

TUESDAY

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East Carolina University

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10 pages

Briefs

Around the State

CHARLOTTE (AP)—North Carolina farmers who are participating in a program that brings field workers from Mexico to harvest crops, have used a variety of tactics to keep from paying workers' compensation claims, critics said.

A complaint filed recently with the Mexican embassy in Washington, D.C., by lawyers from Farmworkers Legal Services of North Carolina, alleges that some foreign workers have been harassed, blacklisted and denied treatment after reporting job injuries.

HIGH POINT (AP)— U.S. Rep. Charles Taylor likes his salvage-timber law so much that he wants to produce a sequel. But environmentalists said the law already has gone too far in allowing harvesting of timber that otherwise would remain in the forests.

Last year, Taylor attached a rider to a budget bill that allowed unregulated salvage-timber harvesting in U.S. forests for two years.

Around the Country

LAUREL, Md. (AP)— Investigators are trying to piece together the final movements of three slain District of Columbia women whose bodies were found lined in a row on a rural road.

U.S. Park Police say Mishann Chinn, 23, Tanji Jackson, 21, and Tamika Black, 19, were last seen about 11 p.m. Friday, five hours before their bodies were discovered by a passing motorist near the Patuxent National Wildlife Refuge.

Each of the victims had been shot, and at least two appeared to have been run over by a car, police said.

SAN FRANCISCO (AP)— The city's Board of Supervisors was scheduled to vote yesterday on a proposal that would allow the city to perform symbolic domestic partnership marriages. The union, which could be performed for homosexual or heterosexual couples, would carry no legal weight.

Around the World

JERUSALEM (AP)— Police fired tear gas, rubber bullets and water cannons at thousands of Ethiopian Jews who stormed the prime minister's office Sunday to protest a national policy of rejecting their blood donations.

The anger over the discarded blood donations reflects years of simmering frustration in Israel's Ethiopian community, which has remained a subordinate class since Ethiopians first immigrated to Israel a decade ago in dramatic airlifts.

Review eliminates 13 degree programs

ECU opts to cut additional five

Debra Byrne
Staff Writer

A recent system-wide review of programs done by the UNC Board of Governors resulted in a discontinuation of 143 programs throughout the University of North Carolina System.

The General Assembly was concerned with the universities in the system that were not graduating a sufficient number of students in certain programs. The Board of Governors were then ordered to conduct a system-wide review of programs that had few students or duplicated other programs at the universities.

Of the 26 programs identified for review at ECU, only 13 have been discontinued. The university has chosen to cut an additional five due to enrollment concerns. ECU still maintains nearly 100 undergraduate programs.

Dr. Tinsley Yarbrough, interim eliminated, there have only been cuts within particular schools and departments," Yarbrough said. "There are still similar programs to those cut, in operation."

ECU is not the only university to receive cuts. Mimi Cunningham, executive director of university relations at UNC-Wilmington, said that only their bachelor of social studies program has been eliminated.

Discontinued Programs

UNC-System recommended

- B.A. Community Arts Management
- B.A. Music (Liberal Arts Program)
- M.A.Ed. Business Education
- M.S. Home Economics Education
- M.A. Physics
- M.A. Political Science
- C.A.S. Elementary Education
- C.A.S. Reading Education
- C.A.S. Science Education
- C.A.S. Business and Office Education
- C.A.S. Marketing Education for Teachers
- C.A.S. English, Secondary Education and Two-Year College Teaching
- C.A.S. History Education

ECU recommended

- B.S. Technical Education, teaching
- B.S. Industrial and Technical Education, teaching
- B.A. Industrial Technology
- B.S.B.A. Banking
- B.S.B.A. Real Estate

* 6-year program

vice chancellor for academic affairs does not think that this will have a negative effect on

the university or on its enrollment. "Not a single faculty member is being eliminated, no unit is being

*We have only one or two students in this program who will be allowed to finish," Cunningham said. "The cut has had minimal impact on the university."

Craig Bizzell, director of financial services at UNC-Charlotte, said only four program cuts were made associated with six-year advanced certificate degrees.

"The cut impacted two students

See PROGRAMS page 3

Resident advisor arrested for weapon, drug possession

Concerned student alerts police about illegal activities

Stephanie Ann Eaton
Staff Writer

Shock waves were felt among the residents of Fleming Hall as one of their Resident Advisors (RAs) was arrested on Jan. 16.

Alan Mark Newton was arrested after officers from the ECU police department found weapons, drugs and drug paraphernalia in his room.

According to the ECU police report, officers responded to a call at Fleming Hall when a resident smelled marijuana coming from Newton's room. When the officers arrived, they also smelled marijuana coming from Newton's room. Upon entering the room, the officers detected an even

stronger scent of marijuana. After receiving consent from Newton to check his room, officers found a 12 gauge Remington shotgun, 7mm mag Rifle bolt action, shells for the rifle and the shotgun, a hunting knife, a sheaf in a bag under his bed, 24.25 grams of marijuana in his desk, rolling papers and two burnt joints in a camera can on the top of his desk.

The ECU police immediately placed Newton under arrest and charged him with felonious possession of weapons on campus, aggravated possession of marijuana and possession of drug paraphernalia. Both drug charges were cited under state citations. A campus ticket was also issued.

According to the police report, Newton was very cooperative throughout the entire incident and informed officers where they could find the marijuana in his room.

The Fleming resident who informed the officers of the marijuana feels that all RAs need to be account

able for their actions. "It is impossible for an RA to uphold the rules if they are breaking the rules themselves," the resident said. "No one is above the law. If someone thinks becoming an RA gives him or her a right to break the law, he or she is going in it for the wrong reasons."

No one connected or involved with this incident in University Housing Services could comment about it because it is a civil matter. Because it is a civil matter, it prohibits persons involved from talking about the incident until the case has gone to trial and the matter is settled.

"Any student who is in possession of weapons on campus is suspended immediately, and when drugs are involved there are more serious implications," said Dr. Ronald Speier, dean of students, when asked what would happen to any student caught with drugs and weapons on campus.

See RA page 3

Alumnus challenges incumbent

Sharon Franklin
Staff Writer

Round one in November's battle for the Ninth District House seat begins this evening when the ECU College Democrats bring their candidate to campus.

ECU alumnus, Dr. Charles Ward, will be the guest speaker at the College Democrats meeting tonight at 8 p.m. in room 1001 in the General Classroom building.

Dr. Ward holds three degrees from ECU and received his Doctor of Education Degree from the University of Virginia. Formerly an assistant professor of sociology at ECU, he currently serves as the Director of Correctional Education at Eastern Correctional Institution at Maury, NC.

"I'm very happy that students, faculty and staff will be in a position to vote for me," Ward said. "I understand how it feels to be both a student and instructor on this campus. These experiences have helped me form the concepts I plan to carry to Raleigh."

Dr. Ward has filed in NC district #9 which encompasses all of campus and is currently represented by conservative Dr. Henry Aldridge. Representative Aldridge received na-

tional attention last year when his argument opposing the state abortion fund included the statement, "the facts show that people who are raped — truly raped — the juices don't flow, the body functions don't work and they don't get pregnant." Aldridge later explained that his statement was taken out of context.

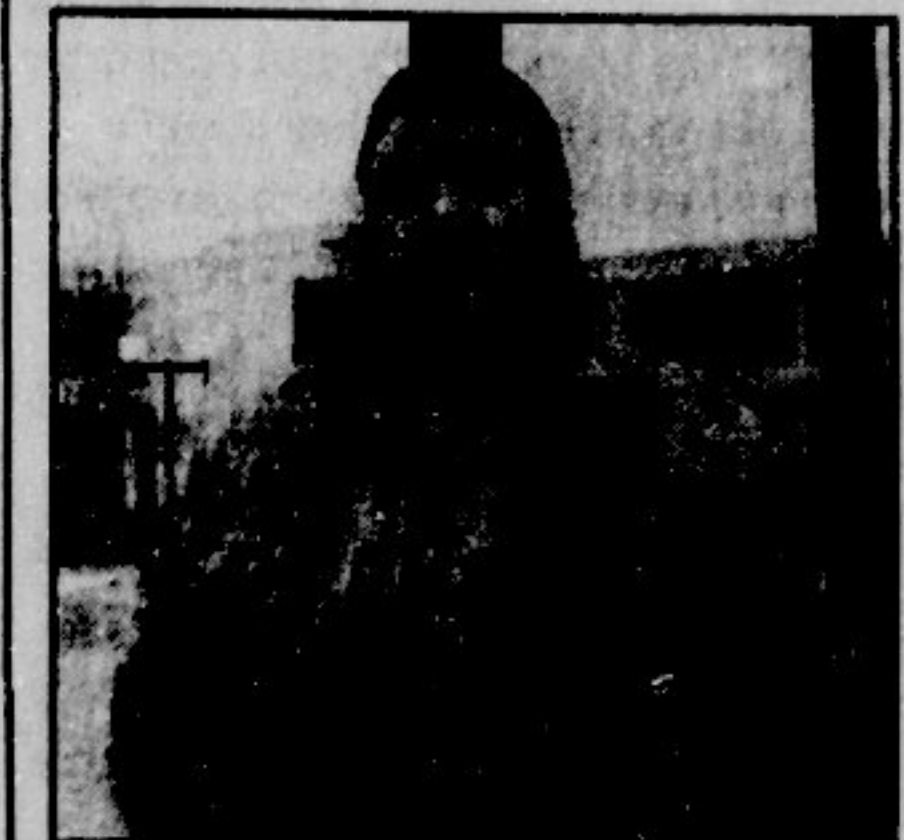
Dr. Sean Kelly, assistant professor of political science at ECU and specialist in congressional matters, believes local congressional races are important to students as university funding and policy decisions, made at the state level, directly impact campus life.

