

Budget requests for '97-'98 numerous, varied

Increases requested for salaries, technology, expansion

JACQUELINE D. KELLUM
ARTS AND STUDIES ISSUES
STAFF WRITER

As part of a biannual process, ECU has submitted its budget requests to the General Assembly, which will consider the needs of ECU and other agencies across the state when making its budgetary decisions. Among ECU's foremost concerns are increases for faculty salaries, information technology and library expansion. ECU also seeks to bring their funding up to par with other schools in the UNC system, and is asking that a policy requiring them to give back

some of their funding each year be discontinued. Richard Brown, the vice chancellor of business affairs, says that bringing ECU's funding level closer to that of other schools is one of the most important concerns.

"The highest priority for us would be the equity funding," Brown said. "That's \$3.1 million, most of which would go into improving our support functions and academic units throughout the campus. That's where we show up underfunded."

The fact that ECU and four other campuses in the UNC system do not have equitable funding can be attributed to the fact that those schools experienced significant growth at a time when the state had little money to support their growth.

"When you stop and look at where we all are at this point and time, we had a lot less money per student on basically every criteria you looked at than the average school in the system," Brown said.

It is hoped that the funding equity, if granted, will repair that problem. Another request which would bring extra funding to ECU is cancellation of the two percent reversion requirement, which obligates all UNC schools to give two percent of their funding back to the state.

According to Brown, the rationale behind the reversion policy is that due to faculty and staff changes during any given year, positions are sometimes vacant, during which time no money is being used to pay those positions.

"The state considers that to be reversion, considers that their money," Brown said. "They gave it to the agency, the agency didn't need to spend it, so it goes back to the state."

The requests for faculty salaries involves two things, a six percent increase for all faculty, and an extra one percent to reward outstanding faculty.

"The value of six percent for our campus, including the School of Medicine, would be \$5.4 million of additional funds," Brown said.

"The one percent for teaching excellence would come to \$782,000 extra for ECU. So that's \$566,000 for this campus, and \$216,000 for the School of Medicine. It becomes a pool, and the best faculty are given a salary increase."

In addition to the previously mentioned requests, ECU also asked for funding for projects such as repairs and renovations, residence halls fire safety, technology building construction, Health Sciences Library expansion, Rivers Building addition and technology infrastructure.

Brown said that all of ECU's requests are necessary, but that there is no way to be sure if all of them will be provided for by the Assembly.

"It's very difficult to predict, at the beginning of a budgetary session, what the likelihood of any one of these being funded is," Brown said. "It's a realistic request, but the General Assembly is playing off a lot of different priorities within the state. So we're really in competition with other initiatives going on."

The good news for students, at least for now, is that there are no plans to increase tuition for next year, but students should stay aware that it could happen.

"At this moment there is no recommendation to increase tuition," Brown said. "There's always that potential in the budget negotiation process."

The General Assembly will probably not finalize their budget until sometime in the summer.

Cultural workshop stirs much needed discussion

MARGUERITE BENJAMIN
NEWS EDITOR
MINORITY STUDIES ISSUES

Guest Speaker Brenda J. Verner shook up a captive audience at The Ledonia Wright African American Cultural Center's (LWAACC) "African-American men and Women, Courtship, Marriage and Family" workshop last Wednesday night.

Verner, a Harvard University graduate and president of Verner Communication is a nationally known communications consultant and human resource development trainer. Having been heralded as a dynamic public speaker, Verner was invited by LWAACC Director Taffie Benson-Clayton to give a presentation in accordance with the Center's celebration of black history month.

"This was [Verner's] first visit to ECU's campus, though she is well known in the public speaking arena, and we were happy to have her come to the Eastern North Carolina area," Benson-Clayton said. "The Center is all about increasing the exposure of intellectuals like Dr. Verner."

Verner spoke briefly on the scheduled topics and based the majority of her presentation on what she titled "Media Stereotyping of African-American Culture." The presentation included a lecture and host of slides through which Verner explained the dilemma of black people in America from past to present.

Among those in attendance was Pitt County Commissioner Jeff Savage, who was accompanied by his three children and wife Angel, who is administrative assistant in ECU's department of English.

"There were two things that intrigued me the most," the commissioner said. "First, I was really impressed with how she revealed the many ways subliminal messages are interwoven in American media. That's a message that black people and all races need to understand is taking place."

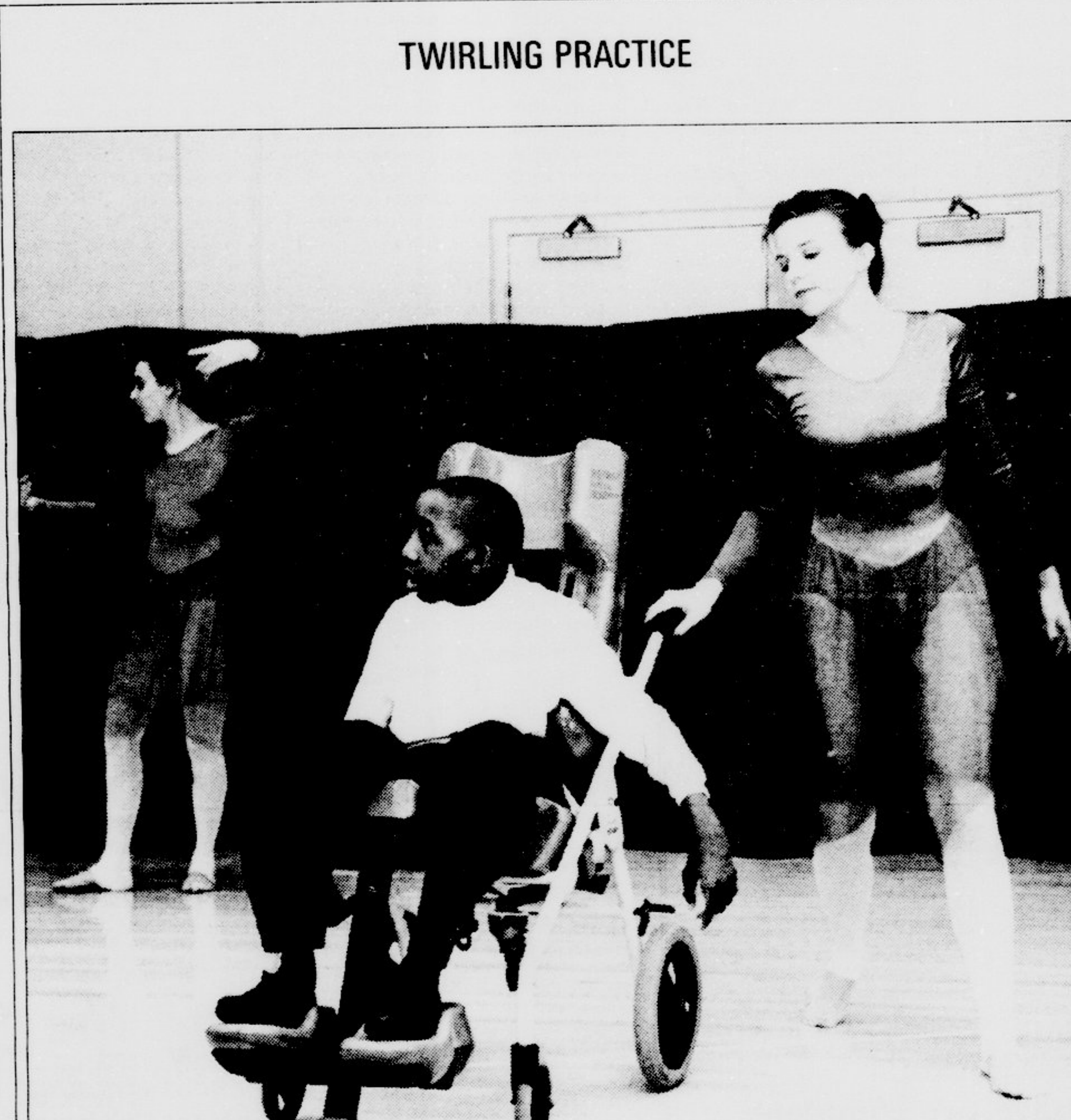
Mr. Savage was speaking of Verner's use of 19th and early 20th century trade card advertisements and slides of movie clips to demonstrate how African-Americans were abused in media representations.

"It was atrocious," Mr. Savage added. "No wonder it was outlawed in the theater."

While Mr. Savage pointed out that Verner's speech had some merit worthy informative points, there were some problematic areas.

"What somewhat disturbed me was the noticeable absence of anything positive regarding the contributions an accomplishments of black people in America," Mr. Savage said. "Every national figure she referred to was done in a negative and demeaning tone. It is very important that one be able to distinguish between one's personal opinion and know the significance of it in public speaking."

"I would not have wanted her to leave out



Sunday, Feb. 23 was the dress rehearsal for Images in Motion, a series of performances by the ECU Dance Troupe, featuring dancers with and without disabilities. The troupe will be performing in Greensboro on Saturday.

TWIRLING PRACTICE

Speech-language-hearing symposium to be held

ANGELA KOENIG
HEALTH ENVIRONMENTAL ISSUES
STAFF WRITER

The ECU Chapter of National Student Speech-Language-Hearing Association (NSSLHA) will hold its 27th Annual Speech, Language and Hearing Symposium Feb. 27-28.

According to the chapter's Vice President and Symposium Coordinator Gussie Sawyer, the symposium is a way "to augment professional growth and knowledge of those who provide services for the communicably impaired."

"The focus is to give information to speech-language pathologists and audiologists so that they can get updated and current information in their fields," Sawyer said.

"The symposium will have speakers from across the nation who are authorities in their field."

"They are well known in the fields of speech-language pathology and audiology," Sawyer said. "They have lots of experience, are usually authors of books on these subjects, and are lecturers in these fields."

Dr. Mary Ruth Coleman, Dr. Doris Johnson and Dr. Sharon Moss are among the speakers who will be featured at the conference.

Coleman will speak on early intervention for children with disabilities. Johnson's topic is language learning disabilities from early childhood through adolescence and Moss will speak on cultural-linguistic diversity in the clinical research environment from the neurological perspective.

The symposium is open to the public but the majority of participants will be local speech-language pathologists and audiologists as well as professionals from rehabilitation fields, nursing homes and special educators.

ECU's chapter of NSSLHA is student run as is the symposium.

"It is obvious that they are well organized and they will put on a wonderful symposium," Chapter co-advisor Meta Downes said. "This is because of the total cooperation of the students themselves and the committee members. They are probably the finest student organization in the U.S. in our field and I'm very proud of them."

Thursday's conference will be from 8 a.m. until 4:30 p.m. and on Friday from 8:30 a.m. to 1 p.m. Student registration is \$17. Pre-registration is not required but is preferred because their is a dinner on Friday.

For more information contact the Speech and Hearing department at 328-4405.

Activities planned for sexual assault week

ANGELA KOENIG
HEALTH ENVIRONMENTAL ISSUES
STAFF WRITER

In an effort to promote awareness, several ECU organizations are sponsoring Sexual Assault Week to encourage students to learn about this important issue.

The Sexual Assault Education Committee, which is in the Division of Student Life and is composed of students and faculty, decided to advocate this week of activities which is also sponsored by the Office of the Dean of Students, Counseling Center, Office of Health Promotion and Well-Being, Orientation and the First Year Experience, Student Development, Campus Ministries, REAL Crisis Center of Pitt County and WZMB Radio Station.

"The goal is to raise awareness and as a result have people join together in the community and hopefully carry on events throughout the year," said Dean of Student Development Dr. Martha Wisbey.

The theme of the week is "A REAL week about a REAL issue." Each day has been designated to cover the topics response, education, awareness/advocacy and the legal system. Each day a table is set out in front of the Wright Place from 10 a.m. until 2 p.m. with information on sexual assault, safe sex, campus security, dating and the REAL Crisis Center. The table is run by volunteers from Greek organizations and Peer Health Educators who can answer questions.

Monday was Response Day. There was a survivor's candlelight vigil at the Methodist Student Center.

"It [was] held off campus because we wanted it to be a time for people who may have been assaulted to come together in private to maybe talk about things, get support and to know they are not the only ones without maybe watching them come in and out as could happen if it were held on campus," Wisbey said.

Following this was the response night workshop featuring a panel from the ECU police department, REAL Crisis Center, Judicial Affairs, Counseling Center and Pitt County Memorial Hospital who discussed their protocols for responding to the report of sexual assaults. Representatives from each area described what their offices do in these situations.

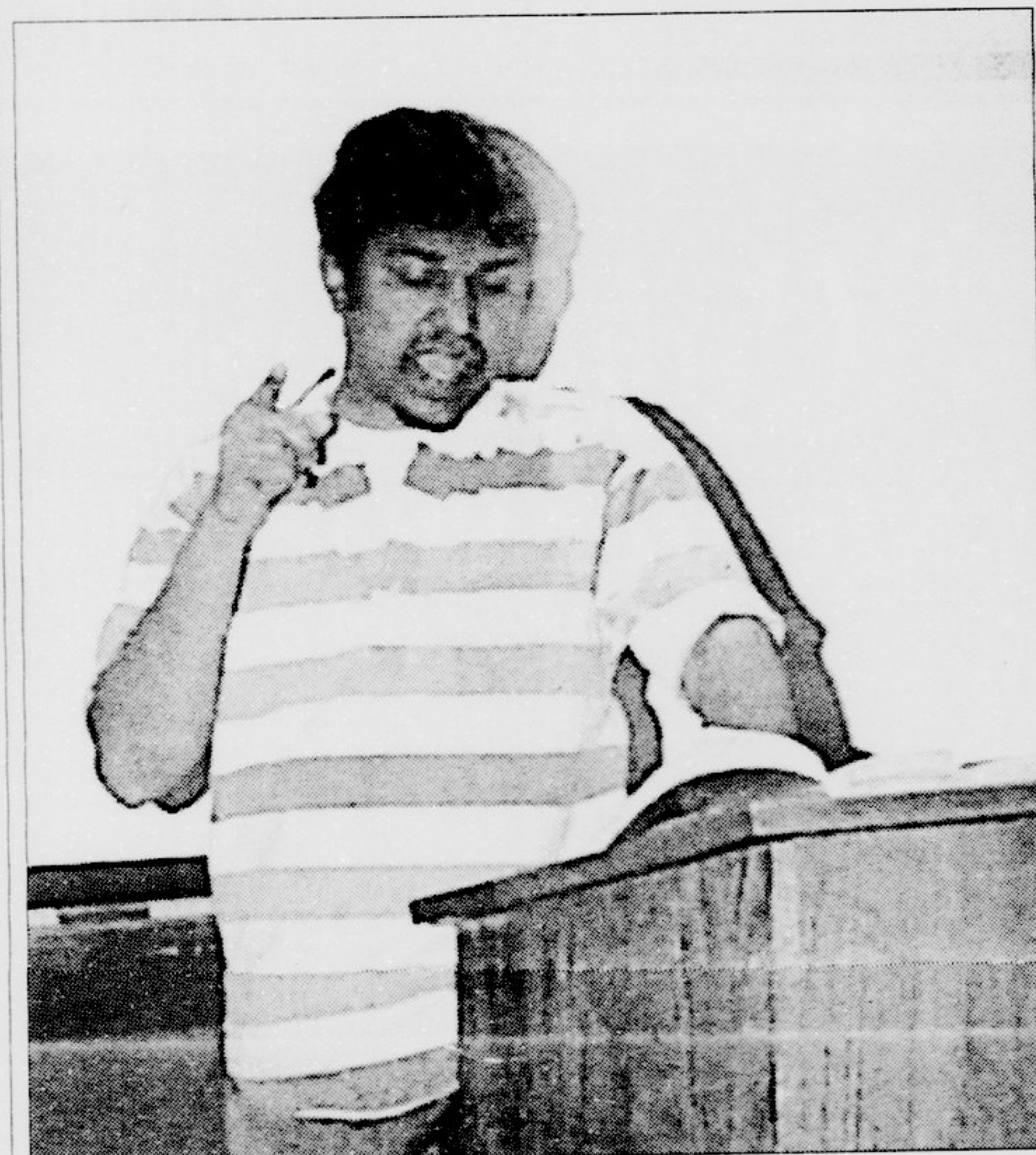
"A lot of times people just don't know what happens if you report a sexual assault," Wisbey said.

