

TUESDAY
JANUARY 28, 1997

the east carolinian

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

Wrecker services profit from illegal parking

Many students repeat offenders

JEFF GENTRY
SAFETY AND TRANSPORTATION ISSUES
STAFF WRITER

Students often curse the person who tows their car, but according to officials they have only themselves to blame. Students are often the victim of one of the wrecker services under contract to ECU or the Greenville Police Department. This can result in the student spending a small fortune to get his or her car back and pay the fines they have acquired. Greenville police are responsible for patrolling the streets off of Fifth St. Greenville Police Dept. Cpl. Haddock said the streets off of Fifth St. are considered a residential zone, and many of them are for two-hour parking. After two hours, the car can be towed by one of the 20 or so wrecker services that are employed by the city. "We use a rotational service. They receive no compensation from us," Haddock said. "They [towing services] receive \$65 as a towing fee, \$10 of which comes to the city as an administration fee." Parking and Traffic Services is responsible for on-campus parking as well as commuter and freshman lots off campus. University Exxon and University Amoco are both contracted by ECU to handle the towing services.

"We get a lot of repeat offenders from the university," said University Amoco Manager Tony Caraway. "Just today we towed a car from a private lot on campus and when the girl picked it up she left her release form here. It said she had received a ticket on Jan. 13, 20, and 27." "It takes us about 45 minutes to tow a car," Caraway said. "That's from the time we get the call to the time we get back here. It only takes about five or ten minutes to actually hook up to the car, unless it's a front-wheel drive. Then it takes a little longer. Despite that, we still make a lot of runs and the car is gone by the time we get there." Caraway said that most of the towing they do is from private lots where people park despite the signs warning them they will be towed if they park there. He also said students normally will be towed only after they have received four separate tickets. "If they get towed after having that many tickets, it could cost anywhere from \$60 to \$150 to have their car back," Caraway said. "Their charge is around \$30 or \$40, but their storage charge is \$5 a day because they have to keep the cars themselves." Caraway claims that while it is expensive to have your car towed, he is by no means well off. He said, "Jobs done for the city are spread out, so we get about one out of every 20 jobs from them. Plus, we pay for insurance on our trucks, and a new wrecker now runs you about \$52,000. It isn't the high paying, glamorous job people think it is."



A row of cars illegally parked on College Hill Drive received tickets Monday afternoon. The owners of these cars got off easy this time; next time they could be towed.

Rec center staff prepared for emergencies

Detailed plan outlines course of action for employees

ANGELA KOENIG
HEALTH/ENVIRONMENTAL ISSUES
STAFF WRITER

ERIKA SWARTS
HOUSING/CONSUMMATION ISSUES
STAFF WRITER

After the death of ECU alumnus Kevin Banks at the new Student Recreation Center (SRC), the safety of patrons has been in the spotlight. According to SRC's director Nance Mize, after Banks collapsed on the basketball court, the SRC's emergency plan went into effect. "The facility supervisor responded first and did CPR. Initially, the supervisor brought [Banks] back and they [the staff] called 911," Mize said. "Everything that could have been done was done. We had all of the equipment necessary." All of the supervisors are certified in CPR and first aid, and there is at least one located at each game site. During peak hours, there are more employees at each site. There have been as many as six instructors assisting with the weight training equipment alone. The employees are also blood born pathogen trained to help them deal with accidents that involve open wounds. They are the only group with this training, which, according to Mize, is extremely important since there are numerous situations supervisors could have to respond to on any given day. The supervisors of the intramural games are also trained in these areas. The center has a very detailed emergency plan which all the staff members know. It follows the American Red Cross principles for handling an emergency situation. "It's used everywhere because it works and it's easy to use," said Mike Edwards, coordinator of operations at the rec center. The first employee makes contact with the injured person and a second employee calls 911. Additional personnel helps by controlling the crowd and directing the ambulance to the correct entrance. If a student is injured at the center he or

Officials say campus handicap friendly

Department for disability support services discusses access features

MARINA HENRY
SPECIAL POPULATION ISSUES
STAFF WRITER

NICOLE McMULLEN
CONTRIBUTING WRITER

Editors note: This is the first of a two part series considering campus facilities' accessibility to the physically handicapped student.

A little known campus organization works to insure that ECU is accessible to the physically handicapped population. According to the Handicapped Persons Protection Act (HPPA), "It is a discriminatory practice for a person to deny a qualified handicapped person the full and equal enjoyment of the goods, services, facilities, privileges, advantages, and accommodations of a place of public accommodation on the basis of a handicapping condition." In order to make ECU a more handicapped-friendly place and to assist the university in complying with HPPA, Disability Support Services (DSS) was created. Funded by financial grants from federal and state agencies, DSS enables those in wheelchairs to have the greatest amount of physical accessibility to ECU's campus and buildings. "Our buildings are mostly accessible by ramps, elevators and such," C.C. Rowe, the director of DSS said. DSS works in cooperation with many different departments on campus to achieve the most accessibility possible. "Whenever a classroom is on the second floor or more of a building without an elevator, we work with the registrar to get the classroom

moved to the first floor so that the students can attend the class," said Parti Musselman, graduate assistant to Rowe. However, Ragdale, Graham, Rawl and Austin are inaccessible with the exceptions of their first floors. A problem was presented when Christenbury was the only gym on campus, as it is completely inaccessible. But the new rec center is completely accessible, with ramps into the pool, elevators and other features that make the center enjoyable for all students. "A problem that we are now working with is seating in Hendrix Theater," Rowe said. "The building was completed in 1974 and the floor is on a continuous tilt, making sitting in a wheelchair very uncomfortable. Level places should be made for the students to sit, but funding is something that we have to deal with." DSS provides general support, counseling, extracurricular services and specialized equipment services for students. "Some of our older buildings have elevator buttons that are too high for the average person in a wheelchair to reach, so we have provided wooden bars with rubber tips in the elevators for the student's convenience," Musselman said. DSS functions to assist students in any way possible. Students with special needs are asked to call the office for assistance. "If a student needs to meet with a campus official whose office is inaccessible to them, then we will arrange a neutral meeting place for the two to get together," Rowe said. The many functions of DSS include looking for inconveniences such as roots breaking up sidewalks and difficulties maneuvering around construction. New additions to assist students in wheelchairs include lifts in all buses and the fully accessible dorms: Cotton, Garrett, Slay and Umstead. "Any inconvenience that a student notices should be reported to my office so that we can correct it," Rowe said. "We sometimes overlook things that are obvious to someone in a wheelchair."



Chris Mackey shoots baskets at the new student rec center.

PHOTO BY DAVID FINCH

Healthy lifestyle advice available from campus organization

ANGELA KOENIG
HEALTH/ENVIRONMENTAL ISSUES
STAFF WRITER

Department offers presentations and workshops

The Office of Health Promotion and Well-Being offers many opportunities for students to learn about aspects of health and well-being. The office recently moved to the Whitchard building to increase availability to students. The office offers programs designed to help increase awareness and to make wise choices through workshops and presentations. They have the only peer educator group on campus and they train them to make these 50 minute presentations to sororities, fraternities and residence halls. The presentations cover such topics as alcohol, women, weight and body issues, safer tanning, nutrition, date rape, sexuality, nutrition and a new stress management program.

They also have the capacity to design specialized workshops for groups. Another service they offer is a resource room that includes books, videos and files with up-to-date information on health topics ranging from how to use seatbelts, information about diabetes, to alcohol and sexuality. These resources can be used for writing papers, gathering information for workshops or for personal use. Students can check out materials or use them in the office. This information can also be accessed over the Internet by going through ECU's homepage to the student life section, and from there to the health promotion and well-being area. This enables students to connect to the 15 page homepage of the office which gives them more information on health topics. "We did a study and found out that not a lot of people utilize the web because it takes too long to get information," said Director Donna Walsh. "What we've done is preselect the information and provide a link to the things which will provide the best help," Director Donna Walsh said. The office also coordinates the alcohol judicial assessment program and the alcohol judicial workshop. These programs work with students who have received alcohol violations on campus. They are educational programs that teach the rules and regulations associated with

alcohol, discuss students' involvement with alcohol, and making wise decisions. The office is planning several events for the next few months including Sexual Assault Awareness Week and discussions on safe Spring Break activities in February, and the second annual "Recycle Your Life" health fair in March. Last year's health fair featured over 35 booths and speakers on topics such as recycling paper, recycling blood and bone marrow, driving drunk and water safety. They are also setting up locations to distribute pamphlets and brochures of information so students can obtain information without having to go to the office. "We did a survey that found that students are more likely to pick up information from areas on campus than by coming to the office," Walsh said. "We identified the top site areas and are planning to provide information there to see how much this is utilized." The office is always seeking volunteers. "We are always interested in having volunteers help with events because the whole focus of the office is to help people lead happy, healthy lives, and the more people who work to do this the better off we'll be," Walsh said. For more information on volunteering or to utilize their resources call Donna Walsh at 328-6793 or visit 210 Whitchard.

Information available from the Office of Health Promotion and Well-Being

alcohol
tobacco
other drugs
date rape
nutrition
blood pressure
sexuality
safer tanning
stress management
women, weight and body issues
diabetes

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TODAY:
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high 50
low 25
WEDNESDAY:
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high 45
low 21

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news briefs

MAN CHARGED IN INTERNATIONAL TELEMARTETING SCAM

RALEIGH (AP) - A call by a 72-year-old Goldsboro woman led to the arrest of a Canadian man who is charged with running a massive international telemarketing scam.

After the initial tip from the Goldsboro woman, investigators followed a trail of cashed checks that led them through dozens of bank accounts, aliases and phony businesses. The trail led them to a man identified as Boaz Moshe "Bo" Langman, 41, of Montreal.

Papers filed in U.S. District Court in Raleigh charge Langman with conspiracy, wire fraud and money laundering. If convicted on all counts, he could face a maximum of 40 years in prison and a \$1 million fine.

TEENAGE RAPPER ARRESTED FOR SPITTING

RALEIGH (AP) - Foxy Brown, a teen-age rapper in town for a concert, was arrested Sunday morning for allegedly spitting on a manager and a front desk clerk at the hotel where she was staying.

Brown, 17, whose real name is Inga Marchand, was arrested about 4 a.m. and charged with two counts of simple assault.

According to a report filed with the Raleigh Police Department, the Brooklyn, N.Y., native shouted and cursed at two employees at a Holiday Inn and then spit on them about 11 p.m. Saturday after they told her they did not have an iron. The rapper, well-known in the world of hip-hop music, is on tour with the bands The Lost Boys and Camp Lo. She also is promoting her first solo album, "Ill NaNa."

POSSIBLE LINKS TO OLYMPIC PARK BOMBING

SPOKANE, Wash. (AP) - Three men accused of bombing a bank, an abortion clinic and a newspaper office in the Pacific Northwest are being investigated for possible links to the Olympic park bombing in Atlanta, a newspaper reported.

Anonymous Justice Department and FBI officials told The Spokesman-Review Sunday that the suspects were being investigated in the Atlanta case, but cautioned that they have other leads and no solid suspects.

The men are being held without bail on charges of bombing a suburban office of The Spokesman-Review and a nearby U.S. Bank branch, which also was robbed. They are also charged with bombing a Planned Parenthood clinic in Spokane and robbing the same bank branch two weeks before the Olympics bombing.

POLLUTION IN CALIFORNIA

MARTINEZ, Calif. (AP) - People living in the shadow of one of the nation's biggest concentrations of oil refineries and chemical plants have seen it all. But what really worries them is what they have not seen.

Michelle Ozen lives 20 miles north of San Francisco in Contra Costa County, home to 29 oil and chemical plants that handle 45 million pounds of hazardous products and waste. Chevron Corp., Shell Oil Co., Dow Chemical Co. and DuPont Inc. all have plants in the area. She is constantly worrying about the air she is breathing. The number of plants involved poses a real threat of a chemical cloud release that could travel for miles, putting 11 cities, as many small towns and a half-million people at risk.

GOAT THROWING

MANGANESES DE LA POLVOROSA, Spain (AP) - Defying a government ban and animal rights protesters, villagers in northern Spain threw a goat from a church tower in keeping with an annual tradition.

People waiting below the 45-foot belfry caught the animal in a tarp and it apparently emerged uninjured.

Hundreds of area residents and tourists marched the goat through the streets of Manganeses de la Polvorosa Saturday then cheered as young men hurled the animal from the belfry.

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NC students divided over affirmative action

Necessity of programs questioned

CHAPEL HILL, N.C. (AP) - Affirmative action and racial quotas have come under fire at colleges in California and other states.

Now, race-based programs appear to be causing a rift among students leaders at the 16 University of North Carolina schools.

