

TUESDAY

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# The East Carolinian

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## Briefs

### Around the State

**FAYETTEVILLE (AP)** — Fayetteville State University has spent at least \$30,000 to improve security in response to two December shootings on campus.

Harry Ghee, acting vice chancellor for business and finance, said the school spent \$40,000 on 14 emergency call boxes to be installed around campus Monday. Anyone needing assistance will be able to push the button on a call box to alert police.

Ghee estimated that another \$16,000 was spent to buy lights and improve or repair some existing ones.

**ROXBORO, N.C. (AP)** — The city manager quit the job he held less than a year after officials found out that he had lied about earning a college degree.

The city council accepted the immediate resignation of Ken Kortness at a council meeting Saturday night. Kortness had said he received a bachelor's degree in business from the University of Washington, but officials said he admitted he did not. *The Herald-Sun* of Durham reported Sunday.

Mayor Lois McIver Winstead called the weekend council meeting after reading a published report about the false information. The city requires a four-year degree to apply for the post.

### Around the Country

**SOUTH KINGSTOWN, R.I. (AP)** — About 11,000 lobsters coated with heating oil and dozens of blackened birds flopped on shore as oil spread from a leaking barge that ran aground off a wildlife refuge.

More than 828,000 gallons has spilled since the barge got stuck in a storm Friday, creating a rainbow sheen that stretches for 12 miles.

And while it is still leaking, it's leaking at a much lesser rate. About 1.2 million gallons of oil had been pumped into another barge Sunday and crews got into position this morning to pump the remainder. The barge had been carrying 4 million gallons.

**SAN DIEGO (AP)** — Six illegal immigrants stopped by federal agents near the Mexican border ran away in the dark and fell off a 120-foot cliff, the Border Patrol said. One man died and the others were injured.

The FBI is looking into the Saturday night accident to make sure proper procedures were followed. Border Patrol supervisory agent Ron Henley said Sunday.

### Around the World

**MOSCOW (AP)** — President Boris Yeltsin reportedly said Monday that he likely will be a candidate in elections in June. It was the strongest indication yet he would seek re-election.

Yeltsin, who has acted like a candidate since returning to the Kremlin following a two-month absence caused by heart trouble, said he will announce a final decision next month on seeking a second five-year term.

## Vandals target parking lots across city

Stereos, CDs are most popular items stolen from autos

Debra Byrne  
Staff Writer

Larceny from vehicles has recently become a major problem in the city of Greenville and on the ECU campus.

From January 1-16, the Greenville Police department has had a reported 83 cases of larceny. The ECU Police Department has had 12, five of which occurred over the weekend of January 13-15.

In a majority of cases, victims are leaving valuables in plain view. Items taken are mostly stereos, stereo equipment and compact disks. Other items include cellular phones and personal belongings.

Vehicle damage has also been reported in some of these cases, mostly broken glass.

These crimes have occurred in all areas of the city. The Greenville Police Department reported there are no prevalent areas for these crimes. One of the main parking areas on campus that is being hit is Curry

Court, located behind the Kmart Plaza. Reade Street lots are also highly affected.

Junior Mysti Stein said she thinks the ECU police should focus on this problem.

"They should put more people out on patrol with a primary focus on student lots, especially freshman and Minges," Stein said. "The money that we pay for university fees, we should feel safe and know that when we leave our automobiles, they will be the same way when we come back."

ECU Police Chief Teresa Crocker said the University will put officers out in the lots to observe as they have in the past.

"We are looking to do different things with Parking and Traffic, such as putting some cameras up in areas of the lots so that we can monitor the problem," Crocker said. "The department will then have an extra set of eyes here at the station that can zero in on specific lots."

The Greenville Police Department wants to make the public aware of this problem.

"The department is working in different locations staking this particular problem out," said Officer William Harris of the Greenville Police Department. "One thing the public



Photo by PATRICK IRELAN

Cars parked in the freshman parking lot at Allied Health are lined up like sitting ducks. Recent increases in the number of thefts from cars has caused the police to alert the public.

can do is to make us aware of their suspicions, call and let us know if you see something. If people remove their valuable items, it decreases the probability of cars being broken into."

Junior Kimberly Delmar said she believes it is mainly our own responsibility to protect our vehicles.

"I don't think it is as much the officer's responsibility as it is the people's," said Delmar. "Generally, if

there is nothing in sight of value, then there is no reason why someone would want to break into your vehicle to begin with."

Crocker suggests that students and faculty should try to park in well lit areas and not in the back of the lots. When you see things that are suspicious, pick up a blue phone and call an officer to come check it out.

"People need to realize that

things that go on outside the boundaries of this campus can and probably will happen here," Crocker said.

No recent arrests have been made regarding the issue of larceny from vehicles by the Greenville or ECU Police Departments.

Anyone with information on these crimes, please call Greenville Police at 830-4315, ECU Police at 328-6787 or Crime Stoppers at 758-7777.

## The art of metal



Photo by PATRICK IRELAN

As visitors and students alike drive into East Carolina's main entrance, they can view the unique metal art sculptures that grace the lawn in front of Jenkins Fine Art Center.

## Omega Psi Phi returns to campus

Interest will determine fraternity's fate

Marguerite Benjamin  
Assistant News Editor

After a five-year suspension from campus, the Epsilon Veta chapter of the Omega Psi Phi fraternity will be reinstated if enough interest is generated during the sign-up period.

According to Dean of Students Ron Speier, if enough males on campus show interest in having the chapter return to ECU, the fraternity will be active as soon as evaluations for a new line is completed. The sign-up period began last Friday and will continue through Friday, Jan. 26.

Currently leading the efforts to reopen the Epsilon Veta chapter is James Ebron, a spokesperson for Epsilon Veta chapter, who said the chapter's return to cam-

pus depends on responses received from students.

"We are doing this type of sign-up on a one-time basis, because we are trying to determine if there is enough interest to warrant a return," Ebron said.

Ebron said because this chapter of the fraternity, which shares purple and gold with the university as its official colors, has been inactive for so long, this type of call for applicants is the only logical way to begin evaluations so the chapter can be reopened.

"[Five years ago], the fraternity did not follow university and fraternal rules about behavior on campus," Ebron said, "and because they engaged in activities not condoned by campus [regulations], the chapter was closed."

Ebron said he believes the suspension will serve as a warning example to the new chapter, and the fraternity will be able to overcome any stigmas that have been placed upon it.

"There are currently no members on campus who are part of a viable chapter," Ebron said. "Since there are no

See OMEGA page 5

## Fires spark at top of college hill

Staff Writer

College hill residents witnessed loud sirens and flashing lights on Thursday, Jan. 18, after an assist rescue turned bizarre.

ECU Police Chief Teresa Crocker said the incident, which involved Public Safety, the rescue squad and the Station One Fire Department happened around 6 p.m.

"They [Belk] had a female student who needed to be transported to the hospital," Crocker said.

Whenever the rescue squad is called the fire department is also required to come to the scene.

Crocker said that while the fire department was on the scene, a dumpster on the north of Belk Hall was set on fire.

"Somebody probably just

flipped a cigarette into it," said David Fair, coordinator of Belk Hall.

Then, as the firemen attempted to extinguish the dumpster, the fire truck caught on fire in front of Jones and Aycock Residence Halls. An extinguisher was used to contain the truck fire. Another fire truck had to be called to the scene to take care of the fire. As a result, one lane of College Hill Drive was temporarily closed off to traffic to prevent cars from running into the disabled truck.

"That [situation] was a rarity," said Battalion Chief Jeff Walker of the Station One Fire Department located on Fifth Street.

Walker said a short in an engine wire caused the problem. The truck was soon towed back to the fire station, and traffic was back to normal on college hill.

## Novel discussions held at new center

Marguerite Benjamin  
Assistant News Editor

The Ledonia Wright African American Cultural Center has been filled with visitors interested in viewing unique art and hearing renowned guest speakers, since its recent relocation and renovation.

Now the center's administrators are offering students a chance to become a part of the center's many educational and enlightening programs. On Nov. 28 of last year, the center held its first official meeting of the Nubian Novel Discussion Circle.

According to the center's director, Taftye Benson-Clayton, the discussion series was designed to bring variety to the center's regular programming. The series centers around selected readings by various African American writers.

"We felt that in addition to our

guest speakers and regular programs which are usually attended by the general public," Benson-Clayton said. "We should incorporate an ongoing residential program for students, (one that could become) a trademark program for the center."

Program Advisor Dr. Reginald Watson said he was quite pleased with student participation for the circle's first meeting.

"We had quite a few students show up at the first meeting, which seemed very promising," Watson said, adding that he expects some new faces at the next meeting in addition to the 16-20 students who attended the Nov. 28 meeting.

Watson said a reading list consisting of novels and short stories was given out at the first meeting along with questions to answer for every reading.

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## CRIME SCENE

January 17

**Assist rescue** — A student was transported to the hospital after fainting at Mendenhall Student Center.

**Breaking and entering** — A faculty member reported that someone broke out the right front window of his vehicle while it was parked north of Carol Belk. Several items were stolen from the vehicle.

**Damage to property** — A student reported that someone had broken the antenna off of his vehicle while it was parked on College Hill Drive.

**Attempted larceny** — A staff member reported that two students attempted to take bowls, silverware and a napkin dispenser from Todd Dining Hall.

**Assist rescue** — A student was transported to Pitt County Memorial Hospital (PCMH) after having chest pains during class.

January 18

**Assist rescue** — A student was transported to PCMH by Greenville Rescue after falling down and having a seizure in the staff parking lot on the south side of 10th St. near College Hill Drive.

**Possession of drug paraphernalia** — Officers responded to a room in Aycock Hall on a complaint of illness due to alcohol consumption. The resident was issued a campus appearance ticket for possession of drug paraphernalia.

**Damage to state property** — A dumpster was set on fire north of Belk Hall. Greenville Fire responded and extinguished the blaze.

January 19

**Disgruntled student** — A student left several angry, profane and threatening messages on the voice mail at Traffic Services. He was issued a campus appearance ticket.

**Assist rescue** — Two bicycles collided with one another. One student treated by rescue.

**Possession of marijuana** — A Scott Hall resident was issued a campus appearance ticket and state citation for possession of marijuana. Another Scott Hall resident was issued a campus appearance ticket and state citation for possession of drug paraphernalia and possession of spirituous liquor by a person under 21 years of age. Also, another Scott Hall resident was issued a campus appearance ticket for possession of a malt beverage.

Compiled by Wendy Rountree. Taken from the official ECU police reports.

## Long-time employee remembered

Sherri Parrish  
Staff Writer

Members of ECU's Computer Information Services Department (CIS) described their recently departed friend, George Abeyounis, as energetic and always willing to lend a helping hand.

"George was very outgoing," said Blake Price, director of CIS. "He probably laughed and smiled more than anybody I know."

Abeyounis died on the evening of Jan. 10, the result of a heart attack. He was 40-years-old.

He is survived by his wife, Tammy, and two daughters, Kristen and Danielle.

Professionally, George was the supervisor of the CIS' PC repair shop and responsible for the sound systems at the ECU football and basketball games.

According to friends and co-workers, George was a master at fixing anything.

"He was a 'Mr. Fix It,'" Price said. "Whether it was computers, eyeglasses, whatever, George could do it."

Colleagues said his talents and capabilities will be missed and not easily replaced.

"Speaking as his friend and manager, his breadth of knowledge was so great," said Thom Lamb, associate director of CIS. "Without him there will be a great void, and I don't know if we can fill it."

Lamb said in addition to his professional abilities, George's good nature will also be missed.

"George was always doing things for people, both at work and in his neighborhood," Lamb said. "He couldn't say no."

In memory of their friend, the CIS department decided to donate a savings bond, collected through contributions, to the surviving children.

But because of the overwhelming response of donations, Lamb has said that the money for the children will be invested in another way.

"I need to speak with his wife," Lamb said. "She would have a better idea of where the money should go."

The department will also name one of their scholarships in his honor.

The funeral was held at 2 p.m. on Jan. 13 at the Bethel Methodist Church, which was filled to capacity.

"George was one of the most respected and loved members of our family in CIS, and we will miss him greatly," Price said.

## Electric savings for campus, community

Grace Sullivan  
Staff Writer

ECU has signed a contract with Greenville Utilities Commission (GUC) to install 3.2 megawatts of generating capacity on campus.

Assistant Vice Chancellor of Business Affairs Dr. George W. Harrell handles facility-related business dealing with ECU.

"The contract requires GUC to install two 1,600 kilowatt generators that will be used to reduce the demand charge for electricity during the peak hours," Harrell said.

ECU's power bill consists of two major portions: peak demand charges and kilowatt usage. The amount of each is almost equal on a monthly basis. The peak demand

is the highest one-hour period each month. Peak charges amount to a significant portion of the university's annual power bill, totaling \$2.2 million.

"It is so expensive to run things during the peak hour," Harrell said. "It cost us \$18.75 for one hour to run a 100 watt light bulb."

Under the terms of the contract, ECU will save \$143,000 per year. Each month GUC will credit ECU with \$11,917 for the power being saved.

"ECU is being paid \$11,917 each month by GUC, and we don't have to invest anything," Harrell said.

GUC is buying the generators with their money and the university is sharing the savings. After operating and generator costs, ECU and

GUC are splitting the savings 50/50.

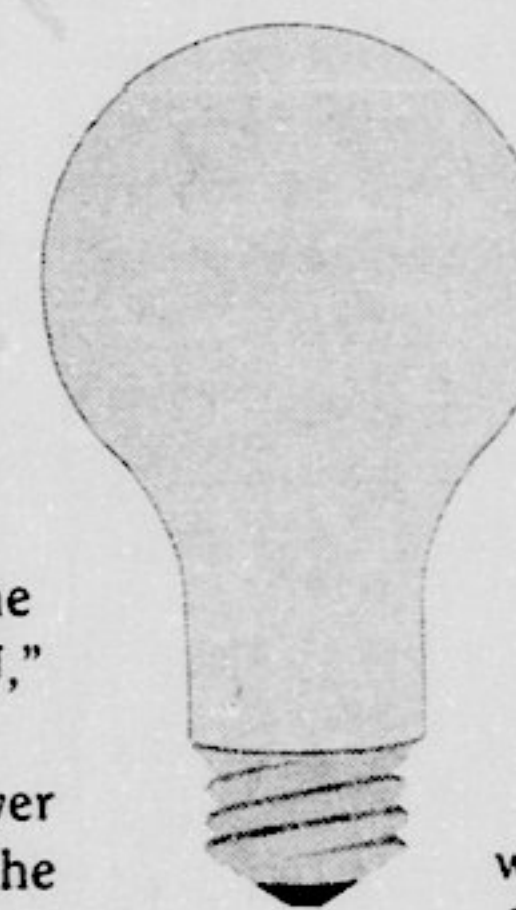
Students will also directly see the savings from the agreement, as it will help control the cost of renting on campus housing.

"If we can clip our peak costs, which are the most expensive, it helps everyone in the community, not just ECU," Harrell said.

Cutting the cost of the power usage of ECU will also benefit the Greenville community, as the savings will be passed on to other area residents.

"This is certainly a win-win situation and is indicative of the value

of cooperative efforts between the university and local government," Harrell said.



The contract was signed Dec. 8, and GUC has nine months to have the units in place. However, Harrell said they were hoping to have them ready before the summer peak hits.

## News writers' meeting

today at

5:30  
p.m.

who are interested, and we encourage students to become a part of the group to enjoy some intellectual conversation," Watson said.

Watson added that the meetings of the discussion circle will be held on the fourth Tuesday of every month. The next meeting will be held tonight at 5 p.m. at the Ledonia Wright Cultural Center.

## NOVEL from page 1

ing. According to Watson, having specific questions to accompany the reading assures that students will contribute what they got from the readings.

"We should have some really enlightened discussions," Benson-Clayton said. "The intent of the program is to bring students together in a book circle type of gathering in a relaxed atmosphere

where they can discuss African American literature from an historical and educational approach."

According to Watson and Benson-Clayton, the reading list will include writings from 1700's and 1800's, such as *A Narrative of the Life of Frederick Douglass and Equiano's Travels*.

