

THURSDAY  
MARCH 20, 1997

# the east carolinian

EAST CAROLINA UNIVERSITY  
GREENVILLE, NORTH CAROLINA

Volume 22, Issue 44

## ECU Medical students meet their matches

"Match Day" finally for  
fourth year students

ANGELA KOENIG  
HEALTH/ENVIRONMENTAL ISSUES  
STAFF WRITER

At Match Day ceremonies across the country Wednesday, approximately 16,000 fourth year medical students gathered to learn the fate of their next four years. Senior students at ECU's School of Medicine gathered in Brody Auditorium to learn where they will complete their residencies.

"This is a big day for them (students). It's like going from high school to college," said Tom Forner, director of the Medical Center News and Information Bureau.

Dr. Ann Jobe, senior associate dean for the School of Medicine, agreed.

"There's going to be a lot of energy in Brody Auditorium as students find out where they're going," Jobe said before the ceremony. "I liken it to getting married, only you don't know who's going to be at the end of the altar."

Senior Cordi Powell was ecstatic when she received her placement at Pitt County Memorial Hospital.

"It was my number one choice," Powell said. "Match is like the NBA Draft. You're finding out where you're going for the next four years of your life."

After completing four years of medical school, graduates must complete at least three years of residency in their specialty area. Residencies for certain specialties can take as many as nine years to complete. Match Day is the day when students across the country receive their placements beginning at 12 p.m. eastern standard time.

"On May 9 at the university commencement they (students) become doctors but can't practice independently until after their

residencies," Jobe said.

During students' senior years they submit applications to the institutions where they would like to complete their residencies. The applications are then reviewed by the contacted hospitals, who select which students will be interviewed.

After the interviews, the panel of hospital officials ranks the students in order of preference to fill available residency positions. The students also rank the hospitals in which they would like to work. They can rank as many as 15 schools.

These rankings are sent to the National Resident Matching Program in Washington, D.C., where by computer the students are matched with hospitals.

"The computer goes through potential matches and matches the highest program they (students) want and highest institutions that wanted them," Jobe said.

Tuesday was Un-Match Day. On this day students who had not been matched received

a phone call notifying them of this. The unmatched students received a book listing all the programs with residency positions available. The students then had to call the programs and find a position for themselves. This is known as the "scramble."

According to Jobe, the medical school holds career development sessions for students, helping them to plan their fourth year of medical school and information on preparing applications and interviews.

"The largest amount of help comes in the form of one-on-one counseling with advisers in the specialty areas students plan to pursue," Jobe said.

This year 68 percent of students at ECU were placed at their first choice and 82 percent were placed at one of their top three choices.

Fourth year medical student Lonnie Lassiter gives credit to ECU for his success in placement.

"I give a lot of credit to East Carolina," Lassiter said. "The School of Medicine has

really opened doors for me across the country wherever I've applied. Even the most competitive programs in the country were interested in me because I was from ECU."

According to Jobe, students remain predominantly in the south for their residencies. Thirty-one of this year's graduates will remain in N.C. after graduation, and 23 of them will remain at Pitt County Memorial Hospital.

John Paschall is one of the students who will remain at PCMH.

"I was so impressed with the faculty, facilities and atmosphere here," Paschall said. "Medical students should have a lot of confidence for coming to East Carolina because we have proven in residency to be extremely well-trained without being boastful."

Sixty-three percent of students will be working in the field of primary care. ECU's school of medicine was recently ranked 10th in this field by U.S. News and World Report.

## Deadline for London summer program extended

Students have until the  
end of March to apply

JACQUELINE D. KELLUM  
ARTS AND STUDENT INTERNATIONAL AFFAIRS  
STAFF WRITER

The Office of International Affairs is sponsoring a new program this summer which will give students the opportunity to spend over three weeks in London, England.

The original deadline for this program was Mar. 15, but Dr. Linda McGowan, overseas opportunities coordinator, says students can apply until the end of March. Any students interested in this program should begin the application procedure as soon as possible.

The exact dates for the program will be Jun. 26 to Jul. 19, during ECU's second summer session. Students will be able to take two courses, one in humanities and one in social sciences. These will be taught by ECU faculty in a special facility in London.

"The literature class will of course focus on literary London, and Dr. Richard Taylor will be teaching that part of the course," McGowan said. "The other course is the social sciences course, and that one will focus on politics and other aspects of British culture and society."

Students will be staying in apartments in the Bloomsbury district of London near the same place they will be taking classes.

"It's really a very literary area. A lot of the British authors have lived in that area," McGowan said. "It's central to a lot of activities, theater, shopping, everything."

If students are unsure where to start to make the most of London, McGowan says the International Affairs Office will help.

"There will be an orientation to London, there will be information about how to get around, where to shop for food, where to shop for other things, how to get cheap tickets to theaters," McGowan said. "They will be given an information packet, so they'll have maps and guides."

The program fee is \$2,351, and includes housing and ground transportation to the apartments. It will also include two excursions, one to Stratford-upon-Avon and one to Bath. The excursion to Stratford will include the performance of a Shakespeare play. The International Student Identity Card (ISIC) is required for this trip, and is also included in the fee.

Not included in the program fee will be airfare, books, meals, and ECU tuition for second summer session. McGowan says ECU

SEE LONDON PAGE 4

### THURSDAY

lifestyle.....7

Howard's Private  
Parts are reviewed  
by our critic

opinion.....5

"Sippy" talks  
back

sports.....11

Senior enjoys  
success in softball

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THURSDAY

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WEEKEND

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### MAJOR/MINOR FAIR



Senior music major Joe Phillips looks into the Women's Studies major with director Dr. Linda Alfred.

PHOTO BY CHRIS GANDYSON

## campus briefs

### Marrow-thon planned for ECU employees daughter

The ECU American Marketing Association will be having the second annual marrow-thon for bone marrow victims on March 24 at Mendenhall Student Center.

The event is for ECU employee, Marlene Anderson's daughter Cornelia and for several other people in NC who need a marrow match including Business man and NASCAR owner Rick Hendrick.

Any business can call 328-6368 or e-mail RLEWIN@ECU.CAMPUS.MCNET for sponsorship. The event will take place from 9-5 p.m., and we would like to break our record from last year.

### Student scholarship deadline approaching

College students who are U.S. citizens and have a grade point average of B+ or better are eligible for a \$1000 college scholarship. To receive an application, send a request by April 11, 1997 to the Educational Communications Scholarship Foundation at 721 North McKinley Road, PO Box 5012, Lake Forest, IL 60045-5012, or fax a request to (847) 295-3972.

All requests for applications must include the student's name, permanent home address, city, state, zip code, name of college, approximate GPA, and year in school during the 1996-97 academic year. Applications will be fulfilled by mail only, on or about April 22, 1997. 35 winners will be selected on the basis of academic performance, involvement in extracurricular activities, and some consideration for financial need.

### Local health issues for minorities to be dis- cussed

Noted minority health scholar Dr. Sherman James will speak at the ECU School of Medicine on Thursday, Mar. 20.

At 12:30 p.m. James will present a lecture, "Hypertension in African-Americans: Selected Findings from the Pitt County Study (1988-93)."

During the discussion of his findings, James will review physical activity, obesity, stress and social support and alcohol consumption in the local African-American population. James' lecture, which will be held in the Brody Medical Sciences Building Room 2E-92, will be broadcast across eastern N.C. via the medical school's telemedicine network.



SEE BRIEFS PAGE 4

## Honor Board to expand membership

Positions open on  
Residence Hall Judicial  
Board and Academic  
Integrity Board

EMILY LITTLE  
SPECIAL GUIDANCE ISSUES  
STAFF WRITER

Every semester when a new group of innocents arrives, fresh off the high school bus, parental authority is replaced by the rules of the university and the enforcement of the Honor Board.

Students unsatisfied with the punishment the Dean of Students suggests for their charge may take their situation to the Honor Board. The Honor Board consists of five to seven of a student's peers who often stay late into the night to hear the case. Each member has at least a 2.0 GPA and sophomore standing. Some have a history of discipline problems, though none are currently on probation. The Public Defender comes to his aid while the Attorney General reveals the evidence against him until the morning arrives and there is nothing left to tell, when the Board reaches its 51 percent decision to find his guilt and punish him accordingly.

The following Wednesday night he is well-

SEE HONOR PAGE 4

### SCULPTURES IN ICE



Nasty weather made ice sculpting more difficult for ECU art students. This masterpiece was completed Tuesday, March 4 — just in time for Spring Break.

PHOTO BY PATRICK ILLIAN



# news

## Chapel Hill area accepting volunteers to study safe sex practices

CHAPEL HILL (AP) - Wanted:

Candid couples willing to open their sex lives to researchers seeking answers to the big question - how effective are condoms?

Volunteers get \$93 and all the free condoms they can use, but they must be willing to fill out a form every time they have sex.

"Very little is known about the efficiency of the latex condom," said Mike Vaughn, senior project director for Health Decisions, the Chapel Hill company conducting the six-month clinical trial.

Vaughn said condoms have been around so long they were exempted when the federal government began regulating consumer products.

"And while there is a certain amount of historical information, there is little in the way of clinical data," said Vaughn.

"What we are doing is trying to evaluate just how well condoms work, in terms of prevention of pregnancy when used as the only method of birth control," said Dr. Michael Rosenberg, the study's principal investigator.

Volunteers are being recruited in San Jose, Phoenix, Birmingham, Ala., Memphis, Tenn., and the Raleigh-Durham area.

Rosenberg said 165 couples have signed up since announcing the volunteers began in September; he is looking for 200 more by April.

The only compatible study used prostitutes as subjects, Rosenberg said.

"I would say this is the first major study of typical users," he said.

"Although prostitutes use condoms well and often and, of course, would be highly motivated to do so, they are not really your typical user."

Study participants must fill out forms after sex, describing how well the condom fit and noting any breaks or slippage.

Besides providing free condoms and cash, Health Decisions also is offering the test subjects free Pap smears and free exams for sexually transmitted diseases.

Preliminary results have been encouraging, said Rosenberg.

"We have a well-motivated group, and the success rates are very, very good, outperforming the rates for oral contraceptives," he said.

"Traditionally, condoms have been attributed a 10 to 15 percent failure rate, but this study has so far shown condoms work better than that."

## Environmental opponents don't stop FreePort

RALEIGH (AP) - Opponents have been unable to stop the environmental cleanup of a Superfund site in Chapel Hill, but they insist the project will go ahead, a federal official says.

While some opponents say they would like to see the project, agencies did express concerns about the cost and loss of wetlands. The comments from all the agencies were submitted to the federal Superfund program.

The comments were submitted on a list of an environmental impact statement for the project, a multi-phased cleanup of a Superfund site. The project would be built at the former site of a chemical plant owned by the Army Corps of Engineers and the Federal Aviation Administration.

Opponents say the cleanup will drive up the cost of the project.

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OCALA, Fla. (AP) - A 17-year-old who was forced to live in a cave after his father lost his job and his mother kicked him out has found a home and a family willing to take care of him until he's able to live on his own.

Cliff Wiley had been surviving on handouts and whatever food he could find until his story attracted national attention.

The couple who took Wiley in over the weekend wants to remain anonymous, but say they offered their help because it was the right thing to do.

Wiley will be staying in a one-bedroom apartment connected to the main house - an arrangement he's quite happy with.

Wiley was whisked away to New York last week to tape an appearance on the Mortal Williams show. He's also been offered movie deals and book contracts.

Wiley lived with his father for most of his life, but they both ended up living out of a car after the man lost his job just before Thanksgiving. The father sent him to live with his mother, but the teen said he was kicked out after two weeks.

Wiley returned to Ocala in January, but his father had left town and the only place he could think of going was a cave he played in years earlier.

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## Mrs. Clinton visits South African housing projects

CAPE TOWN, South Africa (AP) - Hillary Rodham Clinton, watching women build their houses brick by brick, today compared their work to the building of a post-apartheid South Africa.

Accompanied by her daughter, Chelsea, the first lady toured the Victoria Housing Initiative, a U.S.-backed effort to replace squatter homes, often made of mud brick or cardboard, with modern brick buildings.

She watched as women in flowing skirts and colorful headscarves hurried to their work sites, carrying bricks and mortar on their heads.

Clinton said the women's hard work was a symbol of the new South Africa's progress.

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## Albanian insurgents threaten more unrest if president does not resign

TIRANA, Albania (AP) - Insurgents who have taken over a dozen towns in northern Albania threaten more unrest and the secession of the country if President Sali Berisha does not resign.

Insurgents said they were prepared to fight for a new government.

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## You Are Invited To Attend Evolution vs. Creation Seminar

**At  
Seventh-Day Adventist Church  
2611 E. 10th St., Greenville  
Saturday, March 22**

Professor of Biology and Adjunct at  
UNC Charlotte for 10 years.

Presently Chairman of Biology Dept.,  
Brunswick Community College

**Dr. Richard Brown, PhD**

11:00 Worship Hour

**Evolution: The 3rd**

**Greatest Hoax**

2:00 p.m. Afternoon  
Lecture

\*Free Vegetarian Dinner

**Creation or Evolution: The Evidence Speaks**

## WELCOME

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Free beverages and desserts

**Tuesday, April 1 at 12 noon** in the Underground.

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8-Ball tournament **Monday, March 24** in the Billiards Room

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## Briefs

continued from page 1



**Campus Dining Services celebrates  
National Nutrition Month**

The theme of this year's National Nutrition Month is "All Foods Can Fit," and ECU students will learn just that during Campus Dining Services' nutrition promotions scheduled for Mar. 17-28. Campus Dining Nutritionist Laura Hartung, R.D., has put together a full slate of events that will be held in and around the six campus restaurants.