"ECU is the third largest school in the university system and we do not receive our share of funding," Kelly said. "The latest budget cuts threaten two positions in the political science department alone and that affects the program we offer. Our lives are affected by the people who represent us."

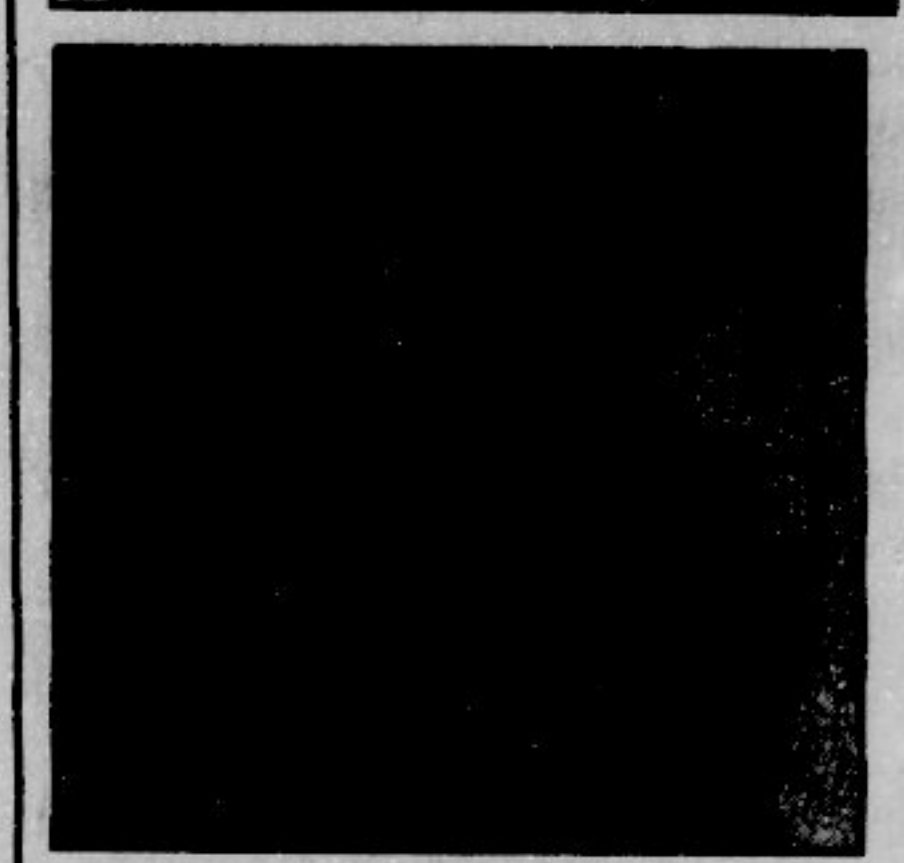
According to Kelly, Representative Aldridge was elected to office in 1994 on the wave of conservative votes that brought many new faces to state and national legislatures. Aldridge has well supported the budget man-

See WARD page 3

Pirates on the Street



Should universities check employee records more fully



Myron Rouse, sophomore
"No, I don't think so, because people learn from their mistakes and they shouldn't be judged on their past."



Marlin Moradel, Jr.
"Yes, I think they should check if the matter concerns the job they are doing."



Lynette Sherrill, freshman
"Yes, I think they should check everyone that works for ECU."

New student hotline tops SGA meeting

Wendy Houston
Staff Writer

The Student Government Association (SGA) introduced a student hotline telephone number and a packet of funding information for campus organizations in their first meeting of the semester on Jan. 22.

The student hotline was brought to the ECU campus as an informative and suggestive phone line for the student body. It is now available for use and students are encouraged to take advantage of all that it offers. The telephone extension is 328-4720.

The funding packet for campus organizations is now available in the SGA main office located on the second floor, room 255, of Mendenhall Student Center.

"[The packet] is a step by step guide with every detail on funding for student groups," said Angie Nix, SGA treasurer, in an interview following the meeting. "People get frustrated when they don't know what's going on."

Nix said the annual appropriations deadline is April. Campus organizations are encouraged to plan their expenditures for the year because SGA technically cannot fund any money to an organization that has not met the main deadline.

"We have done our jobs and done them very well," said Ian Eastman, SGA president, in conclusion to funding topics. "We can appropriate five to ten percent more with our remaining budget, which means we can bring some groups back."

The appropriations committee asked for a vote in suspension of rules for the Intergovernmental Council (IFC), Panhellenic and American Chemical Society or Chemistry Club. The reason is because the organizations need their money now and SGA fell behind in their work.

In suspending the rules, IFC immediately receives \$1,636, Panhellenic receives \$1,300 and the Chemistry Club receives \$1,261. The amounts that were passed by the suspension had a two-thirds vote.

The financial report reveals a total amount of \$82,041 available.

"SGA's biggest thing is appropriating money," Nix said.

LIFE Thrills To Die For at Hendrix.....page 5
OPINION Campus labs have no purpose.....page 4
SPORTS Mens' basketball on a roll.....page 8

Forecast	
Tuesday Partly cloudy	Wednesday Moderate
High 55 Low 35	High 57 Low 30

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Organizational Profile

Sherri Parrish
Staff Writer

The Pitt County Chapter of the American Cancer Society is currently planning its annual Relay for Life fundraiser.

The 24-hour event is scheduled for April 19-20 and will take place at the ECU track. Starting time is 7 p.m.

During the event, participating teams of eight to 10 people take turns walking around the track for 24 hours.

Flat donations are required for team members to walk, with each member raising a minimum of \$100.

The purpose of the relay is to fight cancer using a team effort.

"While 24-hour participation is strongly encouraged, it is not required," said Kristine Burt, chairperson of the event. "If a team or individual supporter is not able to walk, they may assist with a contribution or in other ways."

However, the 24-hour stretch is a collective effort of each team. For example, one member may walk for two hours, then allowing another member to take over.

Due to the duration of the event, individuals may become tired. Participants may camp out in the middle of the track to rest during the event.

Bathroom facilities will be available by the baseball field located next to the track.

According to Burt, the event will also include a survivors' walk, where luminaries are lit in memory of those who have survived and died in the battle against cancer.

The luminaries also provide an additional means of raising money. They may be purchased for a minimum donation of \$5.

In addition, those who have won in their personal fight against cancer will walk the first lap together.

"It's about cancer survival, not death," Burt said. "That's why it's called Relay for Life."

In the past, the relay has proved to be a successful and enjoyable way to raise funds for the American Cancer Society.

The relay provides an opportunity for people to join together to build awareness and raise money for the on-going fight against the nation's second leading cause of death.

"The relay is now a signature event of the society from coast to coast," Burt said. "Last year, relays raised over \$1 million across North Carolina."

Burt said the proceeds raised from relays help fund the continuation of cancer research and education.

The proceeds also fund programs and services that are provided by the society free of charge.

The programs available to patients are designed to help them and their families to understand and cope with the disease.

"I Can Cope" and "Road to Recovery" are two examples of the services offered in Pitt County," Burt said. "They help to make coping with the disease a little easier."

Early registration for teams is Feb. 14. Those who register by this date are allowed to pick their campsite. Otherwise, teams may register until April 16 at the American Red Cross' Greenville office.

If you would like more information about Relay for Life and registration, call Kristine Burt at 321-2836.

AIDS speakers educate students

Amy L. Royster
Staff Writer

Alpha Omicron Pi is sponsoring two speakers who will give a presentation concerning HIV in the college community.

The presentation is tonight at 7 p.m. in Wright Auditorium. All students and faculty are invited and there is no charge for admission.

Joel Goldman, who is HIV positive, and his friend T.J. Sullivan began touring the United States in 1993 teaching college students about the realities of HIV. Visiting over 100 campuses, the pair has reached more than 90,000 students.

According to Saysha Raper, public relations person for Alpha Omicron Pi, Goldman and Sullivan spoke at the sorority's national convention in July 1995. Alpha Omicron Pi is sponsoring the speakers with the hope that all of ECU's students could benefit from the presentation.

"I think what Goldman and Sullivan have to say is important because a lot of people have the mentality that HIV can't happen to them," Raper said. "This presentation is proof that it can. Goldman was a college student and a fraternity brother and he

has HIV."

Raper said Goldman and Sullivan were fraternity brothers at Indiana State University. The presentation centers around Goldman's collegiate lifestyle of mixing alcohol and unprotected sex.

Raper said they will also address the stereotypes of HIV and the challenges of living with the disease. The overall goal of the presentation is to teach students how to decrease their risk of contracting HIV.

"It's a very realistic story," Raper said. "It's not going to be so much an information session as it is an eye opening experience. They are funny but at the same time their story is heart wrenching."

Aside from lecturing on HIV, Goldman is the vice president of a real estate management firm in Columbus, Ohio. Sullivan is an independent consultant based in Denver, Colorado.

Everyone attending the presentation is invited to a reception at the Alpha Omicron Pi house, located at 805 Johnston St., immediately following the presentation. Goldman and Sullivan will be available for questions after the presentation and at the reception.

