

Briefs

Across The State

BRYSON CITY, N.C. (AP) — Lawyers for religious followers who sued Jim Bakker say they will appeal a decision that favored the former televangelist in a multimillion dollar class action lawsuit.

After deliberating 2 1/2 hours, a six-woman, two-man federal jury on Monday ruled that the former PTL leader did not violate federal securities law when he sold more than 150,000 lifetime partnerships to the now defunct ministry's Heritage USA hotels.

GOLDSBORO, N.C. (AP) — A man accused in the beheadings of his aunt and uncle was back in custody Monday after escaping from a state mental hospital.

Clifford White Jr., 45, was taken into custody by Chapel Hill police officers about 1 p.m. after being seen at the bus station, said Marshall Smith, chief of standards management at Cherry Hospital, where White was held.

Across The Country

PORTAGEVILLE, Mo. (AP) — A fugitive from Wisconsin shot his girlfriend in the head, fatally wounding her, then killed himself after a 10-hour standoff with police, authorities said.

The shooting happened Monday inside a motel room in this southeast Missouri town. Brian Pritchett, 19, of Burlington, Wis., was wanted on a felony escape charge from Racine County, Wis., authorities said.

SAN FRANCISCO (AP) — A 12-year-old boy is ready to pilot a plane to Alaska, thanks to an anonymous donor who replaced the funding lost when sponsors backed out after the fatal crash of 7-year-old Jessica Dubroff.

After reading about Andy Hedin's plight in a newspaper, a woman from the San Diego area wrote him a \$6,000 check, allowing him to reschedule his 1,300-mile trip for Aug. 5.

Around The World

TOKYO (AP) — An elderly woman and a 10-year-old girl died today in the wave of food poisonings sweeping Japan that has killed seven people, sickened thousands, closed schools and put health agencies on alert.

An 85-year-old woman died in the western city of Osaka after about 10 days of bloody diarrhea — a key symptom of infection with E. coli O157 bacteria, said Satoshi Nakamura of the Osaka prefectural Environmental Health Division.

ISTANBUL, Turkey (AP) — A prisoner died yesterday on the 65th day of a hunger strike by 1,500 inmates in Turkish prisons, becoming the second inmate to die during the protest against prison conditions.

Altan Berdan Keringiller, 26, died in Istanbul's Bayrampasa prison, the Anatolia news agency reported.

About 1,500 leftist inmates in 33 prisons have accepted only sugared water since May.

Olympic volunteers left standing

Company responsible under investigation

Marguerite Benjamin
News Editor

After weeks of being excited about the chance to work in Atlanta for the 1996 Olympic Games, late last week several local people, including some students, had to face the reality that they had been let down.

Last Wednesday found nearly 200 Greenville residents standing in a parking lot off of Greenville Boulevard waiting for a bus that never arrived.

Phillip D. Sessoms, a senior biology major, was one of several students who were counting on working in Atlanta through a program called Summer Games Employment Services, a subdivision of a company called Atlanta

Recruiting Agency.

"I learned about the program through a friend who was planning to go," Sessoms told *TEC*. "Then I went and signed up at the Ramada Inn in Greenville. There were about 30 other people there in line, and all we had to do was fill out a form and we were done."

Sessoms said the whole process seemed legitimate because there was someone present who notarized each form as it was completed.

Last Tuesday's sign-up in Greenville was only one of several held around the state, Sessoms said.

"The same company also had sign-up [sessions] in Wilmington, Raleigh and Durham, and those are just the places in North Carolina."

Sessoms said he and others were promised \$300 each week plus a \$100

"The same company also had sign-up [sessions] in Wilmington, Raleigh and Durham, and those are just the places in North Carolina"

— Phillip D. Sessoms, senior biology major

See VOL page 3

Parking deck dreams collapse

Institution	Deck	Surface	Fringe
UNC-Chapel Hill	299	204	158
NC State University	534 to 414	246	87
UNC-Greensboro	N/A	190	190
UNC-Charlotte	380 to 285	145	145
UNC-Wilmington	145	95	N/A
East Carolina University* projected	N/A 175*	96	42

Amounts indicated represent dollars per space

Kelly Sullivan
Staff Writer

Parking solutions were just one of the topics discussed at a board of trustees meeting last week.

In the meeting, trustees heard reports from ECU administrators about plans to relieve parking congestion, including the feasibility of a parking deck.

Layton Getsinger, associate vice chancellor for business affairs, told the board that the construction of a parking deck could cost more than \$9,000 per space and could raise parking fees by \$80 a year. Students, faculty and staff currently pay \$96 per decal.

"The bottom line is that a deck will cost \$9,000 per space with an increase of only 1000 spaces," Getsinger said. "It would cost us \$9 million dollars over a twenty year period with the bond if we appropriate the cost over 13,000 decals every year. Each decal would cost \$175."

"There is also the ongoing cost of maintenance with a parking deck. There's security, lighting, 24-hour staffing..." Getsinger said.

"Currently enrolled students, including freshmen, would never get to use the completed deck," he said, "but they would have the privilege of helping to finance it."

"As far as my personal interests go, a parking deck adds some type of beauty to a campus, but in my examination of other campuses with decks, I have found that it would not be the best utilization of land on our campus."

"Just because other campuses within the UNC system have decks is not a good reason for us to build one," Getsinger said.

"A deck is something we can always build if we have to, but I believe that there are other solutions."

"I believe that we can create 2,000 spaces over the next five years without increasing the cost of decals because it will be an incremental increase instead of all at once."

Under the administration's plan, ECU expects to add an additional 2,000 spaces of surface parking in the area north of Dowdy-Ficklen Stadium currently used as intramural fields. New intramural fields will be constructed

See PARK page 3

Alumna appears as Izzy in Atlanta

Graduate works as Olympic Games mascot

Jacqueline D. Kellum
Staff Writer

Many people may be familiar with the mascot of the Atlanta Olympic Games, a large blue creature named Izzy. What they may not know is that the person inside the costume is an ECU alumna.

LaTara Bullock graduated from ECU in 1991 with a degree in communications. She was also a cheerleader and a Pure Gold dancer while at ECU. Later she was a cheerleader for the Atlanta Falcons.

All of those experiences in performing proved useful when she landed the job of portraying Izzy during the Games. She has gradually done less and less of the performing herself, and begun to spend more time coordinating the efforts of other people portraying the character, which has taken up most of her time.

She says that she is basically in charge of everything concerning Izzy. That includes scheduling all Izzy appearances and even having the costumes cleaned.

The costume, she told the *Pirate's Chest*, is a detriment to portraying the fun personality Izzy is supposed to have.

"The costume is extremely hot and it probably weighs 25 pounds, so it can get old. The shoes are huge. It's like wearing skis," Bullock said.

In spite of the obstacle presented by the heavy costume, Bullock said she has to put discomfort or personal feelings aside when appearing as the mascot.

"You have to be constantly energetic, which is hard to do with all that weight. Izzy is a happy per-

sonality, so he has to be bouncy and fun. You just can't be Izzy and be in a bad mood. That can be hard sometimes, but it's all worth it," she told the *Pirate's Chest*.

Bullock takes her job very seriously and says she thinks of Izzy as a personality in his own right.

"When I talk about Izzy, I talk about him as if he's another entity. To me he is," she said. "I have my personality and he has his, but sometimes people think that I'm the one inside the suit," Bullock said.

With the Olympic Games going full time this week and next, Bullock will have her hands full trying to keep all the numerous Izzy's organized.

"During the Games, there will be 18 operating costumes; Izzy will be all over the place. My main objective is to make sure that no two Izzy's show up at the same place at the same time," Bullock told the *Pirate's Chest*.

One place Izzy did not appear was at the opening ceremonies. Bullock herself was out on an appearance and was unavailable for comment, but a member of her staff said that it was the decision of the opening ceremony organizers and was not decided by the office responsible for

the mascot's appearances.

Bullock hopes to continue working in various aspects of the entertainment industry after the Olympics are over. She will be a back-up dancer in the Kidsjam tour next, and afterwards, says she would like to be a manager for recording artists. But first, she said, she has to make it through the next two weeks.

"My major goal is just to survive this thing. I will be very proud of myself if I can pull this off. If I can get through this, I know I can handle anything."

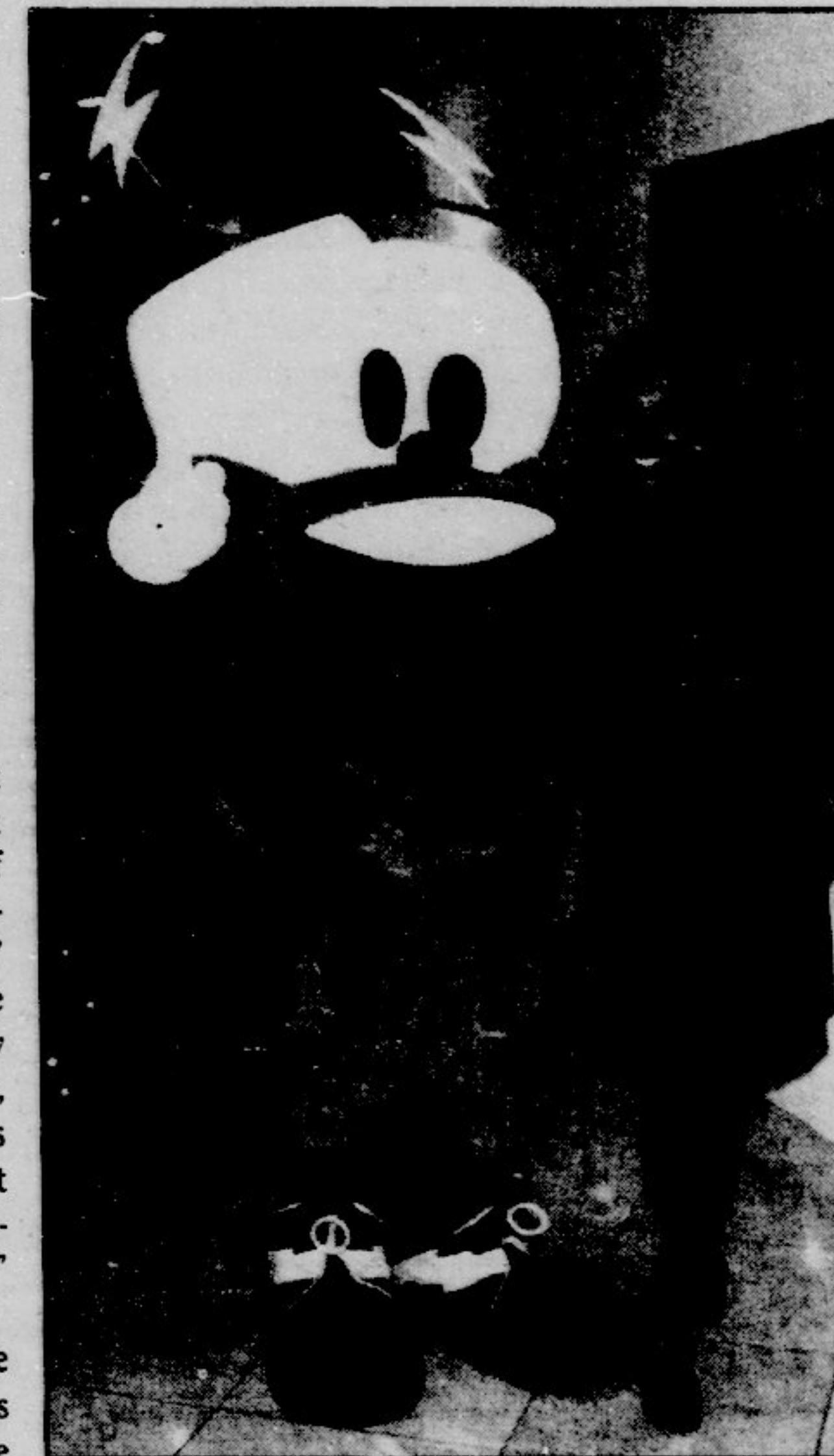


Photo Courtesy of ECU News Bureau

La Tara Bullock, poses next to Izzy, the Olympic Games mascot. Bullock will don the 25-pound costume during the games.

Campus area survives Bertha

Few scars nearly invisible two weeks after the storm

Marguerite Benjamin
News Editor

Nearly two weeks after Hurricane Bertha ripped through the coast demolishing homes, crops and miles of beaches, Greenville has almost completely recovered from the storm.

