

Briefs

Around the State

RALEIGH (AP) — Consumers will benefit from a court ruling allowing the manufacture of a generic version of the ulcer medication Zantac, but the corporate side-effects remain to be seen.

Novopharm Ltd., a Canadian company, won a court ruling last week allowing it to make a cheaper, generic version of the Glaxo Wellcome drug that is the most widely prescribed medicine in the world.

Any job losses in Zebulon might be offset by the \$38 million plant Novopharm has built in Wilson, where it hopes to be making the generic version of Zantac by July 1997.

KENANSVILLE, N.C. (AP) — A man accused of killing a member of a well-known Duplin County family cannot plead innocent by reason of insanity, a judge has ruled.

Coley was charged with first-degree murder in the slaying of Willie Phipps of Faison. Phipps and his father, Lacy, were driving to the grocery store Sept. 5 when a bullet fired from the woods struck their car, hit Willie in the back and killed him. Another bullet grazed Lacy's head. Coley could get the death penalty if he is found guilty of first-degree murder.

Even though the judge rejected the plea, state law requires the court to allow evidence supporting the insanity defense. Albright ordered that Coley undergo a psychiatric evaluation this week for the prosecution's use.

Around the Country

ROCHESTER, N.Y. (AP) — A fired nurse's aide was charged Tuesday with raping a comatose woman, who later gave birth without ever regaining consciousness.

Prosecutors said a DNA analysis of blood taken from John Horace, 52, established him as the father.

Horace was arraigned on charges of rape and sexual abuse for allegedly attacking the woman last summer in a nursing home in suburban Brighton. The 30-year-old woman was injured in a car wreck in 1985.

The woman's Roman Catholic family ruled out an abortion, and she gave birth normally on March 18. The 2-pound, 11-ounce boy was born two months prematurely but was otherwise healthy.

Horace could get up to 32 years in prison.

DETROIT (AP) — General Motors Corp. is recalling 292,860 1996 and 1997 cars because of a defect that may cause the vehicles to backfire and in rare cases lead to engine fires.

The recall includes some 1996 Pontiac Bonneville sedans, Oldsmobile Ninety-Eight and Eighty-Eight luxury cars, Buick Park Avenue, LeSabre, Riviera and Regal models and some 1997 LeSabre sedans that have 3.8-liter engines, the automaker said today. All were built before May 1996.

UNC budget debate continues

Legislators grapple with House and Senate

Amy L. Royster
Assistant News Editor

The UNC system budget is up in the air while legislators try to compromise the republican-controlled House of Representative's budget with the democratic-controlled Senate's budget in a special session called by Gov. Jim Hunt.

According to SGA President Angela Nix, on Monday July 8, a conference committee returned to Raleigh in order to start from scratch on the budget.

Nix said that there are several issues being debated by legislators which will directly affect ECU. Health insurance for graduate students, tuition remissions, salary increases for state employees and faculty, money to enhance

fire safety equipment in residence halls, the Fire Safety Loan Fund, the Distinguished Professors Endowment Fund, and funding for technology are issues that would be affected by the budget.

"I want students to realize that there are key officials who are willing to help us but we must contact them while they are in the special session to let them know our positions," Nix said.

As reported in an earlier issue of TEC, the House's initial budget provided for none of the governor's suggested \$100 million for the UNC system, cut \$6 million from the current budget and put \$398 million in savings.

In an Asheville press conference held on June 27, Speaker of the House Harold Brubaker justified the House's plan to keep \$398 million in savings by explaining that the state needs to save for a future School Construction Bond.

"The House and Senate have proposed a School Construction Bond referendum of \$1.8 billion, by far the largest in state history," Brubaker said.

According to a memo from

Emmett M. Floyd to the board of trustees, the Senate amended the House's budget by adding \$65 million more for universities. The Senate's budget included approximately \$4.5 million for health insurance for graduate and teaching assistants, \$17.8 million for funds for academic enhancement, \$750 thousand for the Distinguished Professors Endowment fund, \$200 thousand to strengthen undergraduate education and \$3 million for equipment and telecommunications.

Nix said that the time has come for the conference committee to come up with some sort of compromise.

"The UNC budget will be a [combination] of the House and the Senate budget," Nix said. "I hope that students take the time this week to encourage their legislators to pass a budget that is most favorable for the university."

Senator Ed Warren (D-Pitt) said that he hopes that the House of Representative's budget will arrive on his desk by Wednesday.

"Once the House sends us their budget we will react immediately," Warren said.

House and Senate 1996-'97 Budget Adjustments Comparisons

Area of Funding	House	Senate
UNC State teacher and worker pay increases	\$34,975,629	\$42,980,916
Health Insurance for Graduate Teaching Assistants	\$0	\$4,550,000
Funds for Academic Enhancement	\$0	\$17,800,000
Distinguished Professors Endowment Trust	\$0	\$750,000
Strengthen Undergraduate Education	\$0	\$200,000
Equipment and Telecommunication	\$0	\$3,000,000

Students voice concern over budget

SGA confronts officials

Amy L. Royster
Assistant News Editor

"I wanted to make sure that the governor knew that students have strong concerns about the UNC system's budget," SGA President Angela Nix said.

Last week SGA officials from ECU attended a citizens' forum scheduled by Gov. Jim Hunt in

which the governor attempted to draw last minute input from citizens before the special session of the legislature met to finalize the state's budget.

The citizens forum was held Wed. July 3 in New Bern in courtroom number one of the Craven County Courthouse. The forum was one of four forums which were also held in Charlotte, Goldsboro and Greensboro. A panel of legislators including Senator Beverly Perdue were also in attendance.

Nix, SGA Vice-President Eric Rivenbark and SGA Treasurer Jonathan Phillips said they traveled

to the forum in order to speak with legislators specifically about the UNC system budget.

Rivenbark said that his motivations for attending were similar to Nix's.

"It was important that when the governor stopped in Eastern North Carolina, that he see representatives from ECU in the form of student government, panhellenic representatives and reporters."

Hunt opened his address by speaking about the issues which were left unfunded when the House of Representatives and the Senate failed to

reach a budget. Hunt said the state had been left without plans for prisons, additional staff for district attorney's offices and money to enforce environmental bills.

"The legislators left without a budget with more than 12,500 more students coming to schools in about a month," Hunt said.

Hunt explained his proposals for the budget which included expanding Smart Start, putting a uniformed law officer in every school, giving school teachers a pay raise, leaving \$6 million in Raleigh in savings and placing students with behavior problems in

alternative schools.

Hunt said that the UNC system would fall behind other universities unless the budget included funding for state employee pay raises and technology.

"I think we have got the best public university system in America," Hunt said. "It's slipping in important ways. We are losing top people."

Hunt opened the forum to citizens' questions and comments for more than 30 minutes. While

See BUDGET page 3

The University Remembers



James E. Harris

ECU Student Stores reluctantly bid a fond farewell to one of its dearest allies, James E. Harris, who passed away after a heart attack on June 13.

Known mainly for his years of service and dedication to ECU Student Stores, Harris was an asset to the university for many years.

Harris, who was responsible for the art and school supplies in the Student Stores since 1967, took pride in his work and made sure the book store kept up with the latest trends.

Fellow employees remember Harris saying that the part of his job he enjoyed most was meeting and helping the customers.

Harris, a native of Farmville, attended NC A&T in Greensboro and is survived by his wife, Pearl, two daughters, Jennifer and Debbie and two grandchildren, Emily and Wesley.

Belk-Tyler gives arts a boost

Jacqueline D. Kellum
Staff Writer

East Carolina got \$10,000 closer to their goal of raising \$2 million for an endowment for the arts when a gift was presented to the Office of Institutional Advancement.

The Campaign for the Arts began soon after the Shared Visions campaign ended. Carol Woodruff, who is the director of marketing in the Department of University Unions and is also the acting director of the S. Rudolph Alexander Performing Arts Series, said that the Shared Visions campaign was a fund-raiser for the entire campus in general.

"It was a big fund-raising effort for the whole campus-wide community, which closed in December," Woodruff said.

After the Shared Visions campaign ended, having raised \$50 million for the ECU campus, the focus shifted to the Campaign for the Arts.

"Shared Visions was the biggest fund-raising effort that the University had done collectively for the entire university. A lot of the funds that came in were earmarked [for a specific department]. There had never been any real effort to seek money specifically for the arts," Woodruff said.

The Campaign for the Arts is relatively new and received a significant boost with the \$10,000 gift from the Belk-Tyler Foundation.

The Belk-Tyler Foundation has a history of supporting the arts at ECU. Mr. Greenville Banks, who is the Regional Manager of Belk and the General Manager of the Carolina East Belk, has particularly been involved in ECU's arts activities. The Carolina East Belk was one of the charter members of the group which eventually

See ART page 3



Photo Courtesy of Department of University Unions

Mr. Greenville Banks, Belk Regional Manager and Manager of Belk at Carolina East Mall, presents Vice-Chancellor of Institutional Advancement Jim Lanier with a \$10 thousand check from the Belk-Tyler Foundation to benefit the S. Rudolph Alexander Performing Arts Series.

LIFEstyle Inside
Beck is not a 'Loser' with his new release.....page 5
OPINION Wednesday
Opinion writers duel over VMI issue.....page 4
SPORTS Wednesday
Pirates assured spot in Conference USA.....page 8

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CRIME SCENE

July 1

Larceny - A staff member reported at 9:52 a.m. the larceny of a fire extinguisher had been stolen from the Ragsdale building.

Driving While Impaired - At 1:08 a.m. a non-student was stopped for driving after consuming alcohol, underage drinking, overloading of a vehicle and possession of alcohol.

Driving While Impaired - A non-student was arrested for driving while impaired and driving without an operator's license at 12:40 a.m.

Assault On A Female - A non-student was arrested for assaulting a female at 12:40 a.m.

Driving While Impaired - A staff member was arrested for driving while impaired at 4th and Rotary Street at 2:29 a.m.

July 3

Fire - A staff member reported at 5:47 p.m. that there was a fire in the electrical room at the Croatan. The Greenville Fire Department responded to the call and extinguished the fire. The fire started in the motor of the air conditioner.

July 7

Second Degree Trespassing - A non-student who had been previously banned from campus was issued a state citation by the ECU police for trespassing at 7:32 p.m.

Larceny - A faculty member reported that \$150 was stolen from his office in the Fletcher building. The money was in his desk and the office was locked when he left the office at 2:17 p.m.

Second Degree Trespassing - A non-student was cited on a state citation for second degree trespassing. He was stopped by ECU police at the intramural field at Berkley. The subject was banned from campus at 7:32 p.m.

July 8

First Degree Trespassing/Breaking and Entering - An unknown person broke into the change machine located in the basement of Aycock Residence Hall. The person removed all the money from the machine. The crime was reported at 8:04 a.m.

Computer Tampering - A faculty member reported that someone had used his computer over the weekend without consent from him. The crime was reported at 10:20 a.m.

Suspicious Person - A student reported that a male subject approached him and another student and tried to sell them drugs. The student advised the subject to leave. When police arrived at 3:05 a.m., the subject was gone.

July 9

Controlled Substance Violation/Alcohol Violation - A non-student was issued a citation for the possession of alcohol as well as a controlled substance at 1:30 a.m.

Compiled by Amy L. Royster from official ECU police reports.

Medical school receives grant

Physician's assistant program gets \$667,334

Kelly Sullivan
Staff Writer

ECU's new Physician's Assistant Studies Program is already receiving recognition only five months into the program, thanks to a major grant.

The Kate B. Reynolds Charitable Trust of Winston-Salem awarded the School of Allied

Health Sciences with a \$667,334 grant to be dispensed over a three year period. It is the largest grant ever received by the School of Allied Health Sciences.

The grant will help launch a new undergraduate program in Physician's Assistant Studies, Dr. Harold P. Jones, dean of the School of Allied Health Sciences said.

"This generous grant from the Kate B. Reynolds Charitable Trust will make it possible for us to move forward with the Physician's Assistant Program, which is critical in making health care accessible to all the citizens of North Carolina," Dr. Jones said.

The program's educational goal is to provide a primary care-oriented, rural-based training program for entry-level health care professionals.

"The philosophy behind the Physician's Assistant Studies Program fits well with the School of Medicine's emphasis on training generalist physicians," Dr. James A. Hallock, dean of the School of Medicine, said.

The program was approved by the University of North Carolina Board of Governors in February. It is the only state-supported assistant studies program in North Carolina.

Physician assistants are health care professionals licensed to practice medicine under a physician's supervision. Some of their responsibilities include taking medical histories, performing physical examinations, ordering and interpreting tests, making diagnostic evaluations, writing prescriptions and carrying out treatment plans.

