

TUESDAY

November 12, 1996  
Vol 72, No. 23

# The East Carolinian

Circulation 12,000

East Carolina University

Greenville, N.C.

10 pages

## Briefs

### Across The State

**CHARLOTTE (AP)** - When Gov. Jim Hunt won an unprecedented fourth term, he also won an unprecedented chance to control the course of the state.

When the new General Assembly convenes in January, Hunt will call most of the shots - something some Republicans admit. For now, Hunt pledges to heed voters' message to join hands with lawmakers and put politics and party aside.

**DURHAM (AP)** - The head of a federal environmental health agency in Research Triangle Park is denying claims by former employees that chemical exposure at the building led to their cancers and respiratory problems.

The former employees of the National Institute of Environmental Health Sciences say they got cancer and chronic respiratory problems from working at the facility more than a decade ago.

### Across The Country

**BALTIMORE (AP)** - Army instructors charged with raping and harassing female recruits at a training center are also accused of threatening them - sometimes with death - to keep quiet. Four drill instructors and a captain at the Army Ordnance Center have been charged, three with criminal charges and two on administrative counts.

The five men facing charges, which range from rape to sending improper love letters to the trainees, were accused of harassing at least a dozen women in their first weeks of training.

**WILLIAMSPORT, Pa. (AP)** - Pushing his deaf daughter into traffic. Handing his 4-year-old a high-voltage wire. Hiring hit men to murder his only brother.

Prosecutors say David W. Crist, 38, committed these crimes against his own blood for a base reason: greed.

He collected \$133,000 from a life insurance policy in his brother's 1982 death and stood to gain \$200,000 if his two young daughters hadn't survived.

### Around The World

**FRANKFURT, Germany (AP)** - A two-hour warning strike by Lufthansa employees at Frankfurt, Munich and Hamburg today forced 35 flights to be canceled and caused delays of up to 2 1/2 hours.

Flight and ground personnel belonging to the German Workers Federation went on strike from 7 a.m. to 9 a.m. to demand a better wage offer and a longer contract in negotiations with the airline.

**AMALAPURAM, India (AP)** - The wives of Indian fishermen sat with their children today and waited with the desperate hope that their husbands were not among the more than 1,000 people known killed by a powerful cyclone.

Five days after the storm roared across India's southern coast, another 1,000 missing fishermen are presumed dead - except by their wives.

## New service answers financial aid questions

Toll-free number  
accesses free  
advise

Angela Koenig  
Staff Writer

Students and their families can now have questions answered concerning financial aid applications, searching for grants, work-study or other financial aid sources free, of charge.

Sallie Mae, one of the nation's leading sources of funds for higher education, is trying to make applying for financial aid easier. The company has recently made its College Answer Service a nationwide program.

The service began as a pilot pro-

gram in 1994, but was only available to people in the Washington D.C. area. Now interested people throughout the nation may obtain information and receive help from 9 a.m. to 9 p.m. Eastern time.

The idea for the program came from the growing number of questions financial aid officials face dealing with the financial aid process.

"We (Sallie Mae) had feedback from financial aid officers that this would be a really good idea of something that we could do to help students, parents and schools with their questions concerning financial aid," Sallie Mae Associate Denise Rossitto said.

The program's director is Steve Stocks, a former college financial aid director, and the queries will be taken by a team of specialists comprised of

Sallie Mae employees trained in financial aid.

Help will be provided for concerns with locating grant sources and possible work-study programs, but the program is primarily offered to answer questions about college financial aid and to give advice about it.

Families can use this service by calling 1-800-891-4599 or via the Internet at <http://www.salliemae.com>.

Sallie Mae's World Wide Web site also features information on planning and paying for college. Students and families can forecast college expenses, calculate expected family contributions and compute monthly loan payments using interactive calculators also featured there. There is also a personal finance tutorial which can help college students responsibly manage their money.

### Common Questions Answered by New Service

- When do I apply?
- How much interest is charged on loans?
- What is a Pell Grant?
- When do I pay back loans?
- How do I qualify?
- Can I receive a Pell Grant if I'm enrolled part time?
- How much money can I get?
- How can I find a lender?
- How will I be paid?

## New minor specializes in state studies

Students  
concentrate on  
North Carolina

Jennifer Barnes  
Staff Writer

ECU has recently developed a new minor program of study for students in-

terested in learning more about North Carolina through studies in anthropology, biology, English, geology, geography, history and political science.

This N.C. studies program has only been going for a year and a half, but already students are excited about it.

Rachelle Burrus, an out-of-state student enrolled in the first

section of NCST 2000, Introduction to N.C. Studies, said that she learned a lot from this course.

"I didn't know how dynamic and diverse North Carolina is," Burrus said. "Also, I didn't realize what an important role the state plays in research and the nation's economy."

David Phelps, director of the N.C. studies program, and interdisciplinary program in the College of Arts and Sciences,

said that the student response has definitely been positive.

"The students' reaction to the course has been excellent," Phelps said.

ECU is the first and only university in North Carolina to offer this program and Phelps doesn't think that will change.

"We probably will be the only one for quite awhile," Phelps said. "Something like this has been needed in the university system for quite some time."

Because of its broad approach to different aspects of

North Carolina, this course could prove to be very helpful in establishing a solid future for the state.

Phelps said that it will definitely make a difference.

"What is different about this course is the emphasis on the state as a cultural and natural environment," Phelps said.

"It will help prepare leaders for North Carolina."

If a student is looking for a program with multi-disciplinary classes along with the opportunity to learn things through hands-on experience, then this is the class.

"This course has great emphasis on field trip experiences," Phelps said. "We want to take students to areas of the state where the entire group of participating professors can explain all aspects from

See N.C. page 3

## Chemistry department welcomes new generation

Middle school  
students  
conducted  
experiments with  
Chemistry club

Jeff Gentry  
News Writer

The ECU chemistry department hosted about 40 middle grade students in a new program called "Chemist: The Next Generation."

The students, who attend South Greenville Middle School, spent about half the day last Friday doing a variety of experiments conducted by ECU Chemistry Club members. The event was held in conjunction with National Chemistry Week and was organized by the ECU chemistry department and the local chapter of the American Chemical Society.

"We are trying to promote chemistry in the early development of children so we can pique their interest and hopefully have more scientists," Co-Director Art Rodriguez said.

The Chemistry Club set up four experiments for the children to participate in and about ten chemistry club members participated in the

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Photos Courtesy of Art Rodriguez

(Top) This float was created to let people know of ECU's chemistry department and Pitt County schools getting together to let 40 middle grade students learn what it is like to work in a real chemistry lab. (Above) These fifth graders participated in the experiments provided by ECU's Chemistry lab.

## Graduate Students featured on T.V. Program

Maritime History Nautical Archeology students on "Search"

Angela Koenig  
Staff Writer

A team of ECU graduate students in maritime history and nautical archeology was recently featured in a one-hour special edition of *Search*, a public television program.

The program originally aired on Nov. 3 and will appear again on Dec. 2 at 9 p.m. It will also feature archeology projects from N.C. State University and the University of N.C. at Chapel Hill.

"The show will focus on three relatively unusual archeology programs," said Gordon Watts, an underwater archeologist.

Watts led the students in the excavation of a 17th century English

See SEARCH page 3

## Officials make changes to drug policy

Twenty-four hour  
notice no longer  
required

Jennifer Barnes  
Staff Writer

In their September meeting, the board of trustees decided to bring a few changes to the current ECU drug testing policy.

Mike Hanley, head athletic director, said that the changes were nothing major, but they will mainly help fill in the questions that were formed over the years through the use of the present policy.

"I think basically the changes are meant to tighten the policy," Hanley said. "It had been awhile since the policy had been changed and it just needed to be updated."

Some of the tightening that was done involved rewording parts of the

policy that didn't exactly spell out the restrictions they wanted to uphold.

For example, Hanley said that one thing that was changed was that the new policy states if an athlete tests positive on a drug test his/her freshman year, and then again his/her senior year, that athlete's state does not get wiped clean, but everything stays on it.

On the existing policy, this was not worded in a way that would enforce its purpose. It was little things like this that they wanted to change.

There was one big change that is being brought into the upcoming policy, will profoundly affect the soon to be former policy. Hanley said that in the past, when an athlete was given a drug test, he/she had to be given written notification beforehand, but that is

what is being altered.

"When we would do a random drug test, we had to give the athlete 18 hours advanced notification in writing," Hanley said. "Now, we can do the test in immediate notification."

Hanley said that this was the biggest change that the future policy will have.

There is not a set date for when this policy will take effect, but Hanley

said the trustees are working on it.

"Each athlete has to be informed by writing of the changes being made to the policy," Hanley said. "They have to sign, saying that they are aware of the changes."

Once all the athletes have signed verifying their awareness of the new policy, and all the signatures have been received, then the new policy will begin to be enforced.

"I think basically the changes are meant to tighten the policy."

— Mike Hanley, Head athletic director

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**Forecast**

**Tuesday**  
Mostly sunny, chilly  
High 50  
Low 30

**Wednesday**  
Partly cloudy, dry  
High 52  
Low 34

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Student Pubs Building;  
across from Joyner





### Racial Comments provoke concern at MU

Four years ago, WKQB/104.1's Steve and DC used the word "nigger" on the air. Now they want to sing the national anthem at Saturday's Homecoming football game.

Steve and DC were scheduled to appear before Missouri University's Homecoming football game Saturday and regale the crowd with their version of "Stars and Stripes Forever."

But at least two students complained about the two nationally-syndicated DJs who now will not be crooning before the Homecoming crowd.

Joe Castiglione, MU athletic director, said the students complaints brought the offensive remarks to the attention of the athletic department, which was previously unaware of Steve and DC's racial remark.

He said an appearance by Steve and DC could be construed as an endorsement of them, and that would not have been in MU's best interest.

After the incident four years ago, the duo was fired from their job, and before being picked up by another St. Louis radio station, they went through sensitivity training.

### Bomb letter suspect at USF out on bail

The 19-year-old charged with sending a bomb threat letter to University of South Florida went home to his mother on bail Friday and he has been ordered to seek psychological counseling.

Damian Conrad Hospital was released by US Magistrate Thomas Wilson after a family friend in New York put up his house to secure a \$50,000 bond. Hospital, wearing black Chuck Taylors and a black T-shirt with the drawing of a woman's face on it, said little during the hearing.

Outside the federal courthouse with his lawyer, Hospital smiled and told reporters he was happy to be leaving jail.

Hospital is no longer a USF student or resident, although school officials will not say whether he withdrew or was expelled. Until he was arrested Oct. 1 on federal charges he mailed a threatening communication to USF. Hospital lived in Theta Hall.

The letter Hospital is charged with writing threatened to bomb a USF building and kill a female professor. In response, USF moved finals up one week and shut the campus down the day the attacks were supposed to take place.

### Get a degree without going to class at NC State

In the past, students have tried to earn their degree while not attending class. It didn't work.

But now, NC State's College of Engineering is offering an off-campus, video-based program through which engineers and scientists can earn a Master of Engineering degree without attending campus classes.

Registration for the Spring 1997 Video-Based Engineering Education (VBEE) program begins Nov. 1. Concentrations include: civil engineering, chemical engineering, materials science, electrical and computer engineering, and computer science.

VBEE courses are regular classroom lectures that have been videotaped. Tapes are sent weekly to enrolled students, who review the tapes and submit homework assignments by mail.

Compiled by Amy L. Royster. Taken from various college newspapers and CPS.

## Sorority's founders week full of festivities

Group celebrates with blood drive, other activities

Erika Swarts  
News Writer

During Sigma Gamma Rho's Founder's Week, they will sponsor various activities that include a blood drive, a dating game in conjunction with Allied Blacks for Leadership and Equality (ABLE) and a Heartwalk.

Sigma Gamma Rho was founded Nov. 12, 1922 at Butler University in Indianapolis, Ind. It was founded by seven teachers. At the time, they believed that greater service led to greater progress, so the basis of this organization was service and scholarship. The ECU Eta Mu Chapter of Sigma Gamma Rho was founded Dec. 3, 1977 by 16 ladies.