Tuesday is Education Day. Resident Life Coordinator Dave Edwards will be hosting the Noon Forum entitled "Let's Talk." He will discuss how men and women communicate, and teach better communication skills. The forum will be held in Room 221 in Mendenhall.

At 7 p.m. there will be a workshop entitled "Becoming an Ally." This will feature a panel of two female and two male students who will speak about who they are allies for people who have been assaulted. The females will be sharing some real life experiences they have had and the males will speak about what it means and why it is important to be allies. This will be held in Room 221 in Mendenhall.

At 8 p.m. a meeting for men against rape will be held in Room 212 in Mendenhall.

AFRICAN-AMERICAN WRITERS HONORED



Dr. Saniat Deena reads a passage at yesterday afternoon's "African American Literature Reading Day." The program was sponsored by the Department of English and ECU's Thespians of Diversity and geared toward highlighting the artistic contributions of African-Americans in literature.

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TUESDAY		WEDNESDAY	
lifestyle.....6	partly sunny	partly cloudy	high 52
McGinnis hosts	high 52	low 46	low 43
Saturday			
opinion.....5			
Housekeepers get			
dirty deal			
sports.....8			
Seniors say adios			

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SEE SEXUAL PAGE 2

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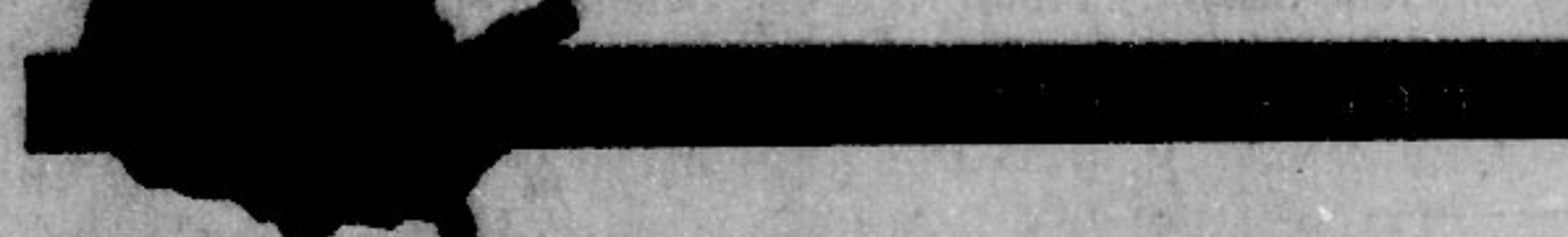
Feds propose restrictions on catching weakfish; schedule hearings

BOSTON (AP) - One year after a federal ban on catching weakfish was overturned, the National Marine Fisheries Service has proposed new restrictions along the Atlantic coast to rebuild what it says is a depleted stock.

The restrictions - which include size limits and mesh limits - will be discussed at three public hearings scheduled for next month in New Jersey, Delaware and North Carolina. NMFS said the restrictions would complement other management measures implemented by the Atlantic States Marine Fisheries Commission for state waters.

Weakfish, also known as gray trout or "pan trout," can be 30 inches long. They eat shellfish and other small fish, and serve as prey for flounder, shark and other predators.

The fish range from Maine to Florida, but the primary fishing grounds are from Rhode Island to North Carolina. According to NMFS statistics, fishermen in federal waters caught 6.8 million pounds of gray trout worth \$4.1 million in 1995.



Officer shoots sleeping boy in chest

DELAWARE CITY, Del. (AP) - A police officer kicked in a mobile home door and shot a 7-year-old boy sleeping at his mother's side, a newspaper reported.

Brandon Sands was struck once in the chest Sunday night, his mother, Kelly Devonshire Sands, told The (Wilmington) News Journal. He underwent surgery at Christiana Hospital and was listed in critical condition today.

John Watson, manager of the mobile home park, said the family had been evicted from the trailer. An uncle, Frank Devonshire, said the family had returned to retrieve some belongings.

The officer, whose name was not identified, was sent to investigate a report of either a possible intruder or children in danger, the newspaper said. Ms. Sands said Brandon was lying asleep next to her, his 4-year-old sister and 18-year-old brother.

Police declined to give details of the incident. Devonshire said he was told police believe the gun may have fired accidentally.

Glaxo lobbyists gain political clout in Washington

RESEARCH TRIANGLE PARK, N.C. (AP) - A North Carolina pharmaceutical company has become a major Washington power broker with the help of a full-fledged lobbying effort and contributions from politically active workers.

Glaxo, which moved its American headquarters to Research Triangle Park in 1983 and merged with fellow British-rival Burroughs Wellcome two years ago, has been working hard during the 1990s to shape issues in Washington.

In turn, many North Carolina lawmakers in Washington have in turn lobbied for or against legislation, and the company has benefited. The News & Observer of Raleigh reported Sunday.

"They're definitely very powerful," said Nancy Weisman, project director for the Center for Responsive Politics, a Washington-based nonprofit that monitors campaign finance issues. "And they're doing all the things that make you powerful in Washington."

The company spends millions of dollars lobbying on Capitol Hill, while more than 1,500 employees contribute to the Glaxo Wellcome

Political Action Committee. The employees elect a board that decides which candidates will receive donations.

In the 1991-92 election season, the PAC did not rank in the top 50 companies in giving, donating less than \$250,000 to federal candidates, according to election records. During the 1993-94 season, the PAC donated \$440,819 to federal candidates.

That amount dropped a bit in 1995-96, but as of June 1, Glaxo ranked 15th nationally among corporate PACs but still behind Charlotte-based NationsBank and RJR Nabisco, which has its cigarette operations in Winston-Salem.

During the last election, the PAC gave \$59,700 to North Carolina congressional candidates. The company gave \$10,000 each to U.S. Sen. Jesse Helms, a longtime company friend, and U.S. Rep. Richard Burr, R-N.C., who introduced a bill last year that would have speeded up the drug approval process.

Glaxo officials argue that the investments are meant to ensure that legislation affecting their business gets a fair hearing in Congress but affect little how lawmakers vote.

"We're really striving just to get a real full and fair and honest and open debate on issues," said Timothy Williams, an associate general counsel who was chairman of the Glaxo Wellcome employee PAC's board of directors for the past two years.

No Glaxo employee got more involved in politics than former company chief executive officer Charles Sanders, who failed in his bid for the U.S. Senate last year but plans to run again in 1998. The company supported him with a \$5,000 donation from its PAC and \$10,644 in direct contributions from Glaxo executives.

Glaxo itself can't give money directly to candidates or its PAC, but it can give money to political parties. During the 1995-96 elections, Glaxo doled out \$495,000 in "soft money" to the two major parties, with 90 percent going to the Republican Party.

The company also spent more than \$2.1 million lobbying Congress in the first half of 1996. It employs five full-time lobbyists in Washington and contracted with 50 additional lobbyists in 1996, including several former congressmen.

Glaxo also encourages employees to be politically active and has orga-

nized a "Civic Action Network" of 1,800 employees nationwide who call lawmakers asking them to support the company on issues.

"The important thing is that employees here are American citizens," said Nancy Pelekak, a Glaxo Wellcome spokeswoman. "And it's part of their duty to understand what is happening with state and local issues."

Glaxo's political activity has paid off on issues such as the high-profile fight that extended the patent on Zantac, Glaxo's ulcer medicine and the world's top-selling drug.

When Congress passed the General Agreement on Tariffs and Trade in 1994, it unexpectedly extended two dozen drug patents, including the one for Zantac. Consumers would have to wait another 19 months for a cheaper generic version while Glaxo earned more money on the drug.

It also meant a Canadian company building a plant in Wilson to make a generic version would have to wait until July 1997, when Glaxo's patent rights run out.

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Sexual

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"This is mostly for men who say this really does happen and I want to help fight it," Wisbey said. "They may be boyfriends and brothers who want to help."

This could turn into a regularly meeting group if the group chooses to do so.

Wednesday is Awareness/Advocacy Day and the Noon Forum will be given by Anne Fishburne, the executive director of the NC-Coalition Against Sexual Assault (CASA). She will discuss what the state is doing in regards to sexual assault and recent legislative action that is being taken. The forum is entitled "Learn about Legislative and State-Wide

Advocacy Initiatives" and will be held in Room 221 in Mendenhall.

At 8 p.m. Jackson Katz will speak on "Football, Feminism and other Contemporary Contradictions" in Hendrix Theatre.

"We have put a lot of energy into this event," Wisbey said. "The athletic department has been very supportive [of Katz's speech] and there should be good participation from athletes for this event."

Katz is a former all-state football player who was the first man to graduate from the University of Massachusetts with a minor in women's studies. He has a master's degree from Harvard University with a concentration in the social construction of masculinity through sports and media imagery.

He founded Real Men, a group of educators and activists committed to working against sexism and men's violence toward women, in 1988. He is also co-creator of the Mentors in Violence Prevention Project at the Northeastern University Center for the Study of Sport in Society. This project is the first large-scale attempt to enlist collegiate and professional athletes in the fight against

rape and all forms of men's violence against women.

Katz is in the process of producing an educational video "My Gun's Bigger Than Yours: Images of Violence and Manhood in the Media."

He has made appearances on several national television shows including Good Morning America, Phil Donahue, Montel Williams and the Jerry Springer Show.

Because Thursday is Legal System Day, the Noon Forum will feature a representative from the Fitt County Assistant District Attorney's office who will discuss what happens in the courtroom during sexual assault cases.

"People are often unsure about what happens when they go to court," Wisbey said. "They hear stories but don't know what really happens. This will be a person who handles sexual assault cases and is in the courtroom seeing what happens."

At 6 p.m. students and other members of the community are invited to participate in the "Take Back the Night" march. This event will begin at the Cupola and participants will march around campus

with lit candles and will stop at the rec center where there will be several speakers.

The speakers will include Chancellor Dr. Richard Eakin, Associate Dean of Students Dr. Karen Boyd, Director of Minority Affairs Dr. Brian Hayes, Dr. Linda Allied with psychology and women studies, Tracy Scott with the REAL Crisis Center and student representatives from the SGA, Social Work and Peer Health Educators.

"This is really the culmination of the whole week," Wisbey said. "It is an inclusive event for the whole community."

After the march, The Accused will be shown in Mendenhall Great Room 1 from 7 to 9 p.m.

On Friday the REAL Crisis Center is having a "Rock for REAL" benefit at the Atrio at 9 p.m. The REAL Crisis Center is the organization in Fitt County which provides counseling services for sexual assault victims and their family members. They may be contacted at 758-HELE.

For more information on Sexual Assault Awareness Week contact Student Development at 328-4223.

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 Leadership Seminar featuring Dr. Martha Wisby, Dean of Student Life Development on Wednesday, Feb. 19 from 5-6 p.m. in Great Room 3

Happy Birthday ECU!
 Celebrate ECU's 90th birthday March 4 at 12 p.m. including free birthday cake and 90 minutes of free billiards.

Take a Dive
 Luncheon Lecture on underwater excursions with Assistant Police Chief Tom Younce. Free beverages and desserts. **TODAY at 12 p.m. in the Underground**

Illumina '97
 Student Art Exhibit in the Mendenhall Gallery through Feb. 28.

Student Organizations
 Must register with the Office of Student Leadership Development by March 1 to be included in the 1997-98 Clue Book.

Coming Soon
 The Hunchback of Notre Dame (PG) Feb. 27-March 1 at 8 p.m. in Hendrix Theatre, plus special Saturday matinee at 2 p.m. Free admission with ECU ID. One guest permitted per I.D.

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East Carolina Playhouse Eric Bogosian's subURbia

RATED R
The play contains very frank language, violence and adult content.
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WHY PRODUCE AN R RATED PLAY?
SUBURBIA has already established itself as a contemporary classic. *The New York Times* calling it "Chekhov high on speed and twinkies." Although the play can be ferocious and assaulting, it does concern itself with a specific American theme—'idle hands are the devil's workshop.' All of the characters are under twenty-five and most are from upper-middle-class, upper class families. They live in an affluent society, having grown up with too many toys, too much free time, and little parental guidance. These young adults want to be unique and they compete for their individuality, but the harder they try, the more they fall into the generic mold of "rebels." A character in the play admits, "No one's really different, even if they think they're different. [They say] 'Oh my God, look at my tattoo!'"

The riveting aspects of this play to which we all can relate is the electric energy and the destructive frustration. Alcohol and drug abuse are constant factors in the play. "I grew up in the 60's," says director, Donald Blehn, "and the drug culture was new and experimental. Now it is the norm. In the 90's, our children have more pressure, more temptation, and more affluence. This can be a deadly combination."

Blehn continues, "My children are teenagers now and, although the language is harsh and much of the behavior is self-destructive, I am not embarrassed to have them attend this play with me. Our children need to know that we adults can understand how tough it is to be young and reactive." Blehn also recommends the play to parents: "Inevitably our dialogue can break down with our teenagers—we end up preaching to them, and eventually, they stop listening. Maybe if parents and teens attend SUBURBIA together, a new and vital dialogue can develop."

To end, Blehn is enthusiastic about this specific ECU version of SUBURBIA. "This is an exceptional group of young actors. They have the authority, the insight, and the training to portray these characters with utter conviction and convincing empathy."