Anyone with questions can contact Saysha Raper at 757-0769.



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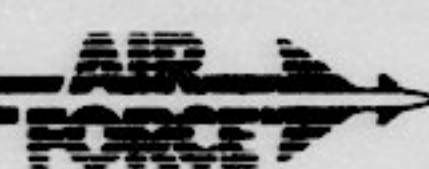
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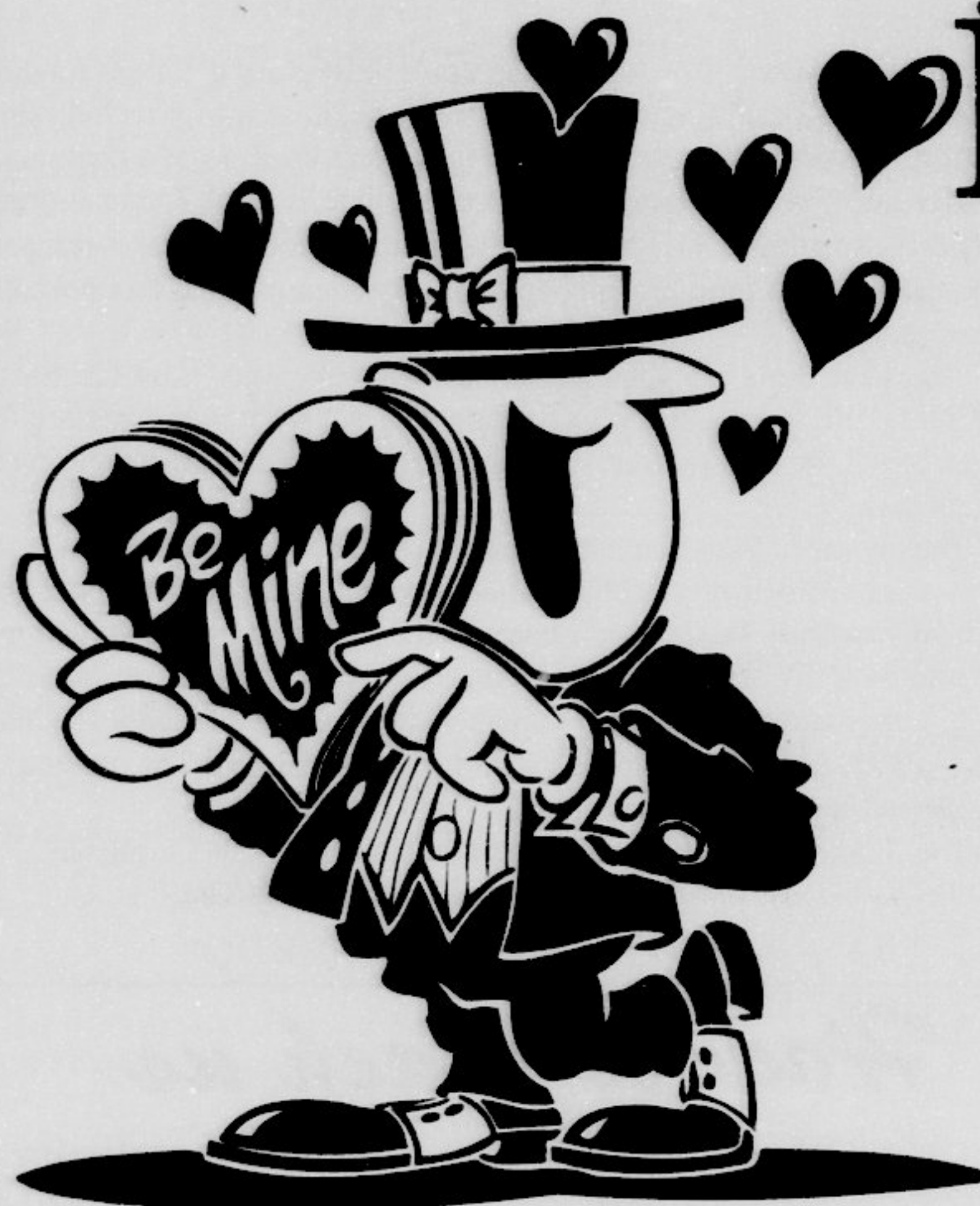
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PROGRAMS from page 1

who are being allowed to finish the program," Bizzell said.

Dr. Alan Boyette, associate provost for academic administration, said a total of 26 programs have already been reviewed or are currently under review at UNC Greensboro. Six of those have been recommended for discontinuation and the remaining 20 programs are under various stages of review.

The only program recommended for discontinuation at the undergraduate level is a B.A. in Latin, Secondary Education. The others were at the Intermediate (6th year) Level.

Students currently enrolled in the discontinued programs throughout the system will be allowed to finish their degrees. The programs must be phased out by July 1, 1998. The universities are not accepting any more students into these cut programs.

Despite the loss of programs, ECU will soon gain two others. At the last Board of Governors meeting, ECU

RA from page 1

An emergency hall meeting was called to explain to the residents that Newton would no longer be an RA.

Many residents in Fleming are disappointed in Newton.

"It is sad," said Pamela McLemore, a sophomore elementary education major. "An RA is supposed to be someone you can turn to with your problems."

McLemore does not feel screening RAs better would be a guarantee that incidents like this would not happen again.

"I don't think this problem could have been prevented," McLemore said. "I would not think that Allen would be the type to do something like this."

Jason Dees, a sophomore middle grade education major who was a resident under the supervision of Newton, also feels that Newton disappointed residents.

"Allen let us down," Dees said. "He was supposed to be a positive role model. He was supposed to set the standard for other students to look up to."

Newton was released under \$1,500 and \$500 secured bonds by Magistrate Pruitt. Newton's first appearance in court was Jan. 16.

WARD from page 1

date that brought him to office but his votes have helped eliminate abortion funding and removed 48 million dollars from university coffers.

"There is an uneasy feeling among some people here at the university that Dr. Aldridge, extremely loyal to his constituents, may not view the college as an important element of his district," said Dr. Kelly, and student populations are traditionally easy to ignore because of their low voting turnout." Dr. Aldridge was unavailable for comment.

The College Democrats hope this event will stimulate participation in the political process on campus by providing a forum for the students, faculty and staff to meet the candidate in a question and answer session.

"The 1996 elections are doubly important for students," said Larry Freeman, vice-president of the College Democrats. "We have congressmen who want to cut student loans and faculty positions. We encourage everyone to come by and listen to what Dr. Ward has to say. Ask the tough questions and make your own decisions. And most importantly vote this year for the candidate of your choice."

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OPINION

tuesday



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Our View

In last Thursday's issue of *TEC* (Jan. 25), we reported that a university employee working as a maintenance mechanic resigned after being arrested for taking indecent liberties with a child.

Ronald Finnegan, 31, who had been working at ECU for about a year, allegedly committed the offense in July of 1995 against a child under 16 years of age. Finnegan was indicted on Jan. 16, and included no reason for his leaving ECU in his letter of resignation.

What takes the cake is that Finnegan, according to the Criminal Department at the Pitt County Courthouse, had a felony fugitive warrant in another state dismissed on Nov. 15, 1991.

Shouldn't have somebody checked up on this? The guy is a criminal twice over. We've heard of society giving you a second chance, but this is ridiculous.

Director of Housing Manny Amaro said that Finnegan was interviewed and his references were checked out before he was hired, but the university only checks in-state criminal records.

Information on criminal records from around the country is now available in a centralized computer, and Amaro, as well as us at *TEC*, believe that the ECU Department of Human Resources needs to come up with a new policy on the hiring of employees. With all of the technology at the university's disposal, there is no excuse for this kind of thing happening. It just gives ECU a black eye.

Amaro cited Finnegan as a "model employee" and was disturbed to hear of his criminal behavior. Finnegan's fellow employees viewed him as a hard worker going beyond the call of duty and are "heart-stricken" that all of this has happened.

Little did anyone know about what kind of person they were working with, and little did the people living in the residence halls know who was repairing their living quarters.

Finnegan worked in the residence halls doing general maintenance, carpentry and working on door and window hardware. His job description included "good communication skills due to the position's involvement with students."

How would you know if a criminal was "involved" with you? Not a pleasant thought is it? Just imagine that the guy who came to fix your window was a pervert. Needless to say, you would be concerned for your safety.

Many girls who stay in all-girl residence halls do so because they don't want just anybody walking down the hall when they go to take a shower. No one wants to feel threatened while using the bathroom, either.

As much money as we pay to attend this fine institution, the university's Department of Human Resources should go that extra step to check out perspective employees. We all want and deserve to feel safe.

Slip-ups happen, but the university may need to keep a closer eye on the people they hire to roam our residence halls

Labs bore students

The yapping of the television in the background grew louder as the deadline grew closer. Slowly the perch that he had taken on the couch became a hole in the couch and his intellect began to dull. Flip the channel and get a glass of tea.