"It is important for them (Sigma Gamma Rho) to celebrate Founder's week," Panhellenic Council President Candace Turner said. "It is for them to

### CHEM from page 1

event as assistants.

"These experiments were chosen to increase the awareness of science in these children," Rodriguez said, adding that the experiments were done at four different stations, with 10 children and at least two assistants at each station.

The first experiment involved the separating of mixtures. In this case, different inks were broken down into their base components.

"This experiment is used to demonstrate how different colors are combined to make different inks, and also show how mixtures can be broken down chemically," Rodriguez said.

The second experiment dealt with using indicators to discover if an item was basic or acidic.

"In this experiment we will have a variety of different items and the children will determine whether or not they are an acid or a base on the basis of what color the indicator turns when it is applied to the substance," Rodriguez said.

The third experiment involved

commemorate the organization and to show respect to their founders."

"The goal of the Eta Mu Chapter is to change the fact that Sigma Gamma Rho is not prevalent in the south," Anti-Basilus (Vice-President) Jessica Mabry said. "We have traveled to different schools and have tried to start new chapters."

In order to start new chapters, they have traveled to several step shows to support fellow sisters of Sigma Gamma Rho. They participated in the shows for fun. They were not able to win because they did not attend those particular schools.

According to Mabry, there are only a few things that the Eta Mu Chapter has changed since the beginning. The first deals with hazing. They do not participate in any form of hazing. The second deals with their beliefs in unity. They look to eliminate any form of competition, especially competition that could form of any kind of tension.

As far as their volunteer work goes, the sisters of Sigma Gamma Rho help the American Heart Association with clerical work and they call for donations. They also helped with Harvey Gantt's

campaign and have tutored young area children.

They have carried their community service projects into this week's Founders Day activities. They are participating in a Heartwalk Saturday morning, and they helped with a blood drive on Monday. According to Stacey Hargrove their Grammateus (financial secretary), they are planning to return most of the money

they receive from Founder's Week back to the students in some way. They also have a call for Founder's Week.

"This week whenever you hear an 'EE-yip' cast across the heart of campus, know that you are in the presence of a woman who takes pride in herself, others and the prestigious Eta Mu Chapter of Sigma Gamma Rho Sorority, Incorporated," Mabry said.

Monday	12-6 Blood Drive Self Defense Class 7:00 p.m. in Great room
Tuesday	Casino Night at 7:00 pm in Mendenhall Underground
Wednesday	Free Coke for Students on the Yard 11-until
Thursday	Dating Game in conjunction with ABLE in 244, Mendenhall at 7:30 Party at the Max Nightclub 10-3
Friday	Sisterhood Night for Sigma Gamma Rho sisters
Saturday	Heartwalk 9 a.m. at A.B. Aycock

## Address book makes surfing the net easy

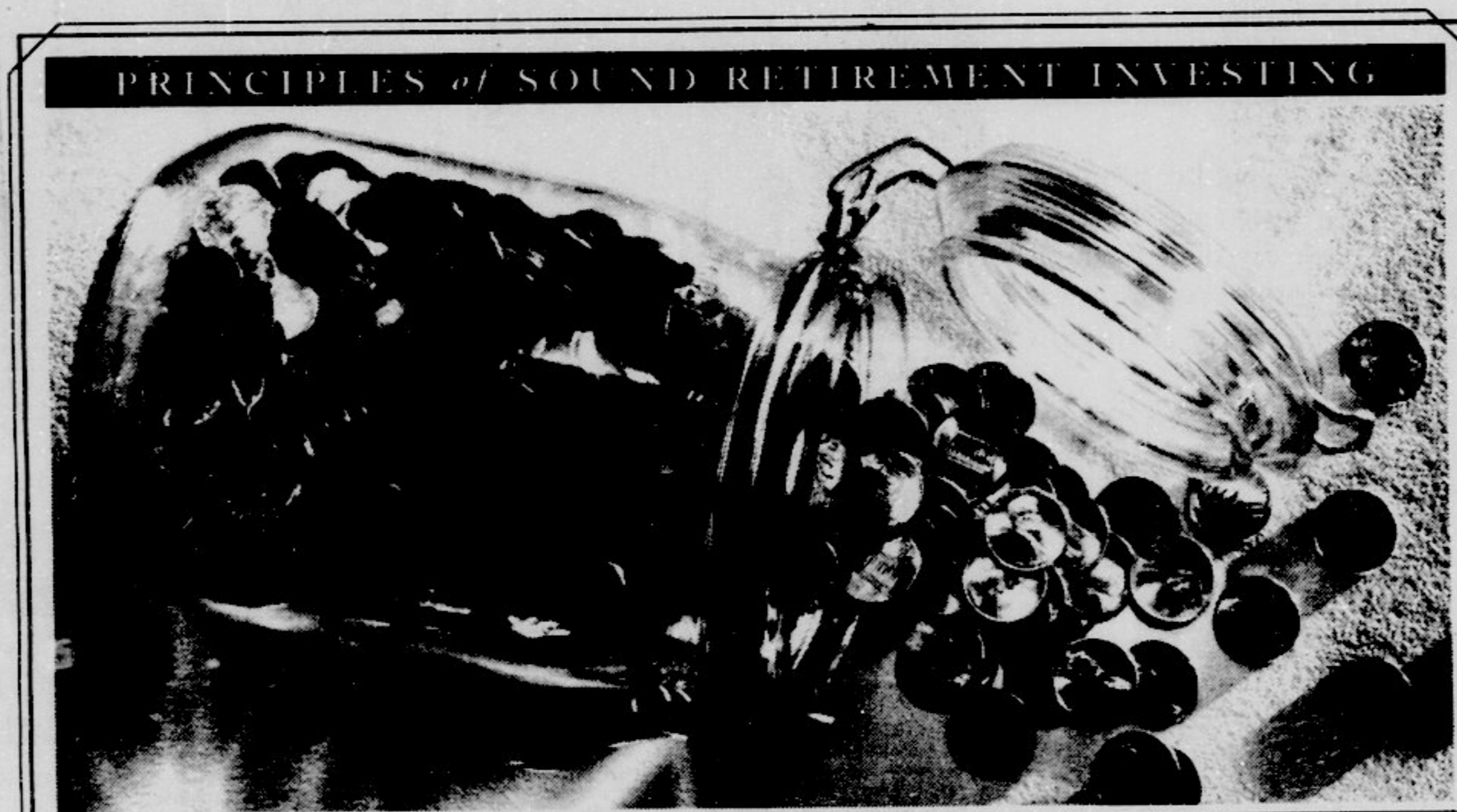
Marina Henry  
Staff Writer

lishing said.

Such popular sites include *Comedy Central*, *VH-1*, *HBO*, *Virtual Job Fair*, *Levi Jeans*, *CNN*, *Apple Computer Company*, *The White House*, *The Golf Channel*, *Writers Guild of America*, *USA Today*, and *The Library of Congress*. There are also specialty sites which vary from the *Victoria and Albert Museum* to the *International Cigar Club*.

Sites are included for financial information, business, consumer services and manufacturers of products from aspirin to vacuum cleaners. It also provides a brief explanation of

See BOOK page 3



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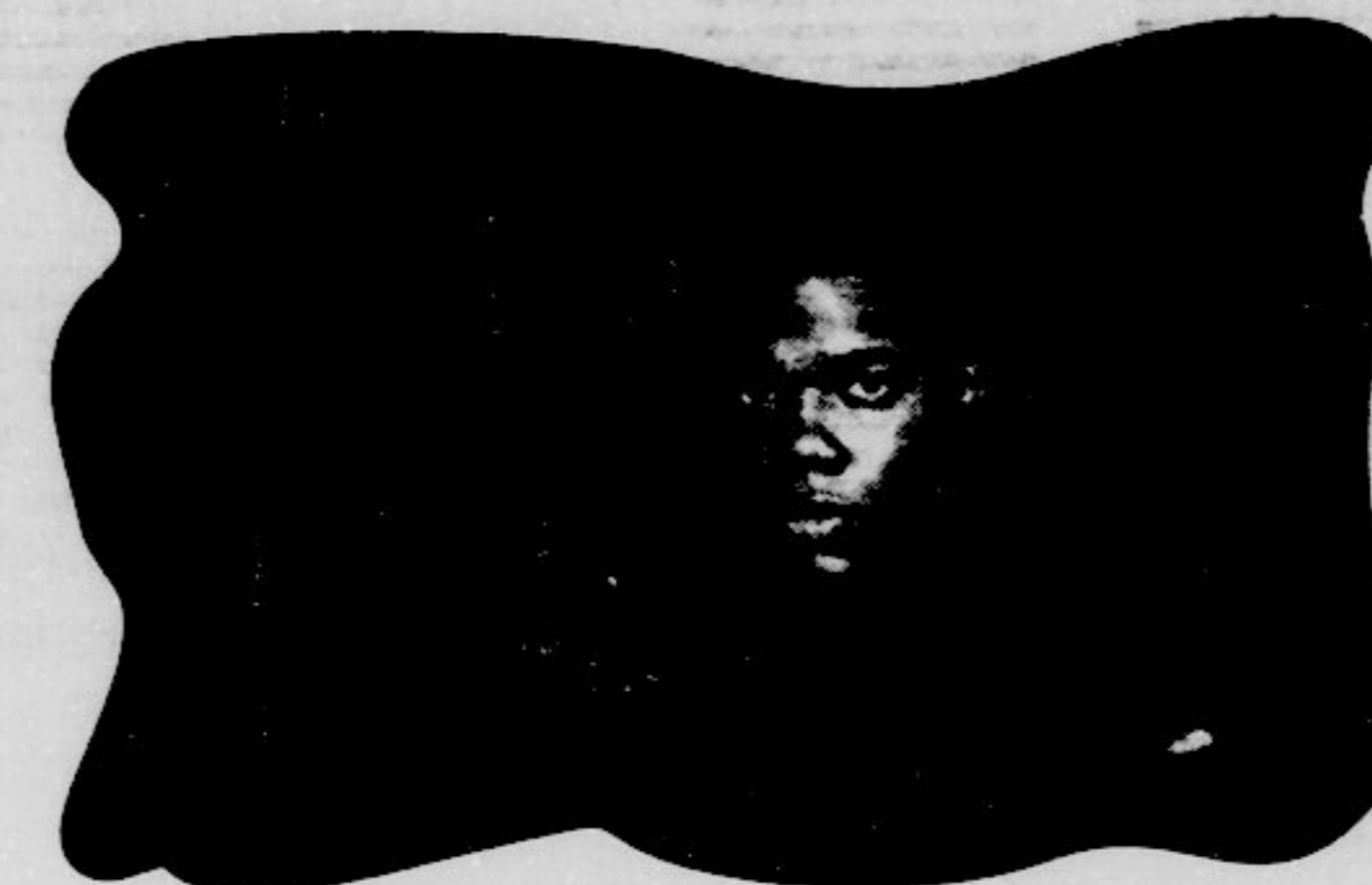


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The ECU Student Media Board invites applications for the position of

**General Manager, WZMB**  
and  
**General Manager, Expressions**

for the Spring, 1997 academic year.

Applications are available from the Media Board office on the second floor of the Student Publications Building.

The deadline for submitting a completed application is **Friday, November 22 at 4 p.m.**

For information, call the Media Board office at 328-6009.

**BOOK** from page 2

some of the favorite "Search Engines" on the Internet. The paperback, ring-bound book expands as your repertoire of addresses and sites grows. Each section comes with spaces specifically designed to accommodate your computer addresses.

It was created by a New York advertising agency, The Mesa Group, to help integrate their clients with their marketing plans. After being overwhelmed with tattered slips of paper, drawings, ads and stories, they condensed all the sites and developed an address book for themselves and their clients. The clients and employees found this little address book was convenient, saved time and was the perfect computer organizer.

