

THURSDAY
MARCH 6, 1997

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

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Med school ranks in *US News and World Report*

ECU among nation's best for primary care

ANGELA KOENIG
HEALTH/ENVIRONMENTAL ISSUES
STAFF WRITER

ECU's School of Medicine has once again been nationally recognized in *U.S. News and World Report*. ECU ranked 10th in the field of primary care and fourth in the specialty area of family medicine. "I think it's really rewarding to have others recognize the strength of our program and recognize how we are educating our students," said Senior Associate Dean of the School of Medicine Dr. Ann Jobe. "It really shows we are accomplishing our goal as a medical school."

The article, which will appear in the March 10 issue, ranked the schools in the divisions of research-oriented and primary care. The criteria

used for judging were student selectivity, faculty resources, reputation, research activity and primary care rate.

Student selectivity combined the academic components of the class entering each school in the fall of 1996. The undergraduate grade point average, average score on the Medical College Admission Test (MCAT) and proportion of applicants accepted comprised this category.

The faculty resources was the ratio of the medical school full-time science and clinical faculty to full-time students.

The reputation category was the product of two surveys. One survey was completed by medical school deans and senior faculty members who rated the reputations of the medical schools and another survey done by the directors of intern-residency programs who were asked to choose either the best 25 medical or primary care schools.

The research activity was based on the total amount of money awarded in research grants to the medical school and its affiliated hospitals last year. The primary care rate used was the average percent of doctors who went into the primary care res-

idencies from 1994 to 1996.

In addition to these rankings a reputational survey was used to determine the top five medical schools in eight medical specialties. The specialty areas ranked were AIDS research, drug and alcohol abuse, family medicine, geriatrics, internal medicine, pediatrics, rural and women's health.

This is the third year ECU has been ranked in this report and last year the primary care division ranked 13th.

"We are proud to be recognized nationally, but we realize that we still have a task ahead of us," Jobe said.

The medical school is trying to encourage students to practice medicine in rural areas where there may not be medical professionals now. Through such services as telemedicine the medical students will be able to get help they may need while practicing.

"It's not enough just to have our residents graduate. We want to encourage them to go to the places where they are needed," Jobe said.

The primary care rate used was the average percent of doctors who went into the primary care res-

TOP 15 MEDICAL SCHOOLS IN THE CATEGORY OF PRIMARY CARE

1. University of Washington
2. Oregon Health Sciences University
3. University of New Mexico
4. University of Massachusetts-Worcester
5. University of California-San Francisco
6. University of Missouri-Columbia
7. Medical College of Wisconsin
8. University of Iowa
9. University of North Carolina-Chapel Hill
10. East Carolina University
11. University of Colorado Health Science Center
12. Southern Illinois University-Springfield
13. University of California-Davis
14. Michigan State University
15. Ohio State University

Groups encourage safe Spring Break

Safety packets available from HPWB

ANGELA KOENIG
HEALTH/ENVIRONMENTAL ISSUES
STAFF WRITER

There are only a few days left until the two most coveted weeks in a college student's life: Spring Break. This is a time for students to relieve the stress of school and replenish themselves for the rest of the semester.

The office of Health Promotion and Well-Being (HPWB) and Campus Ministries have joined together to encourage students to have a safe Spring Break.

"What we want to do is encourage people to have a safe Spring Break and increase awareness," said Director of HPWB Donna Walsh.

For the past two weeks the organizations have published tips in *TBC* which remind students that although this is a time to relax there are safety practices to remember.

"Spring Break is a very important time," said Reverend Dan Earnhardt, campus minister for the Wesley Foundation and coordinator for Campus Ministries. "Students need to step away and realize they can get through the rest of the semester. I think it is an important time."

Beginning Wednesday the first 100 students who bring three tips to the HPWB have received a "Safe Spring Break" packet. Items in the packet range from sunscreen and condoms to reminders about wearing seatbelts and safe highway driving.

Also in the packet are two pledges for students to sign and commit to. One is a SADD contract and the other is a Spring Break pledge for people to promise not to drink and drive, let friends drink and drive, or ride with someone who has been and to watch out for friends.

If students bring the signed pledges back to HPWB after Spring Break, the office will submit their cards for a drawing for a Plymouth Neon or a Jeep Wrangler. This event is nationally sponsored by BACCHUS and GAMMA which are organizations that promote drunk driving awareness.

On Friday any remaining packages will be distributed from a table outside of the Wright Place from 10:30 a.m. to 11:30 a.m.

This is the first year ECU has sponsored an event like this.

"If this succeeds we will do what we can to continue it on a larger scale next year," Walsh said.

For more information call HPWB at 328-6793 or stop by their office in 219 Whitchard to pick up a packet.

TAKE A BITE OUT OF WRIGHT



To celebrate the dedication of the newly renovated Wright Place and the student mall, a cake shaped like the Wright Building was served on Tuesday. The event was sponsored by Student Government.

PHOTO BY PATRICK IRELAN

ECU Officials explore medical ethics of animal cloning

AMENA HASSAN
ORIENTATION/GENERAL INFO ISSUES
STAFF WRITER

Cloning is not a fictitious concept anymore. With the recent cloning of Dolly the sheep in Edinburgh, Scotland and another cloning of a monkey in the U.S., many are wondering just how long it will be before humans begin replicating their DNA without natural reproduction.

The ethics concerning cloning have been addressed in books such as *Future Shock* and the movie *Blade Runner*. This week, President Clinton has announced a proposed ban on all federal funding on cloning research and is even attempting to extend the ban into the private sector. So, are the recent crackdowns another instance of trying to steer scientists away from the inevitable?

"This is not something that will happen tomorrow, although it is definitely feasible," said Professor Kenneth De Ville of the Department of Medical Humanities and Bioethics. "That's why it's so vital to have a reasoned debate about cloning now, while we have time to do so. Because it has commercial potential, a funding decision by the government might slow it down, but there's plenty of commercial money to allow it happening."

De Ville says the ethical questions that have surfaced deal with individual liberties versus the advantages of the community on a large scale. Arguments for cloning are that it creates a potential source of organ donors, more freedom in animal research, diagnosis of diseases and freedom for manipulating genes in order to change physical characteristics. However, there are harms, such as controversy over the ownership of genetic material, crossing the firewalls of some religious doctrines and confusion between the relationship of the cloned with the human source from which it was created.

"It raises such issues as, is the clone your child or sibling and how should you relate to him or her?" De Ville said. "Also, there are the potential scenarios of having identical twins born either five or 20 years apart, as well as the concern that when you buy and choose traits for babies, is it turning them into commodities?"

Many students feel the cloning issue has to be controlled. "I think science is going too far in trying to reinvent man," student Holly Hagey said.

"I can see it having good and bad possibilities, such as sending clones to fight a war," said student Harold Nolles. "But it still seems unethical, because each clone becomes a living person."

Some feel a little apprehension in visualizing clones of themselves.

"They could say, 'hey, you're a good teacher, let's make three of you,' student

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JACQUELINE D. KELLUM
ARTS AND STUDIES ISSUES
STAFF WRITER

The annual majors/minors fair will be held Wednesday, Mar. 19, from noon to 2 p.m. on the first floor of the General Classroom building.

This event offers students who have not yet decided their major, or who may be thinking of changing one, the opportunity to talk to many different departments at the same place and time.

"We expect to have most, if not all, of the

departments in the College of Arts and Sciences participating, and one or more departments from eight professional schools attending. Basically, we're going from aerospace studies to women's studies, and lots of things in between," said Melissa Nasca, chair of the Career Education Committee.

All the departments attending will be represented by faculty members, and some may also have current students of the discipline assisting.

"In all cases we should have faculty members, but in many cases we'll also have upper-class students," Nasca said, "who may be able to give an idea of what kind of classes and what kind of skills you'll be learning, things like

that," Nasca said.

Nasca said students shouldn't think of the fair as anything they need to prepare heavily for, but rather come to the fair open minded and ready to explore ideas. And unlike Career Day or other similar events, students are not expected to dress up.

"It's planned that this event be very informal, so it's not necessarily a dress up in your best clothes type of thing rather, a chance to meet a lot of people, kind of a smorgasbord of departments," Nasca said.

This fair was previously held in Mendenhall, but Nasca said the committee decided to hold it in the General Classroom Building this year in hopes of increasing atten-

dance. The date has also changed from previous years.

"The last one was held in November of '95, and we decided instead of having the next one in November of '96, we would try to have it in the spring because we were hoping that would increase the number of people attending," Nasca said.

Nasca said she felt that students who are unsure what they plan to register for next semester should make a special effort to attend. The opportunity to talk with many different departments may help answer potential questions about the upcoming registration period.

Annual Majors/Minor fair offers info to undergrads

Thespians of Diversity to present historical play

COREY ALGOOD
MINORITY STUDENT ISSUES
CONTRIBUTING WRITER

For four years the ECU Thespians of Diversity have been a voice for the under-represented number of minority actors on campus and in the surrounding community.

The group was originally formed in 1993 by ECU English professor Reginald Watson, with the intentions of educating people through entertainment about the noted and unsung achievements of African Americans.

"The group is open for everybody, and I encourage all people with different backgrounds to join," said Watson.

Furthermore, particular encouragement is given to African Americans to participate because it not only gives them the chance to learn about their ancestors, but also the opportunity to represent and express their inner talents.

Two of their plays have been reenactments of the life of Dr. Martin Luther King Jr., called *I've Seen The Mountain Top* and *It Don't Look So Good* and a play about Kwame Ninsin called *The Kwame Story*.

On March 19 at 7 p.m., in Mendenhall room 244,

The Thespians Of Diversity are scheduled to perform Dr. Watson's black history play, *Black Voices From The Past: A Celebration of Woman's History Month*.

The play will focus on the achievements of black women like Nigita the great African queen and warrior, and Zora Neale Hurston, a famous writer. Since March is dedicated to celebrating the accomplishments of all women, Watson feels that this play is well-suited for this month and will help to build a strong recognition of African American Women achievements.

"The play shows how important we are and how strong we are and it will portray black women very well," said freshman Kendra Robinson.

Tickets will be sold at the door for \$3 and all proceeds will go to the organization because of a lack of Student Government Association funding, Watson said.