That rift became apparent on Friday night as the UNC Student Government Association - made up of four elected student leaders from each of the 16 UNC campuses - made up a wish list for this year's session of the General Assembly.

Those discussions led to a suggestion to keep affirmative action programs in place, a goal of President C.D. Spangler Jr. and UNC's Board of Governors.

But Appalachian State University student government vice president Todd Poole said those sentiments aren't shared by many students. He declared that he opposes affirmative action programs, as do the majority of students at ASU.

"I think we need to get to a system based on merit," Poole said. His comments sparked a long and sometimes heated debate. The News & Observer of Raleigh reported.

"I was surprised by what a hard crowd it was," said Catilla Everette, vice president of the student government at N.C. Central University, one of the state's five historically black public universities. "But obviously this needed to come out. We'd never talked about affirmative action before."

The students finally agreed by a vote of 20-12 to use the phrase "affirmative action" in their legislative agenda. The tally showed East Carolina and UNC-Wilmington unanimously opposed to the proposal and Appalachian State, Western Carolina and UNC-Chapel Hill divided.

Central, N.C. State University, Fayetteville State and UNC-Asheville, UNC-Greensboro and UNC-Charlotte voted unanimously in favor of the phrase.

Still, more than a third of the students voted against using the words "affirmative action" in the annual legislative platform.

Many students insisted they were opposed not to the idea of affirmative action, just the words - which they feared would turn off the legislators. Other students were appalled at the thought of watering down the words.

Only half the eligible delegates attended the meeting. Three historically black institutions - Elizabeth City State University, N.C. A&T University and Winston-Salem State University - as well as UNC-Pembroke and the N.C. School of the Arts, were not represented.

Spangler said UNC's version of affirmative action is simply to make sure no one's background prevents him or her from attending one of the 16 campuses.

Another goal, Spangler said, "is to make sure everybody on campus doesn't look the same way, because society doesn't look the same way."

"Society is complex and part of the college experience is learning how to live in it," he said.

North Carolina's low tuition is a part of its affirmative action program, Spangler said. So is its policy of emphasizing class standing more than test scores in cases involving students from poor or rural counties.

To help meet its integration goals - a 10.6 percent black population at historically white universities and a 15 percent white population at historically black schools - the UNC system gives minority students slight advantages in admissions and distributes \$1.6 million in scholarships to help attract students to campuses where they will be in the minority.

But in North Carolina, as across the nation, more people disagree with such policies.

"On some of our campuses, people are saying, 'Wait a minute - you're discriminating against me now,'" said Hank McCauley, vice president of student government at UNC-Wilmington. "I just think there should be equal opportunity for everybody."

The Chronicle of Higher Education reported this month that North Carolina is one of several states likely to see legislative proposals to scale back affirmative action programs.

"Either we do it now, or the courts will order it," said John Hood, president of Raleigh's conservative John Locke Foundation. "Racial discrimination should be outlawed immediately."



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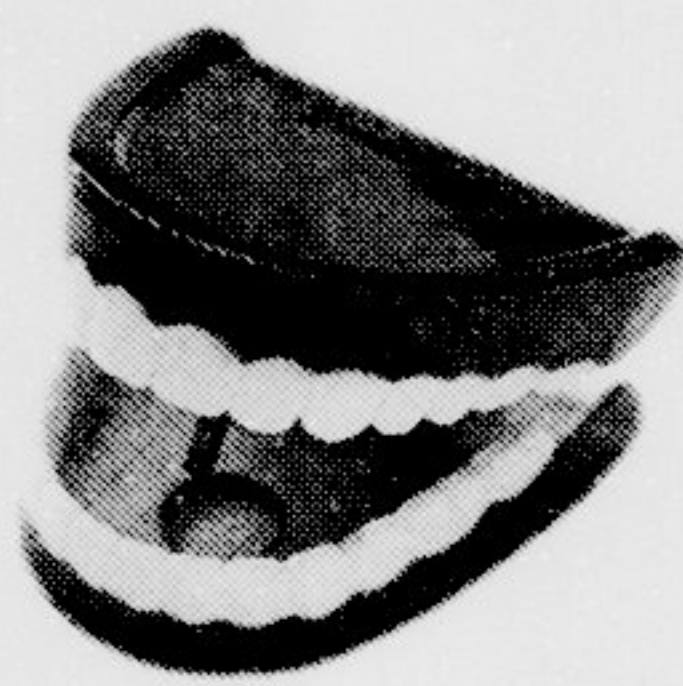


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Grant provides private school funding

Plan involves tax-payers money

WINSTON-SALEM (AP) - Some state lawmakers are pushing a plan that would provide more public money to private colleges, but they say the plan would actually save taxpayers money.

Sen. Aaron W. Pyles, D-Union, plans to introduce a bill in the upcoming legislative session that would increase two sources of financing for students who choose to attend private colleges and universities.

One is the legislative tuition grant, which provides \$1,300 a year for every full-time student from North Carolina. The other is the state contractual scholarship fund, which sends \$600 to private schools for each full-time student from North Carolina. That money goes into a scholarship fund for needy students.

Pyles' bill would increase each of those grants by \$200, at a cost of between \$8 million and \$10 million a year to state taxpayers.

Pyles said the plan would save money by keeping easing the space crunch at the state's public universities, which expect to see a sharp increase in enrollment in coming years.

"We're currently spending \$1,950 to send students to private universities," he said. "But it costs about \$8,000 of the taxpayers' money to send a student to one of the state universities."

Pyles said his bill could help

hold down another associated cost as well - construction.

"It would save us from having to build so many additional buildings and dormitories," Pyles said.

Sen. Betsy Cochran, R-Davie, likes the idea of increasing the amount of support for students attending the private universities, the Winston-Salem Journal reported.

"The problem again is the lack of funding," she said. "I don't know that the private colleges would end up being a priority over the public universities, for which we have total responsibility."

Lawmakers must also deal with public colleges that are clamoring for more dollars.

The board of governors for the University of North Carolina system has asked for \$1.5 billion for the 1997-98 budget year, about \$161 million more than the system received this year.

A big chunk of that would go toward increasing the budgets of five universities - Appalachian

State University, UNC-Greensboro, UNC-Charlotte, UNC-Wilmington and East Carolina University.

UNC governors say those five schools have been underfunded, compared with the other universities in the system.

The board will ask the Legislature for an extra \$21 million a year to correct that inequity.

"It's extremely important," said Jane Helm, the vice chancellor of business affairs at Appalachian, which would receive \$3.4 million more a year. "In any area where we are dependent on state resources, it has an effect."

Chancellor Patricia Sullivan of UNC-G, which would receive an additional \$6.8 million a year, said the inequity has kept the university from being able to hire as many secretaries, advisers and counselors as it needs.

"It really is critical for us," she said. "You can imagine what a \$6.8 million permanent addition to the budget would do."

so that they can respond as quickly and appropriately as any facility can," Edwards said.

"We want to be preventative in our policies so that we can stop people from being hurt in the first place. But the reality is that with over 20,000 people on campus who can use the facility, people will get hurt, and we need to be prepared for this," Edwards said.

There are rules and safety policies for each area at the center which are designed for the benefit of the patron and staff to enforce these policies.

REC

continued from page 1

she should go to the customer service desk or send someone to get help if they are unable to walk. Other than the incident Monday, there have been no other significant injuries at the center.

"Obviously when people play recreational sports they know there's a risk of injury. I can humbly say that we train the staff really well

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crime scene

January 21, 1997

BOND ABSCONDER — A student was contacted in Brewster and transported to the Pitt County Detention Center for a bail agent. The student had skipped bond on drug and alcohol charges stemming from an incident that occurred off campus last year.

ASSIST RESCUE — While on patrol near the pond at the School of Medicine, an officer observed a female in a vehicle with her eyes closed. When the officer could not get the female to respond, Greenville Rescue was called and responded. The female responded and was transported to PCMH for evaluation.

January 23, 1997

SUSPICIOUS PERSON — A faculty member reported the possibility of an unauthorized person trying to see a child in the pre-school.

ASSIST RESCUE — A resident in Fleming Hall was transported from Fleming to PCMH by Greenville Rescue after complaining of stomach pains. The resident had taken an undetermined amount of ibuprofen and Alleve tablets.

January 24, 1997

NOISE COMPLAINT/DISORDERLY CONDUCT — Four students were issued campus appearance tickets for disorderly conduct and underage consumption of alcohol after a noise complaint was reported. All four subjects were yelling and screaming west of Greene Hall when police officers approached.

BREAKING AND ENTERING OF MOTOR VEHICLE — Two vehicles were found to have been broken into in the Third and Rando Street parking lot. The victims, both students, were contacted concerning the incidents.

TRESPASSING — A non-student was issued a state citation and escorted off campus after he was seen in Fletcher Hall. He had previously been banned from campus.

January 25, 1997

POSSESSION OF MARIJUANA & DRUG PARAPHERNALIA — Two students in Aycock Hall were issued state citations for simple possession of marijuana and possession drug paraphernalia.

January 26, 1997

DISORDERLY CONDUCT — A student reported that another student was making racial comments while using the computer in Joyner Library. When approached and questioned about the incident, the student became hostile and abusive towards the officer. The student was issued a campus appearance ticket and banned from Joyner Library.

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It's TOURNAMENT TIME at Mendenhall Student Center!

You could represent ECU at Regional Competitions in
WOMEN'S BOWLING
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Tournament winners will be awarded trophies and the opportunity to represent ECU at regional competitions to be held at James Madison University in Harrisonburg, Va., the weekend of February 14-16, 1997, all expenses paid by Mendenhall Student Center.

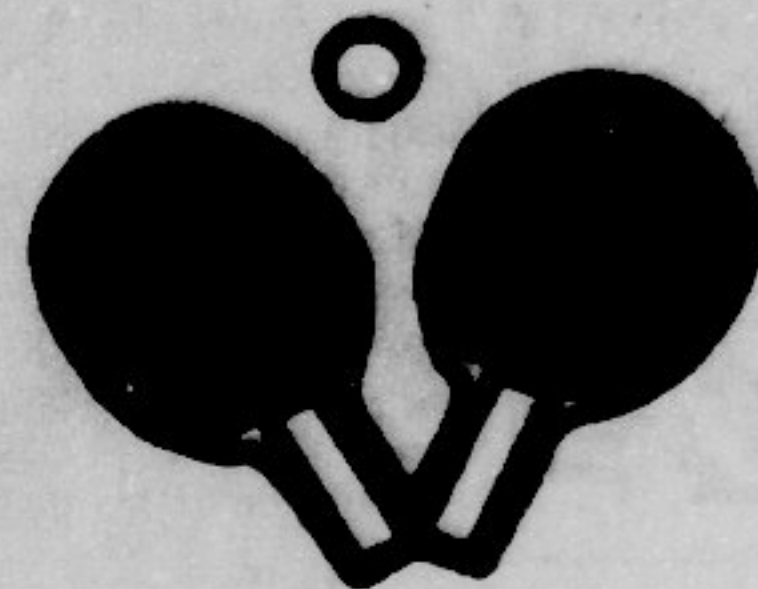
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All-Campus Women's Bowling Tournament
Wednesday, January 29
6:00 p.m.
Mendenhall Bowling Center



All-Campus Table Tennis Tournament (Men's & Women's Divisions)
Thursday, January 30
6:00 p.m.
Mendenhall Multi-Purpose Room



There is a \$2.00 registration fee for each tournament. Registration forms are available at the Mendenhall Information Desk, and in the Billiards and Bowling Centers located on the ground floor of Mendenhall Student Center. Call the Student Activities Office, 757-4711, for more information.

The office of HEALTH PROMOTION & WELL-BEING has moved!