"The Mesa Group had been giving a similar book to all their clients and they enjoyed and used them very much. So Prentice Hall heard about it, saw it and decided to publish it," Messina said.

The *Original Internet Access Book* will be available in book and computer stores this month and is priced at \$5.95.

NOVEMBER 1996 **AMC** NOVEMBER 1996

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COMEDY ZONE CHRISTMAS PARTY

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25 YEARS 1971 - 1996

**SEARCH** from page 1

ship that was shipwrecked off the coast of Bermuda.

The special was actually filmed in 1994 when work began on the ship. ECU students did not complete the work until this year.

Watts has been taking students to Bermuda to study shipwrecks since 1983. In 1989, he filmed another educational television program with N.C. State University and through his contacts there, became involved in the *Search* special.

"I'm glad that the people at N.C. State thought enough of us and enough of our program to invite us to participate in the special. Hopefully this way our program can become more known," Watts said.

Every fall, a group of eight to 14 graduate students goes to Bermuda to work on the remains of

sunken ships along the coast. Groups have previously worked on 16th, 17th, 18th and 19th century ships as well as several Civil War ships associated with North Carolina.

The students benefit from the first-hand field experience and write the articles published about the remains uncovered. The artifacts are turned over to the Bermuda Maritime Museum which ECU has helped for the last decade.

In addition to this television appearance, ECU students participated this year in the filming of another one-hour television program. This second special will document shipwrecks of Bermuda and will feature ECU students and their work. It could be broadcast as early as this summer or next fall.

**N.C.** from page 1

geology and history to the modern problems of the specific site."

If a student is interested in this program, he/she can take the introductory course, NCST 2000, as a requirement for the N.C. studies minor or simply as an elective or humanities credit for students' general education. It will be offered during the spring semester on Tuesdays from 2:55 p.m.

"It is more or less like a seminar," Phelps said. "It meets once a week and includes various field trips."

Phelps said that any student wanting more information can call 328-4862 or come by his office, 103A Phelps Archaeology Lab, or contact Doug Williams,

course coordinator, at 328-4163 or stop by his office, Brewster A-223.

Phelps agrees that this course is one that will be helpful to those really wanting to learn more about North Carolina.

"Its main benefit and appeal is the direction of the studies toward one particular state," Phelps said.

Catie Galloway, a junior, said that this is a great course to take, particularly for out-of-state students.

"The class was so enjoyable, and the professors were very enthusiastic," Galloway said. "I would definitely recommend it to other students, especially if they're not from the state or if they're planning to stay here and work."

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# OPINION

*tuesday*

## Our View

ECU is making so many changes to the campus; it is about time they make a change in the registration process.

Oh it's that time of the year again. That's right - registration. It's the time when we get to wait in long lines and wonder if we will get the classes we need. For upperclassmen it's not that much of a problem as it use to be. For underclassmen it sucks.

For years people have been complaining about the registration process at ECU. Their main complaint is that ECU is behind the times in getting on line registration.

Most other universities have a system students can call from the convenience of the home and get the classes they need. At ECU, you will find people camping out to be the first in line when the computer terminals open.

Also, the computers have been known to shut down and lock up, making it impossible for students to get the classes they need. Usually they come back up in a timely manner, but it is frustrating for the students.

ECU is currently working on a plan that will allow students to be like other universities and register on the phone. We at TEC feel that it is about time.

ECU is making so many changes to the campus and it is about time they make a change in the registration process. True, they are working on it but how long are we going to have to wait?

We realize it is not an easy process and there is a lot of work involved, but for a university on the rise, the students feel like they are in the dark ages when it comes to registering.

The freshman might not know what all the fuss is about, but, come Thursday, when they have to wait, they will realize what most upperclassmen complained about when they were at that point in their college careers.

So, if you are going to register, take a bottle of aspirin. You'll need it. If you have already gotten your classes, congratulations.

We write this column every time registration comes around and we hope one day in the near future we won't have to write about the hassle of registration.

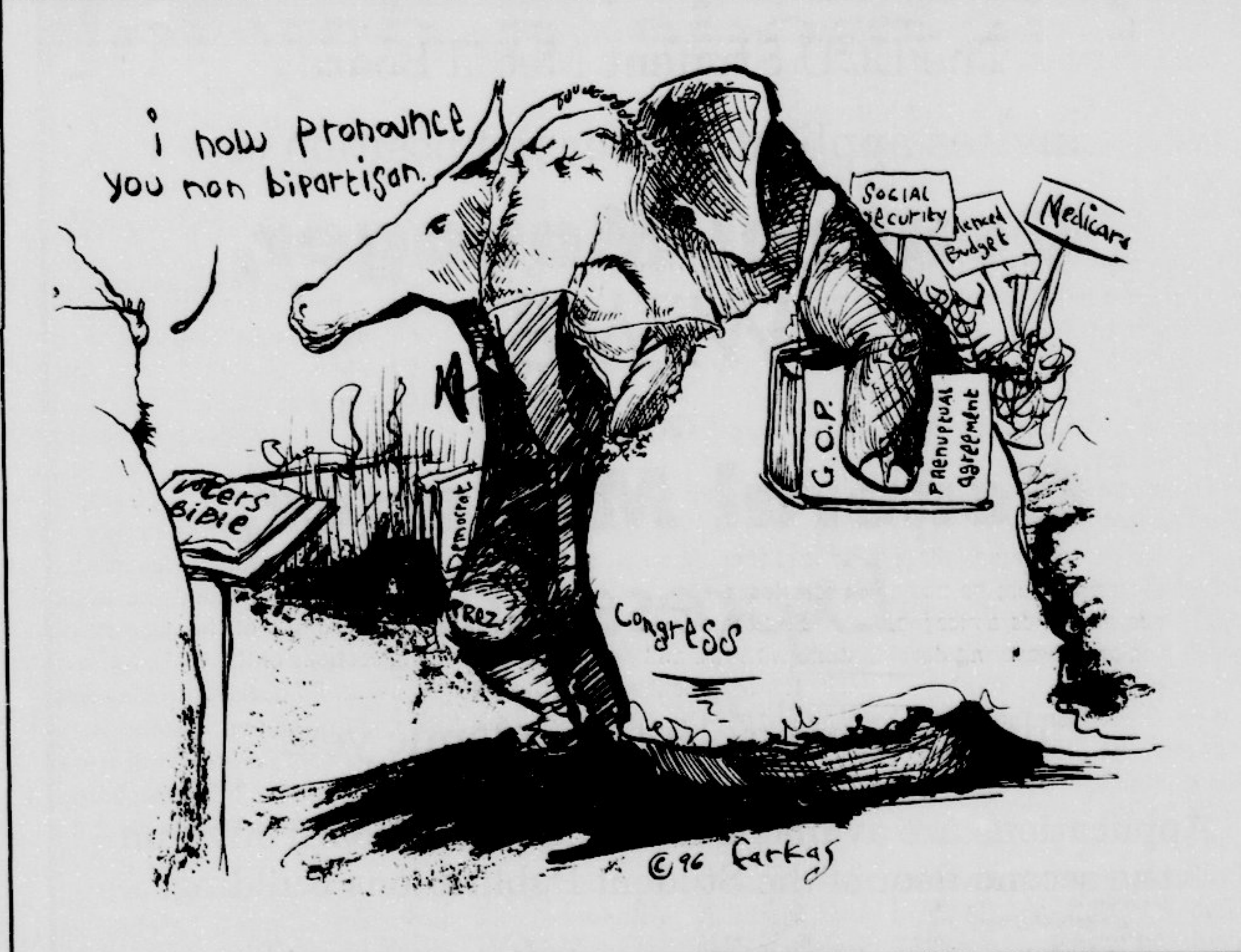
But for now, all we can do is wait and see if the process of registration catches up to the progress of the rest of university.

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## Eye of the beholder

Some of my colleagues and I were discussing what is "ugly" this weekend. We thought that ugly is an opinion. So, keeping that in mind, we decided to look it up in Webster's New World Dictionary, Third College Edition. The book has four definitions for ugly.

Each of the four uses words like unpleasant, aesthetically offensive and repulsive. Now, each of those "defining" words is just about as vague as the one in question. So, a little back-tracking was necessary. It was found that both of the previous editions of the same dictionary defined ugly as "the opposite of beauty."

Ahhh, well now everything was much clearer! In a book of definitions, we got opinions. Granted, definitions are based on consensus of opinion. But what is the consensus on ugly?

Certainly, we college students can come up with a better idea of what ugly is than the aforementioned. Now, I'm not going to lie and say that I have never said that so and so was ugly. Judgmental as it is, it is sometimes unavoidable. But as I get older, I start to realize that passing that kind of judgment is myopic and crass. (Boy, do you ever feel like life is just one big 12-step group?) So, how do we come up with a definition for ugly that is not only politically correct, but has sound and fair reason behind it?

Well, it has to be an objective term, but at the same time it has to be cut and dry.

We don't want any gray matter here, that just wouldn't be fair. What about anything perceptual that induces immediate vomiting? No, no, too messy. Okay, how about something that causes physiological, visceral, or psychological discomfort? Nah, too Freudian. Got it! Any animal, vegetable, mineral or sound that drives you to a point of delirium where you want to crawl back into your mothers' womb? Nope, definitely way too Oedipal. This is sad.

If I try to sit back and think of something ugly, my mind wanders to things like cranberry sauce and Tommy, the grade school bully. Though both have points that make me "feel" a certain emotion that I associate with ugly, each still has facets that I could deem worthwhile. For example, my mom knows that I don't like cranberry sauce, so she doesn't bother asking me if I want some. Moreover, Tommy may have tripped me a lot getting on the bus, but at least he's in jail now. So, when

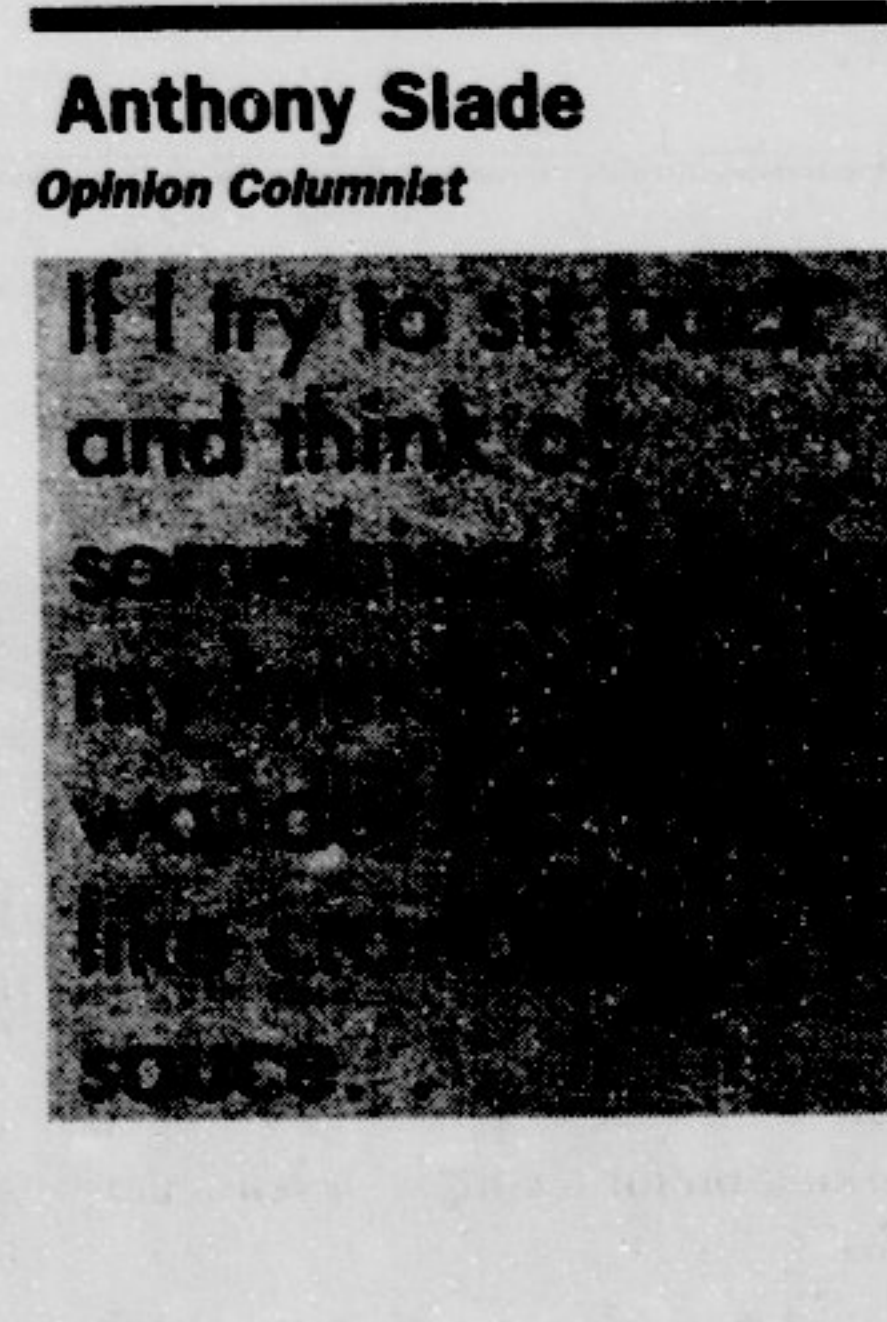
it comes to a few random things that I find "ugly" I have alternate feelings that make them not so "aesthetically offensive."