Although Greenville was not among the several nearly devastated cities hardest hit by the hurricane, Bertha's strong winds and heavy rains were enough to topple some of the largest and longest standing trees in Greenville.

According to the City of Greenville's Office of Public Information, the areas hardest hit were College View and West Greenville. The problem in these areas were fallen trees and limbs.

The Public Works Department was overwhelmed at first by the work ahead of them cleaning up the streets. "Even with extended hours and extra crews operating all the heavy equipment we have, this clean-up will take several weeks," Director of Public Works Tom Tysinger said last week. Last Saturday was cited as the biggest day for the clean-up effort.

By last Friday, Public Works crews had delivered nearly 400 loads of hurricane debris to the Pitt County landfill, using well over 3100 City employee hours and

volunteer efforts.

Still there are some stumps, limbs and branches lining area curb sides and residential lawns.

Closer to campus, the story remains the same. Several large trees along Fifth and neighboring streets lay toppled in the wake of the storm.

Probably the most severe damage occurred around the chancellor's house.

"At about 8 p.m. the night of the storm, we had very strong wind gusts that leveled three large trees," Chancellor Richard Eakin said. "The first to fall was a large oak that landed in the backyard. Later a second tree fell across 5th Street in front of the Career Services building."

Eakin said, the last tree, a large oak, fell onto his house on Jarvis Street.

"There were several holes in the sun-room roof, and about 50 tiles were damaged on the roof overall," Eakin said, adding that no one was hurt in that most of the repairs have already been made.

"It was exciting for a few moments, though," the chancellor said. "For the most part I feel that Greenville was extremely lucky. We were spared from any lasting damage from the hurricane."

According to Director of Facilities Planning, Design and Construction Bruce L. Flye, Jr., fallen tree limbs and drenched lawns after the heavy rain were the extent of Bertha's damage on campus.

Flye said no damage to any of the construction sites was reported, so there should be no delays because of the storm.

"For the most part I feel that Greenville was extremely lucky."

— Chancellor Eakin

LIFEstyle

Getting to the root of the roots rock problem.....page 5

OPINION

Farewell to our Zombie Lord Mark Brett.....page 4

SPORTS

Final tour of the tee box.....page 8

Inside

Wednesday
Partly cloudy

High 95
Low 75

Forecast

Thursday
Partly cloudy

High 92
Low 73

Correction

In the article entitled *Transit System in Jeopardy* which ran in the July 17 edition of *TEC*, the included chart inaccurately described the manager who "inappropriately charged \$470.44 to transit budget" as the "current" manager. The money was charged to the transit budget by the former manager. As the article stated, the interim student manager, who is holding the transit management position until a staff member is appointed in the fall, has not been implicated in any way.

CRIME SCENE

July 15

Larceny - A staff member reported at 1:26 p.m. that the podium from a social room was missing.

July 17

Assist/Rescue - A parent of a student attending a camp on campus wanted police assistance while he requested a refund. The parent was referred to the appropriate staff member for his complaint. The call was made at 2:36 a.m.

July 18

Larceny - A student reported that someone had broken into her car and stolen her cellular phone at 12:12 p.m. The student's car was parked at Mendenhall Student Center.

July 21

Possession Of A Weapon On Campus - At 12:38 a.m., a student reported that he had seen a person on campus who was carrying a gun behind his back. The person with the gun was spotted north of Jenkins Art Building. The suspect did not threaten the student, but he did try to persuade the student to come near him.

Armed Robbery/Discharging A Firearm In The City Limits - Five students and one non-student were victims of an armed robbery at the Willis Building at 12:38 a.m. During the commission of the robbery, the suspect fired a shot into the ground near the victims.

Driving While Impaired - A non-student was cited for driving while impaired, driving with an expired license tag and an expired inspection sticker at 2:55 a.m. The person was also cited for drinking by a provisional license.

Compiled by Marguerite Benjamin. Taken from official ECU police reports.

Announcements

Cashier's Billing Statements - Cashier's billing statements will be run Thursday, July 18, Tuesday, July 23 and Monday, July 29. Students registering after July 29 will not receive a bill. If students register before August 5 and pay after August 5, they will be charged a \$10 late payment penalty. Class schedules will be canceled August 19 at the close of the business day for students with unpaid tuition and fees.

Wright Auditorium will house an express line for registered students paying tuition by cash, check or charge card. This line is only for students who are not receiving financial assistance. All other transactions will be processed in 105 Spilman.

Faculty Open House - An open house for ECU faculty to visit the new library addition is planned for Monday, August 19, from 5-7 p.m. New faculty will have an opportunity to visit as part of their orientation on August 20.

Jacqueline D. Kellum
Staff Writer

The School of Education will have a new interim dean when school goes back into session in the fall.

Dr. Henry Peel, who is currently an associate dean in the School of Education, will begin his duties as interim dean on August 1st.

The current dean of the school, Dr. Charles Coble, will be leaving to take on the position of interim associate vice president for academic affairs of the University of North Carolina system.

Dr. Peel received both his undergraduate and graduate degrees at ECU and his doctorate at UNC-Chapel Hill. "My bachelor's was in what was called at the time intermediate education (grades four through six). My master's was in counselor education. My doctorate is from UNC-Chapel Hill, and that is in educational administration," Peel said.

Peel came to ECU in 1989 and has taught a variety of classes, all in the School of Education.

"I've taught elementary school

administration, home school, community relations, and advanced public relations. I've worked closely with our interns in the Principal Intern Program, and with multicultural programs," Peel said.

Peel said that all of his university teaching has been at ECU, but he has also worked in other aspects of education, such as staff development, in public schools all over the state.

Peel says his duties during the coming year will involve working in all aspects of administration to make sure the school runs smoothly, but most likely will not involve teaching.

"I work closely with all the department chairs to see that we meet the needs of the student," Peel said. "I may teach during this year. We are looking at the schedule now. In all likelihood I will not."

The School of Education will have to adhere to certain rules in the search for a permanent dean, who should be in place by fall 1997.

"We have to search for a position like this, and it has to be advertised for at least 60 days. We'll be following university guidelines to appoint a permanent dean," Peel said.

Outside of his work, Peel says his life is dominated by his children.

"I have two wonderful children—Harrison, who is six, and Sarah Lewis, who's five. They're all that I do, besides work. They're a wonderful full-time job," Peel said.

In addition to the teaching positions he has held, Peel has been a counselor, assistant principal and a pupil personnel director in the North Carolina school system. He has also published several books, including *Effective School Administration: A Sourcebook for Principals in North Carolina*, and 15 articles for research journals.



Dr. Henry A. Peel

New ground broken for diabetes



Photo by CHRIS GAYDOS

Ulf Karlson, William Pryor (center) and Randolph Chitwood participate in the ground-breaking ceremony.

Kelly Sullivan
Staff Writer

The School of Medicine will soon have a new addition to its already outstanding credibility for cancer and heart disease research.

The school held a ground-breaking ceremony last week to celebrate the start of construction on

the new addition to the life sciences department.

The \$15 million expansion to the existing building will add 60,000 square feet to the 14-year-old department's resources. It will be added to the existing building in the northwest corner of the medical school campus, next to the Brody Building.

Tom Fortner, director of the medical center for news and information, said that the addition will be dedicated to programs centered on cancer and heart research. It will be completed around December of next year.

"We have been planning this

building almost since the opening of the Brody Building in 1982. When the medical site opened, it did not have a cancer center. Now we have one that treats thousands of patients a year, but we've been short on research facilities. It took us almost 10 years to get it financed through the state legislature; trying to get the funding was a real challenge."

Chancellor Richard Eakin, as well as the Dean of the Medical School, Dr. James Hallock, were present at the ceremony. Dr. Ulf Karlsson, chair of radiology and oncology, Dr. William Pryor, the di-

See GROUND page 3



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Test shows no bomb aboard jet

AP—Sophisticated tests on a wing fragment from a TWA jumbo jet found no trace of explosives, contradicting an earlier test finding, a senior federal official said yesterday.

Original tests done by the Bureau of Alcohol, Tobacco and Firearms had shown a borderline positive reaction indicating an explosive residue, but a federal official in Washington who spoke to The Associated Press on the condition of anonymity said that was not confirmed in later testing.

A source at the scene of the investigation had told the AP that traces of explosive material were found on a piece of wing recovered from the downed jumbo jet.

The source in Washington said it was not unusual to have a quick, borderline response that is not borne out by later, more extensive testing. Although the wing doesn't have any traces of explosive residue, investigators are eager to examine a large load of additional metal, expected to be salvaged today.

The search for bodies, wreckage and evidence picked up today at the scene of the crash of Flight 800 with the arrival of a sophisticated Navy salvage ship and more sonar mapping of the ocean floor. Divers pulled up six bodies Monday after locating a section of the doomed plane's fuselage.

Investigators have officially said they are not yet sure what caused the plane to explode over the Atlantic shortly after takeoff Wednesday. They have said the explosion was either the result of a bomb, a missile or a catastrophic mechanical failure.

National Transportation Safety Board Vice Chairman Robert Francis, asked about the reports of bomb residue this morning on the NBC "Today" show, said: "I'll comment to say I'm totally unaware of that. I've heard nothing from anybody who knows what they're talking about saying that."

At the crash scene today was the USS Grasp, with high-tech tracking equipment and 23 additional divers, the Navy said. The Grasp, a Virginia-based Navy salvage-and-rescue ship, is equipped with a robot and special video and scanning equipment. It is capable of supporting divers up to 190 feet down and can lift heavy objects.

Overnight, using sonar equipment, investigators mapped out 14 target areas in the 3-by-4-mile grid to guide divers.

"Those targeted areas show a large concentration of debris," Navy spokesman Lt. Nicholas Balice said today. "But it's not until we send down cameras or divers that we can be certain that it's part of the aircraft wreckage." Divers were not back in the water as of early today.

"We are concentrating on the people, we are not concentrating on aluminum," said Francis.

Divers on Monday reached the

60-by-30-foot piece of fuselage in a "wreckage field" of airplane parts under more than 100 feet of water and brought up six additional bodies, Francis said. A boat using sonar on Sunday pinpointed the area of the wreckage.

**"We are
concentrating on
the people, we are
not concentrating
on aluminum,"**

—National Transportation
Safety Board Vice Chairman
Robert Francis

The FBI's New York chief, James Kallstrom, estimated that there were at least 40 more bodies near the sunken fuselage, *The New York Times* reported. Eitan Sobel, a cousin of crash victim Gadi Notes, said officials told relatives Monday night that there were

20 more bodies where the six were found.

Of the 230 people killed in the crash — the second worst in U.S. history — 107 bodies have been recovered.

Besides the possibility of a bomb, the FBI also is studying other possibilities in the explosion, including a catastrophic mechanical failure or a surface-to-air rocket attack.

FBI agents investigating the rocket theory seized the records of a Long Island marina where two men rented a boatslip the night before the crash and did not ask for their deposit back after returning, the *Daily News* reported today.

One of the two men who were aboard the boat, Ron Grant, told the

AP today that the whole thing was a dispute over the size of the slip and he had explained that to the FBI on Saturday.

At a news conference Monday night, Francis said there are literally hundreds of objects littering the 500-foot-long wreckage field on the ocean floor off Fire Island. After removing any more bodies that might be found, investigators will analyze and prioritize the objects to bring up.

"This is a slow process," Francis said. "We're going to be doing this at a speed that guarantees we get the best possible result."

Finding the wreckage was critical for investigators, who say clues might be lost the longer it remains in the water. Surging salt water can destroy or sweep away chemical signatures on bomb materials or pieces of evidence.

"The recovery of the victims takes priority," Francis said.

Another key in the investigation is finding the plane's voice and data recorders, the so-called black boxes. Searchers have not detected the "pings" that the boxes are supposed to emit. "Most likely they're shielded in some way," Francis said.

News that the wreckage had been located was made public at a seaside memorial service attended by victims' families.

The memorial service was held on Fire Island, at one of the points of land nearest to where the Paris-bound 747 exploded. Besides a priest, minister and rabbi, several politicians spoke, including Gov. George Pataki and Sen. Alfonse D'Amato.

GROUND from page 2

rector of facilities, and Dr. Randolph Chitwood, cardiology, also attended. All five took part in the actual ground breaking.

