

the east carolinian

TUESDAY
FEBRUARY 11, 1997

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Roommates devastated by fire

Student victims left with little

BECKY ALLEY
GENERAL COLLEGE / ORIENTATION ISSUES
STAFF WRITER

January 24, 1997 was an ordinary day for most ECU students, but for Tom Fedash and Eric Stallings it was a day they will never forget.

"They had only been in their Wedgewood Arms apartment for three months. Things were getting comfortable, settled, relaxed. Life was good for the two friends. Then everything came to a mind-blowing halt."

Around 3:30 a.m., Fedash awoke to the sound of his smoke detector. He ran downstairs to find an entire wall and part of their couch on fire.

"A friend was sleeping on the couch," Fedash said. "First I tried to wake him up then I tried to put the fire out by throwing water on it. When I saw that wasn't working, I called 911 and got my friend out of there."

Stallings was not home at the time of the fire but was notified shortly after it occurred.

"Tom called me and said there had been a fire, but I did not think it was a big deal. I got there just after the police left. Everything was either gone or covered in soot," Stallings said.

The fire is believed to have been started by a faulty electrical outlet or an extension cord.

Stallings likened the fire to a nightmare. He said that besides losing furniture, they lost a large CD collection, all their clothing, a \$1500 painting and their television and radiosystems. They also remarked that some of the worst things lost were sentimental items, like photo albums and souvenirs from spring break.

"I did not think we had lost so much. The fire department is just down the road and they got there within three minutes. When they finally let me go in, I was in total shock," Fedash said.

Fortunately no one was injured in the fire but Stallings lost his pet cat of seven years. Wedgewood Arms management provided them with a new apartment the same day of the fire.

Both Fedash and Stallings credit much of what happened in the following days to their friends. Their friends, relatives and neighbors helped clean up and have provided them with many replacements for things they lost.

"There were times when me and Eric were just standing there lost, not knowing what to do. We really want to thank all our friends for their help," Fedash said. "We couldn't have done it without them."

The roommates, who are joining the National Guard in April, both currently work at Wal-Mart. When Wal-Mart found out about the fire many of the employees donated household items to them. Also, the home office donated \$450 to Stallings and Fedash.

"Our friends thought that was enough money to replace a lot of what we lost,"

Stallings said. "But when you have to start buying everything from shower curtains to toothpaste, it barely covered the necessities."

They not only suffered financial stress but also emotional stress from the fire.

"A few nights ago, I was home alone and left a light on downstairs when I went to bed. I had to get up and go turn it off," Stallings said.

"You're always thinking if you are going to wake up in the middle of the night and have to worry about this. I guess it's like being mugged. You are always expecting it to happen again and waiting for it."

Fedash said he now has problems with sleeping upstairs due to the fire.

"Usually I sleep downstairs till like 4 a.m.," Fedash said. "Then I get up and go to bed just so my alarm will wake me up for work in the morning."

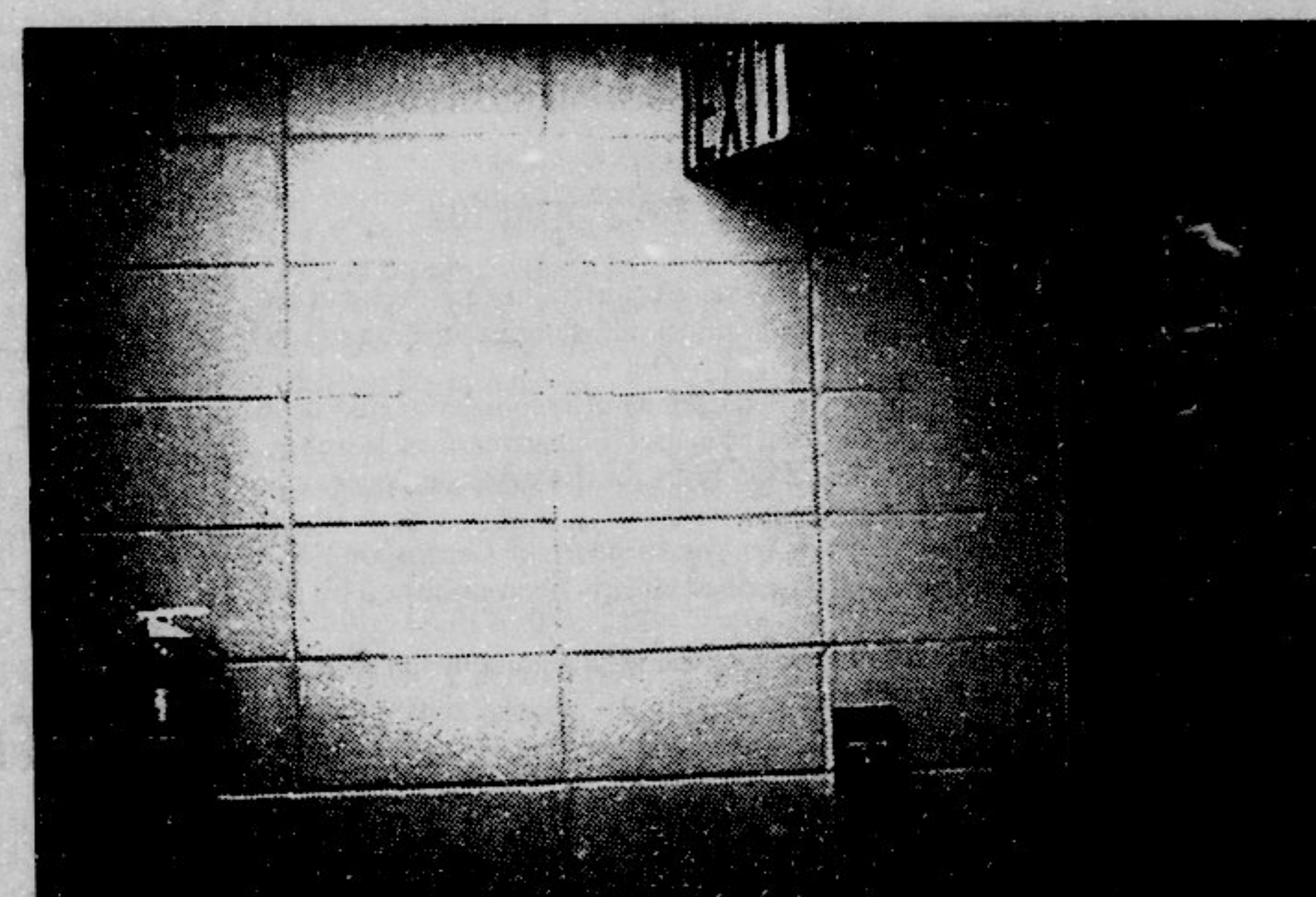
Fedash also said that when Stallings was testing their new smoke detector a few days after the fire it really "freaked" him out.

Stallings said the reality of the fire hits him every day.

"It's like, I'll go to get something or someone will ask for something and I go to get it. Then it hits me. I can't because it burned up in the fire," Stallings said.

Parking and Traffic Services is accepting donations of household goods and anything else people are willing to donate to the two students.

"Anyone who wants to donate can leave the items with us. We'll make sure it gets to Tom and Eric," said James Midgette, director of transportation services.



These safety sites are often bypassed without notice. If a fire does erupt in a residence hall or classroom building, emergency exits are marked, and fire alarm pull stations (left) and extinguishers (right) are within reach.
PHOTO BY PATRICK NELAN

FIRE SAFETY TIPS

- At the first sign of fire dial 911
- Close doors in areas where there may be fire
- Exit by the nearest staircase (never use elevators)
- Test doorknobs and avoid hot doors
- If trapped inside, place a wet blanket across door jam, and hang bright cloth from window
- Wait for fire department's permission to reenter building

Fire department offers safety tips

Simple guidelines may save lives

ERIKA SWARTZ
HOUSING/CONSUMATORY SERVICES

Students need not wait until they or someone they know is a victim of a fire to review fire safety.

On campus, fire inspections are given in the fall and spring to each residence hall. During these inspections, inspectors are looking for basic fire hazards, such as paper around light fixtures, clutter around windows and doors, and candles.

During holiday seasons officials look for potential hazards such as Christmas lights around beds. According to Inez Phidley, asso-

ciate director of facility management, the safety inspections are more for education than anything else. The inspections make students think about fire hazards; they also let residents know what is and is not considered hazardous.

According to Bill Coke, director of environmental health and safety, the first thing to do if there is a fire is dial 911. Dialing 911, students will reach the ECU Police Department who will in turn contact the Greenville Fire Department. It is also important to sound the alarm system so that other residents are aware that there is a fire.

"The main point to take care of is to evacuate the building, pull the fire alarm and do not worry about fighting fires," Coke said. "We are more worried about saving lives. Let the people who are trained save the building, even if it is as simple as a trash can fire."

All residence halls have fire alarms that are hooked up to smoke detectors. Some of the

taller building have sprinklers and hose hook-ups for the fire department.

Other fire safety tips include closing doors as you leave a fire area, leaving the area by the nearest stairway, and never re-entering the building without the fire department's permission. Do not exit the room or building until you have physically felt the top and bottom of the door. If the door is hot, do not exit through that door. Do not use elevators or congregate in the stairways.

Coke also said that should anyone be trapped inside a burning building, the best action is to place a wet blanket or similar item under the door opening. This will keep toxic smoke from entering the room. Open a window and hang brightly colored clothing or a sheet outside the window to signal that there is someone still inside. If your clothing catches on fire, remember do not run—stop, drop and roll.

Students encouraged to love safely

Condom Day promotes awareness

ANGELA KOENIG
HEALTH/ENVIRONMENTAL ISSUES
STAFF WRITER

The American Social Health Association (ASHA) is sponsoring National Condom Day as a way to promote condom use. "As a romantic occasion, Valentine's Day is an appropriate time to focus on the importance of safer sex," said ASHA President Peggy Clarke.

"Although ASHA sponsors the day, they do not plan events in conjunction with this topic. "We encourage organizations around the country to recognize and promote this day," said ASHA's Director of Public Relations Sharon Brown. "We provide information and encourage others to participate in events."

According to the American College Health Association, there are several advantages to using condoms.

One advantage is that latex condoms containing a spermicide with nonoxonyl-9 provide the best protection against the transmission of STDs.

Also they are easy to buy and convenient to keep close by because they do not require a medical exam or prescription to purchase and are available in many locations. The Student Health Center sells a box of 15 condoms for \$2.12. Condoms are also located on the vending machines in residence halls and cost \$1 for three.

Other advantages are they are only used when needed, they have no serious side effects or impact on future fertility and they may protect against cervical cancer.

The association also reports disadvantages which include ineffec-

tiveness if used incorrectly or if they break. In rare instances one or both parties may have an allergic reaction to either the latex, spermicide or lubricant used with the condom. Sexed report decreased sensation.

