

Former Pirate fatally collapses in Rec Center

MARINA HENRY
SPECIAL POPULATION BEATS
AMY L. ROISTER
ASSISTANT NEWS EDITOR

An ECU alumnus collapsed on the basketball court at the student recreation center Tuesday night. Paramedics and recreation staff tried to resuscitate him before his transport to Pitt County Memorial Hospital where he was pronounced dead shortly after arrival. Kevin Banks graduated from ECU with a degree in criminal justice in 1994. He was currently enrolled in the master's program

here and planned to continue on to law school. Banks played defensive end for the Pirates during the 82-83 football season. "He played before the Peach Bowl, when the Pirates were on that winning streak. He held the record for most tackles in a season for a while. The knee surgery was probably the only thing that kept him from going pro," said Joe Capella, Banks' roommate. Banks was a member of many health clubs. He attended many different facilities and had begun going to the student recreation center here because of his Alumni status and his continuing school spirit. "I can't understand how this could happen. He was one of the most health-conscious people I know. He worked out a lot and was really active. He even won a few rac-

quetball tournaments. He never smoked or drank," said Capella. Another of Banks' roommates, Pete Rivera, said Banks won numerous racquetball tournaments in the coed division in both Greenville and Wilmington. Rivera was Banks' roommate for over five years. Rivera wants Banks to be remembered as a generous and considerate man. "He would give you the shirt off his back," Rivera said. "When my car broke down once, he gave me his for a week. He prepaid his rent and bills three months in advance just because that is the kind of guy he was. If he ordered food or went to the refrigerator he always asked if he could get the rest of us anything. He was the most thoughtful human being I've ever known." Banks worked at Cubbie's downtown

when it first opened. He was also a Greenville Police officer for a time. Banks was employed at Pitt County Mental Health, working as a rehabilitation technician for the Genesis Program. It is a program specifically designed to work with the special needs of emotionally and behaviorally handicapped children. In addition to his work with children during the day, he also volunteered in the Big Brother program. "He was a mentor for the kids. He took them on trips to the zoo and theme parks like Carowinds. He was planning a trip to Washington DC for them," said Capella. With all of his community service, it is believed that he will be missed. "He was a good person that people really seemed to like. I mean, every time that we



Kevin Banks

would go to Wal-Mart, five or six people had to stop us and say 'Hi' to him," said Rich Buell, another of Banks' roommates. In Wednesday's edition of The Daily Reflector, the results of Banks' autopsy showed he suffered from sarcoidosis, a rare form of heart disease. Banks said the roommates are trying to plan a memorial service for Banks at Hendrix theater this Friday at 1:00 p.m.

Out-of-state students feel cash pinch

AMENA HASSAN
ORIENTATION/GENERAL COLLEGE ISSUES

Because of the increase in tuition for all students, out-of-state students may be feeling the burn of higher costs this year. Compared to the \$274 that in-state residents are paying, non-residents will be paying \$8,028 this spring semester. "I don't really mind paying the amount," student Robert Earl said. "But I think it's a little absurd that the amount is so high." Although the amount is high, it is not ECU that sets the tuition rate. According to the University Comptroller, Dan Bishop, the North Carolina Legislature establishes the tuition rate every year. "But the students still have to pay and the state does not give a lot of tax support," Bishop said.

Holly Jones, a non-resident student, said she feels that the out-of-state fees aren't phenomenal. "It's cheaper than my in-state tuition and it really doesn't bother me," she said. Other students feel that the high in state fees of other states such as New York or Colorado do not justify the out of state tuition rates.

"Originally I was supposed to go to a private college and I would be paying an amount of upward \$20,000," student Michael LeTeller said. "I'm saving nearly eight grand but compared to what in-state students are paying, the rate is a rip off."

The main reason for the difference in out-of-state and in-state tuition is the payment of state income tax by North Carolina residents. "In-state residents and their parents pay income taxes which heavily subsidize the cost of their education," said Richard Brown, vice chancellor for Business Affairs. "The only difference for out-of-state students is that they have to pay the full cost of their tuition directly to the university, and, over the long haul, in state and out-of-state students will probably pay the same amount because of the discrepancy due to income taxes."

For those who are on the borderline of in-state and out of state, and have been classified as out-of-state, the university has an appeals process that the student can utilize.

"Right now roughly 50 percent of all students that appeal are approved through the appeals process," said Residency Classification Officer Jackie Harris. "We have an application that the student completes and then it is pretty much a judgment call by me. After I inform the students of the decision, the non-resident students can go through an appeals committee who makes the final decision."

Students can submit any additional information they feel is relevant to their case. If the student request is rejected, the student has the option of going to the general administration in Chapel Hill or can even hire an attorney. "After a while, you wonder if it's worth it to pay those extra thousands of dollars just to go to school in North Carolina, but the student loans definitely make the amount more feasible," said non-resident Edward Garguevich.

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GOES IN HISTORY

TODAY:
partly sunny
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Housekeepers in Jenkins Fine Arts building, Brenda King and Tim Wayne, break to pose for our photographer. PHOTO BY PATRICK HELAN

ECU officials shed light on discrimination claim

Housekeepers' discontent may be ending

SCOTT HOPKINS
STAFF AND FACULTY ISSUES
COREY ALGOOD
CONTRIBUTING WRITER

Racial discrimination has been an issue in Greenville and in the state repeatedly over the last few years, and now the epidemic may have come to ECU. Many people aren't really aware of the ECU housekeepers and resident halls, and many less would be aware of any racial or discriminative problems. "The prejudice...the problems with the

money and the Marriot taking over...it just doesn't click with me," said Lee Barrett, a housekeeper for two years at Garrett Hall. In April 1996, ECU housekeepers joined a rally against the privatization of university housekeeping, and after the rally, filed grievances regarding discrimination and racial slurs against housekeepers. "Of the 186 housekeepers employed by ECU, there have been a number of grievances filed. However, of those only 20 have been filed by the 'Housekeepers Association' which has grievances about racial slurs and discrimination," said Vice Chancellor of Business Affairs Richard Brown. According to Brown, there are two different forms of grievances that the university has received. One set of issues from the general housekeepers staff regards issues such as quality of uniforms that are provided by the university, quality of cleaning materials, working conditions, and the intensity of supervision. The other set of grievances filed by the

Non-student arrested for Belk Hall stabbing

JEFF GENTRY
SAFETY AND TRANSPORT ISSUES

An 18-year-old man from Middlesex was arrested early Friday morning after allegedly stabbing two ECU students in the hallway of Suite 201 in Belk Hall. John Charles Dowling, of 896 Crocker's Nub Rd., was arrested shortly after 1:00 a.m. at Pitt County Memorial Hospital after he was treated for injuries to his hands. Dowling, who was visiting friends at ECU, has been charged with two counts of assault with a deadly weapon inflicting serious injury, which is a felony crime. He is being held in the Pitt County Detention Center, and bond has been set at \$20,000.

The victims, Joseph John Cunningham, 21, and Justin Kincaid Little, 18, were also treated at PCMH. They received severe cuts to the midsection and the legs. "Any injury to the stomach area, especially injuries like this, can be potentially life threatening," said Assistant Director of the ECU

Police Department Tom Younce. Little told police that he had returned to his room and found Dowling and his girlfriend there. Dowling then whispered in Little's ear, and the situation turned violent. ECU Police Sgt. Mike Jordan said, "Words were exchanged, and it just went on from there." Dowling and Little began fighting, and it spilled into the hallway of the suite. Cunningham tried to separate the two, and Dowling allegedly pulled out the brown pocketknife. After being cut, Little and Cunningham went to Scott Residence Hall and called for help. Greenville Fire and Rescue Squad then responded to the scene and carried the two to the hospital. Dowling turned himself in to ECU Police shortly after the incident occurred. He was also taken to the hospital for injuries sustained to his hands in the fight and was then arrested. ECU Police report there was no alcohol involved in the incident. If convicted, Dowling could be sentenced to prison for anywhere from 5-30 years.

Park investigation uncovers unusual crimes

ECU professor named among those arrested

SCOTT HOPKINS
STAFF AND FACULTY ISSUES

Over the holiday break officers from the Greenville Police Department began responding to complaints by people who were using Green Springs Park as the site for illegal activity. The majority of the complaints were sur-

rounding public displays of homosexual activity performed or solicited in the park. "We had received many complaints by citizens who use the park about the activities going on there," said Sgt. Nichols of the Greenville police department. "The Greenville police began an undercover sting operation in order to assess the activity and break up the problems in the park. The operation, which lasted a month, brought about the arrest of 17 people including one ECU professor. "Most of the offenders were arrested on misdemeanor charges of simple assault," Nichols said. "This means that undercover officers were approached and areas of their



Sunlight creates silhouetted figures as it flows through the Rec Center rotunda. PHOTO BY CHRIS GARDNER

ABL E Agenda Calendar for January

29 Commemorative Reception at Bloxton House (LWAACC) for Martin Luther King, Jr. 7-8 p.m.
Theatians of Diversity presents MLK play at Hendrix Theater 8-10 p.m.

31-Feb. 2 Leadership Conference in Wilmington, NC (A.B.L.E. Executive Board)

**Look for these up-coming events in February:
Sweetheart's Ball w/ National Pan Hellenic Council - TBA
Talk Show Evening - TBA
Next A.B.L.E. General Members' meeting - Tues., Feb. 11 6 p.m. at Ledonia Wright African American Cultural Center

news briefs

TRUCK SPILLED ACETIC ACID

MONROE (AP) - A stretch of U.S. 74 east of Monroe was closed Wednesday morning after a tanker truck spilled some acetic acid onto the road.

The tanker was discovered to be leaking the highly flammable acid after a Monroe police officer pulled the truck over. The officer pulled the truck about 4 a.m. after noticing a strong odor, WSOG television station in Charlotte reported.

Police also evacuated a business and nearby home because of concerns about the explosive nature of the chemical.

All lanes of the highway were nearly an hour, but were reopened by 5 a.m., the television station reported.

GREEN M&M'S HOLD MAGICAL POWERS

NEWARK, N.J. (AP) - Dim the lights, put on the soft music, pour the champagne and break out the green M&M's.

Candy-maker M&M-Mars is hoping, in an ad debuting during the Super Bowl pregame show Sunday, to breathe new life into an old myth that green-coated M&M's hold the powers of an aphrodisiac.

The character is an animated, talking green M&M with mascaraed eyelashes, sensuous lips and white go-go boots. Similar ads have featured animated blue, red and yellow candies.

Food industry analyst Marvin Roffman of Philadelphia said the campaign was a good response to provocative advertising by Hershey, the nation's No. 1 confectioner.

Green M&M's have been part of the candy mix since it was introduced in 1949, but nobody knows how the aphrodisiac rumor started, D'Amato said.

EARTHQUAKE IN CHINA

BEIJING (AP) - Soldiers and villagers worked in bitter cold today digging out people and livestock buried in rubble from two earthquakes in western China that killed 12 people and injured 175.

More than 2,500 families camped in tents or slept on school floors after the magnitude 6.4 and 6.3 quakes struck the Jiashi region, near the city of Kashgar, one after the other Tuesday morning.

The western part of Xinjiang, where the quakes hit, is 2,000 miles west of Beijing. Among cities shaken was Kashgar, an oasis on the Silk Road linking China to the Mediterranean.

ECU goes on-line and into 21st century

ERIKA SWARTS
HOUSING/CONSUMATORY SERVICES
ISSUES

In the past year several programs have been created to help launch ECU into the 21st century.

One such program is the Multi-Media Instruction Initiative. This program is being funded by a state grant that totals \$300,000. The grant money was divided between

24 faculty members. Each member received their own multimedia laptop computer. They also received one video production projector to share. The video production unit will be used in classrooms to project multi-media images onto a movie size screen.

"Our success with this project will set the stage for the allocation of more resources to assist instructional technology in the future," said vice chancellor for Business Affairs Richard Brown.

