

## December robbery investigation closes

**JOE HORST**  
ECU POLICE DEPARTMENT

Days before students took their last final exams, ECU Police arrested a 20-year-old Greenville man, along with two accomplices, for allegedly robbing an ECU student with a handgun and assaulting another student by pointing a gun.

Abdul James Rouse, 20, of 421 W. 4th

Street, was arrested at the ECU Police department on Dec. 9, 1996. Rouse was charged with one count of robbery with a dangerous weapon and one count of assault by pointing a gun. Troy Hennighan and Kaylon Williams, from New York and Greenville respectively, were each charged with felony accessory after the fact.

Hennighan was also arrested on a fugitive warrant from the state of New York for a dangerous drug violation. Extradition proceedings are pending.

ECU Police Assistant Chief Thomas Younce said that the arrests resulted from an intensive investigation.

"The arrests were the culmination of many long hours and good old fashioned police work by members of the ECU Police department," Younce said.

On Dec. 5, a resident of Scott Hall was approached by a black male wearing a ski mask. According to police reports, the assailant pointed a medium-sized handgun at the student and demanded the student's wal-

let. The suspect fled the scene in a white vehicle with the victim's checkbook and wallet.

A resident of Jones Hall reported that he witnessed the robbery and that the assailant also pursued him and pointed a handgun at him. This victim was able to flee the area in his vehicle before the assailant could reach him.

"I am proud of the great work done by members of the ECU Police department in quickly making these arrests," Younce said.

"Maybe our quick work will deter others from coming to our campus to commit crimes."

The police department suggests that students should be aware of their surroundings and take necessary precautions, such as walking in groups or utilizing the police escort system.

"I think that these crimes demonstrate that the university is not immune to what is going on around us and in our communities and it is incumbent upon each of us to take crime prevention seriously," Younce said.

## Faculty and staff may need own health unit

**ANGELA KOENIG AND NICOLE McMULLEN**  
HEALTH AND ENVIRONMENTAL ISSUES

ECU's Student Health Center is available in case students get sick while on campus or need medical attention. This service, however, is not available to the faculty and staff members who work on campus.

Students pay \$65 from their fees each semester to use the center. The health center budget and the salaries of the people working there are based on this money.

Because the faculty members do not contribute to this budget they cannot benefit from the services. Faculty and staff members are not allowed to pay the \$65 fee each semester to have the option of being treated on campus because this would cause an overcrowding problem at the health center.

According to Owen Teaden, secretary to the director of the Student Health Center, to treat faculty and staff would mean doubling the staff and the space in the center.

If a student is injured on campus and can not make it to the center a nurse can be sent to help the individual. However, if the same accident were to occur to a faculty or staff member, the same service does not have to be provided.

"Only in an emergency situation can help be provided."

"We wouldn't turn down another human being," Teaden said.

If a non-student is cut or severely injured they can be brought to the health center to receive attention. According to Student Health Center Director Kay VanNortwick the center is usually not contacted in these cases and instead 911 is called.

The workers can do as much as possible to get help for an injured person even if they can not help them.

VanNortwick said that in one case an ECU police officer had chest pains while walking outside the health center. He was taken inside, hooked up to an electrocardiogram and was stabilized by the doctors. The center then contacted 911 to take him to the hospital.

When English Professor Dr. Douglas McMillan fell outside of the General Classroom Building last semester, he could not be treated at the health center but did receive assistance getting aid. He was able to get up but could not walk.

"A colleague found me and went to the center to get help. A nurse came with a wheelchair and helped get me to the infirmary where they made arrangements to get me to my personal physician," McMillan said.

He was pleased with the center's response although they could not directly help him.

"They didn't have the facilities to do what I needed anyway. They were very helpful and in fact made follow-up calls to check on me," McMillan said.

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## TUESDAY

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## UNC schools consider smoking ban

**ERIKA SWARTS**  
HOUSING/CONSUMATORY SERVICES ISSUES

Residence halls may become smoke-free

Since the fatal fraternity house fire at the University of North Carolina at Chapel Hill last May, housing directors have considered a smoking ban in residence halls and campus apartments.

The fraternity fire, which resulted in five student deaths, was caused by several smoldering cigarette butts left in a trash can.

In November there were concerns raised at a UNC-CH meeting. They decided to start looking into banning smoking in all residence halls and campus apartments. According to an article in the News and Observer, UNC-CH Housing Services realizes that the response from students will be unfavorable because other such attempts to control student behavior, such as drinking and overnight quests, have been unpopular.

"The students should have the right to choose whether they smoke or not," Tom Carroll a business major and UNC-CH hall resident said.

A survey of East Carolina hall residence found that our students agree with Carroll. Several ECU students agreed if smoking was

banned in residence halls it would only hurt the school. They believe it would force smoking residents to move off campus. This of course would cause the university to lose money in student rent. However, there are also a few students who would not oppose such a ban.

"I feel good about it (a ban on smoking)," freshman art major Jenn Novakowski said. Especially in my dorm, Corten, because we can not get rid of the smell of cigarette smoke."

Although Novakowski did add that more non-smoking floors would be a better alternative. Most students surveyed believed the smoking policy now in effect at ECU should not go through many major changes. The idea of creating more non-smoking floors and/or entire residence halls seems to be the most popular choice.

According to an article in the Daily Reflector, the University of North Carolina at Wilmington's Housing Services also has concerns about smoking in residence halls last year. UNC-W's Housing Director Bill Harris said that a non-smoker having a smoking roommate was the number 1 complaint his office received from residents. The problem of conflicting roommates has effectively changed UNC-W's policy. Since then the top floors of most residence halls are now designated as smoking areas.

According to the same article, only a few selected colleges and universities have chosen

## Exhibit in Mendenhall Student Center through Wednesday

JACQUELINE D. KELLUM  
ARTS AND STUDIES ISSUES

Flowers with fish swimming close and endangered species, including zebras, elephants, and even the Energizer Bunny are among the topics of glass works by Art Haney currently being shown in Mendenhall. The exhibit includes 12 works of glass mosaics and six works of fused glass with glass enamels.

Haney is an Associate Dean in the School of Art who teaches ceramics in addition to working on his own pieces in glass.

"All of us in the art department, all of the professors, we all stay professionally active, and this just happens to be what I do—glass work," Haney said.

## Campus vigil celebrates King legacy

**COREY ALGOOD**  
MINORITY STUDENT ISSUES  
**MARGUERITE BENJAMIN**  
NEWS EDITOR

Editor's note: Regrettably, TEC's coverage of the following events could not be more in-depth due to the fact that our production schedule for this issue coincided with last night's activities.

"MLK Remembered: A Celebration of Life, Work and Achievement of Dr. Martin Luther King Jr.," was this year's theme to honor the birthday of the renowned social activist Dr. Martin Luther King Jr.

Last night, the university observed the legacy accomplishments of King with a march and candlelight vigil that began in front of Belk Hall on College Hill Drive. The march proceeded to Mendenhall Student Center where the platform guest registry included the ECU Gospel Choir who was invited to perform several musical selections followed by a feature address from North Carolina's Industrial



**Juanita Moore**  
Commissioner Bernadine Ballance, the wife of N.C. Senator Frank Ballance, Jr., has received several degrees at various North Carolina universities including a BS in Elementary Education from ECU in 1968.

The King celebration will continue in the Mendenhall Student Center Great Room on Wednesday Jan. 22, at 7 p.m. Guest speaker Juanita Moore, executive director of the National Civil Rights Museum in Memphis Tenn., will give an original presentation on human rights.

Moore received both her bachelor's degree and master's degree at North Carolina Central University. Moore is a well-known and accomplished speaker whose presentation history

SEE VIGIL, PAGE 4

## N.C. SCHOOLS RESTRICTIONS



North Carolina Universities' policies regarding cigarette smoking in residence halls and on-campus housing.

|                         |  |
|-------------------------|--|
| Duke University         | No restrictions; smoking is allowed in residence halls.  |
| Meredith College        | Smoking is allowed only on certain floors.   |
| N.C. Central University | Smoking is allowed in students' rooms but not in common areas.                                 |
| N.C. State University   | Smoking is allowed in seven of nine residence halls; there are smoke-free halls in every dorm. |
| UNC-Chapel Hill         | No restrictions; smoking is allowed in residence halls and campus apartments.                  |

to ban smoking. One of which is the University of Vermont. They will ban all smoking inside of indoor facilities in May of this year. They have even gone as far as banning smoking outside of open windows.

Jill Caraghi, University of Vermont's director of residence life led the charge. Through her own personal investigation she found that there were a number of students who suffered from allergies, asthma and other respiratory illnesses that are aggravated by smoke.

"I found that smoking was a really high health concern in our student population," Caraghi said.

As of right now nothing has been decided at the University of North Carolina or at any other North Carolina school. UNC-CH housing directors will be meeting at the end of this month to decide on whether or not to enforce the ban. As for ECU, the outcome of this month's meeting could be what sparks an idea in the mind of our Housing Director.

## Haney presents art in glass in Mendenhall

The exhibit currently being displayed uses mostly endangered species and other environmental issues as its subject matter. Haney said that finding inspiration for his work is an ongoing process, often leading from one set of works to the next.

"Sometimes my work is done in series. For example, I did a whole series once on just bridges—all kinds of bridges. Physical bridges, psychological bridges, emotional bridges, the whole series was based on the concept of joining different things," Haney said.

Haney said that the bridge series suggested the topic of water to him, and he did a series on boats, based on his experiences as a novice sailor.

"In doing that, I became more aware of the ecology, and the wetlands, and the environment, so that led to a series on endangered species," Haney said.

Ofentimes, Haney said, the glass itself will suggest a motif.

"While I was working on these flowers, I found that a lot of the patterns in the glass suggested fish. So I started incorporating fish

into the flowers," Haney said.

The quality of the glass is extremely important to the type of work that Haney does, so much so that he made a special trip to South Carolina to handpick the glass for this series.

Both the fused glass and the glass mosaics are mounted and framed when completed, but the processes to create the works are entirely different.

"(With the fused glass) what I do is I layer different colors of pieces of glass. They're stacked on top of each other, put in an electric kiln and melted, so they fuse. And then I go back into them with paints and glass enamels and I fuse that into the surface of the glass," Haney said.

The glass mosaics are somewhat like a work of stained glass.

"Each individual piece is cut and glued to a piece of glass, and then the space between them is filled with grout," Haney said.

But as the mosaics are mounted instead of being placed against light, the characteristics desired of the glass are different.

"It's not meant to be looked through. It's totally dependent on the reflective qualities of

the glass," Haney said.

Haney received his undergraduate degree in fine art at Syracuse University, and his Masters of Fine Arts in ceramics at the New York State College of Ceramics at Alfred University. He began teaching at ECU soon after and has been here ever since.

Haney says he initially continued his work in ceramics while teaching, but switched to glasswork out of practicality, when he discovered that his schedule did not allow for enough studio time to maintain his ceramic works. He is unsure what direction his work will go next.

"I'm still in the process of working through this series. Right now it hasn't suggested a new series. The new series may be in stained glass, it may be in glass casting, which I plan to get into, or it may be more mosaics," Haney said.

Although he is not sure of exactly what his next project will be, Haney says he definitely plans to continue working with glass.