"This addition will really improve

our ability to conduct important research into heart disease and cancer," Fortner said.

Fortner said that the center will conduct research on all forms of can-

cer.

"We're working on cancer at a very basic molecular level: how it grows, how it divides. We are not particularly directed toward one form

of cancer."

"The key part of this facility will be that it will allow students to do research that will help them learn cutting-edge techniques," Fortner said.

PARK from page 1

on donated land near the Allied Health Building.

The first step in the plan is to add 879 spaces in the field behind Dowdy-Ficklin Stadium once the new intra-

mural fields are completed. This will take about a year and a half, Getsinger said.

Other inexpensive parking options are also being explored, including the widening of Chancellor Way, the road that runs in front of Cotton, Jarvis and Fleming dorms, to allow perpendicular parking.

Getsinger said that parking will

come back on line after current campus construction winds down.

"Parking should start getting considerably better," he said.

Money isn't the only reason other options should be explored, Getsinger said. While a parking deck would increase parking spaces, there is also evidence that it would increase crime on campus.

"Through my exploration of the possibility of a parking deck, I have become aware that on other campuses with decks, the number of personal assaults and instances of vehicle vandalism have increased. Decks bring a new set of problems to the campus."

One of the reasons Getsinger sees a parking deck as an unnecessary expense is the level of success that the transit system has had with the shuttle service.

"We've gotten to the point where there is a ten-minute turnaround with the shuttle system," Getsinger said. "A ten-minute walk to anywhere on campus is considered an easy distance and reasonable traveling time."

VOL from page 1

bonus at the end of three weeks for working with either security, bartending, vending or souvenir sales.

"They also promised us three meals a day, room and board, tickets to the Olympic games and free transportation to Atlanta and to and from work," Sessoms said. "That package alone was worth about \$1,592, not including our paychecks."

Sessoms said he also lost some of his own money during the deal, buying things he was told he would need for work.

"I didn't mind so much about the things I bought, but I really wanted to go," Sessoms said. "After the bus didn't come, I went home and called every number listed in the packet they gave me. All I could get was these automated phone services that really didn't tell me anything."

Sessoms then called the Better Business Bureau only to find out that the so-called company was unheard of.

"The Secretary of State said they didn't even have a license to operate," Sessoms said. "As far as they were concerned, the company doesn't even exist. When I heard that, I was very upset, to say the least. I wanted an explanation."

All he got was a complaint form sent by the Better Business Bureau to fill out and return.

"You better believe I'm going to fill it out, and I want every penny back that I put into this, including the things I bought and reimbursement for the time I took off work."

Sessoms said the biggest disappointment was that he won't get to see all the athletes he had planned to meet, and he won't get to say that he was there for the Olympics in '96.

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OPINION

wednesday

Our View

Terrorism has become an unwelcome part of American life in the past few weeks. Has American security become too complacent? How will these recent events affect the Olympics in Atlanta?

By now, we're all likely to have heard about the downing of TWA Flight 800 in New York. If not, well, the basics are this: a week ago, a plane took off from Long Island and blew up shortly thereafter, killing all 230 people onboard. It's reportedly the second worst air disaster in U.S. history, and it's got a lot of people worried.

Investigators have yet to announce an official reason for the explosion, but rumors are flying about bombs and terrorist attacks. Though officials had found no evidence of a bomb in the wreckage at last report, the rumors are certainly understandable. Terrorism is an increasing problem world-wide, and considering how many enemies the U.S. has around the globe, it's amazing we haven't been hit harder than we have.

In part, our seeming immunity to terrorism is due to the strict policing of our borders and ports. We're so good at it, in fact, that one has to wonder how so many guns and drugs get into the country. But that's a column for another time. Today we're talking about terrorism.

With the large influx of high-profile foreign athletes to the Summer Olympics in Atlanta, public fear of terrorist attack has heightened since the downing of Flight 800. What better time, the reasoning goes, for terrorists to attack? The Olympics are a symbol of hope, of the possibility of a more peaceful future when the nations of the world can come together without bloodshed.

The eyes of the world will be on Atlanta this summer, making it a perfect symbolic target for anyone wanting to make a statement. In addition, these games are being held in America, the one nation on Earth that the great majority of terrorist groups can agree is the source of all evil in the universe. The danger is terrorism, the reasoning goes, is very real.

As far as it goes, this line of thought is correct and logical. Terrorism is always a serious threat, especially for a country like ours that's managed to make enemies of every whacked-out extremist group in the world. But how great is the risk of actual terrorist acts at the Olympics? Perhaps not as great as we're all thinking.

Granted, the 1996 Olympics is most likely a sort of terrorist Holy Grail. Terrorist groups around the world are no doubt plotting ways to sneak a bomb or a suicide truck onto the Olympic grounds. They're probably aching to do it. They'd have to be. It only makes sense that they'd want to blow up the Olympics.

But don't the Olympic officials know this? Haven't they been braced for terrorist attack for a good two decades now? Won't Olympic security be tight as a drum, tighter even than normal American security?

Of course it will. Some places set up metal detectors for Lollapalooza, for God's sake! Why wouldn't the Olympic security people be even better prepared?

This is not a call for anyone to get complacent about terrorism, or for people to stop worrying about it. The moment we do that, we open ourselves up to terrorist attack.

But by the same token, we shouldn't go flying off the handle screaming "Terrorism!" everytime something blows up. Like in the story of the boy who cried wolf, repeated false alarms could very well make us complacent, and that would be a shame.

Remember, sometimes accidents just happen. Machines malfunction and things explode. Let the authorities finish their investigation of TWA Flight 800, and if they find evidence of terrorist activity, maybe then we can start worrying about the Olympics.

Until then, however, we should just keep our mouths shut.



The East Carolinian

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Toll booths on the information super highway

Anthony Slade
Opinion Columnist

Making more money is exactly what Microsoft's Bill Gates is trying to do.

It's not a new idea to make money; we rent videos, pop our quarters into the coin laundromats, and we pay to drive on the state turnpikes and even to use bridges, so why not charge web surfers cash to ride the waves? This is the attitude many businesses are taking as they fight to cash in on the uncharted territory of the Internet. The businessman says to himself, "There's got to be a way to make money out of this." Making more money is exactly what Microsoft's Bill Gates is trying to do. Mr. Gates is proposing "Slate" to the surfing community. "Slate" is a type of virtual magazine providing easy access to news, weather, sports, financial updates, etc. What makes "Slate" so special, you may ask? Well, "Slate" houses under one roof about all the information one may need without the hassle of scrolling through pages and pages of text to find that one article you were looking for. The essence of "Slate" is simple: allows the viewer to get to his desired information quickly and gives the viewer visual candy instead of pages of text to scroll through along the way. Now just like a subscription to Time, "Slate" will cost you about 20 bucks a year. Is it so bad that Bill Gates wants to charge the surfers for his service?

First, look at all the costs involved with the Super Highway. To travel it, obviously, you need a computer with a modem, but the computer needs a fuel to run on the high-

way, so just like a gas station, there are Internet access companies that link your computer to the road. These access companies charge a flat monthly fee that costs from \$10-\$15. The companies offer a number of "Free Hours" each month. If you go over the free-hours limit they charge you hourly rate of anywhere from \$0.95 to an amazing \$5. Plus, you can tack on charges if the access company provides an e-mail service. Most of us know someone who has that e-mail pal that they've never met, but write to several times a day. But wait, there's more, what if the access company doesn't have a local dial-up number for you to call? That's right, you either pay the long distance tolls to Raleigh or you use the handy-dandy 800 number provided by the service that costs anywhere from \$4-\$7 an hour. Yet, we kid ourselves that we

won't go over the 5 free hour limit and the few dollars a month here and there won't add up to much. Then we find that we're glued to the computer screen for five hours in just one sitting. Where did all of that time go? Perhaps it was all the time it took just to load up the art work for some Joe's Homepage that we haphazardly clicked on or we were scrolling through pages of text to find an article in *The New York Times*? The hours begin to stack up.

This is the vulnerability that Bill Gates is preying upon. He knows we want to reduce our on-line time, to eliminate all of the unwanted wading and searching. In this light "Slate" sounds pretty good, reducing our on-line time by making it more efficient. But what happens when we all get hooked on "Slate"? Bill Gates will have the "Nettles" in his pocket and naturally, the \$20 a year will increase. Is it inevitable that Bill Gates will monopolize the Super Highway? Will this cause the access companies to reduce their rates? It is not likely that the Internet access companies will feel heat from "Slate" and the hourly rates will increase. If "Slate" becomes profitable in charging tolls for information that other companies offer for free, won't these companies see that they, too, can cash in? Subscribing to on-line magazines like "Slate" is similar to trading up "Boardwalk" in a game of "Monopoly"; you think you're getting a fair trade, but you're only helping the rich man get richer.

A Drop in the Bucket

SPECIAL EDITION

Mark Brett
Lifestyle Editor

At some point earlier this year, I became an old man.

I'm not sure how it happened, but here I am. It's the sort of thing that creeps up on you, apparently. One day, you wake up and realize that you're old, when just the day before you had still been a babe in swaddling clothes. It doesn't seem that long ago that I came to work for *The East Carolinian* as a CD reviewer. I was an editor's nightmare back then, the kind of writer who grabs stuff without permission, leaves behind a cryptic note telling you he took it, then doesn't show up with the story for two weeks. I was a punk, and I'm just lucky the people I worked for were so laid back about it.

This was about four years ago, just after Nirvana broke but before Axel Rose's career ended. That's how you measure time when you're a music critic: who's hot, who's not. Anyway, two years later I got responsible and conned the powers that be into hiring me as editor of the whole gosh-darned Lifestyle page. It was the beginning of Fall Semester '94 and I made enemies right out of the box. Immediately following the release of my first issue, we got a

I felt like Grandpa Simpson rambling on about the early days of radio.

bunch of angry phone calls from campus officials.

The whole Lifestyle section had been made up of review material, it seemed, much of it from concerts that were at least a week old, and none of which took place anywhere near Greenville. We hadn't covered a single campus event, of which there were many that first week, and the people who organized those events were understandably miffed.

After an amazingly mild chewing out from my boss, I had learned lesson number one about newspaper editing: we print news. It seems an obvious enough concept now, but it honestly didn't occur to me back then. I've been struggling with it ever since, as the inordinately large amount of review material in my section shows. Well, when you hire a reviewer to do a reporter's job...

So imagine my surprise when, at the beginning of this summer, I looked up from my desk to realize that I had seniority over everybody else here. I found myself giving unwanted advice to other section editors on *East Carolinian* policy and reminiscing about former employees that nobody else remembered. I felt like Grandpa Simpson rambling on about the early days of radio.

Suddenly, I was a TEC veteran. Me! The guy who kind of stumbled

into this editing thing, and was long considered a bad risk by the people in charge. Me! The guy who frantically scrambles every week to come up with at least one news story that won't bore him to tears when I edit it. Me! The guy whose only real newswriting experience is a conference call phone interview with the lead singer of Skinny Puppy.

How did this happen? What bizarre *Logan's Run* fantasy world have I woken up to? What weird cosmic forces came into alignment to make me the person who knows what's going on around here? How did I become the old guy?

Actually, I guess it was just time. No matter what we think when we're young, time catches up with the best of us. This is especially true in college, when you go from being a raw beginner to a jaded pro in the space of a scant four years. And then it's over. Your college days end and you move on to make room for the next batch of people who think they know everything.

And that's where I sit now. I'm in spitting distance of my 28th birthday, my too-long career as a graduate student is about to end, and I bid farewell to my job as Lifestyle Editor of *The East Carolinian*. The Lifestyle page has been my baby for two years, and I'm proud of what I've done with her. But it's time for me to move on.

The guy who's replacing me is another damned CD reviewer, but he's leaner and tougher and meaner than me. He's got attitude to spare and the intellectual muscle to back it up, so you mugs be good to him. Or he'll bust your chops.

But such is the way of things. Time goes on, people change, and institutions change with them. I think I'm leaving my baby in good hands. Time, I suppose, will tell...

"Words are, of course, the most powerful drug used by mankind"

— Rudyard Kipling, English author, poet, 1923

LIFEstyle



Concert Review

Doxy's Kitchen cooks at Peasant's

Energetic show earns crowd support

Derek T. Hall
Staff Writer

Crash! And the crowd goes boom! Once again the momentum and flow of Doxy's Kitchen takes the packed crowd at Peasant's into a frenzy.