It is especially important for students to learn about STDs and contraception because of the growing rate of STD occurrences.

"Look at the past five years," said Student Health Center Health Educator Heather Zophy. "The rates are growing among college students."

Zophy estimated that STD occurrences in 1988 were one in six, in 1992 one in five, and one in four in 1994.

"The CDC (Center for Disease Control) reported [in Aug. 1995] North Carolina as first in gonorrhea incidence and second in syphilis occurrences," Zophy said.

The Student Health Center can test for all STDs except HIV. According to Zophy, students should be tested any time they have been involved in a sexual relationship and when they have a new partner.

"If [students] have been sexually active before, they should be tested before getting involved again," Zophy said.

Although there are no counseling services available at the health center for students diagnosed with a STD, they can talk to Zophy to get information about the disease and how to prevent spreading it as well as other service numbers to call for more information.

Condoms are effective in preventing STDs and pregnancy but only if they are used properly.

"They (condoms) can be effective if used properly every time and with every sexual activity," Zophy said. "If they fail it's usually because they weren't handled properly."

According to Zophy, they are most effective when used with a spermicide containing nonoxonyl-9. It is suggested that consumers buy American or Japanese made condoms because these countries require testing of the products.

Students should also remember to be careful when putting the con-

SEE LOVE, PAGE 3

Organization target of prejudice

B-Glad office vandalized

MARINA HENRY
SPECIAL POPULATIONS ISSUES
STAFF WRITER

The student organization, Bisexuals, Gays, Lesbians and Allies for Diversity (B-Glad), has recently been the target of several negative actions.

Established at ECU in the '80s, B-Glad seeks to provide an educational and supportive background for people living alternate lifestyles. In the late '80s the organization collapsed, but was re-chartered in April of 1994.

Approximately 50 students are currently members of the organization which has recently been a target for vandals.

"We have had several things happen to us," adviser Jeff Gersh said. "We have been very fortunate in that the actions have not been violent. All of our officers have had their share of 'hate calls'. My office has been vandalized. As soon as our flyers get put up, they are torn down or vandalized."

The group meets in Mendenhall every other Tuesday of the month. Guest speakers talk about important topics in the gay and lesbian community, and members often enjoy games, icebreakers and parties.

"We don't hide or meet in secret, so the potential for a dangerous situation is there,"

Gersh said.

The organization has advisers and a professional staff to help counsel any students who may need someone to talk to. Conferences can be arranged privately with any of the advisers or officers, by setting up an appointment. B-Glad operates in the same manner as any other campus organization.

"Our society is not set up for gay/lesbian people to feel good about themselves," Gersh said. "Everyone has to fit into a certain category or something is wrong with them. Some people just don't fit into a fixed category. We can do things to help those people feel good about themselves."

Aside from actual incidents of vandalism, members of B-Glad face more common acts of prejudice which Gersh said are more hurtful.

"People say many negative, hateful, evil things," Gersh said. "A Letter to the Editor in TEC said that the two hurricanes that had recently ravaged our coastline were results of gays living in North Carolina. Statements like these are due to ignorance, the ignorance that we have to deal with every single day."

No one has been apprehended for any of the hate crimes committed against the organization yet.

"If someone were to get caught vandalizing a flyer, making a harassing phone call or whatever, I am sure that the school would react positively," Gersh said. "After all, it is hard to be a good student when you are scared for your life."

Joyner's books remain in storage

Materials accessible but slow

JACQUELINE D. KELLUM
ARTS AND STUDIES
STAFF WRITER

While the new addition to Joyner Library is now complete and in use, the construction of the library is still ongoing. Students need to be aware that until the entire project is finished, a small portion of Joyner's collection is not in Joyner at all, and it may take a little

time to obtain certain materials. However, they can be obtained, and without much delay, assures Dr. Gail Munde, associate director of academic library services.

"It hasn't gone to the ends of the earth," Munde said. "We go over every day to the remote storage location to get things that people have asked us to bring back for them."

Putting some materials in remote storage was a necessity, both to adhere to certain guidelines and to accommodate the limited space available.

"One of the requirements for the building and renovation program was that the building could not be closed," Munde said. "Until we get the whole building completed, we would not have at any one time enough space to

hold all the material in the collection. So some of it had to go to remote storage location, and it's going to come back at the end of the building project."

The books currently in remote storage are those that the administration hopes will be requested least. They also tried to choose a group of materials in one category that would be easy to define to the students.

"We had a long discussion about what material was most appropriate to go to remote storage," Munde said. "And what we decided was, works in series published prior to 1980."

By works in series, the library administration means bound journal volumes, or magazines, collected works published in multiple volumes, encyclopedia sets, and books pub-

lished annually. Certain maps are also in remote storage.

But all of the remote storage collection is here in Greenville, and trips are made daily to retrieve whatever materials have been requested.

"Generally, if we get a request in the morning, the courier goes over in the afternoon, grabs the books, brings them back, and the patron can have it the next day," Munde said.

There were 332 requests in January, a higher number than the average month, which Munde says was probably due to facul-

SEE JOYNER, PAGE 3

THE DAY

lifestyle.....6	TUESDAY:
Kevin Williamson is a Scoundrel	partly sunny
opinion.....5	high 62
Fire creates homelessness	low 46
sports.....8	WEDNESDAY:
Tennis swings into action	partly cloudy
	high 65
	low 43

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Case tests legality of state's drug tax

RALEIGH (AP) - A lawyer says a judge was incorrect in ruling that the state law levying taxes on illegal drugs constitutes criminal punishment for drug offenses.

Franklin Ballenger was caught with two pounds of marijuana in his car in 1994. The rooper contacted agents from the state Department of Revenue, who handed Ballenger a bill for \$3,837.24 in taxes for the marijuana under the Controlled Substance Tax Act.

Ballenger paid the taxes and when he got to court in Greensboro, was released after the trial judge said Ballenger had already been punished by the tax.

On Tuesday, the state Supreme Court will hear legal arguments on whether Ballenger was correct in her ruling.

Woman sprays roommate with gasoline

INDIANAPOLIS (AP) - A woman angry because her roommate was intoxicated and refused to drive her own car doused her friend with gasoline and set her ablaze, police said.

Nicole Dicken, 22, was dead on arrival Sunday at Wishard Hospital with third-degree burns over 96 percent of her body, hospital spokesman Joe DiLauro said.

Her roommate, Sherrell Russell, 26, was arrested and held on suspicion of murder, Marion County Sheriff's Col. Scott Minier said.

About 4 a.m., Ms. Russell asked a clerk at the southside gas station to call a cab for Ms. Dicken because she didn't want to drive her back to their apartment, Minier said.

But minutes later, as Ms. Russell filled up the car's gas tank, she aimed the pump at her roommate and ignited the stream of gas with a lighter, Minier said.

Marines accidentally used radioactive bullets

TOKYO (AP) - U.S. Marine Corps jets accidentally fired 1,520 radioactive bullets during a training exercise near Okinawa, but the rounds pose no danger to human health or the environment, the U.S. military said today.

The United States said it didn't notify the Japanese government of the gunfire, which occurred in late 1995 and early 1996, until last month. News of the gunfire, first reported in Monday's editions of The Washington Times ahead of the military's planned announcement, comes in the face of growing anti-U.S. military sentiment on Okinawa, Japan's southernmost island where approximately 28,000 U.S. troops are stationed.

Under a U.S.-Japan agreement, no nuclear weapons can be stored on Okinawa during peacetime. The bullets are classified as regular weapons because they use depleted uranium, from which most dangerous variants of the radioactive metal have been removed.

UNC-CH lands three top scholars

CHAPEL HILL, N.C. (AP) - The University of North Carolina at Chapel Hill has scored an academic coup by landing three top scholars in the field of black literature.

Thudier Harris, William Andrews and Mac Henderson arrived last fall, moving UNC-CH's English department to national prominence for the study of black literature.

"They are three outstanding people," said Nellie McKay, professor of African-American literature at the University of Wisconsin. "It made for a lot of talk that all three were hired at the same time. It's very unusual for an institution to have the resources and the will to do that."

Harris and Andrews are two of

the editors of the new Norton Anthology of African-American Literature and the soon-to-be-released Oxford Companion to African-American Literature.

UNC-CH already had two professors teaching black literature, Lee Greene and Fred Holson. And retired English professor Blyden Jackson, the grandson of slaves and the first black to become a full professor at UNC, led the way years ago for today's scholars.

Laurence Avery, then department chairman, led the move to hire more scholars in black literature three years ago.

"Any time you try to hire senior people with national standing, it's difficult," Avery said. "When you

find the ones who can help you, you do what you can to make it impossible for them to say no."

He started with Harris, who left Chapel Hill in 1993 after Emory University offered her a 35 percent pay raise and a sabbatical her first year.

Back at UNC-CH, Harris was given her old position as J. Carlyle Sitterson professor of English and now earns \$140,000 annually. Two of her students from Emory followed her.

She is on leave this year at the National Humanities Center for a project on the strength of black female characters in American literature.

At the same she was being

recruited, UNC-CH was trying to hire William Andrews, a professor at the University of Kansas who earned his master's and doctoral degrees at UNC-CH in the 1970s.

"We really do have a critical mass here," Andrews said. "Clearly the university wants African-American literary study to be an important part of the curriculum here."

Mac Henderson, a Fayetteville native who taught at the University of Illinois at Chicago, is working on two books, one on black women writers and one on expatriate authors in Europe.

"UNC is now poised to become one of the top five centers of African-American literature studies in this country," she said.

Former college president mires politics friendship

ELON COLLEGE, N.C. (AP) - The late Speaker of the U.S. House of Representatives Tip O'Neill crafted the familiar phrase, "all politics is local."

For Earl Danieley, who just completed his 50th year at Elon College, that axiom would have to change to "all politics is personal."

The 72-year-old Danieley knows that the power of persuasion is based on friendship. As president of Elon, a poor he held for 16 years, he marched alongside student protesters. As a UNC lobbyist, he sent birthday cards to legislators. And as a fund-raiser for Elon, his alma mater, he traveled thousands of miles to sit with potential donors.

Recently, Danieley finished his latest challenge. For two years, he

walked the halls of the state Capitol, lobbying on behalf of the UNC system. As an active Republican and former member of the UNC Board of Governors, Danieley knew many of the state's politicians, and those friendships proved valuable when his party gained control of the N.C. General Assembly in 1994.

Sitting in his small Elon College office, the stocky, 6-foot-2 professor laughs as he tells the story of one of his first get-to-know-you meetings with state Rep. Robert Grady.

Onslow, chairman of the House education appropriations committee, was a UNC representative, Grady eyed him coolly and said, "This is the first time in five years anyone from the university system has come to my

office."

Danieley broke into a grin. "Well,"

he said. "I'm glad I came then."