SEE ONLINE, PAGE 4

Philly protests cookie sales

TRENTON, N.J. (AP) - If you're looking for Thin Mints and Samoas in the Philadelphia suburb of Mount Laurel, keep looking.

Leaders of 27 Girl Scout troops in southern New Jersey have begun a sales slowdown as a protest after their governing council denied them an extra dime per box from the proceeds.

The slowdown appears unprecedented in 61 years of annual cookie sales by the 2.5 million-member organization, which sold 174 million boxes of Do-si-dos and other treats in the United States and its territories last year.

"I'm not aware of (anything like) that at all any place in the country," Marianne Haw, spokeswoman for the Girl Scouts of the United States of America, said Tuesday.

The trouble in Mount Laurel, a middle-class city of 31,000, began in November when community coordinator Jan Snyder said her troops weren't satisfied with the 50 cents they received per \$3 box sold - even though that was up from 40 cents last year.

Snyder requested 60 cents per box from the South Jersey Pines council, in exchange for a guaranteed sales average of 110 boxes per scout.

"We feel (the council) has been taking advantage of them. They need to give us more money and they need to operate on less," Snyder said.

"It was really too late to see on it this year," council spokeswoman Joanne Goldy said, because sales were starting Jan. 10. The council governs 11,000 scouts in six southern New Jersey counties.

Besides, she said, the council administrators did not want to be unfair to other troops. "How would the people in the next town feel if they weren't offered the same thing?"

Twenty-seven Scout troops are selling only the minimum 12 boxes required to participate in other Scout fund-raising. Eight troops in Mount Laurel are ignoring the slowdown. The sale ends Feb. 17.

Currently, the bakery gets 81 cents per box, troops get 50 cents, and the council spends the remaining \$1.69 on maintaining three Scout camps and other properties, recruiting and training troop leaders, fund-raising and administration.

The Burlington County Times, in a recent editorial titled "Cookie rumbles," criticized the adults for "coming dangerously close to ruining it for the kids."

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Series of sexual assaults reported at ASU

BOONE, N.C. (AP) - A first-year student told officials at Appalachian State she was sexually assaulted while visiting a campus residence hall last weekend, the school said.

The unidentified woman called university police about 4:30 a.m. Sunday, a news release said. No criminal charges had been filed as of Tuesday evening, the school's news bureau said.

The incident is the third alleged sexual assault near the school in the last four months but the first to happen on-campus.

On Oct. 13, an 18-year-old student reported that three men raped her during a fraternity party at a house east of Boone rented by three students. On Oct. 19, another student told Boone police that she was

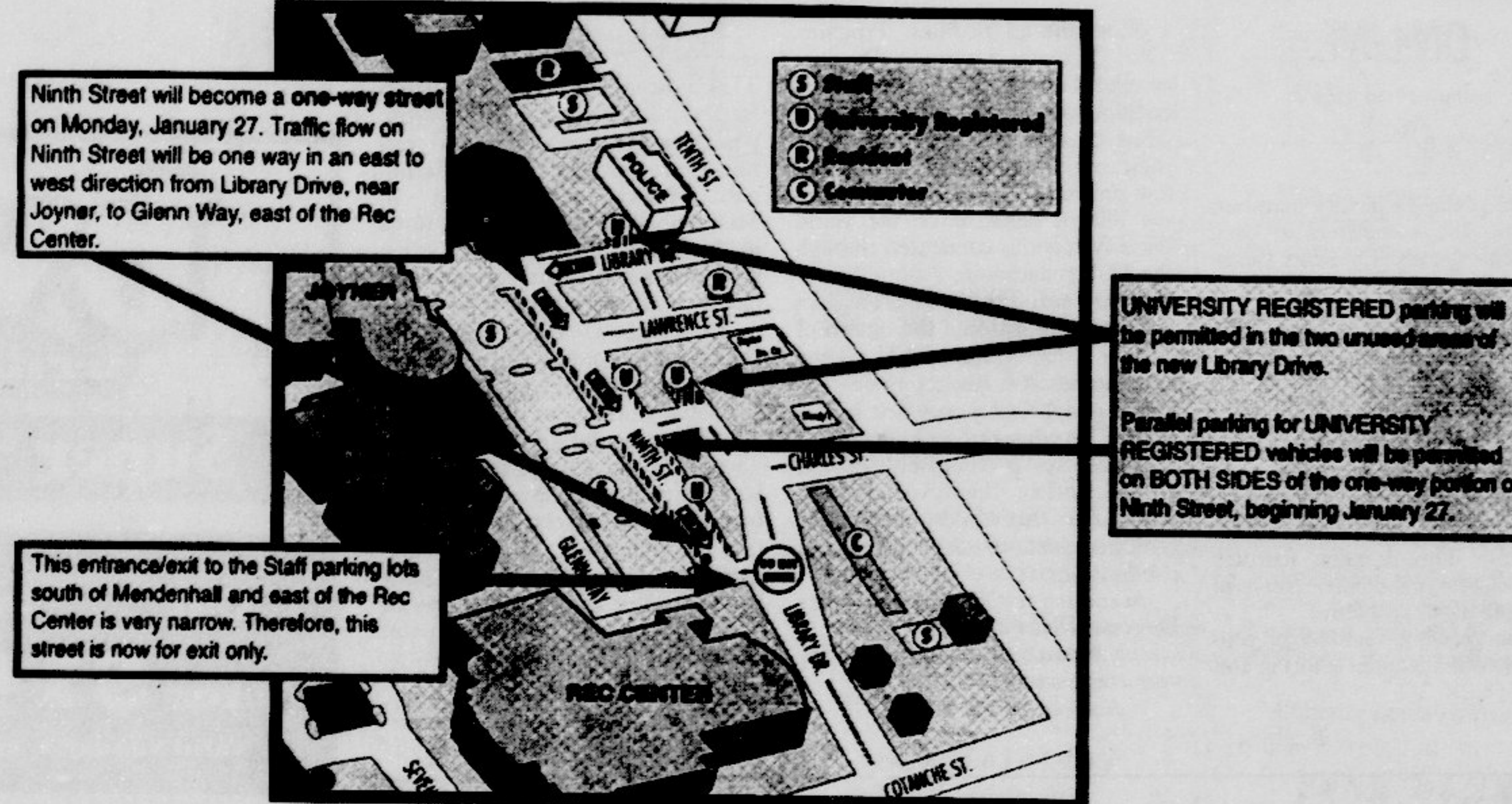
raped by an acquaintance from out of state at her off-campus apartment.

School officials had taken steps to improve safety on the campus, installing new street lights and emergency phones and putting campus police in charge of a formerly student-run campus escort service.

Chancellor Francis Borkowski announced two more initiatives Tuesday designed to "improve the campus climate for student interaction," the news release said.

Borkowski has asked the Office of Student Development to conduct a series of "teach-ins" - seminars on building interpersonal relationships with peers - and is forming a task force to study a variety of student life issues and report to him by May 1.

ATTENTION: Changes south of Mendenhall and Joyner may affect you!



These changes are temporary and will likely change again this spring. The area between E. Tenth Street and Joyner/Mendenhall is in a transitional phase as Library Drive is being completed and the parking area redesigned. The changes outlined above are being implemented in order to eliminate a congested intersection and to add parking options during the construction period. Please be alert to the ongoing construction.

Questions regarding parking may be directed to: Parking and Traffic Services 328-6294

CRIME

continued from page 1

bodies were grabbed by the assailants." Dr. Herbert Hudgins, a professor in the School of Education, was

arrested on Friday Dec. 13, 1996, on simple assault charges along with others.

"A number of others were arrested for solicitation of crimes against nature, which involves any homosexual activity," Nichols said. Undercover police patrolled the park through the month of December in order to stop this activity. The Greenville Police plan

on continuing to monitor the situation for further activities or complaints.

"One of the major reasons for the operation had to do with the proximity of schools in the area. We had received a number of complaints from parents and school officials from surrounding schools that the students were in plain sight of these activities and were being exposed to

them" Nichols said. The Greenville Police will be cracking down on the activity on further occasions. "We will continue to patrol the park and arrest those people who approach our officers. We can't allow this type of behavior to impede the people who want to use the park for its real purpose," said Capt. Cecil Hardy of the Greenville Police.

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- Advertising Director
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- Staff Illustrator

To apply, come by the Student Media Board office on the second floor of the Student Publications Bldg. or call 328-6099 for information.

ON-LINE

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Most of the 24 faculty members are using the computers in their classrooms already. Dr. Scott Below uses the projection during some of his finance classes. He also uses the software program Astound. His students take the information from the program and turn it into interactive computer displays. This helps show Below what they have learned. According to an article in *The ECU Report*, Below calls the program his "Interactive Media Workbook for Finance." The program features color pictures and creative ways of calculating math problems.

Other growing technology programs include distance learning and

a Continuing Studies Program. The Distance Learning Program enables students to take classes that could lead up to a masters degree. They do this in their home using their computer. This is one of only a few programs like this in the country. The program is on the World Wide Web and is connected through the ECU mainframe.

The Continuing Studies Program gives working parents the option of getting a degree from ECU. They take courses that lead up to degrees in Industrial Technology or a BVTE degree in education. The cost of these courses is comparable to the normal tuition. However, they do not charge the student fees since they are unable to take advantage of the facilities.

According to Continuing Studies Director Dana Henshaw, students taking advantage of this program are very enthusiastic.

Another technological advancement at ECU is the Kiosk Program. This program has been in the works for about a year now. The program places touch-screen computer terminals around campus. The terminals, which are located in Mendenhall, Austin, and soon to be in the Wright Place and the Galley give information out to students, faculty, staff and visitors.

According to Computing and Information Systems' director Blake Price, the goal of this pilot project is to enable students to look at course availability, grades and information. They are now waiting for the University to adopt the one card system. In order to keep this information confidential, students will receive a pin number and will have to insert their card. They hope to make this program available in the next year.

CLAIM

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"Housekeepers Association" regard a racial slur made by a supervisor after the rally, a desire for a base employment wage raise, promotions according to experience and service, and no privatization.

The problem of the racial slur has been looked into and appropriate action has been taken. The Association wants the supervisor terminated but the state won't allow that on a first offense," Brown said.

According to Brown, the issues filed by the Association have been looked into. The rate hike is not a school issue but a state one. Promotions are always based upon job performance.

"Sometimes job performance is not up to standard or attendance on

the job is lacking; this adds to the lag in promotions," Brown said. "The grievance is also out of context because we have 11 out of 14 supervisors who are African American."

Chancellor Eakin sent out a memo on Jan. 14 to all the housekeeping staff and responded to the allegations of discrimination by the Association. A group of meetings was also set for housekeepers to express their opinions and problems concerning work conditions.

The main problem which all of this stems from is the housekeepers fears of the school using a private contractor for housekeeping duties. This would put a large percentage of the African American population in Greenville out of work.

"There is no truth to the question of privatization. The only private contract we have for housekeeping is that of Marriott Corp., and those five are management supervisory positions that they fill," Brown

said. "We don't want to have to contract out for reliable housekeeping."

On Jan. 20, members of the Housekeepers Association, Coalition Against Racism (CAR) and other activist groups marched ECU to protest their issues and rights.

"I don't want any part of discrimination; I don't believe in it," Barrett said. "No matter what color a person is, I'll work with him/her."

According to a flyer circulated, they are claiming the school is "sweeping legitimate grievances under the rug." The Housekeepers Association is calling for Chancellor Eakin to meet with them to discuss their grievances.

"We have always supported our staff, we support and give respect on the job and we are doing everything in our power to fix the problems," Brown said.