Nutrition booths will be set up and staffed with volunteers from the Student Dietetic Association on selected days to answer questions students, faculty and

staff may have about nutrition, healthy eating and food options. Throughout the two-week promotion, a nutrition survey will be conducted to measure student eating habits. The booths will be set up at Todd and Mendenhall Dining Halls and at Croatan and The Wright Place campus cafes between 11:00 a.m. and 2:00 p.m. Mon., Mar. 24 through Thurs., Mar. 27.



**ECU's World  
Wide Web  
service pros-  
pers**

EastNet, an Internet access service based at ECU, has released figures reflecting two years of operations and a continued climb in usage by subscribers from the public education community.

Since its official opening date of Mar. 1, 1995, the service has grown from 250 to more than 4,000 regular users. About one fourth of the users are ECU faculty and staff; the others are mostly school teachers and administrators.

One of EastNet's best known features is its Parking Cam, a camera mounted at the ECU School of Education that shows live shots of a parking lot outside of the building. Last fall, CNN televised the site to keep its viewers up-to-date on the progress of Hurricane Fran.

## Threat

continued from page 2

palace - stripping even the wallpaper.

But the navy spokesman said the city was under government control.

The anti-government protests began after nearly every Albanian family lost money in shady investment schemes that collapsed in January.

In the south, the insurgent National Salvation Council warned of more unrest unless Berisha steps down. If he capitulates, they said, he would be replaced by a committee that includes insurgents.

Parliament speaker Pjeter Arbori said Tuesday the insistence by former army officers and secret police that Berisha resign by Thursday "threatened the constitu-

tional order."

In Italy, authorities promised Tuesday to send back dozens of criminals blending in with the wave of Albanian refugees fleeing to Italy. About 9,500 Albanians had crossed the Adriatic Sea to Italy as of Tuesday afternoon, Italian Interior Minister Giorgio Napolitano told the Senate, calling the flow "alarming and difficult to manage."

Another 3,500 others also have arrived in Greece, according to the U.N. High Commissioner for Refugees.

In Macedonia, meanwhile, residents of the border town of Debar said they were afraid the violence could spill over into their country.

In the middle of the ethnic tensions are 500 American troops, part of a 1,100-strong U.N. peacekeeping force deployed in Macedonia since 1992 to stop Bosnia's war from spreading.

Some of the U.N. soldiers in

Macedonia have been moved from the border with Serbia to the one in Albania since the unrest began. U.N. officials, however, refuse to say how many and which nationalities.

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To: General Body A.B.L.E. members  
From: A.B.L.E. Executive Council  
The A.B.L.E. Social will be at BW3's on Friday, March 21 at 8 p.m.  
The organization will also be sponsoring a Talk Show in Room 244 of Mendenhall Student Center at 7 p.m. on March 26.

To: Minority Students and Faculty  
The Annual Black Faculty and Staff Award Ceremony will take place on April 2 at 8 p.m. in the Great Room of Mendenhall Student Center.

The First Annual Minority Spring Ball will take place on April 11 at 7 p.m. at the Du Bois Banquet Facility (200 Hooker Road.)

A.B.L.E. is now selling ad materials for the Spring Ball. Proceeds go to the Sickle Cell Anemia Foundation. For more information, contact Kacia Adams at the Ledonia Wright African American Cultural Center at 328-1680.

gram can contact McGowan at the International Affairs Office, Taylor in the English department, or Dr. Yuhang Shi in the political science department. They would also need to begin applying for their passport, ISIC, and financial aid as soon as possible.

While this trip obviously will cost more than attending second summer session at ECU, McGowan says she believes the enrichment offered makes the trip worthwhile.

"London is a fantastic city," McGowan said. "There's no better place to study the literature that has grown up around London, been written in London, than in London itself. You actually get a sense of 'this is history'. You live right within it. If you're studying British politics, and you have a chance to go to Parliament, you know what it looks like, and that it's been there a long time, and this is the way it's done. You can remember that."

## Honor

continued from page 1

come to take his case to appeal, should be find the grounds, and a different group of Honor Board members will hear him explain his injustice.

Today from 11 a.m. to noon some of the current board members seek new ones at an information booth outside the student store where interested parties can pick up applications, which are also available at the Dean of Students' office. Students can also apply for other branches such as the Residence Hall Judicial Board and the Academic Integrity Board.

In addition to the application students must go through an interview and a mock trial and if they are selected they have to attend a training retreat and at least one meeting a week whether there is a case to hear or not.

Though there are currently about 15 members, there is no quota to fill.

"Finding open-minded people is more important than filling 10 slots," Amy Runderburk, White Hall coordinator and intern to the Dean of Students office said.

Aside from the positive effects on a resume membership can have, Honor Board members say they have learned useful skills in the process.

"You have to make sure it's all clear in your mind because you're dealing with someone's life," member Bernadette Yarbrough said.

## London

continued from page 1

students will be traveling together on a flight arranged through the International Affairs Office, and they are in the process of trying to obtain the lowest group airfare possible.

There will also be other ways for students to reduce costs slightly, such as cooking their own meals in the apartments, which are equipped for meal preparation.

"My estimate for the total cost of the program is about \$3,500, and that includes the other parts of the program," McGowan said. "I recognize that that's a lot of money. I wish that there were some way to reduce that. But this program is London, and London is expensive."

Students interested in this pro-

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Monday, March 31	7 p.m. til 9 p.m.	General Class Bldg 2014
-Planning a Balanced Menu		
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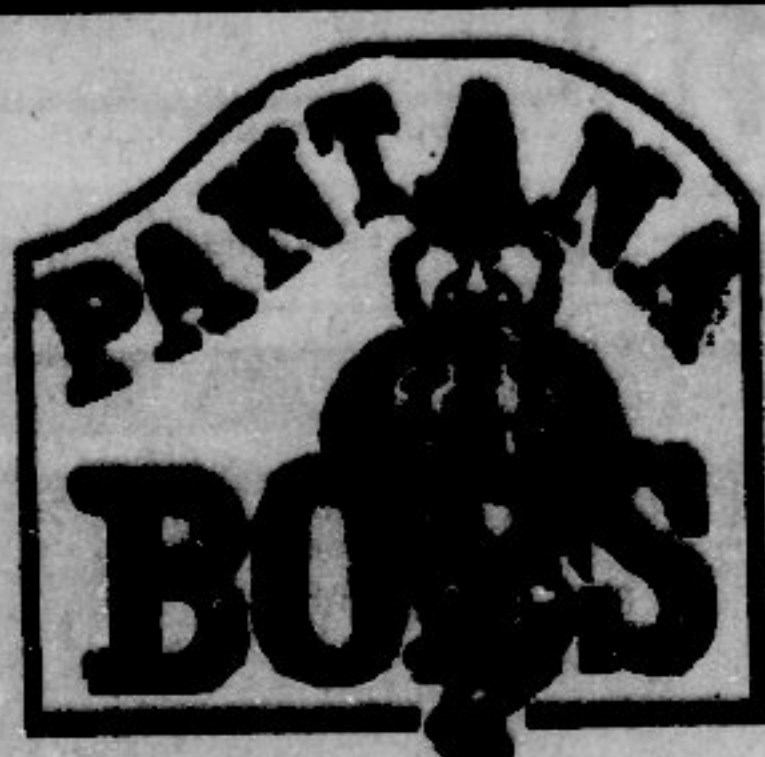
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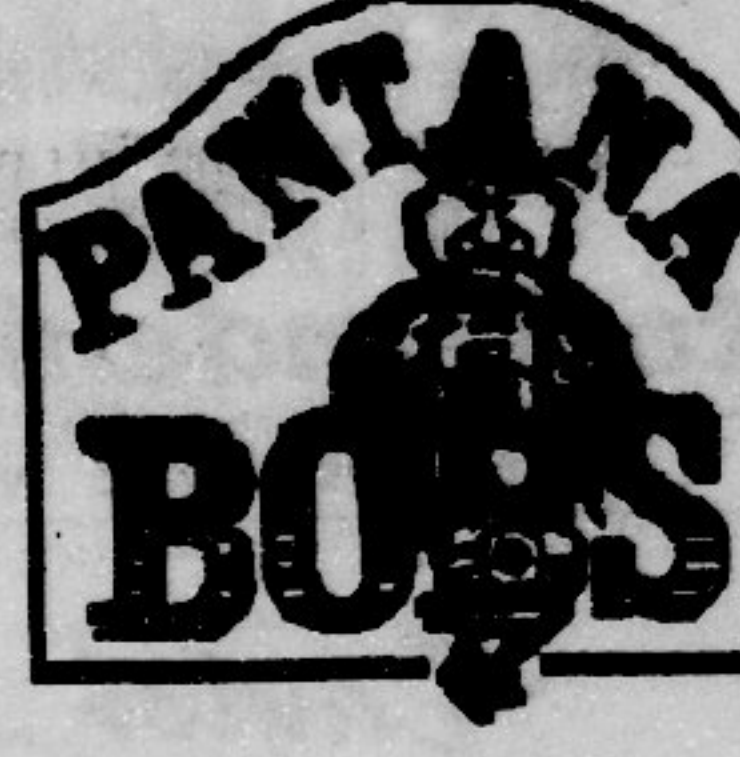
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# opinion

Thursday, March 26, 1997

The East Carolinian

## the east carolinian

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## our view

What does it mean to be human?

In the scope of possible answers there might be mentions of souls and divine creation or perhaps unique sets of genes derived from sexual reproduction. Until recently there was another possible answer which belonged only in the realm of science fiction—an answer which was mildly startling and then we put the book down.

With the recent cloning of Dolly the sheep and a monkey, the idea that a human's genes could be scientifically reproduced and replicated in the form of a clone is not far-fetched anymore. President Clinton has ordered a ban on federal funding for work leading to a human clone, but that cannot stop speculation, fear or private research. The ban certainly won't stop people from asking fundamental questions about the ethics of science and what it means to be human. These are questions which even the slightest possibility of human cloning demands to be answered. Who doesn't remember the moment when they first heard the news about Dolly the sheep? Did the news source draw the implications that the new science could have on humans or did you slowly realize the repercussions of this latest scientific advance?

The debate commenced.

For some the news was as exhilarating as Neil Armstrong's first walk on the moon. Trekkies pondered what *Star Trek's* writers would come up with next, now that the subject for several episodes was no longer fiction. Animal rights activists joined with human rights activists in blasting the medical and scientific ethics of cloning animals, let alone humans. People began arguing in public and forums, questioning whether or not a human could ever be replicated. While it occurred to some that God had been cut out of the creation process altogether and the Genesis stories no longer held water, others reasoned that God allowed for all scientific advances. Immediately after the news was released, people asked unanswerable questions about applying the new technology to human beings. Would a clone have a personality identical to its original or could there be instances of a calm person and a wild clone? How could we use clones? What rights would a cloned person have? Who would a clone identify as its family?

The President rightfully sensed the confusion, fear and paranoia of a public whose thoughts turned to Rasthenstein-type horrors. Understanding that concerns most immediate to this issue such as the ethics of animal cloning and the possible advances enabled by genetic testing of cloned animals needed to be carefully considered, the President enacted the ban and Senate hearings began. Sunday, during a hearing, a law professor raised an interesting question asking the Senate whether or not the first person to clone a human would be put in jail or awarded the Nobel Peace Prize. This is an important time; the findings from the hearings will affect government regulations and these regulations will affect the future of research.

It's easy to see how new advances and the unknown, especially when the issue at hand has long been the subject of scary science fiction and *The Twilight Zone*. It is important to consider the research possibilities of these new advances. Scientists have told the hearing committee that research involving clones could result in further breakthroughs in the fields of genetics and in understanding more about criminal diseases. When deciding our position, the editors at *TEC* first noted and shied over the possibilities of cloning. Then, we shied away from celebrating Dolly and her primate counterpart mostly because of serious ethical concerns for both the cloned animals and potential human clones. We decided that we reflected the general public in being uncertain and grateful for the scientists and politicians who, for the moment, are trying hard to come to a consensus and adopt regulations.

Isn't that just like a human to want to control the unknown?

## Scholarly sites not only credible ones

To the Editor,

I am writing in response to an article by David Borsky in *TEC's* Tuesday, March 4 issue. The article, titled "Check for credibility before you cite a site," warned about unreliable web sites and listed tips for choosing the best ones. Borsky interviewed Frank Molinek, a librarian at Davidson College. Molinek insisted that sites which aren't associated with any government or research group are not worthy of study or citation.

Upon reading this article I questioned the criteria that makes up a legitimate site. Molinek mentions that web sites should pass the "usual tests"

to determine if they are reputable. Does this indicate that these tests (however many there are) vary among sites and are not routine? As a researcher, I am very capable of distinguishing trash from well-thought-out concepts. This assumption that students are not able to "sift the good from the bad" (assuming there's a difference) underestimates us. Like most of us, I have been analyzing facts on research papers for years; if the data is doubtful, I reflect that in my report.

Why should students rely solely on material gathered in "scholarly journals," as Molinek suggests? Is the brain

capacity of those researchers larger than that of mine or yours? Absolutely not. (When Fred Smith, an average college student, developed the Federal Express system, his professor laughed at him.) It is important to recognize all individual sites as potentially beneficial. If we are limited to those that are authorized (by the chosen ones), then we restrict ourselves to the good of card catalog again. I feel like the extensive advantages in accumulating knowledge that the WWW offers to me are being hindered.

Gielle Santiago  
Researcher  
R.T.P.

## Guest columnist application for Campus View

This is your chance to tell us and everyone who reads *TEC* what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name \_\_\_\_\_

Fr ☐ Soph ☐ Jr ☐ Sr ☐

Phone number \_\_\_\_\_

Topic(s) about which I would like to write \_\_\_\_\_

Please consider me for a position as guest columnist for *TEC*. I agree to allow *TEC's* staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand *TEC* reserves the right to reject my submission. If I am selected, *TEC* will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.



