

WEDNESDAY
MAY 28, 1997

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Players Club builds defense against allegations

Former employee makes claims of discrimination

JACQUELINE D. KELLUM
ASSISTANT NEWS EDITOR

A former employee of Players Club Apartments recently brought a suit against the complex.

This suit alleged that Players Club had followed discriminatory procedures in leasing their apartments.

The plaintiff, Joni Wynne, was employed as a property manager at Players Club, located at 1500 South Charles Boulevard, from June 1995 to January 1996. In a lawsuit filed with the U.S. District Court on May 2, 1997, Wynne alleges that soon after assuming her duties at Players Club, she was instructed by the owner, John Barrett, not to rent to black applicants. Other defendants named in the suit include Jeannie Northcutt, who supervised Players Club Apartments, and the company.

"Mr. Barrett instructed Plaintiff Wynne that she could not rent to black applicants unless they met a different criteria than white applicants. The reason stated by Barrett for

this disparity in treatment was that he did not want any "black traffic" in his apartment complex," the suit alleged.

Barrett said in a written statement, "neither I nor any of the Company's managers have ever given any instruction to treat black applicants in a discriminatory or otherwise unlawful fashion. Indeed, we have a number of black residents at the Greenville Players Club facility at which Ms. Wynne was employed."

On Friday, May 23, Players Club filed a counterclaim against Wynne, along with a motion to dismiss.

"Ms. Wynne's allegations have no basis in fact. We vehemently deny any discriminatory practices toward black residents or applicants. In fact, Players Club Apartments routinely leases to black applicants on the same basis as white applicants," Barrett said in a written statement.

In August of 1995, Wynne's assistant rented an apartment to two black families, an action which allegedly upset Barrett, who allegedly said he "did not spend \$11.5 million for a bunch of porch monkeys."

Barrett denies such remarks in his statement.

"The most outrageous allegations contained in Ms. Wynne's complaint are the inflammatory racist comments which she

attributes to me. I did not, and would not, make such comments," Barrett said in his statement.

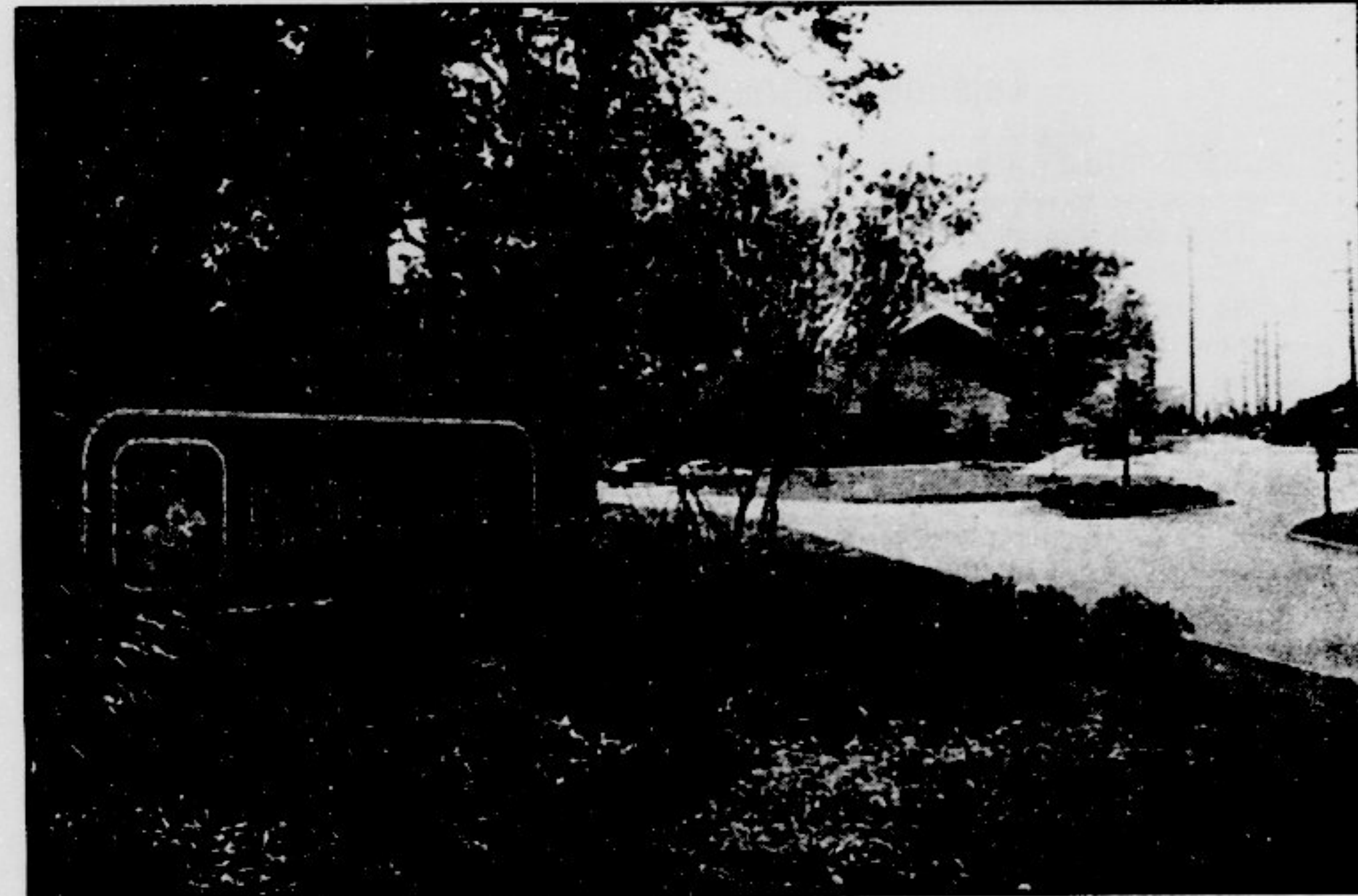
Following the rental of an apartment to the two black families, Wynne saw an advertisement in the *Daily Reflector* for her position and was eventually terminated. She never received her bonus from Players Club for renting the units and suffered depression after her employment.

"As a direct and proximate result of the stress caused by Defendants Barrett and Northcutt, Plaintiff was hospitalized for stress and depression on February 2, 1996," the plaintiff's suit said.

Since the suit was filed, another former employee, Kristin Voytek, has sworn an affidavit which states that her employment at Players Club was difficult because of the allegedly discriminatory practices.

Plaintiff Wynne's suit against Players Club is asking for approximately \$2 million in compensatory and punitive damages, and according to the plaintiff's attorney, will probably go to court in Raleigh within the year. Barrett says he will address the allegations made against him at that time.

"We will not, however, try this case in the court of public opinion," Barrett said in his statement.



Though a number of minority students currently reside at the complex, the management at Players Club apartments has stood accused of creating an environment targeted toward middle to upper-class white residents and being discriminatory toward black applicants and employees.

Internships pave way to future careers

BECKY ALLEY
HOUSING AND CONSUMERS SERVICES ISSUES
STAFF WRITER

Editor's Note: This story is part of a three-part series on internships and the opportunities they provide.

When graduation approaches, students start scrambling around trying to dress up their resumes. However, the single most important resume decoration is something they should have thought of a long time before graduation-work experience.

The easiest way to gain work experience in your major is to do an internship. Career Services and the Office of Cooperative Education and help place students in internships in their chosen field.

Dr. Mary M. Cauley, director of the Office of Cooperative Education, said, "If you have 500 applicants with the same degree, how is any one of them going to stand out? Work experience. An internship will give them that edge over the others."

Besides providing work experience, Cauley points out that internships also help build your resume, create personal marketability, pay for school, create references and create a strong network of professional contacts.

"Internships give students a distinct advantage because they gain an understanding of the day-to-day work environment. They also learn about the appropriate dress, behavior, and they learn about the office dynamics that are present in today's workplace," said James Westmoreland, director of Career Services.

Both Career Services and Co-op help place students in internships, not only in Greenville, but in all 50 states and many countries around the world.

