

Briefs

Around the State

DURHAM (AP) — Four middle school students were suspended this week after school officials found a handgun in the locker of a 13-year-old seventh-grader.

Neal Middle School principal Floyd Mitchell said he recommended a year-long suspension for the seventh-grader. Criminal charges are pending further investigation by the Durham County Sheriff's Department, Mitchell said.

WINSTON-SALEM (AP) — The Associated Press reported erroneously Tuesday that a diseased heart caused the Jan. 2 death of a student who collapsed on a high school basketball court.

The cause of Jason Rumph's death has not been officially determined. Dr. Gary Renaldo, a cardiologist, said the pathologist believes a massive bruise to the brain caused the death but that Rumph's enlarged heart contributed to it by causing him to black out and fall.

Around the Country

HOUSTON (AP) — A 10-year-old who is 8 1/2 months pregnant ran away from a youth center, prompting a police search and raising fears that she will attempt to have the baby without medical supervision.

The child came to the attention of state caseworkers Jan. 12, when she posed as a 14-year-old and tried to apply for welfare benefits for herself and the child she is carrying.

JARRATT, Va. (AP) — A man who killed a convenience store clerk was executed Wednesday by injection after a 22-minute delay to allow medical personnel to find a vein large enough for the needle.

The drugs were injected through the top of Richard Townes Jr.'s right foot after unsuccessful attempts to insert the needle in his arms.

Around the World

TOKYO (AP) — Japan's Supreme Court refused Wednesday to move the trial of an American serviceman accused of raping a schoolgirl off Okinawa, the island where the rape took place.

The ruling clears the way for final arguments to be heard against Pfc. Kendrick Ledet, of Waycross, Ga., and the two other U.S. servicemen accused of raping the 12-year-old Okinawan girl last September.

WUERZBURG, Germany (AP) — A medic was discharged from the U.S. Army Wednesday after a court-martial jury convicted him for refusing to wear a United Nations beret in a peacekeeping mission in the former Yugoslavia.

Spc. Michael New, 22, was the first American serviceman court-martialed for refusing to wear U.N. insignia on his uniform or to accept foreign command on a United Nations operation.

Employee resigns following arrest

University hiring policy may need adjustment

Amy L. Royster
Staff Writer

A university employee resigned this month after being arrested and charged with taking indecent liberties with a child.

Ronald Finnegan, 31, worked for ECU as a maintenance mechanic for approximately one year. On Jan. 16, Finnegan was indicted for taking indecent liberties with a child. The offense allegedly occurred in July of 1995

against a child under the age of 16. Personnel employee Joan Taylor said Finnegan resigned from his position in a letter without stating a reason.

According to records in the Criminal Department at the Pitt County Courthouse, a felony fugitive warrant from another state was dismissed on Nov. 15, 1991.

Director of Housing Manny Amaro said that Finnegan's work behavior did not correlate to his alleged criminal behavior.

"It's really disturbing. Finnegan was a model employee," Amaro said. "He went far beyond just work every day. People are heart-stricken that this happened."

Amaro said that Finnegan was

interviewed and the references he gave on his application were investigated before he was hired.

"We do check in-state criminal records but we need to check records across the country. That way we would have known about his prior history," Amaro said.

"We need a university policy now that this type of information is available in a centralized computer," Amaro said.

Any new policies regarding prospective employee's applications,

"would have to come from the Personnel Department," Amaro said.

"It's really disturbing. Finnegan was a model employee,"

— Manny Amaro, director of housing

position's involvement with students," Taylor said.

Freshman Allison Morgan, lives in Green and is concerned that

Finnegan worked in the residence halls.

"I stayed in an all girls dorm because I didn't want just anybody and everybody walking around. Knowing about this is kind of scary," Morgan said.

Another Greene resident, freshman Tiffany Joseph said, "I feel safe, but the university should check to make sure employees don't have any type of police record."

Doug Melton, a junior said, "I'm upset thinking that the university does not check into employees' criminal records across the county. It needs to be checked into."

Finnegan is scheduled to appear before the court for an arraignment hearing on Feb. 12.

Textile professor hosts student workshops, lecture

Surface design techniques, finished works will be shown

Sharon Franklin
Staff Writer

We expect works of art to hang on a wall or perch on a pedestal, but a certain professor's radiantly hued silks glide across the skin like a whisper.

Jason Pollen, professor of textiles at Kansas City Art Institute and president of the National Surface Design Association, is on campus this week to demonstrate his techniques in a series of student workshops and a public lecture.

The lecture is tonight at 7 p.m. in the auditorium of the Jenkins Art Center. The lecture will include a slide show that demonstrates both the techniques of surface design and examples of finished works.

The workshop participants, limited to textile arts majors, are learning the dye and fusing methods of applying surface designs to silk. Anyone wishing to observe and listen is welcome to attend the final session on Friday afternoon.

Pollen leads off ECU's Visiting



Photo by PATRICK IRELAN

Jason Pollen, professor of textiles at Kansas City Art Institute, demonstrates one of his surface design techniques to onlooking art students.

Textile Arts Program for the spring semester. The program will also feature Patricia Campbell on Feb. 19-23 and Junko Sato Pollack on March 18-22. An exhibit of works by the visiting artists will be on display at the Greenville Museum of Art from Feb. 21 through March 31.

Pollen said the visiting artists will introduce students to unique methods of manipulations and expand their possibilities in textiles as art and business.

"I'm here to bring the students

a new kit of tools," he said. "Today's modern tools make it possible to learn the processes quickly and work spontaneously."

"Color is a big part of it. There is a vastness of tints and shades to work with. Students work spontaneously, expanding their color vision until their personal view is revealed in an individual statement."

Sara Edmiston and Janet Fischer, professors in ECU's textile

See TEXT page 4

Sororities adopt Greenville cops

Program fosters positive liaison between officers and students

Wendy Houston
Staff Writer

Panhellenic, governing body for the national sororities, has just introduced the program Adopt-A-Cop, which will produce strong relations between the eight national sororities and the Greenville Police Department.

The program was brought to the attention of ECU's Panhellenic representatives last March during their Southeastern Panhellenic Conference.

Panhellenic set up a rough draft with the improving suggestions of Chief Charles Hinman, Captain J.E. Ennis and Major Joseph Simonowich. To add a few legal suggestions, Blaire Carr, the Greenville

Police Department lawyer, assisted in making the rough draft.

"I am very excited about this program," Carr said. "Obviously ECU makes up a large portion of Greenville and Pitt County. We are more than happy to foster a positive liaison between the police department and the campus. The officers have interpreted the program from females being targeted and being at a greater risk of crimes."

The Adopt-A-Cop program is designed to be an educational opportunity for both sororities and the police.

"The police department has no negative connotations of sorority women," said Maureen McKenna, Alpha Omicron Pi and current Panhellenic president. "However, they are aware of the vandalism and other minor things, which can easily be prevented by security measures."

The police department has assigned one officer to each sorority house. Their responsibilities include

See COP page 4

Course pays off

Debra Byrne
Staff Writer

A non-credit course on how to make your money last is being offered through the School of Business and Professional Programs.

The course started up again this past Monday and is being taught by Dr. Joseph Kiely, a finance professor.

Investment Strategies for the 90's is a course that is being held on six consecutive Monday evenings from 6:30-9:30. The course is being offered in two phases. Phase I is for ages 45 and under and began on January 22. Phase II is for ages over 45 and will begin on March 11. This course is being held in the General Classroom Building, room 1028.

There are no qualifications needed to sign up for this course. The purpose for the two phases is that the class is geared toward two different groups: young professionals that want to invest in their futures and possibly even the futures of their children and older couples looking toward retirement. This course will focus on the immediate concerns of the two groups.

Suzi Mozer, a graduate assistant in Professional Programs said that not many students are interested in taking this course because it is catered more towards those who currently have income.

"About 30-50 percent of the attendants are faculty," Mozer said. "Some graduate students do attend, however traditionally aged students usually do not. This class is open to the general public and no one should feel excluded."

This is the second year in which this course is being held. It is offered every semester, this being the fourth.

There is a \$99 enrollment fee for this course which includes your textbook and a parking permit if needed. If you are a couple and are

See PAY page 4

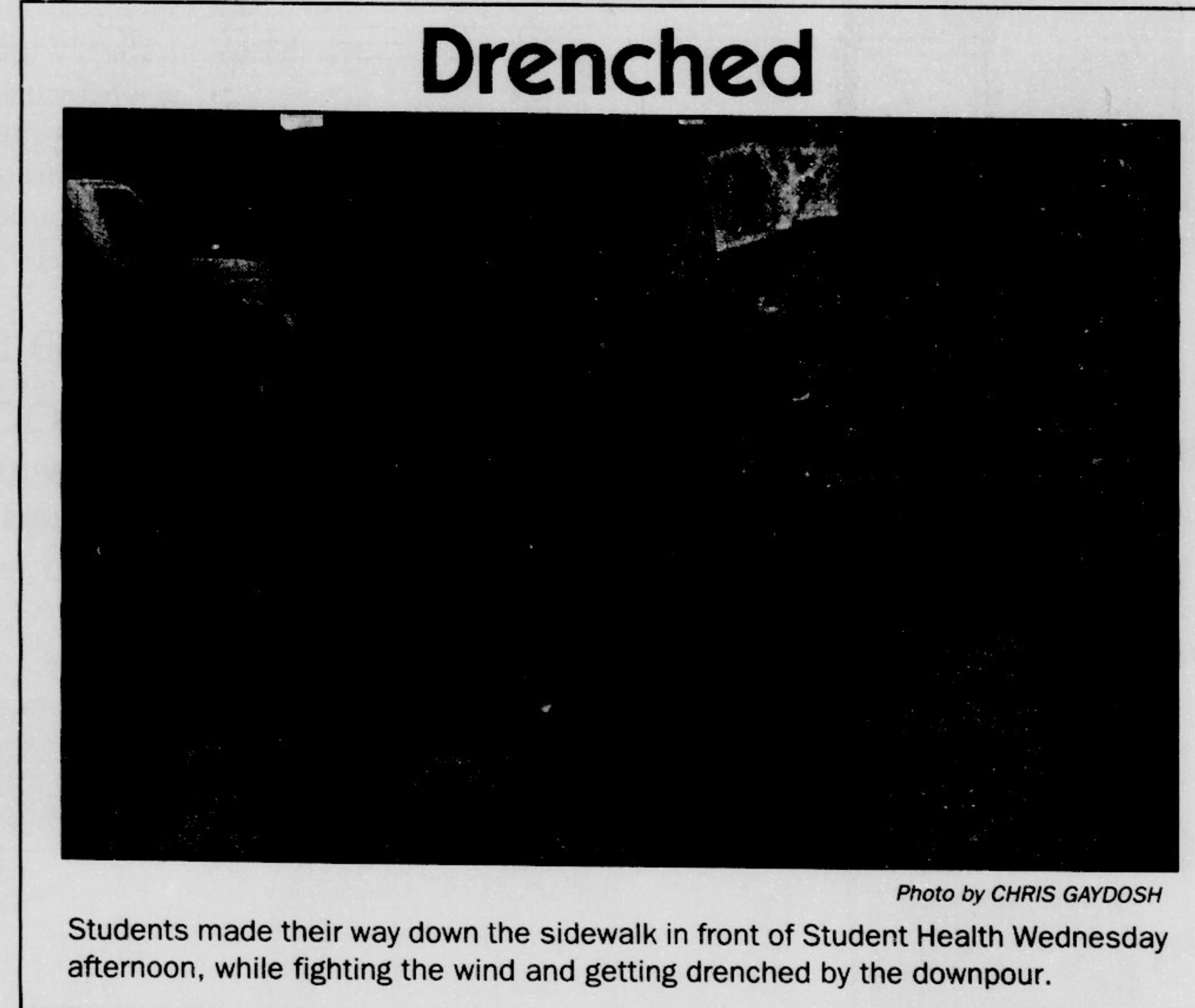


Photo by CHRIS GAYDOSH

Students made their way down the sidewalk in front of Student Health Wednesday afternoon, while fighting the wind and getting drenched by the downpour.

LifeStyle Inside Forgotten music of '95 revisited.....page 7	Forecast Thursday Clear, cooler High 52 Low 41	Weekend Cool, chance of rain High 54 Low 39	How to reach us Phone (newsroom) 328 - 6366 (advertising) 328 - 2000 Fax 328 - 6558 E-Mail UUTEC@ECUV.MCIS.ECU.EDU	The East Carolinian Student Publication Bldg. 2nd floor Greenville, NC 27858 Student Pubs Building; across from Joyner
OPINION Thursday Campus construction, enough already.....page 5				
SPORTS Thursday Student Phoenix bound for Super Bowl.....page 11				



Overdose kills MU student

A preliminary autopsy revealed what killed Daniel Berrey, but questions remain about the manner of his death.

The 19-year-old computer science major was found dead in his room in Wolpers Hall at the University of Missouri-Columbia (MU) on Oct. 31.

Berrey died of an overdose of diphenhydramine, according to a toxicology report released by the Office of the Medical Examiner.

How the chemical got into Berrey's body is still under investigation by the MU police and the medical examiner. Whether the student's death was accidental or intentional is also still under investigation.

Embezzler to pay back \$580,000, \$50 at a time

Every month Christy Tutin makes a \$50 contribution to the University of Missouri-Columbia (MU).

At this rate she will pay back about a tenth of the more than half a million dollars she embezzled from the university. Tutin served about one year in prison after being convicted of stealing \$666,776 from MU during her employment with the graduate studies program.

But Tutin will have to make partial financial retribution for her crime, a probation officer said. Under the terms of the release, Tutin must perform 500 hours of community service and pay the university \$50 a month during her three years of federal probation.

Tutin has paid the \$80,000 the court ordered her to give the university, leaving an unpaid amount of more than \$580,000 at the end of the three-year probation period.

Racist e-mail message may have UNC origin

A racist e-mail message, possibly from a member of the University of North Carolina-Chapel Hill (UNC) community, listing the top 10 reasons "Why all blacks should GO BACK TO AFRICA" has been sent to multiple Internet newsgroups.

UNC Dean of Students said an investigation has begun to see who has made "misuse of the university's educational technology."

Student murdered, roommate charged

Murfreesboro police have positively identified a body found late November as that of 25-year-old Middle Tennessee State University junior Andrew Poklemba.

The body of the slain student was found lying face down behind a Days Inn parking lot.

An assistant county medical examiner said Poklemba died from a "contact gunshot wound to the back of the head." Police said he had been dead less than an hour when found.

Later police arrested Poklemba's roommate, 18-year-old Rudolph "Rudy" Munn, a freshman, and charged him with first-degree murder in the case.

Compiled by Marguerite Benjamin. Taken from College Press Service and various college newspapers.

Construction team places in contest

Stephanie Ann Eaton
Staff Writer

A team of six students from the construction management department showed ECU was a force to be reckoned with at a competition sponsored by the Associated School of Construction Southeast Region in Atlanta, Georgia on Nov. 17.

These students took part in a 12-hour construction estimating competition. The objective of the

contest was for the students to prepare a presentation for a \$1.1 million project to sell. The students were given only 12 hours to prepare the project.

ECU competed against eight other schools. Schools attending the competition were Clemson, Auburn, University of Florida, University of North Florida, Southern Tech and VPI.

When the competition was over ECU walked away with an Honorable Mention.

"We actually tied for third

but we lost the coin toss," said Dr. Douglas W. Krugar, chair of the construction management department.

This was ECU's first time competing in this competition. The six students who competed raised the money to compete in this competition and also received donations from local area businesses.

The victory in Atlanta allowed ECU to compete nationally at the National Home Builders Convention in Houston, Texas. The competition is taking place today. The students were given a few weeks to put together a \$114 million project. Their objectives for this competition was to estimate utilities, discuss landscaping, financing, determine where to put roads

in and vast amount of other different topics.