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Cultural

continued from page 1

any of her observations, rather I would have liked for her to include those contributions that were absent from mass media. At best, her speech offered a different perspective. At its worse, the presentation, in itself, downplayed the significance of African-Americans."

Angel Savage's concerns were similar, but for different reasons. Her children were present at the workshop, and Verner's comments were geared toward a more mature audience.

"I had no problem with the bulk of her content; however, her delivery was a little disconcerting," Mrs. Savage said. "[Verner] being aware that children were present, she could have capitalized on the positive aspects more so than over-stressing the negative."

The latter part of Verner's presentation consisted of slides, some in which African-Americans were depicted distastefully and unfavorably, and others, in the form of por-

traits, in which the subjects were more accurately depicted.

"When she got to those beautiful portraits, I saw that as an excellent opportunity to contrast the negative aspects and concentrate on the beauty and contributions of African-Americans, but she (Verner) did not elaborate any on those slides," Mrs. Savage said.

Mrs. Savage added that Verner's message was still powerful and that the observations she made should be brought to the attention of even younger audiences.

"When children are exposed to such lectures, it burdens their perspectives, they think about things they normally wouldn't encounter while watching television or reading school books," she said. "As parents we should not be intimidated out of bringing our children to such programs for fear of the unknown or unsaid."

One segment of Verner's discussion reprimanded what she termed the "ghettoization" of African-American youth. It was Verner's opinion that the appearance of African-American teens (hairstyles and wardrobe) did more to discredit black society than did unfavorable representations of

whites in the media. Commissioner Savage held a different opinion on the matter.

"When we speak of our youth and the culture in which they are enveloped, it is useful to regard their styles as a display of their African heritage, which in itself is totally inconsistent with the standards of European culture," Savage said. "Braids are a perfect example of African cultural heritage that warrants appreciation for who we are as people."

Many students who attended the program were enlightened and at the same time shaken by Verner's comments and observations. Senior Social Work major Kacia Adams said she enjoyed the content of the program and, as with any speaker, found it necessary to separate fact from opinion in order to draw the most from Verner's message.

"People took offense to [Verner's] message because her delivery was more harsh than what one would normally expect," Adams said. "Still, that didn't detract greatly from her message. People in any crowd have a tendency to want to hear all the positive things and not

the negative. Instead they should accept the negative too and concentrate on making changes."

Andrea Daniel, a senior majoring in criminal justice, agreed, adding that while most people would not find everything Verner said useful, a lot of what she said deserved merit. "Many people who were there did not read into her message, but took everything she said literally," Daniel said, adding that though Verner's demeanor was not pleasant, her message was resourcful.

"The speaker was right in saying that young people make role models out of the 'heroes' that others set up for them, like Michael Jordan and Tupac, when that's just not realistic," Daniel said. "I think mainly the point she was trying to get across was that just because someone looks like you doesn't mean they care about you or have your best interests in mind."

All taken into consideration, the Center's director seemed pleased with the outcome of the workshop, as Verner's presence helped reach an important goal.

"I am always pleased when a program spawns discussion inside and outside of the Center, and this one did just that," Benson-Clayton said.

Glaxo

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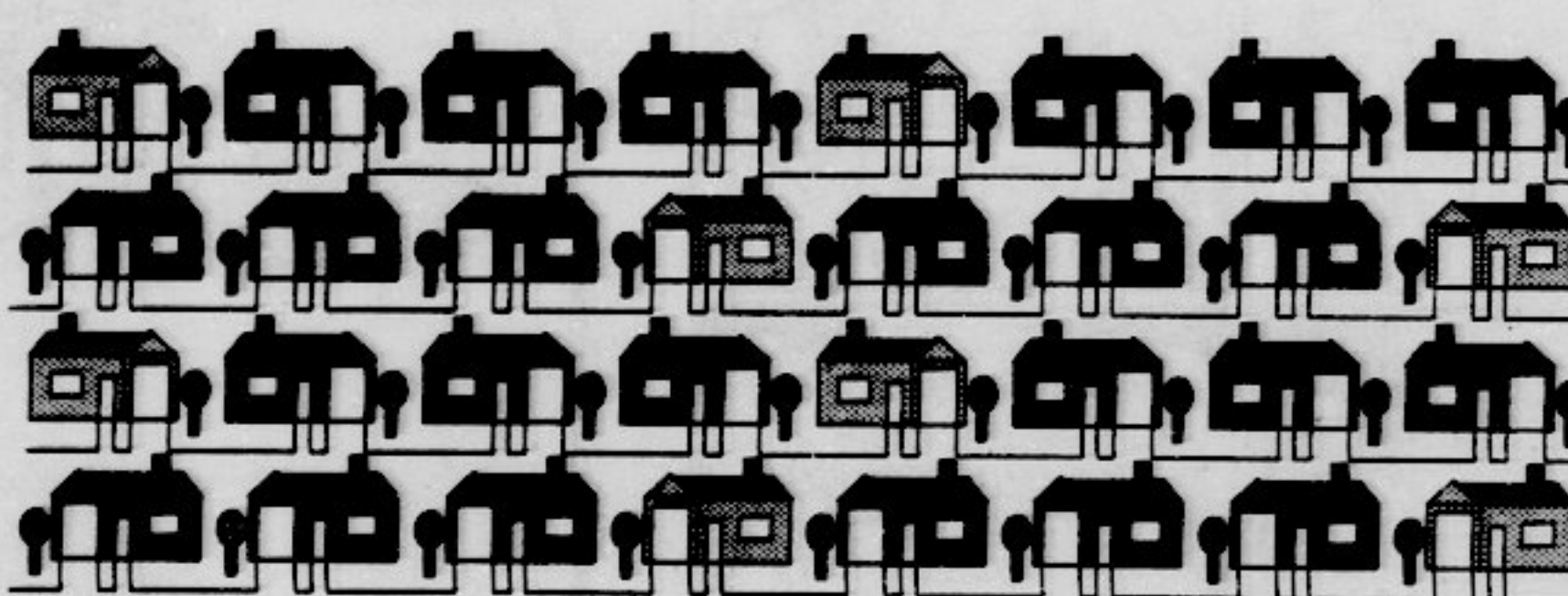
When then-U.S. Sen. David Pryor, D-Ark., filed a bill in 1995 to eliminate the 19-month patent extension, Glaxo faced a battle to stop the legislation against pharmaceutical companies, the Clinton administration and public-interest groups.

In December 1995, an attempt to stage a vote on Pryor's bill failed by a single vote. It was referred to the Senate Judiciary Committee chaired by Sen. Orrin Hatch, R-Utah, a Glaxo PAC recipient who eventually brokered a compromise bill that allowed Glaxo to keep its 19-month patent extension.

In October 1995, the company gave \$5 million to the University of Utah's Huntsman Cancer Institute, which had been founded by a major Republican Party donor and Hatch supporter.

Opponents saw the donation as a favor to Hatch, but Glaxo officials insist it was not political.

"One of the areas we are heavily involved in is cancer research," Pekarek said. "The Huntsman grant falls into that category."



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Sunday, March 2 • 2PM Matinee

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**WHO: Tom Younce
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**WHAT: Taking a Dive:
(Introduction To Scuba Diving)**
WHEN: Noon-1PM, Tuesday, February 25
WHERE: Mendenhall Underground
WHY: To Feed Your Brain!!!!

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comics

4 Tuesday, February 25, 1997

The East Carolinian

Spare Time



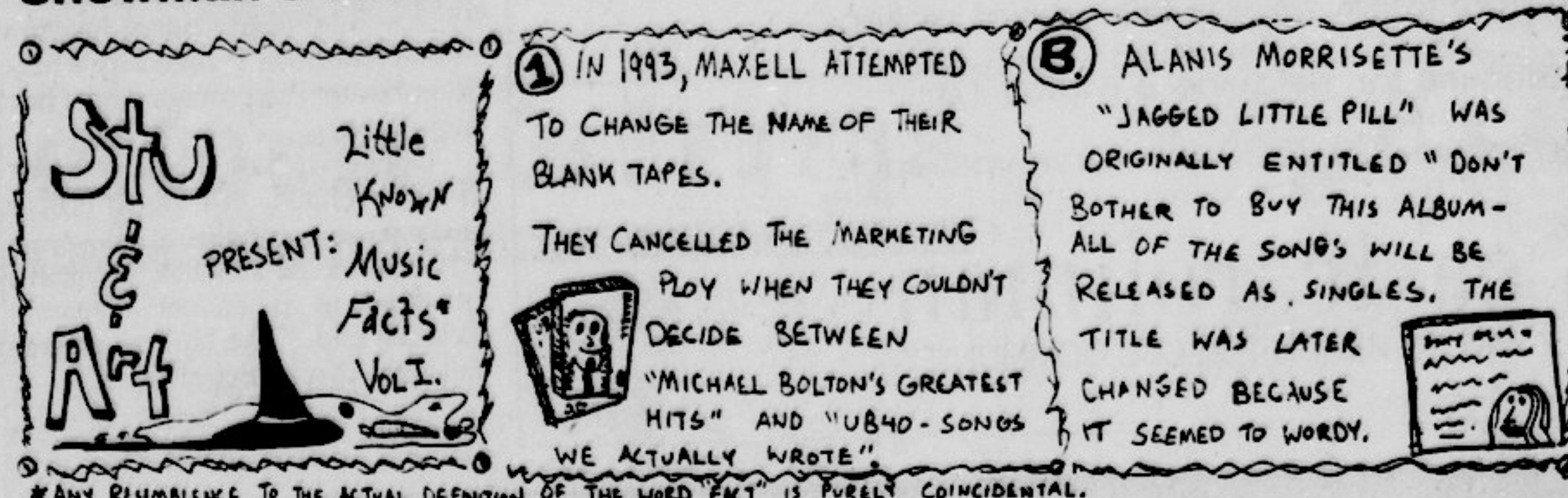
By Farkas

Everyday Life



By Michael Litwin

Snowman's Land

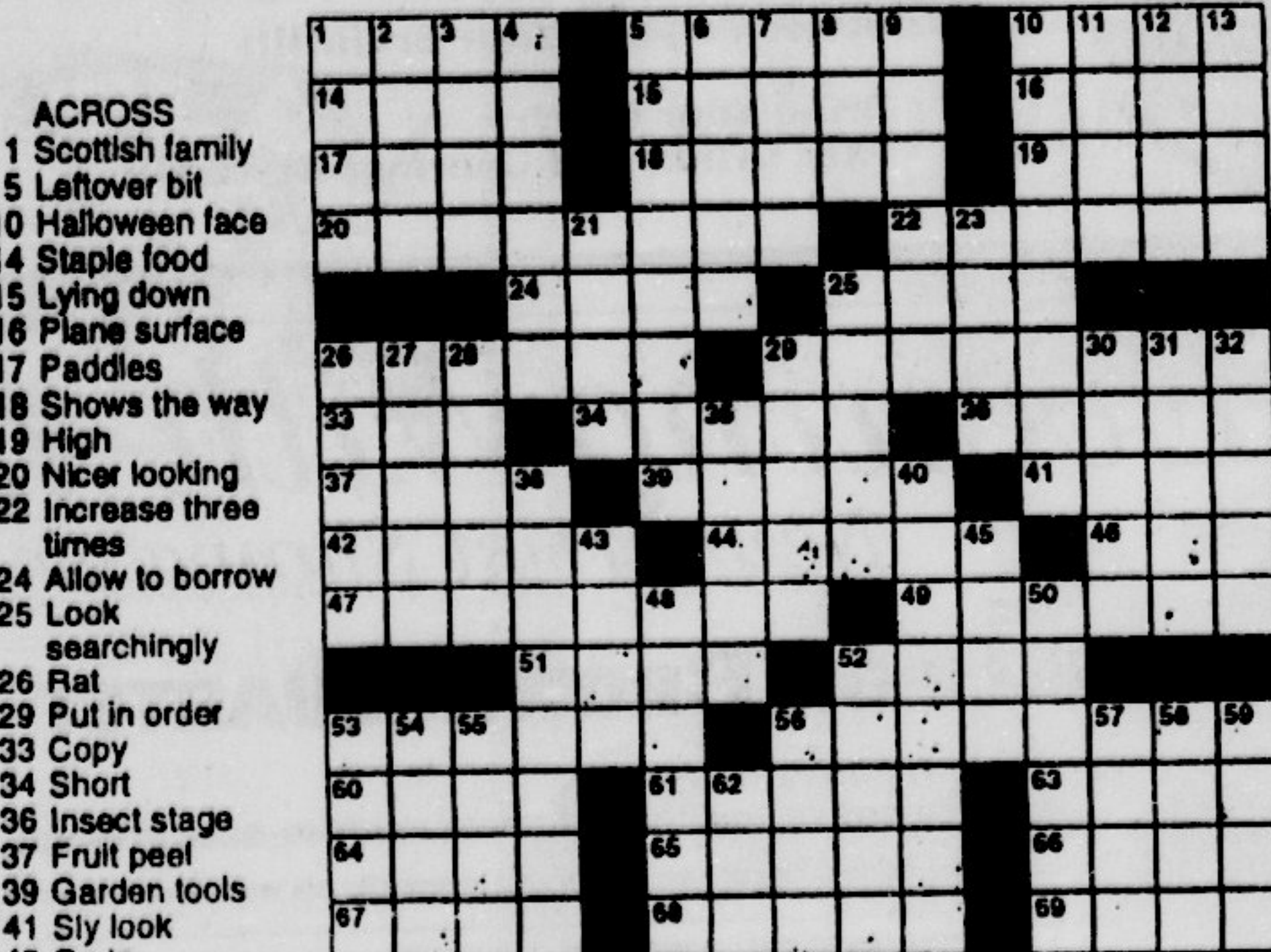


By Rob Chapman

NINE STITCHES



BY ANDRE GERMAIN



- ACROSS**
- Scottish family
 - Leftover bit
 - Halloween face
 - Staple food
 - Lying down
 - Plane surface
 - Paddles
 - Shows the way
 - High
 - Nicer looking
 - Increase three times
 - Allow to borrow
 - Look searchingly
 - Flat
 - Put in order
 - Copy
 - Short
 - Insect stage
 - Fruit peel
 - Garden tools
 - Sly look
 - Go in
 - Snake poison
 - Sea bird
 - Made restitution
 - Sharp ends
 - Equal
 - Goat
 - Came to an end
 - Due date
 - Landed after flight
 - Butter maker
 - First garden
 - Not any
 - TV sound
 - Paruse
 - Legal document
 - Paras
 - Dolls