The Kate B. Reynolds Charitable Trust chose to award ECU with the grant based on the School of Medicine's dedication to increasing access to health care in underserved areas, John H. Frank, director of the trust's health care division, said.

The grant will help pay the salaries of two staff members who will develop clinical training sites and one staff member who will handle admissions. It will also finance equipment for the program and other educational costs.

Without the grant, recruitment and admission to the program may have been delayed, Jim Keller, acting director of the program, said. Now the program will proceed according to schedule, admitting its first 20 students next spring to begin studies in the summer of 1997. "The grant's a life saver," Keller said.

The program has already received nearly 2,700 inquiries. Preference will be given to North Carolina residents who live or have lived in rural, medically underserved areas in the state and demonstrate a commitment to returning to those areas after graduation.

The Kate B. Reynolds Charitable Trust was created in 1947 by the will of Mrs. William N. Reynolds of Winston-Salem. Three-fourths of the trust's income is designated for use in health-related programs and services throughout the state, with the remaining one-fourth devoted to the poor and needy of Winston-Salem and Forsyth County.

Football stadium expansion on hold

Budget to determine Dowdy-Ficklen fate

Amy L. Royster
Assistant News Editor

ECU officials with big plans for Dowdy-Ficklen Stadium are holding their breath waiting to see whether or not legislators will include money for an expansion of the stadium in the state's budget.

Mike Hamrick, ECU's athletic director said that \$6 million has been requested from Raleigh in order to add 8,000 upper deck seats on the north side, 1,460 club level seats, and 3,000 end zone seats. Hamrick said that the university has raised \$12 million in private support for the expansion.

"For every two dollars that we put into the project, we wanted to ask the state for one dollar," Hamrick said.

Hamrick said that the \$6 million will pay for itself in approximately 3.3 years because of the amount of money that visitors to the stadium will spend in the local economy.

"The expansion is good for the economy," Hamrick said. "We will have additional seats for additional fans who will spend money staying in local hotels and eating in local restaurants."

Hamrick points to research on an upcoming game in Charlotte as testimony to the stadium's value to the

economy. "The upcoming NC State game that will be played in Charlotte over Thanksgiving will produce \$20 million for the local economy," Hamrick said.

Hamrick said that the expansion will directly effect the economy by providing 750 new jobs within the stadium.

In addition to additional seats, Hamrick said the plans call for cosmetic renovations as well.

During the last session of the legislature, the \$6 million was not included anywhere in the budget. According to Nix, much finger pointing began over which legislator was responsible for failing to include the money, which was a request from the capital, during the last session.

In a fax to TEC, Aldridge included a copy of a bill to be introduced in the second extra session of the legislature, dated July 1, entitled An Act To Appropriate Funds To the Board of Governors of the University of North Carolina to complete expansion of the Dowdy-Ficklen Stadium.

See STADIUM page 3

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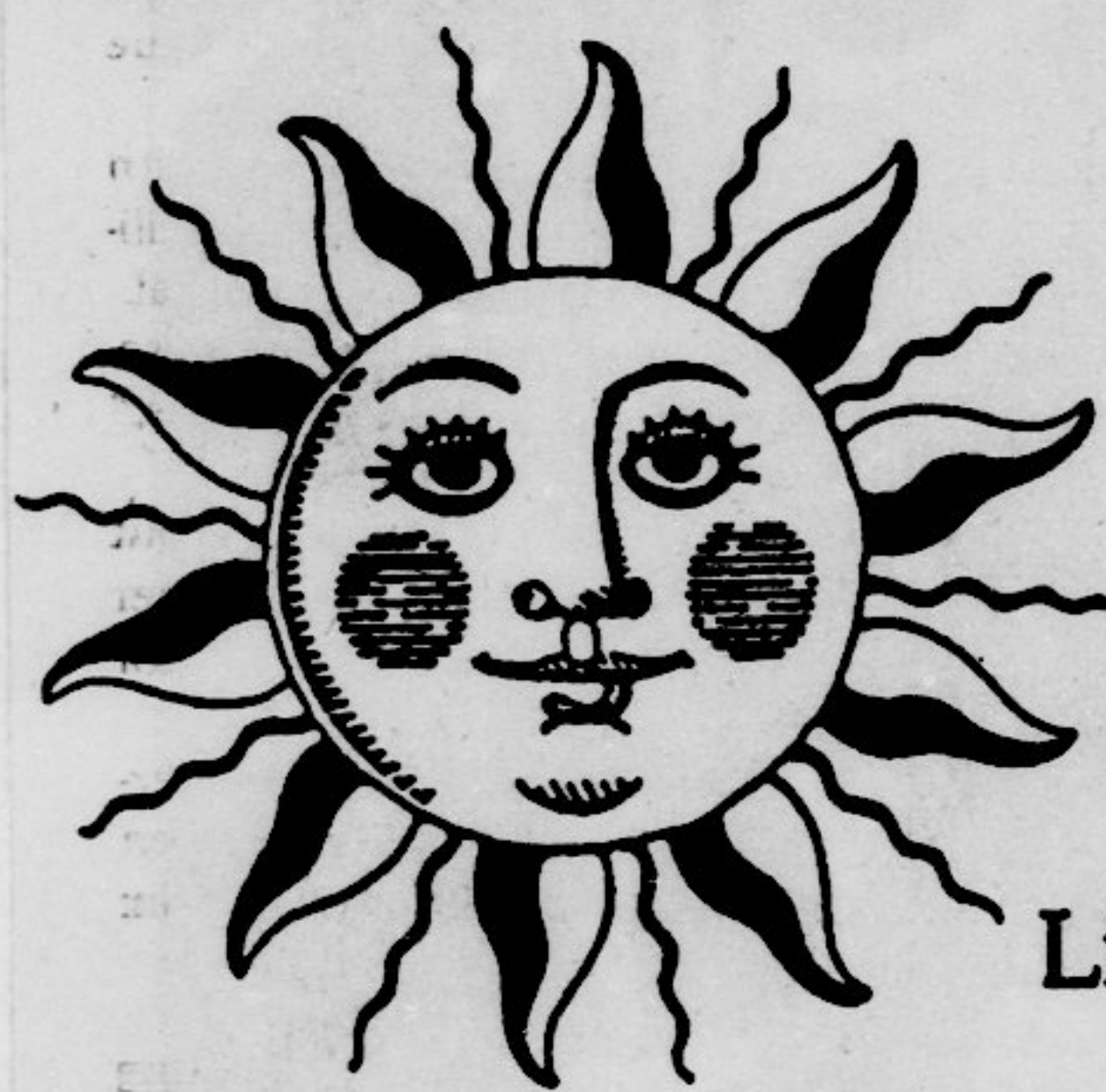
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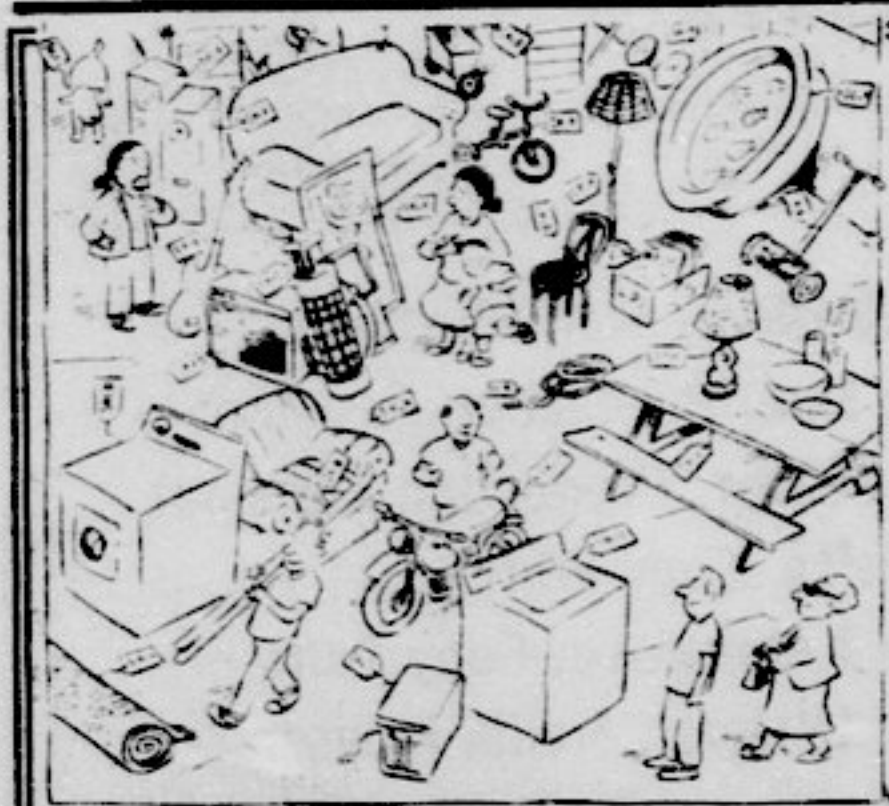
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ART from page 1

became the Friends of the S. Rudolph Alexander Performing Arts Series. Mr. Banks also participated in deciding which performers would come to campus each year as a member of the Performing Arts Series Committee.

The \$10,000 gift that Belk-Tyler gave was designated specifically for the Performing Arts Series, but will also count toward the \$2 million goal.

The Performing Arts Series brings a variety of high-class performers to ECU each year, such as world-renowned ballet companies, symphony orchestras, theatre troupes and individual performers. Next year, the Performing Arts Series will include the North Carolina Dance Theatre, the London Chamber Orchestra, and the opera *The Barber of Seville*, among others. It was renamed the S. Rudolph Alexander Performing Arts Series in June of 1995 in honor of the man who founded the series.

The \$2 million goal of the Campaign for the Arts, once attained, will be shared among the School of Art, School of Music, the Department of Theatre Arts, and the Performing Arts Series.

"Theoretically, if we raise \$2 million, and the interest rates were such that we were each able to skim \$30 thousand a year from it for the four different areas, that would just be a huge boon to each of us," Woodruff said.

The Performing Arts Series is currently supported by ticket sales and the support of patrons such as those belonging to the Friends of the Performing Arts Series. Students who are interested in obtaining tickets for either the full 1996-97 season or individual performances are eligible for discounted rates and can purchase tickets at the Central Ticket Office in Mendenhall.

Drunk drivers "Booze & Lose"

Kelly Sullivan
Staff Writer

After achieving a dramatic increase in seat belt use, the North Carolina governor's highway safety initiative has turned its efforts to cracking down on drunk drivers.

The North Carolina Booze It & Lose It campaign, the nationally recognized program dedicated to reducing the number of alcohol related automobile accidents, is getting a new weapon to help stop drunk driving.

On July 1, officials unveiled a state of the art breath-alcohol testing mobile unit to aid officers in enforcing the campaign. Assistant Public Information Officer Frank Smith said the mobile unit will be equipped with everything officers will need to enforce the program.

The 32-foot long vehicle will be equipped with two intoxilyzer 5000 breathalyzers, telephones, workstations, lavatories, DWI checkpoint signs as well as cones and traffic vests.

"One of the things the unit will

be used for will be at checkpoints," Smith said. "It will help local police departments and smaller police departments by solving the problem of travel time. A lot of the time, officers have to take drunk drivers all the way back to the station for alcohol tests, and this can take a lot of time. One of the benefits with the unit is that everything will be right there."

Smith says that the Booze It & Lose It campaign will be more successful with the addition of the mobile unit.

"The unit will also be used as an educational tool at high schools to educate kids on the dangers of drunk driving, and so that they can see what happens to drunk drivers when they are caught," Smith said.

The mobile unit will be accessible to all state enforcement agencies by bookings through the Forensic Test for Alcohol branch of the Department of Environmental Health and Natural Resources.

The 1996 Booze It & Lose It program is a continuation of the most extensive statewide law enforcement

and education effort in U.S. history. The goal of the program is to lower the number of impaired drivers on North Carolina highways, saving lives, preventing injuries and avoiding the health-care costs associated with alcohol-related traffic accidents.

"We've seen a dramatic decline in the number of alcohol related crashes since the program began (in 1994)," Smith said. "For example, in 1990, there were 602 alcohol-related fatalities in North Carolina, accounting for 44 percent of overall traffic fatalities. In 1995, there were 392 deaths, only 27 percent of all North Carolina traffic fatalities. That's a dramatic decline and a good improvement. Of course, too many people keep dying, but this program is helping to eliminate that."

The mobile unit was scheduled to appear at a checkpoint between 10th Street and 14th Street on July 2 but was canceled due to poor weather. A return date is planned but has not been scheduled yet. For more information, contact Capt. John Ennis at Greenville Police Department at (919)830-4330.

STADIUM from page 2

Ficken Stadium at ECU. The bill included \$6 million to complete the expansion, provided the funds are matched on the basis of two dollars of non-state funds for every one dollar of state funds.