"I expect the students to do very well at the national competition," Kruger said.

The six students representing ECU were Dante Berini, Jason Ellington, Chris Edwards, Brian Relay, Mike Zurey and Heather Banks. The faculty coach was Jim Kennedy.

"I think this is a very good organization for students to get involved in," Kruger said. "It gives students a chance to grow in their profession. It allows them to use their skills. The national competition will give them the opportunity to talk to over 1,000 home builders from all over the United States."

Yale's Teaching Assistants shut out

(CPS) — Yale teaching assistants have decided to call a halt to a grade strike rather than lose their spring semester teaching jobs.

At noon Jan. 15, the first day of spring semester, the teaching assistants turned in the grades they had been withholding as part of their fight to unionize. Since December, nearly 200 teaching assistants have withheld fall semester grades to force Yale to recognize their union, the Graduate Employees Student Organization (GESO).

"Rather than attempt to come to some kind of agreement with graduate teachers, the administration and individual faculty members have threatened striking TAs with disciplin-

ary hearings, with expulsion, with lock-out and with their academic careers," wrote Robin L. Brown, chair of the GESO in a letter to Yale President Richard C. Levin. "Facing the prospect of losing an entire semester's worth of income, striking graduate teachers have voted to hand in our grades at noon [Jan. 15] so as to secure our teaching positions for the coming term."

Earlier in the month, Levin informed Tas by letter that a failure to turn in grades would mean a loss of teaching jobs for the spring semester. To date, the university has refused to recognize the GESO as a bargaining

See YALE page 3



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YALE from page 2

agent, maintaining that teaching assistants are students, not employees. Graduate teaching assistants contend that they are at the poverty line and want to form a union to ensure better working conditions. They also argue their work saves the university money while enhancing undergraduate education.

On Jan. 10, graduate teaching assistants marched outside the school's Hall of Graduate Studies, wearing signs that said, "Stop Intimidation, Start Negotiation." About 140 of the 500 protesters, including faculty and students from Yale and other universities, were arrested and charged with creating a public disturbance after they blocked a street.

The demonstration was fueled by disciplinary charges leveled against three elected union leaders, Cynthia Young, Diane Paton and Buju Dasgupta, all of whom face possible expulsion.

"If you go on strike, you expect to lose pay. To use academic retribution ... is crossing the line," said Lafer of the Federation of Union Employees, with which GESO is affiliated. "It's incredible to us that Yale has come to the point of threatening to

expel its own Ph.D. candidates."

The protest brought no change to the university's stance.

"there is a minority of graduate students that wish to be considered employees of the university," said Yale Spokesman Thomas Conroy. "The university rejects that notion. It doesn't make any difference how the students' demands reflect their opinion."

Disciplinary hearings for the three students were set to take place Jan. 10 in the Hall of Graduate Studies, but were moved to an undisclosed location when the administration heard about the planned protest.

Debbie Epstein, a professor of women's studies at the University of London, flew in to support daughter Diane Paton during her hearing and spoke at the protest.

"I'm proud of Diane," Epstein said. "If more members of the Yale

administration had her sense of integrity and courage, we wouldn't be here."

Epstein called the grad strike "a really good action that fulfills all your responsibilities to the students. It just doesn't provide administration with the grades they want."

"If you go on strike, you expect to lose pay. To use academic retribution ... is crossing the line."

— Lafer of the Federation of Union Employees

in society "to intimidate the others."

The committee found Paton guilty of "disrupting university business" and "refusal to obey an order issued in the line of duty by a faculty member." A letter of reprimand has been placed in her file, and Paton is

barred from teaching for the spring semester.

"She came to Yale with a lot of high hopes," Epstein said. "She's very anxious and nervous about what this means to her career, but that isn't stopping her from doing the right thing."

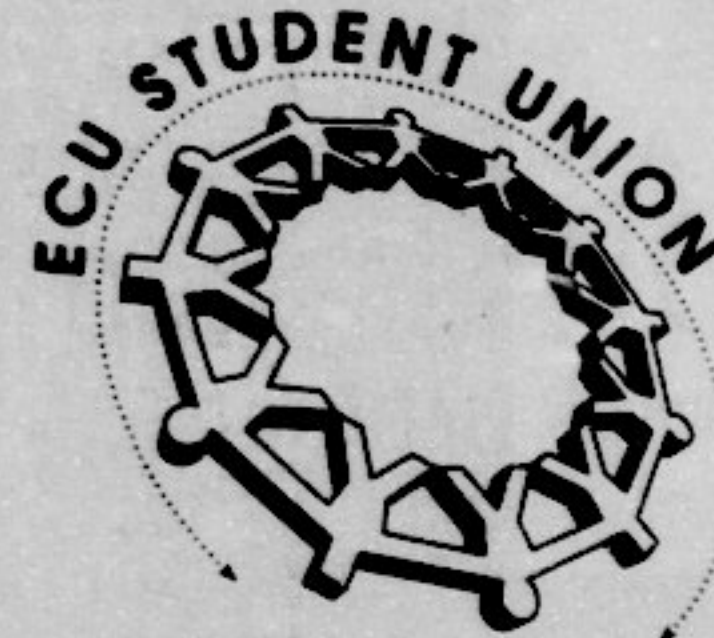
Although the students paper, the *Yale Daily News*, opposes the grade strike, Yale's two employee unions, representing clerical workers, technicians, dining hall, custodial and maintenance workers have shown their support.

Robert Proto, president of the university's union for service and maintenance employees, was arrested during the protest.

"Yale could never treat us the way they treat these teachers - because we have a union. We will stick by GESO for as long as it takes," Proto said.

If they succeed in unionizing, Yale teaching assistants would belong to the first such labor group at a major American private college. Only a handful of public schools, including the University of Wisconsin and the University of California-Berkeley, have allowed graduate students to unionize.

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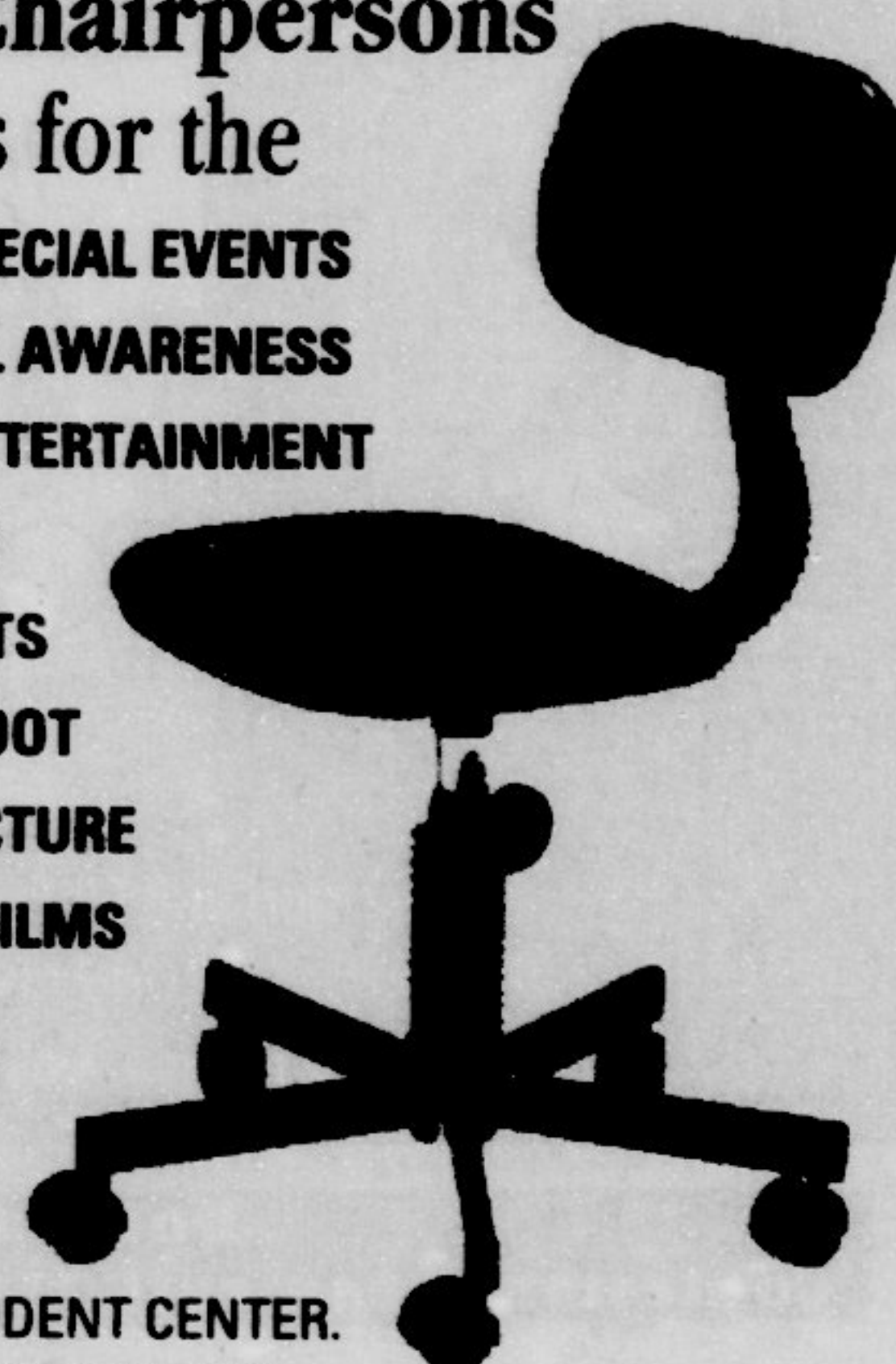
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PAY from page 1

interested, the fee is \$125 for both and this includes one textbook and two permits.

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Sean Frelke, a graduate assistant in Professional Programs, said that this course offers a variety of strategies. You will learn about mutual funds, stocks, T-bills and will be given suggestions on how you can evaluate companies.

Other areas focused on include financial and estate planning, tax considerations and insurance. Everything that is important to one's financial future will be covered.

Since the first meeting was basically an information meeting, it is not too late to sign up. If interested contact Professional Programs at 328-6377.

COP from page 1

providing educational programs, conducting house checks and being informative towards personal safety issues.

For example, Officer JJ. Rios is the representative for Zeta Tau Alpha. He provided an educational program when he attended a sisterhood meeting. He has also gone to dinner in an effort to get to know every girl. He said he is also interested in attending a GAMMA (Greeks Advocating Mature Management of Alcohol) meeting.

"He (Rios) has been exposed to the Greek side that he didn't know or see beforehand," said Stephanie Hipple, Zeta Tau Alpha and incoming Panhellenic president. "He has gone above and beyond his call of duty. I am very excited that this program is up and running."

The program is an educational opportunity and a chance to work with the police department; however, the officers are in no way obligated to be safety nets, preventing the sorority girls from facing any consequences if they were to get into legal trouble, McKenna said.

TEXT from page 1

arts department developed the Visiting Artists Program.

Edmiston, who is on creative leave this semester said Pollen was chosen for the series because of his nationally known reputation.

"I took a master's class with Jason two years ago and have hoped to bring someone of his stature to our campus," Edmiston said.

Showing examples of the artist's work, Fischer added, "You can touch this art and feel the surface luxuriousness of the fabric." Pulling out a length of deep rose silk, she continued, "Look at this—Each tiny piece of color has been individually applied. I hope everyone can see this."

Twenty-one textile arts majors are participating in the workshops. During Monday's session, they listened to the lecture and then headed to the workshop for some hands-on experience.

"Everyone's excited because it's great to learn something new," said Howey McAuley, a senior.

Ginger Clark, also a senior, said she plans to apply surface design

techniques to her weaving and believes the program will enhance her creativity.

"We realize we owe a debt of gratitude to the School of Art for this opportunity that has been earned," Senior Linda O'Leary-Allen added.

University College is moving its office to the Erwin Bldg. on Tues. Jan. 30.

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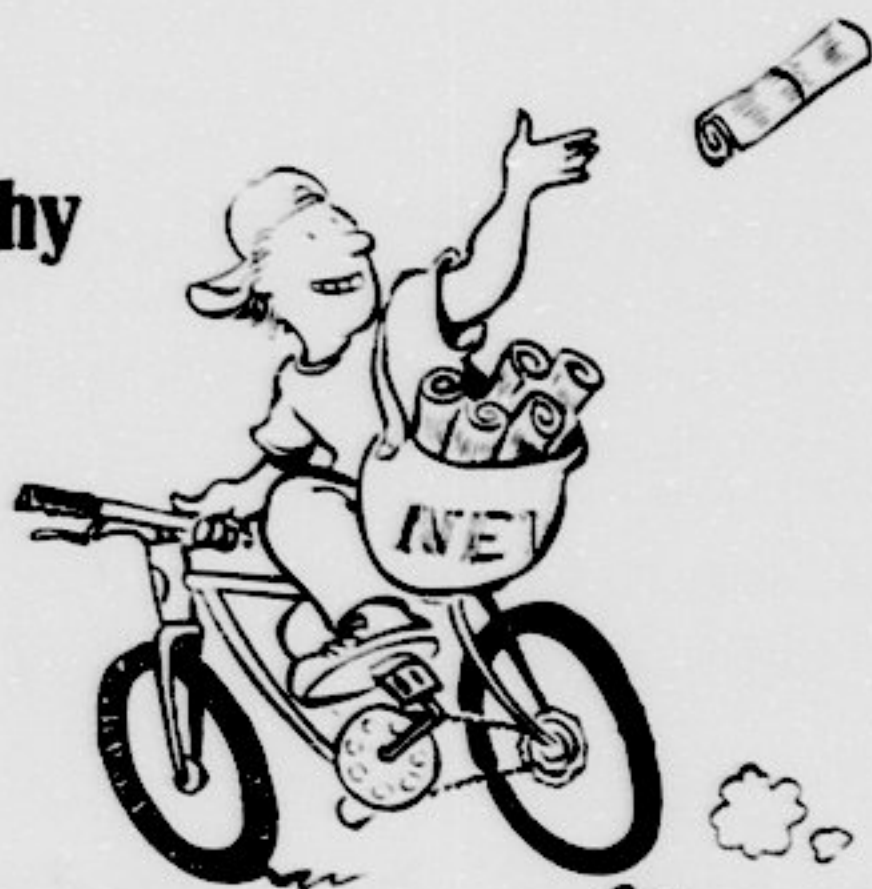
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ONE OF THE YEAR'S BEST FILMS"**

—Gene Siskel, SISKEL & EBERT



**"AN IRRESISTIBLE
COMEDY AND A
WICKED DELIGHT"**

—Janet Maslin, NEW YORK TIMES

**NICOLE KIDMAN
TO DIE FOR**

All she wanted was a little attention.

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FRIDAY,
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**All Campus
Men's**

**BEST
CHEST
CONTEST**

Thursday, January 25th

**1st prize
\$100.00
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OPINION

Thursday

Our View

Construction. Sigh.

The two major construction sites that have been "beautifying" our campus for so long now just won't go away. Delay after delay has hit the projects, and they're lingering like a stray dog around the west end of campus. Many of us are beginning to wonder if we'll ever see the new library or rec center reach completion.

The university must be tired of hearing us bitch about this stuff by now, and quite frankly, we're tired of bitching about it. When the rec center plans were first announced, debate raged over whether or not we really needed it.

That didn't matter, we were told. We were getting it whether we needed it or not. Whether we wanted it or not. Besides, we were told, it would be great in some vague way. And since it was going to be paid out of money that was stockpiled just to build it, we the students wouldn't have to lay out one thin dime for its construction. So we didn't have a right to bitch.

That was more than two years ago and at least that many contractors ago, and the damn thing's still unfinished. There have been unforeseen delays, we've been told. The weather, a constant, nagging pain here in Greenville, has held up construction. That's cool; that's understandable.