What is so troubling is that I know this word exists, and so does a definition behind it. But I can't seem to find the ideal example of it. Why is that? Maybe, and I'm just expostulating (SAT word), the word can appropriately be thought of as a passing of judgment. Judgment is defined in one way as "an opinion or estimate." Ah, my point is coming to a head! What is an opinion? Opinion is defined as "a belief not based on absolute certainty or positive knowledge, but on what seems true, valid or probable to one's own mind." There you have it! With a little bit of reasoning and logic we find that "ugly" is a relative term. Meaning that it is no way based in fact. You cannot show someone something that is ugly.

Point being, that I'm tired of everyone labeling something in a negative way. The word ugly doesn't permeate a good feeling in the person who uses it, nor in the object of that harsh judgment. Now, I'm not some whacked-out hippie looking for utopia, I'm just sick of thinking that things are ugly. Because when I think ugly thoughts, I feel ugly and I'm simply running out of the valley that gets my mind off the subject.

Ultimately, I'd like to leave you with one last definition. Judgmental: "judgments considered to be lacking in tolerance, compassion, and objectivity."

So, what kind of human being are you?



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# LIFE style



Eye on the Arts

## J.B. is modern-day Job

Jennifer Coleman  
Senior Writer

Would it be a greater trial to have everything and lose it all, or to have everything, lose it all, and then get it back?

This is one of the questions asked in Archibald MacLeish's Pulitzer Prize winning play *J.B.* *J.B.* is the modern-day version of the Book of Job from the Bible. *J.B.* is your average church-going, Bible-reading, God-fearing man; he has a wonderful wife, good kids, a nice job, his health and an unwavering devotion to God.

Here's the kicker, though: God and Satan get together and have a little chat about *J.B.*, and Satan gets to thinking he can pull one over on

the Heavenly Father. So he comes up with this challenge. "Hey God," Satan says, "I bet you that *J.B.* will lose his faith in you if you start taking away everything he cares about one by one."

And God says, "No he won't! *J.B.* loves me! I'll prove it." And the contest has begun. Piece by piece, everything *J.B.* cares about is taken away from him, and *J.B.*'s faith never falters. He praises God even after his own wife dies. This just burns Satan up, but then Satan always has been a sore loser.

So Satan decides to fight brimstone with fire and talk to *J.B.* himself. His argument is something to the effect of, "How can you still praise his name, after everything he has done to you?" *J.B.* remains steady in his faith, so Satan decides to bring

in the heavy artillery. "Do you know what He is going to do next?" Satan asks.

*J.B.*, who by this point has lost even his good health and is in agonizing pain as his skin literally boils off his frame, is too weak to fight. He listens as Satan explains that after all *J.B.* has gone through, when it is all said and done, God plans to give him everything back. And *J.B.* realizes that if he gets it all back, he could go through this hell on earth again and again and never know why.

I've always found the Book of Job to be one of the more interesting sections of the Bible, for several reasons. To begin with, I wonder at Job's unwavering devotion to God. For a human to have that much faith

See JB page 7

## Faculty exhibition focuses on culture



Photos Courtesy of Hanna Jubran

Hanna Jubran (above) is an associate graduate faculty member in the School of Art and an exhibit of his artwork will be on display in Mendenhall Gallery until the end of November.



Andy Turner  
Staff Writer

"I am an artist; I am not a specialist," Hanna Jubran explained to a crowd gathered for the opening reception to the ECU art instructor's sculpture and wall relief exhibition at the Mendenhall Student Center Gallery.

"There are no boundaries for me - why should I make boundaries?" Jubran continued.

His stance against boundaries seems to fit well with his past; Jubran studied technical engineering as a high school student in Israel, yet became an artist.

The time spent studying technical engineering was not wasted, however, Jubran insisted.

"This helped me later on as an artist by refining my techniques," he said.

Jubran is in his third year at ECU, serving as an associate gradu-

ate faculty member in the School of Art. He received his BFA and MFA from the University of Wisconsin at Milwaukee.

His artwork has recently appeared as part of the First International Iron Sculpture Exhibition at the Ed Vilde Museum, Tallin, Estonia; also at the Toyamura International Sculpture Biennial in Hokkaido, Japan; and at the Henri Art Gallery in Washington, D.C.

Jubran's current exhibition, sponsored by the Student Union Visual Arts Committee, is slated to run through the end of November. It consists of seven sculptures and 11 wall reliefs.

The wall reliefs, completed before Jubran came to ECU, reflect the landscape of his native Israel. He divided the wall reliefs into three areas: Jerusalem, Jish and Upper Galilee.

The wall reliefs are done from the perspective of an aerial view, capturing the mountainous, hilly

landscape of Israel. Jubran said he had never realized how much the physical landscape of Israel had affected his work until he came to the United States. "I had to leave home to find out about myself, about my ideas," he said.

All of the wall reliefs have been cast in bronze with various chemical oxides applied over the bronze to represent water and land characteristics.

Jubran said it normally took him approximately two weeks, working every day, to complete a wall relief.

He strives, he added, to make each piece not only visually appealing but also pleasing to touch.

With his sculptures, he ex-

See HANNA page 7



There is nothing more useless than screaming at a wall. It's just spittle and bricks, bricks and spittle. However, if you put enough voices together, that wall might just be blown over. So join in another futile attempt to change the status quo and listen to a "Scream at the Wall."

Jay Myers  
Lifestyle Editor

You see those words above this, you know the spittle and bricks stuff? Never have those words rung more true than about the topic I am going to discuss.

Jesse Helms was re-elected.

It's almost tempting to just leave it at that, but I can't. I swear that this is going to be my last rant about things political in this column (at least for a long while) because I'm sick of the whole process. Now for one final scream at that big wall around the Capitol building.

How can Jesse Helms be elected again? Sure, I can understand that the old boy network will unfortunately always be there to support him. But what about the other members of the public?

How can any woman justify supporting Helms? Women make up at least half of the voting public, if not more. His stance on women's issues is that women don't have any issues. Only men's opinions about women matter. He has made the oppression of women one of his goals and yet women still vote for him. Perhaps the women who vote for Helms buy into the traditional role of woman as supportive but silent.

Since eastern North Carolina is the area of the state that overwhelming votes for Helms and continues to keep him in office, then a number of you out there reading this

See SCREAM page 5

## Band Review

### Cellar showcases new, young talent

Derek T. Hall  
Senior Writer

Greenville has seen its share of talent. The only problem is that the only talent we hear about are the boys with the record deal, the lights, the stage, the crew, the whole shebang. We never hear about the future or when a new artist pops up on the scene. To us, he or she is just making their debut, a debut they've been working on for a couple of years perhaps.

Nick C., an ECU student from Maryland, has been playing at the Cellar since he made his debut in Greenville two years ago. The man is

working hard and is drawing a good crowd.

Saturday night, the Cellar was packed. Friends, family and strangers gathered around to hear the young prophet work his charm.

Nick started around 11 p.m. and went off into an array of Pink Floyd tunes. He also wasn't afraid to plug a few songs written by his present project, the band Treading Evens. It has been rumored that the band will perform at the Cellar sometime next semester. This would make the first time a band performed at the Cellar on the live dance stage.

As the night wore on and the

See LIVE page 7

## Movie Review

movie reviews legend

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run away

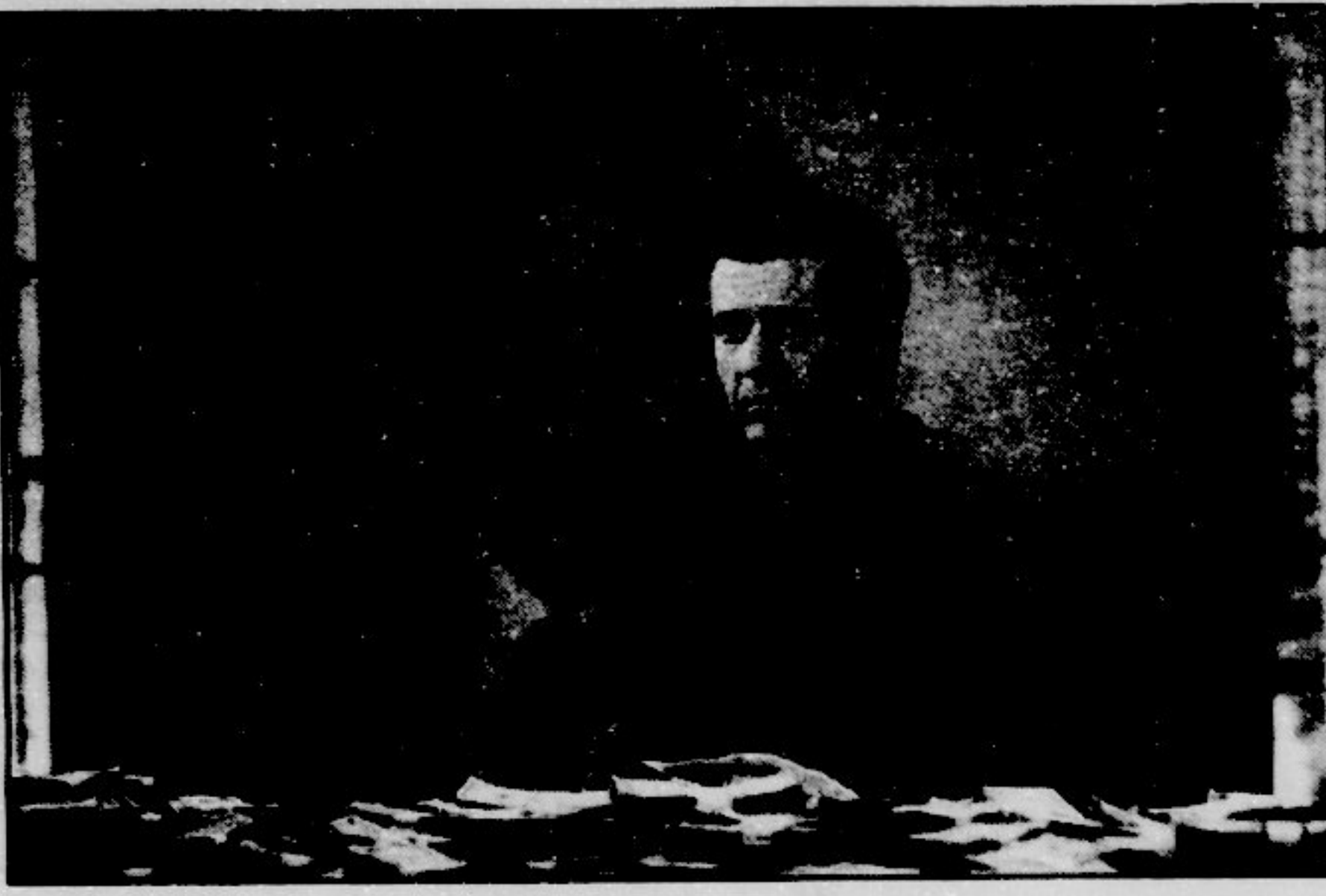
### This Ransom doesn't pay off

see it for free

Jay Myers  
Lifestyle Editor

When I first saw the promotional footage for *Ransom*, I'll have to admit that I was less than thrilled. The plot, in which a man decides to put a ransom on his son's kidnapper rather than pay the kidnapper the ransom he asked for, seemed like a generic TV movie-of-the-week story to me.