Senator Warren has pledged his support to the expansion as well.

"If there is any way it can be included, I will do it," Warren said. "My focal point of my career is making sure

we get every dollar for ECU."

Hamrick said that he is optimistic that the House and the Senate will reach a budget which includes this money.

"I know our local legislators are working hard for it," Hamrick said. "Representative Aldridge and Senator Warren are in support of it. Senator Mark Basnight has also said that he is in support of it."

BUDGET from page 1

citizens voiced their opinions on Smart Start, the importance of cleaning up the Neuse River and other issues, several people addressed concerns over the UNC system budget.

Chancellor Joseph B. Oxendine from Pembroke State University addressed the governor and panel of legislators about his fear that without adequate funding, the UNC system would become less competitive.

"Our universities are — if not the best — certainly in the top three," Oxendine said. "We need better salaries to recruit the very best."

Oxendine added that with the state enjoying "economic good times," he encouraged the legislators to pass a budget that allowed for pay raises.

Elizabeth City State University, Chancellor Mickey Burnin was in attendance and called for legislative support of the UNC system also.

Hunt ended the forum by calling on citizens to participate in the process by contacting their legislators, and informing them of the issues they want included in the budget.

"As many people as we've got here today, we've got to call them (legislators) up and write to them," Hunt said.

According to Nix, legislators are considering including \$4 million dollars for the Fire Safety Loan Fund which would help facilitate interest-free loans for off-campus residence halls to install sprinkler systems and fire alarms.

After the forum, Nix asked Senator Perdue what position legislators were taking on such funding.

"It's down to one mile now and there is a lot of resistance," Perdue said in response to Nix's question.

Phillips said that he agreed with Nix that funding which would facilitate sprinkler systems was essential. "My main goal today was to secure funding for sprinkler systems," Phillips said.

Nix said that she felt good about the outcome of the forum and her opportunity to speak with Senator Perdue.

"I was impressed that the governor was able to be present and listen to a variety of citizens' opinions," Nix said.

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OPINION

wednesday

Our View

So, the state House has opted to cut \$6.3 million from the UNC system budget and strike a blow for ignorance in North Carolina.

What are they thinking? In a time when America can barely compete in the world market because our educational system is a joke, they decide to slash funding. With an almost \$400 million excess in the state budget, they decide that they can no longer afford to subsidize one of the better state university systems in the nation.

It's not that the amount they're cutting is crippling. Spread out over the whole university system, \$6.3 million will only cause a few ripples here and there in the individual schools. Of course, anybody who's ever worked for the university will tell you that things are pretty lean as it is. But we'll squeak by.

The real insult here is that these cuts come in the face of Gov. Hunt's proposed \$100 million increase in the university system budget. That extra money was going to go to stuff like salary hikes for faculty and staff, health insurance for teaching assistants, new equipment and library materials, research grants and financial aid.

While these are things the universities certainly need to keep up with other schools around the country, we could get by without them. Granted, with that extra \$400 million floating around, you'd think they could cough up a little more dough for their schools. But to cut more on top of that...

In part, this is an attempt by the House to force the UNC system to raise its tuition rates to match those of other schools around the country. On the surface, that doesn't sound like an unreasonable request.

But you have to realize that North Carolina has low tuition because some smart cookie in our state's history realized that the vast majority of our population is poorer than dirt. With higher tuition rates, a lot of North Carolina citizens would never make it to college. They'd never leave the farm, or the ghetto, and we'd be every bit as ass-backwards as the rest of the country seems to think we are.

But low tuition reaps the state other benefits, too. Students flock to North Carolina from all over the country because they can go to school cheaper here than at home. More students equals more people, and more people equals more money. More money equals good business, and a stronger state economy.

Raising tuition could be disastrous for North Carolina, but the money to keep the schools running has to come from somewhere.

Let's face it, the UNC system has become the victim of petty political squabbling in the state capitol. Hunt faces a lot of opposition in the Congress, and their refusal of his university budget is just a way for them to strike out at him. Somebody needs to remind these jokers that education is not a political football they need to be kicking around. Not with what's at stake.

Luckily, the House is still kept in check by the Senate. If the Senate budget is more favorable to the university system, we may not see the cuts voted on by the House.

Let's hope the Senate is a little less petty, and a lot more realistic.

Gov. Hunt's budget proposal for UNC system was trashed by the House. But the \$6.3 million in additional cuts is a slap in the face to education in North Carolina.



"The Constitution is the enduring charter of our nation and our liberties. It should not be treated as a billboard on which to plaster the bumper-sticker slogan of the moment."

Edward M. Kennedy, U.S. senator, 1995



The East Carolinian

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Dueling Columnists

Gen. Patton's place falls to political correctness

Anthony Slade
Opinion Columnist

I would like to start out by expressing my absolute lack of gratitude for the Supreme Court having complicated the gender issue in America even further. The Virginia Military Institute (VMI) ruling was a move that was completely dictated by the "politically correct" mandate cast upon Americans during the reformation fervor of the late 1980s and early 1990s. Give this nation a fresh decade and we think the slate is perfectly clean to begin instilling new ethical quotas. The media parliars with every special interest group in the self-importance handbook and next thing you know, there's no smoking allowed in Taco Bell. Blink, collect yourself, and you suddenly realize that your face is stinging because the food server has slapped you silly for referring to her as a waitress. Then one morning Charlie Crewcut (name changed to protect his real chauvinist identity) wakes to his first day at VMI, hops out of his bunk and heads to the latrine where he finds another cadet engaged in the non-traditional VMI process of shaving her legs. Oh, it's only the lonely dream of a freshman, homesick for his girlfriend, right? Actually, the reality is that our constitution has a little section in it about equal protection. Last week this clause enabled our justice system to derail the VMI legacy by ruling that females must be allowed to apply to the military college. This coming after a 157 year trend of all-male enrollment. The decision by seven of the eight Supreme Court justices will not only cause huge rifts in the flow of education at VMI, but in America's academic institutions collectively.

The libertarian philosophy that change is good is appropriate and necessary in a great deal of our socioeconomic dilemmas, but only through prudent and logical consideration. What seems to be lacking in this coeducational landmark is foresight. There is no question that women should be entitled to a fair shake when vying with men for job status. It should also go without saying that the idea of equal protection should secure a level forum for females in the coed classroom. The problem is that it doesn't. We have heard on multiple occasions in the past that the Constitution is outdated. The ideals that our forefathers put forth were noble and just, but have been consistently ineffective in the past half century. Yet, it is the dog-eat-dog credo of our wonderful bureaucracy that is still perpetuating dissension amongst the sexes in academic facilities. So why are schools like the Citadel and VMI being targeted by the ACLU and groups like the National Organization for Women (NOW)? It's not so difficult to see the motivation.

When Nancy Mellette decided that she wanted to be the first female admitted into the Citadel, it didn't take long for feminist coalitions to make her their flagship. What better way to set a precedent than to take on one of the oldest male traditions in the nation? Poor Nancy just wanted to serve her country. She didn't realize that groups like NOW are more interested in extermination rather than integration. The VMI incident is no different. Rather than creating a sensible alternative, NOW opted to use the Supreme Court which is manipulated by a 320-year-old document that in theory reserves the right to change the policies of any public establishment. As usual, there is a gap between theory and reality. Reality is that this is a disruption in a process of higher learning that produces a more ethically sound man, which is what we all want, right? That's why the school still exists, because that is what it was good at. Perhaps in a utopian setting it would benefit all if a military college were open to both sexes. The state of our nation does not allow this though. The line between genders has widened due to the misuse of equality issues as a political tool. Special interest groups continue to come up with short-term solutions to long-term problems they have perpetuated. It seems that the admittance of young women into VMI is only a preamble to a huge sexual harassment scandal that will undoubtedly occur. Until then, NOW will wait for the opportunity to seal the fate of an undeserving scapegoat.

Colleges and universities were created to suit the specific needs of every individual. Public funding has enabled every type of person to learn without the distraction of prejudice. The Virginia Women's Institute for Leadership was formed with that idea in mind. It may not have been as well orchestrated as it should have been. That is due to the misappropriation of public funds, not because VMI wanted it that way. Unfortunately, Patton's alma mater is now in a catch-22. To retain male exclusivity would require outrageous private funding; that's not likely to happen. The other side of the coin shows a quality school going under, because the people who initiated this change do not want to see integrated success in its hallowed halls. This gender modification at VMI has exploited these young women; calling attention to them will inevitably cause endless arguments in a setting that is designed to preserve peace. At the same time, the special interest groups involved will get the kickbacks they wanted from all this attention in the first place. I think Patton would agree that this has all been one big red herring, where young women like Nancy Mellette get no other opportunity than to be an answer to a trivia question.

VMI has Southern discomfort

Jennifer Hunt
Opinion Columnist

Women walking among the rats and wrecking havoc on a 157-year-old tradition is becoming a reality for the Virginia Military Institute (VMI). This is the feeling of many of the alumni, students and staff of the institute. They see women as a threat to their precious system and rules, instead of opening up their eyes and arms to the amazing set of challenges put before them.

This Friday and Saturday, the board of visitors of VMI will meet to devise their official response to the Supreme Court's June 26 ruling that the institute must admit women or forego its public funding. In the days since that ruling came down, some alumni did openly weep, others were extravagantly defiant. "We've had people urge us to do things we didn't think were proper, spiteful things, vengeful things," says Edwin "Pete" Cox III, the outgoing president of the VMI Alumni Association, who declines to elaborate but says he didn't answer those particular letters.

The more rational extremist view, meanwhile, was to make the school private. The money needed would likely top \$100 million. Becoming a private school would be loaded with problems. As a private school, VMI would no longer receive a state subsidy. This year, the school will receive \$10.3 million from Virginia taxpayers. Directors of the school's Alumni Association have decided to recommend a multi-million dollar fund-raising effort to give VMI the money to separate from the state. "But no one has written a six figure check yet," said Col. Mike Strickler, spokesman for VMI.

You might say that the upcoming meeting represents a struggle for the institute's Southern soul, having lost its six-year battle to remain all-male (a battle that was nothing if not Southern, the doomed attack on the high ground, Gettysburg all over again). To many Southerners, of course, there is nothing so distasteful as having the federal government tell you *—once again—* that you are wrong and backward and need to change. Even if the government's right, VMI has two equally Southern solutions that lie before it. It can accept defeat with honor and grace (like Robert E. Lee), or it can self-destruct in the process of defiance.

"If we've learned anything, we've learned to take orders," says Cabell Brand, VMI class of 1947. But it's also true that in the course of its distinguished military history, VMI has cultivated a reputation of keeping up the fight and not backing down to defeat. VMI's response is also a '90-ish angry male quality and a sense of violated male solidarity that mirrors the response to the nation's service academies when, 20 years ago, Congress compelled them to admit women. It is also worth pointing out that a certain other Southern school reacted surprisingly: two days after the ruling came down the Citadel declared that, "effective immediately," it would "enthusiastically accept" qualified women.

Not VMI. Instead, Superintendent Josiah Bunting III described the ruling, written by Justice Ruth Bader Ginsburg, as a "savage disappointment" to VMI alumni and warned that the Institute couldn't possibly begin admitting women this fall. And now the board of visitors is taking weeks to produce its final answer, leaving us to wonder if Virginia will attempt the same contortions it committed with "massive resistance" in the 1950s (including the creation of private academies) in a fruitless and dishonorable effort to avoid integrating public schools.

In filing after filing, the state of Virginia had argued that women would "destroy" VMI, saying that men would never feel comfortable encountering women in the rat line, which is the central element of the school's self-described "adversative system" of ritual deprivation and humiliation.

It is for this reason that the privacy option is being dismissed by many alumni and VMI supporters. Bunting is even downplaying the possibility. "The school and its supporters and students will discharge our responsibilities under the court order... with honor... and in a gentlemanly manner," he said. Bunting has said that he will resist making all but the most minor changes to accommodate women, or altering VMI's physical regime.

I understand the fight and the desire to stay within the tradition, but times have changed and women are capable of exploring new frontiers and breaking barriers that hold them back. I feel that if the school were private and a woman forced entry, it would be a different issue, but the issue ahead of us is the financial funding of the school. Virginia taxpayers of both sexes should not be obligated to pay for a single-sex school out of their hard-earned taxes. "The decision's been made and I'm glad it's over," says Cabell Brand who lives in Salem, Va., and whose family connection with VMI goes back to the Battle of New Market. "VMI fought a good fight, and it's over with, so let's put this behind us and go on..." I would like to participate with VMI alumni who have some resources into setting up a really innovative scholarship program to get the best students we can get in the next generation and improve the school in the next 100 years... making it a better school.