That, as they say, was the beginning of a beautiful friendship, one of dozens Danieley forged in the legislature these past two years. Grady explains that Danieley arrived at a time when Republicans had been feeling neglected by UNC officials who, in turn, were not accustomed to being probed about the way they handled their budgets.

"Dr. Danieley could sort of step up between this gulf of mistrust and, with instant credibility, say, 'You know I'm not going to lead you astray,'" says Grady, who recalls Danieley as being more than willing to track down answers to whatever questions legislators had.

That personable style and his longtime dedication to higher education earned Danieley the 1996 Hugh McEniry Award from the North Carolina Association of Colleges and Universities. Past recipients of this lifetime achievement award include former governor and U.S. Senator Terry Sanford and former UNC President William Friday.

"He represents so much that we're trying to recognize with this award," says Alamance Community College President Ron McCarter, who chaired the committee that chose Danieley. McCarter cites Danieley's ability to move easily among Democrats and Republicans, public and private colleges, as exam-

SEE COLLEGE PAGE 3

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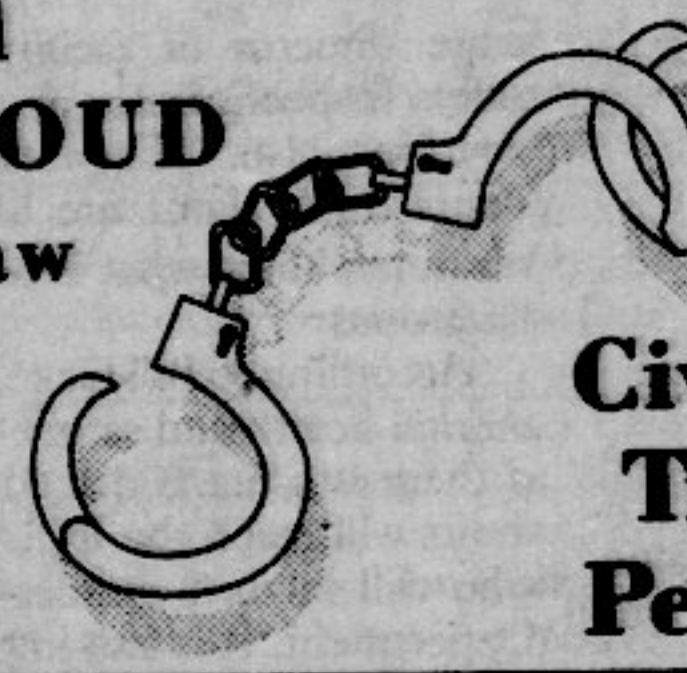
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College

continued from page 2

John M. Savage
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ples of his enormous political skill. "He moves easily and confidently and with a great deal of credibility in all of those circles," McCarter says. Danieley began his career with much simpler ambitions. The son of a Burlington tobacco farmer, he was so poor he could not pay the \$82 bill for his first semester at Elon until he sold a load of tobacco midway through the semester. The school was much smaller then, with fewer than 500 students, most of whom trained to become either teachers or preachers.

Danieley was in the first camp. He planned to become an elementary school science teacher, but the war intervened. He was exempted from military service for health reasons, but after graduating in 1946, he received a panicked call from Elon. The recently passed GI Bill had flooded colleges across the country with new students. Would he be willing to come back to Elon to teach chemistry?

He never looked back. Danieley has taught chemistry on and off for the last 50 years. After receiving his master's and doctorate from UNC-Chapel Hill, Danieley left Elon in 1956 to do post-doctoral research at Johns Hopkins University. The following year, he got another out-of-the-blue phone call from Elon. The

board of trustees had just named him as the college's next president. He was 32 years old.

Danieley says he was unfazed by the responsibilities heaped on him at so young an age. Having been dean of the college, he explains, prepared him for the presidency. Moreover, he had a clear idea of where to lead Elon. He wanted it to earn the respect of other North Carolina colleges.

Danieley recalls the stinging embarrassment he felt shortly after graduating from Elon, where he ran into a dean at the UNC-Chapel Hill graduate school he wanted to attend. "You know," the dean said, "that Elon is not accredited."

Danieley did not know that, and felt ashamed by the way in which that dean implied that his alma mater was not a legitimate college. His admission to Chapel Hill was conditional upon Elon's accreditation, which it received that fall. But he never forgot that feeling of shame. "I had in the back of my mind that the day would come when other private colleges in North Carolina would look to Elon as one of the best," he says.

When he got the chance ten years later, Danieley set out to make that happen. He raised faculty salaries, expanded the campus, strengthened the college's finances and added several new degree programs. Today, Elon's enrollment stands at 3,500 and U.S. News & World Report has placed it in the top tier of Southern colleges and universities.

During his presidency, Danieley kept a tight reign on the campus. His strict, fatherly approach, he believes, helped Elon avoid much of the turbulence found on other campuses in the 1960s.

"In order to have the really angry protests, you need anonymity," Danieley says. "If I know you, and I know your daddy, you're not going to misbehave in front of me."

Case in point: one night in 1962, Danieley got word that a group of students, upset that he arranged to attend a conference instead of the homecoming parade, planned a protest outside his home. That night, Danieley hid in the bushes and when the students arrived, he joined in their march to the campus auditorium, where he found an effigy of himself hanging from the entrance. Embarrassed, the students quickly took it down and Danieley agreed to preside over homecoming.

Danieley retired in 1973, at the ripe old age of 48, to return to his first love: teaching. A decade later, he was named to sit on the UNC Board of Governors.

UNC President C.D. Spangler remembers Danieley's influence well.

"He was always the voice of calm experience," Spangler says. "No matter what the issue was, he was there to add wisdom and grace."

During this time, Danieley also became heavily involved in fund raising for Elon. For his assistance, he tapped a former student of his, Ray Covington.

Like many of Danieley's associ-

ates, Covington, now head of fund raising for Greensboro College, continues to be amazed at Danieley's vast network of friends. One day, he recalls, the two were driving back to Elon from a trip to Richmond, Va. As they sped past a car along Interstate 40, Danieley turned to him and said: "Why that was the first black student to attend Elon."

Danieley insisted Covington slow down so he could signal the other car to pull over. Danieley and his former student, whom he hadn't seen in years, hugged and held an impromptu reunion on the side of the highway.

D.G. Martin, UNC's vice president for public affairs, says Danieley's warmth is genuine, but it doesn't interfere with his strong convictions. "The thing I've seen in him is that being nice and being gentle and considerate is not inconsistent with being very strong in advocating your position and dealing with strength," says Martin, who worked as a lobbyist alongside Danieley.

"He's tough but it's not accompanied by a lot of bravado."

NOTICE: There will be an A.B.L.E. meeting for general members tomorrow evening at 6 p.m. at the Ledonia Wright African American Cultural Center (Bloxton House).

Love

continued from page 1

doms on and taking them off.

ASHA began sponsoring National Condom Day in 1992.

"We encourage sex partners to talk openly about the sensitive subject of sexual health and to use condoms to protect one another from

sexually transmitted diseases," Clarke said. "By using condoms you may avoid transmitting an infection that you don't even know you have." Free, confidential information about STDs is available through the National STD Hotline, which is operated by ASHA, at 1-800-227-8922. Students with questions or who need more information may contact Heather Zophy at 328-6794.

Joyner

continued from page 1

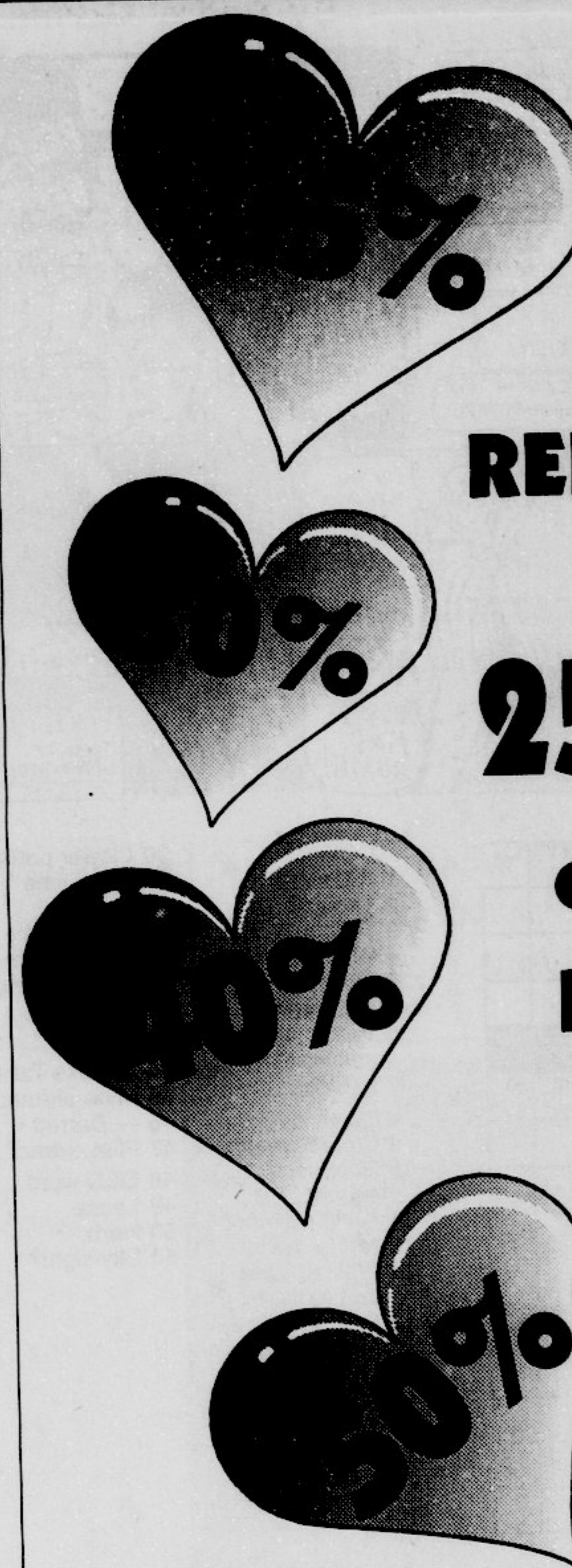
ty trying to do research while school was not in session.

Those books currently in remote storage are the previously mentioned works published prior to 1980, letters A-N of the alphabet. The letter P will

be moved throughout the Spring semester, and Q-Z will be moved during the first summer session.

Students doing intensive research projects which may require some of these materials should keep these limitations in mind when beginning their research, and allow the library staff adequate time to retrieve materials.

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Motivating and Retaining Team Members
Leadership Seminar featuring

Dr. Martha Wisby, Dean of Student Life Development
Wednesday, Feb. 19 from 5-6 p.m. in Great Room 3

Illumina '97

Student Art Exhibit in the Mendenhall Gallery through Feb. 28.
Closing Reception and Awards Presentation:
Tuesday, Feb. 18, 7-9 p.m.