Of course, it probably doesn't help out that every contractor we do business with seems to go belly-up within a year of inking the deal. It's like there's a curse on this place or something. But that's also understandable; the university couldn't foresee the bad business sense of others. Neither can we really expect them to be aware of all the gypsy curses flying against the school.

And construction always takes longer than originally planned. Problems like bad weather, poor business sense and curses arise all the time to delay the swift completion of large buildings. We've all seen the movies.

But if you look downtown, you'll discover that the city of Greenville has built a new fire and police headquarters complex. It was started well after the rec center construction, and our dedicated public servants are already moved into their new home.

It sits not more than five or six blocks from the rec center, too. Which makes us wonder how much of a problem the weather has really been this past year.

And then there's the matter of all that money that was laid aside for construction. Apparently, the university has been augmenting that cash with a percentage of our student fees.

How large of a percentage? Well, *TEC* called the Cashier's office to nail down that figure, we were told to call the rec center for that information.

Yes, we were told to call the non-operational, partially constructed rec center. We'd be surprised if they had the indoor plumbing ready to go in that place, much less a functional office. The secretary's would be running around in hard hats, for God's sake!

Anyway, there are some obvious problems surrounding our campus beautification projects, and we here at *TEC* just thought you'd like to know.

Construction. Sigh.

Some ECU graduates may endure four years of construction and never use the facilities they helped pay for.

Healthy habits eat students

Understanding our bodies is an important element in leading a healthy lifestyle. Students struggle with the pressures of college life — eating healthy and exercise is far from top-priority for many. We are too stressed, rushed, tired from studying or partying last night to worry about what we stuff into our bodies before class. This is a major problem on campus, and I must admit that I am guilty.

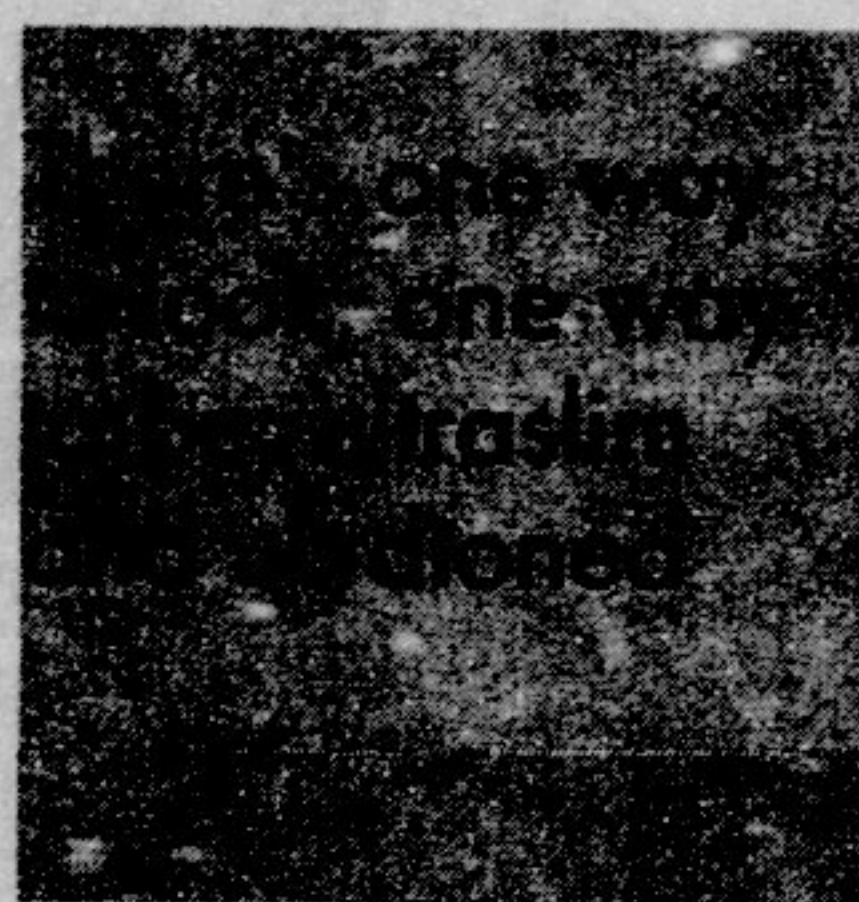
My resolution for this year is to treat my body better than I have in the past. I would like to forget the bad habits of late night pizza from Papa Olivers, greasy chinese food, many Burger King breakfasts on the run and especially too many servings of Ben & Jerry's Cherry Garcia and Chocolate Fudge Brownie. I am getting tempted right this second, control, I just need some solid willpower. The results of this "energy" food from the past has taken its toll on my body. I look and feel great. No, truthfully, I feel worn down and my jeans are too tight. I know I am not alone in this struggle to eat right and exercise the bulge away.

Everywhere people look these days, magazines, billboards and obnoxious television advertisements scream at us lazy Americans to get off our couches and eat their products and workout with Nordic Track, or any number of those gadget that look like modern torture chambers. Sure, they make it look so darn easy, and do you ever see a heavy person on those ads? No, never. The model is slim, gorgeous, tan and looks so happy doing her little tricks in front of millions of viewers who are sitting on their butts watching.

I know exercise is important, and I try my best to keep myself on an exercise regime, and eat well, but my good intentions do not always keep me motivated. Society puts young people under enormous pressure to fit in.

Jennifer Hunt

Opinion Columnist



There's one way to look, one way to be: ultraslim and ultratoned. We try to rebel against the brainwashing, and say, "society cannot dictate how I will live, but ultimately we all become victims under the pressure, there is no escape route." A remarkable percentage of young college women conform to this body image at universities across the country. Also, shared at schools nationwide is an epidemic of eating disorders due to the pressure to be "perfect." The disorders include: bulimia, anorexia, abuse of laxatives and a less serious condition known as disordered eating, meaning a person has overindulged, but has not dropped to 85 percent of normal body weight.

I have friends who suffer from these life-threatening disorders, because they are so desperate to fit into a tiny pair of jeans or look good in their new ski pants bought two sizes too small for incentive. I feel sorry for them, but no matter how hard I try to convince them to stop, they continue their horrifying habits.

According to an article in *Glamour*, Charles Murkowsky, M.D., a psychiatrist who runs a Program for Managing Eating Disorders, "In an

environment with such social pressure to conform, there's an operative ethic that says, 'If you need to eat, need to give in to food, you have failed in some way. Eating is immoral, and you demonstrate your excellence by not giving in.'"

The latest Slim Fast television ad I saw, said that you can "replenish" your body with their vitamin loaded shakes. Their motto: "losing weight never felt so good." I wish this was true. I tried Slim Fast when I was younger, and I did lose weight. However, the tin can failed to tell me that once I started to eat three full meals a day, my body would kick out of starvation mode and gain back the weight I had lost plus an additional five to 10 pounds. I guess my body was trying to protect itself in case I got another crazy diet idea.

The media is not helping young women in America. In addition to the bombardment of television ads, we see magazines full of slim beauties daily, supermodels so thin they could slide through a closed door. Barbie dolls distorting our image of the womanly figure. If Ms. Barbie doll was blown up to human proportions she would be in a hospital bed with an I.V. needle stuck into her arm for nourishment. I could keep going, but you get my point.

I am not a diet and exercise expert. I am just like you trying to work out, eat healthy and accept my body at its potential (not society's goal). Whatever weightloss and exercise goals you have for yourself, remember you are in charge. Treat your body with kindness, nourish yourself with healthy food and fluids (H2O is excellent), and find a fitness activity you really enjoy. You don't have to be a superstar to be in good shape, or succeed by any measure but your own; you just have to accept yourself with pleasure and cut yourself some slack now and then.



The East Carolinian

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Journalism lost to culture

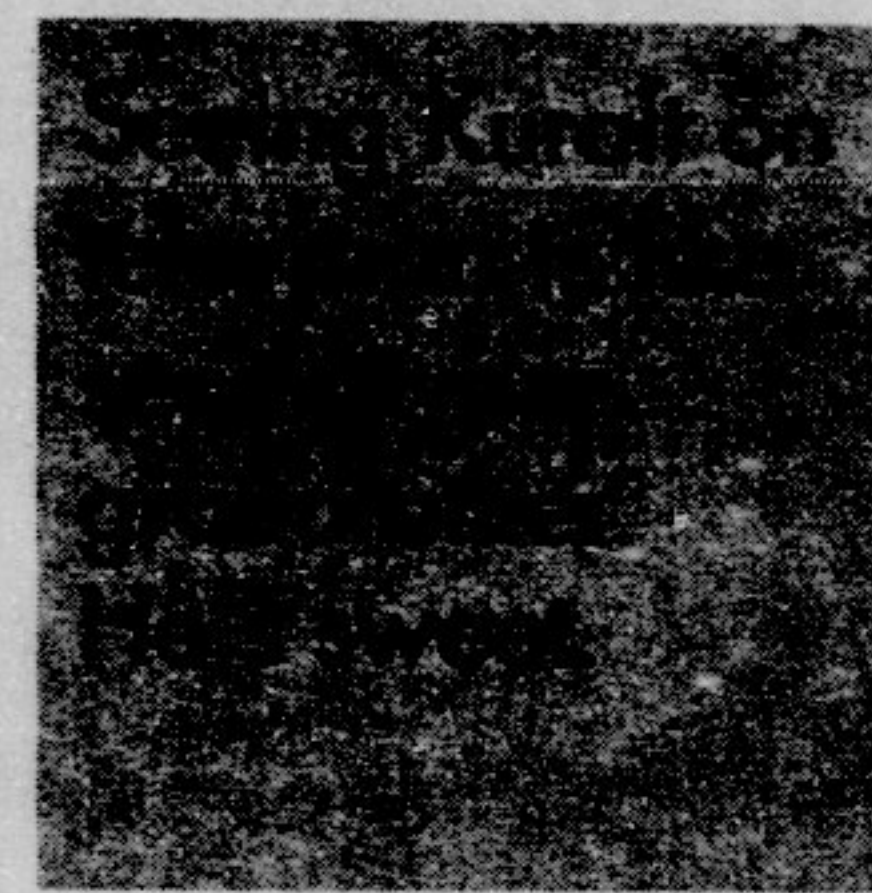
Call me a sentimentalist, but I often wonder what happened to truth in journalism? I may be beginning to sound like my parents, but, like them, I long for the days when journalism was more than the latest atrocity.

Everyday, it's O.J., another murder, another teenager convicted of selling drugs or civil wars in foreign countries. What happened to the good stuff? I know it's out there, but unfortunately today's journalists are trained to cover politics and policing — not people.

Journalists like Charles Kuralt are icons of the past, people of the '60s. Kuralt, whose claim to fame "On the Road," has become just another retiree lost in the limelight to sensationalists who are taking over the television waves. We've lost focus of the good in life and seem to thrive on tribulations. Just turn on the tube, it's everywhere. "Teenage homosexuals, cross-dressing, headbanging mothers," and "Fifty-year-old mothers who can't keep their eyes, and hands off their daughters' boyfriends," are everyday topics. Cosby's Tempest Bledsoe and the Partridge family's Danny whatever-his-last-name-is have put those who started the talk show phenomenon out of business. Donohue, the first of talk television, recently announced the cancellation of his show.

Don't get me wrong, the last thing

Stephanie Lassiter
Guest Columnist



I care about watching is talk television, and I don't think that Donohue's cancellation is the end of the world, but I just want to know why honest journalists like Kuralt are dropping from the business like flies. Anyone who has ever seen Kuralt's "North Carolina is my Home" knows what a great sense of pride that program can instill in a North Carolina native. Kuralt has a knack for taking nothing and making it into a story full of life and feeling. As an inspiring journalist, Kuralt was challenged to set out on the road in search of stories about nothing. Kuralt's "On the Road" became a daily must in the homes of many Americans. Years later, Kuralt published a book by the same name.

Kuralt could bring tears to the eyes of his readers by reminiscing times with his grandparents, who with his parents, raised him on their Wilmington farm. Kuralt's most recent book *America* is a best seller, not because of its shock value, but because of its truth. Kuralt, unlike television journalists such as Barbara Walters and Diane Sawyer, doesn't seek out famous figures. Instead, Kuralt relies on everyday people — people like his grandparents who taught the value of honesty and truth.

Seeing Kuralt on television is like seeing your grandfather. He's sweet. He's honest and his audience knows they can expect perfection from his journalism. Whether he's interviewing some little old man who has never seen a television or the president of the country, you know you won't be disappointed. That is unless you're so desensitized that you don't even notice the blood and guts smeared across your TV screen night after night.

People need sentimentality to exist. In a world full of death and violence, it's people like Kuralt (and Andy Griffith) who remind us what life's really like. Unfortunately, days like Thanksgiving and Christmas, when everyone seems to be happy and thankful, only come around once a year.

Letters to the Editor

Conspiracy runs rampant

To the Editor,

We the students and the faculty of East Carolina University were informed in writing, as long ago as 1992, that a bond referendum had been approved by the North Carolina General Assembly for the construction of the recreation and fitness center as well as the new library annex on the west side of campus. It was our understanding that there was also a surplus of billions of dollars in the state budget, and it was high time that ECU received its fair share of this benefit. Also the increasing tax revenues from sales tax and ad valorem tax on automobiles was more than sufficient to maintain the upkeep and utilities for these structures well into the future. Also, our student fees for athletics

were being increased by 11% to support these projects and the additional seating that was and is proposed for Minges Coliseum/Williams Arena and Dowdy-Ficklen Stadium, those two structures being dedicated solely to revenue producing varsity athletics.

Now we are told that when the new recreation and fitness center is completed, once the fraud corruption and graft of it's former construction company can be unraveled, that we the students and faculty are expected to pay membership fees of \$100 and \$240 respectively to be admitted to the new facility, and existing exercise and sports facilities on campus in Christenbury Gymnasium will be replaced by a computer center to replace the antiquated [sic] system in

Austin building, and R.O.T.C. programs will take over the remaining space. If this is not a genuine conspiracy on the part of the ruling class of the military industrial complex, will somebody, pray tell, explain what it is?

The weight room in Minges was removed in 1994, and the Sports Medicine Building is basically off limits to the average student who isn't a varsity athlete. Should our priorities be centered around the concept of profit maximization for a small clique of modernizers, or the benefit of all the students and faculty of East Carolina University?

Richard F. Becker
Senior, Construction Management

Where's the band?

To the Editor,

I read all of the articles about the Liberty Bowl in the January 11, 1996 edition of *The East Carolinian*. Not once was the marching band mentioned. Being the largest visible student organization on campus, you would think we would get a little public recognition.

Our football season is just about as stressful as the team's. We get here a week before other students to start drilling our shows. We practice rain or shine, in hot or cold weather for

approximately six hours a week. We are at every home game and an occasional away game — rain or shine. If you will notice, the statistics show that ECU won all of its home games this season — makes you wonder doesn't it [sic] The band did not travel to any away games and everyone sees what happened (just kidding guys).

I am not in any way trying to discredit the football team or program. I just wish the Marching Pirates got just a smidgen of thanks for making the 20 hour bus ride to Memphis and back

(as opposed to the team's flight).

Congratulations should also go out to the cheerleaders for their support and putting up with the band on the bus ride to Memphis. Again, congratulations to all who participated in the Liberty Bowl '95 victory.

PS. Please remind ESPN to stop lying about us about being on TV during any games.