"The reading circle is open to all

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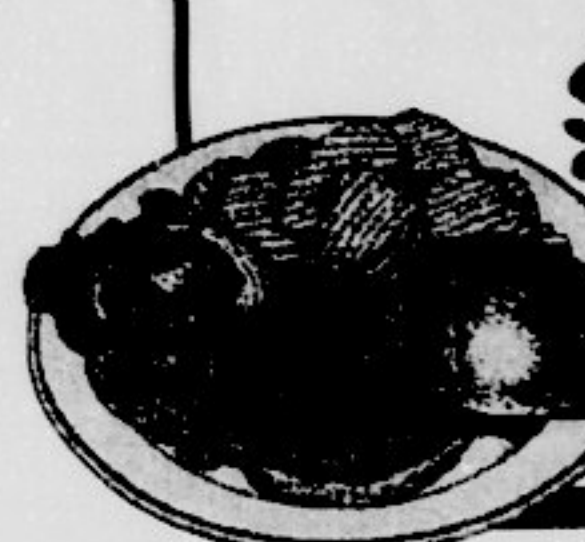
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# Survey reveals freshmen psyche

CPS — Jason Enzler, a freshman at National Catholic University in Washington, said he expected students to be more interested in politics. Instead he sees a lot of apathy on his campus.

According to a newly released survey of college freshmen, Enzler's experience is not unusual. Today's college freshman report they have little passion for social issues and political reform, while rising numbers said they believe individuals are powerless to make a difference in society.

Researchers at University of California at Los Angeles's Higher Education Research Institute found students who consider "keeping up with political affairs" one of their life's goals dropped this year to an all-time low of 28.5 percent. The high, 57.8 percent, was reached in 1966.

"This continuing erosion of stu-

dents' political interest should be a red flag to all of us who believe in the democratic process," said survey director Alexander Astin, professor at UCLA's Graduate School of Education and Information Studies. "Apparently, increasing political apathy goes hand-in-hand with disengagement from social action and growing sense of powerlessness."

Fewer of today's freshmen cared about "influencing social values" (38.2 percent as opposed to 43.3 percent in 1992), "cleaning up the environment" (22.5 percent from 33.6 percent), "influencing the political structure" (17.2 percent from 20 percent), "promoting racial understanding" (33.4 percent from 42 percent), and "participating in a community action program" (23 percent from 26.1 percent).

And, the percentage of freshmen who think one person "can do little to

change society" rose to nearly 34 percent — a 10-year-high, surveyors said. Predictably, the number of students who discuss politics frequently was also at the lowest point ever: 14.8 percent.

The fall survey, sponsored by the American Council on Education, was given to 323,791 entering freshmen at 641 two-year and four-year institutions. Of these, 240,083 questionnaires from 437 college and universities were used. The institution then weighted the data in an effort to make it reflective of the views of the nation's 1.5 million college freshmen.

Kazim Ali, vice president of the United States Association (USSA), said there has been a wave of activism among students this year who are battling federal student aid cuts or campaigning for the restoration of affirmative action policies within the University of California system. But, he added,

he's not surprised it students feel as if the political system isn't working for them.

"Students were courted by one political party, then another, and no one has delivered on their promises. No wonder students have become disillusioned," Ali said.

"Look at the national political scene. What role models do students have in the American political system?"

In 1992, a record number of students voted in the election, with 29 percent of President Clinton's support coming from 18- to 24-year olds. Ali said MTV's Rock the Vote and the Clinton campaign were both successful in convincing young people to get out and vote.

"But nothing panned out," Ali said. "Issues that mattered to young people — universal health care, lifting the ban on gays in the military — have been taken away. Now as Congress continues to chip away at direct lending, students are becoming more disenchanted."

At the same time, more freshmen students are describing their political values as "middle of the road" (54.3 percent) than in recent years. And while those who called themselves "liberal" or "conservative" decreased, those who labeled themselves belonging to the "far left" (2.7 percent) and the "far right" (1.6 percent) reached all-time highs.

"For the first time in the history of the survey, we have a situation where the large majority of young people are moving toward the center at the same time the small minorities at the extremes are growing," Astin said.

There "middle-of-the-road" values are moving students in two directions on social issues. They are becoming more conservative about support for

sexual and reproductive freedoms. This year, 58.4 percent want to keep abortion legal as opposed to 64.9 percent in 1990; even fewer (42.7 percent) advocate sex between people who "have known each other for a very short time."

**"This continuing erosion of students' political interest should be a red flag to all of us who believe in the democratic process,"**

— Alexander Astin, professor at UCLA's Graduate School of Education and Information Studies

prohibited has declined to an all-time low of 30.6 percent. And support for legalizing marijuana reached a 15-year high 33.8 percent.

Although most college freshmen think race should be given special consideration in college admissions, only half answering an annual survey disagreed with the statement: "Affirmative action in college admissions should be abolished."

Researchers found that 70 percent surveyed in its 30th national report said race should be given at least "some special consideration" by admissions officers.

Students were split 50-50, though, when the question contained the words "affirmative action," said Linda Sax, the survey's associate director.

Support for race-based admissions was greatest at historically African American colleges and universities (90.3 percent) and lowest at four-year universities (65 percent); opinions held no matter which racial or ethnic group was being considered and whether students surveyed attended public or private schools.

"Despite widespread attacks on affirmative action, college freshmen — the very people who most recently experienced the admissions process — support the use of diverse criteria in admissions," Sax said.

In addition to race, freshmen also said admissions directors should consider academic achievement (96.1 percent), economic background (96 percent), athletic ability (84.5 percent) and citizenship status (86.4 percent). More than half, or 58.3 percent, also think children of alumni should get special consideration.

More freshmen (9.7 percent) also intend to pursue education careers than in the previous two decades. Interest in studying engineering and law, meanwhile, fell to their lowest points (6.4 percent and 3.4 percent, respectively).

During their senior years in high school, students reported that they spent increasingly less time on academics and more time exercising, playing sports or working at part-time jobs. More than three-fourths (77 percent) spent six hours or more each week socializing, while 62.7 percent worked more than six hours a week.

The increased time spent working in high school may reflect students' overwhelming concern (71.4 percent) that they have enough money to finish college. With students receiving less financial assistance from their families and government aid drying up, freshmen increasingly relied on loans to pay their school bills. Nearly 40 percent said they will have to get a job to help cover expenses.

Enzler said he and other freshmen like him worry about how they will come up with the cash to pay for school. But, he said, he doesn't let it get him upset.

"I worry about it, but I figure I'll be making a lot of money when I get out," Enzler said.

He has some loan and scholarship money from the school and has a work-study job.

Freshman women reported that they were more likely to spend one to five hours a week studying, participating in student groups, taking care of children or households, performing volunteer work and talking with professors.

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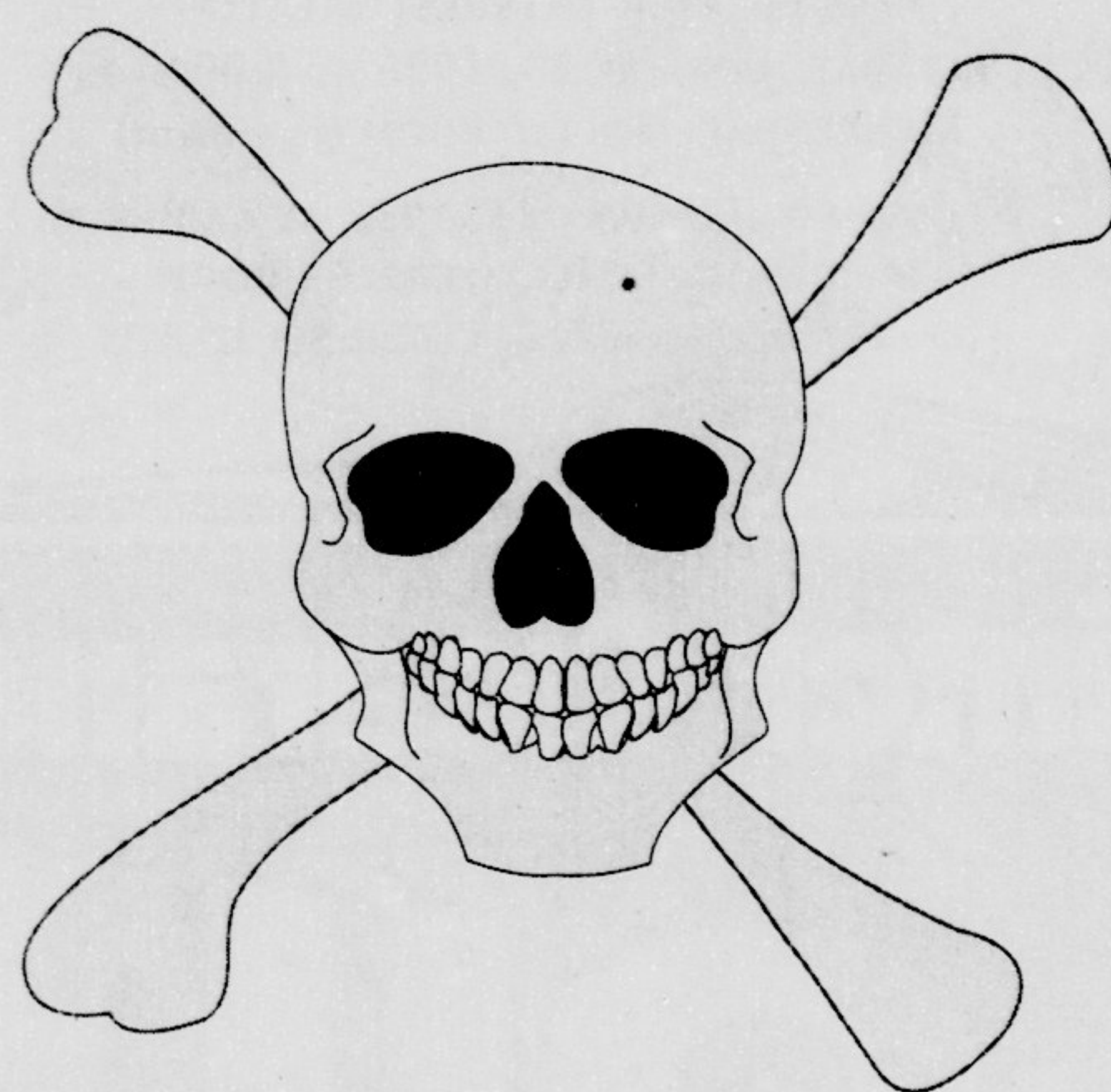
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## Adelphi University president investigated

(AP) — Ten years ago, when Peter Diamandopoulos took over as president of Adelphi University in Garden City N.Y., he set out to transform the humdrum school into an Ivy League-style institution educating tomorrow's movers and shakers.

He recast the required curriculum to emphasize the classics, brought renowned intellectuals in to lecture and fired or reassigned scores of professors. He launched an advertising blitz declaring, "Harvard: the Adelphi of Massachusetts."

Facing a deficit of several million dollars, he cut staff, eliminated athletic programs, shuttered the college radio station and even rationed copier paper. The deficit has turned into a fat reserve fund.

That thrift didn't extend to himself, however.

His salary is now \$524,000, after an increase of 28 percent last year, the second-highest of any college president in the country.

Diamandopoulos (pronounced Dee-man-DOP-o-lus) also enjoys lavish perks such as the use of a \$1.2 mil-

lion apartment on Manhattan's Upper East Side, along with both a stately house and a \$400,000 condominium near the campus in Garden City, on Long Island.

Meanwhile, full-time enrollment is down to about 5,000, a 30 percent drop since Diamandopoulos became president. Tuition has jumped 60 percent in the last five years, to about \$13,500 a year.

Now the New York state attorney general is investigating Diamandopoulos's financial arrangements.

In a nonbinding ballot in October, the 240-member faculty voted 131-15 to oust Diamandopoulos.

"I find it incredible and outrageous that the university can spend a million dollars on a Manhattan apartment while we've had 30 support staff laid off," said Devin Thornburg, a psychology professor and chairman of the faculty senate.

In addition, the district attorney is investigating claims that on Nov. 29, Diamandopoulos's wife, Maria, left eight crank messages on the faculty

union's answering machine.

A voice expert hired by the union concluded the messages were left by Mrs. Diamandopoulos, said Cathy Cleaver, executive director of the union.

One call said: "I thought you were some liberal radical. Nazi, sort of Karl Marx crap organization that's hanging around destroying universities. I want you out of there, not President Diamandopoulos."

Students, meanwhile, have joined with alumni and faculty in forming a group called Save Adelphi, which is challenging the radio station closing in court and helped get the expenditure issue before the attorney general's office.

Faculty members argue that the school's reputation was built on its strong nursing and social work courses. Now those areas have been gutted with sharp course reductions, they say.

The faculty eventually voted to shut down the nursing doctoral pro-

See PRES page 5

## Aliens slip into country

(AP) — The problem of aliens slipping into America illegally, said the U.S. Border Patrol, has "gotten out of hand" in Seattle, W.A. But not the familiar problem on the sieselike southern border with Mexico.

This time the alarm sounds in the north. Now it's the Canadian border.

And the illegals are not, as in the south, mostly Mexicans and South Americans. Here in the north they are, for the most part, Koreans.

They slip across the westernmost stretch of the U.S.-Canadian border near the crossing at Blaine, about 130 miles north of Seattle, at the rate of about 50 a month and the number is growing daily, according to James Rayburn of the Border Patrol's anti-smuggling operation in Bellingham, Wash.

The numbers had been negligible, says Rayburn, until May 1994, when Canada dropped its requirement that

South Korean visitors need a visa. Now, he says, illegal entry is the fastest-growing problem at the crossing.

"Just as we approach every new month we're logging higher stats," he said in a recent interview.

Both U.S. and Canadian officials stress that the percentage entering the United States illegally is a fraction of the number of Koreans visiting Canada.

But with only a handful of the 48 agents at the Washington state border assigned to anti-smuggling, Rayburn says he can't keep up.

"It's gotten out of hand," he says. "We are in competition with a much more active southern border, and we're not the higher priority." He noted that San Diego has nearly two dozen agents assigned to anti-smuggling.

Agents say Korean smuggling operations are not only

See ALIENS page 5

### It's TOURNAMENT TIME at Mendenhall Student Center!

You could represent ECU at Regional Competitions in  
**TABLE TENNIS** **CHESS**

Tournament winners will be awarded trophies and the opportunity to represent ECU at regional competitions to be held at The University of Tennessee in Knoxville, TN, the weekend of February 23-25, 1996. All expenses paid by the Department of University Unions.

#### ARE YOU THE BEST?

If you think you could be, we want to give you the opportunity to find out!

All-Campus Chess Tournament  
Wednesday, January 24, 1996  
6:00 p.m.  
Mendenhall Student Center, Rooms 8 C-D-E



All-Campus Men's and Women's Table Tennis Tournament  
Thursday, January 25, 1996  
6:00 p.m.  
Mendenhall Multi-purpose Room



#### \*HERE'S THE FINE PRINT

There is a \$2.00 registration fee for each tournament. Registration forms are available at the Mendenhall Information Desk and in the Billiards and Bowling Centers located on the ground floor of Mendenhall Student Center. Call the Student Activities Office, 328-4711, for more information.

## HOW SWEET IT IS!

Join the rest of campus at Sweetheart's during January and February for our delicious daily quiche, soup, and pasta specials and our sumptuous theme buffets!

### Thursday, January 25 SUPERBOWL BUFFET

Warm-up to the big match-up with this hot menu featuring classic Cajun cookin'.

House Salad or Seafood Gumbo  
Grilled Andouille Sausage with  
Roasted Peppers  
Chicken Pontalba  
(chicken breast topped with berraise sauce on a bed of fried potatoes, diced ham, mushrooms, onions, garlic, and white wine.)  
Dirty Rice  
Green Bean and Artichoke Casserole  
Tea and Water  
Sinfully Sweet Dessert Buffet

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### Friday, February 2 GROUNDHOG DAY BUFFET

Check your shadow at the door and celebrate the coming of Spring with this picnic menu.