Visit our other Resource Room at Our Web Site:
www.ecu.edu/hpwb/home.htm/
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We are now located in
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Our resource room has many types
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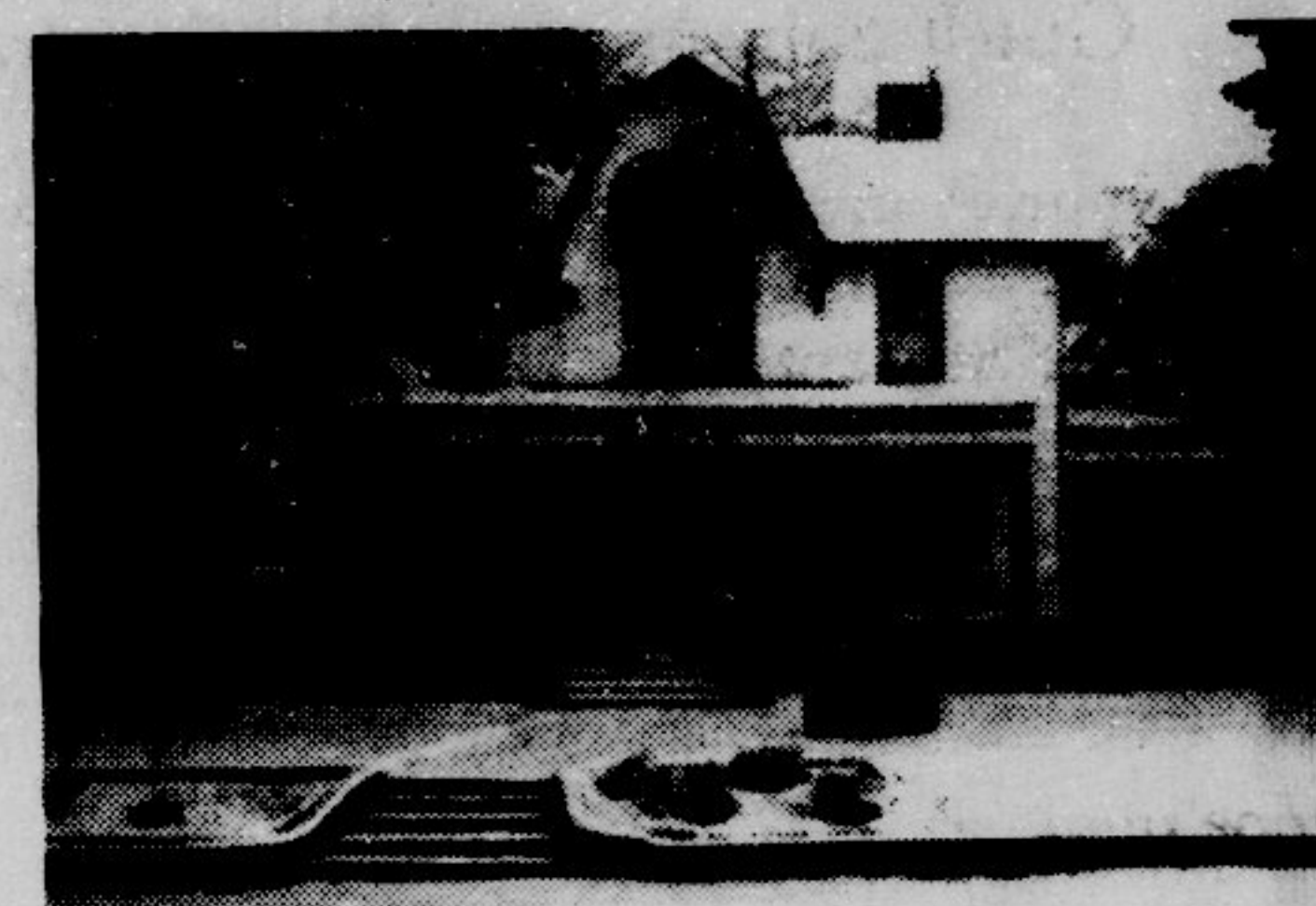
Location: 505 E. Fifth Street, two blocks from downtown across the
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Academics: Balanced man scholarship.

Athletics: Chancellor's cup, which we are currently leading.

RUSH
Jan. 28-30

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Serving the ECU community since 1925, the East Carolinian publishes 11,000 copies every Tuesday and Thursday. Our View is the lead editorial in each edition in the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for clarity or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to: Opinion Editor, The East Carolinian, Publications Building, 621, Greenville, 27604-4552. For information, call 919.528.5298.

OURview

We live in a litigious society. It makes no difference what the problem is; the answer always seems to have the noun "lawsuit" attached in some manner. This recent trend has tied up the court system in a way America has never seen.

Evidence of this new trend is not difficult to find.

Turn on the television, flip through the newspaper, turn on the radio; we love to sue each other.

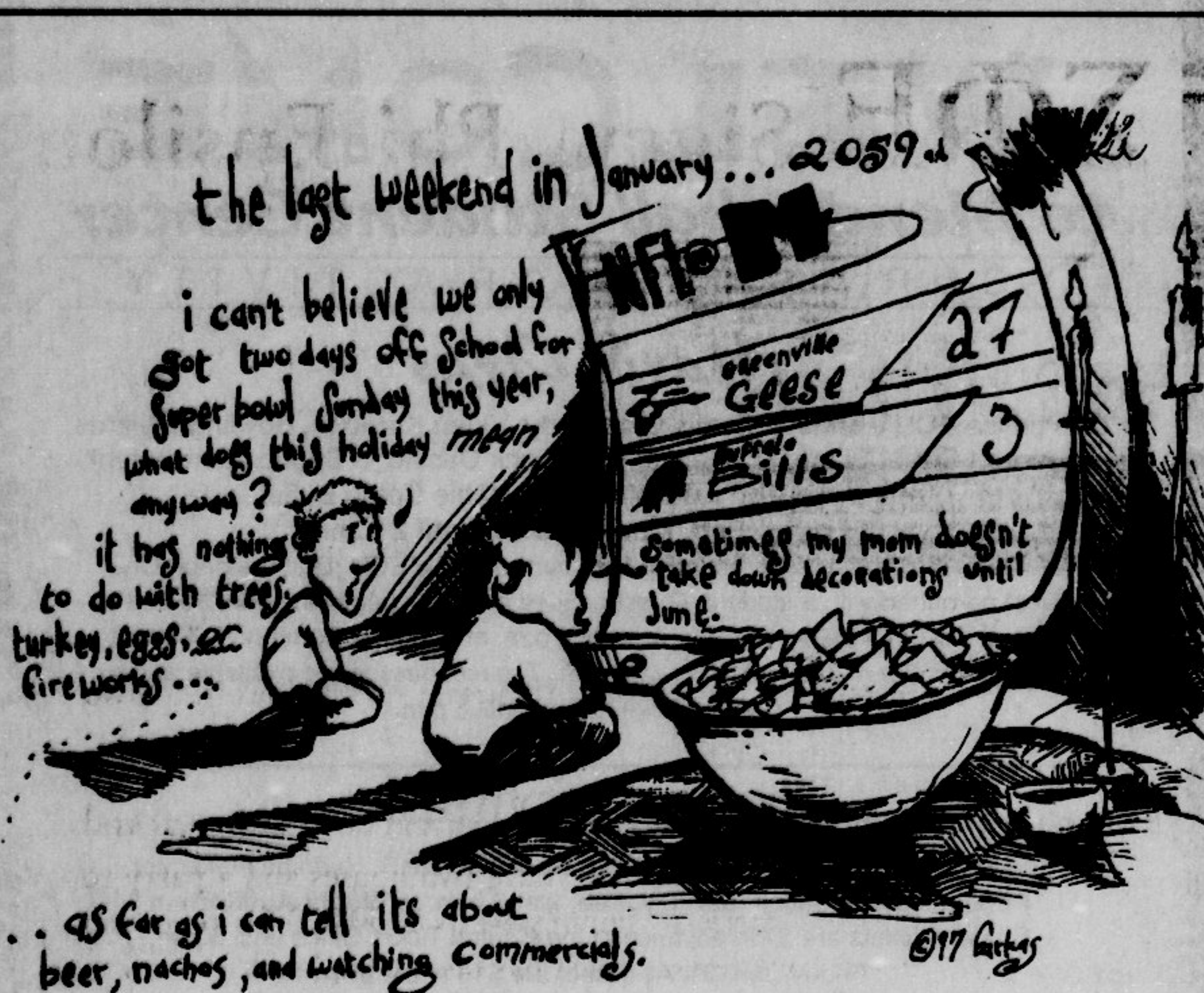
The Food Lion grocery store chain just won \$5.5 million in punitive damages—damages aimed to punish the guilty party—from *Prime Time Live* because their methods of investigative journalism were deemed inappropriate. In a nutshell, undercover reporters for the ABC newsmagazine were hired by the grocery store chain in Greensboro in the poultry department. The journalists used hidden cameras to show the nation that Food Lion bleaches their chickens prior to sale if the chicken's sales expiration date had passed.

The journalists who produced this story did gain employment under false pretenses and presented Food Lion in a bad light, the court concluded. But, ironically, Food Lion never contested the accuracy of the program with regard to the chickens and other obvious FDA violations.

No member of The East Carolinian's staff was in the courtroom when this decision was passed, nor has any member of the staff passed the bar exam, but we think they missed the point. Isn't the FDA violations the most important issue?

Shouldn't the health and welfare of every customer be paramount to damaging the reputation of Food Lion? Apparently not.

The truth got out anyway. ABC News has insurance to cover the \$5.5 million loss, so it's not likely they will be forced off the air. The entire reason Food Lion was exposed hinged on the investigation being conducted without the knowledge of the grocery store chain. Keeping the American public informed is the responsibility of the media. We hope this judgment will not change the way investigative journalism is conducted.



Guest columnist application for Campus View

This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name _____

Fr ☐ Soph ☐ Jr ☐ Sr ☐

Phone number _____

Topic(s) about which I would like to write _____

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.

The East Carolinian needs students who want to write opinions for our Opinion page.

We are looking for someone to fill our Opinion Columnist position.
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 And who knows, we might even pay you!

Apply at our office on the second floor of the Student Publications Building (across from joyner library).

GUEST

Martin THOMAS

The joys of on-campus dining

I might be the only one, but I am constantly disappointed by both the product and the level of customer service provided by ARAMARK, the company contracted to be the sole provider of food service to ECU. Big deal, you might say, just eat somewhere else. Well, the thing is I don't really have anywhere else to go. You see, I have chosen to live on campus, Fleming Hall to be exact, and my fear of eating crappy food is overshadowed by my fear of losing my parking place by driving in pursuit of a tasty meal. I also don't have the time, desire, or facilities to conveniently cook my own food. ARAMARK has time to cook and they're close, so, for the last four years, I've bought into a product that I don't like.

I'm not a cafeteria jaded senior, if that's what you were thinking. I knew something was wrong when, as a freshman, I first went in Mendenhall and heard that yell, "TWO LINES, WE GOT TWO LINES PEOPLE!" It reminded me of being down on the farm in Alabama and Georgia calling the pigs to be slopped (fed), "SOO-EY, SOO-EY PIGGIES." This attitude is still around today. Maybe there are many people waiting for food, but I wish that I could be treated as a customer, or at least a person and not as a pig coming to be slopped.

I find myself saying thank you to the server every time something gets put on my plate. Why do I do that? The server should at least seem grateful that I've decided to patronize his or her place of employ. Precious few of the employees seem to be happy even working there, much less to serve me. I want to be an appreciated customer who is cared for and nurtured.

The food I eat is not consistently good and it seems overpriced. Every time I make a selection, it's a gamble. Maybe the mashed potatoes will taste funny, maybe the Beef Burgundy will be horrid ("ONLY ONE ENTREE AT A TIME, STOOPI! YOU HAVTA COME BACK"), or worst of all, maybe one of your four (and only four) chicken fingers will only be one inch long and all shriveled up. However I gamble, I always seem to lose way more than I intended. What's with drinks that cost a dollar or more, small sandwiches that cost four, and five itty-bitty cheese sticks that cost three? Pains shoot through my body after I pay \$3.44 for 30 gummy worms. We pay high prices for low quality food of inconsistent taste. I want to be a customer who can get consistently good food at low prices.

I thought I was going to be able to fix it all, high prices, shoddy service, etc. when I found out about an ARAMARK-sponsored committee known as the Student Food Service Advisory Committee. I know such a thing exists because I went to some of their meetings last year. They were very capable and efficiently run, in part by a student, but yet I couldn't help but feel that they were nothing more than "puppets" up "Edible Suggestions" (an ARAMARK customer service attempt) actions. A tasty three-course, catered dinner was served, ARAMARK news was read, and then my fellow students and I were allowed to whine. Most people complained of taste or poor service, and I brought up something about undervalued meal plan equivalents, but I got tired and gave up after sitting there for nearly three hours. The best customer service abilities ARAMARK has been capa-

ble of amount to little more than overt propaganda techniques. I want to be listened to as a customer, but I also don't want to have things to complain about.

The range to which ARAMARK's control extends is most evident if you've ever tried to hold a meeting in Mendenhall Student Center. An organization I work with promised supper to its members for attending one of its meetings. We were instructed that ONLY ARAMARK could provide the food. As we began to look, it became obvious that there were NO value options available to us. Whereas we could have bought a sufficiently large party sub sandwich for 25 people on the cheap, we were required to buy an ARAMARK prepared sandwich tray for about \$70. I want to be a customer who is able to make free choices, especially about my free time.