"I love it now, because of the color. The colors are really great, and I love working with that."



# news bits

## Unprecedented forest fires

BURGAW, N.C. (AP) - Last year's hurricanes could lead to another form of natural disaster that has North Carolina officials so worried that the state may spend \$14.5 million to try to some preemptive measures.

Fire, unprecedented forest fires could ravage eastern North Carolina woodlands because of the many trees left dead and damaged by Hurricanes Fran and Bertha, fire officials say.

State Forestry Service officials say the dead and damaged trees, which will be dried out by the spring, are a tinderbox that could explode without warning. The Daily News of Jacksonville reported.

## The real Captain America

JACKSONVILLE, N.C. (AP) - The real Captain America doesn't dress in red, white and blue and carry a star-spangled shield.

But he's still as patriotic as the flag, impeccably polite and powerful, too.

Capt. John F. America, 30, of the United States Marine Corps, was an artillery officer promoted earlier this month to the rank of captain, making his name synonymous with the "Captain America" of comic book fame.

America is currently serving aboard Camp Lejeune as the assistant opera-

## Abortion clinics attacked

TULSA, Okla. (AP) - The director of an abortion clinic firebombed twice this month is worried the blasts may foreshadow more violence as the 24th anniversary of legalized abortion approaches.

The clinic, which closed down when two Molotov cocktails exploded there New Year's Day, was bombed again Sunday afternoon. Both explosions caused minor damage but no injuries.

On Thursday in Atlanta, two bomb blasts an hour apart rocked a building housing an abortion clinic, injuring six people who had rushed to the scene of the first explosion, including federal agents, rescue workers and a TV cameraman.

## Silent films theater owner fatally gunned down

LOS ANGELES (AP) - Silent films have lost their best friend.

Laurence Austin, the owner of the only theater in America devoted solely to silent films, was robbed and fatally gunned down at his Silent Movie Showcase before the start of the night's main feature. The beloved owner had renovated the theater and reopened it about five years ago, delighting legions of pre-talkie fans.

After the shooting Friday, the killer fled through the theater full of frightened moviegoers and escaped out the back exit. Police have no suspects.

## Authorities blamed for plane crash

RIYADH, Saudi Arabia (AP) - The defense and aviation minister has blamed authorities at New Delhi airport for last November's collision of a Saudi Arabian jumbo jet and a plane from Kazakhstan, newspapers reported Sunday.

The crash between the Saudi passenger plane and a Kazakhstan Airlines cargo jet killed all 349 people aboard, making it the deadliest midair collision in history.

Speculation about what caused the accident has centered on equipment or communications failure.

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# Thousands gather, march and remember King

(AP)—Thirty-seven years ago, Eddie Beley and dozens of other blacks sat in silent protest at the lunch counter of the old Woolworth building in Tampa, Fla., enduring the curses of angry whites.

The goal was not hot dogs or hamburgers, recalls the Rev. Leon Lowry, now 83: "It was dignity, respect, consideration - to be recognized as human beings."

Because the Rev. Martin Luther King Jr. did so much to advance those values, Ms. Beley and about 60 others gathered at the site Saturday to recall the groundbreaking demonstration of 1960, part of commemorations across the country in honor of the slain civil rights leader's birthday.

"It took all I could do to come down here today," Ms. Beley said. "When someone stands in front of you and says, 'Nigger, get out of the building, you get a bad feeling.'"

In New York, Brazilian, harmonica and youth choir sang tributes to King

at a gala tribute Sunday night at Harlem's Apollo Theater. Earlier, dozens of people marched silently through Manhattan, the day before the national holiday observing King's birth.

Luis Maldonado, 39, of New York, who attended the march and prayer, said King's life and struggle had influenced his own life.

"It's because of him that Latinos today have a lot more freedom, opportunities and social acceptance," Maldonado said.

Even so, some of King's associates say the civil rights leader's dream hasn't yet been realized.

"In black robes they assault our voting rights by day and in white sheets they burn our churches by

night," the Rev. Joseph Lowery told the Atlanta Journal-Constitution for today's edition.

"They even deviously use Martin's words out of context to eviscerate the national commitment to remedy racial inequities - affirmative action."

In California, King's oldest son is forming a group to fight for affirmative action in response to the state's efforts to do away with such programs around the country.

Martin Luther King III will head the new Atlanta-based Americans United for Affirmative Action.

"Our country is currently embroiled in a backlash against hard-won gains made during the civil rights movement - namely, affirmative action," King said near a memorial to

his father in San Francisco on Saturday.

King was born Jan. 15, 1929, and was slain April 4, 1968. The national holiday commemorating his birthday is on the third Monday in January, but many communities chose to honor him with special events over the weekend because of today's inauguration festivities.

In Ohio, several hundred people at Cuyahoga Community College listened Sunday to the Cleveland Philharmonic Orchestra, a gospel singing group and the comments of civil rights activist Walter E. Fauntroy.

In Arkansas, a spokesman for Gov. Mike Huckabee defended the state's practice of honoring King and Confederate Gen. Robert E. Lee on the same day.

"They're both heroes. Their birthdays come the same week and you know the government likes to have holidays at the start of the week," spokesman Rex Nelson said.

**"Our country is currently embroiled in a backlash against hard-won gains made during the civil rights movement."**

Martin Luther King, III

# College applicants use gimmicks to apply

DURHAM (AP) - This is the time of year when admission applications begin rolling into colleges, and with them come a steady stream of gimmicks designed to grab admissions officers' attention.

Usually they work - in grabbing attention, that is. But admission officers say they are no help at all in getting into school.

But they are amusing.

There was the little pill bottle Christoph Gurentang, Duke University's admissions director, received in the mail, his name typed neatly across the label.

Other gimmicky admission applications to Duke and other North Carolina colleges include everything from owners and home videos to a Duke Barbie that recently arrived in Durham.

Despite widespread admonishment from advisors and college guides, hundreds of students still try to gain an edge in the college admissions process with such gimmicks, The News & Observer of Raleigh reported.

In fact, such ploys can backfire. Some admissions officials say they

often signal an application that lacks substance.

"In many cases, students are trying to cover up academic shortcomings," says Martha Allman, associate director of admissions at Wake Forest University. "And that doesn't work."

Allman remembers the kid on the waiting list who sent a size 13 gold and black shoe "to get his other foot in the door," and the girl who sent a poem on a postcard for each of the 12 days of Christmas. (Refrain: "The Demon Deacons gave to me.")

George Dixon, director of admissions at N.C. State University, says a tower of the profession is that the best applicants - knowing their academic record will stand on its own - send the least supplemental material.

"The extra really do not give them an advantage," Dixon says.

Home videos are the most common appeal for attention, officials say. And most universities - not counting those that require videotapes for special programs such as dance - slide them into the garbage

rather than the VCR.

"We have boxes and boxes of videos," says Jim Walters, director of undergraduate admissions at the University of North Carolina at Chapel Hill. "With more than 16,000 applications to read, we just don't have time to view them."

Allman says she's received videos logging everything from a family trip to India to a valedictorian's speech - but she doesn't watch them.

Walters says that when videos first started coming in, the staff checked them out for curiosity's sake and found them most of them were awful. His office now keeps the videos around for a year or so, then they are tossed in the trash - along with all the other gimmicks.

Except for those that taste good. "Sure, if we get something edible, we eat it," Walters says. "Why waste it?"

He notes that food is separated

from its application so no one

knows whose cookies they're eating.

Admissions officers are confounded that the gimmicks keep coming although high school students are clearly warned against them. In this year's "How to Get into College" guide by Kaplan, University of Illinois admissions director Martha Moore says students should avoid anything cute.

"Let's see, this year we received orchids, candy and a loaf of bread with a note saying, 'I won't loaf around if I come to Illinois,'" Moore says. "This shouldn't have any bearing on whether a student is admitted. It won't move them from a no-admit to an admit."

Dixon, the NCSU admissions director, says, "Kids are just so concerned with putting every possible good foot forward, they sometimes go for overkill."

**"In many cases, students are trying to cover up academic shortcomings."**

Martha Allman  
Wake Forest University associate  
director of admissions

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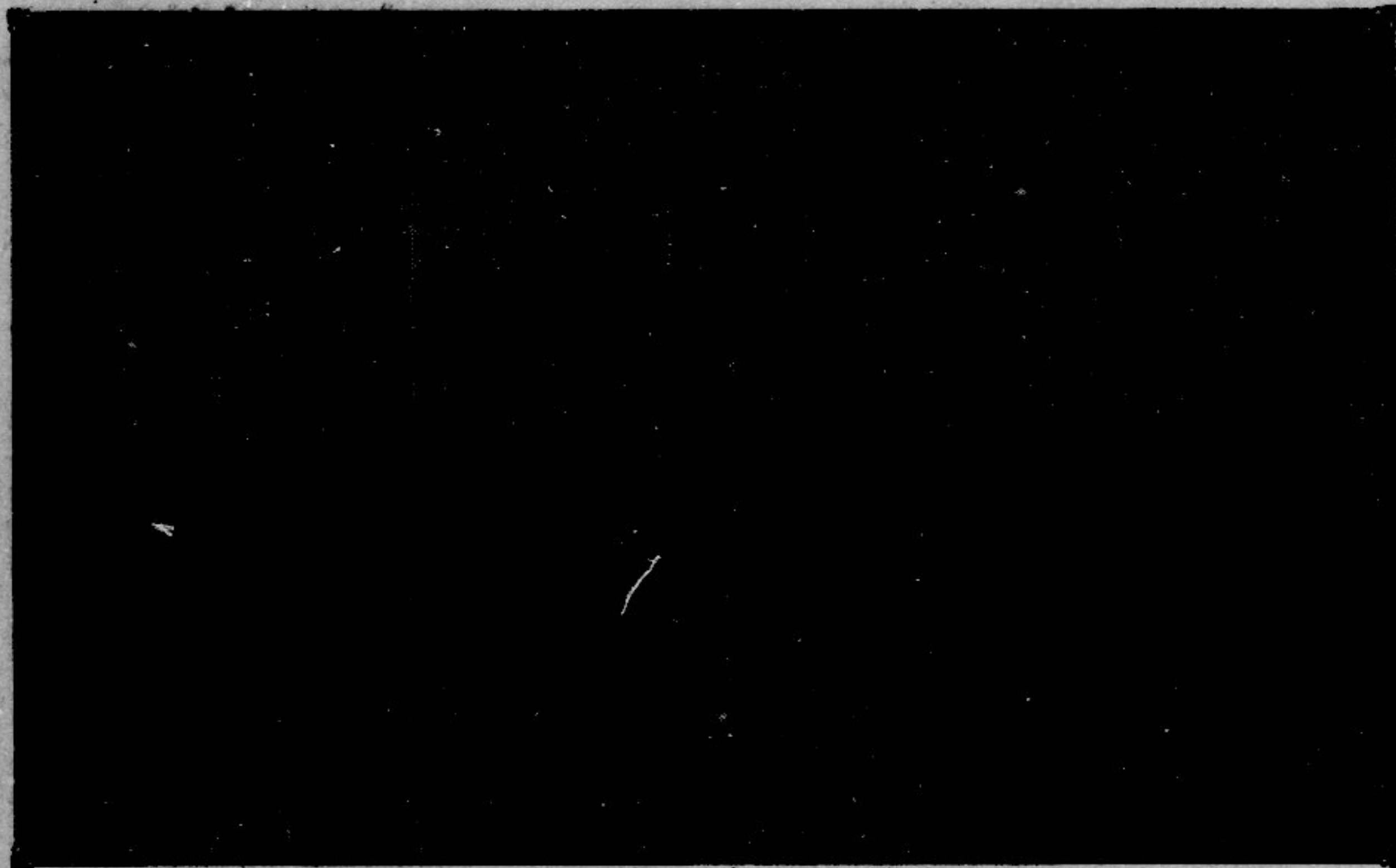
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## Campus Briefs

### Professor works to restore Presidential retreat

History Professor Dr. David E. Long is leading an effort by the newly formed Lincoln forum of the Civil War Education Association to restore the cottage in Washington, D.C. Constructed in the 1840's, the Anderson Cottage, site of an assassination attempt on President Lincoln as well as the site of some of Lincoln's most important writing, needs major restoration. The building is at the United States Soldiers' and Airmen's Home, about four miles north of the capital.