This is a hidden challenge for VMI and they haven't realized the great possibilities that would accompany a coed institution. Making VMI coed and doing it right could be the most invigorating challenge of Josiah Bunting's distinguished career. The rat line will not get in the way of the first female Rhodes scholar to walk the line. This is a new and exciting challenge and it should be embraced with an open mind and optimism for the future.

LIFE style

Library of the Future

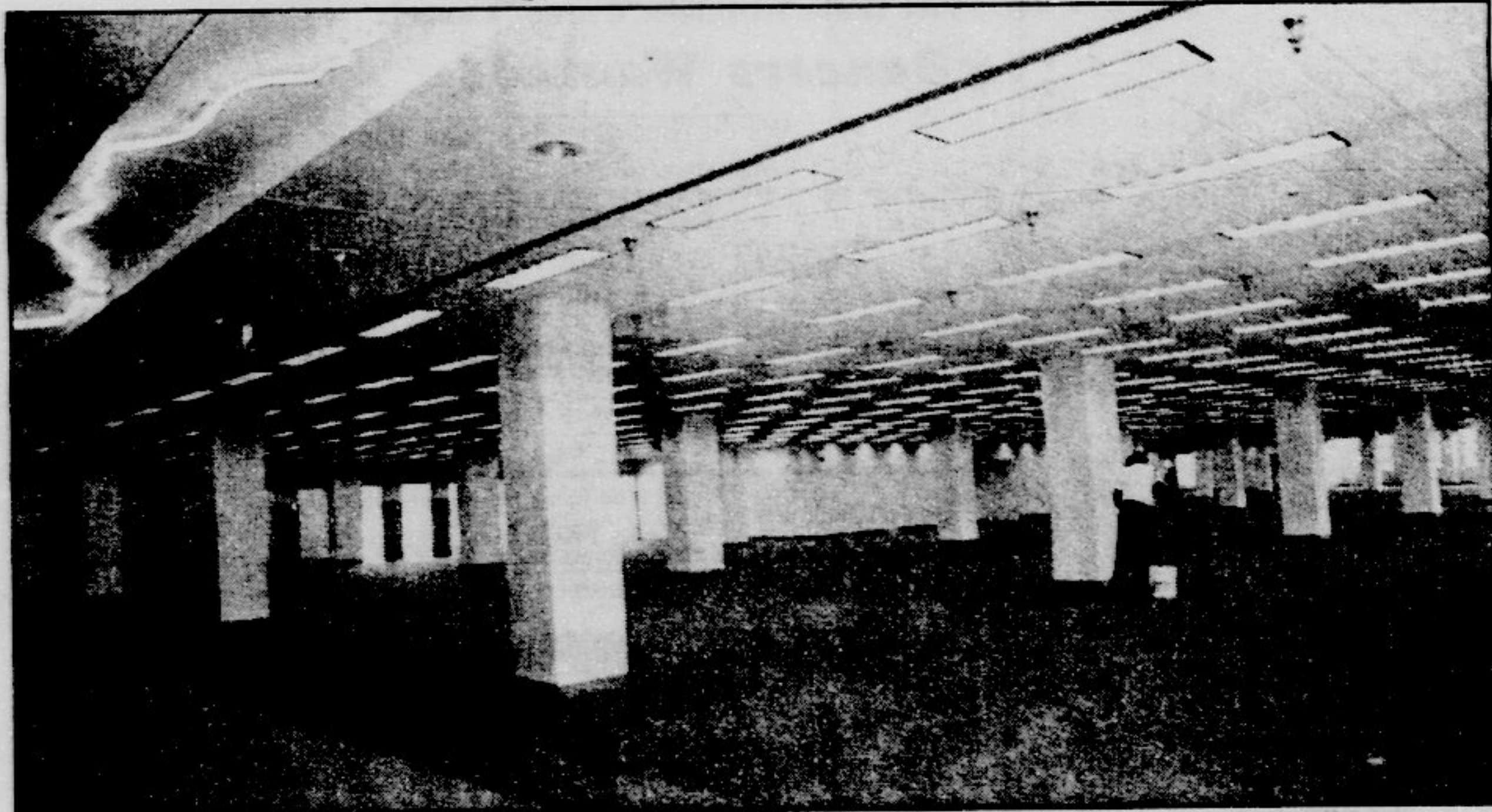


Photo by CHRIS GAYDOSH

Once the current expansion construction is complete, crackling neon lights will make our visits to the second floor of Joyner Library more exciting than ever.

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Joseph Elchehab
Staff Writer

You notice them every day, though you try not to. You don't know their names, but their faces have probably outlasted your boyfriends and girlfriends. And if you returned to ECU ten years from now (hey, it could happen), they'd still be there on the same corners.

I'm referring to Greenville's homeless.

No matter how chaotic my life gets, all I do is stroll downtown, and suddenly my existence is given some semblance of symmetry—even meaning—all for what? A dollar? Fifty cents?

Sometimes a superficial sense of self-worth can be had for less. Last week, while I was finishing a Number Three at Subway, an aged schizophrenic slapped me on the back. This guy was at least six-two and weighed well over 200 pounds. I almost choked on my sub.

"Cuse me sir," he said, "you a Christian man?" I didn't feel special because he'd asked this of everyone at the counter. Then: "Be good, and do what your daddy tells you." I gave him my drink when I left. By the way he thanked me, you would have thought I'd bought him a new pair of shoes.

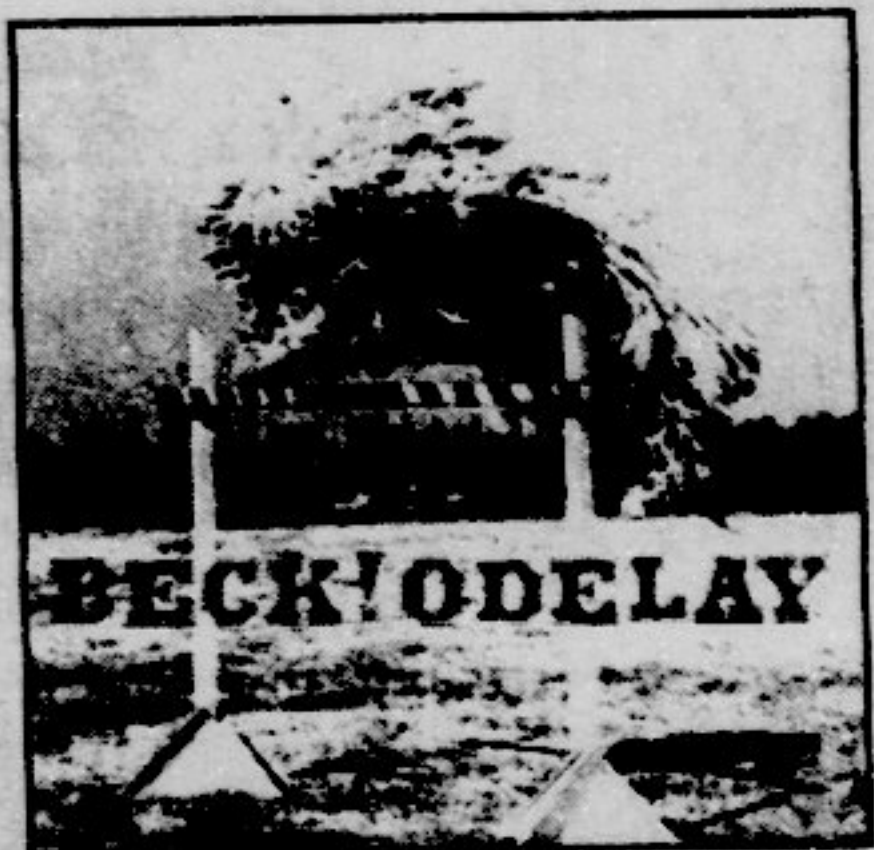
Lately, though, they've been getting on my nerves. Not the crazy folks; some of those guys are actually better company than most "sane" people. No, I'm talking about guys like Mr. White Pants. He's one I always see trying to squeeze a dollar out of local passersby.

I have absolutely no respect for Mr. White Pants. He cornered me one day in front of the library. "I'm hungry," he said. "Gimme a dollar so I can eat."

In my backpack I just happened to have six chicken sandwiches, which I'd lifted from a certain all-u-can-eat place (you see, I was broke too). I offered the guy some of my food. Caught off guard, he shook his head, mumbled something incoherently. I forked over two quarters, half of what I had.

See DROP page 7

CD Reviews



Beck
Odelay

Derek T. Hall
Staff Writer

People, are you ready for this summer's most explosive album? Beck Hanson, who some would argue is the epitome of music's comical side, has surprised us with *Odelay*, an excellent follow up to last year's *Mellow Gold*.

If you're hoping I would give a brief explanation of the lyrics on this album, forget it. Beck speaks a language all his own. "And everybody knows my name at the recreation center," he sings on "Devil's Haircut," the opening track. Not a lyric that you would find on an everyday album; however, it is Beck's charm that makes him the star that he is.

As the disc rolls on, you'll find a

crazy tune called "Where It's At?" Most likely you've had the pleasure of hearing this on your local radio station. The song is basically about how different people get their groove on. It's about everyone having a good time in their own way.

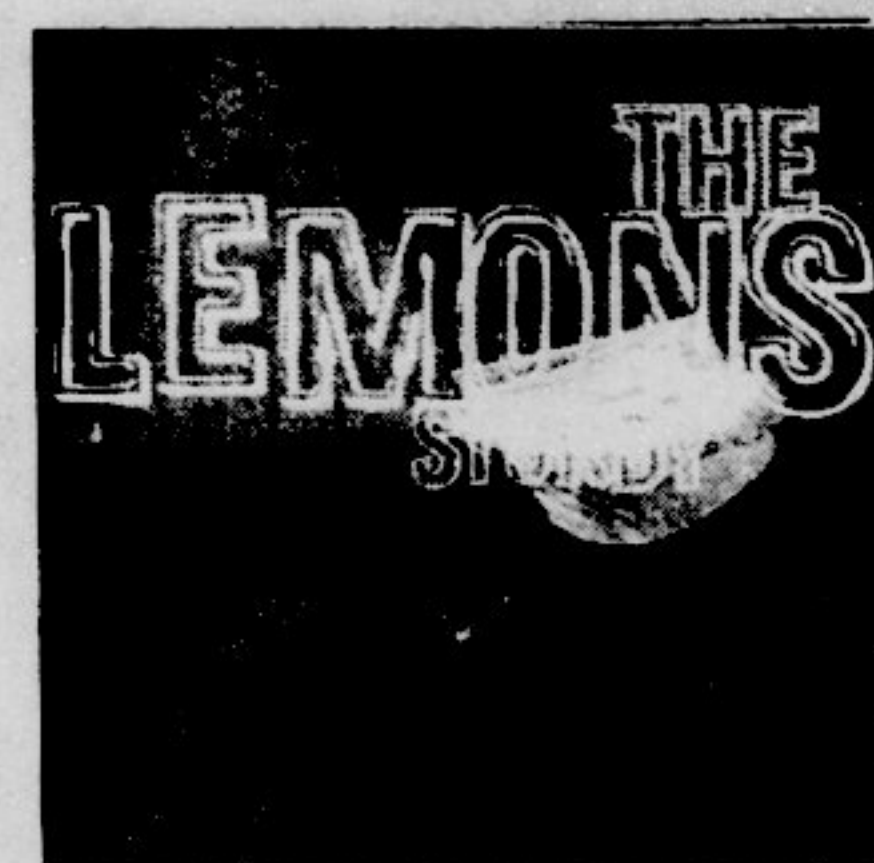
On this album alone, Beck Hanson plays acoustic guitar, slide guitar, electric guitar, harmonica, bass, drums, percussion, analog keyboards, electric piano, clavinet, organ, and celeste. And he sings!

Don't get me wrong; he did have a few of his friends come in and record a few tracks, but there is no reason at all that his name shouldn't be on the cover. It's his sound. It's his band. It's Beck and that's all there is to it.

The most impressive thing about this album is that it's not done to impress anyone. It's exactly the ingredients that could serve as fills for everyone else's studio work, but Beck does something special with it that turns that filler into a masterpiece.

Another great thing about *Odelay* is the artwork. The pictures on the inside are things he's touched upon in the recording of the album. On the back cover is the phrase "J. Suis un Revolutionnaire." That's French for "I am a Revolutionary." Some won't know what to think about this. Some will listen to the record, read this, and still not understand. That's the whole great thing about Beck. It's for him to understand and for you to find out, if you want to. No pressure!

This album will probably serve as Beck's finest work; however, I will not be surprised to find out that his next release goes through the roof as well. After all, he is a revolutionary.



The Lemonheads
Sturdy

Pat Reid
Staff Writer

While "sturdy" isn't usually used to describe a lemon, in the case of The Lemonheads' debut album it works fine. *Sturdy* is just that: a solid effort of driving, catchy songs that leaves no one questioning how

The Lemonheads like their music: loud and powerful.

