

# the east carolinian

TUESDAY  
FEBRUARY 4, 1997

EAST CAROLINA UNIVERSITY  
GREENVILLE, NORTH CAROLINA



Students have experienced delays in the shuttle departing from Christenbury Gym.  
PHOTO BY HEATHER BURGESS

## Transit struggles to solve overcrowding

Manager introduces plans to end overflow, safety violations

JEFF GENTRY  
SAFETY AND TRANSPORTATION ISSUES  
STAFF WRITER

ECU students who take the shuttle buses to class will soon have some relief from the overcrowding that has been plaguing some of the routes.

The problem has been evident on the bus routes from the commuter parking lots as well as the routes in residential areas. Students have had complaints ranging from nowhere to sit on the bus to having to ride on the steps of the bus, a violation of traffic safety laws.

"We are looking to add another commuter shuttle bus during peak times and we already have an alternate bus running on the Purple route," Transit Director Karl Grunden said. "But it looks like we will have to start doing that on the Brown route as well."

The addition of these bus routes could raise the problem of finding people to drive them.

"We are always hiring drivers, but our biggest problem is the amount they are paid for the responsibility they have," Grunden

said. "It's sad because we have qualified bus drivers who go somewhere else because of the pay that they are offered here."

Currently, the pay for a bus driver on campus is \$5 an hour, with a 25 cent raise every year. All of the drivers currently are students.

One of the problems that is currently being dealt with is the loss of the Mendenhall shuttle due to recent construction in the area on both the newly opened Rec Center, as well as the current remodeling of Joyner Library.

"Basically, the shuttle was started because of the parking problems that the new Rec Center was going to create," Grunden said. "What these shuttles were going to do was help some of the people that used to park

SEE TRANSPORT PAGE 4

## Survivor dispels breast cancer myths

ECU professor shares story to educate others

AMENA HASSAN  
ORIENTATION/GENERAL COLLEGE ISSUES  
STAFF WRITER

*Editor's Note: This article is the conclusion of a two part series on detecting, preventing and dealing with breast cancer. Part one, in last Tuesday's edition, was entitled, "Breast cancer: Age not a factor."*

One ECU professor confirms that while women with breast cancer face fear of the disease as well as the negative perceptions of the disease, her battle with breast cancer has made her a stronger person.

Cynthia Ryan, who has been a faculty member for over two years teaching professional writing and women studies classes at ECU, has been active in promoting awareness in the college and the community. In addition to guest speaking and attending seminars at



Professor Cynthia Ryan teaches a writing course in the General Classroom Building.  
PHOTOS BY DAVID FINCH

other words, we need to get women to view it as a health issue rather than a beauty issue. With increased education, you realize that they are two totally separate things."

Ryans said the line between image and health is important for women to distinguish. She also said women are particularly vulnerable to conforming to social pressure concerning their looks. The need to "look good" can override the need to have surgery or other important medical procedures.

"Women should break down what stereotypes they have and bring about a positive way of framing the issue," she commented. "I find most college age women are really interested in knowing more about breast cancer."

Ryan feels that it is crucial for breast cancer survivors to be vocal and active in spreading more knowledge about the illness.

"I feel pretty strongly that people with breast cancer should share their story, although I do respect their privacy. It's vital to put a face on the disease since it is not as abstract anymore when we know someone such as a colleague or a church member who is going through it."

According to Ryan, there is still much ignorance surrounding the topic, which is largely due to the media presenting cancer as an illness lacking levels. Many people tend to become complacent when they assume they aren't classified under the high risk cases.

"I was shocked to find out, when I got breast cancer, that the risk factors such as alcohol and a high fat diet, were such an insignificant part of the big picture," Ryan said. "Other claims that are supposed to make women more susceptible to cancer are a history of cancer on the mother's side and none of my mothers relatives had it. After all this time and money, we still don't know what causes it."

Ryan said getting involved with charities that are active in research versus associations that only work with treating cancer is important.

Anyone can get involved in the fight against breast cancer. Traditional involvement includes the Relay for Life fund-raiser, buying pink ribbons during

Breast Cancer Awareness Month in October and, for women, receiving regular mammograms. This last measure is extremely important for all women and Ryan suggests that women should go together if they feel uncomfortable being alone.

"A lot of people just fall through the holes because they haven't been pushed enough," Ryan said. "It's more encouraging to go with a friend or a family member."

Self exams are also crucial for all women and should be the minimum a woman should do in order to protect herself.

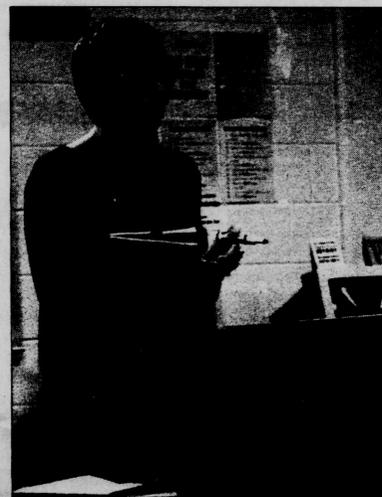
"Most women young and old do not think they know what they're doing with the breast self exam, but neither did I and I found a lump," Ryan said. "The main reason for the exam is getting familiar with the shape of your breast so that you can notice any changes, since you know your body better than any doctor and are the best judge of what's happening."

Ryan said that if a woman is diagnosed with breast cancer, finding the right support group and linking on to a person that believes in your welfare and will be present in the time of need.

"You want to be in a support group where people are actively seeking treatment rather than those that are simply sitting around, looking at each other saying 'Gee, how long do you think it's going to be until you die?'" Ryan said. "I feel Bruce, my husband, was really my support system, so find someone who believes in you and knows you can get through this."

After being diagnosed with breast cancer, Ryan feels her outlook on life has taken a change towards the positive.

"There's really no more chance of me dying next year than you dying next year," Ryan said. "In a terminal disease, you can visualize the end, making it much more real and immediate, but it doesn't make me different because, overall, we're all in the same boat. It does set you apart but not necessarily in a negative way. One shouldn't say someone is dying of breast cancer rather than living with it. The bottom line is that many breast cancer survivors go on to live very productive lives."



Professor Cynthia Ryan teaches a writing course in the General Classroom Building.  
PHOTOS BY DAVID FINCH

## Disabilities Support Services continues to expand

Returning student compares today with 1970's

MARINA HENRY  
SPECIAL POPULATIONS ISSUES  
STAFF WRITER

*Editor's Note: This is the final article in a two part series concerning handicapped accessibility on campus.*

ECU's Department for Disability Support Services (DSS) has done many things to assist the handicapped since its origin in the 1970's.

"I was here in the 70's when the department first started," physically handicapped student Willie M. Bell IV said. "There were six of us who got the project off the ground. We put Leo Jenkins in a wheelchair and instructed him to get into certain buildings. He couldn't."

Bell holds degrees in social work and com-

puter science from ECU and is now pursuing a third degree.

"I worked on the Governor's Council for Handicapped Employment, the ECU School of Medicine, I transported freight and worked with the Greenville Police Department. Nothing can stand in my way but an inaccessible door," Bell said.

Several buildings on campus still prove to be inaccessible. The Wright Place and the Croatan have no automatic handicapped doors. White Todd Dining Hall has handicapped bathrooms and phones, it has no accessible doors. Recently, the Rawl building got an accessible door.

According to some handicapped students the bathroom stalls in the Spot are hard to maneuver around in, and the lifts on the new buses had to be fixed because they weren't working originally.

"Just because a place has a handicapped access sticker on the door doesn't mean that it is," Bell said.

Doors and transportation are not the only problems encountered on campus. Classes and social life can also be difficult.

"The elevator light in Flannagan was out for a while. It was a pitch black ride between floors until it was fixed. The elevator in Brewster is slow and the classrooms are so full



Willie Bell graduated from ECU in 1978 and 1982. He is working on his third degree. PHOTOS BY PATRICK IRELAN

## Resolution threatens SGA tuition

AMY L. ROYSTER  
ASSISTANT NEWS EDITOR

HEATHER BURGESS  
WIRE EDITOR

A resolution denouncing a bill, passed last spring, allowing for the tuition of SGA's executive council members to be paid from student fees will be discussed and voted on soon.

The bill allowing for the payment of the executive council's fall and spring tuition was passed in the spring of 1996. Sophomore class president Cliff Webster said he had heard of a petition circulating among students objecting to the bill and knew that controversy surrounding the bill still existed.

Webster and his vice president James Katsenschnee worked on the resolution together and introduced it to the legislature last Monday.

"This is something we wanted to do, not just for the sophomore class but for the whole student body," Webster said.

Although the resolution has been presented to the legislature already, it must be discussed by the Student Welfare Committee, chaired by Mary Paige Early, after the Student Welfare

Committee discusses the resolution it will be voted on by the entire legislative body.

The resolution needs a two thirds vote to pass. If the resolution passes it will immediately be presented in the form of a bill and the executive council's tuition will no longer be funded with student fees.

In the resolution entitled, "The ECU SGA denouncement of the SGA Executive Council's tuition payment for the Fall and Spring Semester," three reasons were cited for abolishing tuition payments.

First, the resolution stated the monthly salary the Executive Council receives is adequate payment for their position.

Second, the resolution stated that paying tuition in addition to monthly stipends was an unprecedented practice in the University of North Carolina System.

Finally, Webster and Katsenschnee stated that student fees used to fund the executive council's tuition could be used for other purposes.

Webster said he felt encouraged that the resolution will pass.

"I think there is a very good chance it will pass," Webster said. "I think if those legislators are working for the students of this university they will pass it."

SGA's next meeting of the legislators

SEE SERVICE PAGE 4

SEE SGA PAGE 4

## PIRATES on the street

How much money do you spend unnecessarily a month?

PHOTOS BY PATRICK IRELAN



"I spend about \$100 a month shopping."  
Natara Hoggie  
freshman



"I only unnecessarily spend about \$20 a month because I go home on the weekends."  
Nichole Browder  
freshman



"Too much unnecessarily downtown Greenville."  
David Finch  
senior



"At least \$50 a month, and a little more on a good month."  
Jay Cochran  
freshman

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Swimmers end with a splash!