What frustrates me the most is the fact that we as members of the ECU community can never expect to be treated as real customers because we don't have to be treated as such. We'll never have a 29 cent hamburger day, we'll never be greeted with a sincere welcome, we'll never see a full staff of courteous, knowledgeable servers at the cafeterias, and we'll continue to be fed the same propaganda that tries to convince us that our four dollar sandwich is the best that can be made. We are a captive audience of freshmen forced to buy meal plans and upperclassmen and graduate students corralled into ARAMARK dining facilities by the geography of campus and the monopolistic control they exert. Considering the situation, I guess we're lucky to just have the privilege of giving ARAMARK our money.

LETTERS TO THE EDITOR

Rec center should express condolences

To the Editor,
 On Jan. 20, 1997, my friend and I were watching the 11 o'clock (news) on Channel 9 and saw a story about the Recreation Center. Thinking that it was another story about the completion of the Recreation Center, and how the place is improving the lifestyles of the people at ECU, we continued to watch. We were both deeply shocked to find out that someone was playing basketball, collapsed, and later died [sic]. As unfortunate as this tragedy was, the worst

was yet to come.

The next morning as we stepped out of our dorm to go to class, we checked to see if there was any form of respect such as a cross or a wreath around the building, there was nothing. They did not even close the Recreation Center for at least a couple of hours to show respect; it was as if no one has any sympathy. Was ECU so anxious to open this place that they lost the true meaning why they built the place to begin with. Neither one of us knew the gen-

tleman that was only there to have fun, but we did have one thing in common with him, he was a human being and whether we wanted to or not he deserved a form of respect. He, like most of us, has a family. Whether it was intentional or not, ECU was disrespectful to his family. All in all, it was poor judgment on ECU's behalf.

Myisha Hutchinson
 Junior
 Joy LaFrance
 Junior

Rec center patrons need to be careful

To the Editor,
 The recent tragedy at the new Student Recreation Center (SRC) has caused much concern around the campus of ECU. The SRC is a great new addition to an ever-growing ECU. It could however be a danger, a great danger. The Recreation staff has done a fantastic job in opening up the facility after many long delays, and they should be commended. There are a few things that concern me, and others around ECU. This brings me to the reason why I am writing this letter to TEC.

Already in a week, I have been a frequent user of the SRC. I think it is great that it is being used by everyone. Everytime I have been there, the place has been packed. The basketball courts are filled, every piece of physical training equipment is being used, there is a waiting line for the racquetball courts, a number of people are scaling up and down the climbing wall, and the upstairs track looks like the Boston Marathon.

Again, I think it is great that everyone has gotten on the kick of exercising and working out. People however need to know the importance of grad-

ually getting into a work out routine. From what I have seen, people have jumped right into working out too much, some hours on end. I am a Graduate Assistant for the EXSS Department here at East Carolina, talking to a student of mine, he went for zero exercise to playing two hours straight of basketball, running two miles, lifting weights and ending up by playing racquetball.

All of this in one night. He says he has done this three days in a row. Looking at this individual, it is quite obvious that this student has not participated in any exercise in a long time. I am a frequent runner, another example I see is on the inside track. I keep a normal regular pace, know the distance I can run comfortably, and stay within my target workout heart rate. A number times in one week, several tremendously out of shape people go whizzing by at 100 miles an hour. These people are huffing, puffing, wheezing, and sweating to death. I am surprised someone else hasn't collapsed.

All I'm saying in this letter is for those not used to physical activity slow down. If you are a person in the

unchartered waters of working out. Know your limitations, know your target heart rate and gradually work your way back into shape. Getting in shape won't happen overnight, so quit trying to act like it does. Though the recent tragedy at the SRC was probably a freak unfortunate accident, and hopefully won't happen again, the reality is that there is a big chance of it happening again if people are careful.

Don't be the individual that increases the risks of it happening again. Enjoy working out. Enjoy physical activity. Enjoy the new Student Rec Center. But do it sensibly, know your limitations. Ask the staff for assistance on a quality workout program. Also ask your doctor about your health, your target heart rate, and other important details related to physical activity. These people are professionals, even though everyone thinks they are, guess what? You're not. I am certainly not either, but just concerned when I see people trying to over do getting in shape.

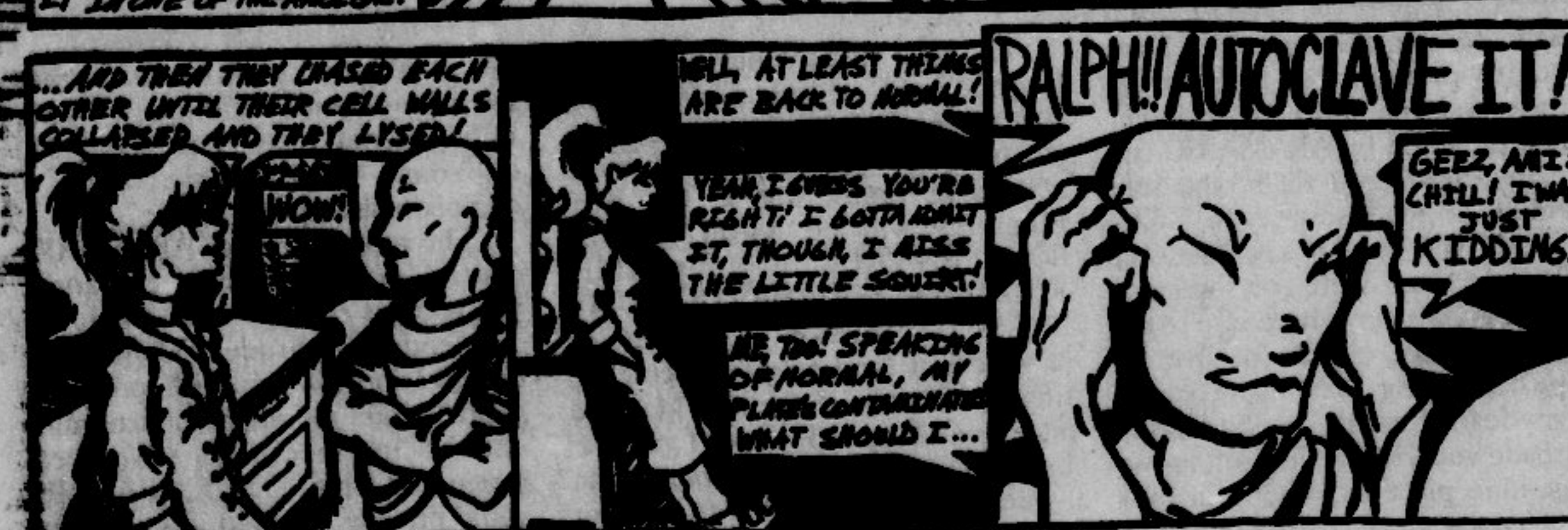
Chris Libert
 Graduate Student
 Exercise/Sports Science

By Farkas



BIOL 3221

By Rebekah Phillips



Life on Tuesday

By Chris Knotts



Snowman's Land

By Rob Chapman



THE Crossword

ACROSS

- 1 Jungle sound
- 5 — Lama
- 10 Vulture
- 14 Whale
- 15 Make changes
- 16 Strong cord
- 17 Farm building
- 18 Loyal subject to
- 19 Last word
- 20 Voted into office
- 21 Put in
- 24 Witch
- 25 Kindled again
- 26 Put in
- 30 Mate
- 34 Great tennis star
- 35 Lids
- 37 Made a mistake
- 38 Put in
- 39 More poetry
- 41 Band performer
- 42 Indian social class
- 43 Sines
- 44 Military factor
- 46 Jibes
- 48 In a private place
- 50 Catchers' glove
- 52 Set a goal
- 53 Negative reaction
- 56 Web waves
- 60 Kind of TV
- 61 Steamship
- 63 Train wreck
- 64 God of war
- 65 Beg
- 66 Nemesis
- 67 Direction
- 68 Make happy
- 69 Sound

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5 Representative	40 Adventurous
6 Included with	41 Undertaking
7 Civil War name	43 Violent wind-
8 Viewpoint	45 Storm
9 Perfect images	47 Heavy candy
10 Farm implement	47 Russian plan
11 European capi-	
12 Ready for busi-	49 52
13 Say it isn't so	51 Warble
21 Old sailor	53 Talon
23 More mature	54 Employ
25 Hold back	55 Sils
26 Powders	56 RBI, e.g.
27 Body of water	58 Str up
28 Extended across	59 Split over
	62 Tchrs. gp.

Answers will be printed on Thursday

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Student Attorney General

Applications Are Now Available

The Student Attorney General is an SGA Position which works closely with the Dean of Students Office.

**Applications can be picked up at
210 Whichard, Dean of Students Office,
and are due by 5:00 pm
on Thursday January 30, 1997.**

WELCOME

to Mendenhall Student Center

YOUR CENTER OF ACTIVITY

Mardi Gras

Don't miss ECU's annual Mardis Gras party. Video Karaoke, Bowling/Billiards, Bourbon Street Bingo, DJ Dance, Lady Luck Casino, a Spade Tournament and more. Top it off with a delectable Cajun Buffet. **Friday, 6-9 p.m. until 2 a.m.**

Students may attend by presenting their current, valid ECU ID at the door. One guest permitted with a student. Guest passes available beginning Jan. 31 at the Central Ticket Office from 8:30 a.m. until 6 p.m. and the Community Service Desks from 8 a.m. until midnight. On Feb. 7, guest passes are available at the Central Ticket Office until 6 p.m.

The Incomparable

Vienna Choir Boys. A Special Added Attraction to the S. Rudolph Alexander Performing Arts Series. Sunday, Feb. 2 at 2 p.m. in Wright Auditorium. Student tickets are \$7 in advance at the Central Ticket Office until 6 p.m. Friday, Jan. 31. All tickets are \$15 at the door.

Illumina '97

Student Art Exhibit in the Mendenhall Gallery through Feb. 28. Closing Reception and Awards Presentation: Tuesday, Feb. 18, 7-9 p.m.

Coming Soon

Feeling Minnesota (R) Jan. 31-Feb. 2 in Hendrix Theatre.
Free admission with ECU ID

ROLL A FEW

ALL-U-CAN-BOWL – Bowl the night away every 2nd and 4th Saturday of each month from 8-11 p.m. \$5 admission includes shoe rental and all the games you can bowl, plus pizza and drinks from 8-9 p.m.

MONDAY MADNESS – Bowl for 50 cents a game every Monday 1-6 p.m.
(Shoe rental included!)

MIDDAY BREAK SPECIAL – Take a break from your hectic class schedule with 10 frames of discounted bowling. **Every Wednesday and Friday from 1 p.m. until 6 p.m.** Only \$1 per game (shoe rental included)

HOURS: Mon - Thurs. 8 a.m.-11 p.m.; Fri. 8 a.m.-12 a.m.; Sat. 12 p.m.-12 a.m.; Sun. 1 p.m.-11 p.m.



"TWO THUMBS UP"

FORTUNE MAGAZINE

"THE ABSOLUTE BEST"

WALL STREET JOURNAL



ROLLING STONE

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EAST CAROLINA UNIVERSITY

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757-1817



CDreview

Cravin' Melon
Red Clay HarvestPAT REID
STAFF WRITER

In popular music there have always been trends that come along highlighting a particular area or sound. Take the Motown era of music or the more recent Seattle/grunge phase that has flooded the music market in the past couple of years. Along these lines has come the "roots rock" trend: back-to-basics rock n' roll with a soothing simple sound that combines rock, country, funk, and almost anything else you can think of. The best examples of this are Hootie and the Blowfish, Dave Matthews Band, Blues Traveler, Edwin McCain, etc.

This shift in music has enabled most of these bands to achieve high fame in a relatively short period of time. And now we have the newest addition to this category, Cravin' Melon. No strangers to this area of the country, Cravin' Melon has had an amazing amount of success since their start. The band formed in Greenville, S.C. in 1993 as a side project for the members of two other local bands. That same year they released a five-song independent CD that went through a period of moderate success.

Then in 1994, the band joined friends Hootie and the Blowfish and Edwin McCain on their club tours which helped get their name out to a huge number of people. This helped their next release, *Where I Wanna Be*, sell over 20,000 copies in about two years. The success of the CD and the band's knack for filling venues all over the South brought them to the attention of major record labels.

Finally, last spring, the band signed with Mercury Records. The fruit of that signing is Cravin' Melon's debut album, *Red Clay Harvest*. The band went to Los Angeles last summer and sorted through their collection of 30 or so songs which they could record. The 12 they ended up keeping on *Red Clay Harvest* help to show every facet of the band's sound and talent.

The CD starts off with the first single, "Come Undone." The single was receiving airplay all over the South before it was even officially released for broadcast. Catchy lyrics and guitar melodies make "Come Undone" a song that gets stuck in your head after only one listen.

