

TUESDAY
MARCH 4, 1997

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

ECU celebrates 90 years of service

Events commemorate occasion

BECKY ALLEY
HOUSING AND COMMUNITY SERVICES
STAFF WRITER

AMY L. ROYSTER
ASSISTANT NEWS EDITOR

Get ready to party. Organizations across campus are ready to commemorate ECU's 90th anniversary celebration this week.

Celebrations started Monday with a lecture sponsored by the 90th anniversary committee and Pi Kappa Phi, which featured former U.S. Rep. Patricia Schroeder (D-Col.).

Special events continue today with ECU's Cooperative Education Open House in the General Classroom Building from 11 a.m. to 3 p.m. From noon to 1:30 p.m., students may enjoy refreshments and prizes at Mendenhall

Student Center.

Also today, the Student Government Association is sponsoring the dedication of the Wright Place and student plaza. From 12:30 p.m. to 3 p.m., several art students will demonstrate ice carving. At 3 p.m., a large ECU birthday cake will be served for students to enjoy. In addition to refreshments and prizes, Chancellor Eakin is scheduled to make a short speech.

"We've got about 20 art school students who are going to start carving around 1:00," said Ernest Uhr, chairman of the steering committee. "They're going to draw attention and get students interested before the party."

The Thomas W. Rivers building is scheduled to be dedicated Wednesday at 3:00 p.m. as part of the 90th anniversary events. The School of Human Environmental Sciences, the school of Nursing, international faculty, staff and students will all be recognized during the ceremony.

The 90th anniversary celebration events will culminate Saturday with the Founder's Day Celebration, starting with the annual Alumni Leadership

Conference in Mendenhall Student Center at 8:00 a.m. Then, at 2:30 p.m., Founder's Day events will continue in Hendrix Theater with "Vision for the 21st Century" and guest speaker Janice Faulkner, commissioner of the N.C. Department of Motor Vehicles.

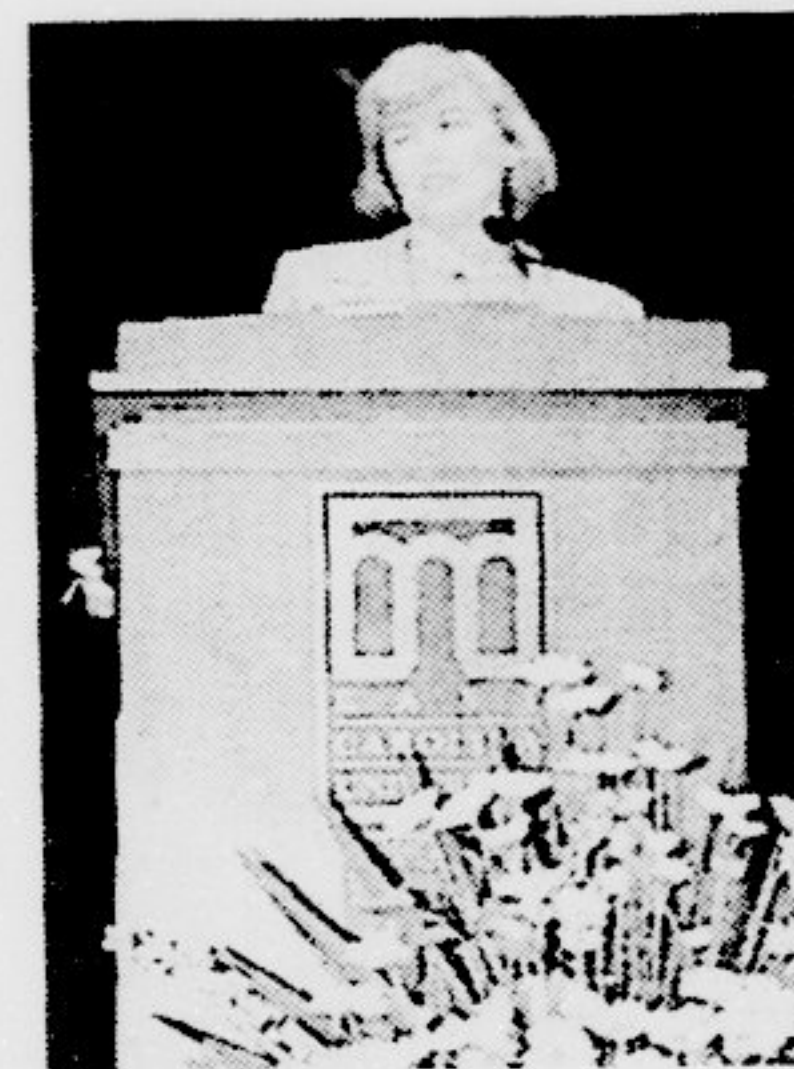
Two multimedia presentations are planned to be shown during the program. The first will present what ECU was like when it opened in 1907. The second presentation will show the growth and development of ECU to date. The ECU brass quintet will provide music throughout the ceremony.

At 4:00 p.m., the celebration will move to the new student recreation center where the center will be dedicated. A reception is scheduled to follow immediately after the dedication ceremony.

Saturday's celebration will conclude with the annual Chancellor's Society Gala. The black-tie ball is for friends and benefactors of the university and will be held at the Greenville Country Club.

Uhr hopes students get involved in all of the planned celebrations.

"The more students who spread the



Former Congresswoman Patricia Schroeder's lecture yesterday was one of the first events scheduled to celebrate ECU's 90th birthday.

PHOTO BY PATRICK NEELAN

word and get involved," Uhr said, "the bigger and better the celebrations will be."

90TH ANNIVERSARY EVENTS

Tuesday

Cooperative Education open house, GCB 2300 11 a.m. - 3 p.m.
Refreshments, games and prizes, Mendenhall 12 a.m. - 1 p.m.
Ice Carving Demonstration by art students, 12:30 - 3 p.m.
The Wright Place
Dedication of new Wright Place additions and the Student Plaza. Refreshments sponsored by SGA. 3 p.m.
School of Education tree planting ceremony 4 p.m.
Faculty and staff reception given by the Ledonia Wright African American Center and Greek social organizations. 4 p.m.
Celebration festivities at the Student Recreation Center. Lecture "Mass Customization in the Softgoods Industry: A Model for Others," School of Industry and Tech. 4 p.m. - 10 p.m.

Wednesday

Dedication of the Rivers Building and ceremony recognizing the School of Human Environmental Sciences and the School of Nursing 3 p.m.
Open house at Minges Coliseum for the School of Health and Human Performance 3 p.m. - 5 p.m.

Thursday

Lecture in Mendenhall by Micheal E. Metz, sponsored by Beta Gamma Sigma of the School of Business 4 p.m.

Saturday

ECU Alumni Leadership Conference in Mendenhall 7:30 a.m. - 2 p.m.
Weekend University reception, General Classroom Building 11 a.m.
Founders Day Celebration, "Vision for the 21st Century," by Janice Faulkner, commissioner of N.C. Department of Motor Vehicles at Hendrix 2:30
Dedication of the Student Recreation Center and reception 4 p.m.
Chancellor's Society Gala 7 p.m.

English, linguistics profs explore ebonics

Controversy surrounding topic due to misinformation

JACQUELINE D. KELLUM
ARTS AND STUDIES ISSUES
STAFF WRITER

Due to one particular school district in Oakland, CA, ebonics has received a lot of attention over the past several months. The issue of exactly what constitutes black English and whether it should be taught has sparked debate, but there is still a lot of confusion over exactly what ebonics is, and what the controversy is all about.

Two professors of the English department, Debra O'Neal and Reginald Watson, have their own insights and opinions on the ebonics issue, and attempted to clear up the misconceptions surrounding this topic.

"Ebonics is a term that is a combination of ebony and phonics, and from what I understand the word had its origins in 1973, so this whole debate has been around since 1973, but even before then," Watson said.

Simply put, ebonics is defined as black English. The Oakland schools, it seemed, planned to teach black English in their classrooms, and that was what began the uproar.

"What's happened is, the media has taken a hold of this, and the media says, they're going to teach classes in black English, and teach you how to speak black English," O'Neal said. "California has no intentions of teaching people to speak black English. So it's really been blown out of proportion."

"Originally, it was thought that these people, in their original proposal, wanted to have ebonics taught as a separate foreign language," Watson said. "They came back and recanted that story after there was a lot of controversy."

Part of Oakland's incentive for their action was that in attempting to call ebonics a separate language, they would therefore qualify for additional federal funding.

"The controversy stems from the fact that California was trying to get it legally declared a language," O'Neal said. "There's a lot of argument in linguistic circles, but the primary agreement is that it's not a language, it's a dialect."

Ebonics has brought up many larger

SEE EBOINCS PAGE 4

FINISHING SHADY BUSINESS



Unseasonably warm weather made yesterday a perfect day for studying on the mall. The warm weather is predicted to stay for a couple of more days.

PHOTO BY PAUL WRIGHT

Student opinion surveys remain unpublished

AVENIA HASSAN
ORIENTATION/GENERAL INFO ISSUES
STAFF WRITER

While professors grade students regularly, students only have one opportunity to evaluate their instructors — the student opinion survey. Although many universities release the results of these surveys to students, ECU officials say they have no plans to do so.

"Student Opinion Surveys are not public documents, therefore they cannot be released to students," said Robert Thompson, director of Planning and Institutional Research.

Unlike some other laws pertaining to university policies, the survey law is determined by the state and not by the University of North Carolina board. A majority of the problem in releasing results to students, according to Thompson, is that many will not be able to accurately judge the results of a student opinion survey.

"Presently, the university mean in evaluating professors is 4.3 on a 5.0 scale," Thompson said. "There's really not much difference between a 4.0 and 4.5, but students will rate a 4.5 as higher, even if it's just a matter of statistics."

"The reason that the form exists is because faculty believe students have a right to comment on how to revise a course," Thompson said. "It is also a useful

source in determining merit raises, promotion and tenure for professors."

When evaluating a faculty member, Thompson explained that the Student Opinion Survey is one component among others, such as Peer Evaluations and course syllabi, which relate to the faculty member's methods of teaching. "What one looks for is not the results of just one course, but a trend of how they [faculty] are perceived in an overall pattern," Thompson said.

Currently, the form is undergoing faculty deliberations, and the revisions to the forms will be taken to the faculty senate some time in March. Thompson said the modifications will probably be slight, although the final outcome of the faculty senate decision will ultimately determine what changes the forms will undergo. In order to make effective changes, students were given two student opinion surveys to fill out last semester. One of them was a "pilot" form with different questions, which will be used as a comparison to the older version.

"I think student opinion surveys are reliable, but even though they are good indicators, they're not the only indicators," Thompson said. "Above all, you don't want the forms to become a popularity contest with students."

Thompson feels that when students begin "shopping" for professors based on survey results, faculty become subject to an unfair pressure and perform for the wrong reasons.

"Professors should just be concentrating on how to become better teachers," Thompson said.

March named National Kidney Month

ANGELA KOENIG
HEALTH/ENVIRONMENTAL ISSUES
STAFF WRITER

The National Kidney Foundation of North Carolina has denoted March as National Kidney Month to increase awareness of kidney diseases and related issues.

"I think it is important for everyone to know about National Kidney Month because there are several warning signs of kidney disease," said Julia Goff of the National Kidney Foundation of N.C.

The National Kidney Foundation offers six warning signs which people should be aware of. These warning signs are: burning or difficulty during urination; more frequent urination, particularly at night; passage of blood in urine; puffiness around eyes; swelling of hands and feet; pain in the small of the back below the ribs which is not aggravated by movement; and high blood pressure.

While most college students may not be concerned with kidney disease, it is an important topic for people of this age.

"I don't think a lot of people realize this," Goff said. "They tend to think you are born with a disease which causes kidney failure and not that there are other causes."

Drug abuse, abuse of over-the-counter medications and high blood pressure can cause kidney failure. Abuse of over-the-counter medicines involves taking several of these products a day, not the occasional use for headaches or other illnesses.

"When I say drug abuse is a cause, I'm talking about hard-core drugs like cocaine and heroin," Goff said. "But abuse of over-the-counter medications includes things like Tylenol and products with acetaminophen."

"I think these factors are important for realizing other outside things cause kidney failure," Goff said.

The focus of this month will also be on urinary topics related to kidney diseases. This includes urinary tract infections, prostate cancer and bed wetting.

The National Kidney Foundation reports that urinary tract infections account for 10 million doctors visits annually and that 30,000 men die from prostate cancer each year.

For more information on kidney diseases or related illnesses, students may contact the Student Health Center at 328-6841.

Lott suggests amendment changes needed to win Democratic votes

WASHINGTON (AP) - Senate Majority Leader Trent Lott offered Sunday to alter the Republican crafted balanced budget amendment, a last-ditch effort to capture the one additional Democratic vote needed for passage.

"If we could make a change or two in a minor way that would get us another vote or two, we would consider doing that," Lott said on CBS' "Face the Nation."

A showdown Senate vote is Tuesday, and Lott confirmed that he still has only 66 votes, one short of the two-thirds majority needed for an amendment to the Constitution.

The showdown over the budget amendment came as Republican leaders renewed warnings that President Clinton's plan to bal-

ance the budget by 2002 would result in tax increases while falling up to \$80 billion short of the balanced budget goal.

House Majority Leader Dick Armey, interviewed on NBC's "Meet the Press," asked Clinton to resubmit his tax proposals and suggested the president should redraft his entire budget.

Republican leaders up to now have stood adamantly against changing their balanced budget amendment. It stipulates that three-fifths of members in both houses would have to approve allowing a deficit in any year and allows waivers for national security only when the nation is at war.

In the past three weeks, Senate Republicans have defeated every Democratic

attempt to exempt Social Security from the budget-balancing equation, ease the restrictions on waivers or allow creation of a separate capital budget for long-term investments.

Lott said at the end of last week the capital budget was an idea being considered. Elaborating Sunday, he said, "We are considering making a change perhaps in the numbers that it would take to get out of the balanced budget in a recession or a national security emergency."

The chief sponsor of the Republican bill, Senate Judiciary Committee Chairman Orrin Hatch, R-Utah, said on NBC that there were two potential Democratic crossover votes. He didn't name them or offer details when he said that even if he loses Tuesday's vote, "There

are some other things little old Orrin has up his sleeve."

Lott admitted Republican votes might be lost if the amendment is watered down to pick up a Democratic vote. So far all 55 Republican senators and 11 of the 45 Democrats have announced for the GOP measure.

"We need this additional leverage" of a constitutional amendment because new figures will show that Clinton's outline for a balanced budget by 2002 will fall \$80 billion short, Lott said.

Lott, Armey and two other GOP leaders, House Speaker Newt Gingrich and Senate Majority Whip Don Nickles, sent a letter to

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Senators say edios

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news briefs

across the state

Video game drawing Tar Heel gamblers to South Carolina

DILLON COUNTY, S.C. (AP) - North Carolina gamblers long lured north for Virginia's lottery games now also can look south for their lucky day in a South Carolina video gaming parlor.

Since April, several parlors offering video poker, video bingo, video keno and video blackjack have opened in Dillon County near the North Carolina border.

Some can't resist coming.

Vera Frederick, a 42-year-old soldier at Fort Bragg, drives to South Carolina to gamble at least once a week.

On a recent afternoon, she turned away from a trip to the beach to make for the blackjack games. She stopped for a few minutes. It turned into a few hours as \$40 grew into \$165. Her winning streak carried her to three different parlors.

The sprawling conglomerate of gift shops, fireworks stands, fast-food restaurants and carnival rides called South of the Border opened the first video gaming parlor last April. It wedged the Silver Slipper between the family campground, the road and the North Carolina border.

New licensing system could change life for teen-agers and adults

RALEIGH (AP) - The safety considerations of tougher driving restrictions on teen-agers are not worth debating.

Supporters of a graduated drivers license say increased supervision of teen drivers will save lives. Few lawmakers are arguing with them, and already a state House committee has approved a proposal that would take away full driving privileges from teen-agers until they are 18 years old.