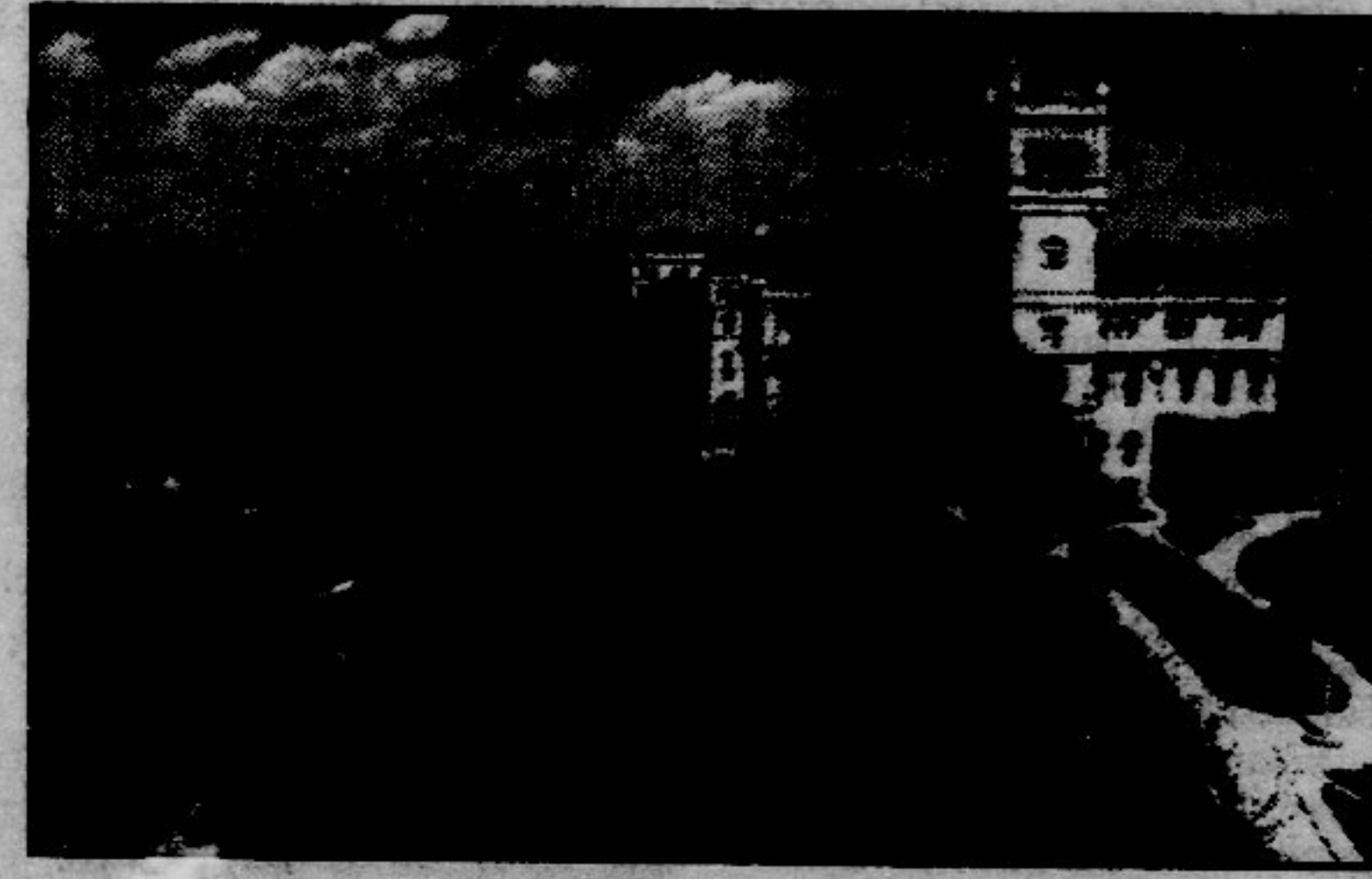


PHOTO COURTESY OF THE OFFICER

Long is a member of the Lincoln Four Advisory Board and was recently named chairman of a committee for the Anderson Cottage Restoration Project.

### Doctoral student research presented today

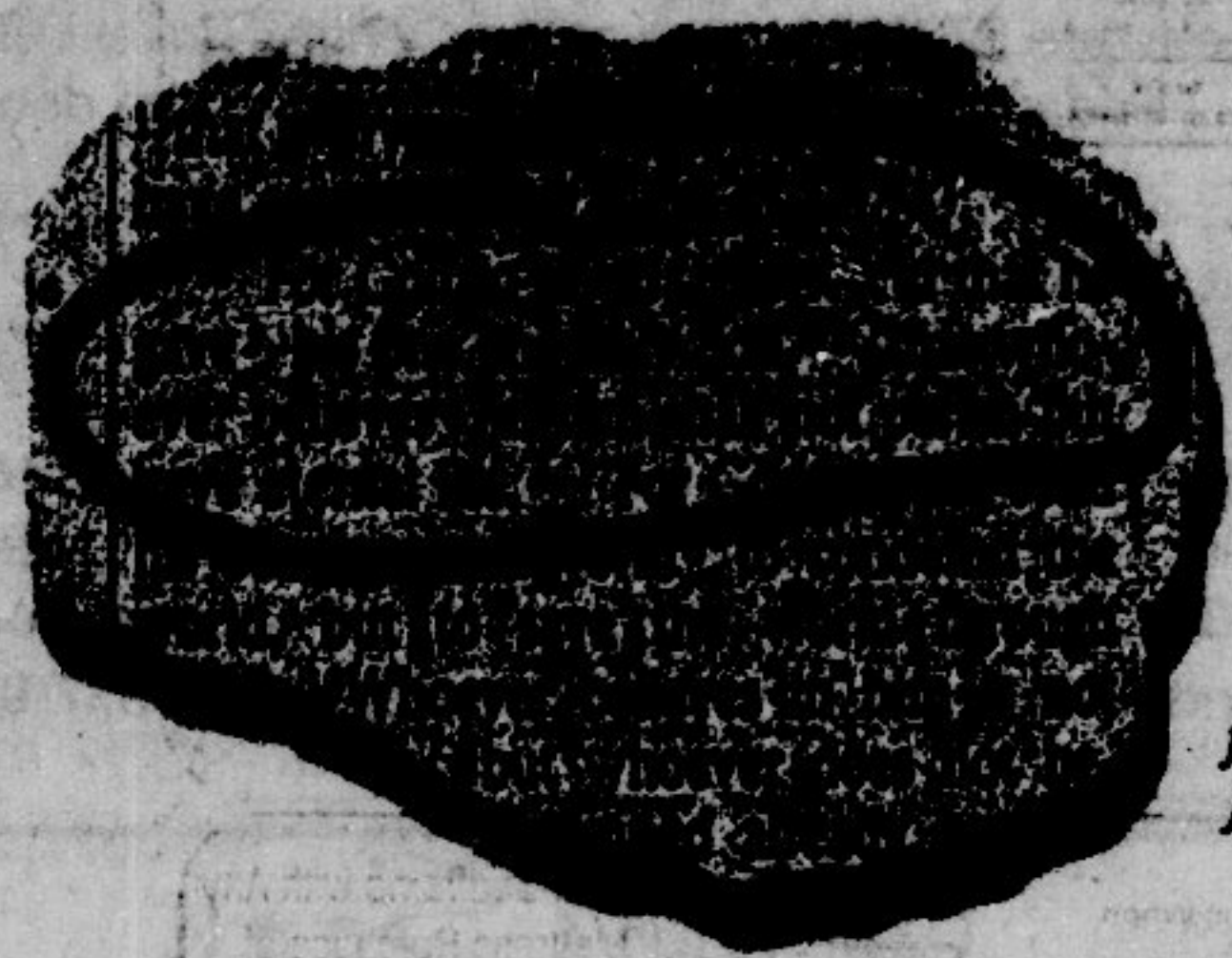


Dr. J. Craig Venter, founder and director of The Institute of Genome Research and a leading researcher of genomes and gene products, will be the keynote speaker today at the Fifth Annual ECU School of Medicine Doctoral Student Research Day. The day will begin with registration at 9 a.m. at the Greenville Hilton. Doctoral students will give oral and poster presentations of their medical research beginning at 10 a.m. Venter will present his lecture, "Genome Research: from Microbes to Man," at 4 p.m. The event is open to anyone with an interest in learning more about medical research or careers in the field.

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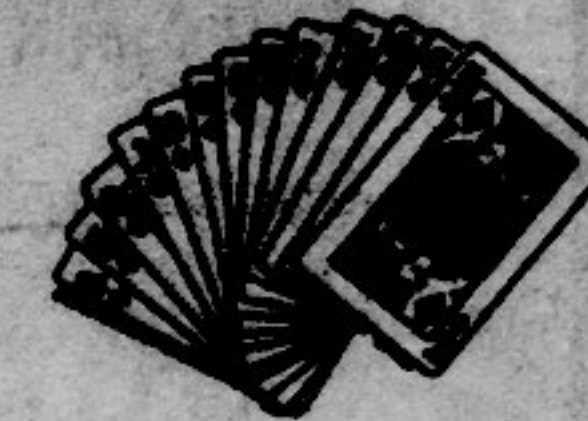
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All-Campus Chess Tournament  
 Thursday, January 23  
 6:00 p.m.  
 Mendenhall Student Center Rooms 8 A-E



All-Campus Women's Bowling Tournament  
 Wednesday, January 29  
 6:00 p.m.  
 Mendenhall Bowling Center



All-Campus Table Tennis Tournament (Men's & Women's Divisions)  
 Thursday, January 30  
 6:00 p.m.  
 Mendenhall Multi-Purpose Room



There is \$2.00 registration fee for each tournament. Registration forms are available at the Mendenhall Information Desk, and in the Billiards and Bowling Centers located on the ground floor of Mendenhall Student Center. Call the Student Activities Office, 757-4711, for more information.