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 CELESTE WILSON Production Manager

ourview

This is not just another story about the parking nightmare at ECU. This is a story about the towing and the parking nightmare at ECU. Imagine this: It was the first day of the spring semester. After two years at another school, you finally transferred to ECU and attended your first class, Chemistry 1060 at 8 a.m. in the Flanagan building. At 9 a.m., you waited in line for 30 minutes outside your advisor's door to get a signature in order to add another course to your schedule. Unfortunately, the computer terminal in your advisor's office could not pull up your schedule, so she sent you to the terminal in the main office of the chemistry department. After waiting 30 more minutes for the students in front of you to change their minds endless times, it was 10 a.m. and your turn. At 10:08 a.m., the course was added to your schedule. At 10:13 a.m., you crossed Fifth St. and headed down Biltmore St. where you left your car. Facing a dead end, with the Alpha Omicron Pi sorority house staring coldly before you, a sickening feeling began to rise from the pit of your stomach. Turning to stare back down Fifth St. it was obvious that your car was nowhere to be found. The sign on the side of the road read two hour parking, and at 10:15 a.m., you had exceeded the allowed time. There is nothing like having your car towed to bring your day to a screeching halt. After several phone calls to friends willing to pick you up, a trip to the Greenville Police Station to pay a \$15 fine, (which by the way also included a 45 minute wait for the tow man to complete the paperwork on a tow sheet), you were granted the privilege of paying \$55 more to get your car back from the service station. Frustrated and broke, your first day at ECU sucked.

What is the moral of this story? Are we supposed to feel sorry for people who can't adhere to rules? If we give people an inch will they take a mile? Certainly we are not suggesting that parking regulations should not be enforced. Yet, on the other hand, even the university recognizes that during the first week of each semester there are a lot of new people on campus. In fact, parking and traffic services is contracted with both University Amoco and University Exxon and while University Exxon could not easily come up with a number, University Amoco told TEC that on Jan. 13 they only towed one car from campus. What about the Greenville Police Department? The majority of students park off campus in the maze of side streets branching off of Fifth St. A warning: this maze of streets is Greenville Police territory, and if you are illegally parked, there will be no mercy, even on the first day of a new semester. These are our views of the towing blues. What can we do to keep so many students from falling victim? While pleading to the Greenville Police Department to have mercy on ECU's students for the first couple days of school will surely fall on deaf ears, providing students with adequate parking seems to be a no-brainer. Hopes for a parking deck are squelched when the outrageous cost is considered. Speaking of outrageous costs, just exactly how are all of ECU's students supposed to get to that new student recreation center without parking imaginatively. We suggest the university should bite the bullet and commit to either building a parking deck or buying another lot. If those ideas aren't feasible, our next suggestion is to ban Freshman from parking on campus period. We would not be the first public university in the state where freshman couldn't bring cars on campus. ECU's upperclassmen could definitely use that freshman lot and we think they would appreciate knowing that they are valued enough to at least have a few feet to park their car while patroning the university. If nothing else, adequate parking would have provided the poor first time student in the scenario above a much better first day at our magnificent university.



OPINION

The Etiquette of tipping

OK now, let's admit that most of us college students are a little baffled with the whole idea of tipping. I know, I know, there are a few of you mathematical wizards out there who can figure out what 15 percent of your bill is before you even receive your food. The question is, does your server deserve 15 percent? Better yet, does he or she deserve more? And are we supposed to tip that pizza delivery boy who promised to be there in 30 minutes? What about the cab driver who puts up with our intoxicated jabbering the entire ride? How about the hair stylist who listens as we describe how we want to look totally different, but "please don't cut too much off?" Most important, how much are we supposed to tip our bartenders so they will take care of us?

Instead of racking my brain with these questions, I decided to take matters into my own hands and find out the true meaning behind the etiquette of tipping. Now, I can enlighten you on this subject. It all comes down to one thing, the quality of the service.

Yes, that's right! You don't have to tip the bartender who made you the perfect Long Island Iced Tea. Who cares if that cab driver got you downtown safely and listened to you and your friends have a belching contest? If you don't leave a tip, then that gives you a couple extra dollars to eat that delicious greasy breakfast you've been craving since your first bowl.

WAKE UP my friendly tipping friend! It's time to dig in that lint filled pocket of yours, grab that extra dollar and take care of your servers. Why? These hard working servers

sweat all night long just to please you. Yes, they can sometimes be a little unpleasant. However, I will tell you one thing, if you take care of your servers they will take care of you.

Here's a prime example. You and your buddies are ready for a beer guzzling, liquor drinking, shot slamming night. No one wants to be the designated driver and you're not stupid enough to drink and drive in Greenville. So, you call on your trusty cab. I bet if you tip old Fred, the cab driver, a buck apiece then Fred will have the luxury limousine waiting at the end of the night to take you back home. He may even help your drunk self out of the car. On the other hand, don't tip him and see what will happen. Your old friends, "Pat" and "Charlie," will be so sore the next day, you will probably have to fork out that extra money for a foot massage.

How about those bartenders who are stuck behind that bar, inhaling all your cigarette smoke and listening to you slur out your next drink order? Most bartenders will agree that when a customer tips them, he or she will get faster service. Okay, let's say that you go out to have a few drinks. You order your drink and tip that smiling bartender an extra dollar. You tip him or her frequently to make sure you will receive those refreshing drinks as quickly as possible. Then, when it gets slammed packed in the bar and there are hundreds of cultures starting down that bartender for their drinks, she will look up, see your cheerful tipping face, and serve you first. Better yet, don't tip her. That way you won't need Fred, you know the friendly cab

driver who helped you out of the cab, because it will take you until last call just to get the bartender's attention.

My next example is our wonderful hair stylist. Guess what guys? If you take care of your hair stylist, she'll take care of your most prized possession, your hair! Ladies, tip her a couple dollars on your next appointment. I'm not promising that you'll leave looking like one of the girls on the Pantene commercials, but it's worth a shot! Fellas, give your hair stylist a couple bucks too. You never know what they might do the next time.

The last person who deserves a tip is our infamous pizza delivery person. You know, the one that you call in the middle of a hurricane because you are too scared to go out and get it on your own. These people fight all kinds of weather and traffic to bring you your delicious food. Yes, it might arrive in forty minutes instead of thirty. Yes, it might be a little cold. Tip them! That way, the next time they might even drop your pizza off before everyone else's.

Fellas, the truth is to dig into that grungy pocket of yours and tip a few dollars. It's called politeness. I'm not saying to tip \$3 every time you buy a burrito and Coke. Nor am I saying to tip your waitress \$20 when you only ordered potato skins. What I am saying is to take care of your servers. They will remember your face and your tip.

On a last note, to all of you hard-working servers out there, when a customer does tip you, make sure you smile and that you DO take care of them. Your tips will increase and the world will be a happier place.

Reader supports concert review

To the Editor,
 Jay Myers' well put article, "Local music scene rejuvenated..." could not possibly come any closer to conveying my exact thoughts on downtown Greenville and its lack of culture/progression. What a shame that a fairly large college city like Greenville contains a music scene (or lack of) comparable to a small backwoods town. In fact, compared to most all major N.C. college towns and cities (especially Chapel Hill/Carboro), we are seriously deprived of fresh talent and an innovative scene.

For a year and a half I (as well as others) have undergone Mr. Myers' frustration due to the lack of cultural diversity

in Greenville (with rare exceptions like the Squirrel Nut Zappers). I have tried all the meat-market, MTV weaned clubs and seen my fair share of Hoodlums rock, but in my opinion, it all (like Jay so eloquently put it) "sucks." Where are the eclectic elements of a downtown that this college town should possess? Not to sound cliché, but are there others out there that "feel my pain?" OK, lame choice of words there.

The obvious crowd turnout and excitement for the Zippers should prompt some sort of sensibility from the club owners. Look past unique acts and the attendance that followed, including the Archers of Loaf and King Missile. Wake up downtown Greenville

(or maybe sober up!) Will we continue to be subjected to a bland, Myrtle Beachish downtown, void of any intelligent night life? This is our city, too, let's not settle for less when there is more out there. Please attend the rare and entertaining shows we do receive; demand better clubs and line-ups; and if no compliance, let's demand that the old clubs pack up and leave (maybe go to Flannville or something). It is time for Greenville's downtown "culture" to move forward and attempt to adopt the "cutting edge" like the major North Carolina city that it claims to be.

Chris R. Newton
 Sophomore
 Political Science/Communications

Guest columnist application for Campus View

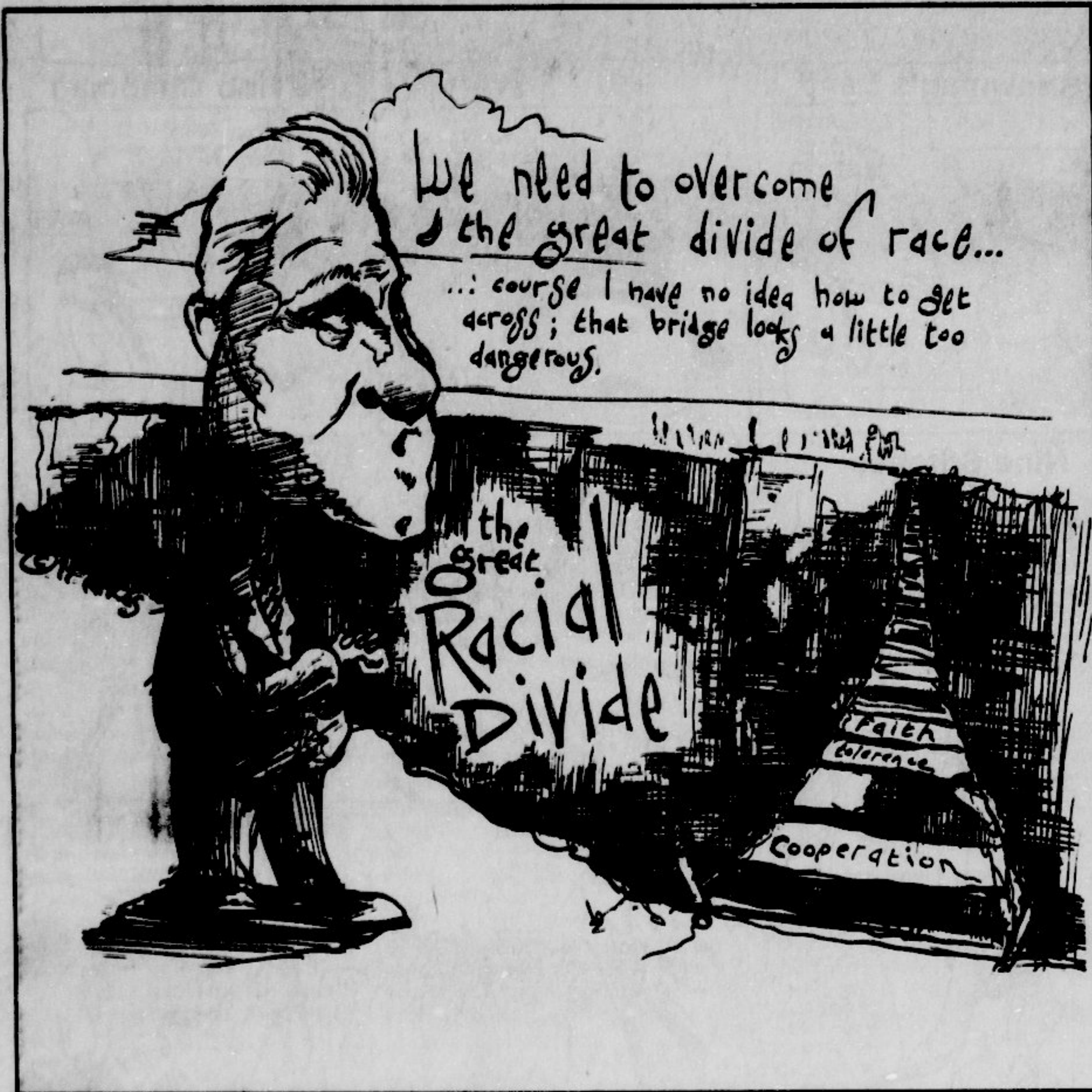
This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name _____
 Fr Soph Jr Sr

Phone number _____

Topic(s) about which I would like to write _____

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submission for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.



classifieds/comics

The East Carolinian

6 Thursday, January 23, 1997

For Rent

WANTED GRADUATE STUDENT SEEKING 1 male housemate \$700/mo. Includes utilities. Close to campus. Call Kevin 752-5557.