But both parents and economists will tell you that teen-agers' access to cars is more than just a safety issue. Today, teen-agers are a force in the American economy, both as workers and consumers. The car, for many, is their means to get to jobs, shopping malls, movie theaters and after-school meetings and events.

Smith said new limits on teen-age drivers aren't likely to cause businesses to go belly-up. But a new licensing system will certainly change the lives of teen-agers and their parents, and could send a shudder through the businesses that depend on teens for dollars and for work, he said.

across the nation

Scientists find gene that might help people lose weight

NEW YORK (AP) - Talk about a feverish attempt to lose weight: Scientists have discovered a gene that might someday help people shed pounds in exchange for a slightly higher body temperature.

The gene appears to make people burn off calories, and it might help explain why some people are prone to getting fat.

The hope is that researchers can find a drug to make it work harder, so the body will burn off more calories rather than storing them as fat.

That would raise body temperature. A person might be able to lose five pounds a year with every one-tenth of a degree increase in body temperature, estimated researcher Craig Warden of the University of California, Davis.

It will take further study to see how much of a temperature increase people could safely stand, he said. He and colleagues at Davis and elsewhere announced the discovery in the March issue of the journal Nature Genetics.

Scientists haven't known how people's bodies regulate their weight, steering them toward a given weight despite dieting or bingeing, Stunkard said. The newly discovered gene could play a big role, he said.

24 dead after 'a year's worth of tornadoes'

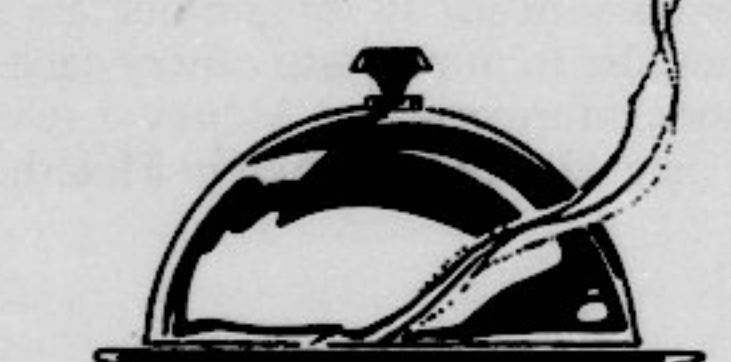
LITTLE ROCK, Ark. (AP) - Nicholas Word was standing on his front porch when the tornado struck, smashing his tiny wood-frame house off its foundation and hurling him and the wreckage into his neighbor's yard.

The storms killed at least 24 people in Arkansas, ripping through Little Rock, Arkadelphia and smaller towns around.

It seemed like "a year's worth of tornadoes," Gov. Mike Huckabee said Sunday.

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campus briefs

NCSU Painter, ECU Sculptor to open two-person show at Lee Hansley Gallery



Lope Maz Diaz
 Paintings
 Hanna Jubran
 Sculpture

Lee Hansley Gallery - "Lope Maz Diaz: Paintings and Hanna Jubran: Sculpture," featuring new abstract paintings by the Raleigh artist and mixed media sculpture by the East Carolina sculptor, and Downtown Raleigh Paintings by Richard Marshall of Raleigh. Opening reception: Sunday, March 2, from 2-5 p.m. Exhibition remains on view through April 12 at the gallery at 6 W. Martin St., Suite 201 Capital Club Building, downtown Raleigh. Hours: Tues.-Fri. 10:30 a.m. to 6 p.m. and Sat. 11 a.m. to 4 p.m. Telephone: 919-828-557. The gallery will be open for First Friday Downtown Gallery Walk on March 7 from 6-9 p.m.

Musical Comedians 'Flying Karamazov Brothers' at ECU



The Flying Karamazov Brothers will perform a varied program of music and slapstick comedy. Sharps, Flats and Accidentals, in East Carolina University's Wright Auditorium Thursday, Mar. 6, as part of the 1996-97 S. Rudolph Alexander Performing Arts Series. Their program, set to begin at 8 p.m., combines skill and silliness, music and mayhem, heavy and buffoonery. Highlights are melodies of J.S. Bach and W.C. Handy played on the keys of giant xylophones by juggled mallets, the Beethoven "Ode to Joy" theme

pounded out of the heads of helmet-wearing brother, a hip-hop ballet and a Japanese-inspired percussion piece performed on carefully tuned cardboard

boxes. Advanced reserved-seat single tickets are now on sale at the ECU Central Ticket Office in Mendenhall Student Center. Single tickets are \$20 each for the general public, \$16 for ECU faculty/staff and \$10 for students/youth. All tickets sold at door will be \$20.

Ancient America Focus of ECU Travel Film

Exploring Ancient America, a travel-documentary film narrated by its award-winning producer, Gray Warriner, will be shown in East Carolina University's Hendrix Theatre Wednesday, March 5, at 4 p.m. and 7:30 p.m. The film shows that the Native American culture of centuries ago was much more than just bows and arrows. Exploring Ancient America offers views of cave pictographs in Northern California, Navaho cliff dwellings and recreations of Anasazi Indian culture in New Mexico. A film "theme dinner" will be served in the Mendenhall Student Center Great Room at 6 p.m. The bill of fare includes white bean soup, onion braised beef, grouper with mushrooms, succotash, baked wild rice and Indian cornbread. Tickets to either screening are \$4 each or \$3.50 for persons in groups of 15 or more. Theme dinner tickets are \$16. Both film and tickets are available at the ECU Central Ticket Office in Mendenhall Student Center.

*The ECU Student Media Board
 invites applications for the position of
 GENERAL MANAGER, WZMB
 GENERAL MANAGER, EXPRESSIONS
 EDITOR, THE EAST CAROLINIAN
 EDITOR, REBEL
 for the 1997-98 academic year.*

Applications are available from the Media Board office on the second floor of the Student Publications Building.

The deadline for submitting a completed application is
FRIDAY, MARCH 28 AT 4 P.M.

For information, call the Media Board office at 328-6009.



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Attention Students.....

From: ECU Thespians of Diversity (Reginald Watson)

ECU Thespians of Diversity (TOD) will meet at the Ledonia Wright African American Cultural Center (Bloxton House) this evening at 5 p.m. All students interested in joining TOD should attend this meeting.

From: Flava, WZMB 91.3 Promotions Director

Tune in this week and call in for your chance to win gift certificates from Energy Tobacco and Pipe Store, East Coast Music & Video and tickets to the Attic and other goodies to satisfy your cravings for free stuff.

From: The City of Greenville

The Greenville City Council and Pitt County Commissioners will hold a joint meeting at Mendenhall Student Center on tonight to adopt resolutions congratulating ECU on its 90th anniversary.

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"WHERE THE SUN ALWAYS SHINES"

Jello, American's billion-dollar dessert, 100 years old

LE ROY, N.Y. (AP) - In March 1997, a young carpenter trying to make his fortune in patent medicines mixed fruit flavoring into gelatin and began selling the sweet concoction door-to-door. His wife christened it Jell-O.

Thus was born 20th-century America's most ubiquitous dessert, a wobbly standby at church potlucks, school cafeterias and summer camps as far back as anyone can recall.

Within a decade, Jell-O was a million-dollar business, but not for its inventor, Pearlle Bixby Wait, who was still building houses and hoping to strike it rich with a homemade laxative, cough syrup or foot remedy.

Those initial door-to-door sales had never picked up, so Wait had sold the Jell-O trademark in 1899 to the wealthiest man in town for \$450. When he died in 1915 at age 44, his widow had to take in sewing jobs and boarders to feed the family.

"I often say to our kids, 'Just think, we could be rich and unhappy and living in the Bahamas!'" exclaims his granddaughter, Martha Lapp Tabone, 55, an elementary school teacher in this town of 8,500 in rural western New York. "It would have been nice..." she added, any hint of wistfulness dispelled by a burst of laughter.

Jell-O left here in 1964, taking along many of its 330 employees to a new home in Dover, Del., and leaving a bitter aftertaste that lingered for years.

Now its 100th birthday has sprung hopes of a modest payback.

Latter-day owner Kraft Foods, which boasts a billion dollars in annual Jell-O sales, recently donated \$50,000 to convert an unoccupied, century-old stone building behind the Le Roy Historical Society into a Jell-O museum.

It will highlight Jell-O's versatility, artful marketing and enduring popularity - 13 boxes of "America's Most Famous Dessert" are sold every second in the United States.

Wait's simple idea of adding raspberry, strawberry, lemon and orange flavors to gelatin - animal tissue reduced to a fibrous protein called collagen - wasn't an instant hit for the second owner, Orator Woodward.

A few months after the affluent entrepreneur began churning out Wait's formula at his Genesee Pure Foods factory, he tried to hook the trademark to his plant supervisor for \$35.

That offer was rejected, so Woodward tried a marketing gimmick still in use today: He gave away thousands of Jell-O molds and recipes at fairs, church socials and picnics.

Bowls of Jell-O were handed out to immigrants passing through Ellis Island and a cure, 4-year-old Jell-O Girl was featured in magazine ads.

Although it has endured more than its share of denigration - one writer labeled it "that inland jellyfish of many hues" - Jell-O's staying power seems to hinge greatly on its ability to find new forms, in salads, yogurts, snacks and alcoholic drinks.

The Jell-O exhibit will tour nationwide after Labor Day, then settle next year in Le Roy, 25 miles southwest of Rochester. Among its attractions: an interactive kitchen for youngsters, playbacks of Jack Benny's Jell-O commercials in the 1930s, EEG printouts of brain waves and their resemblance to electrical waves produced by Jell-O when wiggled.

This could land Le Roy on the tourist trail, said Lynne Belluscio, the historical society's director. "It's a popular product that people have a lot of fond memories about," Belluscio said. "In the late 1800s, early 1900s, there was a lot of American ingenuity taking place in small towns like this one, much of it unknown or forgotten."

Indeed, Jell-O isn't Le Roy's only claim to fame: the first stringless string bean was developed here in 1887.

News Dept. is currently accepting applications for two positions. There is a staff writer position open as well as another staff writer assignment position. Please apply in person at ECU or by mail. Wednesday from noon until 5 p.m.

The Flying Karamazov Brothers

As Seen on *Seinfeld*

Thursday, March 6, 1997
8 p.m., Wright Auditorium

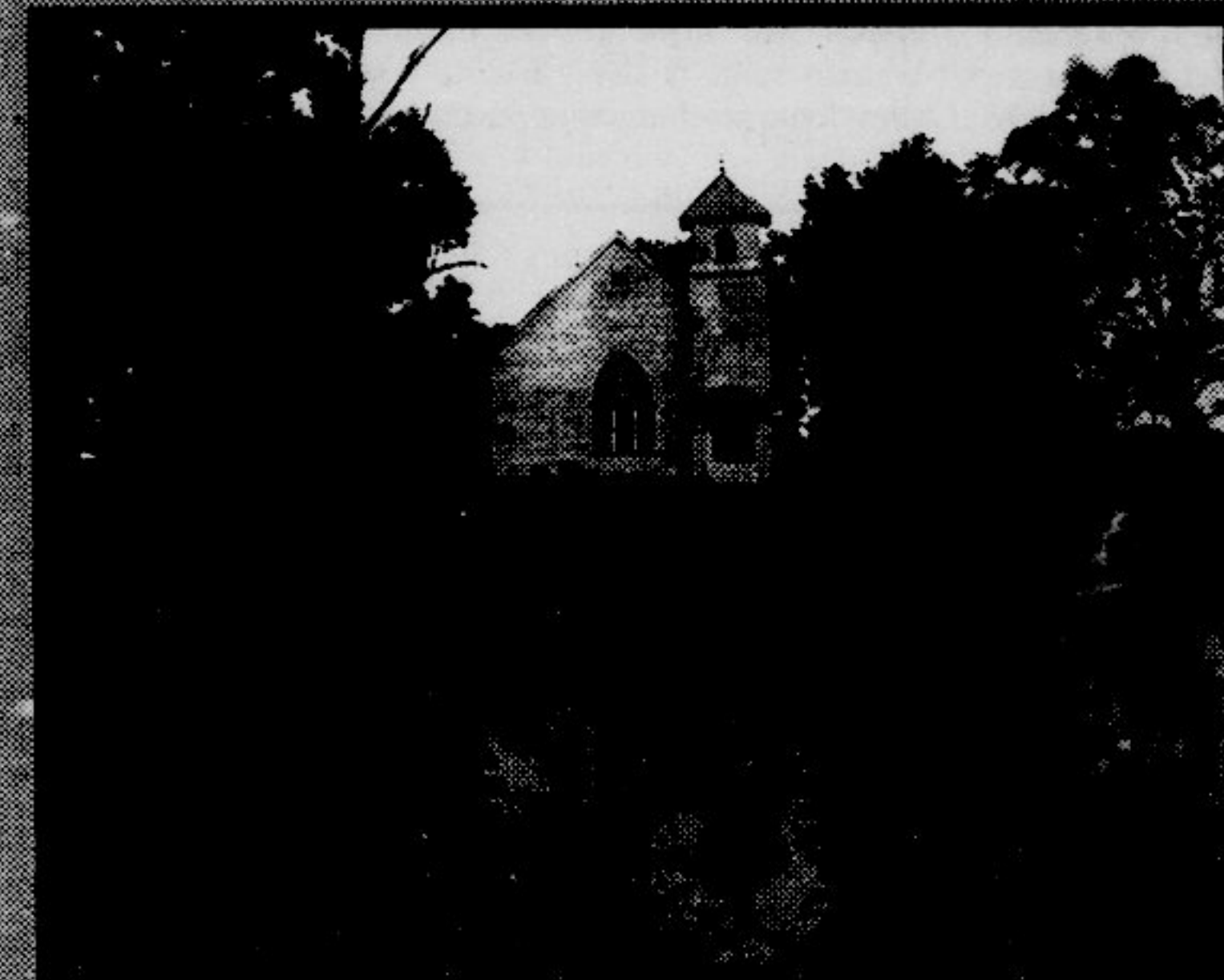


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SACRED SPACE: PHOTOGRAPHS FROM THE MISSISSIPPI DELTA

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the east carolinian

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our view

Ebonics: what is it and what does it mean?

For many, this question is answered easily but for others it is not. Many don't have a clue. Ebonics is derived from the words "ebony" and "phonics." For many this causes a racial argument. Is there really such a thing as black phonics?

And if so, is this the real issue?

The purpose of ebonics was to train all teachers to understand black English and provide better teaching methods to help students learn standard English. What a great concept. Let's teach the teachers to better understand their students. If the teachers can understand the students and the students understand the teacher, won't that make for a better learning environment?

So why is it called ebonics?

Black children are not the only students who have problems distinguishing between correct and incorrect English. Perhaps this title was the downfall of the whole program. It started in the Oakland school system and its debate started around 1973. For many, this title is a symbol of our racist society. The title "ebonics" is very offensive to people of all racial backgrounds. It seems as though they are trying to say that blacks aren't capable of learning the same way others do. We all know that this is not true; but what are people who do not understand the basics of ebonics supposed to think?

The concept of training teachers to understand how students speak in their home environment and applying that to how they should speak in the competitive world is great, but we do not feel that it should be called ebonics.

Not only do black children speak this dialect, but white children, Asian children and Latino children do as well. According to two ECU English professors, ebonics is a valid dialect that has its roots in West African culture. It is just as valid a dialect as a southern dialect. Note the word dialect. A dialect is not a completely separate language.

One professor noted that in order to receive federal funding, supporters needed to have ebonics declared a separate language by the government. We believe this struggle for funding complicated the issue.

Ebonics is controversial in itself thanks to the connotations associated with it. We are fully in support of programs that help teachers and students better communicate, but trying to have ebonics categorized as a separate language has only made things worse.