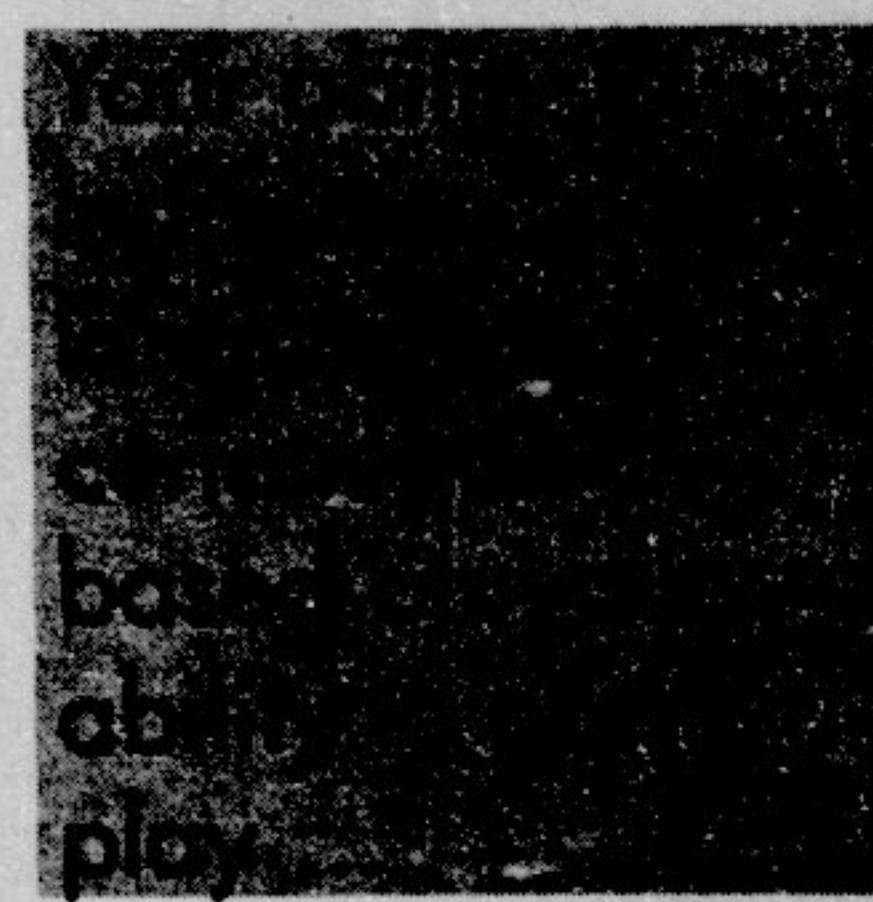
What could put this energetic writer into the ultimate walking sleep? No, it's not the deadline creeping into the picture. It's not the quiet tint of evening flowing through the blinds. There are only a few things that can cause utter brain death in less than an hour. Excluding natural disasters and accidents, what we are talking about affects many students on this campus.

We are talking about the language lab.

If there were a way to get all of the students, required or not, who attend foreign language classes at this university to give a collective show of hands affirming how much that they have learned in the lab, there might be one or two people, most likely children of language professors, who would swing their arm feverishly.

The importance of students becoming familiar with the native accents of the languages they are learning has been shoved down our throats like a quarter sized heart worm pill into the mouth of a miniature poodle. We fight but to no avail. I will, at this point, between

Patrick Ware
Opinion Columnist



seemingly bitter snaps at the administration, concede that there is some necessity in the auditory learning of languages but this can be done in the classroom. Everyone knows that lab time is nap time and it is because of this attitude, that I admit to having, that this program is simply a waste of time and money. Students only go because they have to. Because of so many short cuts and boring programs they get nothing out of it.

Think about it this way. You walk into a room with terminals. This fact alone can send a person into sheer excitement. There is nothing like terminals to make a person feel good. Other locations that maintain terminal-like individual space allotments include bathrooms, parking lots, and dorms.

You sit down after getting the tape from the lab attendant and then you sit in a chair for 60 to 90 minutes and then you leave. You leave with no greater knowledge about Spanish or French. What you do leave with is a tired body and a sour taste in your mouth for the language that you have chosen.

In my case, class is hard enough with all of the tenses you have to learn and the vocabulary. Your ability to learn the language is certainly not based on your ability to press play like a chimp, listen to the sounds these tapes make for an hour, and then press stop, also like a chimp...

I will probably get a response from some head of some language committee that will read something like this: "The necessity of laboratory work for the up and coming language student has been proven over many years of research. Just because you think that it is boring does not give you the right to bash the entire program."

I am not bashing the language program, and I am especially not bashing the intent of educators. I am simply voicing an opinion, which I believe to be commonly held not only among students, but among some faculty, that the lab is boring. It is hard enough to learn a language as it is, this is why good teachers are such a blessing. Lose the lab - it takes up too much space.

Employers need honesty

"I need a job!" Have you or any of your friends said that recently? I know I hear it around my apartment all the time. It seems that this semester more than ever, students are finding it difficult to find a job.

I always thought that in a college town, a student could always find a job. You know what, yes I admit it, I WAS WRONG! Yes, me, the guy who in his articles is always right, actually made a mistake.

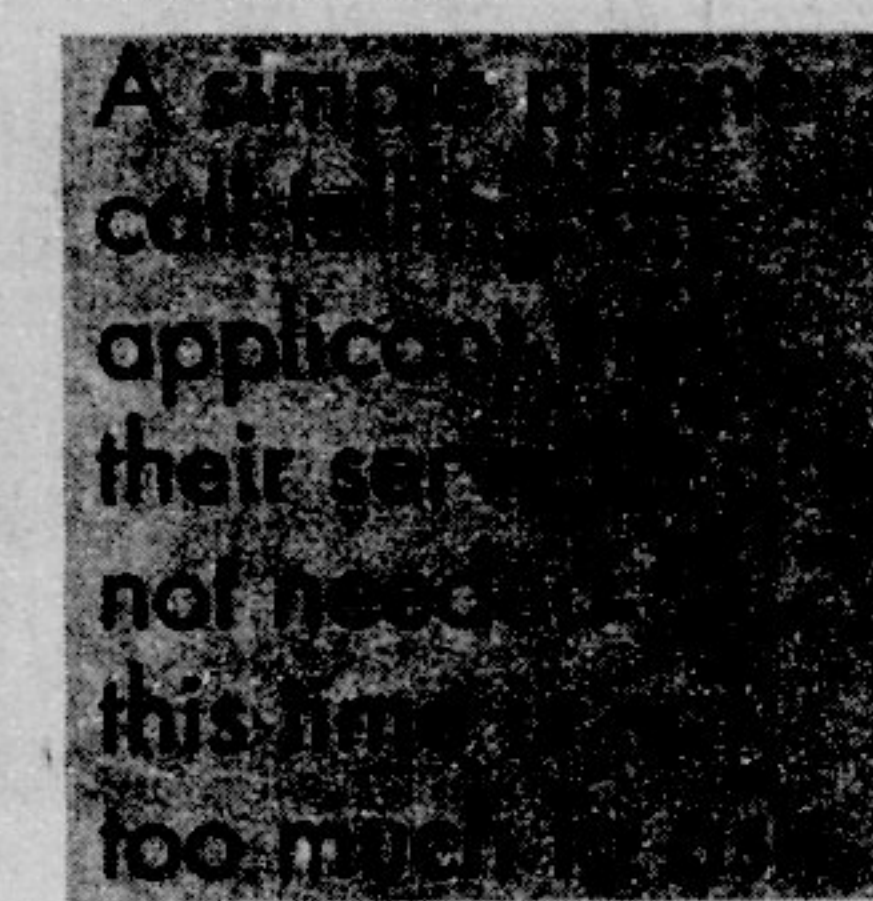
Getting a job used to be so simple. At any time, I could walk through the mall or open up *TEC* and see tons of offers that did not require me to stuff envelopes or work abroad. There was actually work here in Greenville for a student like myself.

Nowadays, however, is an entirely different story. With an increase in the number of students at ECU over the past few years, the task of finding a job has gotten to the point where the stress level begins to rise.

What I don't understand, is with the increase in fast-food restaurants around here and the new stores that are opening up, where are all the jobs?

What bothers me the most is how often a perspective employee fills out an application for a job and the response from the person receiving the application is that, "You should hear from us in a few days, if not, try giving us a call back." How often do these people actually take the time to call people back? If I go to a store or restaurant and apply for a position there, the least they can do is make a simple phone call letting me know that they

Brian Lewis Burns
Opinion Columnist



are not interested in my being an employee there.

Yes, making phone calls takes time. That is what is so difficult about the hiring process. However, it also takes time for a person to go to that store and apply for a job. A simple phone call telling the applicant that their services are not needed at this time is not too much to ask. Otherwise, the people who apply are left in limbo thinking about whether they should call or not.

This is a problem that is part of Modern Business America. If we continue to do this now, then the generations following us will continue to do so. When a manager or employer tells an applicant that they will call them back, take my word, it means we're not interested. I'll tell you this much, I am still waiting from Belk's and Rec Services, and it has been three years. I don't think I am going to hear

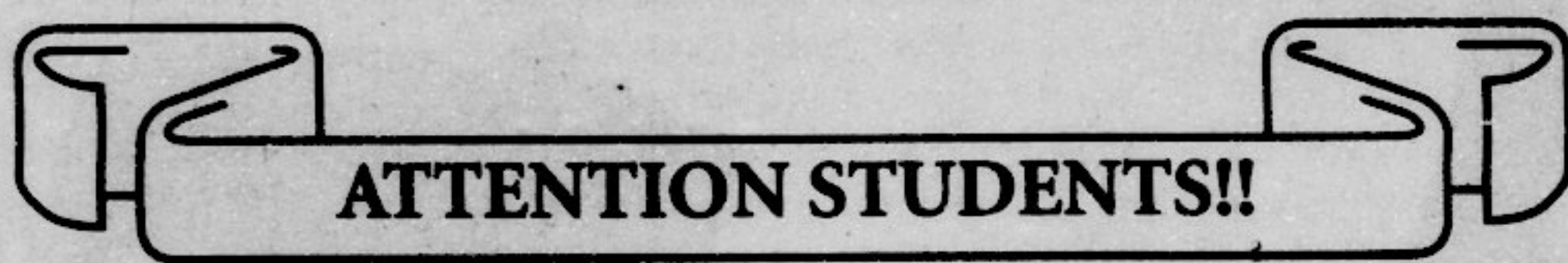
from them. Rec Services simply throws the applications away after awhile and has people come by and fill more out. Sure they keep the applications for a while, but eventually they find themselves in the circular file with yesterday's coffee-stained styrofoam cup.