## Belmont uses Chapel Hill as model city

**BELMONT, N.C. (AP)** - This Gaston County town has a new vision for its downtown - a vision of Chapel Hill.

The old railroad and textile community and home of Belmont Abbey College is spending \$1.1 million to renovate downtown. City leaders want to give Belmont the same pedestrian- and shopping-friendly feel of the town surrounding the University of North Carolina's flagship campus.

"A lot of what we've done is modeled on Chapel Hill," said Kevin Loftin, the mayor of the town of 8,500 residents across the Catawba River from Charlotte.

Belmont streets have been repaved, new lights have been installed and sidewalks have been widened. Stowe Park has been

newly landscaped and can be used for summer concerts and children's programs.

And this summer, tourism will get a boost when the first phase of the \$150 million Stowe Botanical Garden opens nearby, The News & Observer of Raleigh reported Monday.

Belmont city leaders have been working to recruit specialty retail stores for downtown. A Belk's department store, a bridal boutique and other quaint shops have opened along Main Street.

There's also Cherubs Craft and Coffee Shop, an old-fashioned ice cream parlor, gourmet coffeehouse, deli-style sandwich spot and angel-themed gift store staffed by nuns at the nearby Sisters of Mercy convent and mentally retarded adults.

"We started off as a crafts store, but it evolved into all these other things because there was nothing like them in downtown Belmont," said Sister Nancy Nance, the coffee shop manager.

A local developer is renovating old mill houses and turning them into an upscale subdivision called Adams Bluff. The city council also has banned billboards, established tree-protecting ordinances and ordered all developers to leave open green spaces in their subdivisions.

Chapel Hill Mayor Rosemary Waldorf takes Belmont's efforts as a compliment and says they make a lot of sense.

"We are certainly the town in North Carolina that has the liveliest downtown, day or night," she said.

### HEALTH

continued from page 1

VanNortwick would like to have the center available to faculty and staff. When the professors get sick they are forced to cancel classes so they may go to their doctors as opposed to being treated on campus.

"If we had the time, space, and personnel then we would love to expand the service," Van Nortwick said.

VanNortwick would also like to see a wellness center established for faculty and staff. They could then receive tetanus shots if they cut their fingers on metal for example.

### VIGIL

continued from page 1

includes "Civil Rights Museums" at the Association for the Study of Afro-American Life and History Annual Meeting in 1994 and presents the Annual Meeting of the American Association of State and Local History last year, to name a few.

In her delivery Wednesday night, Moore will discuss the importance of preserving the

Lorraine Motel which is now a museum safeguarding the murder scene of the famous civil rights leader.

Monday night's program and the events planned for tomorrow are sponsored by the Student Union Cultural Awareness Committee, the National Pan-Hellenic Council, the Ledonia Wright African-American Cultural Center, Allied Blacks For Leadership and Equality and the Chancellor's MLK Observance Committee.

All public is invited to come and be a part of the festivities to mark the end of this triumphant occasion.

**John M. Savage**  
 Attorney at Law  
 430-1950

GOOD TIMES, GOOD FOOD, GREAT FRIENDS

**Each year students gamble with their living situation by moving off campus. They take a chance on finding an apartment and paying their way each month. They make big investments in security deposits and utility hook-up fees, in grocery bills, and in gas and transportation costs. It never pays off. But you don't have to make the same mistakes. Don't fold and be taken in by stories of off-campus glamour. Don't take a chance. Play your hand and go with a sure thing—campus living! Watch for your Housing and Dining Sweepstakes packet that will include important documents explaining how you can be a winner with campus living. When your packet arrives, open it at once to find out if you are an instant winner in the first phase of the Housing and Dining Sweepstakes. This could be your lucky day!**

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 Vienna Choir Boys. A Special Added Attraction to the S. Rudolph Alexander Performing Arts Series. **Sunday, Feb. 2 at 2 p.m.** in Wright Auditorium Student tickets are \$7 in advance at the Central Ticket Office until 6 p.m. Friday, Jan. 31. All tickets are \$15 at the door.

**Illumina '97**  
 Student Art Competition and Exhibition  
**Call for Entries: Friday, Jan. 24 Mendenhall Auditorium 244**  
 Over \$1000 in prizes awarded. \$3 per entry. Limit 3 entries per person. Exhibition: Jan. 27-Feb. 23 in the Mendenhall Gallery. Closing Reception and Awards Presentation: Tuesday, Feb. 18, 7-9 p.m.

**Coming Soon**  
 First Wives Club (R) Jan. 23-25 in Hendrix Theatre.  
 Free admission with ECU ID

**ALL-U-CAN-BOWL**  
 Bowl the night away at the Mendenhall Bowling Center every 2nd and 4th Saturday of each month from 8-11 p.m.  
 \$5 admission includes shoe rental and all the games you can bowl, plus pizza and drinks from 8-9 p.m.

**Monday Madness**  
 Come down to the Mendenhall Bowling Center and bowl for 50 cents a game every Monday 1-6 p.m. (Shoe rental included!)

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 Take a break from your hectic class schedule with 10 frames of discounted bowling. **Every Wednesday and Friday from 1 p.m. until 6 p.m.** Only \$1 per game (shoe rental included)

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# ourview

Rules, regulations, policies... they all have their place in every organization and for good reasons. Rules serve to keep order within a society and to show a standard by which the members of a said society must live. Overall, the policies of a given organization serve one general purpose: to protect and provide for the organization and its members. Still, there are occasions where exceptions need to be made in order to better serve the members of an organization.

In campus news today is one such occasion. The story "Student Health turns faculty away" tells of an incident in which a policy was taken to the extreme. While we can surely understand that certain departments and offices on campus are funded by students and are in existence for students, there are times when faculty and staff members should be allowed to use these services. We also understand the concept of Good Samaritan liability: if you stick your neck out to help someone and your efforts cause him or her further damage, then you are at fault. Whereas, if you just stand by, watching a struggle and not offering to help, then you are free and clear of any blame.

Of course, in the case of the Students Health employees who refused to offer assistance to an ECU professor who had been seriously injured, we somewhat understand their reluctance, but there is also something we want to know: shouldn't an exception have been made in this instance? Even strangers reach out to offer first aid until trained emergency medical personnel arrive on the scene. Not that everyone should reach out and try to play hero whenever there's a problem, but sometimes it is better to rely on one's better judgment than to blindly adhere to company or organizational policy.

No matter how angry they make us at times, even we as students acknowledge faculty and staff members as part of our immediate community and we extend everyone is responsible to the well-being of the members of one's community. We don't want anyone to mistake the tone of our view as sounding preachy or neglecting the needs of the purpose of rules and policies, but when such policies are made to protect the members of an organization, they should do just that, whether or not a member of that organization has paid \$64.

Now that is not to say that faculty and staff members are not expected to pay for the services they use, but this is clearly a case of an emergency with special circumstances. Certain services, like the Student Recreation Center, should require faculty and staff members to pay. It's obvious no one is going to die or suffer any serious injury if he or she is denied access to the swimming pool or the basketball court, but common sense

To the Editor,  
Welcome back to ECU, a new recession center and all the things that you have in mind. I hope you are all well and happy. I hope you are all well and happy. I hope you are all well and happy.

ECU, like many universities, is a place to learn and grow and there are a lot of things that you can do here. I hope you are all well and happy. I hope you are all well and happy. I hope you are all well and happy.

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To the Editor,  
I hope you are all well and happy. I hope you are all well and happy. I hope you are all well and happy.

King David had an affair with Bathsheba and even arranged to have her husband die (2 Samuel 11:1-4, 20:1-14 and 2 Samuel 1:25-26). King Solomon had a harem of 700 wives and 300 concubines (1 King 11:3). He also wrote family erotic poetry in the Song of Solomon.

22:8) more than 300 years after the Golden Age of Hebrew civilization in 980 BC under King David. The laws were unknown to David and Solomon but were added hundreds of years later as an afterthought. Sanctioned prelates should not hold President Bill Clinton to sexual moral standards which even the greatest biblical rulers did not follow. The Bible itself exposes their religious hypocrisy as a fraud. Jim Seroyan, Charleston, NC

### Guest columnist application for Campus View

This is your chance to tell us and everyone who reads TEC what you think about a certain topic. Please return this form The East Carolinian office in the Student Pubs. Building. Please print.

Name \_\_\_\_\_  
Fr  Soph  Jr  Sr

Phone number \_\_\_\_\_

Topic(s) about which I would like to write \_\_\_\_\_

Please consider me for a position as guest columnist for TEC. I agree to allow TEC's staff to edit my submissions for grammar, punctuation and libelous content. Other than those changes I will be notified of any changes that may affect the length or content. I understand TEC reserves the right to reject my submission. If I am selected, TEC will notify me two weeks in advance of publication; at that time a deadline for submission will be assigned by the editor.

The East Carolinian needs students that have web knowledge as well as graphic design knowledge.

We are looking for someone to fill our on-line editors position. (responsibilities include keeping the student media web page updated.)

Apply at our office on the second floor of the Student Publications Building or call the Media Board office at 328-6088. (across from joyner library).

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# Writers Reading Series sets spring schedule

DALE WILLIAMSON  
ASSISTANT LIFESTYLES EDITOR

Attention, literary fans! The Writers Reading Series for the Spring '87 semester is set to blast off on Monday, Jan. 27. Starting the new stretch will be Michael Collier, who will be sharing his life's work of poetry (and possibly a sampling of prose) with the Greenville community.

Thus far, Collier has published three poetry collections (*The Clasp and Other Poems*, 1986; *The Fiddler*, 1989; and most recently *The Neighbor*, 1995). He has also edited *The Wesleyan Tradition: Four Decades of American Poetry* (1993) and is currently working on a prose piece entitled *The Dream of Water*.

Collier's publishing history extends far beyond this, though. He has been published steadily since 1980 in such journals as *New England Review*, *Boston Review* and *Southern Exposure*.

As a result of his creative efforts, Collier has earned several honorary recognitions that have helped support his writing. He was a 1984 recipient of the National Endowment for the Arts Creative Writing Fellowship, won the Margaret Bridgman Scholar in Poetry in 1981 at the Bread Loaf Writer's Conference (an

organization which he currently directs), and received the John Simon Guggenheim Memorial Foundation Fellowship in 1995.

Since earning his B.A. at Connecticut College in 1976 and his M.F.A. at the University of Arizona in 1979, Collier has kept busy. He has worked on several literary panels, given lectures at several colleges, and has volunteered his services to many professional organizations, including working as a panelist for the National Endowment for the Arts.

Collier is currently a professor of English at the University of Maryland, College Park.

The Writers Reading Series strives to bring professional writers who are very active in their profession and who have much to offer to other aspiring writers to Greenville. Other planned writers for the series include Allan Gurganus on Feb. 13 and Sue Standing on March 24.

Take part in this worthwhile effort and come hear Michael Collier read on Monday, Jan. 27. There will be a Meet the Writer program at 3 p.m. in the Greenville Museum of Art, located at 802 South Evans Street. The actual reading will be at 7 p.m. in the Willis Building, located at 300 1st Street. The reading will be followed by a reception and book sale.

For further information, contact Julie Fay at 328-6578.