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(Ground Hog...get it?!)  
Fried Chicken  
Cole Slaw  
Baked Beans  
Biscuits & Corn Muffins  
Tea and Water  
Peach Cobbler

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COMING FEBRUARY 13 AND 14 IT'S SWEETHEART'S VALENTINE CELEBRATION!

**SWEETHEART'S**  
LUNCHTIME FINE DINING

Located in Todd Dining Hall's private dining room.  
Open 11:30 a.m. until 2:00 p.m. every day classes are held Monday - Friday.  
Cash, checks, and Campus Dining declining balance accepted.

Alpha Phi Omega

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- Become a leader and develop friendship.

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**WEDNESDAY, JANUARY 24, 1996 AT 8:00PM IN  
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For more Information Please Contact: Jeff 321-8525

## ECU Student Stores' Winter Clearance

# BLOW-OUT

**Up to 40% OFF**  
**Select Merchandise!**  
**Plus, 20% off select regular price apparel**

Sale ends January 31, 1996. Coupons or other discounts not valid in conjunction with this offer.

**ECU** Ronald E. Dowdy  
**Student Stores**

**Wright Building ♦ 328-6731**

**Store Hours: Monday - Thursday: 8 am - 8 pm ♦ Friday: 8 am - 5 pm ♦ Saturday: 11 am - 5 pm ♦ Where Your Dollars Support Student Scholars**



**PRES** from page 3

gram, saying it no longer had enough teachers to do the job right.

"This man has got to go," Cleaver said. "He doesn't care about Adelphi. He only cares about himself."

Diamandopoulos, 67, refused repeated requests for interviews. He has defended the apartments as good in-

vestments and said the one in Manhattan, less than 30 miles from campus, is needed for fund-raising.

And he retains the support of the 23-member Board of Trustees.

"Under no circumstances will the board be deterred from its mission of completing the transformation of

Adelphi into one of the finest academic institutions in America," it said in a statement.

"He has pulled the university out of the debt," said board member Joseph Carino. "The university now has a \$40 million cash reserve. We all think he is doing a great job."

But William Borten, a board member from 1981 to 1990, said Diamandopoulos all but chased people who opposed him off the board.

"I felt Peter was trying to intimidate the board," Borten said. "Those who raised questions were made to feel uncomfortable and finally left."

Borten said he questioned the president's apartment and salary. "I was told by Peter that I was not being a collegial member of the board in raising such issues," Borten said.

Diamandopoulos maintains close ties to his native Greece, returning each summer to tend his family's vine-

yards. In 1994, the university spent \$250,000 to spruce up the campus to play host to the Greek World Cup soccer team.

He has confided to a few that he wants to be president of Greece someday.

**ALIENS** from page 4

more frequent but increasingly sophisticated — and lucrative.

They describe a network of contacts stretching from Seoul to Vancouver, the Canadian entry point closest to Asia.

Smugglers charge a minimum of \$14,000 a customer, investigators say. They advertise in newspapers and with underground sources in Korea. The destination is not Canada but, as with the "oyote" smugglers of the southern border, the United States.

Getting to Canada is easy. Clients simply board flights from Seoul to Vancouver, usually in groups of 30 to 40. There, one or two couriers meet them and drive them into the Vancouver area for a meal and a few hours' sleep at a motel.

They rouse them in the middle of the night, divide them into smaller groups, load them into rental vans and drive them on back roads to points near the border.

They enter the United States on foot, slipping in across remote farm fields. There, other vans await for the 1 1/2-hour drive to Seattle. Some stay there. Others catch domestic flights to, usually, New York, Los Angeles or San Francisco.

Investigators believe several loosely connected Korean smuggling rings operate about the same way.

Last Oct. 20, U.S. Border Patrol agents stopped a rented van carrying 16 undocumented Koreans on Interstate 5 near Bellingham, several miles south of the border.

They told the agents that smugglers had driven them from the Vancouver airport to the border, then led them across raspberry fields to the

United States in the middle of the night. They said their guides communicated using cellular telephones and flashing lights.

Agents arrested both the man who drove the van and the one who led them across the raspberry fields. One was himself an undocumented Korean. The other, lawyers have indicated in court, might be cooperating with investigators. Federal prosecutors decline comment.

Smuggling rings began drawing notice last summer, a little over a year after Canada dropped its visa requirements for Korean visitors.

The reason for the waiver, says John Kent, a Canadian immigration spokesman in Vancouver, was simply to accommodate the large numbers of Koreans who want to visit Canada legitimately. He says figures show that about 78,000 visited in 1994, a 95 percent increase from 1993 which was the highest rate of increase for any country.

Further, Kent says, Canada doesn't have visa requirements for other Asian countries, such as Hong Kong and Japan, and no immigration problems have arisen with those countries.

But the No. 1 travel destination for Koreans is the United States. More than 600,000 South Koreans were expected to visit this country in 1995, up about 900 percent from 1987.

Jin Song of the Washington-based

Korea Economic Institute of America, a trade group, has an economic explanation.

"Koreans are basically much more well off now," he says. "It's no longer the grueling, penny-pinching days anymore. As households become more wealthy, they want to spend their leisure, and one of the pleasures that's becoming increasingly popularized is travel."

But at the U.S. Embassy in Seoul the lines to get visas are frustratingly long, Song says, often all the way around the block just to get an application, then another long wait to be called back for an interview. The process can take months or even years, he says.

"The problem is... due to the over-worked status of Americans working in the consulate in Seoul," Song says.

Dan Danilov, a Seattle lawyer who specializes in immigration, says some Koreans would rather forgo the bureaucratic hassle and pay a smuggler.

"The legal way, you have to fill out papers, you have to give your history, tell the government how much money you have in the bank," he says.

"But the illegal smuggler doesn't need any information. You can give him a false name and he doesn't care. All he wants is \$25,000 and he arranges to get you in."

**OMEGA** from page 1

active brothers on campus, the pledging and recruiting will be done by undergraduates.

"We will compile a list from the

names of people who sign up. Then we will do an evaluation and proceed to invite others to additional meetings over the next month and a half."

In order to be considered as an eligible pledge, an interested undergraduate student must have a GPA of 2.5 or better and must be at least a second semester freshman.

"They also must agree to a background check," Ebron said. "We want to make sure none of our potential members have criminal records. We don't need that sort of trouble while we're trying to form a new chapter."

Interested students also must attend an information session where they will be informed of all fraternity rules.

Any males interested in being a part of the Omega Psi Phi fraternity should go to Dean Speier's office (210 Whitchard) by Friday, Jan. 26.

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February 21, 1996



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For more information, call 1-800-ECU-ARTS (328-2787), 328-4788, or TDD 328-4736  
Monday - Friday 8:30 AM - 6:00 PM or the ECU Student Union Hotline at 328-6004.



## DON'T JUST SIT THERE,

**FACT**

The average male college student today spends anywhere from 4 to 6 hours a day doing nothing productive with his time outside of homework. He spends it sitting around the dorms, watching TV, complaining that he has nothing else to do than be bored...

A lifetime of **BROTHERHOOD** and **FRIENDSHIP**, Community Service Activities, Intramural Sports Teams, Academics, Social Gatherings, Leadership Opportunities, Road Trips, ETC...

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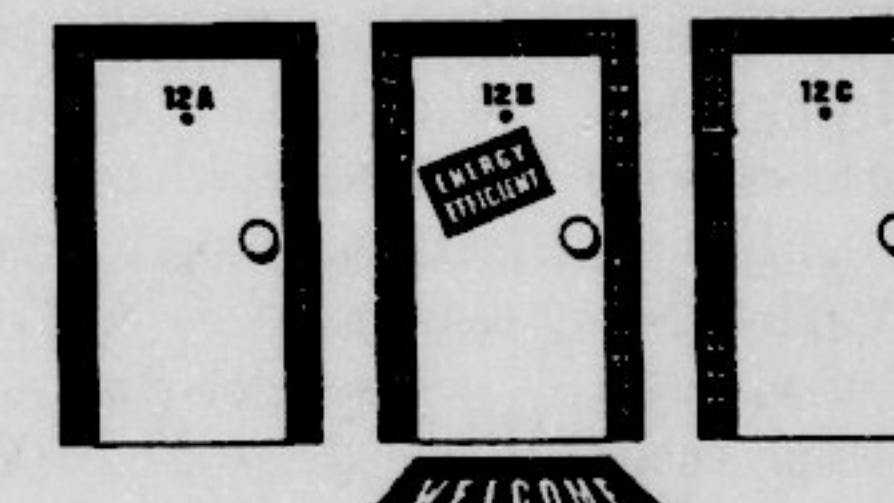


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**How to Save \$\$\$ in Your Apartment**

Rent isn't the only big cost of living in an apartment. Your utility bills can also add up. During the winter months, hold down your utility bills with these money saving tips

1. Lock your windows in cold weather. They fit tighter when locked.
2. Keep your blinds or draperies closed, except when the sun is directly shining through your windows.
3. Avoid placing warm dishes into your refrigerator or freezer. Whenever possible, wait until they are cooled to room temperature. (Make sure you refrigerate the food within two hours after cooking.)
4. Use the smallest kitchen appliances possible to cook meals- such as microwaves and slow cookers.

Greenville Utilities



# OPINION

## tuesday

### Our View

Tattoos and other essentials will have to wait until we recover from our book expenses

They have us right where they want us ... in the bookstore spending all of the money we had originally set aside for books PLUS the money we thought we were going to have left over. It looks like we will have to wait another semester to get those tattoos we had been saving for.

It happens the same way at the start of every semester. We add up all of our existing expenses (you know, the late MasterCard payment, the phone bill from the end of last semester, our "new and improved" tuition bills ...) and we subtract them from our existing (or soon to exist) bank stash.

Those of us who are lucky enough to receive scholarships and/or financial aid and actually have enough left over after tuition to expect a refund are especially excited. We don't even mind standing in that long @#! line at the Cashier's Office, because the only thing registering in our minds is the fact we're actually going to be able to write checks again. Yessir! No more searching for an ATM that dispenses \$5 bills for us! Happy days are here again.

Now it's the first week of classes, and we know sooner or later we have to go to the bookstore to fill the quota of "required texts," but we're not worried. We had already anticipated this little inconvenience, and we have it covered. After all, were only taking 15 hours worth of courses, right? How much can that be?

"\$345!?" you gasp in a high falsetto to the lady behind the counter at the student store. "Are you sure you didn't charge me twice for one book? Did you take off the '\$5 off every \$75' coupon?" People standing in line behind you are getting a little rowdy as you take another look at your booklist trying to decide which ones you *really* need. Then you remember what happened last semester when you tried to go without buying that biology book, and you hand the lady your tear-stained check. Ch-ting! And it's all over.

You trudge home saying, "I should have gone to UBE, after all, they do have more used books." However, the truth is some of your friends went to UBE and they paid as much as you did, and they only got one "\$5 off every \$75" coupon taken off of their entire purchase. And oh how convenient! The small print on the bottom of the coupon says, "NOT VALID ON PREVIOUS PURCHASES." So no one can go back and demand reimbursement for the fraudulent coupon.

So once again we must call our friends in Raleigh and tell them we won't be coming to get our tattoos this month ... maybe next month ... maybe next semester ... maybe ...

## Perverts lurk everywhere

I am beginning to think I have some kind of invitation branded on my forehead.

When something perverse and twisted happens to you twice, you begin to wonder if it's you or is the world becoming sicker and sicker. I'd like to think it's the world and not something on my forehead that everyone, except me, can see. Let me tell you about my most recent experience.

It's the middle of the afternoon and I am driving down Arlington Boulevard when a car pulls up beside me and proceeds at the same speed. Had I not had my signal light on to change lanes, I would've probably never glanced over at the car, but I thought it was someone being a jerk by not letting me change lanes.

So I glance over to see what kind of moron enjoys playing such childish and dangerous games. What I saw was not some teenager trying to be a funny, or some pinhead trying to be a jerk, but a pervert trying to show me his erect penis.

For a few seconds I didn't even notice what he had clutched in his hand, but when I did, I simply shook my head in disgust. "How pathetic," I thought. Of all the ways to arouse oneself, exposing yourself to a total

Stephanie Lassiter  
Guest Columnist

"These are the same type of people who are rapists and pedophiles."

stranger in another car just doesn't seem like it would have much effect.

So I slowed up, but he also slowed up. And then, as if carefully calculated, he pulled into the turn lane and made a U-turn and headed toward me. Well, I am not sure what transpired in the next couple of seconds, but I didn't turn around to follow him. I didn't even get a glimpse of his license plate.

As I got closer and closer to home, I got angrier and angrier. "These are the same type of people who are rapists and pedophiles," I thought. So I called the police and

told them everything. An hour later they had stopped a vehicle similar to the one I described. I was asked to identify the man in a grocery store parking lot. Unfortunately, the guy they stopped was the wrong guy. I never heard from the Greenville P.D. again.

Had this been my first experience with a pervert, I wouldn't have been so disturbed. But this has happened to me before, and it has happened to some of my friends as well. Fortunately, I was in my car and the man couldn't get to me, but some of my friends haven't been so lucky.

I've laughed with my friends about the sicko, but I think we've all thought to ourselves how scary a situation like that can become. I could kick myself in the butt for not chasing the guy down, but in today's society, you've got to think about your safety first. Any moron who would do something like that probably wouldn't hesitate to shoot someone. Besides, isn't it the job of the law to catch people like that? Unfortunately, in a society where teenagers are picked up every day for committing murder, burglary and rape, someone who shows their penis to an innocent driver isn't much of a priority.

## Letters to the Editor

### Save our culture

To the Editor,  
The rezoning of land in Edgecombe Co. on Wed. Jan. 11th serves further notice that the changing face of the New South is taking definite shape. Through the effluence of a Weyerhaeuser smoke stack a great smiling Piggly Wiggly hangs suspended over eastern Carolina, he is hard to recognize, however, because of the snuff juice on his face. Southern culture is being sold off by the acre. Out of state investors buy family farms by the hand full and local men and women are forced into service industry jobs devoid of any inherent value, except for the minimum wage salaries they offer as token rec-

ompense for the natural and cultural resources they devour.

There are other, less insidious, more sustainable uses that our land could be put to. Development in eastern Carolina should be focused on the minds and spirits of our children not on industries that poison our rivers, air, land, bodies and souls. Development of land should be postponed while research into sustainable, holistic alternatives is pursued. If the capitalization of our natural heritage (our environment and our recourse to it) is our only choice it will still be an option in 20 years, in fact it will have probably appreciated considerably.

We don't need Mini-Marts to

make buying cigarettes more convenient, or sterile tree farms that mimic intact ecosystems and fuel toxic industries, or mono crop agri-business that rely on heavy pesticides and fertilizers all of which further alienate us from our land and values while directly compromising our health and safety. I do not see how the ability to systematically slaughter 15,000-20,000 hogs per day dose [sic] anything to improve the quality of life in eastern Carolina, except to provide one more unhealthy product to an already decadent market that rivals anything Babylon had to offer.