Sincerely,
Tracy L. Bass
Junior, third year Marching Pirate

No weapons allowed

To the Editor,

The focus of the letter is to convince students to be more aware of the university weapons policy and the state law. Last year reported incidents dealing with weapons possession increased from the previous year. There are some students who don't take the time to read about the weapons policy, thus they may not be aware of the penalties involved. Possession of a weapon on campus owned property not only violates the rules of the school but also the state. The policy states any member of the university community who violates North Carolina General Statute 14.269.2 pertaining

to weapons on campus is subject both to prosecution and punishment in accordance with state criminal law and criminal procedures and to disciplinary proceedings by the university. In some circumstances it is a felony to possess or carry an open or concealed weapon on educational property. First time offenders could face twelve to fifteen months in prison without parole. The Clue Book states violation of the school code of conduct letter T and W is grounds for suspension from the university for one semester if the weapon is a knife, BB gun, or an air rifle. A one year suspension would be given if the weapon

is a gun, rifle[sic], pistol or powerful explosive. Try to avoid situations where a weapon could be brought on campus. For example, if you go hunting don't forget to take your rifles out of your vehicle before coming to school. Also if you have to switch cars with a buddy who keeps his/her gun in the car, remember to take it out of the car. Even a small pocket knife could get you suspended for a semester, so be aware of the penalties. To get more information on the weapons policy consult your clue book and weapons policy pamphlet.

Dominic Hardy
Senior, EXSS

SPARE TIME

BY ANDY FARKAS



PAUL HAGWOOD

THIS IS MAJECK, A ROLE PLAYING CARD GAME. I'VE SPENT THOUSANDS OF DOLLARS ON THIS COLLECTION.



INFANTICIDE

BY DM and BA



GENERAL FRUSTRATIONS

BY Trevor VanMeter



LAKE IMP U.S.A.

BY JOHN MURPHY



PRIMATIV. MAN

BY Karl Trolenberg



OMEGA QUEST

BY CHILDERS



KITTY FU FU (THE EDITED FOR T.V. VERSION)

BY THOMAS DAVRIES + BRANDON ASKEW



LIFEstyle

Thespians of Diversity resurrect MLK legacy

Dale Williamson
Senior Writer

A young black couple pay tribute to Martin Luther King, Jr. at his memorial. As they stand holding all the King merchandise they bought at the gift shop, a strange, confused man appears before them. To the couple's amazement, they realize the man is a resurrected Dr. Martin Luther King, Jr. However, this is a King with a '90s vision still intact. The '90s he is witness to are not exactly what he had expected, or hoped for.

Thus begins Reginald Watson's original play and the latest performance from the ECU Thespians of Diversity. *I Have Seen the Mountain Top and It Don't Look So Good* is a history play that addresses past and current social issues in a very engaging manner. After writing and directing *A Kwanzaa Story*, a play depicting the

lives of several fictional Africans and African Americans throughout history, Watson knew that he and his thespian group had more to say.

History plays are a challenge by their very nature, but Watson's script presents historical fact and voices social commentary without sounding preachy. His three main characters (Dr. King, Wanda, and Johnny) each represent a certain life perspective on the African American experience.

As Dr. King, Terrence Dove gives a subtle, toned-down performance that adds a nice depth to a character who is shocked and bewildered by the world he has been thrown back into.

Latisha Lisane and Darrell Armstead play the couple. While Armstead's Johnny is headstrong and stubborn, he is not stupid. Armstead provides some nice comedic touches to lighten an otherwise heavy mood. Lisane layers her Wanda with a willingness to believe in the impossible and

a desire to help change things.

The focus of the play is on the acting, writing and directing. Partly due to a limited budget and partly by choice, the set and the lighting are minimalistic. But Watson uses his bare stage to great effect by incorporating other artistic genres within the play. Along with the play itself, audiences will be treated to live musical performances and a dance interpretation of Stevie Wonder's "Visions."

Still, the selling point of the production is the subject matter. The Dr. King we are presented with is an interesting one because we view the man from all angles. We learn that not all African Americans were on Dr. King's side, we get glimpses of him as a family man and a husband, and we discover that perhaps Dr. King's death may have actually helped his people's cause by transforming the man into a symbol.

See MLK page 9

Everything looks bright

Brad Oldham
Senior Writer

For four years now, the six-man band of Everything has been a heavy-weight in the downtown Greenville music scene. The Washington, DC natives have established themselves as one of the most successful bands touring the Southeastern club circuit, forming a grassroots following that has grown dramatically over the years.

The name says it all with these guys; their music is as diverse as the band's personalities.

Frontman Craig Honeycutt has an incredible gift of being able to bring the audience into the show. Drummer Nathan Brown does a good bit of the singing for the band, trading off and harmonizing with Honeycutt.

Newly acquired keyboardist and trombone extraordinaire Wolfe Quinn has added a musical intensity that was greatly needed at a time when the band was beginning to become a shade predictable. Bassist David Slankard, saxophone specialist Rich Bradley and guitarist Stephen Van Dam bring it all together to produce a sound that can rotate from funk-rock to jazz.

Anything goes with Everything. After an extremely hard-driven song, they can transform themselves into a Mexican-sounding sextet that somehow ended up drunk in New Orleans. It's like a fiesta, DCstyle. This isn't a



Photo Courtesy Everything

The wholesome lads exposing themselves in extreme close-up are Everything, who will be at the Attic tomorrow night.

band that you can just sit back and drink beers to; these guys put on a show that packs much more than just background music for a social setting.

"We really try to hold people's attention at our shows," Honeycutt said. "That's what makes it a show, instead of just a bunch of guys playing in a basement somewhere. In order to make it go, you have to go out there and really make it happen."

Last year brought on some major changes for Everything, who had worked the indie scene for some time after attending James Madison University in Virginia together. The band got

signed to Capricorn Records, who released the band's *Labrador* CD, which had previously been put out by Everything's own label.

The band also replaced keyboardist Mark Reinhardt with former Full Stop member Quinn, who also attended JMU with the guys.

"Wolfe was somebody we kept in touch with since JMU," Honeycutt said. "We just felt like we were growing as a band, and sometimes you've got to change to keep growing. It's going really well though now. Mark still lives

See EVERYTHING page 10

Flattening



Photo by PATRICK IRELAND

Kids love big trucks, and ECU students love parking spaces. This photo gives us both with the clearing of the large, flat surface that will offer more parking at Allied Health.

Percolator hosts Poetry Slam

Sarah Wahlert
Staff Writer

Attention all poets and poetry fanatics! The Percolator Coffeehouse Poetry Slam wants you!

A Slam is a competition with about 15 contestants who compete in five rounds to see who comes out on top. It isn't easy, though, because the audience is supposed to be critical and free to call out comments; that's the whole point.

The theme of this slam is "'95's worst poetry." Poets are asked to bring either their worst poems or poems they wrote that make fun of some types of poetry. According to Chris

Yoshida, who will oversee the Slam, that means, "stuff you know people will laugh at you for writing."

Chris Yoshida also heads the poetry readings that are regularly held at the Percolator every other Sunday night. He arrived here last fall after deciding to take a break from Wake Forest to make some extra money. He had heard that the readings had stopped last year and decided to begin them again. So far, he's had a pretty good turnout.

"Hopefully someone will take it up after me," Yoshida said. "It's good fun."

A poet himself, Yoshida shared his ideas on the art form. "Poetry is a release of my emotions to words," he

said. "I write every day. I do it to create something interesting."

"Poems are the sharing of experiences. With every piece of art there's a social statement. Poetry is a living thing, like a tree. It's as important as that tree and as ourselves. It can also be about what we wish to experience."

"This poetry slam is to get poets aware of their audiences," Yoshida continued. "It's a great place to develop your own voice and work on the presentation of your poems. Plus, there's a small prize if you win."

Mark the date on your calendar and start preparing your best "worst" material. If the prize isn't incentive enough, getting your voice heard should be.

Discover forgotten music of '95

The 10 best releases you didn't hear (but should)

Jay Myers
Senior Writer

Over the course of an entire year there are so many records released that it would be impossible for any one individual to keep up with each and every title that comes out. That's why we have music critics.

There is nothing a music reviewer likes more than listening to record after miserable record so that they can then tell the general public what albums are worth killing for and which albums are so heinous that it would be better to maim yourself than to listen to them. Unfortunately, critics can only write a limited number of reviews in one year.

Fortunately, I've been given the chance to fill in those gaps by telling you about 10 albums you may have missed in the last year. They are in no particular order and each of them easily garners an "A" rating (if not an "A+" in some cases).

Of course, some of you are sure to have heard of these albums. If so, consider yourselves cool. If you haven't, then you've got quite a smorgasbord in front of you. Dig in.

1. Link Wray and the Raymen, *Mr. Guitar, The Com-*

plete Swan Recordings - He's still around, but Link Wray made his best music back in the late '50s and early '60s. This double disc of tracks he did back then showcases his destructive creativity on the guitar. You want fast? You want loud? You want bleeding fingers and broken strings? Then look no farther, my friend. Especially nice are Wray's covers of the Batman TV theme and the intro to the Shadow radio program. That's way out, man.

2. John Patton, *Boogaloo* - Although this jazz/funk album was cut way back in 1968, it is technically a new release this year. Blue Note, the label for jazz aficionados, has kept this superb record on the shelf for 27 years, only recently releasing it as part of their Rare Groove series (this entire series is recommended, too). Patton here proves to be the ultimate acid jazz pianist, which is amazing considering that musical form didn't even exist in his day. If it's groovin' you like to do, then throw this bad boy on and you will never stop.

3. Squatweller, *All Tempo Hot Pants* - This Winston-Salem, NC power trio has been garnering a lot of press recently, as well as high praise from stars of the indie/alternative scene. Henry Rollins says they're his favorite new band. Boss Hog invited them up on stage at a recent gig at the Cat's Cradle in Chapel Hill (although they were too shy to actually accept). Mitch Easter (former REM producer and leader of Let's Active) absolutely loves them. Yet they still haven't gotten that coveted recording contract. Because of this you might have to take a drive to Greensboro or Winston-Salem to track down their new album. It's worth the trip.

See MUSIC page 9

TV Whore

Every paper has a TV critic, but our critic is no normal couch potato, no mere TV junkie. No, our man will watch anything, anytime, regardless of quality or good taste. Truly, he has no shame, and that is why we call him "The TV Whore."

Kevin Chaisson
Senior Writer

You know, there's one thing that I've learned from my many years as a commentator on the wonder and glory that is television: people like the weirdest stuff. That fact alone makes the job of a TV whore/critic a dicey one, because my personal biases against a TV show (and trust me, I have very few) will probably be much different than much of the country's.

I feel guilty stuffing my opinions down someone's throat that happens to think "Family Matters" is quality entertainment, or that Heather Locklear deserves to be even nominated for an acting award, and so on.

Okay, maybe I don't feel guilty for those, but certainly for others. Take "Duckman: Private Dick/Family Man," on the USA cable network Saturdays at 10 p.m., for example.

"Duckman," for those of you out of the loop, is a half-hour animated comedy that follows the adventures of a caustic, widowed private detective and his maladjusted family. How maladjusted? Well, he lives with the hateful twin sister of his deceased wife, his stoner teenage son, the twins (well, a two-headed child, each head a different sex), and a semi-comatose, flatulent grandmother. Did I mention that he's a duck? Well, he is.

Why do I feel guilty about review-

ing "Duckman?" Well, I like the show all right, but I feel wonky recommending it to anyone. It smacks of a good thing taken too far.

One of the show's selling points

is that, despite garnering mainstream success, it still holds to underground roots. The series is based on a comic strip by underground artist Everett Peck, who also serves as producer. Peck has a wicked sense of humor, most of which still filters into the animated version of his cre-

ation. The jokes that don't were probably removed by network sensors. To give you an idea how cool

See DUCK page 8

C.D. Reviews

Derek T. Hall
Staff Writer



Treadmill Trackstar
Excessive Use of the Passive Voice

While some critics would argue that this album is a positive experience, I'm left wondering what I missed.

"If I had a machete, none of this would be happening..." is a quote on the cover of this band's promo pack. The album itself is covered with a picture of an acoustic guitar, painted in American colors, that is about to be run over by a bulldozer. This all comes from an album with the title *Excessive Use of the Passive Voice*. Does this seem like a positive experience? I don't think so!

Although this album is no walk in the clouds, it still has its shining stars. From the creepy monotone of singer/songwriter Angelo Gianni to the variety of instruments used, this album is safe from going under. However, is "not

going under" what a band really wants?

Treadmill Trackstar, among other things, does have perseverance. The band consists of Angelo Gianni on vocals and guitar, Heidi Brown on the cello, Chris Briggs on bass and backing vocals, and Tony Lee on drums. Most of the album is very original, but some people will not be pleased due to how similar Gianni's voice is to Billy Corgan's of Smashing Pumpkins. Don't get me wrong, Smashing Pumpkins are unbelievable, but too much of anything can make you sick as a dog.

Due to the lack of originality on the vocal end, a shadow of doubt hovers over the album. I really couldn't get into the groove. It is definitely an acoustic album, but a raspy, grungy voice doesn't fit into its context.

On a more positive note (I guess), the album was produced by

See MILL page 9

DUCK from page 7

Peck is, he also serves as a writer for Nickelodeon's "Rugrats" and writer/designer for "Sesame Street," among others. So yes, the show has winning credentials. That, I like.

Voice actors, you say? "Duckman" gives "The Simpsons" a serious run for its money. Duckman himself is voiced by Jason Alexander, who has risen to fame as the guy in the Rold Gold Fat-Free pretzel commercials. Oh, and he's on "Seinfeld," too. Nancy Travis (So I Married An Axe Murderer) plays against type as Duckman's sister-in-law, Bernice. And those are just the leads.

As do "The Simpsons," "Duckman" tries to grab an amazingly diverse and cool array of voice actors to do guest shots. The big difference here, and another strong selling point for "Duckman," is that "The Simpsons" gets cool mainstream (i.e. recognizable to the general, often clueless, public) folks to guest star, whereas "Duckman" goes for simply cool.

Names like Michelle Pfeiffer, Paul McCartney, Elizabeth Taylor and Johnny Carson have guested on "The Simpsons." "Duckman" touts Tim Curry, John Astin (the original Gomez Addams), Amanda Plummer (*The Fisher King*), Sandra Bernhard, David Duchovny ("X-Files"), Lisa Kudrow ("Friends") and *Penthouse* magazine founder Bob Guccione in its group of

voice actors. You make the call as to which one you think is cooler.

So where does "Duckman" go wrong for me? The best way I can explain my point is to piss off a lot of people, so here goes. There are those who think Jim Carrey movies are really, really funny (and you know who you are), and those who don't. Why? Because the joke is taken too far for some people. I, personally, cringe every time some drunken fool pulls that "May I ass you a question?" line from *Ace Ventura* at a party.

A similar example from "Duckman" would be the grandmother who, let's face it, is a fart machine, a veritable frenzied factory of flagrant flatulence. Doing this once an episode can be pretty funny (especially when it makes her blanket flutter like a mainsail in a squall), but come on! Much of "Duckman's" humor is like this — taken that one step too far.

The first episode of this season, called "Noir Gang," was really nice, though. Done entirely in black and white, it was a spoof of the film noir style of crime dramas in the 1930s and '40s. Duckman and his pig partner, Cornfed (that's a nice joke!), investigate the murder of a stripper (voiced by "Cheers" alumnus Bebe Neuwirth) that they both desired. This was beautifully done, with "cameos" from Humphrey Bogart, Peter

Lorre and a host of other faces from the film noir past.

Future episodes are to have riffs on *The Bridges of Madison County*, the Cold War thriller *The Manchurian Candidate* and even the classic "Star Trek" episode "Amok Time," which featured a horny Spock beating the hell out of Jim Kirk to impress a woman who really doesn't want him (who, sounds familiar). With ideas like these, "Duckman" appears to be on the right track, despite my reservations.

How about this. I will make a promise to you, the reader, to keep an eye on "Duckman," see that it lives up to its hype and potential, and try to keep my reservations about its bathroom humor in check. But you have to promise me that you'll never do any more bad Jim Carrey impressions, or make me watch *Dumb and Dumber* ever again, except the karate scene (which was pretty funny).