Future engagements set by the Thespians promise to be "both educational and entertaining" says senior Darrell Armstrong, a psychology major.

The Thespians plan on producing more plays and to begin tutoring in local schools. As a result, the Thespians will need more members to achieve their goals, thus anyone who is interested can call Letitia Liane at 328-8783 or Reginald Watson at 328-6604.

The Thespians invite all to come and celebrate a continuation of black history.

Greenville bail-bondsman convicted of assaulting former Pirates

JEFF GENTRY
SAFETY AND TRANSPORTATION ISSUES
STAFF WRITER

A Greenville bail-bondsman has pleaded guilty to misdemeanor assault charges on three former ECU football players, including former standout Marcus Crandell and Mitch Galloway, in exchange for no jail time and community service.

Howard Staton, a 26-year-old bail-bondsman who lives on 200 N. Summit St., was found guilty of two counts of misdemeanor assault with a deadly weapon. He was sentenced to 60 days suspended for two years,

a \$100 fine, and is required to do 72 hours of community service.

"Howard had no prior convictions. It was an incident that occurred one night at the Players Club," said Keith Williams, Staton's attorney in the case. "There were some words exchanged and Howard was charged with two felonies and a misdemeanor, but we were able to work out a plea to two misdemeanors and no jail time with the district attorney."

"It was an unfortunate incident and I think this was an appropriate way to handle it. It was an unfortunate late night incident," Staton added.

The incident happened around

3 a.m. at Players Club Apartments.

Crandell, Galloway and Sean Richardson, also a former ECU football player, said Staton approached them at a party and mumbled something about ending Crandell's career. He then hit him on the head with a handgun.

Galloway was also assaulted and showed the court a scar on the back of his head from where Staton also hit him with the gun. He then pointed the gun at Richardson. A third charge of pointing the gun at Richardson had been dropped.

Staton had denied the charges until Friday, when he changed his plea. Crandell had expressed his wish to end the matter quickly and quietly and explained that this was the reason he and Galloway agreed to the lesser charges.

Crandell was a record-breaking quarterback for ECU, and set over 30 records including career marks in total offense, passing yardage and touchdowns. Galloway is the all-time reception leader at ECU, and also holds the record for career reception yardage. Both players finished their final season at ECU last year.

news briefs

across the state

Avis faces new claims of discrimination from employees statements

RALEIGH, N.C. (AP) - Avis Rent-A-Car told telephone sales agents to refuse business from ultra-orthodox Jews by listening for their accents and noting regions where they lived, a former employee says in a sworn statement.

In the statement, filed here Monday in support of a lawsuit filed last year by black customers, former employee Elaine Rodgers said the company developed a policy to deny corporate accounts to businesses owned by Hasidic Jews.

Telephone sales agents at Avis' world reservation center in Tulsa, Okla., used the term "Yeshivas" to refer to Hasidic Jews, said Rodgers, who said she worked in the company's account services department until July.

John Carley, chief counsel for Avis, told USA Today the rental-car company has never had a policy to discriminate against Jews. But he said that around 1990 there was a concern that callers to the Tulsa center claiming to be associated with "yeshivas," a Hebrew word for school, were setting up corporate accounts, allowing people under 25 years of age to drive the cars and bringing them back damaged.

across the nation

"American Gladiators" champion slain by husband, police say

OAKLAND PARK, Fla. (AP) - A former champion of the "American Gladiators" athletic competition show was stabbed and beaten to death by her husband as their 3 1/2-year-old daughter watched, police said.

Minelli was charged with murder Tuesday and held without bond in the death of Cheryl Wilson-Minelli, 31, the 1993 grand champion of the popular syndicated TV show.

Minelli, 34, a former pro boxer, told police he became enraged Monday night when his wife had come home late. He said she had been at the home of a woman he believed was her lover.

Minelli is accused of knocking his wife to the floor, then choking and stabbing her repeatedly with kitchen knives. Police said she escaped outside, but he dragged her back into the house and beat her in the head with a steel hammer.

The couple's daughter, Brittany, witnessed her mother's slaying, police said. Ms. Wilson-Minelli met her husband in Los Angeles in 1992 while she was a contestant on "American Gladiators," in which contestants match muscle against the show's regulars on obstacle courses and other unusual forms of competition.

Nuclear waste reaching its destination

DANNENBERG, Germany (AP) - Police broke up a sit-in by anti-nuclear activists and battled protesters throwing firebombs and stones today, clearing the way for the last leg of a nuclear waste shipment.

Dugged by thousands of protesters along the route, six flatbed trucks finally reached their destination, a storage site at Gorleben in northern Germany, after a 10-mile trip from the Dannenberg train station.

Hundreds of police in riot gear secured the convoy as it rolled through the countryside. Officers charged into fields, swinging batons and using water cannons to keep away protesters, who threw stones and bottles and set straw on fire along the route. Police helicopters whined overhead.

After a 3 1/2-hour trip, the convoy entered the heavy steel gates of the Gorleben complex to a chorus of whistles from protesters, who had been forced back into the trees lining the final stretch of road.

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all night long for members

Saturday
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.25¢ DRAFT \$5 adm.
all night long for members

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Wednesday 1/2 Price Pizza Grande*
\$1.50 Imports

Thursday 1/2 Price Wings*
\$1.99 Jit-Balls

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CNA executives resign after inquiry

CHICAGO (AP) - The president of CNA Financial Corp.'s life insurance unit resigned after he was accused of making offensive comments to two women employees. His chief deputy also resigned.

"The emphasis for us is that they created a work environment that was uncomfortable and inappropriate," CNA spokesman David Thomson said today.

The Chicago-based company announced the resignations of Jack Kettler, president of CNA Life, and chief administrative officer Robert Teske on Tuesday. CNA said the resignations followed allegations by two employees at CNA Life's Nashville, Tenn., office.

"Mr. Kettler used language that was offensive and made inappropriate comments, and Mr. Teske failed to address the employees' complaints," CNA spokesman Roger Morris said.

The executives' actions "clearly violated our policy on harassment," he said. "Any kind of verbal harassment is strictly prohibited."

Morris said race was not an issue.

The New York Times reported today that sources said Kettler made sexual comments about the bodies of two female employees.

There was no comment from the executives. Neither Kettler nor Teske returned messages left on their home answering machines.

The two employees did not ask for any compensation but were given time off with pay during a company investigation and have since returned to work, Morris said.

"They did absolutely nothing wrong - they did everything right and shouldn't have been subjected to it in the first place," Morris said.

CNA Life ranks 24th in the industry and CNA's property-casualty business ranks No. 3. The company had revenues of \$17 billion last year.

campus briefs

ECU professor organizes national safety conference

Dr. Mark Friend, the director of ECU's Center for Applied Technology, is organizing the first national conference for occupational safety and health educators to discuss on-the-job safety.

The conference will be held Mar. 13-14 in Las Vegas. Friend, also a professor in the ECU School of Industry and Technology, organized the event to bring together the best ideas in safety education from around the country and to discuss the major safety issues faced by industry.

For information about attending the conference, call Friend at 328-6708 or Dr. Jim Kohn at 328-4249.

Free tax service offered

The Student Government Association and Beta Alpha Psi National Accounting Fraternity are providing tax services to students and members of the ECU community. Services apply to standard tax forms (1040, 1040EZ and 1040A).

Services will be offered at the following times:

Thursday, Mar. 20	3 p.m. - 7 p.m.	Mendenhall Multipurpose Room
Friday, Mar. 21	2 p.m. - 5 p.m.	Mendenhall Social Room
Wednesday, Mar. 26	3 p.m. - 7 p.m.	Mendenhall Social Room
Thursday Apr. 3	3:30 p.m. - 6:30 p.m.	GCB 3007

SGA funding workshops

The Student Government Association (SGA), Student Leadership Development Office and Student Fund Accounting are sponsoring workshops for student organizations to learn how to receive funding from the SGA for the next academic year. The last workshop will be Monday, Mar. 17 from 2:30 p.m. - 3:30 p.m. in Room 221, Mendenhall Student Center. SGA is changing to a semi-annual funding process. For further information please call 328-4726.

Cloning

continued from page 1

Jennifer Dougherty said.

"Cloning is a bogus attempt for scientists and doctors to 'play God,'" student Forrest Rogers said. "It is immoral and unnatural, because you're born for a reason, so leave it alone."

"I'd probably take it as a compliment if someone cloned me," student Wayne Yount said. "But there

is no real purpose for cloning in society."

"I think the possibility of cloning is amazing and I'm anxious to see its progress in the future," said Rob Fannon, one student who had a more positive perspective.

Others feel cloning should be exclusively limited to animals.

"Right now it may be okay for animal research, but we shouldn't even start thinking about transferring the research to humans," student Shiwanah Welch explained.

Whether it is concern over religion, DNA ownership or the rights of an embryo, cloning is an issue the

nation is still coming to grips with. According to De Ville, timely discussion may make the uncertainty of cloning more controllable.

"Dr. Ian Wilmut, the scientist that first cloned the sheep, failed to turn out a successful clone until his efforts proved successful after about 300 attempts," De Ville said. "But a lot of people are intrinsically opposed to the abuses that might occur when cloning is performed on human beings. The ideas that dominate the discussion today, will determine where the issue will end up."



Tips for Safe Spring Break
Don't walk on the beach at night alone.

Brought to you by **Campus Ministries and Health Promotion and Well Being**

news department is hiring
A staff writer position & A special assignment writer position are available.
Special assignment writer must be available Mondays from 4-6 p.m.
Apply in person Wed. March 19 at The East Carolinian from noon until 5 p.m.



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Fitness Programs

Aerobic Session II Registration
Now until March 28.
Classes run March 17-May 8
Register & pick up a schedule in
the SRC Main Office.
Cost is only \$20!

Relaxation Classes
Registration is until March 26
Program Dates are April 2-30
from 5:15-6:15 p.m.
in the SRC Exercise Studios.
This class will be instructed
by Debi Niswander
Cost is only \$10 for student or
member and \$20 for nonmembers.