Poet Michael Collier visits Greenville on Mon., Jan. 27. PHOTO COURTESY OF WRITERS READING SERIES

## Local music scene rejuvenated by Squirrel Nut Zippers

JAY MYERS  
LIFESTYLE EDITOR

Ladies and gentlemen of the Emerald City, your attention please. If you were not in attendance for the performances given at the Attic last Thursday night, then you should be a little bit sad. The Squirrel Nut Zippers were assuredly the best act to entertain Greenville in quite some time. And who knows? We may never see their like again.

OK, let's drop the fancy talk. The Squirrel Nut Zippers took the Attic by storm Thursday, plain and simple. The show opened with *The Blue Rags* from Boone, NC, an outfit that plays an interesting array of blues, ragtime, and Appalachian folk. They even covered an old tune called "Salty Dog" that was made popular by the Darling family on *The Andy Griffith Show* (definitely a North Carolina band). Although their set was festive and got the crowd dancing, they still have some fine-tuning to do. Maybe their new album on Sub Pop records will allow them the time to find their direction.

Now on to the real reason I went the show. I've never seen such a large and enthusiastic crowd show up for the Squirrel Nut Zippers. The crowd was so tightly packed that there was hardly any room to dance. Yet, the



The Squirrel Nut Zippers filled the Attic to capacity last Thursday night, proving that musical diversity is desired in the Emerald City. PHOTO COURTESY OF MAMMOTH RECORDING COMPANY

audience was so into the music that they found a way to make room for dancing. The Squirrel Nut Zippers'll make ya wanna shake yer booty every time, guaranteed.

At first, the wiry and demonic vocalist/guitarist James Mathus disses the crowd by shouting "Hello, Greensboro!" but the mistake was quickly corrected by Katharine Whalen. Of course she knew because as Whalen, the sultry and sexy vocalist and banjo player, told me after the show, "I was born in Greenville. You can put that in your article." But more on that later.

Whalen, Maxwell and Mathus, as well as Ken Mosher (vocals & saxophone), Chris Phillips (drums), and newcomer Stu Cole (bass), ripped through their repertoire without stopping once in a set that lasted over 2 hours. In lightning succession, the band sped through most of their "hot jazz" tunes, such as "Good Enough for Granddad," "Wash

Jones," "Got My Own Thing Now," and "Bad Businessman." (They even came back for a pretty long encore.)

Interspersed between these jumping ditties were other, slower songs like the beautiful "Twilight" and "It Ain't You," which allowed Whalen to show off her vocal talents to their utmost. I simply can't say enough about Whalen. She was mar-

SEE ZIPPER, PAGE 10

## CD reviews



The Backsliders  
Throwing Rocks at the Moon

ANDY TURNER  
SENIOR WRITER

In a world that made sense, Billy Ray Cyrus would only be wigglin' his ass for Milli Vanilli in a special prison reserved for no-talent, money-grubbing, devil whores. In a world that made sense, the Backsliders would rule the charts and take names in Nashville.

But the world doesn't make sense.

You know, though, even if it is just for 11 songs, the Backsliders' debut full-length album, *Throwing Rocks at the Moon*, makes the world make sense.

The album, produced by Pete Anderson (Dwight Yoakam, Meat Puppets), shows off the band's varied influences, ranging from Johnny Cash to Johnny Thunders to Johnnie Walker.

With *Throwing Rocks at the Moon*, the Backsliders continue the hard-core honky-tonkin' that dominated last fall's six-song EP *From Raleigh, North Carolina*. The new album, however, also serves up several heartaching, four-in-the-morning, my-baby-done-me-wrong-again-and-again songs ("Lonesome Teardrops," "Crazy Wind," "Broken Wings").

Guitarist Steve Howell and frontman Chip Robinson serve as chief songwriters on the album and prove themselves a dynamic duo. All 11 songs are memorable for their lyrical and musical content. It's horse-turd free.

The fast songs keep the train rollin' that Sun Records started. The album starts with "My Baby's Gone," which features a chunk-a-chunk choo-choo beat that even the Man in Black would be proud of. The band continues its mission to convince you to replace your Doc Martens with cowboy boots on the title track "Throwing Rocks at the Moon" and the more obvious "Cowboy Boots," where Robinson asks the age old question, "Where in the hell are my cowboy boots? Hungover and shoeless, it's a damn shame.

SEE BACKSLIDERS, PAGE 10



Uncle Mingo  
Little Baby Brother

DEREK T. HALLE  
SENIOR WRITER

Well Uncle Mingo, I mean Uncle Mingo, is on the scene with their third release to date, *Little Baby Brother*. After being played on a series of radio stations all across the east coast, the quartet from Charleston, S.C. feels as if their sound is better than ever. Let's see if that's true.

The album starts off with a song called "Friends." Isn't that precious. A song simply about surviving "with the ones we leave behind." How the hell do you do that? Live in the past there, buddy. And drown in it.

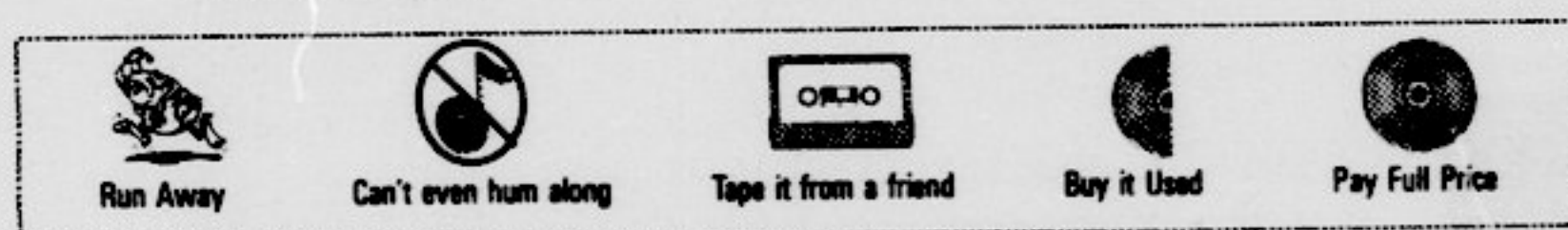
The album then proceeds to take a turn in the same direction (i.e. no turn whatsoever). "Super Stupid Things" is the second song of the album. "When did you slip away? You lost me guys after the first chorus. Maybe this could have been a great title track for the record.

The song "Better Days (A Song For Sydney)" has made Sydney proud I'm sure, whoever she is. With lyrics like "Sydney's mother takes her hand, says Sydney now I understand. / Things shouldn't be this way, Things shouldn't be this hard. / Things shouldn't get you down, the way it does to some. / The best days of your life have yet to come," Sydney's sure to be smitten. Watch out, somebody's not sleepin' alone tonight. Yeah, right.

The name Uncle Mingo apparently comes from a blues man named Uncle Mingo that came to America in 1855 and departed in 1930. Not much to say about why the band would choose a name such as this, but I'm sure old Uncle Mingo is just as proud as can be.

Byron Moore plays bass and sings lead on the record. This gives them that Winger twist. Jason Moore plays alto saxophone and keys, Scott Quattlebaum plays guitar, and Robert Thom jams out on the drums. The band plays under the genre of funk and punk, a title which certainly has absolutely nothing to do with the sound of this album. The band has its moments, but they're all in the live show, which is the premiere problem for most rock bands these days. These bands are incredible and work

SEE MINGO, PAGE 9



## movie review

### Travolta keeps Michael flying

DALE WILLIAMSON  
ASSISTANT LIFESTYLES EDITOR

Angels were hot last Christmas. These heavenly beings spread their wings not only throughout most holiday decorations but also across Hollywood's silver screens. Tinsel Town's producers must have seen the Christmas season as the golden opportunity to exploit interests in angels since two highly publicized Christmas films featured two of Hollywood's most bankable leading actors as God's messengers.

Denzel Washington portrayed an angel in Penny Marshall's big-budget film *The Preacher's Wife*, but lukewarm reviews and less-than-spectacular box office returns forced this production to quickly fly away from theaters.

The other angelic film, however, managed to wow audiences and become a certified hit, despite mixed reviews from the critical community. *Michael*, which stars John Travolta as the archangel Michael, still thrives at the box office, including our local theaters. Unfortunately, unless you are a die-hard Travolta junkie (as I am), *Michael* may be best left for a quiet night's viewing on video as opposed to a more expensive trip to

SEE MICHAEL, PAGE 10



John Travolta lights up the screen as an indulgent angel in *Michael*. PHOTO COURTESY OF NEW LINE CINEMA

## Opinions don't matter

### scream WALL

There is nothing more sacred than screaming at a wall. It's not quite and bricks, bricks and quite. However, if you put enough coars together, that wall might just be damn over. So join in another futile attempt to change the status quo and listen to a "Scream at the Wall."

John Davis  
Staff Writer

A Junior Theatre Education major from Wilmington, NC, she someday hopes to be a thoroughly useless member of society.

I think it was sometime late last night when I decided that there was something fundamentally wrong with our society. OK, you're saying, I knew there was something fundamentally wrong with our society. All right then. What I really meant was I found something else fundamentally wrong, and as a writer and a critic, I found it disturbing and unpleasant.

I was having a conversation with a few friends, and we began talking about recent movies. I brought up *Jerry Maguire*, which I had seen, and I commented that it was a "horrible" movie. My friends all looked at me strangely and began to argue with me, declaring that, no, it wasn't a horrible movie. After all, millions of people have paid to see it. How can it be horrible? As I began to support my assertion with relevant facts from the movie (weak character development, lack of focus in the screenplay, wooden acting by Tom Cruise) I was told to "shut up," and then was again reminded that millions of people had gone to see it, therefore it must be a good movie.

Now, the evidence supports the fact that it is a good ticket-seller, but a good ticket seller is not always a good movie, and as the millions of New Kids on the Block fans revealed to us all, large masses of people can actually pay money for crap. I pointed out the fact that people regularly like bad movies and I was then told that I had uttered "the stupidest thing I have ever said." Which is, I suppose, a compliment, because what I said was true, and most people don't get to have something true as their stupidest comment.

The discussion quickly degenerated, and the last word said in the conversation came from somewhere near Mars, and it went something like this: one friend said, "you gave your opinion, and I gave mine, and when you wouldn't quit giving your opinion, I had to leave" (which wasn't entirely true; he had to leave to drive someone home).

This was about the time that I began to

SEE SCREAM, PAGE 8



### Colder seasons are nothing to sneeze at

(AP) - More than 35 million Americans are bothered by allergens. Allergens are associated with the outdoors. But if you think coming inside during the fall and winter months will help you escape from allergens, think again.

Without adequate air circulation, allergens such as pollen, mold, animal hair and dander, as well as airborne bacteria, can build to high levels in your living space. Even a substance as seemingly harmless as house dust con-

tains a major allergen. The source of the allergen is the dust mite, a microscopic, insect-like creature that lives in the dust found in mattresses, pillows, carpets and upholstered furniture. Their waste product is an allergen that affects many people.

The good news is that there are many steps you can take to rid your home of these contaminants. Here are some important steps you can take to reduce your exposure to allergens.

- Avoid deep plush fabrics that can collect allergens including mold

- Encase pillows and mattresses in allergy-proof covers
- Keep windows closed when pollen counts are high
- Vacuum daily and dust with damp cloth
- Avoid use of fans that may just recirculate dust-filled air
- Ventilate dryers to outdoors to keep dust from circulating in the house
- Install a dehumidifier in damp areas of the house to prevent the growth of mold spores and dust mites.