STUDENT EDITOR

Pro-choice is the only choice

To the Editor,

I ask for forgiveness that this letter may not seem to be addressed to you but rather to one of your opinion columnists. The never-ending debate of pro-life/pro-choice has raised its ugly head again and I am compelled to respond. So Ms. Marie Dibuduo prepare to hear an earful.

You are obviously pro-life or anti-abortion as many newspapers prefer. I can only guess that you could not be a Christian. The pambles in the New Testament teach us that not only will God forgive us but that we must also forgive each other. I forgive you for your close-mindedness. God, the ultimate liberal, gives us freedom to make choices and accept us. Whether we choose a sect of Christianity, Judaism, Islam or another religion makes no difference to Him and we need to be more accepting of one another but before you condemn us as killers, aren't you trying to kill us with your

vehemence? According to some of the high Christian churches, greed is one of the Seven Deadly Sins.

You must be under the deluded opinion that women ask for rape when you said, "My suggestion is not to have sex until you are ready to be a mother." Most dictionaries will define rape as illicit sexual intercourse by force. The key word here is force in case you missed it; these women are not "sleeping around." The problem of rape is probably the best argument for abortion to remain a woman's choice but another equally good supporting word would be incest. All women and teenage girls should be allowed to choose among options in lieu of retaining an internal reminder of the heinous act committed against them. I suspect damned few pro-lifers question this option under circumstances so illegal. And then there is date rape, alcohol blackout rape, and a few other supposedly gray areas. These are not

murders.

By now, it must be apparent to you that I am pro-choice. I am not pro-abortion, I do not believe that every pregnancy should be aborted, but I believe that women should retain the right to choose for themselves. But just a small reminder while rape and incest are the best reasons for a choice, history has shown that some women would rather risk killing themselves with coat hangers or medical quacks and this is why the law exists, to protect them from such harm. You claim to have never met anybody who didn't grieve for having once opted to have an abortion. You have now met one and though I may die barren, I do not regret the decision I made 17 years ago this spring. Am I am gassy enough to allow my name to appear in print.

Barbara Jean Freeman
Sophomore
English education

Guest columnist application for Campus View

This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

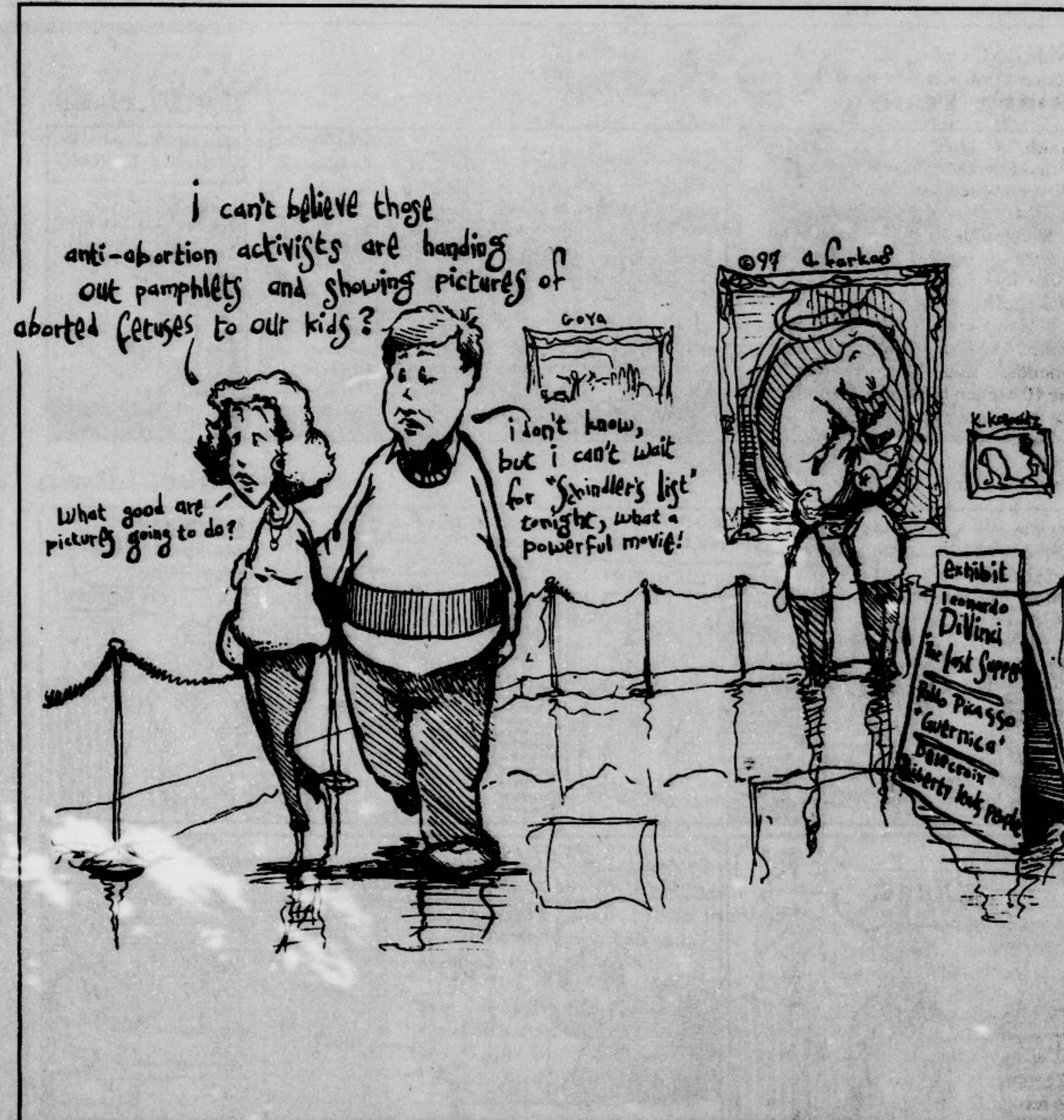
Name _____

Fr ☐ Soph ☐ Jr ☐ Sr ☐

Phone number _____

Topic(s) about which I would like to write _____

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.



GUEST View Column

Keith W. COOPER

Officials need to reduce crime

Elected officials need to focus on crime reduction. Violent crime in Pitt County and the rest of the country is an issue about which all citizens should be concerned. Within three months, Pitt County (especially West Greenville) has seen a rash of violent crime that could have been avoided or deterred with sound, meaningful policies and plans. Further, people like City Councilman Chuck Autry have organized informal gatherings of elected officials, clergymen and professionals to discuss the crime issues. Unfortunately, many who attended the meetings want to grandstand, and they accomplish absolutely nothing. I suggest a plan consisting of a combination of various programs currently in use in other cities.

Community policing is a strategy used by many police departments that focus on more interaction between police and citizens. To have an effective community policing effort, the police need support from the community, elected officials, media and community agencies; they are imperative in a successful program.

Police chiefs should consider sending officers to separate training programs focused entirely on community policing. This is a key to

building confidence in the police department while giving citizens input at the same time. Indeed, the face-to-face interactions of police officers and average citizens are imperative for encouraging safe neighborhoods.

Curfew laws should encompass a dusk-to-dawn program to combat youth violence. Thanks to President Clinton, the Justice Department has issued some guidelines to promote effective curfew programs. Centers should be staffed with volunteers and social service professionals.

Cash for handguns programs involve clergy, business owners and elected officials conducting periodic fund-raisers. Stolen and unregistered handguns can be exchanged at designated centers in exchange for cash or gift certificates. Too many guns are in the wrong hands.

An around-the-clock hot line could be established to counsel drug users and guarantee anonymity. The zero tolerance plan involves distributing anti-drug literature in the forms of flyers, radio and television ads. These ads would reach the general public and educate them about the dangers and penalties of illegal drug use. Further, every church should provide counseling and seminars for drug addicts. Additionally, community ministries may play a

role. They could spread the Good News with residents, particularly in economically deprived neighborhoods. Such ministries will restore hope and optimism in residents feeling a sense of powerlessness.

In brief, a digital display system could coordinate crime related information from the police department. Violent crime and high-drug areas will be displayed on this system as well as current trends.

A neighborhood watch coordinator should be assigned to neighborhoods to report suspicious activities. Citizens watching their own neighborhoods could complete weekly summary reports and submit them to a coordinator. These regular citizens should be provided with a two-way radio. A citizen patrol academy may be established if funds permit. Prospective students may receive scholarships in exchange for their services. This would allow students to receive a college education and commit themselves to community service.

Elected officials should welcome the aforementioned innovative approaches to crime deterrence and prevention. Elected officials who play politics with public safety should be denied re-election. They need to do all they can to promote domestic tranquility.

OPINION Columnist

Nicole McMULLEN

SGA listens if we speak up

There have been many controversial issues out about our Student Government Association here at ECU. Some claim that SGA isn't listening to the students. There is also the question of why SGA officials receive free tuition.

Well, let's first look at this organization itself. Like the name implies, SGA is for the students, not against them. Toward the end of every spring semester, students elect other students to certain positions in SGA.

That's right. You helped make these people President, Vice President, etc...

Didn't you?

I wouldn't be surprised if you didn't. Did you know that out of 17,500 students, only 2,182 voted last spring? Were you one of the voting students? Try to think back...

That's the day when there were several voting booths on campus. What? You didn't see them. They were clearly marked with purple tape on the ground. There were even people who tried to encourage students to stop and vote. The only thing that you needed was your student ID and some

idea of who you wanted to vote for.

It really makes you sit back and wonder what the other 15,318 students were doing that day.

I think we finally figured out the problem with SGA. It's not entirely all SGA's fault. It's also the students. Yes, it is SGA's job to make sure a student's life is made easier. However, the ignorance of the students is what makes the job a little tougher.

I understand that you are not going to stop at those voting booths and choose someone that you know nothing about. This is where SGA and the students need to pull together to understand each other. Around election time, all of the candidates running for offices in SGA need to make themselves known. They need to reach out to the students and present their new ideas to them. On the other hand, students need to actually make an effort to listen to their ideas, so that on voting day, you can make the most appropriate decision.

Now, for the 15,318 students who didn't vote, I have one question. Why? These are the people who represent our views, they look out for us, and

they try to make sure that we are happy. Of course, we do want strong, honest people to watch over us.

Don't you want your vote to count for something?

There is another problem that we need to address concerning SGA: the one in which students are saying that SGA isn't listening.

Guess what? They can't listen if we don't speak up. Some students seem to think that just talking about a problem among themselves will make it disappear. It won't. You need to stand up for what you believe in and be prepared to back it all the way.

SGA does have an open door policy. You can go in to SGA offices and voice your problem. They will then see what they can do to help.

Like all other types of government in the USA, SGA is a democracy, not a dictatorship. It is our responsibility as students to make sure that the most reliable people are put into these positions, which means that we have to go out there and vote.

And yes, SGA does listen to the student, we just have to speak up.

"The First Amendment right of free speech is intended to protect the controversial and even outrageous word, and not just comforting platitudes, too mundane to need protection."

Colin L. Powell, U.S. general, 1994

comics

6 Tuesday, March 4, 1997

The East Carolinian

Spare Time



By Farkas



Everyday Life



By Michael Litwin



Snowman's Land



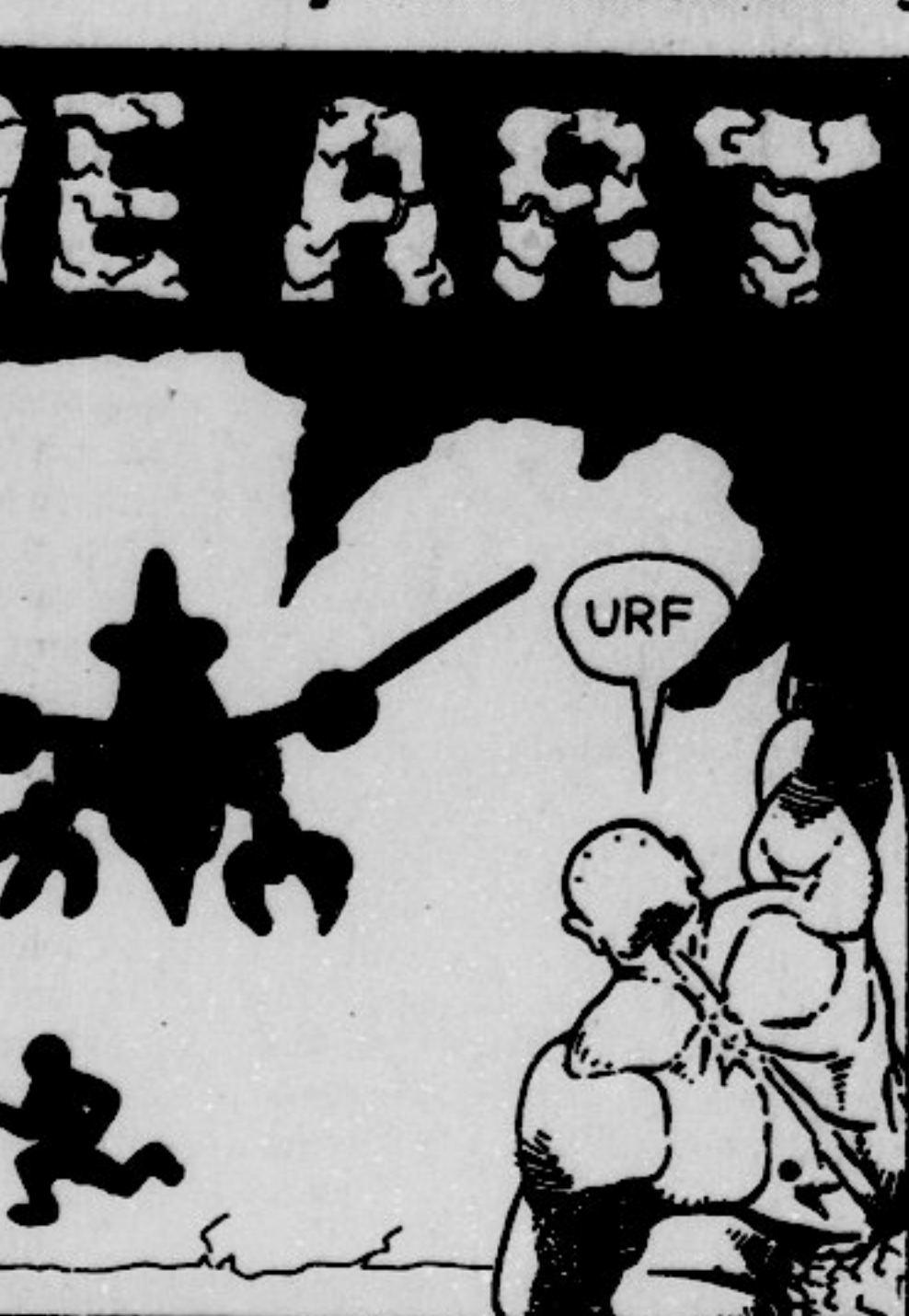
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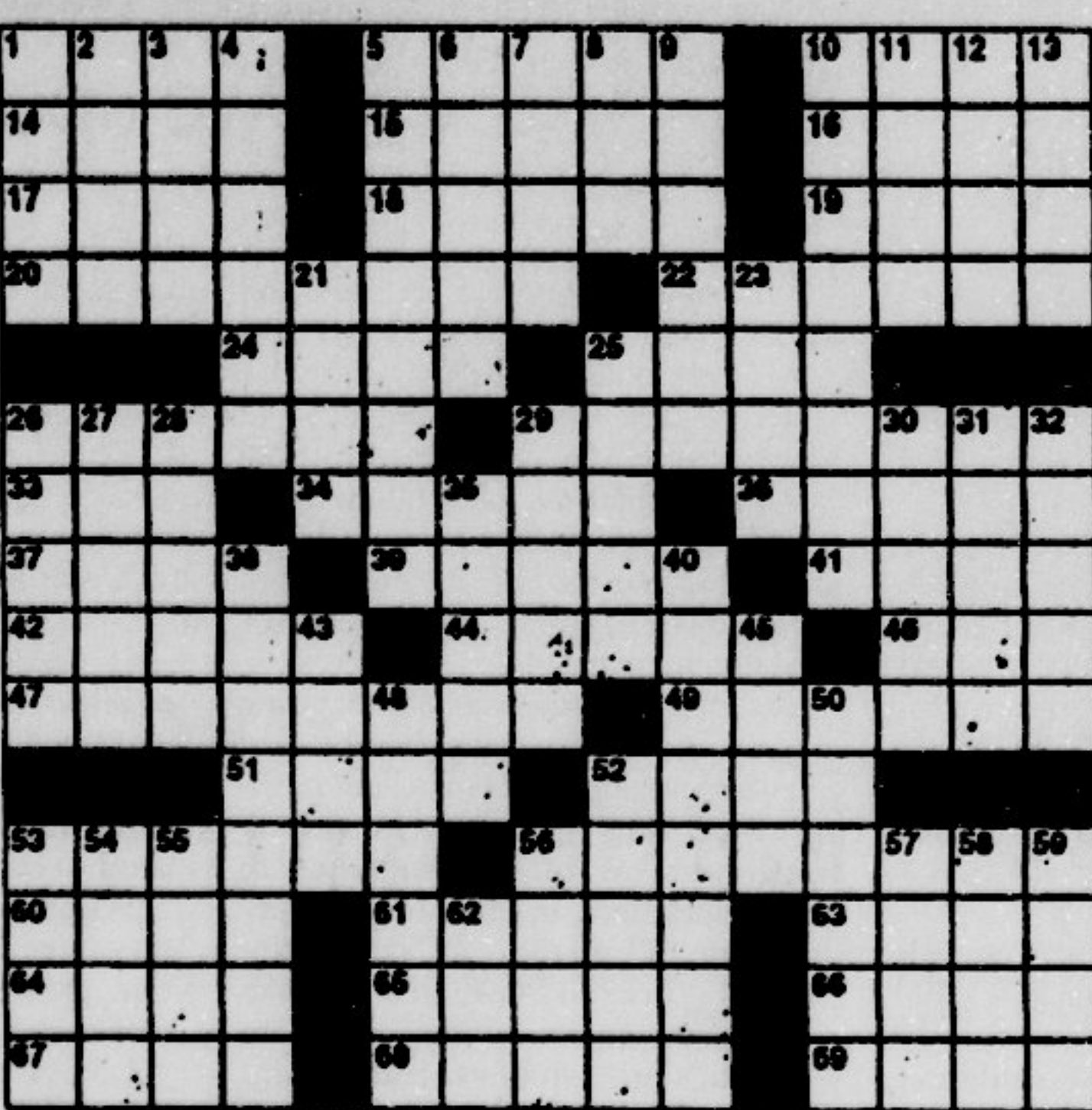
Primitiv Man