Laurie Kirsten  
Social Work

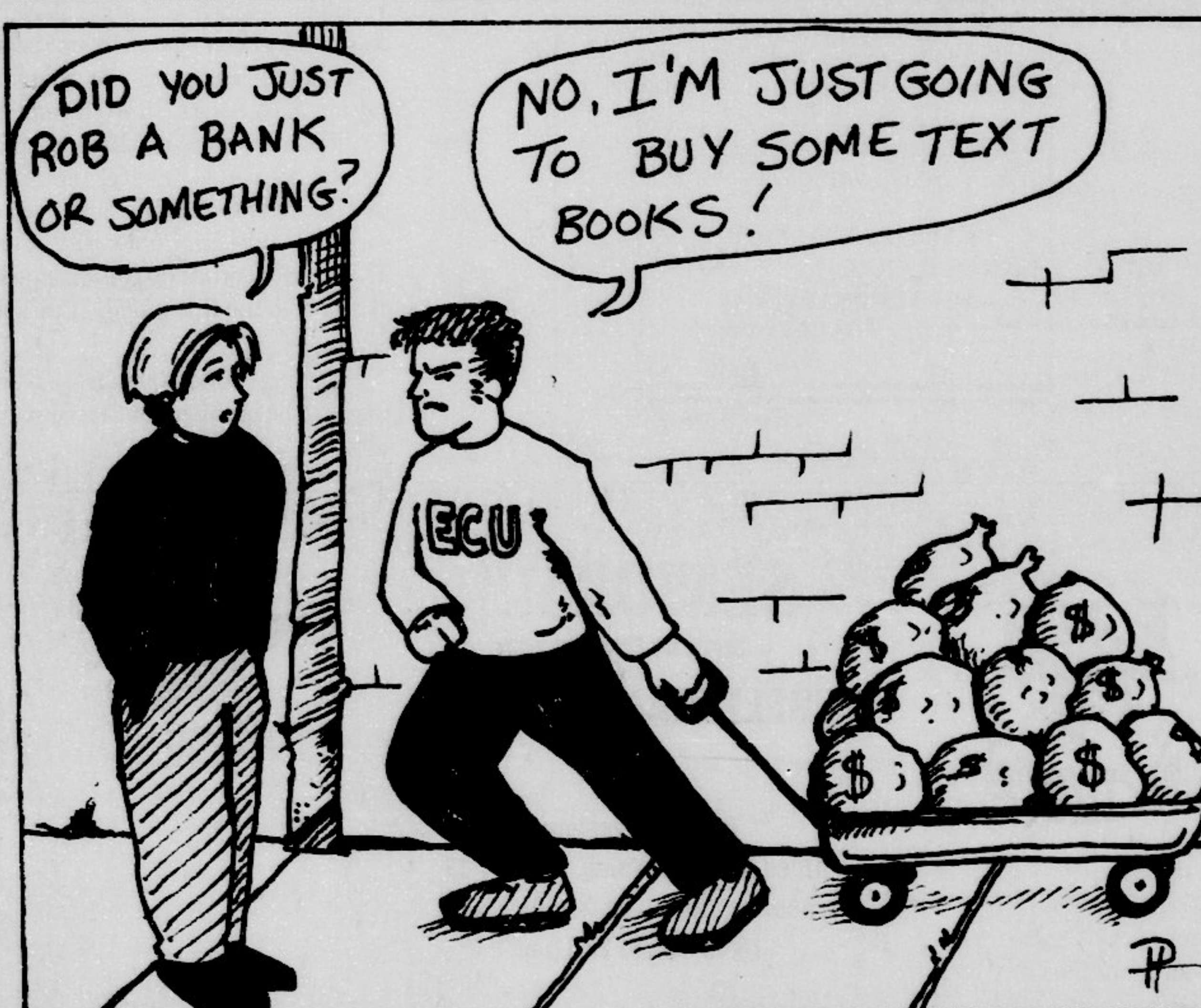
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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.



## Phantom strikes again

The transformation is complete. Every molecule in my body has been converted into a terrible beast that collectively forms one of ECU's meanest and most despised creatures, feeding on opportunity and caring nothing for the innocent or fair-hearted. This living, breathing phenomenon that has entered my body and has taken over has left me but one choice for escape from its strong grasp. It has forced me to purge myself of the guilt, in a public forum, that it might choose another host with which to perform its evil deeds. I have become ... the parking lot phantom.

Yes, I know that some of you who know me are calling around to specialists and doctors in the hope of finding some type of revolutionary cure, but let me save you the quarter and tell you that this ailment has no known cure. I can only pray that this exposure of my susceptibility can cleanse me.

Today I was running a little tiny bit late to my nine o'clock class. This means that I rose at the appropriate hour only to remember, while in the shower singing Milli-Vanilli, that I had forgotten to do the first homework assignment for my Spanish II class.

I could have let it slip, but, like many other East Carolina students this semester, I am in need of a little G.P.A. boost and I want to get off to a good start. Inside me, at this moment, the beast receives a tiny bit of nourishment as he feeds off of my stress. So I hurried through the shower (this fact alone can put a person on the edge) and did my homework at light speed. By the time I closed the book and zipped up my backpack, it was seven minutes until nine and my eyes bulged in surprise.

Speeding through neighborhoods and dodging all of the walkers, I was in a panic. I panicked not really because I was going to be late. I certainly have been late before and there is a minute chance that in the course of my college

Patrick Ware  
Opinion Columnist

Inside me, at this moment, the beast receives a tiny bit of nourishment as he feeds off my stress

career I will be late again, but, you see, I was aware of what awaited me in the commuter lot. I was aware of the beast. The beast is everywhere. He is inside me awaiting discomfort and worry with which he can grab onto and use as a stepping stone to my consciousness. He is certainly in the parking lot, having taken over many other unsuspecting victims already, causing them to speed around the parking lot killing randomly in search of a spot. He is devout.

This is the point of no return for me. When I first begin to stress about how many people will be in the lot I find that I must make a choice. I must choose to accept the fact that it may take me anywhere from 10 to 20 minutes to find a space, or I must choose to become the beast.

Today I became the beast.

This transformation is not necessarily characterized by obvious things, like a werewolf's long hair or a vampire's lurking, sharp teeth. No no. More often than not there are no outward signs. The unsuspecting host is not commonly aware that a change has even taken place until the parking spot has been stolen, or "found," as the beast would prefer it stated. This is one of the most

severe natures of this beast, this thief of mental peace, this phantom of stability. He is so sneaky that I did not even know about him until I became him, and at that point, it was much to late.

I arrived at the first lot at about nine o'clock. I was sweating and worrying like a father in the delivery room. My subconscious laboring to produce this monster. The lot looked like the one tiny hole in the bottom of a wasp nest. There were so many cars zooming around in a frenzy for the one or two spots that would be made available from students returning from their eight o'clock classes.

I decided to spin the car around and speed up to the lot behind Mendenhall in one final attempt to tease the beast back into the depths of my mind. If I could only find a space quickly I might keep the stress from welling inside.

I didn't find a space quickly.

Now, in complete transformation, I hovered around the small lot like a hawk or a vulture over a field of lambs. I would do anything to get a space. Then, I spun my head around 360 degrees like the great horned owl to see directly in front of me a spot opening up at the far end of the lot. Out of the corner of my eye I could see that another person driving a new Mustang had already seen it and was moving slowly towards it. I stepped on the gas with my newly hairy feet and spiked teeth and arrived at the space just in time to pull into it without using the brakes until my front bumper was an inch from the fence that backed up to it.

I hid my face from the driver of the other car and scurried through the construction onto campus. To the driver of that car I apologize from the bottom of my susceptible little heart. I did not know that I could be the beast. I did not expect his claws to grab so strongly. I thought that it would never happen to me, but it did.

### ATTENTION STUDENTS!!

If you have a complaint or comment write a letter to the editor. Letters must be typed, 250 words or less and include name, major, year, and telephone number. Drop your letters by the Student Publications bldg. across from Joyner Library (2nd floor). Let us know what you think. Your voice can be heard!



# LIFEstyle

## A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett  
Lifestyle Editor

I've got a confession to make. It's the kind of confession that garners hard stares in this country, if not outright disdain. It's a sentiment that generally goes unexpressed in print, but I know I can't be the only person who feels this way. And that's why I'm sharing this with you now.

I really hate sports. Well, okay, that's not entirely accurate. I can appreciate the talent and ability of athletes and the subtle complexities of coaching strategies. I also understand the important role sports play in many people's lives. For a lot of kids, it's a ticket out of the ghetto and into a college education. For a select few of those kids, it's also a ticket to million-dollar salaries and a life their parents never dreamed of.

So it's not sports I have a problem with, per se. It's all the stuff that goes with sports that I hate.

The fans, for instance. I'm not talking about the casual fan, who occasionally tunes in to an NBA game on his day off. I'm talking about the people who live for sports. They spend as many of their off hours as possible watching sports. They talk sports, they breathe sports, they eat sports. Hell, they'd probably have sex with sports if they were equipped with the proper genitalia.

But then again, maybe they've found a way. There's a frightening number of these people out there, and I think they're multiplying. All those sports bars erupting around the nation must be holding big sports orgies every weekend to be popping out so many new sports fans. Helmets and shin guards provided, no condoms allowed.

What's especially scary about all this is that there's nothing more obnoxious than a room full of sports fans. It's all spilled beer and hooting, the latest "important" game sand-blasting away brain cells with the soothing glow of television. They're like cavemen, stuffed into over-civilized clothes and trying to scare away a rival tribe with ritual grunting.

Why do people care so much? It's not like they're personally involved. I mean, if somebody's actually playing in a game, I can understand getting all moist about it. But if you're just watching it on TV...

By the same token, I don't get the need sports fans feel to rag each other when somebody's favorite team loses. What's the deal, guys? It's not like your buddy personally screwed up and lost the game. Why must you torment each other? Tell you what. When you get off your butt and beat somebody at a sport personally, crow all you want. But if you're merely a spectator, just keep your bloody mouth shut.

And what is it with people who memorize statistics? Don't they have anything better to do with those brain cells? We might have a cure for cancer, or at least the common cold, if so many otherwise-useful brain areas weren't filled up with sports trivia.

There's a word for people like this: geek. That's right, geek. All you rabid sports fans out there, for all your alpha-male grunting and "cool" status, are geeks. Sports geeks.

Don't try to deny it. Don't even

See DROP page 10



## Movie Review

### Stone explores the political in Nixon

Ike Shibley  
Senior Writer

Oliver Stone has tackled some of the most difficult and controversial issues of the modern day, including Vietnam (*Platoon* and *Born on the Fourth of July*), insider trading on the stock market (*Wall Street*), shock radio (*Talk Radio*), the war in El Salvador (*Salvador*), violence in the media

(*Natural Born Killers*) and the assassination of John Fitzgerald Kennedy (*JFK*).

That Stone would tackle a biography of Richard Milhouse Nixon, one of the most controversial politicians of the 20th century, was therefore no surprise. The three hour and 10 minute running time of *Nixon* follows in the footsteps of other Stone films, which usually run longer than 120 minutes. And the intense performances he coaxes from all cast members have now become expected from this master film maker. The only real surprise in the film is how sympathetic a portrait Mr. Stone paints of Mr. Nixon (played by Anthony

Hopkins, an almost assured Oscar nominee).

Nixon, the politician, had many memorable accomplishments and a good number of setbacks. Resigning from office in disgrace in 1974, Nixon managed to become a respected elder statesman during the last 20 years of his life.

*Nixon*, the film, has many memorable scenes but a good deal of setbacks as well. After more than three hours of film time I really do not know much about the man who was

Richard Nixon. I understand Richard Nixon, the politician, but not why the man became a politician. But the problem of Nixon's character aside, *Nixon*, the film, scores a remarkable coup by helping to shed some light over the career of an accomplished politician.

Stone tries to shed light on the man behind Richard Nixon by showing some boyhood scenes in a black and white format. Hannah Nixon (Mary Steenburgen), his mother, was a devout Quaker, who called her boys "thee." Richard rose from the humble beginnings of a poor lemon ranch farmer to become president of the

See STONE page 9



## Movie Review

### Vampires and bank robbers collide *From Dusk Till Dawn*

Dale Williamson  
Senior Writer

Robert Rodriguez, the man who brought the mythic *Desperado* to life, and Quentin Tarantino, the man you either love or despise, have joined forces yet again. But this time it's Rodriguez's over-the-top direction and Tarantino's in-your-face writing that tag team to create the ludicrous, but intensely fun, *From Dusk Till Dawn*.

*From Dusk Till Dawn* starts out as disturbing crime film with Seth and Richard Gecko (George Clooney and Quintin Tarantino respectively) running for the Mexican border after robbing a bank and killing about 14 people. Along their journey, the Gecko brothers grab a faithless pastor (Harvey Keitel) and his two children, forcing the family to carry them to their destination.

The first half of the film focuses on the dynamics

between these very different and very disturbed characters. However, when this traveling bunch reach their destination in Mexico, the entire film takes a slight turn.

While having drinks, and punching out Mexican bikers in a hellish bar known as "The Titty Twister," our heroes discover that they've landed in a vampire lair. This is the point of the film where you either accept things as they are and enjoy the ensuing jokes, or you just finish your popcorn and leave.

Both Rodriguez and Tarantino are pop culture junkies, particularly pop culture of the 70's, and their obsession with the past shines through within the walls of this vampire lair. Before the film is over, we get references to Peter Cushing, disco and Blackula.

Getting the joke is what this whole film is about. When Fred Williamson (in an awesome vampire killer role) be-

See DAWN page 10

## TIMES PAST



Once, long ago, ECU police doubled as hard-working bike wranglers. Here we see an officer posing with his herd just before they were shipped off to the slaughter house.

File photo

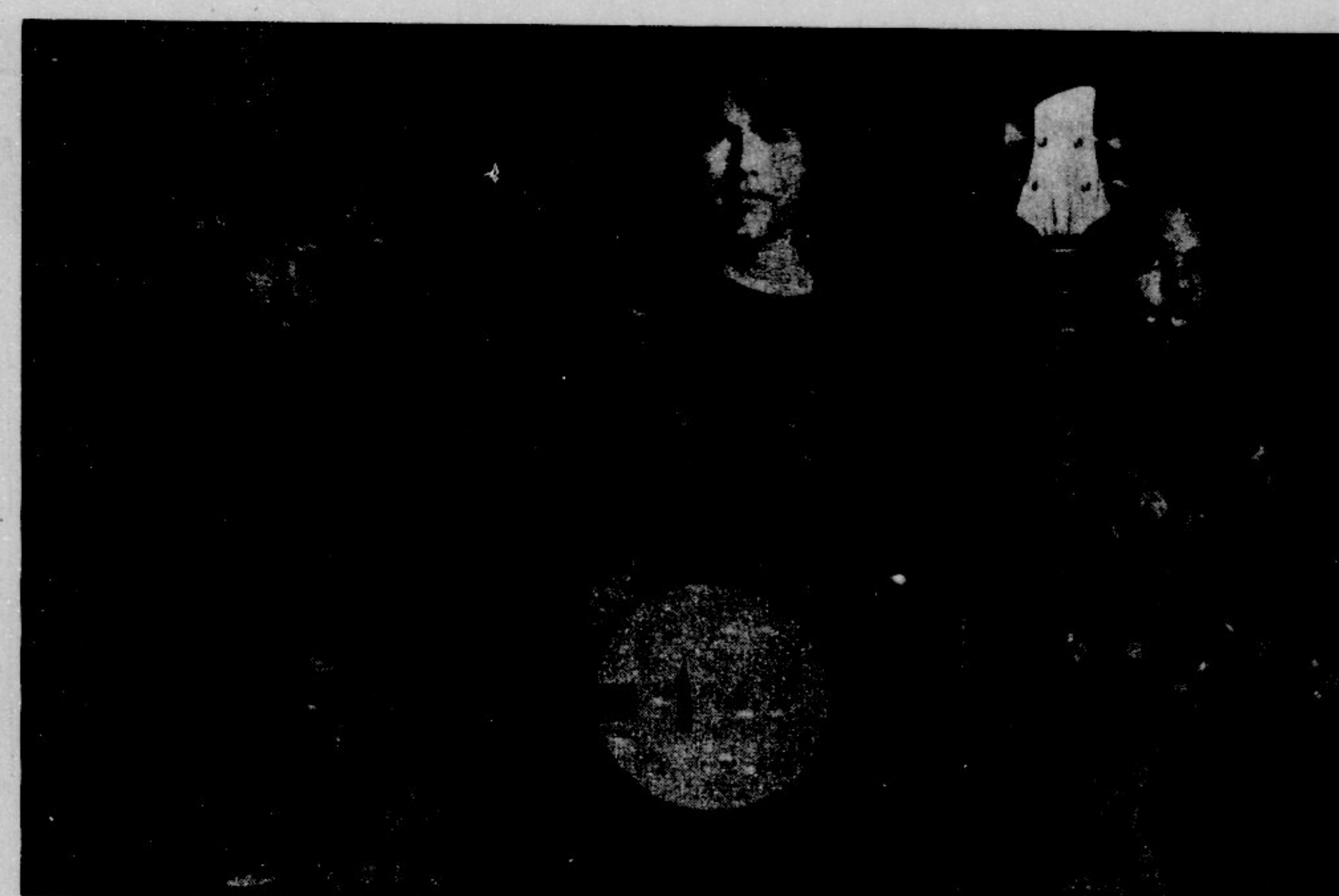


Photo Courtesy of Warner Bros. Records

Posing for the cameras, we have Béla Fleck and the Flecktones (Future Man, Bela Fleck himself and Victor Wooten), who will be performing at Wright Auditorium tomorrow at 8 p.m.