Yet the names attached to the project gave me hope that this tired and overplayed storytelling cliché would be turned on its ear. Mel Gibson was wonderful in *Braveheart*, Delroy Lindo established the strength of his acting in *Clockers*, Gary Sinise has proved to be a consummate performer in films like *Forrest Gump* and *Apollo 13*, and Rene Russo was splendid in *Get Shorty*. Finally, Ron Howard's career as a director



Mel Gibson puts a \$2 million price tag on his son's kidnapper in director Ron Howard's new thriller, *Ransom*.

on such films as *Splash!*, *Parenthood*, and the above-mentioned *Apollo 13* gave me reason to trust that he at least had the ability to make what looked like a fluffy piece into something a bit more satisfying.

Boy was I wrong. Although there are some interesting flashes of actual characterization and plot development

to be seen in the film, for the most part *Ransom* works as a paint-by-numbers kind of movie. The surprises are too few, the plot is too predictable and the melodrama is way overdone.

This might be because the film is based on the 1956 film *Ransom!* star-

See RANSOM page 7

## CD Reviews

cd. reviews legend

can't even hum alone

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tape it from a friend

buy it used

run away



Mazzy Star  
Among My Swan



John Davis  
Staff Writer

Some musicians have a wide range of expression, moving in and out of myriad sonic backgrounds

and images, relying on the kinetics of change to keep their music vital and interesting. The majority of musicians play themselves out, retreading familiar roads, becoming caricatures of themselves with each album.

And then there is Mazzy Star. You couldn't really say that the band has changed their sound much in the past three albums, but then again, maybe they have. On the surface, *Among My Swan* seems very similar to the group's last record, *So Tonight That I Might See*. The band continues in their exploration of stripped down acoustic landscapes, but there is something different about *Among My Swan*, some quality that begs to be discovered, a difference in mood, or demeanor.

Everything about this band is subtle. Hope Sandorval's voice is a soothing instrument, evocative and emotional, moving in colors and shades rather than in sweeping changes. One of the aspects of jazz vocalizing that separates it from

See MAZZY page 6



**SCREAM** from page 5

are probably women who voted for Jesse. If you are, then I beg you to write in and make your reasoning clear as to why you made this decision. I truly want to understand where you're coming from. Maybe it will help me deal with the next six years.

Many people have tried to assuage my despair by saying that Jesse will probably die in office this term. To that I say, Strom Thurmond is 93 years old and he got re-elected. He will be 99 when he gets elected again. If you don't think he'll get elected again, this election he received over 90 percent of the vote. If you don't be-

lieve he'll live out his term, well it was said that old bastard would die six years ago when he was 87. They said it 12 years ago when he was 81. I think Jesse's only in his 70s. That could mean 20 more years of Helms.

That's 20 more years of racism, sexism and almost fascistic nationalism to come. When President Carter, a true hero of mine and a great humanitarian, came to Greenville last Monday to speak in support of Harvey Gantt, he reminded us of just what a determined idiot Helms is. (And Carter should know since his grandmother's name was Helms and she was from North

Carolina. Yes, Helms is Carter's fourth cousin.)

Helms is the one man who supported the continuation of apartheid in South Africa. Helms is the one man who supported Pinochet and his death squads. Helms is the one man who has tried to block every peace treaty that America has ever negotiated - that includes treaties initiated by both Democratic and Republican presidents.

Helms is all about Helms and nothing else. He is exclusionary to the point of being ridiculous.

He's also the head of the Senate Foreign Relations committee. A major function of this position is

that Helms serves as a representative of the U.S. when dealing with foreign nationals. I mean, come on! It doesn't take a genius to figure out that Helms hates foreigners. And he's one of our top representatives? What kind of message does this send to the world?

I hope I live to see the day that Helms leaves office. But if things continue as they have been most of my life (Helms has been in office for 24 years and will be in it for another six), then I will probably never see this country free of Jesse's control. It makes me sick.

I've screamed so much my throat is sore.

**MAZZY** from page 5

rock singing is the fact that jazz relies on subtlety, on the color of sound.

Although Sandorval sings in a manner that has nothing to do with jazz, her voice has that same ability, the sensitivity to minute changes of meaning and mood. The notes roll from her lips and slide into existence, bringing quiet spirits into being, offering up the winds of human emotion to be weighed and pondered by all who absorb them.

Although David Roback is still writing simple music, he, like Sandorval, has the ability to draw the listener into his private world, where the chord progressions matter not, where the arrangements are indeed simple, but no more simple than the provoking string arrangements that George Martin once provided for a four-piece rock outfit from Liverpool, England. (Perhaps you've heard of them...)

Simplicity is the key here. It is the word of the day, and Roback shows his talent to be superior by the fact that he can evoke emotions without relying on guitar acrobatics. Roback creates the perfect sonic environment for Sandorval's

vocals, not only with ethereal guitar but on piano and violin as well.

The songs are, for all their simplicity, superbly written. Sadly, Mazzy Star prefers not to print their lyrics, which makes it hard to digest them in a short time. But perhaps that was exactly the way they wanted it - to have us come and live in their musical kingdom before revealing all their secrets to us.

The album opens up with a driving number that sounds nothing like "Fade into You," the band's hit from their previous album. "Disappear" is more moody and sad, as if there were an element of country music in the vein of Emmylou Harris sneaking in. But all of the songs are not somber. Some are playful and some actually start to jam out, in their own relaxed way. For the most part, the songs are calm and solid, similar in this regard to the Sundays and the Innocence Mission.

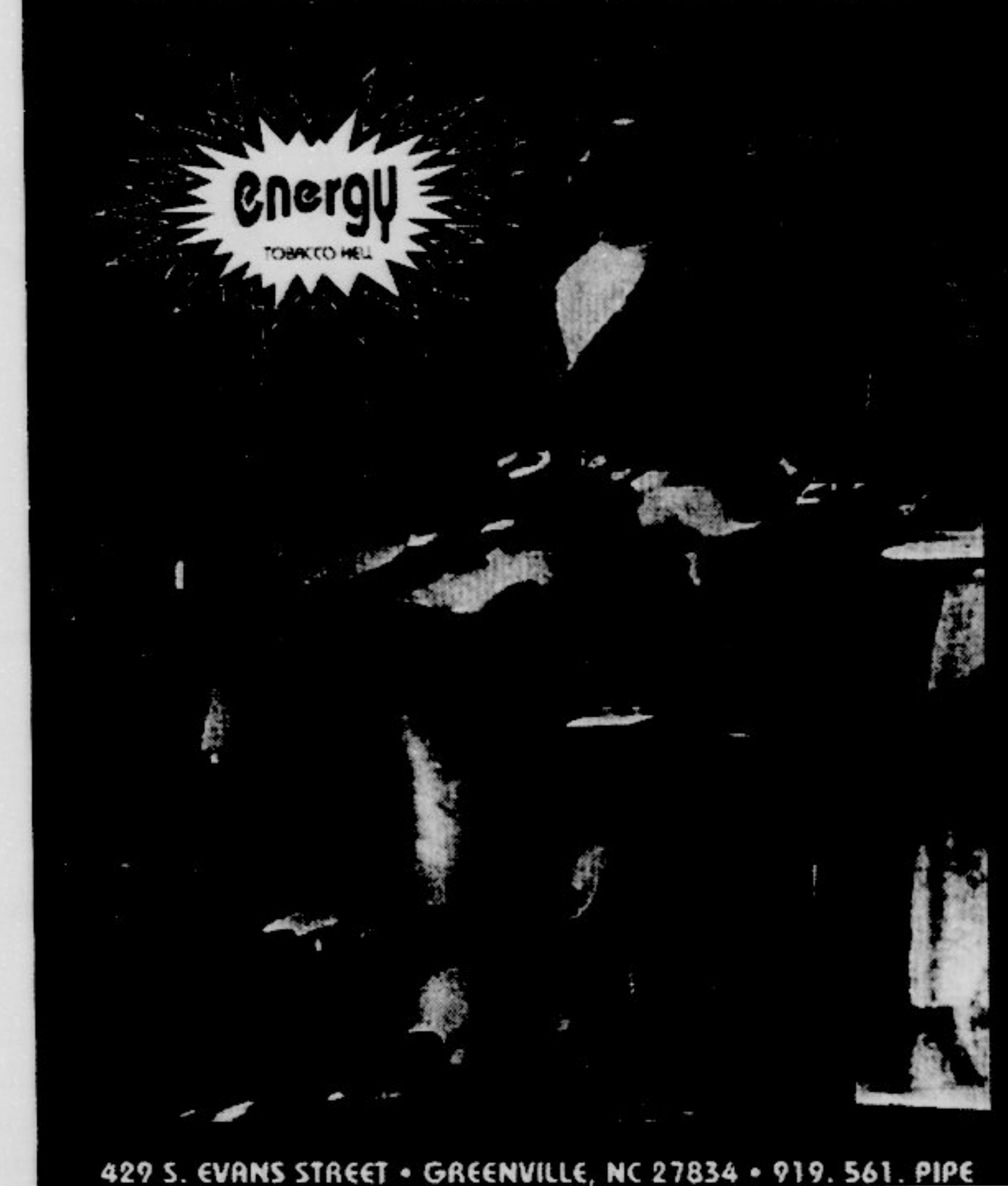
"Flowers in December" is very rootsy, again, like some country-folk or Cowboy Junkies tune. "Rhymes of an Hour" is dark and introspective; the echo effect on the guitar and the slow march of the

sparse percussion shows Roback has listened to the Velvet Underground. The slow soaring guitar solo that closes "Rosebud" is gripping and siren-like.

There is no mistaking the peculiar quality that makes this band stand out. The fact that they can make a powerful emotional experience out of nothing more than an acoustic guitar and Sandorval's voice ("All Your Sisters") is no small achievement. Many before them have tried, tried and failed.

Among *My Swan* sounds rainy, like the music best suited for a chilly overcast morning, best spent, perhaps, listening to such music and drinking a cup of coffee, wrapped in a blanket, sitting on the porch swing, watching the downpour.

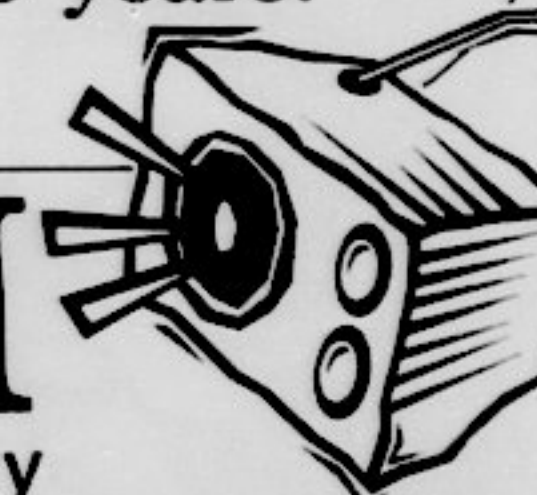
Maybe this is why many of the photos in the cover art feature Hope Sandorval and an umbrella. She has been standing in the rain, and this is how she feels about it; these are her raindrops, collected here for us to savor. Or maybe she is inviting us to come into the rain and walk with her. Maybe she is letting the chilled air surround us and the precipitation sing to us in its own sweet, percussive way.