By Karl Trolenberg

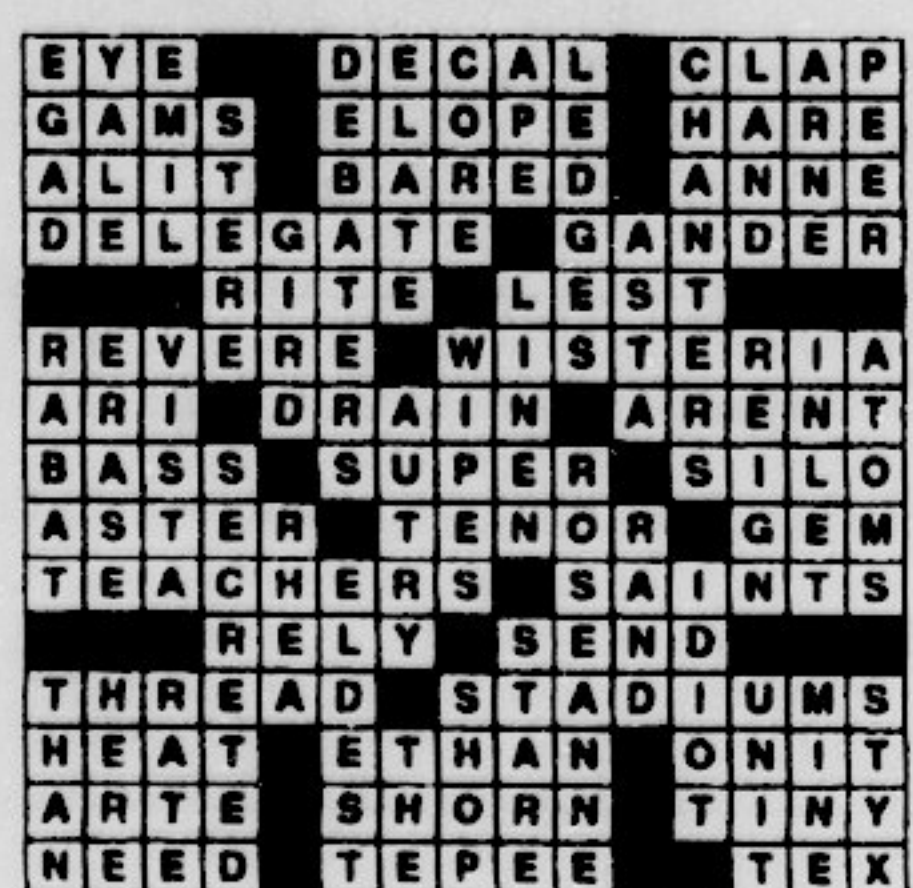


- ACROSS
- 1 Scottish family
 - 5 Leftover bit
 - 10 Halloween face
 - 14 Staple food
 - 15 Lying down
 - 16 Plane surface
 - 17 Paddies
 - 18 Shows the way
 - 19 High
 - 20 Nice-looking
 - 22 Increase three times
 - 24 Allow to borrow
 - 25 Look
 - 26 Rat
 - 29 Put in order
 - 33 Copy
 - 34 Short
 - 36 Insect stage
 - 37 Fruit peel
 - 39 Garden tools
 - 41 Sly look
 - 42 Go in
 - 44 Snake poison
 - 46 Sea bird
 - 47 Made restitution
 - 49 Sharp ends
 - 51 Equal
 - 53 Goad
 - 55 Came to an end
 - 56 Due date
 - 60 Landed after flight
 - 61 Butter maker
 - 63 First garden
 - 64 Not any
 - 65 TV sound
 - 66 Peruse
 - 67 Legal document
 - 68 Pares
 - 69 Dolls



- DOWN
- 1 Cut short
 - 2 Fibber
 - 3 Land measure
 - 4 Cuddle
 - 5 Tiny piece of wood
 - 6 Religious belief
 - 7 Loud sound
 - 8 Connective word
 - 9 Tasse
 - 10 Motherly
 - 11 Middle East native
 - 12 Vard
 - 13 Leafy vegetable
 - 21 Camp steller
 - 23 Genuine
 - 25 Primp
 - 26 More unusual
 - 27 State a view
 - 28 Fender mishaps
 - 29 Inquired
 - 30 Unripe
 - 31 Turn inside out
 - 32 Mends
 - 35 Croaking bird
 - 38 Hated
 - 40 Opera singers
 - 43 Wander
 - 45 Frame of mind
 - 48 Station aide
 - 50 Those not working
 - 52 Danger
 - 53 Nation
 - 54 Lily plant
 - 55 Evergreen
 - 56 City slicker
 - 57 Thought
 - 58 One of the tides
 - 59 Ceases
 - 62 Color

ANSWERS FROM THURSDAY



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Rivergate East Shopping Center
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Phone 758-0204

Shoe Repair At The Very Best!
Low Cost - High Quality
Our Specialty is Sole & Heel Repair

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Mon-Fri 7:30 a.m. - 6 p.m.
Sat 9:00 a.m. - 2 p.m.



Hank's Homemade Ice Cream
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Within walking distance from ECU

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BUY ONE
GET ONE
FREE

1 Item Blend-In
coupon expires 3/10/97

Limit 1 per customer
Not Valid with any other purchase

\$MONEY!\$

The Student Government Association and the Student Leadership Development office are hosting workshops on SGA Funding for student organizations. Please come to receive information and ask questions.

Dates: Monday March 3, 1997
Monday March 17, 1997

Times: 2:30-3:30

Place: Mendenhall Student Center (Room 221)

* Annual Appropriations due April 1, 1997 for 97-98 academic year! Members from Student Fund Accounting will be available.

WELCOME to Mendenhall Student Center

YOUR CENTER OF ACTIVITY

They'll juggle 'til they drop

You've seen them on Seinfeld, now see them LIVE! The Flying Karamazov Brothers perform in "Sharps, Flats, and Accidentals" as part of the S. Rudolph Alexander Performing Arts Series Thursday, March 6 at 8 p.m. Advance student tickets are \$10 from the Central Ticket Office and all tickets at the door are \$20

SACRED SPACE

PHOTOGRAPHS FROM THE MISSISSIPPI DELTA
Black and white photography on loan from the Southern Arts Federation on display Feb. 28-March 28 in the Mendenhall Gallery.

Happy Birthday ECU!

Celebrate ECU's 90th birthday Tuesday, March 4 at 12 p.m. including free birthday cake and 90 minutes of free billiards.

AN EVENING WITH...NEW ARTIST SHOWCASE

Catch some of the newest sounds featuring The Alison Brown Quartet, Farmer Not So John, Greg Howard, and Vickie Pratt Keating. April 3 at 8 p.m. Advance student tickets are \$8. Tickets go on sale March 3 at the Central Ticket Office.

ROLL A FEW

ALL-U-CAN-BOWL

Bowl the night away every 2nd and 4th Saturday of each month from 8-11 p.m. \$5 admission includes shoe rental and all the games you can bowl, plus pizza and drinks from 8-9 p.m.

MONDAY MADNESS

Bowl for 50 cents a game every Monday 1-6 p.m. (Shoe rental included!)

MIDDAY BREAK SPECIAL

Take a break from your hectic class schedule with 10 frames of discounted bowling. Every Wednesday and Friday from 1 p.m. until 6 p.m. Only \$1 per game (shoe rental included)

lifestyle

Theatre department saves *Suburbia*DALE WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

Eric Bogosian is a mastermind of cultural and social critique through dramatic performances. His one-act show, *Sex, Drugs and Rock 'N' Roll*, bitingly and intelligently attacks almost every aspect of American society, everything from drunken rednecks to money-hungry lawyers. The genius behind Bogosian is his ability to make the unsettling and repulsing seem intriguing and entertaining.

When I first discovered that his play, *Suburbia*, was set to be performed by ECU's very own theatre department, I was thrilled and ready. I was ready for a solid interpretation of one of the loudest voices screaming in contemporary theatre.

What I got was a worthwhile, yet half-fulfilled, sensation.

If anything, most critics would complain that a local production of such a highly esteemed play would only weaken the production's full potential. But such is not the case here. ECU's theatre department fills Bogosian's play with enough energy, talent and drive to impress most anyone. Ironically, the weakness of *Suburbia* flows from the script itself.

I am a huge fan of Bogosian, and I know what his talents are capable of creating. I know that both the play and film versions of *Suburbia* are impressing the critical community, but this play does not truly exemplify the best Bogosian has to offer.

At the start of the campus performance, director Don Biehn provides a warning for the audience, informing them that Bogosian's play is graphically honest and unsettling in an effort to

awaken the viewers to the frustrations and disillusionment of what has come to be known as Generation X. This move on Biehn's part is appropriate and appreciated, but it unfortunately set up expectations in my mind that weren't fully satisfied.

I am part of Generation X (admittedly, I am of the older, grayer part of it, but I still make the team). One of the major criticisms of Generation X revolves around the idea that we have become desensitized to the horrors of the world around us, and Bogosian's play may very well prove that point. I wanted and expected to be shocked by the world Bogosian carried me to in *Suburbia*, but I wasn't. While I know Bogosian to be a cutting-edge artist, this play didn't push my sensibilities to their extremes. If anything, Bogosian presents us with clichés.

The characters the audience is introduced to include Jeff (played by Brian Davis), an idealistic youth who constantly complains but never takes action to improve anything; Tim (Anthony Marc Slade), a military drop-out filled with racist hatred and violence; Soozie (Alison Dennis), a young woman who wants to escape her troubled family life and her hometown through art; Buff (Jamie Lane), a hyperactive skate punk with nothing on his mind but sex and drugs; Bee-Bee (Wendy R. Gardner), a girl who quickly loses her innocence and slowly loses her sanity; Norman and Pakeezah Chaudhry (Darryl Zane and Farah Lisa Whitley-Schri respectively), a Pakistani couple who run the local 7-11; Pony (Erin Whiteley), the one local youth who escaped his

SEE SUBURBIA PAGE 10

the ones away

Some films never made it to the Emerald City. Some are too small. However, the reason we just never get to see some mighty good movies on the big screen. When they do come, however, they're sure to be talked about. The series will look at some of the films that didn't make the Greenville cut, the ones that got away.

Buscemi's *Trees Lounge* is his tour de force

Bronson Dudley (left) joins Steve Buscemi (right) for a drink at *Trees Lounge*.
PHOTO COURTESY OF LIVE ENTERTAINMENT

JAY MYERS
LIFESTYLE EDITOR

Considering the sheer number of films that Steve Buscemi has appeared in (over 40 movies since his first role in 1986), his is a familiar face to most moviegoers. Yet, mainstream movie star status still passes him by.

Mind you, that's not a bad thing. Most of Buscemi's work tends to be a bit off-kilter, something that Hollywood detests but fans and critics love. He seems to have a penchant for choosing strange, bizarre, yet compelling characters that are hard to ignore (even if they're only on-screen for a minute or less).

This conscious direction he has taken in his career has allowed him to appear in films and roles that most big name stars would never be offered. That kind of constant, challenging work has made Buscemi an actor who is respected by other actors and directors, an enviable position in the cutthroat world of film.

Now that Buscemi is in this position of respect and power, he has decided to branch out and increase his already formidable résumé by adding writer and director credits to it. The new-to-video *Trees Lounge* finds Buscemi both in front of and behind the camera.

Written, directed by and starring Buscemi, *Trees Lounge* tells the story of Tommy Basilio, an out-of-work mechanic who spends

all of his free time (and that's a lot) at a local low-key bar called, you guessed it, *Trees Lounge*. Buscemi plays Tommy with typical depth and quirkiness, you're never quite sure whether to root for him or tell him to get a life.

However, what's definite is that the life Tommy has isn't peachy. When he's not tanked on Wild Turkey, he spends his time annoying his ex-boss and ex-best friend Rob, played by Anthony LaPaglia. To make matters worse (worse is a key word in this movie), Tommy's pregnant ex-girlfriend Theresa (Elizabeth Bracco) is now living with Rob. And that's just the beginning of the film.

This plot may sound like yet another depressing story about chronic drunks like *Ironweed* or *Bartley*. But Buscemi never falls into the clichés that could make *Trees Lounge* yet another anything. *Trees Lounge* is instead a pleasantly refreshing character piece that compels its viewers to keep watching, not to see how Tommy destroys himself, but what he does with his possibilities. Even when Tommy begins a dangerous flirtation with his friend Jerry's (Daniel Baldwin) 17-year-old daughter, Debbie (Chloe Sevigny), Buscemi doesn't take the road towards Lollapalooza. His script instead makes the relationship between Debbie and Tommy compelling and genuine.

Intimate and charming as well as disturbing and provoking, *Trees Lounge* serves as a hallmark of independent filmmaking. If Buscemi continues in this vein, I see nothing but success ahead for him. Let's just hope he doesn't sell out.

CD reviews



Blue Dogs
Live At The Dock
Street Theatre

DEREK T. HALL
STAFF WRITER

Who would have thought that such a responsible band could address itself so sagaciously? The Blue Dogs' sound is a tell-all, bluegrass collage that colors its image in grey and blue. Although the image may not be on target for your average commercial audience, the sound proves to be amazing.