FEMALE ROOMMATE NEEDED IMMEDIATELY to share two bedroom duplex. \$207/month. Located behind Papa Johns on Brownlie Drive. Free cable! Call Missy 754-2169 leave message.

MALE OR FEMALE ROOMMATE needed as soon as possible. Spacious 5 bedroom house has only 3 occupants and a Dalmatian. Close to campus. We're cool. Really. 752-9683.

FEMALE ROOMMATE NEEDED ASAP. Twin Oaks Townhouse. On ECU's bus line. \$200 rent and 1/3 of utilities. Single bed included. Move in now!! Call 758-9486.

LARGE 2 BEDROOM 1 1/2 BATH central heat fireplace all appliances w/d hookups private patio ECU bus route \$400 month plus deposit call 830-6068.

TWO BEDROOM APARTMENT. 1 1/2 BLOCKS from campus and Recreational Center. \$550/month. Call 830-2070 ask for Todd or Brian. Need to fill by Feb. 1st.

FEMALE ROOMMATE TO SHARE TWO BEDROOM DUPLEX. W/D WITH NEAT. SERIOUS ANTHROPOLOGY STUDENT. \$275 + 1/2 UTILITIES. PLEASE CALL VIRGINIA AT 756-5340 OR 758-9437.

NAPS HEAD, NO GET your group together early. Two houses in excellent condition, fully furnished; washer & dryer, dishwasher, central AC; available May 1 through August 31; sleeps 6 - \$1600.00 per month; sleeps 8 - \$2200.00 per month. (758)850-1532.

ROOMMATE NEEDED MOVE IN NOW or sub-lease for summer. Four bedroom house on 406 Rotary Avenue. 2 houses from center of campus. Call Jason or Jamie at 752-3552.

WANTED CHRISTIAN ROOMMATE to share a fully furnished townhouse. Access to swimming pool, tennis courts, and basketball court. Call 353-4294.

NON-SMOKING FEMALE ROOMMATE wanted. Fully furnished. Would have own bath. Located in Doekside \$300 per month + 1/2 of utilities. Call 752-1074. Available Now!

NEAR ECU. NICE ROOM, PRIVATE ENTRANCE, ACCESS, KITCHEN, BATH, WASH, DRYER, SUNTAN, SAUNA, PLAYGROUND, PETS OKAY. SECURE, CABLE, UTILITIES RENT \$75 WEEKLY 752-8533 ANY TIME.

NEVER BEFORE AVAILABLE! SHORT WALK to campus. Woodlawn Apts. - next to ADPT house. 3 bedrooms, 2 1/2 bathrooms, mint condition. 5th Street Square - uptown above BW3, 3 bedrooms, 2 1/2 baths, sunken living area. Also available 2 bedroom above BW3 and above Uppermost Bakery available Jan. 1st for \$475.00 - \$500/month. Luxury Apartments. Available now! Will lease for December or January (6 mo. or year leases available) Also available - "The Beauty Salon" - 3 bedroom apartment. If you see it you'll love it! Call Yvonne at 758-2616.

CHILD FEMALE ROOMMATE NEEDED! Large room in farm 4 bedroom house 1 block from campus. 3 blocks from downtown. Call 754-2524.

NEEDED FEMALE NON-SMOKER TO SHARE two bedroom, 1 1/2 bath townhouse on Charles St., across from campus! Rent is \$225 and 1/2 bills. Please call 752-3789.

FEMALE ROOMMATE NEEDED! Two bedroom townhouse, 2 1/2 bath, pool, on ECU bus line. Please call 752-0880.

TANK OVER LEASE AT DOCKSIDE. 3 bedroom 2 bath duplex with w/d, beginning 2/1. Call 752-5628 Richie or Rodney.

Help Wanted

NOW HIRING FOR SUMMER '97! Life-guard, Head Lifeguards, Pool Managers, Swim Lessons Instructors, Swim Coaches. Summer positions available in Charlotte, Greensboro, Raleigh, Greenville, and Columbia areas. Call Carolina Pool Management at (704) 541-9303. In Charlotte, call Swim Atlanta Pool Management at (770)992-7765.

THE GREENVILLE RECREATION & PARKS Department is recruiting 12 to 16 part-time youth soccer coaches for the spring indoor soccer program. Applicants must possess some knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-14 in soccer fundamentals. Hours are from 3 pm to 7 pm with some night and weekend coaching. Flexible with hours according to class schedules. This program will run from the first of March to the first of May. Salary rates start at \$4.75 per hour. For more information, please call Ben James or Michael Daly at 830-4550.

BUSINESSMARKETING STUDENTS: National Communications Company is coming to Greenville. Part-time job opportunities. Get paid for excellent experience in your field while attending East Carolina University. Call 888-405-0906.

CORNERSTONE CHRISTIAN CHILD DAYCARE center has the following job openings for part-time teachers Mon - Fri. Toddlers - 1:00-2:30, Two's - 3:30-6:00, Three's - 8:00-12:30, Four's - 3:30-6:00, van driver - 7:00-8:30 and 2:00-3:30. All interested applicants should have at least 1 year experience in child care or working toward a degree in child care related. Please apply in person at CCCCDC, 1095 Allen Road, Greenville, NC. Absolutely phone calls. **HELP NEEDED FOR LOCAL BUSINESS.** For free details, send a self-addressed stamped envelope to: S.P.E. Dept. D3, 106 Dogwood Drive, Washington, NC 27889. **PART TIME HELP NEEDED** at a steakhouse Express at the Food Court in Plaza Mall. 15 - 20 hrs. a week. Cashier experience preferred. No phone calls please. Apply in person Monday thru Saturday between 10:30 a.m. and 8:30 p.m. **WARREN'S HOT DOGS** now accepting applications. Part-time third shift 12:00 am - 8:00 am. Very flexible. Please contact Jan at 752-3647.

ATTENTION STUDENTS! EARN EXTRA cash stuffing envelopes at home. All materials provided. Send \$500 to Midwest Distributors, P.O. Box 624, Olathe, KS 66051. Immediate response. **EARN \$6,000 THIS SUMMER!** Dynamic Company now interviewing/whitening and tutoring, entrepreneurial students to fill summer management positions in your home area. For more information and to schedule an interview call Tutoring Partners! (800) 393-4521.

APPLICATIONS FOR THE STUDENT Attorney General position available at the Dept. of Student Affairs, 201 Whickard Building, Student Attorney General is an SGA position and works closely with the Dean of Student Affairs. Applications are due by the Dean of Student Affairs Office by 5:00pm on Tuesday, January 28, 1997.

Travel

AAA! CANCUN & JAMAICA spring break specials! 7 nights air & hotel from \$429! Save \$150 on food, drinks & free parties! 117% lowest price guarantee. springbreaktravel.com 1-800-678-6386

AAA! SPRING BREAK BAHAMAS party Cruise! 6 days \$279! Includes all meals, parties & taxes! Great Beaches & Nightlife! Leaves from Ft. Lauderdale! springbreaktravel.com 1-800-678-6386

AAA! FLORIDA SPRING BREAK! panama City! room with kitchen near bars \$119! Daytona-Beach Location \$139! Florida's new hotspot-Cocoa Beach Hilton \$169! springbreaktravel.com 1-800-678-6386

DISCOVER CARD SPRING BREAK!

Bahamas Party Cruise \$279
6 Days - All Inclusive - Fun Plans - Vacation!
Call 1-800-678-6386

Cancun \$399
7 Nights - All Inclusive - Save \$100 on Food & Drinks
Call 1-800-678-6386

Jamaica \$419
7 Nights - All Inclusive - Save \$100 on Food & Drinks
Call 1-800-678-6386

Florida \$119
7 Nights - Panama City, Daytona & Cocoa Beach
Spring Break Special - Over 1000 Years!
Call 1-800-678-6386

SCUBA SPECIAL MASK, FINS & SNORKEL

Retail \$179.90
ECU Student Special \$99.99

BLUE REGION SCUBA

26 Carolina East Centre
Greenville 321-2670

SKI! CANADA

UNIVERSITY OF CANADA

1-800-999-SKI-9

Greek Personals

GOOD LUCK TO ALL Greeks who are going to Spring Semester. Love the Sisters of Zeta Tau Alpha. CONGRATULATE MARY STALLINGS ON your Phi Tau laivaler. Love your ZTA Sisters.

RUSH DELTA ZETA! THE DELTA Zeta Sorority is holding an Informal Rush on January 27, 28 & 29 from 8-10 pm. For more information or if you are interested, please call: 758-6362 or 328-8088. Come and bring a friend!

THANKS TRI SIEM! FOR a very informative speaker. Love, The Sisters of Zeta Tau Alpha.

ALPHA OMIKRON PI would like to wish everyone a wonderful and fun semester! Love the sisters of Alpha Omicron Pi.

Services Offered

FREE FOR ECU STUDENTS! Would you like to put your resume or a classified ad on the internet for free? We offer services including resume designing and internet access. If you are interested in any of these, visit our Website at WWW.NCGALLERY.COM or call 754-2271 for more information.

LEARN TO SKYDIVE!

Carolina Sky Sports

(919) 496-2224

Other

FREE T-SHIRT - \$1000 CREDIT Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00 VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive Free T-shirt!

ATTENTION ALL STUDENTS! GRANTS, Scholarships, aid available from sponsors! No repayments, over \$55 cash for college \$55. For info: 1-800-800-0079.

Announcements

DO YOU PLAY ORGAN OR PIANO? If you are willing to volunteer your talents at St. Gabriel's 8:30 am Sunday Masses, call Father Tom 758-1504.

TUES, JAN. 21 - GUEST RECITAL. Dennis Askew, tuba, A.J. Fletcher Recital Hall, 8:00 pm Wed, Jan. 22 - Senior Recital, Mandy L. Lamm, flute, A.J. Fletcher Recital Hall, 8:00 pm Fri, Jan. 24 - Guest Recital, Eric Mandat, clarinet, from Southern Illinois University, A.J. Fletcher Recital Hall, 8:00 pm Fri, Jan. 24 - Jazz At Night, Carol V. Dashiell, Jr., Director, The Social Room, Mendenhall Student Center, 8:00 pm Sun, Jan. 26 - Senior Recital - Sandra Ranshorne, violin, A.J. Fletcher Recital Hall, 7:00 pm Mon, Jan. 27 - Philidor Percussion Group, A.J. Fletcher Recital Hall, 8:00 pm Wed, Jan. 29 - Faculty Recital, Peter Mills, saxophone, A.J. Fletcher Recital Hall, 8:00 pm.

DO YOU WANT TO be part of ECU's oldest honor fraternity? If you have a 3.3 GPA and at least 32 credits, join Phi Sigma Pi for their smoker Tuesday, January 28 at 7 pm in GC 1012. Call Robin 931-0196 for details.

A WORKSHOP ON WRITING: A professional resume for employment will be held in the Career Services Bldg., 701 E. Fifth St., Mon, Jan. 27 at 2:00 pm. Tips on professional interviewing skills will be presented on Tue, Jan. 28 at 3:00 pm. Seniors or graduate students who will soon enter the job market or students seeking internships or co-op experiences are invited to attend.

INTERESTED IN NUTRITION? Come to the meeting all about Student Dietetic Association will be meeting Thursday, January 23rd at 5:00 pm in HESC Room 240. All Majors Welcome!

Personals

HE WAS AWESOME. MADE me forget my art and inspired new paintings. And I met him at the Beanbag Coffee Shop on 3rd and Jarvis over a latte. Coffee is where it is at.