TUESDAY:  
partly cloudy  
high 62  
low 40

WEEKEND:  
partly cloudy  
high 65  
low 43

# news briefs

## Restaurant plan draws flak but lengthy process may eat up proposals

HIGH POINT, N.C. (AP) - Restaurants should not be graded with the current letter system but rather with a pass-fail system and inspections should be done less frequently, a report of recommendations by the N.C. Restaurant Rules Review Committee said.

The committee sent the report to the N.C. Commission of Health Services in December but the changes may take years to be approved and might not be approved at all because of the complexity of the approval process.

On Feb. 19, the committee will give its final report to the commission, according to Johanna Reese, public information officer with the N.C. Division of Environmental Health. It then gets published in the state register before heading through a public comment period, she said.

## Sentencing for former lieutenant governor Green today

WILMINGTON (AP) - Former Lt. Gov. Jimmy Green faces up to three years in prison and a fine of up to \$250,000 at his sentencing hearing today on tax evasion charges.

Green, 75, was North Carolina's lieutenant governor from 1977 to 1985. He pleaded guilty in September to evading taxes on \$90,000 from illegal tobacco sales.

Before becoming lieutenant governor, Green served as a state senator and speaker of the state House.

The charge against Green came as part of a large-scale federal investigation into tobacco sales fraud.

Since 1990, 30 people have been convicted as part of the probe. Two warehouse owners also were expected to enter pleas in charges related to the probe, according to the U.S. Attorney's Office.

## Apple Computer Inc. cuts costs

NEW YORK (AP) - Apple Computer Inc. may soon sell key assets, including the Newton division, in a major effort to cut costs that may include laying off as many as 20 percent of its employees, The Wall Street Journal reported today.

The struggling maker of personal computers has been forced to consider the sell-offs because of slow sales of its flagship Apple Computers. The reorganization moves are expected to be announced today or Tuesday, the report said.

Apple is expecting revenue to fall 20 percent to \$8 billion in its current fiscal year from the previous year, forcing a similar reduction of costs, the report said.

Apple declined to comment in the report.

## Former judge claims chef fondled bushy at restaurant

PORTLAND, Ore. (AP) - TV's "Frugal Gourmet" Jeff Smith fondled and kissed a high school-age bushy in his restaurant in the early 1970s, a former administrative law judge said in an affidavit.

William Mersoff of Olympia, Wash., said he saw the incident in 1972 or 1973 at Chaplain's Pantry, a Tacoma, Wash., restaurant and catering store owned and operated by Smith, who also faces a lawsuit by a man claiming he was molested.

At the time, Mersoff was an administrative law judge in Washington state, an appointed post that involves settling disputes within the government.

Mersoff said he was walking to the dining area, took a wrong turn and walked into the kitchen.

## China, U.S. reach agreement on textile trade

BEIJING (AP) - Averting millions of dollars in sanctions, China and the United States reached a trade agreement Sunday that heralded a warming in relations and could mean a doubling of U.S. textile sales in China.

Beijing had threatened levies on imports of U.S. fruit, beverages and other goods in retaliation for \$19 million in penalties imposed by Washington last year after China exceeded U.S. textile import quotas.

The pact signed Sunday extends for four years a 1994 treaty that expired at the end of last year. It will reduce some Chinese tariffs, keep others at current rates and eliminate some non-tariff barriers for U.S. products.

## Police use cranes to clear chained anti-nuclear protesters

GEESTHACHT, Germany (AP) - Police used a crane today to remove a steel container with anti-nuclear activists inside that had been blocking railroad tracks at a nuclear power plant for a week.

Eighteen Greenpeace activists, who had been protesting the planned transport of spent fuel rods from the Krümmel plant in northern Germany, were taken into custody, police said.

Police said there were no incidents, but Greenpeace accused the police of unnecessary roughness.

The material is to be transported by rail to the Netherlands and from there by ship to a reprocessing plant in Sellafield, England. Authorities said the transport would begin today.

## Student Health shows concern for eating disorders

ANGELA KOENIG  
HEALTH/ENVIRONMENTAL ISSUES  
STAFF WRITER

This week is National Eating Disorder Awareness Week and although ECU has no planned events, Student Health wants students to be aware of these disorders.

"Eating disorders have a long term health impact... Most people with eating disorders have some underlying emotional issues or reasons which cause them," Dr. Jane Ross, a psychologist at the Student Health Center said.

"We live in a society where appearance is most important, and in a desire to match public appearance, women are putting their lives in jeopardy," Ross said.

More than five million Americans suffer from eating disorders and this is not restricted to females. One in 10 people with eating disorders is

male. The three most common eating disorders are anorexia nervosa, bulimia nervosa and compulsive eating.

Anorexia nervosa involves a preoccupation with dieting and thinness, which leads to excessive weight loss. According to the American Anorexia/Bulimia Association, Inc., one percent of teenage girls will get anorexia nervosa and up to 10 percent may die as a result of this.

The association also reports that five percent of college females in this country are bulimic. Bulimia involves frequent episodes of excessive consumption of food almost always followed by purging this food.

Compulsive overeating is similar to bulimia. It is characterized by mass consumption of food which is often followed by feelings of guilt and remorse.

Other eating disorders are binge eating disorder, sleep eating disorder

and night eating syndrome. The Student Health Center is organizing an eating disorder therapy group for students with diagnosable eating disorders.

"The group will be dealing mostly with people who have an eating disorder, have acknowledged that they have one and want to receive group help for it," Dr. Nancy Badger of the Counseling Center said.

Students must go through an intake process to participate which involves meeting with Ross, who will decide whether the student would be a good candidate for the group.

Ross would like the group to have seven to 12 people, but it can be started with as few as five participants.

"It is our expectation that they will attend the weekly meetings. Ideally the sessions will be held on Thursdays from 3:30 to 5 p.m. This will also be the intake time for now for students to see me [about the group]," Ross said.

In addition to this group there are

a number of other services for students to get help and information about eating disorders. They coordinate so that students will be sent to the place which best fits their needs.

Student Health Center has a health educator: the Office of Health Promotion and Well-Being has pamphlets and peer group facilitators who are trained to facilitate programs. The Student Recreation Center has computerized nutritional assessment; Dining Services has a nutritionist and the Counseling Center is available for individual consultation.

"If a student is debating about whether they have one (eating disorder), we (Counseling Center) would be happy to talk to them individually," Badger said.

For more information on the eating disorder therapy group, contact Dr. Jane Ross at the Student Health Center at 328-6841.

## People Act Theater revives oral storytelling tradition

JACQUELINE D. KELLUM  
ARTS AND STUDIES  
STAFF WRITER

Thanks to grants from various sources, PeopleAct Community Theater is developing a unique play based on several "conversation groups" held last year.

The conversation groups, according to Artistic Director Deborah Morrison, consisted of a variety of Pitt County citizens of all ages, backgrounds and ethnic groups.

"We found them by word of mouth, by asking people 'Who do you know that would be good for this and would be interested?'" Morrison said.

The conversation groups were videotaped and are currently being reviewed and adapted into a script.

"It's a collage of stories, and the idea is that it's a series of stories about different characters with a central theme," Morrison said.

That theme is "What Does America Mean to Me?" and was originally the topic designated by the National Endowment for the Humanities in a contest to give a grant to an organization which would develop the theme with the conversation groups. PeopleAct submitted a proposal for that grant, but was denied.

They later applied for and received a grant from the NC Humanities Council, then also received grants from the Z. Smith Reynolds Foundation and ECU. Those grants enabled them to continue developing their idea, which they had first developed to fit the specifications of the National Endowment for the Humanities grant.

The three conversation groups met for three two-hour sessions each to discuss the theme of what America meant to them. According to Morrison, all the groups were eager to talk to each other and share their unique perspectives, whether they were immigrants, high school students, children of Holocaust survivors, or college graduates working corporate jobs.

"It was really interesting to see what they thought of the American dream," Morrison said.

These conversation groups and the theme of this developing play fit right in with PeopleAct's stated purpose, which not only involves theatrical entertainment, but concern for the local community.

"It's a community theater group I founded two years ago. The focus is

on community projects that bring the community together," Morrison said.

Not all of the conversations were lighthearted and positive. Morrison said there was a surprising amount of cynicism from the conversation group made up of high school students; there was optimism from immigrants who felt America presented great opportunities, and conversation on weightier topics.

"We've had a lot of dialogue about racism, especially the African-Americans, who have experienced incidents of racism, some of them violently," Morrison said.

The conversation groups provided a wealth of material for the script which is being developed by Morrison and the others involved in this project, who include: Dr. Gay

Wilentz of the ECU English department, project director; Janice Periquet, managing director; Carl Campbell, assistant theatrical director; and Todd Lovett, also an ECU English department faculty member, multimedia designer.

There will be open auditions in April for eight parts and the play will be performed in Greenville in September. It will also be performed in Wilson, Pembroke, New Bern and Elizabeth City.

The project was designed to be entertaining as well as thought-provoking.

"The crux of the project is that we need to establish a dialogue. We need to open lines of dialogue where there is none right now, among people of different ethnic backgrounds, different class backgrounds. We

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## Alcohol-related accidents leave UNC officials searching for answers

RALEIGH (AP) - Officials at some North Carolina universities are taking a renewed interest in excessive drinking as incidents related to alcohol become more frequent.

At the University of North Carolina at Chapel Hill, a substance abuse task force has been formed to find ways to reduce excessive drinking on campus. Counselors at UNC-CH give educational sessions to students arrested for underage drinking downtown or caught violating the campus alcohol rules.

Duke began instituting tougher rules - such as banning legs on campus - three years ago. A substance abuse specialist there calls the school's infirmity every Monday to check on alcohol injuries and overdoses from the weekend. Officials also recently began an amnesty policy - that says students won't be punished, only treated - worrying that students otherwise wouldn't call for help if they needed it.

But still, alcohol-related accidents keep happening. In the last month alone:  
- A 23-year-old Duke law student

was killed after smashing his car into a tree. His blood-alcohol level was nearly twice the legal limit, police said.