- DOWN**
- Cut short
 - Fibber
 - Land measure
 - Cuddle
 - Tiny piece of wood
 - Religious belief
 - Loud sound
 - Connective word
 - Tease
 - Motherly
 - Middle East native
 - Vard
 - Leafy vegetable
 - Camp shelter
 - Genuine
 - Primp
 - More unusual
 - State a view
 - Fender mishaps
 - Inquired
 - Unripe
 - Turn inside out
 - Mends
 - Croaking bird
 - Flatted
 - Opera singers
 - Wander
 - Frame of mind
 - Station aide
 - Those not working
 - Danger
 - Nation
 - Lily plant
 - Evergreen
 - City sicker
 - Thought
 - One of the tides
 - Casues
 - Color

ANSWERS FROM THURSDAY

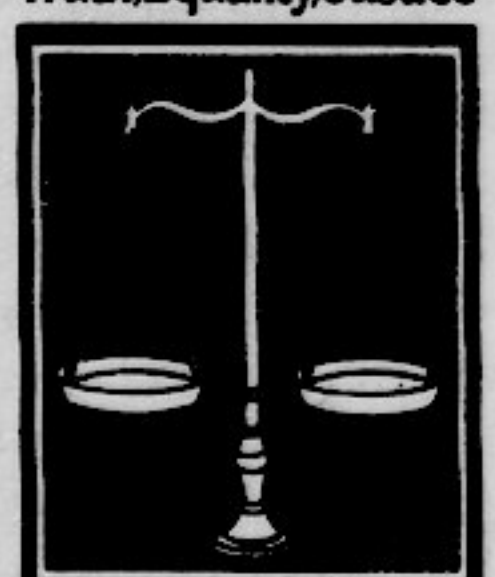
ACROSS
1 SCOTCH
2 BIT
3 HALLOWEEN
4 STAPLE
5 LYING
6 PLANE
7 PADDLES
8 SHOWS
9 HIGH
10 NICER
11 INCREASE
12 ALLOW
13 LOOK
14 FLAT
15 PUT
16 COPY
17 SHORT
18 INSECT
19 FRUIT
20 GARDEN
21 SLY
22 GO
23 SNAKE
24 SEA
25 MADE
26 SHARP
27 EQUAL
28 GOAT
29 CAME
30 DUE
31 LANDED
32 BUTTER
33 FIRST
34 NOT
35 TV
36 PARUSE
37 LEGAL
38 PARAS
39 DOLLS

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ourview

Chancellor Eakin met with ECU housekeepers to look at ways to improve working conditions. Last Wednesday's meeting was the 14th and the feeling among the housekeepers is one of frustration.

They feel they are being heard, but nothing has been done to solve the problems of racial discrimination, working conditions and concerns with management.

They marched on Martin Luther King Day to bring attention to their problems, but apparently they didn't march zealously enough to get the attention they needed. The housekeepers wanted to meet one-on-one with the Chancellor to help resolve these issues, but a town meeting was scheduled.

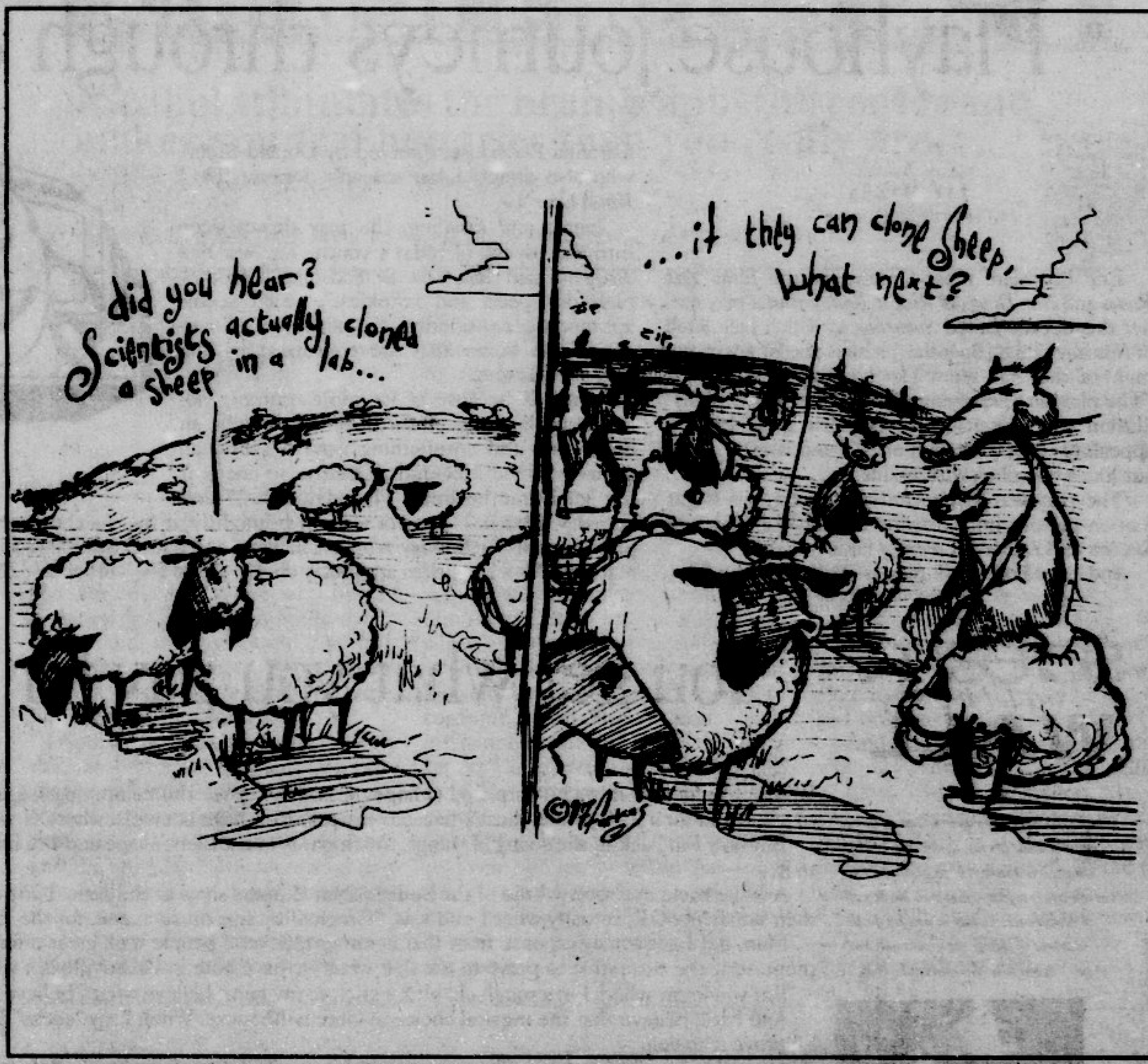
Working conditions became a major topic when a temporary housekeeper, Irene Daniels, discovered that she was unemployed after one year of work. This one year employment policy is standard for temporary employees, but Daniels felt her dismissal was due to her involvement with the Martin Luther King Day march.

Evidence of racial discrimination came to light when a housekeeping supervisor made a racial slur directed at two black housekeepers. The supervisor who made those comments was given the roughest disciplinary action, short of termination.

But the housekeepers believe the supervisor's punishment doesn't begin to account for the injustices made against the housekeeping staff.

TEC has printed several stories about the housekeepers and we keep receiving the same types of blanket statements from the university. Vice Chancellor of Business Affairs Richard Brown told us, "We have always supported our staff, we support and give respect on the job and we are doing everything in our power to fix the problem."

We don't feel the university is taking action quickly enough to resolve the issues at hand. After 14 meetings the housekeepers still feel nothing has been done. In any other department of the university, would 14 meetings take place and still nothing be done?



LETTERS TO THE EDITOR

City officials should apologize

To the Editor,
 I am glad that your paper covered the issues regarding the city district changes. However, as an adult member of the community, I am appalled at the City Council's treatment of those who came to speak out against certain aspects of redistricting.

Jenkins actually taunted those who disagreed with the council as they left the chamber on both the skateboard issue and the redistricting issue. Mildred Council accused the young speakers of attempting to take over the city because they disagreed with the council's plans to divide the campus—yet she could not even name the areas of the campus she is supposed to represent. Mary Alentzer claimed that their input was not credible because they had attended previous forums. Bob Ramey falsely claimed that the Federal government was making them overcome the wishes of the students. Inez Fivley was notably absent. And Chuck Autry didn't say a word before confidently voting against the issues of the concerned

citizens.
 How is our city government going to work for the average citizen when our concerned citizens are accused of failing to have acted responsibly? It is the duty of the Mayor and council to handle redistricting responsibly and fairly. How dare they turn blame on their constituents!
 I think that the Mayor and City Council owe the students as well as this city a public apology for their despicable and immature behavior on this matter. It is simply amazing that we have elected representatives that conduct themselves with less maturity than our college students.
 Katherine Burnette
 Junior
 Criminal Justice

OPINION

Sheep shouldn't follow twisted words

I consider myself a spiritual person. I believe in God, and I believe that at some point, we will all transcend this life and embark on a new life in some other realm or place or something. Isn't it interesting how all religions believe almost the same thing, except for details? The basic story is always the same: God created man, man is imperfect, man at some point becomes one with God again. The only place most religions differ is the means in which you become one with God, and even then, the similarities are there. Who am I to say that the Christian God is any more valid, or real than Krishna? There is no way of proving any of it.

We are probably saying, "Well, why believe any of it?" True, but that also leaves me bewildered. It makes more sense to me that a higher being exists and created us, than to say that we were just chance. It's the answerless question, but it just makes more sense. I can't imagine love and beauty and hate and envy to be mere happenstance.
 Anyway, back to the main point. A lot of people down religion because of the problems that have arisen from it, and that's fine, but sometimes those people don't realize that it's not really the religion, but the interpretation of it by people. The Bible can't start wars, peo-

ple start wars. There are a lot of people out there who let what they think is religion rule their lives, when actually, it's just their interpretation of it. There are those people out there, also, who lead their lives religiously (at this point, you should be saying, "what the hell is he talking about?" Just bare with me). The difference is this: people who lead their lives religiously are the people who believe in God, and they are, even without religion. They are religious because religion coincides with their beliefs. The other people are the "sheep." They let other people make decisions for them; they like to have things spelled out for them, and that's what they think religion is. What they don't realize, is that religion is a fill-in-the-blank kind of thing.
 I really have a problem with the term "sheep," and this is why: Sheep run in herds, and run only because the rest of the herd is running. To say that God's children are "sheep" seems a little counterproductive to me. Is this saying that to be a child of God one should just run and not know why? Not question why? I don't think this is what any God would have in mind. A truly spiritual person has a solitary relationship with his or her God. The one-on-one relationship is what

Council doesn't care about students

To the Editor,
 I am responding to the coverage of the recent City Council decision to redistrict and to gerrymander the ECU campus into four separate districts. Although the council has made its decision, it is very important for the public to realize that the council misled them on this issue. The federal government may mandate that city districts should be equal in size, but it does not mandate that the City Council had to carve the campus into little pieces. The 1990 census data that was used for this effort is not only out-of-date and inaccurate, but the campus region is listed as almost a complete blank area. The City Council is free to move district lines as

they wish, in the campus area, without interfering with the legal guidelines that they claim they are adhering to. Needless to say, there are also hundreds of other opinions that the City Council could have used to avoid cutting up the campus. Clearly, they did not "have to do" what they did to the campus. Obviously, their decision was politically motivated, not legally motivated.

The fact that the City Council decided to do this against the wishes of the students shows that the council is indeed biased against this segment of our community. If the council did not intend to hurt the students, then they simply could have moved the lines legally almost effortlessly. The ECU College Democrats, College Republicans, President of the Student Body, a representative from the campus minority groups, students at large and adult members of our community all asked the council not to gerrymander the campus. The public input was over 12 speakers against and only 3 speakers for the plan. The council has made its discrimination against ECU's student population public and on the record now. I wonder if they realize how obvious it is to the public that their verbal claims of fair representation for all no longer conceal their true bias and actions against the young members of our community.
 David Hiale
 Senior

GUEST View Column

Keith W. Cooper

Persecution of O.J. Simpson

Once upon a time, dignified Americans like Booker T. Washington, Dr. Martin Luther King, Jr., and Robert F. Kennedy fought "tooth and nail" against racial enmity and discrimination in the U.S. The war against racial bigotry continued. On Oct. 3, 1995, a jury (mostly African-Americans) acquitted Simpson of the double murders of Ron Goldman and Nicole Brown Simpson. This decision shocked innumerable legal pundits who criticized the jury for reaching a verdict in four hours. I might add, the jury actually deliberated for nine months. On Feb. 4, an all-white jury found Simpson liable for the death of Goldman and battery against his ex-wife, Nicole. This verdict will reinforce and further widen the present racial divide in America, and therefore have fragile race relations in America. The civil trial was about money and race and not justice.

The Superior Court jury awarded the Goldman family and Sharon Rufo (Goldman's biological mother) \$8.5 million in compensatory damages. Later, Simpson was slapped with \$25 million in punitive damages. Undoubtedly, these awards were designed to tell African-American men that there is a high price to be paid for marrying a white woman. Not so long ago, Klansmen routinely hanged Blacks guilty of the forbidden sin. Now that physical lynching is not politically correct, the age of psychological lynching of African-Americans has begun. Just as President McKinley condemned

lynching in 1901, Mr. Clinton vaguely condemned racial violence and hatred in his State of the Union Address on Feb. 4. Rhetoric will not prevent the inevitability of race riots and upheavals that threatened to cause a "Third American Revolution." The Simpson saga should admonish elected leaders and the rest of the country that something must be done, or God will bring down his wrath on the wicked as he allowed enemy armies to beat down the Israelites until they repented of their disobedience.
 From the aftermath of the criminal trial to the unanimous verdicts rendered by the civil jury, Simpson has been persecuted by mostly whites who demeaned the jury from the first trial, but refused to condemn the all-white jury of the civil trial. Also, the fact that the only black juror was dismissed on Jan. 31 is troubling. She is the mother of a lady who works for the District Attorney's office in Los Angeles. Remember, that DA's office was humiliated and blasted by the brilliant Johnny Cochran who led the "Dream Team" for Simpson during the criminal trial. Further, the civil trial judge was extremely pro-prosecution as was evidenced in the way he treated virtually all of the Defense's crucial motions. I'm still waiting for the law professors who degraded the mostly black jury in the first trial to verify the character of members from the civil trial. Don't count on that happening! The good news for Simpson is that there are sufficient grounds for an appeal. The bad news might be that elected appeal judges may be reluctant to overturn a popular verdict against an African-American in California. The Supreme Court ultimately may have the last legal word on the matter.
 Now that the "Sanhedrin Council" (civil jury) has found Simpson liable, Americans must realize that economically and politically deprived African-Americans, especially in inner cities, will become more frustrated and suspicious of the criminal justice system. Already, reputable pollsters show that African-Americans overwhelmingly believe that Simpson got a raw deal because he married out of his race while most polled Whites take the opposite position. Will Simpson rise again after his crucifixion? Most assuredly, he will. The cruel, unjust people who value white over black must answer for their sins. Although Clinton asked the American people to accept the verdict and move on (as he did in the criminal trial), that is like asking the Confederacy to accept the abolitionist fervor which resonated throughout the North (with some exceptions) during the 1850's-1860's.
 Finally, in Clinton's first major speech on race relations in Austin, Texas on Oct. 16, 1995, the day of Farrakhan's Million Man March, Clinton told a mostly white audience: "Racism is a black man's burden and a white man's problem; clean your house of racism." Indeed, the visionary President was on to something.