Cauley said that practically every major has some kind of an internship available and that most internships are paid. She also noted that many internships can also count as academic credit, which is a big help to students.

"Even if they don't pay or count as class credit, the work experience you gain by doing an internship is worth the time," Cauley said.

Internships also give students time to test out the skills and knowledge they have learned while in school. They also provide the student with a chance to try out a career and see if that is really what they want to do for the rest of their life. That way, if the job is not what the student thought it would be, they can change their major before they spend four years on a degree they will never use.

Westmoreland said that Career Services can

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AWARD-WINNING PHOTOGRAPH

After its first annual Photo competition at the ECU Undergraduate Art Exhibition Awards Ceremony, Hatteras Hammocks, the world's largest manufacturer of hammocks and hammock accessories, awarded \$1,000 in prize money to the top three photographers. Those receiving awards were: Ericka Hedgecock-1st prize, Shannon Thuemmel-2nd prize, and Pilar Nicholson-3rd prize. The winning photograph will be used in marketing and promotions for Hatteras Hammocks.

PHOTO COURTESY OF THE HATTERAS GROUP

ECU could gain millions from new state budget

Approved budget will grant university a potential \$3.1 million

JEFF GENTRY
SAFETY AND TRANSPORTATION ISSUES
STAFF WRITER

ECU is one of five state supported universities that could be receiving additional funding this year as a result of the new state budget passed by the North Carolina Senate.

The new budget, which is still awaiting approval by the House of Representatives, would give ECU \$3.1 million in additional funds this year. This money would be used by the university to complete construction on the expansion of Dowdy-Ficklin Stadium, as well as hiring more librarians for the newly expanded Joyner Library and additional technicians for the computer labs.

"It has been determined that five universities, one of which was ECU, have not been receiving the appropriate amount of funding over the last several years. These new provisions in the budget are the result of a historical funding error, and as a result ECU will have a \$3.1 million increase in its budget," said Richard Eakin, chancellor of ECU.

"Also in the new budget is a provision that reduces the 2 percent reversion rate down to 1 percent, which will save the university approximately \$1.4 million as well," said Eakin. The reversion rate refers to the percentage of the school's budget that must be given back to the state at the end of each year.

Unfortunately, however, Parking Services will not be affected by this increase.

"The state of North Carolina does not

provide funding for parking. The amount of fines and fees are what goes into that budget, so it is really the people who use the parking who help determine what the parking budget is," Eakin said.

The budget is also calling for a 3 percent increase in pay for employers of ECU, as well as a provision that states that faculty members will be eligible for a "teaching excellence" bonus that rewards teaching excellence in the classroom. However, this part of the budget has run into problems in the State House of Representatives and may not be included in the budget.

The Leroy T. Walker International Human Performance Center, which will be located at ECU, also received funding in the new budget. Al Delia, associate vice-chancellor of regional development, said that the original request was for \$600,000, but received only \$350,000.

"My department will actually be seeing zero of the money that has been set aside for the new center. The funding is going from Commerce, and then directly to the Walker Center. This is a separate, non-profit organization of the university," Delia said.

Delia also commented that he hoped the remaining \$250,000 would be raised through fund-raising and donations.

"We have enough to start the program up this summer, and we will have athletes from all over the world here for testing and evaluation. It will also be used to educate people on proper training techniques and nutrition," said Delia.

The purpose of the Walker Center is to help the elite athletes of the world perform at higher levels. While this program is going to be located in the Ward Sports Medicine Building, Delia said he hopes that eventually there will be a building solely for this program.

campus briefs

PeopleAct Awarded \$7,000 Grant

PeopleAct has been awarded a \$7,000 grant by the James J. and Mamie Richardson Perkins Foundation for "What Does America Mean to Me," a two-part project consisting of community conversation groups and a touring theatrical production.

"What Does America Mean to Me" is an innovative collaboration between PeopleAct and East Carolina University initiated in Spring of 1996. The production is slated to premiere in Greenville in September, 1997, and tour four eastern North Carolina communities. They are currently looking for actors for an original play based on the lives of five county residents. To schedule an audition or for more information, please call Deborah Morrison at 757-1637.

New Comedy to be Shown

The new comedy "The Vagrant" by local playwright and ECU faculty member Brett Huxley will be presented on May 31 at 8:00 p.m. and June 1 at 3:00 p.m. in the Jaycek Park Auditorium at 2000 Cedar Lane. Tickets will be \$6 for the general public and \$4 for PeopleAct members.

"The Vagrant" will also be performed on June 19, 20, and 21 as a dinner theatre at Christine's at the Ironwood Golf and Country Club. Tickets for the Ironwood dinner theatre performance can be purchased by contacting Christine's at Ironwood at 830-2225.

ECU Honors List Names 4,890

Students earning academic honors at East Carolina University during the spring represent 95 of the state's 100 counties, 36 states and 16 foreign countries.

A total of 4,890 ECU students earned places on the university's official honors list for the semester, with 873 students on the Chancellor's List, 1,677 on the Dean's List and 2,340 on the Honor Roll.

Most elite of the honors, the Chancellor's List, is all A's. Those making the Dean's List have earned a B plus average with no grade below a C. The Honor Roll includes students with a B average and not grade below a C.

Tryon Palace Host Archaeology Meeting

This year the annual spring meeting of the N.C. Archaeological Society will be held on Saturday, May 31 at Tryon Palace Historic Sites and Gardens. Hosted by the department of anthropology at East Carolina University, the meeting is open to the public at no charge.

Beginning at 10:30 a.m. in the Tryon Palace Auditorium four members of the archaeological community will present 20-minute programs on their current areas of research. After a box lunch, staff will give tours of the Tryon Palace conservation lab and ECU's Tryon Palace excavation sites.

The speakers include: Dr. Charles Ewen, ECU department of anthropology; Loreta Lautzenheiser, president of Coastal Carolina Research, Inc.; Dr. John Brul, research associate with the Institute for Historical and Cultural Research; and Mike Harmon, archaeologist with the US Forest Service.

OUR TOWER



Everyday, total strangers from miles away gaze at one of Greenville's and ECU's proudest symbols. When the city received a new water tower, the old one went into storage. Now the old tower has been resurrected in Columbia, MS which is located 30 miles west of Hattiesburg.

PHOTO COURTESY DON LAWRENCE HERITAGE JEWELRY, COLUMBIA MS

news briefs

across the state

DWI arrests down this year near speedway

CONCORD (AP) - The number of arrests for driving while impaired near the Charlotte Motor Speedway dropped 20 percent over the holiday weekend compared with last year, the state Highway Patrol said. Sgt. Eddie Ginn said 84 people were arrested for DWI this weekend. Last year, 104 people were charged with DWI. Wet, cool weather may have reduced the amount of drinking at the speedway, Ginn said. The speedway started a campaign to encourage people to use designated drivers for the ride home, the trooper said. Many fans also camped overnight at the track.

Lejeune Marines train for mine clearing at Guantanamo

JACKSONVILLE (AP) - Some special Marines from Camp Lejeune are ready for their next mission, even if they might not live to tell about it. Their task is to remove mines from the perimeter surrounding the U.S. Navy base at Guantanamo Bay, Cuba. "Marines are fighting to go down there. They're tired of training; they want to get down to Cuba," said Staff Sgt. Leslie MacNiven, an engineering school instructor at Camp Lejeune who trains Marines to find and disarm mines. Now that Congress and President Clinton have agreed to an international ban on anti-personnel mines, Camp Lejeune-trained Marines have the task of taking them out. Anti-tank mines are not part of the agreement.

across the nation

Consumer confidence hits 28-year high

NEW YORK (AP) - Consumer confidence skyrocketed to a 28-year high in May, signaling Americans' satisfaction with a robust, low-inflation economy, a private research group said today. The Conference Board reported its consumer confidence index rose from a revised 118.5 in April to 127.1 in May. Wall Street economists had expected a slight increase but not the 8.6-point jump registered in the last month. The overall index hit a 28-year high, as did the component measuring consumers' estimation of their current situation. The second component, which measures consumers' estimation of how things will be in the coming six months, was at a nine-year high. "The basis of this big leap is the very strong employment conditions," said Dan Seto, an economist at Nikko Securities International Co. "When people have reasons to get up and go to work, that builds confidence."