At the opening of "In My Way" The Lemonheads lay down a sound of driving dual guitars and a full, solid rhythm. It's in this fashion that *Sturdy* manages to never let up on energy or force until the last note of "Any More Mortal" fades. However, this same drive and pounding rhythm leaves them without much diversity and may end up being their downfall.

By the start of "Shakin' My Head," the second song on *Sturdy*, it becomes apparent that lead singer Greg Lovell isn't much for singing; however, emotional screaming seems right up his alley. Fortunately, the music and Lovell's vocals manage to complement each other for the time being and leave "Shakin'" a pretty catchy punk song. In fact, *Sturdy* seems to be based on catchy punk songs.

Unfortunately the third song, "Alright Already," is the beginning of a downhill turn for the musical side of The Lemonheads. After a few more mediocre songs, the lack of actual singing begins to take its toll.

See STURDY page 7

Nostalgic Fett-ishism reaches new heights

Star Wars returns with collectible vengeance

Jay Myers
Assistant Lifestyle Editor

It's the late '70s and early '80s all over again. Not only are KISS, Styx, Kansas, Meat Loaf, Reo Speedwagon, Foreigner and Peter Dinklage all touring this summer, but Star Wars action figures are also available once more. Ah nostalgia, thou art as cruel as thou art comforting.

Most of the freshman that will be arriving this fall were born in 1978, the year after George Lucas' amazing space opera was first released, so they can't possibly remember what the marketing frenzy was like back then. For us older folk, however, the memory is oh so vivid.

I was nine years old when my grandparents took me to see *Star Wars* for the first time in a dingy second-rate theater nestled in the Tennessee mountains. Whilst they snored away next to me, I sat in open-eyed, slack-jawed wonder as my life changed before my eyes.

Unless you were a kid in 1977, you can't imagine the impact this film had on our collective imagination. It

exploded across our generation and redefined the way many of us think.

As with the *Star Trek* franchise, *Star Wars* has spawned a legion of fans who so desperately want to possess the physical being of this imagined universe that they will pay big money to have it.

The addition is so bad that a bootleg copy of the *Star Wars Holiday Special*, an odious piece of work broadcast originally over the Thanksgiving holiday in 1978 which featured Harvey Korman in drag as a space-age Julia Child and the overly goofy characters Itchy and Lumpy (Chewbacca's fa-



Photo Courtesy of Kenner Toys

Here we see Boba Fett, resplendent in his Mandalorian supercommando armor. Yum!

See FETT page 7



Movie Review

Characters bog down Independence Day

Mark Brett
Lifestyle Editor

"It's War of the Worlds meets *The Towering Inferno*."

I imagine phrases like that were thrown around quite a lot when *Independence Day*, this summer's biggest blockbuster film to date, was being pitched around Hollywood. In this big budget extravaganza, the writing/directing team of Dean Devlin and Roland Emmerich (*Stargate*) have attempted to mesh the sensibilities of 1950s alien invasion films and 1970s disaster movies.

On the surface, it sounds like a great idea. An all-out alien invasion, all the world's greatest cities wiped out in minutes, heroic regular joe types fighting against impossible odds, several million corpses... I can't imagine a much bigger disaster, or much better subject matter for a popcorn sci-fi epic.

But in addition to all that, we're presented with no less than 13 characters that we're supposed to care about and keep track of through all the destruction. Granted, only about five or six of them have what I would call leading roles in the film, but dragging around seven or eight supporting characters (and a virtual army of minor characters) takes its toll.

By the time we're introduced to all the co-workers, children, spouses, generals, radar operators, deadbeat fighter pilots, housepets and general rabble the film throws at us, I just don't care anymore. You'd figure, with the aliens bumping off so much of our surplus population, that some of these people would die. But no. They live, and linger, and spend most of the film's first hour dragging things down.

And to make matters worse, al-

See INDEPENDENCE page 7



Movie Review

Acting saves Phenomenon

Travolta triumphs as super genius in comedy-drama

Dale Williamson
Senior Writer

Humans are fascinated with those who possess extraordinary intelligence, particularly when the subject can make for a good story. In 1968, Cliff Robertson won an Academy Award for his portrayal of a mentally retarded patient turned genius in *Charly*. Last year, filmgoers experienced the wondrous intellect of *Powder*. And now regular guy John Travolta expands his mind in *Phenomenon*, a film that isn't as intelligent as it would like to be but is still packed with enough emotion and talent that one doesn't care.

The almost tired concept of *Phenomenon* is simple enough. Travolta plays George Malley, a totally likable yet simple man who lives in a small Capraesque town. George isn't an idiot. In fact, he has a desire to learn what he can, including such things as the Spanish language. However, things just don't melt easily enough

into George's brain. That is until George is struck by an unknown, blinding flash of light from the night skies above on his 37th birthday. Suddenly, George is able to comprehend everything from chess to physics.

The bulk of the film focuses on George and his struggle to be a super genius unlike anything humankind has ever known and at the same time remain the same old George everyone in his small California town has always loved.

Director John Turteltaub, who last hit it big with *White You Were Sleeping*, and writer Gerald DiPego stumble at several points, but they ultimately are able to deliver on the emotional goods. Like *Powder*, *Phenomenon* goes straight for the heart by filling the story with tender moments where characters truly interact with one another. George's relationship with Lace (Kyra Sedgwick) and her children is handled in a subtle, honest manner that serves to further develop George, and the film's overriding theme of humanity.

Also, Turteltaub and DiPego explore some intriguing elements within their concept, such as the

See PHENOMENON page 6

Coming Attractions

Coming soon for your edification and amusement:

Wednesday, July 10

Rosco
at Peasant's Café

Thursday, July 11

ECU Faculty Jazz Ensemble
at Staccato Café and Grille

Agents of Good Roots
at Peasant's Café

Raiders of the Lost Ark
at Fleming Hall
(outdoor showing)
FREE!

Styx
(Paradise Theatre Tour)
with Kansas
at Walnut Creek
in Raleigh

Friday, July 12

Running from Anna
at Peasant's Café

Leaf
at Underwater Café

Vince Gill
with Kathy Mattea
at Walnut Creek
in Raleigh

Saturday, July 13

Dayroom
at Peasant's Café

Brothers from Mother
at Underwater Café

Meat Loaf
at Walnut Creek
in Raleigh

Monday, July 15

Florida Printmakers Society
Exhibition
at Gray Gallery
(runs through July 26)

Tuesday, July 16

Plato's Cave
at Peasant's Café

Airplane!
at Hendrix Theatre
FREE!

Sluth
at the ECU Summer Theatre
in Wright Auditorium
(runs through July 20)

New PBS documentary praises and damns television for young audiences

LOS ANGELES (AP) — "Signal to Noise: Life with Television" asks viewers to look at television to really see television.

The three-part series on PBS examines the medium and the people who make it, exploit it and watch it. But "Signal" has something up its film sleeve: the program slyly uses TV's tricks to entertain as well as enlighten.

The snappy pacing and lippy attitude say MTV; the meaty commentary they adorn says beware, television is more than just a home for "Wheel of Fortune," and we must understand how it influences us.

A subversive dissection of television using television — now that's truly Must-See TV. The Independent Television Service series airs on consecutive Thursdays starting this week and concluding July 13.

Producer-writer Cara Mertes, who originated the idea and orchestrated the work of 21 independent filmmakers, says creating a lively program that praised TV, while at the same time damning it, was indeed the goal.

"We wanted the show to be different because we wanted to say hey, we know some people like television. In fact, a lot of people like television. In fact, we like television, too."

But that doesn't mean blind devotion.

"We respect its effect, respect its potential and have no respect for how the potential's been wasted," said Mertes.

The first hour, "Watching TV Watching Us," looks at TV's commercial soul and the love-hate relationship the medium inspires in the viewers-consumers it manipulates.

"The ads on TV, I think, are a bunch of yelling people, and they're all arguing 'Buy me, buy me, buy me,'" we hear from a bright young TV watcher, Zachary Gelnow-Rubin.

"Watching TV" gives TV admirers space, too. One quirky little segment consists of a producer's paean to actress-comedian Roseanne; when the star and fan meet, Roseanne seems bemused by her devotion.

The second episode, "TV Real-

ity?" charts how society is presented and shaped through news and entertainment programs. "Remote Control," the concluding hour, is a sobering look at the promised glories of TV, including interaction, in the age of the information superhighway.

"Signal to Noise," Mertes explains, is a catchy engineering phrase.

If the signal-to-noise ratio is off in any transmission, including TV, then the signal can be interrupted and "you're not getting any information. So it kind of metaphorically applies to TV," she says.

Mertes makes sure she's got the right ratio in her series, creating a forum for many voices without losing sight of the big-screen picture: the social, economic and political implications of TV and how to uncover them.

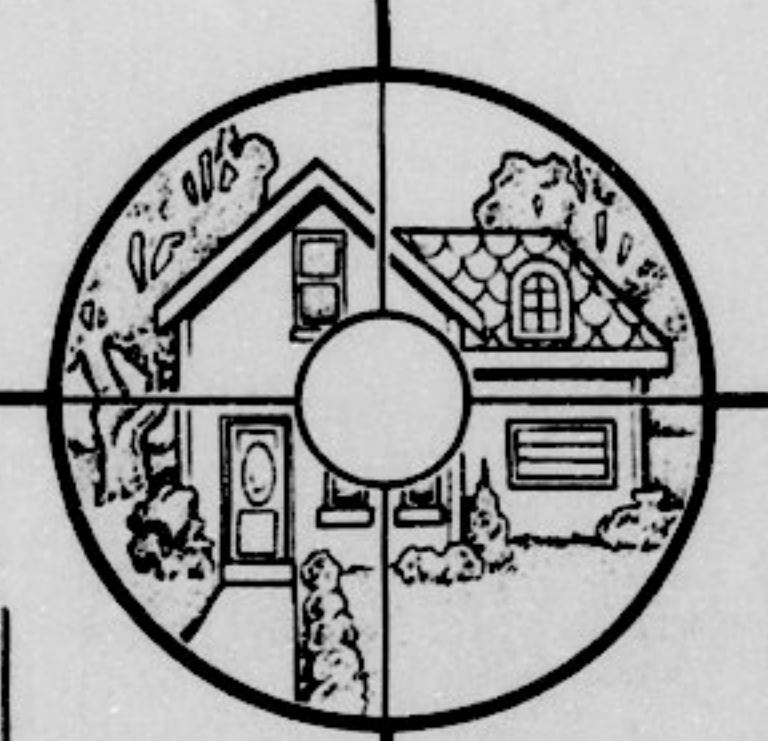
There are, appropriately enough, soundbites galore:

"If television is a window on the world, and it can be, it's always important to remember that somebody's framing it for you."

cautions veteran journalist Linda Ellerbee.

"TV is advertising and advertising is TV. They're almost one and the same today," says candid ad executive Donny Deutsch.

"What children get trained to do at a very early age through commercials ... is to package themselves."



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PHENOMENON from page 5

public reaction to George's unexplained gift and the government's unwillingness to let someone with George's brain power go unchecked. The filmmakers even offer an alternative explanation for George's situation, one which attempts to be more plausible than extraterrestrial interference.

Unfortunately, the film is not without its weaknesses. Turteltaub goes for the MTV crowd too much by filling in the gaps with nifty pop tunes from the likes of Peter Gabriel over lengthy montage sequences.

And DiPego goes for the golden Oscar with too much zest by giving his characters one too many preachy lines. Dialogue dealing with a man's need to support his woman and a man's human spirit meaning more than his brain's biological make-up aren't totally nauseating here simply because the outstanding cast is made up of solid professionals.

Ultimately, *Phenomenon* is saved by its cast. Robert Duvall and Forest Whitaker naturally improve any film they touch, and Kyra Sedgwick is an underrated presence that deserves more box office attention than such flat performers as Demi Moore.

Even with the strong supporting cast, the film's true hero is Travolta, who shows no sign of slowing down since his comeback. Unlike his characters in *Pulp Fiction* and *Get Shorty*, George Malley is a regular Joe who only desires a simple life. And unlike his performance in *Broken Arrow*, Travolta gets an opportunity to tone down his act and focus his efforts more on an actual human being as

opposed to some caricature. The film demands an actor with Travolta's charisma, and he definitely delivers.

Phenomenon is not (forgive me for saying this) a phenomenal movie. The pacing is probably a bit too lethargic for many, and a good editor

could trim down the story to under two hours. Still, if you don't care about tornadoes or alien invasions, then *Phenomenon* is this summer's most intelligent alternative.

On a scale of one to ten, *Phenomenon* rates a seven.