LETTERS TO THE EDITOR

Dining services eats up per-meal difference

To the Editor:
 I am a parent of an ECU freshman. I subscribe to *The East Carolinian*, and I enjoy reading the articles in your newspaper. After reading the "Guest View Column" in the Tuesday, January 28, 1997 issue, I felt compelled to respond. This was a terrific article, well written and to the point. I have heard these same comments repeatedly from my son and other students at ECU. In fact, after just one semester, my son begged me to find another alternative to eating in the campus dining facilities. I called dining services to cancel his meal plan for the second semester, and was told that all freshmen must have a meal plan. The best I could do was to go from the 14-meal plan to the nine-meal plan. Instead of the cost being reduced accordingly, the price per meal went

from approximately \$3.60 per meal (14-days) to \$5.06 (9-days). I eliminated approximately 90 meals per semester, and yet the total cost only decreased \$90.
 Are they trying to tell me the cost of one meal is only \$1? Why, then, am I paying them approximately \$5 per meal for the nine-meal plan? Why would the per meal cost increase just because a person elects to eat fewer meals?
 The answer is simple, when there is no competition, a student is forced to eat on-campus, and the cost per meal increases when you eat less; the food quality and service don't have to be good. If ARAMARK had competition for its food and services, I guarantee there would be a vast difference in the attitude of the cafeteria personnel and in the quality of the food served.

I remember going to orientation last July and remarking to the other ECU students seated with us about how good the food seemed. They laughed and said, "It's only like this during orientation; you should eat here the rest of the year." Apparently, that was all too true. Once they have your money and your guaranteed support, they no longer have to offer quality food or courteous service. I applaud Mr. Thomas for speaking up and writing an article that I know reflects the feelings of many other ECU students. I personally can't wait until my son is a sophomore and can move off campus and eat wherever he likes. For close to \$2,000 a school year, I am certain he can find high-quality food and be treated with respect that a paying customer deserves.
 Cathy L. Nash

lifestyle

Playhouse journeys through Suburbia

JAY MYERS
LIFESTYLE EDITOR

Eric Bogosian, most famous for the films *Zelig* and *Sex, Drugs & Rock 'n' Roll*, wrote a play called this decade called *Suburbia*, of which Jack Kroll of *Newsday* said, "[Bogosian] makes the warty young men of the '50s seem like grotesque card writers. [The play] is a scathing dissection of youthful disillusion which manages to be both appalling and appealing... [It] bursts energy and language ring out like a bomb with brains. The play was just recently released as a major motion picture from director Richard Linklater of *Stranger and Danger* at Copeland fame. And now Bogosian's play is coming to the East

Carolina Playhouse, directed by Donald Biehn, who also directed last season's *Someone Who'll Watch Over Me*.

Fierce and assailing, the play delves deep into the psyche of today's youth. *The New York Times* has said that *Suburbia* reads like "Chekhov high on speed and twinkies," which seems appropriate considering the amounts of narcotics and liquor that are consumed by the play's characters.

Rated R because of its adult content, violence and language, *Suburbia* promises to be an engrossing and entertaining way to spend an evening at the McGinnis Theatre, so check it out sometime between Thursday, Feb 27 and Tuesday, March 4. Showtimes will be nightly at 8 p.m., except for Sunday which will have a 2 p.m. matinee. Also, the prices are pretty cheap - \$8 to \$9



for the general public, \$7 to \$8 for ECU faculty and staff and \$5 to \$6 for ECU students. Call the box office at 328-6829/1726 for details.

CD reviews



Schleigho Farewell To The Sun

DEREK T. HALLE
SENIOR WRITER

Once again, music for the mind's most intriguing band is out on the prowl with a new disc and a mouthful of solid waste that will leave you wondering when it's time to empty the recycling bin.

Schleigho, a four-man band from Massachusetts whose main goal seems to be ripping their way into the universal soul, take off on their second release, *Farewell To The Sun*.

As the album started, I heard the different sounds that are Schleigho. I was very impressed to hear the amount of studio time that went into the record. Most of the album is improv - a look at music's walls and what is on the other side. You don't seem to find any walls, though.

Nothing stops these people from testing the outer boundaries of the music spectrum.

Farewell To The Sun opens up with a song called "D-Flank." As to where the band is coming from lyrically, I haven't the slightest idea. Your guess is as good as mine. It's the mystery that is selling their records. There's not much to say about the lyrics other than they fit into the melody scheme like a jigsaw puzzle. They're not extravagant or anything to ponder over.

What there is to ponder over is the music. I've never heard so many rests

fulfilled, so many breaks brought back to life. This band is tight. From the screaming keys of singer/organist Jesse Gibbon to the impeccable metronome timing of drummer Erik Egli, the sound seems complete. Also on the line-up are Steve Cerullo on guitar, flute and backing vocals and Drew J. McCabe on bass and backing vocals.

Jazz and funk come together when Schleigho is around. It takes time to master just one of these irreplaceable genres; however, this band seems to have mastered a couple.

As the album rolls on, I find live recordings as well as laid back jams that focus on the bass and guitar. These, in turn, prove just how much the band's members compliment each other. Not only do they know when to step up, but they also know when to lay back so somebody else can step up. It's rock 'n' roll played fair.

As *Farewell To The Sun* comes to its title track, I notice that it's a live one! It's very rare that a band's title track isn't perfected in the studio. I was very impressed with this. These guys have guts. The song that represents the album they're pushing could only be heard one way.

If I were asked to compare their sound to someone else's, I wouldn't be able to. Schleigho has an original sound that comes from a rooty background. It's something that Agents Of Good Roots may have touched upon but haven't firmly grasped. It's a jam just for the funk of it - not for any universal success, but for a universal sound.

The last track on the record is called "50% Of The Battle." It's a jazz groove using a thyme scheme that may have originated on one of 311's first drawing boards.

Farewell To The Sun is entertaining because it's a seven-song disc with a ton of different grooves and moods. The songs are all at least seven minutes long, some of them ranging up to 13 minutes.

It's no surprise to find a roots band with so much skill and excitement. Overall, I think the record is a blast. If you can slide into a groove and a message unhidden, then you're probably ready for Schleigho - a band, a sound, an open-minded groove.

SEE HEALTH PAGE 7

scream at the wall

There is nothing more under than screaming at a wall. It's just quiet and bric-a-brac and spade. However, if you just enough noise together, that wall might just be there now. So join in another fun way to change the same old and same to a "Scream at the Wall."



Jay Myers
Lifestyle Editor

Class Graduate Student
Major: English Literature
Hometown: Winston-Salem, NC

You get what you pay for downtown

Well, you're all probably a bit surprised (I hope pleasantly) to see this column back again. I've had to keep my screaming down to a low wall for a little while, mostly because my priorities have been elsewhere (I won't bore you with the details).

But now I'm back in the swing of things, my throat is in excellent shape and I'm bitin' mad. So cover your ears and let's get to it.

A while back, in a review I did of the Squirrel Nut Zippers show at the Arco, I criticized the local music scene as being less than satisfying. OK, actually what I said was, "Greenville's live music scene, for the most part, sucks."

Man, did I get some response from that comment. Several people took great offense and made sure that I knew it. All of them went the extra mile to prove to me that what we have here in Greenville is a vibrant, compelling musical community. But you know what? I'm a tough old bird. I stick to my guns, believe what I believe and state those beliefs loudly and often. And I still believe that the musical choice in Greenville sucks. When I say "sucks" I mean "SUCKS!" You don't believe me? I'll prove it to you.

A couple weeks back, one of my co-workers here at TEC found an old schedule for a local club in the back of a desk drawer. On it were the same acts that we see scheduled today at the same club - Gavin' Melon, Purple Schoolbus, the Chaimen of the Board, and Mike Mesmer "Eyes." The only thing that was different was that the Dave Matthews Band was still playing here then. (I guess once you get a major label contract and garner a large following, it's bye-bye Emerald City.)

The worst part was that this schedule was five years old. How many clubs do you know of in college towns that maintain the same schedule year after year and don't go out of business? To my knowledge, Greenville's it. Sure, there are plenty of clubs in the U.S. that keep to the same schedule without fail. But most of those are the kind of clubs that cater to old farts who have no interest in new music.

College towns are supposed to be different. College is all about opening yourself up to new and different experiences, about discovery. A large part of that comes through taking risks and being adventurous, something that our local clubs cannot or will not do.

That's why I go out of town to see bands. There is nothing here that interests me. In the time that I have been here (and that's been a while now), there have been only five shows that even interested me. One was Squirrel Nut Zippers. Anchors of Lost turned out to be a great show when they came over a year ago. Big Rims, a band from Richmond, Va., has pulled into town a couple of times to entertain. And Williamson's Redox Boy has begun to book dates here as well. One artist, Kevin Kinney (the lead singer of Drivin' N' Cryin'), even played a solo acoustic show here once, but I hesitate to say that was a good show. The crowd at the club was so obnoxious and loud that any hope of even hearing Kinney was ruined from the get-go.

And that brings me to the real group who I place the blame for our crappy music scene upon - the students of ECU. I don't blame the downtown club owners, I don't even blame the many (so-called) musicians who get booked here. I blame you. All of you who read this and continue to go to see these lame-as acts because there's nothing better to do on any given night. (Coincidentally, you're the same people I blame for the burr-nasty theaters we have here, too.)

Why do I blame you? Because you keep these guys in business. If everybody who thinks Greenville sucks didn't support these places, then they would have to change to please us. But instead of forcing them to take chances, you all continue to keep them alive and healthy out of convenience. Ultimately, you only have yourselves to blame. Me, I don't ever have to hear Purple Schoolbus again to know that the music scene bites. I started taking the high road to the triangle for my entertainment long ago. So don't complain to me about how much it sucks here. Stop preaching to the already converted and instead do something about the situation. Hit them where it hurts, the wallet. Otherwise, things will never change. I'm glad I'm moving.

MTV scopes out ECU

ANDY TURNER
SENIOR WRITER

Scantly clad young women and buffed up boys (tanned and giddy, addled by alcohol, summoned by sun and sand) are ready - ready for debauchery, debauchement, debilitation and decadence. They're ready for the beach. They're ready for spring break.

They're ready for MTV. MTV's *Spring Break*, a yearly tribute to sin and skin, heads down to Panama City, Fla. this year from March 8-18. Representatives from MTV were on ECU's campus last week to audition students for two of its spring break shows, *Undercover* and *Prime of Shame*.

ECU was one of 11 schools chosen to take part in auditions for the spring break shows. Frank Gianotti, head of casting for MTV, said ECU was chosen in part due to research MTV conducted, which sought to determine where college students went for spring break.

Gianotti and his assistant, Hoy Christopher, have been on the road the last few weeks conducting the auditions. "Lots of people have auditioned so far," Gianotti said. Only ten acts will make the cut for *Prime of Shame*. *Undercover* is even more "competitive" as it will feature a group of three males and three females.

"*Prime of Shame* is a sort of *The Gong Show* at the beach," Gianotti explained. "It's a variety show." Gianotti, a veteran of the MTV

shows *Singled Out*, *Back House* and *Winter Lads*, said he is in search of "whacked out stuff" for the show. The whack flew over. Among the more notable: an act who does disco aerobics and a guy who snorts a tadpole through his nose and bring it back out alive. (How do you realize you can do that? By accident?)

The other show, *Undercover*, is sort of *The Real World* at spring break, Gianotti said. The show documents the exploits of two groups during their stay in Panama City. In other words, if you get juiced on cheap tequila, start five fights, streak back naked through the streets, vomit in your hotel's swimming pool and sleep with an entire motorcycle gang, MTV will be there to capture your special moment. It'll make mom proud.

After finishing the auditions, Gianotti and Christopher will head back to New York and decide who makes it.

"I won't take too long, he said. "We have an idea of who will carry a show and who won't carry a show," Gianotti explained.

Anyone who missed the auditions can send a VHS tape showcasing their talents and/or friendships to MTV Networks, Attn. *Spring Break* casting, 1515 Broadway, New York, NY 10036. Include your name and the name of your school.

But do you really think you can beat the guy with the tadpole? You could try snorting a bigger animal like a goat and doing it naked. Yeah, naked, that'd work.

Student Health Service offers advice on how to identify potential abusers

STEVE JOHNSON
STUDENT HEALTH SERVICE

Dating violence is an issue more common than people would like to admit. One third of young adults between the ages of 16 and 24 have reported being involved in at least one abusive dating situation. Date rapes, which account for 60 percent of all rapes, are grossly underreported.

More than 80 percent of all sexual assaults occur between people who know each other. These assaults usu-

ally occur on dates, within homes and at parties. The assailant may be a friend, lover, classmate, co-worker or even family member. What follows are some recommendations from extension family scientist Herbert G. Lingren, concerning the warning signs of a potential abuser: in a dating relationship and what measures could be taken by someone who has already been victimized.

It is imperative that the warning signs of a potential abuser be easily recognizable, because in the beginning of many dating relationships there may be no violence. The vio-

lence usually escalates in severity and intensity. Typically, but not always, dating violence is perpetrated by men against women.

A potential abuser will often exhibit the following warning signs:

- Frequently loses temper.
- Abuses alcohol and/or drugs.
- Commits acts of violence against objects or things (rather than people). (It is not natural for a person to punch their fist into a radio if they don't like a song, for example.)
- Shows extreme jealousy over the individual he/she is dating.
- Becomes enraged or angry when

people do not listen to their opinion or advice.

- Demands that dates inform him/her of their whereabouts at all times.
- Commands dates to dress in a certain manner.
- Uses harassment as a means of intimidation.
- Slaps, pulls hair, twists arms or fingers, jabs in the ribs, pushes/aboves, hits and knocks around people.
- Is physically or verbally abused at home and elsewhere.

It is important to understand the warning signs in order to prevent

being a victim of dating violence or acquaintance assault; however, for some people it is too late because they have been victimized already.

If you have been (or someone you know has been) victimized, there are several things to keep in mind with regards to coping with this unfortunate event. One method of coping with this mishap is to tell a friend or someone who is able to offer emotional support.