St. Pat's FREE Aerobic Bash
March 17 from 4:00-5:30 p.m.
in the SRC Sports Forum
• High/Low masterclass
• St. Patrick's style treats and
drawings for free prizes!
• Aerobic passes for sale

Aerobics Instructor Training Program
Classes: April 4, 5, 6
Register until March 28
• 18 hour course on skills for teaching
group exercise classes.
• Classes taught by nationally certified
instructors.
• Cost: \$60 student/member
\$90 nonmember

For more information on any of our programs contact us at 328-6387.

Adventure Programs

Bear Island Weekend:
Hammocks Beach State Park, NC.
Dates: March 22-23
Register by March 17
Pre-Trip Meeting: March 19 at
6:00 p.m. at the
Adventure Program Area.

White Water Canoe:
James River, VA
Dates: April 11-13
Register by March 28
Cost is only \$65 for students &
members and \$70 for nonmembers!
This is a fun and economical trip!
Swimming ability is required.

Intramural Sports

NCAA Basketball Tourney
Pick'em Entry

Entries will be available on Monday,
March 17 in SRC 128. Deadline for
turning them in is noon on Thursday,
March 20.

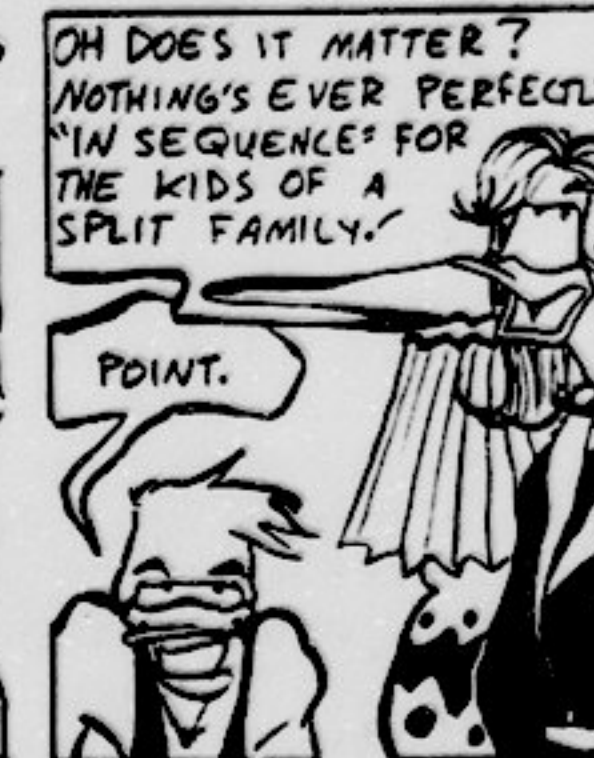
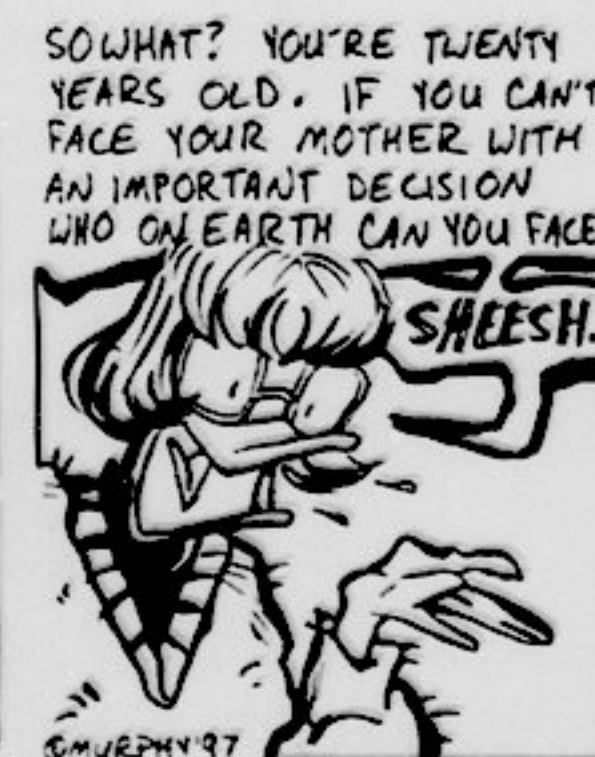
1-on-1 Basketball Entry Deadline
Wednesday, March 26 at 5:00 p.m.
in SRC 128. (Men's and Women's Divisions)

comics

4 Thursday, March 6, 1997

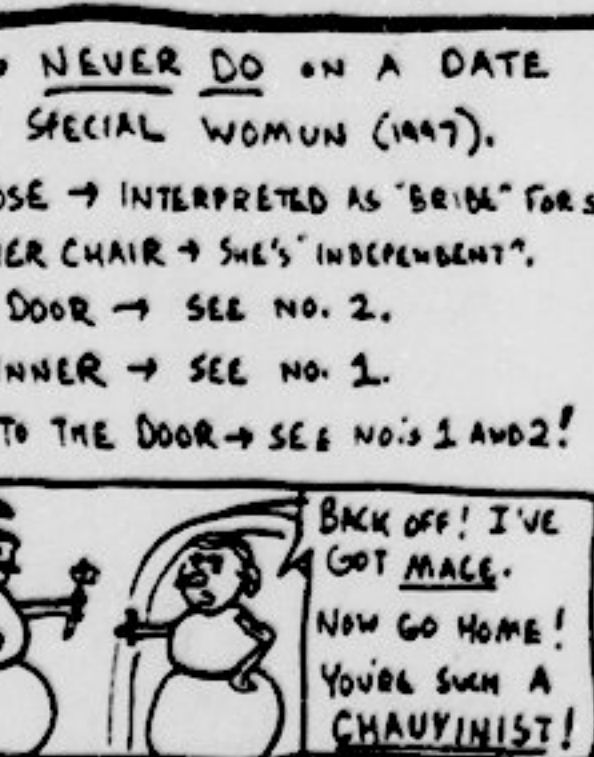
The East Carolinian

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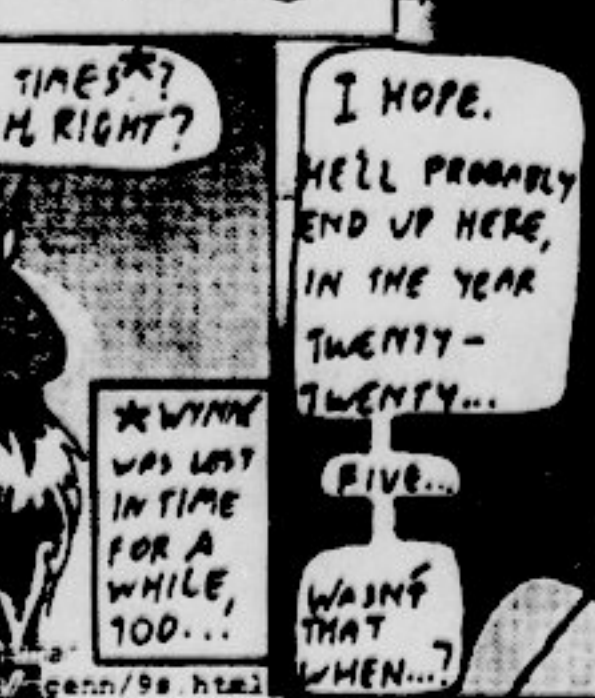
Snowman's Land