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Romeo & Juliet (R) Feb. 13-15 in Hendrix Theatre.
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comics

The East Carolinian

4 Tuesday, February 11, 1997

Spare Time



By Farkas

BIOL 3221



By Rebekah Phillips

Snowman's Land

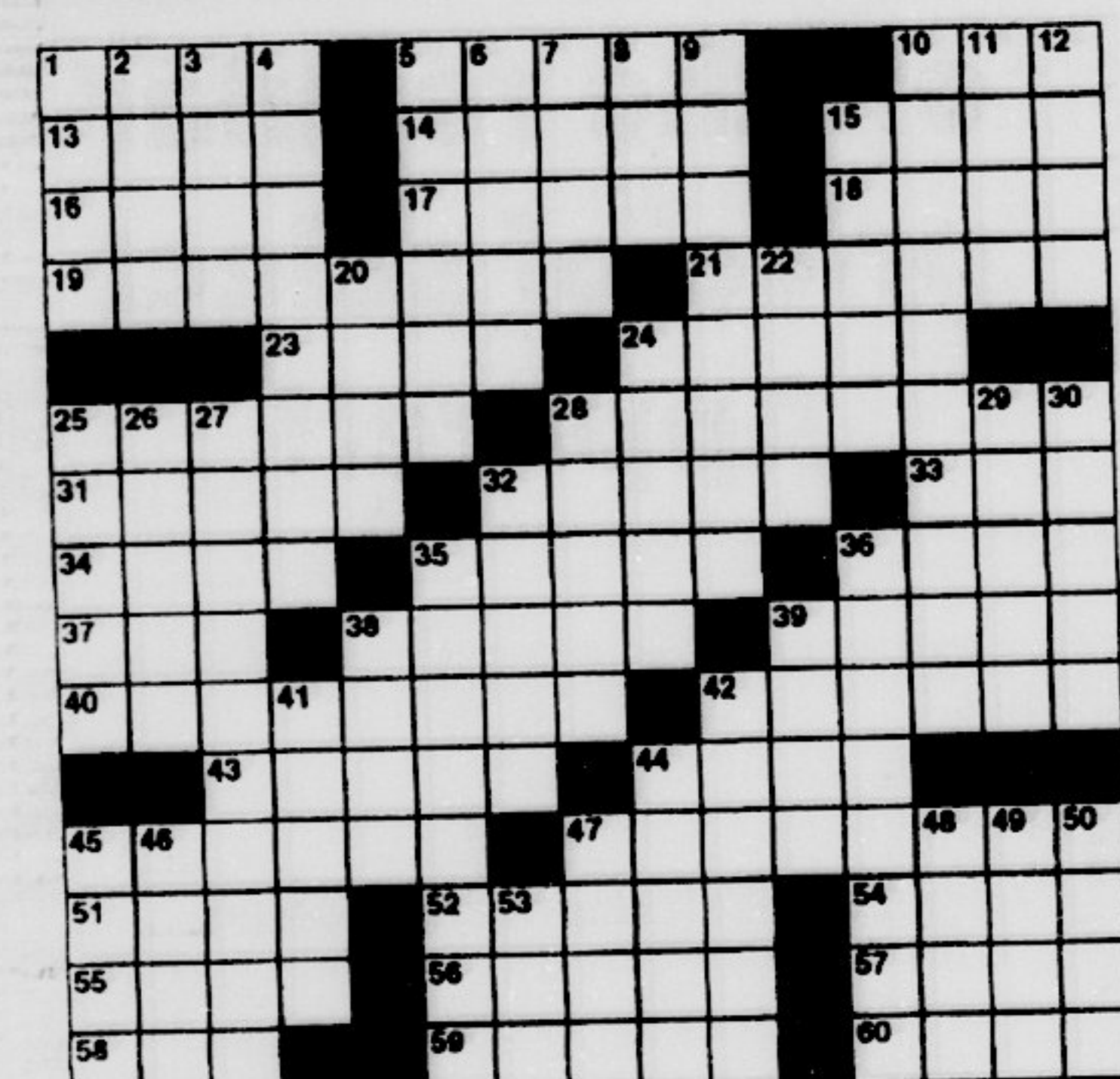


By Rob Chapman

Nine Stitches



By Andre' Germain



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ACROSS

- 1 Use a towel
- 5 Intone
- 10 Tin
- 13 Yemen capital
- 14 Beer
- 15 Ashen
- 16 Page
- 17 Speak pompously
- 18 Nora's pet
- 19 Act of assuming control
- 21 Moor
- 23 Kind of school abbr.

DOWN

- 2 Willow rod
- 25 Solemn
- 28 Washes
- 31 Gems
- 32 TNT part
- 33 Slugger's need
- 34 Baseball team
- 35 Dike
- 36 Spouse
- 37 Collection of anecdotes
- 38 Lid
- 39 Venerated symbol
- 40 Considered
- 42 Silvers

ANSWERS FROM THURSDAY

- 1 A Disney
- 2 Thought
- 3 Top
- 4 Weaken
- 5 In — (living a carefree life)
- 6 Part of a Muslim household
- 7 Lab gel
- 8 Clear, as profit
- 9 Stored wealth
- 10 Shopper's delight
- 11 Choir member
- 12 Not far away
- 13 Walked back and forth
- 14 Spanish cheers
- 15 Spanish boy
- 16 Western
- 17 Detecting device
- 18 Think
- 19 Higher-ups
- 20 Dwelled
- 21 Ranked
- 22 Flower parts
- 23 At no time
- 24 Polaris
- 25 House debt
- 26 American Indian
- 27 God of thunder
- 28 Awry
- 29 Formed
- 30 Actress Tala
- 31 Mine entrance
- 32 — Barrett
- 33 Film extract
- 34 QED word
- 35 Lease
- 36 Herb
- 37 Sky sight?

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Thursday, February 13
Friday, February 14
Saturday, February 15

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CHEW ON THIS...



WHO: Tom Younce
[Assistant Chief of Police]
WHAT: Introduction To Scuba Diving
WHEN: Tuesday, February 25, 1997
WHERE: Mendenhall Underground
WHY: To Feed Your Brain!!!!

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opinion

6 Tuesday, February 11, 1997

The East Carolinian

eastcarolinian

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During the 1996 community drive, the East Carolinian published 12,000 copies of "Building and Preserving the East" which is now in the hands of the community. The East Carolinian will continue to be a source of information for the community. The East Carolinian will continue to be a source of information for the community. The East Carolinian will continue to be a source of information for the community.

ourview

In the news today, assuming you're in the habit of reading more than the classifieds, you read about two students who were the victims of an apartment fire. Though the two were lucky enough to escape the blaze without physical harm, they lost most of their material possessions.

Many times news stories are presented in such a way that readers feel like they were given good information but there's really nothing anyone can do about it. Today is different. Even though *TEC* brought you this news after the fact, the events and healing process surrounding this tragedy are far from over.

Getting the fire out and assessing the damage was just the beginning. These roommates, Tom Fedash and Eric Stallings, are now in the process of putting their lives back together. Fortunately, the two have been receiving help from various places, including their employer, Wal Mart, who realized the struggle involved with recovering from an apartment fire. Well, you read the story.

Like we said, that was just the beginning. Now there is an opportunity for you, the student, who understands the plight of the student better than any corporate conglomerate, to step in and offer assistance. We know there is universal truth to the fact that, with few exceptions, college students don't know the meaning of "extra" money. However, when there's a concert in or near town, suddenly we can all spare that precious fifteen bucks.

Don't get us wrong. We're not preaching or telling you to hurry down to Parking and Traffic Services to donate your last fifty cents when you know you need to do laundry. What we are saying is look around and think of something you can give. If you can't donate money, then donate food, or time. We're sure there are a lot of things you could do to help that will cost you little if any.

Look at it this way, it could very well be you next time, or it could be your best friend. The tragedy these two roommates suffered can serve as an example of how fragile our everyday lives are, how they can be changed drastically or wiped away in an instant. You know how frustrated you get when you can't find your favorite jeans. Imagine the frustration of knowing your entire wardrobe just went up in smoke. Think about that, and be grateful for your fortune. Then look around and see who else can benefit from it.



OPINION

MANA CIRUBERO

Breaking in new shoes

We have all heard the old adage about new shoes having to be "broken in".

If you have to "break in" your new shoes, you have just spent your money on clothing that does not fit you. You are paying to hurt yourself - your feet.

Would you buy a hat, or any other item of clothing that is too tight, too short, pinches you, or causes your skin to blister? Why, of course not.

So should it be with your shoes. I have never bought a pair of shoes that hurt me or irritated my skin when I wore them.

Shoes should fit well and be comfortable the very first moment they touch your feet.

A proper fitting pair of shoes, or sneakers, should not slide up and down on the back ankle as you walk. Blisters can result from shoes that slide up and down.

The shoes should not be so tight they pinch your skin or leaves marks on your feet when you take them off. Tight shoes leave marks on your feet when you take them off. Tight shoes interrupt the flow of blood in your feet. A good rule to go by is, snug, not tight.

Your foot should slide easily into the shoe, just as your hand slides into a glove.

Adults should have about 1/2 inch space in the front of the shoe, between the toes and the footwear.

Children should have about one inch. This allows room for growth.

The footwear should have a good arch, especially for growing children. Imagine putting a shoe on a horse that hurts him. That horse would not be able to walk or run without pain.

So, the next time, a shoe sales person tells you, "They need to be broken in", don't listen.

It is completely unnecessary to go through a period of pain to get the shoes to fit right.

You may have to try on lots of shoes. I do.

The extra time spent looking for that perfect fit is well worth it.

LETTERS TO THE EDITOR

SGA executives deserve

To the Editor:

I am writing regarding the proposed realignment of the Greenville City Districts. My generation is often criticized for its low levels of voter participation. These proposed changes are a good example of exactly why many younger Americans feel their vote does not count. I feel the proposed changes reflect the political wishes of some incumbents on the council. Why should the younger generation participate at all when politicians craftily manipulate the system to their own advantage, instead of being fair and impartial with their constituents?

The proposed city district change

that clearly displays this form of corruption in politics is the change in city District 3. The supposed purpose of the redistricting was to make our city districts more equal in size. District 3 is the smallest district in the city. Why then is the council planning to remove a substantial section of this district that contains over 1500 registered voters? Is it a coincidence that Inez Fridley, the 12-year incumbent in this district, is removing the area that voted strongly against her last year from her district? Is it a coincidence that over 80 percent of these voters are under the age of 25? In 1993, Inez Fridley came within 38 votes of losing her seat. Now her constituents who

chose to support another candidate are being exported. How convenient it must be for a politician to change the rules to suit their excessive incumbency.

It is simply not fair to allow a redistricting plan that is supposed to make city elections more fair to be manipulated in this way. Please join me in saying "No!" to this proposed change on February 13th by attending the City Council meeting at 7:00 p.m. across from the Greenville Utility Building downtown. We need to speak out on this issue.