Future

continued from page 1

also provide "shadowing" experiences.

"Shadowing" is similar to a short-term internship. The student would spend however long they choose with an individual working in the student's prospective field. The student gets

to see what that job is really like before committing to an internship or career.

"Shadowing is a great experience because it does not require a lot of time. It is good for students who have families or jobs and they cannot afford to give up time for an internship," Westmoreland said.

Interning at a company can be a valuable experience whether you intern in your chosen field or not. Cauley and Westmoreland both sug-

gest that every student try to do an internship.

"We still have employers looking for summer interns, so it is not too late for anyone needing summer employment," Cauley said.

To find out more information about internships, students should check with their department, contact Career Services at 328-6050, or contact the Office of Cooperative Education at 328-6979.

crime scene

May 19

Simple Assault - Student Health reported that two students were injured in a fight off campus at the Student Methodist Center. Greenville Police were dispatched to the incident.

May 20

Harassing Phone Calls - A student from Corten Hall reported that she and several other residents have received obscene phone calls.

May 21

Larceny - A student reported the larceny of his parking decal.

Driving with License Revoked/Stop Sign Violation - A student was arrested for driving with a suspended license and failure to stop for a stop sign.

May 23

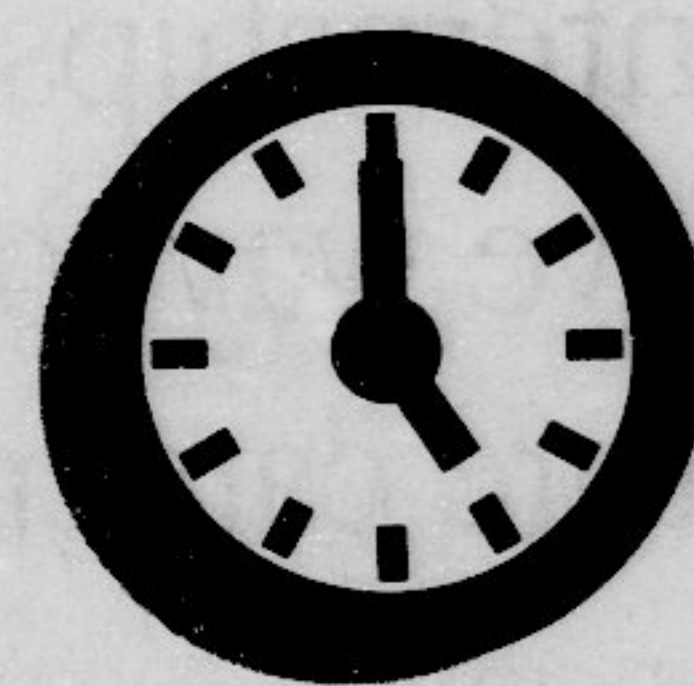
Traffic Accident - A staff member reported she was involved in a traffic accident. No injuries.

Assist Family Practice - A staff member reported having problems with a patient. The subject was gone upon the officers' arrival.

East Carolina University Recreational Services Natural Life Event

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This project was supported by Grant No. 94-28-001-102 awarded by the Bureau of Crime Research, Office of Justice Programs, U.S. Department of Justice. Points of view in this document are those of the author and do not necessarily represent the official position or policy of the U.S. Department of Justice.

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During the 121st anniversary year 1997, the East Carolinian publishes 12,000 copies every Tuesday and Thursday. The total volume in each edition is the volume of the Eastern Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for clarity or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: opinion editor, the East Carolinian, Publications Building, 121, University, Raleigh, NC 27608-2000.

ourview

Welcome to another edition of summer school. We hope you enjoy your stay as you continue your journey through college.

Don't you wish it could be that pleasant sounding? What it really boils down to is longer classes everyday. But this is the summer time and we know students don't load themselves down with too much in the summer so they can enjoy the other luxuries summer offers.

Now that the rec center is open, sun buffs can take advantage of the outdoor pool with plenty of seating in case you don't want to get too close to the splashing of the water. Summer school can be viewed as a positive outing because you get the classes you need, for the most part, for a cheaper price. If you choose to take 12 or more hours for the duration of summer school, that is a lot cheaper than during the regular semester.

Summer school is a time for people to get that extra class or two they need to stay on schedule to graduate, or like some of us, we can use it to get out a semester early. Either way, if we didn't want to be here, we wouldn't be.

Summer also means that downtown is a little less crowded, so when you are trying to show off your dance moves, this time you actually have room to move.

Around ECU, summer is a much more relaxed time. The day lasts longer and people don't seem to be as stressed as the usual semesters. Often in the dusk you see bike riders or roller bladers around campus. Ah summer, you've got to love it.

Being at ECU for the summer also means that you are only a short drive away from the beach. Emerald Isle and Atlantic Beach are not but about an hour and a half, so when the weekend comes, it's time to pack up the car and the friends and hit the sand and water.

So as you can see, summer school isn't that bad, and, in fact, it can be fun. The rec center is still open for the students enjoyment and since classes are over in about five weeks, you don't have too long of a semester ahead of you.

Summer doesn't have to be too bad, even with classes. So have fun and enjoy yourself, but don't forget about those occasional tests. (We didn't forget - hope you don't either.)



OPINION Columnist

Mary WEBB Summer students can't escape bullies

Summer school. You either love it or hate it. Yes, it's that time of the year again when students drag themselves out of bed at the ungodly hour of 7 a.m. just to catch an early class. Yawning, eyes semi-glazed over, we sit in class desperately trying to appear interested in what the instructor is saying. Many of us are probably thinking of our luckier classmates and friends who were smart enough to take the summer sessions off. I can almost imagine them...running in slow motion on golden beaches, sun bathing on fancy lounges and sipping exotic looking cocktails. Just like in a B-grade movie! Oh, well.

I think I can survive summer school as long as I don't have to deal with a school bully. That's right — a school bully. He or she may not be the little

terror you remember from kindergarten but, believe me, an adult bully is just as bad if not worse. I should know. Last semester I had the misfortune of sitting behind one in class. This person would routinely come to class twenty minutes late, showing the door open with a loud crash before swaggering over to his seat and laying out his entire meal on the desk. From where I sat it looked like a seven course dinner. He would then proceed to chew and gulp with much relish and noise, stopping several times to crunch ice from his gigantic soda cup. To end his meal with a flourish, he would then stretch his arms and legs out to the maximum and wave them about in a crazy pinwheel fashion. And this was just the beginning.

My class bully constantly interrupted the professor with his viewpoints and thoroughly shouted down any other student who had the 'audacity' to speak up as well. He knew everything about anything. In fact, he reminded me of the Mountain Dew advertisements—been there, done that etc. Other annoying habits included joggling the instructor's memory when he forgot to collect homework or give a quiz. If all of this was not enough, Mr. Bully invariably had a question to ask half a minute before class ended. Of course, we were forced to stay behind and listen.

Anyway, that was then and this is now. So, here I am again at summer school, ready to take on anything and anyone. Including bullies.

OPINION Columnist

W. D. NICHOLS Eradicating books considered 'garbage' ridiculous

I would like to take this opportunity to commend The Honorable Gentleman from Harnett County, State Representative Don Davis, who is saving every middle and high school student from the calamity of exposure to "garbage" as he so eloquently phrased it in his recent bill that would restrict any work, be it literature, documentary, or otherwise, that may include subject matter of a sexual nature. His bill goes on to include any sexual relation between two people, especially if they happen to be unmarried or of the same sex. These would be restricted to all people under the age of 18 (after which they may then freely choose to pollute their innocent and uncorrupted mind) or if they have their parents' express written permission to have his or her mind tainted with this kind of "trash".