- An 18-year-old North Carolina freshman fell five stories down an elevator shaft. Witnesses said the woman and the man who pushed her into the elevator doors, which opened, had been drinking.

- Four people were injured at Duke after the basketball team's win over North Carolina, including one who was burned after jumping through a bonfire. Police said the situation was "a near riot" and alcohol was factored.

- Naive parents may not realize what's ahead when they get a college acceptance letter in the mail, said Ken McGee, whose daughter Jamie died after a fall on the UNC-CH campus after drinking.

"The parents are just taking it for granted that it's safe to send their child there," he said. "They're just excited for their child to be accepted to Carolina."

Those who work with students say it's no surprise that in a culture in which about half of the accidents are fueled by alcohol, college cam-

pus have become dangerous places for some.

William Jordan, a UNC-CH trustee, father of two and chairman of the substance abuse task force, has described the university of the past few decades as a bad parent, letting rules go unenforced.

"Anti-social behavior, whether it be physical violence, drunken driving or destruction of property, whatever manifestation it takes, is not going to be accepted on this campus, and we don't want it accepted in this town," he said. "College is a great time for experimentation and testing things - within the confines of certain rules and regulations."

Students say they don't know how universities can take more responsibility for the actions of thousands of young adults.

"Alcohol is a problem on this campus," said Ruth Reid, a junior at Carolina, who applauds the university for its shuttle buses that discourage drinking and driving. "But I'm not sure what else the university can do to stop it."

In the fall of 1994, 34 students ended up in the emergency room

with alcohol-related injuries. In the fall of 1995, the number was 24. By last fall, it was 14.

Duke students who visit the emergency room are referred to the office of substance abuse counselor Jeanine Atkinson's office for counseling, but they're not punished.

Atkinson tracks alcohol abuse through the year with her "alcohol calendar." Then she tailors education programs before heavy drinking times, such as spring break, big football weekends and Mardi Gras.

Last week, she served hot chocolate to students camping out for basketball tickets in freezing temperatures. She also handed out flyers about the dangers of alcohol and hypothermia.

Matt Sullivan, a substance-abuse counselor at UNC-CH, hears plenty of anecdotes about what can happen to a student after too much drinking. But a UNC-CH study last year quantified the negative outcomes. Twenty-six percent admitted driving while impaired during the year before the study. Thirteen percent said they had been injured while drinking, and 9 percent had been sexually compromised.

### Study: married people more likely to cut back on drinking, drugs

DETROIT (AP) - A study released today confirms the old adage that people settle down after marriage.

People reporting marijuana use and heavy drinking dropped by one-third during a two-year period when they went from single to married, according to a University of Michigan study of 33,000 young adults from 1976 to 1994.

"If you feel a responsibility to and for another person, then you are more apt to control your own behavior and play a role in controlling the partner's behavior," said Jerald Bachman, one of the study's five authors at the Ann Arbor-based university's Institute for Social Research.

Couples who lived together but were not engaged or married showed

no such drop in drug use. Bachman said such couples apparently had less commitment to one another, which meant fewer changes in their drug habits.

Those who stayed single continued to be a high proportion of drug and alcohol users, the study showed. Drug use also increased for people when they divorce, only to decline once again if they remarry.

The data is based on a questionnaire given to graduating high school seniors across the country. The participants were questioned every two years, tracing their use of alcohol, tobacco and drugs up to 14 years beyond graduation.

Bachman said he was hardly surprised by many of the results, such as

young, unmarried adults usually increasing their alcohol, marijuana and cocaine use when they left home, often to attend college.

The results are published in book released today titled "Smoking, Drinking, and Drug Use in Young Adulthood."

Bachman added that the "marriage effect" so helpful for reducing drug and alcohol use brought only a slight reduction in cigarette smoking habits.

Typical young adult smokers were regular users before they left high school. Of those who smoked a half-pack or more when they were high school seniors, three-quarters continued smoking at age 22 and two-thirds at 30.

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A Brief Introduction...



Brent Zimmer joined the ECU Student Stores team in August 1996. Prior to coming on board as the Computer Sales Manager, Brent was the Campus Stores Coordinator for Craven Community College.

Brent has an interesting background including spending four years as a Naval Sonar Technician. He has an MBA from Boston University and an undergraduate degree in Political Science and Sociology from University of the State of New York.

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Monday - Friday: 7:30 am - 7:00 pm  
Saturday: 9:00 am - 3:00 pm

### Bomb damages American dormitory on Paris university campus

PARIS (AP) - A bomb exploded outside a dormitory for American students early this morning, shattering the glass entrance and windows but causing no injuries, police said.

Explosives in a gas canister, weighing 28 pounds, exploded at 4:25 a.m. outside the American Pavilion at the Cite Universitaire in southern Paris, a police spokesman said.

No one immediately claimed responsibility for the attack, the spokesman said, speaking on condition of anonymity. Police were

investigating what explosive material was inside the canister.

"It was a big noise, a strong explosion," said Joseph Seka, a receptionist at the dormitory. He said the building houses 200 students, about 60 percent of them American.

Officials at the pavilion declined immediate comment.

"Everybody's worried about what's going to happen," Clementina Spinosa, a 20-year-old international relations student from Red Hill, Pa., said after being awakened by the blast.

Still, she said she knew of no students planning to leave the dorm. "I'm not going anywhere," she said.

Bombings in France recent months have been linked to Algerian Muslim militants as well as Basque and Corsican nationalists.

A subway bombing in December that killed four people and a wave of bombings in 1995 were linked to the Algerian militants, who oppose Western links with Algeria's military-backed government. The bombs in those attacks were usually gas canisters loaded with explosives.

### SGA

continued from page 1

will be Monday, Feb. 10 at 5 p.m. in room 221 Mendenhall. The resolution will be discussed during this meeting and may be voted on. Students interested in speaking for or against the resolution at the meeting may contact any legislator

### Services

continued from page 1

of chairs that maneuvering is difficult at times," said freshman Chris Mackey.

College Hill is difficult to navigate for those students in manual wheelchairs.

"I have friends up there on the Hill and I would really like to go and visit them any time I wanted to, but it's just not accessible," Mackey said.

Many changes have occurred since DSS was first established.

"The DSS used to take us to doctor's appointments and classes in buildings off the main campus, but it

doesn't any longer. However, we had to get our own tutors, hire our own aids and our own classmates to take notes for us. They do that for us now," Bell said.

DSS makes many changes on campus to assist the handicapped.

"Compared to other college campuses, here it is superb," Bell said. "Especially the new rec center. I have been in rehabilitation centers that weren't as accessible."

Students commented that the dining hall staff was helpful and courteous.

"If you need anything, the staff will help you. I have a little problem with reaching things on the back of the buffets, but usually the staff realizes that and helps me," Mackey

said.

Some of the problems are caused not by the school, but the students and visitors.

"People park in my space illegally more than I would like them to. Sometimes I have to park in the Umstead lot. It is very inconvenient," Mackey said.

Students realize DSS does much to help them, but say that many things still need work.

"The ECU DSS had come a long way, but it has a long way to go. We are tired of being treated like a second class group of people on campus here. The things we ask for, like automatic doors in all the buildings, aren't just what we want; it is what we deserve," Bell said.

### Transit

continued from page 1

close to Mendenhall in those commuter parking lots be able to get to Mendenhall faster from some of the limited parking lots they were using after construction began.

The parking lot Grunden is referring to is the limited parking lot at Minges Coliseum. Due to construction on the road behind Mendenhall, this route had to be postponed. As a result, the Gold route now runs twice as many times through the limited lot to help ease some of the additional traffic flow.

Driver training is also an issue on campus. Grunden believes there is no doubt his drivers had had the proper training. This is because he

trains students and gives them the road test.

"We train our drivers here at ECU," Grunden said.

Grunden has been licensed by the department of Motor Vehicles to do all road testing of prospective new applicants for a Coach Motor Vehicle license. These licenses are required to operate a bus in NC.

Grunden also said the accident rate for campus buses is low here at ECU.

"We have had three incidents involving buses since I have been here, most of which involved parked cars, and the reason I call them incidents is because of the amount of damage that was involved in each one," Grunden said.

Grunden said that none of the accidents had caused any more than \$1000 in damage. Grunden also said

that a drug test was mandatory after any type incident, and the driver was placed on probation for an unspecified amount of time.

The condition of the buses has also been questioned.

"Most of the buses are newer models," Grunden said.

Grunden also said they didn't have any more problems than one would expect, but the biggest two problems encountered were getting the buses repaired and the brakes.

"The majority of the problems we run into are brakes. The buses we use are pretty much designed for rural riding, and all the stopping and going tends to wear the brakes out pretty quick," Grunden said.

However, over-sized brake assemblies were used to help combat this problem.

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## Personal Safety/ Attack Prevention

Classes begin on Feb. 5  
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Classes meet Wednesday nights at 9:15 p.m.  
in SRC 240.  
Cost is \$10 student/member; \$20 non members

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## BASKETBALL SHOOTING CHALLENGE

February 4  
4:00-6:00 p.m.  
&  
February 5  
8:00-11:00 p.m.  
SRC Sports Forum.

- Three Point Shootout
- Hot Shots
- Free Throws
- Half Time Shootout

Natural Life Events

## College Gladiators

COME MEET YOUR CHALLENGE!

February 13 at 4:00 p.m. in the SRC  
Pre-register in SRC Main Office by February 10.

For more information on these events contact Recreational Services at 328-6387.

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Having an ISSN number since 1968, the East Carolinian publishes 4,000 copies every Tuesday and Thursday. The first edition is published in the center of the business block. The first circulation volume issues to the office. Printed on 200 weight, which may be called by name or brand. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to either editor, the Editor, Publications Building, 601, South, 27709-4025. For information, call 919-286-2323.

Our View

Have you ever waited 20 minutes in the freezing cold for a late bus, just to get on and realize there are no warm seats left?

Instead you are forced to stand in a crowded aisle, crammed in like a tomato on a sandwich. In cases you have not noticed, many of the buses have been dangerously overcrowded and some are not running any more. Either too many students are allowed on the bus at one time or they are being left to wait for a bus that is never coming.