On a scale of one to 10, "Duckman: Private Dick/Family Man" rates a promising seven.

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Feb. 13, 1996 A Leaders' Guide for Handling Wellness Issues Heather Zophy, Health Educator MSC Rm 212, 4-5:30pm	Feb. 15, 1996 Discover Your Leadership Style Tennar Bell & William Walker, Residence Hall Coordinators MSC Rm 212, 4-5pm	Feb. 20, 1996 Meeting Effectiveness Dr. Henry Ferrell, History Professor MSC Rm 212, 4-5pm	Feb. 22, 1996 Professionalism & Leadership Dr. Helen Grove, Dean, School of Human Environ. Sciences MSC Rm 212, 4-5pm
Feb. 27, 1996 Solidifying Bonds Through Teambuilding Kari Brown & Steve Bobbit, Asst. Directors, Rec. Services MSC Rm 212, 4-5:30	Feb. 29, 1996 Personal Power Dr. Matthews, Vice Chancellor, Student Life MSC Rm 212, 4-5pm	March 14, 1996 Group Process & Awareness Donna Walsh, Director, Health Promotion & Well Being MSC Great Rm 1, 4-5:30pm	March 19, 1996 African American Leadership: Traditional & Congressional Perspectives Taffye Benson Clayton, Director Ledonia Wright Cultural Center MSC Rm 212, 4-5pm
March 21, 1996 Maintaining Your Motivation Shelly Garafolo, Asst. Director, University Housing Services MSC Rm 212, 4-5pm	March 26, 1996 Marketing Yourself, Your Organization or Your Program Carol Woodruff, Marketing Dir., University Unions MSC Rm 212, 4-5pm	March 28, 1996 Diversity & Leadership Dr. Bryan Haynes, Director, Minority Student Affairs MSC Rm 212, 4-5pm	April 2, 1996 Personal & Organizational Finance Mr. Manny Amaro, Director, University Housing MSC Rm 212, 4-5:30pm

Registration Information: Register for the Leader Talkshops by calling 328-4796 or stopping by Student Leadership Development Programs, 109 MSC. You must register by noon the day before each TalkShop. Registration is free with a valid ECU student ID. Attend 10 of the 16 Leader TalkShops and receive a certificate of accomplishment. Plus, for each TalkShop you attend, your name will be entered into a drawing. One person will win a \$50 Student Stores gift certificate and 5 will win a t shirt. The winner will be contacted on April 15, 1996 by SLDP personnel.

Ben Lee, Grandpaw Would - I am constantly amazed by the output of this 16-year-old Australian rocker. In his band Noise Addict he plays punk with wit and pop with feeling. On this solo album he approaches balladry and vocal harmonizing coupled with acoustic instrumentation and reaches it as easily as Matthew Sweet or Lou Barlow can. If this is just the beginning for Ben Lee, then he will be bigger than Jesus. Hell, he'll be bigger than Neil Young, for God's sake. You heard it here first.

5. T.J. Kirk, *T.J. Kirk* - Who says young people don't listen to jazz anymore? It's just that they also listen to funk and metal and rock and rap and bluegrass and, well, you get the idea. T.J. Kirk have obviously listened to all of these things and somehow have put them all together in a blender to produce one distinct sound. Even though I know that the band name, T.J. Kirk, stands for three influential jazz and funk artists, I like to think it's also a

MUSIC from page 7

nod to old J. T. Kirk from Star Trek. This band is definitely going where no band has gone before.

6. Friends Of Dean Martinez, *The Shadow Of Your Smile* - Best Soundtrack of the Year, no question. What, you never heard of the film? That's probably because this band just crafts instrumentals that sound like a film score. Originally named Friends of Dean Martin, the band pays homage to spy films, westerns, surf music, and lounge. If this was a real soundtrack, then I personally guarantee it would be an instant cult classic. So relax, throw this record on, and become your own Quentin Tarantino or Robert Rodriguez by playing movies in your mind.

7. Palace Music, *Viva Last Blues* - Auteur musician Will Oldham incarnates himself every time he makes a new record, appearing variously as Palace, Palace Songs, The Palace Brothers and, most recently, Palace Music. Each album is distinctly

Oldham, though, with its country rock flavor and laid-back instrumentation. This album is more Neil Young than his previous Uncle Tupelo-like records, because it contains lots of guitar and drum power, but nevertheless it fulfills a listener's needs.

8. Cornershop, *Woman's Gotta Have It* - A multicultural indie rock album sounds like a delight, huh? Welcome to the Cornershop. Using Far Eastern rhythms with modern rock instruments works very nicely, and Cornershop makes you feel as though you've just met Buddha, resplendent in his new Pavement T-shirt, gig bag under arm, on a dusty road in India. And you can dance to it, too. Ah, sweet enlightenment.

9. Spain, *Blue Moods of Spain* - This is one smoky record. You can barely see the band because of all of

the mist around you. Laid back and jazzy, Spain definitely puts one in a blue mood. The lead in this endeavor is Josh Haden, son of jazz great Charlie Haden, and you can tell that he learned everything he needed to at his father's knee. For all those moody times when you need the right music to get things going, think of Spain.

10. Axiom Funk, *Funkronomicon* - They may not tell you, but this is Parliament Funkadelic all over this double disc. George Clinton, Bootsy Collins, Bernie Worrell, and Eddie Hazel (in his last performance) are all here. The album also features special guests of large stature such as Sly Stone, Maceo Parker and Bobby Byrd. That's right, it's P-Funk with Sly and the Family Stone and the JB's. I don't have to say any more, right?

MILL from page 7

Angelo Gianni, Conrad Hunter and Mark Bryan of Hootie and the Blowfish. These days, being from South Carolina must have its advantages. There is no doubt that with friends like this, Treadmill Trackstar will have an inside track, but how far will they really go?

From the record deal to the production of this album, this whole thing just doesn't make sense. One has to ask, "If Gianni wasn't in good

with the Hootie clan, would he still have a record deal, or for that matter, ever get one?"

My advice to the band would be to start over and not focus on a fixed sound. Don't be afraid to explore new territories. If you don't, you'll never know what you were missing out on. After all, what would have happened if John Lennon had started closing his mind? That's something I don't like to think about.

MLK from page 7

The play also voices concern about lack of black leadership in today's society. Watson's script does not shy away from stating that many of today's black leaders just are not doing what needs to be done. In fact, what is discovered by the end is that change can be had through the little things in life, like working with the church and helping the poor.

The ECU Thespians of Diversity

will not stop with this production. There are plans for a black history play in mid-February. Anyone who is interested in joining with the Black Thespians, contact Reginald Watson at 328-6684.

I Have Seen the Mountain Top and *It Don't Look So Good* will be performed on Thursday, Jan. 25 in Mendenhall room 244. The show begins at 7 p.m. and is free and open to the public.

The East Carolinian would like to apologize to the patron's of the Attic for any confusion due to the mistakes in last Tuesday's Ad.

Wed nite: \$1.00 admission with ECU ID till 9:30

Sat nite: \$5.00 admission was incorrect.

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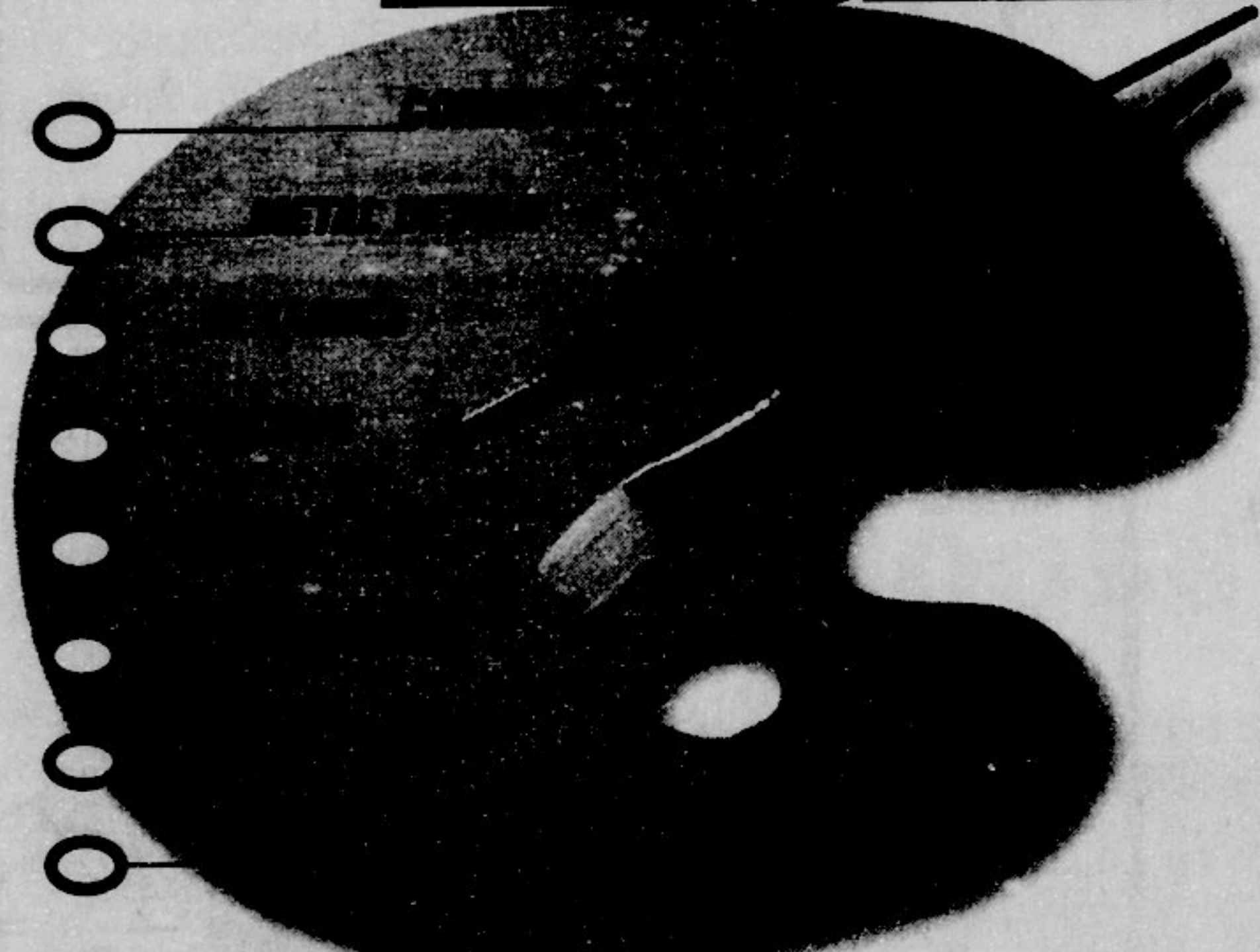
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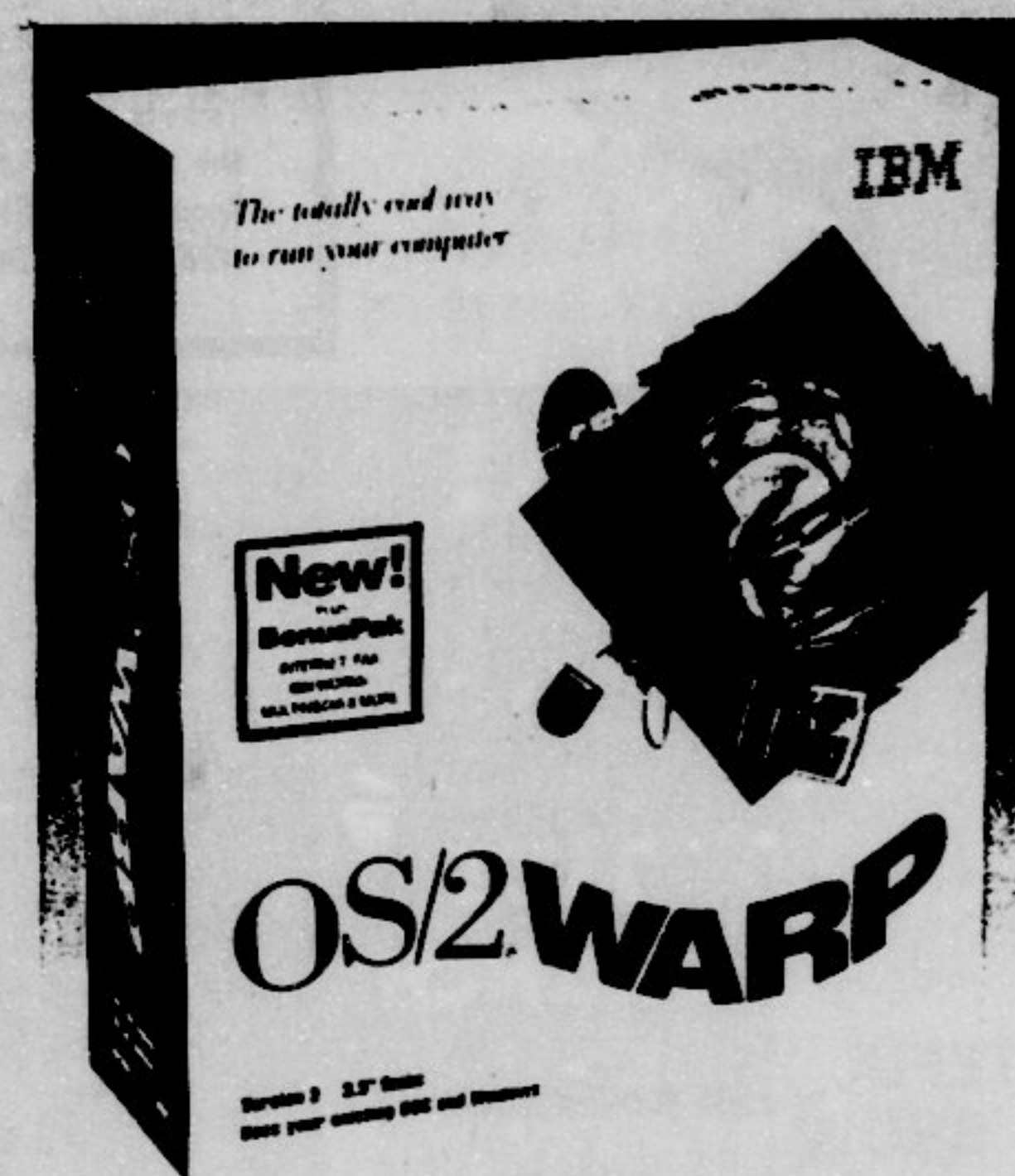
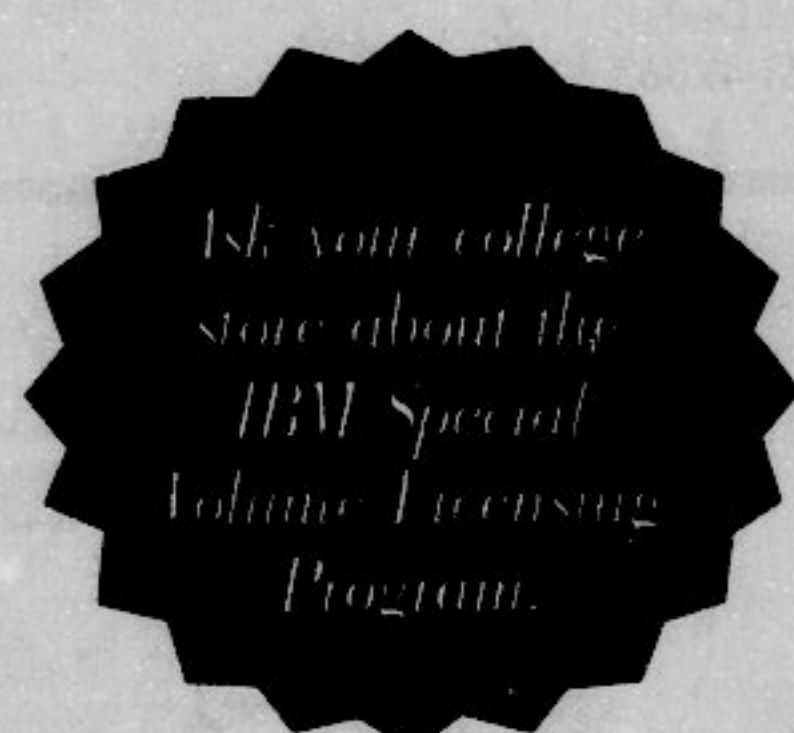
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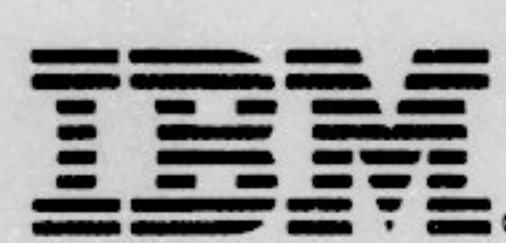
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For Details Contact
Chris Stevenson at
757-2011

EVERYTHING from page 7

near us and hangs out with us and stuff. It was just a change we felt we needed to make."