The Blue Dogs are Greg Walker (drums and percussion), Phillip Lammonds (electric and acoustic guitars, mandolin and vocals), Bobby Houck (acoustic guitar and vocals) and ol' timer Hank Futch (acoustic bass and vocals). The band originated in Charleston, S.C. in 1990, eventually making their way up through the club scene there. Luckily for Charleston and the Dock Street Theatre, the band decided to pay homage to their roots on this new album.

The record starts off with a tune called "River Material." There is not much to say about the song's presence. Its relationship to the singer is similar to the other original songs by the Blue Dogs on the disc. They're small songs with a big message.

The artistic choices the musicians make have the ability to sway my opinion for good or bad. For example, what would you say if a musician asked you to buy his album and it had nothing but cover songs on it. Personally, I would say hell no.

Although there are a few songs on *Live At The Dock Street Theatre* that were written by The Blue Dogs themselves, the record's main area of concentration points towards the work of others. However, these songs are all done with respect to their original artists. The spirit of Jerry Garcia is remembered here as the band shares an intelligent evening jamming out for a leader once known. Also included are covers of everybody from the Counting Crows ("Rain King") to Lyle Lovett ("I've Been to Memphis") to children's author Shel Silverstein ("Marie Laveau"), all with a bluegrass twist.

Probably one of the biggest compliments I can give to bluegrass music is that everyone can't play it. It's not as much a universal language as it is an entity unto itself. Composing music like this takes time. How do you take a song written in one format and produce it over again into a different one, all the while keeping the original essence of the song? That's where the hard work comes in.

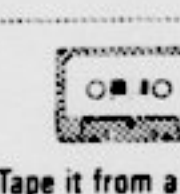
In the end, I enjoyed on *Live At The Dock Street Theatre*. I lit a candle, grabbed a beer and had good conversation with the music. It's a record that you don't talk about everywhere you go. You just save it for yourself, for you, for later.



Run Away



Can't even run along



Type it from a friend



Buy it Used



Pay Full Price

SEE TONY PAGE 10

Like a party animal who had just a little too much to drink the night before, R&B is slowly staggering to its feet at noon, pressing the ice pack to its face, drinking strong black coffee, trying to get over last night's nightmare of West Coast rap and all the illegitimate children it spawned. As the G-funk genre breathes its final, dying sighs, the rest of R&B puts tea-kettle whines and gun-toting hyperbole behind itself and focuses once again on the things that made R&B what it was at its best: a little bit of rhythm, a little bit of blues.

Back in the '70s, while the rest of the music world was held under the thrall of disco and acid rock, R&B artists like Al Green, Curtis Mayfield, Marvin Gaye, and even Michael Jackson and Prince were transforming the lucrative '60s Motown sound into something tighter, smoother and sexier. George Clinton and Sun Ra were inventing funk, and ghetto DJs were inventing the first rap.

By the mid '80s, this wellspring of creativity and talent was drying up and being forgotten. Corporate hit writers took over and sent the genre back to the days when artists were nothing more than marketing tricks designed to make money for label big-wigs.

Then came the '90s and gangsta, g-funk, copies of what had been exciting and fresh 20 years prior. Thankfully, West Coast is dying, or changing, and the gap is being filled by actual, honest to goodness talent.

One of the finer and more exciting examples of this talent and creativity is *House of Music*, the latest album by Tony Toni Tóné. From the retro cover art to the bright orange sweater Raphael Sadiq wore during the photoshoot, it is obvious that the group is longing for the golden days themselves.

Possibly the most refreshing aspect of *House of Music* is that Tony Toni Tóné is a band — not a rap group or a vocal trio or a solo musician — but a band — one that plays instruments and plays them well.

There is something about the chemistry in the music of a live band that gets lost in programmed, sequenced, sampled songs. That spark is present in the highest degree on *House of Music* in a way that hasn't been seen in R&B since Prince's band, the New Power Generation. Despite the comparative spark though, Tony Toni Tóné is actually smoother, tighter and snappier on *House of Music* than the Revolution

netbytes

Check for credibility before you cite a site

DAVID BORAKS
KNIGHT RIDDER TRIBUNE NEWS

A student at Davidson College, near Charlotte, N.C., innocently turned to the Internet for help researching a paper on the origins of the AIDS virus.

Most of what she had found, both in printed and Internet sources, listed the conventional and widely accepted theories that the disease began among primates in Africa or in an isolated human population. She cited them, offering arguments for and against the theories.

Then she found an obscure World Wide Web site, not affiliated with any research or governmental group, that outlined in elaborate, if sometimes confusing, detail how the virus was supposedly invented in secret U.S. military laboratories as part of a biological warfare

research project. She accepted it at face value and made it the central argument of her paper.

Her professors made her rewrite the essay.

Why? Because the Web site she used didn't pass the usual tests for determining whether information is reliable enough for citation in an academic paper.

"Any time you have a topic that is potentially controversial, you're likely to run across these kinds of sites," said Frank Molinek, head of serials and government documents at Davidson's L.H. Little Library. "You find students assuming that what's at these sites is the same sort of thing as if you were reading a scholarly journal."

It's not. Although the Internet can speed and simplify research, teachers and librarians say it also has added an unexpected and difficult challenge helping students learn to sift the good from the bad.

Since last fall, Molinek has warned of the pitfalls of online research during Internet orientation sessions for Davidson students. He is adamant that there are many benefits to using the Internet, but the information found there must be put to the same tests as printed information.

Molinek and other college librarians offer these tips for judging the value of Internet sites:

- What is the site's purpose? Will its information be unbiased?
- Who sponsors the site? What are the organization's values or goals? Can you contact the sponsors should questions arise?
- Is the information well-documented? Does it provide citations to sources used in obtaining the information?

Are individual articles signed or attributed?

- When was it published? Is the date of the last revision posted somewhere on the page?
- What are the author's credentials? Is the author cited frequently in other sources?

Lastly, how does the value of the Web-based information you've found compare with other available sources, such as print?

"A lot of it is really common sense," Molinek said. "He and librarians and scholars have made careful decisions about what information students will find on a library's shelves. But, when they sit down at the computer, they become responsible for keeping in mind the things that we as information-gatherers keep in mind."

Students most likely to get in trouble are those who rely only on the

Internet.

"There is good information out there," said Lou Ortmeyer, a Davidson political science professor, "but it doesn't substitute for library research. So you'd better not give me a paper that cites only Internet sources."

For more on this subject, point your Web browser to these sites:

- *Evaluating Web Sites: Criteria and Tools* (<http://www.library.cornell.edu/okure/research/webeval.html>)

This site, at Cornell University in Ithaca, N.Y., is organized in the form of a tutorial and offers tips on both Internet and non-Internet information sources.

- *Evaluating Quality on the Net* (<http://www.tuc.net/users/hopec/finding.html>)

Hope Tillmon, the library director at Babson College in Babson Park, Mass., offers a variety of examples and useful

tips in this article urging Internet researchers to apply the same common-sense skills to evaluating Web content as they would any other information source.

- *Evaluating Internet Based Information* (<http://www.lmc.mankato.mn.us/class/294/Cred.HTML>)

Also in the form of a tutorial for students, this site at Mankato State University in Minnesota leads Web surfers on a tour, comparing good and bad sites.

- *Thinking Critically About World Wide Web Resources* (<http://www.library.ucla.edu/libraries/college/instruct/critical.htm>)

Esther Grassian, a librarian at the University of California at Los Angeles, offers a series of questions that Web researchers should ask.

Hope Tillmon, the library director at Babson College in Babson Park, Mass., offers a variety of examples and useful

Stern exposes his *Private Parts*

IAN SPELLING
COLLEGE PRESS SERVICE

Howard Stern yanks hard at the zipper on his pants. The self-proclaimed "King of All Media" has just made use of the bathroom and tucked his paunchy private parts, or so he says they are, back inside his blue jeans. After washing his hands, Stern strides back into a room full of journalists to promote *Private Parts*, a mother kind - his autobiographical film based on his No. 1 bestseller of the same name.

"Everybody knows me now and what I do, so I wanted the film to show how I got where I am today," Stern says as he settles into a chair to talk.

The radio "shock jock" is tall, well over six feet, and his face is hidden by a mane of curly black hair and a pair of dark sunglasses. Still, he's talkative, relaxed, friendly and refreshingly open.

"For the audience, the film is like having a camera spy on my life... There were so many things in the book, like my relationships with my parents, that I wanted in the film," Stern says. "But we had to pick and choose the moments for the film. I wanted some personal stuff in there, and I wanted to show the radio bits that were the most outrageous at that point in my career. When I had the first 'Lesbian Dating Game,' advertisers canceled left and right. The only people who supported me were from the gay community. They thought it was great. The gay press was great."

And Stern is just warming up. He describes more outrageous on-air stunts.

"When I had the first naked woman on the show, there were lawyers outside banging on the doors because that was outrageous. The (NBC) general manager was the guy I had a shoving match with (and which Stern aired live). I knew it was great radio, but, at the same time I couldn't believe this is my boss. How do I deal with this once the microphone goes off?" he says. "That's a big part of the movie, dealing with these guys and keeping my job. In a way, it's a good *Rocky* story."

Stern, who a few years ago nearly made a film about the adventures of a character named "Fartman," almost didn't play himself in *Private*

Parts. Until Stern decided to play Stern, Jeff Goldblum was under consideration. Now, not surprisingly, Stern is pleased that he took the role.

"There are times I go to a movie, and it takes me 20 minutes to buy someone in a part," he says. "That's how I judged my own performance. When I watched it for the first time I said, 'I'm not uncomfortable with this. I buy me in this role. It seems real. I don't feel like I'm acting.' I was generally pleased. I expected to want to crawl up in a hole and die."

All in all, Stern loves the film and gets a huge kick out of boasting that it's one of Paramount Pictures' highest-grossing movies ever. Though it may very well make him a movie star, he has no intention of giving up his nationally syndicated radio show. Radio, explains the 43-year-old father of three daughters, is where he feels most comfortable, most challenged. And, of course, he gets to piss off a lot of people each and every day.

"To the people who continue to criticize me and say my show is raunchy, I say, 'How can you think




Howard Stern

that?" All we do is complain about how the media is homogenized and dull," he says. "Finally, somebody comes along who is doing something different."

and now you're going to slam that? Why don't we rejoice in that? How could you be threatened by that?"

Stern has a hit radio program, a critically-acclaimed TV show on the E! cable channel, two best-selling books and a hugely profitable pay-per-view special under his belt. He has a major movie coming out on March 7, and his personality attracts millions of fans and probably as many detractors. Yet, when one watches the film, it's pretty obvious that Stern is a good, old-fashioned



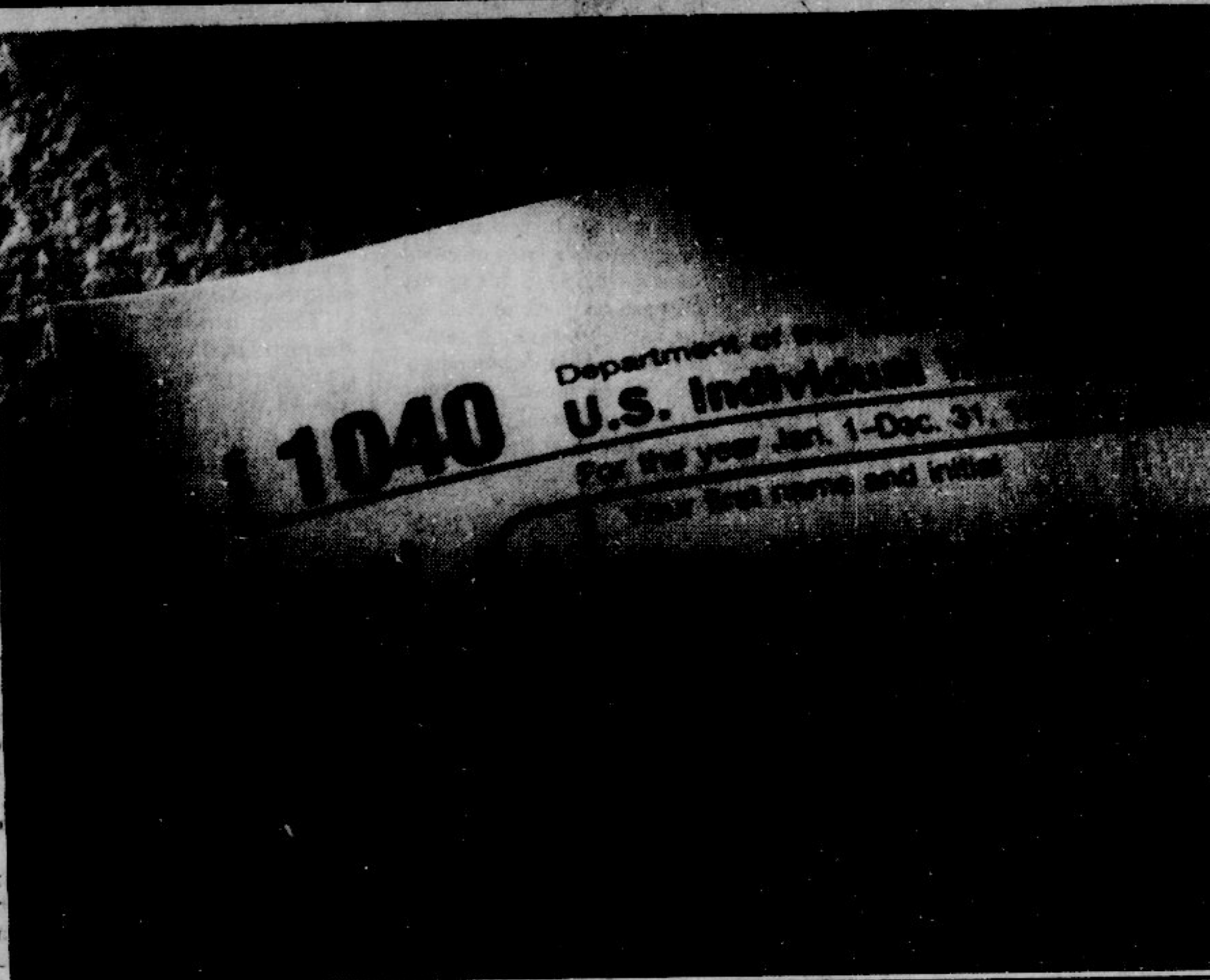
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continued from page 7

thinking of (as they sing) a girl, but instead the days when men were men. Women were women, and musicians played instruments. Guitarist Dwayne Wiggins picks and strums like a jazz maestro while Timothy Riley lays down the drums and a fat blues vibe on the organ. From there,

continued from page 7

Furthering the problem is the fact that so many other artists have dealt with these same social issues. Admittedly, Bogosian wrote his play in 1994, and it may have had more impact a few years back. Still, Spike Lee addressed his concerns of social oppression African-American youths in his 1989 film, *Do the Right Thing*. Nirvana's creative pulse, Kurt Cobain sang about his generation's disillusionment until he killed himself in 1994, and as recently as 1995, Larry Clark's controversial film, *Kids*, painted a gritty detail a day-in-the-life of America's troubled youth. In comparison, *Suburbia* titillates more than shocks.

But these criticisms do not detract

"Lovin' You" jumps back 20 years to a '70s vocal-driven jam backed by a jumpy piano, Latin percussion and a

Though it's been several years since Tony Toni Toné has had a presence in music, with the refreshingly stylish and smooth *House of Music*, the band has at least set R&B back on solid footing and possibly ensured their own success for quite a while.

And it's a trip you don't have time to wait for. Tonight is the last performance for *Suburbia*. The show starts at 8 p.m. in the McGinnis Theatre. Prices are \$8 to \$9 for the general public, \$7 to \$8 for ECU faculty and staff, and \$5 to \$6 for ECU students and children. For further information call the box office at 328-6829 or 328-1726.

