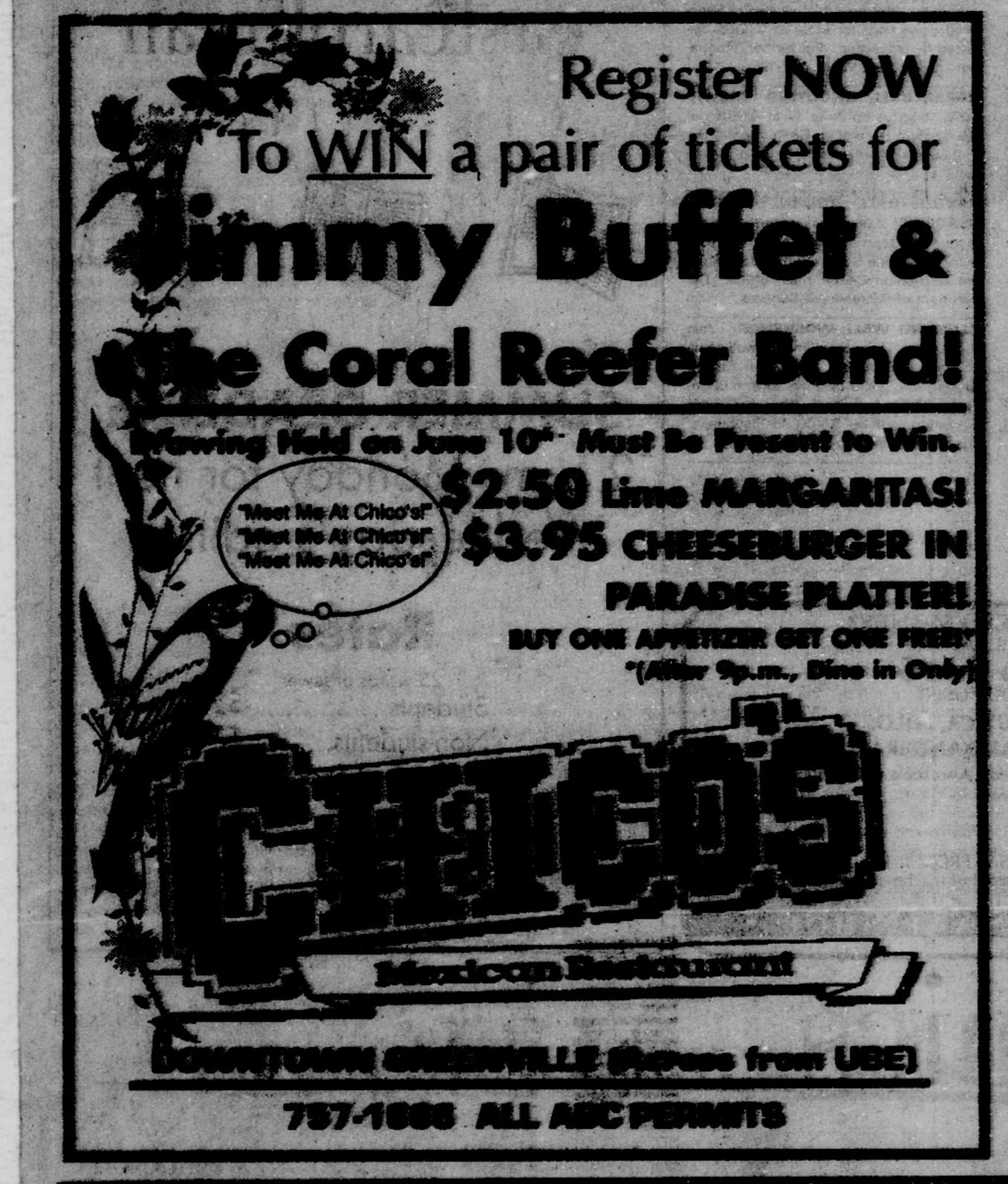
Program registration for June.

5 - Racquetball tourney deadline, 5 p.m. at the SRC Office

10-11 - Frisbee golf singles, 3-6 p.m. at the frisbee golf course

17 - Basketball shooting triathalon, 4 p.m. at the SRC Forum

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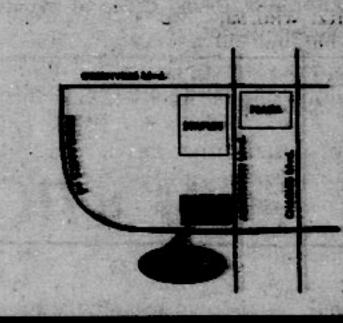




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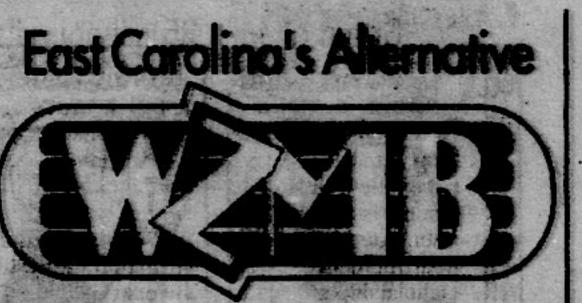


this past week. Clarann's season-best performance of 1.76-10 at the CAA Championships (April 18) was an ECU school record and provision-ally qualified her for the NCAA's but was not quite good enough to earn selection. NCAA committee members selected only the top 19 qualifiers for the national championships; Clayton ranked 22nd. During the '97 outdoor season, Clayton was the Penn Relays College Division Champion in the hammer.

The '97 ECAC outdoor champion Lady Pirate 4x100 relay foursom

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OR SALE, 1990 MISSAN Sentre est engine. Call 393-4160 STUDYING FOR THE AUGUST MCAT? Study guides and practice tests for sale. Cell Wendy 756-5621.