### SCREAM

continued from page 7

realize that something was fundamentally wrong. You see, of the people discussing the film, I was the only one who had actually watched it. The fact that I had seen the movie and no one else had did not seem to make a difference in the value of our statements. And then I realized it went a bit deeper, because I had never once brought my opinion of the movie into it.

I then realized that something was wrong. At least once a week, I write a review of something, be it music or a movie, or a book, for the readers of this publication. Never once in my writing have I allowed my opinion to enter into the writing. Nobody cares about my subjective emotional likes or dislikes. They want to know if the product is good, not if I like it.

Opinions are subjective, and I could have any number of strange reasons for liking something. To allow my opinion to cloud my assessment of something I am reviewing would be highly unprofessional and unethical. Beavis and Butt-head offer their opinions all the time. They sound like this: "uhhhh, this sucks. What disturbs me is that for some reason, a thesis, well-informed and supported by research and evidence has no more weight or bearing in our society than some drooling moron saying "uhhhh, this rocks."

The fact that three people who have never seen a movie can tell me I am wrong for asserting that the movie was bad solely on their opinions, rather than on a well-developed argument based on evidence,

strikes me as a little weird. The fact that they didn't even understand the difference between opinion and skilled debate is somehow beyond me, but it suddenly brings into focus why it is that O.J. Simpson is not in jail, why millions of voters do not demand better candidates, and why, in spite of all good sense, millions of people are smoking crack right now.

Who cares about justice? After all, my opinion of justice is different from yours. End of discussion. Who cares about political integrity? In my opinion, a man who sexually harasses women, dodges the draft, embezzles money, and lies to his constituents is a good man for President. Who cares about health? In my opinion, crack makes me feel good. And who cares

whether or not a movie is good? Who cares if you've seen it? All I know is, everybody else likes it. It must be good.

Well fine. Waste your money. Follow the crowd, right off that bridge your mother is always talking about, right off the cliff with all of those lemmings. But don't come crying to me when O.J. kills his new girlfriend. Don't come crying to me when every politician in Washington cheats you out of your last dime. Don't come crying to me when you suffer brain damage from all the cocaine in your system. Never mind that I've actually seen the movie, and you haven't. Or maybe I should change my style: "Uhhhh, this sucks."

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Friday, January 24  
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# GOLDEN KEY

## NATIONAL HONOR SOCIETY

### SPRING SEMESTER ORGANIZATIONAL MEETING

Refreshments will be served

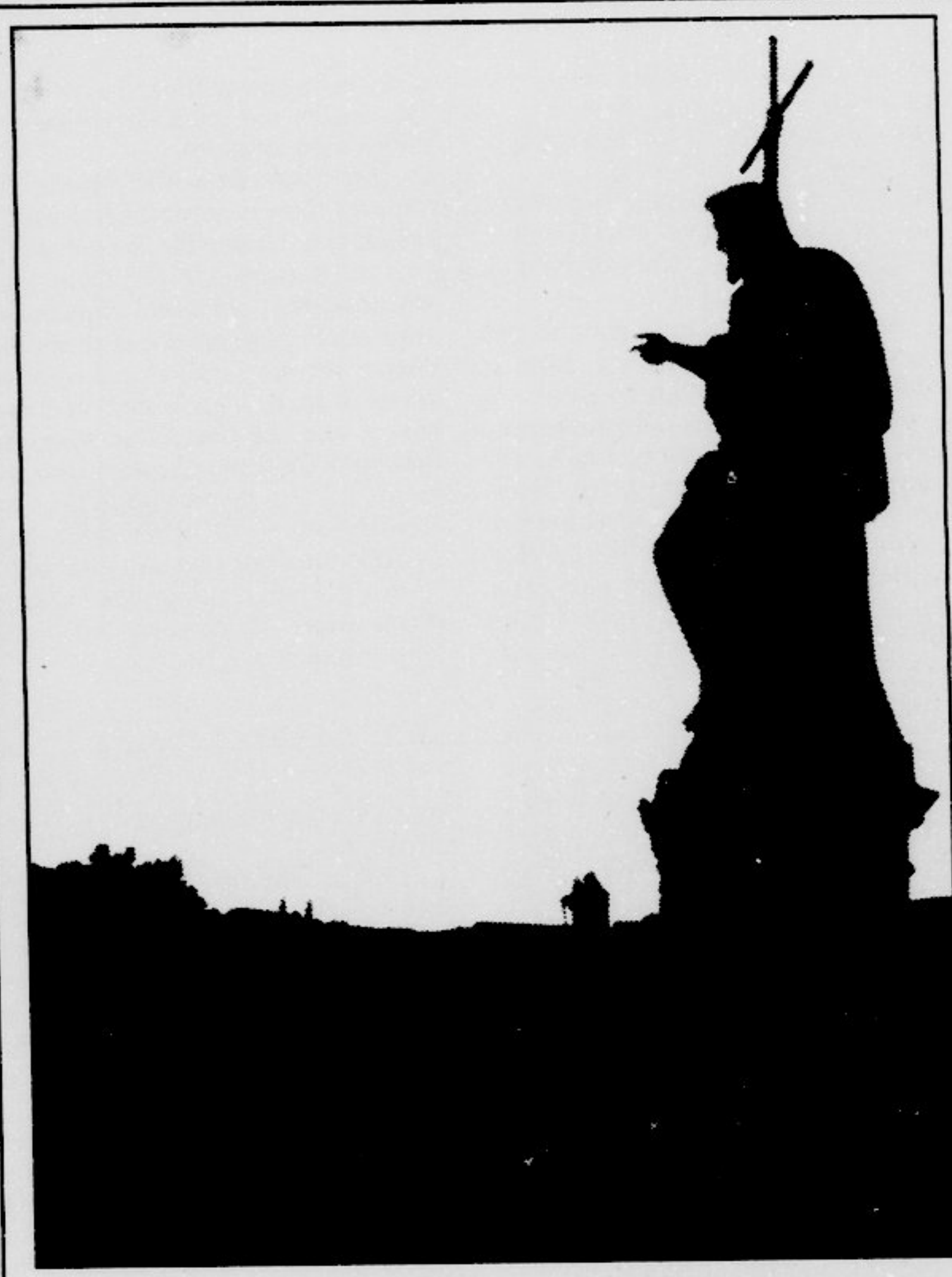
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General Classroom Building  
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**MINGO**

continued from page 7

well together, but when the time comes to record a track in the studio, the essence flows away. It's almost like taking a picture of a ghost. It's there when the flash comes up, but when the final print is developed, something's missing.

Although it appears the band doesn't have any members who shine out above the rest, they do compensate well for each other's mishaps. For example, when Byron is singing those cheesy lyrics, Scott Quattlebaum just picks up his guitar and jams. Wow, I hope everyone feels as comfortable with their band as these guys do.

Anyway, the album isn't all that great. If you want to check this band out, seek an older representation, such as *Fat Mookie Mo' Bootie*. It's sure to rock your socks off.

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**A Brief Introduction...**

Sue Brown (left) was a bookkeeper for the ECU Student Stores from 1985 until 1994. She recently returned as the new General Merchandise Manager after working as Manager of Nova Books, Nova Southeastern University, Ft. Lauderdale, Florida. Sue will manage the art and school supplies, and gift departments for the ECU Student Stores.

Linda Chamberlain (right) is a familiar face in the ECU Student Stores! Before becoming the full-time Art Department Sales Clerk, Linda worked in various departments of the Store for over 12 years. Linda is an ECU graduate and wife of Professor Chuck Chamberlain of the School of Art.

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**ZIPPERS**

continued from page 7

velous, from her oriental dress that called up visions of the sexy "Miss Scarlet" from the old Clue boardgame, to her voice which evoked divas long dead.

During a short chat I had with Whalen after the show, she informed me that they would be putting out a new album this summer (June or July) with approximately 12 new tracks, but they don't have a title for it yet. Judging by the fresh, inviting

sound of the few latest songs they chose to play during their set, the new album should be a knockout. Their show certainly was.

And I'm not exaggerating when I say that it was the best show I've ever seen in Greenville. Period. No if's, and's or but's.

Admittedly, I haven't gone to that many shows here. Mostly I travel to Chapel Hill or Raleigh to fulfill my live musical needs. Why? Because Greenville's live music scene, for the most part, sucks. Every place downtown books the same kind of musical choice—roots rock, beach music, classic rock, or Grateful Dead wannabes. Enough already! How many times can you listen to the same crap over

and over again without throwing up? Personally, my stomach churned up all it could long ago.

If the turnout at the Squirrel Nut Zippers show is any indication of how responsive Greenville is and will be to new musical choices, then I recommend that the local club owners take notice: Greenville is ready for a change in the status quo and you stand to make a great deal of money if you take the risk. Otherwise, that money will find its way into the hands of the owners of The Cat's Cradle and The Ritz, who book eclectic musicians on a regular basis.

Believe me, if things don't change, that's where my hard-earned money (and respect) will be.

**BACKSLIDERS**

continued from page 7

Producer Pete Anderson's west coast connection is shown on the Buck-Owens-is-back-in-town influenced number, "If You Talk to My Baby." Anderson does a wonderful job of preserving the atmosphere that the Backsliders deliver live.

"Hey Sheriff" is the only holdover from *From Raleigh, North Carolina*. This tale of shooting the sheriff if he doesn't get the hell off the damn porch is still as menacing as the swamp bucket version that appears on the EP.

If the world did make sense, and the Backsliders ruled the world, what do you think would happen? The band answers this question themselves on "If I was King." "If I was king and ruled the world, I'd order you to be my girl/I'd even marry you/I'd get a job and keep it, too."

Girl you know it's true with that achy-breaky heart of yours and all. Does that make sense?

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**MICHAEL**

continued from page 7

instead of flying (he wants to see the world's biggest ball of yarn), so the film becomes a soul-searching road picture. Like I said earlier, the premise has potential, and maybe in different hands these potentials could have been fully realized. But writer/director Nora Ephron has the story meander about without any strong sense of direction and she layers much of the film with the same sappiness that drowned her other hit film, *Sleepless in Seattle*. The romance between Hurt and MacDowell, for instance, seems forced and clichéd. There never is a sense of true love between these two characters. Instead, their relationship is strung together by thin, cheesy one-liners that work better on Hallmark greeting cards.

A central problem with *Michael* is the fact that Hurt's character is

underdeveloped. One of the reasons *Michael* is on Earth is to help Hurt once again become a trusting, loving human being, but not enough background information is established on Hurt's character. As a result, one is left with a vague understanding of the character and little sympathy for his situation.

Making matters worse, MacDowell's performance is so bland that she doesn't make for an appealing romantic interest. A character who secretly desires to be country/western songwriter could be fun to play, but watching MacDowell sing such lyrics as "My tire was flat and so was our love" is simply painful.

But all is not lost. The thrusting force of the film revolves around the character of Michael, and only an actor with Travolta's charisma and charm could pull it off. As Michael, Travolta is the clown, the sex symbol, the icon and the embodiment of human compassion. Michael loves the Earth and everything the Earth has to offer. He feels and hears the Earth breathe, and the thought tak-

ing such a joy for granted deeply disturbs him.