The career of this jazz band, based out of Chapel Hill, seems to be looking up these days. With an opening spot for Dave Matthews at Walnut Creek this August, the band is primed and sounds better than ever.

The most amazing thing about this band is the ability of each member to solo when their time arrives. Not only can they play, but they can each take the music to higher levels.

The crowd seemed to be having a great time. Love was in the air. The music set the mood.

People really seem to respond to their message. Alex Voe, a spectator for that night's activities, said "They kick ass — quote, unquote."

As you can see, people were just blown away by the performance. It was horns that led the way, as their saxophone/keyboard player went off into an array of solos that evening.

The most impressive of the solos that night was played by The Rhythm Merchant, a.k.a. Justin Harris. Doxy's drummer. He is an unbelievable time keeper. Somewhere, lodged in the cerebral cortex of this man's brain, a metronome is rapidly ticking. That is the only explanation one could come up with after hearing him crash down on his China symbol. How loud was that thing?

"What feeds us is live shows. If the energy of the crowd is not there, we're not there. We're all participants," Harris said after climbing

down from his drum throne. It was so cool to see a band just play all night without a break. People got more than their money's worth and that's what keeps them coming back for more.

"Greenville is one of my favorite places to play," said singer Andrew as he headed for the bus to get a few hours of sleep before traveling home for a couple of days. The bus was equipped with man's everyday needs. It had a shower, stove, bed, etc. It seemed comfortable enough to get from one place to another. How could they complain?

Although the quintet hasn't signed to any major label as of now, they are looking and more importantly they keep playing. They all seem very determined to get where they're going. Wherever that is, it's a sure thing that the band will be very tight.

Since they have a swing that "Sounds similar to Rusty Root," according to ECU's own J. Marshall, they will be marketable. The only question is: who will be the lucky bidder?

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

My Aunt Mildred was an invalid.

Diagnosed sometime long before my birth with muscular dystrophy, she spent most of her life fighting off the slow but sure deterioration of her muscle fibers. By the time I came along, she was bound to an aluminum-frame walking chair in which she could move slowly around with what remained of her leg power. Widowed sometime after World War II, she lived, of necessity, with my likewise-widowed grandmother.

You'd think, plugged as she was into the shiny-pipe machinery of the chair, that she would be frightening to a small child. That the spidery chrome cyborg she and that chair formed would make visiting her a terrifying ordeal.

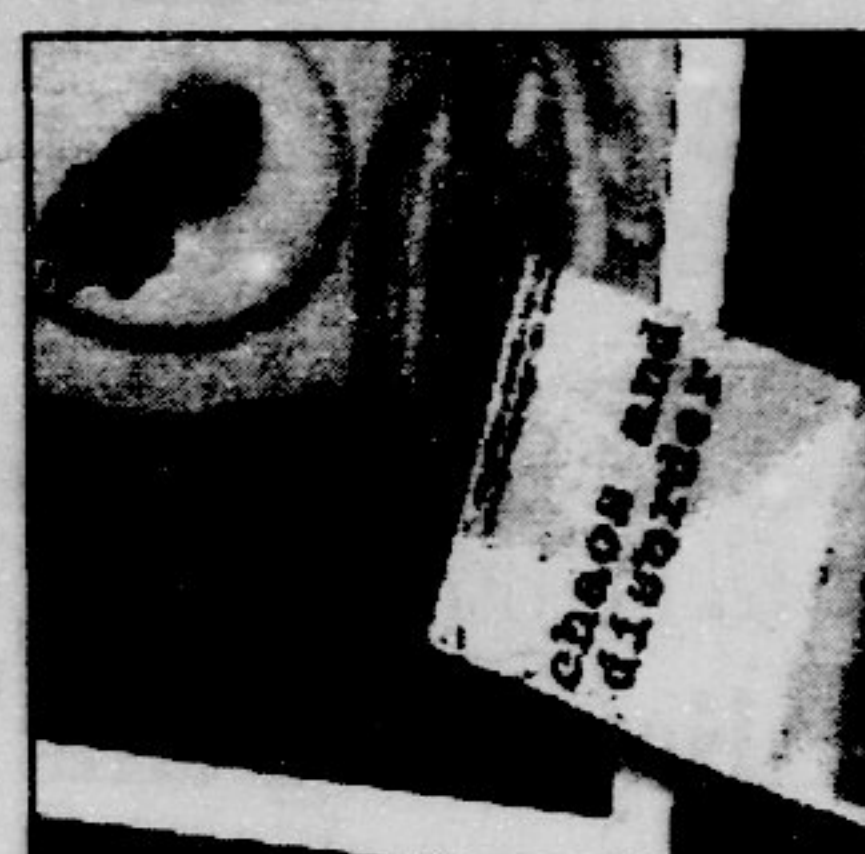
But that wasn't the case. Aunt Mil (as she liked to be called for reasons I've never known) was kind and jovial, with a sharp mind and a biting sense of humor that I've tried to emulate in my own life. Visiting her was a joy.

Unable to walk, she sat in her chair and sewed endless blankets, pot holders and stuffed animals for her family and friends. She sewed, I like to think, in defiance of the disease that had stolen her legs and would one day take away her arms and hands and fingers as well.

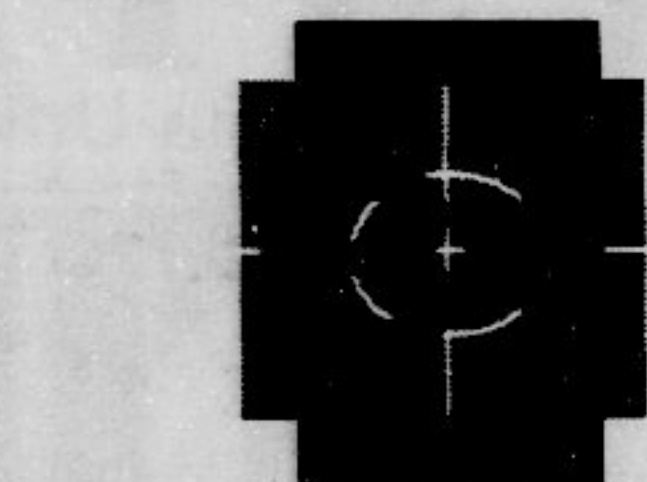
But when I was a kid, it was just her legs. Her legs. I remember staring at Aunt Mil's legs sometimes as a child. Twisted and nearly useless, they poked out of her house-

See DROP page 7

CD Reviews



Prince
Chaos and Disorder



Jay Myers
Assistant Lifestyle Editor

Well His Purple Majesty, Squiggle or TAFKAP or something, is back again. But this time he's left his soul roots behind to concentrate on good ol' rock n' roll. Why? Who knows. All I know is that Prince has proved with *Chaos and Disorder* that he can play hard and still be funky.

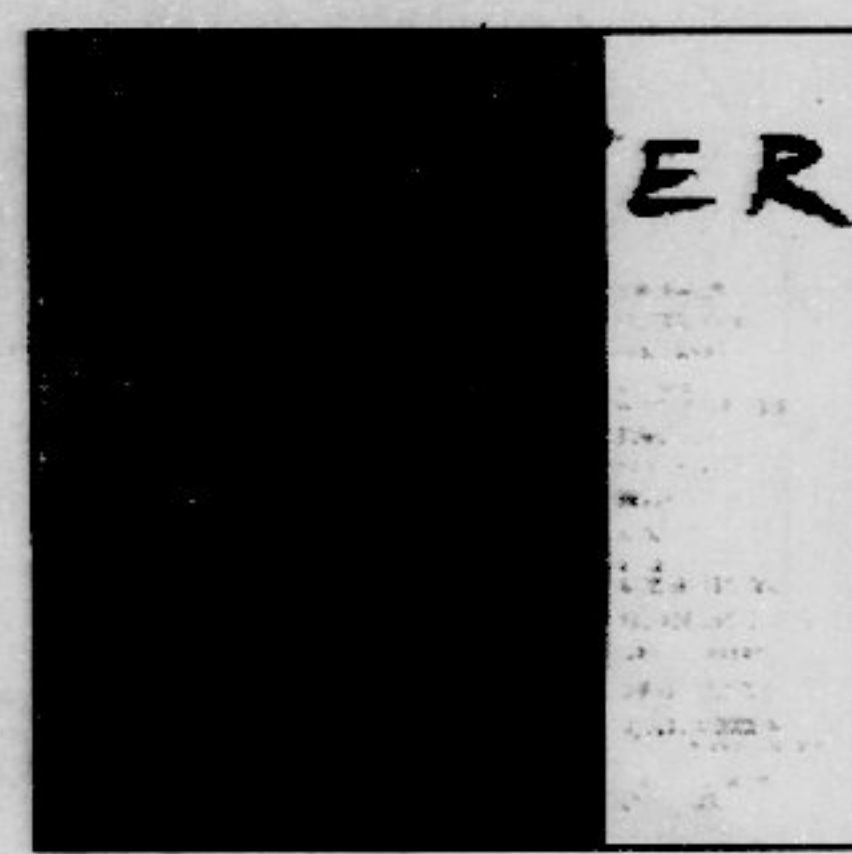
According to the liner notes, these 11 tracks were "originally intended 4 private use only, this compilation serves as the last original material recorded by [Prince] 4 Warner Brothers Records."

Either this means that he is moving to another label to start over again or he's never going to produce any more new material. The latter sounds too much like Garth Brooks' repeated claim of retirement, so perhaps there's a new recording deal in the works for his Princeness.

If *Chaos and Disorder* is any indication of where Prince's new direction may lie, then the changeover looks to be an exciting one. This album is some of the best material to come from Prince since *Sign O' The Times*.

On that album and the ones preceding it, Prince was a versatile artist who always looked for new and exciting ways to reinvent his sound and image. Yet ever since *Lovesexy* came out, up to his last album *The Love Symbol Album*, Prince has been languishing in a morass of non-creativity. With the exception of a few standout tracks, all of the music he has released in the last nine years shares a common theme —

See PRINCE page 6



Twister
Motion Picture Soundtrack



Pat Reid
Staff Writer

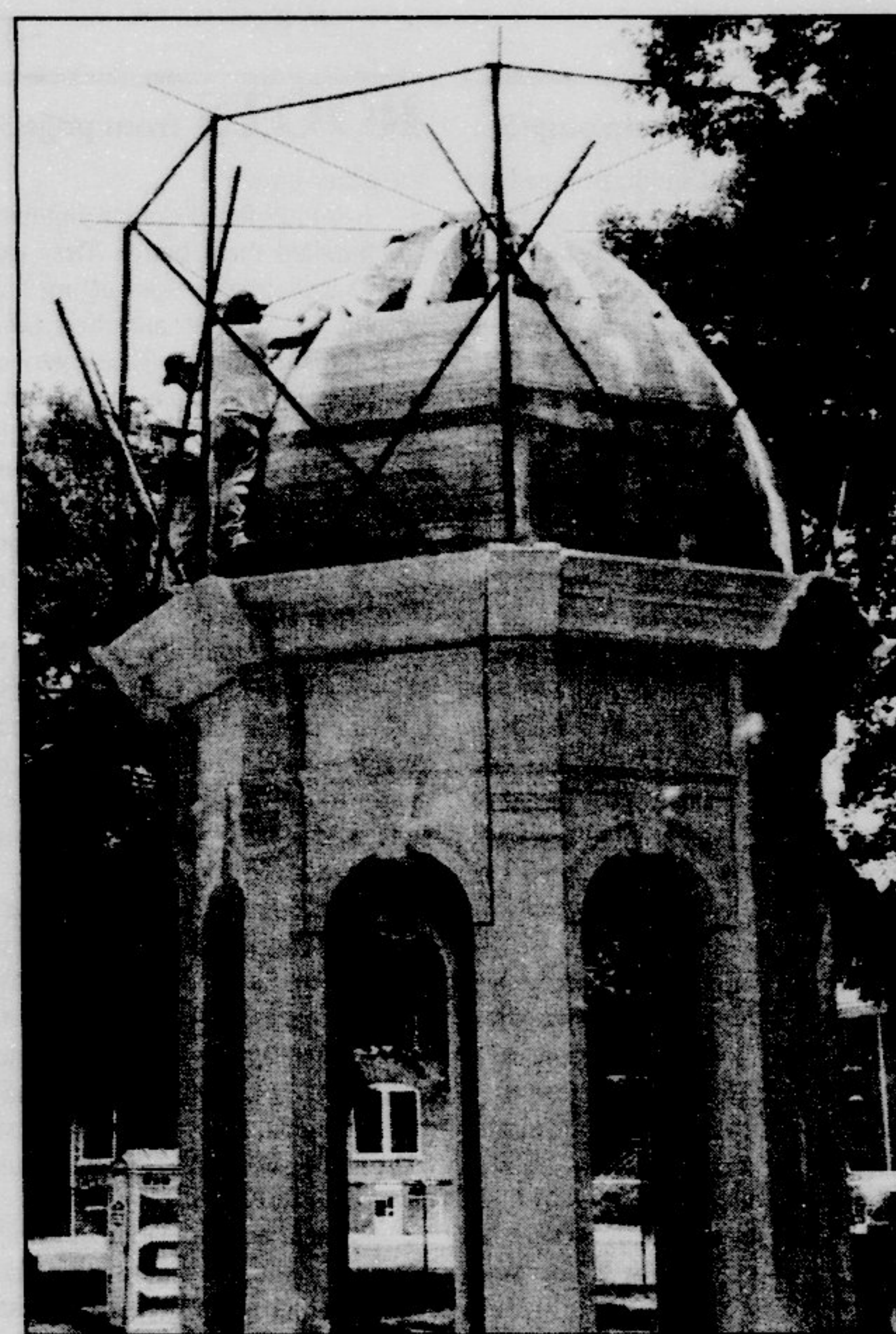
Every once in a while a movie soundtrack will come along with enough big names and an eclectic enough mix of music that it will turn heads. This year that soundtrack should be the *Twister* soundtrack. With artists ranging from Van Halen to Shania Twain, and from Goo Goo Dolls to Mark Knopfler, there is definitely something for everyone.