**Feel the Juice!****WZMB**

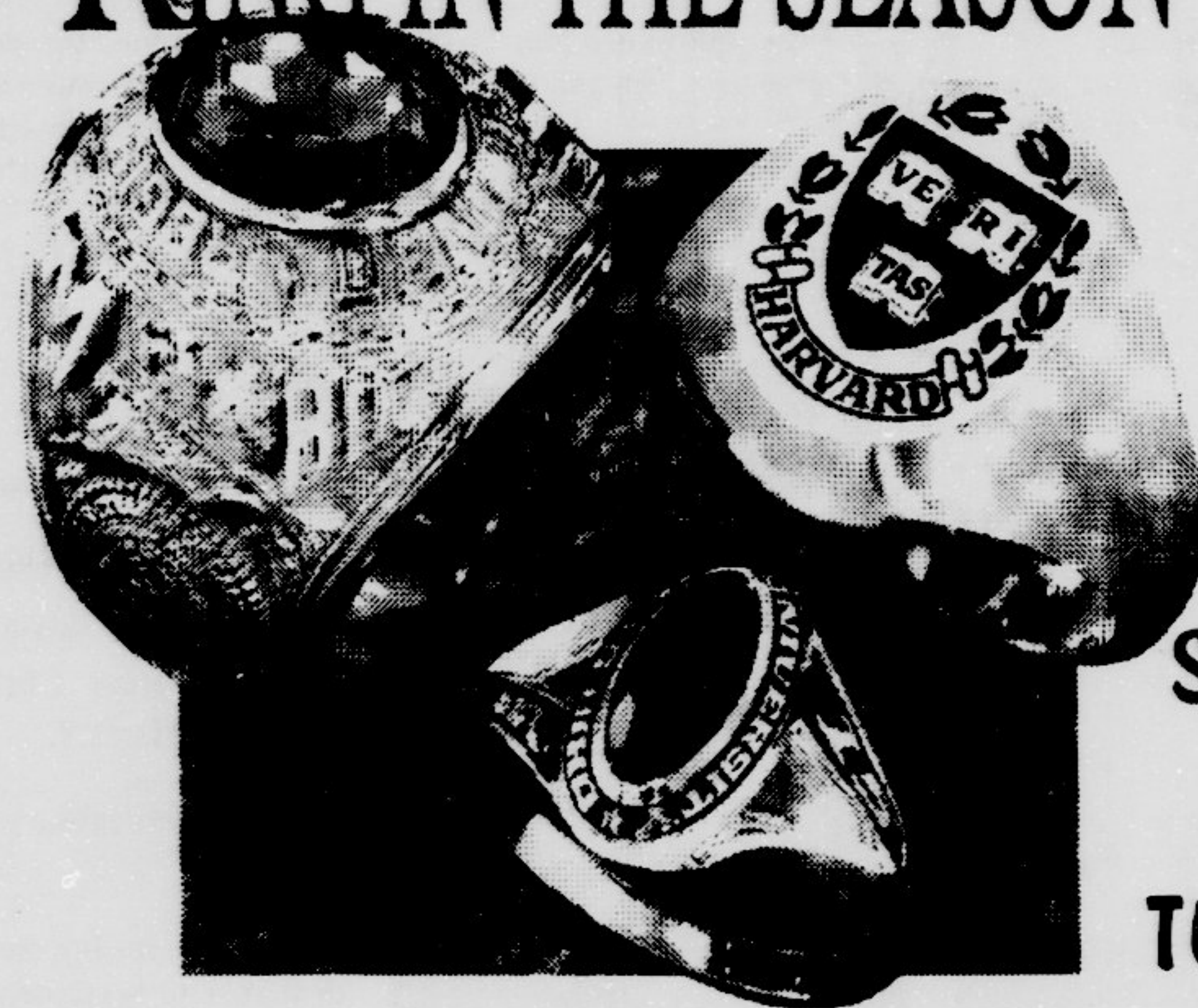
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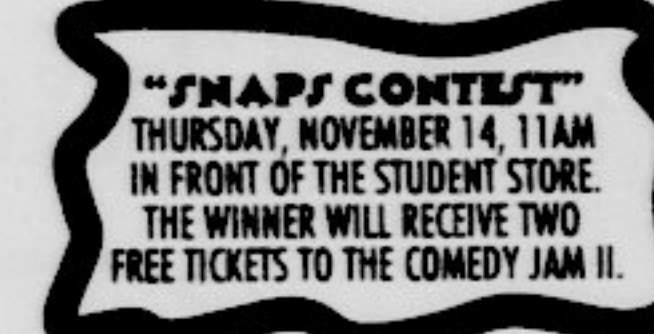
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**JB** from page 5

in something is admirable. But for a human being to retain that faith in the face of infinite hardship is unbelievable.

The second reason I find the Book of Job so fascinating is the cruelty exhibited, not by Satan but by God. I wonder why God feels the need to justify himself to Satan in the first place? Job asks God to explain why he is being punished - begs, in fact. He feels that if he just understood where he went wrong, if he just knew what offense he was guilty of, then he could keep his faith. But God refuses to answer.

God has to destroy Job's life to prove a point to Satan, but he doesn't owe anything to his greatest follower. Maybe I've got the wrong idea, but I always figured that God should just be the bigger person and tell Satan to go jump off a bridge. I also wonder why God would further punish Job by giving him everything back just so he can relive this personal hell? The way I see it, I'd rather not have such strong faith in God just so that I don't draw attention to myself. If Job hadn't been God's biggest fan, he never would have gone through all this.

My religious beliefs aside, though, I can not wait to see this show. When I say it is the "modern-day" version of the Book of Job, I kid you not. *J.B.* is set in a traveling circus, and director Cedric Winchell has made the story even more current by including references to today's history. This is definitely a "now" piece of theater.

*J.B.* opens Thursday, Nov. 14 and runs through Tuesday, Nov. 19. All performances are at 8 p.m. except Sunday, Nov. 17, which has a 2 p.m. matinee. Tickets are on sale now in the McGinnis Theatre box office. ECU students can purchase a student discounted ticket for \$56 with a valid ECU ID. Faculty and staff can purchase tickets for \$7-8. All tickets for the general public are \$8-9. For more information, call 328-6829 or 328-1726.

**RANSOM** from page 5

ring Glenn Ford, Donna Reed and Leslie Nielsen. The Ford film is every bit as melodramatic and full of clichés as the current one. For the '50s, this kind of film may have worked. No one in mainstream Hollywood was concerned with the plight of the common man, nor did they believe that their audience would be. It was much more interesting to watch the trials and tribulations of a bunch of whiny, rich white folk.

However, in the '90s this sentiment doesn't translate well at all. It is hard to care for a man who may be a felon. In the new film, Gibson's character is being investigated by the FBI for possible mafia payoffs he may have made. He is worth millions of dollars and he uses his money to pay his way out of every problem that comes his way. He seems so far removed from society that it is exceedingly difficult for the audience to identify with him.

This is a serious problem because Gibson is the driving force and his screen presence overwhelms all of the actors involved, much to the detriment of the film. If your hero is a money and power hungry scumbag, then who are you going to root for?

Interesting dilemmas like this are never even approached in the film. Apparently the answer to that question, as far as Howard is concerned, is that you root for the scumbag. Because this stance is so unbelievable, it automatically lessens the film's impact.

Again, the film follows the typical (and always disappointing) Hollywood formula for a thriller, step by agonizing step. Gibson and the rest of the cast look as though they are sleepwalking through their lines and any emotional content they may have given to their performances is ruined because it feels as if they're reading off of cue cards most of the time.

For instance, Russo's talent is completely wasted. She might as well not even appear in the film because she simply acts as a pretty piece of window dressing who is only shown screaming, crying and looking disheveled. Lindo is completely passive and even goes so far as to compromise his status as an FBI agent

just so he can be Gibson's patsy. And I haven't even talked about the bad guys yet.

Here's where we get one of the strongest clues that this may indeed be a less than perfect film - Donnie Wahlberg plays one of the kidnapers in the film. Yes, that Donnie Wahlberg, former New Kid on the Block and the older brother of "Marky Mark" Wahlberg, the rapper turned film star. This should be a screaming wake-up call for all you possible viewers out there that this film has a large potential to suck.

Even Sinise, who plays a police officer who is heavily involved with the case, comes off as shallow and petty when he throws angry temper tantrums. All in all, every bit of talent that is involved in this film (and which cost Touchstone Pictures a fortune to solidify) is completely wasted. It is a disappointing shame.

The only thing that saved the film when I saw it, the only reason it got the "See It For Free" rating, was the audience at Hendrix Theatre. Our student audience is always a hit-or-miss situation. If a really good film is playing, the lackadaisical attitude and juvenile response to the movie almost always ruins it. On the other hand though, if an overly cheesy film (like *Ransom*) is being viewed, then the jokes and applause and cat-calls can add a needed bit of ambience to the movie. So, if you really want to see this movie, do yourself a favor and wait until it returns to Hendrix next year (which it surely will) and see it for free. Please don't waste any money on it.

**LIVE** from page 5

drinks soaked onto my elusive mind, I began to notice just how well the crowd related to the music they were hearing. Nick has a real talent. He doesn't just play the covers that anyone may want to hear in a bar; he also plays the songs with a different attitude.

Candles burned, the cigarette smoke filled the room, and the soul refused to let go. Someone else needed to hear him scream. Fans crowded the small stage to once again push him into another break, another breather. It was also rumored that Brandon Tate and the rest of the Clessuras family were on hand that evening. I also heard a fan say distinctly that she had driven all the way from Ohio to catch the show. That's impressive. The fans seem to be just as driven by the music as the artist was by playing it.

When the night came to a close, everything in the club was a mess. It wasn't only Nick, 'twas also the excessive hip dancers falling in and out of place in the other room. To many, the room Nick played in at the Cellar may be looked at as "the other room." Well that "other room" is exactly what has earned Nick C. the respect that he is gaining in this small town called Greenville.

"It's always more exciting to play when the room is packed. I had a good time," said Nick C. as he proceeded to pack up and get out before the massive amount of butt shakers poured in from the dance floor in the real "other room."

If I can say anything about artists like Nick C., it is that they are few and far between. Artists like these are the strongest. They're hungry and are looking for a break. Respectfully said, Nick C., with his band Treading Evans, is up for a break in the near future.

**HANNA** from page 5

plained, he likes to experiment with structure and elements, combining, for example, bronze and marble in a sculpture.

His sculptures often show two distinct forms interacting.

"There is a dialogue going on between each piece," Jubran said.

He also enjoys altering the perception of a sculpture by making the piece appear totally different from one side to the other.

"I want to bring an element of surprise to the viewer," he added.

Jubran's exhibition is the last one scheduled this semester for the Mendenhall Student Gallery. Coming up next semester: *Works in Glass* by Art Haney (Jan. 6 to Jan. 24), the 21st annual *ILLUMINA Student Art Competition and Exhibition* (Jan. 27 to Feb. 23) and *Sacred Space: Photographs from the Mississippi Delta* (Feb. 28 to March 28).

For more information about Jubran's exhibition or any of the other exhibits, please contact the Student Union office at 328-4715.

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# SPORTS

## Season promising for women's basketball

Amanda Ross  
Sports Editor

The Lady Pirates finally got a chance to show their talent this season.

Wednesday night, ECU laced up for their first exhibition game against Croatia, posting a 60-50 win.

Vanderbilt transfer, Jen Cox, who had to sit out last year after transferring, scored a team high 14 points. Cox said she was glad to be playing again, and that this is a whole new beginning for her.

"I had forgotten how it feels to play," Cox said. "I've forgotten my first two years. This is a totally different season. I have more confidence in myself. It's a new start for me basically."

Coach Anne Donovan, who begins her second season as head coach, was basically pleased for their first organized game of the season.