Lucy J. Goodwin
Senior
Biology



The East Carolinian is now accepting applications for Opinion Columnists.

Apply at our office on the second floor of the Student Pubs. bldg.

Guest columnist application for Campus View

This is your chance to tell us and everyone who reads *TEC* what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name _____

Fr ☐ Soph ☐ Jr ☐ Sr ☐

Phone number _____

Topic(s) about which I would like to write _____

Please consider me for a position as guest columnist for *TEC*. I agree to allow *TEC*'s staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand *TEC* reserves the right to reject my submission. If I am selected, *TEC* will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.

lifestyle

The East Carolina

Series features North Carolina author

DALE WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

American society will be explored and examined in an invigorating manner on Feb. 13 when the Writers Reading Series of Eastern North Carolina invites master storyteller Allan Gurganus to share his published works to the Greenville community.

Best known for his successful books *Oldest Living Confederate Widow Tells All* (1989) and *White People* (1991), Gurganus is one North Carolinian who sees great artistic value in the little stories of small communities. Many of his stories are set in N.C., and they delve into such Southern issues as racism, family values and community.

Gurganus, who was born not far from Greenville in Rocky Mount, N.C., still resides in North Carolina, but his career as a writer has taken him down many roads outside the Tarheel state. He earned his education at the University of Pennsylvania, the Pennsylvania Academy of Fine Arts and Harvard University; served as a professor of fiction at such schools as the University of Iowa and Stanford

University; and co-founded a series of nationwide readings entitled "Writers for Harvey Gantt." On top of all of these achievements, he has also won several notable honors and awards, including the Sir Walter Raleigh Cup for *Oldest Living Confederate Widow Tells All* and the *Los Angeles Times* Book Prize for the best work of American fiction in 1991 for *White People*.

Despite his national success, Gurganus has not forsaken his Southern heritage. In an interview with *Publishers Weekly*, Gurganus explained his connection to the South: "I couldn't write about the South while I lived in it. When I left, I realized how much a part of the South I was - and am."

As a result of his own personal historical connection to the South, Gurganus developed a deep interest for history in general, an interest which would play large roles in his fictional efforts. For example, one incentive for his writing *Oldest Living Confederate Widow Tells All* revolved around a startling discovery concerning his family's past. While serving with the U.S. Navy in California, he uncovered through old census records that his great-grandparents were slave owners. This shocking realization forced Gurganus to ask him-

self, as he told *Publishers Weekly*, "Now what can I learn about myself from this?"

This not-so-simple question has, in many ways, been the driving force behind Gurganus' writing. He explores American society and Southern history in an effort to explore himself. Gurganus was quoted in *Contemporary Literary Criticism* as explaining that his stories are "about a kind of struggle against [a] puritan ethic, even when they're comical... an attempt at honest and ruthless self-examination in the face of these expectations of ourselves we're all strapped with - expectations we often fall short of."

Gurganus' fiction has succeeded beyond his own expectations, with the commercial world as well as the critical. Many distinguished scholars have commended Gurganus on his narrative skills, including Henry Louis Gates, Jr., another man renowned for exploring one's past through writing. In *Contemporary Literary Criticism*, Gates praises Gurganus for his ability to write "without a safety net; no precautions are taken against pathos, bathos, authorial indignity. As a result, his best stories compass a sort of sublimity of the mundane; they locate the dangerous

glamour in ordinariness."

As for Gurganus himself, he strives for a sense of balance within his writing; he walks the tight rope between comical relief and harsh reality. As Gurganus told the *San Francisco Review*, "There are as many kinds of pain as fiction, and because I find being in trouble comic, my ambition has been to write the funniest things possible about the worst things that can happen to you as a human being. A sense of music, a sense of history, and a sense of justice are all necessary for the fiction writer."

Come share these sensations with Allan Gurganus on Thursday, Feb. 13 and experience the South like you've never experienced it before. You may learn something about yourself. There will be a Meet the Writer session at the Greenville Museum of Art, 802 South Evans St., at 3 p.m. The reading itself will be held at the Willis Building, 300 E. 1st St., at 7 p.m. A reception and book sale will follow the reading.

Stay glued to *TEC* for a notice on Sue Standing, who will join the Writers Reading Series on March 24.

For more information about the readings or the Writers Reading Series in general, contact Julie Fay at 328-6578.



Author Allan Gurganus will explore Southern issues as part of the Writers Reading Series.
PHOTO COURTESY OF THE WRITERS READING SERIES

eye arts

Jennifer Coleman
Senior Writer

Clear: Junior
Major: Theatre Education
Hour: Wilmington, NC

Dance '97 is poetry in motion

Dance equates to poetry without words. I can't write poetry, and I can barely understand it, but I love to read it.

The same goes for dance. I love to watch it being performed. I love the music and the way the dancers have such control over their bodies, but there is nothing on this earth short of a major act of God that would give me the talent to be able to perform it. I think that is why I was so impressed by *Dance '97*.

The first piece in the show was entitled "Opus 9, 24" and was choreographed by Joseph Carow. It was a traditional ballet piece and was, as is all ballet in my opinion, absolutely beautiful. If I had to pick my favorite form of dance, I would have to say classical ballet. The dancers in this piece exemplified what I consider to be the classic ballerina. Even without tutus, the pink, purple and green costumes gave me a feeling of total elegance and style. I especially enjoyed Rebecca Revkin's scarf-dance in the third variation.

The second piece was entitled "Avatar" and was a dance improv piece choreographed by Dr. Dawn Clark. It started off in a sea of fog, with the dancers wrapped like mummies inside a white, box-car like cage. As the dancers began to move, I was incredibly impressed by the unity of their movement. The music was described as "The Future Sounds of London" and was equally as eerie as the setting.

The third piece, titled "Interplay Two," was choreographed by Patricia Peralton. This was a really fun piece. There were two dancers, Richard A. Sith and Paula Chrismon. They were dressed in white, with vests made of brightly colored square or diamond-shaped sections. There was also a trunk on stage, which was painted to match their vests. Inside the trunk were props which the dancers used throughout the piece. My favorites were the "flapper sequence," which reminded me of the Roaring '20s, and the masks. The dancers pulled these masks out of the trunk and put them on the back of their heads. I swear, from where I was sitting, it looked like their heads were

on backwards.

The fourth piece, "Tides," was choreographed by Rodger Belman of New York City. The costumes had really neat colors, but I felt that they made the dancers appear shapeless. The thing I liked best about this piece was how the dancers changed places in silence while still dancing. It was a really interesting and innovative way to bring the new set of dancers onstage. One dancer in particular caught my eye during this piece, Lou-Marie Familar. She was in front quite often, and her smile lit up the stage. She was absolutely radiant.

After intermission, there were three more pieces. The first, choreographed by Patricia Weeks, was called "Confessions." It had a really interesting theme concerning women's issues and stories. My favorite part was the section about a woman with breast cancer, danced by Kathryn Noel Templeton. She revealed at the end that, without her consent or a biopsy, the doctors had removed her breast and it was the wrong one.

The next piece was a solo titled "The Weakness in Me," choreographed by Alan Arnett. There was a single light suspended in their living room. It was a powerful piece, and dancer Sandra B. Tillet's performance was flawless.

My favorite piece of the show was "Rhapsody in Blue," also choreographed by Alan Arnett. This piece was just total fun. A combination of ballet, tap and modern, the piece took the form of a kind of competition between the dancers. The modern dancers had a character all their own - especially Barbara Michelle King, who exuded sensuality. This piece gave me faith in my ability to understand dance; it was almost like acting, and it spoke volumes to me.

If you haven't had a chance to see *Dance '97* yet, I suggest you run over to the McGinnis Box Office and beg for tickets. This show is a fun-filled evening of beautiful movement that you don't want to miss. It runs through Tuesday, Feb. 11.

ECU alumnus is Scream-writer

ANDY TURNER
Senior Writer

Editor's note: This is the first of a two-part series. Thursday's edition will have the conclusion of our interview with ECU alumnus Kevin Williamson.

At the end of three manic days of writing the screenplay for what would become *Scream*, Kevin Williamson didn't even have enough money to print it out.

Last week, *Scream* climbed back up the box office Top 10 chart to the number three spot, putting the 31-year-old ECU graduate right behind *Star Wars* and *Jerry Maguire* (it's tough to beat nostalgia or Tom Cruise).

The movie, an intelligent revitalization of the teen horror flick, has earned more than \$70 million since its release in late December. Somehow, I think Williamson has paid back the friend who lent him enough money to buy that printer cartridge.

Williamson was back at ECU last week doing research for a *Scream* sequel and visiting his old friends and instructors in the theatre department, where he spent his undergraduate days training for a career in acting. As he sat in the theatre department lounge before our interview, he pointed to a half dozen posters of productions he was involved in during his ECU days. He had the lead role his senior year in *Children of a Lesser God*, whose cast list featured another famous former Pirate, Sandra Bullock.

But his acting career never took off. After graduating in 1987, he went to New York City in search of that career. He went at it for four years, winning bit parts in soaps and theatre productions. "That was the extent of my acting career," Williamson related. "It was not successful at all."

Williamson traded the east coast for the west coast after he met a music video director who offered to take him on as an assistant if he was willing to relocate to Los Angeles. Williamson went, but his success depended on the director's success, and the director didn't have any. At the time, Williamson was reading a lot of scripts, which led to a decision to try his hand at screenwriting. He enrolled in a screenwriting class at UCLA; the class gave him confidence in his writing abilities.

"I thought, 'I really can do this,'" Williamson said. "I was finishing the professor's sentences in my head."

So, he wrote and wrote and came up with *Killing Mrs. Tingle*, a black comedy similar in spirit to *Heathers*. The storyline revolved around a student who will do anything to be valedictorian of her class, including killing her English teacher. Williamson sold the script for a enough money to buy a car and pay off his debts. However, *Killing Mrs. Tingle* became lost in the pits of hell - development hell - and never resurfaced. Right back where he started from, broke and hungry, Williamson was a little on edge.

SEE KEVIN, PAGE 7

movie review

Scream undercuts the horror genre

ANDY TURNER
Senior Writer

Do you remember that monster called the '80s? New Wave music bopped on the radio, parachute pants clung to your hips, Reaganomics ruled the world, and Jamie Lee Curtis spent the early part of the decade screaming her ass off in countless teen slasher flicks. Alas, the '80s are no more, but wouldn't you like to scream again? Jamie Lee's prom night has long passed, but the scream is back in *Scream*, directed by Wes Craven and written by ECU grad Kevin Williamson.

This past summer, I watched *Prom Night* on my porch with some friends, knocking back Pabst Blue Ribbon and swatting flies. I thought about getting in my car and shining the lights up on the porch for my own version of Redneck Drive-In Theatre, but my car was situated wrong on the cinderblocks. As fun as that would have been, it doesn't compare to the fun *Scream* delivers.