DO YOU NEED MONEY? WE WILL PAY YOU \$ CASH \$ FOR YOUR USED

TOMMYHILFINGER, NAUTICA, POLO, RUFF HEWN, J. CREW, ALEXANDER JULIAN,

We also buy GOLD, SILVER, Jewelry-Also Broken Gold Pieces & Stereo's, TV's, VCR's, CD players

DOWNTOWN WALKING MALL
414 EVANS ST
11RS, THURS-FRI 10-12, 1:30 -5& SAT FROM 10-11
come into the staff parking lot in front of wachovia downtown, drive to back door & ring buzzer

STUDENT SWAP SHOP

Everyday Life

By Michael Litwin

LAKE IMP USA

John Murphy

Primitiv Man

Innertube Waltzing

Snowman's Land

Nine Stitches

LAKE IMP USA

YOU KNOW, MDE, IF IT'S THE THOUGHT THAT COUNTS, WHY DON'T WE SAVE A LOAD OF MONEY AND JUST TALK ABOUT OUR FAMILIES FOR CHRISTMAS?

BOY, AM I GLAD I FOUND A PLACE THAT SELLS THESE. IT'S RAINING LIKE CATS AND DOGS OUT THERE!

DID YOU WANT ME TO PUT THAT RAINCOAT IN A BAG?

John Murphy

YOU'RE FAMILY PLUNKS YOU!

CAUSE YOU GOTTA HAVE PHYSICAL PROOF OF THE THOUGHT, KINDA LIKE TORNAW IN YOUR MINDWALKER. SERIOUSLY? YOU BET.

SO, WHAT IF YOU'RE A BROKE COLLEGE STUDENT WHO CAN'T AFFORD TO AS YOU PUT IT, TORNAW ANY HOMEWORK?

WE'LL, YOU GUYS HAVE FUN OVER CHRISTMAS BREAK. HAPPY KLANZA, MDE. CLIVE, HAPPY KLANZA.

DO ANY OF YOU GUYS EVER FEEL LIKE YOU'RE TRAPPED INSIDE SOME LAME, SANCTIFIED TV SIT COM WITH A CAST MADE UP OF TOKENS?

I MEAN, MDC'S BLACK TUM I ERGO, TANTRA UNTIL MARSELLA CAME ALONG. LIZ IS THE ONLY GIEL, AND OF COURSE MALLORY'S A MAIN-CHEATER WHITE!

Primitiv Man

AMTH. DR. 1000 STUDENTS.

Innertube Waltzing

MANY SCIENTIST BELIEVE THAT CHICKENS KILLED OFF THE NEANDERTALS.

Snowman's Land

HEI MANN YA WANT SOME CHICKEN?

ER, NOOD!

By Nick Holt

THIS FAR...

Something has fallen on the city with a MIGHTY BIG EXPLOSION! The news says it was a terrorist's nuclear bomb, but LIZA (age 12) is sure it was! Her suspicions of conspiracy are confirmed when she and her new acquaintance, ED (age 10) are kidnaped by MEN IN STRANGE SUITS (age 30) who wish to observe the effects of the bomb on the city's residents-only it wasn't a bomb at all! LIZA learns it was an asteroid that hit her city, and that it could cause ALIEN LIFE! She and ED escape the MEN IN STRANGE SUITS only to discover POWERFUL AND SINISTER FORCES have waited in the entire city, trapping all the residents in with the ALIEN LIFE! LIZA and ED meet LOUISE (age 11) who hurries them to the hidden basement home she shares with JOHN (age 10) who explains certain city residents have talent in offering HUMAN SACRIFICES to the as yet unseen, but apparently hungry ALIEN.

By Rob Chapman

Snowman's Land

WHAT'S THIS? AN EVICTION NOTICE.

YOU CAN'T EVICT ME, MR. LANDLORD. OUR CONTRACT SAYS I CAN'T DO ANYTHING THAT WOULD RAISE THE VALUE OF THE HOUSE!

GOOD POINT. GET OUT ANYWAY?

By Andre Germain

Nine Stitches

SHE JUST WISHED ME DEATH.

OH! DID I JUST BEAM THAT WITCH TO A RANDOM PART OF THE CHRONOSTREAM? WHAT HAVE I DONE??

ENOUGH MELTDRAMA. WHY WERE YOU SENT BACK IN TIME TO KILL US?

DIDN'T YOU KNOW I'D DO IT?

OH THAT'S RIGHT YOU WANTED ME DEAD.

DO YOU WANT TO BE PART OF THE DESTRUCTION OF THIS WHOLE CITY?

IN CASE NO ONE NOTICED, I'VE BEEN HOLDING LITTLE MISS BANGBOM AT UNIVERSITY FOR TEN MINUTES...

OH NO! SHE WOULD KILL ME!

NO! SHE WOULD KILL EVERYONE!

NO! SHE WOULD KILL EVERYONE!

Travel without leaving campus

JAY MYERS
LIFESTYLE EDITOR

One of the great things about our Student Union is the fact that they try to provide quality entertainment for our student community. They don't always succeed, but they sure do try.

One of the lasting traditions over at Mendenhall has been the ongoing Travel-Adventure Film and Theme Dinner Series that is offered every semester. Each film covers a different locale and each is introduced by a speaker who has a familiarity with the subject of the film. The theme dinner allows partic-

ipants to experience some of the cuisine that is specific to each culture.

Last semester, the series took students and faculty to such strange, majestic and faraway places as South Africa, Japan, Hawaii, and Louisiana. This spring, more exotic destinations are in store.

The series opened this past Tuesday when filmmaker John Holod took an audience to Czech/Slovakia: *Land of Beauty and Change*, covering such landmarks as Prague, the country's 1000-year-old capital; Pilsen, home of the world famous Pilsen beer; and Bratislava, the Slovakian capital, located on the Danube River. The gourmet buffet that was served included such tasty treats as beet salad, Baltic pot roast, roasted chicken with apples and

turnips, haluski (sauteed noodles and cabbage, and vodka cream soufflé glace).

The series will continue on Thurs., Jan. 30 when filmmaker Don Cooper shows us the beautiful city of Vancouver, the Rocky mountains and the vast prairies found in the *Canadian West*. The menu for the meal will include Western Way salad, herb baked hoki (seasoned Pacific Northwest whitefish), chicken breast with spring vegetables, herb grilled corn and maple sugar cake.

On Mon., Feb. 24, pleasure boating along the waterways of England, Scotland and Wales becomes the focus when filmmaker Fran Reidelberger presents *Great Britain's Great Canals*. This time around



Darwin's Patagonia & Tierra del Fuego (left), Great Britain's Great Canals (top right), and Exploring Ancient America (bottom right) are just three of the films being shown in Mendenhall's Hendrix Theatre as part of the Travel-Adventure Film Series this semester. Each film will also be accompanied by a theme dinner featuring different cultural foods.



Exploring Ancient America (bottom right) are just three of the films being shown in Mendenhall's Hendrix Theatre as part of the Travel-Adventure Film Series this semester. Each film will also be accompanied by a theme dinner featuring different cultural foods.

Dashiell and company jazz up Mendenhall

ANDY TURNER
SENIOR WRITER

It's Friday night. You're just sitting there. No idea what to do? No parties, no money, no beer, no women, no men. You know what you need? (Besides that.) It's free, it's fun and there's food, too. (Still, besides that.)

Where do you go then is this land of plenty, you ask? It's at Mendenhall, where the Student Union Special Events Committee and the FCU School of Music will be presenting the

spring semester's first installment of "Jazz at Night." The show is slated to kick off on Friday night at 8 p.m. in the Mendenhall Social Room.

Over the past few years, "Jazz at Night" has provided a musical nirvana for students, faculty, and local jazz enthusiasts. It has also showcased the jazz talents of ECU music students. Students of all experience levels perform at the shows.

"Jazz at Night," Carroll Dashiell, director of jazz studies, explained, "gives students the opportunity to perform in a combo setting."

"It makes for a fun evening and interchange of musical ideas," he said. "Students are really enjoying it, and I

get a kick out of it. Everyone is excited about it."

The performances also have allowed students to help each other out, Dashiell added.

"Your strongest critics are your poems," he said.

Dashiell will also sit in on a few songs with the students on Friday night.

"I feel fortunate that the guys still let me sit with them," he added. "I have a lot of fun."

"Jazz at Night" has enjoyed tremendous support from Greenville residents and local jazz performers since its inception, Dashiell said.

"Jazz at Night" is scheduled for two

other performances this semester. Dashiell and company, however, are a busy bunch with plenty of jazz action slated for this semester. Among their various activities will be trips to jazz festivals at several other North Carolina schools and playing host to their own jazz festival in late April. Also, Dashiell added, they will continue to serve as ambassadors of jazz.

So, go get some jazz Friday night. Sit back, relax, eat the munchies, drink the soda and listen to some great music.

For more information, contact the Student Union at 328-6004 or on the internet, www.ecu.edu/Student_Union/THEHOME-PAGE.html.

one's away

The Postman delivers the goods

Some films never make it to the Emerald City. Some are too controversial. Some are too small. Whenever the reason, we just never get to see some mighty good movies on the big screen. When they do make it, however, they're sure for the taking. This series will look at some of the films that didn't make the Greenville cut, the ones that got away.



Chilean poet Pablo Neruda (played by Philippe Noiret, left) greatly affects the life of postman Mario Ruoppolo (played by Massimo Troisi, right).

JAY MYERS
LIFESTYLE EDITOR

Although this film did come to Greenville's Plaza cinema (mostly because of its award nominations), it played for less than a week and arrived over a year after its initial release. Because of its limited availability to the viewing public here, I feel that most of you have still not seen it. I recommend that you do.

Nominated for five Academy Awards last year (including Best Picture, Best Actor and Best Director), *Il Postino* (or *The Postman*) is an elegant story about the relationship between a famous poet and his mailman and is not to be missed.

Set in 1952, it concerns the arrival of Pablo Neruda (played by Philippe Noiret), the Nobel Prize-winning Chilean poet, in a small Italian island village after being exiled by his govern-

ment for his communist politics. While there, Neruda greatly influences the life of his postman, Mario Ruoppolo (wonderfully portrayed by the late Massimo Troisi).

Since most of the village is illiterate and they have almost no contact with the outside world, it is only Neruda who receives any mail. Mario, who is dissatisfied with being a fisherman like his father, takes on the job of being his postman. Over time the two become friends, discussing poetry, politics and relationships. Mario's worldview is greatly broadened by this experience, and he makes an effort to become a poet as well, mostly to win the heart of Beatrice, a local waitress (played by Maria Grazia Cucinotta).

The trailer for the film makes it seem as though the story is about the

love between Mario and Beatrice, but actually it is about the profound effect that Neruda has on Mario's life, and Mario's devotion to him afterwards.

With this film, director Michael Radford (best known for directing the film version of George Orwell's *1984*) has surpassed all of his former work. There is an austere, yet simplistic beauty to each shot. Whether the frame is centered around Mario's weathered and naive face or the craggy face of the cliffs surrounding the island, each picture is captured and held in such a way that they become instantly etched in the viewer's memory.

Radford isn't afraid to hold the audience with silence, either (something almost unheard of in today's Hollywood films). Silence only works in film if it becomes as important as the dialogue

that surrounds it. In *Il Postino*, the reflective moments shared between characters ring with as much sincerity (if not more) than the actual words they speak to each other. Massimo Troisi's understated performance as Mario becomes the cornerstone of the movie, and in order to truly grasp the immensity of what is happening to him, the audience must be able to follow every nuance of expression that Troisi conveys through his body and face. This would be no simple feat for any performer, and Troisi definitely earns his Best Actor nomination here.

Although the movie has its share of poignant moments, the truly sad part is that Troisi (who was not only the lead, but also the co-screenwriter and co-director) postponed heart surgery so that he could complete *Il Postino*. A few days after filming was completed he suffered a heart attack and died.

Please do yourself a favor and rent this enchanting, bittersweet film. I promise you it will be worth it.