## Jazzy bluegrass set to roll into Wright

Brandon Waddell  
Assistant Lifestyle Editor

"And then one day he was shootin' at some food and up from the ground came a bubblin' crude / Oil that is / Black gold, Texas tea," the unmistakable banjo theme music of the "Beverly Hillsbillies" is difficult to forget. Béla Fleck may have performed the theme music for the recent movie, but don't stereotype him as a straw hat wearing, tobacco chewing Jed Clampet. In fact, it's hard to put Béla Fleck's music into any one category. Béla and his band, the Flecktones, have always made music that's too daring for any labels.

They are the type of band who feels just as at ease playing bluegrass festivals, jazz festivals or opening for Blues Traveler. But their music mixes high

tech, acoustic guitar, banjo and world beats into a singular music style unique to the Flecktones. Not exactly how one would describe the Clampets.

Béla's adventurous music has not always been so easily accepted, though. As a young man growing up in New York City, he embraced jazz, and is a self-proclaimed Charlie Parker fanatic. Béla plays the banjo, the most identifiable instrument of Dixieland and ragtime music. So the jazz-fusion sound of the Flecktones is not one that many bluegrass fans find to be very blue or very grassy. But it has also been a struggle for Fleck to establish banjo in modern jazz.

"I've just always loved jazz. I play the banjo. Most people get real excited when they hear the banjo playing jazz because they think it's something new, but really the banjo has roots in jazz

and in some ways I'm bringing the banjo back to jazz," Béla told TEC in a recent phone interview.

At the tender age of 15, Fleck learned to play the banjo by listening to Charlie Parker albums. He said he hadn't been playing very long, but he learned some Parker leads and solos. It taught him much of the jazz vocabulary, though he wouldn't have a place to use it.

Afterward, Fleck played short stints in a few bluegrass bands such as Kentucky's Spectrum. But his passion for jazz quickly returned under the leadership of guitarist Pat Martino, who showed Fleck how to play his banjo in a jazz format.

When Béla formed the Flecktones in 1990, he was dismissed by members

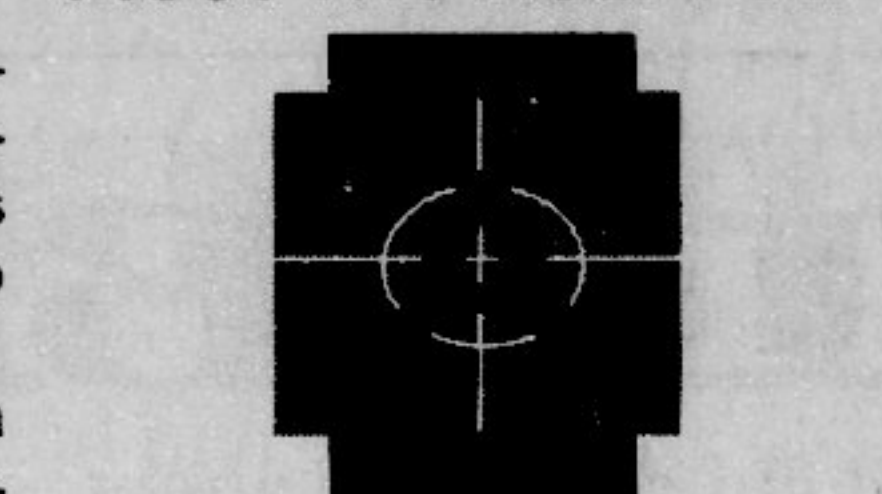
See FLECK page 10



## C.D. Reviews



Noise Addict  
Meet The Real You



Jay Myers  
Senior Writer

Forget Silverchair. They suck. No more MTV processed crap for you, my friend. If you want the real deal in bands made up of 16- and 17-year-olds from Australia, then Noise Addict is who you need (and I mean need) to be listening to.

It's not that young bands are anything new, despite what some music industry PR groups would have you believe. Come on, you're too smart to fall for that aren't you? Pubescent acts have been a staple of the record industry since Michael Jackson took the stage at the ripe old age of 9 and "Little Stevie" Wonder blew into that wonderful harmonica with all the soul of a 65 year old man when he was only 13.

In fact, The Replacements were only 16 when their first album came out. Which is interesting, since the title of this album, *Meet The Real You*, seems like more than just a slight nod to the Replacements' *Meet The Replacements*.

Formed about three years ago in Bondi Beach, Australia, Noise Addict owes most of its creative energy to lead singer/guitarist/songwriter Ben Lee, truly an inspired young man. He, along with Doron on drums

and Daniel on bass, were first noticed by Thurston Moore (of Sonic Youth) back in '92, who personally requested permission from the band to put out their first demo, *DEF*.

The semi-success of this indie release allowed Noise Addict to garner opening spots for Sonic Youth and Pavement. During the touring time, Ben penned a charmingly sarcastic ballad about Lemonheads singer and annoying pop icon Evan Dando called "I Wish I Was Him." Mike D. of the Beastie Boys thought this was one of the funniest tracks he'd ever heard and immediately signed Noise Addict up to release their first full length album, *Young And Jaded*, on the Beasties' Grand Royal Label.

More and more indie rockers began to fall in love with Noise Addict. Early last year, Ben Lee released a solo album of amazing acoustic pop, *Grandpaw Would*, which sported such guest artists as Thurston Moore, Liz Phair, and Rebecca Gates (from the Spinanes). It was produced by the mega-popular Brad Wood, who has worked on records by Liz Phair, Veruca Salt, and Sunny Day Real Estate.

Wood returns as producer on *Meet The Real You* and his impact is readily apparent. Gone are the jangly loose ends of *Young And Jaded*. Now Noise Addict sounds focused and in control. That's not necessarily a good thing in some cases, but it is here.

Alternating between punkish ire ("Poison 1080") and pop exuberance ("My Pathetic Friend"), Noise Addict plays with song structure like Play-Doh - mushing, poking, and chewing it until it comes out in a pleasing colorful lump. To some "adults" that lump may seem to be disorganized and uncultured, but to other "kids" it is high art.

Key to the whole mess are Ben Lee's lyrics. They are the "thing" that makes this record a true savory treat. On "The Frail Girl" Lee sings, "You'll cut out my heart, and you'll do it to spite me / You only like me 'cuz I'm in a band, but at least you like me /

See NOISE page 10



## Folk sculptor makes wires come to life

GASTONIA (AP) — Scott Collins, tired of carving wood one muggy night last August, began twisting a piece of wire and soon an eagle soared.

A stranger offered him \$45 for the 3-foot-tall aluminum bird. It surprised Collins. Would other people pay for wire sculptures?

Collins set to work. Most nights, after he quits repairing washers and dryers, he lets his imagination and his hands take over.

He steadies a 2-foot strand of wire with needle-nosed pliers, loops the middle of the wire to form a man's head, then twists the two strands to make a torso with enough wire left over for legs, bent at the knees like a runner's.

Collins calls it a hobby. Michael Gallis calls it folk art.

"This guy is one of the most creative people I've ever seen," said Gallis, an urban planner with a Scott Collins 9 1/2-foot aluminum shark hanging in his uptown Charlotte office. "His art not only shows a skill, but also a desire to express himself and his ideas. It comes right out of his soul."

Gallis is so smitten with Collins' creations, he commissioned a fighter plane to hang at Charlotte/Douglas International Airport. "He can be one of the important folk artists in the country," Gallis said.

Collins, 45, has never heard of folk art, and he's not about to give up his day job any time soon. Repairing broken and junked appliances doesn't pay much. But it covers his \$90-a-month rent for the brick shell of a building that he's filled at one end with a clutter of hoses, lint collectors, stove elements, and at the

other end with an enchanting menagerie of wire figures.

The faces he creates have few features, yet they evoke expression: delight in the little boy riding his tricycle, desire in the man bringing flowers to his lady love, determination in the man pushing a plow.

Collins has never given much thought to what he does. Ask him how he makes a piece of scrap aluminum come alive, and he answers matter-of-factly: "I fix it to look like they're moving parts. It ain't hard. I just make them."

He's soft-spoken, 6 feet 3 inches tall and slender, with large yet nimble hands. For 25 years, he carved wooden figures such as owls, monkeys and alligators. More recently, he fashioned flowers from refrigerator parts. He gave away the pieces or tucked them on a shelf.

"I was just doing it to be doing something," he said. "I love making things. I love to see how they look. I love to watch them being created and see how they come out."

Not long after Collins twisted his first wire sculpture, the eagle, pianist E.R. McPhail of Gastonia stopped by his shop on Airline Avenue with a broken lamp and rug shampooer.

The shop used to be a corner grocery store. It looks worn, outside and in, paint peeling off bricks. Bolted to the wall to the right of the door is the top of a washing machine. Open the lid, it reads "Closed." Close the lid, it reads "Open."

What an imagination, McPhail

thought. She mentioned the hand-made sign to Collins.

"Well, let me show you something else," he said, and led her to the back of the building where he sleeps on a sofa bed and displays his artwork on metal shelves, a coffee table and a television console.

"I was amazed that all that stuff was just sitting there," McPhail says. "They seem so real. They're nothing but figurines and they don't even have faces, but you can feel their movement. I thought to myself, 'This man is not known. Gastonia should know him. North Carolina should know him.'"

She told Collins: "You're wasting your talent."

"Ain't nobody going to buy that," he told her. But he remembered the man who paid \$45 for the eagle, and he allowed himself a little hope.

McPhail arranged for Collins to display his work at Gastonia's Arts Uptown and Fish Camp Jam festivals last year. People surrounded his table. Gallis among them. Gallis telephoned Collins a few days later to say he wanted the shark. That led to commissions for a rooster for a restaurant, and then the airplane for the airport.

Collins is now working on a peacock and another shark.

"I can't quit," he said. "The more I do, the more I want to do. I love making things. I love to watch them being created and see how they come out."

**"I fix it to look like they're moving parts. It ain't hard. I just make them."**

— Scott Collins

## Walk down a Street of Dreams

CHICAGO (AP) — Swedes say "valkommen." Persians say "khosh amadeed." Spanish speakers say "bienvenidos" and Japanese "yo okashi irashai mase."

You will hear all those greetings in Andersonville's North Clark Street, a street of dreams for women entrepreneurs in a polypurri of Chicago's ethnic neighborhoods.

The North Side community, a mecca for cultural and ethnic diversity, has opened its arms to sexual diversity: businesses owned and operated by women, some of them openly gay.

Go on a shopping spree at these women-owned stores and you'll find pet supplies, imported dolls, jewelry, pottery, an American Indian skin painting, lesbian erotica, Swedish pastries and Christmas decorations.

You can take your pet to the vet, see a play or sip cappuccino while planning an overseas trip. You can take home a rented movie — maybe "Thelma and Louise."

Women have set up shop amid an eclectic serving of ethnic restaurants, grocery stores and "Valkommen" banners that line about a mile-long stretch of North Clark.

"Women are making incredible strides in this neighborhood," said Angela Turley, co-owner of Studio 90, a boutique offering artists' handmade creations, including clothing designed by Turley and co-owner Jill Hilgenberg.

Andersonville has about 200 businesses. Alderwoman Mary Ann Smith (the neighborhood's fourth female City Council member since 1971) says about 70 percent of the enterprises are owned

or managed by women.

One popular spot is a feminist bookstore, Women & Children First. Co-owners Linda Bubon and Ann Christophersen, lured by the tolerant atmosphere and low rents, moved the bookstore here in 1990 from pricey Lincoln Park.

Women & Children regularly brings in authors like Amy Tan and Gloria Steinem for autograph signings, and offers story hours for young children. Its books appeal to women of all sexual orientation, from novels by Tan, Sara Paretsky and Anne Rice to books on cooking, motherhood and homosexuality. It has a sizable collection of books by and about lesbians.

"I think it's important that we let

See DREAM page 9

## Natural Life BEAT

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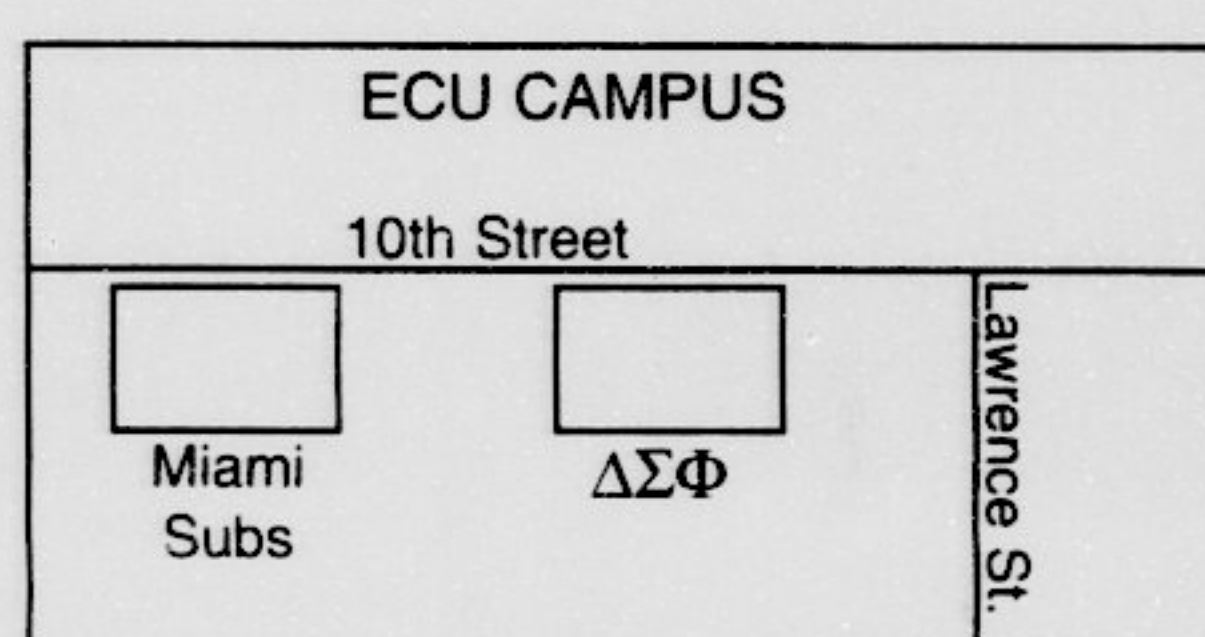


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## Super-Obscure Trivia Quiz