"I was pleased for the first time out," Donovan said. "We played all 11 people we dressed and they all contributed. Hopefully it gave us a chance to get over the jitters."

Senior Shay Hayes recently had back surgery and is expected to be red-shirted this season. Junior college transfer Ashanta Sellers did not dress due to a hip injury.

ECU jumped out early and took a 10-2 lead off a Cox jumper. Croatia was sluggish in the first half. ECU took a 10 point lead with a Nicole Mamula jumper and then ECU extended the lead by 12 points, 25-13, with another Cox turnaround jumper.



Mary Thorn grabs the ball, while Justine Allpress (3) runs down court. ECU won their first exhibition game 60-50.

Photo by PATRICK IRELAN

Croatia bounced back and at the half ECU only led by 27-25.

Cox led the scoring drive with six points, while Laurie Ashenfelder and Nicole Mamula added four in the first half.

Donovan said that defensively, a lot of improvements need to be made.

"We wanted a good effort on defense and I don't think we got it," Donovan said.

Croatia took their first lead, 30-29 at the start of the second half, but Justine Allpress silenced their scoring drive with three straight three-pointers. That allowed ECU to go ahead 38-30.

From that point, it was neck-and-neck and with 10:35 left in the game, the Lady Pirates found themselves

down by one. But that would be the last time they were down.

ECU pulled ahead and didn't look back, winning 60-50.

Offensively Donovan got what she was looking for.

"We were looking for offensive balance tonight and we got it. We have a lot of people who can put the ball into the hole," Donovan said.

Cox ended the game with 14 points. Allpress added 13. Mamula added 11 and Tracey Kelley banged in nine.

The Lady Pirates had another exhibition game last night, but at press time the results were not available.

Their first game of the regular season will be Nov. 23 when they travel to Appalachian State.

PLAYER	FG-FGA	REBOUNDS	POINTS
Jen Cox	6-15	3	14
Justine Allpress	5-10	6	13
Nicole Mamula	4-8	3	11
Tracey Kelley	3-9	13	9

## Heartbreaking loss for women's soccer

Mike Daniska  
Staff Writer

The 1996 ECU women's soccer season ended Wednesday night at the CAA tournament held in Wilmington. The Lady Pirates lost in penalty kicks after playing UNC-Wilmington to a 0-0 tie in regulation.

"It was a heartfelt loss, we should have won," freshman full-back Shana Woodward said. "We felt like we dominated the whole game, we just couldn't get anything in the net."

The Lady Pirates outshot their UNC-Wilmington counterparts 20-6, but couldn't convert scoring opportunities. The loss capped off a 7-11-2 season and a ninth place finish in the CAA. The UNC-Wilmington game was a reflection of the regular season.

"We really played hard and aggressive, but we weren't really able to capitalize on it," third year coach Neil Roberts said. "We were up

sometimes and down others, but we've improved a great deal."

The Lady Pirates' record was impressive though, considering that 18 of the 26 players and nine of the 11 tournament starters were freshmen.

The team also had to overcome numerous injuries, including five ankle sprains, leading to many substitutions throughout the games. One in particular was an injury to one of the top players, mid-fielder Courtney Jurchich, a junior transfer from N.C. State.

Some of the standout performers throughout the injury plagued season were freshmen Jill Davis, Dana Durbin, Amy Horton and junior forward Stacie Gause, who set school records for goals and points.

Two of the team's more impressive games were a 1-0 victory at Georgetown and when they beat in-state rival UNC-Wilmington. The turning point of the season, however, was a loss to James Madison.

"We lost to JMU, but it was a great battle," Durbin said. "After the

JMU game, we felt like we came together."

Despite ending the season with a loss, the team remains optimistic.

"This year is like a rebirth of soccer, overall a definite positive," Roberts said. "We are extremely excited about the direction of the program. Women's soccer is the fastest growing sport in the NCAA for women, and this is only its third year here at ECU."

"We all came together in the tournament game. We played for pride," Woodward said. "This season was a lot better than last year's and we can do nothing but improve."

One sign of improvement was that Team Captain Stacie Gause was named to the all-conference team.

"Our goals for the future are to be competitive and improve our standings in the CAA," Roberts said.

With a team so young and talented, only experience can produce winners. If they can overcome the nagging injuries they had this year, the next few seasons should be quite productive for these Lady Pirates.

## DON'T FORGET

The volleyball game against UNC-W originally scheduled for last night will be played tonight at 7 p.m.

THE GAME WILL BE PLAYED IN MINGES COLISEUM AND IS FREE TO STUDENTS.

## Hokies hand ECU third loss of season



Photo by AMANDA ROSS

The ECU Pirates went head-to-head with Virginia Tech but came up short 35-14. This week they will host Ohio University for senior day, which is the seniors last home game.

Amanda Ross  
Sports Editor

No one said it was going to be easy.

With ECU's quarterback Marcus Crandell out with a sprained left medial collateral, backup Dan Gonzalez got the starting nod from Coach Steve Logan.

Despite posting impressive numbers for the juniors first start, the Pirates still fell short to Virginia Tech, 35-14, in front of an almost sold out crowd.

Gonzalez completed 17 of 35 passes for 258 yards including two touchdowns and three interceptions. He said he was happy to get his first start despite the loss.

"I've been waiting too long for this chance," Gonzalez said. "I'm disappointed with the outcome, but I'm glad I finally got the chance."

The defense struggled throughout the night allowing the Hokies to rack up 591 total yards. Linebacker B.J. Crane said no excuses should be made about the game.

"We could make excuses about Marcus Crandell not playing or not taking advantage of turnovers, but Virginia Tech came out like a bulldozer and I steamrolled us."

ECU kept

the game close with the Hokies posting the first points in the second quarter to go ahead 7-0.

Eight minutes later VT scored again and the Pirates found themselves down by two touchdowns.

But the Pirates had an answer. Gonzalez connected with Larry Shannon for a 74-yard touchdown reception with less than a minute left in the first half. That gave Shannon 17 career touchdown receptions which ties him for the school's all-time record set by Clayton Driver.

Tech came out and scored in the third and was up 21-7. Then Lamont Chappell took a 10-yard pass from Gonzalez into the end zone and ECU found themselves down again only by seven.

That would be the last time ECU would score.

Tech came up with two more touchdowns and ended the game with a 21 point favor.

Logan said this is the best team his team has played all season.

"Virginia Tech is the best team that we've played probably in two years," Logan said. "I kind of felt that way coming in and they proved it tonight."

Logan also gave credit to the Hokies' defense.

"Their defense made the plays."

"I'm disappointed with the outcome, but I'm glad I finally got the chance."

— Dan Gonzalez, backup quarterback

See TECH page 9

## Taking it to the basket!

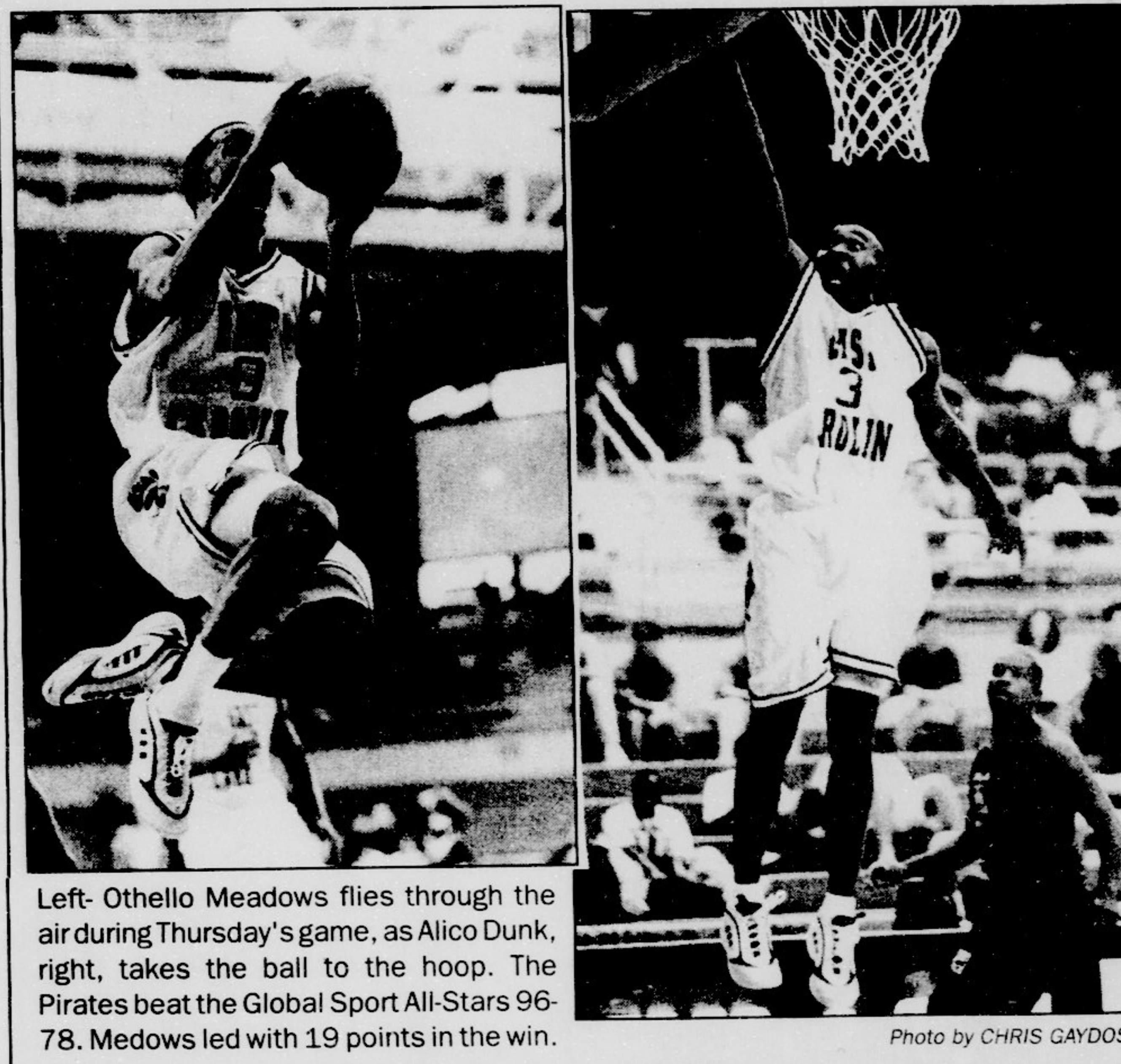


Photo by CHRIS GAYDOSH

### ECU'S SPORTS INFORMATION DEPARTMENT

The ECU volleyball team lost its ninth consecutive match as James Madison defeated ECU, 15-10, 15-12, 4-15, 15-7. The Pirates are now 6-24 overall and 0-5 in the CAA for the season.

James Madison improved its record to 23-8, and 5-1 in the CAA.

Individually, Shannon Kaess had 14 kills, which ties her with Carrie Byrne for tenth place on the ECU single season top ten list for kills. Kari Koenning added 10 digs and Julia D'Alo served up three aces in the loss.

The Pirates will home tonight against UNC-W at 7 p.m. in Minges Coliseum.

The men's tennis team completed fall play this weekend. Roope Kalajo and Fenny Kirby both lost their first round matches in the Rolex Region II Indoor Championships. The singles and doubles champions from each region qualify for the Rolex National Indoor Championships, held later this fall.

UNC's Tripp Phillips, seeded seventh, defeated Kalajo 7-6 (4), 5-7, 6-1. Eric Saunders (NCSU), a qualifier from the early rounds, defeated Kirby 6-4, 6-2.

The swim teams were victorious over the weekend. On Saturday, both squads took home wins at ODU as well as winning at William & Mary on Sunday.

The men squeezed by ODU by a score of 128-115 before claiming a victory against William & Mary 131-104. The Lady Pirates (3-0, 3-0 CAA) had a much easier road beating both teams by an average of over 48 points: ODU 140-87 and William & Mary 140-96.