The soundtrack starts off with all the driving fury of a tornado with Van Halen's "Humans Being." Most likely their last song with Sammy Hagar singing, it has received substantial airplay on rock stations. Its driving rhythm and vocals mixed with some excellent guitar playing bring back shades of older Van Halen. From there the soundtrack takes an unusual turn with Rusty Root's "Virtual Reality." A strong country-grooved song with a catchy beat, it will make you start tapping your foot without even noticing.

At this point the music takes a darker turn with Tori Amos' "Tulula (BT's Tornado Mix)." Amos' haunting voice gives the song an edge that goes to the bone. Alison Krauss & Union Station continue this dark, haunting sound with "Moments Like This," a very simple song with a mellow groove that hardly shows Krauss' country roots at all.

Anyone who might be wondering if Mark Knopfler dropped off the face

See TWIST page 6



Topping the Cupola

As the campus mall Cupola nears completion, workers measure the structure's top to fit the remaining boards into place.

Photo by CHRIS GA'DOSH



Movie Review

New blood invigorates Hollywood talent pool

Dale Williamson
Senior Writer

There is something significant about the new horror/comedy film *The Frighteners*, but it isn't the long-awaited comeback of Michael J. Fox. As nice as it is to see Fox in the limelight once again, the more significant element of *The Frighteners* is the fact that this film marks director Peter Jackson's first plunge into a major Hollywood release.

Hollywood: the word seems to be such a vague thing. In the past few years, the word "Hollywood" has acquired such a negative connotation that much of cinema's newest and brightest talents have resisted attaching themselves to a "Hollywood" film. Jackson is one of these talents.

Jackson has developed the reputation of being New Zealand's

George Lucas, and his films have gained huge popularity here in the States. While Jackson proved that he can succeed in the art-house circuit with his critically acclaimed *Heavenly Creatures*, his true strength, and his pure passion, lies in a genre that has historically been dismissed as popular trash: horror.

When Jackson released his zombie carnage fest, *Dead Alive*, it instantly became a cult hit in the United States and it transformed a typical zombie concept into an intensely fun film filled with artistic respectability. Therein lies Jackson's connection with much of the new cinematic talent out there now. Jackson represents a new breed of talent that not only actually has talent but also a love and passion for movies of all shapes and forms. This love and passion has resulted in many outstanding films that have daringly reconstructed tired genres and resurrected forgotten ones, either by working outside the Hollywood mainstream or by manipulating it.

Quentin Tarantino, who has become an unlikely Hollywood hit, was

Peter Jackson represents a new breed that not only actually has talent but also a love and passion for movies of all shapes and forms.

See HOLLYWOOD page 7

NOTES FROM THE UNDERGROUND

Lather, rinse and repeat

Roots rock and the pop music apocalypse

Mark Brett
Lifestyle Editor

Man, I really hate roots rock. I was reminded of this with great force recently, when *Fiji*, the new disc from Col. Bruce Hampton and the Fiji Mariners, came across my desk. As is my habit as Lifestyle Editor, I listened to the album before putting it out for my writers. I do this so that I can give my reviewers some idea of what a disc sounds like before they take it home, and to preview tons of new music in case I want to take a review for myself.

After one pass through the new Col. Bruce, I knew this one was never going to leave my hands. Not because I liked it, you understand. No, *Fiji* illustrates a lot of what I hate most about the roots rock movement, and I knew I had to air these problems in *TEC*.

But I figured out early on that I really didn't want to beat up on Col. Bruce alone. He's not the only roots rock offender out there, and it just wouldn't be fair. So, if you're curious as to what *Fiji* sounds like, I'll just say this. It's okay, if you like that kind of thing. I don't, and I think the album sucks. I'll be nice and give it a D. Minus.

And that's all I'm gonna say about



that. It's time to really get this column started. So here I go, saying a few things that need to be said about roots rock because nobody else seems willing to talk about it.

Where to begin? Well, I guess the best thing to do would be to explain what the root of the roots rock problem is. Basically, roots is just horribly derivative. It's really nothing more than a melding of the San Francisco folk-jazz movement (popularized by the Grateful Dead) and mid-80s alternative rock (as practiced by REM) than it is a style all its own.

There's nothing inherently wrong with either of these styles; they've both produced some really good music. But the Dead's folk-jazz stylings were really only a vital musical force for a few years in the very late '60s and very early '70s. By the time Jerry Garcia and his pals had become famous, their music had lost a lot of the spark that made it interesting. As the cultural phenomenon of "The Dead" grew, the real power of their music died. It's almost like one choked

See ROOTS page 6

Coming Attractions

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Friday, July 26

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and Poe
at The Boathouse
in Norfolk

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Saturday, August 3

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Contra Dancing
with the Elderberry Jam Band
at the Greenville Jaycee Park
Auditorium

PRINCE from page 5

boredom.

"That's why *Chaos and Disorder* is such a refresher. It harkens back to his glory days on *Purple Rain* and *1999*, but with a '90s sensibility.

"The new sound really comes across when the first title track opens with a growl and the sounds of a DJ scratching that record back in forth. The track is so jumpy and addictive that it's like an old song by The Time, full of dancing beats and flashy style but with an arrogant substance underneath.

"And the songs don't let up. The next track, "I Like It There," keeps the screaming guitar and the upbeat rhythm intact, while switching the focus to more carnal ideas, as Prince is often wont to do.

"On this song, Prince also asks the immortal question, "What can I say, Shakespeare hasn't said before?" Yet unlike the rest of us who would leave the question hanging, Prince takes it upon himself to answer: "Like an embryo, baby, don't abort this dire need for you / Or my emotional ejaculate on the floor." Nope, I don't think the Bard ever said that (at least not in those words).

Yet despite these gems and others, like the bluesy "Zannalee," this album also contains what is possibly the worst Prince song I have ever had the displeasure of listening to, "I Will." Suffice it to say that the lyrics and melody to this track are so odiously moronic that even Jars of Clay wouldn't consider covering it. (Is this song, and a couple of other missteps that keeps *Chaos and Disorder* from being a thoroughly astounding album.

"Prince himself seems to be having a good time on the record, and the best indication of his overall joy at being released from his 18-year contract with Warner Brothers Records is the final song. Whereas Prince's first album for Warners, back in 1978, was entitled *For You*, this last track is entitled "Had U" and is intended as a parting shot at the label.

Clocking in at just over a minute, here are the lyrics to the song in its entirety: "Missed U / Called U / Found U / Begged U / Convinced U / Saw U / Held U / Kissed U / Fondled U / Tempt U / Undress U / Smelled U / Wanted U / Asked U / Thanked U / Minded U / Hurt U / Disappoint U / Fucked U / Had U."

As an album *Chaos and Disorder* stumbles, but at least it seems to be heading in an upward direction, and that's all this Prince fan needs. There's enough meat on this bone to keep me gnawing on it for a while longer.

TWIST from page 5

of the earth after Dire Straits need not wonder anymore. He appears next with his trademark mellow guitar sound and raspy vocals on "Darling Pretty."

Just as the CD begins to appear to have lost all of its original edge, Soul Asylum and Belly bring back a little more rock to *Twister's* roll. Unfortunately, neither of these are the bands' best works. "Broken" could be used to describe Belly's sound as much as anything they say. It's got a good beat, but disjointed vocals leave this one in the mediocre pile.

KD Lang and Lisa Loeb & Nine Stories take the soundtrack back to its mellow state with a couple of love songs, Lisa Loeb's being the better of the two. "How" is a touching song that carries shades of their first big hit, "Stay" (which, by the way, was also a soundtrack song).

Red Hot Chili Peppers then manage to get their groove on with "Melancholy Mechanics." Much more mellow than recent RHCP songs, it comes complete with conga drums. A definite highlight for fans into high groove. Then, as you just about slip into a totally relaxed state, Goo Goo Dolls jar you back to reality with "Long Way Down (Remix)." With simply a rhythm backing during the verses and southern rock guitar during the choruses, "Long Way Down" will have you checking to make sure this is really the Goo Goo Dolls.

As the disc begins to wind towards its end, it starts to backtrack through the sounds of earlier songs. Shania Twain's "No One Needs To Know" rivals Rusty Root's country beat with another simple, catchy bluesy type beat.

And last but not least, *Twister* calls back the Van Halen brothers (minus Sammy Hagar and Michael Anthony) with "Respect the Wind." This one's another haunting song with gothic sounding keyboards providing the background while Eddie Van Halen weaves a dark guitar masterpiece that will draw respect from any guitar player who gives it a listen.

Twister manages to bring together musicians from all walks of life and have them do what they do best. While this could be a recipe for a disjointed musical nightmare, producers Joel Sill and Budd Carr manage to put the songs in a smoothly flowing pattern that should be a huge success.

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ROOTS from page 5

the other off.

REM has faced similar problems, but handled them better. They realized that their style was getting stale as long ago as 1986 and their *Life's Rich Pageant* album. That's why every REM release since that one has sounded markedly different from the last. While it's led them into some unwise territory on occasion (the Beach-Boys-inspired *Out of Time* comes to mind), anything is better than stagnation.

The roots guys don't seem to be able to make that distinction. They take the stalest elements of folk-jazz and alternative and blend them together into a bland paste of a musical style, occasionally spicing things up with a little blues-rock.

Of course, blues-rock itself died a long time ago, despite the way it stinking, desiccated corpse clings with sticky muck-fingers to radio life. But I guess that's just par for the course for roots rock. It's zombie music, really, an animated corpse of a style that needs to be put down before it devours anymore helpless rock fan brains.

Maybe that's too harsh, but when I listen to roots I hear music that I got tired of in high school (and for me, that was a good nine years ago). A friend of mine calls roots new music for people who hate new music. I can't think of a better description.

Roots is really trying to appeal to people who really wish that Bad Company had never gone away. Rock radio has used it to pull back all those '70s rock fans who had strayed into country after Nirvana broke. It's a step backward for rock music, and that's never a good thing.

I suppose what really upsets me most about the roots movement is that most of the people in it have talent, but it's talent that's being wasted on music that's already been done. Having influences is fine, but it's what you do with those influences that makes your own work worthwhile.

Take Primus, for example. Primus obviously takes their inspiration from '70s progressive rock, most specifically from the band King Crimson. But you won't hear Primus simply paying lip service to those bands. Primus takes the work of their predecessors and puts their own spin on it, forging their own brand of prog rock that's distinctly different than what has gone before.

The roots people (especially Phish) could learn a lot from Primus.