This is the way that businesses act. They don't actually care about us little people out here. Why do they need to lie and say they will call me back when they can simply say that they are not interested in me? Is that so difficult? It would actually take more effort to do that than to actually make those phone calls they are promising.

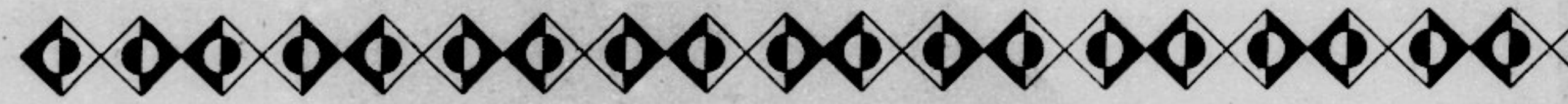
See, that is one thing I am a stickler for. If you tell me you are going to do something, then I expect you to do it. I don't expect you to think about doing it or if you get a chance to do it. Don't make a promise you can't keep. That's something we all learn in first grade. Are we so far gone from that idea? Has the sense of commitment left our consciences? If so, the this country is in for a hard fall.

Here is my suggestion to the managers and the personnel directors out there. Next time an applicant comes in to apply for a job, take a moment and tell the truth. If you need more time to review their application and resume, then tell them just that. If you are not interested, tell them, don't make them wait and then never hear from you.

Most importantly, never use the phrase, "Don't call us, we'll call you."



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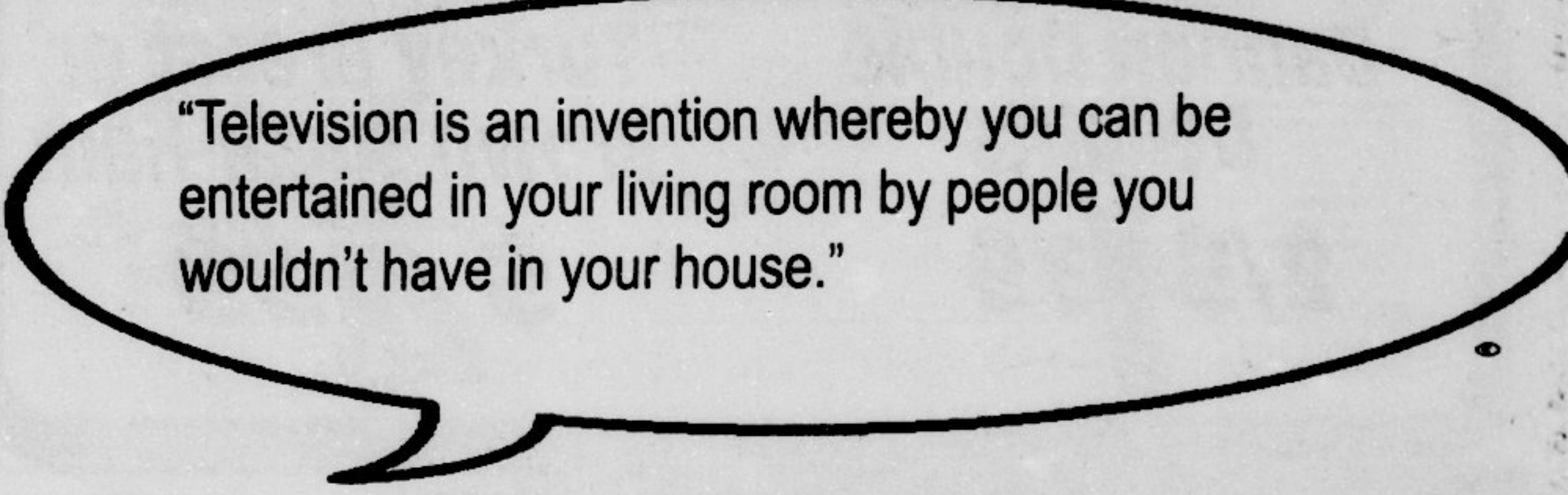
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"Television is an invention whereby you can be entertained in your living room by people you wouldn't have in your house."

— David Frost, British columnist, television produce

LIFE *style*

Fleck discovers the Wright atmosphere

Jazzy bluegrass outfit pleases campus audience

Derek T. Hall
Staff Writer

It was 10 til eight when my date and I gently swept through the doors of East Carolina's Wright Auditorium. Anxious to find a good seat, we rushed into the masses of people that were already comfortable and ready for the show.

To get a good overview of the show, I sat as far from the stage as possible. As 8 p.m. hit, Béla Fleck and the Flecktones took the stage. The audience gave a polite cheer and quieted down. After the introduction, the band started to heat things up.

After a great introduction, bassist Victor Lemont took control of the energy presented and let the audience know they were in for the ride of their lives.

Gently, as the sound changed from bluegrass to jazz, the spotlight glided along to shine on whoever may have had the lead at the time. After the explosive thunder had calmed from Lemont's mind, Future Man took time to shine.



Claiming to hail from the year 2050, Future Man plays an instrument of his own creation called the Synthax Drumitar. With this strange device, he shows people the music of tomorrow by playing the songs of yesterday. With a wide range vocally and instrumentally, Future Man appears to be a descendant of Hendrix, Marley and Prince all rolled up into one. He proved to be an artist of communication as he tested his limits on the Greenville scene.

On another bright note, Paul McCandless of the band Oregon, stepped in for the night to jam with the band. His variety of wind instruments took the sound to a whole new level. Never overplaying and always knowing when to play, McCandless complimented Béla Fleck with respect and a smile.

Shouts of "Black Gold! Texas Tea!" came up from the audience during the performance of the theme from the "Beverly Hillbillies," which Fleck reconstructed for last year's movie remake.

The crowd silenced as Fleck and his bandmates came to unbelievable peaks in performance with yet another

series of showdowns between one another. No one musician ever upstaged the others; the band members complimented each other well and gave the audience a spectacular performance.

The intensity growing by the second, Béla Fleck began to walk into the crowd. Only playing for a few minutes, Fleck walked around to get the feel of the crowd.

"The audience was wonderful and really made us feel like playing," Fleck said when the show came to a close. A close that consisted of solos from all band members, on banjo, bass, sax and drums.

It was great to see musicians come to an abrupt peak at the same time. Béla Fleck and the Flecktones are one of the tightest bands East Carolina will have the pleasure of experiencing in Wright Auditorium this year.

The most amazing quality that Béla Fleck presents is his ability to keep control of the audience without ever losing focus of why he is there. He doesn't play up to anyone. He is true to himself and his music, a quality I wish all of us could possess.



Movie Review

Kidman knocks 'em dead

Dale Williamson
Senior Writer

In its continuing mission to bring fine cinema to ECU, Hendrix Theater showed Gus Van Sant's highly praised *To Die For* last weekend. The event was a small blessing since this film, like most notable films being made today, seemed to miss our local theaters.

Perhaps the film's quirky nature or its dark subject matter made *To Die For* seem unsuitable for Greenville, but Hendrix's Friday night audience proved otherwise. Though it's probably too late to see this film on the big screen, its impending video release will be well-worth looking for.

Nicole Kidman plays the TV-obsessed Suzanne Stone, who has dreams of being the next big thing

on television. In her mind, you're nobody if you're not on TV. In an effort to realize her dreams, Suzanne lands a job at a local TV

station. Here, she works her way up to local weather person and even gets the okay to work on a documentary about "real-life" teenagers and their problems.

But Suzanne has a problem of her own. Her husband (played perfectly by the always underrated Matt Dillon) wants her to focus her energies on his and his father's restaurant.

And he wants to start a family, which would only ruin Suzanne's TV options.

So, Suzanne decides to become evil and solve all her problems. If she can figure out a way to have her husband murdered, then she can go on with her career. Enter three disturbed and confused teenagers: Russell Hines (who suffers physical abuse from adults), Lydia Mertz (who suffers a slight weight problem and a history of sexual harassment)

See DEAD page 6

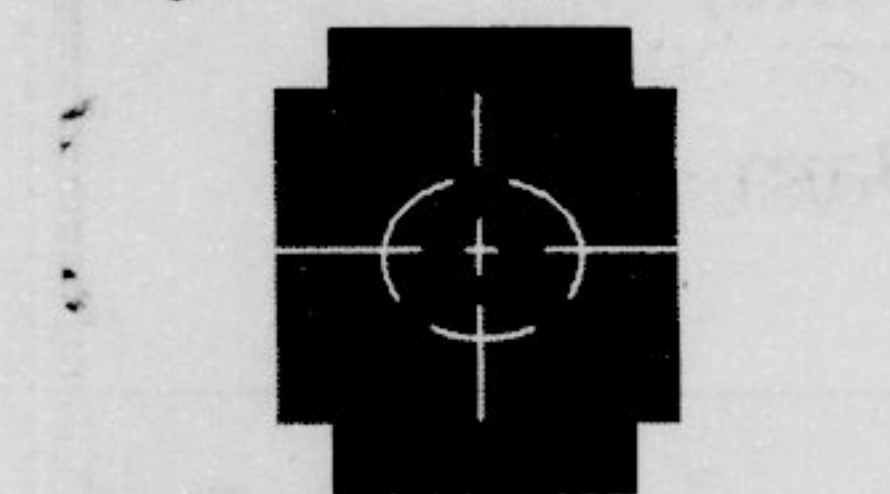
Perhaps the film's quirky nature or its dark subject matter made *To Die For* seem unsuitable for Greenville ...