In the case of injuries or sexual assault, it is imperative to go to the hospital or Student Health Service immediately. It is important that the

victim not douche, bathe, shower or change clothes before going to seek medical attention.

The victim should always report the assault. Reporting an assault does not mean that the victim is pressing charges, but it may be a measure taken to prevent other people from being abused.

Another option is to seek counseling from either Mental Health Services at 328-6795 or the Counseling Center at 328-6661.

Confronting the assailant often

movie review

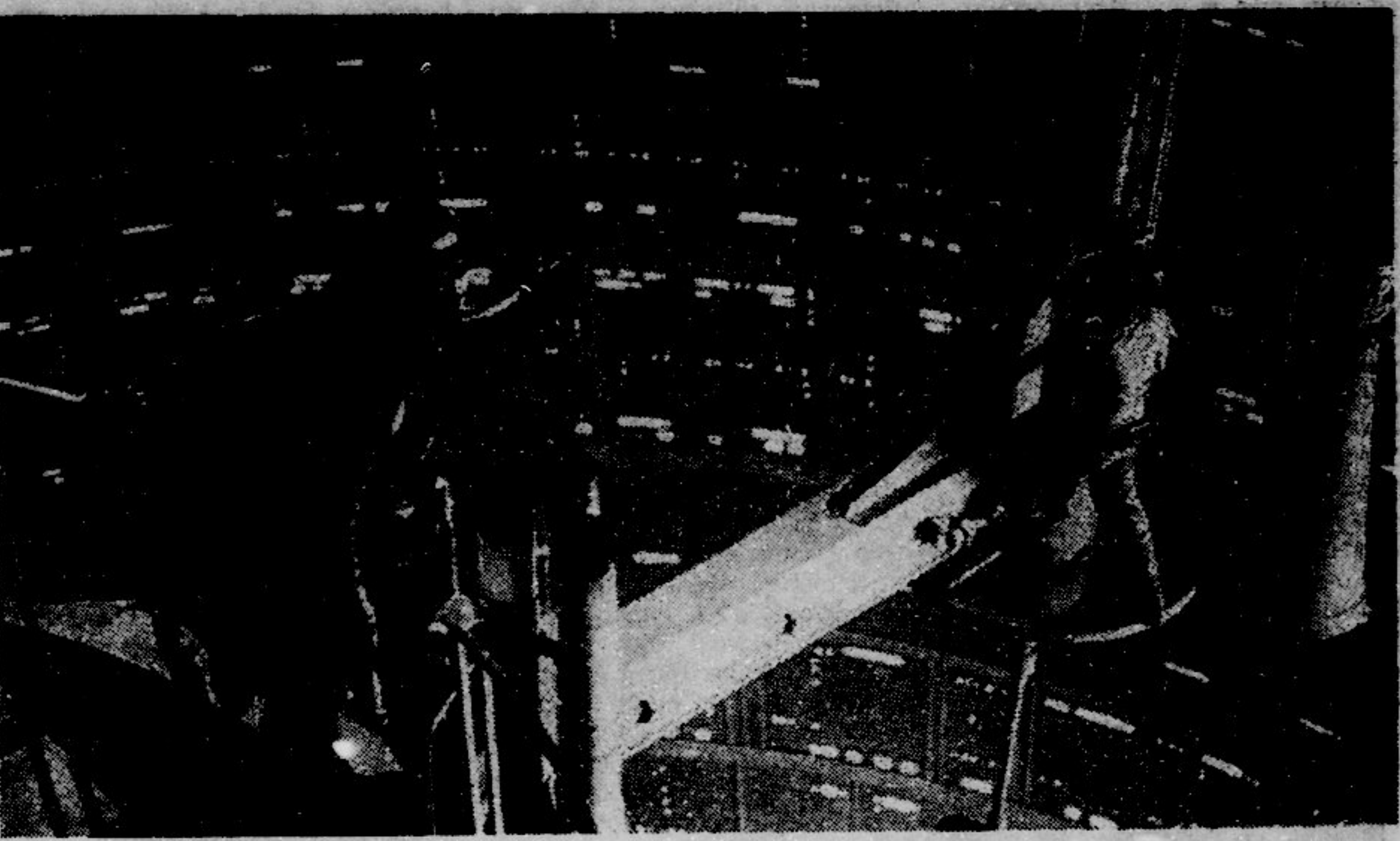
Empire Strikes Back with a vengeance

DALE WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

I was innocent when *Star Wars* first played theaters 20 years ago. I was a child filled with awe, wonder and joy, and *Star Wars* played perfectly to those qualities. George Lucas' story had everything a classic fantasy tale needed: a hero, a princess, villains, adventure and a happy ending. This film was pure, fun and, like myself, innocent.

I lost that innocence in 1980 when Lucas released the second part of his *Star Wars* trilogy, *The Empire Strikes Back*. This film, like its predecessor, had a hero, a princess, villains and adventure. But there was something very unhappy about this tale, something darker, something less innocent, and I loved every moment of it.

Last weekend, Lucas allowed his fans to lose their innocence all over again, the way it was meant to be lost - on the big screen. Following in the wake of the re-release of *Star Wars*, *The Empire Strikes Back* has landed in theaters again without any loss of power. This film is just as thrilling, dazzling and intelligent as it was in '80, and it demands to be seen on a big screen in a good theater.



"C'mon man, she ain't worth it! Just come down and we'll talk about it! Don't kill yourself over some skirt!" - Empire's new dialogue. PHOTO COURTESY OF 20TH CENTURY FOX

By now, everyone who watches TV or reads current news periodicals

SEE EMPIRE PAGE 7



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February 24-27, 1997

Response Day
Monday, February 24

10:00am - 2:00pm Sexual Assault Awareness Week Information Table - Wright Plaza
7:00pm Survivor's Candlelight Vigil, Methodist Student Center, 501 East 5th Street
7:30pm Response Night Workshop: A panel of professionals from ECU Police, RIAL, Crisis, Judicial Affairs, Counseling Center and Pitt County Memorial Hospital will discuss protocol for responding to sexual assault, 221 Mendenhall Student Center

Education Day
Tuesday, February 25

10:00am - 2:00pm Sexual Assault Awareness Week Information Table - Wright Plaza
12:00 noon Noon Forum, Dave Edwards, Residence Life Coordinator: "Let's Talk..." Dave will lead a discussion on how men and women communicate. Learn new ways to have healthy relationships, Room 221, Mendenhall Student Center
7:00pm Becoming an Ally, Room 221, Mendenhall Student Center
8:00pm Men Against Rape Meeting, Room 212, Mendenhall Student Center

Awareness/Advocacy Day
Wednesday, February 26

10:00am - 2:00pm Sexual Assault Awareness Week Information Table - Wright Plaza
12:00 noon Noon Forum, Anne Falkburn, NC Coalition Against Sexual Assault (CASA), Executive Director: "Learn about Legislative and State-wide Advocacy Initiatives," Room 221, Mendenhall Student Center
8:00pm Jackson Katz: "Football, Feminism and other Contemporary Contradictions," Hendrix Theater, Mendenhall Student Center

Legal System Day
Thursday, February 27

10:00am - 2:00pm Sexual Assault Awareness Week Information Table - Wright Plaza
12:00 noon Noon Forum, Representative from the Assistant District Attorney's Office, Pitt County: "What Sexual Assault Victims Need to Know about the Court System," Room 221 Mendenhall Student Center
6:00pm "Take Back the Night" March, meet at the Campus Cops on the mall
7:00pm - 9:00pm Movie: "The Accused," Great Room 1, Mendenhall Student Center

FOR MORE INFORMATION: Call Student Development at 328-4223
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Natural Life BEAT

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-NIRSA Natural High Newsletter

This message has been brought to you by Recreational Services and Housing Services.

Empire
continued from page 6

should know about the re-release of *Star Wars* and its sequels. While the re-issued *Star Wars* received a great deal of publicity for its added footage and improved (?) special effects, *Empire* will not get such press. Aside from some small changes (which I don't feel really need to be mentioned), this is pretty much the same film that was made in 1980.

And there is nothing wrong with that at all. The special effects in *Empire* hold up, and in many ways exceed, contemporary expectations; the acting is energetic and fairly solid; and the story perfectly blends human ethos and pathos with advanced technology and unearthly creatures.

In many ways, *Empire* is better than *Star Wars* (although that is a

debate that will never be put to rest among fans). What is certain is that Lucas' vision and his story are more mature with part two of his three-part story. The icons from the original film are still all here (Luke, Leia, Han, Vader), but they are all explored in more depth and placed in greater peril. Luke, for instance, not only begins his training as a Jedi knight, he is also forced to confront his own inner temptations and insecurities, all of which can bring about his ruin.

While Luke is forced to confront himself, Han and Leia are forced to confront each other and their restrained emotions. This is the chapter in Lucas' story where Han and Leia first explore their love for one another only to have it taken away from them by the evil Darth Vader.

Even our lovely villain has some things to work out, but I won't delve into that issue just in case someone reading this article has not yet seen the movie.

Admittedly, *Empire* is extremely dark and filled with little sense of hope (the good guys take a beating throughout the entire story, and the conclusion is left with many unresolved problems), but that doesn't make the film an unpleasant experience. There is enough action and adventure to please any child-at-heart, and witty humor spices the overall energy of the movie.

While Lucas argues that *Star Wars* needed improvements, such is not the case with *Empire*. This film was as close to perfect as it could be in 1980, and time has not hurt it at all.

And I'll say it once again for those who may have missed it the millions of times I've said it before: take the time and pay the money to experience movie making at its best the way it needs to be experienced - in the theater. If at all possible, go to Raleigh, Chapel Hill, Durham, any place with a DTS or THX sound system. Trust me, it's worth the extra effort.

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Health
continued from page 6

helps regain the control that a victim may lose; however, this may be done in a non-confrontational way such as writing an angry letter and not mailing it.

Sometimes going to court is preferred by the victim in order to regain their control. Remember, civil court is more likely to decide in the victim's favor.

The last, but probably the most important, point to remember is that the victim is not alone. Talking to others who have been through a similar situation can be a tremendous support.

For questions concerning acquaintance assault, dating violence or support groups, please call the Student Health Service at 328-6841. In case a police report needs to be filed, the phone number for our ECU Campus Police is 328-6787 for non-emergencies. For emergencies, the phone number is always 911.

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Gordon wins second straight race

ROCKINGHAM, N.C. (AP) - Right now, The Kid can do no wrong. Jeff Gordon passed Dale Jarrett with 43 laps to go and ran off to an easy victory Sunday in the Goodwrench Service 400, giving him wins in the first two races of the 1997 season and in five of the last nine NASCAR Winston Cup events.

Jarrett looked nearly invincible through the first 350 laps of the 393-lap event on North Carolina Motor Speedway's 1.017-mile oval. He led 323 of those laps, and his Robert Yates Racing Ford appeared to have everybody covered, including Daytona 500 winner Coulter.

But the 25-year-old Gordon, driving a Hendrick Motorsports Chevrolet, stayed among the top five throughout the race and finally, on lap 350, began to challenge Jarrett.

On lap 351, Gordon, using the high line on the banked oval, got the nose of his mid-engine No. 24 ahead of Jarrett's No. 14 and began to pull away. The Kid, who now owns 21 career victories in just over four full seasons of Winston Cup racing, drove off to a 2.43-second win - beating Jarrett to the finish line by a quarter of a second.

"It may have looked like we had planned like that, but, trust me, we didn't," said Gordon, who never led before lap 351. "I was fighting every lap to get to Dale and see what we had for him."

"We only made minor changes all day, but our groove came in or something happened at the end. We sure weren't the fastest car all day. We just kept tuning on it and tuning on it."

Chang hopes luck of Memphis rubs off on him

MEMPHIS, Tenn. (AP) - If there's luck to be gained by winning the St. Jude Classic, Michael Chang is ready for some to rub off on him.

In the 20 years that the St. Jude Classic has been played at the Racquet Club of Memphis, seven of the eight players named No. 1 at the end of the year have won the tournament, including Andre Agassi, Jim Courier and, last year, Pete Sampras.

Chang, who beat Australian Todd Woodbridge 6-3, 6-4 on Sunday to finally win the tournament where he debuted as a pro in 1998, has never been ranked higher than second in the world.

"Maybe it's a sleeping giant for me. We'll see what the Lord has in store. It's a great feeling," said Chang.

One thing Chang knows for certain. The 260 computer points he earned along with the \$120,000 winner's check will move him up a slot in the rankings behind Sampras and Agassi's Thomas Muster.

His first victory of this year and 27th overall also came indoors, a place where Chang has worked to improve his game. Woodbridge thinks the work is paying off.

"He's got the best set of wrists in tennis. He's able to make shots when he's on the run. That's his strength, I think," Woodbridge said.

The biggest improvement has come on Chang's serve. He switched to a racket that was longer by one inch last year and finds himself hitting harder than ever. He even hit the 130-mph mark in the third round this past week against Kenneth Carlsen.

Price wins playoff for second straight victory

JOHANNESBURG, South Africa (AP) - Nick Price of Zimbabwe panned the first playoff hole Sunday to defeat David Frost of South Africa and win the South African PGA tournament.

Price started the final round five shots behind Frost but shot a 6-under-par 66, including an eagle and two birdies on three par-five holes, to finish the regulation 72 holes at 19-under 269.

Frost had a roller-coaster round in which he blew a three-shot lead at the start of play, then rallied to tie Price on the final hole by making a 42-foot birdie putt for a final round 71.

But Frost left his approach shot on the playoff hole short to the right and missed an eight-foot putt for par, while Price sank a 10-foot putt to claim the victory and the top prize of \$80,190.

It was Price's second straight victory on the PGA European tour, both coming after he finished second by one stroke in the South African Open two weeks ago.

"I think I was running on borrowed time the last nine holes," said Price, the former world No. 1 who failed to win a tournament in 1996. "I was tired. I just tried not to make any mistakes."

"I need a break and this week I'm just going to ... do nothing."

Nico van Rensburg of South Africa carded a 68 to finish third, one shot back. Another South African, Rolf Coosen, was fourth at 272.

Italian tournament begins without Becker

MILAN, Italy (AP) - Boris Becker, citing continuing wrist pain, pulled out of the \$815,000 Italian Indoor tournament, which began at Assago Forum today.

ATP doctors said the 29-year-old German star will be given a three-week rest. He may return to action at the Lipton Championships, beginning March 17 in Key Biscayne, Fla.

Becker, who has been plagued by injuries to the tendons and bones of his right hand, missed more than three months of competition after Wimbledon.

The sore wrist forced Becker to pull out from the previous ATP tournaments in Dubai and Antwerp, Belgium.