We think the student body is being short-changed by the Transit Department. Earl Grunden, the transit director, probably felt like a captain taking over a sinking ship when he took the helm last year. Transit had management problems last spring when officials discovered the previous director was spending our student fees in questionable ways. Exact details are not sludgy, but general excessive spending was the finding made by Student Life when they reviewed the situation. Naturally Grunden's decisions will be more closely scrutinized than previous directors, but he needs to patch the holes in the ship faster.

Why would you change the bus route and not tell anyone, just leaving them there to wait? Why would you pile students in the seat and in the aisle to the point where they are hot, sweaty and out of breath? This is a disaster waiting to happen. Never mind the fact that it makes the ride extremely uncomfortable. It is imperative that students catch the right bus at the right time, but is it worth risking your life? We at TEC think not.

Too many students' lives are placed in jeopardy each day as they are crammed onto these buses or left behind. It is not right and we do not have to take it. Considering the fact that too many students are on the bus, being left at bus stops, and breaking bus fire codes, we think action should be taken.

We are thankful Transit is finally addressing these issues. We just hope these are not empty promises or plans never put into action. We haven't seen any of the changes yet. We do have faith, though.

We hope that soon they no longer have trouble finding student-employees, update run-down buses and maybe add some more routes. We know that money is always an issue, but if so many students' lives are being put in danger, then there should be something done about it. As many students are brought to the university by bus, you would think that the university would put forth some money to make sure they're safe. There's no excuse for putting someone else's life in danger. We need to find a solution.



Guest columnist application for Campus View

This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name \_\_\_\_\_ Fr  Soph  Jr  Sr

Phone number \_\_\_\_\_

Topic(s) about which I would like to write \_\_\_\_\_

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.



Get a little closer when you get on the bus. Overcrowded conditions on the buses is the topic of "Our View."



Where's the good beef?

To the Editor,  
Once again, another misleading ad from our "friends" at University Housing Services (UHS). Come on now, we have all seen the sty advertisements and received their annoying junk mail. You know, the ones that attempt to condemn and place guilt on a student if you decide for a better life, oops, I mean living off campus. OK, before I really begin, let me warn the reader that I will commence ranting and raving (or fighting injustices) after this period. Anyway, the UHS (our friends, remember) now carry a catchy little jingle, "good times, good food, great friends." I would like to examine the most controversial words of their jingle: good food.

Good food, where?  
Of my two years at ECU, I can only muster up about three ARAMARK created foods that were worth my money as well as my tastebuds: Crostan' mac 'n cheese, Wright Place pizza and vegi-sticks. There is not very much at all.

Just the other day, I desired to order some mozzarella sticks from the Spot. After a rather rude and seemingly unmotivated-to-work clerk gashed the energy to take my order, I was to wait an unjust amount of time (15 minutes) for my food. Yes, for my five burnt cheese sticks at an insane price.

Next, I endured what many have with ARAMARK manufactured, Spot prepared cheese sticks ... biting into practically nothing but fried air. Most of the cheese was melted to the bottom of the box. I felt cheated and angered, but what can you do?

I'm real sure that a refund would be obliged by one of the clerks without a hassle (much sarcasm). I was the victim, once again, of the UHS/ARAMARK food scam. Cheese sticks may not be much, but it is the principle of the whole thing.

For all of us at ECU who have ever overpaid for a dried hamburger, mushy fries, cold spaghetti or brussard fruit, and indirectly, terrible service from any of the six dining locations, we are the losers. The real losers that deserve to be on the UHS side, with censor blocks over our eyes, because we have been misled and tricked by the UHS and ARAMARK relationship.

PS. To at least attempt to offer a solution ... Let's let the managers know how we feel; write to *The East Carolinian*; demand the withdrawal of mandatory freshman meal plans; and learn to cook our own food or eat out a bit more, at least until campus food improves. Have I struck a nerve?

Chris Newton  
Sophomore  
Communications/Political Science

Faculty has right to be fit too

To the Editor,  
Everyone will agree that physical fitness is an important part of anyone's life. Having an outlet available makes it easier to achieve their fitness goals. Not only is fitness a valuable part of life, it also provides emotional fitness as well. The sense of competition, self-worth, and self esteem are all components of total fitness. While the addition of the new student recreation center has increased the access for students, it has made things more difficult for everyone else.

Since the founding of ECU, all members of the ECU community were invited to participate in activities surrounding the campus. These activities included things like the use of the library, concerts, movies, speakers, intramural activities, use of university facilities, etc. This was the true meaning of a campus community and it was thriving.

Since the opening of the new student recreation center, faculty and staff employed by the university can no longer use any recreation facility or participate in intramural events without paying a large fee. The public reasons that have been heard are that student fees paid for the center and therefore should be only for their use. I'll buy that excuse if the university did not use any state moneys, paid for by my taxes, to build or maintain the facility. If the building was totally financed through increased student fees over the past several years, then why can't the fees that you are still charging the students be put toward a parking deck, since the student recreation center is finished? If the university can raise student fees enough to build a \$11 million building, why not a deck?

Okay, maybe the university will stop charging the increased fees now that the recreation center is finished. Maybe it was just for the new project. We won't charge people for things that are already being paid for and have been in existence for sometime. If this is the case, which I doubt, why must the faculty and staff now pay to play intramural?

I know that you might be saying, they all have jobs, why can't they pay several hundred dollars each year? ECU faculty and staff are some of the lowest paid in the university system. Taking away the small things that can make faculty and staff happy and increase job satisfaction will hurt the campus community. The old facilities have been closed and cannot be used by anyone. I used to enjoy being able to interact with the students through the intramural system. Showing the students that we are people too, is very important. Making us pay to do this is an enormous mistake that can and should be corrected.

If this trend continues, the ECU community will continue to be divided. What's next—library fees?

Jim Bazulki  
Lecturer/Trainer

# comics

8 Tuesday, February 4, 1997

The East Carolinian

**SPARE TIME** BY ANDY FARKAS

WHAT DO YOU SUPPOSE IT TAKES TO GET INTO LARS ANONYMOUS THE SUPPLY GROUP FOR LARS?

YOU KNOW, I DON'T THINK KENNY REEVES IS SUCH A BAD ACTOR.

GET HIM!

BY THE WAY, NEARBY IS YOUR NESE BLUE? YOU KNOW THAT BLUE SPARKLES WATER IN NEVERMIND.

LIE PATRE

**BIOL 3221** By Rebekah Phillips

PROTEUS VULGARIS, AND OF COURSE... ESCHERICHIA COLI.

**Snowman's Land** By Rob Chapman

WHOMP!

WELL, I'D HAVE TO CHANGE HIS NAME TO JESUS IN THAT CASE.

**Primitiv Man** By Karl Trolenberg

WELL, THINKS FOR SIR?

DID YOU FIND ANYTHING SIR?

**THE CROSSWORD PUZZLE**

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**ACROSS**

1 Marsh bird  
5 Scraggio  
10 Resounded  
14 Baxter or Bancroft  
15 In harness  
16 Mr. Kazan  
17 Isinglass  
18 Cover girl  
19 Irritate

20 Australian animal  
22 Expresses a belief  
24 Shoe part  
25 A cheese  
26 Seem  
29 Outward sign  
33 Dens  
34 Shoe or family end  
35 Coffee-filled ves-  
sel

36 Friendly nation  
37 Drizzles  
38 Unruly child  
39 - AWV  
40 Singer Ed  
41 Squander  
42 Perfumes  
45 Life work  
46 Orchestra instru-  
ment  
47 Concert  
48 Next day, post-  
cally

51 Act of alighting  
55 Field  
56 Decorate  
58 Potpourri  
59 A state: abbr.  
60 Common con-  
traction  
61 Sharif  
62 Narrow opening  
63 Passover meal  
64 Biblical weed

**DOWN**

1 Inclined way  
2 Indigo  
3 Indian of Peru  
4 Tough, as the skin  
5 Impede  
6 Run - of the law  
7 Clears  
8 Poet's "before"  
9 Tunes  
10 System of gov-  
ernment  
11 Chester -  
Arthur  
12 Long river  
13 Liquid mea-  
sures: abbr.  
21 Affirmative votes  
23 Cushion  
25 Makes more  
regular  
53 Ananias  
54 Traditional  
knowledge  
57 Deer

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Students may attend by presenting their current, valid ECU ID at the door. One guest permitted with a student. Guest passes available beginning Jan. 31 at the Central Ticket Office from 8:30 a.m. until 6 p.m. and the Community Service Desks from 8 a.m. until midnight. On Feb. 7, guest passes are available at the Central Ticket Office until 6 p.m., Community Service Desks until 9 p.m., and Student Recreation Center 6-9 p.m.

*Illumina '97*

Student Art Exhibit in the Mendenhall Gallery through Feb. 28. Closing Reception and Awards Presentation: Tuesday, Feb. 18, 7-9 p.m.

*Coming Soon*

A Time To Kill (R) Feb. 6-8 in Hendrix Theatre.  
Free admission with ECU ID

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Jefferson's Florist  
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Complete an entry form by coming to The East Carolinian office. No purchase is necessary.



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Address \_\_\_\_\_

ONLY FIRST NAMES OR INITIALS MAY BE USED

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7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

Messages may be rejected/edited on basis of decency. Only first names or initials may be used. The paper reserves the right to edit or omit any ad which is deemed objectionable, inappropriate, obscene or misleading. No purchase is necessary to enter the contest.

**DEADLINE**



# Russia's oldest orchestra returns to ECU

DALE WILLIAMSON  
ASSISTANT LIFESTYLE EDITOR

A slice of history will soon be experienced again at ECU in the guise of music. On Feb. 6, the Bolshoi Symphony Orchestra, Russia's oldest group of professional musicians, will return to Greenville, offering a sound that dates back to 1776 and is still going strong into the new millennium.

Although the Bolshoi Orchestra is now touring solo, such has not always been the case. By the time the Bolshoi Theatre earned the distinction of becoming a state institution in 1806, the Orchestra had made a name for itself by playing for ballet productions. Still, the Orchestra was up to this time simply a background element for the on-stage drama.

However, thanks largely to the inspiration and determination of composer Pyotr Tchaikovsky, the Orchestra soon became a more focused component of the drama in Russian theater. As a result, the Orchestra's significance expanded and it began to include pieces by Glinka, Mussorgsky, Borodin and Rimsky-Korsakov.