Scream makes the horror film fun again by assigning audience members junior slasher detective badges. How much horror trivia do you know? What does the killer look like? Who are the likely victims? The characters of *Scream* think they know and think

they can identify the killer by using their knowledge of the slasher canon: *Prom Night*, *Friday the 13th*, *Nightmare on Elm Street*, etc.

The plot revolves around Sidney Prescott (Neve Campbell), who is harassed over the phone by the masked killer who has already killed



Courteney Cox, Jamie Kennedy and Neve Campbell play with expectations in *Scream*.
PHOTO COURTESY OF DIMENSION FILMS

two of her classmates. Sidney's mother was murdered exactly one year earlier. Since her mother's unfortunate

Paul Lauter leads Tag lecture for English department

Attention literature fans and all those concerned with the humanities! The ECU English department will present its Tag Lecture on Monday, Feb. 17, featuring Paul Lauter as the speaker.

Lauter (who is the Smith Professor of Literature at Trinity College, General Editor of the *Heath Anthology of American Literature*, author of *Canons and Contexts*, and co-author of *The Impact of Women's Studies on the Campus and the Disciplines*) will present a talk entitled "Disorder Culture: English Studies from *Manifold Park* to *Jurassic Park*." The Tag Lecture will be held at 1031 General Classroom Building at 4 p.m.

Lauter's visit will carry over to the next day when he presents a workshop entitled "Designing and Teaching a Multi-Cultural and Feminist American Literature" on Tuesday, Feb. 18 at 1 p.m. The workshop will be sponsored by the English Department and the Women's Studies Program.

Receptions will follow both events in the English Faculty Lounge. For more information on either event, contact Dr. Lillian S. Robinson at 328-6681.

SEE SCREAM, PAGE 7

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Hot and Sour Soup	\$1.00
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Roast Pork Lo Mein	\$5.50
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SPICE

Spice Girls

Spice

JOHN DAVIS
STAFF WRITER

The thing about spice is, it's no good on its own. All spice and no food makes for a lame meal, and with their first album, this European quintet proves that they too, have no brains. If you can, imagine the worst parts of disco—the campy lyrics, the played out beats, and the total lack of thought whatsoever. There hasn't been something this horrible in several years. Milli Vanilli had more pop savvy at least. Debbie Gibson had the handicap of being 17 years old, and the Village People... well let's just say the drugs probably didn't help them.

If you could compile all the pop and hip hop clichés from the past five years

and stir them around, you might come out with something a little better than *Spice*. The beats crafted mostly by Richard Stannard, Matt Rowe and a DJ known only as Absolute are predictable and not even really danceable. The melodies are without any draw, though the hook to "Wannabe" is somewhat catchy. But for the most part, the music seems to have been generated by resurrecting long-dead (and rightly so), overused techniques and phrases. Imagine En Vogue without soul. Imagine a horny slut with a Casio keyboard and \$100,000.

The Spice Girls can sing, but not with any passion. They can carry a tune, but they don't even attempt to harmonize their five voices. (On second thought, this is probably a good thing.) They have little rhythm and no skill for rapping, yet they insist on continually doing just that at the end of nearly every song.

"Who Do You Think You Are?" comes close to genuine disco, with the funky guitars and the '70s string arrangements, but ultimately it fails due to the flaw that touches every aspect of this album—all spice, no substance. The disco is, in the end, a bad copy. "Mama" takes a stab at a gospel tribute, but it flops on its face, mostly due to the fact that the gospel choir sounds awfully white. Never mind that the lyrics are about as inspiring as powdered milk.

Thematically, the lyrics revolve around sex, and how to get it from one or any of the Spice Girls. Most of the songs focus on how sexy the Spice Girls are, and how much one might want to have sex with them, as exemplified in "Last Time Lover." "Do you think I'm really cool and sexy, and I know you wanna get with me." Some bubblegum raps fill out the breaks in the songs, asserting such wonders of intelligence as "On and on with the girls named Spice/You wanna get with us, then you'd better think twice."

There seems to be a group sex theme running throughout the album. Aside from that last line, the chorus from "Wannabe," the first radio single, declares "If you wanna be my lover, you gotta get with my friends." One presumes this is so that one's sexual prowess can be evaluated.

The most interesting aspect of the album is the cover art. It features the Spice Girls in various outfits and poses, and it displays their philosophies on the inside of the cover. Some of the more eloquent phrases are: "The spice squad are here," "Future is female," and "What are you looking at boy?" With such powerful slogans as these, and with such thought-provoking songs, the Spice Girls may do the patriarchy a favor and set the women's movement back a couple of decades.

Kevin

continued from page 6

"I was really, really nervous," he explained. Williamson wrote more and developed an idea about "a little scary movie" with a B-movie type of sci-

nario. He had long held a love for the horror flick dating back to the days of Michael Myers and the *Halloween* series. Williamson wanted to write something that encouraged audience participation, but audiences had grown too sophisticated and knew all the tricks of the slasher sourcebook. But Williamson thought, if you play on that, and concentrate on character development, and throw in a little twist, maybe...

Maybe at the end of three days of writing, you'll give your script to your agent on a Friday, he'll shop it around Hollywood, and on Monday a bidding war will ensue over your script. You'll have Paramount, Morgan Creek, Miramax and Oliver Stone fighting over you. Miramax will win and give you a three-picture deal.

Maybe became a reality for Williamson.

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Scream

continued from page 6

demise. Sidney has been a bit frigid with her boyfriend Billy (Skeet Ulrich). Billy gets arrested as a suspect in the murders, but is eventually released. The frightened town imposes an early curfew as the killer continues to run loose. Who done it? The kids aren't scared. They throw a party, drink lots of beer and watch lots of horror movies. The killer shows up at the party and all heck breaks loose.

The actors do a superb job, playing up the goofs and the spooks equally well. Drew Barrymore, who doesn't have time to get naked in this one, is effective as the tease who gets it. Campbell (*Party of Five*) is a great virginal heroine. "Friend" Courtney Cox as a sleazy tabloid reporter and Matthew Lillard as the smartass Stuart are both hilarious. Most enjoyable to watch, however, are David Arquette as the bumbling Deputy Dewey Riley and Rose McGowan as his younger and tormenting sister. "Mom said you have to treat me like an officer of the law when I'm wearing this uniform," Deputy Dewey pleads, all the while winning over tormented siblings everywhere.

Wes Craven, who holds a Master's degree in writing and philosophy from Johns Hopkins University in Baltimore, again adds to his horror résumé that includes such classics as *Nightmare on Elm Street*, *The Hills Have Eyes* and *The Serpent and the Rainbow*. He has always managed to mix humor and horror effectively, and *Scream* is no exception.

As for Williamson, his wonderfully twisted script should reserve him a spot in the horror canon. His future appears bright as there are plans for a *Scream* part deux in the works.

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Rice steals MVP from Jordan

CLEVELAND (AP) - Michael Jordan walked away from the All-Star game with a smile, but no MVP trophy. On the way out, ever so tantalizingly, he left the door open that this might have been his last All-Star appearance.

Jordan started the East's comeback from a 23-point deficit. Glen Rice finished it, and it was Rice who got the MVP hardware after the East's 132-120 victory Sunday night.

"I am the best player in the world - today," said Rice, who had 26 points and scorched the West with a barrage of 3-pointers. "I have the MVP."

Jordan spent much of the weekend assuring the world that he wants to return to the Chicago Bulls next season. But after an incredible evening in front of the greats of the sport, Jordan said this wouldn't be a bad All-Star finale.

"It could have been the last," said Jordan, who had 14 points, 11 rebounds and 11 assists for the first triple-double in All-Star history. "I think that... is the way that I want to leave - smiling and saying I had a great time competing against some of the young talent, some of the best talent in the world."

"I don't have a problem saying this could be my last All-Star game."

Compagnoni finds gold again in Alps

SESTRIERE, Italy (AP) - With horns blowing and thousands of Italians serenading her with chants, Deborah Compagnoni won the giant slalom Sunday for her second gold medal of the World Alpine Ski Championships.

Italy's best woman skier in history, now a rival of slalom star Alberto Tomba for national stardom, skied two excellent runs to finish in 2 minutes, 39.19 seconds. She has now won five gold medals in the Olympics or world championships.

"This was the race I wanted most to win," Compagnoni said. "This was my race. Winning two world golds at the same championships as Alberto did last year in Spain seemed like an impossible thing to do. But I did it."

"The support of the fans here was fantastic," Compagnoni said. "But at one point I couldn't even hear them because I was concentrating so much."

Compagnoni is only the fourth woman in the 60-year history of the championships to win consecutive titles in the same discipline. She won the giant slalom a year ago in Spain and won the slalom title Wednesday.

Bickerstaff reaches tentative agreement with Bulls

DENVER (AP) - Denver Nuggets general manager Bernie Bickerstaff has reached a tentative agreement to become head coach of the Washington Bullets, according to reports today in two Denver newspapers.

Bullets general manager Wes Unseld, in Cleveland for the All-Star game, told The Denver Post and the Rocky Mountain News that he examined a contract from Bickerstaff's agent, Bill Polak, on Sunday and agreed to the terms.

"We plan to announce something (today)," Unseld said.

Bickerstaff, who will turn 53 on Tuesday, was an assistant coach with Washington from 1973-1985, helping the Bullets win the 1978 NBA title. He coached Seattle for five seasons before joining the Nuggets in 1990 as president of basketball operations and general manager.

He took over as Denver's head coach near the end of the 1994-95 season. The Nuggets went 35-47 in their only full season under Bickerstaff, and were 4-9 when he stepped down Nov. 26. Denver is 12-23 under Dick Motta.

Money man O'Meara makes it two straight

SAN DIEGO (AP) - Mark O'Meara could have faltered on the closing holes of the Buick Invitational, like everyone else.

He told himself otherwise and walked away with another title, another \$270,000, another car and a nice dose of consistency.

O'Meara shot a 1-under-par 71 Sunday on the tough Torrey Pines South Course to finish two strokes better than a pack of seven golfers tied for second place.

O'Meara became the first player to win consecutive tournaments since Peter Jacobson also won at Pebble Beach and then the Buick Invitational in 1995.

O'Meara, who tops the money list, has collected a whopping \$710,460 in four tournaments.

Feeling the toll of his one-stroke win over Tiger Woods at Pebble Beach and struggling with his tee shots all weekend at Torrey Pines, his home away from home, O'Meara passed on the ninth fairway and told himself to dig deeper. His goal was to play the back nine in 5-under, which he'd done on Thursday.

He did it in 3-under, good enough to win.

sports

Player serves up victories

MIKE DANISKA
STAFF WRITER

For the past nine seasons, Coach Bill Moore has been working hard to build a winning tennis tradition at ECU.