GUEST

## Who silenced King?

Dr. Martin Luther King, Jr. was truly a hero and civil rights giant whose accomplishments are being praised many years after his assassination. King epitomized courage, perseverance, and the determination to expose racism and discrimination that too often bear their ugly in America. Yet, King was silenced by assassins who wanted to turn Dr. King's dream into an abominable nightmare for millions of politically and economically oppressed African-Americans around the country. Who killed Dr. King? Did James Earl Ray act alone? Why has Ray been denied a trial? Well, I interviewed Dr. John Hope Franklin (renowned African-American historian) and sought answers to my questions.

Many Americans believe that James Earl Ray (now dead) deserves

a trial to test some of the conspiracy theories about King's assassination. Franklin agrees that Ray deserves a trial. Important information about the assassination has yet to be released. America is more technologically advanced than it was at the time of King's death. Laboratory testing (ballistics, etc.) should uncover crucial evidence that may shed light on King's murder. When addressing the possibility that the murder was masterminded by more than one person, Franklin responded, "I don't know. I'm not satisfied with the way it was whittled down and imprisoned for life. King might be silenced, but his message will incessantly resonate in the hearts of Americans until the 'hand of the free, home of the brave' honors the biblical command of 'loath and be the disappointed go free.'"

ment officials wanted to silence King. Nevertheless, King's family wants a sense of closure. America should not have to wait until 2020 to receive the shocking facts about the King assassination. "I would say that knowing Ray's background, I'm amazed that he would pull this off alone. It seems to me that he had some assistance," Franklin said.

I sympathize with how the King are agonizing over the slaying of their beloved father, statesman and civil rights warrior. Everyone responsible for that man's death should be "whittled down" and imprisoned for life. King might be silenced, but his message will incessantly resonate in the hearts of Americans until the "hand of the free, home of the brave" honors the biblical command of "loath and be the disappointed go free."

## Critic responds to manager

To the Editor,

I am writing in response to the letter "Manager responds to critic" that was printed in the March 6 edition of *TEC*. I am the critic to whom Mr. Edwards responded, and I'd like to have a chance to answer some of his accusations.

First of all, Paul, I never received the letter you say you sent directly to me. I have no control over, nor can I respond to, something I have never seen.

Secondly, I can understand why you would be upset with what I said in my Feb. 25 *Scream at the Wall* column, entitled "You get what you pay for downtown." I expected it. Criticism is often a hard thing to take, especially if much of it is true.

But I didn't actually set out in my article to attack you, your club or the bands you manage. What I wanted to do was tell those readers of *TEC* who have a prominent neighborhood in Greenville. In fact, much of your column reads like an advertisement for back. You are paid to like the local music scene. You would be hurt financially if people took their money elsewhere, like I suggest they do. Therefore, your opinion is unfairly biased.

I, on the other hand, am not paid to

something to change it. Namely, that they should take their money away from Greenville and stop supporting the mediocre choice that is provided for us here.

In fact, you seem to agree with me, Paul. In your letter you state that your band, "hope that, by example, other bands will develop here and make this the thriving music scene that it has the potential to be." That means that the music scene here isn't thriving now, it only has the potential to be, which is exactly my point. Thank you for making it so clear.

But seriously, I find it hard to take any of your opinions at face value. You manage several local bands and you have a prominent neighborhood in Greenville. In fact, much of your column reads like an advertisement for back. You are paid to like the local music scene. You would be hurt financially if people took their money elsewhere, like I suggest they do. Therefore, your opinion is unfairly biased.

I, on the other hand, am not paid to

like or dislike the local music scene, nor does my paycheck depend on its success or failure. And no guilt trip from you, nor infinite attacks involving face food and toilet paper, are going to change my mind.

However, I am open to having a dialogue with you about it. Your idea of having an open forum on WZLH sounds great. Anything to further better communication and create possibilities is always welcome. Since it was your idea, why don't you set up a time with WZLH that is convenient for you and I will be there.

In the meantime, I suggest that we ask all the reading public who are interested in joining this debate, to contact one or both of us and tell us what they think. I can be reached at *The East Carolinian* and I believe, Paul, you can be reached at *Peasant's Café*.

Don't be shy, people, let Paul and Shippy know how you feel.

Jay Myers  
English Graduate Student  
Lifestyle Editor, *TEC*

## White's not right

To the Editor,

I would like to address Mr. Richard White and the article he wrote which appeared in *TEC* on Thursday, February 27, 1997. I know everyone has an opinion, but to be as misguided and uneducated as he is a shame. Now, I am guessing when I say that Mr. White is Caucasian, but am not guessing when I say he knows nothing about choons. Instead of criticizing articles, he should read up on the topics and be educated when he dares to bash it or call it ridiculous. Just to touch briefly on the homosexual topic, Mr. White, are you saying that we Christians should hate people who choose to date their same sex? If this is so, let us put the shoe on the other foot. Let's say you were the "sinners," wouldn't you too be rallying for the rights of homosexuals? I'm sure you would be. As for the part where Mr. Gabriel Johnson says that "we all have homosexual tendencies," I just don't read that far between the lines to see this.

I find your information untrustworthy and biased. It is because of people like yourself that hate begins.

People like you, Mr. White, can justify why Rodney King was beaten half to death. What kind of world are you living in when you think that beating an unarmed black man is "the police doing their job"? No, that is the Klan doing their job. I do, however, think that you are right about one thing and one thing only, most black people do think that whites are racist. I bet you don't even know why.

You probably just think that it is all made up. Please allow me to tell you why we feel this way. Look on our very own East Carolina University campus and the situation with the ECU Housekeepers Association. Can you justify a supervisor call a worker a nigger? I bet that is OK, huh? Well, let me make it plain for you, no human being should be treated like trash, no matter what job they do. Blacks are always looked upon as being "evil" and wrong. The only reason I think Nicky Nichols said this to this black person was because she thought she would get away with it just like most white people do with any other wrong-doing to a black person. I, as an African-American female,

will not see that happen. I think the worker should receive a public apology from Ms. Nichols.

We were taught to feel ashamed because we aren't white. If you do not feel this is so, please look at the news. All there ever is on the news about black people is the negative aspects, not very often the positive. Why is that, you ask? This nation could not stand for African-Americans to rise so they keep us divided, the poor, the middle class and the upper middle class. The media does not come to our neighborhood unless there is a crime or a drug bust. If that does not convince you, Mr. White, nothing will.

In closing, I would like to ask the people that agree with Mr. White to please put aside some of the things you were taught about black people and our history and see things as they are and not what someone dresses it up to be. I would also like to add support the ECU Housekeepers Association, you owe it to them.

Aerian Heath  
Sophomore  
Occupational Therapy







## Paul Taylor's company dances into Wright Auditorium

ANDY TURNER  
SENIOR WRITER

Dance deity Paul Taylor will bring his celebrated dance company, Taylor 2, to campus on Saturday. For anyone interested in modern dance, Taylor 2 offers a great chance to see the work of the man many consider the king of modern dance.

The event, part of the S. Rudolph Alexander Performing Arts Series, is scheduled to begin at 8 p.m. in Wright Auditorium. Advance tickets for the show are \$12 for ECU faculty and staff, \$7 for ECU students and youth, and \$15 for the general public. All tickets are \$15 at the door.

Taylor 2 has received considerable praise from critics and audiences since its inception in 1993. The company was formed to bring modern dance to smaller venues that could not accommodate Taylor's main dance company, which has played to audiences for more than 40 years.

Reaching audiences that have not had much exposure to the modern dance "experience" is part of the company's goals. In accordance with this goal, the company completed a tour of six African nations in 1994 and taught 80 master classes throughout the New York City Public School System during the 1995-96 school year. Thirteen dancers make up

Taylor 2. Linda Hodes, director of the Paul Taylor School, also serves as director of Taylor 2. Hodes has worked with Taylor for more than 30 years.

Hodes has attempted to offer a wide array of Taylor's choreography. The company's repertoire comes from a number of Taylor's more popular works: *Aureole*, *Duet*, *3 Epitaphs*, *Junction* and *Profiles*, as well as *Airs*, *Arden Court* and *Company B*.

Taylor has been a key figure in dance for four decades, racking up countless awards and praise. *Newsweek* calls him "the world's greatest living choreographer."

Taylor's awards include three Guggenheim Fellowships, a MacArthur Foundation Fellowship and a National Medal of Arts. He's even been recognized as royalty; the French government elected Taylor to knighthood, giving him a "Chevalier de l'Ordre des Arts et des Lettres" in 1969. Since then, the French government has promoted Taylor to the ranks of Officer and Commandeur.

The wonderful work of this knight and dancer will be on display Saturday night for your viewing and listening pleasure. For additional information, call the Central Ticket Office at 328-4788 or at 328-4735 for hearing or speech impaired access. The Central Ticket Office is open Monday through Friday, 8:30 a.m. to 6 p.m.



The Taylor 2 dance company will be appearing on campus in Wright Auditorium at 8 p.m. Saturday night.

PHOTO COURTESY OF THE S. RUDOLPH ALEXANDER PERFORMING ARTS SERIES

## movie review

### Stern crushes all competition with his *Private Parts*

JAY MYERS  
LIFESTYLE EDITOR

If you don't know who Howard Stern is by now, you must have been living under a rock for the last 15 years. Stern refers to himself as the "King of All Media" and that title is truly not far off the mark. Besides being America's number one radio personality, Stern also conquered the national best-seller lists with not one, but two outrageous autobiographies, *Private Parts* and *Miss America*.

Those two feats would be amazing accomplishments for most individuals, but not for Stern. After the nationwide release of his new film, *Private Parts* (based on his first book), on March 7, Stern conquered yet another area of pop culture when the movie went to number one at the box office. As if that wasn't enough, the soundtrack to *Private Parts* went to number one on the record charts as well. Stern is having his cake and eating it, too.

And the funniest thing about all of this is he deserves it. Stern is the quintessential American performer. He began his meteoric rise to the top by deciding to go against convention and just be himself. Along the way, good or bad, he has stayed true to that conviction. He has pulled no punches, has made no apologies, has hidden nothing about who he is.

This unabashedly truthful point

of view seems to work. Stern's explorations into lesbianism, his obsession about penis size and his painfully honest retellings of his personal life with his wife Alison have won him more fans than enemies in his long, illustrious career. There seems to be no stopping Stern, especially if he continues his exploration of self in greater and greater terms.

That is what makes the new film so exciting and vibrant. *Private Parts* shows a Stern that few have known up to this point. To discuss the plot of the film is somewhat of a self-defeating process, so I'll try to sum up the premise and leave it at that. Stern meets a woman on an airplane who obviously is turned off by what little she knows of his public persona. During the course of the flight, Stern tells the woman (and, by default, the audience) his life story.

In fact, my only complaint with the film is that the narrative ends in 1985. More than likely, Stern is saving the next 12 years for a sequel. Finally, we all end up with a much greater understanding of (and I would say respect for) Stern and his genius.

Although I can't tell you anything else about the plot without ruining the story for you, what I can tell you is that the performances in this film are astounding. Stern handles his acting debut with aplomb, never causing that loss of belief that can often leave an audience bewildered. In fact, Stern is so compelling that it's a wonder that he never tried his



"King of All Media" Howard Stern wows the world by sharing his most private part—his heart. Stern stars as himself with Mary McCormack playing his wife Alison.

PHOTO COURTESY OF PARAMOUNT PICTURES

hand at acting before. Two of Stern's cronies, Fred Norris and Robin Quivers, also turn in strikingly honest performances, with Norris often acting as a comedic scene-stealer. However, all of this pales in comparison to what is truly the most astounding aspect of this film.

It is a love story. No, really.

In fact, it's a great love story.

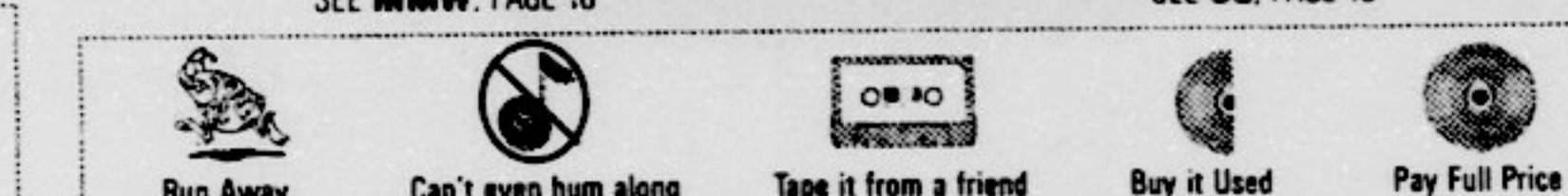
I can't go into details, but suffice to say that Stern's disclosure of his private life with his wife Alison (wonderfully portrayed by Mary McCormack) is often brutally honest and the Sterns have had to weather some really bad times during their stormy but passionate relation-

ship. Despite the many exploitative moments in which Stern talks about sex, drugs, sex, rock n' roll and sex, it is the on-screen passion between Stern and McCormack, the story of Stern's relationship with Alison, that truly lights up the screen.

For those of you who love Howard Stern, if you haven't already gone to see *Private Parts*—go now.

For those of you who haven't made up your mind whether you hate Stern or not, and even for those of you who have, I would encourage you to give this film a shot.

You may be as surprised as I was to find out that Stern's most private part is not his genitalia, but instead his heart.



## Sue Standing closes out Writers Reading Series

DALE WILLIAMSON  
ASSISTANT LIFESTYLE EDITOR

The 1996-97 Writers Reading Series has enjoyed a fruitful year filled with inspiring writing from some of the best poets working today. The past year brought us such literary talents as Jay Wright, Rafael Campo, Margaret Randall, Michael Collier and Allan Gurganus.