By Rob Chapman



NINE STITCHES

BY ANDRÉ GERMAIN

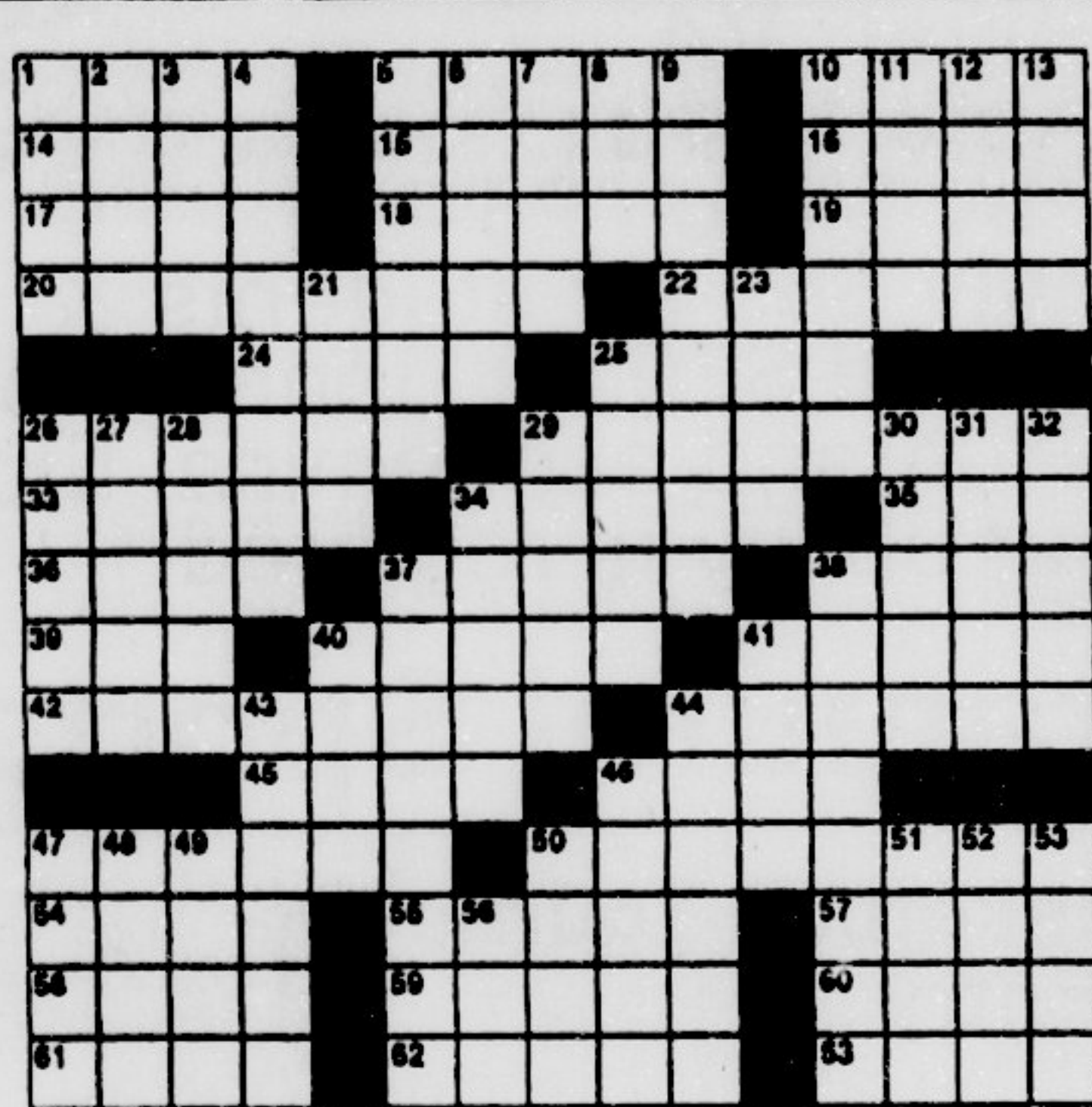


Spare Time

By Farkas



- ACROSS
- Postal matter
 - Theme
 - At the end of one's —
 - A bone
 - Think
 - Mr. Kazan
 - Denomination
 - Food from heaven
 - Stiffens
 - Safe driving item
 - Snub
 - Charged particles
 - Hastens
 - Good luck bringer
 - Gangland figures
 - Pale
 - Muri and McCartney
 - Vessel
 - Irae
 - Literary category
 - Bamboo stem
 - Fruity drink
 - Plaster of —
 - Shield
 - Describing tin, iron, etc.
 - Occupation
 - Cotillion
 - Revolve
 - CA city
 - Like a strong seal
 - Lollipop
 - Components
 - Serve
 - Wing-shaped
 - Work by Rousseau
 - Domini
 - Mind
 - Stupelled
 - For fear that



ANSWERS FROM TUESDAY

CLAN SCRAP MASK
RICE PRONE AREA
GARS LEADS TALL
PRETTIER TREBLE
LEND PEER
RODENT ARRANGED
APE TENSE LARVA
RINO RAKES LEER
ENTER VENOM ERM
RESTORED POINTS
EVEN PROD
LAPSED DEADLINE
ALIT CHURN EDIN
NONE AUDIO READ
DEED PELS SAPS

- DOWN
- Rumple
 - Toward shelter
 - Peruvian Indian
 - Trellisworks
 - Instant
 - Iridescent gems
 - Color
 - Public house
 - Practicable
 - Oppose
 - Mr. Cassini
 - Essential part
 - The Orient
 - Blessing
 - Minus
 - Measures of time
 - , I'm Adam
 - Stage whisper
 - Leal
 - Frenzied
 - Sidestep
 - Kitchen item
 - A bovine
 - Hazard
 - Went very fast
 - Mardi gras, e.g.
 - Blueprint
 - One of the Simpsons
 - Irrational
 - Swore at
 - Name
 - Level
 - the roost
 - Ardu
 - A state: abbr.
 - Heredity factor
 - Farm denizens
 - Horse's gait
 - Drs.: org.

SILVER BULLET Dolls

Doors Open: 7:30 p.m. "A Touch Of Class"
Stage Time: 9:00 p.m.



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THURSDAY: Country & Western Night
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Times: 2:30-3:30

Place: Mendenhall Student Center (Room 221)

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the east Carolinian

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ourview

Spring break fever is heading your way. Yes, students all over the country are gearing up for what has traditionally been seen as a time for partying, being wild, indulging in earthly pleasures and just having fun.

We at TEC are just as young, energetic and fun as the next person, but we want to play parent for just a moment. When you, the student, leave your textbooks behind as you head off to the land of sun and fun, don't also leave your brains and common sense behind.

While spring break is the student's time to cut loose, it is also a dangerous time when needless and careless accidents happen. Many young students will go off to such party spots as Florida and California, and they will be taken in with the freedom and urge to overindulge in everything from sunbathing to drinking. Without fail, a large number of students are injured or killed every spring break simply because they were reckless.

This may sound like stiff advice coming from a bunch of old farts, but as a voice for campus, the staff at TEC just want to offer some simple, common-sense advice.

- Pace yourself. Don't exhaust yourself in an effort to prove that you are young and full of energy. Take the time to rest and relax. Read a book, take afternoon naps, listen to some music, do whatever eases your mind, body and soul.

- If you do drink, don't over do it. Overindulging in alcohol can lead to anything from alcohol poisoning to physical injuries. And no matter how sober you may feel, don't drink and drive.

- If you travel, do so with people you can trust. Don't walk around unfamiliar areas alone, even the beach. Many muggings happen on moon-lit beaches, so be careful.

- Try to eat at least one healthy meal a day. Beaches and holidays may be associated with hot dogs, hamburgers and pizza, but take the effort to eat a decent meal with fruits and vegetables. It'll help keep your energy level up.

- While such teenage movies as *Spring Break* glamorize casual sex, be smart. If you do go out on the town and have a one-night stand, use protection. As any moron knows, one night of pleasure can lead to a life-time of trouble.

- Don't show off. Don't try to be the wild one at a party by performing stupid acts like driving recklessly or climbing tall objects. We all have been at parties where someone got silly and got hurt.

- Be civil. Don't start fights or be publicly offensive. When alcohol is involved, the worse comes out in people. Remember to treat others with the same respect you deserve.

We are not trying to sound all-knowing and all-mighty by telling what you should and shouldn't do. All of us here at TEC just want every ECU student to have a safe, and fun, break.

Have a happy spring break, and come back healthy and happy.

Manager responds to critic

To the Editor,
 Please allow me to introduce myself. I'm the idiot who broke the bands at Peasants and I'm also the manager of Purple Schoolbus. Recently I've been reading in *The East Carolinian* that a person named Jay Myers thinks that everything about downtown and its music scene is "sucks." I sent a response to him after the first commentary pointing out that his small-minded and uninformed musical opinion was just that: his opinion. I clearly stated that I didn't begrudge him his opinion and that if, as he stated, he needed to go to Raleigh or Chapel Hill every weekend to hear good music that it would probably be cheaper for him to just move to that area. I backed up my own favorable opinion of Greenville by naming several bands that have been in our market over the past four years that have gone on to appear on shows such as *Latterman*, *Conan O'Brien*, and *Jay Leno*. Not that this means a band is great or anything, but it is a measure of success beyond say, whining constantly about things you don't understand.

What dumbfounds me is that Jay wouldn't let it lie. I replied to the gentleman and, from what I understand, the article never arrived to *The East Carolinian*.

Somehow Mr. Myers thinks that his comments were so profound in the first article that they must be heard again. This time he has decided to further exhibit his writing prowess by personally attacking an organization of musicians under the guise of journalism. The best word for this journalism is mean-spirited cowardice. The second best word is not exactly fit for print but it has more

syllables than sucks, which is Jay's primary verb. Jay, if you want to be a writer, I suggest you find a way to present your opinions beyond the obvious expressions such as "sucks." Perhaps you will try out some other short words such as "fries." With your apparent expertise for communication, I see you selling the question and me answering, "Yes I would like some fries with that burger."

Now, for the worst, and most unforgivable, part of Mr. Myers' second article. He refers to a national touring act from Greenville called Purple Schoolbus as a show, "that sucks." The band can't respond to you, Jay, at this time because they are on a 28-day tour across the US that includes 24 different cities. This is the fifth time they have gone across the country. One of the biggest kinks for the band is when every night they get a big introduction: "From Greenville, NC... please welcome Purple Schoolbus." They are extremely proud to not be just another band. They are Purple Schoolbus, playing PSB music and doing it their own way. With over 300 articles written about the band and several of them in national magazines, they don't deserve the kind of attack that you are perpetuating. You obviously think you can say or write anything without regard to the situation or for the feelings of others. Furthermore, you state that because they have been playing in Greenville for four years that they suck. Hey, Skippy, let me enlighten you. The reason they play Greenville is because this is where they are from. They not only love the people of Greenville and the Area, they hope that, by example, other bands will develop here and make this

thriving music scene that it has the potential to be. Purple Schoolbus keeps drawing people because they keep growing. They work very hard to make every Greenville show as entertaining as possible. As a band they are constantly writing new and original material and trying to keep the road show fresh.

You mention the Cats Cradle. Guess what? Purple Schoolbus has been a weekend headliner for the last two and half years. Raleigh? Headliner for as long as they have been playing in Greenville. Jay, you don't deserve to be in the same room with a group of working musicians, much less critiquing them. As for your articles, I'm forwarding them to PSB on the road. I'm sure they'll be thrilled to have their hometown newspaper referring to them as "sucking," while they are out there working hard and spreading the word about themselves and Greenville. Perhaps your articles can get the proper attention they deserve out on the road. You know the food on the road can be hell on a band's stomach and there never seems to be enough toilet paper to go around.