That is why Michael indulges in such trivialities as seeing the world's largest non-stick frying pan and eating pie. He is an angel who has battled Satan during the greatest war in heaven, yet he is also an angel who enjoys simple things in life, such as sugar, laughter and dancing.

Travolta imbues his character with such vibrant energy that the screen is almost empty when he isn't on it. I don't know if that is a tribute to Travolta or a weakness of the film. All I know is that this film is lucky to have Travolta in it.

I clearly can see why *Michael* is a hit at the box office. The film is innocent, fun and filled with hope. And, as a Travolta fan, I'm glad Johnny Boy tackled the part of an angel. Still, any film that relies so heavily on a single player is lacking. My advice to all interested is see *Michael* when it hits the video market. Video won't diminish all that's good in this film, and maybe the bad elements won't seem so glaring on the small screen.



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# fast break

## Falcons announce new head coach

ATLANTA (AP) - Dan Reeves will be introduced as the coach of the Atlanta Falcons today. The Atlanta Journal-Constitution reported today. The newspaper said Reeves, fired by the New York Giants following a 6-10 season, will sign a five-year contract worth \$7.5 million-\$8 million, and will have the titles of coach and director of football operations. Reeves, also a former coach of the Denver Broncos, has been believed to be the favorite for the job since former San Diego coach Bobby Ross turned it down. Ross, also a former Georgia Tech coach, accepted the job with the Detroit Lions last week after interviewing with the Falcons. Atlanta fired June Jones after a 3-13 season.

## De La Hoya Keeps Title

LAS VEGAS (AP) - Oscar De La Hoya, using a punishing left jab to set the tone for the fight, dominated formerly unbeaten Miguel Angel Gonzalez for 12 rounds Saturday night to keep the 140-pound title he won from Julio Cesar Chavez.

De La Hoya never could put the game challenger down, but turned in a masterful boxing performance using mainly his left hand to win a lopsided 12-round decision in his first fight since beating Chavez seven months ago. Only in the late rounds was Gonzalez, who had never lost in 41 previous fights, able to do anything against De La Hoya, who seemed to coast after building a huge early lead.

In winning, De La Hoya finished off the last of a quartet of Mexican champions and set up a planned April 12 fight with WBC welterweight champion Pernell Whitaker.

"Now I can concentrate on Whitaker," De La Hoya said. Unlike Chavez and the others, however, Gonzalez was able to finish the fight, taking De La Hoya the distance for only the third time in 23 pro fights despite taking a beating nearly every round.

## New Coach offensively minded

SAN DIEGO (AP) - Kevin Gilbride's reputation for offensive ingenuity preceded him to San Diego.

With Gilbride as the new head coach, Chargers fans - and players - can finally look beyond the sputtering, even boring offense that dragged the club to an 8-8 record last season.

"After watching all the things in Houston and everything he did in Jacksonville, it looks like it's going to be kind of a wide-open, exciting kind of offense," quarterback Stan Humphries said Sunday.

Gilbride, 45, was Jacksonville's offensive coordinator the last two seasons, and was a big reason the Jaguars reached the AFC championship game in just their second season. Prior to that he was offensive coordinator of the Houston Oilers for four seasons, then assistant head coach-offense for two years.

Gilbride's hiring was announced in San Diego on Saturday, and he spoke with reporters via conference call from Jacksonville. Gilbride flew to Palm Springs on Sunday to meet owner Alex Spanos and son Dean, the club's president, for the first time, then headed to San Diego. Gilbride will spend this week assembling his staff.

## Could Super Bowl be it for Parcels in New England?

BOSTON (AP) - The Bill Parcells era with the New England Patriots, a four-year reign in which he took the team from a 2-14 record to the Super Bowl, will end after Sunday's title game, according to a published report.

In a story citing unidentified sources, Boston Globe writer Will McDonough said the situation between Parcells and Patriots owner Bob Kraft could end up in court.

Parcells reportedly is being targeted by the New York Jets for their coaching opening.

Before this season, Parcells asked to have the final year deleted from his five-year contract. Kraft agreed.

Parcells has refused consistently to discuss his future, saying he and Kraft would talk about it after the season. At a news conference Sunday night after the Patriots arrived in New Orleans, Parcells said his decision would not depend on the outcome of the Super Bowl.

Parcells would command a very lucrative salary if he left the Patriots.

"In the free agent market, timing is everything, so he'll be the high guy on everybody's wish list" if he leaves, Patriots offensive captain Bruce Armstrong said. "Whatever the top guy is getting, (Parcells) will be the new top guy."

## Robert Irsay laid to rest

INDIANAPOLIS (AP) - For all his gruffness, Robert Irsay could still manage a joke when things looked darkest for his Indianapolis Colts.

As the NFL team slid toward a disastrous 1-15 season in 1991, Irsay, a lifelong Roman Catholic, told team chaplain Patrick J. Kelly, "If we don't start to win, I'm going to become a Presbyterian."

When the Colts finally turned into winners in the 1995 season, Irsay was too ill to sit in the owners box. Disabled by a stroke in November 1995, he struggled 14 months before dying Tuesday of heart and kidney failure at age 73.

At his funeral Saturday, a display of white and blue-dyed carnations - the colors of the Indianapolis Colts - arranged in the team's horseshoe logo stood before the pulpit at St. Luke Catholic Church, a reminder to mourners of Irsay's florid devotion to football.

## Negura tested positive for steroids

BUCHAREST, Romania (AP) - Romanian Iulia Negura tested positive for steroids after winning the European women's cross country title last month, officials said today.

Negura has been suspended pending an investigation, and if the positive result is confirmed, she would be stripped of her title and banned for four years.

The Romanian Athletics Federation said Negura tested positive twice in December, both times for the steroid stanozolol - the same drug that got Canadian sprinter Ben Johnson kicked out of the 1988 Olympics.

## Super Bowl Advertisers

NEW YORK (AP) - Coca-Cola is back, advertising on television for the Super Bowl for the first time since the Persian Gulf War. McDonald's, however, is sitting out this year's game.

Even at a record \$40,000 per second, the nation's biggest soft drink and fast-food companies have wallets fat enough to afford Super Bowl commercial time any year they want.

But their split decision shows that price isn't the only factor when advertisers decide whether to climb aboard a program that typically draws television's biggest audience of the year.

Timing is also important. Advertisers who have something new to sell or an inventive new way to make their case say that justifies paying the steep price. So do companies

## TRIVIAtime

Question - Who was named the most outstanding player from last year's NCAA tournament?

Answer - Tony Delk, from the Kentucky Wildcats - the 1996 national champions in men's basketball.

# Perfect home record stands

AMANDA ROSS  
SPORTS EDITOR

The men's basketball team (11-3, 4-1 in the CAA) kept alive its home unbeaten streak (8-0) Saturday afternoon, after handing Richmond a 69-64 loss in Minges Coliseum.

ECU got off to a slow start and for almost six minutes their only points recorded on the board were from a Raphael Edwards basket underneath. With 14:22 left Morris Grooms ended the drought with a lay up.

Edwards started his first game this season against the Spiders in the place of Grooms. But don't think there is any bad blood between the two. They each learn from each other.

"Me and I think we play very similar," Edwards said. "I like playing with him. We make each other better in practice."

Grooms agrees and says the two are always helping each other out. "We work together just like one whether we're in the game or out," Grooms said.

Head Coach Joe Dooley was pleased with the intensity Grooms put out on the court despite not getting the start.

"Morris played very hard and very smart. He played with a lot of enthusiasm," Dooley said.

Offensively the Pirates moved the ball around better midway through the first and began to get their shots to fall. But from outside of the three point arc the Pirates' shooting was cold. In the first half, ECU went 1-8 from three point land. Tim Basham had the only three of the half with 1:15 left.

Overall the Pirates shot 43.8 percent in the first and went 7-13 from the free throw line.

Richmond's numbers were bet-

ter than ECU's in the first, .481 field goal percentage, .500 from three range and .600 from the line, but the Spiders were still down three at the half, 36-33.

Grooms and Peters led the way with eight points each and Jonathan Kerner contributed six.

Richmond coach Bill Dooley, knew this game would be a challenge for his squad.

"They're a tough team and you've got to be tough when you play them," Dooley said.

The Pirates proved that toughness in the second half jumping on their lead when Edwards, Grooms and Othello Meadows hit three straight jumpers to give ECU a 42-35 lead.

Richmond battled back and evened up the score with 14:19 left at 47 a piece, but that was the closest the Spiders would come as ECU continued to find the bottom of the net, and recorded another victory, 69-64.

ECU again outrebounded its opponent 41-36. Kerner pulled down 10 of those boards, while Grooms and Peters grabbed six each.

Kerner, who hasn't recorded double digits in the points category for the past six games, added 13 points to go along with his rebounds.

"I'm glad to come out and have a good game tonight," Kerner said. His teammates agreed.

"Jonathan played excellent tonight," Grooms said. "He played well both offensively and defensively."

Other top scorers were Peters with 12, Grooms with 11 and Meadows with 10.

The Pirates will hit the floor tonight in another CAA matchup when James Madison, (9-5, 3-2 in the CAA) comes to town.

Tip off is set for 7 p.m. in Minges.



Raphael Edwards takes a shot against the Richmond defense. Edwards is currently the leading scorer on the team averaging over 13 points a game.