Unfortunately, all good things must come to an end (at least temporarily). On Monday, March 24, the Writers Reading Series closes out its year with one final talent—Sue Standing.

Standing is a scholar in African literature and contemporary American poetry. Her poetry weaves a multicultural slant by incorporating her many

travels to Africa and India, and she is noted for her collaboration with other artists. These collaborations have resulted in the natural combination of poetry with music and the visual arts. For example, Standing performed a poetry reading with a piano accompaniment by David Fromm at Columbia University in New York City and at the Corcoran Gallery of Art in Washington, DC. She has done such performances with several other musicians in a variety of venues, proving that poetry can indeed be musical.

When simply glancing at her accomplishments, her energy is evident. She is currently the Director of the Creative Writing Program at Wheaton College in Norton, Mass.; served on the advisory board for the literary magazine, *Jew*; and published several articles and books. Her most



Sue Standing

recent collection of poetry, entitled *Gravida*, was chosen as the winner of the 1993 Four Way Books award.

Standing's efforts have not gone

unnoticed by her colleagues. She has

earned many other awards and recognitions, including a Whiting

Foundation Travel Grant to West

Africa, a Hewlett-Mellon Grant and a

Fulbright Grant for travel and study in

India.

As for the critical community, it has

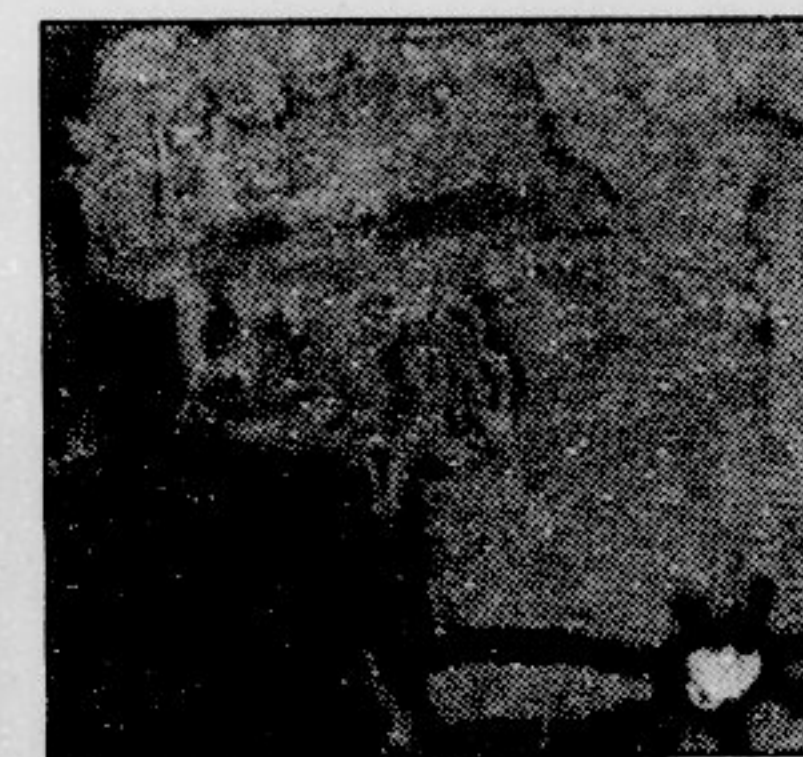
repeatedly praised Standing's writing abilities. *The Boston Globe* cites Standing's work as being filled with "precision of image and rhythm," and *Publishers Weekly* praised Standing for her skills in writing "metaphorical poems that are lovely and original."

Now the Greenville community has the opportunity to meet and hear Standing in person. There will be a Meet the Writer event at 3 p.m. in the Greenville Museum of Art, located at 802 South Evans Street. The reading will be at 7 p.m. in the Willis Building on 300 East 1st Street. A reception and book sale is to follow.

Standing's appearance marks the final event for the Writers Reading Series until the next academic year, so don't miss out.

For further information, contact Julie Fay at 328-6578.

## CD reviews



Medeski, Martin and Wood  
Shack-man

DEREK T. HALL  
SENIOR WRITER

"What's on the menu for this evening, sir?" A little of the old play-by-play perhaps. Let's see, track one starts off with a little jazz bass accompanied by some sort of fusion. The drums are a sheer complement.

Oh, did I mention that we're listening to Medeski, Martin and Wood, which is probably one of the fastest growing movements on the alternative radio chart today? It's very hard to go into detail about the meanings to these tracks because there aren't any vocals. It's all one big phat jam. Enjoy the groove.

The second song on *Shack-man* is called "Think." It sounds like something Phish would do, but due to the area of musical instruments that they're working with, it sounds a bit more concentrated.

The band is composed of drums, upright bass and keyboards. It's hard to believe how huge the sound is with such a closely knit organization. I guess it all works out before the end. The third track on the record is the most impressive. "Dracula," to be precise, is the name and the sound. Not spooky, but seductive to the extreme. It opens with a breath from the upright bass. A lonely breath indeed. Thank you Chris Wood.

The next track is a bit upbeat. It's called "Bubblehouse" and has a groove, like the rest, which shows just the right amount of repetition. However, when the music gets tighter, it gets faster and faster, and the drum just runs away.

One of the most exciting aspects of MMW is how well the notes are accented. This is due to the impeccable timing of drummer Billy Martin. This kid knows his high-hat well enough to cut time rather than split it. You wouldn't believe the array of percussion that surrounds his drumset. We're talking pots and pans, people.

After researching the Web while listening to the album, I got stuck on another song, "Spy Kiss." I don't know exactly where this one is coming from (or any of them for that matter), but what I do know is that it's infectious, addictive, and powerful. The rhythm and soul will leave you checking the album cover for skin color. White boys with soul?

In every band, there usually comes a leader, someone who shines above the rest in songwriting glory. Not in this band, baby. Each member has his own style and becomes the music himself.

However, when you're talking melody, you're talking about John Medeski, a freakshow keyboard player who found his groove in this New York band. His ability to overlay in some spots is amazing. Only his streaks of silence are better. For instance, when the other two seem to be doing their thing, he refrains with a hush of musical sustain. This, in



U2  
POP

JOHN DAVIS  
STAFF WRITER

Shortly after the release of *Rattle and Hum*, U2's tribute to rock n' roll, the band was crucified by the American media for being "pretentious." The sincerity and activism which had won them their large fan base in the '80s was the same sincerity and activism that had led the ever-fickle music media to denigrate them. Realizing that they were at a philosophical and musical crossroads, the band retreated from the public eye for three years.

During that time they began to explore the "dark side" of rock n' roll—the lifestyle of toxic rock stars, the plasticity of electronic music. After spending over a year in Berlin, the band presented the music world with *Achilles Heel*, the first album in their new musical journey to become adventures in the fast-paced arena of electronic music. The album garnered much critical acclaim and five singles from that album dominated both European and American charts.

The band embarked on a mammoth, three-year-long world tour in which they explored and exploited their new image and sound. They recorded their follow-up to *Achilles Heel* while on tour, and influenced by the music and moods of central Europe at the time, they named it *Zooropa*. This record was not nearly as popular as *Achilles Heel* (it sold a measly seven million copies), but it furthered U2 in their exploration of electronic music. Now, four years after the release of *Zooropa*, U2 are back, with the latest chapter in their bizarre odyssey.

Although the album is called *POP*, don't let it fool you. There is very little bubblegum on the record, with the possible exception of the album's first single, "Discotheque." Rather, the album has more rock n' roll on it than anything since *War*, and despite their claims to rock star insincerity, they're actually still the same sincere, earnest U2. (They're being insincere about the fact that they are sincere. Isn't it ironic? Don't you think?)

While most bands were exploring and riding the coattails of the grunge movement, U2 have been reaching into their inner computers and finding techno-coated treats for themselves and their fans. But the music here more truly deserves the label "alternative" than any second-rate copy of punk (Green Day) or ska (No Doubt). Unlike most, U2 are daring to make music that is either all or none of the above—not quite rock, not quite pop, not quite techno.

The album opens with "Discotheque," a faux-techno dance number that resembles David Bowie's "John I'm Only Dancing" in theme. This is actually a fairly strong track, but it is the weakest song on the album. The energy and emotion that U2 are so good at expressing don't show up until the second song, "Do You Feel Loved," a screaming industrial-pop song that sets up the mood and theme of the album. Edge's guitar wizardry is evident and powerful. Rather than rely on the classic echo sound he made a trade-

SEE U2, PAGE 10

The ECU Student Media Board invites applications for the position of  
**GENERAL MANAGER, WZMB**  
**GENERAL MANAGER, EXPRESSIONS**  
**EDITOR, THE EAST CAROLINIAN**  
**EDITOR, REBEL**  
for the 1997-98 academic year.

Applications are available from the Media Board office on the second floor of the Student Publications Building.

The deadline for submitting a completed application is  
**FRIDAY, MARCH 28 AT 4 P.M.**

For information, call the Media Board office at 328-6009.





March

20 Thursday

Premiere Performances of Works by ECU Composers, Mark Taggart, director, at 8 p.m. in A.J. Fletcher Recital Hall.

Art exhibition featuring winners from the 6th Annual Juried Visual Arts Competition, through March 30 in the Commons Gallery at the Greenville Museum of Art.

Melanie Sparks at Courtyard Tavern.

Level at Wrong Way Corrigan's.

Emma Gibbs Band with Nimbus at the Brewery in Raleigh.

Servotron, Pansy Division and Fly Bitches at the Cat's Cradle in Carboro.

Softies at the Lizard & Snake Café in Chapel Hill.

The Gain and Innocent Nixon at Local 506 in Chapel Hill.

21 Friday

Jazz at Night: Carroll V. Dashiell, Jr., director, at 8 p.m. in Mendenhall Great Room.

Melanie Sparks at Subs Plus in Wilson.

Kelly Smith Band at Kress Café in New Bern.

Resin with Nothing Face & Strickland at Alive nightclub in Raleigh.

Shudder To Think with Verbena at the Cat's Cradle in Carboro.

Soma and Glass at the Lizard & Snake Café in Chapel Hill.

Honky-Tonk-A-Rama featuring the Burnley Brothers, the Johnsons, Mercury Dime, Cashmere Jungle Lords and Julie Brown at Local 506 in Chapel Hill.

22 Saturday

4th Annual Native American pow-wow presented by the ECU Native American Organization at the bottom of College Hill at 9:30 a.m.

S. Rudolph Alexander Performing Arts Series: Taylor 2 Dance Company at 8 p.m. in Wright Auditorium.

Thomas Brothers at Wrong Way Corrigan's.

Human Race sponsored by the Pitt Volunteer Action Center, Inc. Registration is from 9-10:30 a.m. For further information, call 830-6271.

Scrub at Alive nightclub in Raleigh.

Edwin McCain and Gibb Droll at the Cat's Cradle in Carboro.

Mark Robinson at the Lizard & Snake Café in Chapel Hill.

Honky-Tonk-A-Rama featuring Trailer Bride, Ruthie & the Wranglers, the Tremblers and Wake at Local 506 in Chapel Hill.

23 Sunday

Superchunk with Rock-A-Teens and The Soft Drink at the Cat's Cradle in Carboro.

Big Heifer at the Lizard & Snake Café in Chapel Hill.

Mayflies USA and the Omegans at Local 506 in Chapel Hill.

24 Monday

J Church, Pipe and Pec at the Cat's Cradle in Carboro.

Plastic Applicator and Samyana at the Lizard & Snake Café in Chapel Hill.

25 Tuesday

Beck with The Cardigans & Azari Teenage Riot at 7:30 p.m. at Reynolds Coliseum in Raleigh.

Benefit with Dayroom, Collapsis, Bus Stop and More at the Cat's Cradle in Carboro.

Kid Sister and Dash at the Lizard & Snake Café in Chapel Hill.

Galaxy Girl and the Julie Ribbon at Local 506 in Chapel Hill.

26 Wednesday

School of Art Undergraduate Exhibition Awards Ceremony and reception, at 7 p.m. in Speight Auditorium. The exhibition will run through April 19 in Gray Gallery.

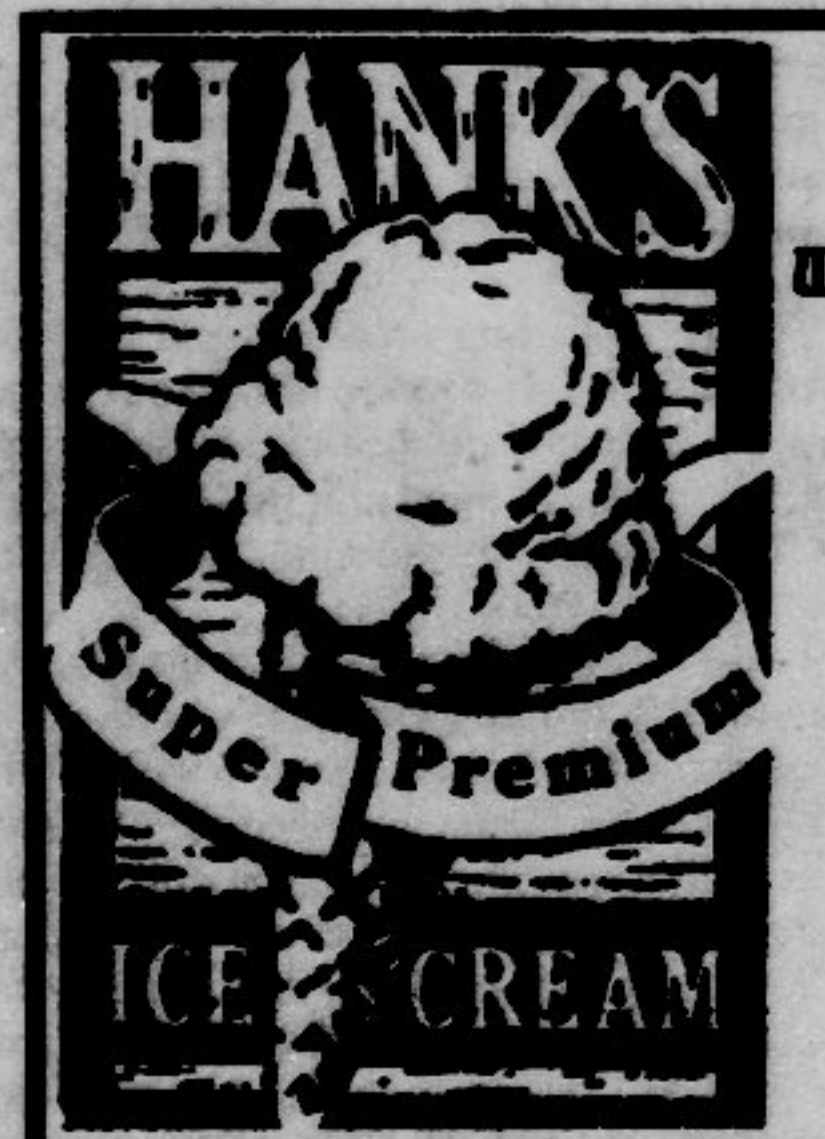
Concert choir, Brett Watson, conductor, at 8 p.m. in 244 Mendenhall.