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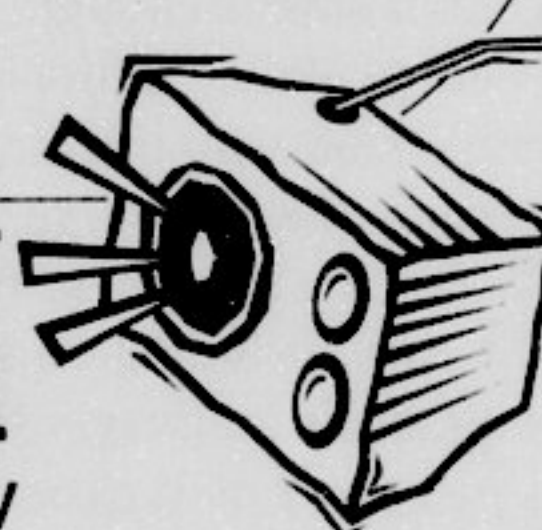
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DROP from page 5

and he finally left me alone. Now when he badgers me, I ignore him. I don't give out money anymore — unless I know exactly where it's going. A year spent in Buenos Aires hardened the bones around my heart. The bones, mind you, not the heart. There, every day, one sees entire families begging in the subways.

How do you say no to a mother

who stands at your restaurant table, crying baby in arm, and watches you eat your milanesa? You get used to it. Or you don't eat.

I give what I can give the best I can. I give at church; I give my time; I even give my food — if someone really wants it. But why do I still feel guilty when I turn down somebody like Mr. White Pants? Should I feel guilty?

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FETT from page 5

ther and son) as well as the first appearance of the ever-popular bounty hunter Boba Fett, sells at conventions for as much as \$30.

Star Wars mania hit its lowest point when the Donny and Marie Osmond variety show did a musical skit featuring themselves as Luke and Leia. Kris Kristofferson as Han Solo, Paul Lynde as Grand Moff Tarkin, and Redd Foxx as Obi-Wan, complete with roller-skating, scantily clad female stormtroopers. This too can be had on video at most conventions for an equally exorbitant price.

Star Wars spawned two sequels which were so popular that I doubt I need to name them here, and next year, 20 years after its initial release, *Star Wars* will return to the big screen in a new enhanced version with additional computer-generated special effects.

To introduce this 20th anniversary extravaganza, Lucas has engineered an unbelievable marketing blitz, the keystone of which is the release of some of the most successful consumer products ever: Star Wars action figures.

Originally, the popular line of toys stretched over all three movies, was in continual release from 1977 until 1985, and included over 100 figures, 20 vehicles and several playsets. The amount and variation of toys available was a wonderland for kids and a nightmare for their parents.

Nowadays, those same figures are worth some serious cash and I wish I still had mine. I made the mistake of giving them to my little brothers, who proceeded to mangle and destroy the

entire collection.

Luckily for all the nostalgia junkies like me the figures are making a big comeback. Although many of the buyers are older Star Wars fans, there are quite a few kids out there scarfing them up too. As *TEC* staff writer, ECU graduate student and *Star Wars* fan Dale Williamson puts it, "*Star Wars* has influenced much of the entertainment we have today. We are nostalgic about it because of how it first affected our imaginations, and we want that for our children as well."

Beginning late last year, Kenner Toys began releasing a new line made with new molds for the '90s consumer, each costing about \$5 apiece. Princess Leia now sports a massively muscular physique and Luke looks strikingly similar to professional wrestler Lex Luger. Despite those flaws, the figures are flying off the shelves faster than the Millennium Falcon in hyperdrive. Everybody can once again own their very own Boba Fett.

It appears that the market for these hunks of plastic is so strong that in less than a year the collectible price for Princess Leia or Lando Calrissian (two of the harder to find figures) is as high as 40 to 50 dollars. And it's not stopping there. Plans call for an almost never-ending line of new figures, possibly eclipsing the colossal numbers of the original release.

Considering how much interest there is now, by the time the next trilogy of new films appears Lucas may very well conquer the world by bankrupting it.

INDEPENDENCE from page 5

most all the actors are stuck playing the worst kind of Hollywood stock characters.

So we get Randy Quaid as the Alcoholic Crop-Duster who Saw Too Much in 'Nam.

We get Will Smith as the Cocky Black Fighter Pilot (basically, that's Will Smith in a flight suit).

We get Judd Hirsch as the Crotchety Old Jewish Father.

We get Jeff Goldblum as the Really Smart Guy who gets so caught up in his own thoughts that he forgets the words, yes ... the words, they, ah, they don't come out the way they're supposed to (you know, the guy he's played in every movie since, ah, *The Fly*). Oh yeah, he's Environmentally Conscious, too.

The only person who gets to do much of anything interesting here is Bill Pullman as the president. Pullman gets what is easily the juiciest part in a rather dry collection of characters with his Gulf War hero president, a reasonable man of peace who, once all the facts are on the table, takes decisive action.

Also to *Independence Day's* credit is the handling of the invasion itself. The special effects are very nice indeed, and they didn't blow the best shots (that is, those that look the least like models) in the commercials. The arrival of the alien ships is pretty awe-inspiring, for example, and some of the dog-fight sequences are also quite thrilling.

The aliens are appropriately

evil and creepy. Their technology is some of the best sci-fi design work I've seen in a long time; all the various ships are variations on the basic flying saucer design, from the small two-man fighters all the way up to the huge Mother Ship that stays in orbit.

Devlin and Emmerich even tie the whole thing into our existing UFO abduction mythology, right down to visiting the top-secret governmental alien research facility, Area 51. These sequences, in fact, are some of the best in the film, giving us the only scenes of the aliens in action outside their ships and establishing them as successful villains. Blowing up a bunch of cities is all well and good, but until we see our heroes face-to-face with the bad guys, they remain a vague, impersonal threat.

So yes, Devlin and Emmerich hit all the alien invasion notes correctly. The problem is, those notes are pretty obvious ones. Anybody, given the formula and a halfway decent video dub of *The Day the Earth Stood Still*, could have cobbled this script together.

Of course, I'm a big fan of these movies. I've seen a million alien races attempt to take over the Earth in a million different movies. This is very familiar ground. For a more mainstream audience, however, maybe it's fresh and different and new.

But not for me. Despite *Independence Day's* flag-waving good time of a climax, and its nice special effects, I can't say I found it much more than mediocre. With so much stuff fighting for screen time, the film ultimately chokes on its own poorly-chewed conceptual steak.

On a scale of one to ten, *Independence Day* rates a six.

STURDY from page 5

such as on "Plead the Fifth." The song starts out excitingly different from the others and proves itself to be as musically sound as the first couple of tracks, but Lovell's growls break the groove and lower the complete song.

In fact, about the only highlight song left after "Shakin' My Head" is "Any Mere Mortal." Instead of jumping right into the song like usual The Lemons build up to a climax and kick a pounding groove until the end.

Overall, *Sturdy* is a pretty musically sound album. The Lemons pull from the punk stylings of The Ramones on "Come Ta Crips" and are reminiscent of The Kinks at the beginning of "Flack." Pulling on this wide range of influences helps the band to achieve a high level of achievement musically. Too bad for them that Lovell's growl drags the whole effort down. Another bad point for them is the narrow sound of *Sturdy*. There is only so much a band can do with basic driving riffs and pounding rhythm. That recipe was okay this time, but the album shows no real diversity and leaves me wondering what they'll do next.

Hopefully by opening for such a diverse range of bands as Circle Jerks, Cheap Trick and Fear they are learning new things and will be able to spread their sound out some in the future.

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SPORTS

Wednesday

Football team finds new home



File photo

The Pirate football team, seen here in the Liberty Bowl, will now be affiliated with Conference USA. ECU hopes to begin conference play as early as the 1997 season.

Dill's Deal

Dill Dillard
Senior Writer

The new trend these days for professional sports franchises is to threaten to move if the city doesn't provide a new stadium or arena.

Well, sports fans, there's trouble in the Queen City. That's right, the Charlotte Hornets are stirring a ruckus in the NBA community. At least the fine folks in the front office are.

Let me give you the situation. The Hornets' owner, as well as founder, George Shinn, is not satisfied with his team playing in a multi-million dollar arena that is less than a decade old. HMMMM. I guess I should give you my prognosis of the situation.

I know the new fad for professional franchises is threatening to move if they don't get the facilities they so desire. For example, the Houston Oilers moving to Nashville. The last few years the city couldn't care less what happens to the team. Attendance is low, interest is way low and the maintenance as well as field quality is inhumanely low.

I mean folks, (to imitate Jeff Foxworthy) "if you stop play at a NFL game because you have to patch up the astro-turf, you might need to get a new stadium." Now that's a need for either a new stadium or a new location.

Now when you talk about the Hornets, that's another situation. There is no real interest or fan support problems for Shinn's troop, and this isn't an 80-year-old rattrap they're playing in. It is one of the top notch arenas in the NBA.

Sure, a downtown arena would be more convenient for other teams coming in, but George, let's think about what you're saying here. You want to build an arena in place of a 20,000 seat capacity facility that is usually sold out to start with, just for a more convenient location?

George, check the fan suggestion box, pal. I think your fans, the folks that pay the bills when it comes to pro sports, don't want to see a new arena. I think you gave them one thing they've been wanting, a new coach.

Now the other thing that Hornets fans do want to see is, yes, a renovation in the Charlotte Coliseum. It's not extra luxury boxes. No, not a new scoreboard. It's a new piece of the hardwood that says "1997 NBA Finals."

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Rec programs roll through summer

Cathy Blondo
Rec Services

Interested in getting fit for the summer or just relaxing? Recreational services offers something for everyone, from aerobics to movies.

The rec services fitness program offers several ways to get in shape. The fitness program provides ways to help build and maintain a healthy lifestyle with aerobics, personal training and weight rooms.

Work out in Christenbury weight room or Garrett weight room individually or with a friend. The weight rooms offer a variety of free weights, Nautilus and cardiovascular machines. If you are more serious about your workout or want some additional assistance, the fitness program offers personal training upon your request.

The aerobics classes are already in full swing but it's not too late to drop in. With your drop-in pass, you can attend any five classes you would like to try. There are a variety of aerobic classes to choose from including Interval Power, Step, Aqua Fitness and Belly Busters.

A drop-in ticket costs \$7.50 for students and \$10 for faculty/staff and a drop-in Belly Busters ticket costs \$3 for students and \$5 for faculty/staff. Tickets can be purchased in 204 Christenbury.

For those who would like to relax and have some fun, rec services offers a Natural Life Program. The Natural Life events provide students with non-alcoholic social events. Some of the fun-filled events include parties, Double Dare, King & Queen of the Halls, Jimmy Buffett Bingo and Bike-n-Blade Ride.

The Natural Life events are a great opportunity to enjoy a night with some friends or meet new people. Double Dare is similar to the wacky game show seen on television. Register in the fall to get slimed.

If you like bingo, Jimmy Buffett Bingo is the place for you. Buffett Bingo includes a night of food, prizes, games, Jimmy Buffett music and lots of fun.

For a relaxing summer night under the stars, the Natural Life Program in conjunction with the Student Union Film Committee and Fleming Hall is offering Fleming Fresh Air Flicks. On July 11 at 9 p.m. "Raiders of the Lost Ark" is playing in the Fleming Courtyard. There will be free popcorn and snowcones, so come out and enjoy the movie.

Rec services offers much more. For more information call rec services at 328-6387 or come by 204 Christenbury.

"Drive" to Bradford Creek

Time to tee it up at area courses

Craig Perrott
Assistant Sports Editor

Note: This is the fourth in a series about golf courses in and around the Pitt County / Greenville area.

The Bradford Creek Golf Club here in Greenville has been plagued by bad weather and bad luck. Forced to close down for the majority of this summer, the course is rumored to be ready to re-open at the end of this month.

The course is conveniently located on Old Pictolus Highway, just down the road from the Big Splash driving range. If you don't know where in the world that is, just take Greenville Boulevard east towards Washington (the town, not the nation's capital).

When you leave the Greenville city limits, Greenville Boulevard turns into alternate 264. Travel about a mile or two and turn right at the first light you come to. This is Old Pictolus Highway. The Big Splash is about half a mile on the right, behind Hard Times, and Bradford Creek is a couple of miles further down on the right. You'll know you're in the right place if you see an old graveyard in the middle of the parking lot (yikes!).

As mentioned earlier, Bradford Creek has been closed for some time to repair damaged and diseased greens. When I last played there, they were using the temporary put-

ting surfaces, which was like putting in your yard. I missed a two-foot birdie putt on one of those things. That sucked.

Anyway, the rest of the course, excluding the greens, is pretty good. The fairways are of nice quality, and with the exception of two holes, are straight on and wide open (which is how I like 'em).