This increased significance attracted some of Russia's best musicians by the 1920s and '30s, a move that eventually distinguished the Bolshoi Orchestra as one of the most popular symphony orchestras in the

Soviet Union. Naturally, composers from all over the Soviet wanted to work with such an orchestra. Since its increased popularity, such notable conductors as Svetlanov, Rozhdenskiy and Samosud have worked with the Orchestra. The Orchestra's famed reputation has even attracted composers from other countries.

Currently, about 300 musicians are in the Bolshoi Orchestra, and with their talents the Orchestra has toured across Europe and Japan with the Bolshoi Opera and recorded several acclaimed albums, including *Swan Lake*, *The Sleeping Beauty*, *The Nutcracker* and *Great Russian Opera Choruses* (which also featured the Bolshoi Opera Chorus).

In 1993, Maestro Lazarev led the Orchestra on its first tour of the U.S., which was received with open arms and wide critical praise. This tour carried the group everywhere from the John F. Kennedy Center for Performing Arts in Washington, D.C., to New York City's Carnegie Hall.

As the Orchestra's music director and chief conductor, Lazarev has proven to be a worthy leader. He began his musical education at an early age and received the intense instruction reserved only for the best talents the Soviet Union has to offer.

After learning his craft from such schools as the Central Music School and the Leningrad Conservatory, Lazarev has gone on to win first prize



On Thursday night at 8 p.m., the Bolshoi Symphony Orchestra will perform in Wright. PHOTO COURTESY OF THE S. RUDOLPH ALEXANDER PERFORMING ARTS SERIES

SEE BOLSHOI PAGE 11

# Family Fare Series offers youthful fun

JENNIFER COLEMAN  
SENIOR WRITER

The mind of a child is truly an amazing thing. Children attach a very specific sense of wonder to everything they do. Life is new and exciting, and they have the energy to explore it all, making the world their own.

What happens to this enthusiasm for life? At what point do children stop pretending? And why? Who decides when it is time to "put away our childish things?"

I've tried very hard to maintain my innocence about the world. Maybe there are a lot of things out there that should weigh me down and turn me into a depressed, exhausted cynic, but I only get one shot at this life, and personally I'd rather not spend it with a permanently bad attitude.

One of the ways I manage to retain my childhood is by spending as much time with children as I can. Kids are a never-ending fountain of youth - the more time I spend with them, the younger I feel. And the more time I spend with kids, the more I realize the harm that adults



Heidi (left), Black Journey (top right) and Dinosaur Mountain (bottom right) finish out this year's Family Fare Series. PHOTO COURTESY OF THE FAMILY FARE SERIES

SEE FARE PAGE 11

# Focus on Film: *Sankofa*



Filmmaker Haile Gerima spent almost a decade financing and filming *Sankofa*, the epic tale of a modern-day model who offends the spirits of a castle in Ghana that once served as part for the slave trade. She is transported by the spirits back in time and becomes a slave on an American sugar plantation. Gerima, who was born in Ethiopia, is now hailed as the father of a new black film movement in America. *Sankofa* will be shown at 7 p.m. tonight in Hendrix Theatre and is sponsored by the Ledonia Wright African-American Cultural Center.

PHOTOS COURTESY OF MYPHOSUR FILMS

# CD review



The Wallflowers  
**Bringing Down The Horse**

DEREK T. HALLE  
SENIOR WRITER



Rodeo Boy  
**And The Streets Did Shrink**

JAY MYERS  
LIFESTYLE EDITOR

"As I listen to the cemetery trees," is one of Jakob Dylan's favorite lyrics on The Wallflower's sophomore release, *Bringing Down The Horse*. Although the album has been out for a little while, it has recently received some renewed interest.

And it's easy to see why. Besides the lyrics, there are other good things to look for on *Bringing Down The Horse*, like the band's sound, backing vocals, personality, etc. It's all there.

The band is composed of five members: Jakob Dylan (vocals, guitar), Rami Jaffe (pianos, B3, upright piano, sax, continental), Greg Richling (bass), Michael Ward (guitar), and Mario Calire (drums). They started a few years ago, apparently because of their lead singer's roots. You see, Jakob is the son of Bob Dylan, the incredible folk singer who spoke tunes through one of the most difficult times in American history, the Vietnam War.

After hearing the record, it is apparent that genetics are a useful tool which Jakob latches onto. I can definitely sense the similarity in vocal tone and structure. Not only does Jakob sound like his father, but he composes his music in a respectful way as well.

The album opens with a song called "One Headlight," the band's newest single. First off, the sound quality is amazing. Each track was laid down carefully so that each instrument is isolated; therefore, there is no clutter in the mix. Nothing gets lost in the mesh.

Of course, the album does have a crowd pleaser, "6th Avenue

Picking up an album by a local band is always a crap shoot. I'm not just talking about eastern North Carolina, either. Every local music scene across the nation has its share of sub-par talent. Finding a band worthy of praise and attention is usually a hard and thankless job. More often than not, if you criticize a local band or a local music scene, the objects of your criticism will find you. They live in the neighborhood, for God's sake.

But every once in a while, a local band appears that leaves critics and fans begging for more. We critics live for these acts. Not only because the band's music is great, but also because our job is that much easier. Music critics are fans of music too, and we usually only want the best for our local scene. But when it comes down to it, we have to tell it like it is, good or bad.

Which is why I take great pleasure in bringing Rodeo Boy to your attention. These three guys from Wilmington, Charles Brookshire (bass) and brothers James Reardon (guitar, vocals) and Jeff Reardon (drums), are simply fantastic.

I first heard Rodeo Boy when I picked up their self-produced cassette at a local record store. It was cheap and looked cool, so I thought I'd give it a try. Little did I know how taken I would be with their sound. Rodeo Boy's sound is sorta like brandy, it's warm enough to make you feel comfortable and relaxed, but strong enough to keep you happy and enthused, too.

Although the tape has been in circulation for a while, their first full-

SEE WALLFLOWERS PAGE 11

SEE RODEO PAGE 11



# movie review

## Star Wars succeeds again

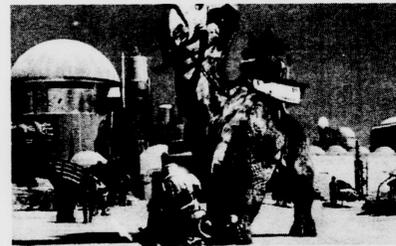
JAY MYERS  
LIFESTYLE EDITOR

DALE WILLIAMSON  
ASSISTANT LIFESTYLE EDITOR

"Star Wars, nothing but Star Wars," sang Bill Murray during his younger, funnier years as a *Saturday Night Live* cast member. Well, this past weekend, Bill's comical lyrics carried a certain potency at movie theaters across the nation. Lines formed and tickets sold as an older generation joined with a newer one to share a cultural event that first began 20 years ago.

Yes, *Star Wars*, George Lucas's masterpiece of science fiction fantasy, blasted its way back to the big screen last Friday, decimating all competition at the box office.

It was not unheard of for audiences to wait in line three hours or more to get tickets for the Friday night showings. Most theaters in Raleigh and Durham began selling tickets in the early morning, and by mid-morning they were completely sold out. After that, tickets could only be had at those few select theaters who refused to begin selling them



This computer-generated Ronto is just one of the added attractions in the new film. PHOTO COURTESY OF 20TH CENTURY FOX

until an hour before the show started. All of this difficulty and excitement was all too familiar for those *Star Wars* fans who stood in almost identical lines 20 years ago.

But wait! This is not exactly the *Star Wars* you may have idolized as a child. Countless articles have been written discussing how George Lucas "improved" his classic film by adding four minutes of new footage, revamping the special effects and touching up the actual print of the film (see last Tuesday's issue of *TEC* for our article on that topic).

While much of the added footage

and up-to-date, state-of-the-art special effects are (for the most part) impressive, they are not an improvement on a film that had already proved itself once. After you get past all the mind-boggling explosions, the bizarre creatures and the detailed space ships, the big selling point of *Star Wars* is the story, one that bases itself on such classic narrative genres as mythology and the adventure serial.

For anyone who doesn't know the

SEE STAR WARS PAGE 10



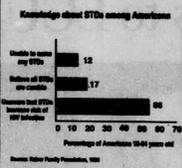
# STDs are STupiD

(AP) - Sexually transmitted diseases (STDs) account for almost 90 percent of the most frequently reported infectious diseases in the United States, according to the Centers for Disease Control and Prevention (CDC). More than 12 million Americans, 25 percent of whom are teenagers, are infected with STDs each year.

Even after recent significant declines in reported rates of some STDs, the United States still leads the industrialized world with STD rates that are as much as 50 to 100 times those of other nations. STDs add an estimated \$17 billion annually to health care costs in this country.

The consequences of STDs are extremely costly, dangerous and sometimes deadly, particularly for women. Most Americans are aware of HIV, the most deadly of all diseases that can be sexually transmitted. But, for much of society, the other serious risks related to unsafe sexual behavior may have been forgotten. STDs frequently cause life-threatening complications, including potentially fatal ectopic pregnancy and cervical and liver cancers, as well as infertility and severe health problems for newborn babies.

In addition, research has estab-



## Star Wars

continued from page 9

story of *Star Wars* (where have you been?), it's simple enough. A young boy joins an old, wise warrior and a reckless, wisecracking smuggler in an adventure to rescue a princess from the evil clutches of a dastardly villain. Oh yeah, we almost forgot. Along the way, our heroic team also saves the universe.

Ultimately, it is this classic story that has allowed the film to remain as popular as it has been these last two decades, not the special effects. Audiences love a well-told tale, and George Lucas (serving as writer, director and creator of *Star Wars*) is a wonderful storyteller.

While several marketing analysts have warned about the financial risks of re-releasing and strongly merchandising a film that is not only 20 years old but also available on video, the response from the public was so positive this past weekend that we can lay these critics' worries to rest. Putting *Star Wars* on the big screen again is as good as putting money in the bank for Lucas.