Likewise, they could do worse than to look at the work of Tom Waits. Ostensibly a blues artist, Waits has taken that venerable style into completely new and bizarre territory by mixing in European folk music sensibilities and a kind of metallic tribal beat that makes his work more a sort of tin-pan industrial than anything else. But with his solid jazz roots, Waits is making music that's unclassifiable out of the styles of the past.

In the end, it's the lack of that kind of creative spark that makes roots rock suck. In playing it safe with its influences, in holding bands like the Grateful Dead in far too much of an exalted position, roots rock is just plain boring. Just once, I'd like a roots band to surprise me. Just once, I'd like to hear something from them that doesn't sound quite like anything else I've heard before. Just once, I'd like them to show a little originality.

But as it stands, just like the paint-by-numbers punk crap being churned out by Green Day and their ilk, roots rock is nothing but another lame pop music style practiced by musicians who are too lazy to try something truly innovative.

It's a security blanket for the Me Generation, and they're way too old for security blankets. And it's doubly appalling that people of the current generation are buying it up. Can't we figure out a musical style of our own?

Fah! After listening to Col. Bruce, I need to put on some Sonic Youth just to cleanse myself. Excuse me while I take a noise bath...

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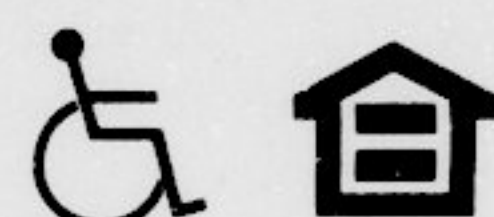
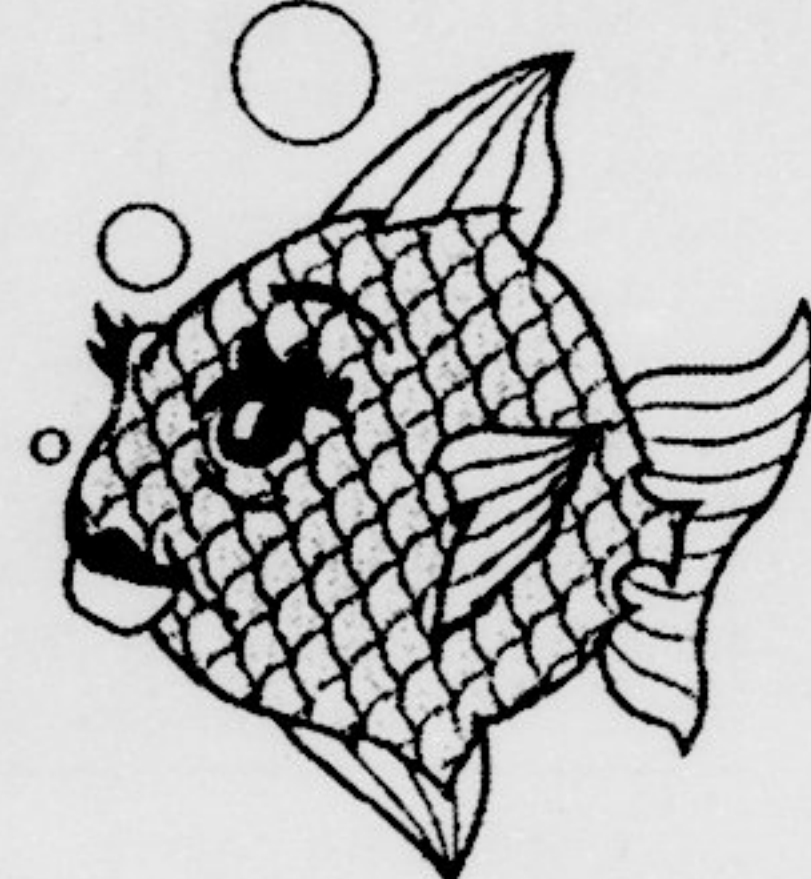
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DROP from page 5

coats and dresses, leaving her feet turned at strange, unnatural angles. They were sick-room pale, and always, now that I think about it, clean-shaven.

That only strikes me as odd now. How could someone with her physical limitations have shaved her legs so diligently? Without an ounce of mobility, how did she reach the backs of her calves? The answer, of course, is that she didn't. My grandmother must have shaved her legs for her.

With my healthy body, it's hard to imagine how frustrating that would be. To have to trust someone else with a razor, to depend on them for such a trivial social affectation, would drive me insane. At the very least, I think I would become horribly bitter.

But not Aunt Mil. Though I'm remembering her through the eyes of a child (which tend to miss such nuances), she never seemed bitter. She was a kindly and humane woman, one of the only people in my family with what I would call an even temper.

I guess that's why it seems so fitting that she's the only person I've ever known who could raise live Sea Monkeys.

That was the other thing that made visiting Aunt Mil such a treat, you see: she had aquariums. And not just one or two, either. One entire side of my grandmother's living room was wallpapered with the things. To my young eyes, Aunt Mil had the whole ocean in her house.

And, yes, she had Sea Monkeys. But when I finally saw them, they

weren't at all what I expected. At first, I didn't even realize what they were. All I saw was a tank full of tiny beige flotsam that barely seemed alive. Shaped like sea horses, the flotsam propelled itself around the tank with almost imperceptible motions that could have just as easily been caused by the aquarium breather unit.

I thought Aunt Mil was growing food for one of her flesh-eating fish at first. But when she told me that those tiny things were Sea Monkeys, something terrible opened up in my head.

Sea Monkeys? Those couldn't be Sea Monkeys. No, Sea Monkeys were pink humanoid creatures with webbed hands and catcher's mitts. They were smart and cheerful, and you could boss them around. These things were barely big enough to see, much less boss around. There had to be some mistake.

No, Aunt Mil assured me. Those were Sea Monkeys.

And it was right there, kneeling on the floor of my grandmother's living room at the twisted feet of my giant metal spider aunt, that I learned my first harsh lesson about consumerism: Sea Monkeys are not primates. So even when they do come to life, they turn out not to have been worth the effort.

That's not the way Aunt Mil saw it, though. A child of the early 20th century, she was delighted and amazed by the scientific achievement the Sea Monkeys represented. She took great pleasure in knowing that she could mail-order a paper envelope full of powder and turn it into real, living organisms in just one week's time.

She didn't care that they didn't look like the Sea Monkeys in the ads.

More importantly, she wasn't swayed by any of that stuff about teaching them tricks, either. She just wanted her Sea Monkeys to live and grow. The fact that they were nothing more than nearly microscopic brine shrimp didn't matter in the slightest.

I'm sure her Sea Monkeys were glad of it, too. I can only imagine the endless torture I would have put them through, disappointed in their appearance and pushing them mercilessly to learn tricks their tiny brine shrimp brains weren't capable of grasping.

But Aunt Mil, who perhaps more than anyone had good reason to want

little pink slaves to order around, could have cared less about that kind of power. Her Sea Monkeys made her happy by simply existing, and that was enough.

It was only years later that I was able to see all this, of course. After reading up on Zen philosophy and trying to figure out the secrets of the universe on my own, I thought back to my Aunt Mil and her Sea Monkeys and realized that I'd had the real secret in front of me all along: enjoy what you can, privately curse the rest, and get on with it.

In the end, maybe that's all we need to know.

HOLLYWOOD from page 5

the most glaring signal of what was to come. He managed to direct his own script of *Reservoir Dogs* by finding investors who believed in his talent and didn't care if he was a no-name who had zero box office clout. The result: Tarantino directed the critical and box office hit *Reservoir Dogs* instead of someone like Joel Schumacher.

But Schumacher could never direct anything like *Reservoir Dogs* because he, like much of the accomplished talent in Hollywood, plays it too safe. What makes Hollywood newcomers like Robert Rodriguez and Jackie Chan stand out is the simple fact that they push genre to its extremes and take chances, each in their own unique way.

Rodriguez, the mastermind who filmed his indie hit *El Mariachi* for only \$7000, made the grotesque *From Dusk Till Dawn* fun by daring to go over-the-top with Tarantino's vampire idea. And Chan, whose *Rumble in the Bronx* was a

smash in China long before it ever hit America, is possibly the best action star in the last ten years because he is the one choreographing and performing all his own outrageous stunts.

Possibly the biggest reason for the success of the new breed is the simple fact that they are artistic and fun at once. It required Hong Kong director and visual wizard John Woo to translate a lame Jean-Claude Van Damme piece into an over-the-top action joy ride. These filmmakers are good at what they do, and unlike other New Hollywood hotshots like Jan DeBont, they don't let their egos affect their art (why exactly does DeBont need a \$100 million budget to direct *Godzilla*?).

The new breed represents a desire to restructure Hollywood, or at least provide an alternative to it. While box office success is a necessary evil, the new breed knows that playing it safe and spending countless millions on production and talent does not necessarily guarantee a hit. *Pulp Fiction* netted more money than many major Hollywood releases, such as the disappointing *Judge Dredd*, because it offered enticingly fresh material on a mere \$8 million budget.

Whether or not *The Frighteners* is destined to be a hit remains to be seen. Summer is not a good time for underdogs, especially with mammoths like *Independence Day* eating up the competition. But competition is what the standard Hollywood fluff needs, and the likes of Jackson are going to dig it out. If *The Frighteners* gets knocked out, Jackie Chan will jump right in when his *Super Cop* opens this Friday.

Thanks to the new breed, underground cinema is slowly rising to the top. All I can say is, it's about time.

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SPORTS

Tee up one more time

This is the final golf rating of courses near ECU

Craig Perrott
Assistant Sports Editor

Note: This is the sixth and final installment of a series of reviews of golf courses in the Greenville/Pitt County area.

Greenville has a hidden golf treasure.

The price is unbelievable; it only costs \$3.50 for eighteen holes. It's the truth. There's no nine hole rate, but it's no problem to get eighteen in.

All of the fairways are very close together, so it's not a long walk at all. Some of the fairways are straight on, but most of them have some sort of hazard, making this a fairly difficult course.

The bunkers are filled with pebbles instead of sand, and the water hazards stem from a large waterfall in the center of the course. One fairway travels through a cave before branching out into the open.

The trees are very small, so there is no shade at all. Hey, I'm a poet and don't know it. One of the trees is actually in the middle of a fairway. That's not the only thing obstructing the fairways. There are bricks on some of the greens to make putting difficult.

One of the holes has two cups to

shoot for. You have to get it in the first hole so it will travel down a tunnel to the actual green.

You can't play out of the bunkers or out of bounds. You have to take a drop and a stroke if your not on the putting surface. You know, with all this difficulty, I thought it was a little strict to have most of the holes classified as par two's.

As far as the quality of turf goes, it's excellent. For putting, it's unbeatable, but you can't tell the difference between the green, the fairway, the fringe and the rough.

You don't need a caddy, or even a bag for that matter. You can only play with one club, and that's a putter. They don't have carts (although they do have go-carts here, but you can't ride them on the course), but like I said, you don't need them since the course is such a short distance.

The food is pretty good, but they only offer snack items such as popcorn, candy, hot dogs and chips. The snack bar has a great game room, and you can collect tickets from the games to be cashed in for prizes like a tiny plastic dinosaur or a miniature football helmet you can put on your thumb.

If you haven't picked up on it yet, I'm talking about a miniature golf

course. If you caught on right away, you probably think I'm really stupid or you're panting in desperation for me to tell you where you can find this colored-ball excitement.

Well (drum roll, please), it's the Greenville Fun Park. It's easy to get to. From the ECU campus, take 10th street to Greenville Boulevard and turn left. This road will turn into 264 alternate, but just keep going straight until you see the Greenville Fun Park on the left. You will pass the Pitt County Fairground on the left as well.

You can't play out of the bunkers or out of bounds. You have to take a drop and a stroke if your not on the putting surface.

Rating: On my usual scale ranging from driver to putter, with putter being the best, I don't think it's fair to rate the Fun Park. So what is fair for a miniature golf course? On a scale ranging from The Big Clown Head With His Mouth Open to The Dog Raising His Leg, I give Greenville Fun Park a Windmill With A Tunnel Through It. That's a good thing.

Kids, it's been a great summer for golf and I hope these reviews of the courses in Greenville, Ayden, Farmville and Grifton can help you decide where the best places are to play. If you've got the means, play at a different one of these quality establishments every time you tee it up. See you at the links!

Charge!