Italian organizers said Becker, a four-time winner in Milan, will remain a spectator in the initial days of the tournament.

Hard-serving Croatian Goran Ivanisevic, the No. 2 player in the world, is the top seed in Italy's richest indoor competition, which awards a top prize of \$128,000.

Ivanisevic will open up against Russian qualifier Andrei Olshovoi.

Cavaliers have no more room for error in final week

CHARLOTTEVILLE, Va. (AP) - It was only three weeks ago that everything seemed to be coming together for the Virginia men's basketball team.

The Cavaliers had just completed a sweep of their season series with Florida State, boosting their record to 15-4, and were thinking top 25.

Virginia didn't make it into the rankings that week, and ever since their play has only justified the lack of national respect they've received.

In losing 66-60 at home to No. 4 Wake Forest on Saturday, Virginia showed the grit to stay in the game, but also its inability to win in the clutch. It's a failing that could end up costing the Cavaliers an NCAA Tournament berth.

"I don't know what it is," senior point guard Harold Deane said. "If I had the answers, I could turn some things around. But right now, we're just going to suck it up. Either we do it or we don't. We didn't do it today."

Virginia (16-11, 6-9 Atlantic Coast Conference) led twice - late in the first half after Deane's aerobic drive around All-American Tim Duncan, then after two free throws by Curtis Staples made it 55-54 with 4:14 remaining.

Duncan made quick work of the latter, scoring on a baby hook and then feeding Ricky Peral for the first of two straight baskets to make it 60-55.

TRIVIAtime

Name the most popular site of the NCAA Final Four.

42, 52, 53, 55, 57, 51, 51, 51, and 54.

Mississippi Auditorium in Kentucky. Site of three Final Fours, 1940.

Just a reminder the women's softball team will be in action today at 2 p.m. as they host Campbell in a double header. Then on Wednesday the Lady Pirates will host Ester Michigan in another double header also at 2 p.m.

Pirates sink Seahawk hopes

AMANDA ROSS
SPORTS EDITOR

In front of 7,500 screaming fans, the Pirates got revenge on a UNCW Seahawk team that dealt them a 57-51 loss back in January, and they did it with style.

The seniors were honored before the game with plaques and at the end of the game with a 57-53 victory.

Junior Raphael Edwards secured the win hitting the Pirates' final 13 points. Five of those six points came from the free throw line in the final 26 seconds.

Edwards attributes his success to his teammates.

"They found me in the right spots," Edwards said. "Once they do that I feel I can make any shot I take."

And he did do that. Edwards finished the night with a team high 21 points.

The Pirates took the lead for good when Edwards nailed a 10-foot jumper to give ECU the 48-47 lead.

The Seahawks tried to rally back with a Lamont Franklin lay up with 28 seconds left, but the Pirates still held a 52-49 edge. But it was Edwards' free throw shooting that upped the Pirates' lead, when he made both ends of a one-and-one with 26 seconds left. Just 15 seconds later, he sank another foul shot and with 3.3 left he iced the game with two more free throws.

Teammate Othello Meadows said Edwards was doing everything the team needed him to do in the final minutes.

"He was rebounding, playing defense, scoring - basically the last four minutes he carried us and did everything we needed him to do," Meadows

said.

Morris Grooms, who ended the night with two points, agreed.

"He was making shots he wasn't making in the past couple of games," Grooms said.

Head Coach Joe Dooley noted that while Edwards did step it up, everybody contributed to the team's victory.

"Raphael Edwards stepped up, our seniors stepped up," Dooley said. "It was a very good team effort."

Junior Dunk Peters was the only other Pirate in double figures scoring 10 points and grabbing 10 rebounds.

Peters knew the importance of this game with the tournament coming up later this week.

"It's very relieving," Peters said. "We got the monkey off our back. We're starting to make some more steps and hopefully we can carry this momentum into the tournament and get on top."

Before this win, the Pirates last CAA win came on Feb. 1 over George Mason.

Senior Tim Basham, who had missed the last three games with the flu, came out and scored five points and snagged six rebounds in 29 minutes. He said Dooley put a special emphasis on defense during practice in preparation for the game.

"He was stressing that the whole week," Basham said. "Get out and pressure the ball and don't give them any open looks and just rebound the ball and box out. That's what we did and we came up with a victory."

As a team ECU out-rebounded the Seahawks 36-23.

The Pirates moved to 8-7 in the CAA with the win and 16-9 overall. (This does not include last night's matchup with William & Mary. At press time the results were not available.)

ECU now prepares for the CAA tournament which will be held this weekend in Richmond, Va.



Alicio Dunk goes up for the lay up in ECU's 67-63 win. PHOTO BY CHRIS GAYDOON

Seniors bid farewell to Minges

TRAVIS NEWKIRK
STAFF WRITER

Four senior basketball players played their final home game Saturday in Minges to a packed house. Tim Basham, Jonathan Kermer, Morris Grooms and Don Douglas left their home basketball court one last time, going out as winners.

"You can't even put into words what these kids mean to us," Head Coach Joe Dooley said. "Regardless to basketball I love these kids to death. They're great people. These are the kids who took a chance and came here. All four of these kids did it. We are indebted to them."

Junior Othello Meadows wanted to make sure these hard working seniors got one final victory in Minges.

"They worked too hard and have done too much for this program to go out any other way at home," Meadows said.

Tim Basham, from Roanoke, Va., has been a four year player at ECU,

and has had an increasingly outstanding career at ECU. During this time he has been known throughout the CAA as an excellent outside shooter. Pirate fans have been accustomed to seeing Basham roll off a screen and hit a long range jumper.

Under former Head Coach Eddie Payne and current Head Coach Dooley, Basham has excelled in other areas of basketball such as passing the ball, court awareness and leadership.

Basham said it was important for him to play on senior night after coming off a bad case of the flu.

"It came quick. It seemed like I just got here. I was determined to play tonight, and I wanted to play the best I could play," Basham said.

Jonathan Kermer, a native of Atlanta and a transfer from Florida State, has found a home in Pirate country. He has established dominance at the center position during the past two seasons. Kermer has matured as a player on the court, improving his inside game and becoming a complete player in the low post.

Kermer was not able to play his last

home game on Saturday because of a broken hand he suffered when playing VCU a couple of weeks ago.

"It's not the way I pictured my senior night, but I'm proud of the guys and how they played. Hopefully I'll make it back for the tournament," Kermer said.

Morris Grooms came to ECU last season after transferring from Pasco-Hernando Junior College. Grooms' cat-like quickness and impressive leaping ability has been a great addition to ECU. Grooms' senior season has been a special one, becoming more of a leader off the court.

"Coach wanted me to step up and tell the junior college players what to expect," Grooms said.

Grooms has also made great strides toward the improvement of his ball handling skills and his outside shooting.

"My entire game has flourished; with Coach helping me out and polishing my skills I've gotten better," Grooms said.

Don Douglas from Falls Church, Va. hasn't seen a lot of playing time at

Women secure sixth seed with victory

TRACY LAUBACH
SENIOR WRITER

The Lady Pirates met with the Rams from Virginia Commonwealth in their last regular game of the season on Sunday. Both teams headed into the game with a 5-10 conference record.

The Pirates, led by Jen Cox and Melanie Gillem with 11 points each, claimed their second consecutive win over VCU with a final score of 62-41.

The victory has secured ECU the sixth seed position for the CAA tournament, which will begin Thursday in Richmond.

In the first half, ECU's Mary Thorn put the first points on the board for the Pirates with a lay up at 17:58. VCU's Meredith Sisson and Chevette Waller answered with two shots that gave the Rams their only lead throughout the entire game.

With 8:42 remaining, Gillem sunk one of three three-pointers to give the Pirates a four point lead, 16-12. Seconds later, VCU's Monika Coleman scored two, and at 5:29, teammate Allyn Lewis stepped to the line to shoot two free throws and tie the game 16-16.

Lady Pirate Ashanta Sellers regained the lead for the ECU with a 17-foot jump shot at 5:02. The half ended with a three-point field goal by Misty Horne, and a Pirate lead 27-25.

In the second half, the Pirates dominated the court. Laurie Ashenfelder put two on the board for ECU with 12:02 of play time remaining, and within two minutes, Gillem sent in two more three-pointers to put the Pirates ahead by 12.

Senior Tracy Kelley sent two balls to the hoop in the 14th minute of the second half to increase the Pirate lead to 16. A foul shot by Sellers, along with a shot from underneath by Danielle Melvin and a three-pointer from Thorn ended not only the game, but also the

season with a Pirate victory.

Head Coach Anne Donovan was extremely pleased with the work her girls did on the court, especially in the second half.

"The second half was the kind of game we'd like to have every time we play," Donovan said. "It was a combination of everyone getting the job done and helping each other out."

Coming off an injury, Ashenfelder played hard for 32 minutes in her last home game. She put seven points on the board for ECU and had nine rebounds.

"I knew that we had to win this game to be in sixth place," Ashenfelder said. "We had nothing to lose and everything to gain."

In the past few weeks, the Lady Pirates have worked hard to turn their season around and finish strong. According to Kelley, the girls have shown how much they want to win by playing with a lot of heart as a unit.

"We decided that we wanted to do something that hasn't been done in the past four years, and we did what we had to do to get the job done," Kelley said.

The conference tournament is something that both the coaches and the athletes are excited about. ECU's first challenge will come from Richmond. After losing to the Spiders by only five points in their last matchup, the girls are headed into game number one feeling great about having another chance to take on a team they have played so competitively against in the past.

"It's not a roller coaster ride anymore," Kelley said. "I see the game against Richmond as a great opportunity for us. The third time is always a charm."

Teammate Justine Allpress said she is confident about playing Richmond in round one because the Pirates can match up to them at every position.



Justine Allpress tries for the ball in her senior game for the Lady Pirates. PHOTO BY CHRIS GAYDOON



SEE WOMEN, PAGE 10

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Lady Pirates careers topped with win

TRACY LAUBACH
 SENIOR WRITER

With graduation approaching, most of ECU's seniors are prancing happily around campus, counting down the days until May, when they will be awarded that well-earned diploma. The time has come to bid farewell to three of our 11 Lady Pirates. As Justine Allpress, Laurie Ashenfelder and Tracey Kelley close out their careers as athletes for ECU, each is leaving behind a mark in the history of Pirate basketball.

A geography major from Barton-Under-Needwood, England, Allpress' list of accomplishments is close to unbelievable. In a home game against Hampton on Dec. 30, Allpress broke two Lady Pirate records. With seven three-pointers and 42 total points, Allpress grabbed the record for the most three-point field goals made and also became ECU's leader for the most points scored in a single game.

The previous record of 39 single game points was held for two

decades by former Lady Pirate athlete and coach, Rosie Thompson, who today remains ECU's all-time leading scorer with 2,352 career points.

Allpress also holds the record for the most free throws made in a single game (16) and ranks fifth in ECU's record book in assists with 311. She is eighth in line in the Lady Pirate 1,000 point club, with 1,181 career points.

Allpress was named CAA player of the week in January and was recently nominated for the CAA Dean Ehlers Leadership Award. The winner of the award will be announced Wednesday at the CAA Awards Luncheon. Allpress averages 16.3 points, 4.0 rebounds, and 3.8 assists a game.

While at ECU from Danville, Pa., Ashenfelder joined the Lady Pirates last year after spending the first two years of her college career at Lacawana Junior College, in Scranton, Pa.

Ashenfelder suffered from a stress fracture this season that put her on the bench until the matchup against William and Mary. Prior to

her injury, Ashenfelder started in eight games and averaged 2.9 points. Her season highs include 16 points in the William and Mary game, and 12 rebounds against Richmond. According to Head Coach Anne Donovan, Ashenfelder is an incredible hustler and a great defensive player.

Tracey Kelley, from Middletown, Md., has played basketball for ECU since her freshman year. A special education major and a member of ECU's "Athletes for Education" speakers bureau, Kelley ranks ninth in rebounds in the CAA with 705.

Kelley recorded her second straight double-double game against George Mason on Feb. 14 with 14 points and 11 boards, after having 11 points and 16 boards in her previous game against Richmond. She has recorded a double-double 12 times in her career and three times this season.

Kelley averages 8.1 points and 8.2 rebounds a game. Her career highs include 23 points against Winthrop University and 19

SEE LADY, PAGE 10

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Women three-peat in pool

MIKE DANISKA
 SENIOR WRITER

The CAA swimming championships were held this past weekend in Charlotte, and both the men's and women's teams gave it their all.

The women sealed their claim as conference powerhouse when they set a CAA swimming record by winning their third straight conference championship. The team seemed to start out slowly, but swam consistently throughout the rest of the tournament.

"The first day was our weakest day," senior Allison Lipp said. "But we just kept building our lead."

For the women, who rocketed to a 5-0 record at the beginning of the year, and finished the regular season 8-2, getting up for the CAA championship was not a problem.

"We were very excited and pumped up," junior Sandra Ossum said. "Our goal was to win it three years in a row, but we didn't think that

it would be so close."

Close is an understatement. The Lady Pirates edged Wilmington for the title by only 19 points.

"Last year, we knew that we would definitely win it," Ossum said. "But this year, it came down to the last 30 minutes of competition."

While the Lady Pirates led throughout the entire tournament, they were never out of reach of the other teams. Solid performances by the divers, plus 12 top eight finishes on the final day of competition helped to seal the victory.

Leading the charge was senior Melanie Mackwood, who placed second in the 100 free with a time of 52.34. Junior Sandra

Ossum also captured a second place finish, this time in the 200 fly with a time of 2:08.10.

Freshmen Erin Braugher and Cindy Clawson finished sixth and eighth respectively. Freshman Casey Dodge grabbed second place in one-meter diving. Dodge finished only eight points out of first place in diving.

SEE SWIMM, PAGE 10

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Lady

continued from page 9

rebounds against American.

Also part of the senior program this year from Waldorf, Md., is Shay Hayes. Hayes underwent back surgery in early October and never regained the strength she needed to come off of the bench and back onto the court. Hayes has qualified for a medical red shirt and will hopefully be able to return to the game next year.

In her junior season, Hayes averaged 5.4 points, 4.5 rebounds, and 1.2 steals a game. She was awarded ECU's Outstanding Defense Award in her sophomore and junior seasons.

"It is difficult to put into words how much these girls mean to our program," Donovan said. "Last year, they were forced to go through a tremendous transition when a new coaching staff was brought in. We asked these ladies to do a lot and lead the way, and they did so much more than anyone ever thought they would be able to do."

The seniors will represent ECU one final time at the CAA tournament this weekend in Richmond. Throughout their careers on the Lady Pirate team, their hard work, dedication, and love for the sport of basketball has definitely paid off, but it sure would be nice to go out with a bang. Leave it to these girls to lead the way, because they have proven they are capable of doing it.