Hipbone with One Point Five at the Brewery in Raleigh.

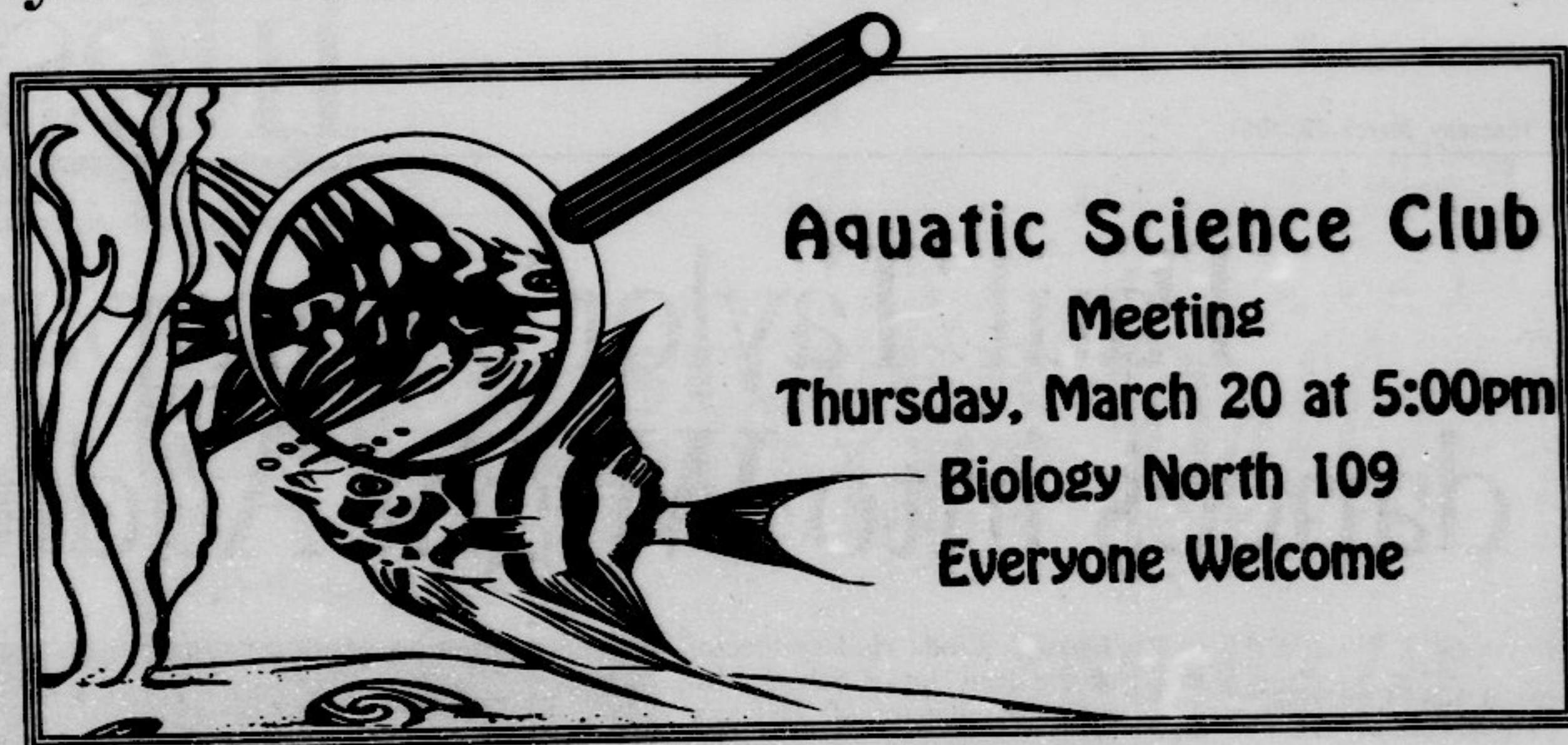
Jackpierce with Guster at the Cat's Cradle in Carboro.

Screw 32 and Hellbender at the Lizard & Snake Café in Chapel Hill.

Crail Park and Take at Local 506 in Chapel Hill.



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Honor Board Selection

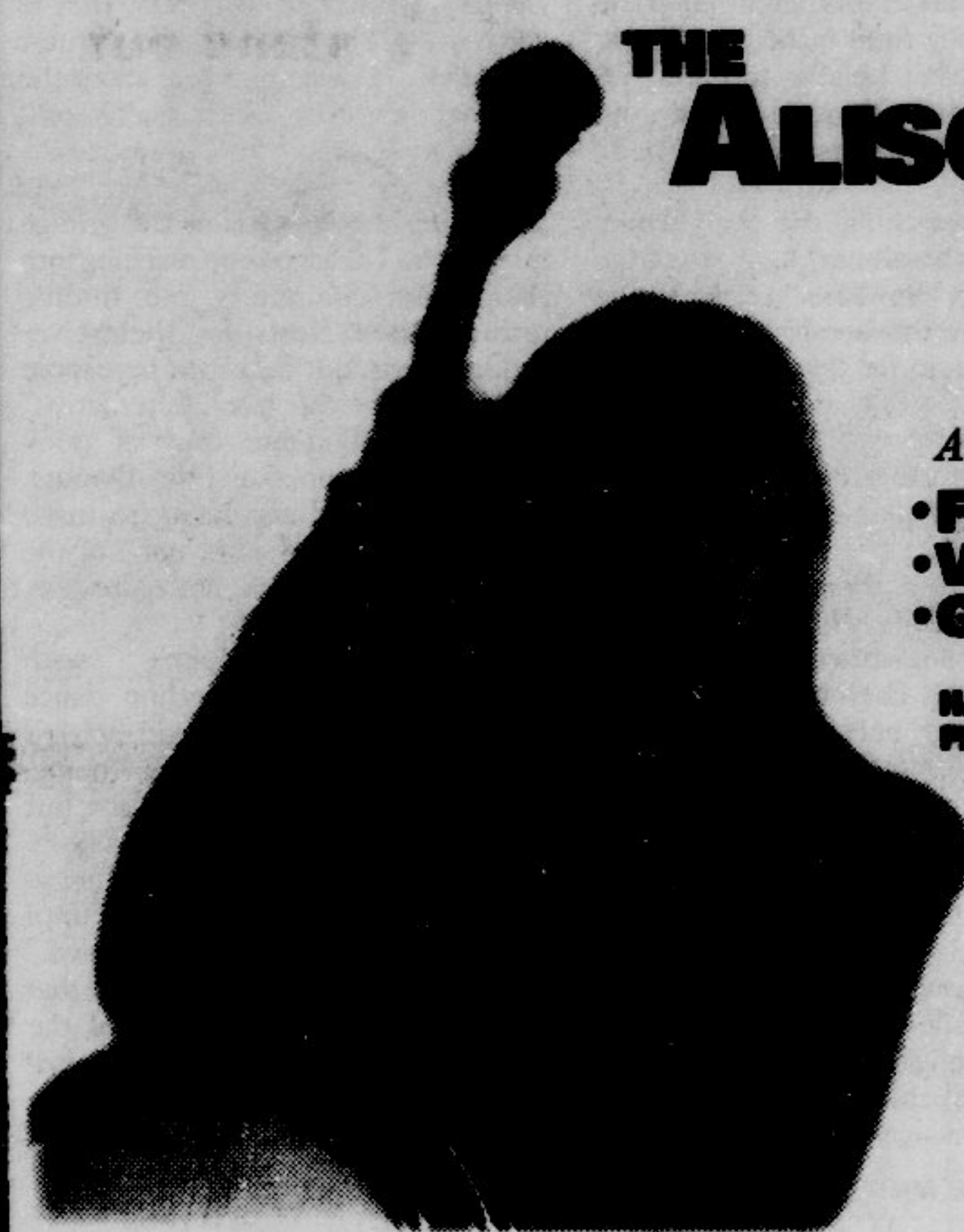
Information Sessions

Tuesday, March 18, 6:00 - 7:00 PM  
Wednesday, March 19, 6:00 - 7:00 PM  
In Mendenhall Room 212

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Call 328-6824

Information booth in front of the student store  
Thursday Afternoon, March 20, 11:00 - 2:00

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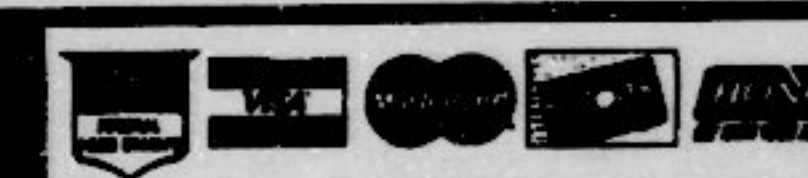
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## health

### minute

# Are you alcohol dependent?

STEVE JOHNSON  
STUDENT HEALTH SERVICE

Alcohol, which is a depressant or downer, is the major drug of choice used on many university campuses. As a result of alcohol's use and abuse on campuses throughout the nation, it has been responsible for, or related to:

- 70 percent of violent behavior on campuses;
- 41 percent of academic problems; and
- 28 percent of students who drop out of school.

With this in mind, it is important to address a few misconceptions people have concerning the use and abuse of alcohol:

- *Alcohol improves my mood, which alters my mental state.*  
It is true that small amounts of alcohol reduce "self-focused attention" in some people. However, heavy drinking typically leads to unpredictable and uncontrollable emotions. If someone is very angry and drinks to relax, a more likely outcome will be increased anger and all of the undesirable behaviors which typically follow.

- *Alcohol allows me to perform better.*  
It may seem that you are performing better. Yet for most people, heavy drinking has a detrimental effect on judgment, coordination and reaction time. Any amount of alcohol in your blood leads to impairment in driving. As testimony to this, the use and abuse of alcohol is related to approximately half of all traffic fatalities.
- *Alcohol makes me feel great.*  
The short term effects of alcohol are often remembered at the expense of long term effects. Short term effects, like the euphoria that is often experienced, are usually pleasurable. Long term effects, such as hangovers, dangerous behavior or impulsive sexual behavior, are mostly negative, however. The implications concerning the long term effects are significant since, for example, alcohol has been related to 60 percent of all sexually transmitted diseases.
- *If I eat something or drink coffee, it will sober me up.*  
Once alcohol is in your bloodstream there is nothing that can be eaten or taken to speed up the body's ability to metabolize it. What chemicals like caffeine do instead is help to create wide-awake drunk people.

The use and abuse of alcohol for many people progresses into alcoholism (recently termed "alcohol dependency" because of its classification as a disease). Alcohol dependency is a disease which is generally characterized in the following ways:

- **Loss of control** - At times a person has no control over how much they drink after they start. Often people who are alcohol dependent go to parties intending to have a few drinks and end up drinking quite a bit more.
- **Continued use despite negative consequences** - For example, someone who is alcohol dependent might continue abusing alcohol after they had received a ticket for driving while impaired.
- **Distortion in thinking, especially denial** - Many times those with alcohol dependency think that their alcohol consumption is OK and deny that they have a problem.
- **High tolerance** - People who have a dependency on alcohol usually have to drink several beers or drinks in order to get a buzz.

People who have any or all of the previous characteristics may have an alcohol use and abuse problem. Since one of the characteristics is distorted

thinking, it is much more difficult to take an introspective look at one's self. Often times the best way to address this question is to simply ask a friend. A real friend will be honest about something this serious.

Often the family and friends of an alcohol dependent person are affected by this problem, too. It is estimated that one out of every eight adolescents under the age of 18 is growing up in a family with parental alcoholism. Everyone has the potential to become dependent on alcohol, but children of alcoholics are four times more likely to have the disease. Family members are often perplexed as to how to deal with the problems of an alcohol dependent relative. It is important that those family members get help for themselves also. Alcoholics Anonymous (1-800-333-2294) sponsors AA-Avon, a free-of-charge program that can benefit those affected by a relative's dependency on alcohol, whether or not the family member who actually has the dependency seeks help from the program.

For more information on any of these topics, please call the Student Health Service at 328-6784. The toll number for AA is 758-0787.

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## U2

continued from page 7

mark of, he instead turns his guitar into a source for all sorts of beeps and whines and fuzzy chainsaw sounds.

"Moto," is one of U2's best songs ever, and even though it sports a techno facade that makes the Prodigy seem like wet blankets, it is classic U2. The lyrics set the tone for the whole album, and the tone is classic Bono: "Lookin' for to save my soul / Lookin' in the place where no flowers grow / Lookin' for to fill that God shaped hole."