But (like mentioned earlier) this is not exactly the *Star Wars* released in 1977. Possibly as an effort to improve the flaws he saw in the original film or possibly just to add incentive to see *Star Wars* again, Lucas has made some alterations to his child.

We talked last time about some of the changes that were planned for the re-release. As it turns out, the scene between Han and Greedo was one of

the biggest and messiest changes. Ignoring the thematic problems with the scene, the scene simply looks awful on screen. If anything, this decision takes away from the original.

On the other hand, while there has been much controversy among fans about whether or not the scene between Jabba the Hutt and Han Solo should have been reinstated, it surprisingly works. Solo and Jabba actually interact with one another here (unlike their encounter in *Returns of the Jedi*, the third part to the *Star Wars* trilogy). Jabba has character and personality, and Ford plays Solo in such a slick, convincing, kid-as manner that the scene actually adds a little to the Solo/Jabba relationship seen later.

But this still does not make the new edition of *Star Wars* any better than the original. Flaws, even within the Jabba sequence, abound. But these flaws are technical. Jabba, who appears in the new addition thanks to computer special effects, still suffers from flaws inherent in his original design, created for *Returns of the Jedi*. No amount of technology can change the fact that Jabba is a difficult and time-consuming creature to create and make real.

Furthermore, some of the added special effects border on being overkill. Lucas and his team at Industrial Lights and Magic have been laboring to get the computer technology where it needs to be in order to begin filming a new trilogy. In an effort to experiment with this technology, Lucas has added a lot of background material that was not originally there.

Now, Stormtroopers ride huge, hulking lizards known as Dewbacks

across the desert wasteland and thunderous dinosaur-like beings known as Rontos walk through the streets of Mos Eisley spaceport. As astonishing as these creatures appear, and as impressive as this computer technology may be, much of it is unnecessary.

On the flip side, some of these additions are effective. The space city of Mos Eisley, for instance, is now a bustling metropolis, filled with bizarre robots, aliens and space rats; added sound effects enhance the experience of the film; and a dialogue between Luke and his friend Biggs (who had some key scenes deleted from the 1977 version) adds significance to the final space battle.

Overall, the new edition of *Star Wars* is well worth the wait. Audiences are probably going to be split on the "improved" qualities of this new edition, but that won't thin out the lines. Seeing a film like *Star Wars* on the big screen is enough reason to fork out five or six bucks. Anyone able to take a trip to a suitable theater in Raleigh or elsewhere should. Greenville theaters, unfortunately, are not equipped with the up-to-date screens or sound systems that this film demands, so skip seeing it at the Plaza.

Be assured, once experiencing *Star Wars* the way it was meant to be experienced, you'll follow Billy Murray's lead and sing enthusiastically about this true space epic. Who knows, maybe Lucas' move will encourage more filmmakers to widely re-release other older films. Imagine *A Christmas Carol* or *Jaws* on the big screen again. Perhaps this will happen, but it's doubtful. At least *The Empire Strikes Back* is coming Feb. 21.

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# Golden Key

NATIONAL HONOR SOCIETY

## Induction Ceremony Planning Meeting

Inductees and Current Members Welcome

February 4, 1997  
General Classroom Building  
Room 1005  
5:00 p.m. - 6:00 p.m.

**Bolshoi**

and the gold medal in the Kanjan Competition in Berlin in 1972, work with such orchestras as the Berlin Philharmonic and the Orchestre de France, and eventually earn the appointment as Chief Conductor of the Bolshoi Theatre in 1987.

With Lazarev leading the way, the Bolshoi Orchestra promises a tour worthy of its 220-year history. The concert will be held at Wright Auditorium on Thursday, Feb. 6 at 8 p.m. Advance tickets are \$30 for the public, \$25 for ECU faculty and staff, and \$15 for ECU students and youths. Tickets at the door are \$30. Group rates are available.

For further information, contact the Central Ticket Office, Mendenhall Student Center, at 328-4788 or 1-800-ECU-ARTS. For Deaf/Speech-Impaired Access call 328-4736. Ticket Office hours are 8:30 a.m.-6 p.m., Monday-Friday.

**Fare**

continued from page 9

can do when they force their children to "grow up."

I'm not talking about abuse in the conventional sense. I'm talking about killing the imagination - rendering it utterly and completely useless - by telling kids that "make-believe" and "pretend" are no longer acceptable forms of behavior, by saying, "Act your age," when in reality imagination and creativity are assets at any age.

It's time to fight back. Encourage children to strengthen their imaginations, not stifle them. And one of the best ways to do this is through children's theatre.

The Family Fare Series of ECU seems to agree with me, and to close out their 1996-97 season they are bringing three delightful children's musicals to Wright Auditorium.

*Black Journey*, a tribute to the African-American experience through the evolution of music, is the first Family Fare event this semester. The performance will incorporate music from the 15th century to the present and will include traditional African chants, gospel, jazz, blues, rag-time, swing, and the rock-n-roll and rap music of today. The show will be performed on Saturday, Feb. 8, at 2 p.m.

The next show, *Dinosaur Mountain*, is a guaranteed thriller for all. Every child is fascinated by dinosaurs. They're gigantic monsters with hard to pronounce names which most children can rattle off as if they were listing what they ate for breakfast. Children will join in a search effort for the missing Dr. Wells, resulting in a trip through time to the Mesozoic era complete with a time machine, flying pterodactyls, and a 14-foot-long, museum-quality dinosaur with computer-generated movements and sound. The show will be performed on Saturday, March 1, at 2 p.m.

To conclude the season, the Family Fare Series brings us the inspiring tale of the orphan Heidi and her search for a loving home. Set in both the Swiss Alps and the big city of Frankfurt, *Heidi* teaches us an important lesson about the power of family love. Heidi is left with her estranged grandfather by her Aunt Dete and must use her wit and charm to break through his defenses and teach him to love again. No sooner is the battle won than Aunt Dete returns to bring Heidi home with her. But, of course, Heidi already has a home. The show will be performed on Saturday, April 19, at 2 p.m.

For more information, study guide materials, or to order tickets, contact the ECU Central Ticket Office at 328-4788 or toll free 1-800-ECU-ARTS.

**Wallflowers**

continued from page 9

Heartache." It's actually a good song. No matter how many times I hear the tune, I always respect it. It shows an excellent rhyme scheme, compatible lyrics and the setting is perfect. The slide guitar is the most important aspect because it cues you into a big change. People can really follow this song because it is written so well.

The album carries on with songs that seem to be of a common theme. They don't sound the same, but you can tell that they come from the same place.

That is, until you get to the sixth track, called "Invisible City." It's a slow folk song and it makes me think of the relationship that Jakob and his father might have. I can hear how he's developed a sound all his own, though.

Jakob is the premiere writer for the band. It's not a personality thing, however. His music has something to say, and the rest of the band join him in making his sound and message something more than it could have been by itself. I haven't seen such a young band complement each other so well since the early days of R.E.M.

If you want to take your listening to another level, check out *The Wallflowers*. They have a patient sound, a sound that you can get into with a glass of wine, a smoke, and some time to yourself. They're a fast dream whose time has yet to come.

**Rodeo**

continued from page 9

length album, and the streets did shrink, was recently released on the new Wilmington record label, Sit & Spin Records. From the impressionistic Norman Rockwell meets Vincent Van Gogh painting of a small town on the album cover, to the crisp, clear production, to the price (which is still pretty cheap), this record has a lot going for it right off the bat. Add that to the fact that music sounds so good, and you've got an unbeatable package.

Rodeo Boy do their best to defy genre classification. Most labels (rock, country, alternative, etc.) just don't cover everything they can play. On the opening track, "Monumental Occasion," their sound is a bit like Frank Black's solo stuff - jangly and fun, but also focused. On "Too Bad It's Not Summer," they switch over to an approximation of the Rolling Stones' countrified hits "Honky Tonk Woman" and "It's Only Rock 'N' Roll.

But I Like It."

But even describing their music this way denigrates the band's abilities, because it makes them sound like a cover band. They are so much more than that. Rodeo Boy have the ability to travel from soft ballads ("North Stars") to chunga-chunga guitar rock ("Drink Small") to multi-layered pop ("700 ft. Excuse") on their new album, all in the space of 42 minutes.

However, the best thing about Rodeo Boy is the fact that they're from right here in our backyard. They play regularly in this area, the new album was recorded at Raleigh's Wave Castle Studios and Chapel Hill's Kitchen studio, and it was released on a Wilmington record label. Sure, they'd be a great band no matter where they came from, but the fact that they're diehard North Carolinians makes it that much better.

Do yourself a favor and check Rodeo Boy out. Their new album is definitely worth the price you'll pay. And if you want an added bonus, you can also check them out on Saturday, Feb. 8 when they stop by to play at our very own Peasant's Cafe.

**STD**

continued from page 10

lished a clear link between STDs and HIV infection. STDs make people both more likely to become infected with HIV and more likely to transmit the disease to their sex partner.

"More than half of all Americans don't know that other STDs greatly increase their risk for HIV," said Judith N. Wasserheit, M.D., M.P.H., Director of CDC's Division of STD Prevention. Abstaining from sexual activity is the most effective way to prevent STDs. For those who are sexually active, the consistent and correct use of latex condoms has proven to be highly effective in preventing HIV and other STDs. CDC also encourages those who

are sexually active to be tested for STDs so they can begin immediate treatment, if necessary.

"Approximately 70 percent of women infected with chlamydia and 50 percent of women infected with gonorrhea have no symptoms," said Helene Gayle, M.D., M.P.H., Director of CDC's National Center for HIV, STD, and TB Prevention. "Many women assume their doctors check for STDs during their annual pelvic exam. But the pap smear does not screen for these or other common STDs and most physicians aren't raising the issue. Physicians should routinely offer screening for these diseases and counsel about prevention. But if a doctor doesn't bring it up, women must be willing to do so."

For more information, call the CDC National STD Hotline at 1-800-227-8922.

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# sports

The East Carolinian

## fast break

### AFC defeats NFC in All-Pro Bowl

**HONOLULU (AP)** - Lance Alsdorf kicked like an All-Pro. Cary Blanchard and John Kasey kicked like investment bankers.

With Alsdorf counting the show by making a 35-yard field goal to win \$1 million as halftime, the AFC's Blanchard and NFC's Kasey kept the Pro Bowl going by missing.