C.D. Reviews



Tori Amos
Boys For Pele



Jay Myers
Senior Writer

Tori Amos should be considered

a national treasure. She performs music of such beauty and substance that it elevates most listeners to another place. No mere pop performer, she is an artist of true merit and if songs could be placed in a museum, I have no doubt that Amos would find her work on display with Lichtenstein, Pollack and Warhol. If she were a filmmaker, she would be leagues past Tarantino or Woo, she'd be up there with the big boys like Scorsese or Coppola.

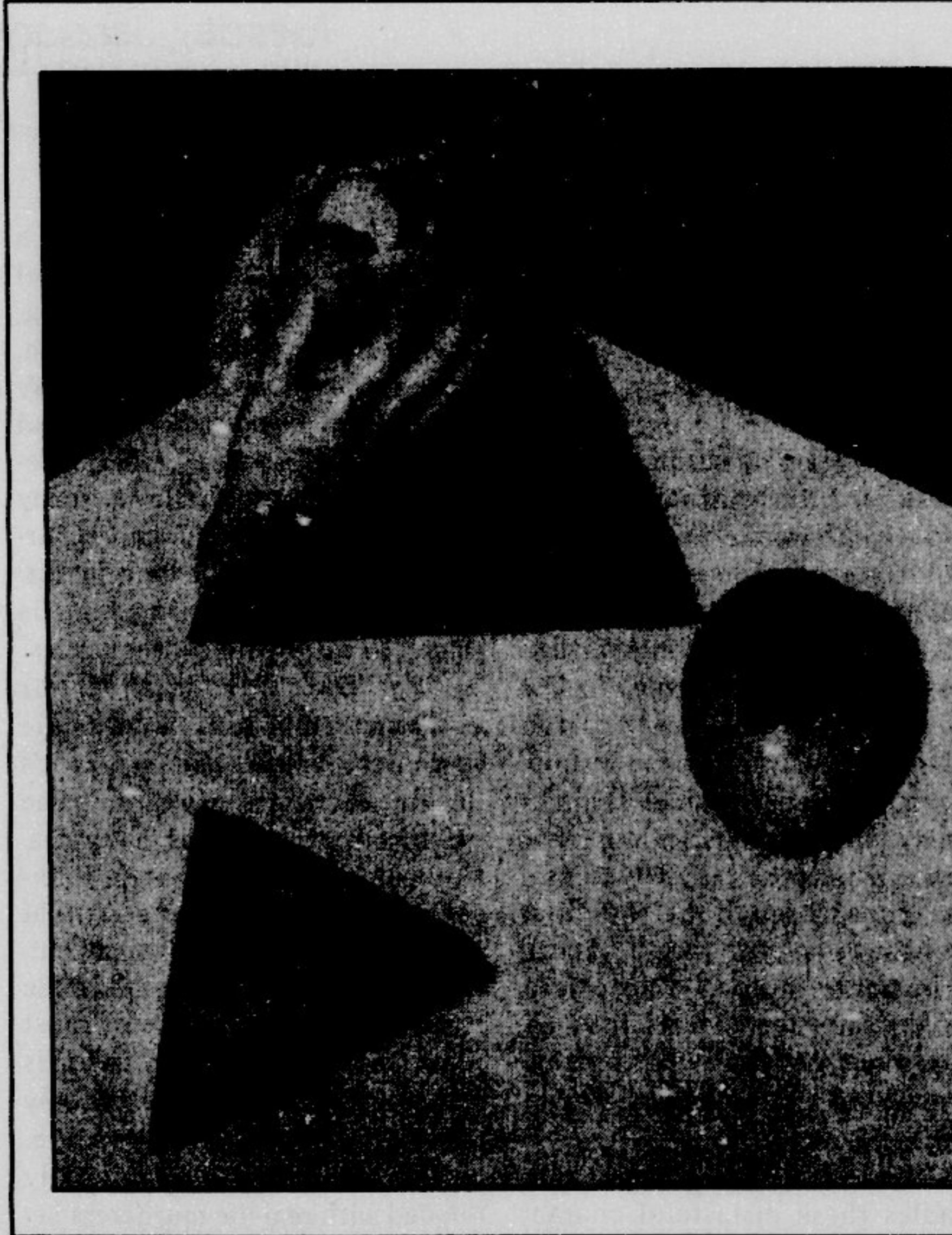
Unfortunately, Amos has picked pop music for her medium and that, in and of itself, dooms her to be considered a sideline artist. This is much like her good friend, Neil Gaiman, who, although recognized and awarded for his unique artistic vision, picked comic books as the medium for his spectacular *Sandman* writings. No matter how many critics sing the praises of Amos and Gaiman, they will be forever constrained by their choice of creative medium.

She also will not sell to the

masses because she's too controversial. We're not talking controversy of the Michael Jackson/Madonna type, the kind that is schlocky and sensational and appeals to people on a tabloid level of interest. Her controversy is much more subtle than that.

Look at her song lyrics, for example. In "Father Lucifer" she sings, "how's your Jesus Christ been hanging" and in "Muhammad my Friend" she continues her sacrilege by stating, "it's time to tell the world / we both know it was a girl back in Bethlehem / and on that fateful day / when she was crucified / she wore Shiseido Red and we drank tea / by her side." This disdain for organized religion and its subjection of women is refreshing.

Each and every one of her lyrics, just like the lines of a good poet, lead the listener into their own individual interpretations. She speaks to people. She doesn't speak at them. That, I suppose, is the reason she can have such power and yet still



Baltic Ceramics

Pictured here is "Hands, Triangle and Egg" by Viive Valjaots of Estonia, part of the Baltic Ceramics: 1996 exhibition currently on display at ECU's Gray Art Gallery.

Photo by CHRIS GAYDOSH



Book Review

Explore An Unquiet Mind

Manic depressive doctor reveals her life in new book

Ronda Cranford
Staff Writer

Nowadays, mental disorders are getting a lot of media attention. On talk shows and in magazines, we find all kinds of information about whatever disorder is currently in the spotlight. We've all heard about attention deficit disorder and bi-polar disorder and various eating disorders.

Usually, when these problems are talked about, a victim of the disease is either described or interviewed in order to give us an idea of what it is like to live with it, then an expert in the field is consulted for a scientific perspective. In *An Unquiet Mind*, you get both in the same package.

Kay Redfield Jamison is a widely published and highly accomplished professor of psychiatry at Johns Hopkins University School of Medicine. Ironically, she achieved most of her professional status during the period of her life when her fiercest struggles with manic depression were taking place. She has written a very informative book about her experiences.

Jamison begins by describing her childhood growing up in a military family with a father who was also prone to extremes of mood. Her own disposition remained fairly stable until she reached the age of 17, when she first began having manic depressive episodes. From then on, her life became a struggle to manage the highs of mania and the lows of de-

pression.

Throughout her psychiatric training, Jamison managed to overlook the fact that she, herself was a textbook case of something she often treated in others. Once she did begin seeing a psychiatrist herself and got her diagnosis, she found it hard to deal with the reality that she needed medication in order to function.

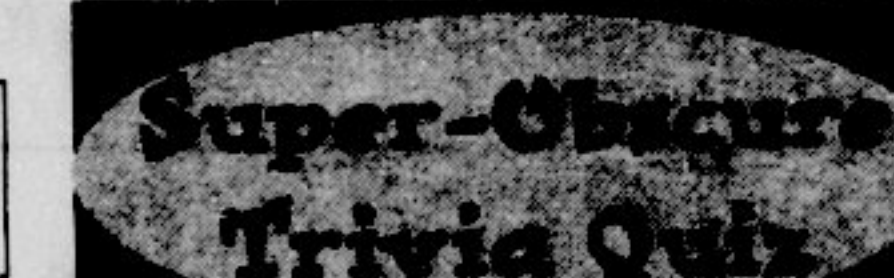
She also found it hard to give up the highs of mania. As a result, she would often stop taking her lithium prescription in defiance. This assertion of independence always led to disaster, and once to a suicide attempt.

Having a doctor and patient in one to talk about this affliction works well in some regards. Jamison's perspective allows for exploration of some interesting issues. Is a victim of manic depression a better or worse doctor for having the disorder? In light of genetic research, which shows that the disease has a biological and genetic basis, should we advise sufferers to avoid having children? Has the medical community sugar-coated the manic depressive image by renaming it "bi-polar disorder?"

Do the turbulent personalities that result from the disorder have more to offer society because of their affliction? Many great minds throughout history have been manic depressive. Perhaps these personalities are ultimately more productive because they have the disease. Jamison herself, admits that she's glad she has medication, but she wouldn't want to give up the manic depressive part of her identity.