Bono has never been shy about expressing his Christianity in his lyrics, but here it comes out in full force, like never before. While this album is not as reverent or worshipful as 1982's *Rattle and Hum*, it is more focused on Christianity and matters of the soul. In "Moto," Bono describes it as "Looking for the baby Jesus under the trash." It seems that, after ten years, he still hasn't found what he's looking for.

"If God Will Send His Angels Down," is a ballad reminiscent to "One," and is sure to get heavy airplay. Here Bono combines his search for faith with another of his favorite themes, the broken relationship: "What's that you

say to me / Does love ... light up your Christmas tree? / The next minute you're blowing a fuse / And the Cartoon Network turns into the news."

This is followed by three of the most rocking songs U2 ever wrote. "Staring at the Sun," "Last Night on Earth," and "Gone." "Staring at the Sun" explores the intentional blindness of denial, while "Last Night on Earth" is another love song in the "Love is Blindness" style with a very catchy chorus. "Gone" is a screaming protest against all of this rock star stuff that Bono has been pretending to like for the past seven years: "Goodbye you can keep this suit of lights / I'll be up with the sun."

"Miami" is a very trip-hop critique of Florida's own mecca of bourgeois excess. "The Playboy Mansion" has U2 turning gospel music into political satire, in which they take a stab at American pop culture of recent years: "If Coke is a mystery / And Michael Jackson ... history ... If O.J. is more than a drink / And a Big Mac is bigger than you think."

The album's final three tracks are all gems. "If You Wear That Velvet Dress" is a gorgeous serenade to a forbidden love: "We've been here before ... last time you scratched at my door / The moon was naked and cold I was like a two year old / Who just wanted more." Bono must have had Frank Sinatra in

his CD player while the band was recording this one; his voice is seven ways smooth.

"Please" is almost like the morning after, with its drunken drum pattern and hangover guitars. Or perhaps Bono is singing to himself here: "Your catholic blues / Your convent shoes / Your stick on tattoos / Now they're making the news ... Your sermon on the mount / From the boot of your car."

"Wake Up Dead Man" is actually a leftover from *Zooropa*, but its inclusion on the end of *POP* is very appropriate. Here the band segues into a solid rock song that evokes more confusion and frustration than Kurt Cobain could have dreamed about. Bono's frustration is more with God, though. "Wake Up" is simultaneously a cry for help and a job-like protest.

In the end, Bono's beleaguered disenchanted character finds himself in the same palace he started, but with possibly a prayer and a hope of some kind of resurrection. The band members themselves have definitely enacted a resurrection of their own, proving once again that they can produce quality material and still remain relevant to the culture of the day.

And *POP*? Well, yes, it really is a deep, moving, inspiring record, a tour-de-force for the band. But don't let that discourage you. It still sounds good played loud at a party.

## MMW

continued from page 7

turn, leaves a constant hum under everything else that is played by Martin or Wood.

I haven't seen a band complement themselves like this in years. They, without a doubt, have blown my

mind. If you haven't heard of them, you have now. Get to a record store and pick up *Shark-maw* or turn on your radio. Medeski, Martin and Wood are the groove next door.

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# fast break

Amateur hired as Seton Hall coach

**SOUTH ORANGE, N.J. (AP)** - The search that led to the hiring of Tommy Amaker as Seton Hall's basketball coach didn't last long. Just hours after firing George Gervin last week, university president Robert Sherrill had already targeted Amaker, 31, as the man to steer Seton Hall to national prominence.

"You are somebody who's talked to and there are no other candidates right now," Sherrill said last Wednesday at a meeting in Durham, N.C., according to The Associated Press.

Amaker, a product of Duke's six of seven Final Four appearances in nine years as a player and assistant coach, joined the Seton Hall campus on Monday, and a tentative contract agreement was reached. The announcement of his hiring was made Tuesday morning by the university's public relations office.

"He was at the top of the list from the start," Lisa Grider, Seton Hall's director of public relations, said. "A few other people were talked to, but Tommy Amaker was the first choice. From the get-go, he was the No. 1 guy."

Amaker, who received a multiyear contract, was not immediately available for comment.

Amaker, who was a player and coach at Seton Hall, was hired after a search that lasted 36-48 hours, according to Sherrill, who was fired eight days ago.

Cal coach says team won't be in awe of Ter Huel

**CHAPEL HILL, N.C. (AP)** - Bill Carmichael, who was hired as the new head coach of the North Carolina Tar Heels, said his team won't be in awe of Ter Huel, the new head coach of the Duke Blue Devils.

"It's a little bit of a challenge to coach against him, especially in tournament play because he's been so successful in getting there because his team is always there," Carmichael said. "But he's a coach who's been successful for a long time, and I have a deep respect for him."

Carmichael said he was hired by the university's board of trustees, and he was hired to coach the Tar Heels, who have won 14 national titles and are seeking their 15th Final Four appearance.

"I think when you see the word 'awe,' that's a pretty big word and you are not going to be awed if you work around it," Carmichael said. "What you want to do is to make sure your team has the proper respect, and we have a deep respect for North Carolina and I have a deep respect for Bill Carmichael."

"I think you're going to see a lot of respect for him because of who they are and what they've done, and they've earned that," he added. "But we've been through a lot of tough times, and I don't know, maybe a lot of teams would have come back with this type of thing, but our team has been through this."

Charlotte looks to regroup after five technical losses

**WAKE FOREST, N.C. (AP)** - Now that they've put themselves in position for a possible championship, the Charlotte Hornets don't want to be in a position where they have to regroup after five technical losses.

The Hornets' technical losses against the Atlanta Hawks, the Orlando Magic, the Miami Heat, the New York Knicks, and the Philadelphia 76ers, all in the first round of the playoffs, have put them in a position where they have to regroup after five technical losses.

But Charlotte has begun the season-closing stretch by losing two of three, as well as after a more than a month, and the Hornets' season has been put in jeopardy.

"The Hornets have been in a position where they have to regroup after five technical losses," Carmichael said. "I think it's good that they've got to regroup after five technical losses, and they've earned that."

"We don't want to be in a position where we have to regroup after five technical losses," Carmichael said. "I think it's good that they've got to regroup after five technical losses, and they've earned that."

"The Hornets (43-39) have won 27 of their last 40 games, including the 30-win game for the first time in the franchise's history, and moving them into sixth place in the Eastern Conference."

Rule changes keep coming in Winston Cup series

**DARLINGTON, S.C. (AP)** - That slippery advantage Thunderbirds had for a couple of weeks as NASCAR tests turned out to be just dust in the wind tunnel.

After running competing models through in-annual wind-tunnel tests, NASCAR has taken away the aerodynamic change it gave the Ford two weeks ago.

The latest alteration raises the front air dam on the Thunderbird by the one-eighth inch - the same amount NASCAR allowed Ford to lower the dam prior to the March 9 race at Atlanta Motor Speedway.

The aerodynamic change also told the Ford team to lower the rear spoiler by a quarter-inch, beginning with Sunday's Thunderbird 400 at Darlington Raceway.

The change was announced five days after Dale Jarrett overpowered the field in a Thunderbird during the Winston 500 at Atlanta. The victory was the second straight for Ford's Chevrolet Monte Carlo, driven by Jeff Gordon, won the first two races of 1997.

"I'm surprised because when they (NASCAR) had cars in the tunnel before, they are doing and really worked through things and looked at all the numbers and looked at the impact of them, and it took them several weeks to make a decision," said Don Miller, co-owner and general manager of Roush's South Racing, which fields Ford's Rusty Wallace.

"Now, these days, they're making another rule change," Miller said. "When they were dealing with the Chevrolet, it took three or four weeks to reach a decision."

NASCAR imposed these cars after the Atlanta race, including Jarrett's Ford, the Monte Carlo of defending series champion and current runner-up Terry Labonte and the Pontiac Grand Prix of Morgan Shepherd, who was third at Atlanta.

**Taylor 2**

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## sports

### Player enjoys success during senior season

TRACY LAUBACH  
SENIOR WRITER

Ronda Rost picked up a softball and found herself out on the softball field for the first time when she was in the eighth grade. For nine years, she has loved the sport day in and day out to become one of the Lady Pirates' most valuable players in her senior year at ECU.

Rost played four years of varsity softball for her high school before walking on to the Lady Pirates team as a college freshman. She said playing sports as a Division I level has been the highlight of her college career.

"I have really benefited from being an athlete at ECU," Rost said. "I have enjoyed the discipline and good work ethic that I have developed through such a strict lifestyle."

Rost is especially excited about this season. Under the direction of new Head Coach Tracy Koe and in having the opportunity to work with an "extremely enthusiastic team," Rost has been able to enjoy the sport in a whole new way.

"This season is a lot different, but it is a positive difference. Coach Koe is young, so she is able to relate to us with the way she goes about things, and she is passing that on to us," Rost said.

Rost said that on the field, Koe is all business, but off the field, she is a good friend.

"I am so excited to end play for Coach Koe because I have the ultimate respect for her as not only a coach, but also a former player," Rost said.

Rost said that in her opinion, this season marks the start of a turning point in the history of Lady Pirates Softball. The team has focused mostly on pulling together and making the adjustments necessary to combine the veterans and the rookies into one talented group. Already 29 games into the season, the Lady Pirates currently hold an 18-11 record overall and a 4-0 Big South Conference record.

Coming to ECU from Richmond, Rost will be graduating in May with a degree in marketing. She will return home after graduation and is thinking of going into sales.

Rost has two older sisters who also played softball in high school. With one sister studying at Virginia Tech and the other pursuing a degree at Radford University, Rost chose to come to ECU so she could go somewhere different and still be a part of a Division I softball team.

Rost has played third base throughout her entire career as a Lady Pirate. In 1995, she was named to the All-Tournament Team in the Lady Pirates Classic and was also the recipient of the Golden Glove in the 1995 East Carolina Pirates Classic.

The highlight of Rost's career came about last year in the Big South Conference Championship. ECU had just entered the conference and had yet to make a statement about the strength of the program. In beating almost all of the teams at the tournament, Rost was able to give the respect that they deserved.

As for this season, the team's ultimate goal is to win the conference.



Ronda Rost, ECU's most valuable player, is a high school softball star who has helped the Pirates to an undefeated record in the Big South Conference.

### Golf team places eighth in Frijoles Island tournament

ANTHONY STANFILL  
STAFF WRITER

While most students packed their bags and headed out of town for spring break, ECU's golf team had business to take care of. The Pirates spent the first three days of their break, Mar. 7-9, in Frijoles Island, S.C. They were just one of the 19 teams competing in the 1997 Frijoles Island Invitational tournament.

The Pirates placed eighth overall in the tournament. As one time the Pirates were there, they were away from first, but some high scores on the last day sent the Pirates down to eighth. Toledo University eventually took top honors, winning the tournament.

Mike Miller was the Pirates' best finisher, placing sixth overall individually. Miller shot a 73, 72 and 73 over the three days.

Head Coach Kevin Williams says Miller continues to play well.

"Mike Miller has been his consistent self," Williams said.

Kevin Miller was another Pirate who played well at Frijoles Island. Miller shot a 75, 72 and 75, and finished 12th overall, individually.

"Kevin Miller really stepped it up," Williams said. "He had his best tournament of the year, which I was glad to see. I think we'll continue to see good things from him."

The Pirates' season ends with the 1997 Frijoles Island Invitational. The Pirates' season ends with the 1997 Frijoles Island Invitational.

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**PIRATES BEAT YALE IN EXTRA INNINGS**

Antoine Jones takes a swing in the Pirates' 7-6 victory over Yale Monday afternoon. It took the Pirates 11 innings to record the win.

PHOTO COURTESY OF JAMES HOLT

**1997 ECU FOOTBALL SCHEDULE**

Date	Opponent	Site
Sept. 6	at West Virginia	Morgantown, W.V.
Sept. 13	WAKE FOREST	GREENVILLE, N.C.
Sept. 20	SOUTH CAROLINA	GREENVILLE, N.C.
Oct. 4	at Syracuse	Syracuse, N.Y.
Oct. 11	SOUTHERN MISSISSIPPI	GREENVILLE, N.C.
Oct. 18	at Tulane	New Orleans, La.
Oct. 25	MEMPHIS	GREENVILLE, N.C.
Nov. 1	at Louisville	Louisville, Ky.
Nov. 8	at Houston	Houston, Texas
Nov. 15	CINCINNATI	GREENVILLE, N.C.
Nov. 22	at North Carolina State	Raleigh, N.C.

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AMANDA



## Skaters compete for title

The women's tennis team will host  
Barron College today at 2:30 at the  
Minges tennis courts. This week-  
end, starting Saturday, the golf  
team will host the Pepsi/Bradford  
Creek Intercollegiate tournament  
at Bradford Creek Golf Club. On  
Sunday, the women's tennis team  
will be in action again as they host  
George Mason. The baseball team  
will host Citadel Monday at 7 p.m.  
at Harrington Field.

LAUSANNE, Switzerland (AP) — By their jumping alone, it was nearly impossible to distinguish world champion Todd Eldredge from European champion Alexei Urmanov from Russian national champion Ilya Kulik.

What made the difference in the short program Wednesday at the World Figure Skating Championships — the most highly technical display in figure skating history — was, quite simply, elegance.

Urmanov, Eldredge and Kulik, 1-2-3 in the short, all landed the difficult triple axel-triple toe combinations with ease. But then, so did at least six other skaters. This is how far men's skating has progressed in just one year: only two men hit the jump in the 1996 worlds.

But Urmanov's classical lines, unshakable even in a rock music program, and easily flowing movements defied by the slightest hint of hip-grating playfulness in the step sequence gave him the edge.

The decision was close. Urmanov had four first-place marks, Eldredge three and Kulik two. The edge went to artistry: eight 5.9s for Urmanov's presentation, Eldredge, in second place, scored eight 5.8s.