While the band's new relationship with Wolfe was strengthening, their relationship with Capricorn was faltering. As the New Year rolled in, Capricorn and Everything went their separate ways, ending a short relationship between the label and the band.

"It was definitely a business decision," Honeycutt said. "We had really good working conditions with Capricorn, it's just that our expectations were different. They're going to continue to put out *Labrador* for us, we just won't ever record anything with them. It's like two people getting divorced but still staying friends at the same time. We learned a lot, though, about how labels work, and their motivations."

So what's in the future for Everything? Finding a new label to work with is possible, and with the band's onslaught of new material recently, the notion of putting something out themselves is also a possibility.

"We have a lot of stuff in the planning stages now," Honeycutt said. "We have so much material that we're sort of logging in. Our goal is to put out something kind of fun yet sneaky at the same time, while keeping our vision focused the whole time."

Everything knows that this is a great time to be a hot band in this region. They have shared the stage at one time or another with every band from the Southeast that has recently

made it to the next level.

Bands such as Hootie, Dave Matthews, Widespread Panic and Edwin McCain have played the same clubs, in front of the same college kids that are checking out bands such as Everything and Gibb Droll these days. The band doesn't see the emerging regional success as sands in the hourglass of fame passing them by.

"It seems logical to think that this is a good time to jump to the next level," Honeycutt said. "But it all works in cycles. Whether or not we make it there now or what, we need to just continue to make good music and get more and more people into it. Because the more we play these bar scenes, the more the grassroots following will fuel the fire."

Honeycutt admits that the constant touring does take its toll at times.

"It's always frustrating when you're on the road so much. It's been like that from the start. But that's what it's all about, the hunger of it all. The frustration equals energy for us, and it gives us an adventure of figuring how to bring it out. Of course it's frustrating though, watching these bands on MTV with their videos, while we're out busting our nuts every night. What can't get lost is the essence of it all. What are you really trying to do with what you've got?"

Everything will be performing tomorrow night at The Attic. Fairfax, Virginia's Emmett Swimming will be opening the show, and both bands will be in the WZMB studios tomorrow afternoon from 3-6 p.m.

Super-Obscure Trivia Quiz Answers**THIS WEEK'S TOPIC: WEIRD TV**

1. Kolchak the Night Stalker covered the supernatural beat for INS, the International News Service.
2. "The Six Million Dollar Man" was based on the novel *Cyborg*.
3. Lancelot Link, secret chimp, did his simian sleuthing for APE (that's the Agency to Prevent Evil).
4. Bill Bixby played Anthony Dorian, title character of "The Magician?"
5. The only actor to follow "Planet of the Apes" from movies to television was Roddy McDowall.
6. "Tales of the Gold Monkey" chronicled the *Raiders*-esque adventures of Jake Cutter.
7. Gomez Addams' chosen profession was lawyer (not that we ever saw him square off against Perry Mason or anything...).
8. The first "Twilight Zone" episode was entitled "Eye of the Beholder."
9. Poor, cursed Quentin Collins suffered from lycanthropy (he was a werewolf, for the uninitiated).
10. Number 6's real name was never revealed, but some "Prisoner" fans with wicked senses of humor think he was really John Drake, the spy character that Number 6 actor Patrick McGowan played a year earlier on "The Secret Agent."

Coming Attractions

Coming soon for your edification and amusement:

Thursday, January 25

Bruce Frye and the Lonely Rider Band at the Attic

Roscoe at Peasant's Café

Movie: *To Die For* at Hendrix Theatre 8:00 p.m. FREE!

Friday, January 26

Everything at the Attic

Onionous Seapods at Peasant's Café

Saturday, January 27

Archers of Loaf with Queen Sarah Saturday at the Attic

Rasta Rafiki at Peasant's Café

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12 p.m. to 3 p.m.	INTERNATIONAL CAFE					WORLD MUSIC	INSIGHT
3 p.m. to 6 p.m.	91.3 FM					REGGAE	
6 p.m. to 9 p.m.				PIRATE TALK		FUTURE LISTENING	
9 p.m. to 12 a.m.	SPOKEN WORD			ROOTS ROCK	RETRO SHOW		CLUB 91
12 a.m. to 3 a.m.				LOCALZ			
3 a.m. to 6 a.m.				HARD CORE			NIGHT DREAMS
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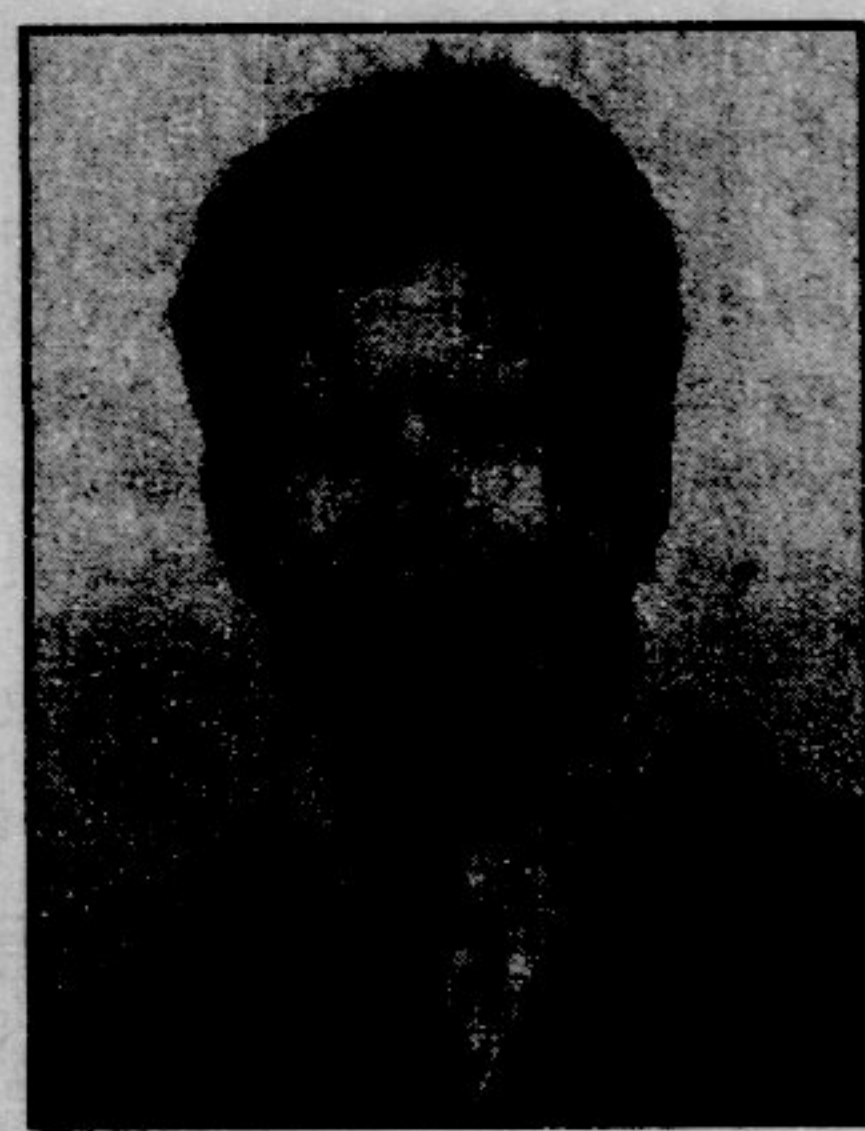
When Mike Hamrick was named to be ECU's Athletic Director last spring, he had to fill some big shoes of the departed Dave Hart. Hart had brought ECU's athletic program to a new level, and Hamrick knew the Pirate fans would settle for no less.

Hamrick came to Greenville and "took the bull by the horns" as he immediately scheduled North Carolina and North Carolina State for future football contests. Hamrick is closer everyday to getting ECU's football program into a much anticipated conference.

I recently sat down with Hamrick and spoke with him about everything from conference affiliation to ECU's progress in gender equity.

Q: When Dave Hart left for Florida St. last spring, you actively sought this job. What were some of your reasons?

A: I had been to East Carolina before, and I had seen the kind of support that this program has, not only from its students but from its alumni. I can remember vividly the Peach Bowl and all the ECU fans that went to Atlanta. When I was at Arkansas-Little Rock, I remember all the Pirate supporters that were in Memphis for the 1994 Liberty Bowl. I knew ECU had a good support base, and I honestly believe



Mike Hamrick

that if you have good facilities and fan support not only from your students, but your alumni, then you can be successful and competitive. I saw all of that at East Carolina, and that is the type of program that I wanted to be associated with.

Q: What were some of the items discussed at the recent NCAA convention in Dallas?

A: The main issue at the NCAA convention was restructuring. What that basically did was establish the chancellors and the presidents at Universities as the main decision makers in intercollegiate athletics. It also laid out the management structure in intercollegiate athletics, a decision that I believe was very positive and needed to be done.

Q: Of course the big issue for East Carolina lately has been its possible affiliation with Conference USA. Was there much spoken about East Carolina in Dallas?

A: Conferences meet when they get to the NCAA convention. East Carolina met with the CAA, and we dealt with issues in our respective conference. Conference USA did meet and I was told that the Presidents of each university did meet and expansions were discussed. The Conference USA presidents did agree that they were interested in expanding. It's no secret that East Carolina is looking to get conference affiliation. Conference USA knows that and we have had some preliminary discussions with them, and along with the Big East. We have made it known that we feel that we need to get into a conference for our football program, and where we are at this point I really don't know. We've done all that we can do, and now it's just kind of wait and see.

Q: What do you tell Pirate fans when they say, "well Conference USA did not want us the first time, so why should we join their conference?"

A: I tell Pirate fans, that I do not believe that is correct. I think the majority of schools in Conference USA did want ECU as a member.

See HAMRICK page 12

Seahawks prepare to fly into Minges on Saturday

Improved UNCW squad desires to continue success

Dave Pond
Senior Writer

After a grueling early-season schedule against the likes of Cincinnati and UMass that sent UNCW reeling with a 2-8 non-conference record, Head Coach Jerry Wainright's Seahawks (7-9) have climbed into the upper echelon of the CAA standings with a 5-1 conference record.

Saturday's contest between the Pirates and the Seahawks will be the 45th overall meeting between the two teams; each squad has claimed 22 wins. Last season the teams split the season series, with each team winning in their home arena. Overall, UNCW is just 5-6 at Williams Arena, and the Pirates have yet to lose this season at home.

Improved defense and team

speed have been the biggest pluses for the Seahawks this season. Through their first six conference games, UNCW has limited opposing teams to an average of 52 points per game.

Our strength will be the enthusiasm that is brought about by a mix of young and old players," Wainright said. "Our veteran players will be pushed by our newcomers, and I think that will lead to tremendous internal competition, which should help us to improve."

The 'Hawks are led by 6-11 senior Preston McGriff (10.3 ppg), a returning All-CAA second-teamer. He is one of three UNCW players (along with guards Mark Byington and Billy Donlon) averaging in

double figures in scoring. McGriff also leads the squad with 6.7 rebounds per game and is his team's second-leading shooter at 50 percent (67-of-133).

"They've got a very good experienced frontcourt with McGriff and Darren Moore (9.7 ppg, 6.2 rpg.) who have both done a very good job," said ECU Head Coach Joe Dooley. "Carlos Toomer (3.8 ppg, 1.4 rpg.) is playing a lot better too, so they've got a very good inside attack."

The Seahawks will try to bring a balanced scoring attack into Williams Arena on Saturday, for good reason. They average just 59.8 ppg, yet they are 4-1 (3-1 CAA) when they spread the scoring around and three players notch double-figure totals.

See UNC page 13

PER-GAME AVERAGES

PLAYER	G	FG	FGA	3P	3PA	FT	FTA
34 BASHAM, T	13	4.8	11.2	3.0	6.7	2.7	3.6
40 KERNER, J	14	4.1	8.6	0.1	0.2	2.1	3.3
00 MEADOWS, O	14	3.4	7.1	1.4	2.9	1.6	2.4
12 PARHAM, T	14	2.4	7.6	1.1	4.4	3.1	4.4
54 BRYANT, V	13	2.5	4.5	0.0	0.0	2.5	4.4
33 HAMILTON, V	14	2.8	5.8	0.1	0.5	0.6	1.1
05 RIPPEY, D	13	2.1	4.5	0.2	0.8	1.6	2.9
22 GROOMS, M	13	2.3	4.2	0.0	0.0	1.1	2.0
15 VAN WEERDTHUIZE, D	11	0.4	1.0	0.0	0.5	0.2	0.4
44 JONES, C	14	0.4	1.4	0.1	0.3	0.1	0.3
23 THOMAS, L	3	0.3	0.7	0.0	0.3	0.0	0.0
04 DOUGLAS, D	6	0.0	0.7	0.0	0.0	0.3	0.3
EAST CAROLINA	14	24.4	54.4	5.7	15.7	14.9	23.9



Get crazy!

These fans know how to get the crowd roaring during basketball games. Dubbed "The Minges Maniacs," they make it hard for opponents to stay on top of their game.

Photo by CHRIS GAYDOSH

Swimmers hope to remain undefeated

Dill Dillard
Staff Writer

Being at the top is always nice. Right now the men's and the defending CAA champion women's swim team knows what I'm talking about.

After sweeping the Spiders in Richmond this past Saturday, the Pirates started their final run towards the CAA crown on a high note. The victory put both the men's and women's teams at 4-0 in the CAA standing, while having 8-1 (women's) and 7-2 (men's) overall records. Momentum and togetherness are usually key factors in a team going to the next level, and for the second half of the season for the Pirates it'll be essential.

"Road trips I feel brings the team together," sophomore Lee Hutchens said. "When we swim at home meets, family and friends are there cheering us on, but when we're on the road, we travel together and we really have to get behind each other during the meets."

Hutchens is not whistling Dixie either. Since Dec. 2, ECU has had only one home meet out of six. Not to mention the last two regular season meets will be on the road as well.