File Photo

Daryl Jones (4), pushes his way through a Memphis defender last season. Only a few more weeks until ECU football paves the way for another exciting season.

Season ticket sales for 1996 Pirate football have already surpassed 1995 totals and are on the way to a new record.

Season tickets orders are being accepted now on a first come, first serve basis. Seating assignments are already being made. Faculty and staff who have not already ordered their season tickets are encouraged to do so now at the special ECU faculty/staff discount rate. This special rate is available for season tickets only.

Ticket orders for the ECU/NCSSU football game to be played in Charlotte on Nov. 30, 1996 are also a hot item. The priority deadline for ticket orders for this game is August 5, 1996.

For additional ticket information about ECU faculty/staff discount and ticket orders, contact the ECU Athletic Ticket Office at 328-4500. The ticket office hours are 9 a.m. to 5 p.m. Monday through Thursday and 9 a.m. to 11:30 a.m., Friday. The ticket office will return to a regular 9 a.m. to 5 p.m. schedule in August.

Band marches to NFL Halftime

Marching Pirates set to perform in D.C. on Sept. 29

Amanda Ross
Sports Editor

Not only will the Marching Pirates be marching in Dowdy-Ficklen this season but expect to see them in RFK Stadium in Washington, D.C.

On September 29, approximately 220 ECU band members will travel to D.C. to perform in a halftime show during the Redskins/Jets game.

Christopher Knighten, who is heading into his fourth year as director of the Marching Pirates, said ECU finally got the bid after trying for the past two years. ECU did not receive a bid during the 1994 or '95 season.

"Every NFL team goes through a selection process," Knighten said. "Most NFL teams have an entertainment committee that chooses who will perform at halftimes."

Knighten knew about this process when, while attending graduate school at the University of Colorado, they played at a Denver Broncos' game.

The process begins by sending a videotape of various routines performed throughout the season. The committee reviews the tape and selects a school to perform. Not since the 1960s has the ECU Marching band performed at a Redskins game.

The band will leave following the Sept. 28 game between ECU and Central Florida. They will roll out early Sunday morning en route to D.C.

ECU will be the only band to perform during halftime, and local fans will get to see a glimpse of what they will perform in RFK Stadium during the first home football game on Sept. 7 against East Tennessee State. Then during the Central Florida game, the Marching Pirates will perform the whole show for the ECU crowd. A James Bond theme will prevail during the halftime show on the 29th.

This will be a new routine that hasn't been used in the past. Even during home football games the Marching Band varies their shows.

"We'll never do a show more than twice, so there is some variety for the home crowds," Knighten said.



File Photo

The Marching Pirates, seated below the fans at this year's Liberty Bowl, will entertain during the Redskins/Jets game.

The marching band, which always provides the ECU halftime shows, hasn't had a chance to receive national exposure like this, and Knighten says they are really excited to get this chance.

"We have been trying for something like this for years and I think this is a big step for us to continue to grow. In 1993 we had 140 people in the band and we have grown almost 50 percent and that is uncommon to grow that quickly."

The rapid growth can be attributed to a lot of things, according to Knighten.

"The success of the football team, the publicity we have received and the two bowl games helped us in exposure," Knighten said. "We have also had a very aggressive recruiting cam-

paign, which includes a variety of people from different majors."

Knighten says that not all band members are music majors. He says about half are music majors and the rest represent a wide variety of majors, from biology to pre-med.

To what does he attribute their growing success that allows the band to continue its growth?

"It's a combination of the success of the athletic department and the recruiting campaign."

Whatever the combination, Knighten hopes this is the first of many shows that will gain them national exposure and keep the marching band program growing.

"This is a really significant step for us and it will allow us to continue to grow."



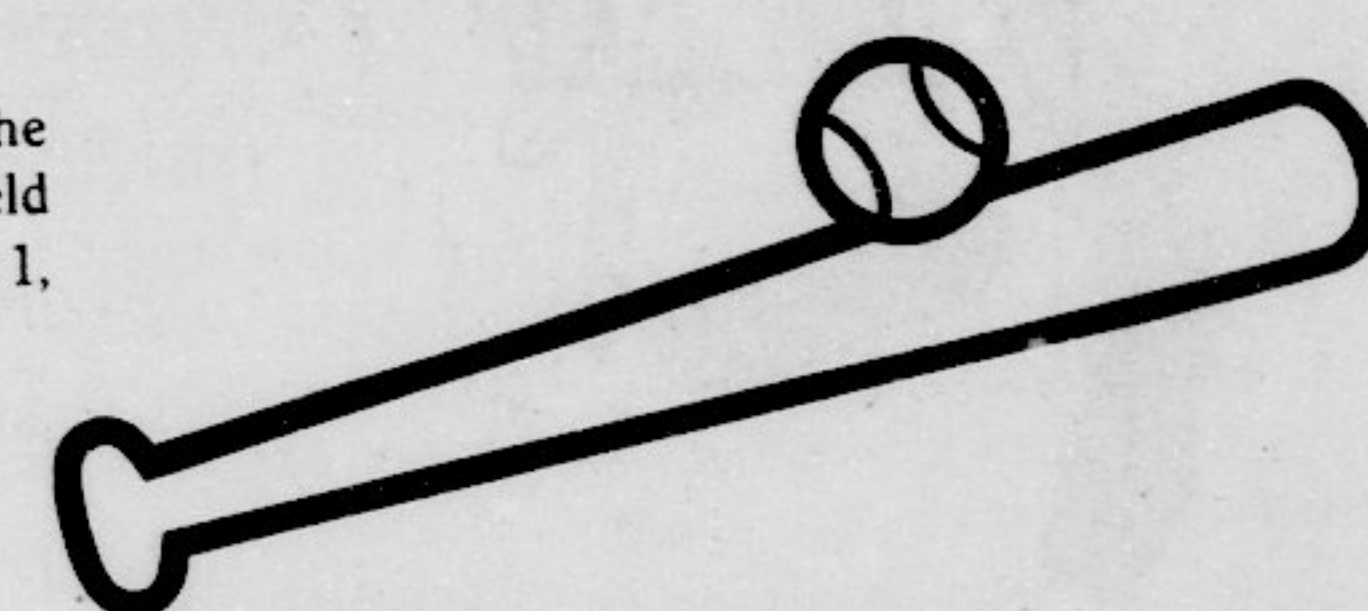
Sports Notables

ECU Athletic officials announced Friday that football recruiting coordinator, Ken Treadway, has resigned from the position. Treadway, a 24-year coaching veteran, has served one season on the ECU staff.

Roy Page has been asked to participate in the Continental World Series for 13 year olds, to be held in Oklahoma. He will leave Greenville on August 1, for a nine day trip to Oklahoma.

Page will be playing with a group of 13 year-old all-stars from N.C. He is a pitcher and plays in the Pitt County recreation league.

Donations to help pay for his trip can be made at the University Mail Services contract windows. All donations will be appreciated. Anyone wishing to receive a receipt for tax purposes will be given one.



Team USA strives for gold medals

(AP) - With a dozen medals already, it's news now if an American swimmer doesn't win and Tom Dolan made news yesterday morning.

Dolan, trying to become America's first double gold medalist at the Atlanta Games, instead failed to qualify for the 400-meter freestyle. So did teammate John Piersma, making this the first time at least one American hasn't made a swimming final here.

"I'm just overall kind of fatigued," said Dolan, an asthmatic who captured America's first gold medal of the games. "A lot of it is just the pressure that's kind of set in."

Dolan's surprising defeat came despite a home-field advantage that had already paid off in the games' first week.

Huge crowds are showing up at nearly every venue, ready to hoist their red, white and blue flags and unleash that familiar chant: "USA, USA, USA." Is it any wonder that, for one day at least, the Americans looked virtually unbeatable at the Olympic

Games?

Except for the shocking failure of four-time gold medalist Janet Evans, the United States seemed to be excelling all over Atlanta.

The swimmers added to their medal haul Monday. The boxers remained unbeaten. So did the Dream Team. Ditto for the baseball and women's volleyball teams.

Down in Columbus, Ga., the softball team kept rolling. The men's soccer team won its first game at Birmingham, Ala., and the water polo team won as well.

And Andre Agassi and Monica Seles come out swinging today. So do the laid-back players from that distinctly American pastime, beach vol-

leyball. And the female gymnasts who competed for gold last night.

"I'm proud to be the first gold medal for the United States (female swimmers), but I think there will be much more," said

"I'm proud to be the first gold medal for the United States (female swimmers), but I think there will be much more,"

— Beth Botsford

watch Dream Team coast to an 87-54 victory over Angola, though the Americans were held under 100 points for the second game in a row.

"Teams don't want to run with

us anymore, and we can't let it discourage us," said Karl Malone, who led the team with 12 points. "We're winning by 29, 30 points. We're not that bad."

The expectations aren't as high for the baseball team, but it improved to 2-0 with a 7-2 win over South Korea. Warren Morris, who won the College World Series for LSU with a homer, came through with a three-run shot.

"He's still a singles and doubles hitter," said Skip Bertman, the LSU and U.S. Olympic coach. "But he looks for whatever it takes to win."

Dot Richardson hit her second homer in two days for the softball team, which routed the Netherlands 9-0 Monday before a sellout of 8,500 in Columbus. The Americans have outscored their first two opponents 19-0.

Though largely shut out of the prime-time coverage on NBC, the boxers are starting to draw some atten-

See USA page 9

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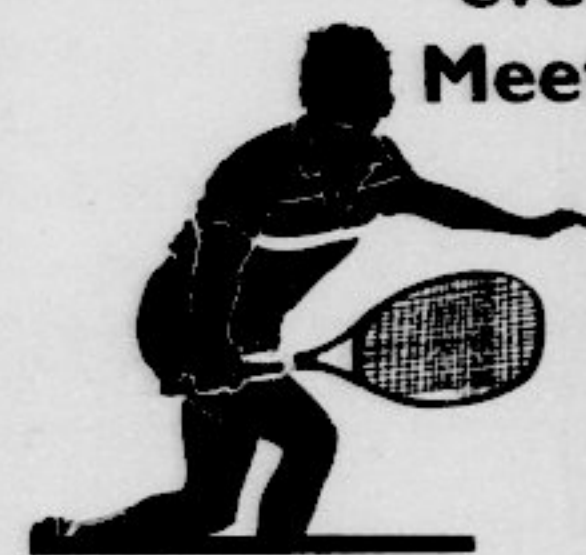
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MLB trade sends slugger back to Baltimore

(AP) — It had been eight years since Eddie Murray tried on a Baltimore Oriole uniform, and even longer since he smiled while wearing one.

Murray cracked jokes, grinned broadly and seemed genuinely eager to get re-acquainted with the Baltimore media at a news conference Monday to mark his return to his first major-league team.

Years earlier, Murray left town in a huff after being criticized by former owner Edward Bennett Williams and receiving harsh treatment from local columnists and broadcasters.

All that was forgotten Monday, when Murray reclaimed his retired No. 33.

"Today's a new day," he said. "I'm very excited about coming here, and I think the people here are ex-

cited about me being here."

Murray, obtained Sunday from the Cleveland Indians in a trade for pitcher Kent Mercker, was given a standing ovation before Monday night's game. A sign in center field read: "WELCOME BACK EDDIE."

It was a festive occasion, and Murray made it a memorable one by hitting his 492nd career home run in the Orioles' 9-5 loss to the Minnesota Twins.

During his final troubled year in Baltimore back in 1988, Murray repeatedly refused to acknowledge the fans' cheers with a curtain call. Monday night, after his two-run homer, he responded to a prolonged standing ovation by stepping out of the dugout and waving his cap.

"Hopefully, there's more of that to come," he said of his home run.

Murray went 1-for-4 as the Orioles' designated hitter. The 40-year-old slugger had become a part-time player in Cleveland, but he is expected to be an everyday player for Baltimore.

"First of all, he can still play and he can still hit," general manager Pat Gillick said. "Secondly, it

is known throughout baseball circles that he was a very positive force in the Cleveland clubhouse. So that's something that can't hurt any club, and certainly not the Orioles."

Murray now needs only eight more home runs to join Willie Mays and Hank Aaron as the only players in baseball history to have 500 homers and 3,000 hits.

"Believe it or not, I've never considered myself a home run hitter," Murray said. "I'm never trying to get up and do that. I've had decent success just trying to hit the ball hard."