Blanchard, who was off from 41 yards moments earlier, finally hit a 37-yarder 8:19 into overtime Sunday to give the AFC a 26-23 victory over the NFC.

Kasey missed a 39-yarder with 11 seconds remaining in regulation, making the overtime necessary.

"I know there were some guys that were a little upset that it went so long because they needed to catch their flight," noted Mark Brunell, the Jacksonville quarterback who was a fill-in for the injured John Elway and won the Pro Bowl's MVP Award.

Incidentally, Kasey gave Alsdorf, an investment banker in New York, some tips on making his one kick to win the "Hensley's \$1 Million Pro Bowl Kick."

Alsdorf, 26, who played soccer as a youth, coolly booted home his kick at halftime to win \$1 million. While he went 1-for-1, the all-star players went a combined 3-for-4.

### Investment banker drills million-dollar kick

**HONOLULU (AP)** - No big deal. Kick the ball on the one, take a couple of extra steps to the side, run up and kick the ball.

And make a million dollars.

Lance Alsdorf, looking like he'd made one of his high-pressure field goal booters, calmly drilled a 35-yarder straight through the uprights Sunday.

With a crowd of 20,000 at Aloha Stadium and a national TV audience watching, the 26-year-old investment banker was calm as he took advantage of his only chance during halftime at the Pro Bowl, cashing in on the "Hensley's \$1 Million Pro Bowl Kick."

His former, Dabney Zimmerman, said, "I don't think he was nervous at all."

Alsdorf, who said he had played soccer "since I could walk," but didn't play football, was thinking positively as he used the ball up.

### O'Leary holds off Woods at Public Beach

**PEMBROKE PINNACLES, Calif. (AP)** - Mark O'Leary stood on the 16th fairway and watched his lead in the Pebble Beach National Pro-Am slip to a single stroke when Tiger Woods holed in a 4-iron birdie putt.

O'Leary could have been on the other side of the Monterey Peninsula and he would have known that Woods made a birdie. The star was that bad.

But O'Leary had been in situations like this before in his 17 years as a pro.

"The same I've had a chance to win on the PGA Tour. I've got the job done," O'Leary said Sunday after he outlasted two of Woods' three closest contenders for the 40-year-old's 22nd career victory, this time by one stroke over the 21-year-old sensation and David Duval.

"I was pretty relaxed. He's the hottest player in golf right now," O'Leary said. "Tiger's a real competitor in Pebble and the matching they had in the final round was just like the ones they've talked about while playing for fun - and a few bucks - or while out fishing."

### Babied World Championships end in chaos

**ST. MORITZ, Switzerland (AP)** - A glorious Swiss medal ceremony at the Swissmen International World Championships descended into chaos Sunday when the top three women went berserk.

The men's jury ruled that the best of the Swiss stole violated international anti-doping rules.

The Swiss immediately opposed, maintaining they had been using the code for the past year with no objections.

Opposition ended victory to Germany - which finished fourth - but then refused and said the Swiss would remain atop the finish line pending a final decision.

The International Biathlon Federation will review the evidence in two weeks at its meeting in Nagano, Japan, and decide whether the Swiss or Germans should be world champions.

"There is no world champion at the moment. There's nothing," Florian Brunner, one of the organizers, said.

Russ Gerasimov, who won last week's two-man event, piloted Switzerland to down the course in 4 minutes, 29.4 seconds. He was followed by Christian Reich and

### Dyson finally gets 24-hour win

**DAYTONA BEACH, Fla. (AP)** - Presumably for Rob Dyson, this was the year he decided to race two cars in the Rolex 24-Hour sports car endurance race.

Dyson, a wealthy businessman from upstate New York, finally got the victory that has eluded him in frustrating fashion since 1986.

Twice before, he has finished third overall, and another time second in class. And, after taking the lead with eight hours remaining, it appeared that this one, too, might slip away as the Ford-powered Riley & Scott MK III began to smoke during the final hour.

"The problem actually started a couple of hours before when Andy Wallace was in the car," said Bruce Leitzinger, who drove the last hour for Dyson Racing. "It was overheating."

"I figured they were giving me the car so I could lose the race for them."

Instead, Leitzinger dropped to a somewhat slower pace and babied it home.

"They were telling me it was smoking, but the mirrors were shaking so much that I couldn't see it," Leitzinger said. "It was probably for the best because if I could have seen it, I'd have probably turned to jelly."

He wasn't alone in his appreciation.

## TRIVIAtime

Who won the NFL Pro Bowl game last season and who coached each division?

NFC

The AFC was coached by Bill Belichick from Cincinnati Bengals and the NFC was coached by Bill Belichick from Cincinnati Bengals.

## Swim season ends with victory

TRACY LAUBACH  
SENIOR WRITER

The ECU Swim team closed out their season on Saturday with a win over Virginia Tech. The men and women each finish with records of 9-1 and 4-1 in the CAA.

The men turned in six first place performances that helped them claim a 135-99 victory over the Hokies, while the ladies came out on top with a final score of 130-103.

Finishing first for the Lady Pirates in the 200 butterfly race was Kim Field. Field finished with a time of 2:10.09, and was followed by teammates Cindy Clewson and Erin Bauer, who finished in 2:10.34 and 2:14.48 respectively. Field, a junior from Richmond, also swam in the 200 breaststroke and 400 medley relay.

Field, along with teammates Amanda Athinson, Kristen Olson and Robyn Williford, placed second in the 400 medley relay with a time of 4:06.21, just four seconds behind the first place winners from Tech.

As a third year veteran of the team, Field is extremely pleased with the performance put in by her teammates, not only the meet against Tech, but throughout the entire season.

"This was definitely our best season ever," Field said.

Also swimming with heart was Casey Sloan, a freshman from Jacksonville, Fla. Sloan finished first in the 200 freestyle race with a time of 1:57.17, and also in the 500 free with 5:07.26 on the clock.

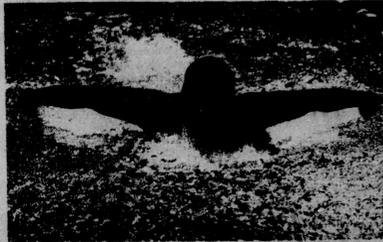
In the 1000 free race, Hollie Butler came out on top with a time of 10:29.73. Coming in less than a second later was Virginia Tech's Katy Booth. Butler also finished second in the 100 free behind teammate Williford, who won the race with a time of 34.06.

Butler and Williford were part of the freshman 400 freestyle relay team that not only came in first place, but also set a new ECU record with a time of 3:38.73. Also part of the team were Adrienne Cross and Theresa Hookman.

Niki Kneel, a sophomore from Cary, N.C., swam the 200 breaststroke in 2:23.98 to claim yet another ECU first place score. Kneel also swam in the 400 medley relay.

The men finished their season just as strongly as the women did. Brandon Tilley finished first in the 200 IM with 1:59.13 on the clock and also came out on top in the 200 breaststroke with a time of 2:11.43.

Also leading the men with first place points in the 1000 freestyle race was Mike Julian from Stafford, Va. Julian finished the race in 9:51.90 and was followed by teammate Daniel Fuller, who finished



Richard Chen winning the 200m butterfly.

just two seconds later with a time of 9:53.56.

Lee Huthorns won the 200 freestyle race in 1:44.87 while teammate Richard Chen dominated the 200 butterfly by coming in first with a time of 1:55.07. According to Head Coach Rick Kobe, the Tech victory was a good one, but for now, the focus is on the future.

"We swam very fast once again today," Kobe said. "Our goal now is to win a championship."

Members of the team agree that the CAA championships, which are just two weeks away, are bound to be the most exciting part of the season. The girls are heading into the

meet hungry for a victory that will defend the title they have claimed for the past two years.

By closing out the season against Virginia Tech with some of the best times of the year, the team is fully prepared for the challenges that lie ahead in the conference championship, which will be held in Charlotte Feb. 19-22.

## Basketball nets conference victories

Team	CAA	Overall
East Carolina	7-3	14-6
James Madison	6-3	12-7
Old Dominion	6-4	15-7
UNC Wilmington	6-4	11-11
Va. Commonwealth	5-5	10-10
American	4-5	7-11
Richmond	3-6	7-11
William & Mary	3-6	6-13
George Mason	3-7	9-10

AMANDA ROSS  
SPORTS EDITOR

The men's basketball team is on a hot streak that has moved them into sole possession of first place.

On Wednesday night, ECU hosted ODU in Minges. The first time these two teams played was Jan. 11, and ODU handed ECU a 79-70 loss, their first conference loss of the season. But on Wednesday night, it was the Pirates' night as they knocked off ODU, 78-63.

Tim Basham netted 19 points and pulled down nine rebounds to lead ECU in scoring and rebounding. Basham's teammate scored 14, while Orlando Moustovs finished with 13 points. Moustovs and Jonathan Kerker each contributed 10 points in the victory.

The Pirates lead throughout the entire game and jumped out quickly on the Monarchs.

"We came out with a lot of intensity tonight," Basham said. "If we come out like this every night, nobody would have us."

Coach Joe Doolittle celebrated the win on his radio broadcast.

## Athlete pounds her way to the top

MIKE DANISKA  
STAFF WRITER

Many college athletes have dreams of greatness. Making it to the pro's, playing in the Super Bowl, even going to the Olympics. But for most of these athletes, achieving that kind of greatness is just that, a dream. But for ECU's track and field star, Michelle Clayton, those dreams may be within reach.

Clayton, a junior, is arguably one of the best women's track and field athletes ever at ECU. This may sound like a bold statement until you consider her accomplishments. She holds the school record for the hammer throw, the shot put and the 20 pound indoor weight.

"She is a hard worker," Coach Charles "Choc" Justice said. "Most of the success she has had, she brought upon herself."

Her success is due in large part because of her intense workout schedule, which usually takes up a lot of her time.

"I love ER but I never get to watch it because of my schedule," Clayton said.