"It's just how the scheduling works," Hutchens added. "Last year the whole last half of the season was

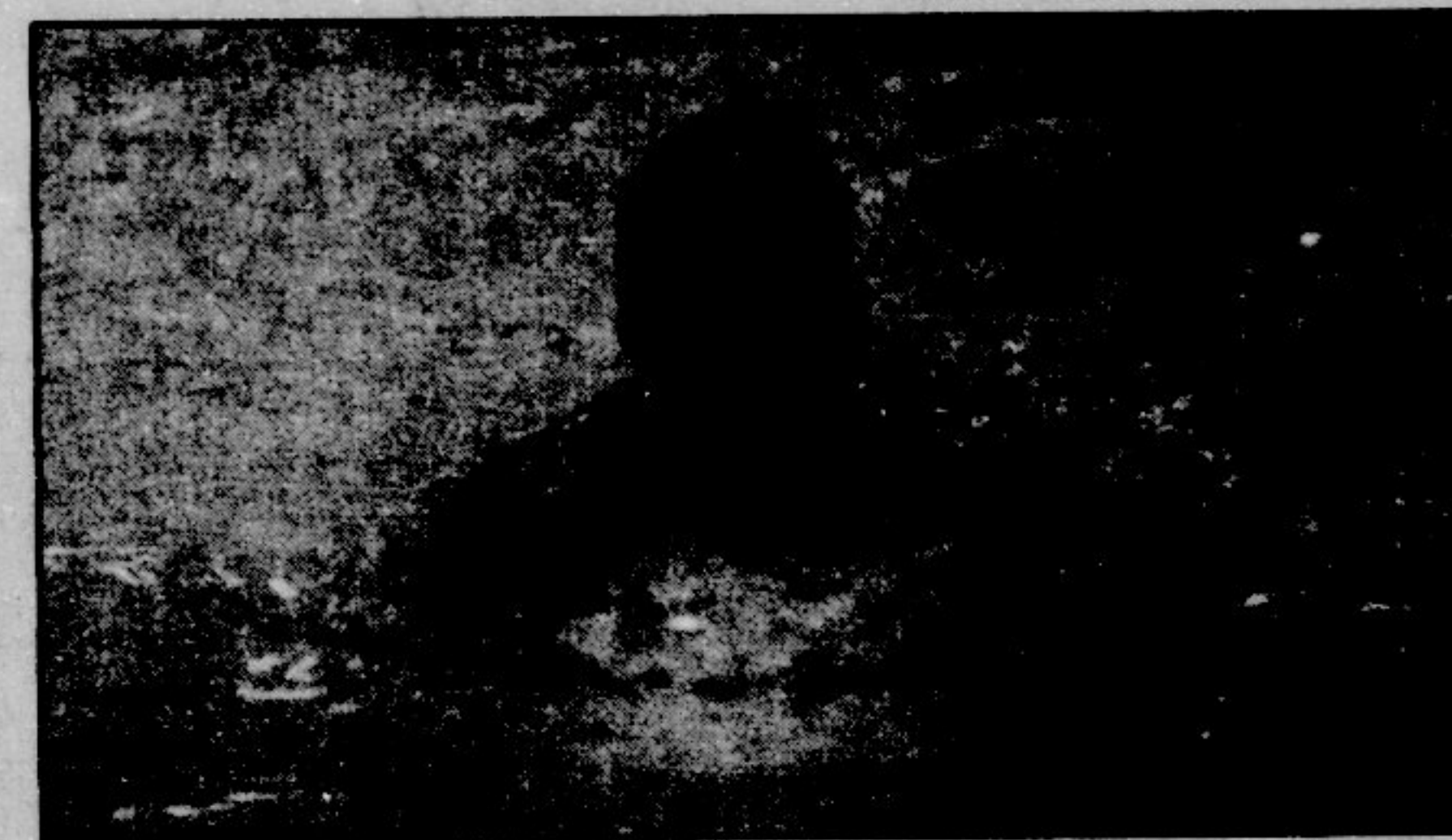


Photo by CHRIS GAYDOSH

Lynsey Bullington, a freshman swimmer, gets ready for Saturday's away meet against UNC-W. The swim team hopes to remain undefeated in CAA action this weekend.

at home, plus road wins always helps a team build momentum."

With only seven seniors on the lady's squad and just two from the men's team bidding Greenville farewell, youth is the word to describe ECU's "department of water and power."

"Yes, there are disadvantages of being a young team, but we've brought in recruiting classes the past few years that are unbelievably fast," said senior McGee Moody. "So with the talent that we have it's just a matter of getting the younger swimmers experience, which at this stage of the

season, it's not a big problem."

"The younger swimmers just look up to the older athletes, and leadership has been good this year, so youth really hasn't been a major problem," said junior Melanie Mackwood.

One would think that a grueling road schedule would hurt a young team like ECU, but with this squad's winning percentage, it proves the contrary.

"It's an advantage that this road swing comes at the end of the season," McGee added. "By this time the

See SWIM page 13

Student wins Super Bowl tickets

Amanda Ross
Sports Editor

back from a sale when he heard his name over the radio as the contest winner.

"I only put one slip in, so it's pretty amazing," Bunn said.

Not believing what he had heard on the radio, Bunn stopped in the Burger King to make sure he had heard his name correctly. Sure enough, he won an all expense paid trip to the Super Bowl for himself and a guest of his choice. The total cost of the trip is around \$7,000.

Bunn will be taking his wife on the trip and needless to say she was pretty excited too.

"She screamed and said I can't believe it," Bunn said.

This Pittsburgh Steelers fan will be flying out tomorrow morning and coming back Monday evening. While in Phoenix, this Zebulon native and his wife would

like to do some sight seeing.

"We possibly would like to see some local sites. We would like to see the Grand Canyon but I think we could be too far away to go."

Bunn said his friends didn't quite believe that he had won at first and it took him a while to convince them he really had won.

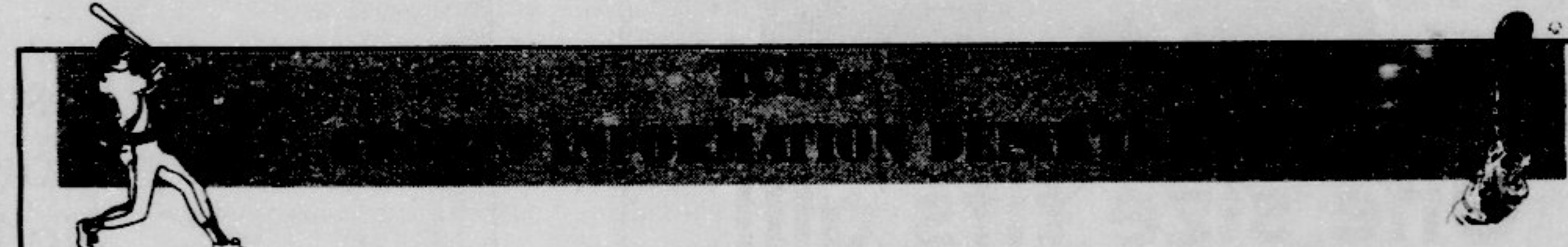
"My friends didn't really believe it until I showed them the sheets," Bunn said. "I don't think they thought I was telling the truth."

Once they believed him some of them jokingly asked if they could go along.

"A lot of them asked about going. I've become popular all of a sudden."

As far as the game is concerned, Bunn does see the Steelers coming out with a victory.

"I predict Pittsburgh will win 28-24 over the Cowboys."



SID - The ECU women's track team opened the 1996 indoor track season at the UNC Indoor Invitational in Chapel Hill, N.C. on Sunday afternoon.

Two Lady Pirate's qualified for the ECAC Championships during the competition. ECU sophomore Saundra Teel qualified with her preliminary time of 8.31 in the 55 meter high hurdles.

Carla Powell, a senior from Greenville, N.C. also used the 55 meter preliminaries to earn the right to compete in ECAC Championships. She placed second in her heat with a time of 7.22.

Other top five finishers include, Michelle Clayton (second-weight throw, fifth-shot put), Lave Wilson (fifth-Triple jump) and Amanda Johnson (fourth- 55 meter dash).

ber the first time, and I don't think it is right that Pirate fans label Conference USA as not wanting East Carolina. I believe it was one school in particular, maybe another that said well let's go into this conference and let's kind of take a wait and see attitude with East Carolina. Where I know four, maybe even five schools greatly supported East Carolina, because they know of our quality athletic program.

Q: East Carolina's athletic budget is on the lower scale of Division I institutions in the NCAA. How does ECU compete, money wise, with other major universities?

A: We raise more money privately, we sell more season tickets, we continue to get more money from our radio and television broadcasts, our students are very supportive with their student activity fees. With the additional 12-14,000 seats in Dowdy-Ficklen stadium, that's an opportunity for additional revenue. We'll try to put more people in those seats, that's a main way to get your budget up.

Q: A major issue in the NCAA in recent years has been gender equity. What are some of your feelings on this issue in particular?

A: I think we are making tremendous progress here at East Carolina in our gender equity. We've paid close attention to it in the short time that I have been here. It's an issue that we have to deal

with enthusiastically, aggressively and try to do the right things in the area of gender equity. To do those things you have to have the funding, and we have to work hard to get the funding, to do the things in gender equity that we need to do.

Q: East Carolina has been known to be a "stepping stone" for some coaches. Are you scared that with success in the athletic program that you may lose some of your coaches?

A: I believe East Carolina can no longer be viewed as a stepping stone. East Carolina's athletic program is one of the best in the country, and once we get our stadium completed, and hopefully get into a conference, play our in-state rivals, and now with Mines College renovated, I think that ECU is on the right track. Financially, our coaches and staff's salaries are becoming very competitive. We are also at the point that if we have good coaches and they leave, we can hire good coaches to replace them because of what we have here at ECU.

Q: Do you feel that it is very important for the athletic department to be in touch with the student body?

A: Absolutely. The student body here at ECU is the heart and soul of everything we do here. First of all because our athletes are our

students. Secondly, because the students fund us so well in my opinion here with their student fees. I think we need to be in touch with them, we need to know what they are thinking, we need to know what they want from our program and the students here become alumni. Alumni is very important to our program and my philosophy is if that the student has a good experience while they are here, then they're going to continue to support you the rest of their life.

Q: How has it been working with Chancellor Eakin?

A: It's been good. Dr. Eakin is very supportive of athletics and at the same time understands that athletics needs to be kept into perspective. He has made it clear to me that academics are important, and about no NCAA violations. Dr. Eakin is not afraid to win. He wants to win, and be very successful. You'll find him at all the athletic events, and he is very supportive.

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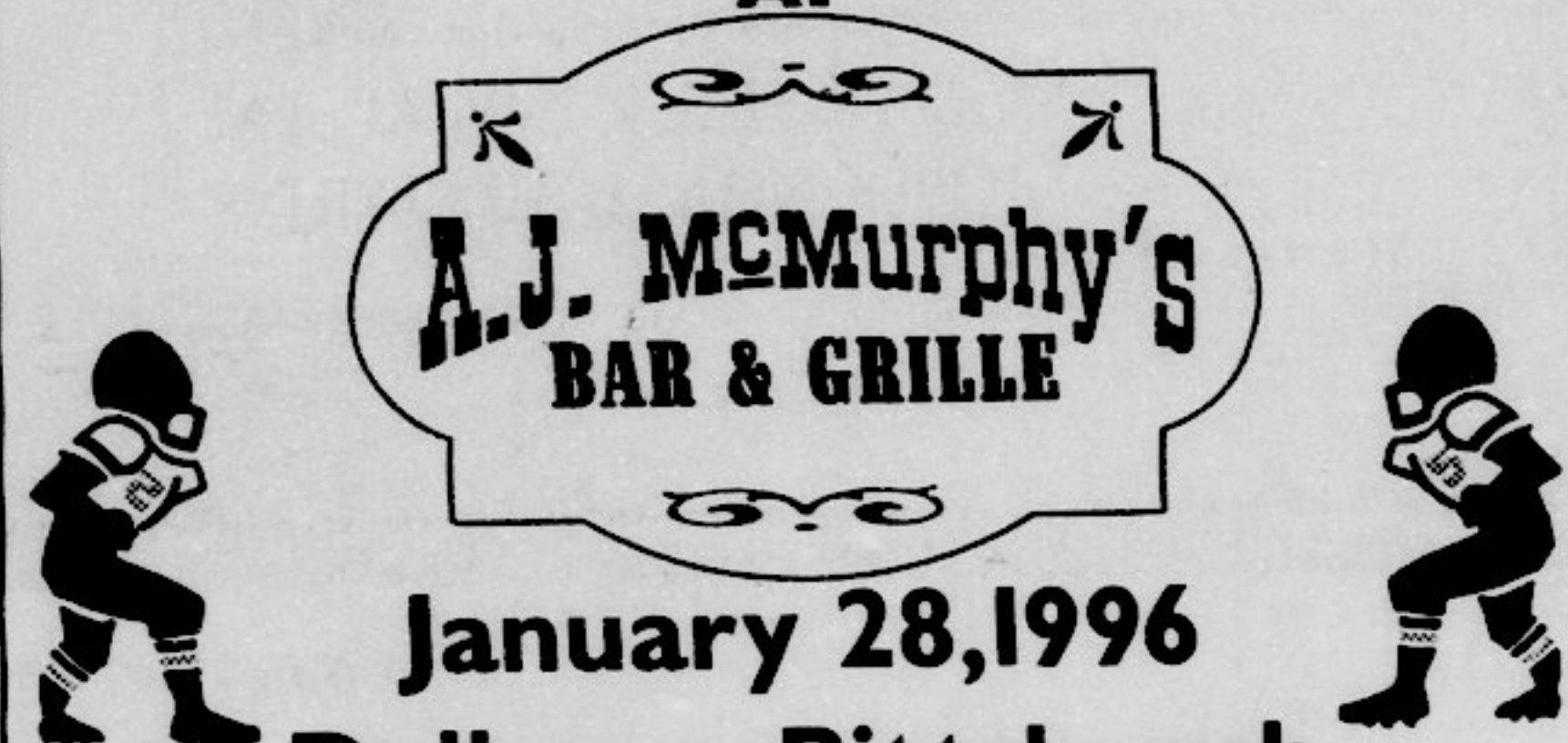
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PER-GAME AVERAGES

PLAYER	G	FG	FGA	3P	3PA	FT	FTA
03 ALLPRESS, J	13	4.7	12.2	2.1	6.4	3.4	4.1
42 BLACKMON, T	13	4.8	8.5	0.0	0.0	2.9	5.2
22 KELLEY, T	12	3.6	9.1	0.1	0.3	1.4	2.1
05 CHARLESWORTH, D	13	3.0	7.5	0.5	2.6	1.6	2.9
32 HAYES, S	13	1.7	4.2	0.0	0.0	1.6	2.5
24 ASHENFELDER, L	13	2.1	6.0	0.1	0.8	0.6	1.3
14 CAGLE, B	12	1.3	3.0	0.2	0.4	1.1	1.2
34 JAYNES, B	11	1.4	2.5	0.1	0.1	0.7	0.9
30 SUTTON, L	13	0.8	1.8	0.0	0.0	0.2	0.7
44 THORN, M	7	0.1	1.0	0.0	0.6	0.6	0.6
11 JAMES, A	5	0.4	1.2	0.0	0.0	0.0	0.0
EAST CAROLINA	13	23.2	54.8	3.0	10.8	13.8	21.0

EDITORIAL BOARD MEETING 5:00 THURSDAY

DON'T FORGET

This weekend is going to be full of Pirate basketball at Minges Coliseum. First, Saturday afternoon, the men's basketball team will be playing UNC-W. This game will be televised and tip-off is set for 4:30 p.m. During half-time the 1995 Liberty Bowl Champion ECU football team will be honored. Then on Sunday, the women's basketball team will be taking on the Spiders of Richmond.

**TIP-OFF FOR THAT
GAME IS 2 P.M.**

The ECU Popular Entertainment Committee Presents

An Evening With...



Chris Rock

8:00 PM Thursday, February 8, 1996
Wright Auditorium • EAST CAROLINA UNIVERSITY

TICKET PRICES
Student \$8.00
Faculty/Staff \$10.00
General Public \$12.00
At the Door \$15.00



MasterCard® and Visa® accepted. All tickets are General Admission. Doors open at 7:00 PM.

Tickets are on sale at the Central Ticket Office in Mendenhall Student Center, ECU.

For more information, call 1-800-ECU-ARTS (328-2787), 328-4788, or TDD 328-4736
Monday - Friday 8:30 AM - 6:00 PM or the ECU Student Union Hotline at 328-6004.