Murray was drafted by the Orioles in 1973 and went on to average 28 home runs and 99 RBIs over 12 seasons. But his relationship with the franchise soured in 1988, and his uniform number was retired one year after that.

Monday, he brought back memories of years past with a shot that was gone as soon as he hit it.

"I didn't think it was possible (to return)," Murray admitted before the game. "Once I was gone, I didn't think about it again. The

fondest memory is having my uniform retired, and now it's un-retired. I'm here again, and I'm pretty happy right now."

So are his teammates. "I think it's going to be a great acquisition, not only on the field but in the clubhouse," second baseman Roberto Alomar said. "He's a veteran guy, another guy like Cal (Ripken) who you'll respect and listen to."

Bullpen coach Elrod Hendricks, who played with Murray in the 1970s, said, "If this was going to be his last hurrah, he wanted it to be here."

Actually, Murray has not yet decided whether this year will be his last.

"I haven't made any plans beyond this year. We'll see how things go here," he said. "Hopefully, I would like to make that announcement. You would not like to have people just say you're done. We'll get through this year, and hopefully I can still prove to people I can play."

He took a step in that direction Monday night.

USA from page 8

tion after winning their first six bouts. The most exciting clash Monday came at 125 pounds, where Floyd Mayweather had the pro-American crowd at Georgia Tech rocking when he stopped Bakhtiyar Tlegenov of Kazakhstan in the second round.

In Birmingham, Ala., the U.S. men's soccer team rebounded from an opening loss to Argentina, blanking Tunisia 2-0. Their final preliminary game is today in Washington, D.C.

The third day of the Olympics actually began on a disappointing note for the United States. Evans, who won four swimming golds at Seoul and Barcelona, failed to make it out of the preliminaries in the 400 freestyle, her best event.

She complained that Ireland's Michelle Smith was allowed to swim

despite a dispute over her eligibility. Smith went on to win the gold, becoming the first two-time gold medalist of the Atlanta Games.

Evans still could tie Bonnie Blair for the most gold medals by an American woman if she can win the 800 freestyle on Thursday. However, 15-year-old teammate Brooke Bennett has the edge in that event.

"I don't think there's as many fast girls in the 800," Evans countered. "I just have to get my confidence back and I think I'll be OK."

The United States was leading the medal chase through three days with four golds, nine silvers and two bronzes. The swimmers had done most of the work, capturing all but three of those medals.

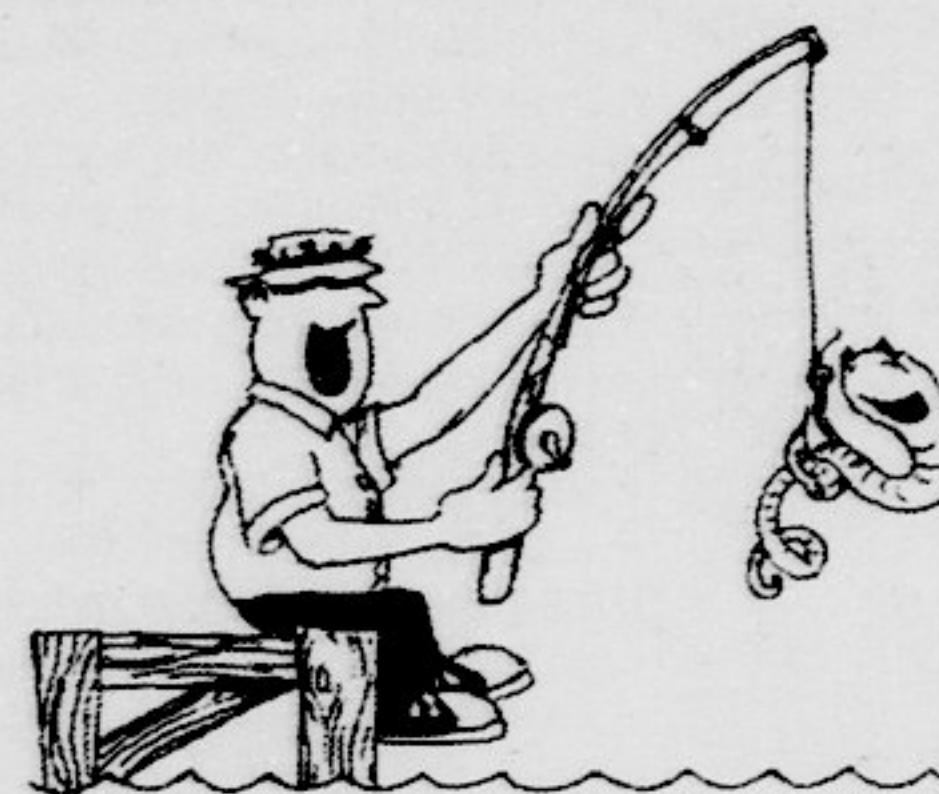
On Monday, Whitney Hedgepeth

followed Botsford across the line in the 100 backstroke; the U.S. team of Angel Martino, Amy Van Dyken, Catherine Fox and Jenny Thompson set an Olympic record in the 400 freestyle relay; Tom Malchow finished second in the 200 butterfly; and Gary Hall Jr. was edged at the wall by Russian Alexander Popov in a stirring 100 freestyle final.

The Russians had the most gold medals (seven), getting another from their men's gymnastics team as the United States finished fifth.

A little man made big news at the weightlifting, where Naim Suleymanoglu of Turkey won an unprecedented third straight Olympic title in the 141-pound division.

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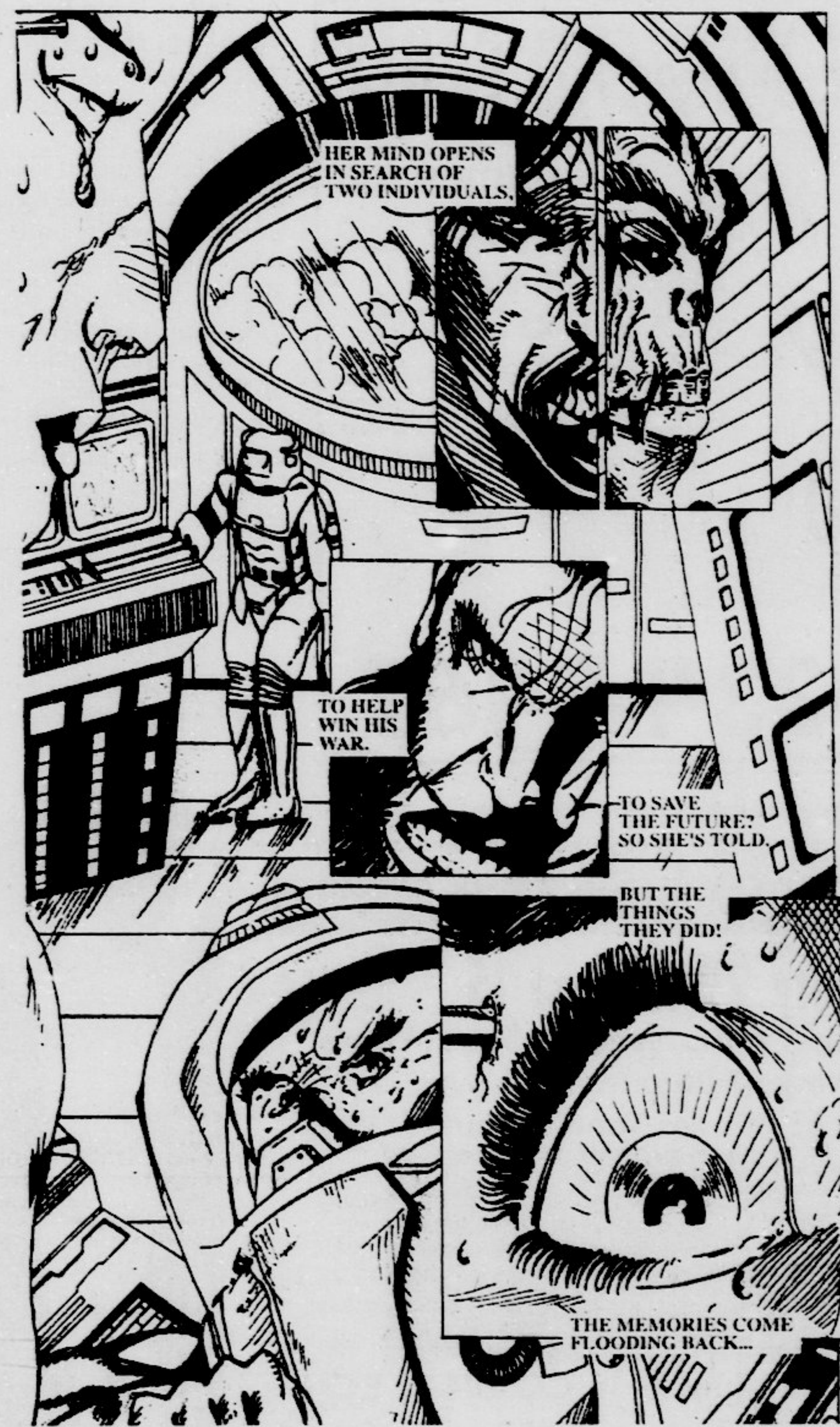
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TANDY 1110HD NOTEBOOK COMPUTER (laptop) 640K RAM, 20MB Hard Drive, Modem, Tandy JP250 Inkjet Printer. \$600 for both. Call 758-8646
IBM COMPUTER P/S-2 55-SX 386-16 4MB HD, Free Printer (Epson) with purchase, which needs minor repair. 4005 Neg. Call Steve or Leave message 752-2997
AKC BASSET HOUND six months old, spad, black and tan, extra large kennel included, all shots and medicines to a great home, great with people. \$250 (752-9523) (910) 643-1957.
MOVING - twin bed w/ rails Good condition \$20. Large entertainment center \$10. 7X10 carpet \$10. Chest of drawers \$10. Mtn. Bike w/ lock \$50. Guitar Amp \$80. Call Chris 551-6772
VFR 750 "93" MOTORCYCLE, metallic white, corbin seat, Yosh pipe, center stand, new tire and chain, optional clock, never been down, all records, excellent shape. 24K \$6,200. 752-9523
PIER ONE WOOL RUG 5 X 8. Never been walked on. Will sell for less than retail. Call 353-0670. Ask for Amy.
'89 FORD ESCORT in good condition. Cruise control, automatic, air, good tires. Asking only \$1,295.00, dependable. Call (919) 757-1584 anytime.

DOCKSIDE, NEW DEVELOPMENT NEAR ECU ON RIVER FRONT 3 bedroom, 2 1/2 bath townhomes. Pets allowed. 400 limit. Carport. Gazebo, exterior storage room. Amenities: washer/dryer included. garbage disposal, dishwasher. Nothing in the area compares. Reasonably Priced! Call Pitt Prop. Management at 758-1921

1203 FORBES ST. 1BD/1 Bath W/D Hook-up. Remodeled Kitchen & Bath. Big Rooms. Nice Yard. Pets OK. Lawncare included! \$300/month 830-9502
NON-SMOKING FEMALE ROOMMATE wanted to share three bedroom house on Meade St. Close to Campus. W/D, A/C. \$242/month + 1/3 bills. Call 752-6999
FEMALE ROOMMATE NEEDED to share 2 bedroom, 1 1/2 bath at Tar River. Roommate must be outgoing, but also dedicated to their studies. Call Betsy at 328-7920
ROOMMATE WANTED WALKING DISTANCE to ECU. \$205.50 rent + 1/2 electricity and part of phone. Female preferred. Call 752-4467. Leave message. ASAP Please.
ROOM WITH LAUNDRY and Kitchen privileges. Female Professional or Graduate Student. \$200 per month plus utilities. Call Elizabeth at 355-0687 evenings or Dr. Adler's residence 355-6903.
ROOMMATE NEEDED TO SHARE 3 bdrm Apt. 1/3 rent and utilities. Close to campus and downtown. Call Troy 758-8067
FEMALE ROOMMATE WANTED FOR apt. 1/2 block from campus. 3 blocks from downtown & 2 blocks from supermarket/laundromat. Rent includes utilities, phone & cable. 757-1947
EASY-GOING, FUN-LOVING, clean roommate wanted ASAP to share 4BR house on Jarvis St. Pet OK. Washer, dryer, private room w/ cable. M/F call 752-9102

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