Thank God for Him! Now every child that goes through grades 5-8 will no longer be subject to such atrocities as *Huckleberry Finn*, *Marguerite Yourcenar's Seventh Cross*, and the most heinous works of all, those written by Judy Blume! And for the high-school students: no more *Ethan Frome*, *Melville's Beauty*, *The Fountainhead*, and that book that every student in North America loathes: *The Catcher In The Rye*.

What is even more astounding is

the penalty that would be levied on any librarian, teacher, or other bastion of moral demise that provides these uncorrupted children with such immoral pollution. Under this bill, if made into law, it would be considered a felony to allow someone under the age of 18 to check out any one of the books deemed inappropriate by some board, surely to be appointed by the least morally corrupt of all organizations: the General Assembly. I can see it now! Little old Ms. Smith from the school library (the one who had the socks that never matched) being carted away, blue hair and all by the SBI for contributing to the delinquency of a minor.

Who are these people? The lawmakers who continually strive to stun the things that they do not approve of (or at least the things some interest group that supports him or her does not approve of) with the hopes of changing the world through seduction? Who are these people who cannot see that it really does not matter whether someone reads about premarital sex and homosexuality or not, that these things exist in the world we live in. How many teens have read a book where there is any kind of sexual innuendo and decided to go have sex or to get pregnant? How many young men or women

have read a book where any one character is gay and decided to convert? It is this kind of bill that would restrict young people from getting the information they need in order to prevent pregnancy and sexually transmitted diseases; a bill that would prevent a teen, burdened by the stress from growing up gay, to get help in coping with his or her sexuality.

When will they learn that the great values they seek are not taught by hiding from the world and that neither values nor morals can be destroyed by some book if they are not taught to children and adolescents in the first place. Taught by people whom they respect. How can young people be expected to respect their teachers and even themselves when people like Rep. Don Davis and his cohorts constantly insult them and their intelligence.

Grab your protesting materials or sit idly by. But do not doubt, The Hon. Don Davis will not be the last person to try to censor people's thoughts, just as he is not the first. So while you sit and wait for the summer to pass you by, while you wait to return to school and the books, think hard. Just don't be surprised when you get back to the library in the fall and are asked for photo ID and your parental permission slip.

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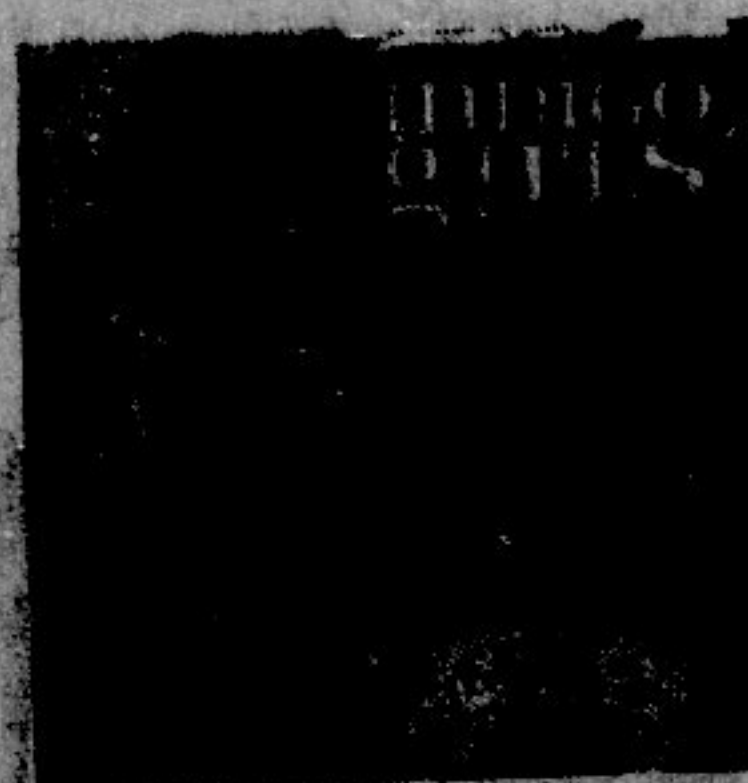
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"In life, journalists stand side-by-side with foot soldiers and with presidents, with heroes and with victims. But in death they have too often been forgotten."

Charles L. Overby, The Freedom Forum, 1996

CDreviews

The Godfather funks the House



Indigo Girls
Shaming of the Sun

Rating: 8 out of 10

PAT REID
ASSISTANT LIFESTYLE ED.

You would think that by their eighth album the Indigo Girls would have...
honest a few things. After appearing on the music scene eight years ago with their brilliant self-titled debut album, the Indigo Girls, Emily Saliers and Amy Poehler, with over time the world over with their from the heart lyrics, powerful musical sound, and energetic live shows. Unfortunately, after a couple more great albums, they started becoming lackluster. For one thing, they lost the energy and attitude that 1992's 'Rise of Stupid' followed in slower songs. However, the live show never suffered.

JAY MYERS
FORMER LIFESTYLE WRITER



James Brown had them sweating at the grand opening of The House of Blues in Myrtle Beach on May 4. The Blues Brothers and "country legend" Travis Tritt also performed.

There comes a time in every man's life where he has the chance to witness greatness. One of those times came my way earlier this month when I had the good fortune of seeing James Brown, the Godfather of Soul, on the opening night of the new House of Blues nightclub in Myrtle Beach.
Some of you may be confused by the fact that I'm still writing for the paper. I'm not. Let me explain.
When the House of Blues sponsored a show at ECU featuring the Baltimore jazz-funk band Lake Trout last semester to promote the new club, I saw my chance and grabbed for it. I used the connections that I made covering the Lake Trout show to score two tickets for the James Brown show on May 4.
Much to my chagrin, I learned later that the last paper for the semester would be in late April, too late for me to cover the show. I'd be gone from Greenville by the time the first paper of the summer came out. Well, in order to keep my tickets (no way I was going to give those up), I promised Andy that I'd review it for him for free.
Was the deal worth it? You bet. Seeing James Brown live was nothing short of spiritual. But I'm getting ahead of myself. I'll start from the beginning.
When I got to the House of Blues, the line to get in stretched around the entire building. And we lineups weren't the only people busting at the seams to see James Brown, Madonna, Alice Cooper and talk show host Rolonda Watts all showed up for the Godfather, too. But that's enough name-dropping for now.
The new House of Blues is a really well-designed venue that allows acts that usually perform in large arenas to bring their show into a club atmosphere. I got a standing spot on the floor in front of the stage about five people back. It was close enough to get hit by sweat from the performers. Perfect.
The show opened with a non-descript Louisiana blues guy playing non-descript Louisiana blues. He-hum. Standing in one spot can get pretty tiring and I was beginning to get bored by this guy's lackluster performance.
But things quickly changed when the Blues Brothers took the stage. The Blues Brothers play on the opening night of every new House of Blues. Everyone you'd expect to be there, was there. The Blues Brothers band is really the MG's (of Booker T. and the MG's) - Matt "Guitar" Murphy, Steve "The Colonel" Cropper, Donald "Duck" Dunn, Lou "Blue Lou" Marini and "Mr. Babulosa." Paul Schaffer of 'Late Night with David Letterman' was supposed to play, but at the last minute he cancelled and was replaced by the keyboard player for 'Saturday Night Live' (I can't remember his name). And, of course, Dan Aykroyd, Jim Belushi and recently added John Goodman came on as the Blues Brothers themselves.
Their set was, for the most part, great (with the exception of Goodman who continually stumbled over lyrics, messed up timing and looked clueless. Come on, how hard is it to memorize the lyrics "Born in Chicago"?).
As always, the band itself was impeccable. Their mastery of blues and classic soul music cannot be denied, and they were in fine form that night.