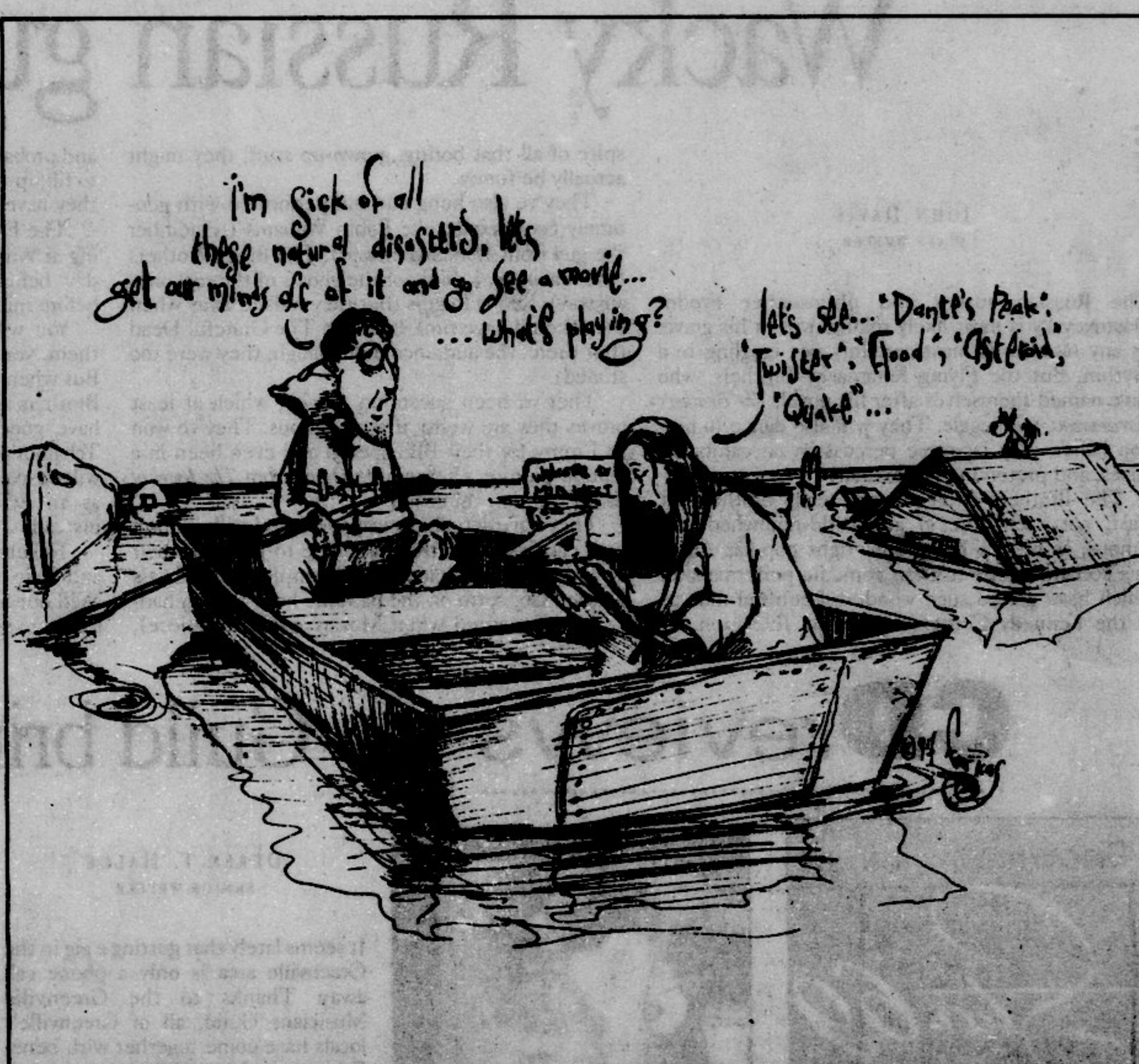
As for what is good music and what is not, I'd be glad to publicly debate you. Say perhaps, on WZMB, where you could expand on your travel theories and tell us all some more about how the world would be better if we all just thought like you.

One last thing. Last year PSB performed 214 shows in 34 different states. What did you do for the Greenville music scene last year?

Paul Edwards
 Sunshine Management Group
 Peasants Café

"I hardly think putting some sort of limits on excessive violence in film is a threat to the First Amendment."

Michael Keaton, actor, 1994



OPINION Columns

Gabriel JOHNSON

Don't take privileges for granted

Aren't we lucky? We are the offspring of a generation with power, and therefore, we have power. We have a kind of privilege. I mean, we live in America, we are obviously well off enough to go to college. Many of us have cars and other expensive luxuries. And what do we do? Well, nothing really. We just take these things for granted. We just forget that they are there, but for some people, it's not that easy.

We are born and raised in a white society that makes it easy for us to forget that this country was built with the ideals of slavery and oppression. We forget that there are those people out there who don't have the chance to go to college, or people who don't even have the chance to have a family. We just sit back and forget, even

though we could help, even though we could make a difference. We are the most powerful people in the world. We are white upper-middle class Americans. We have the privilege of being able to attend college, and having our voices heard and listened to. But not everyone has that privilege. Many people cannot speak out against oppression, against unfairness, against racism or sexism or homophobia.

We cannot choose our heritage and background, and it was only chance that we wound up as who we are. But we are privileged, and it is our responsibility to use that white power to help those people who do not have the same chance as us. We need not to work with them, but to work for them. Why do we allow racism and

sexism to continue? We all know it's wrong, so why are we so complacent? Generation X, the spawn of the Hippie Generation, what are we doing with our lives? We are being selfish and cold. Generation X isn't motivated by pain or suffering, we are motivated by money! We can't get enough of it, and we seem to be saying that we will do whatever it takes to ensure that we have enough money, even if that means denying that there are people suffering because of our greed.

If you believe that racism is wrong, or that sexism is wrong, then speak out about it when you have the chance. Recognize your own privileges and use them to help other people who need your help. If we aren't going to do it, then no one will.

LETTERS TO THE EDITOR

Support make week a success

To the Editor,
 I would like to write and thank The East Carolinian and WZMB for their wonderful coverage during Sexual Assault Awareness Week. The support and participation of many campus organizations helped to highlight the activities, and served to unite the campus on this important issue.

In addition to the Student Life Committee members involved in the program, three other groups on the campus made a strong commitment of support during the week. The Athletic Department, along with the

coaches and varsity team members, came on Wednesday evening to hear Jackson Katz discuss, "Football, Feminism and other Contemporary Contradictions." Without their presence, the evening wouldn't have been as effective. It is extremely critical that we work closely with our student athletes to gain their support and leadership in changing campus norms regarding sexual assault.

On Thursday evening, the sororities came out to show their support for the "Take Back the Night March." In addition, Delta Pi Sorority assisted

throughout the week. Sorority support and respect for outreach programming is very powerful in changing campus attitudes about sexual assault.

And finally, a special thank to the Director of the ECU Police, Teresa Crocker and the officers who came to all of the events offered during the week. The presence of police personnel at these activities reflects their commitment towards sexual assault education on campus.

Martha E. Wisbey, Chair
 Sexual Assault Education Committee

Thanks for improving parking conditions

To the Editor,
 Thank you, thank you, thank you. It's about time the seemingly slot-like folks over at Parking and Transportation Services recognized the residential parking problems on west campus. You don't know how many nights I've had to park my Tacoma off campus and brave the

thugs that lurk in the shadows near off-campus parking, the move to change the parking lot on Reside St. between Third and Fourth Street from Freshman to residential is long overdue, but greatly appreciated (I'm nearly in tears of ecstatic joy just writing this).

I hope this is the beginning of a

trend to improve parking on this safe, swarmed campus. How about a parking deck next? (I won't hold my breath on that one).

At any rate, here's a warmest thank-you from the bottom of my heart.
 William Stacey Cochran
 Senior

Guest columnist application for Campus View

This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name

Fr ☐ Soph ☐ Jr ☐ Sr ☐

Phone number

Topic(s) about which I would like to write

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will

Tuesday, March 4, 1997

The East Carolinian

lifestyle

Wacky Russian guys invade campus

JOHN DAVIS
STAFF WRITER

The Russian author and philosopher Pyotr Dostoyevsky is most likely rolling over in his grave. At any rate, he is most certainly not juggling to a rhythm. But the Flying Karamazov Brothers, who have named themselves after his novel, *The Brothers Karamazov*, will juggle. They will also dance to hip-hop beats, play Japanese percussion on cardboard boxes, and pretend to be Russians.

The Brothers (who are not really brothers, at least, not each other's) are world-renowned and famous, as well as being downright popular. All of this acclaim is due to their comedic performances, which have graced such wonderful cultural mecas as the Kennedy Center and Public Television. In

spite of all that boring, grown-up stuff, they might actually be funny.

They've also hung out and performed with genuinely cool people like Robin Williams (remember the guy from *Mork and Mandy*?). The Blues Brothers (the real ones, I think, or the ghosts of the real ones anyway), Kenny Rogers (but they walked away when they should have run) and even The Grateful Dead (but there, the audience didn't laugh; they were too stoned).

They've been guests on *Saturday Night Live*, which at least proves they are weird, if not hilarious. They've won an Emmy for their PBS special and even been in a motion picture. (Remember them from *The Jewel of the Nile*? Didn't think so.)

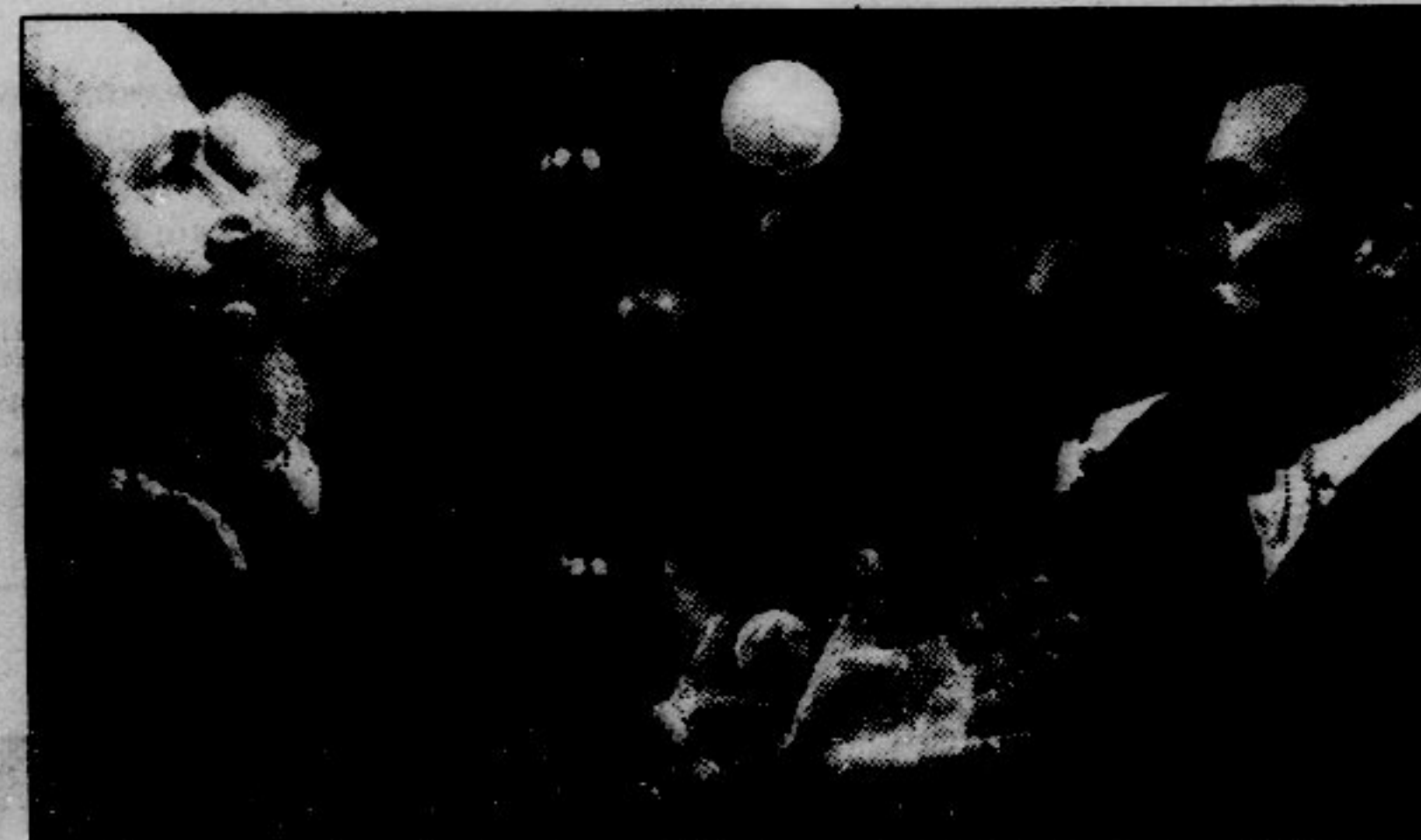
They have actual musical talent and will perform such classics as Beethoven's "Ode to Joy" (on their own hands, via electronic samples), Mozart's *Bassoon Concerto* on the baritone horn (which hadn't been invented when Mozart wrote the piece),