Off the field, Clayton, an exercise and physiology major, feels the best place after a meet is with her family or teammates. She hails from Forestburg, Ohio, near the Kentucky border. But she can call any number of places home. As a child, her family moved 11 times. They now reside in Winston-Salem. For Clayton, one of the constants in her life has always been athletics.

"Ever since I was little, I was in gymnastics, which was for about 11 years," Clayton said.

Clayton ran in middle and high school, but turned her attention to field events in college.

"I was always the fastest in my class, so my

middle school coach asked me to try out for the track and field team in seventh grade," Clayton said.

The decision to compete paid off. Last year, Clayton qualified for the Eastern Collegiate Athletic Conference (ECAC) in the discus and the hammer throw. The ECAC is considered the second best tournament in the nation for college athletes, behind the NCAA's. She was also among the top eight hammer throwers in the East last year.

Two weekends ago, Jan. 25-26 at the USAir Invitational, Clayton broke her own school record in the indoor shot put by half an inch. And this past Saturday, Clayton finished first in the 20 pound weight throw and third in the shot put.

Earlier in the season, Clayton qualified for the indoor nationals in March, where the top track and field athletes from across the country compete. She chose however to attend the ECAC's again.

"I could have gone to the nationals," Clayton said. "But I thought that I could use the experience."

With such experience and success at the Division I-A level, are such lofty goals as the Olympics that far behind?

"I would definitely like to go to the trials in 2000 or 2004," Clayton said.

If she is unable to make it to the Olympics, a future in coaching is very possible.

"I have thought about it," Clayton said. "I would definitely enjoy it. Right now I help out with my old high school team, which my mom coaches."

Whatever the future holds, Clayton should be amply prepared.

"Anything is possible if she wants it bad enough and sticks to it," Justice said.



Michelle Clayton

## Rugby team defeats Camp Lejeune, 36-20

STEVE LOSEY  
STAFF WRITER

ECU's rugby team got their season off to a dynamic start with a 36-20 victory over Camp Lejeune on Saturday. The Pirates were trailing 12-10 after the first half, but came into the second half fired up and took a dominating lead that secured their first victory.

"Since it was our first game, we were a bit out of shape," Kendall Jones said. "We had some rookies and switched some players' positions,

so they had to get used to that."

Jones mentioned Danny Lewis, who was switched to wing this season. Once Lewis had become used to his new position, he was able to come back and score a try in the second half.

The Pirates played hard in the first half, but weren't able to score much. Camp Lejeune's defense kept ECU from scoring more than two tries. ECU defended their goal just as well, and at the half, they were only trailing by one point after Camp Lejeune had scored.

The Pirates commanded the second half. They were able to analyze

what was wrong with their game in the first half and corrected it.

"We weren't covering the wing and they kept getting around us," Jones said. "We also took the time to set up plays."

Outside center Eric Kunkel said the second half of play was much improved.

"We kicked a lot more in the second half and didn't drop the ball as much," Kunkel said.

A key factor in the second half was the rotation of players. ECU sent in three new wings to replace fatigued players. Camp Lejeune didn't substitute any fresh players, which hurt their game severely.

ECU was able to score much more in the second half. They skillfully avoided tackles by throwing passes with pinpoint accuracy. The Pirates kicked the ball more often and gained a good amount of ground that way.

"All of us could be in better shape," Jones said. "By the end of the game, we started running out of gas."

Stamina is especially important in an iron man sport such as rugby. Each half is 40 minutes of nonstop running, without the luxury of time outs other games have.

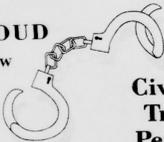
SEE HURRY, PAGE 13

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REC SERVICES

The slime hit the fan at this year's Double Dare. Recreational Services' Natural Life Program held the event Thursday, Jan. 30 in Christenbury Gym. It consisted of 20 teams.

Some of the wild and messy events included a Slime Sundae, a Whipped Cream Wheelbarrow Race and a Blindfolded Football Game. All participants were up to their necks in slime, whipped cream, foam balls and water.

The climax of the event was the obstacle course. The winning six teams of four players had to sit on and pop whipped cream balloons, crawl under each other's legs, splat cool whip on their next players' head, slide on their stomachs through whipped cream while being

soaked by water balloons and finally, each teammate had to grab two flags out of a pool of slime, whipped cream, green water, balloons and balls and cross the finish line.

The winners were as follows: First Place Curbs, Dreads, & Straight Hair Heads with a time of 00:50 seconds through the obstacle course, Fletcher World Order with a time of 00:57, and third place the Cotton Crapes with a time of 1:00.

This year's Double Dare proved to be another popular event with ECU students. The Natural Life Program is planning new and exciting events for the future. Be on the lookout for College Gladiators on February 14. This is the Ultimate Challenge.

SID BRIEFS

ECU freshman Shaunte Hill set a school record in track and field and had an ECAC qualifying time in the 500 m at the Virginia Tech Invitational. Hill finished sixth with a time of 1:15.75. Hill also finished second in the triple jump with a jump of 11.54 m (37'10.5").

Fellow Pirates freshman Carmen Weldon also set a school record in the 300 m. Weldon finished second with a time of 40.70.

In the distance events, sophomore Kerri Hartling finished second with a time of 10:41.40. The 4x400 relay team finished fourth behind Virginia Tech, Duke and James Madison with a time of 3:57.61.

In the field events, Michelle Clayton finished first in the 20 pound weight throw (15.24 m) and third in the shot put (13.22 m). Another Pirate, Leigh Brannon finished fifth in the shotput (11.99 m).

In the long jump, senior Amanda Johnson finished first with a jump of 5.77 m.

"We trained really hard this week," Coach "Choo" Justice said. "We weren't really concerned about the performance this week. I was more concerned about training. We'll back off on the training and hope to pop some good times next week."

The men's track and field team competed at separate events on Saturday. The distance runners competed at the 45th Annual VMI Winter Relays in Lexington, Va. The sprinters competed in the Rod McCravy in Lexington, Ky.

At the VMI meet, Jaime Manco and Brian Bell tied for third place in the mile run. Each finished the race in a time of 4:35.00. Rod Reeves grabbed third place in the 500 meter run with a time of 16:21.60. The Pirates also finished third in the 4x400 meter relay (3:13.76) behind Kentucky and Mississippi State.

The best overall finish for ECU for the day came from Derrick Ingram. Ingram placed second on the 200 meter dash with a time of 21.62. Also finishing in the top 15 in the race were Pirates Titus Haygood (22.15) in 11th and Marcus Gladden (22.28) in 14th.

Freshman Tarmayne Nunley placed in the top 10 in a finals competition. He finished sixth in the 60 meter hurdles with a mark of 8.55, a half second behind the leader. Luo placing in the top 10 in the 400 meter dash was Mike Miller. Miller completed the race in a time of 48.39, good enough for a ninth place finish. Sophomore Damon Davis placed 12th in the 400 meters with a mark of 49.49.

The Pirates will next compete at the Virginia Tech Invitational on Saturday, Feb. 8.

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H I L F I G E R

Rugby

continued from page 12

"The whole pack played well," Kunkel said. "The game was really a team effort. This was a great way to start the season, and I'm happy with the way the new guys played."

The rugby team's next game is Saturday at UNCW. Their next home game is on Feb. 15, when the Pirates host Wake Forest. The Pirates have had phenomenal seasons in the past, and judging from the first game, this season will not disappoint anybody.

Men

continued from page 12

said it was nice to maintain the lead.

"It was nice to play with the lead for once," Dooley said. "It was a nice job from the get go. I thought Morris Grooms, Tim Basham and Jonathan Kerner stepped up like we needed them to."

Meadows pointed out that if they had lost the game, it would have been a downer to begin the second half of the season.

"At this point four losses in the conference would have been a dent in our plans," Meadows said.

On Saturday the Pirates traveled to George Mason to face the Patriots. ECU had beaten GMU earlier in the season 80-74, and handed them another loss on Saturday, 85-81. ECU did have as much as a 22 point lead in the second half, but hot shooting from GMU got them back into the game. But it wasn't enough and the Pirates won and took sole possession of first with the victory.

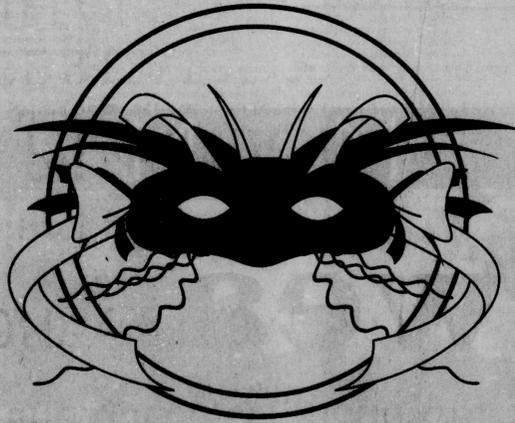
Edwards and Kerner split the leading scoring duties with 17 points each, while Grooms pulled down nine rebounds.

ECU now leads the CAA with a 7-3 CAA record and an overall 14-5 record, also the best among the CAA teams.

ECU was at American last night for another CAA match up. The Pirates also defeated American earlier in the season, 60-66. Results of last night's game were not available at press time, but will be in Thursday's edition of TEC.

# MARDI GRAS

## East Carolina Style



### The Free Party Includes:

Video Karaoke

Bourbon Street Bingo

Lady Luck Casino

Spades Tournament

Mask Display

Tattoos

Movie: *A Time to Kill* 10:00 pm

Cabaret: Fettucini Brothers 9:30 and 11:30 pm

King and Queen Coronation 10:15 pm

DJ Dance 11:00 pm - 1:30 am

Cajun Buffet 11:00 pm - 1:00 am

**Prizes! Prizes! Prizes!**

Must be present at 1:30 to win the Grand Prize!

**FRIDAY, FEBRUARY 7<sup>TH</sup>, 1997, 9PM - 2AM**

**MENDENHALL STUDENT CENTER**

Free with valid ECU ID. One free guest per ID. Guest passes available beginning January 31 at Community Service Desks and the Central Ticket Office at regular operating hours.

Day of event tickets available at the Central Ticket Office until 6 pm, Community Service Desks until 9 pm and at the Student Recreation Center 6 pm to 9 pm.

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