There were even a few surprises. First, soul legend Eddie Floyd (of "Knock, Knock, Knock on Wood" fame) joined the band for an invigorating set, including a cover of a song that he and Steve Cropper had written for "Wicked" Wilson Pickett. Next came the addition of the long-lasting side-man Jeff "Skunk" Baxter, the guy from the Dobie Brothers, Steely Dan and (I think) the Allman Brothers who wears the beret and has the big, old fatie mustache.
Finally, the Blues Brothers brought on their last guest, who Dan Aykroyd introduced as "the greatest singer, songwriter and musician in country music since Ernest Tubbs and Hank Williams, Sr." Excited, I thought of all the possibilities - Johnny Cash, Lyle Lovett, Dwight Yoakam, who could it be? Then

bookreview
New book explores fast times, Coreys and screwballs

Pretty in Pink: The Golden Age of Teenage Movies
Jonathan Bernstein

Rating: 9 out of 10
ANDY TURNER
LIFESTYLE EDITOR

Lloyd Dobler is the man. If you don't know who Lloyd Dobler is, you'd best sit up on your '90s teen movie trivia and read the recently released book 'Pretty in Pink: The Golden Age of Teenage Movies.'
'Pretty in Pink' is written by Jonathan Bernstein (a contributing editor to Spin and News magazines) in by no means a scholarly stab at teen movie criticism. It does not seek the profound. If it did, I would have probably buried the book into the trash can moments after I provided that receptacle with my own hurt. Bernstein indicates his intentions in the introduction, declaring that the book will not be a 'serious attempt to deconstruct an era in which the appetites of the marketplace resulted in an extended period of artistic bankruptcy,' but a 'shameless, rose-colored wallow in nostalgia.' What more does an '80s teen movie want?
'Animal House' and 'Caddyshack' are the shame-lama that signaled the ding-dong of the dawn of the teen movie takeover of Hollywood, according to Bernstein. 'Animal House' provided the 'irresponsible flinging around of food that millions of starving children could put to good use and the

knowledge that one's elders and teachers intended to be mocked, humiliated and ultimately destroyed.'
Perhaps more importantly, 'Caddyshack' offered a "floating chameleon leg."
These two movies paved the way for 'Pretty' (the 'Pop Fiction of its day') and 'Fast Times at Ridgemont High,' the "original sins" of '80s teen "grossout" movies. Bernstein writes that these are four kinds of grossout: movies about movies, loss of virginity movies, spring break and summer vacation movies and stupid movies. Stupid movies? What's most teen movies thought? Good question.
'Pretty in Pink' while it doesn't discuss every teenage movie from the canon - and couldn't - does an admirable job of exploring the different phases of the teen movie roller coaster. The book contains chapters on slasher flicks ('Friday the 13th', 'Fright Night'), science fiction movies ('My Science Project', 'SpaceCamp'), John Hughes movies ('Breakfast Club', 'Some Kind of Wonderful'), boy movies ('Hammhanded', 'Young Guns'), girl movies ('Heathers', 'Adventures in Babysitting'), romance movies ('Say Anything', 'The Sandlot') and '90s teen movies ('Dazed and Confused', 'Clueless').
A chapter on the 'Brat Pack' concludes that 'St. Elmo's Fire' caused the decline and subsequent hatred of the Brat Pack. The Brat Pack belly flop led to the takeover of the Coreys: Haim and Feldman. I still have nightmares about 'Lovers in the Rain.' Bernstein explains that the Coreys did have their moments before their careers landed them in cable movie land: Haim in 'Lovers and Feldman in 'Stand By Me.' Two for lynchings.
Bernstein even provides the reader with the playlist for an '80s teen movie mix tape. You have to love a tape that includes Josie Cotton's 'Johnny, Are You Queer?' from 'Valley

moviereview
Spielberg cuts loose a Lost World

Rating: 8 out of 10
DALE WILLIAMSON
SENIOR WRITER

The summer movie season is one giant monster with many heads snapping at one another in a desperate attempt to be king. Well, this past Memorial Day weekend, a single, monstrous head took one giant bite and vanquished everything around it. That's right, folks, Steven Spielberg has once again unleashed his dinosaur from 'Jurassic Park' and let them rampage through this year's movie/marketing king, 'The Lost World: Jurassic Park.'
While it may seem premature to already call Spielberg's latest adventure year's movie/marketing king, the opening weekend take of more than \$67 million is a good indication that Spielberg and dinosaurs are a combination that won't die quickly.
Their set was, for the most part, great (with the exception of Goodman who continually stumbled over lyrics, messed up timing and looked clueless. Come on, how hard is it to memorize the lyrics "Born in Chicago"?).
As always, the band itself was impeccable. Their mastery of blues and classic soul music cannot be denied, and they were in fine form that night.

This all should come as no surprise considering 'Jurassic Park' is the all-time top grossing film worldwide. ('Star Wars' is number one in the U.S.). Expectations are so high for 'The Lost World' that if it doesn't at least take in \$250 million at the domestic box office, Hollywood insiders will consider the film to be a disappointment.
All that's fine and dandy, but the question of the day revolves not around money, but quality. Is 'The Lost World' worth all the hoopla? The answer depends on prior expectations. If you want a complex plot fueled by intriguing character development, the answer is a flat "no." If you could care less about plot and character and crave only dinosaurs terrorizing helpless humans, then the answer is a definite "yes."
In fact, 'The Lost World' proves to be more exciting, frightening, intense and fun than its predecessor simply because Spielberg and company don't waste time with human babble. A thin plot involving one group's efforts to prevent another group from hunting and capturing dinosaurs is established, as are some forgettable character relationships, but once those necessities are out of the way, Spielberg cuts loose with no apologies.
'Jurassic Park' succeeds where 'Jurassic Park' failed by retaining the intensity once it's set in motion. Whenever a character stops to catch his or her breath, another dangerous situation is presented.
Spielberg, more than any other modern director, knows how to place his characters in perilous circumstances that increasingly get worse, and this film characterizes his nail-biting talent. An exciting scene in which our heroes, led exemplified his nail-biting talent. An exciting scene in which our heroes, led by 'Jurassic Park's' Jeff Goldblum, are trapped inside a high-tech RV that has been knocked over a cliff, not by one but two T-Rexes is a vintage Spielberg moment that illustrates why audiences flock to his films.
Admittedly, Spielberg pushes believability and credibility to the extremes with this outing, but such a decision makes this film tick all the more fun. When he made 'Indiana Jones and the Temple of Doom' in 1984, Spielberg transformed the 'Indiana Jones' series into an over-the-top, mindless spectacle that riffed on other adventure serials.
Spielberg once again transforms his original idea into an in-your-face circus that, at times, seems to be self-mocking. Anyone familiar with the history of the monster movie genre will catch references to such classics as 'King Kong', 'Gorgo', 'Valley of the Gwangi' and 'Godzilla.'
As for the dinosaurs, the film's central selling point, they are every bit as impressive as they were in the first film, if not more so. Dino enthusiasts will be thrilled to know that there are more different types of dinosaurs this time

Alive After Five asks students to have fun and relax

The department of Recreation Services and University Unions are offering a unique opportunity for students, faculty and staff to relax and mingle at the new recreation center.
Alive After Five is a new summer program featuring music, refreshments and relaxation from 5 until 7 p.m. at the outdoor swimming pool.
It kicks off tomorrow and will continue every other Thursday through July 24. The first program will feature music presented by Recreation Services and Mendenhall Student Center.
Organizers hope to feature live music by student bands for future gatherings.
Anne Kitchin, marketing director, is excited about Alive After Five and hopes the program will be a success.
"Alive After Five is an opportunity for faculty, staff and students to enjoy themselves," Kitchin said.
Inspiration for the idea comes from success enjoyed by similar summer programs in the Raleigh-Durham area. Program organizers plan to involve individual departments in planning and sponsoring future evening gatherings.
For further information about Alive After Five, contact University Unions at 328-4711.



Alive After Five begins tomorrow night at 5 p.m. at the outdoor swimming pool at the Student Recreation Center.

Brown

continued from page 4

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Akroyd made a sweeping gesture and said, "Ladies and Gentlemen, I give you - Travis Tritt! Travis Tritt! I had to laugh out loud. The crowd went wild, but I was crying with laughter.