Unfortunately, the album hits a snag early on with the second track, "Sweet Tea." "Sweet Tea" was the single from *Where I Wanna Be* and had wonderful success for an independent single. In fact, the song came in at number 92 on success for an independent single. In fact, the song came in at number 92 on the Raleigh radio station WRDZ's top 106 of 1995, in between Pink Floyd and the Rolling Stones. However, the re-recorded version contained on *Red Clay Harvest* doesn't have the smooth fluidity that made the original so catchy. It seems that the band decided to experiment, using everything from a new bridge before the guitar solo to a voice box on the solo. However, change is not always better, and the new version takes some getting used to.

In fact, all of the old songs contain differences that really set them apart from the originals. "Pretend" and "Come A Day" contain new drum and guitar leads that make them a bit edgier and rawer than before. In these cases, the new versions shine equally with the old.

Unfortunately, the uncharacteristically dark "Past Office" doesn't quite match up to its predecessor. The new version is a totally new arrangement that contains none of the upbeat, smooth sound of the original. Like, "Sweet Tea," this version takes some getting used to.

However, the new songs more than make up for any drawbacks the old songs may have. From the stripped down sound of the countryish "Simple Man" to the heartfelt honesty of "Can't Find My Way" and "Faithless Me," the new songs shine and bring the band out on top.

Overall, *Red Clay Harvest* should prove satisfying for anyone. Fans of the live shows will be pleased with finally having recordings of songs that they have heard live for over a year now, while fans of the past CD's should be able to find pleasure in the "new" edgier sound the band has. *Red Clay Harvest* should also prove to be an excellent way to initiate people who are unfamiliar with the band. Hopefully, *Red Clay Harvest* will stop Cravin' Melon from being thrown in a category along with any other of their bands and instead allow them to be recognized for their talent and sincerity.



lifestyle

Thespians honor Dr. King

DALE WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

Martin Luther King's birthday may be over, but that simple fact does not stop one from celebrating this great man's vision. At least, that's the perspective the Thespians of Diversity have taken.

On Wednesday, Jan. 29, ECU will view Dr. King and his ideals from a very unique angle when the Thespians of Diversity share their dramatic talents and present Reginald Watson's play, *I've Seen the Mountain Top But It Don't Look So Good*.

The story revolves around Dr. King's resurrection in present-day Atlanta and King's disillusionment when he, as Watson states, "finds out that his dream has not been realized."

Watson, who is an ECU lecturer in the English department and the Thespians' founder and organizer, wrote *Mountain Top* in January of 1996 in the hopes that it would be educational as well as entertaining.

"Hopefully people seeing the play will learn about Martin Luther King and themselves," Watson says. "It is not just a play about a black man; it is also about the human being."

Watson knows that an audience for such challenging forms of entertainment exists, even within a smaller community like Greenville, particularly since *Mountain Top* has already played successfully to local audiences.

The Thespians performed the same play on campus last year and the response was so positive that they have been encouraged to do an encore performance.

The basic premise of the play involves Dr. King's interaction with two young African-American youths (one man, one woman). Through his dialogue with this new generation of African-Americans, Dr. King learns of his failures and his successes as his people's leader, of our country's limitations and its progressions, and of all the work that is left to be done as well as all the obstacles that have already been defeated. More importantly, Dr. King realizes that he has transcended from being a simple man with a dream to an iconic image of hope and energy for millions of Americans.

SEE PLAY, PAGE 10

This Abby's road leads to Raleigh

DEREK T. HALL
SENIOR WRITER

"Here comes God, there goes me. One's two shy, of making three." And three it was last Saturday night at the Brewery in Raleigh when the hometown heroes, Abby 6, once again dazzled and dazzled the audience into another crescent evening.

The night opened when the master of ceremonies, Rob Watson, proceeded to jump on stage, grab his sticks, and take the crowd by surprise.

Dressed in an array of red and black, a monster took the stage as well. Standing six-foot, three-inches tall, Steve Wester, the band's marketing genius and ground level bassist, backed Watson with a smile and a huge five-string.

The concert opened with a new tune called "Megs Boogie," a fresh twist on hip-hop. Much to my surprise was the way David Clawson, the band's guitar-player-in-chief, took hold of the energy that is Abby 6. Not only did he refrain himself by certain measures, he also allowed himself to shine. The man didn't look at his guitar once the whole show.

Taking a look around, I could already see how powerful the band was. By the beginning of the second song, "Ha, Ha, Ha," the entire bar was a shambles. People were tossed from one end of the floor to the other. Each soul there took the words of the song not only as a sing-along, but with the sanctity of a hymn. Jim Morrison once said "What people want is something sacred," and now, years later, Abby 6 keeps its audience not only entertained but also feeling like members of a cult.

When the band went into "Blame," a huge pick-me-up. I thought the place was going to explode. I leaned toward the back. This way I could



ABBY 6 BLEW OUT RALEIGH'S BREWERY LAST SATURDAY NIGHT. OUR CRITIC HOPES TO BE ABLE CATCH THEM IN GREENVILLE SOMETIME IN THE FUTURE.

PHOTO COURTESY OF ABBY 6

actually write the article. However, I didn't see your average mash pit, I saw art. It was a dance all of its own.

After the Spanish-influenced hit, "Your Nowhere," the band played one of its most innovative songs to date, "Killing." "Look into my eyes, my eyes, my eyes, this could be my disguise," Watson's lyrics, combined with his charisma, have the ability to carry you from one place to the next.

The most impressive aspect of Abby 6 is their ability to write songs together. Each tone relates. They combine more than simple chord pro-

gressions and rhyme schemes. They follow a path less traveled in their songwriting. Their sound takes me away.

And away I did go to Raleigh to catch the show. Reason being, the Raleigh scene works, too. Sure, it's a bit upbeat, but the scene has a strange ability of welcoming everyone with open arms. Not only has Abby 6 related to crowds in the Raleigh area, but they have also blessed crowds in Wilmington. In fact, they were the band that was playing at the Mad Monk on its last night of business.

Maybe soon they'll bless the Emerald City with their groove and vibe.

Abby 6 has been jamming for a few years now. Not only have they filled a spot in Raleigh's local radio, but the band has earned a huge amount of respect among the youth, the green. And the future is young.

With that in mind, the band plays on. Through pain, through the most difficult times in their lives, they keep playing. It is a connection unheard, a chemistry unbalanced and balanced again, piercing through the hollowness we call time, and the sands run oh so thick.

Star Wars trilogy warps onto the big screen again

JAY MYERS
LIFESTYLE EDITORDALE WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

Every generation has some sort of connecting force, something that binds and defines the people as a generation. This force can take the shape of a war, music, clothes, cars or politics. For the generation born between 1965 and 1975 (or thereabouts), the one force that binds us all together (for the most part) is not a political event, a clothing fad or even a war (at

least not a real one). Our connection, instead, centers around a cultural phenomena unlike anything the world had ever seen before. This force was popular; it was entertaining; it redefined the concept of consumer merchandising; it made enough money to feed several small nations; it was ... a movie.

As sad as many may view this fact, *Star Wars* is, and has been for a long time, the defining force of a generation. Many of us who belong to this generation cringe at the idea that most college undergraduates were born after *Star Wars* first played in the theaters, and we are appalled when we discover that someone has not even seen the entire *Star Wars* trilogy.

For many of us, *Star Wars* not only represents quality filmmaking filled with fun and excitement, it also represents a time of innocence, namely our childhood. We were children when writer/director George Lucas first blasted his story onto the big screens. We saw all the films in the *Star Wars* trilogy (which also includes *The Empire Strikes Back* and *Return of the Jedi*) more times than any human being should see any movie. We completely bought into the merchandising of the films, begging our parents to buy all the toys, lunchboxes, books, t-shirts, posters, etc., etc. These films introduced us to the whole notion of consumerism. We couldn't get enough of it.

While these films have been available on video and laserdisc for years, the translation to TV has always been lacking. Watching any film as big as the *Star Wars* films on a TV set (no matter how large) just doesn't carry the same impact as experiencing the film in all its explosive glory on the big screen. For years, fans of the *Star Wars* films have been hoping for the entire trilogy to be re-released in theaters so we can, for all intents and purposes, relive our childhood.

Well, George Lucas and his production company have finally given in to our consumer demand. This Friday, *Star Wars* will be reissued in theaters, and the sequels are to follow quickly behind (*Empire* on Feb. 21 and *Jedi* on

March 7).

But wait! There's more. Not only is Lucas re-releasing his films, he is also "touching" them up with a few added scenes and improved special effects. Some pictures of the new changes have leaked out to fans and commercials for the re-releases have spotlighted others.

Lucas has said to the press that his revision of the movies is truly a "vision." He wants to put down on film, once and for all, his original vision of the trilogy, something that he was not able to do in the past because of budgetary and technological limits.

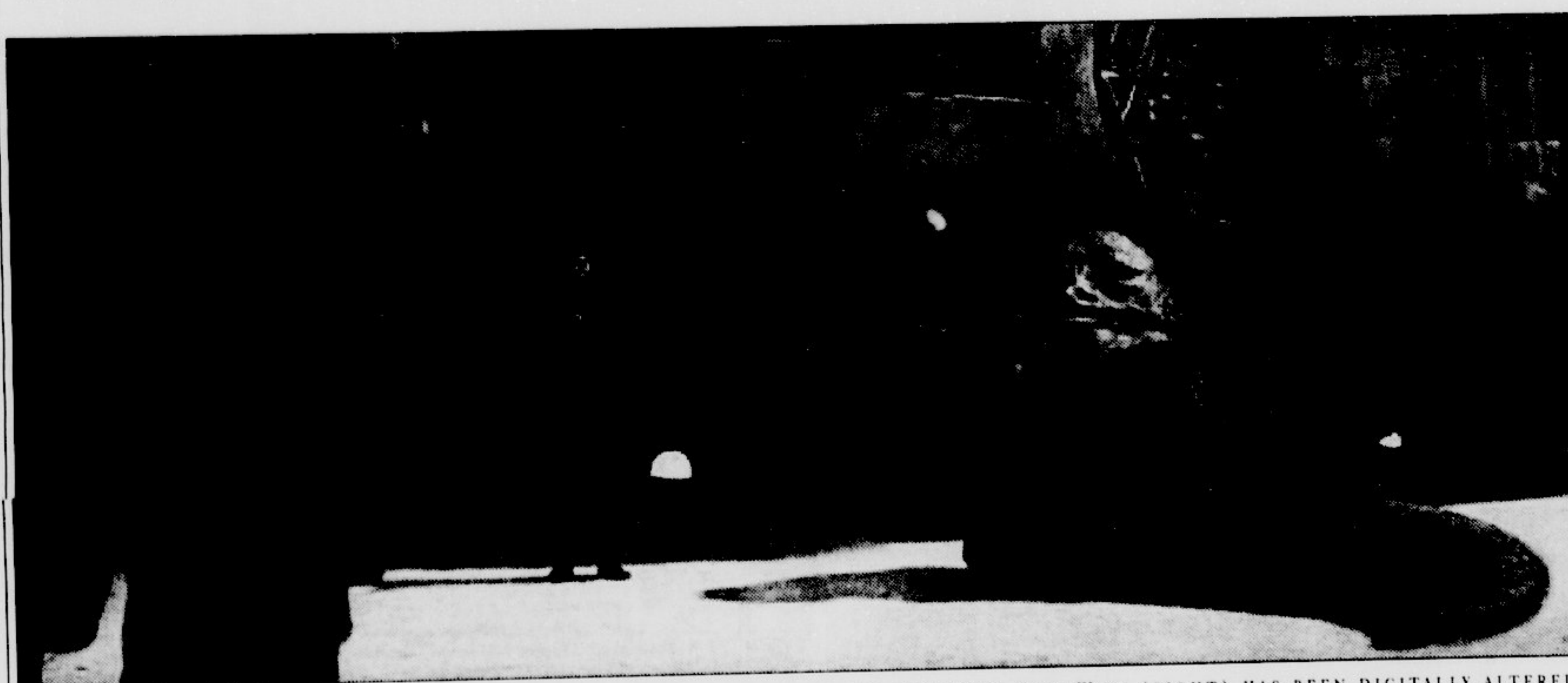
Most of the changes will be cosmetic, like digitally adding more X-wing fighters to the attack on the Death Star, or more creatures and weird goings-on in the background of Mos Eisley spaceport (the "wretched hive of scum and villainy" that Obi-Wan waxed poetic about).

But some of the changes will alter the films significantly. These have the

potential to be both good and bad. One new addition to *Star Wars* will have Jabba the Hutt confronting Han Solo in Mos Eisley, a scene that was originally shot for that film but later cut because the actor playing Jabba was not in keeping with Lucas' vision of the character. It is exciting to imagine the introduction of Jabba this early on in the story and to get the chance to view a previously unseen piece of the film. This is a good move.