TODAY'S TOPIC:  
WEIRD TV

1. What news syndicate did Carl Kolchak work for on "The Night Stalker?"

2. Name the novel on which "The Six Million Dollar Man" is based.

3. What spy organization did Lancelot Link, secret chimp, work for?

4. What was the name of Bill Bixby's character on "The Magician?"

5. Who was the only actor to follow "Planet of the Apes" from movies to television?

6. What *Raiders of the Lost Ark* rip-off series featured Stephen Collins as a down-on-his-luck pilot?

7. What did Gomez Addams do for a living?

8. What was the title of the first "Twilight Zone" episode?

9. What affliction did Quentin Collins suffer from on "Dark Shadows?"

10. What was Number 6's real name on "The Prisoner?"

Answers in Thursday's issue

## FREE PREGNANCY TEST

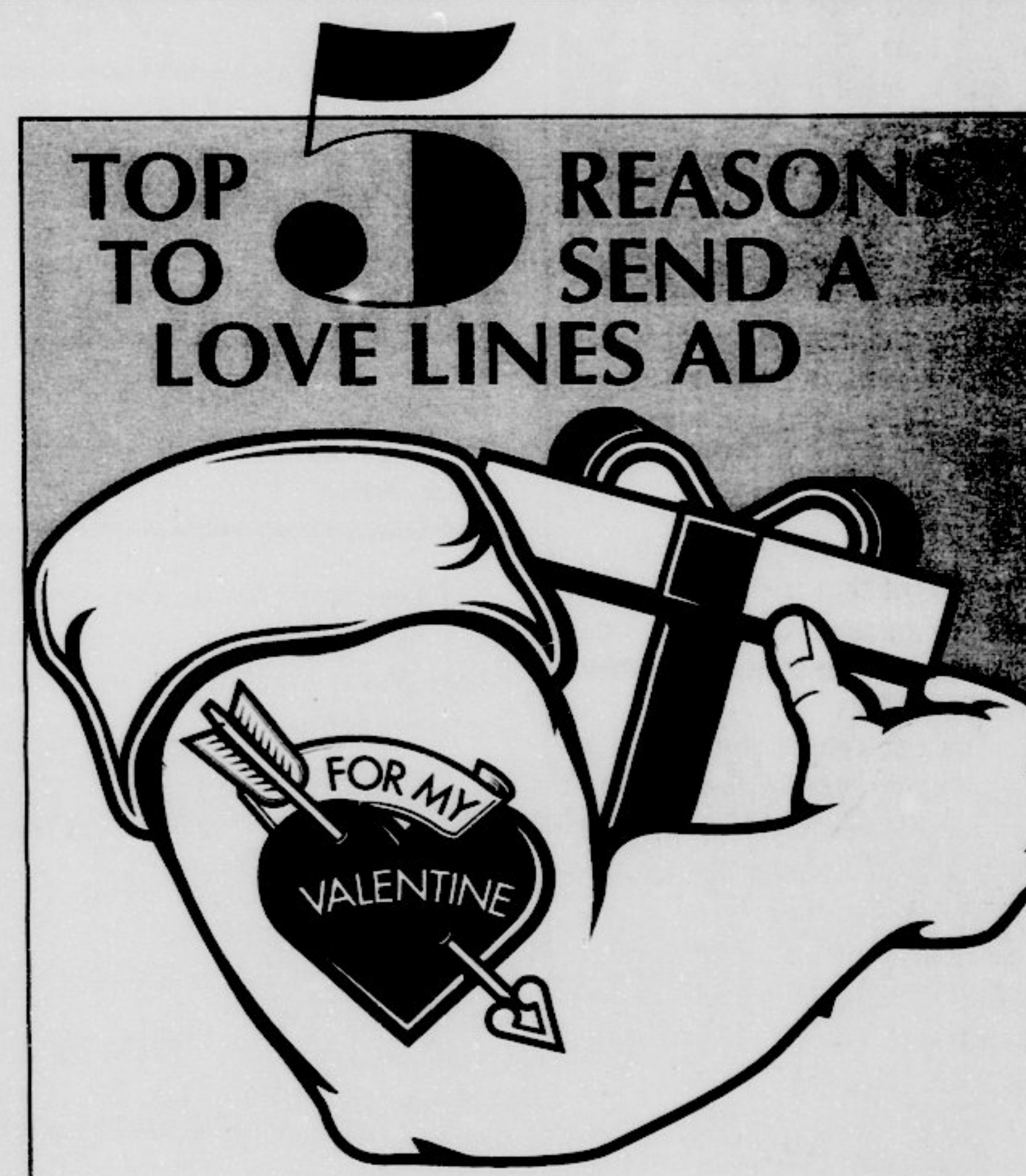
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Saturday, January 27



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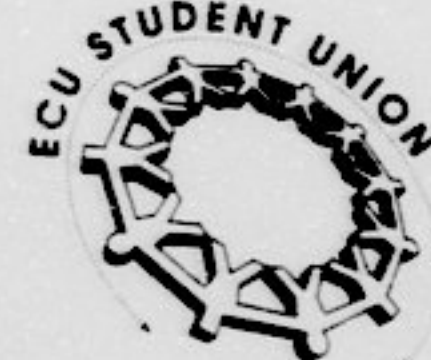
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## Movie maker walks the independent side of film

NEW YORK (AP) — When John Sayles started making movies, people weren't flocking to art-house cinemas, relatively few independent films were getting made and no Miramax was around to market them.

So Sayles, the pioneering high priest, certainly knows what he's talking about when he agrees these are heady times for independent filmmakers with small budgets.

"Yeah, there's an interesting phenomenon happening," he said during a recent telephone interview from his Hoboken, N.J., home.

"If you talk to the people who run the Sundance Film Festival, the number of people with first features, the ones who are just coming from out of left field, the number of submissions has grown to 300-400 a year — when it used to be dozens. ... The flip side of that is that a higher percentage of them don't get a theatri-

cal release."

Another positive change for small, independent movies is that actors have discovered them, the 45-year-old filmmaker-author-actor said.

"You can get very well-known actors working for half their usual price just because they want to be in something good," he said.

With the release 16 years ago of his first feature, "Return of the Secaucus Seven," Sayles established himself as a leader of the American independent film movement.

After his 1980 debut as screenwriter-director, he went on to make "Lianna," "Baby, It's You," "The Brother From Another Planet," "Matewan," "Eight Men Out," "City of Hope," and 1992's "Passion Fish," which received two Academy Award nominations, including best original screenplay.

Now out on video is "The Secret

of Roan Inish," which was well-received last year by critics and audiences.

An enchanting fable set in Ireland, it centers on a 10-year-old girl sent to live with her grandparents after her mother's death. She starts hearing tales about how her baby brother, who got swept away by a wave, is still alive and sailing the seas in his boatlike cradle, and how her family is descended from a "Selkie," a half-human, half-seal creature. And she longs for her homeland.

"So many American movies are about moving on — road movies, or the way West, or opportunity lying just over the next hill," Sayles says. "But so many Irish stories are about missing home."

He also was intrigued by the storytelling tradition and oral history.

"And I think to have that you have to have a traditional culture,"

Sayles said.

That's the reason he set the movie in the late 1940s — the girl has only imagination to rely on, since she's never seen a movie or TV show.

"I think now there isn't any oral tradition. We have a media tradition," he said.

### DREAM from page 8

people know this is a welcoming place for lesbians," said Bubon.

"A lot of different people live with each other, not only in terms of tolerating each other but also liking the mix," said Christophersen.

But customers also include people like grandmother Rita Roth, who attends a monthly women's book-discussion group at the store. "I try to support women entrepreneurs," she said.

Next door, at WomanWild, owners Nancy Perrone and Janet Soule offer gifts made solely by women artists — pottery, stained glass, jewelry, candles and the like.

"There are a lot of lesbian and gay businesses here," said Perrone. "We are part of that diversity."

The upscale gallery's name comes from lesbian feminist writer Sonia Johnson's "Wildfire," a reference, Perrone said, to "the creative energy in women."

Andersonville is a 4-square-mile neighborhood about five miles from downtown. It was settled by Swedes moving north after the Chicago fire in 1871 and named for a local farmer, John Anderson.

Now, when old friends and family get together, they're as likely to talk about old "Twilight Zone" episodes or "The Brady Bunch" as reminisce about old times, he said.

Sayles' next film will be yet another departure for him: "Lone Star," about a Texas sheriff investigating a

37-year-old murder case — with his own father as the prime suspect.

"I'm interested in not so much what I think about something, but in seeing things through someone else's perspective, and that's part of the reason my stories are so different," he has said.

we don't see sexual preference, race, culture or religion," said Rhonda Welbel, one of the two remaining owners. "We look at this neighborhood as open to everyone."

Says Landmark building owner Jan Baxter: "There is something in the water that grows strong women."

Others say Andersonville is so welcoming to women because of its Scandinavian roots and multiethnic history.

"Here we have people from every corner of the world," said Swedish immigrant Kurt Mathiasson, owner of Svea Restaurant.

Even businessmen whose native lands have yet to embrace sexual equality seem comfortable with their female counterparts.

"It's America, and it's the land of liberty," said Reza Toulabi, the Persian owner of the popular Reza's Restaurant, which is packed on weekends with customers of every ethnic origin. Every few months a group of about 50 to 60 Persian women meet there to discuss the society.

"They talk about anything," Toulabi said.

### STONE from page 7

United States. While most parents at some time hold on to the slim hope of their child becoming president, Nixon's parents seemed to do no such thing. Nixon only went to law school because his older brother died.

The black and white flashback scenes are only some of the various types of images created in Nixon. Newsreel footage, television footage and other black and white shots occur throughout the film. Oliver Stone has mastered the art of using different film stock to create a multi-dimensional film. He uses different types of film the way Sergei Eisenstein, the great Russian filmmaker, used montage. The multi-media approach favored by Stone may well become his trademark, a technique studied by film students in the future.

Stone assembles a first-rate cast to fill the roles of all the president's men and women. Most notable is Joan Allen, who creates a completely sympathetic Pat Nixon. The audience grows to understand more about her than about her husband because she is always concerned about real life, whereas her husband is always focused on his political life. Allen gives

a finely modulated performance that could have easily led to hysterics in several scenes.

When Pat asks for a divorce, Ms. Allen calmly allows the request to fall in the middle of the room rather than create a commotion. Her acting in this one scene is enough to guarantee her a shot at an Academy Award.

James Woods stands tall among the presidential advisors as H.R. Haldeman. Woods commands the screen and makes the audience feel the mixture of respect, fear and worry that came from being so close to Nixon. J.T. Walsh as John Erlichman, David Hyde Pierce as John Dean and Paul Sorvino as Henry Kissinger all make believable portrayals. Bob Hoskins gives a creepy performance as J. Edgar Hoover and Madeline Kahn gives a neurotic performance as Mrs. John Mitchell.

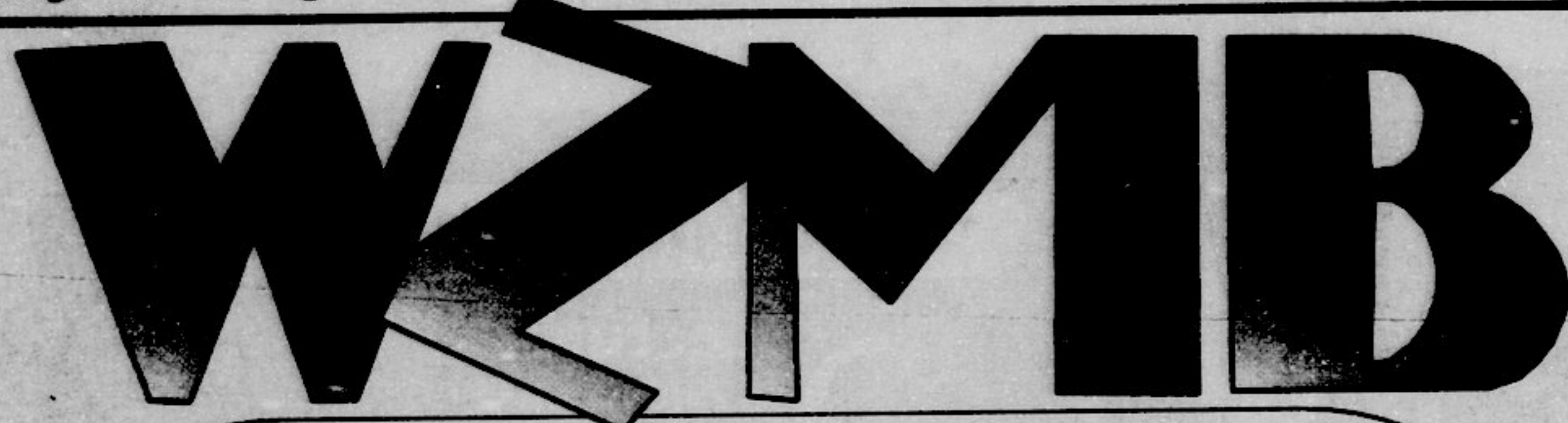
Anthony Hopkins' portrayal of Nixon is sheer acting genius. Though Hopkins could not pass as Nixon's double, the mannerisms are identical. And Hopkins gives Nixon more life than the American public saw while watching Nixon on television. With slumped shoulders, arms raised in air with two fingers on each hand ex-

tended, Hopkins embodies Richard Nixon. Hopkins portrays Nixon as gruff, temperamental and ultimately insecure.

The person with whom I watched Nixon complimented Stone on giving enough information so that someone who knew little about the Nixon staff could still follow all the plot twists and turns, especially concerning Watergate. At the same time, Stone did not insult the intelligence of those who know a little more about the Nixon presidency and Watergate.

Nixon stands alongside the great political stories told in *All the President's Men* (by Woodward and Bernstein) and *Blind Ambition* (by John Dean). The film tells yet another side of the story of the Watergate scandal, which encapsulates the life of Richard Milhouse Nixon. Oliver Stone has stepped into the middle of another controversial subject and given another enjoyable, if biased, history lesson. At his core, Stone is a teacher who wants to learn by making films. I'm sure glad he likes to make them because I like to watch them.

On a scale of one to 10, Nixon rates an eight.




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**Phoenicia Blind**



**DROP** from page 7

think about it. You're just like all us other geeks out here. Whether it's *Star Trek*, comic books, math, stamps, computers or the NFL, we are geeks one and all. Welcome to the club.

The question now, of course, is what makes you so special? What makes sports geeks so much more important than the rest of us geeks that your personal obsession can eclipse everybody else's?

Why, for example, do I have to watch sports scores clutter up the screen 24-7 on Headline News? Couldn't that space be better-used to give us a running count of how many trees are left in the Rain Forest? Make the environmental geeks happy for a change.

Or how about keeping us up to date on the death toll in Bosnia or any of the other wars being waged around the globe? Hourly body counts, up to the minute coverage on who's winning and who's losing the world-wide contest between freedom and oppression. Now, that's news.

Morbid? Maybe, but at least it would be something that actually

tra 10 minutes to solve a particularly bizarre or complicated case? Hell, no! They've got to solve their problems in an hour, or they don't get solved at all.

They can't play a football game in under three hours? Too bad! Cut 'em off! To hell with them if they can't work under a deadline.

Okay, so maybe I'm being a little unreasonable. Maybe, since sports take place in messy reality, they can't be expected to wrap things up under deadline every time. So what if I can change the oil in my car and give it a tune-up in less time? I understand, really. Some geeks require special attention.

And sports geeks seem to require so much special attention that we often forget they're geeks. There are so many of them, in fact, that we've started to see them as something to emulate. But they're still geeks.

So I've got some advice for all you sports geeks out there (those of you who haven't already hurled the paper across the room, football-like, in your rage). Think of it the next time

**DAWN** from page 7

gins to narrate the horrors of his Vietnam experience, we are meant to laugh. Rodriguez and Tarantino continually play on such movie clichés to hilarious effect.

Still, *Dusk* is not a happy kind of comedy. It is an extremely violent, corpse-ridden buffet. People suffer grotesque deaths, as do the vampires. While some may gripe about the excessive violence that seeps throughout this film, this is a movie working within the horror genre, and horror is not known for making one feel comfortable.

Technically, *Dusk* is top-notch stuff. Rodriguez's visual flair almost captures the sweat of the Mexican heat and the bitter taste of the warm beer.

For the most part, the cast is perfect. George Clooney carries a glistering presence that makes his repulsive character somewhat attractive. Juliet Lewis, as the pastor's daughter, captures perfectly the transformation of a young girl as she descends from in-

nocence into experience. Salma Hayek is a definite physical presence, despite her lack of actual dialogue and Harvey Keitel gives a wonderful, subtle performance as a man who struggles with his lost faith in God.

The only weak link in the acting chain, unfortunately, is Tarantino. Sure, he's playing a character he's suited for, but he is not an actor with enough substance to layer the necessary edge onto the character.

I'm sure Rodriguez and Tarantino are going to take a flogging for this film. *From Dusk Till Dawn* is a film for anyone who's willing to throw reality and sensibility out the window for a little while. If you come in to the theater expecting a serious dose of reality, you're going to be disgusted. For reality, go see *Seven* again. For an all-out vampire orgy, *From Dusk Till Dawn* tastes just right. On a scale of one to 10, this film rates an eight.