While it is true that Jamison is

See MIND page 6



THIS WEEK'S TOPIC:
SUPERMAN

1. Name Superman's parents.
2. Why does Lex Luthor hate the Man of Steel?
3. What effect does Gold Kryptonite have on Superman?
4. Who were Krypto, Comet, Beppo and Streaky?
5. What was the final fate of the evil Kryptonians from the Phantom Zone?

Answers in Thursday's issue

A Drop in the Bucket

A printing error omitted a significant chunk of last week's "Drop in the Bucket" column on America's obsession with sports. To correct that error, and in honor of Sunday's Super Bowl game, we present the column again, in a slightly revised form.

Mark Brett
Lifestyle Editor

I've got a confession to make. It's the kind of confession that garners hard stares in this country, if not outright disdain. But, damn it, somebody's got to say it.

I really hate sports. Well, okay, that's not entirely accurate. I can appreciate the talent and ability of athletes and the subtle complexities of coaching strategies. I also understand the important role sports play in many people's lives. For a lot of kids, it's a ticket out of the ghetto and into a college education. For a select few of those kids, it's also a ticket to million-dollar salaries and a life their parents never dreamed of.

So it's not sports I have a problem with, per se. It's all the stuff that goes with sports that I hate.

The fans, for instance. I'm not talking about the casual fan, who occasionally tunes in to an NBA game on his day off. I'm talking about the people who live for sports. They spend as many of their off hours as possible watching sports. They talk sports, they breathe sports, they eat sports. Hell, they'd probably have sex with sports if they were equipped with the proper genitalia.

But then again, maybe they've found a way. There's a frightening number of these people out there, and they're multiplying. There's so many of them that I sometimes think they must be holding big orgies every weekend at our nation's sports bars. Helmets and shin guards provided, no condoms allowed.

What's especially scary about all this is that there's nothing more obnoxious than a room full of sports fans. It's all spilled beer and booting, the latest "important" game sand-blasting away brain cells with the soothing glow of television.

Why do people care so much? It's not like they're personally involved. I mean, if somebody's actually playing in a game, I can understand getting all moist about it. But if you're just watching it on TV? I don't feel the need to give my buddies the high five when

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uniquely well qualified to write about this subject, her storytelling ability sells her short. Instead of putting readers in her shoes and showing them what her experiences were like, she does a whole lot of simply telling, which lessens the impact of her story.

For example, she paints important characters by constructing long, listy sentences full of general, descriptive terms instead of showing us the person through actions and dialog. In addition, she includes a lot of extraneous information, which is distracting. She describes the man she eventually married as a "handsome, unassuming, quietly charming man." Even though he's pretty important, he reads just like many other minor male characters. How could she tell he was any of the things she describes him as?

She does go on to describe him in more detail, however. "He couldn't abide poetry and was genuinely amazed that I seemed to spend so much of my day just wandering around, rather aimlessly, going to the zoo, visiting art galleries, walking my dog—a sweet, wholly independent, morbidly shy Basset Hound named Pumpkin—or meeting friends for lunch and breakfast."

I don't think the injected information about Pumpkin is at all necessary and it makes the writing seem like random thoughts, since Pumpkin is never mentioned again and the space used to describe him could have gone to show an example of her husband's behavior. Because Jamison neglects to draw more detailed, showing descriptions of her life, the reader becomes baffled in places.

For example, if the staggering dose of lithium she was taking at the beginning of her career impaired her ability to read, how did she co-author textbooks, publish articles and in general, function as a doctor and teacher?

An *Unquiet Mind* is thought-provoking and informative, so if you have an interest in this subject, it is worth checking out. However, if you're looking for a well-executed story to go with your information, you might want to look somewhere else.

DEAD from page 5

and Jimmy Emmett (who suffers from being in love with Suzanne). With the help of these three kids, Suzanne can knock off her husband and concentrate on her future in TV.

Buck Henry's script, which is based on Joyce Maynard's novel, is filled with wonderfully disturbed characters and bizarre twists. With Van Sant's darkly comic vision and Danny Elfman's haunting musical score added to the recipe, *To Die For* walks the fine line between being perversely funny and just unnerving. When Suzanne seduces Jimmy in order to use him for her own evil purposes, a dirty sensation runs throughout the film. Suzanne, who was once a beautiful woman with a desire to achieve her dreams, transforms into an ugly monster who will sacrifice anyone and anything for her own good.

The overall cast wonderfully handles these distasteful characters. As Suzanne, Kidman combines seductive beauty, naivete, obsession and insanity to reveal a much more complex character than anything she's played in the last few years. I haven't been this impressed with Kidman since I first saw her in *Dead Calm*. It's a relief to watch her play something other than the male lead's love interest.

The teen-agers are also extremely impressive. Casey Affleck layers Russell with enough anger and sexual energy to the point where he has no other option but to explode in violence. As Lydia,

Alison Folland presents us with a character who just wants to feel needed, to be part of something, anything. Most impressive, though, is Joaquin Phoenix. His Jimmy moves from being a floating soul with no purpose to a pathetic, destroyed victim of false love. Jimmy thinks he has finally found a purpose in Suzanne, but he only discovers that he is wrong, and is forced to suffer the consequences.

To Die For is not for everyone's taste buds. It does have its slower moments, and Van Sant's directorial choices may throw some off. Van Sant combines the narrative with documentary style interviews and bizarre visual edits that give clues to the film's final outcome. While this may not follow the standard narrative style of most films, it is not unfitting for this movie. In fact, Van Sant's style only adds to the film's engaging nature.

As television is continually flooded with real-life murderers become celebrities, it is refreshing to see a film that exposes the shallowness of mainstream media. America is too fascinated with who killed who and who slept with who. Who cares? The world is screwed up enough without having murderers brag about themselves on "Oprah." While *To Die For* satirizes this whole concept, it also takes its subject matter very seriously. It never forgets that a murder occurs, that people's lives are changed forever, and that justice can take many forms.

On a scale of one to 10, *To Die For* rates an eight.

WZMB

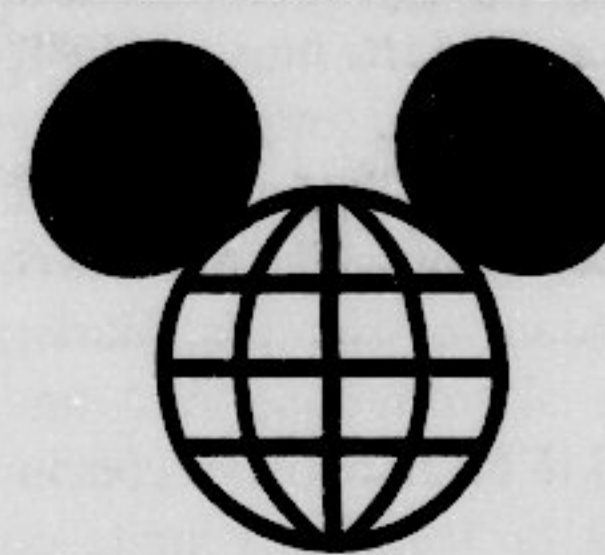
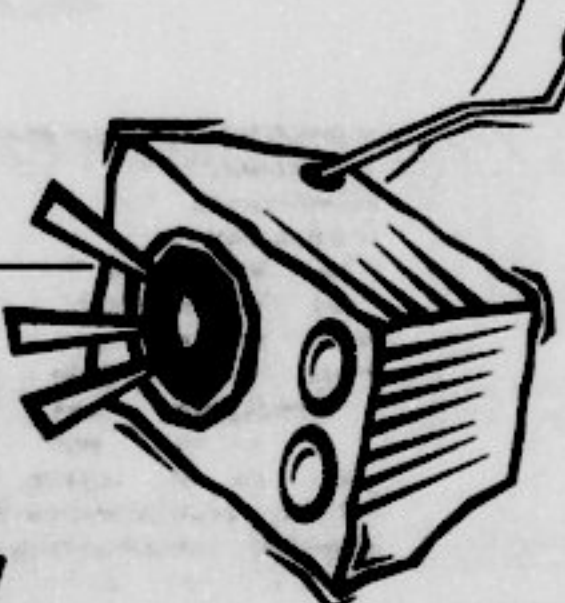
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DROP from page 5

somebody makes a particularly witty or insightful joke on "Mystery Science Theater 3000." What's the big deal?

By the same token, I don't get the need sports fans feel to rag each other when somebody's favorite team loses. What's up, guys? It's not like your buddy personally lost the game. Why must you torment each other? Tell you what. When you get off your butt and beat somebody at a sport personally, crow all you want. But if you're merely a spectator, just keep your bloody mouth shut.

And what is it with people who memorize statistics? Don't they have anything better to do with those

brain cells? We might have a cure for cancer, or at least the common cold, if so many otherwise-useful brain areas weren't filled up with sports trivia.

There's a word for people like this: geek. That's right, geek. All you rabid sports fans out there, for all your alpha-male grunting and "cool" status, are geeks. Sports geeks.

Don't try to deny it. Don't even think about it. You're just like all us other geeks out here. What's the difference between those stats-obsessed people and a Trekkie who memorizes episode numbers? Nada. Football helmets or Spock ears, it's all the same.

What makes you so special? What makes sports geeks so much more important than the rest of us geeks that your personal obsession can eclipse everybody else's?