That hard work has begun to pay off, due in part to the play of sophomore Kenny Kirby.

"He is a good little fighter," Moore said. "And he has an impressive conference record."

For the Wilmington native, who was ranked number 1 in the state as a junior in high school, tennis is a family affair.

"My brother played for his high school and my mom and I would go to watch him play," Kirby said. "I started hitting with him and developed from there."

Despite growing up near UNC-Wilmington, Kirby chose to attend their rival, ECU.

"UNC-Wilmington wasn't quite as good," Kirby said. "Plus, I wanted to go somewhere new. And Coach Moore treated me really well."

Both Kirby and ECU have benefited from the choice. Overall, last season went well. The team finished fifth in the competitive CAA, which includes top 20 power, Virginia Commonwealth, and even beat despised rival, N.C. State.

Virginia Commonwealth is extremely good," Kirby said. "All of their players are from overseas, and most play on the pro tour."

Kirby also had winning singles and doubles records last year.

This season has seen steady improvement for the team, as well as for Kirby.

"We are definitely getting better," Coach Moore said. "We are moving in a positive direction."

In the state tournament at the beginning of the fall, Kirby reached the quarterfinals, finishing with a 3-1 record. The player he lost to eventually won the state tournament.

This past weekend also saw Kirby

and teammates try to continue the winning tradition. Friday, against James Madison, Kirby played no. 2 singles and survived 7-5, 7-6. Later that day against Georgetown, Kirby won in doubles 6-2, 6-2. On Saturday, Kirby suffered a setback to Wake Forest's Mike Boyer, but rebounded that afternoon to stop East Tennessee State 7-5, (2-6), 7-5. This weekend brings Kirby's record to 3-2 in singles play and 2-0 in doubles for the season.

Next year, though, things could be even better for the Pirates. The team is really deep and talented, but has only one senior this year. Such an experienced team could be hard to stop next year.

"The growing process is this year," Kirby said. "Next year should be fantastic. But it also depends on what other teams do."

So what does the future hold for this business finance major? Could playing on the ATP tour be in the cards?

"I would like to play satellite (challenge) tournaments," Kirby said. "Tennis has been such a great thing for me. I will just see what happens."



Kenny Kirby has proven to be an ace for the men's tennis team.

PHOTO BY SLEPZALSKI

Records set at track meet invitational

fifth with a jump of 18'1".

Clayton continued to show her strength and skill in the field events placing second in the women's weight throw with a distance

of 50' 6" and Leigh Brannon stepped into the spotlight placing ninth in the women's shot put, with her throw of 30'9".

The Lady Pirates continued with outstanding performances starting with the women's 4x400 meter relay (Carmen Weldon, Keisha Johnson, Rashica Barrow and Shauntae Hill). These ladies stepped up and set a new record when they placed fourth with a time of 3:56.26, just missing ECAC qualifying time.

ECU set their fourth and final record in the women's distance medley relay (Robin Bates, Weldon, Erin Cotto and Karen Reinhard) with their time

of 13:01.

Other Lady Pirate top five finishes included Barrow and Weldon in the women's 200-meter dash. Barrow and Weldon finished fourth and fifth, respectively. Barrow also finished sixth in the 60-meter dash, 7.84.

On the men's side, ECU's Titus Haygood took home top honors by capturing first place in the men's 60-meter dash on Saturday

while fellow Pirates filled in the other top spots. Haygood took first in 6.87, Bevan Foster placed second, his time 6.92 and Marcus Gladden rounded out the top spots coming in fourth with a time of 6.95.

In the men's 4x400 meter relay (Darrick Ingram, Mike Miller, James Alexander and Damon Davis) ECU was knocked out of the top spot by Clemson for a second place finish.

The Tigers won the event in 3:12.39, while the Pirates finished in 3:12.72.

"We had our best effort yet," ECU Head Coach Bill Carson said. "The race was actually closer than the time. Overall we had great performances."

Haygood missed taking home other honors when he was disqualified in the men's 200 meters for stepping out of his lane.

Other finishers for the Pirates were Gladden (22.57), Foster (22.59) and Rey (22.73) in the men's 200 meter dash, and Termaine Nunley in the 60-meter hurdles (8.69). In the distance events, ECU's Jamie Mance finished 28th in the 3,000-meters (8:46.05), while fellow running mates Brian Bell and Rod Reeves finished 35th and 59th, respectively. In the mile run, David Bacon finished 31st in 4:39.22.

Next stop for the Pirates is the George Mason Collegiate Invitational on Saturday, Feb. 16, in Fairfax, Va.



Football signees

Reggie Hamphill - TB, 6-2, 215, Jamestown, NC (Ragsdale HS)

Selected as USA Today Honorable Mention All American...Mid Piedmont 3-A Conference Offensive Player of the Year...a two time all-conference selection...selected Offensive Player of the Game in the 3-A state championship, where Ragsdale finished runner up...selected All-State by NC Prep magazine...an All-Guilford County selection by Greensboro Daily News Record and All-Northeast by the Winston-Salem Journal...rushed for 2,173 yards as a senior on 356 carries and scored 29 TD's.

Leonard Henry - RB, 6-1, 195, Clinton, NC (Clinton HS)

Regarded as one of the top running backs in the state...named to the 1996 AP all-state team...ran for over 1,900 yards and scored 22 touchdowns senior year...averaged seven and one-half tackles a game on defense...scored six TD's in a playoff game versus Plymouth as junior...played in 17 playoff...team advanced to the NC 2-A championship game three times during

career...won the title as senior with 25-14 victory over Bandys. 2-A champ. game Offensive MVP as senior as he rushed for 103 yards a touchdown on 18 carries...won the Offensive MVP in title game as a junior...three year All-East Central Conference selection...named to the Fayetteville Observer Times all-region team...also named all-state at linebacker.

Delayo Dodd - WR, 6-5, 225, Winston-Salem, NC (Carver HS)

In just one season of high school football, registered 40 receptions for nearly 950 yards and 11 TD's...tapped honorable mention all-state by AP...named first team all-North Piedmont Conference...first team all city/country by Winston-Salem Journal...selected to participate in the Shrine Bowl...runs a 4.4 in the 40-yard dash...went to same high school as former Pirates' David and Daren Hart.

SEE BIONEER, PAGE 9

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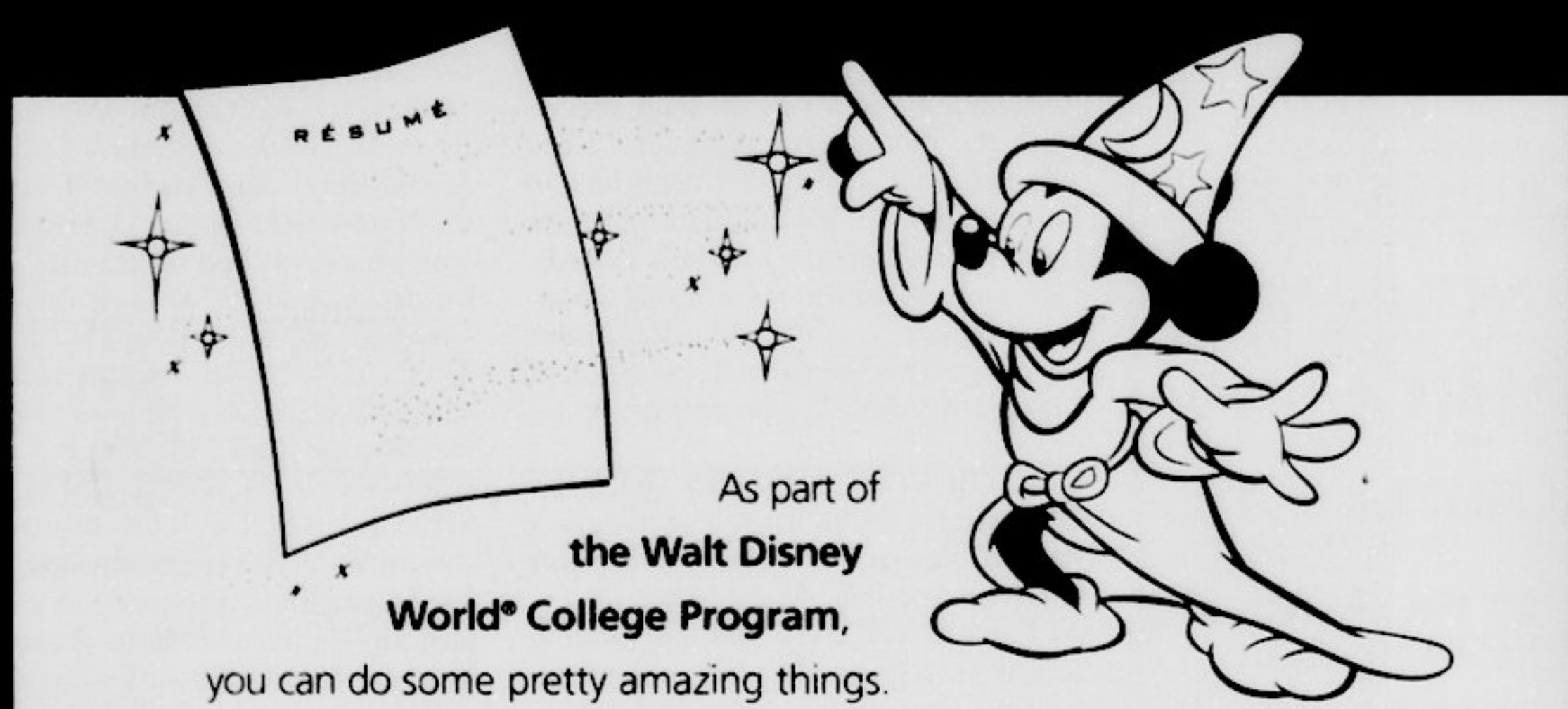
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Signees

continued from page 8

Corey Floyd - TE, 6-3, 235,
Trenton, NJ (Lawrenceville Prep
School)

A starter at both defensive end
and tight end...had four offensive
TDs despite being hampered by
injuries following a standout junior
season...returned pair of interceptions
for 25-yard TDs...named
defensive player of the year in the
Delaware Valley by the Trenton
Times...selected to the state all-
prep team.

David Garrard - QB, 6-3, 240,
Durham, NC (Southern Durham
High)

Regarded as top rated QB in NC
by most observers...a Prep Stars All-
America choice...started 40 games at
Southern Durham...amassed 9,023
total yards and has 113 career
TDs...listed among state of NC's
top 25 prospects following senior
season by *Charlotte Observer*...was
named by *Raleigh News & Observer* as
one of the "The Dazzling Dozen",
the best of the best in the Raleigh-
Durham area...threw or ran for 31
TDs as a senior...named in 1996

Achlon College Football as one of the
prep QBs in the Atlantic Coast
region...as a junior threw 1,800 yards
with 32 TDs and ran for 1,400 yards
with 24 scores...threw for 1,082 and
ran for 1,282 yards as a senior...runs a
4.840 yard dash.