This may prove to be artistry's last stand as the men pile jumps into their arsenals in figure skating's equivalent of the arms race.

Clean routine after clean routine, skaters ranked as low as ninth in the short program affirmed they would attempt the quad in the long program Thursday. Urmanov, Kulik and Canadian champion Elvis Stojko all hit them in competition earlier this month and another half dozen skaters have been practicing them.

Only Eldredge will enter the battle of the quads unarmed.

"I'll flat out say it right now, No," Eldredge said.

Eldredge of Bloomfield Hills, Mich., is counting on high-rotating triple jumps, style and dizzying fixed-axis spins to stay in contention for the title.

Spins never looked so good as in Eldredge's short program. Rotating fast, faster, Eldredge dissolved into a whirling haze that in a cartoon world would have certainly have drilled through the ice and out of view.

"Performance-wise, he was excellent. But technically, that's the best program I've seen him do," said coach Richard Callaghan.

The short program is worth just one-third the total score, leaving the game wide open for at least the top three skaters.

"I'm going to come out fighting for the gold medal. And of course there will be quad in the program," Urmanov said.

Kulik, fourth in Europeans, rebounded with an arm swinging depiction of Faust that included a difficult compass-spinning step sequence that sprang directly into a double axel, two required elements fused into one.

"If my quad is good of course I will try the combination," Kulik said.

But unless one of the top three makes a major mistake, even fourth-ranked Stojko will have a tough time breaking the ceiling even with his technical superiority. He is the only skater to hit a quad-triple in competition, and plans to try it on Thursday.

His jumps were spot-on in the short, and he knew it, practically inviting the audience to applaud with broad grin and wide-armed gesture after each jump nailed. But he was clearly disappointed by his artistic marks in the short, which included two 5.6s for his program depicting the super comic book hero Rocketeer.

"I was kind of wondering where they were coming from," he said. "My spins were on, artistry was on, and jumpwise I was on."

### Softball

continued from page 11

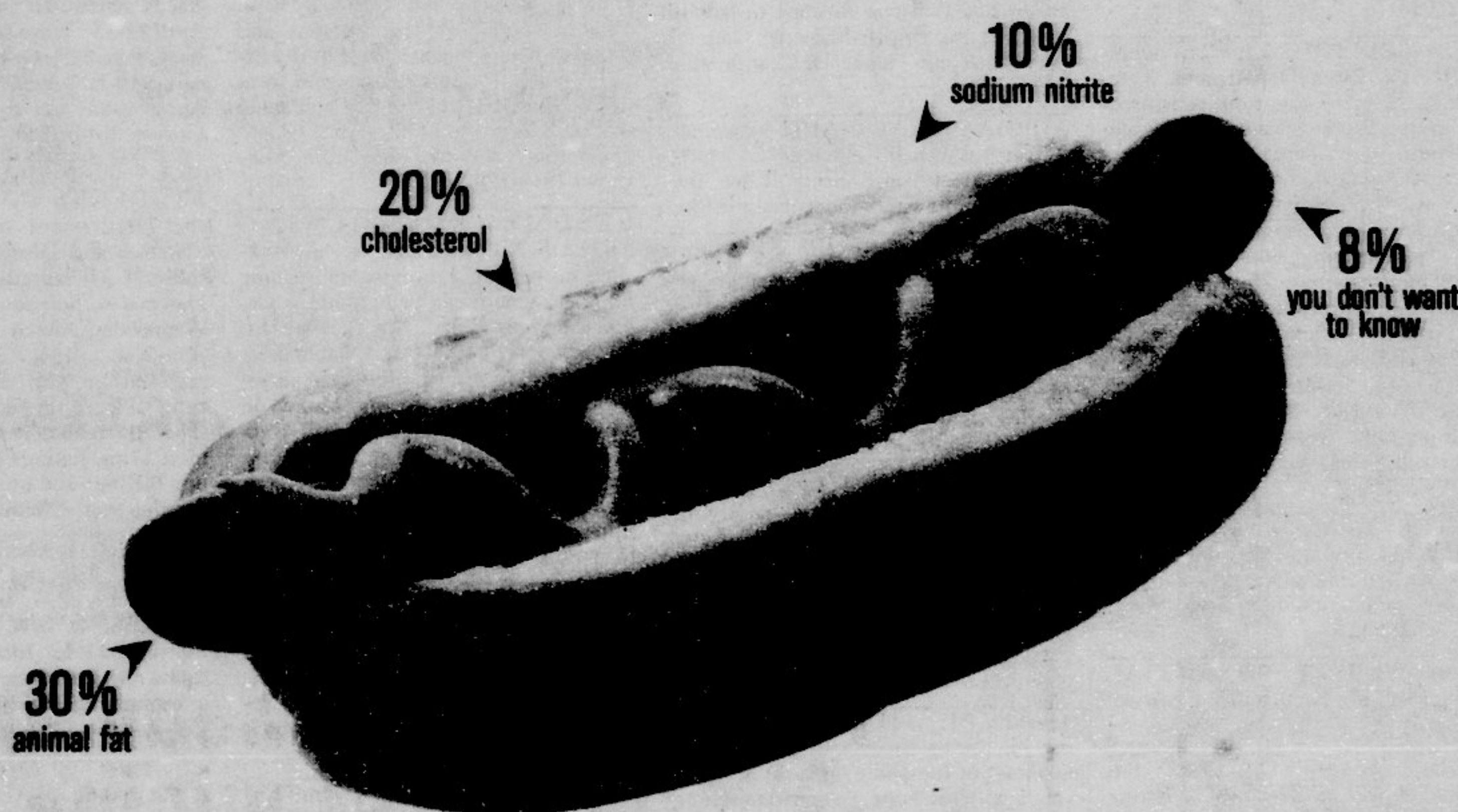
tournament and advance to the NCAA Championships, which will be held in early May.

"It's going to take all 17 of us to win and reach our goals," Rost said.

Rost has raised her batting average to .360 and is currently on a hitting streak with two homers, two doubles, and a triple in the last nine games. As she put it, "this year has been one of her better ones."

Rost said that as she graduates, she sees the program gaining more respect and moving on to the next level to possibly being a top 25 team in the near future.

"What I will miss the most about playing softball is playing on a team with 17 other athletes," Rost said. "Great friendships have been built in the past four years, and saying good-bye is going to be a hard thing to do."

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and three bedroom apartments on  
10th Street. Five floors from ECU,  
five minutes. Call Walright Property  
Management 756-6209.

**ROOMMATE WANTED QUIET**  
RESPONSIBLE female to share 2  
bdrm 1 bath apt. Starting in May.  
\$197.50/month + 1/2 utilities water  
and sewer included. Toward Hill Apts. 2  
mi. from campus. Call Becky @ 328-  
3636.

**FEMALE ROOMMATE WANTED:**  
ED: PLAYERS Club Apartments.  
Washer/Dryer, use of all amenities,  
split cable, phone and utilities 4 ways.  
Call Today! 321-7613. Very Affordable.

**CANNON COURT AND CEDAR**  
Court two bedrooms 1 1/2 bath  
apartments. On ECU bus route \$400-  
\$415. Call Walright Property Management  
756-6209 prepaying for full  
also.

**ROOMS AVAILABLE AT THE**  
Methodist Student Center for Summer  
School and the Fall Semester.  
Please call 756-2030 for an application.

**95 FLEETWOOD EDGEWOOD**  
14 x 76 3 1/2 bath garden tub, dish-  
washer, shed & fence. Priced \$17,500.  
Located in Birchwood Sands East,  
Greenville. Call (919)465-5711 or  
(919)778-4207 owner.

**MOUNTAIN BIKE! 1995 GT**  
Tempest, green. Excellent condition.  
Has been kept inside apartment and  
been taken care of. Asking \$375.00  
neg. Must see! 756-6444 Adam.

**1994 HONDA NIGHTHAWK**  
CB250R red, like new, 1,316 miles.  
with helmet XXS \$3,000 566-4662 after  
6 pm.

## PONCHOS

quality, all season  
Clint Estwood style  
19.00 each  
check or money  
order to  
Lawson Wear  
P.O. Box 12602  
Raleigh, NC  
27605-2602

**I NEED MONEY! CANNON-**  
DALE M700 bike for sale. Only six  
months old. Only \$1500.00.  
Call right away 756-5757. Ask for Lee.

**386 IBM COMPUTER WITH**  
color monitor. Includes windows 3.0  
and MS works. Good computer for  
school. Asking \$350.00. Call 353-  
7029.

**PROFESSIONAL LAW FIRM IS**  
seeking an experienced paralegal with  
bachelor degree and additional train-  
ing at a recognized paralegal training  
center. Experience in bankruptcy  
and/or litigation can substitute for the  
educational requirement. Excellent  
fringe benefits package included.  
Please contact Lisa Willis at (919)355-  
3030 for further information. All inquiries  
will be handled in confidence.

**SWIM COACHES, MANAGERS,**  
INSTRUCTORS. Lifeguards needed  
for Raleigh & Winston-Salem pools  
May-Sept. Contact David 1-888-246-  
5755 for application or mail resume to  
PFC, PO Box 5474 Winston-Salem,  
NC 27113.

**BRODY'S IS ACCEPTING**  
PART time sales applications for ladies  
and men's apparel. Flexible  
scheduling options. For the "early  
birds", 10am-2pm or 12-6pm sched-  
ules; and for the "late birds", 12-5pm or  
6-9pm schedules. All retail positions  
include weekend hours. In addition to  
extra income, you'll also receive a  
clothing allowance for your new spring  
wardrobe. Apply at Customer Service,  
Wednesday-Friday, 1-5pm, Brody's,  
The Plaza.

**EARN \$6,000 THIS SUMMER.**  
DYNAMIC COMPANY NOW INTER-  
VIEWING/HIRING AMBITIOUS, ENTREPRENEURIAL  
STUDENTS TO FILL SUMMER MANAGEMENT POSI-  
TIONS IN YOUR HOME-  
TOWN. FOR MORE INFORMATION AND TO SCHEDULE AN  
INTERVIEW CALL TUITION  
PAINTERS 1 (800) 393 - 4521.

**STUDENTS NEEDED TO**  
CONDUCT surveys at the malls on  
Saturdays. Flexible hours. Please call  
Marilee at 355-5566 after 8 pm.

**NOW HIRING FOR SUMMER**  
'97! Lifeguards, Head Lifeguards,  
Pool Managers, Swim Lessons Instructors,  
Swim Coaches. Summer positions  
available in Charlotte, Oronoco,  
Raleigh, NC, Greenville, and  
Columbia, SC areas, call Carolina Pool  
Management at (704) 541-6303. In  
Atlanta, call SwimAtlanta Pool Management  
at (770)992-7765.

**SZECHUAN GARDEN NEED**  
PART time or full time wait staff. No  
phone calls. Come after 2:00 pm in  
person only. 959 South Street, Greenville,  
NC 27834. (10th & Evans)

**KINSTON INDIANS ARE CURRENTLY**  
looking for the game day staff for  
the 1997 season (4/11-4/30). Positions  
available are: ushers, concessions  
workers, ticket sales, restrooms, and  
vendors. Apply at Granger Stadium  
M-F from 9am-5pm.

**COLLEGE FINANCIAL AID**  
STUDENT FINANCIAL SERVICES  
OVER 200,000+ INDIVIDUAL  
SCHOLARSHIPS, GRANTS,  
LOANS, AND FELLOWSHIPS-FROM PRIVATE  
& GOVERNMENT FUNDING  
SOURCES. A MUST FOR ANYONE  
SEEKING FREE MONEY  
FOR COLLEGE! 1-800-263-  
6495 EXT. 753621 (WE ARE A  
RESEARCH & PUBLISHING COMPANY)

**NEED EXTRA MONEY? NATIONAL**  
Marketing Co. seeks money  
motivated individuals to post promotional  
materials for Fortune 500 compa-  
nies on your college campus. Call  
Brenda (800)592-2121 x 383

**CAMP FIREWOOD**  
**SUMMER CAMP STAFF**  
Counselors & Instructors for  
private youth camp located in the  
beautiful mountains of western N.C.  
Over 23 activities including all sports, water  
skiing, heated pool, tennis, art, horseback  
ride, 6/10 to 8/11...earn \$1250-  
1650 plus room, meals, laundry & great fun!  
Non-smokers call for brochure/application  
800-832-8839

**OCEAN LIFEGUARD**  
as a  
**SUMMER JOB**  
"On the Beach in the Sun"  
Meet lots of people. Compete in  
running and swimming events here  
and out of the area, stay in top  
shape, get some great training, and  
get paid doing it!

• Internships are available •  
Lifeguard Beach Service, Inc.  
In Kill Devil Hill and Dare Co.  
Is hiring motivated people for  
ocean lifeguard positions. Bonus and incentive  
pay. To request application  
Call: 818-441-4200  
E-Mail: bsbach@interpath.com  
Leave your name, address, and phone #  
Ocean Lifeguards & Ocean Rescue since 1958  
Member: United States Lifeguard Association

**CRUISE & LAND-TOUR EMPLOYMENT**  
INDUSTRY OFFERS TRAVEL (HAWAII, MEXICO, CARIBBEAN) INCOME. PARABLE BENEFITS, & GOOD PAY. FIND OUT HOW TO START THE APPLICATION PROCESS NOW! CRUISE EMPLOYMENT SERVICES PROVIDES THE ANSWERS. CALL 800-276-4948 EXT. C53629. (WE ARE A RESEARCH & PUBLISHING COMPANY)

**INQUIRE NOW FOR SUMMER**  
Internships in sales. \$1,000  
guaranteed plus commission.  
Call Jeff Mahoney at Northwester-  
ing at a recognized paralegal training  
center. 355-7700.