**FLECK** from page 7

of the jazz community as some type of 'hoax,' but today musicians such as Branford Marsalis and Bruce Hornsby are among Bela Fleck and the Flecktones' biggest fans.

The Flecktones feature Bela Fleck on electric banjo, Victor Wooten on electric bass and Future Man on his own invention, the SynthAxe drumitar. They are currently supporting their newest release *Tales from the Acoustic Planet*, which is not one of those over-produced studio creations. The band sat in the same room together and learned songs on the spot.

It's a very earthy record. We're going to have Paul McCandless, who is probably one of the only jazz obsolets, playing with us on this trip," Fleck stated.

Bela Fleck and the Flecktones are set to play Wright Auditorium tomorrow at 8 p.m. as part of the ongoing "An Evening With..." series. Tickets for the show are \$8 for students, \$12 for the general public and \$10 for faculty

and staff. Don't come into Wright expecting a hillbilly banjo player and a couple of guys blowing across the tops of jugs which read only "XXX." The Flecktones' funky bass and jazz background give them the foundation for their improvisational blend of bluegrass and jazz fusion.

**NOISE** from page 7

I should feel bad. I should feel used, keep my eyes closed, just let me choose / You like my music, rock n' roll music / You got the songs in your head on the weekend / I'm just a guitar, I'm just a CD / Something to keep, but I'm glad you've got me" and in those words you see your teenage years cut to the bone. All the vapid, self-indulgence and all the lack of self-confidence that puberty can bring to the surface is right there, shown to us by the very perceptive Lee. That, in and of itself, is worth the ticket price alone.

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<b>Feb 13, 1996</b> A Leaders' Guide for Handling Wellness Issues Heather Zophy, Health Educator MSC Rm 212, 4-5:30pm	<b>Feb 15, 1996</b> Discover Your Leadership Style Lemar Bell & William Walker, Residence Hall Coordinators MSC Rm 212, 4-5pm	<b>Feb 20, 1996</b> Meeting Effectiveness Dr. Henry Ferrell, History Professor, MSC Rm 212, 4-5pm	<b>Feb 22, 1996</b> Professionalism & Leadership Dr. Helen Grove, Dean, School of Human Environ. Sciences MSC Rm 212, 4-5pm
<b>Feb 27, 1996</b> Solidifying Bonds Through Teambuilding Kari Brown & Steve Bobbitt, Asst. Directors, Rec. Services MSC Rm 212, 4-5:30	<b>Feb 29, 1996</b> Personal Power Dr. Matthews, Vice Chancellor, Student Life MSC Rm 212, 4-5pm	<b>March 14, 1996</b> Group Process & Awareness Donna Walsh, Director, Health Promotion & Well Being MSC Great Rm 1 4-5:30pm	<b>March 19, 1996</b> African American Leadership: Traditional & Congressional Perspectives Taffye Benson Clayton, Director Ledonia Wright Cultural Center MSC Rm 212, 4-5pm
<b>March 21, 1996</b> Maintaining Your Motivation Shelly Garafolo, Asst. Director, University Housing Services MSC Rm 212, 4-5pm	<b>March 26, 1996</b> Marketing Yourself, Your Organization or Your Program Carol Woodruff, Marketing Dir., University Unions MSC Rm 212, 4-5pm	<b>March 28, 1996</b> Diversity & Leadership Dr. Bryan Haynes, Director, Minority Student Affairs MSC Rm 212, 4-5pm	<b>April 2, 1996</b> Personal & Organizational Finance Mr. Manny Amaro, Director, University Housing MSC Rm 212, 4-5:30pm

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# SPORTS

## Undefeated home streak continues

Amanda Ross  
Sports Editor

Too close for comfort. That is what you could say about the men's basketball game against Old Dominion.

Saturday night's game would prove to be a big victory for the Pirates who now extend their undefeated home record to 7-0. After the 72-67 victory over the Monarchs, ECU is now 3-2 in the CAA and 10-4 overall.

This was the 32nd meeting between the two schools with ODU holding a 25-6 series advantage before the game. ODU was picked to finish first in the preseason CAA poll, and before coming to Greenville they were undefeated in the conference.

ODU won the tip-off but it was the Pirates who took control early. ECU started their scoring drive with two Tim Basham three pointers. For the next two minutes ODU didn't have any answers for the Pirates' points, and ECU went on to build a 12-4 lead. ODU finally scored after a Joe Bunn lay up.

After a Von Bryant slam dunk that sent the crowd into a frenzy, ECU was up 14-6, but then ODU slowly made their way back. Mark Poag, a freshman for the Monarchs, lit up their scoring drive and put them right back into the game. At the 9:27 mark the score was tied 18-18.

ODU took a short lived lead after a Bryant blocking foul that sent ODU's big man, Odell Hodge, to the line. Hodge made the two shots, and the Pirates were down 18-20. But from there the Pirates did not look back. Jonathan Kerner tied



Photo by GARRETT KILLIAN

Defense is the name of the game. Tim Basham spreads his arms in hopes of denying an opponent the easy basket.

the ball game again at 20-20.

However, after Basham's and Othello Meadows' three pointers, the lead was back to six with a little less than seven minutes in the first half. ECU took a commanding 36-26 lead going into the locker room at half-time.

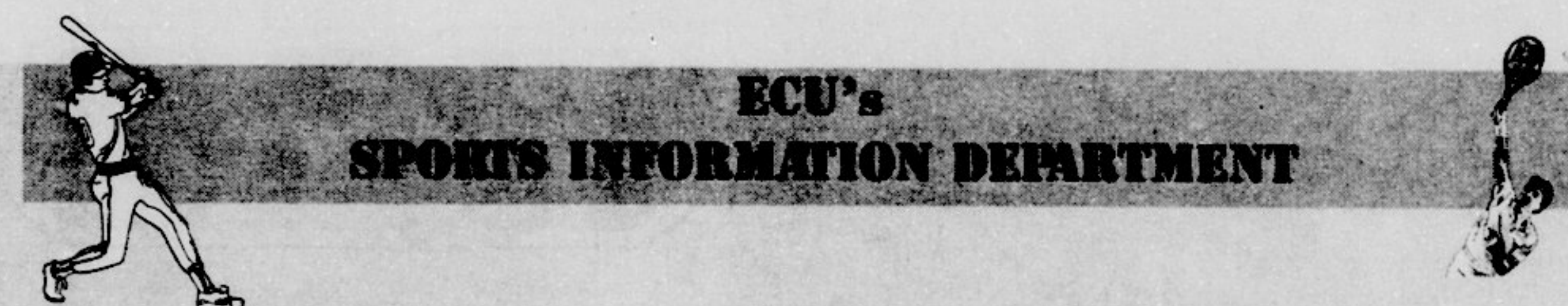
Leading scorers at half-time were Basham with nine points, Meadows adding seven and Bryant, Kerner and Deron Rippey with four each.

ECU		ODU
22	FG	24
44	FGA	58
4	3 PT FG	5
9	3 PT FGA	19
24	FT	14
32	FTA	20
39	REBOUNDS	25
72	SCORE	67

ECU would take their half-time lead and extend it in the second half. Less than a minute into the game Meadows was fouled outside the arch and was given three foul shots. After nailing all the free throws, ECU was ahead 39-26. From there the lead would fluctuate up and down, but the Pirates still were in the drivers seat.

The biggest lead was 16 points after a Rippey foul shot, but the Monarchs weren't ready to give up yet. ECU's lead was cut to one point after a Meadows foul that put ODU's Brion Dunlap to the line. Dunlap made his shot and ECU took one last time out.

See B-BALL page 13



SID - ECU's swimming and diving squads moved to a 4-0 in the CAA with a sweep of the University of Richmond Saturday afternoon in Richmond, Va. The men's 129-106 win gives them a 7-2 overall record, while the women now stand at 8-1 overall after their 127-110 win.

For the men, newcomer Richard Chen had two wins, while sophomore Stephen Barnes added two more. Chen placed first in the 200 Free (1:48.39) and the 200 Fly (1:57.21). Barnes won both the one meter and three meter diving events with scores of 247.575 and

274.125, consecutively.

Sandra Ossmann and Melanie Mackwood led the Lady Pirates to victory with two wins each. Ossmann dominated the distance freestyles with 10:31.62 in the 1000 Free and 5:08.83 in the 500 Free. Teammate Mackwood led the sprint freestyles with her wins in the 50 Free (24.88) and the 100 Free (52.75).

"It seems that both our teams have been able to come back from Christmas break without losing their motivation," said Head Coach Rick Kobe. "The vacation hasn't negatively affected their speed, they're just getting faster and faster the

closer we get to the Conference (championships)."

Results are also in from the swim meet two weekends ago against American. Due to inclement weather American never made the trip to Greenville, but both squads still swam and faxed each other the results. Both squads defeated American. The men posted a 104-101 win while the women won 120-82.

The Pirates will continue their season on the road when they travel to Wilmington, N.C. on Jan. 27 to face the Seahawks of UNC-W at 2 p.m.

"I went crazy. I was so excited,"

— Michael Fulcher

shots in a row to drive away in a 1996 Toyota Celica. The promotion was sponsored by WITN-7 and Washington Toyota. Fulcher a teacher and coach in Hookerton was excited to win.

"I went crazy. I was so excited," Fulcher said.

Another car was given away in less than a month during the half-time shoot-out. During the women's game on Friday night, Michael Fulcher from Hookerton, N.C. shot all four

## DON'T FORGET

Tomorrow night's men's basketball game against Richmond. Support the Pirates in their quest to become 8-0 at home and move up in the CAA standings.

TIP-OFF IS SET FOR 7 P.M. AT MINGES COLISEUM.

## We've got spirit!



Photo by CHRIS GAYDOS

Pumping up the crowd is what they do best. Members of the ECU cheerleading squad and dance team entertain home basketball crowds during time-outs and half-time.

## Brazilian basketball team to train at Minges

Erika Leigh Hamby  
Staff Writer

It is already 1996 and the Olympics are drawing near and they are a lot closer to Greenville than most people realize.

ECU has been given the honor of hosting the Brazilian Olympic basketball team as they prepare for the Olympic games in Atlanta.

The decision to bring the team here was essentially made by the chancellor, but the staff of the Regional Development Center first brought the idea to the front. Mr. Al Delia, the associate vice chancellor of regional development, interacts closely with the state department of commerce, and the commerce personnel mentioned to him that they were trying to bring Olympic teams here to North Carolina.

"We're very pleased, because Brazil has been an international

power in basketball," Delia said.

Mr. Delia put together information on ECU and what the school had to offer to teams who might consider using ECU's

facility as a training site. This information ended up in the hands of Mr. Raimundo Azevedo, who represents the Brazilian team, and he decided to check out the campus.

A number of teams will be coming to N.C. in preparation for the Olympics. One example is the United States track team, who will be training at UNC-Chapel Hill. ECU beat out contenders Duke, N.C. State and UNC-Chapel Hill for the privilege to host the Brazilians.

The Brazilian team was impressed with the facilities at ECU especially Minges Coliseum. They focused their attention on the weight

rooms, sports medicine facilities, residence halls and dining facilities. They were particularly impressed that ECU had so much to offer, yet all of the facilities were close enough to each other that they would not lose large amounts of time traveling to each building.

Azevedo also commented that Greenville was the perfect size town because there are enough places to

"We're very pleased, because Brazil has been an international power in basketball,"

— Mr. Al Delia, associate vice chancellor

See BRAZIL page 12

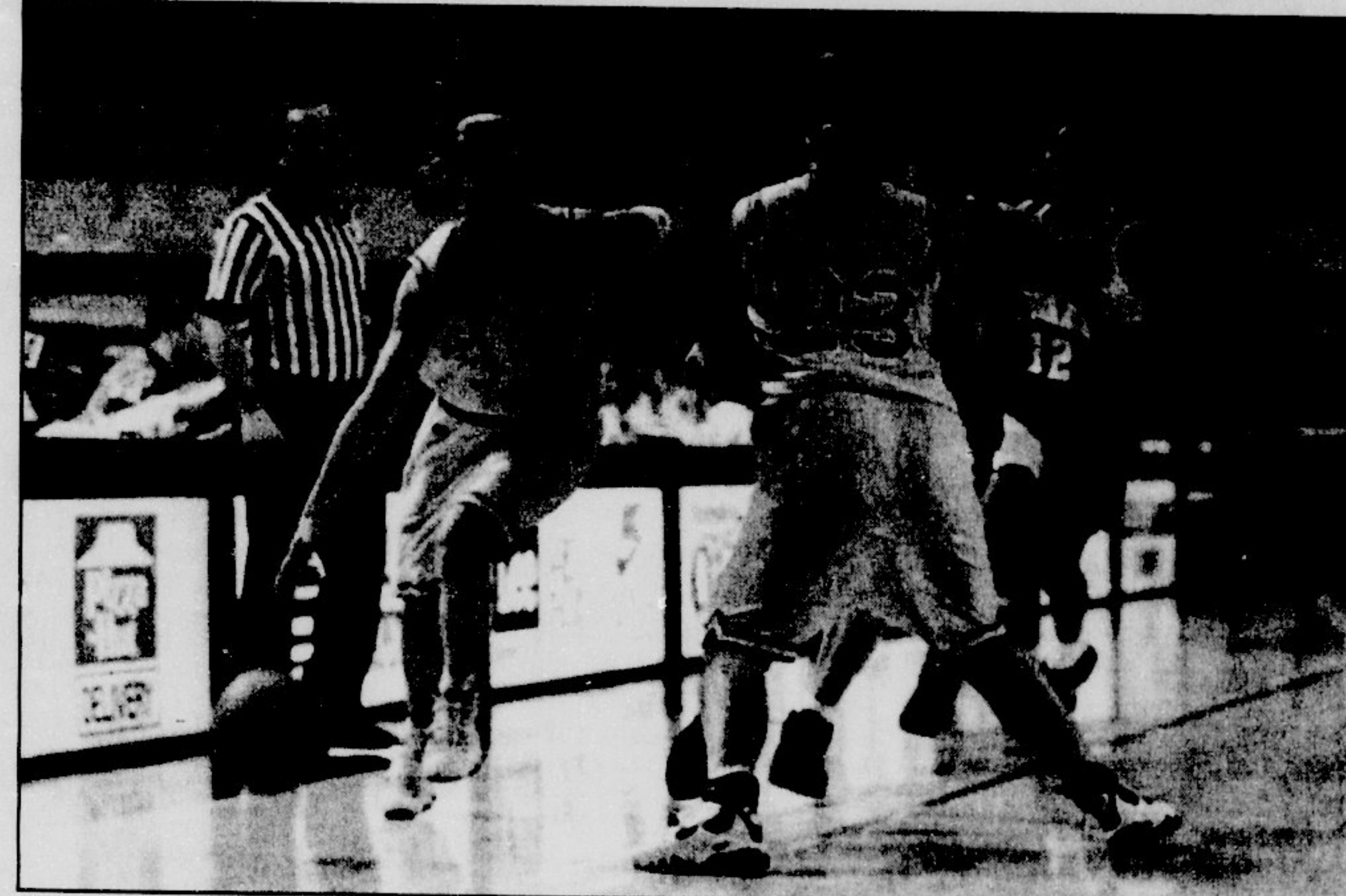


Photo by PATRICK IRELAN

Laurie Ashenfelder (23) sets a pick for teammate Justine Allpress (3) to get around and drive to the basket. The Lady Pirate's lost to the 15th ranked team in the country on Friday.

## New coach takes on old team

Amanda Ross  
Sports Editor

The ECU women's basketball team gave a hard fought effort against the number 15 team in the country, but still came up short.

The Lady Pirates fell to the Lady Monarchs 75-56. Friday night's game against Old Dominion was special for more than one reason. Head Coach Anne Donovan was an all-American at ODU in her college playing years and served as the Monarchs assistant from '89-'95. Donovan helped recruit many of the players on the Monarch team, and Friday night her new team was battling against her old team.

ODU's Head Coach Wendy Larry, had never coached on opposite sides

of the court against Donovan.

"I think it's kind of interesting to coach against her, because I think our teams in a lot of respects have similar styles," Larry said. "They play real solid, aggressive defense. She

throughout the first half.