The first fairway is parallel to the practice range, giving me and my fellow slicers an opportunity to lose a ball to start with. There is another graveyard between fairways two and four. If I hit a ball in there, I'm not going to get it. They should have a "Bradford Creek Halloween Holiday Tournament" in October.

Holes 12 and 13 offer dog legs for the eager golfer. There is a sufficient amount of water and thick brush to make you take some drops, and plenty of sand for you to cuss at. A wise man said one time that the best sand shot was not to hit it

in the sand at all.

This is a Scottish style course equipped with a few grass-filled bunkers (Or were they greens?). If you saw Jack Nicklaus at the Scottish Open last year, you know that it took the Golden Bear 17 strokes to get out of one of those bunkers. Don't be afraid, though. I personally don't think they're as bad as that.

The cart paths are the only paved ones in town, and the club house, which is still under construction, is a huge facility and is expected to be very plush. There isn't much shade on the course since it's out in the farm lands, but there is usually a good breeze blowing. Take along some sun screen if you're a fair skinned golf enthusiast.

Bradford Creek is a brand new course and is going through some natural growing pains. In five years or so, when everything has had time to grow and fill out, I predict this will be an excellent course.

rector Mike Hamrick hopes that ECU will begin conference play in 1997.

A big plus with the affiliation to the conference is the scheduling of future non-conference games.

"Over the next eight years our non-conference games will improve," Hamrick said.

Some of the teams scheduled for the next several years, which includes games played here in Greenville and away, include Duke, Miami, Navy, N.C. State, Syracuse, Virginia Tech, Wake Forest, and West Virginia.

Along with the non-conference

games, ECU will play games with the teams in Conference USA. Those teams are Cincinnati, Houston, Louisville, Memphis, Southern Miss, and Tulane (with Army possibly being added to the conference later on as well.)

"We will have a great conference schedule and we are really excited," Hamrick said.

A conference affiliation will also mean that ECU will have the chance to play for a national championship, something that hasn't been possible since 1977. Confer-

See FOOTBALL page 9

10 MINUTE BRIEFS

COLLEGE

(Huntsville, Alabama) — The NCAA has placed Alabama A & M on a five-year probation for rule violations in soccer and track. The school also has to forfeit its 1994 NCAA Division II women's outdoor track and field championship.

NBA

(San Antonio) — San Antonio Spurs chairman Robert McDermott, wants to sell the team for \$120 million according to a published report. *The San Antonio Express-News* says there is mounting opposition within the 21 member ownership group to the sale of the team to the Maloof family of New Mexico.

(Portland) — NBA center Kevin Duckworth is familiar with people who were arrested for stealing jewelry from his home. Police yesterday apprehended Duckworth's cousin and his cousin's wife after some \$32,000 in jewelry was found in their apartment. Ronnie and Rebecca Jo Duckworth have been charged with aggravated theft.

New York and Philadelphia have new assistant coaches. The Knicks have added Brendan Malone and Tom Thibodeau to Jeff Van Gundy's staff. Malone was Toronto's head coach last season. The 76ers have named Ed Badger and Bob Ociepka as assistants to first year coach Johnny Davis.

NFL

Walker Lee Ashley, a former linebacker for the Minnesota Vikings, pleaded guilty Monday to stealing about \$1,300 in public funds. Ashley took money from the city of Eagan for forging checks the city had issued in connection with a youth development program by Ashley.

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FOOTBALL from page 8

ence USA is affiliated with the Liberty Bowl right now, but as Hamrick pointed out, when the contract talks are up with all the conferences and their bowl tie-ins in about three years, Conference USA could possibly be affiliated with another bowl.

ECU is very familiar with the Liberty Bowl, going for the past two years, and of course winning the bowl game last year against Stanford. Earlier in the talks with the board of directors of Conference USA, there were some problems between Louisville and the board. Louisville was concerned about adding another member to the conference because it would cut down on their non-conference games. At one point, there was some speculation

"Obviously, that expansion dealt with us here at East Carolina, and now we are in the process of working out the details."

—Mike Hamrick

whether Louisville would remain a member of the conference, but according to Hamrick, Louisville will stay. "Louisville and the conference had some disagreement on some issues, and after some serious discussion they came to the conclusion that the best thing for the conference would be to expand," Hamrick said. "Obviously, that expansion dealt with us here at East Carolina, and now we are in the process of working out the details."

There was also a lot of speculation that the Big East conference was looking to end its affiliation with Temple and allow ECU to join, since we play many Big East opponents and have fared well.

"We did have some discussion with the Big East but at this time

Conference USA is the direction we are heading to," Hamrick said. "We need a conference to play football in."

Besides scheduling perks, being affiliated with this conference will boost ECU's participation in working with other conferences around the nation, as well as some of the top football programs in the nation.

"Conference USA is one of the eight major equity conferences, therefore we will have a significant vote in the governing of the NCAA. If there is ever a national playoff for a national championship in football, I'm sure the eight conferences will be involved with that playoff. There are a lot of pluses."

Another plus is the national exposure ECU will receive with more air time on the television.

"They have an excellent television contract," Hamrick said.

Hamrick sees nothing but positive things resulting from ECU joining the conference.

"It gives us good scheduling

opportunities, we create rivalries and we will play for a conference championship," Hamrick said. "We needed to be in a conference. There are very few schools that aren't in a conference and I just don't think we can survive without being in a conference, unless you're a Notre Dame."

Many schools who have been traditionally independent football programs are now seeking affiliations with conferences. Army's future with Conference USA is an excellent example.

"Army is now considering joining a conference, and they have never been in a conference to my knowledge."

The future looks promising for our football program, which has already made itself nationally known. Affiliation with the conference will only strengthen ECU's growth within football.

"I think the fans are very excited," Hamrick said. "We needed a home for our football program and now we have it."

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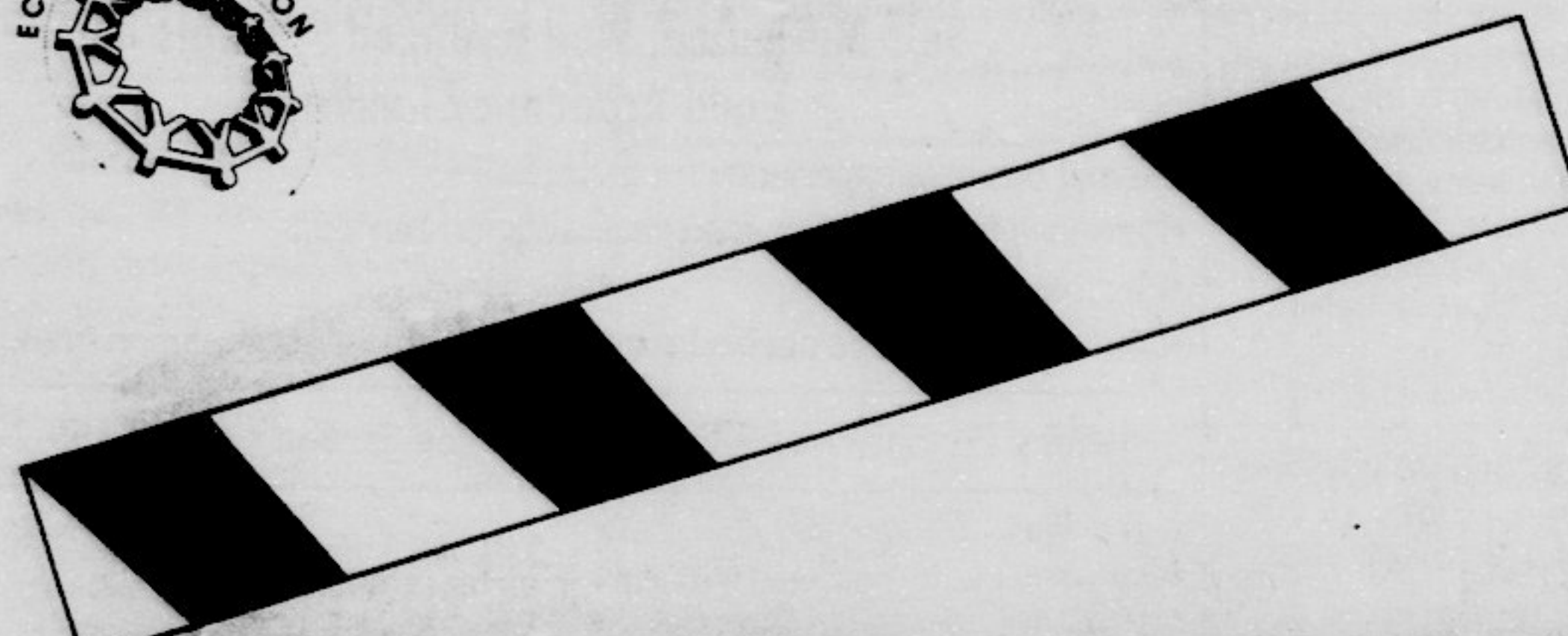
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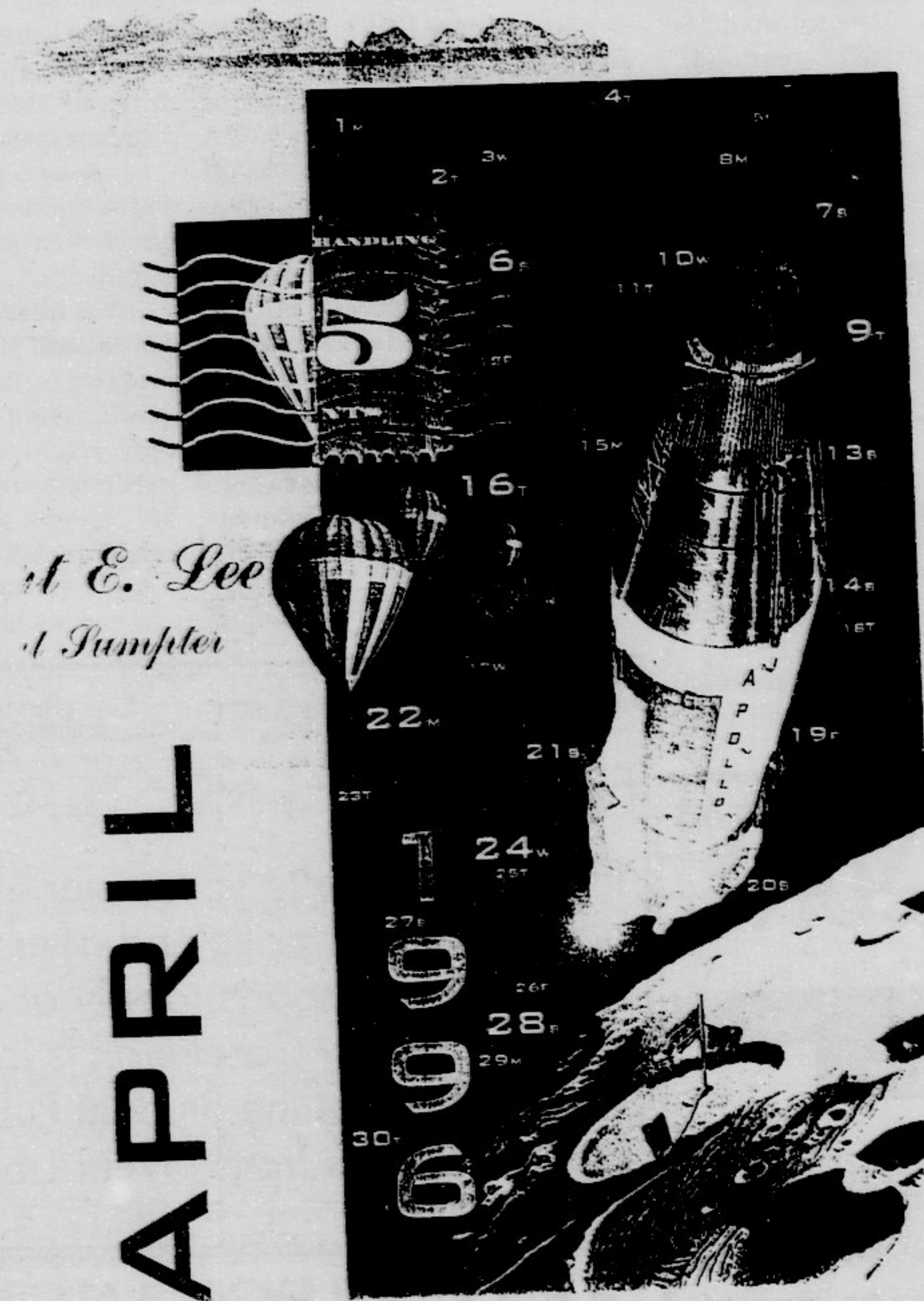


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Leave a message.