and probably some other stuff too because they have to fill up two hours. They can juggle and dance, and they have Russian beards.

The Flying Karamazov Brothers will be performing at Wright Auditorium tonight at 8 p.m. Yes, the day before spring break, and therefore the day before mid-terms. But that is no excuse not to go.

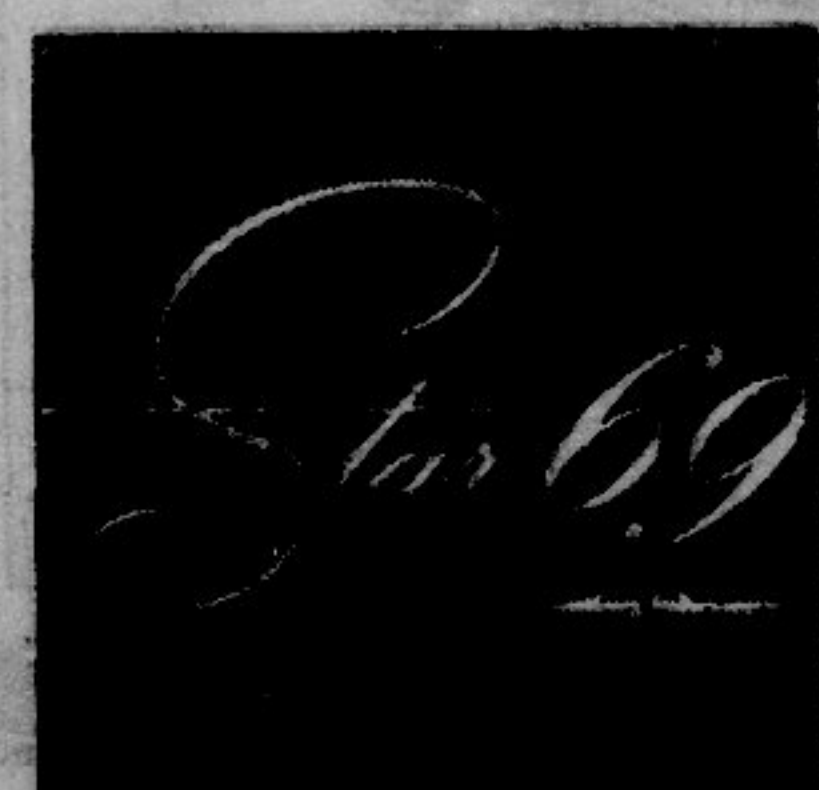
You will have mid-terms again, and if you fail them, you can even take those same classes again. But when will you get to see The Flying Karamazov Brothers again? Probably never. And then when they have gone on to rest with Dostoyevsky, Tolstoy, Tchaikovsky, Groucho Marx and John Lennon, you will despair because you had the chance to see them as an ECU student and you went out drinking instead.

Tickets are only \$10, unless you procrastinate and wait until the last minute. Then you have to shell out \$20. So be smart, be hip, be cool and take a date to see The Flying Karamazov Brothers.



The Flying Karamazov Brothers juggle till they bleed tonight in Wright Auditorium. PHOTO COURTESY OF S. ROSELYN ALEXANDER PERFORMING ARTS SERIES

CD reviews



Star 69
eating february

JOHN DAVIS
STAFF WRITER

Ever since Nirvana broke through pop music's bubble and infected hit radio with their brand of hook-driven angst guitar grunge, the music industry has been churning out copies (like the always bubblegum Bush) and musicians have been recovering from the fact that anything can be marketable, even punk. All of this was good for Cobain and Co. (though Cobain didn't seem to realize it...), but, in a large way, it has been detrimental to newer rock outfits for the simple fact that the people are getting tired of grunge.

Some bands, like The Prodigy, Chemical Brothers and U2 have made good from this by diving headlong into the sea of trip-hop and techno, while others, like Counting Crows, the Wallflowers and even Fountains of Wayne have reverted to an older style of rock, reminiscent of the '70s.

Star 69's sound is definitely a child of grunge, but the flavor of it is more European, as if the Sundays had turned on their distortion and rocked out a little. Unfortunately, it is very difficult to listen to this disc, hear the lyrics of songs like "Julia Daniels" and not think of the late short-lived, grunge king himself, or worse, one of his grunge wannabes like Gavin Rossdale (of Bush) or Alanis Morissette.

Which is too bad because, in all truth, Star 69 is a tight band with catchy tunes, strong songwriting and a compelling sound. Where Bush, Morissette and others clearly swiped what was marketable from Nirvana and the whole "indie rock" scene, it seems that Star 69 came to these devices in their music all on their own.

In the end, however, to the average listener, it just sounds like all that stuff we've been hearing for the past



Six Ways To Sunday
Shades Of Gray

PAT REID
STAFF WRITER

Atlanta has produced many great musical acts in its time. Six Ways To Sunday is not one of them. Six Ways To Sunday seems to be held as one of Centennial Records' best acts which makes me wonder about the future of Centennial Records. Extremely melancholy and whiny, Six Ways To Sunday does very little to impress on their CD, *Shades Of Gray*.

"Shades Of Gray" is also the first song on the CD. Dark organ melodies and guitar rhythms set a serene background that is quickly shattered by lead singer Rob Cash. If he's any relation to Johnny Cash it would be just for Johnny to not admit it. Rob Cash sings like he looks - pretty bad. His high-pitched whine reflects back on glam rock bands like Firehouse and Slaughter.

Speaking of glam bands, this brings us to the second track, "Always Running Away From Me." A power ballad that would make Warrant proud, "Always Running" actually isn't bad at all. Cash's vocals are more low-key and tolerable. Of course, as the song builds, Cash feels his vocals should too, and soon any hope of a good song is trashed.

Now don't get me wrong. Six Ways To Sunday are not a hair band born ten years too late. It's just that some of their styles and vocals tend to resemble the bands of that genre. The lyrics, however, are totally written in a Generation-X-meets-romanticism type style. What does that mean in layman terms? The words are whiny and depressing.

One thing Six Ways has going for them is their urge to experiment. The songs on *Shades Of Gray* contain saxophones, string arrangements, and strong organ and keyboard arrangements. "Tell Me Why" has a light

Guild brings Greenville musicians together

DEREK T. HALLE
SENIOR WRITER

It seems lately that getting a gig in the Greenville area is only a phone call away. Thanks to the Greenville Musicians Guild, all of Greenville's locals have come together with benefit concerts. Not only are the concerts coming, but so is the enthusiasm coming from president, Melanie Sparks and the Bivans Brothers, active members of the guild.

Not long ago, the Bivans Brothers made their way to 106.5 WSPB and the Walnut Creek Amphitheatre, an important achievement for a local Greenville band. With these two not-so-small accomplishments, the Bivans Brothers proved that local talent can,

with effort and ability, progress to larger, more publicized musical scenes. That's what we all want - a better tomorrow, something to keep striving for.

The only way to establish a scene in a community is to get heard. Now, it seems, every other week the guild is putting on another concert. No doubt, with determination like this, the scene is sure to take off.

By taking time to call a few of Greenville's bands, the guild was complete. For every group that is in the guild, a letter is sent every month. This way groups can check out other groups before they decide on an opening act or a headliner.

The most interesting aspect of the guild is that it has a huge respect for its colleagues. In a way, it's free advertising for most bands. Although there

are no dues as of yet to join, the word is that there will be in the future. Hopefully my band will fall into a grandfather clause of some sort. Only kidding, guys.

The guild itself has already announced gigs in March, April, July and September. The guild's schedule is booked all the way into the new year practically. This is hard work. The hardest date to fill will be "The Gathering," a 3-day weekend in September that will be composed of over 20 guild bands and one semi-major recording act which is soon to be announced. Camping, food, beer and crafts will be on hand for the weekend. The only problem is that a site has not been found for the activity. If you happen to know of a large area that could host such a gathering, call the guild at 746-8639.

With aspiring goals in mind, we, the Greenville music scene, keep playing, just like a few local acts did in Seattle in yesteryears. I believe it was 1991. All these bands stuck together, and the world heard their scream - loud and clear.

My advice to any newcomer in the Greenville area who is looking to play would be to contact the guild as soon as possible. This way if you're looking for gigs or musicians to play with, they can help you out.