CD reviews

TRICKY

Tricky Pre-Millennium Tension

JOHN DAVIS
STAFF WRITER

1996 was an otherwise disappointing year for rap music. All of the releases from the once powerful Death Row label were either flops in sales or they were blatant copies of past performances. Both Dr. Dre and Snoop released follow-ups to their hit records that didn't quite follow up. The variety that once distinguished rap music as an expanding genre was somehow missing. Even the once-inventive innovators like Tribe Called Quest and Busta Rhymes released albums that weren't quite up to par. When the year's most memorable hip-hop event was a record filled with bad covers and stolen beats (*The Score* by the Fugees), then it has been a bad year.

Except for Tricky that is. In 1995 virtuoso DJ/MC Tricky released his highly acclaimed debut album *Mesmerize*, a recording that opened up new doors for urban music. Filled with ambient sonic backgrounds and the smooth rapping and singing of his partner Martina, the album forged new ground in the evolution of hip-hop. *Mesmerize* was the cornerstone of the new wave of rap music, called trip-hop, a genre that transcends race and nationality.

In the last cold days of 1996, Tricky released the follow-up to *Mesmerize*, a darker, more jagged, and decidedly more "hip-hop" record, *Pre-Millennium Tension*. Where *Mesmerize* focused on tapestries of sound and moods, *Pre-Millennium Tension* brings Tricky back to his roots. There are more beats on this record, and more rap songs (not, mind you, run-of-the-mill rap songs).

Tricky's sense of sound and his more quirky beats lend themselves to a very different, more musical style of rapping. Not only that, but following in the footsteps of Public Enemy, Tribe Called Quest, Arrested Development and PM Dawn, Tricky chooses to stay away from the "party music" aspect of hip-hop and instead focuses more on spiritual, relational, and political issues.

The album opens with "Vent," a desperate song about the feeling of constriction in a relationship, set to a beat built of static and a fast-paced bass line with a psychedelic guitar riff in the background. And unlike the last album, Tricky opts to use his own voice rather than Martina's. She is still there, but her voice is mixed in the background to support Tricky's

SEE TRICKY, PAGE 10



Guitar Wolf Missile Me

ANDY TURNER
SENIOR WRITER

OK, so I admit it. I thought something was wrong with my CD player when the first song of Guitar Wolf's super excellent new album, *Missile Me*, emptied out of my speakers. Sounding like it was recorded in the backseat of a junkyard Cadillac, *Missile Me* is back to the future starring three hellbound Japanese guys in leather jackets and sunglasses who travel in time from 1997 to 1957 to sell their souls to the rockabilly devils of Hasil Adkins, Link Wray and Billy Riley and His Little Green Men. In fact, Guitar Wolf is what Billy Riley was singing about when he cut "Flying Saucer Rock and Roll."

An undeniable influence on Guitar Wolf are the Ramones, if for no other reason than their leather jackets, the song "Kung Fu Ramone Culmination Thesis" and Guitar Wolf's fixation with counting off before almost every song. This is actually a good thing, because often "1, 2, 3, 4" are the only words in the song you can understand. I had a hard time deciding at first if they were singing in English or Japanese. But, if you are searching for a cliché (and I know you are), just think of it this way: Guitar Wolf speaks the international language of rock and they are highly fluent, mon-sieur.

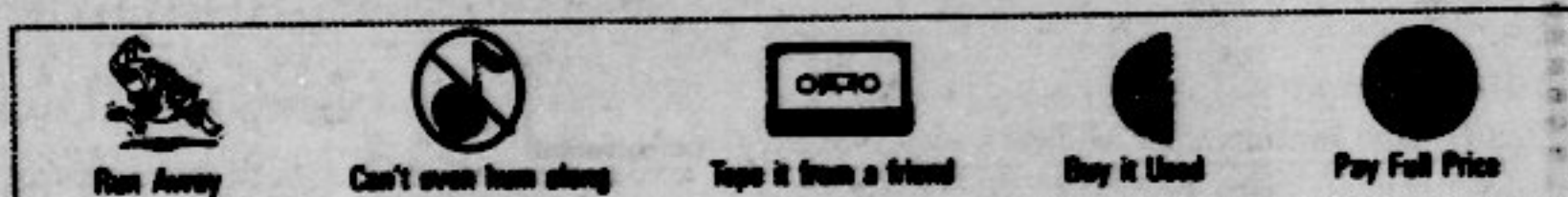
Guitar Wolf are all about rock. Hell, a quarter of the album's 12 tracks use some form of "rock" in their titles: "Hurricane Rock," "Midnight Violence Rock and Roll," "Raining Rock" and "Jet Rock and Roll" (not to mention "Jet Blues").

Guitar Wolf are also about noise. Dirty, raw, stinking, "was that you?" noise. The more modern influences of noise masters Pussy Galore, Jon Spencer Blues Explosion and the majority of the bands on Crypt Records are highly evident. On *Missile Me*, Guitar Wolf sends you a personal invite to "get a whiff of their pant legs, baby" (see Jon Spencer).

With all the black leather and aforementioned influences, Guitar Wolf avoids sounding contrived or unoriginal. They maintain the spirit and teenage horniness of their rockabilly heroes and the danger and pissiness of their brothers and sisters in noise. This is exemplified best on the mostly instrumental track, "Link Wray Man," which Wray, a Dunn, N.C. native, would certainly approve of. "Link Wray Man" is sent from guitar heaven, pounding through more sludge than the Tar River. It's the real Pulp Fiction.

Hasil Adkins had "The Slop" back in the '50s, while 1996 saw the unfor-

SEE WOLF, PAGE 9



Hollywood honors its best

DALE WILLIAMSON
ASSISTANT LIFESTYLE EDITOR

Well, it's that time of year again in Hollywood. The time has come for the brightest stars to don their best wardrobe and share the spotlight at one awards ceremony after another. Yes, the time has once again come for Hollywood to pat itself on the back and pay tribute to the best 1996 had to offer.

Awards ceremonies, especially within the entertainment industry, have always been a topic of debate. Who are these elite gods that determine which film, actor, actress, director, etc. excelled above all the rest? Exactly who has the power to say that *Forrest Gump* deserves the best picture Oscar more than *Pulp Fiction*?

Ultimately, such questions don't matter. Everyone is entitled to their opinions, and that is life.

However, within the last 10 years a noticeable trend has been dominating the major awards ceremonies, particularly within the film industry. The big winners (*Rain Man*, *Dancing Miss Daisy*, *Dances With Wolves*, *Silence of the Lambs*, *Unforgiven*, *Forrest Gump*, *Braveheart*) have all been mainstream films that were also blockbusters at

the American box office. Even *Schindler's List* (which I fully believe deserved all of its Oscar glory) was a box office hit.

My point to all of this is that money seems to have been playing a big part in which films are considered to be deserving of awards. Money has always affected what kinds of films are pushed by the movie industry. Many film critics have recently taken a stance against the blockbuster mentality. In a recent *Rolling Stone* article, film critic Peter Travers stresses that 1996 exhibited a bigger-than-usual gap between films with artistic integrity and films with box office clout (e.g. films like *Independence Day* grossed over \$300 million in the U.S. alone, while higher quality films such as *Fargo* and *Lowater* were lost in the debris).

As I mentioned earlier, it's time for giving out awards again. Last Sunday, the Golden Globe Award show was broadcast across the world, and, to the surprise of many, most of this year's nominees within the film category were not mainstream flicks nor were they huge blockbusters. Instead, many of the top winners were smaller, independent produc-

SEE GLOBE, PAGE 10

TRAVEL

continued from page 7

the first European explorer when filmmaker Gray Warriner presents *Exploring Ancient America* on Wed., March 5. The aroma will be wafting around Mendenhall that night when they serve up white bean soup, onion-braised beef, grouper with shiitake mushrooms, succotash, baked wild rice and caramel apple pie for your dining pleasure.

Finally, the series concludes for the school year on Tues. April 1, when filmmaker Ken Armstrong shows us Darwin's *Patagonia & Terra del Fuego*, an area not only explored by the man mentioned in the title, but also discovered by Magellan and roamed over by Burch Cassidy and the Sundance Kid. The last supper will be stocked

with chef-carved lamb with au jus, stuffed rolled steak, whipped potatoes with mushroom gravy, and caramel sauce with fruit.

All of the films are presented in Hendrix Theatre 4 p.m. and 7:30 p.m. on their given dates and the theme dinners are at 6 p.m. in Mendenhall's Great Room. Diners may bring wine to complement their meals if they wish. Dinner tickets may be purchased no later than three days prior to the event. The films are free for ECU students, the public, faculty and staff must pay \$4. Theme dinner tickets are \$16 each and ECU students can use their declining balance/meal card plans toward the event.

Please show your support for the Student Union and their fine program by attending these films. All this talk of food has made me too hungry now to say anymore, so I'm going to shut up and get something to eat.

Help for Women with headaches

(AP) - Migraine is a serious disease that affects one in six American women - an estimated 18 million - at a 3:1 ratio over men. Yet, a new national study showed that half of women sufferers are unaware of this high incidence - a situation that often prevents them from getting the help they need leading to needless suffering and feelings of isolation.

Most women sufferers do not understand how common migraine is or realize they are among so many women who suffer from this often debilitating disease. As a result, many times they feel alone and do not take their condition seriously, thinking that they should be able to just "cope" with it. This prevents them from seeking the treatment that is available and that they deserve.

Migraine is characterized by severe pain, usually on one side of the head, and often accompanied by one or more of the following symptoms: nausea, vomiting, and sensitivity to light, sound and smell. Migraine occurs in periodic attacks, which can last from four to 72 hours.

The high prevalence of migraine in women is primarily because of hormonal influences. The study shows

that the disease also has a greater overall impact on the lives of women sufferers, often isolating them from enjoying many aspects of their lives: Self-esteem, career growth and family and social life were a few areas in which women reported experiencing more negative effects than men.

If you suffer from headaches and suspect migraine, see a physician for an appropriate diagnosis and treatment program. While migraine cannot be cured, it can be treated and managed.

Travel-Adventure Film and Theme Dinner Series

Film: Canadian West
Thursday, January 30, 1997
6 & 7:30 pm
Hendrix Theatre

Dinner 6:00pm in MSC Great Room. All you can eat gourmet buffet includes: chicken breast with spring vegetables, herb grilled corn, maple sugar cake, and more. Deadline to order dinner tickets: Jan. 27, \$12 each. Film tickets are free when ECU ID is shown at the Central Ticket Office.

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Each year, students gamble with their living situation by moving off campus. They take a chance on finding an apartment and paying their way each month. They make big investments in security deposits and utility hook-up fees, in grocery bills, and in gas and transportation costs. It never pays off. But you don't have to make the same mistake. Don't fold and be taken in by stories of off-campus glamour. Don't take a chance. Play your hand and go with a sure thing—campus living! Watch for your Housing and Dining Sweepstakes packet that will include important documents explaining how you can be a winner with campus living. When your packet arrives, open it at once to find out if you are an instant winner in the first phase of the Housing and Dining Sweepstakes. This could be your lucky day!

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January 23 Thursday

Lecture and reception: *American Tapestry Biennial I*, Tapestries by Jean Pierre Laroche and Lurie Yael at 7 p.m. in Speight Auditorium.

Faculty Recital: Malcolm Tait, piano, at 8 p.m. in A.J. Fletcher Recital Hall.

First Wives Club at 8 p.m. in Hendrix Theatre through Jan. 25.

Mike Mesmer "Eyes" at the Artie.

Uncle Mingo at Peasants Café.

24 Friday

Book signing and reading with historian Dr. David Long, author of *The Road of Liberty*, 7 to 9 p.m. at Barnes & Noble.

"HIV: What You Can Do" workshop, noon to 1 p.m. at Pitt Community College, the Fulford Building, Room 153. For more information, call 830-1660.

Guest Recital: Eric Mandat, clarinet, from Southern Illinois University, at 8 p.m. in A.J. Fletcher Recital Hall.

"Jazz at Night" Carroll V. Dashiell, Jr., director, at 8 p.m. in the Mendenhall Social Room.