On the other hand, a change involving Greedo the bounty hunter has the potential to negatively affect the entire trilogy. In the original *Star Wars*, Han Solo kills Greedo outright by shooting him under the table—a sneaky, cowardly, yet crafty survival move on Solo's part. This is in keeping with his character at the beginning of the trilogy. Han is a thief, a smuggler and a pirate whose only purpose in life is to acquire more wealth. Over the course of the trilogy he is redeemed, and by the end of *Jedi* he is a true hero. In the new version of *Star Wars*, Greedo fires first, and Han kills him in self-defense, thereby undercutting Han's heroic journey. This is what is known as a bad move.

And there are some scenes that Lucas has decided are better left on the cutting room floor. One of Luke's



A SCENE INVOLVING HAN SOLO AND JABBA THE HUT THAT WAS ORIGINALLY CUT FROM *STAR WARS* (RIGHT) HAS BEEN DIGITALLY ALTERED (ABOVE) TO BE INCLUDED IN THE RE-RELEASE OF THE FILM ON FRIDAY, JAN. 31. GO SEE JABBA AGAIN FOR THE FIRST TIME.

PHOTOS COURTESY OF 20TH CENTURY FOX



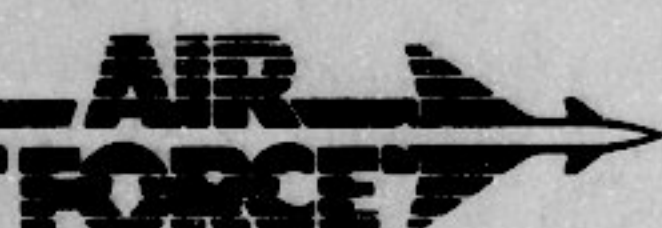
SEE WARS, PAGE 10



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Tarantino releases the unseen

JAY MYERS
LIFESTYLE EDITOR

Quentin Tarantino decided, after his success with *Pulp Fiction*, to create a company that would release films to theaters that inspired, informed or otherwise influenced his work. Most, if not all, of these films would be ones that had either been released in very small numbers in the U.S. or films that had never been seen on the big screen in this country at all.

This new company, Rolling Thunder Films, began its re-releases last year. Of course, none of these films have come to Greenville's moviehouses (it's laughable to even suggest that they might), but the first film, *Chungking Express*, was recently put out on home video. Even though our theaters are severely lacking, our video stores are actually pretty good, so you should be able to find *Chungking Express* in town. And I sug-

gest that you do.

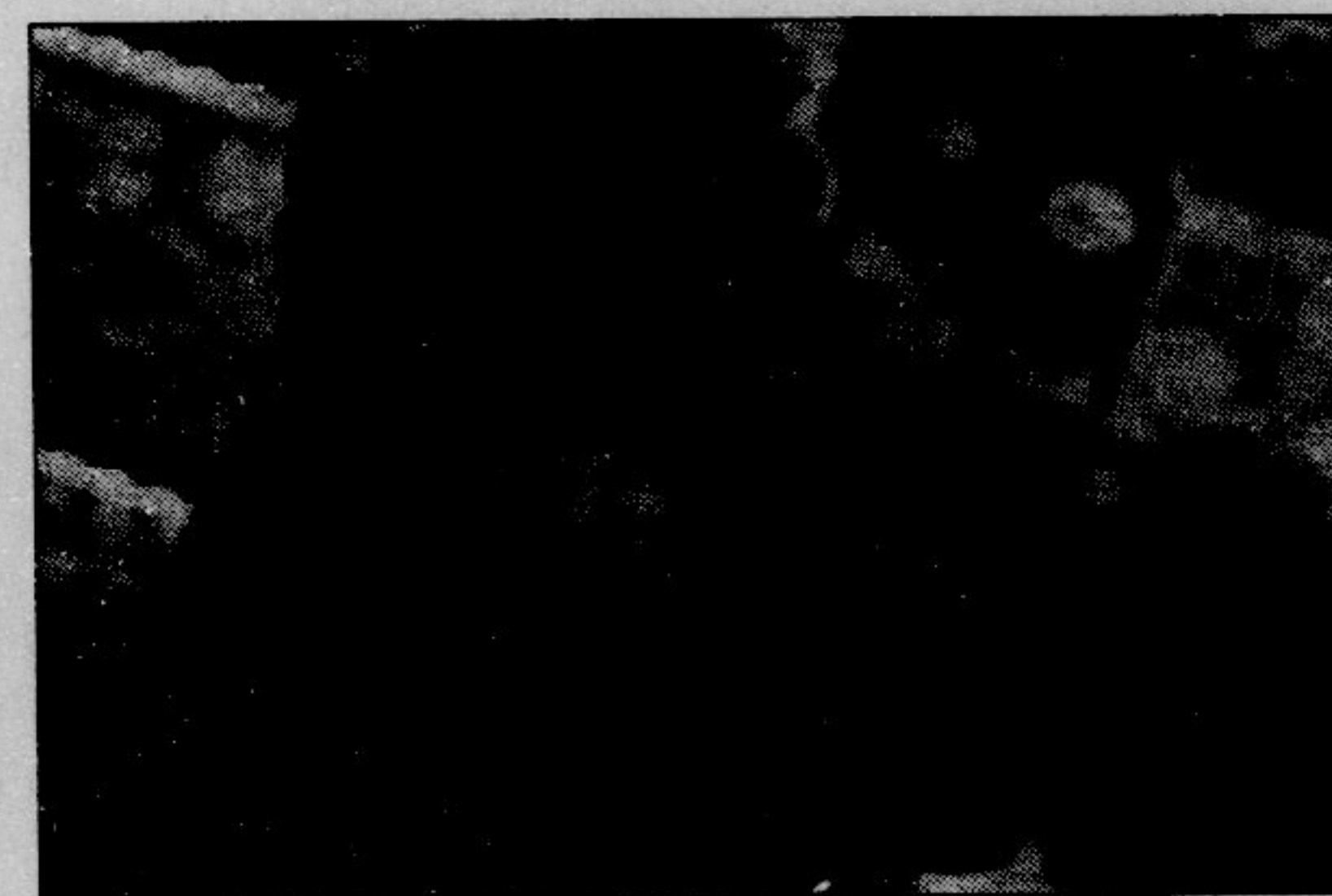
Chungking Express is the work of master Hong Kong director Wong Kar-Wai, the man behind such classics as *Days of Being Wild*, *As Tears Go By* and *Ases of Time*. Whilst caught up in the endless editing on the larger-than-life epic, *Ases of Time*, Wong Kar-Wai needed to take a break before he killed himself. He did so by working on another film. The original concept had three stories interwoven and crossing over each other during the course of the film (sorta like *Pulp Fiction*). By the time the second story had been completed, he had enough for a film, so he turned that material into *Chungking Express*. He's releasing the third story as a film unto itself soon.

The plot for *Chungking Express* is pretty basic - two cops get dumped

by their girlfriends. But what Wong Kar-Wai does with this concept is wonderful in its inception. The director has been heavily influenced by the French, new wave cinema of Godard, Rohmer and others. If you've ever seen *Breathless* (not the one with Richard Gere) or *The Bicycle Thief*, then you will recognize the jump cuts and cinema verité camerawork of *Chungking Express*.

But Wong Kar-Wai is not the only factor which makes the film great. He also pulled in some of the best of Hong Kong's current acting stable to help. The two principals are Takeshi Kaneshiro, who plays Cop 223, and Tony Leung Chiu-Wai, who plays Cop 663.

SEE UNSEEN, PAGE 10



BRIGITTE LIN CHIN-HSIA, HONG KONG'S GRETA GARBO, BREAKS BAD IN WONG KAR-WAI'S *CHUNGKING EXPRESS*.
PHOTO COURTESY OF ROLLING THUNDER FILMS

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WARS

continued from page 8

best friends on Tatooine is a guy named Biggs Darklighter, and he is the envy of Luke because he has been accepted to the Imperial Academy, the place where Luke most wants to be. Biggs later joins the rebellion and is killed in the first film's Death Star battle, where he fights alongside Luke. His death is tragic for Luke, but the poignancy of this moment is gone in the film because Lucas decided that the early scene with Biggs just didn't work.

Having not seen the new release yet, it's hard to tell how seriously the changes Lucas has made will affect the *Star Wars* films we have come to love so

much. But changes or no, the chance to see it one more time on the big screen is a dream come true.

Of course, given the quality of the theaters in Greenville (no THX sound system, no Dolby sound system, hell, no stereo sound system), we will be traveling to the Triangle to catch the films. At least there we'll have comfortable seats, great sound and a screen that's bigger than a 25" TV. And if you're going to see *Star Wars* on the big screen, you had better do it right.

Especially if Lucas does as he plans to do in 1998 and release the next film in the *Star Wars* series. Now that will be an event.

And it won't stop there. Lucas plans on releasing another *Star Wars* film in 1999 and another in the year 2000. Once in the 21st century, there are plans laid for yet another trilogy.

The next three films will take place before the events that happen in *Star Wars*, *Empire* and *Jedi*, and the last three take place after. If Lucas succeeds with what he is planning, and so far that has been 20 years in the making, then your kids and your kids' kids may be watching his films. Or maybe he'll die without ever seeing it through to the end. I hope not.

What ever the outcome, it is enough that he made the first trilogy and filled the imagination of an entire generation with dreams of the future. The advent of *Star Wars* was a unique and startling moment for many reading this paper right now, and maybe this week it will work its magic a second time.

We just hope that you'll give yourself a chance and go see it, too, if you haven't. Then you can be big *Star Wars* geeks like us. Is that too much to ask?

UNSEEN

continued from page 9

At the opening of the film, we learn that Cop 223's girlfriend dumped him over a month ago and he is still in the doldrums about it. He obsesses about this relationship for a good deal of time, mostly while he hangs out at the Midnight Express (a fast-food joint that serves as the inspiration for the film's title), and this concentration of his turns into a unique and captivating character study. At this point, a morally questionable woman in a blonde wig (played to cool perfection by the enigmatic superstar of Hong Kong cinema, Brigitte Lin Chin-Hsia)

enters Cop 223's life and things just go weird (and kinda depressing).

Over in the other story, we are introduced to Cop 663, another introspective and bright guy who coincidentally also hangs out at the Midnight Express, although not at the same time as Cop 223. Cop 663's girlfriend is a stewardess who basically treats him as a fly-by-night stopover. One of the girls working at the Midnight Express (played by the spritely Faye Wong, Hong Kong's answer to Madonna, in her film debut) takes a shine to the shy, quiet guy and surreptitiously tries to work her way into his heart. The way in which this relationship develops is possibly one of the best on-screen romances I have ever seen.

Light, stylish and fun, as well as

moody, contemplative and endearing, *Chungking Express* is a marvel of modern filmmaking. Whereas many of the other upcoming releases from Rolling Thunder Films will be exploitation flicks like the sleazy girl-gang film *Spirited Souls* or the Italian horror film *The Psychic*, Wong Kar-Wai's *Chungking Express* is no trashy B-film. Instead it could be compared to the high standards of most of America's classic romance films like *Breakfast at Tiffany's*, *An Affair to Remember* or *The Philadelphia Story* and it would still hold its own.

If Tarantino's other planned releases are anywhere near as good as this one, then I will be anxiously awaiting their release at my local video store. If not, then I'll always have Paris ... I mean *Chungking Express*.

PLAY

continued from page 8

The play's cast includes Joe Williams as Johnny, a bitter black man who questions everything (including Dr. King himself); Rocquana Vaughn as Wanda, a young black woman filled with hope for a positive future; and Jeff Mobley as the man who dared to dream, Dr. Martin Luther King.

Playing a famous historical figure like Dr. King proved to not only be challenging for Mobley (who currently serves as president of the Thespians of Diversity) but also very rewarding.

"I see [playing MLK] as an honor because it helps me appreciate what he did," Mobley says. "It helps keep

his legend and what he represents alive."

Aside from a nice slice of drama, *Mountain Top* also offers bits of comedy as well as music and dance. Dance sequences representing the overall themes of the play will be performed by Sabrina Cooke (who will dance to Sam Cooke's "It's Been a Long Time Coming") and Rachael Copeland. Vocal performances will be sung by Lactinia Lisane and Deborah Dixon Tabor.

By combining several theatrical genres within a single play, the Thespians promise a genuine evening of diversity, which is exactly what Watson and his organization represent.

"The play is about black and white unity and that's what the Thespians have been striving for since the beginning," Watson stresses.

The Thespians are open for any and all students who want to be active within a thriving group. As Watson points out, "The name 'Diversity' means it is for all students, and that means memberships are open and encouraged for all."