Why, for example, do I have to watch sports scores clutter up the screen 24-7 on Headline News? Couldn't that space be better-used to give us a running count of how many trees are left in the Rain For-

est? Make the environmental geeks happy for a change.

Or how about keeping us up to date on the death toll in Bosnia or any of the other wars being waged around the globe? Hourly body counts, up to the minute coverage on who's winning and who's losing the world-wide contest between freedom and oppression. Now, that's news.

Morbid? Maybe, but at least it would be something that actually matters. And we'd all be a little better-informed about the state of affairs for Mother Earth.

And, on a less-serious note, why are my favorite shows so often delayed or pre-empted altogether in favor of overtime sports coverage? Do they give the heroes of *The X-Files* an extra 10 minutes to solve a particularly bizarre or complicated case? Hell, no! They've got to solve their problems in an hour, or they don't get solved at all.

So why can't the NFL ever seem to finish a football game in under three hours? I can change the oil in

my car and give it a tune-up in less time!

Okay, maybe I'm being unreasonable there. Some geek activities just take more time to complete.

And speaking of time, what about Super Bowl Sunday, the high holy day of the sports geek? Could we please take up some more air time with pre-game chatter and endless speculation? Please?

I just don't understand the all-consuming urge of virtually the entire country to watch this single football game. Why does the Super Bowl hold such obsessive power over people?

It can't be that it's an exciting game. With exceptions so rare as to be beneath notice, the Super Bowl is one of the worst games of the year. One team inevitably chokes, leading to a rout that never lives up to the hype. Or the air time. Or especially the wild devotion of the fans.

So I've got some advice for all you sports geeks out there (those of you who haven't hurled the paper across the room, football-like, in your rage). Think of it the next time you prepare to shut yourself off from the world for an afternoon of sports overdose, or the next time you get ready to make fun of a Trekkie.

Sports are meaningless trivia, no more or less important than anybody else's interests and obsessions. Whether it's Star Trek, comic books, math, stamps, computers or the NFL, we are geeks one and all. Welcome to the club.

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8oz. Rib Eye, 8oz. New York Strip, 6oz. Filet Shrimp - Fried or Broiled, Pork Loin Stir Fry - Beef Chicken or Shrimp, Baby Back Ribs, Chicken Teriyaki, Shish-Ka-Bob - Beef or Chicken, Trout - Fried

CHOICE OF POTATO
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CHOICE OF BEVERAGE

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I T ' S H E R E

Drop-Ad with:

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We're talking classifieds, not classes.

The East Carolinian introduces **NO HASSLE DROP-AD!**

Pick up one of our classified ad envelopes (like the one shown here), fill it out and place your payment inside.

Then drop it off in our box in front of Student Stores or at the information desk in Mendenhall, in addition to The East Carolinian office.

Placing a classified ad couldn't be easier!

Just look for our logo around campus for No Hassle Drop-Ad!

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A service of The East Carolinian.

Watch for additional drop box locations as we make it even easier to Drop-Ad!

REASON NO. 3



**It'll leave
enough money
for a fabulous
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ONLY \$2 Love Lines
The best way to say Happy Valentine's Day.
APPEARING IN OUR FEB. 13 ISSUE • ON SALE NOW

**WIN THE "PERFECT
VALENTINE'S DAY"**

Buy a Love Lines ad you are automatically entered into our contest to win the *Perfect Valentine's Day*: Flowers, dinner for 2 at Riverside Steak Bar, 2 passes to Carmike Cinemas, coffee & dessert at Percolator Coffee House. We'll also award two additional packages to a second and third couple. We'll notify the winners by phone on Feb. 9.

Participating sponsors: Riverside Steak Bar, Carmike Cinemas, Percolator Coffee House, Papa John's Pizza, and Chico's.

BUZZER from page 8

to make it 41-42 still in favor of UNC-W, with 23.2 seconds remaining. ECU called a time out. Then UNC-W turned around and called their own time out. After the time outs, with 22.8 seconds left, Rippey fouled and sent Billy Donolon to the line with two shots. He missed the second shot and ECU was down 41-43. Dooley used his last time out for the Pirates.

After the time out, the Seahawks fouled Kerner and sent him to the line shooting one and one. ECU had a chance to tie the ball game up if he made both of the shots. He sank the first one and missed the second one. Now it was 42-43.

With things winding down, ECU knew they had to foul to get possession. Rippey fouled out with 5.1 seconds left and sent Mark Byington to the line shooting two. He swished the first shot and choked on the second. ECU still had a chance to tie or win the game.

The inbound pass was to Meadows and he dribbled down the court, went to the right side and with two defenders guarding him, with 1 second remaining, he hit a three point shot that was nothing but net.

"Morris Grooms did a great job getting the ball off the rim and getting it out to me quickly on the wing,"

Meadows said. "I just pushed it up as fast as I could and I got to half court and saw there was about three seconds left so I knew I had to get to the three point line as quickly as I could and I was able to get off the shot."

"It ain't over till the fat lady sings, so 'O' stepped up and made the winning shot," Basham said. "'O' is the hero tonight."

The Seahawks were stunned, while the Pirates were relieved. They had won this hard fought battle by one point to send them up in the conference rankings. Immediately after the shot was made, fans rushed onto the court to congratulate the Pirates on their victory.

Dooley admits this was one of the most exciting games he has been a part of.

"I think what you saw was maybe the best college basketball game that I've ever been a part of as a coach, player, spectator," Dooley said.

In the final seconds of play, Dooley was just hoping that ECU would get the shot off and it would count.

"All I saw was 'O' driving up to the right and it looked like he was trying to get back to the middle and then all of a sudden I lost him and then I saw the ball," Dooley said. "I was just praying the officials would say it was good and then you look around, just standing there and it was an unbelievable feeling."

Parham knows how important this win is for the Pirates, and what it proves to the other leagues around the conference.

"It's a big win for us, and one thing we showed tonight is that the game is not over until it's over," Parham said. "We're never going to quit and we're going to fight 40 minutes to try to win the game."

Parham led all ECU scorers with 13 points. Meadows finished with 12 points and Kerner had eight.

Kerner knew this was going to be a physical game on both ends of the court.


"We knew it was going to be a physical game, it always is because it's a rivalry," Kerner said.

ECU only shot 32.6 for the game, while UNC-W shot .302. Despite the low shooting percentages the Pirates still managed to come away with the win.

Now ECU is tied for second place with a 5-2 record in the CAA. They are tied with the Seahawks and ODU. VCU is still in sole possession of first place.


The Pirates will be home again this Saturday at Minges Coliseum when they take on American who they lost to earlier in the season 75-85. Tip-off is set for 4 p.m.

How to Save \$\$\$ in Your Apartment



Rent isn't the only big cost of living in an apartment. Your utility bills can also add up. During the winter months, hold down your utility bills with these money saving tips

1. Lock your windows in cold weather. They fit tighter when locked.
2. Keep your blinds or draperies closed, except when the sun is directly shining through your windows.
3. Avoid placing warm dishes into your refrigerator or freezer. Whenever possible, wait until they are cooled to room temperature. (Make sure you refrigerate the food within two hours after cooking.)
4. Use the smallest kitchen appliances possible to cook meals- such as microwaves and slow cookers.

Greenville  Utilities

**ATTENTION EASTENDERS AND
FANS OF BRITISH TV!**

Dan Abramson, editor of "The Walford Gazette" and publisher of "British Television" will be speaking in Greenville on Feb. 3. For Further information call Judi Willis at 355-7374.

FREE PREGNANCY TEST

While you wait
**Free & Confidential
Services & Counseling**
Carolina Pregnancy Center

209 B S. Evans St. **757-0003** Hours:
Pittman Building **Monday - Friday**
Greenville, NC **8:00-4:00**

Recreational Services

Intramural Bowling

Registration Meeting Tuesday, January 30
at 5:00 p.m. in Biology 103!

Open to all students, faculty and staff.
Residence Hall Leagues are available.
Men's, Women's and CoRec teams.
Four person teams!

Spring Break Florida Explorer

Explore Florida with ECU Recreational
Services Adventure Program.

Registration deadline: February 2
in 204 Christenbury
Program date(s): March 2-9
Pretrip meeting: February 20,
7:00 p.m., ROC

Cost: \$369 student; \$415 nonstudent
(Deposits: \$200 due January 19; balance
due on February 2 in 204 Christenbury.)

**Get a hold of yourself!
the climbing tower is opening!**

Tower Schedule	
Starting February 7	Open Wednesdays from 3:00-5:00 p.m. (closed Spring Break)
Starting March 11	Regular Hours
Monday	3:00-6:00 p.m.
Tuesday	3:00-6:00 p.m.
Wednesday	3:00-6:00 p.m. (free climbing)
Thursday	3:00-6:00 p.m.

For more information call Recreational Services at 328-6387.

**GOLDEN KEY MEMBERS
AND NEW INVITEES:**

RESUME WORKSHOP

Jeff Henley, Career Services - Speaker
Thursday, February 1, 1996
GCB 1019, 5:00pm
Bring Your Resume!

**NEW MEMBER INDUCTION & RECEPTION
REMINDER**

Tuesday, February 13, 1996
Speight Auditorium
in Jenkins Fine Arts Center
7:30 pm
(Come early for registration)

Chapter t-shirts now available - \$10
You may purchase them at the meetings held throughout the semester.
(Next meeting, Feb. 1st)

Any questions? Call Jacqie at 328-3302