Chris Howell - DL, 6-3, 266,
Greenville, NC (J.H. Rose High)

Selected to the '96 AP all-state
team...named All-Big East
Conference, all-area and All-East in
his junior and senior season...selected
for the NC East-West All-Star
Game...averaged 3.5 tackles in his
senior year...recovered four fumbles
and deflected three passes...recorded
four sacks as a senior...selected to
play in the Shrine Bowl
Game...ranked as one of the top line-
men in the state by *NC Prep Football
News*.

Ty Hunt - DE/TE, 6-6, 220

Hickory, NC (Hickory HS)

Recognized among the state's
top prospects...listed by *Charlotte
Observer* to be among the top five
recruits in NC...named Western
Piedmont 3-A Conference Player of
the Year...participated in the Shrine
Bowl...named to the *Shelby Observer's*
All-Piedmont Team and selected
All-State by NC Prep magazine...led
Hickory to the 1996 3-A State title
and an undefeated 16-0

record...recorded 109 tackles, 12
sacks and four fumble
recoveries...three year starter and
played both DE and TE for two sea-
sons...runs a 4.740-yard dash.

Ryan Luckadoo - WR/SN, 6-3,
195, Anderson, S.C. (Westside
HS)

A wide receiver prospect who also
is regarded as outstanding long snap-
per...caught 34 passes for 699 yards
and nine TDs as senior...participat-
ed in North/South All-Star
game...started for two-plus sea-
son...team captain...Anderson TD
Club Scholar-Athlete
recipient...named as top 100
prospects in South Carolina by
Sports Report...attends same high
school as current Pirate player Perez
Mattison.

Marco McGee - DT/TE, 6-5, 275,

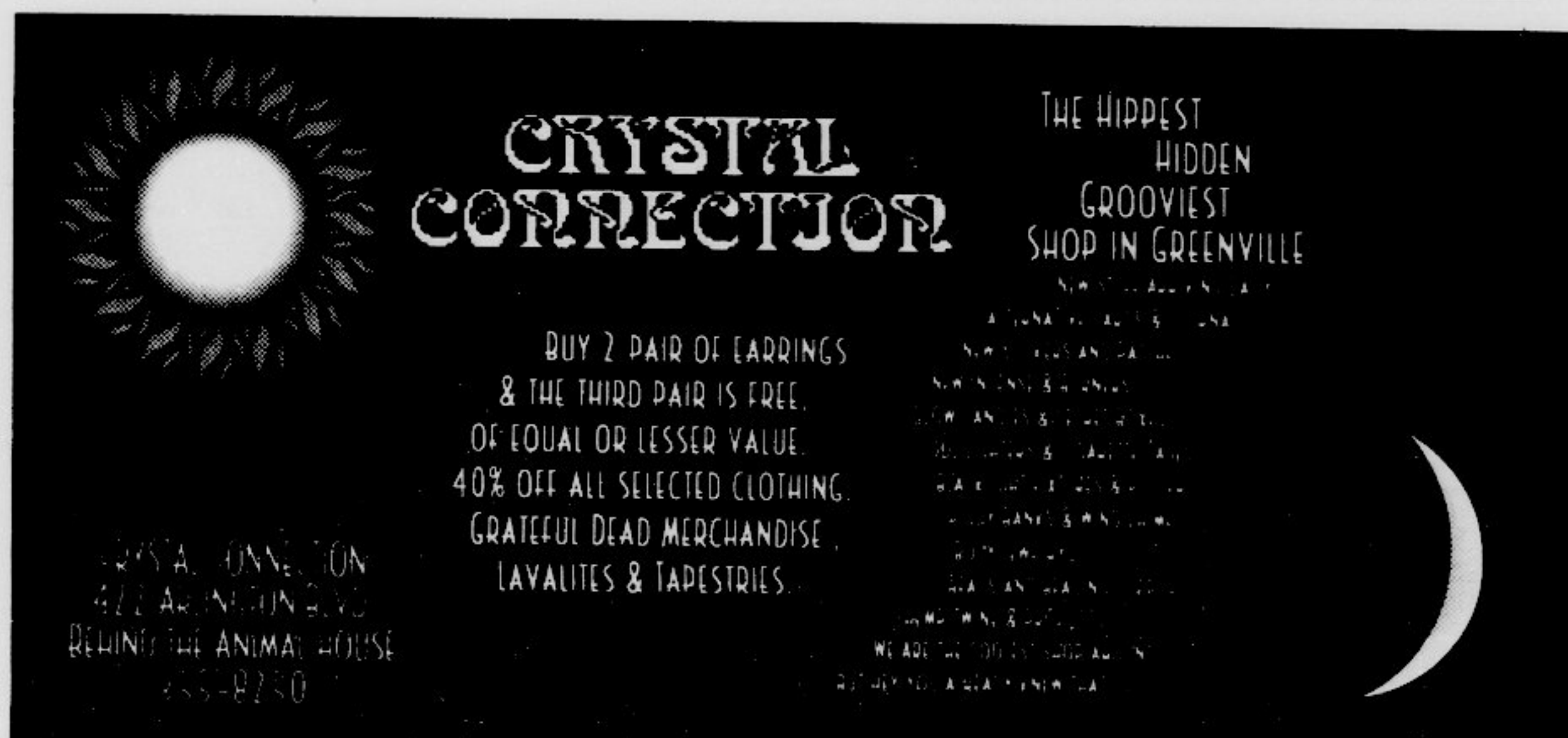
Raleigh, NC (Ravenscroft High)

Played both sides of the
ball...named to the *Raleigh News &
Observer's* 2-A "Old Reliable" All-Star
team...selected All-Wake County in
junior and senior season...also named
all-state for past three years...offen-
sively caught 16 passes for 146 yards
in '96...team leader in tackles and
QB sacks...helped led team to state
finals in '94 and '95...state title in
'94...also performed some kicking
duties.

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with opt. to renew. Call Kyle or Eric.
Leave message 752-8121.

SUBLEASE TWO BEDROOM 1 1/2
bath townhouse w/d kitchen, fireplace,
dishwasher, disposal, free cable ECU
bus route lease runs through May 30th.
Deposit only \$350 rent \$415.00. Call
830-1469.

ROOMMATE NEEDED IMMEDI-
ATELY, 3 blocks from campus, \$250 a
month, 1/2 utilities central A/C, washer/
dryer, Garage, Plenty of Parking, Fire-
place, Mark/Dene 752-7652.

1/2 OFF CAMPUS
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THE COUPON
Shedding the stress of
1 and 2 bedroom, fully furnished,
washer/dryer, central A/C, fireplace, and
a lot more. Located in a quiet, safe
neighborhood. Call today!
321-7613. Very Affordable.

FOR SALE
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SNOW SKIS BLIZZARDS L&L: TH
185 tennis bindings used twice \$125
obo. Golf Clubs graphite shafts 3-pw
3.5 woods exc. cond. \$100 obo. Yakkim
roof racks fits most cars many used \$80
obo. Call 413-0513.

1996 DUCATI TRI COLORED
crossfire kayak for sale. Has been used
only once in calm water. Asking \$700.
Is a \$1,100 value. Contact Robb at 754-
2637. Includes a paddle and skirt.

FREE SIX MONTH OLD kitten to a
good home. If interested, please con-
tact Tonya or Amy for more information
at 328-3368. Only serious inquiries,
please.

For Sale

12 SPEED RACING BIKE used. New
tires. Not a mountain bike. Light
weight. \$80.00. Call 321-7956.

MANITOV 4 SUSPENSION FORK
edison steerer, ac brace, selling with
equal tech stem and aluminum head-
set, worth \$625 new, must sell \$175, mi-
cro-wave \$20, ski rack \$10. Call 551-
6759.

TOYOTA TACOMA 1990 4SP 133,000
miles a/cross \$2,200, Sony receiver
doby prologic 180 watts \$250, Sony cd
5 disc \$130, 5 piece speaker system
\$300. Call David 328-7706.

LARGE DOG PEN \$300 obo 321-
5892.

HELP WANTED
RIVER PARK NORTH PARK Amend-
ment and Camp Counselor positions
available for summer employment.
Apply at Greenville City Hall, Person-
nel Department. For information call
830-4562.

WAITSTAFF DAYTIME AND
NIGHT shifts available. Must be able
to work at least two week-day lunch
shifts. No calls. Please apply in per-
son between 10am and 2pm or 4pm.
Professor O'Cool's Winn Dixie
Market Place.

RECREATION TENNIS INSTRU-
CTORS/ATTENDANTS. River birch
tennis center. Afternoon, weekend
hours. 10-18 hours/week \$4.75/hour.
Experience with children helpful. Call
830-4562.

RECREATION INSTRUCTOR - PITT
COUNTY MEMORIAL Hospital is
seeking qualified individuals to teach
asable classes through its Employee
Recreation and Wellness Department.
Persons will contract to teach on a per-
time basis. Interested candidates
should contact Gillian Tyndall between
8am-4:30pm at (919) 916-5598.

CREATING INSTRU-
CTORS NEEDED to teach summer
camp in NC & SC. Great pay! Flex-
ible scheduling! Free weekend! Col-
lege experience not required. For a
great summer job, CALL ESPRIT!
CHEERLEADING 1-800-280-3223.

\$1500 WEEKLY POTENTIAL
MAILING our circulars. For info call
321-7613. Very Affordable.

QUICK CASH! THE School of Busi-
ness. Office of Professional Programs,
is looking for a photographer to take
photos of our events. Must have own
camera. If interested, call 328-6377.

PART-TIME JOBS AVAILABLE:
Joan's Fashions, a local Women's Cloth-
ing Store, is now filling part-time posi-
tions. Employees are needed for Sat-
urdays and/or weekdays between 10:00
am and 6:00 pm. The positions are for
between 7 and 20 hours per week, de-
pending on your schedule and on busi-
ness needs. The jobs are within walk-
ing distance of the university and the
hours are flexible. Pay is commensu-
rate with your experience and job per-
formance and is supplemented by an
employee discount. Apply in person
to Store Manager, Joan's Fashions, 423
S. Evans Street, Greenville (on the
Downtown Mall).

ATTENTION STUDENTS: EARN
EXTRA cash stuffing envelopes at
home. All materials provided. Send
SASE to Midwest Distributors, P.O.
Box 624, Olathe, KS 66051. Immedi-
ate response.

NOW HIRING PLAYMATES
MUST be 18 years old. Earn great
money while you learn playmates mes-
sage. Snow Hill, NC 747-7686.

JASMINE GARDENS * 2 bedrooms * 1 bath
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end of Feb. 14th? I am desperately
searching for a ride. Will pay for gas.
Please call Sarah at 328-3641.

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(919) 496-2234

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