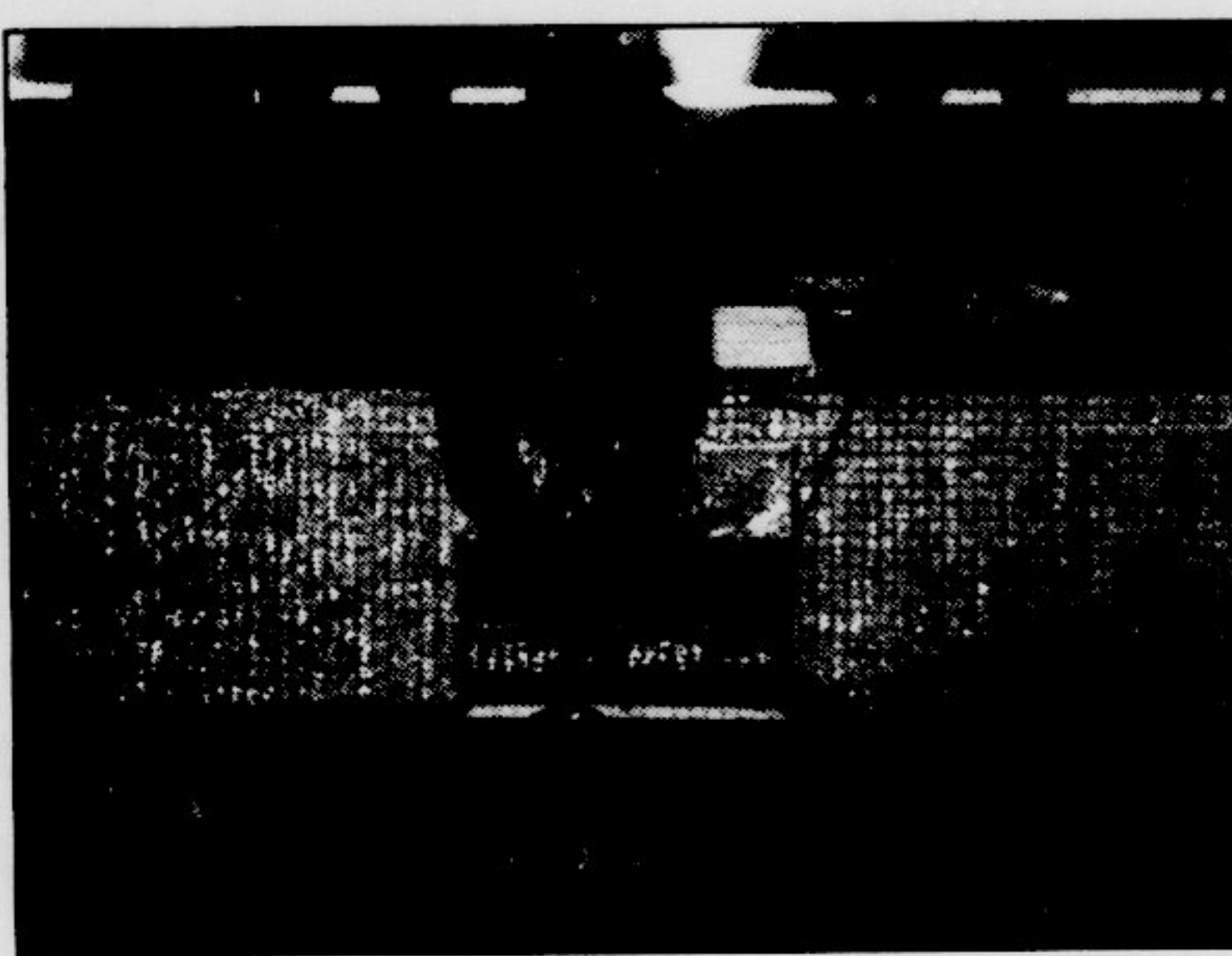
PHOTO BY DAVID FINCH

## REMINDER TO ALL ECU BASKETBALL FANS

THE MEN'S BASKETBALL TEAM WILL HOST JAMES MADISON TONIGHT AT 7 P.M. GET YOUR FREE TICKETS WITH YOUR STUDENT ID AT THE TICKET WINDOW OUTSIDE OF MINGES. COME SUPPORT YOUR PIRATES WHO ARE ATOP THE CAA IN FIRST PLACE.

# Swimmers continue season undefeated

TRACY LAUBACH  
SENIOR WRITER



In the final event of the Richmond swim meet, Pirate swimmers tag for the final leg of the freestyle relay.

PHOTO BY DAVID FINCH

one of the toughest meetings of the season.

"Everyone swam with a big heart on Saturday," Ossman said. "You could tell just by watching everyone swim that this was a meet that was really important to us and that we were determined to win."

On Sunday, the Pirates came back once again to claim victory in a sprint meet against the College of Charleston. Sprint meets are held once or twice a year and are held to prepare the swimmers for the conference championship, where both 100's and 200's are swam.

In the 100-meter backstroke, Melanie Mackwood came out on top with a time of 1:02.2. She also won the 50-meter freestyle race with a time of 25.2. Coming in second in the 100-meter backstroke with a time of 1:03.7 was teammate

what was considered by most to be

SEE SWIM PAGE 12

# Runners set to get back on winning track

ZINA BRILEY  
STAFF WRITER

When the Lady Pirate Track and Field team opened the season on Dec. 14 at George Mason University, proving they could be a definite threat for competition this season.

The Lady Pirates started the season by capturing four ECAC qualifying marks and breaking three school records. The veterans led the way with Amanda Johnson qualifying for ECAC's and obtaining a personal record in the women's 55-meter dash and she also placed sixth in the women's long jump.

Johnson was joined by two other Lady Pirates, Lave Wilson and Michelle Clayton. Wilson placed third in the women's triple jump with a ECAC qualifying mark of 39'01" and placed third in the women's long jump, jumping 18'03". Clayton had a stunning performance for the Lady Pirates by set-

ting a personal record in the women's shotput, placing third with a throw of 42'11" and she also broke a school record, had a personal best and qualified for ECAC's when she threw 50'04" in the women's 20 pound weight throw.

"Overall this was one of the best openers as a team that we have ever had," Coach "Choo" Justice said.

It is no doubt these ladies are no strangers to competition and their next steps are to qualify for NCAA's in each of their events, taking with them some of the outstanding new freshmen who have made a positive addition to the team.

Some of those new freshman who have helped with the Lady Pirates successful season opener were Carmen Weldon, Rasheka Barrow, Nicki Gomis and Shauntae Hill, who make up the women's 4x400 meter relay team. They too set a school record in the December opener, with a time of 3:57.12, placing second in that event.

Barrow and Weldon were also top finishers in the women's 200-

meter dash, placing fourth and fifth. Hill set a school record in the women's 400-meter dash with a time of 58.97. Another freshman sensation was Kai Eason, who also qualified for ECAC's along with A. Johnson placing fifth in the women's 55-meter dash with her time of 7.17.

Other top finishers for the Lady Pirates were Emmanuelle Quenum in the women's 500-meter dash (1:23.70), Erin Cottos in the women's 1000-meter run (3:10.82) and Leana Anding in the women's triple (35'10").

The Lady Pirates didn't stop there; they continued their impressive performances this past weekend at the University of North Carolina at Chapel Hill.

On Friday, the distance runners and the sprinters took to the track against teams like nationally ranked Carolina and powerhouses like St. Augustine's, who placed fifth in Division II competition.

"I wasn't expecting a lot this weekend; we just wanted to find

out some of the other areas we needed to work on and improve from there," Justice said.

Then on Saturday, the field events took place. Junior Leigh Brannon set a personal record when she threw 38'9" in the women's shotput and Clayton continued to hit the mark, placing third with a throw of 42'9".

Clayton also finished strong for the Lady Pirates in the women's weight throw, placing second. In the women's triple jump, Wilson continued on her quest finishing on a positive note to round out the weekend.

"It was a good meet for us this weekend. We will continue to work hard, improving on the trouble spots and continue to make this one of the best seasons ever," Justice said.

The next stop for the Lady Pirate track and field team will be this weekend at the USAir Invitational at East Tennessee for a two day meet.

## staff reports BASKETBALL

Justine Allpress scored 25 points against George Mason Friday night, but it wasn't enough as the Lady Pirates lost 60-83. Allpress' 25 points put her past the 1,000 career points mark with 1,016. Also leading the way with double digits was Tracey Kelley with 13 and Jen Cox with 10 points. Kelley also pulled down eight boards.

On Sunday the Lady Pirates traveled to American University where they suffered a 89-52 loss. This loss drops the Lady Pirates to 1-5 in conference play and 5-10 overall.

Cox led the way with 13 points while Melanie Gillem added eight points. Kelley crashed the boards and pulled down nine boards for ECU.

The Lady Pirates will return home on Friday to host James Madison at 7 p.m.

## CAA STANDINGS

| TEAM             | CAA | OVERALL |
|------------------|-----|---------|
| East Carolina    | 5-1 | 12-3    |
| Old Dominion     | 5-1 | 14-4    |
| James Madison    | 3-2 | 9-5     |
| UNC-Wilmington   | 3-3 | 8-10    |
| Richmond         | 2-3 | 6-7     |
| Va. Commonwealth | 2-3 | 6-8     |
| American         | 2-4 | 5-10    |
| George Mason     | 2-5 | 8-8     |
| William & Mary   | 1-3 | 4-10    |





**SWIM**

continued from page 11

Lydney Bullington. According to Mackwood, the highlight of Sunday's meet was that every single women's event swam was won by an ECU swimmer. Next weekend, the Pirates will face UNC-Wilmington. As the biggest and perhaps most important meeting of the season, the team is

out for revenge. In last year's match-up, Wilmington came out ahead of ECU by only one point. "I think that the most exciting event will be the sprint freestyles," Mackwood said. "Lots of points are awarded for these events, and we have been very strong in this area so far this season."

Mackwood encourages the students and faculty of ECU to keep their eyes open and focused on the swimmers. "What we are doing is something

really great that says a lot for ECU," Mackwood said. "Our program is growing because athletes and coaches alike all put in everything they have got. No one relies on anyone else, and that is how our goals are achieved." After spending most of Christmas break training in Florida, each member of the team has developed great endurance and the mental toughness that is going to be needed to finish their season as the conference champions. The cham-

| CALENDAR OF EVENTS                               |     |  |  |       |   |   |
|--|-----|--|--|-------|---|---|
| SUN  | MON | TUES   | WED  | THURS | FRI   | SAT   |
|  |     | 21<br>Men's basketball vs. James Madison<br>7 p.m. (home)      | 22   | 23    | 24<br>Women's basketball vs. James Madison<br>7 p.m. (home) | 25<br>Men's basketball at UNC-Wilmington<br>7 p.m. (away)<br>Trask Coliseum |
| 26<br>Women's basketball at VCU<br>2 p.m. (away) |     | 28<br>Women's basketball vs. Coastal Carolina<br>7 p.m. (home) | 29<br>Men's basketball vs. Old Dominion<br>7 p.m. (home) | 30    | 31<br>Women's basketball vs. Coastal Carolina<br>7 p.m.     | also 25<br>Men's/Women's swimming vs. Wilmington<br>2 p.m. (home)           |

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Downtown E. 5th st.  
752-0022

"The late night place to be"

**Be a part of the action!**  
Travel with the student Pirate Club and watch the Pirates take on UNC-Wilmington

**When:** Saturday, January 25, 1997 at 7:30 p.m.  
**Where:** Trask Coliseum, Wilmington, NC  
**Cost:** \$25.00 Includes round trip transportation, Pre-game social and game ticket.

Pre-game social from 5:30 to 7:00. Includes fun and games, dinner and drinks at Jungle Rapids. Bus will leave Minges Coliseum at approximately 2:45 p.m. and return directly following the game.

**Seating is limited, so sign up early.**  
Sponsored by the ECU Student Pirate Club - "The Team Behind the Teams"

Name: \_\_\_\_\_  
Local Address: \_\_\_\_\_  
Local Phone: \_\_\_\_\_

Make checks payable to ECU Educational Foundation. Remit to Student Pirate Club, Ward Sports Medicine Building, Greenville, NC 27858. For more information call Mark Wharton 328-4540.

# ATTENTION Student Organizations!

**WE WANT YOU!**

**Register Your Student Group NOW**

- Qualify for Student Leadership Development programs and services
- Utilize Campus Meeting Facilities
- Make your Group Accessible to Interested Students

Only Registered Groups will be listed in the **1997 Leadership Catalog and 1997-98 Clue Book**

You must be registered to be recognized!  
Registration forms available in the Student Leadership Programs Office.

**STUDENT LEADERS MEETING**

**Hit the Ground Running!**

**Topic: Making the "Same Old Thing" a "Whole New Ball Game"**

**Wednesday, January 22 at 4:30 p.m. Great Room 3, Mendenhall Student Center**

**All organization officers are encouraged to attend.**

**STUDENT LEADERSHIP DEVELOPMENT PROGRAMS**  
109 MENDENHALL STUDENT CENTER  
328-4796