The Blues Brothers left the stage, and (excited) we patiently waited for James Brown to take it. Fifteen minutes turned into half an hour which turned into an hour. Even though my legs ached from standing in one spot for six hours, I didn't want to lose my primo spot. Sweaty, tired and angry, I seriously

considered bailing out. But I resolved to stick it out. Finally, the crowd went wild when the curtain parted. However, it was the mayor of Myrtle Beach who took the stage to declare May 4 the "House of Blues" day and present the owner with the key to the city. The crowd was not pleased, especially when the mayor droned on for close to ten minutes with some grandstanding and a lot of political doublespeak. Needless to say, he was booted off the stage.

After another half an hour of anxious waiting, the crowd was turning ugly. People began chanting "James, James, James" and throwing things at the curtain.

I felt like I was going to pass out. People were pushing and shoving for space in the cramped quarters and it felt like at any minute a fight would break out.

Then the curtain opened. Silence fell.

I completely forgot my earlier fatigue as my mind was taken over by anticipation.

The band was the tightest I have ever heard. It consisted of two guitar

players, two bass players, three drummers, two saxophonists, a trumpet, a trombone player, a keyboardist, four backup singers and four dancers (one of whom was the legendary Isaac Hayes' daughter). But no James in sight. After running through some amazing instrumentals, the band stepped aside to let one of the backup singers do a blazing version of the Aretha Franklin hit, "Respect."

Finally, another person took the stage. A short, thin black man in tails walked up to the mike. He had his hair in a wave and looked to be about 70 years old. My friend looked over at me in astonishment because he thought this was James Brown. I said it wasn't him and waited for that deep, rich voice to boom out of the mike. I wasn't disappointed.

"Ladies and gentlemen, there are seven acknowledged wonders of the world. You are about to witness the eighth!" This guy was of course James' longtime announcer.

In a flurry of motion, the Godfather took the stage and thunderous applause filled the room. James did everything you would

expect from him. All the hits were there - "Sex Machine," "I Feel Good," "Make it Funky," and on and on and on. He slowed down the evening with "It's A Man's World" and brought it back up again with "Please, Please, Please," which included him down on both knees and then walking off stage hunched over while the crowd begged him to please, please, please come back. His announcer put a cloak around Brown's shoulders as the crowd got louder, and James finally threw it off and strutted back to the mike. He was in total control.

The performance lasted until a quarter 'til three in the morning. At that point, Akroyd and Belushi brought out a cake to celebrate the Godfather's birthday. Rolanda came out then, too, and James kept her on stage. He sang "Tie Me" to her while they danced together. After a couple of other songs, the Godfather left the stage.

Seeing James Brown was one of those moments that I know I'll cherish for a long time to come. Thank God I got those free tickets.

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Lost

continued from page 4

around, including spiked stegosaurus and flying pterodactyls. The film's final shot, although a bit excessive, is awe-inspiring and majestically beautiful as it captures a world in which dinosaurs live naturally among themselves without human interference. It's possibly the best visual ever captured in a monster movie.

Pink

continued from page 4

Girl and Starship's "Nothing's Gonna Stop Us Now" from *Mannequin*.

The book even gives the reader an update on the lost boys and girls from '80s teen flicks. Where are you now, Mr. McCarry? Where have you gone, Judge Reinhold? Still on the toilet, dreaming of Phoebe Cates?

Reading this book will more than

likely have the same effect on you as it did on me - you will fling yourself forcefully into the fiery pit of '80s teen movies. Within the past few weeks I have watched again *Breakfast Club*, *Can't Buy Me Love*, *Pretty in Pink*, *Hoolies* and *Porky*. I also rented several movies I had never seen before: *Private School* and *Serena*, a movie Leonard Maltin says is "made by movies for movies." A good shower scene is good for the heart, even if, according to John Hughes, "When you grow up, your heart dies."

If you're still stumbling, Lloyd Dobler, played by John Cusack, is the hero of *Say Anything*, my favorite

Indigo

continued from page 4

"It's Alright" signals the beginning of the end for *Skating*. More typical of the standard Indigo Girls sound than any of the first songs, "It's Alright" also is a platform for the Girls to push their ethical and political causes more. One line of the song goes, "And it's alright if you hate me that way, hate me because I'm different, hate me because I'm gay. Truth of the matter come around one day."

The last two-thirds of the CD goes back to the standard set by their past couple of CD's, as, with the good

songs out of the way, the slower, and mediocre, side comes out. One new aspect of their songs that takes hold is, believe it or not, sexually tinged lyrics. "Leeds," a piano-based song that seems on the surface to be a touching ballad, contains the passage, "I'm sick tonight find the open hole and press your finger there with all your might before the last ounce of my spirit bleeds onto the pristine sheets of the hotel bed in Leeds." You interpret that any way you choose.

Another problem the Girls have developed is this yearning to perform prose in their songs. Lines that have no flow or rhythm show up their songs, and end up ruining what could be an excellent song. For example, "Carania" contains the lines, "...you used to mock me sometimes, I would cry when I was home later, you hurt my feelings..." Prose is great for books or letters, but songs need rhythm. If done right, lyrics can seem almost like another instrument in the song, but the Indigo Girls have lost sight of this simple principle.

Overall, I was disappointed with *Skating of the Sun*. The Indigo Girls should be applauded for their experiments in new instruments and arrangements, but they should be shamed for some of these lyrics. Maybe next time they'll finally put all the pieces together and come out with a definitive new album, but for now we're not left with much to hold us over.

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fast break

Arie Luyendyk wins Indy 500

INDIANAPOLIS (AP) - Arie Luyendyk, who gambled he had enough fuel to go the distance, passed teammate Scott Goodyear on the 193rd lap yesterday and won a dash to the checkered flag for his second victory in the Indianapolis 500.

Both Luyendyk and Goodyear stayed on the track when leader Jeff Ward had to come in for fuel with eight laps remaining. The final yellows came out for debris on the track with six laps left and when Tony Stewart brushed the wall with two laps to go.

Gordon out after car catches fire; burned on leg, hands

INDIANAPOLIS (AP) - Two races turned out to be double trouble for Robby Gordon.

Gordon, who finished 40th in the Coca-Cola 600 after a crash Sunday, lasted just four laps on the restart of the Indianapolis 500 yesterday before a fuel leak caused a fire in his car, burning his hands and right leg.

Gordon was fourth when the green flag dropped on lap 18 after two warmup laps under yellow, and he appeared to be moving up when all of a sudden he drove onto the warmup lane in turn three.

Gordon quickly parked the car, flung his steering wheel out and ran away while a methanol fire burned his right leg and hand. In a few tortuous seconds before a safety worker arrived with a fire extinguisher, Gordon rolled around in the grass trying to get out the invisible blaze.

Once the fire was out, Gordon ran back to his Aurora G-force and climbed in, but safety workers told him to get out while the car was towed back to the pits.

"I don't know what happened," Gordon said. "It got me in the leg a little bit."

Gordon was treated in the infield medical center for first- and second-degree burns on his right hand, wrist and thigh and left wrist. He was unable to return to the race because of the fuel leak, said his crew chief, Dave Forbes.

Top seeded Hingis cruises to second round win

PARIS (AP) - Top-ranked Martina Hingis stormed into the second round of the French Open yesterday by beating Henrieta Nagyova 6-0, 6-2 in 51 minutes. The 16-year-old was playing for the first time in seven weeks.

Steffi Graf, the defending women's champion, also needed less than an hour to beat Paola Suarez 6-1, 6-4, but she looked rusty in her 54-minute win.

In a roller-coaster match, two-time champion Jim Courier fought back from two sets down but went out in five sets against Magnus Larsson, 6-1, 6-2, 4-6, 1-6, 6-4.

Hingis, Graf's successor as No. 1, fell off a horse April 21 and needed surgery in her left knee. Her last match was April 6.

"I did not play for seven weeks and it's always tough to come back," said Hingis, who is unbeaten in six tournaments this year, including the Australian Open in January, her first Grand Slam title.

Hingis raced to a 5-0 lead in 14 minutes, then needed six minutes to close the first set, wasting two set points. Nagyova recovered slightly in the second to hold serve twice but Hingis was unstoppable.