1203 FORBES ST. 1BD 1 Bath W.D. Hook-
up. Remodeled Kitchen & Bath. Big Rooms.
Nice Yard. Pets OK. Lawncare included. \$300/
month \$300-500

M/F ROOMMATE, NICE HOUSE. Walking
distance to campus. Own room, washer and
dryer, and lots of extras. Call 752-8682

115 E. 13TH ST. 3BD 2 Bath, W.D. Hookup,
Stove, Frig. Central Heat, Big Rooms, Lots of
Parking. Lawncare included. Pets OK. \$850/
month. \$300-500

113 E. 13TH ST. 1BD 1 Bath Stove, Frig. Cen-
tral Heat, A.C. Unit, Ceiling Fans, Off Street
Parking. Pets OK. Lawncare included. \$200/
month \$300-500

ROOMMATE WANTED TO FIND an apart-
ment with for August. Must be responsible up-
perclassman with fun attitude and no parasite
boyfriend who'd want to move in. Call (910)
845-2379

HOUSE FOR RENT: Graduate Students only.
Close to Hospital. 2 Bdrm. 1 Bath. Could be 3
Bdrm. Central Heat & Air. Lots of storage.
Large yard w/ large dog run. New fridge. Wash-
dry hookups. One year lease @ \$600/mo. Ref-
erences required. Call 321-0278. Available Au-
gust 1st.

For Rent

105 E. 11TH ST. 3BD 1 Bath W.D. DW. Cen-
tral AC 3640. Month. \$200-550/2

ROOMMATE NEEDED JULY 1ST to share 3
bedroom house close to campus. \$250.00. 1/
2 bath. Possible Pets. No furniture needed.
Call Kim at 830-9036

NON-SMOKING STUDIO'S FEMALE room-
mate wanted to share 2 bedroom, 1 1/2 bath
apartment. \$175 month + 1/2 utilities and
phone. Washer + Dryer. Call 754-2419

NON-SMOKING FEMALE ROOMMATE want-
ed to share three bedroom house on Meade St.
Close to Campus. W.D. A.C. \$242 month +
1/3 bills. Call 752-0999

FEMALE ROOMMATE WANTED IMMEDIATELY Two bedroom apartment close to
campus. \$200 - 1/2 utilities. If interested please
call 758-3299

113 E. 13TH ST. 3BD 1 Bath Washer, Dryer,
Frig. Stove, Window A.C. and Ceiling Fans.
Lawncare included. Pets OK. \$550 month \$300-
500

FEMALE ROOMMATE NEEDED ASAP to
share 2 BR apartment near campus. 1/2 rent
& utilities, cable included in rent. W.D. hook-
ups, dishwasher. Call Dawn 752-8401.

Pitt Property Management
758-1921
108a Brownlea Dr.

1/2 OFF 1ST MONTH'S RENT
• WESLEY COMMONS: 1 and 2 bed-
room, range, refrigerator, washer, dryer,
hookups, decks and patios in most units.
Laundry facility, hard valley court.
Located 5 blocks from campus. Free
water, sewer, cable.

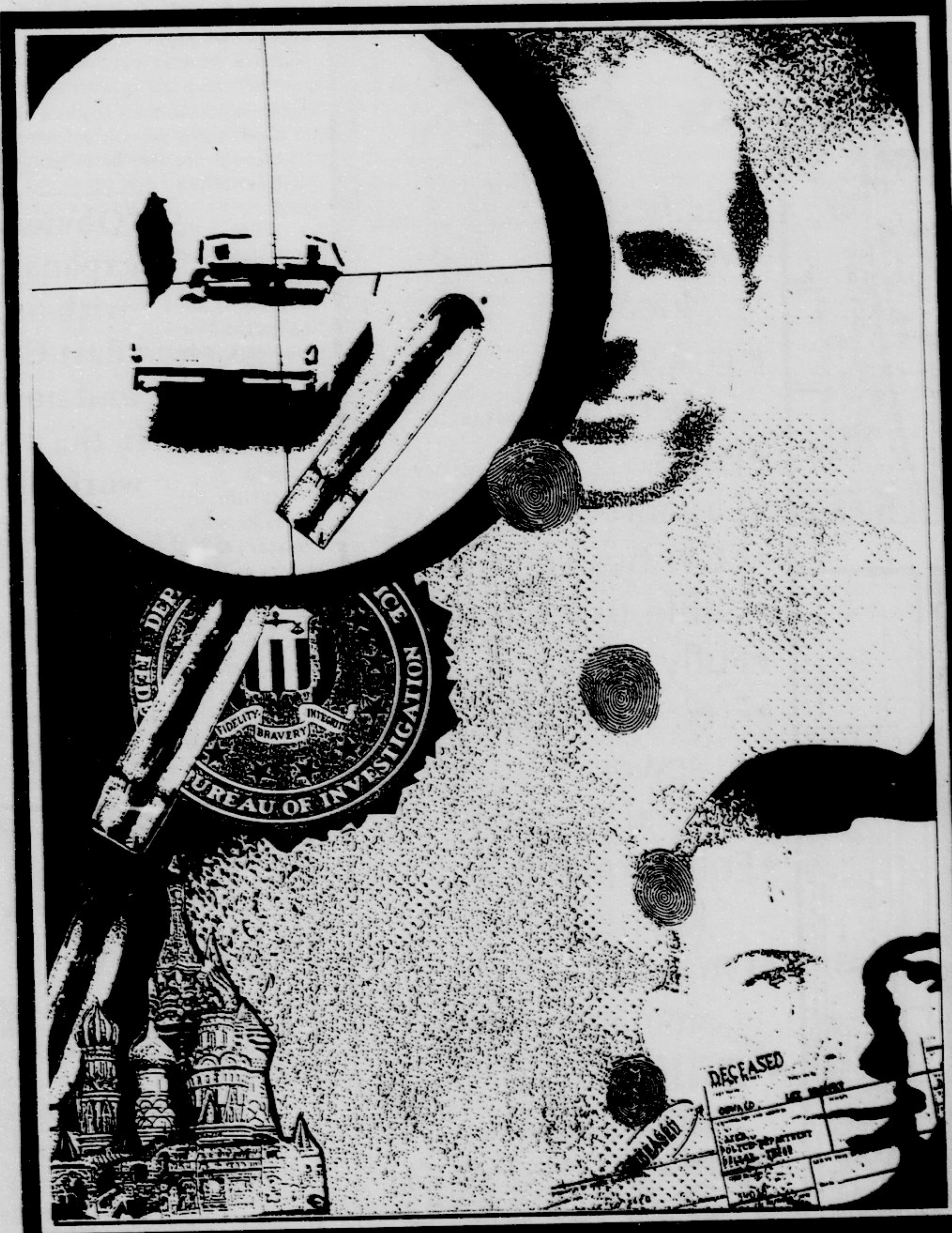
• WYNDHAM CT: 2 bedrooms, stove,
refrigerator, dishwasher, washer/dryer,
hookups, patios on 1st floor, located 5
blocks from campus.

• LANGSTON PARK 2 BEDROOM,
appliance, water, basic cable, 5 blocks
from campus. New ownership. \$375
deposit. \$375/month

• LAVERY STREET APARTMENTS 1 BED-
ROOM, \$275 on river, water/sewer
included, walk-in closet, spacious bed-
room, on-site laundry.

• DOCKSIDE: NEW DEVELOPMENT
NEAR ECU ON RIVER FRONT
3 bedroom, 2 1/2 bath townhomes.
Pets allowed. 40lb limit. Carpet,
basement, exterior storage room.
Amenities: washer/dryer included,
garbage disposal dishwasher. Nothing in
the area compares. Reasonably Priced.
Call Pitt Prop. Management at 758-1921

Randall Rozzell



For Rent

FEMALE ROOMMATE WANTED FOR Au-
gust 1 to share 2 bedroom, 2 bathroom apart-
ment near campus. Own room and bathroom.
\$163 per month. W.D. DW. Call 758-4325
Anytime

115 E. 13TH ST. 3BD 2 Bath Avail. 8-1 \$850/
Month. \$300-500

EASY-GOING, FUN-LOVING, clean roommate
wanted ASAP to share 4BR house on Jarvis
St. Pet OK. Washer, dryer, private room w/ ca-
ble. M/F call 752-9102

ROOMMATE NEEDED FOR A three bedroom
house on First and Warren. \$200 month plus
1/3 Bills. NEED ASAP. Please call Rich or
Shawn at 931-0940

105 E. 11TH ST. 3BD 1 Bath W.D. DW. Cen-
tral AC & Heat. Nice Private Back Yard. Lawncare
included. Pets OK. \$640 month. \$300-500

1205 FORBES ST. 3BD 1 Bath W.D. Hook-
up. Remodeled Kitchen & Bath. Central A.C.
& Heat. Nice yard. Pets OK. Lawncare includ-
ed. \$500 month \$300-500

113 E. 13TH ST. 1BD 1 Bath Avail. 6-1 \$200/
Month \$300-500

FEMALE ROOMMATE NEEDED to share 2
bedroom, 1 1/2 bath apartment. Avail. 8-1.
Walking distance to campus. W.D. hookups.
Pets OK. Call 931-0358

FEMALE NON-SMOKER NEEDED to share
great two bedroom, 2 1/2 bath condo with pool
and cable included. Rent \$250.00. Please call
758-0018

3 BEDROOM APT'S ABOVE BW'S For Rent
- Rare Opportunities - Available June 1st For
\$775.00 a month. Please contact Yvonne 758-
2616. New Fire System and Security!

97 FORD TEMPO \$500 Call 524-5593
AKC BASSSET HOUND six months old, spad,
black and tan, extra large kennel included. all
shots and medicines to a great home, great with
people. \$250 (752-9523) 1910 643-8197.

TANDY 1110HD NOTEBOOK COMPUTER
(laptop) 640K RAM, 20MB Hard Drive, Modem,
Tandy JP250 Inkjet Printer. \$600 for both. Call
758-8446

VFR 750 "93" MOTORCYCLE, metallic white,
corbin seat, Yosh pipe, center stand, new tire
and chain, optional clock, never been down, all
records, excellent shape. 24K \$3,200. 752-9523

WHITE 1992 GEO PRIZM with automatic
steering, A.C. AM, FM cassette stereo and still
under low mileage range. Call 321-7362

**ACCOUNT MANAGER: HOTTEST BROAD-
CAST** Station in Eastern North Carolina WFXI
Fox 8.14 is seeking Two Account Manager's.
One to service the Greenville Area and another
to service the Morehead City, New Bern, Jack-
sonville Area. Candidate must possess strong
communication skills and a willingness to learn
in a fast paced lucrative environment. Broad-
cast sales experience is a plus. WFXI Fox 8 &
14 is home of the Carolina Panthers, Dallas
Cowboys, the NFL Football Television Sched-
ule, The 1996 World Series, and Super Bowl
XXXI. If you are interested in selling the hot-
test station in the market, please send resume
to GSM, WFXI 5411 Television Place, Morehead
City, NC 28557, EEO.

NOW HIRING PLAYMATES. If you are look-
ing for an excellent paying job give us a call.
Playmates Massage Show Hill NC - 919-747-
7686

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Ship & Land-Tour Industry. Seasonal & full-
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essary. For more information call 1-206-971-
3550 ext. C53626

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be good public speaker. Call Jeff Mahoney at
355-7700

ALASKA SUMMER EMPLOYMENT - Stud-
ents Needed! Fishing Industry. Earn up to
\$3,000/\$6,000+ per month. Room and Board!
Transportation! Male or Female. No experience
necessary. Call (206) 971-3510 ext. A53625

INTERNATIONAL EMPLOYMENT EARN
up to \$25-45 hr. teaching basic conversational
English in Japan, Taiwan, or S. Korea. No
teaching background or Asian languages re-
quired. For information call: 1-206-971-
3570 ext. J53625

ATTN: CRIMINAL JUSTICE MAJORS. Bail
Bonders needed for Greenville Area. If you are
looking for an excellent paying parttime job
and career experience give us a call. Black-
well's Bail Bonding Co. 1-800-614-9744 pager
or 752-4807.

EARN MONEY READING BOOKS. Begin
now, for free info call 202-298-0683.

CHILD CARE NEEDED FOR FALL '96 in
your home. 13 month old girl. Hours vary from
9:00 to 5:00. Call after 4:00 any day. Ask for
Tina. 238-2548

WANTED: MALE HOUSEMATE NEEDED to
assist physically disabled student. Must be non-
smoker. Will require about 35 hrs 7 day wk.
Vacation 1 wk/6 wks off. Pay is negotiable
or willing to subsidize rent. Call Kevin at (919)
467-5804

STUDENTS: LOOKING FOR PART-TIME work
with flexible hours? ECU is looking for a few
good Pirates to contact alumni for the Annual
Fund program. \$5.00 per hour. Choose full or
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