16 FT CHRYPLER SALEDOAT with traifer and sails. Asking \$1600. Call 353-

### Help Wanted

SO SOME DETRA SOS this summer? ble hours and great pay. Great opportun-ity for students to meet other people, free meats for every shift worked and convenient campus location. If your are interested, you may pick up applications at the ARAMARK Dining Office at Mendenhall Student Center.

Szechuan Garden Needs cashier. No phone calls, Come after 2:00 pm in person only. 909 South Evans St. Greenville,

ATTENTIONI ASSISTANT WANTED to imal assistance required. Hours and payment to be determined. Call 919-732-

NC 27834 (10th & Evans)

4748 for an interview. WEED A SUMMER JOB? Play at day & and/or weekends and have your days free with The ECU Telefund. Make your own schedule! \$5.00/hr. plus bonuses! Stop by the Rawl Annex, Rm. 5 between 2-6pm for more info. ASAP at Kingearms, \$285/mo. Call 758-

GROUNDKEEPING AND GOLF BALL retrieval, 15 - 20 hrs/wk. Apply at the Big Splash Golf Range 758-1341. PART TIME WAREHOUSE HELP need-

ed. Apply in person at the Carpet Bargain Center. 1009 Dickenson Ave. FILM PRODUCTION, TALENT MAN-Call Creative Artists Management (800)401-0646.

LEAD GUITARIST & KEYBOARDIST immediately. Rock/Country playing East Coast Club Circuit. Good pay! Call Mike at (919)237-

3 PRODUCTION ASSISTANT POSI-TIONS open starting first summer sea sion. Prod. Asst. 1 positions require Mac Based Quartorpress knowledge to be able to design ads. Production Assistant 2 positions requires no experience. Position start first summer session. Applications are being accepted as of today until Wedneedey, June 11. Apply at our office on the second floor of the Student Publications Building (across from Joyner).

Services

SCANNING SERVICES - TEXT OR Graphics - Guaranteed. Lowest price

"SELLING IS WHAT THEY Don't Teach You At Harvard Business School", says Mark H. McCormic. Gain valuable sales experience through our internship. Cell

Jeff Mahoney at 365-7700. GOV'T FORECLOSED HOMES PROM pennies on \$1. Delinquent tax, Repo's, REO's. Your area. Tolf Free 800-218-9000 Ext. H-3726 for current listings.

### Announcement

RESIDEE GOLF SINGLES: join us for frishee golf from 3-6:00pm on the frishee golf course on June 10th and 11th. Department of Recreational Services.

NEWMAN CATHOLIC STUDENT CEN-TER: The Newman Catholic Student Conter invites the summer students and quests to worship with them. Sunday masses: 11:30em and 8:30pm (followed by refreshments) at the Newman Center, 953 E. 10th Street, right next to the East end of the campus. Join us also on Wednesday evenings for Mass at 5:30pm followed by fellowship. For further information, call Fr. Paul Vaeth, 757-1991

BASKETBALL SHOOTING TRIATH-LON: Join us on June 17 at 4:00pm in the Student Recreation Center sports forum. Department of Recreational Servic-

RACQUETBALL TOURNEY SNYRY DEADLINE: if anyone is interested in the racquetbell tourney, be sure to get your entry in by June 5 at 5:00 pm in the Student Recreation Center main office. Department of Recreational Services.

CLIMBING WALL WORKSHOP: Join us on June 17 for the climbing well workshop in the Student Recreation Center. Be sure to register by June 13 at 6:00pm in the SRC main office. The cost of the workshop will be \$5.00 for members. Department of Recreational Services.

AREA RESIDENTS - The US National Library of Poetry has announced that \$48,000 in prizes will be awarded this year in the North American Open Poetry Contest. The Deadline for the contest is June 30, 1997. The Contest is open to everyone and entry is FREE. Any post, whether previously published or not, can ) be a winner. To enter, send ONE original poem, any subject and any style, to The National Library of Poetry. Suite 19812, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to www.poetry.com The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked or sent via the Internet by June 30, 1997. A new contest opens July 1, 1997.

# Classifieds









### CHALLED DEADINE SUMMER DEADLINE

2 p.m. Monday for next Wednesday's edition

### Rates

25 words or fewer Students	.\$2
Non-students	\$3
Each word over	5¢
25, add For <b>bold</b> , add	\$1
For ALL CAPS,	
add	\$1

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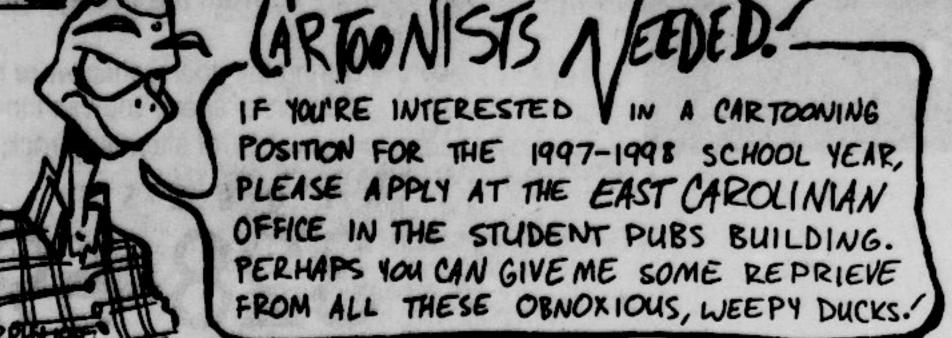












## TOON

Write a Pirate Comic.

Positions are available for the 1997-1998 school year.

Apply at the East Carolinian office in the Student Pubs building. See you on the Comics Page.