Knocked Down Smilin' with Hobex and 9811 at the Artie.

Hipbone at Peasants Café.

25 Saturday

Scholarship Benefit Gala of the Friends of the School of Music. Call 328-6851 for ticket information.

Gibb Droll Band at the Artie.

Emmet Swimming at Peasants Café.

26 Sunday

Super Bowl and Jazz at the Artie.

WOLF

continued from page 7

27 Monday

Faculty Recital: Mark Ford, percussion, at 8 p.m. in A.J. Fletcher Recital Hall.

28 Tuesday

"Violence Against Women" lecture by Valerie Thompson at 7 p.m. in the Ledonia Wright African-American Cultural Center sponsored by the Kappa Sigma chapter of the Delta Sigma Theta sorority. Business attire required.

29 Wednesday

Faculty Recital: Peter Mills, saxophone, at 8 p.m. in A.J. Fletcher Recital Hall.

Thespians of Diversity: Tribute to Martin Luther King, Jr. Tentative. Please call Reginald Watson at 328-6684 for more information.

Comedy Zone with Bruce Haines at the Artie.

SEND US INFO!

Do you have an upcoming event that you'd like listed in our Coming Attractions column? If so, please send us information (a schedule would be nice) at:


Coming Attractions

The East Carolinian
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Student Publication Bldg.
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ΛΧΑ **ΣΠ**

Thurs. Jan. 30: Bids Extended - 12 Midnight.

ΦΚΨ **ΣΤΓ**

*A map of all individual fraternity rush locations will be printed in Jan. 28 Edition of The East Carolinian.

ΦΚΤ **ΤΚΕ**

For more information call 328-4706.

ΠΚΑ **ΘΧ**

Friendships are common, but Brotherhood lasts a lifetime.

Go Greek

TRICKY

continued from page 7

gravely, cracking pipes. Tricky cannot sing, his voice is disturbing, but he knows this and uses it with this quality in mind, to create the mood of tension after which the album is named.

"Christiansands" is a love-song. Spoken over a trance beat extrapolated from a sample of the downbeat of Slick Rick's "La Di Da Di," Tricky explores the difficulties of love with more innovations: his lyrics don't rhyme, which is highly irregular in rap music. But Tricky is in every sense an "urban poet," his command of rhythm enables him to shift in and out of form. He waxes

philosophical in his musings: "You and me, what does that mean? Always, what does that mean? It means we'll manage, I'll master your language, and in the meantime, I'll create my own."

Other gems on the album include Tricky's inspired cover of Erik B. and Rakim's "Lyrics of Fury" (rapped by Martina), "Sex Drive," a fast-paced number featuring a trippy beat and a harmonica, and "Bad Things," a song with no beat - the rhythm is created in the tension between Tricky's haunted whispers and an angst-filled guitar line.

The only drawback to this album is the inclusion of "Ghetto Youth." The music has none of the innovations of the other ten tracks, and the lyrics are in some Jamaican/Creole dialect, which makes it difficult to fathom. But the

track is short, and it occurs during a thematic break in the album, so it isn't all that annoying.

In the short month that the album has been out, it has raised quite a stir in the music community, garnering much press attention from MTV and *Rolling Stone*, as well as drawing such diverse fans as Beck, Shirley Manson (of Garbage), Zack De La Rocha (of Rage Against the Machine), U2 and Yoko Ono.

As the leader in the new electronic avant garde, Tricky is beating a new path in the journey of hip-hop music, bringing such innovators as DJ Shadow and Aphex Twin with him. *Pre-Millennium Tension* is the lead in into the 21st century. Welcome to the next level.

GLOBE

continued from page 7

tions that wowed the critics but weren't heavily publicized, indicating a daring shift from previous years.

The films nominated for best drama included *Braveheart*, *The English Patient*, *The People vs. Larry Flynt*, *Secrets & Lies* and *Shine*. Out of this elite group, *Larry Flynt* is the only big Hollywood production filled with a high-profile star like Woody from *Toy Story*, but it is also one of last year's most risqué films (put out by an otherwise conservative Hollywood). *The English Patient* (which

won the award), admittedly, does have top-notch actors like Ralph Fiennes and Willem Dafoe, but it is still a film with a limited release. The others are significantly smaller productions that most of mainstream America has overlooked, until now.

Other top winners include Brenda Blethyn (best dramatic actress for *Secrets & Lies*), Jeffrey Rush (best dramatic actor for *Shine*) and Miles Forman (best director for *The People vs. Larry Flynt*).

To make matters even more hopeful, three of the greatest talents within independent filmmaking were also recognized this year with nominations - Joel and Ethan Coen (best director and screenplay for *Fargo*) and John Sayles (best screenplay for *LoneStar*).

The Golden Globes are, of course, not the big awards that all of Hollywood is waiting for. The Oscar nominations, the golden boy with the bald head that every filmmaker desires, should be announced sometime next month. But, if tradition continues as it has in the past, the Golden Globes should influence which films are chosen by the Academy of Motion Pictures. Hopefully, this year's Oscars will follow in the Golden Globes' footsteps and the smaller, more deserving films will get their just rewards.

If not, no big deal. *A Few Good Men* and *Princess of Tides* were both nominated for Oscars, and that fact doesn't improve them in my eyes. Ultimately, it all comes down to politics and, of course, opinion.

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DON MATTINGLY SAYS GOODBYE

NEW YORK (AP) - Don Mattingly has been gone for a year, and yesterday he made it official, saying goodbye to baseball and the New York Yankees. The greatest Yankees player never to reach the World Series, Mattingly formally announced his retirement at 3 p.m. EST during a news conference at Yankee Stadium.

Mattingly, 35, sat out last season when New York won the championship. He began his career in 1982, the year after the Yankees lost the World Series to Los Angeles. That 14-year Series drought was the team's longest since Babe Ruth began wearing pinstripes.

"One of the sadnesses of winning it all last year was that Donnie wasn't with us," manager Joe Torre said Tuesday. "He spent his whole life hoping to get into the World Series and never got there."

A six-time All-Star and a nine-time Gold Glove first baseman, Mattingly hit .307 in his career with 222 home runs and 1,099 RBIs. He was the AL MVP in 1985, later became only the 10th player to be named captain of the Yankees and earned the nickname "Donnie Baseball" as a fan favorite in New York.

Mattingly became a free agent after the 1995 season, saying he did not intend to play in 1996. He left open the possibility, however, that he would return at another date. The Yankees, meanwhile, left his locker empty at the stadium in his absence.

But it was clear that Mattingly would no longer be a force on the field. From 1984-89, Mattingly averaged 27 homers and 114 RBIs and hit over .300 each season.

GREEN BAY CHEERLEADERS ON THE WAY TO SUPER BOWL

GREEN BAY, Wis. (AP) - Chalk one up for the Green Bay Packers cheerleaders.

News reports that the team's hometown cheerleading crew was being left out of the Super Bowl prompted a big reaction Tuesday, and now the 13-member squad is planning a trip to Sunday's big game after all.

"We'll be on the sidelines cheering during the game just like we do at Green Bay - to be the cheerleaders that we have been for the past five years," said Ann Rodman, coach of the University of Wisconsin-Green Bay cheerleading team.

She confirmed Tuesday night that plans had changed and arrangements were being made for the trip.

She said she received telephone calls from near and far after the news spread that her team wasn't invited to the Super Bowl - and she suspects many calls also went to National Football League officials.

Instead of inviting Rodman's cheerleaders, a company producing the pre-game gala for the NFL had hired high school dancers from the Green Bay area to depict Packers cheerleaders on the field at the end of the show.

RODMAN SAYS HE'S SORRY

MINNEAPOLIS (AP) - Dennis Rodman is saying he's sorry for kicking a Target Center cameraman, both with his words and his checkbook.

The Chicago Bulls star apologized to Target Center cameraman Eugene Amos on Tuesday after agreeing to a \$200,000 out-of-court settlement that also assured that Rodman would not face criminal prosecution.

"Both men are going to be going on with their lives," said Minneapolis attorney Andrew Luger, who represented Rodman. "They had a cordial conversation that I think allows both of them to move forward without any ill will at all."

Amos has "gone away for two or three weeks," according to a man who answered Amos' phone Tuesday but did not identify himself. In a news release from Luger's office, Amos said he was "grateful for the professional, expeditious and courteous treatment I have received from Mr. Rodman."

Amos' attorney, Gale Pearson, did not return repeated messages left at her office.

Although Luger confirmed a settlement had been reached, he refused to discuss financial terms. A source who asked not to be identified told The Associated Press on Monday the settlement was for \$200,000.

That brings the total cost of Rodman's kick to nearly \$1.5 million. The NBA suspended Rodman without pay for at least 11 games and fined him \$25,000. The suspension is the second-longest in NBA history and will cost Rodman more than \$1.1 million in pay.

The deal also included Amos' agreement not to pursue an assault charge against Rodman.

QUARTERBACK CAN RESUME DRINKING

NEW ORLEANS (AP) - Maybe it was the timing, just a few days before the Super Bowl in a city known for revelry. After all, this is the place where the most famous thoroughfare is named after a whiskey.

Whatever the case, the NFL sounded none too pleased when Brett Favre's agent revealed the Green Bay Packers quarterback has been given the go-ahead by the league to resume drinking alcohol.

The agent, James "Bus" Cook, stressed that the two-time MVP doesn't plan to spend the days leading up to Sunday's game against the New England Patriots partying away the night on Bourbon Street.

"He's got one thing on his mind and that's to win the Super Bowl," Cook said Wednesday from his office in Hattiesburg, Miss. "Brett's not expressed to me that he wants to go out and drink. It's not a matter of drinking; it's a matter of choice."

Favre admitted being addicted to a pain-killing drug, and he spent 46 days in a Kansas treatment facility last summer. But he protested when the league also banned him from drinking alcohol for two years and subjected him to random testing.

Cook said Favre told him last week that league officials agreed to change the quarterback's status in its substance-abuse program and that he'll no longer face random testing for alcohol use.

Favre was at the Superdome for media day before word of the change in his aftercare status was revealed in Tuesday's Green Bay Press-Gazette. The team said later he wasn't available to talk about the matter.

NFL PAYS SWEENEY

SAN DIEGO (AP) - The NFL was ordered Tuesday to pay \$1.8 million in disability benefits to former San Diego Chargers guard Walt Sweeney, who contended the league pushed drugs on him and helped turn him into an addict.

Lawyers for the Bert Bell-Pete Rozelle NFL Retirement Plan indicated they would appeal the decision by U.S. District Court Judge Rudi M. Brewster.

If his ruling stands, it could open the door to other suits against pro football's \$400 million pension and disability fund, legal experts said.

"This could affect every retired player who has a disability or may have one," Sweeney's lawyer, Michael Thorsnes, said after the ruling was announced.

The NFL players' union has been paying Sweeney \$1,827 a month since 1990, the year doctors determined his drug and alcohol use made him incapable of holding a job. The sum is the minimum benefit allowed for a disability unrelated to football.

Sweeney, 55, claims his drug addiction was directly related to the game because coaches and trainers for the San Diego Chargers and Washington Redskins gave him amphetamines before games and depressants to bring him down afterward.

The former All-Pro guard played in the NFL from 1963 to 1976.

SPORTS INFORMATION DEPARTMENT

ECU head women's basketball coach Anne Donovan announced yesterday that junior guard Nicole Mamula has been dismissed from the Lady Pirate team for disciplinary reasons.

The 5-9 guard from Laurel, Md., had started in four games for the Lady Pirates this season. She had played in 13 of ECU's 15 games and averaged 4.8 points and 1.8 assists a game.

A IUCO All-American at Frederick Community College prior to coming to ECU, Mamula had a season high 14 points against Campbell.

First home loss of season suffered

AMANDA ROSS
SPORTS EDITOR

The shots didn't fall. Turnovers hurt. And James Madison's defense stopped ECU's home winning streak at eight, with a 59-55 loss.