So there you have it, 20 to 30 bands in Greenville have joined the Guild and are now working together. The ideas and goals may seem tough right now, but you have to make a starting point. There is no doubt that Melanie Sparks and the Bivans Brothers have done just that.

bookreview

Berlin breaks comic book conventions

JAY MYERS
LIFESTYLE EDITOR

Often people think that comic books, funny books, are for pre-pubescent boys who have dreams of wearing spandex and beating up bad guys all day long. This comic, but common, stereotype of comic books and their readers has been challenged and defeated umpteen million times, but it still seems to hold weight in the mass mind.

Jason Lutes is out to prove everyone who believes that comics are for kids wrong. And he is succeeding in a big way.

Lutes first gained popular attention with his black and white comic book *Jar of Souls*. In that tale, Lutes introduced us to Ernie Weiss, a down-and-out magician whose life fell apart after his brother, an escape artist, committed suicide. Because of his inability to cope with his problems, Weiss lost his job, lost his girlfriend Esther and lost his faith in magic. In the course of *Jar of Souls*, Lutes takes Weiss on a journey of redemption filled with colorful characters like Al Flosso, Weiss' mentor in magic; Nathan and Claire Lendex, a con man and his young (but extremely clever) daughter; and, of course, Esther Odea, the aforementioned ex-girlfriend who has quite a bit to work on her own.

The greatest thing about *Jar of Souls* was Lutes' ability to weave all of these disparate characters, motiva-

tions and conflicts into a seamless and engrossing whole. Lutes has now taken his talent in a different direction with the historical narrative, *Berlin*.

Berlin is set in the year 1928, a time between the World Wars when that German city was known as "second only to Paris as the cultural center of Europe." So far in the series, which is up to its third issue, Lutes has introduced another panoply of unique and compelling characters. There's Kurt Severing, a jaded, chain-smoking journalist bent on finding out what illegals the German army might be up to. We also meet Marthe Müller, a newcomer to Berlin who hopes to broaden her horizons in the big city, as well as further her artistic education.

Although the story seems to revolve around Severing and Müller, Lutes also provides a number of supporting characters as well, including Severing's co-workers at the newspaper, a disgruntled traffic cop, a poet who is also a delivery boy, an intimidating landlord and his Italian wife, the other students in Müller's art class, a cabaret star turned nude model, a kind

generous mother who earns a secondary income for her family working at a textile factory, a young Jewish boy who sells a weekly Communist journal, a social climbing debutante, the list goes on and on. And none of these varied individuals are there for background filler. Every character in the book is well-developed, believable and interesting.

Of course, one of the most interesting characters in the book is the city of Berlin itself. Through Müller, who is just arriving in Berlin for the first time, Lutes introduces the city to the reader. Müller's diary has this to say about the metropolis: "I am anxious and excited as we emerge from the station, unable to recall the last time I felt this way. Perhaps never. It is, after all, a completely new experience. Into the flow of it as a river. Through warring currents of flesh and smell, cigars and sausage, lavender

and roses, the sourness of neglect. I cannot look and I cannot stop looking. Through the rush of traffic I hear music - is it Chopin? - as if being played deep underwater. I am losing myself."

However, Lutes not only portrays his characters elegantly through the words he uses, he is also able to depict this world of the past with artistic vividness in his detailed pencil and ink work. Never given to melodrama, Lutes alternates between bustling, busy panels that speed along and large pages of silent breaks that emphasize the emotional content of the story.

Berlin is simply beautiful, both as a story and as a piece of artwork. If you ever wanted to know what the buzz about comics was, *Berlin* is a wonderful place to start. Be careful, though. Once you start reading comics, you may never be able to put them down. At least Lutes hopes so.



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The deadline for submitting a completed application is **FRIDAY, MARCH 28 AT 4 P.M.**

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Six Ways

continued from page 6

rolling, piano foundation that hints at something upbeat, but then Cash starts singing again. "Red," a future single for the band, has a saxophone loop as the base of the song that in itself is annoying. This coupled with weak songwriting makes "Red" one of the weakest tracks on the entire CD. "Horses," another single, is probably the most upbeat song. It's also one of the few with the guitar being the forefront instrument. Again, a strong musical vehicle for weak words. The chorus is extremely repetitive and Cash does nothing to vary his singing so we get the same line, sung the same way, over and over.

Shades Of Gray hits rock bottom with the sixth track, "Wedding Song." This song has nothing good going for it. The music is sappy, the lyrics are

terrible and, once again, Cash does nothing to improve things. "Marking Time" picks up the pace a bit, but it comes too little, too late to have any real saving grace.

"Lost A Friend" is the best song on *Shades Of Gray*. Upbeat guitar rhythms and decent songwriting help make this a song that even Cash can do little harm to. But, any good feelings are soon wiped out by "Everything We've Wanted," which is best summed up as whine, whine, whine. Six Ways actually use distorted guitars and some cool vocal effects to start "Everything," the hardest rocking song, off on the right foot. But Cash, acting more as a wrecking ball than a singer, quickly tears down any success the band might have had with the song.

I actually hope the band never gets to read this article. It's not that I feel bad about anything I've said or that I'm scared of backlash; I stand by my opinion that this CD is terrible as a whole. I just don't want to give Cash anything else to whine about.

Star 69

continued from page 6

five years.

The good thing is that *eating February* is a debut album. So, as long as Radioactive Records doesn't decide to drop the band if it doesn't generate a minor hit, this band has potential. Star 69 are comprised of three Brit-pop musicians and an American, Julie Daniels. Daniels is the chief songwriter and singer. It is her American rock sensibility mixed with the happier, glitzier British pop style of guitarist Richard Corden that makes the music on the album as interesting as it gets. With time, this group could endure the backlash from coming in at the end of the grunge fad and actually put out a few good records.

The band is tight, and the songs are catchy, albeit in that Nirvana way. Still, there is a lot of material with merit. "You Are Here," the album's opener, is filled with all of the sparkle and tension that makes good noise-pop songs. "Burning Down the House" is not a cover of Talking Heads' song of the same name, but it's a solid rocker with a nice crunchy guitar riff. "Lay Me" is one of the few songs that breaks out of the grunge-pop sound, coming closer to the power ballads of Stone Temple Pilots than anything grunge. (Remember "Plush?") "Scab" has an unraveling post-breakup lyric set against soaring, squealing guitars and a stinging beat. "I'm Not You," a good old rock stomp, closes out the album.

Daniels is a talented songwriter and, at times, her syrupy voice can be alluring, but at other points it conflicts with the sequined feel of the noisy pop. This may be the fault of producer Don Smith, whose work with Cracker had similar results in the vocal mixing. But one can get past these moments of vocal incongruity, provided the music is appealing, which it usually is.

In the end, Star 69 is quite talented, and quite good at what they do, though they are young in their career. Perhaps with a little more time and better production, this band might provide some solid rock 'n' roll. Until that time, *eating February* can whet the appetite for better, more fulfilling sustenance.

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Rodman hit Wolf in groin, stied elbowed

CHICAGO (AP) - Dennis Rodman head-butted a referee, used profanity on live TV and kicked a cameraman. Now he's found yet another way to draw a suspension - by hitting Milwaukee's Joe Wolf in the groin.

"We understand why the league did it. We also understand that Dennis goes 100 percent every game and gives all he has," Chicago Bulls general manager Jerry Krause said Tuesday. "He's just going to have to control himself in a better way."

Rodman's latest suspension, resulting from an incident in Monday night's win over Milwaukee, is for one game. He must sit out tonight's meeting with San Antonio and was also fined \$7,500.

It's his fourth suspension - totaling 20 games - since joining the Bulls before last season.

During Chicago's 108-90 victory over the Bucks, Rodman hit Wolf in the groin with 2:10 left in the third quarter. Rodman appeared to be following through as he tried to block a pass Wolf had thrown.

"The league thinks the hit below the belt was not an accident, the league thinks it was deliberate," Krause said. "And that's something that happened. There was contact below the belt and that's not supposed to happen."

After the groin shot, Rodman followed with an errant punch toward Wolf's head. On the next possession, Wolf got Rodman in a head lock and a double foul was called. Rodman was then removed from the game by coach Phil Jackson.

Wolf was not punished.

Former NBA referee pleads innocent to
federal tax evasion charges

NORFOLK, Va. (AP) - A former NBA referee pleaded innocent today to federal tax evasion charges for allegedly failing to pay taxes on money saved by downgrading his plane tickets.

Henry Armstrong was arraigned in U.S. District Court. Judge Tommy E. Miller set a jury trial for June 12.

Armstrong and fellow referee George Toliver were indicted Feb. 12 by separate federal grand juries. Both men are from Virginia.

They allegedly downgraded first-class airline tickets provided for NBA travel to cheaper coach-class tickets and pocketed the difference but failed to pay taxes on the money.

The indictments were the first to stem from a two-year Internal Revenue Service investigation. Federal prosecutors indicated there could be more, and a third referee was indicted Feb. 19.

Michael Mathis of Cincinnati was charged with tax fraud for allegedly understating income by \$69,000 from 1989 through 1992.

The judge originally said he could schedule Armstrong's trial for May, but defense attorney Franklin Swartz asked for more time to prepare. Swartz said the case is complex and will require travel around the United States to interview witnesses.

Swartz declined to comment on the case after the hearing, saying only that the evidence will vindicate his client.

Armstrong faces a maximum of 18 years in prison and a fine of \$1.4 million if convicted. He is free on a personal recognizance bond. His initial court appearance is set for Feb. 26.

Cremens blames himself for poor season

RALEIGH, N.C. (AP) - If there are any fingers to be pointed for Georgia Tech's first-to-worst slide in the Atlantic Coast Conference coach Bobby Cremens wants them aimed at him.

One year after winning the ACC regular-season title, the Yellow Jackets (9-17, 3-13 ACC) finished dead last in the league and will play North Carolina State on Thursday night in the tournament play-in game at the Greensboro Coliseum.

"We've been criticized strongly and sometimes that criticism wears on you," said Cremens, whose team has lost eight of nine heading into the ACC post-season. "But this year, we deserve criticism. I have done a poor job. I consider this the worst job I've done since I've been in coaching."

The numbers back up Cremens' assessment. The 17 losses are the most in his 16 seasons in Atlanta and his team's 39.8 shooting percentage is the worst at the school since the 1961-62 season.