Women

continued from page 8

"I can't see Richmond being able to stop us with how we are playing as a unit," Allpress said.

Coch Donovan is proud of her team for pulling together and being

Defensive play key in lacrosse triumph

STEVE LOSEY
STAFF WRITER

The ECU lacrosse team chalked up an impressive 11-5 victory Saturday against York. This game, their last one at home, was marked by outstanding effort from each member of the Pirates.

"The whole team played great," midfielder Ben Kley said.

Goalie Brian Trail had a great deal to do with the game's outcome. His saves held York to only five goals. Defensive players Andrew Longano, Theron Goodson and Greg Daisy also helped Trail keep York's points down and allowed ECU's offensive players

to score 11 goals.

"The attack and midfield played really well," Daisy said.

Midfielders John Provost and Rich Lagnese scored three goals. Attacker Brendan McLaughlin also had three goals of his own. Daisy also commended the attacks of Sean Sullivan and Ward Taylor and Kley.

"They had a pretty large team," Daisy said. "They were quality players."

Kley agreed and said ECU was just the more outstanding team.

"They played good, we were just better," Kley said. The Pirates quickly took an early lead of 5-0 that allowed them to dominate the rest of the game.

Kley credited York's goalie for

putting up a strong effort with many saves. However, under the relentless assault the Pirate offense gave York, their goalies' efforts weren't enough to keep the score down. The Pirates scored five goals that York was unable to answer until the second quarter, when they made one of their five goals.

Saturday's game was the lacrosse team's last game at home. Now, they set their sights on the possibility of a position in the playoffs.

"I would say we have a good chance at making the playoffs," Daisy said. "I just wouldn't want to jinx it or anything."

The ECU lacrosse team has a tradition of winning. Last year, the Pirates made it to the quarterfinals.

Swim

continued from page 9

One factor that has helped greatly to contribute to the team's success was team unity; team members helped to bring out the best in each other.

"All of the girls got behind one another," Lipp said. "I personally went up to every girl before every race to pump them up. We helped each other out, we came together as a team when it really counted."

While the women were busy laying the foundation for a dynasty, the men were turning heads, just as they had done all season. Going into the last day fourth, they managed to wrestle third place away from Old

strong when it mattered the most.

"I am thrilled that the kids have come around in the past several weeks and put us in a position to get to the finals of the tournament," Donovan said. "We played one game at a time and took every opportunity to play hard and as well as we could without looking back."

Dominion that night. James Madison and UNCW placed in front of the Pirates in first and second, respectively.

"Before we went into the final day, we had a team meeting," junior captain Lee Hutchins said. "We were all really psyched, and we knew that we could get third. We even thought it was possible to sneak up on UNC-Wilmington and into second place."

To overtake rival UNC-Wilmington might have been sweeter than a championship. A four point loss was the only blemish on the Pirates' 9-1 record.

"The Wilmington loss was particularly disappointing because there is

such a rivalry," senior Erik Griffen said. "We went in thinking that we were going to win. We were ahead going into the final relay, but they were so good that day."

Despite that heartbreaking loss, the team pushed on, hoping to improve on last year's fifth place finish in the CAA championship. Their determination paid off, and along the way, set some school records.

Sophomore Paul Pinther set the school's varsity record in the 200 backstroke with a time of 1:52.29. Another varsity record that fell was the 200 breaststroke, which junior Brandon Tilly captured with a time of 2:05.04.

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THE GREENVILLE RECREATION & Parks Department is recruiting 12 to 16 part-time youth soccer coaches for the spring indoor soccer program. Applicants must possess some knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-18 in soccer fundamentals. Hours are from 3 pm to 7 pm with some night and weekend coaching. Flexible with hours according to class schedules. This program will run from the 17th of March to the first of May. Salary rates start at \$4.75 per hour. For more information, please call Ben James or Michael Daly at 830-4550.

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TEMPORARY JOBS AVAILABLE: BRODY'S is accepting applications for sales/warehouse positions. All hours needed up to 40 hours per week. Great opportunity for those without Spring Break plans! Warehouse areas require some lifting. Apply Wednesday - Friday, 2-4pm, Brody's The Plaza.

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PHI KAPPA TAU, THANKS for showing our new sisters such a great time. It was as wonderful as always. Love, Chi Omega.

CONGRATULATIONS TO THE NEW sisters of Chi Omega: Erin Adams, Amber Borum, Leslie Brewer, Cary Craig, Courtney Edgerton, Patricia Epling, Melissa Falco, Darlene Frock, Pam Godfrey, Eydie Hill, Patricia Hill, Karen Johnson, Rebekah Johnson, Kelley Kauff, Nicole Pappa, Laura Peralta, Holly Theiler, Robin Wilson, and Beth Robinson.

ATTENTION ALL FRATERNITIES AND sororities! Please remember to fill out your consent forms for single out and return them to the Alpha Phi house as soon as soon as possible. Thanks! Alpha Phi

LAMBDA CHI, WE HOPE you guys had as much fun as we did dancing the night away Thursday! Thanks for the great social! Love, Alpha Phi

A STRANGER MIXER, OH what fun! To have a date with someone. While some girls know others had no clue, who in the world was coming with who? It was great, we had a blast. That Saturday night went way too fast! Thank you to our dates. You guys are the best! Hope you had as much fun as we did! Love the Phi Delta Sisters.

PI DELTA WOULD LIKE to welcome the Lambda Pledge Class. We hope you have a great semester! Love, the Sisters.

PAM GARMON: CONGRATULATIONS on your engagement! We are all very happy for you. We wish you the best of luck. Love, your Gamma Sig Sisters.

PI DELTA SISTERS: Great job on Rush! All the hard work has really paid off. The ski was great and hence, we'll be sure to buy your first album! Kelly and Leslie: When are we going to see you out on Broadway? Smile everyone, it's over (for a little while at least)

GREEKS OF THE WEEK Alpha Delta Phi: Ashley Danner, Nicole Willford; Alpha Xi Delta: Thera Malloy, Linda Korpas, Amy Graves, Alpha Omicron Phi: Elizabeth Neill, Cheryl Mann, Alpha Phi: Amy Frank, Kelly Joyce, Delta Zeta: Tabi Graham, Jennifer Piren, Pi Delta: Kelly Goodman, Jennifer Scarborough, Zeta Tau Alpha: Amanda Garner, Liz Gibson, Sigma Sigma Sigma: Katie McCabe, Holly Self, Chi Omega: All of the new Sisters.

PI DELTA SISTERS: Is our calling to be pro bowlers? Great job last Tuesday night! Who would have ever thought that we could hold a Rush and win a bowling match all at the same time?

CONGRATULATIONS TO ALPHA Phi Omega Service Fraternity's Spring '97 Pledge Class. Robin Brown, Lisa Bullin, Christy Cloud, Stacey Covey, Jennifer Crow, Erica Dalton, Robin Evans, Matt Ferguson, Thacie Harrel, Sarah Moxava, Tara Meads, Richard Reinhart, Pam Sanders, Stacy Tillman, Jon Tyndall, and Tad Venn.

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INTERVIEW SKILLS WORKSHOPS, SPONSORED by Career Services, will be held on Fri. Feb. 28 at 2:00 pm in the Career Services Building. Open to all students, especially those preparing for the job search, the workshops are designed to help you learn professional techniques in presenting yourself to employers.

TUES., FEB. 25 - Guest Recital, Elaine Fianaro, harpichord, AJ Fletcher Recital Hall, 8:00 pm Wed., Feb. 26 - Symphonic Band and Concert Band, Christopher Knighten, Conductor, Wright Auditorium, 8:00 pm Thurs., Feb. 27 - Graduate Recital, David DiMuro, percussion, AJ Fletcher Recital Hall, 8:00 pm Fri., Feb. 28 - Guest Recital, Giampaolo Spring Quartet, AJ Fletcher Recital Hall, 2:30 pm Fri., Feb. 28 - Junior Recital, Raymond J. Aldredge III, percussion, AJ Fletcher Recital Hall, 7:00 pm Fri., Feb. 28 - Jazz Night, Carroll V. Dashiell, Jr., Director, The Great Room, Mendenhall Student Center, 8:00 pm Fri., Feb. 28 - Graduate Recital, Paul Dease, choral conducting, AJ Fletcher Recital Hall, 9:30 pm Sat., March 1 - Senior Recital, Kristen Martin, voice, AJ Fletcher Recital Hall, 7:00 pm Sat., March 1 - Junior Recital, Gary Ryan O'Neal Jr., flute, AJ Fletcher Recital Hall, 9:00 pm Sun., March 2 - Guest Recital, "Videmia", Vivian Taylor, piano, Robert Honeyuck, baritone, Ruth Hamilton, alto, Stan Strickland, saxophone with faculty Louise Toppin, soprano, ECU Steel Drum Ensemble, Mark Ford, Director, AJ Fletcher Recital Hall, 8:00 pm Mon., March 3 - Symphonic Wind Ensemble, Scott Carter, Conductor, Wright Auditorium, 8:00 pm Tues., March 4 - Faculty Recital, "Chamber Music of Walter S. Hartley: A 70th Birthday Musical Celebration," Mark Taggart, Director, AJ Fletcher Recital Hall, 8:00 pm Wed., March 5 - Senior Recital, Michael Murphy, voice, AJ Fletcher Recital Hall, 7:00 pm Wed., March 5 - Junior Recital, Christopher Walter, Elliot, violin, AJ Fletcher Recital Hall, 9:00 pm Thurs., March 6 - Graduate Recital, Mark Pace, organ, Douglas Blackwood, organ, First Presbyterian Church, 1400 South Elm Street, Greenville, 7:00 pm. For additional information, call ECU-6851 or the 24-hour hotline at ECU-4370.

AEROBIC REGISTRATION: SIGN up for aerobics March 3-28 between the hours of 9:00am and 6:00pm in the SRC main office.

ski Snowboard Only \$239 SPRINGBREAK Party in the Sun & Snow! 5 NIGHTS LOGGING, LITTI... CONGRATULATIONS TO ALL NEW U.S. COLLEGE ATHLETES! Note: THE LEGAL AGE TO CONSUME ALCOHOL IS 21

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THE GREENVILLE-PITT COUNTY Special Olympics will be conducting an Athletics (Track & Field) Coaches Training School on Saturday, February 1st from 9am - 4pm for all individuals interested in volunteering to coach Track & Field. We are also looking for volunteer coaches in the following sports: Swimming, Bowling, Gymnastics, Roller skating, Powerlifting, Volleyball, and Equestrian. No experience is necessary. For more information please contact Dwan Cooper at 830-4844 or Dean Roy at 830-4541.

GAMMA BETA PHI THERE will be a meeting for all members on Tuesday, March 4 at 6:00 pm in Speight Auditorium in the Jenkins Arts Center.

REGISTER FOR ADULT TENNIS lessons: come register for adult tennis lessons March 3-20 in the SRC main office from 9:00am 6:00pm.

ORIENTATION TO CAREER SERVICES this program will include information on assistance to graduating students who are seeking full-time career positions. There will be instruction on setting up a credential file, procedures for campus interviews, and registering with Career Services. It will be held on Wed. Feb. 26 at 10:00 am and Mon. March 3 at 2:00.

EXPLORING JOBS AND CAREER information on the internet: This is a hands-on workshop to help you navigate the Internet to expand your job search. It will be held in Joyner Library 104 on Feb. 27 at 3:30 pm. Call or come by Career Services to register since space is limited.

THE NATIONAL PANHELLENIC COUNCIL will be sponsoring a speech contest at the Mendenhall Student Center on Thursday, February 27, 1997 from 12:00 noon - 6:00 pm. Please come and support. You can save a life!

SIGN UP FOR A B&A/Est Carolina University credit card and get a FREE t-shirt When? February 25 (Tuesday) and February 26 (Wednesday) from 10 am until 1 pm. Where? In front of the Student Stores. Don't Forget Your Student ID!

THE DECISION SCIENCE SOCIETY will be having Club Elections on Wednesday February 26 in GCB 1030 at 5:30 pm. All students are welcome.

THE CAR CAMPER CHEF: come to the car camper chef workshop on March 4 from 7:00-8:30pm in the SRC. Be sure to register by Friday, Feb. 28 at 6:00pm in the SRC main office.

IT'S NO LONGER NECESSARY to borrow money for college. We can help you obtain funding. Thousands of awards available to all students. Immediate qualification 1-800-651-3393.

FREE T-SHIRT + \$1000 Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA approval. Call 1-800-932-0528 ext. 65 qualified callers receive Free T-Shirt.

FREE HUSKY/LAB PUPPIES TO loving homes only. Call 946-6346 and leave message please.

"NEW TREATMENTS FOR DIABETES" March 3, 1997. Free program sponsored by Pitt Co. Chapter American Diabetes Association. Gaskin-Leslie Center next to Pitt Co. Memorial Hospital @ 7 pm. For more info call 816-5136 8-4 pm Mon-Fri or 1-800-682-9692.

INTERVIEW DURING SPRING BREAK! American crafts gallery seeks bright, mature students for summer sales positions. Photo and resume: PO Box 1036, Kill Devil Hills, NC 27948 or call 919-441-6235.



ECU Seniors have

Fun in the Sun!



Seniors-

*Catch rays in style this spring with your
limited edition beach towel!*

*Free to the first 500 seniors to flash their Purple Pirate
Pass!*

Wednesday, February 26

9:00A.M.-Until they're gone

Wright Plaza in front of Student Stores

Sponsored by the ECU Ambassadors and Alumni Association

1996-1997 Ambassadors

Christina Allen	Ann Gallagher	Heather Misenheimer
Bianka Baty	Brian Johnson	Karen Page
Katherine Budrow	Erica Jones	Elizabeth Rooney
Harley Bush	Whitney-Cole	Marta Santiago
Gina Churpakovich	Kleinschuster	Sabina Seghal
Heather Cox	Kelley Kolinsky	Angela Volpe
Jennifer Crowell	Sherri Lanvermeier	Jodi Warden
Mike Dees	Cara Larocca	Cliff Webster
Michelle Diepold	Susan Lewis	Eric Withers
Mike Edgerton	Deana McLeod	Dawn Woodard
Valerie Elks	Colin McRae	
Marsha Fleenor	Marsha Milligan	

Welcome the Newest Inductees

David Cardoso	Heather Gazjuk	Carlos O'Neal
JoAnna Carman	Jody Gore	Mario Re
Tara Cerveny	Ryan Henne	Leigh Anne Ridenour
Audrey Chase	Shannon Hooks	Shannon Roberts
Joe Dean	Jennifer Indicott	Nelson Santiago
Gena Dotson	Oliver Joyner	Chrissie Watts
Amber Gaines	Amy McCoy	Kevin Youngs