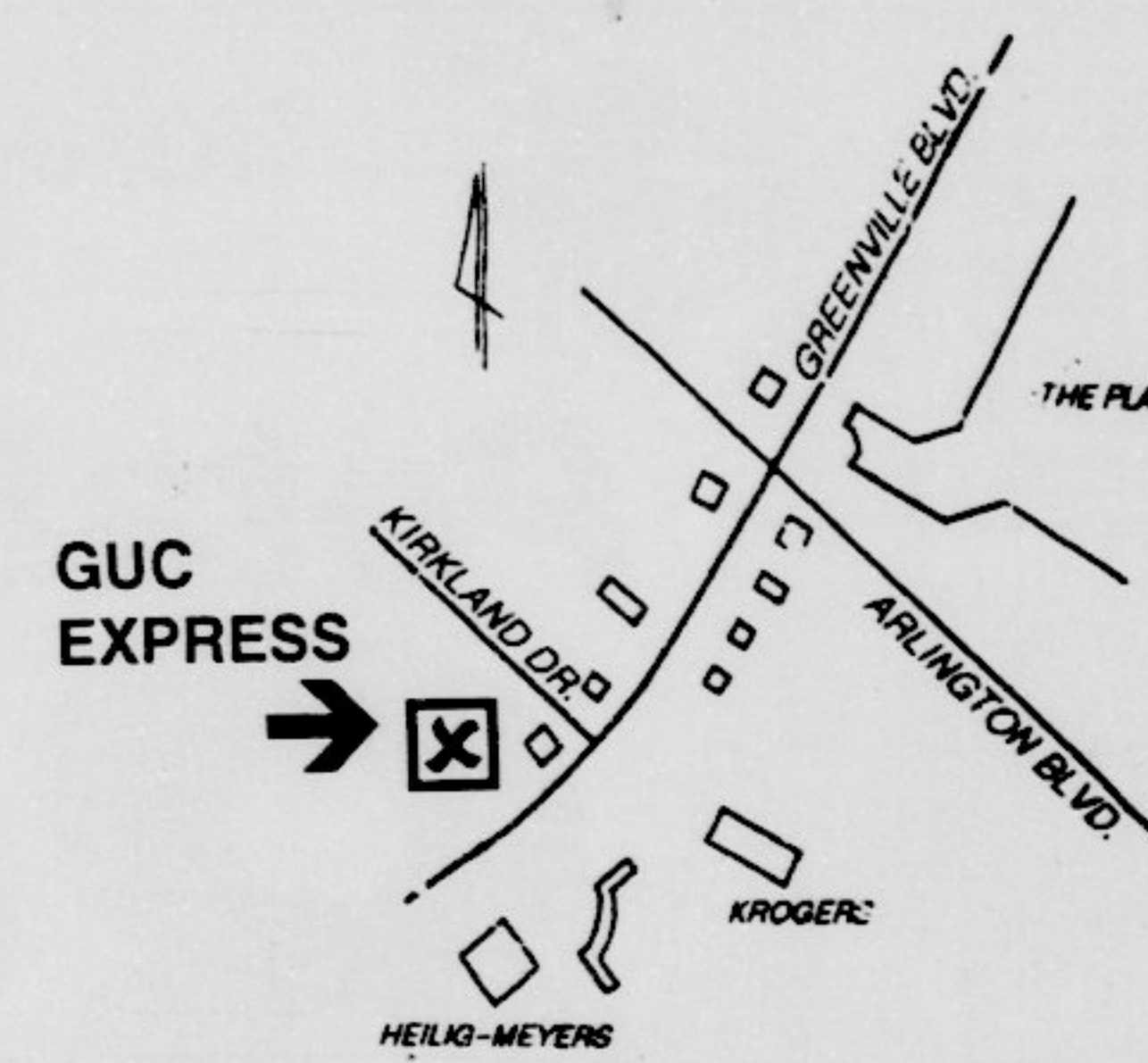
It's Your Choice!

GUC Express

Looking for a more convenient way to pay your utility bill? Starting early in February, you'll be able to use "GUC Express," Greenville Utilities' new satellite office. GUC Express features three drive-thru lanes so you can pay your bill quickly and there's plenty of parking if you want to go inside to apply for service or inquire about your bill.

For your convenience, GUC Express will be open Monday through Friday from 7:30am-5:30pm. The 24-hour Drop Box will also be available for payments.

GUC Express is located in the former Centura Bank building at 509 SE Greenville Boulevard, across the street from First Christian Church (near Kroger).



BATTLE OF THE BANDS '96

To be held on Thursday, April 11, 1996, at 8:00 PM on the Mall
First Prize: \$500 Cash + Opening Band at Barefoot on the Mall (April 18th)
Second Prize: \$100 Cash

- Deadline for demo tapes is Friday, February 16, 1996 at 5:00 PM.
- Five Bands will be chosen to perform at the Battle of the Bands.
- PA will be provided by the Popular Entertainment Committee.
- Five finalists will be notified the week of February 25.
- Winners will be determined by judges.



To audition for the Battle of the Bands, please submit a demo tape containing three songs, a Press-Kit/Bio, and the Entry Form below to the Student Union Office, Room 236, on the second floor of Mendenhall Student Center or Mail to:

Popular Entertainment Committee
236 Mendenhall Student Center
East Carolina University
Greenville, NC 27858

For More Information, Call the
Student Union Hotline at 328-6004

Official Battle of the Bands Entry Form

Name of Band/Contact Person: _____

Address: _____

Phone Number(s): _____

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Thursday



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ROOMMATE NEEDED ASAP, two bedroom apt., two full baths, will have own cats. Rent is \$235.00 plus half utilities. Nonsmoker, mature responsible student. No deposit needed. Call Leisa after 6:30pm 756-7433

5 BEDROOM HOUSE, two living rooms, two baths, fireplace, fenced in backyard, 105 N. Elm. St. 1 year lease, pets OK, \$1000.00 per month 752-6833

READ ME ROOMMATE WANTED 2 bedroom, 2 bath duplex. Lost of amenities. Walking distance from campus. \$275/mo + 1/2 utilities. Call 758-2232

THREE BEDROOM DUPLEX ON STANCLIFF Dr. One female preferably to share. \$355 total month rent. Security deposit of \$177.50 needed. No lease requirement. Call ASAP 758-0607 nonsmoker preferred.

TOWNHOUSE 1 1/2 BATH, gas logs, near hospital, excellent condition, Call 756-9643

ROOMMATE NEEDED SPACIOUS HOUSE directly across campus. \$200 a month, plus utilities. Call 752-1263

ROOMMATE NEEDED FREE RENT in January and security deposit is paid in full. Players Club Apts. Own room, 2 Full Baths. \$250 month. Call Kyle at 353-0668/(910) 862-2491.

NACS HEAD, NC - get your group together early. Two relatively new houses; fully furnished; washer & dryer; dishwasher; central A/C; Available May 1 through August 31; sleeps 6-\$1500.00 per month; sleeps 8 - \$2100.00 per month (804) 850-1532.

THREE BEDROOM APARTMENT for rent near university. Central heat and air. Washer/Dryer hookups. Range, refrigerator furnished. \$489.752-6276.

RENT IN JANUARY AND receive your last months rent free with lease. 1 and 2 bedroom apts. in various locations. Potomac Properties 752-9722

FEMALE ROOMMATE NEEDED to share a four bedroom house with three other girls. Must be responsible, reliable, and easy-going. For details please call 756-0857 ASAP

FEMALE ROOMMATE WANTED to share 3 bedroom house close to campus. 1/3 rent and utilities. Must love dogs. Call 752-6999



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FOR SALE GMC JIMMY 4wd, power steering and brakes, burgundy, excellent condition, 50k, \$9,600. Call Nan or Chris 752-3283

FOR SALE TREK 930 Mountain Bike \$400.00 OBO. Full size mattress and box spring \$100.00. Kenmore Washer \$75.00 (steal). Call Jason at 752-7107.

PARK-PRERE MTN. BIKE with toe clips, bar ends, extended seat, post and u-lock. \$175.00 OBO. Guitar Effects Processor, Digitech GSK-1, Twin Tube, 120 presets 10 patch foot controller \$350.00 OBO. Call Dave 752-4324.

96 GT ZASKARLE 18 inch frame with bottom bracket, front derailer & seat post. White Industries hubset. 3 weeks old. Frame \$500.00, Hubs \$225.00. Call Mark at 830-8973 or 355-8050

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YOUTH SOCCER COACHES: The Greenville Recreation & Parks Department is recruiting 12 to 16 part-time youth soccer coaches for the spring indoor soccer program. Applicants must possess some knowledge of the soccer skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 5-18 in soccer fundamentals. Hours are from 3pm to 7pm with some night and weekend coaching. This program will run from the first of March to the first of May. Salary rates start at \$4.25 per hour. For more information, please call Ben James or Michael Daly at 830-4550.

TRAVEL ABROAD AND WORK - Make up to \$25.45/hr. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 971-3570 ext. J53623.



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Greek Personals

CONGRATULATIONS TO THE NEWLY elected officers of Alpha Delta Pi: President, Brooke Hunter; Vice President, Tracy Jones; Membership Education VP, Carolyn Lupton; Alpha Education Chairman, Julie Tanner; Treasurer, Katherine Budrow; Asst. Treasurer, Kelly Warfield; Rush Chairman, Marcia Jackson; Standards, Kira Chapman and Jennifer Uhal; Social Chairman, Neely York; Senior Executive, Carey Meadows; Junior Executive, Amanda Parrott; Sophomore Executive, Laura Holcomb; Guard, Stephanie Barczack; Recording Secretary, Lisa Jones; Corresponding Secretary, Cameron Ward; Panhellenic Delegate, Becky Lockemann; House Chairman, Lee Beeby

CONGRATULATIONS TO SIGMA SIGMA SIGMA on having the third highest sorority GPA! Way to go Alecia Page on your 4.0! Good Job!!

THANK YOU TO DR. BROWN, Dept. of Psychology for being a great faculty advisor. We appreciate your continued support. Love, The sisters of Alpha Omicron Pi.

CONGRATS TO ASHLEY MAC and JEN MURRAY for getting 4.0's last semester. Your Alpha Omicron Pi sisters are proud of you!

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Announcements

ing Clinic) located next to the Belk Building (School of Allied Health Sciences) near the intersection of Charles Street and 264 By-pass. NO APPOINTMENT IS NEEDED - PLEASE DO NOT CALL THEIR OFFICE FOR AN APPOINTMENT. WAITING IS OUTSIDE THE CLINIC WAITING ROOM. SIGN IN BEGINS AT 4:50pm. Screenings are conducted on a first come, first serve basis.

CHI ALPHA OMEGA
Christian Social Fraternity RUSH! Jan 30, 31, Feb 1 at 8:00-10:00pm. For more information, Call 321-7579.

EAST CAROLINA HONOR'S ORGANIZATION
The next meeting of ECHO will be held Tuesday, January 30th at 5:30pm in GCB 1003. All students with a 3.3 GPA or better are invited to attend. If you have not already done so, please pay your semester dues at this meeting.

ECU WOMENS LACROSSE CLUB
Thursday Jan. 25 ECU Womens Lacrosse Club meeting. In Christenbury room 102. All interested players please attend. No experience necessary. For more information call Laura Stockett at 758-4431

SHABAT SHIRAH A WEEKEND OF SONG AND JEWISH CULTURE
Come and join Congregation Bayt Shalom Sisterhood in celebration of Shabbat Shirah and Sisterhood Shabbat - Feb. 2, 3, and 4! Congregation Bayt Shalom is located 2 miles east of Hwy 264 on Hwy 33 (10th St. extension). Friday evening, Feb. 2, 8pm: the Temple Beth Or Choir from Raleigh will again enhance our service with their song. Saturday evening, Feb. 3, 7:30pm: Dan Abramson, editor of the "Waldorf Gazette" and publisher of "British Television" will speak on the Jewish presence in British television, with videos of London's East End. Sunday afternoon, Feb. 4, 2pm: Barbara Rush, folklorist/storyteller, speaking on "Tales Jewish Women Tell" from her book "Jewish Women's Tales". Books and publications from both Ms. Rush and Mr. Abramson will be available for purchase and signing. An exhibit of art and crafts for display and sale will be held after Ms. Rush's lecture, and sisterhood gift shop will be open. Cost: \$6 covers both lectures (What a bargain!) \$3 for college students, with ID. Mail check to Lori Troger, 919 Charlton Place, Greenville, NC 27858. For further information call Judi Willis, 355-7374.

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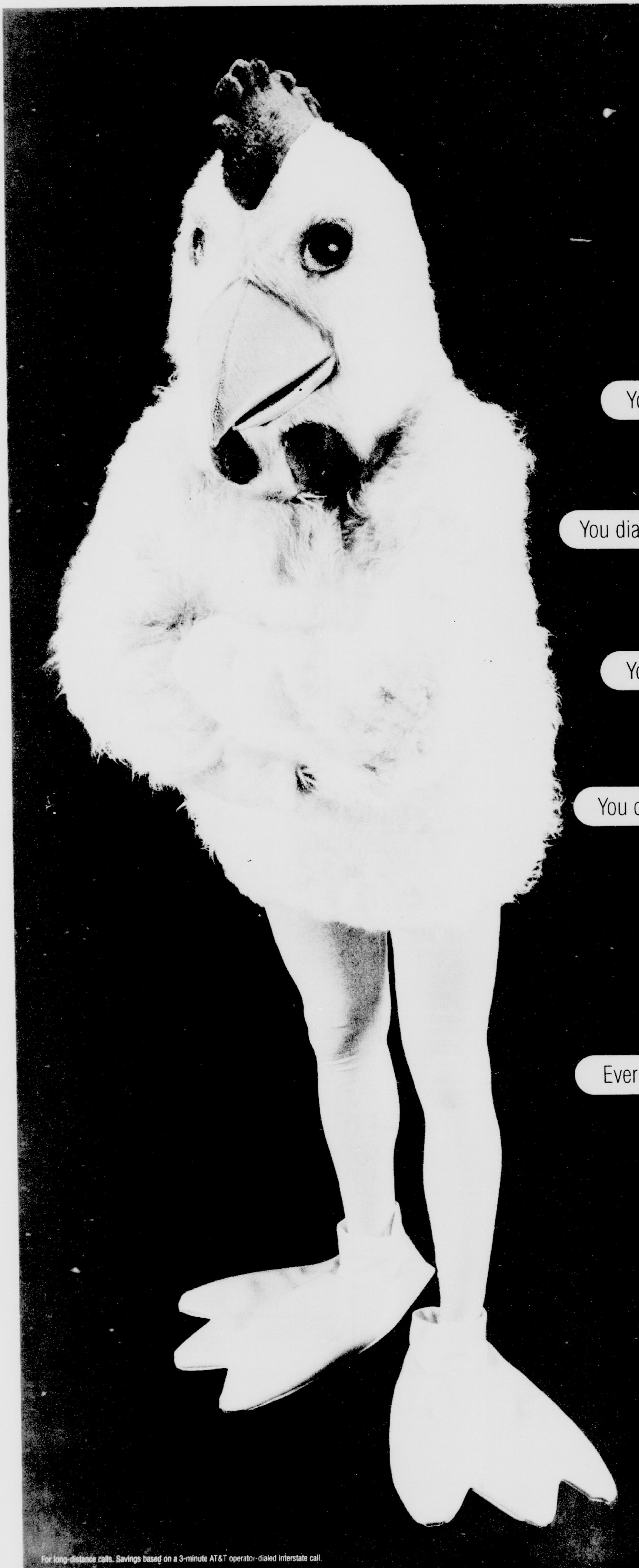
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You get to be team mascot

You dial 1-800-COLLECT[®] to tell everyone

You call from every phone you see

You call long-lost relatives

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