Heading into the game, ECU was tied for first place atop the conference with ODU with a 5-1 record. JMU was next in line with a 3-2 CAA record.

Both teams came out flat in the first half and JMU built up a slight 4-5 lead. Morris Grooms had a monster dunk for ECU, one of three for the game, that sent the fans into a fury and left the Dukes wondering where their defense had broken down.

ECU held a 6-5 lead and that would be only one of two times ECU would have the edge in the first half. The second came from a Raphael Edwards jumper with 12:17 left that gave the Pirates an 8-7 lead.

ECU would then go on a scoring drought that lasted four minutes until Edwards made both ends of a one-on-one foul shot.

The Pirates would go on to score 14 more points to end the half in a tie with JMU, 24-24.

Edwards, Grooms and Tim Basham led the first half scoring with six apiece. Grooms also led the way in rebounds with three.

A total shooting percentage of 38 and 12 turnovers was the first half story.

Head Coach Joe Dooley said it was the Dukes who set the pace for the game.

"JMU was aggressive and set the tone from start to finish and we never answered," Dooley said.

Grooms said for the Pirates to chalk up a win, they need to improve first half numbers like those.

"We need to concentrate on opening the game strong because the last couple of games have started out weak," Grooms said.

Most players agreed that the first half was a bust, but they still had a whole new game ahead of them in the second.

"First half was the worst half of ball we've played so far this season," Alico Dunk said.

However, Tony Parham knew the Pirates could rally back in the second.

"At halftime we felt like we were still really into the game because we had so much time left to work with," Parham said.

The Pirates did battle it out in the second. Edwards hit a jumper to give ECU the quick edge only to see it diminish. With 13:42 left and a five point JMU lead, Dooley called a time-out and settled down his players. It worked, and ECU regained the lead, 37-35 with a Dunk bucket underneath.

ECU kept that lead until the 6:12 mark when JMU's Chatney Howard put up a three pointer. Grooms hit a shot underneath that tied the game at 41-41, but that would be the closest ECU would come for the remainder of the game.

But ECU gave it their all until the very end. JMU was inbounding the ball under ECU's basket and the plan was for a quick foul by ECU to get the ball back, but it was JMU's Ryan Culicerto who tangled with Parham. Culicerto was called for the foul after a botched inbound pass.

Parham hit his free throws and ECU still had some life left with 28 seconds left and they were only down by two.

But it would prove to be made free throws by JMU in the remaining seconds that secured the Dukes the victory.

Othello Meadows nailed a three



Morris Grooms slams home one of his three dunks in Tuesday's 59-55 loss to conference rival James Madison. Grooms finished with 12 points.

SEE JMU, PAGE 12

Allpress makes mark in Lady Pirate history

TRACY LAUBACH
SENIOR WRITER



Senior Justine Allpress has made her way into the ECU record books by scoring over 1,000 points in her career and posting 42 points in a single game this season.

Four years ago, a young lady by the name of Justine Allpress packed her bags and came to ECU all the way from Needwood, England. After being recruited through the mail and over the phone to join the Lady Pirates, she left the only home she had ever known to come to be a part of a team she had never met and a country she had never seen.

"The last three months that I spent at home in England were the worst of my life," Allpress said. "I was scared to even think about being so far away from home."

As a member of a high school team that won four consecutive national championships, Allpress' inspiration to play basketball came from a rivalry between herself and a close friend who was a basketball natural. Determined to match her friend's talent, Allpress began working hard and soon fell in love with the sport.

"My memories of high school basketball are of victory and traveling and having fun. There wasn't a great deal of pressure put on me back then," Allpress said. "There was never anyone there to keep track of how many rebounds I got or how many shots I made because sports are played so differently in England."

According to Allpress, there isn't much at all that is the same between the US and England. Students begin high school at the age of 11 and playing on more than five athletic teams is not uncommon because most of the teams practice only once a week.

Basketball is most commonly referred to as "net ball," a game in which there is no contact and little intensity. Also, no scholarships are offered in England, which ended up being one of the factors that helped Allpress make her final decision about which school to attend.

On Dec. 30, Allpress made Pirate history by scoring 42 points in the home game against Hampton. Prior to her accomplishment, the record for the most points scored by any one female in a game was held by Coach Rosie Thompson who, to this day, still remains the leading scorer for the Lady Pirates.

"That night was completely awesome," Allpress said. "Everyone played great, and we all left that night with an amazing feeling."

Allpress said that although she was aware that she had scored a lot in the game, she had no clue that she had broken the record until she was out of the gym and on her way to the locker room.

"I always had a personal goal to score 30 points in a game before I graduated, but I never imagined that I would break a record, especially one that had stood strong for almost 20 years," Allpress said.

Allpress feels the team has been playing inconsistently this season, but she is confident that talent lies in the hands of each and every one of its members.

"We haven't played to our potential this year. We need to focus on getting back to the way we were playing at the beginning of the season," she said.

Allpress says that she has met her friends for life here at ECU. She has not decided yet on where she will be living

REC SERVICES

Teams and officials travel to tourney

While most of ECU was on semester break, three contingents of ECU students travelled to New Orleans, La. to participate in the 18th Annual National Invitational Flag Football Championships.

The ECU regular season men's flag football champion, "Super Ho's!" made the trip for the fifth time in the last six years while the women's team, "The Creoles" were first time participants among the approximately 170 teams from across the country and Mexico.

Teams were divided into four separate divisions for competition: Men's collegiate, Women's collegiate, Co-Rec collegiate, and Men's Open. In addition to the teams, six ECU intramural sports officials were invited to work the tourney.

The "Super Ho's" easily navigated pool play by defeating the University of Texas-Arlington 19-7 and California Poly State University 20-0. After receiving a bye in the first round of the playoffs, they faced the host University of New

Orleans "Criminoles", who had been to the finals and semi-finals in the past two years.

Despite a strong showing, several key plays lead to a 33-26 UNO victory and ECU's elimination. Members of ECU's men's team included Geoff Anderson, Daniel Finn, Derrick Harris, Terrance Barnhill, David Campbell, Rodney Young, Chris Pressley and Robert Campbell. The "Creoles" also enjoyed a solid showing in the women's division. After falling to Universidad Nacional Autonoma De Mexico 20-0, they defeated the University of Mississippi "Chi Omega" 24-0 to qualify for the playoffs.

In the first round of the playoffs, they ousted the University of Florida 13-6 before the speedy and flashy offensive play of Southern University-Baton Rouge proved to be too much in a 25-0 loss in the round of 16.

Members of the "Creoles" included Rahha Gil, Christine

Green, Beth Lamm, Tracendia Sauls, Liz Greno, Cheryl Jackson, Tomekia Blackmon, Darlene Boone, Latesha Sutton and Hope Murray.

The participation of these teams ended highly successful season which included a championship and runner-up finish for the "Super Ho's" and a runner-up finish for the "Creoles" in regional competitions.

Among ECU's 28 flag football officials were six who received the opportunity to work the tourney. The national event brought together 100 officials from across the nation representing 48 institutions.

These individuals were selected for outstanding performance from a state/regional tournament or as an at-large selection for their performance on their campus. Top honors among the ECU officials were recognized as an All-American, designating his selection as being among the best 20 officials in the tourney.

Roberson also was chosen to officiate the Men's collegiate championship game and received the opportunity to work an exhibition game on the floor of the Superdome prior to the Sugar Bowl game featuring Florida vs. Florida State. Russell Duval, an All-American from 1995 and Allison Kemp also worked on the final day of competition and received semi-final game assignments.

Other officials working the event included Zina Briley, Rusty Weedman and Bobby Woodard. Each of these officials had previously worked one or more state/regional tournaments either in North Carolina or Georgia. Roberson became the eighth ECU official to receive the distinction of All-American.

This group includes Duval, George Hollen, and Brian Weingartz, who are all still active officials in the Intramural Sports program. Congratulations to all who participated in this year's event!

SEE ALLPRESS, PAGE 12

JMU

continued from page 11

with 3.1 seconds left for a 55-57 JMU lead. In a desperation attempt, Meadows fouled Atkinson and he sank his last two free throws for the 55-59 JMU victory. Atkinson went six for six in the last 17 seconds of the game to ensure the victory.

"JMU made it hard for us to play our usual ECU game," Grooms said. Dooley was pleased with the performance put forth by Grooms.

"Merritt keeps us in the game," Dooley said. "He played very well with a lot of energy."

Only one Pirate, Grooms, was in double figures with 12 points. Dink Peters also led the way with nine, while Edwards, Meadows and Parham each contributed eight points.

ECU shot a total of 39 percent for the game and 23 percent from the three-point arc.

ECU now drops to 5-2 in the CAA and will head to UNC-Wilmington to face the Seahawks who are currently in fourth place with a 4-3 record.

"Expect Wilmington to be a good match. They beat JMU and William & Mary on the road. We have a lot of work to do before Wilmington and not much time to do it."

Basketball Reminder

The women's basketball team will host James Madison Friday night in Minges Coliseum. Tip is set for 7 p.m.

The men's basketball team will head down to UNC-Wilmington to take on the Seahawks. The game will be played in Trask Coliseum at 7:30. The game will be televised on WITN Channel 7.

ALLPRESS

continued from page 11

after graduation, which is only months away.

"My friends here have become my family. They are always there for me and they support me when I am feeling down," Allpress said. "On the other hand, my mom and I have a very close relationship. I know that she's not here in person, but she's always on the other end of the phone when I need her."

Allpress is looking forward to graduation, when her mom, brother, and high school coach, Brian, will be joining her here in Greenville to celebrate.

"If it hadn't been for Brian, I probably never would've picked up a basketball," Allpress said.

While Allpress had her heart set on attending Sheffield University, a small school about an hour away from her home in England, her coach was busy contacting schools including Maryland, Miami, and of course, ECU.

Allpress considers herself to be a very determined and competitive person. Her grandfather, who she claims was one of the most positive people she ever knew, was her role model for life.

"He was the kind of person anyone would like to know or be," she said. Allpress also admires Steffi Graf. As a "sports fanatic" that participated in eight different sports in high school, Allpress's second love is tennis. In her opinion, Graf is the "ultimate athlete."

Allpress has developed a good relationship with Coach Donovan. She says that one thing she admires about

her coach is that she has gotten to know the girls on the team not only as athletes, but also as people.

"Coach Donovan is very demanding, extremely intense, and she expects the very best out of her players. She has gained a lot of respect for us because she expects so much out of us," Allpress said. "If you give all that she asks, she'll give back in return."

When she's not playing basketball, Allpress likes to relax, watch movies and hang out with her friends.

Perhaps she said it best when she said, "I am intense out on the basketball court, but I like to have fun, too."

TRIVIAtime

Question: How many times have the Green Bay Packers and New England Patriots won the Super Bowl?

Answer: The Packers have won the only two Super Bowls they have been in. The Super Bowl in 1967. The Packers have been in the Super Bowl 11 times. They have never won.

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January 24, 9:00 p.m.-11:00 p.m.
Come enjoy free food and music during free play in the SRC!

Double Dare
Get ready to be slimed!
January 30, 8:00 p.m. in CG
Pre-register in SRC Main Office by January 28.

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Register January 27-February 12

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Bowling Registration Meeting
January 28, 5:00 p.m. MSC 244.

IM Sports Captain's Certification Clinic
January 29, 5:00 p.m. MSC 244.

Adventure Programs
Intro. to Backpacking
January 28, 7:00-8:30 p.m.
at the SRC Adventure Area

Climbing Wall Info

Hours of Operation
Mon.-Fri. 2:00-4:00 p.m.
8:00-10:30 p.m.
Sat. 2:00-6:00 p.m.
Sun. 2:00-6:00 p.m.

Climbing Wall Intro. Workshops
Classes run until April 29
Tues. 7:00-9:00 p.m.
Thurs. 2:00-4:00 p.m.
Cost: \$5 for student/member
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For more information contact Recreational Services at 328-6387.