Other notable mentions include the realistic set designed by technical director Kelly Enloe; the music selections, which include the likes of

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WE ARE NOW SEEKING enthusiastic individuals with retail experience and strong management skills. 2 weeks paid vacation, paid holidays, 45 hours week. Must be available Mon-Sat. 9-6. Also part-time positions available. Contact Melodie Wood at 756-8483, Affordable Home Fashions and Blinds, 3110-A S. Evans, Greenville.

THE BROTHERS OF DELTA Sigma Phi would like to thank Alpha Delta Phi for the pre-downtown. Lets do it again sometime. Sorry its late.

THANKS TO THE BROTHERS of Delta Sigma Phi for a great time Thursday night! We had a blast! Hope to get together again soon! Love the sisters and new members of Delta Zeta.

ALPHA DELTA PI GREAT job in the basketball game against Chi Omega last Wednesday. Keep it up! Love, your Alpha Delta Phi sisters.

LOST FEBRUARY 27 GOLD ring bracelet. Sentimental value. If found, please call 756-2436. Reward offered!

HELP! LOST COCKER SPANIEL last seen 13 Feb. light buff w/green collar "Jordan" If you have seen him, please call 756-6556 Andrew or Julie. We love and miss him very much!

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THE ECU STUDENT HEALTH Information Management Association would like to thank the following businesses for their donations to our Valentine Fund Raiser: Applebee's, Ragazzi's, and Harris Teeter. First prize winner of dinner for two at Applebee's was won by Jamie Hardison. Second prize was lunch for two at Ragazzi's won by Jeanette Mills. Third prize was a floral arrangement donated by Harris Teeter and won by Scott Griffin. Thank you for your support!

ALPHA DELTA PI THANKS for a great social Thurs. at PB's. Lets get together again soon. Love the brothers and pledges of Pi Lambda Phi.

KAPPA SIGMA, THANKS FOR the pre-downtown. As always, you guys were a blast. Love, Chi Omega.

CHI OMEGA WANTS TO thank B.J. and Thomas for coaching us in basketball. You guys did a wonderful job! We love you!

ALPHA XI DELTA, KAPPA ALPHA, and Sigma Nu, We had a great time at our quad social. Hope we can all get together again soon. Love, Chi Omega.

CONGRATULATIONS MELINDA ON 2ND place in the National Twirling contest at Universal Studios. We are so proud of you! Good luck at future events. Love Alpha Phi.

PHI TAU THETA SOCIAL Saturday night was great we all had a blast! Hope to do it again soon. Love Alpha Delta Phi.

SIGMA TAU GAMMA: THANK you for having us over Thursday night. We had fun dancing the night away! It was the most fun we'd had in our PJs in a long time. We are looking forward to the next time we can get together! Love the sisters and pledges of Pi Delta.

PHI LAMBDA AND ALPHA SIGMA Thanks for the pre-downtown last Thursday night. It was great getting together with you! Love Alpha Delta Phi.

SIGMA ALPHA EPSILON, WHO ever knew roller skating could be so much fun! Let's do it again soon! Love, Chi Omega.

DELTA ZETA, THANKS FOR the PJ party. You all looked great and we had a good time. Thanks again Delta Sig.

ATTENTION ALL FRATERNITIES AND sororities! Please remember to fill out your contestant forms for singled out and return them to the Alpha Phi house as soon as soon as possible. Thank! Alpha Phi

GREEKS OF THE WEEK: Alpha Delta Phi Julie Tanner, Chasity Dufflet, Alpha Xi Delta Harriet Turner, Heather Atkinson, Alpha Omicron Pi Alex Kinney, Heather Otto, Alpha Phi Leigh Murphy, Kim Lewis, Delta Zeta Sabrina Hays, Kelly Poirer, Zeta Tau Alpha Stephanie Trudell, Kate Clay, Pi Delta Stephanie Ortiz, Leslie Garra, Sigma Sigma Alpha Alicia Page, Maya VanDyken, Chi Omega Lori Sherman, Jen Nolan.

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IT'S NO LONGER NECESSARY to borrow money for college. We can help you obtain funding. Thousands of awards available to all students. Immediate qualification 1-800-651-3393.

GENERAL COLLEGE STUDENTS SHOULD contact their advisors the week of March 24-27 to make arrangements for academic advising for Summer Session and Fall Semester 1997. Early registration week is set for March 31 - April 4.

FREE STUFF STARTS WEDNESDAY! Bring 3 safe Spring Break Tips to the Office of Health Promotion and Well Being, 210 Whitchurch, and you will be one of 100 people to get a free safe Spring Break Package.

EAST CAROLINA NATIVE AMERICAN Organizations near meetings will be Tuesday, March 4 in Ledonia Wright Center at 7pm and Thursday March 6 in Mendenhall Room 8CDE at 7pm. All members are urged to attend! More info call Nikki at 754-8179 or Patricia at 528-7649.

OPEN REGISTRATION FOR LIFEGUARD training: If you're planning to be that "Beachwatch" lifeguard, then be sure to register for lifeguard training from 9:00am - 6:00pm, Mar 5-14 in the SRC main office.

INTRODUCTION TO MAP AND COMPASS workshop: If you want to learn more about maps and compasses, join us on Mar. 18 from 7:30pm at the SRC. Be sure to register on Mar. 15 by 6:00pm in the SRC main office.

PRIORITY REGISTRATION-CHILD SWIM lessons: sign your child up for swim lessons Mar. 19-21 from 9:00-6:00pm in the SRC main office.

TUES. FEB. 25 - Guest Recital, Elaine Furus, harpsichord, AJ Fletcher Recital Hall, 8:00 pm Wed., Feb. 26 - Symphonic Band and Concert Band, Christopher Knights, Conductors, Wright Auditorium, 8:00 pm Thurs., Feb. 27 - Graduate Recital, David DeMuro, percussion, AJ Fletcher Recital Hall, 8:00 pm Fri., Feb. 28 - Guest Recital, Giampaolo String Quartet, AJ Fletcher Recital Hall, 8:00 pm Fri., Feb. 28 - Junior Recital, Raymond J. Aldredge III, percussion, AJ Fletcher Recital Hall, 7:00 pm Fri., Feb. 28 - Jazz At Night, Carroll W. Dush, Jr., Director, The Great Room, Mendenhall Student Center, 8:00 pm Fri., Feb. 28 - Graduate Recital, Paul Dene, choral conducting, AJ Fletcher Recital Hall, 9:00 pm Sat., March 1 - Senior Recital, Kristen Martin, voice, AJ Fletcher Recital Hall, 7:00 pm Sat., March 1 - Junior Recital, Gary Ryan O'Neal Jr., flute, AJ Fletcher Recital Hall, 8:00 pm Sun., March 2 - East Carolina Symphony Orchestra, Stephen Blackwell, conductor, Wright Auditorium, 5:00 pm Sun., March 2 - Guest Recital, "Videmus," Vivian Taylor, piano, Robert Honeycutt, baritone, Ruth Hamilton, contralto, Sean Strickland, soprano with faculty Louise Toppin, soprano, ECU Steel Drum Ensemble, Mark Ford, Director, AJ Fletcher Recital Hall, 8:00 pm Mon., March 3 - Symphonic Wind Ensemble, Scott Carter, Conductor, Wright Auditorium, 8:00 pm Tues., March 4 - Faculty Recital, "Chamber Music of Walter S. Hartley," AJ Fletcher Recital Hall, 7:00 pm Wed., March 5 - Senior Recital, Michael Murphy, voice, AJ Fletcher Recital Hall, 7:00 pm Wed., March 5 - Junior Recital, Christopher Walter Ellis, violin, AJ Fletcher Recital Hall, 8:00 pm Thurs., March 6 - Graduate Recital, Mark Pacey, organ, Douglas Blackwood, organ, First Presbyterian Church, 1400 South Elm Street, Greenville, 7:00 pm. For additional information, call ECU-6851 or the 24-hour hotline at ECU-4370.

ADULT STUDENT ASSOCIATION WILL hold its monthly meeting on Thursday, March 6, 1997 at 4:00 pm in 208 Whitchurch. All adult students are invited to attend and learn about the activities planned for adult students and their families.

ST. PAT'S AEROBIC BASH-free aerobics: come to aerobics for free on Mar. 17 to celebrate St. Patrick's Day from 4-5:30pm at the SRC.

SUMMER STUDY IN MOSCOW - June 30 - July 25, all instruction in English, pay ECU tuition, fees, room and board, credit/cost for ECU degree, Moscow International University is one of three Russian Universities highlighted in the Chronicle of Higher Education, housing in a new secure campus call 328-6769 or 328-6347.

ROY MATTHEWS, CHAIR of the 27th annual Griffon Shad Festival Parade, announces that persons and groups wishing to participate in the Parade must fill out a registration form before March 21 this year. The Parade will be Saturday morning, April 12 and applications are available from Matthews (919-524-4549).

PSI CHI IS SPONSORING adoption of a shelter for the Greenville Community Shelter. There will be donation boxes located in Ravi and other sites on campus. Please donate clothes, cleaning products, batteries, etc.

SOFTBALL/PREVIEW REGISTRATION MEETING: join us on Mar. 18 for the softball/preview registration meeting at 5:00pm in MSC 244.

BEAR ISLAND WEEKEND: HAMMOCKS Beach, NC: come join us for a weekend of canoeing, camping and beach fun on Mar. 22-23. Be sure to sign up by March 17 in the SRC main office by 6:00pm.

TWO PITCH SOFTBALL TOURNAMENT entry deadline: Be sure to register for the two pitch softball tournament by Mar. 19 in the SRC main office.

NCAA BASKETBALL TOURNAMENT PICK'EM entry: Get your entry form in for the NCAA basketball tournament pick'em by Mar. 17 by 10:00am in the SRC main office.

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student line rate \$2.00 (must present a valid ECU ID) Additional words over 25 50cents each

EXTRAS Bold type \$1.00 ALL CAPS type \$1.00

Men's season ends in double overtime loss

AMANDA ROSS
SPORTS EDITOR

The men's basketball team was searching for their first CAA title since the '93 season this weekend in Richmond but came up short in double overtime.

The third-seeded Pirates had the last game of the quarterfinal day on Saturday against sixth-seeded James Madison. In the regular season, JMU had beaten the Pirates but by only the slimmest of margins, 55-59 in Greenville and 60-63 in Harrisonburg. The first half saw several lead changes and ECU's largest lead of the half was three points after a Raphael Edwards three-pointer. JMU's

Eugene Atkinson, who would later prove to be vital for the Pirates in the final of the game, scored eight straight points in the last few minutes of the half to give JMU their biggest lead of the half by four points.

ECU swung the momentum back their way when Garrett Blackwelder nailed a three pointer with 1:21 left and then Dink Peters made a layup with 34.6 seconds left.

ECU held a one point advantage, 26-25. The leading scorer at the half for the Pirates was Othello Meadows, who compiled seven points which included two threes. For the Pirates, Atkinson was the main scorer with eight points.

ECU began the second half with a scoring surge. Shots by Edwards,

Morris Grooms and then Edwards again propelled the Pirates to a 32-25 lead. ECU controlled much of the beginning of the second half and held the lead until the 11:34 mark when Ryan Culicerto sank two free throws to tie the game. After that point, ECU would only hold the lead one more time after an Edwards jumper. From there the momentum swung toward JMU.

With 3:05 left, the Pirates were clinging to a five point lead, 49-54 but the Pirates weren't ready to give up. With 2:03 left the Pirates were down by two, 52-54. As time was winding down, Grooms made a layup with 17.6 seconds left to send the game into the first overtime.

Edwards proved to be a key player in the first overtime as he was the only

ECU player to put points on the board, with a jumper layup and two free throws. With 26.3 seconds left, and a 60-59 edge, Peters had a chance to give the Pirates a three point lead, but two missed free throws and then a Grooms foul — his fifth, with 4.6 seconds left — let JMU back in. The Pirates had a chance to go up by two points when Atkinson went to the foul line, but he only made one of two and now the game headed into a second overtime.

The second overtime was unsuccessful for the Pirates, who never held the lead. Atkinson started off the double OT with a try and then Edwards committed his fourth foul and sent to the line Charles Lott, who drained two free throws. Peters laid in a shot and then Edwards hit two free throws

with 2:23 left to cut the Pirates' lead to one, 64-65.

ECU was down by three when Meadows swished an off balanced three point shot with 23.4 seconds left to tie the game at 67 apiece. It looked like the game was going into a third overtime when, with 7.9 seconds left, JMU inbounded the ball and then Atkinson got the tip in with 1.7 seconds left, to end the game with a 67-69 Pirates' victory.

"The ball was on the rim and we all had a chance at it," Head Coach Joe Dooley said. "Bounces here, bounces there, unfortunately they got it."

Edwards, who was named to the Second Team All-CAA, led the way with 19 points, followed by Peters with 14, Grooms with 13 and Meadows with 12. Atkinson led the

way for JMU with 25 points, including the last second tip in.

ECU ends the season 17-10 and 9-8 in the CAA while the Pirates headed on to the championship game last night with Old Dominion. At press time results were not available from the final.

Dooley had nothing but praise for his team after the game.

"You just saw a bunch of kids lay everything on the line," Dooley said. "You can't ask for more. This group is the best group in the country to coach. I am very, very proud of these kids."

Edwards, who had been shut out in the first half and then came back to lead ECU in scoring, said this was tough because the team is like one

SEE BASKETBALL PAGE 14

fast break

Slaney gunning for world record at World Indoor Championships

ATLANTA (AP) — Buoyed by her sensational showing at the U.S. Indoor Championships and urged on by her 10-year-old daughter, Mary Slaney will chase the world record in the 1,500 meters next weekend.

"...I could run under four minutes," Slaney said Saturday, after reeling off a scintillating time of 4 minutes, 3.08 seconds, the fastest in the world since 1990, when Romania's Delia Mollete set the world record of 4:00.27.

"There is a good chance the world record is in jeopardy," Slaney was uncertain about competing in the three-day World Indoor Championships at Paris starting Friday, but her daughter, Ashley, helped her decide.

"I tend to feel guilty about (leaving) Ashley," Slaney said, "but she said, 'Mom, go on and do it.'"

So the resurgent and rejuvenated Slaney, free of injuries and illnesses for the first time in years, will go overseas, something she dislikes, in quest of Melrose's mark.

"I had planned to run only a couple of indoor races this year and I don't enjoy traveling that much," Slaney said. "I'm a mother. I have to make a lot of arrangements."

Because of the pounding indoor running inflicts on her fragile legs, Slaney had not run indoors since 1989, until last month when she won the mile at the Millrose Games in New York in 4:26.67, the fastest in the world in two years.

That got her thinking about the world indoors.

Hunt transfers majority ownership of KC Chiefs to children

KANSAS CITY, Mo. (AP) — Kansas City Chiefs owner Lamar Hunt has transferred 80 percent ownership of the team to his four children, to keep it in family hands and avoid huge estate taxes. The Kansas City Star reported Sunday.

Hunt, 64, who is in good health and participates in many day-to-day decisions involving the team, will remain as owner. He and his wife, Norma, retain 20 percent of the team.

Hunt has divided the rest of the team equally among his daughter and three sons, the newspaper said.

"It is the smart thing to do," said Hunt, who founded the American Football League and has been one of the more respected owners of the NFL since the merger of the two leagues.

"I didn't want to have a situation where this large asset would be hanging over my estate."

The Chiefs are valued at about \$180 million, according to Financial World magazine. Estate taxes would have been \$103.4 million.

But Hunt seemed to want even more to keep the team in the family. He had founded the team in 1959 as the Dallas Texans and moved it to Kansas City in 1963.

Camecho stops Sugar Ray Leonard in five rounds

ATLANTIC CITY, N.J. (AP) — Sugar Ray Leonard came back to the ring the same way he left it six years ago — a battered loser.

Hector Camecho knocked Leonard down in the fifth round and then stopped him with a barrage of 11 punches early Sunday morning at the Convention Center.