**HEALTH/FITNESS INT'L CO.**  
SEEKS motivated positive individuals  
to most expansion needs in Greenville  
area. Those with desire for advancement  
encouraged to apply. 321-  
4864. No phone interviews please.

**DESTINATION RESORT EMPLOYMENT**  
WOULD YOU LIKE WORKING AT 4-STAR  
TROPICAL RESORTS IN THE  
CARIBBEAN, MEXICO, OR TAHITI? OUR MATERIALS UNCOVER  
NUMEROUS OPPORTUNITIES WITH EXCEL-  
LENT BENEFITS. FOR INFO:  
1-800-807-5950 EXT. R53626  
(WE ARE A RESEARCH & PUBLISHING COMPANY)

**ENTREPRENEURS ONLY**  
WORK ON campus organizing/man-  
aging promotions for top us Cos. Work  
as much/little as you want & reap the  
financial rewards. Earnings can equal  
\$50,000. \$500+ \*Work. Best gradu-  
ate positions also available for those  
that succeed. Call Rose at 800-950-  
8472, ext. 10

**THE GREENVILLE RECREATION**  
& Parks Department is re-  
cruiting 12 to 16 part-time youth soccer  
coaches for the spring indoor soccer  
program. Applicants must possess  
some knowledge of the soccer skills  
and have the ability and patience to  
work with youth. Applicants must be  
able to coach young people ages 3-16 in  
soccer fundamentals. Hours are from 3  
pm to 7 pm with some night and week-  
end coaching. Flexible with hours ac-  
cording to class schedules. This pro-  
gram will run from the 15th of March  
to the first of May. Salary starts at  
\$4.75 per hour. For more information,  
please call Ben James at 321-4510  
at 830-4550.

**LITTLE LEAGUE BASEBALL**  
OFFICIALS some experience needed  
some training. April thru June.  
Apply at application Elm Street Gym  
230 - 700 pm.

**\$1500 WEEKLY POTENTIAL**  
MAILING OUR circulars. For info call  
301-429-1326.

**PEOPLE WANTED TO WORK**  
summer in Myrtle Beach, SC. Hiring  
Lifeguards and Beach Concession  
Workers. Earn good money while  
working the beach! \$8.00 hourly plus  
bonus \$5 + Discounted Housing!!  
To apply or for further information,  
call North Myrtle Beach Lifeguards at  
(803)372-4170.

**#1 RANKED FUNDRAISER**  
YOUR group, club, frat, etc. can raise  
up to \$200...\$500...\$1000 in one  
week. Minimal effort required.  
Call 800-925-3548, access code 22.  
Participants receive free sport camera  
just for calling.

**NOW HIRING PLAYMATES**  
MUST be 18 years old. Earn great  
money while you learn playmates mas-  
sage. Snow Hill, NC 747-7686.

**PROFESSIONAL LAW FIRM IS**  
seeking full-time paralegals. Applica-  
nts must possess a college degree in  
law and have reliable transportation.  
Excellent fringe benefits package in-  
cluded. Please contact Lisa Willis at  
(919)355-3030 for further information.  
All inquiries will be handled in con-  
fidence.

**BRODY'S IS ACCEPTING**  
PART Time Customer Service applica-  
tions. Assist customers with mer-  
chandise returns and account inquiries.  
Organizational skills a must in this fast  
paced position. Office and/or teller ex-  
perience helpful. Morning or evening  
schedules. All retail positions include  
weekend hours. In addition to extra  
income, you'll also receive a clothing  
discount. Apply at Customer Service,  
positions, 1-5pm, Brody's, The Plaza.

**PERSON TO WORK PART-TIME**  
for the next few weeks painting out-  
side doors. Call Keith at 756-6209.

**\$7.00 PER HOUR PLUS \$150**  
per month housing allowance.  
Largest rental service on the Outer Banks of  
North Carolina (Nags Head).  
Call Dana for application and housing info  
800-662-2122.

**\$20.K TO \$30.K PER year**  
potential with the most respected  
name in sales. Send sales resume to:  
World Gym, C/O Chris Percell, 110 Pa-  
trick Ct., Rocky Mount, NC 27804.

**ATTENTION HORSE LOVERS:**  
If you need a place to keep your horse  
or you are interested in getting into  
barrel racing, Call Nicole 746-4068.

**RESEARCH REPORTS**  
Largest Library of Information in U.S.  
10,000 topics - ALL SUBJECTS  
Order online today with Visa or MC  
800-351-8222  
11000 10th Ave., Ste. 200, Los Angeles, CA 90025

**GET BETTER GRADES**  
Let The WordSmiths edit your  
term papers: \$15 per hour  
Phone: 321-7441  
Fax: (800) 828-7385  
(PR) 191-4287

**HOPE EVERYONE HAD A**  
great Spring Break. Welcome Back. Love  
the Sigma Sisters.

**THANKS ZETA FOR HOSTING**  
us at your house. We all enjoyed it.  
Love the Sigma Sisters.

**WELCOME KARLY BURNS!**  
THE SISTERS and new members of  
Delta Zeta can't wait to meet with you  
this week and look forward to having  
you and the entire National Council  
present at our House Dedication this  
weekend!

**ALPHA PHI, YOU ALL did a**  
great job in basketball. Thanks for being  
such a great coach. Love the  
Sisters and new members of Alpha Phi.

**SAL THANKS FOR THE**  
presentation last Thurs. night. We all  
had a great time and hope to do it again  
soon. Love Alpha Delta Phi.

**WAY TO GO BILLY, our Sigma**  
Alpha Epsilon senior. Thanks for repre-  
senting us in the sexy boxer contest!  
Love, Alpha Phi.

**CONGRATULATIONS, TRACY**  
MAURER FOR receiving  
the Outstanding position. Love  
your Sigma Sisters.

**CONGRATULATIONS TO**  
SHELLY MCCUTCHEON on  
getting accepted to TR. We are proud  
of you! Love your Pi Delta Sisters.

**SIGMA PI: THANK YOU**  
for being our Spring Break tour guides.  
We had a lot of fun going on vacation  
with you guys and hope to get together  
again really soon! Love the Pi Delta  
Sisters and Pi Deltas.

**LOST ANTIQUE PIN WITH**  
purple stone. Sentimental value. Re-  
ward offered! Call 328-4316.

**HELP! LOST COCKER SPAN-**  
IEL last seen 13 Feb. light buff  
with a lot of fun going on vacation  
with you guys and hope to get together  
again really soon! Love the Pi Delta  
Sisters and Pi Deltas.

**LEARN TO SKYDIVE!**  
Carolina Sky Sports  
(919) 490-2324

**FREE T-SHIRT + \$1000 Credit**  
Card fundraisers for fraternities, sororities  
& groups. Any campus organiza-  
tion can raise up to \$1000 by earning a  
whopping \$5.00/VISA application. Call  
1-800-932-0528 ext. 63. Qualified call-  
ers receive Free T-Shirt.

**IT'S NO LONGER NECESSARY**  
to borrow money for college. We can  
help you obtain funding. Thousands of  
awards available to all students. Imme-  
diate qualification 1-800-651-3393.

**DO YOU NEED MONEY?**  
WE WILL PAY YOU  
\$ CASH \$  
We Need Thankful hands  
and sweet Good Jams.

FOR USED MEN'S SHIRTS, SHOES, PANTS, JEANS, ETC.  
TOMMY HILFINGER, NAUTICA, POLO, LEVI, GAP, ETC.  
We also buy: GOLD & SILVER - Jewelry & Coins - Also Broken Gold Pieces  
Stereo's (Systems, and Separates) - TV's, VCR's, CD Players - Home, Portable  
DOWNTOWN WALKING MALL 414 EVANS ST  
HRS. THURS-FRI 10:00-12:00, 2:00-5:00 & SAT FROM 10:00-1:00  
Come into the parking lot in front of Wachovia downtown, drive to back door & ring buzzer.

**Doctors Vision Center**  
is currently seeking a full-time front desk/receptionist for the  
Greenville office. Individuals must be professional, outgoing, have  
excellent people skills, be able to assist in patient needs, and have  
strong multiple line telephone skills. Billing and insurance experience  
a plus. Must be motivated and team oriented. Willing to train.

Send resume with salary requirements to:  
**DoctorsVision Center**  
499 E. Greenville Blvd.  
Greenville, NC 27834  
Attn: Shari James

**ARE YOU INTERESTED IN**  
becoming a part of the Judicial Branch  
of Student Government? If so, please  
stop by the table in front of the Student  
Store on March 20 from 11 am to 2  
pm for more information on becoming  
an Honor Board Member! You may  
also pick up an application from 201  
Whitaker or the SGA Office.

**PSI CHI IS SPONSORING**  
a practice GRE test to be given by Ka-  
plan Testing Services on Saturday,  
March 22 from 10:00 am - 1:30 pm in  
Room 130. Cost is \$5 and is open to all  
majors.

**THE INVESTMENT CLUB**  
WILL meet on March 20th at 3:30 in  
room 1010. Dr. Bell will speak about  
Real Estate Investment. There, Dr.  
Kiehl will lead the Enrichment. Re-  
freshments will be served. Anyone is  
welcome to come.

**NATIVE AMERICAN POW-**  
WOW on March 22, 1997 from 12-6  
pm at bottom of College Hill. Lots of  
Native American dancing, singing,  
drumming, and crafts. FREE to the  
public. Any questions contact Nikki at  
754-8179.

**IT'S NOT TOO LATE**  
for seniors and graduate students graduat-  
ing in May or the Summer to register with  
Career Services for help in your job  
search! Come to our Orientation on  
Tue. March 18 at 5:00 or Mon. March  
24 at 5:15pm. Learn how to use the  
many services available to you such as  
interviews on campus, resume referral  
to employers, reference (credentials)  
file, internet job searching, job listings  
and much more!

**APPLICATIONS ARE AVAIL-**  
ABLE NOW for the 27th annual  
Griffon Shad Festival Craft Show, Flea  
Market, Art Show and Canoe/Kayak  
Races scheduled for the weekend of  
April 12-13. Write to Griffon Shad Festival,  
Box 928, Griffon, NC 28350 or  
call 919-524-4934 or 919-524-4356.  
Applications are also available at the  
Griffon Town Hall.

**ALL GENERAL COLLEGE**  
STUDENTS who intend to major in  
the Department of Communication  
Sciences and Disorders and have Mr.  
Robert Muscarelli or Mrs. Meta  
Downes as their advisor are to meet on  
Wednesday, March 26 at 5:00 pm in  
Brewer C-103. Advising for early  
registration will take place at that  
time. Please prepare a tentative class  
schedule before the meeting. Fresh-  
men, bring Taking Charge, Your Academic  
Plan, and use the worksheets to  
develop your schedule.

**CONTRA DANCE PUT ON BY**  
the ECU Folk and Country Dancers.  
Sat., March 22, 7:30-9:30. Beginner's  
instruction at 7:00. Beginner Student  
Center, 511 E. 10th St., Greenville.  
Come alone or bring a friend. For more  
information, 830-5403.

**EASTER WEEKEND: MT.**  
ROGERS. We come join a weekend  
at the mountains Mar. 27-30. Be sure  
to register by Mar. 21 in the SRC main  
office.

**GAMMA BETA PHI WILL have**  
a meeting March 25 at 6:00 pm in  
Speight Auditorium in Jenkins Art  
Building to elect new officers. Any  
question - contact Nikki 752-4075.

**PACKEM IN THE POOL:** come  
join the PAN club on Mar. 21 for music,  
food and swimming from 9:00-  
11:00pm at the SRC.

**CAMPUS INTERVIEWS FOR**  
STUDENTS graduating in  
May/Summer, 1997 are available to  
those who are registered with Career  
Services. Come by to get the details  
on the following: April 2 - Unifit, Inc.,  
Jefferson Pilot Insurance and NC Co-  
operative Extension Service; April 3 -  
Center Wellness Labs, DeKalb County  
Schools and Pikes Dept. Store; April 8 -  
Northwestern Mutual Insurance; April 9 -  
Bassett of the Carous, Pate  
Homes and Pleasant Hardware; April 10 -  
Champs Supply; April 11 - Keane,  
Inc.; April 14 - Hughes Supply; April 15 -  
Nationwide Insurance and the  
Bassett; April 16 - MBF (ABC  
Dog Shows), Inc.; April 17 - US Navy  
Officer Recruiting and Bright Horizons  
Childcare.

**WED. MARCH 19: ECU Hon**  
Ensemble, Mary Burroughs, Director, AJ  
Fletcher Recital Hall, 9:00pm Wed.  
March 19 - Graduate Recital, Kathleen  
Burnesley, voice, AJ Fletcher Recital  
Hall, 7:00pm Thurs. March 20 - Pre-  
senior Performances of Works by ECU  
Composers, Mark Taggart, Director, AJ  
Fletcher Recital Hall, 8:00 pm Fri.  
March 21 - Jazz at Night, Carroll V.  
Dashiell, Jr., Director, The Great Room,  
Mendenhall Student Center, 8:00 pm  
Fri. March 21 - Senior Recital, Karen  
Buck, flute, AJ Fletcher Recital Hall,  
9:00 pm Sat. March 22 - Junior Recital,  
Jonathan N. Bunag, trumpet, AJ  
Fletcher Recital Hall, 7:00 pm. Mon.  
March 24 - Graduate Recital Hyoungh  
Joo Song, organ, First Presbyterian  
Church, 1400 S. Elm St., Greenville,  
7:00pm Mon. March 24 - Junior Recital,  
Joey Kneer, guitar, AJ Fletcher Recital  
Hall, 9:00pm Tues. March 25 - Junior  
Recital, Stephen Stelmazek, saxophone,  
AJ Fletcher Recital Hall, 7:00pm Tues.  
March 25 - Junior Recital, Jason Rickard,  
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For additional information, call ECU-6851 or the 24-  
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