The Thespians of Diversity are definitely thriving. They have been keeping active by performing for the entire Greenville community, including elementary schools and churches. They are scheduled to perform another play, *Black Voices From the Past*, in mid to late February.

Take the time to support the Thespians and their dream. *I've Seen the Mountain Top But It Don't Look So Good* will be performed in Mendenhall, room 244, at 8:30 p.m. on Wednesday, Jan. 29. Admission is free, but donations are welcomed at the door. For further information, contact Reginald Watson at 328-6684.

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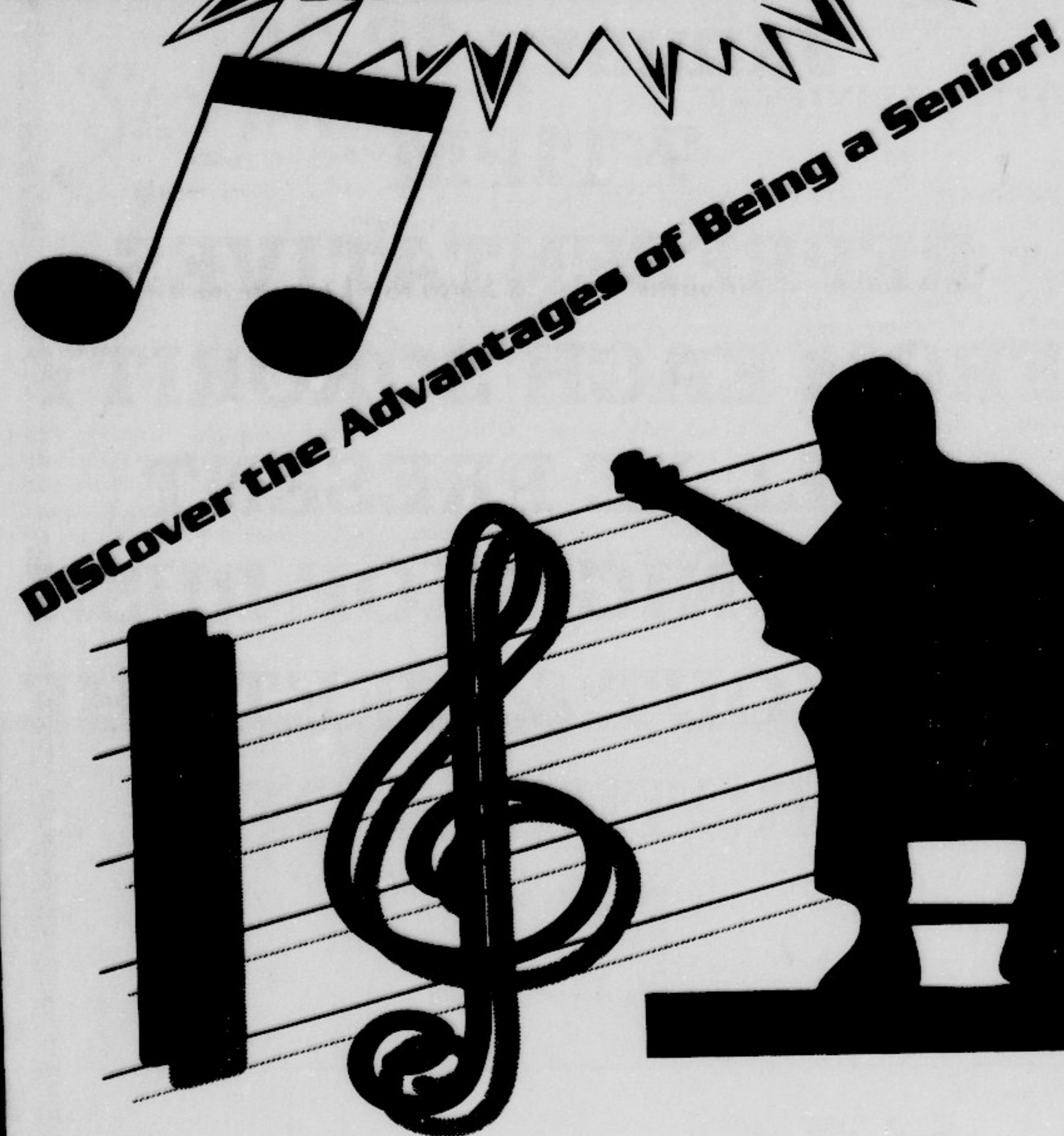
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"Last year I had an opportunity to live on campus and be a winner. But instead I chose to live off campus...what a mistake. I got stuck with utility, phone and cable bills. The security deposit I had to pay for the apartment really cut me short on money. I had to eat my own cooking and then wash all the messy dishes. I even had to clean my own bathroom...Yuck! I don't have time to meet new friends because I have to spend so much time cleaning my apartment, not to mention shopping for groceries. I have an 8:00 class, and searching for a commuter parking space is a big headache. If I lived on campus, I



could just walk to class. My roommate has left Greenville and I'm stuck with the rent. Now, it also looks like I will have to find someone to sublet my apartment because I won't be in Greenville during the summer. Man, did I goof by not choosing to live on campus. I am so embarrassed.

I will definitely sign up to live on campus next year! I hope to see you at Sweetheart's in Todd Dining Hall the week of February 17-21. Don't make the mistake of living off campus like I did!

You don't want to end up being embarrassed like poor Rob here? Do you? He decided not to live on campus and look what he had to put up with.

PRICE COMPARISON BETWEEN ON AND OFF CAMPUS LIVING

COST COMPARISON	ON CAMPUS-double room w/o air per person	OFF CAMPUS-One bedroom apt. living alone per person	OFF CAMPUS-Two bedroom w/ 1 roommate per person	OFF CAMPUS-Three bedroom w/ 2 roommates per person
RENT	\$1780 for 9 months	\$ 3480 for 12 months	\$ 2460 for 12 months	\$2,300 for 12 months
UTILITIES	Included	\$700 for 12 months	\$610 for 12 months	\$600 for 12 months
UTILITY HOOK UP	Included	\$100	\$50	\$33
PHONE (long distance excluded)	Included	\$ 420 for 12 months	\$210 for 12 months	\$140 for 12 months
PHONE HOOK UP	Included	\$100	\$50	\$33
DEPOSIT	Included	\$320	\$205	\$192
CABLE	Included	\$418 for 12 months	\$209 for 12 months	\$140 for 12 months
CABLE HOOK UP (including HBO 1, 2, & 3)	Included	\$20	\$13	\$20
TOTAL PER PERSON	\$198/month	\$463/month	\$317/month	\$288/month

(Based on listing of off-campus housing prices and survey of off-campus students)

university housing services

fast break

DREAMS CAN COME TRUE

NEW ORLEANS (AP) - When Brett Favre took the Green Bay Packers to their Super Bowl championship on Sunday, with a 35-21 win, it was a victory for every country kid in cutoffs and T-shirt who ever threw a rock in a pond and dreamed about being an NFL quarterback.

Favre's pond was just 50 miles or so away from the Superdome, in a Mississippi mapdot called Kiln, a place deep in Bayou country where he grew up the son of a high school coach and blessed with a rocket right arm. The arm alone wasn't quite enough to carry Favre to his championship. He needed the courage to survive a roller coaster year that began with 46 days in a rehabilitation program after he became addicted to pain killers. It continued with the death of his best friend in a van-train accident in which his brother was implicated, and the involvement of his sister in a drive-by shooting.

And it ended in the glare of the Super Bowl, with Favre doing pretty much what he wanted against New England.

On the second play from scrimmage, he threw a 54-yard touchdown pass to Andre Rison, who was so wide open he strutted into the end zone.

JORDAN TOP VOTE GETTER FOR EIGHTH STRAIGHT TIME

NEW YORK (AP) - Michael Jordan is the leading All-Star vote getter for a record eighth straight time, and this time he did it even more convincingly than before. Jordan became the first player to garner more than 2 million votes, finishing with 2,451,136 in results released Sunday for the Feb. 9 game at Cleveland.

Joining Jordan in the Eastern Conference starting lineup will be forwards Grant Hill of Detroit (1,868,020 votes) and Scottie Pippen of Chicago (1,683,956), center Patrick Ewing of New York (1,395,759) and guard Penny Hardaway of Orlando (1,132,024).

"It feels good," Ewing said. "I'm very happy and looking forward to going. It means a lot. I'm usually picked by the coaches, but now I'm back in the starting lineup."

For the Western Conference, the starters will be forwards Charles Barkley of Houston (1,877,232) and Shawn Kemp of Seattle (1,713,049), center Hakeem Olajuwon of Houston (1,487,310) and guards Gary Payton of Seattle (1,206,539) and John Stockton of Utah (1,127,250).

"I really appreciate the fans voting me to be a starter. It means a lot. This will be my fourth All-Star game and I'm really looking forward to it," Payton said.

The rest of the 12-man teams will be selected by the coaches in the respective conferences and announced Tuesday. Houston's Rudy Tomjanovich will coach the West and Doug Collins of Detroit will coach the East.

LOMBARDI EVERYWHERE EXCEPT WHERE IT MATTERED MOST SUNDAY

NEW ORLEANS (AP) - There was so much talk about Vince Lombardi in the Big Easy this week that it seemed like he was along with Mike Holmgren and these Packers for the ride. Everywhere you turned, there was Lombardi. In windows, on posters, T-shirts, coffee mugs and even the championship trophy - everywhere, in fact, except the two places where it mattered most Sunday: the Packers roster and the play-calling. Those were Holmgren, pure and simple.

"It's a different time. We're working under a different set of rules," Holmgren said.

"But I know we believe in some of the same things. Commitment. Discipline. Great work ethic. Those are things I try to instill in my team - high character people working very hard for a common goal."

For all that, these are not your father's Packers. Mostly because Holmgren is not your father's kind of coach.

PACKERS HAVE PRESENT TO GO WITH THEIR PAST

NEW ORLEANS (AP) - The Green Bay Packers finally have a present to go with their past.

The 35-21 Super Bowl victory over the New England Patriots on Sunday hardly brought back memories of Vince Lombardi's grind-it-out champions of the '60s.

Instead, it was a high-powered Pack - doing it with big plays, especially by MVP Desmond Howard - that returned Green Bay to NFL prominence and put the title back in "Tittletown, USA."

It was Brett Favre finding the duckwalking Andre Rison for a 54-yard touchdown on the Packers' second offensive play, then throwing an 81-yard TD pass to Antonio Freeman in the first minute of the second quarter to put Green Bay ahead for good.

It was Howard scoring on a 99-yard kickoff return then striking an abbreviated Heisman pose in the end zone, a dagger in the heart of the Patriots, who had closed to within six points at 27-21.

FLOYD DOMINATES THE SENIOR SKINS ONCE AGAIN

KOHALA COAST, Hawaii (AP) - Once again turning the Senior Skins Game into "The Raymond Floyd Show," Floyd dominated the event for the over-50 foursome.

He won eight skins worth a total of \$210,000 - including one hole worth \$140,000 Sunday - to capture his fourth straight Senior Skins title.

Jack Nicklaus kept it interesting when he birdied No. 15 to win \$150,000, building his earnings in the two-day event to five skins and \$170,000, and threatening Floyd for the championship.

But that was it for both him and Floyd, as each was eliminated on the second hole of a playoff, leaving Lee Trevino and Hale Irwin to scrap for the remaining \$80,000.

Irwin, playing in his first Senior Skins, won five skins and went home with \$160,000, half of that with a routine par on the third playoff hole at the Mauna Lana Resort course.

Trevino, a late replacement for Arnold Palmer and playing for Palmer's favorite charity, won no money.

TRIVIAtime

Which conference won the NBA All-Star game last season and who was named the most valuable player in that game?

The East 129-118 over the West. Michael Jordan snagged his second MVP trophy.

sports

Lady Pirates triumph over Dukes

TRACY LAUBACH
SENIOR WRITER

With a final score of 72-70, the Lady Pirates claimed victory over James Madison in what very well may be the most memorable and satisfying game of the season.

The Dukes held a slight lead over the Pirates in the beginning of the game. With 13 minutes of play time remaining in the first half, freshman guard Misty Horne sank a three point field goal to turn the game around and give the Pirates the lead, 12-10.

The girls stayed on top for the rest of the game, as four more three pointers were completed in the first half by Justine Allpress, Melanie Gillem and Mary Thorn.

ECU dominated the court as their numbers continued to grow and JMU's numbers stayed the same. With 6:50 left in the first half, Beth Jaynes stepped up to the line to complete two free throws that put the Pirates ahead by 16.

JMU's Sarah Schreibe and Misty Coleback helped the Dukes pick up their pace and come back to end the first half only nine points behind with a score of 43-34.

Senior Captain Tracey Kelley said that she and her teammates headed into the matchup against JMU with determination and pride.