Sophomore Richard Chen enjoyed two victories over the weekend. He won the 200 fly at ODU and the 100

See SID page 9



**TECH** from page 8

It wasn't anything we did sloppy. They knocked a pass down or got pressure on the passer. It wasn't anything more than good play on their part," Logan said.

Defensively, Crane came up big for the Pirates. Saturday was Crane's birthday and he had hoped

to be celebrating a win with the birthday cake, but that didn't happen. However, he did record 10 tackles and recovered a fumble for the Pirates.

But Crane was disappointed in the way the defense allowed Tech to score five times.

"Yes, we did take the ball away, but they put 35 points on the board," Crane said. "The offense has no control over the other team scoring."

All last week in practice, Gonzalez was practicing in anticipation of playing against the

Hokies. Logan said they didn't really change the game plan because Gonzalez is capable of running the offense.

"We didn't scale the game plan back any," Logan said. "We just called the regular offense and Danny understood what was going on. I thought Danny played very well. He threw the ball beautifully."

Scott Harley broke into the record books as only the ninth player in ECU history to record 1,000 rushing yards in one season. Harley rushed for just 54 yards on Saturday, but that was good enough to put him at 1,044 for the season with three games left in the season.

Currently Harley ranks eighth in the nation in rushing.

The Pirates will prepare for Ohio University this Saturday. This is Senior Day, as the seniors will play their last game in Dowdy-Ficklen. Game time is set for 2 p.m.

**SID** from page 8

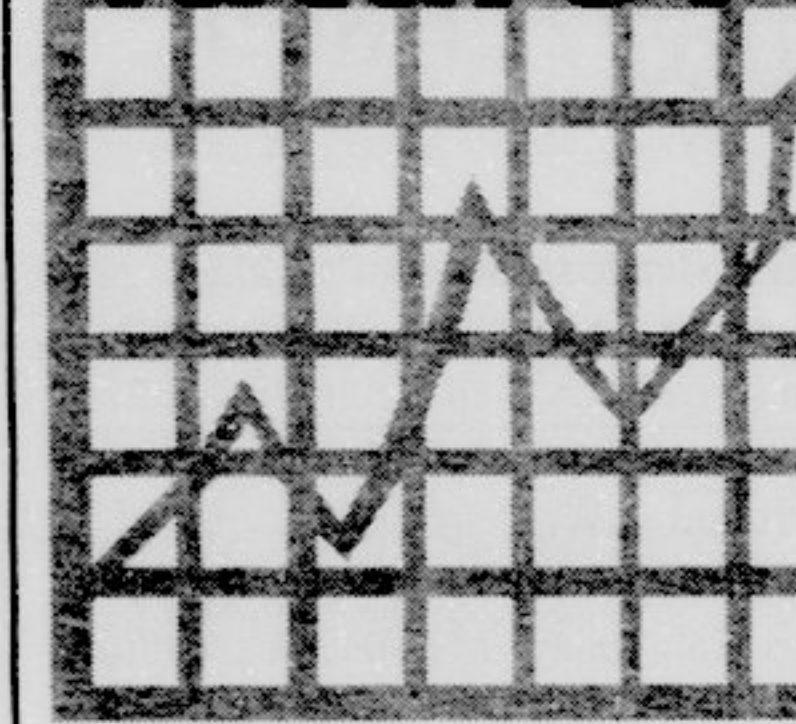
fly at W&M. Andy Byrnes a freshman, claimed three wins. He claimed first place against the Monarchs in the 200 back and the 50 free and 100 back against W&M.

The Lady Pirates had a very dominating performance on both days, but especially against the Lady Tribe of W&M. Freshman Casey Dodge was a multi-event winner over the weekend. She won all four diving competitions, two one meter and two three-meter wins. Fellow freshman Casey Sloan won both the 500 and 1000 free events at W&M.

"We swam very, very fast and are happy to be undefeated," Head Coach Rick Kobe said.

The next action for both squads will be Nov. 17 against Duke at Minges Aquatic Center on the ECU campus. This will be the Pirates' first home meet of the season. It is set to begin at 1 p.m.

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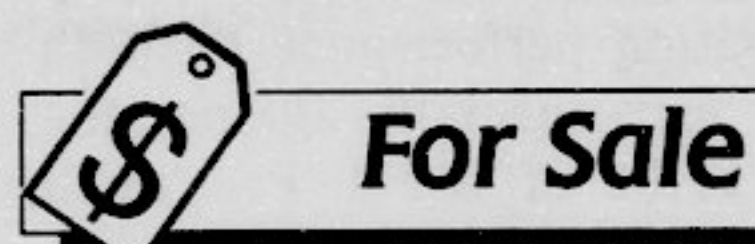
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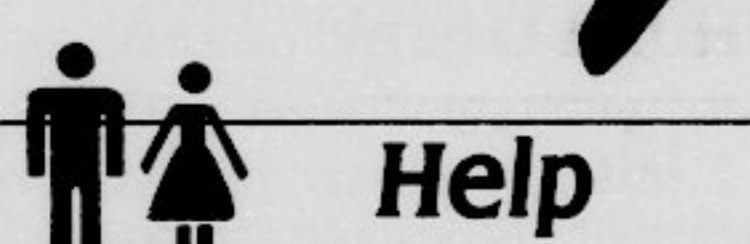
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## Announcements

**The Women's Studies Alliance** will be holding an organizational meeting on Tuesday, November 12, at 4 pm in Rawl Room 105. Anyone with an interest in Women's Studies is welcome.

**Singers wanted:** Choral singers are needed for MUSC 1895, Section 2 in the spring semester. Course is open to anyone who has sung in a chorus. No tests - good attitude and regular attendance are only requirements. Class offers a chance to develop your singing voice in a non-threatening group setting. No audition required. Meets from 2:00 - 2:50 on Mondays and Wednesdays. Qualifies for Fine Arts credit. For more information contact Dr. Rhonda Fleming in the School of Music: 328-6243.

**Free contra dance!** Sat., Nov. 16, 1996, 7:30 pm at Baptist Student Union, on Tenth Street. Come alone or bring a friend. No experience necessary. Sponsored by University Folk and Country Dance Club.

**Greenville NOW (National Organization for Women)** will meet Wednesday, Nov. 13, 5:30 pm at the Szechuan Garden restaurant. ECU women are invited to attend. For information, call 756-8973 or 756-1811.

**Christmas break ski week -** head up north to Vermont for a skiing vacation January 5-11. Interested individuals must register by November 15 in 204 Christenbury Rec Services 328-6387.

**Attention ODK members:** There is a General Body meeting Nov. 12 at 6 pm in Mendenhall Student center. New tapers will be approved and tapping schedules will be given. This will be a short, but important, meeting. For more information, call 328-4732.

**ama meeting: The American Marketing Association** is having a general meeting tonight at 6:00 in GCB 1028. The guest speaker will be Steve Gowan, director of ECU's sport marketing. Free subs at the meeting. You'll be surprised at what we're doing.

**ESL Tutors Needed:** Volunteers are needed as tutors for English As A Second Language. A workshop will be held on Friday, Nov. 15 at Pitt Community College from 8:15 AM to 12:30 PM in the Henry Leslie Building to train volunteers to be ESL tutors. For more information or to register, all Literacy Volunteers at 752-0439. Help an adult to learn English.

**Thurs. Nov. 14 - ECU Steel Orchestra.** Mark Ford, director. AJ Fletcher Recital Hall, 7:00 PM. **Thurs. Nov. 14 - Guest Recital, Meadowmount Trio, Ensemble-in-Residence of the Meadowmount School of Music in New York.** Stephen Shipp, violin, Owen Carman, cello, Eric Larsen, piano, with Deborah Chodacki, clarinet. AJ Fletcher Recital Hall, 8:15 PM. **Fri. Nov. 15 - Senior Recital, John Presto,** saxophone, 9:00 PM. **Sat. Nov. 16 - Senior Recital, Russell Knight,** saxophone. AJ Fletcher Recital Hall 7:00 PM. **Sat. Nov. 16 - Senior Recital, Jennifer Cantania,** flute and Ryan E. Featherer, viola. AJ Fletcher Recital Hall, 9:00 PM. **Sun. Nov. 17 - Senior Recital, Renee Wilbur,** clarinet. AJ Fletcher Recital Hall 2:00 PM. **Sun. Nov. 17 - Senior Recital, Jennifer Wilmouth,** voice and Kelly Wheeler, voice. AJ Fletcher Recital Hall, 4:30 PM. **Mon. Nov. 18 - Tuesday/Thursday Jazz Ensemble, Peter Mills,** director, with guest artist Ben Kono, saxophone. Contemporary Jazz Ensemble, Paul Tardif, Director.

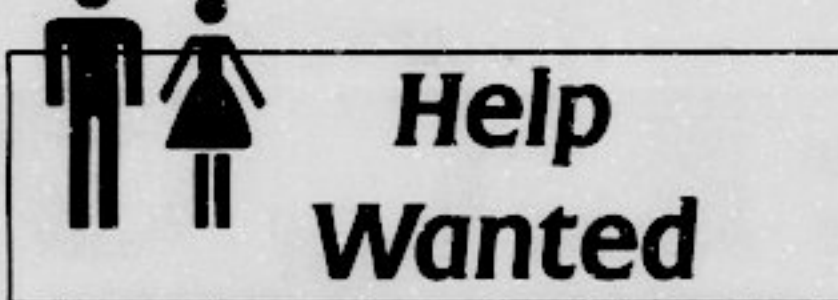
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**Attention Students: Earn extra cash** stuffing envelopes at home. All materials provided. Send SASE to Midwest Distributors, P.O. Box 624, Olathe, KS 66051. Immediate response.

**Opportunity is knocking!** You could be earning \$500 - \$5000 a MONTH. Call 756-1188 for info.

**We are now accepting applications for** part-time employment. Flexible hours - Earn extra money for Christmas. Please apply at Kmart, Greenville, NC. Between 9am-5pm.

**Someone to pick up and take care of** two children after school nine hours per week. References required. Call 931-6904 and leave a message.

**Teach English in Eastern Europe -** Conversational English teachers needed in Prague, Budapest, or Krakow. No teaching certificate or European languages required. Inexpensive room & board + other benefits. For info, call: (206) 971-3680 ext. K53624.

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## Other

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## Personals

**Thank you Collin Merae and Heather Cox,** Homecoming Queen, for representing the ECU Ambassadors!

**Looking for the man of your dreams?** Well stop searching and get out to Pantana Bob's tonight for the male auction! Men for everyone, and free prizes too. Bring some cash, because the fun starts around 10 PM! Don't miss it or you'll be sorry. ECU Ambassadors, Good Luck in the core flag football playoffs!

**Weekends spent in the dark warehouse** making decorations, stressing over finding a trailer, displaying house decorations 5:30 AM in the rain, fighting for materials. We did it! Congratulations ECU Ambassadors on keeping the winning tradition alive this Homecoming! Your hard work paid off! Banner First place, House Decoration First place, Float Competition, Second place, but most of all we brought home the SPIRIT CUP!

**Thank you Deana McLeod and the Eneriti Committee** for a wonderful evening under the Hilton skylights!

## Greek Personals

**Thanks to Robyn Hawkins and all our** crushes for making crush party a success. Love, the sisters of Zeta Tau Alpha. Congratulations New Zeta ECU Officers: President - Meg Watson; VP1 - Erin Rillery; VP11 - Catherine Truedell; Secretary - Amy Bergner; Treasurer - Christy Lee; Ritual - Whitney Drawdy; Historian - Robyn Hawkins; Membership - Kim Carson; Panhellenic - Heather Wellman. Love, your Zeta Sisters.

**Themis is watching.** Love, the sisters of Zeta Tau Alpha.

**Theresa Donovan and Stephanie Phillips:** Congratulations on your acceptance into nursing school. We are proud of you! Love, your Alpha Omicron Pi sisters.

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**Forms for Classifieds and Announcements can be picked up in Mendenhall and dropped off in the Media Board office in the Student Publications building.**