"I don't think this team has played up to its potential," said Cremens. "I know we're not a great team. I watch a lot of teams in our league on tape and watching other teams I know where our deficiencies are. But, you can still get a lot out of a team that is undermanned sometimes."

"I've done that at different times in my career and I enjoy doing that. I did that at Appalachian State (1975-81) and I did that at Georgia Tech and sometimes I enjoy taking a team that has lesser talent, and making them really, really competitive. I have been unable to do that with this team."

The Yellow Jackets have been playing better the last few weeks, coming within four points of home wins against No. 5 North Carolina and No. 13 Clemson.

Track and field team
wraps up indoor seasonZINA BRILEY
STAFF WRITER

The Lady Pirate track and field team wrapped up one of the best indoor seasons ever for ECU on Sunday at ECAC competition held in Durham, N.H.

This season was one of the best performances ever by the members of the ECU women's track and field team. At Sunday's championships, two of the most outstanding Lady Pirates helped close the season with peak performances.

Michelle Clayton and Lave Wilson continued to lead the way for the Lady Pirates by placing among the top 10 in each of their events. Clayton placed fourth in the women's shot put with a distance of 46'3" and 10th in the women's 20 pound weight throw with a mark of 52'4.5," a new school record.

She set personal bests in each event, both in which she increased the distance of her throws by a foot and a half.

Wilson placed fifth in the triple jump with the distance of 40'7.5," both an ECU school record and a NCAA provisional qualifying jump.

Teammate Amanda Johnson, took on several roles over the weekend,

competing in three events. Her first role was that of a Long Jumper, in which she finished third overall. She and fellow sprinter Rasheca Barrow had personal bests in the women's 55 meters, and finally she teamed up with Weldon Johnson and Barrow (replacing Hill because of a knee injury) for the women's 4x400 meter relay.

"This was one of the best indoor meets we've ever had," said Head Coach Charles "Choo" Justice. "I was proud of everyone."

The Lady Pirates competed among 60 colleges including the Big East, the CAA, Ivy League Schools - Harvard, Brown, Yale and Princeton, the Atlantic Ten and the ACC. All of their hard work paid off and the Lady Pirates ended up scoring 15 points tying with Syracuse for 16th place.

"The indoor season was very successful," Choo said. "Now we need to regroup and get ready for the outdoor season."

Justice hopes to have everyone healthy and rested so he can add other potential leaders like Sandra Teel in the women's high jump and women's hurdles along with Missy Johnson to round out his list.

The Lady Pirates will begin their outdoor season on Mar. 15 in a four team meet at the University of South Carolina in Columbia, S.C.

ANTHONY STANFILL
STAFF WRITER

It seems like every collegiate athletic program has at least one player who has overcome great obstacles along the way to get where they are now. The ECU Golf Team is no exception to the rule with Richie Creech, the lone senior on the team, who is a transfer student from Barton College.

Creech, in his freshman year (1992-1993) at Barton College, was named all-conference (Carolinas Virginia Athletic Conference—CVAC) and all-district. But with one visit in September of 1993, his luck changed.

"I was getting headaches and eventually came to find out I had a brain tumor," Creech said.

Creech went into surgery in September to remove the tumor. After the tumor was removed, he underwent six weeks of radiation therapy.

"I eventually got better, but it took a while," Creech said.

The next scary question—was he going to be able to play golf anymore or was the end of his talented career over?

"I knew I wanted to play," Creech said. "But I had to wear a patch for six months because I still had double vision. But one time I shot one or two over while wearing the patch, so I

knew that there was a good chance that I'd play again."

Indeed Creech did play again, going back to Barton and being named, once again, to the CVAC all-conference team and finishing fourth overall in the conference. Creech missed all-conference by one shot in his junior year. Then, he transferred to ECU for his senior year.

The 23-year-old Creech is currently still living in his hometown of Wilson. Creech has lived there ever since he was 12 years old, which about the same time that he began playing golf.

"I was 12 when I played my first round of golf," Creech recalls. "My dad played golf, and I just wanted to get good enough to beat him."

Creech continued playing while growing up, and played all four years in high school. He played at Wilson Hunt High School, winning all-conference honors three times and team MVP honors twice.

After high school, Creech received scholarship offers at many colleges, including ECU. But, after further consideration, Creech decided to stay in his hometown and play golf for Barton College.

"I was going to come here [ECU], but I think that the transition would have been too difficult for me at the particular time," Creech said. "I felt that it would be better for me to start at a smaller college, such as Barton."



Nils Alomar returns a shot in a recent home match. Tuesday the men's tennis team defeated West Virginia, 4-3. Currently the team holds a record of 7-5.

PHOTO BY CHRIS GAYDOS

CAA UPDATE

There have been some coaching changes around the CAA this week. Paul Westhead of George Mason, who lost the play-in game to the University of Richmond, has been fired for the Patriots. On the same note, Richmond's Head Coach Bill Dooley, whose team lost in the quarterfinals to ODU, has been ousted from coaching the Spiders next season. And finally, JMU's Head Coach, Lefty Driesell, who has been coaching collegiate basketball the past 35 seasons and got his team to the championship game by beating ECU and UNCW, will retire after next season.



TRIVIAtime

Name the conference that had the most wins during the NCAA basketball tournament last season and the number of teams represented from that conference.

The SEC sent four first-round teams and is a whole the conference went 14-3 during the tournament with Kentucky winning the national championship.

REMINDER

Today the baseball team will host West Virginia at 3 p.m. at Harrington Field and again tomorrow on Friday, March 7, at 3 p.m.

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Now after four years, Creech is finally at ECU.

"It's a dream that I've pursued since high school, to play Division I golf," Creech said. "I'm glad that I did and I have no second doubts."

So far Creech has had no trouble fitting into the Pirates' golf program either.

"He's worthy of scholarship money, but I didn't have any to give him," Head Coach Kevin Williams said. "He came out and walked-on the team, earned a spot, traveled and has been in every tournament this year. He's a heck of a player."

In the fall, playing in the number one spot, Creech participated in all four of the pre-season tournaments. In the last fall tournament, in Summerville, S.C., he shot a 69, leading the tournament, but the next day he shot a 76.

"I didn't win overall, but the team ended up winning the tournament in a playoff against Wilmington," Creech said.

In the first tournament of the season, the USF/Ron Smith Intercollegiate, Creech didn't play as well as he would have liked. He shot an 80-82-78, and finished tied for 69th.

"I wasn't really on top of my game, but I'm looking forward to the tournament at Fripp Island," Creech said.

Fripp Island, S.C. is the location of their next tournament. It is the Ben

feels is the strongest aspect of his game. When Creech says 'course management', he is referring to knowing when, and what club to hit.

Creech also gave credit to his fellow Pirates

Lady

continued from page 9

"We played a great second half in the Richmond game, and at that time we realized that if we could play all the time like we did for that 20 minutes, we would be unstoppable," Donovan said. "The key was having a combination of confidence and good chemistry on the court. You have to have both to get the job done."

After beating Richmond in round one and Virginia Commonwealth in game two of the tournament, the Lady Pirates were in a position that many thought there was no hope of seeing. They were headed to finals!

"I was really excited that we had made it so far," Cox said. "Of course we hoped to be the team to come out and surprise everyone and knock off Old Dominion, but we were also out there to have fun."

Horne said that her most memorable moment of the season came when the Lady Pirates beat VCU for the third consecutive time at the tournament.

"We knew what we had ahead of us was going to be tough, but we did it," Horne said. "It was a great way for the seniors to end because no one deserves it more than them."

The CAA tournament will be remembered most by the seniors. Justine Allpress, Tracey Kelley and Laurie Ashenfelter closed out their careers as Lady Pirates the way almost any collegiate athlete would want with a lot of class and a lot of pride.

Kelley headed into her final game as a Lady Pirate with her chin held high and tears in her eyes. She went into the game against ODU confident that her team could make a good showing and determined to play with everything she had.

"We knew that it would take a miracle to beat ODU, but our goal was to play hard and represent ECU very well," Kelley said.

Kelley said that in her opinion, the turning point of the season came about in mid-January after the Lady Pirates suffered a big loss to

American University. It was then the team decided it was time to do something different. One week later, the Pirates took on JMU at home and VCU on the road to bring in two huge ECU wins. According to Kelley, good wins gave the team the confidence they needed to turn the season around the "right" way.

Kelley said that the best friendships of her life have developed in her four years as a Lady Pirate, not only with her peers, but also her coaches.

"Coach Donovan has brought the best out of me," Kelley said. "She made me believe that with success on the court, I could do anything I wanted in life. She loves basketball, she loves us, she would do anything for any of us, and it all shows."

Kelley's biggest disappointment is the lack of support from ECU's student body. The Lady Pirates put in just as much time and effort as the men's team and every other sports team on campus.

"When I put on my uniform, it doesn't say Tracey Kelley, it says East Carolina," Kelley said. "It's not to say we deserve more recognition than the other athletes, but we certainly don't deserve less."

It was more than devastating at times to look up into the crowd and see the faces of many family members and friends, but hardly ever any faithful Pirate fans.

"The women's program is not supported as it deserves to be by the students and the community alike,"

Donovan said. "We want to see more crowds like those that are seen at the men's games. I am confident that our success will attract more students to the gym in the future."

Kelley said the amount of support the team receives is the one and only thing she wished could be changed about the program.

"When I walk around campus, people see my face, and they know who I am, but they have never seen me play," Kelley said. "That is something that really hurts inside because as an athlete at ECU, I am representing the school."

This season will be one for the books in Lady Pirate history. Next season (along with recruits) will put three returning seniors, one junior and three sophomores on the court. Also returning next year will be Shay Hayes, who was actually part of the senior program this year. Hayes never left the bench this season due to a back injury. As a senior, Hayes has qualified for a medical red-shirt.

"I expect that Shay will come back next year as one of the team's biggest strengths," Donovan said. "Our seniors are leaving behind a tremendous work ethic that will be brought back next season by her."

To predict the future of the program may seem like a difficult task, but in looking at those who will be returning and the skills they will be bringing with them, you can bet on it that the Lady Pirates will be coming back in the fall hungry for wins that will once again put them on top.

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