Albert to plead innocent

ARLINGTON, Va. (AP) - Marv Albert, holding hands with his fiancée, entered court yesterday where his attorney told a judge that the sports-caster will plead innocent to forcible sodomy and assault charges.

Judge Benjamin Kendrick set a Sept. 22 trial date for Albert in Arlington Circuit Court on charges that he viciously hit a woman and forced her to perform oral sex in his hotel room in February.

Albert was silent throughout the hearing, which lasted less than five minutes.

Genard Treason, a lawyer representing Albert, told the judge the defense needs time to analyze physical evidence and review tests on the evidence.

Commonwealth's Attorney Richard Trodden requested a jury trial, and the judge released Albert on his own recognizance. Albert was fingerprinted and had mug shots taken as he was booked before the hearing, his lawyer said.

Treason said he will abide by the prosecutor's request not to discuss the case.

"The proper place to answer these questions is in a courtroom," Trodden said.

Albert, NBC's lead announcer for NBA games, could be sentenced to life in prison if convicted. He also has broadcast New York Knicks and Rangers games locally, and has done football and boxing for the network.



Irates head west to bring home title

AMANDA ROSS
SPORTS EDITOR



The Irates are all smiles after qualifying for nationals. Top row (L-R) Jeremy Macdonald, Sean Howe, Pete Gutowski, Warren Eades, Liam Doran, Courtney Dellinger, Fuller Reeves, Denny Landis, Matt Vaughn, Jeff Wilhelm and Joel Link. Bottom row (L-R) Derek Dall, Brad Johnson, Jeff Plett, Josh Poucher, Mike Wingard, Tyson York, Geoff Suter, Britt Thomas and Tim Doran. PHOTO COURTESY IRATES

Another national title could be in the making for one of ECU's own. In what sport, you may be asking? Ultimate Frisbee.

The men's team, the Irates, are heading to California today for the three day tournament that is being held at the University of California-Santa Barbara this weekend. ECU took the national title in 1994 and 1995, but failed to make it back last season.

The Irates head into the tournament with a record of 24-4 and are ranked fifth in the nation and sixth in the tournament. Of the 143 ultimate teams across the nation, 12 make it into the national tournament. Two teams are selected from each region (west, northeast, mid-atlantic, south and midwest) and then there are two wild card spots.

The defending champions UC-Santa Barbara, are seeded second behind Stanford, who receives the number one ranking.

Three year player Tim Doran is glad to get back to the finals and thinks his team will fare well.

"This is great since we didn't appear last year and now that we're back, we definitely want to win the whole thing again and claim our title," Doran said.

When asked about the strengths he sees in the team before the big tournament, Doran says the Irates have a good core of experienced players and even the newcomers are contributing important play.

"We've got pretty good players," Doran said. "We have about four four-year players and five three-year players, so that is our basic core. We have a whole slew of one and two year players who are the middle of the road and will carry us through to victory."

He says that their one and two year players are better than their opponents' newcomers.

"Most teams' starters are evenly matched," Doran said. "The middle of the road players can change the momentum of the game. ECU's

ultimate program is known for churning out solid one and two year players."

For the past two weeks, the Irates have been practicing twice a day and getting in tip-top shape in preparation for this weekend.

"We've been running and getting into shape," Doran said. "Hopefully our stamina and endurance will carry us through."

Injuries that plagued the team earlier in the season seem to be healing up, according to Doran. He says now that the season is near the end

all the players are in good shape. And how good does Doran think the Irates chances are to bring home the title?

"Good, real good," Doran said. "If we play up to our full potential, no one can stop us."

The Irates hope to go to the west coast and show their western counterparts that this is not going to be the year of an all-California final.

"They think it's the year of California - we're going out there to show them that's not the case," Doran said.

Track teams sprint to victories at meet

SID - ECU's men's 4x400-meter relay group raced to victory to highlight the Pirates' performance on Sunday at the ICAA Outdoor Track and Field Championships on the campus of George Mason University.

The Pirates' 1600 relay foursome of freshmen James Alexander and Derrick Ingram and sophomores Mike Miller and Damon Davis clocked an automatic NCAA qualifying time of 3:04.36 to win first place honors in the finals amid rainy conditions here in Fairfax. The 3:04.58 mark was set on April 5 at the Texas Relays. Today's time ranks seventh-best in the country to date for the '97 outdoor season.

In other ICAA championship competition, Alexander (Seneca, S.C.) placed fourth in the 200-meter finals with a time of 21.20.

Alexander had set a personal-best time of 21.19 in Saturday's 200-meter preliminaries. In the 400-meter finals, Miller (Pink Hill), a sophomore, finished in seventh place in 47.78. Miller also had set a personal-record time in Saturday's preliminaries (47.07).

The ECU men finished the ICAA outdoor regional championships with a total of 17 team points to finish in 16th place.

"I'm happy with our performance here this weekend," said ECU Head Coach Bill Carson. "Our 4x400 has been practicing really well and the performance we had today showed that. We're about ready for the NCAA competition, which begins on June 5."

ECU's women's 4x100-meter relay group sprinted to victory to

highlight the Lady Pirates' performance at the ECAC Outdoor Track and Field Championships on the campus of George Mason University.

The Lady Pirates 400 relay foursome of freshman Kai Eason, senior Amanda Johnson, freshman Nikki Goins and freshman Rasheca Barrow clocked an ECU school record time of 45.16 in racing past the rest of the field, amid rainy conditions in Fairfax. The 45.16 mark is also an NCAA provisional qualifying time.

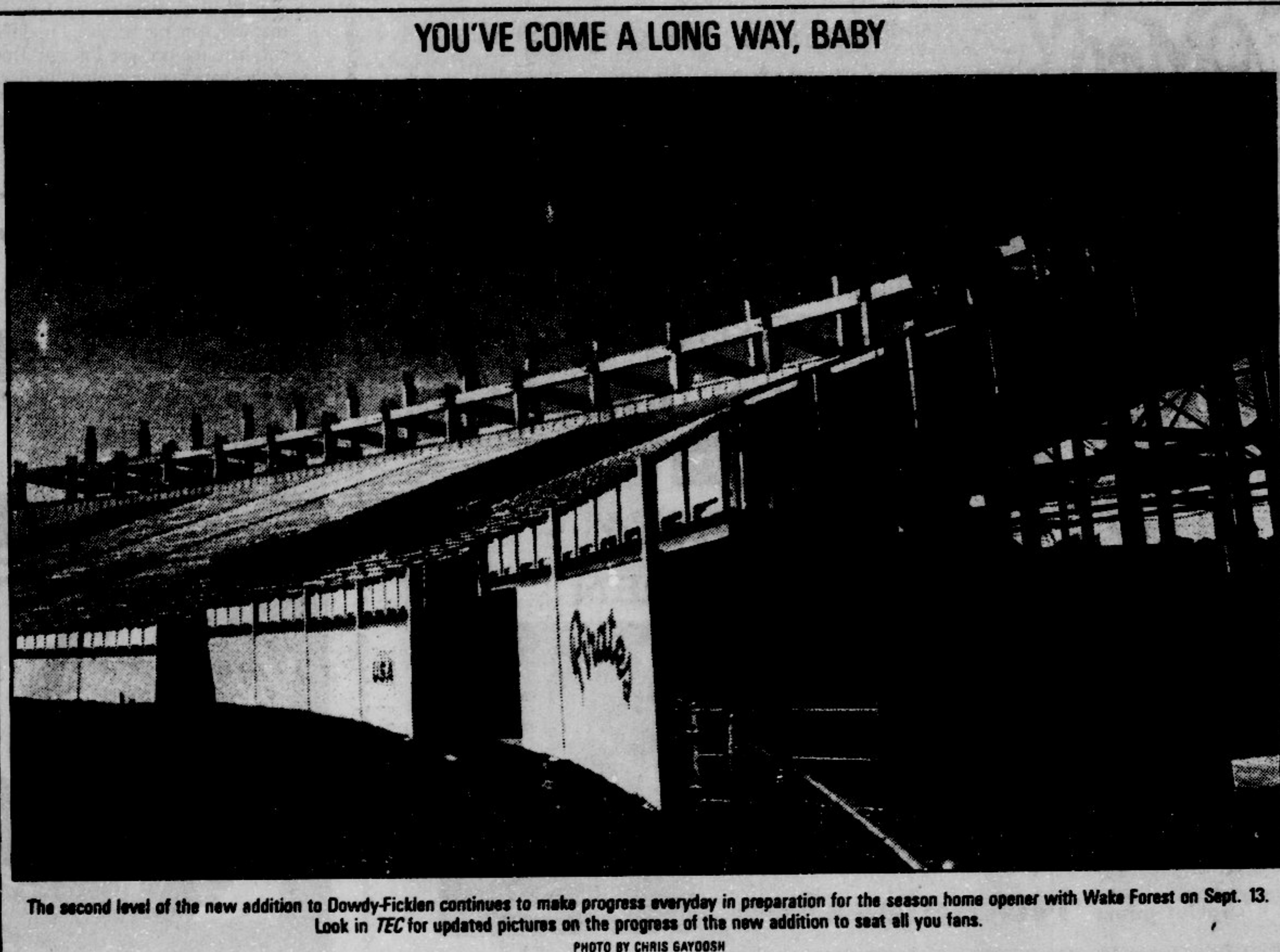
In other ECAC sprint competition, Barrow placed sixth in the 100-meter finals with a time of 12.37. Eason had qualified for the 100-meter final but withdrew with a hamstring injury after running the leadoff leg in the winning relay performance.