"We went out onto the court tonight and played like we had nothing to lose," Kelley said. "We made up our minds that it was time for somebody to come to our house and be afraid of us."

The first basket of the second half of play came from JMU's Kish Jordan, who put the ball to the hoop with a 13-foot jump shot. Allpress answered right back with a driving layup and a free throw shot to once again increase the Pirate lead to 46-36.

SCORE BOX

Justine Allpress	19
Melanie Gillem	16
Tracey Kelley	13
Mary Thorn	12
Beth Jaynes	4
Jen Cox	3
Misty Horne	3
Danielle Melvin	2

With 11:44 remaining, ECU's Gillem fouled, thus opening the door slightly for the Dukes as Jordan sunk two free throw shots. Just 40 seconds later, Jordan was sent to the line once again after Horne fouled her. The shot was completed, and the Pirate lead shrunk to a five point spread.

Allpress, Gillem and Thorn stepped up once again with

SEE PIRATES, PAGE 13



Tracey Kelley tries to stop the ball as her opponent dribbles by. Kelley posted 13 points for the Lady Pirates in their victory over James Madison.

PHOTO BY CHRIS GAYDOEN

Edwards gets the job done

TRAVIS NEWKIRK
STAFF WRITER

With the weather trying to cool down for the winter and the CAA race for first place heating up, no player has been hotter on the Pirates men's basketball team than Raphael Edwards.

Standing at 6'7", Edwards has made a great addition to the Pirate frontcourt. The transfer from Kilgore Junior College has come to East Carolina for a little bit of southern exposure.

Edwards hails from Brooklyn, NY, and says he believes in role models.

"When it comes to role models in life, it would be my mother and my two older brothers," Edwards said.

The transition from Junior College to Division I-A has been easy, Edwards says there is not too much difference between Junior College and Division I-A, except for playing with his teammates.

"In juco (junior college) I was the show and I only cared for about two or three guys on the team instead of the whole team, like here at ECU. It's more of a family atmosphere," Edwards said.

Edwards has become an impact player immediately, leading the team in scoring with 12.5 points per game. Edwards has also lead the

team in rebounding on several different occasions, including 13 rebounds against American and George Mason.

"I'm happy to be leading the team in scoring, and that is a result of my teammates being good enough to find me," Edwards said.

Head Coach Joe Dooley is not surprised by the production of Edwards.

"Raphael is a very talented scorer and that is his niche. He has a knack for scoring," Dooley said.

Edwards' teammate Tony Parham agrees with Dooley about his ability to score.

"He's a natural scorer and a tough match up for most post men in basketball, because he can play inside and outside. Once he gets the system under his belt his basketball game will improve," Parham said.

Edwards' point production is not a fluke. His intensity in practice earned him his first start vs. Richmond on Jan. 19. That's not his most treasured moment in his short career at ECU, though. Edwards says that when he got to suit up against Court Authority in an exhibition game is a day that he will always remember, because that was the first time he put on the purple and gold uniform.

Dooley said Edwards is performing better in practice and continues

SEE EDWARDS, PAGE 13

THINGS YOU MIGHT NOT KNOW ABOUT RAPHAEL

HOMETOWN - BROOKLYN, NEW YORK

MOST MEMORABLE BASKETBALL EXPERIENCE - SUITING UP IN FIRST GAME EVER FOR ECU AGAINST COURT AUTHORITY

FAVORITE TV SHOW - SPIDERMAN



Raphael Edwards has been a dominant force for the Pirates, putting points on the board and pulling down rebounds.

PHOTO COURTESY OF SPORTS INFORMATION

DOIN' THE FLY

Kristen Olson swims the butterfly for the Lady Pirates. Both the men and women's swim teams suffered their first loss of the season to UNC-Wilmington on Saturday. Both teams' records now go to 9-1. The swimmers will have one final meet this Saturday when they host the Hokies of Virginia Tech.

PHOTO BY CHRIS GAYDOEN



TEAM	CAA	OVERALL	STREAK
James Madison	5-2	11-5	Won 2
East Carolina	5-3	12-5	Lost 2
Old Dominion	5-3	14-6	Lost 2
UNC Wilmington	5-3	10-10	Won 4
American	3-4	6-10	Won 3
William & Mary	3-4	6-11	Lost 1
George Mason	3-5	9-8	Won 1
Va. Commonwealth	3-5	7-10	Won 1
Richmond	2-5	6-9	Lost 4

EDWARDS

continued from page 12

to improve each week.

"His punting habits are improving, but they're not where they need to be. It's not something that you can turn on and off but he's improving weekly," Doolley said.

Edwards seems to have fun on the

basketball court. Whenever Edwards makes a spectacular, acrobatic dunk or leaps into the air to grab a rebound, he resembles the star of his favorite TV show - Spiderman.

"Everybody has an advantage with their talent; it's just how you use it. If someone stops me, I can always pass to an open man. I have to remember to be mentally focused and prepare for basketball life. Playing comes natural," Edwards said.

Edwards has the remainder of this season and next year to intrigue and dazzle Pirate fans. After that, who knows what Edwards can accomplish.

"If I don't go pro, I'll get a job dealing with my major communications, and broaden out from that point. Hopefully I can get to the next level. A lot of people say there is no reason why I can't go to the pro's unless I stop myself, and I will try not to do that," Edwards said.

SPORTS BRIEFS

The men's basketball team dropped another conference game on Saturday when UNC-Wilmington handed the Pirates a 57-51 loss. The loss drops the Pirates to 12-5 overall and 5-3 in the conference. Tony Parham was the only scorer in double figures with 15 points. Dink Peters added nine, while Jonathan Karner and Othello Meadows added eight points each. The Pirates will look to get back on the winning track when they host Old Dominion Wednesday night at 7 p.m. in Minges Coliseum.

PIRATES

continued from page 12

two magnificent three pointers, six field goals and five free throws to pick up their numbers and lead by 15 with 5:40 left in the game.

The Pirates came back strong by nailing five of six free throws and turning in three three point field goals in the closing minutes of the game. With only 50.4 seconds remaining, the score stood at 70-68. Both Home and Thorn fouled out and could do nothing but watch their teammates fight from

the bench. Kelley nailed two free throws and seven seconds later, Jordan turned in two of her own, making the score 72-70.

As Coach Donovan put it, the biggest headache of the game came when Allpress was fouled out with 8.2 seconds left in the game. JMU's Misty Coleback went to the line for two shots that, if completed, would send the ball game into overtime.

"With three of our five starters on the bench, the last thing we wanted was to go into overtime," Donovan said.

Coleback, shooting one-and-one, missed the shot. The game was closed out with Pirate tears of

joy and a final score that was as close as it gets.

"We are taking nothing but positive away from this game with us," Donovan said.

According to Kelley, the big win came about from having the attitude they needed out on the floor to keep fighting.

"I've never seen us play with heart like we did tonight," Kelley said. "And now that we know we've got it, we're gonna keep it."

The Lady Pirates will look to continue their winning ways when they match up with Coastal Carolina tonight at 7 p.m. in a non-conference battle in Minges Coliseum.

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IFC

Spring 1997

Fraternity Rush

Jan. 28-30 8 - 11pm

bids extended at 12 midnight Jan 30th

ΑΣΦ Alpha Sigma Phi - 422 W. 5th St.

ΔΧ Delta Chi - ΑΔΠ House

ΔΣΦ Delta Sigma Phi - 510 E. 10th St.

ΚΑ Kappa Alpha - 500 E. 11th St.

ΚΣ Kappa Sigma - 700 E. 10th St.

ΛΧΑ Lambda Chi Alpha - 500 Elizabeth

ΣΝ Sigma Nu - 501 E. 11th St.

ΣΠ Sigma Pi - 506 E. 10th St.

ΤΚΕ Tau Kappa Epsilon - 951 E. 10th St.

ΦΚΨ Phi Kappa Psi - 909 Forbes

ΦΚΤ Phi Kappa Tau - 409 Elizabeth

ΠΚΑ Pi Kappa Alpha - Sigma Sigma Sigma

ΠΚΦ Pi Kappa Phi - Hooker Rd.

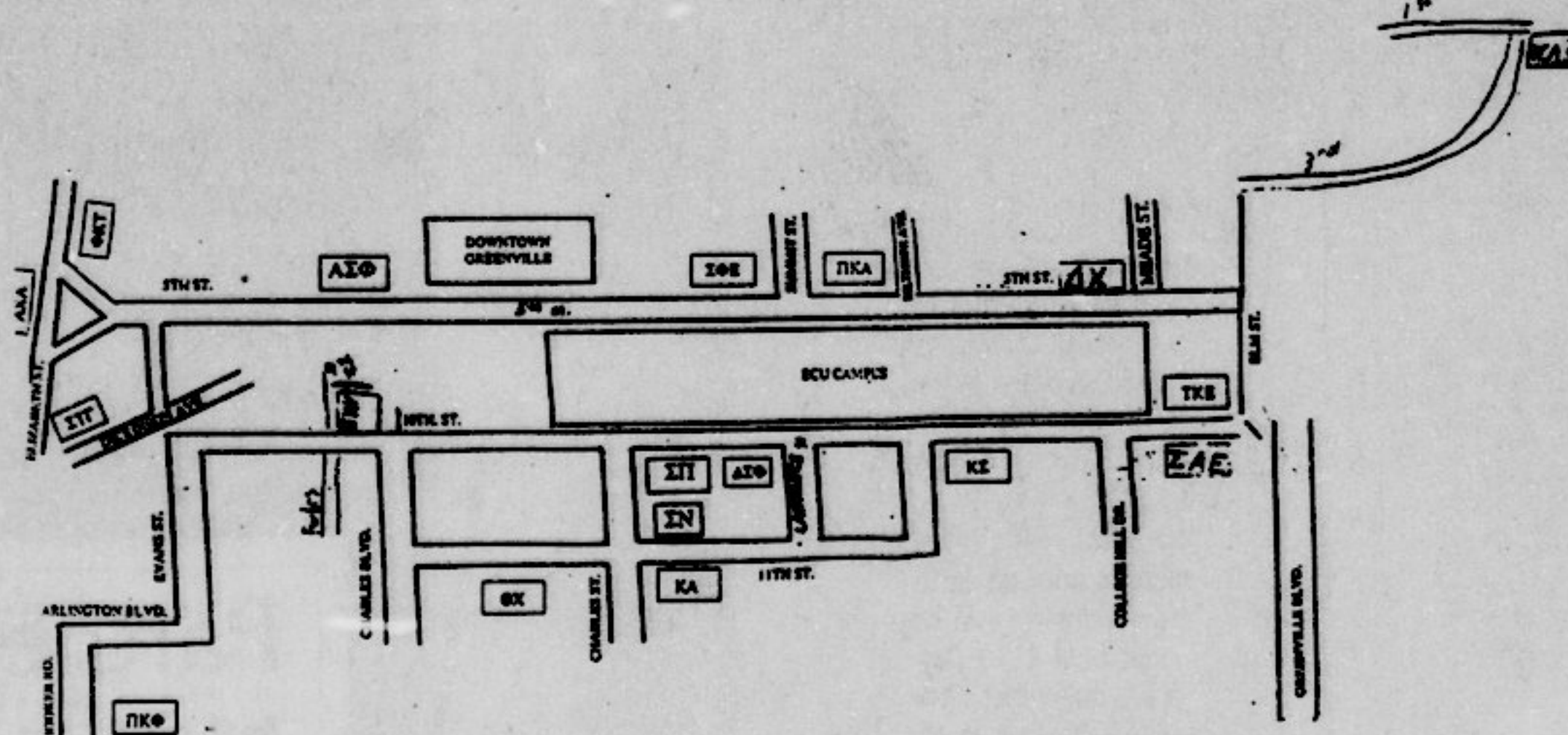
ΠΛΦ Pi Lambda Phi - 2100 B E. 3rd St.

ΣΑΕ Sigma Alpha Epsilon - Alpha Phi

ΣΦΕ Sigma Phi Epsilon - 505 E. 5th St.

ΣΤΓ Sigma Tau Gamma - 211 N. Elm Apt. 5

ΘΧ Theta Chi - 312 E. 11th St.



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ROOMMATE NEEDED FOR TWO bedroom townhouse near campus. Bus goes to gym and campus. \$225/month. Call 1-910-674-4499.

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THE GREENVILLE RECREATION & PARKS Department is recruiting 12 to 16 part-time youth soccer coaches for the spring indoor soccer program. Applicants must possess some knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-18 in soccer fundamentals. Hours are from 3 pm to 7 pm with some night and weekend coaching. Flexible with hours according to class schedules. This program will run from the first of March to the first of May. Salary rates start at \$4.75 per hour. For more information, please call Ben James or Michael Daly at 830-4550.

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