Leonard, a 40-year-old grandfather, went down about 50 seconds into the fifth round when Camecho landed a right and three left uppercuts to the head.

Leonard tried to get up at the count of 3 but then went down and struggled back up.

Camecho then leaped to the attack and landed 10 punches to the head before referee Joe Cortes jumped in to save Leonard from further punishment in 1:00 of the round.

The crushing defeat certainly will send Leonard into retirement for good.

"My career is definitely over," said Leonard, who was elected to the International Boxing Hall of Fame in January. He will be inducted in June.

With the victory, the 34-year-old Camecho retained the fringe IBC middleweight championship.

Before the fight, Camecho said, "It's the first time I'll be fighting a scientist. He's fighting but he's fighting the Macho Man. I'm not Ray-Struck."

Camecho, 158 3/4, pressed the action from the opening bell. But Leonard, 159, appeared to have the best of it the first two rounds when he landed some solid rights to the head and some nice punches to the body as Camecho was "short with most of his punches."

NFL drug rule may end for Green Bay star

MILWAUKEE (AP) — Green Bay Packers quarterback Brett Favre may be free of restrictions imposed by the NFL last year against drinking, the Milwaukee Journal Sentinel said in Sunday's editions.

Favre spent several weeks in treatment for dependency on pain-killing medicine. He was forbidden by the league from drinking and was required to undergo about 10 drug tests a month.

During an interview Saturday, Favre was unapologetic about his status in the substance-abuse treatment program but indicated he was free of the alcohol ban, the newspaper said.

He was quoted as saying, "I finally heard from them yesterday and I tried to call them back and couldn't get in touch with them," referring to NFL officials.

"But it's going to work out in my favor. We'll have to give a little bit, whatever that may be. All I know is, from the start I was treated unfairly but it's going to work out."

Favre had said in 1996 that the treatment program ordered by the league was more than necessary. He appealed to commissioner Paul Tagliabue.

After six weeks in a clinic in Topeka, Kan., Favre returned to the team for autumn workouts, leading the Packers to the NFL championship and getting the league's most-valuable player citation for a second consecutive year.

Favre's agent, James "Bus" Cook, said Saturday night he was unaware of a commissioner's decision.

TRIVIAtime

Who led the American League in batting last season?

Alex Rodriguez from Seattle hit .355 in 601 at bats.

Women compete in tournament final

DILL DILLARD
SENIOR WRITER

"Who would've thought it?" That was the battle cry for Anne Donovan's sixth-seeded Lady Pirates during the Kellogg's CAA Women's Basketball Championships.

The Lady Pirates were expected by many to fall in the first round to the number two-seeded Lady Spiders of Richmond, despite a strong finish in the later stages of the season. Donovan's Bucs blasted the nets to shut up the richmond faithful, shooting a season high 56.9 percent for the ballgame. It continued to be a night of

season highs with senior forward Tracey Kelley nailed down her 13th double-double with 10 points to go along with her 10 boards, as well as a season high 14 points for senior Laurie Ashenfelter.

"The girls played a complete game; we shot the ball well and we distributed the scoring as well," Donovan said.

The sharing of the wealth was assisted by a season high nine assists from senior standout Justine Allpress.

"We played together tonight and I just dished the ball to the open shot," Allpress said.

It didn't stop there for Allpress as she led the team in scoring with 15 points to go along with her nine

assists.

The Lady Bucs had their troubles down the stretch with Richmond's pressure defense, as the Lady Spiders held ECU on their side of the floor for most of the final 1:30 of the ballgame. Junior Jen Cox relieved three fouls with only one second ticking off the clock to foul out of the ballgame. The Lady Spiders looked to cut it to two, but the Lady Pirates canned their free throws when it counted and they went on to win 76-66.

After a day of upsets in the bracket, the luck of the draw paired number six ECU with number seven VCU.

The Bucs came into the game 2-0 against the Lady Rams on the season, looking to get into the finals to face

nationally ranked Old Dominion.

Most younger teams, like the Lady Pirates have trouble looking ahead, but that wasn't the case. Freshman guard Misty Home lit up the scoreboard by nailing three three pointers for the sixth time this season.

"Misty really hit her shot when it counted, and that really helped us pull away," Donovan said.

Home wasn't the only one that was on fire. Sophomore Beth Jaynes came off the bench for seven points and six rebounds.

"All of the younger players showed a lot of poise down the stretch, and that made a huge difference,"

SEE LADY PAGE 14

Seniors make All-Tournament team

AMANDA ROSS
SPORTS EDITOR

Two seniors from the Lady Pirate basketball team ended their careers with top tournament honors on Sunday in the CAA women's title game.

Justine Allpress and Tracey Kelley were named to the All-Tournament team after the loss and Head Coach Anne Donovan said these girls deserved the recognition for the outstanding performances all season.

"Justine has consistently done well all year offensively and Tracey all year has rebounded the ball and so both of them were nicely rewarded," Donovan said. "I know they feel good

about that as a team and we feel real good about that as well."

Allpress was also named to the Second Team All-CAA and the CAA All-Academic team. She is the 18th player in ECU history to earn All-CAA honors and All-Academic team selection, which she also received her sophomore year. In the final game against ODU she compiled nine points and three rebounds. In the previous two wins, Allpress scored 15 against Richmond and 23 against VCU.

For Allpress being named to the All-Tournament team shows that her dedication paid off.

"It really does feel good to get an award like that," Allpress said. "It just shows that the hard work is worth it."



Tracey Kelley

You may not come out with a victory. There are people out there recognizing our team is legitimate, which is really great, to have two people from our team named to the All-tournament team."



Justine Allpress

Kelley said she was surprised at the honor.

"It surprised me, but every time I step on the floor, I play with everything I have," Kelley said. "I might be oversized, the athletic ability may be better on my

opponent, but I play with my heart."

That's what got me here and has gotten me through four years of college ball and it paid off. I was proud and I was surprised to be put in the caliber of the athletes that got it."

Baseball team wins one, loses two over weekend

STEVE LOSLEY
STAFF WRITER

ECU's baseball team won one game and lost two to the University of Virginia this weekend. After winning the first game, the Pirates had difficulty keeping up with the Cavaliers in the second and third games.

The first game on Saturday was a decisive 13-10 victory marked by fiery offense by both teams. The Pirates were a little shaken after the top of the first inning. The Cavaliers' lead off hitter hit a home run to center off of the second pitch. An error allowed a single and the next batter blasted a triple to the wall that scored him. The next batter hit a fly to shallow center that scored another.

In the bottom of the inning, the Pirates strangled the Cavalier infield with a vengeance. Aggressive base running left center fielder Kevin Monroe and left fielder Steve Salargo at third base and first base, respectively, when first baseman Randy Rigby came up to the plate. Rigby sent the ball sailing over the center field wall, drove Monroe and Salargo in, and tied the score.

Catcher Tim Flaherty got on base, thanks to a ground rule double and a home run by shortstop Ryan Massimo, made the score 5-3.

The Pirates allowed no runs to score in the second inning, thanks to some great catches by ECU's defense. Monroe and Salargo again were on base when Rigby hit a home run which gave the Pirates a five run lead.

"It was a good home run day," Rigby said. "The wind was really blowing out."

In the fourth inning, the Cavaliers hit another home run with nobody on. ECU answered this with four runs of their own. Monroe and Rigby were on base when third baseman Chris Shaffer hit a home run. The next batter, Flaherty, hit a home run that made the score ECU 12, UVA 4.

The Cavaliers scored another run in the seventh with a sacrifice fly to right field. By the bottom of the eighth, UVA had scored three more runs. Then the Pirates scored their 13th run when Massimo hit a home run and scored off of a double, but it wasn't enough to come back, and the Pirates won 13-0.

SEE BASEBALL PAGE 13

Championship game ends in loss for softball players

TRACY LAUBACH
SENIOR WRITER

The weekend was action-packed for the ECU Softball team as they hosted the Hampton Inn/Ragazzi's Lady Pirate Classic.

Due to inclement weather on Friday, the weekend's action was kicked off on Saturday morning with a conference battle against UM-Baltimore County. ECU brought in four runs in the fifth to win the game 4-2. In game two, the Lady Pirates posted three runs in the first inning and added two more in the fifth to sweep a 5-4 victory.

The girls met on the field with Eastern Michigan for games three and four on Saturday afternoon. The Eagles handed a 4-0 loss to the Pirates in the third game. The highlight of the day and perhaps the entire weekend came in game four when ECU's Isanette Polonius hit a two-run homer in the bottom of the second.

Polonius's run was one of five to be brought in the first two innings. Freshman Denise Reagan allowed the Eagles only two runs on four hits to up her record 2-3 for the season so far, and give

the Pirates a 5-2 win.

Polonius's homer was her second of the season. The key to her success came from following the words of wisdom of Head Coach Tracey Kee.

"Coach Kee told me to be patient and wait for the pitch I liked best," Polonius said.

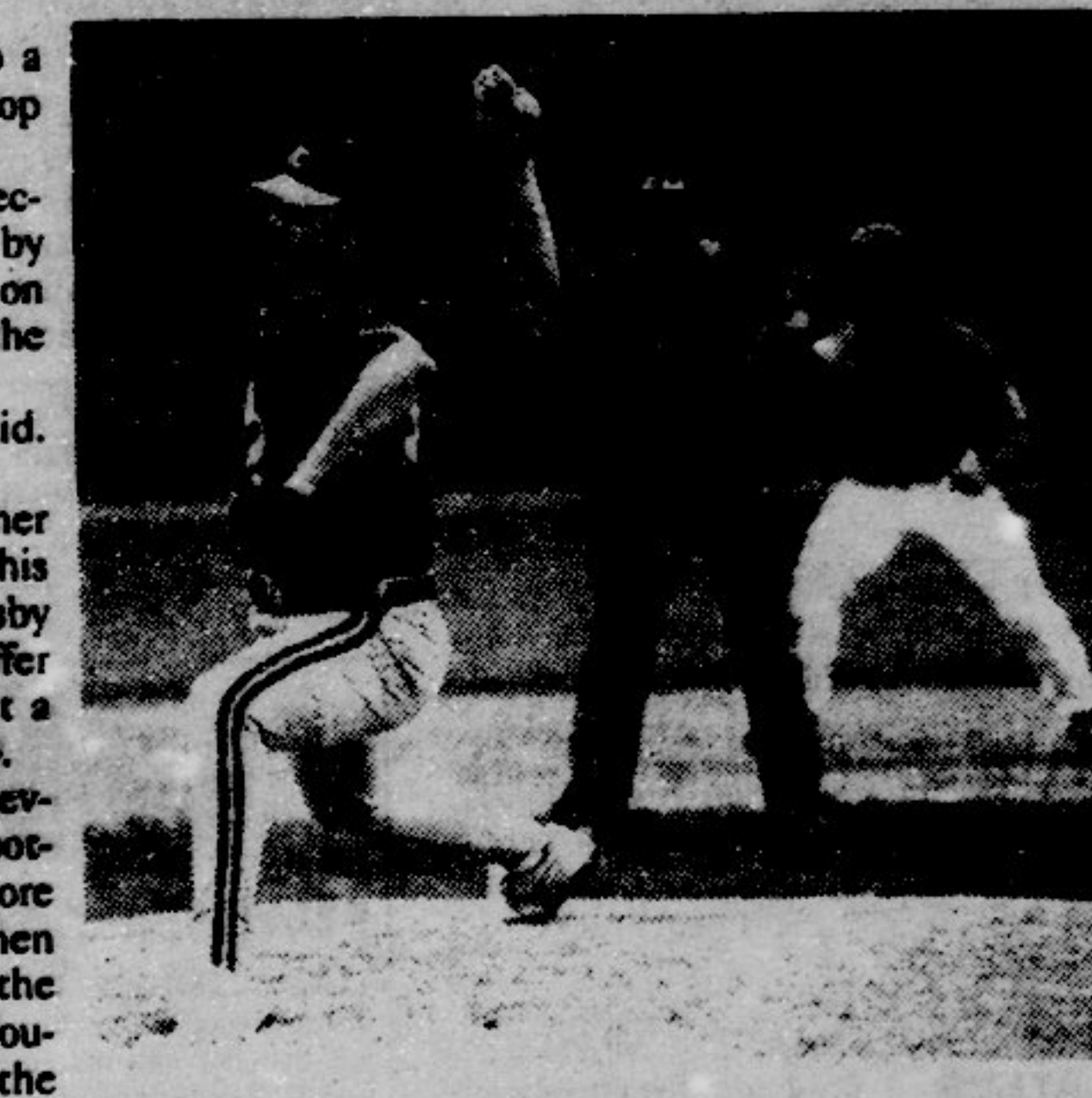
Sunday's championship game got off to a slow start. At the top of the sixth, the Pirates trailed Canisius 0-1. Canisius' Anne Marie Bauer stepped up to bat with a single and was brought home when teammate Joy Judski reached on an error. Ellie Hanover singled minutes later to bring Judski back to the mound with a run. Canisius won the game with a final score of 0-4.

Although the loss was a disappointing one for the Lady Pirates, the team feels that overall, valuable things were obtained from the weekend.

"Every game has a winner and a loser," Polonius said. "We can use the loss to learn from our mistakes and make sure that we don't make the same errors again."

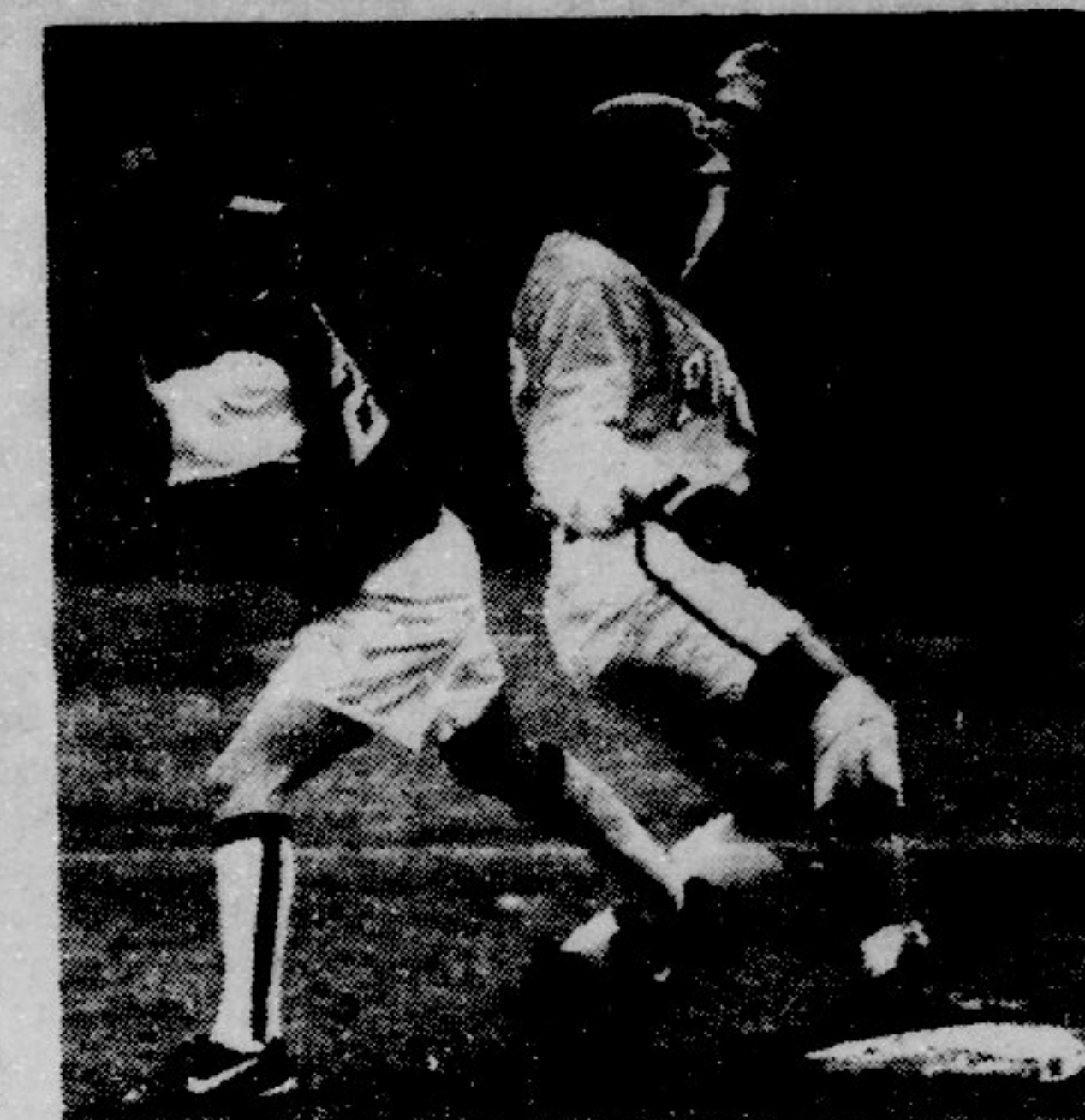
Two of ECU's girls were recognized as mem-

SEE SOFTBALL PAGE 13



Misty Home pitches during Sunday's game against Virginia.