In the ECAC field events competition, ECU junior Michelle Clayton finished in fifth place in the hammer

with a distance of 168-11. Clayton also placed seventh in the shot put finals. In the triple jump final, senior Lave' Wilson took sixth place honors with a distance of 39-05.

The Lady Pirates finished the weekend ECAC Track and Field Championships in 11th place with 25 total points. The 25 point total is the most ECU has ever achieved at the ECAC regional championships. ECU also set three new school records at the weekend meet.

"I'm really proud of our performance here this weekend," ECU Head Coach Charles "Choo" Justice said. "This was the best group we have ever brought to the ECAC's and we competed as hard as we could. I'm especially happy for our seniors, Amanda Johnson and Lave' Wilson, to go out on a high note like this."



The second level of the new addition to Dowdy-Ficklen continues to make progress everyday in preparation for the season home opener with Wake Forest on Sept. 13. Look in TEC for updated pictures on the progress of the new addition to seat all you fans. PHOTO BY CHRIS SAVOOSH

TRIVIAtime

Last season the Colorado Avalanche and Florida Panthers were in the Stanley Cup Finals. How many games did it take Colorado to beat the Panthers and what was so special about the last game they played that allowed Colorado to claim the title?

Three overtimes to beat Florida and claim the cup, on a 1-0 win. The Avalanche won the series 4-0 and in the last game it took Colorado.

SPORTS BRIEF

Baseball team falls short in championship game

For the seventh time since joining the CAA in 1986, ECU made it into the conference championship game. Seeded fifth, the Pirates took game one from George Mason 7-5 then beat in-state rival, UNC-Wilmington 6-8 before losing to

Richmond 3-6.

The loss to Richmond gave the Spiders Friday off before the championship game and meant that ECU would have to play another game before getting there. The Pirates took on William & Mary after the Tide defeated No. 1 seed VCU earlier on Friday.

The hard fought game ended with the Pirates winning 3-2, which meant another game with Richmond. The Pirates would have to beat the Spiders twice to take the

tournament title.

ECU was up 3-0, with every Pirates run coming off solo home runs, when Matt Pusey hit a 1-1 pitch over the right field wall to tie the game 3-3. Richmond then scored two more to the 5-3 lead. The Pirates scored a run in the eighth to get within one, but the Spiders came back with four in the top of the ninth to give them a 9-4 lead.

In the bottom of the ninth, the Pirates came back strong scoring

four but couldn't quite get there. The Spiders won the 1997 CAA title, 9-8.

Two members of the ECU baseball team were named All-CAA. Sophomore Steve Salargo was named first team for his outstanding play in the outfield and at the plate. Salargo led the Pirates in batting average (.374) and hits (82). Junior Tim Flaherty was named second team. Flaherty hit 20 home runs and had 52 RBI for the Pirates.

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GOLF BRIEF

ECU golfer Kevin Miller has been named to the GTE Academic All-District III Team, it was announced Wednesday. The team is chosen by the College Sports Information Directors of America (CoSIDA).

Miller, a junior from Erwin, N.C., was named along with nine other student-athletes to the University Division "Spring At-Large" team. The spring at-large squad is com-

posed of student-athletes in the sports of golf, tennis, indoor/outdoor track, lacrosse, an men's volleyball who have earned a 3.20 grade point average or better and have played at least 50 percent of his team's events.

The District III team is composed of student-athletes competing at Division I institutions in the states of Florida, Georgia, North Carolina, South Carolina and Virginia. Miller will now be eligible for selection to the GTE/CoSIDA Academic All-America Team.

Miller, who has a 3.83 GPA in accounting, earned four top 20 individual finishes during the 1996-97

season, including the Colonial Athletic Association Championship (19th place) when the Pirates finished third in the team standings.

Miller turned in his top individual finish at the Tennessee State Intercollegiate at Nashville, Tenn. April 4-5 when he finished seventh.



Kevin Miller

French Open continues

PARIS (AP) — Top-ranked Martina Hingis came into the second round of the French Open today by beating Henrieta Nagyova 6-0, 6-2 in 31 minutes. The 16-year-old was playing for the first time in seven weeks.

Steffi Graf, the defending women's champion, also needed less than an hour to beat Paola Suarez 6-1, 6-4, but she looked rusty in her 54-minute win.

Fourth-seeded Goran Ivanisevic became the first major casualty when he was upset in four sets by Magnus Gustafsson. The Swede, a former top 10 player who is now ranked No. 38 after battling shoulder problems, rallied to beat the Croatian 4-6, 6-4, 7-6 (7-3), 6-3.

Michael Chang, who won the tournament in 1989, swept past Rodolphe Gilbert 6-2, 6-3, 6-2.

In a roller-coaster match, two-time champion Jim Courier fought back from two sets down but went out in five sets against Magnus Larsson, 6-1, 6-2, 4-6, 1-6, 6-4.

A break down and trailing 4-2 in the third set, Courier won 10 of the next 11 games to level the match. But a break in the third game of the decisive set put Larsson ahead for good.

"I was surprised how pathetic I was out there. I felt like an alien out there. I felt like I was out of my skin. There is no logical explanation for me to play that pathetically," Courier said.

"I've been in some pretty weird matches before, but this was as weird as they come," said Courier, the 1991 and 1992 champion and a former No. 1 who has dropped to No. 22 and who was unseeded.

"He gave me an easy break at the beginning of the fifth set and that was the difference," said Larsson, a semifinalist in 1994 who is now ranked No. 39, said.

Courier said he was now going home to prepare for the grass-court season and Wimbledon.

Mark Philippoussis, the most powerful server in the game, hit 29 aces in ousting Nicklas Kulti 6-2, 4-6, 3-6, 6-4, 6-4 in the first five-set match of his career.

Tim Henman became the second seeded man to be knocked out. The No. 14 Briton lost 6-2, 2-6, 1-6, 6-2, 6-4 to Olivier Delaitre.

Fourth-seeded Jana Novotna, coming off a win in Madrid, defeated Cristina Torrens-Valero 6-3, 6-2.

Mary Joe Fernandez, the No. 12, cruised past Lori McNeil, at 33 the oldest woman in the field, 6-2, 6-3.

Brenda Schultz-McCarthy, seeded No. 14, defeated Lenka Cenkova 6-3, 7-5, and No. 15 Karina Habudova beat Olga Babanshnikova 6-3, 6-3.

Carlos Moya, the ninth-seeded Australian Open runnerup, completed a tough five-set victory over qualifier Alberto Martin, a fellow Spaniard, 6-3, 6-7 (7-3), 5-7, 6-3, 6-3.

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