PHOTO BY PATRICK NEILAN



It's back to the bag for Isanette Polonius during this weekend's Lady Pirate Classic.

PHOTO BY CHRIS GAYDOS

Netters come up short in weekend match

ANTHONY STANFILL
STAFF WRITER

This past Saturday, Mar. 1, the ECU men's tennis team hosted their first home matches of the season. The Pirates were scheduled to play Barton College at 9 a.m., but the match was canceled due to bad weather. The Pirates did, however, play their 2:30 p.m. match against Winthrop. Unfortunately the Pirates lost a close one, 4-3, that came down to the last individual match.

The Pirates were tied with Winthrop 3-3, which left the deciding match to the Pirates' number one ranked player, Roope Kalajo. Kalajo lost the match, but gave it all he had losing in the tiebreaker set. Despite the loss, the Pirates received strong play and an individual win from Nils Alomar at the number four spot. Brett Rowley at the number five position also played well, winning his individual match.

The Pirates had the early advantage taking a 1-0 lead after the doubles matches (the team that wins two out of three doubles matches receives a point towards the overall score). They did so by winning the overall doubles, winning two and losing one. But Winthrop made the Pirates earn the deciding point.

After the number two ranked team won, and number one lost, Rowley and Derek Slate were the Pirates that had the fortune of deciding the doubles outcome. The two were down match point, when coach Moore pulled the two aside.

"Brett and I got off to a slow start," Slate said. "And then we realized we had to pick up our games because the doubles point relied on our match."

The two did just that coming back to win the match. Not only did Rowley and Slate win the match and give the Pirates an early lead, they remained the only undefeated doubles team.

The Pirates lost to Winthrop drops their overall record to 6-4. The next Pirate home match is today at 2:30 p.m. Support the Pirates this Tuesday as they play West Virginia, on the tennis courts behind the Ward Sports Medicine Building.

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REMINDER

The men's tennis team
will host West Virginia
today at 2:30 p.m. at the
Minges Tennis Courts.
Tomorrow the baseball
team will host North
Carolina at 3 p.m. at
Harrington Field.

Softball

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bers of the All-Tournament team for
their outstanding play this week-
end. Polonius and teammate Toriya
Oxendine were among 10 of the
players selected for the honor.

According to Polonius, a big
statement was made this weekend
about the softball program at ECU.

"We, as the ECU Pirates, showed
how strong we really are this week-
end," Polonius said. "We went out
there and showed that we are fight-
ers, that we don't give up and noth-
ing can stop us from doing what we
are to do on the softball field."

The Lady Pirates now stand at
12-8 overall and 2-0 in the Big South
Conference. They will be leaving
Greenville on Friday and heading
down south to play in the USF

Baseball

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The second game started with
UVA scoring two runs in the first
inning and one in the second. ECU
was unable to score in either inning
and the score stood 3-0 until the
sixth inning, when a home run gave
the Cavaliers their fourth run.

In the bottom of the sixth, the
Pirates tied it up. Right fielder
Antaine Jones fired the ball down
the first baseline and made it to
third. He scored on Monroe's single.
Rigby singled and Shaffer walked to
load the bases. Massimo then
stepped up to the plate and exploded
with a grand slam home run to
left-center that tied the game 3-3.

In the seventh inning, two walks
and a single gave UVA their sixth
run. ECU was unable to come back
after that and the score stood UVA 6,
ECU 5.

The third game started with dif-
ficulty in the Pirate pitching staff,
depleting the bullpen quickly. Kevin
Fulcher started the game. A single
put the first run on base and a sacri-
fice bunt advanced him to second.
He stole third and the next single
drove him in. A line drive over the
second baseman's head put the sec-
ond run on base and a double down
the third baseline scored him. A hit
to left field sent two more runners
in.

Head Coach Gary Overton then
took Fulcher out and put Mike
Daniels on the mound. After a run-
ner stole home, a single and a walk,
Daniels was taken out and Jeremy
Schumacher was put in. The first
inning ended 5-0.

UVA started the second inning
with a fly to right. A fly to left scored
him, and after a hit to center field,
Schumacher was taken out and
Conrad Clark took the mound. A
shot down the first baseline made
the score 7-0, UVA.

Clark walked the first batter in
the fourth inning, and the next bat-
ter hit a home run. Two batters later,
another home run made the score
10-0.

In the fifth inning, Flaherty sin-
gled and right fielder Jimmy Forrest
stretched a single into a double due
to an error by the first baseman.
Flaherty scored on that play and
ended the shutout.

In the seventh, a single by UVA
turned into a run, due to base steal-
ing. A home run made the score 12-
1. In the eighth, a three run homer
made the score 15-1. Three walks
loaded the bases with Pirate runners
and a single by Massimo scored
Monroe. The score was UVA 15,
ECU 2.

The Pirates next game is 3 p.m.
Wednesday, Mar. 5, at Harrington
Field. They will play North Carolina.
The Pirates are now 8-7.

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Lady

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Donovan said.

The Lady Pirates were also pushed by Allpress's 23 points which led all scorers as well as ECU to a 67-56 win.

It didn't seem real, but ECU was in the finals and would face Old Dominion, the second best team in the land.

Basketball

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giant family and they are all close.

"You spend almost every minute with these guys," Edwards said. "They are like my family."

Lefty Driesell, head coach for JMU, said he wasn't even watching when Atkinson tipped it in.

"I didn't even see it (Atkinson's tip in)," Driesell said. "My head was down."

Atkinson said he was just trying to get the ball through the hoop any way he could.

"I just saw the shot go up and went to the glass and tried to tip it in. Luckily it did go in," Atkinson said.

Unfortunately for the Pirates that's how the game and season ended, but Dooley put the season in perspective after the game.

"We view things in professional terms... We had the highest win streak at our university... We will take it from there," Dooley said.

"I can't describe this feeling, I'm on cloud nine and I refuse to come down," an emotional Allpress said. "We knew we were capable of doing this all season long, and it came together at the right time."

At one point in the season, the Ladies were fighting to stay out of the play-in game and now they would be playing for the right to represent the CAA in the NCAA tournament.

It was no secret that the Lady Bucs would have to play a perfect game to beat the nation's number two team, but the team that CAA fans fell in love with wouldn't let that get to them.

The Lady Monarchs came into the game with a 44 game winning streak in CAA competition. The slate and white was led by a roster littered with All CAA selections Nyree Roberts, Clarisse Machanguana, and CAA player of the year, Ticha Penicheiro.

The Lady Pirates came out aggressively coming from behind to tie the ballgame at 12 at one point of the first half, but after a time-out by coach Wendy Larry, the Lady Monarchs jumped out to a 20 point half time lead.

The combo of Roberts and Machanguana wore down the Lady Pirates' post players, while Penicheiro and Mery Andrade sewed down the outside.

"They play so well together and play incredible defense," Donovan said.

The dream tournament came up short, but with no regrets for the Lady Bucs as they fell to NCAA bound ODU 83-46.

"This does not diminish anything that these girls accomplished this weekend, they played excellent basketball and gave it all they had," Donovan said. "I am proud of these girls and the performance they gave at this tournament."

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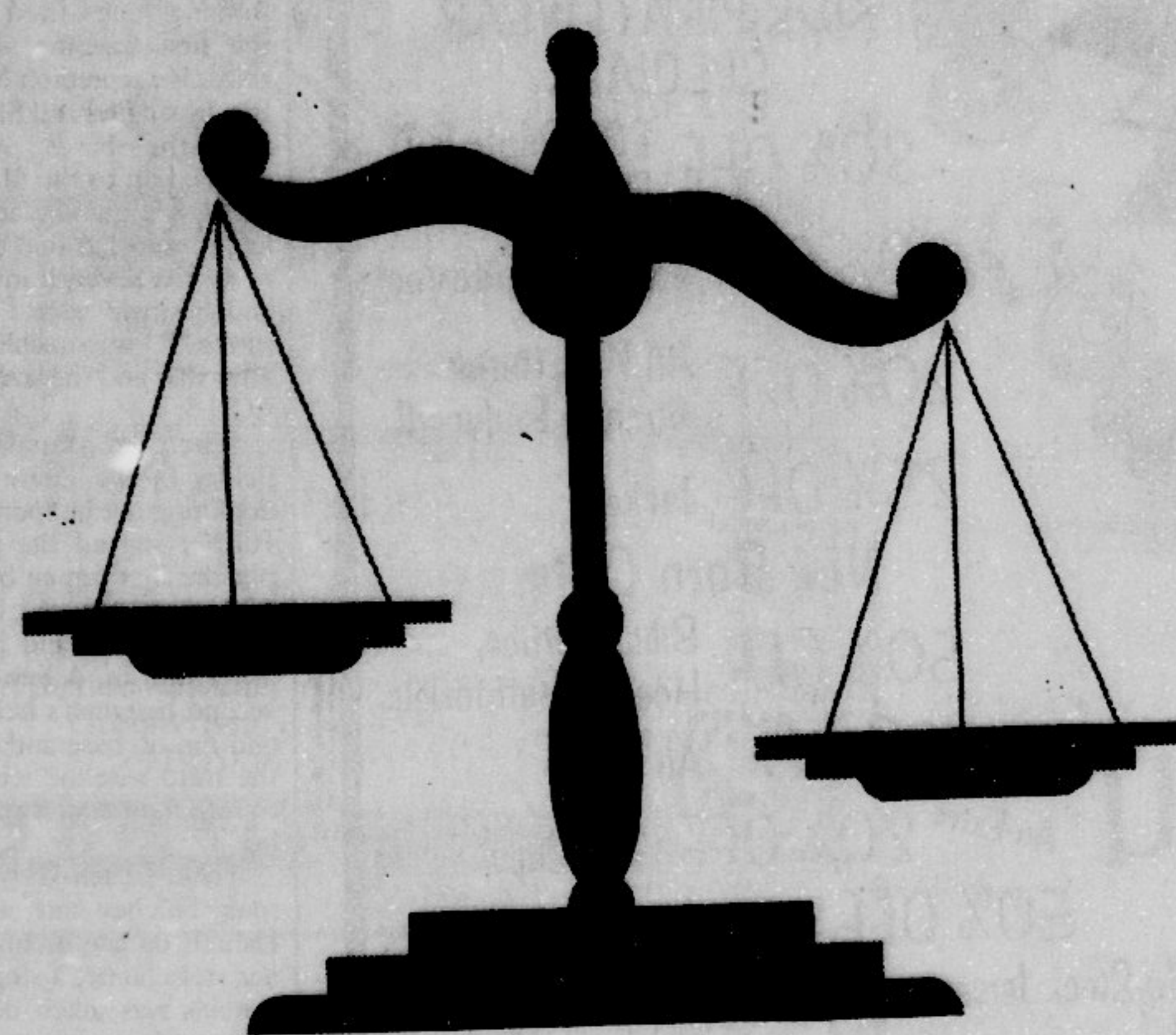
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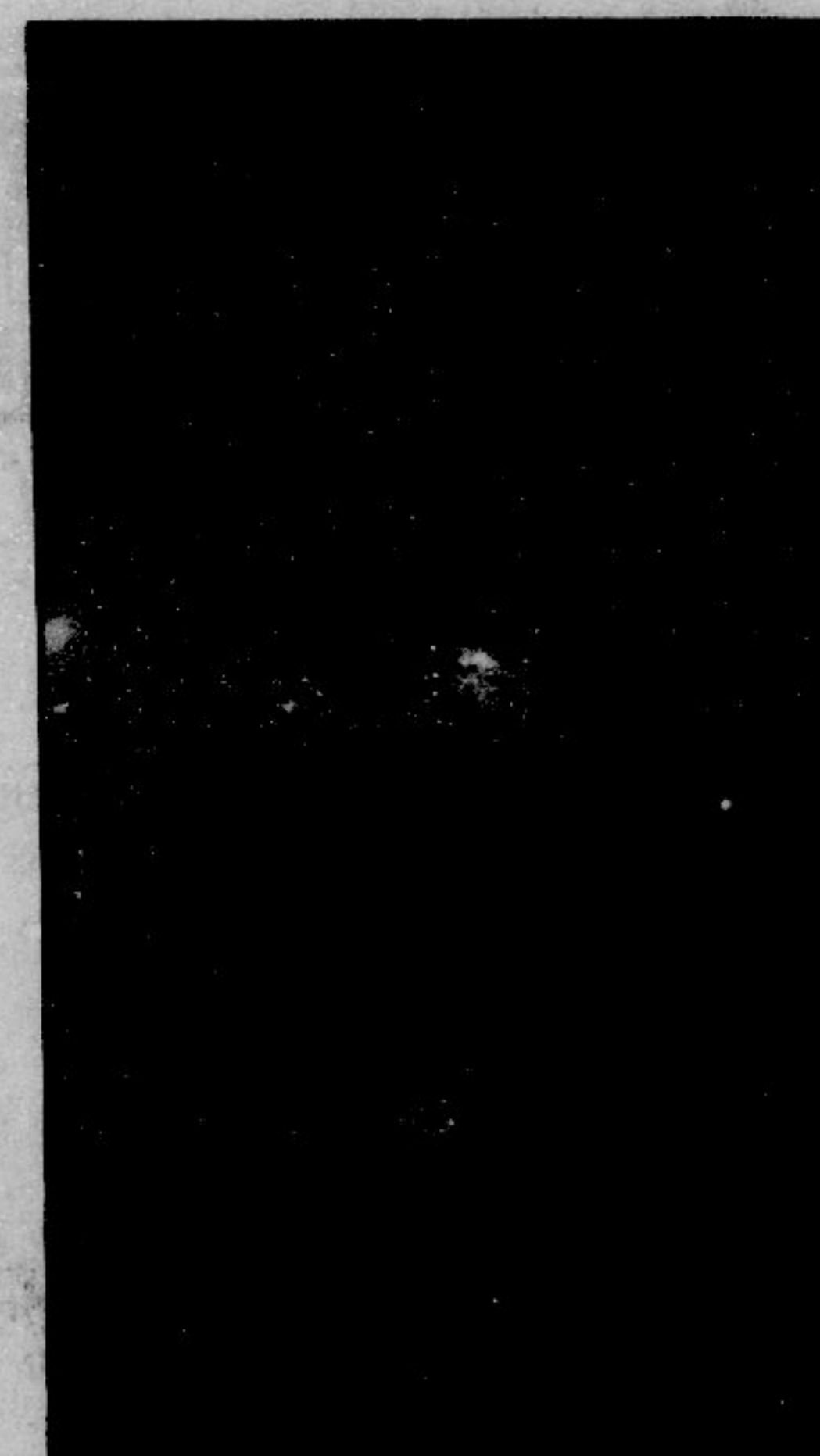
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