ODU won the tip-off, but the Lady Pirates scored first after a Tomekia Blackmon shot in the lane. That put ECU ahead 2-0, and would prove to be the only time the Lady Pirate's would lead.

At the 15:18 mark Donovan called a time out, seeing her Lady Pirate's down 6-11. After the time out, Shay Hayes cut ODU's lead to 8-11 after a 3' jumper.

This was Hayes' third start of the season replacing Tracey Kelley, who is out indefinitely after suffering a bruised larynx in a collision at the American game Jan. 14. Starter Belinda Cagle was also out with an injury. In an early week practice Cagle re-injured her left shoulder, an injury that has been bothering her since last

TEAM	CAA	OVERALL
OLD DOMINION	5-0	13-2
GEORGE MASON	5-1	11-5
JAMES MADISON	4-1	11-4
AMERICAN	3-3	8-7
WILLIAM & MARY	2-3	9-5
VIRGINIA COMMONWEALTH	2-3	9-7
RICHMOND	1-3	6-7
EAST CAROLINA	1-4	5-8
UNC-W	0-5	2-13

[Donovan] changed her philosophy I think, somewhat to match with our size, and played a nice match up zone, and they play hard."

Unfortunately, the Lady Pirates couldn't produce a win, but hung tough with the Lady Monarchs

See COACH page 12



**COACH** from page 11

season. Laurie Ashenfelter got her second start of the season in Cagle's place.

Donovan knows how important it is to have her starters healthy and in the game.

"I think it [the injuries] hurts us a great deal, in particular in the paint," Donovan said.

The Lady Pirate's biggest deficit was 19 points, but after another time-out ECU came roaring back with nine unanswered points. Five of those points came from Justine Allpress and four from Blackmon.

ECU went into the locker room down 26-36. Blackmon led the Lady Pirates with 14 points and three rebounds, while Allpress had six points and Hayes contributed four.

The Lady Pirates continue to improve from the free throw line with each game. Posting an .857 percentage for the first half, the Lady Pirates missed one free throw and went 6-7. ODU shot .250 and went 1-4 from the

line.

"We've been concentrating a lot on free throws," Allpress said. "Once you get to the foul line you have to execute and you have to put it down. That's what we've been trying to do."

The second half was bleak for ECU. The Lady Pirates struggled to get their offense together and turnovers plagued ECU.

ECU had 35 turnovers for the game, while ODU had 20. That was something that really hurt for ECU.

"You cannot not talk about the turnovers," Donovan said. "With 18 at halftime and 35 for the game there is no way you can not bring that up as something huge in the game."

"You can't be satisfied when you have as many turnovers as we did," Allpress added. "We turn the ball over ourselves, it wasn't necessarily ODU's defense."

ODU came out quickly and scored, and ECU didn't get a shot off until the 17:27 mark, off an Allpress

jumper. The scoring for the Lady Pirates came slowly at first, but eventually they began to get into the swing of things.

But with every shot the Lady Pirates would make, ODU came back and matched their shots. The Lady Monarchs three biggest leads were 26 points each in the second half.

ECU, eventually cut that lead down to 17 in the final moments of the game, but just could not overcome ODU's tall back court.

"They definitely had a big height advantage on us," Allpress added.

ODU had five players over six feet tall who played, while ECU had only one over six feet, that being freshman Beth Jaynes. With Kelley and Cagle out, the Lady Pirates were limited with their size.

The Lady Pirate's never backed down, however, and continued to play hard even when things weren't going their way. ECU lost the contest by 19 points, but they did hustle and play

till the end.

"From the team's point of view I'm semi-satisfied," Allpress said. "We played hard and we stuck with it and didn't give up. We played through to the end."

Donovan believes her players stuck with what they had hoped to accomplish.

"I think 98 percent we followed the game plan," Donovan stated. "Our goal was to take away the paint and if we gave up anything it was the perimeter."

Allpress led all scorers with 20 points and seven rebounds. Blackmon added 16 points and had a tremendous game, despite having a death in her family earlier in the week. Hayes and Jaynes each contributed eight points.

The loss drops ECU to 1-4 in the CAA and 5-8 overall. The Lady Pirates will be on the road this Friday against William & Mary. Tip-off is slated for 7:30 p.m.

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**BRAZIL** from page 11

go when they have time off, yet the town itself is not so big that it is a distraction.

The Regional Development staff had little time to prepare for the visit from the Brazilian staff. Team representatives were impressed with how well the staff of ECU performed on such short notice.

The team will arrive around the Fourth of July and will be housed in either Slay or Umstead. They will

spend a little over a week training and preparing for the games in Atlanta. There is the possibility of one or more exhibition games being played in Williams Arena while they are here. Around July 17, the Brazilians are expected to leave and travel to Atlanta for the actual games.

The school does not expect to make any kind of profit from the team training here and is not charging

any fees for the use of the facilities. However, if an exhibition game were to be played, any profit made from the game would be shared with the Brazilian team.

ECU is hosting the Brazilian team mainly to be a good neighbor and a good representative of the United States and North Carolina. The Brazilian team's choice of ECU has brought the school to the attention of other teams, especially teams

interested in basketball facilities.

Although ECU wants to be hospitable, Delia said that too many teams on campus could possibly interfere with the students who will be here for summer school. Right now the development center is only considering having two teams on campus, with 10 to 15 members on each team.

"It is an honor for them to choose ECU," Delia added.

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9 p.m. to 12 a.m.				ROOTS ROCK	RETRO SHOW	
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# Cowboys arrive in Phoenix

(AP) - Hundreds cheer their arrival in a city they don't call home. Dozens more try to sneak into their luxury hotel for a peek, an autograph, and who knows what else? The 'Boys are back in town.

"That was about as rewarding and exciting as getting off any plane anywhere," Dallas Cowboys owner Jerry Jones said Sunday night after the rousing reception his NFC champions received from the folks in Arizona, where the Super Bowl will be played next Sunday. "I was reminded of the great fans we have out here."

The Cowboys seemingly have them everywhere. It didn't seem to matter to anyone that the AFC

champion Pittsburgh Steelers weren't around yet; they arrive today. Some people, particularly the oddsmakers who have the Steelers as 13-point underdogs, apparently wonder if they should show up at all.

For one day, at least, the Cowboys certainly were enough. Security was tight and few fans slipped through into the mountainside hotel housing America's Team. Still, the airport greeting made it clear this also is Arizona's Team - at least in this Super Bowl.

"Until we arrived, it hadn't even hit me that the Super Bowl is in Phoenix, where we have such a great

group of fans," Jones said. "Before the Cardinals were here, this was Cowboys territory, and we've kept a lot of those fans."

The players also noticed and weren't surprised.

See COWBOYS page 14

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## B-BALL from page 11

ODU came out after the time out and fouled Kerner. Kerner put ECU ahead by three after making both his free throws. Poag tried to get ODU back in the game with a last minute attempt, but the off balanced shot wouldn't fall. With two seconds left, Basham was fouled and nailed his two free throws and sent ODU home with their first CAA loss.

Head Coach Joe Dooley knew this wouldn't be an easy game, and when it came down to the end he had confidence in his players.

"There are times when you think they (the players) are going to hang their heads and they don't," Dooley said. "They just come back and keep fighting and there is a lot of things to learn and it makes it a lot easier to learn when you win."

Second year Head Coach Jeff Capel knew his players didn't play up to their potential, and that ECU took advantage of that.

"East Carolina played a very good basketball game," Capel said. "I thought they really competed on a high level."

Basham ended the night with 17 points, while Kerner added 14 points and 10 rebounds. Meadows finished with 11, Bryant with 10 and Rippey with seven.

"All the credit has to go to East Carolina, they deserved to win," Capel added.

Hodge, who is ODU's leading scorer, finished with only seven points. Shutting him down was a big part of the Pirates' victory.

"We were fortunate tonight he didn't have a big night, and he has had big nights against us historically," Dooley added.

Tony Parham, a key player for

ECU, had an off night due to hip injury. Despite playing 28 minutes, Parham only scored two points, but did have four rebounds and four assists. For Parham, it was hard to come in and out of the game and play only a few minutes at a time.

"Basically what I was trying to do when I was coming in and out was do what was best for the team," Parham said. "I knew I would be limited in some things I could do, but I know one thing I can do is run the offense."

Junior guard transfer Morris Grooms, who came off the bench and provided the Pirates with five points, is continuing to improve with each game. Grooms saw 20 minutes of playing time and along with five points he had three assists, one block and four rebounds.

"Mo did a lot of nice things and he does a lot of things to help us," Dooley said. "He's just a guy who gives us a quick pick-up, and he did once again tonight."

The attendance for the game was 6,735, and that made for a tough atmosphere for the Monarchs.

"This is one of the toughest places in the league to play," Capel said. "The fans are great and they get on you. I hear everything they are saying, and what they say is meant to inspire the team and they are not derogatory."

ECU's next contest will be tomorrow night against Richmond. Although the Spiders are 0-5 in the CAA, the Pirates know not to take them lightly.

"They're a good team and we're just going to have to come out ready to play," Basham said.

Tip-off for the game is 7 p.m.

TEAM	CAA	OVERALL
VIRGINIA COMMONWEALTH	5-1	12-7
UNC WILMINGTON	5-1	7-9
AMERICAN	3-1	6-7
EAST CAROLINA	3-2	10-4
OLD DOMINION	3-2	8-9
WILLIAM & MARY	2-3	6-8
GEORGE MASON	1-4	6-9
JAMES MADISON	1-4	5-11
RICHMOND	0-5	4-11

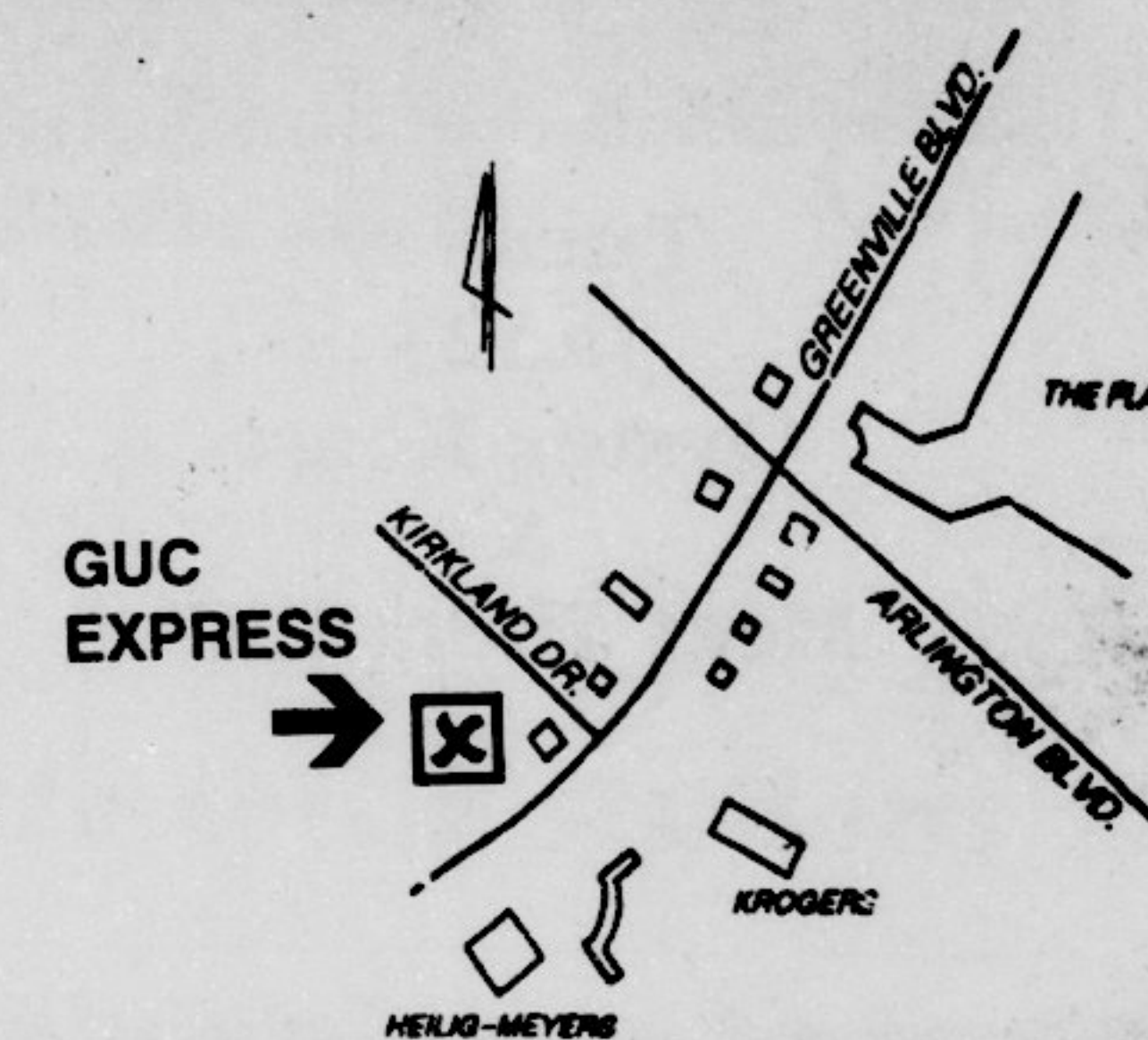
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## GUC Express

Looking for a more convenient way to pay your utility bill? Starting early in February, you'll be able to use "GUC Express," Greenville Utilities' new satellite office. GUC Express features three drive-thru lanes so you can pay your bill quickly and there's plenty of parking if you want to go inside to apply for service or inquire about your bill.

For your convenience, GUC Express will be open Monday through Friday from 7:30am-5:30pm. The 24-hour Drop Box will also be available for payments.

GUC Express is located in the former Centura Bank building at 509 SE Greenville Boulevard, across the street from First Christian Church (near Kroger).





**COWBOYS** from page 13

All-Pro safety Darren Woodson, who grew up in the Phoenix area and played at Arizona State - in the very stadium where the 30th Super Bowl will take place - hardly looks at this as a road trip.

"When I heard Phoenix got a Super Bowl, I knew I'd have a chance to be in it with this team," Woodson said. "It's almost like a homecoming for us when we play the Cardinals and hear our fans. It's almost a homefield edge, and our fans make a lot of noise."

"We know this stadium. We've been here every year and we're 6-2 here."

Not that returning home for a

Super Bowl is easy for Woodson, who has been bombarded by ticket requests.

"It's a good feeling," he admitted. "There is more pressure, with my family and friends ... I'm hearing from cousins from way, way back."

Getting here early might be a wise move. While the Steelers check in and then almost immediately have to meet the media, the Cowboys get a chance to kick back, do a little socializing and, well, play the role of rock star. Which, at least in the cases of Troy, Emmitt, Michael and Deion - do we really need surnames? - seems apropos.

"I think the Super Bowl is always a new experience, no matter when or where or who you play," said fullback Daryl Johnston, hardly a media megastar but one of the best players at his position in the game. "Because of what we get in Dallas, all the attention there and everywhere we go, we might be more used to it."

"But we all realize the main purpose of being here, and I don't think any of the players will be distracted or misled. They know we have a lot of unfinished work. I don't think we have to worry about our guys being in awe or thinking this is a big party."

The Super Bowl has been a blast for the NFC since 1984. Eleven straight victories and counting. It's a legacy the Steelers aren't a part of - they're 4-0 in the title game, but haven't gotten this far since the 1979 season.

That AFC slide is another burden the Steelers carry with them when they get off the plane today. And when they are queried about it all week. And, of course, when they take the field at Sun Devil Stadium.

"We realize at some point the AFC is going to win them," Troy Aikman said. "We just hope it's not this year. We're here to make sure it isn't this year."

## Interested in writing sports stories?

If you can write and have a vast knowledge of sports then come to The East Carolinian and put in an application.

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**Stuffed Eggplant Manicotti:** Breaded, baked eggplant slices stuffed with ricotta, mozzarella & cream cheese as well as spinach and mushrooms, served with tomato pasta, fresh basil, and tomato sauce.

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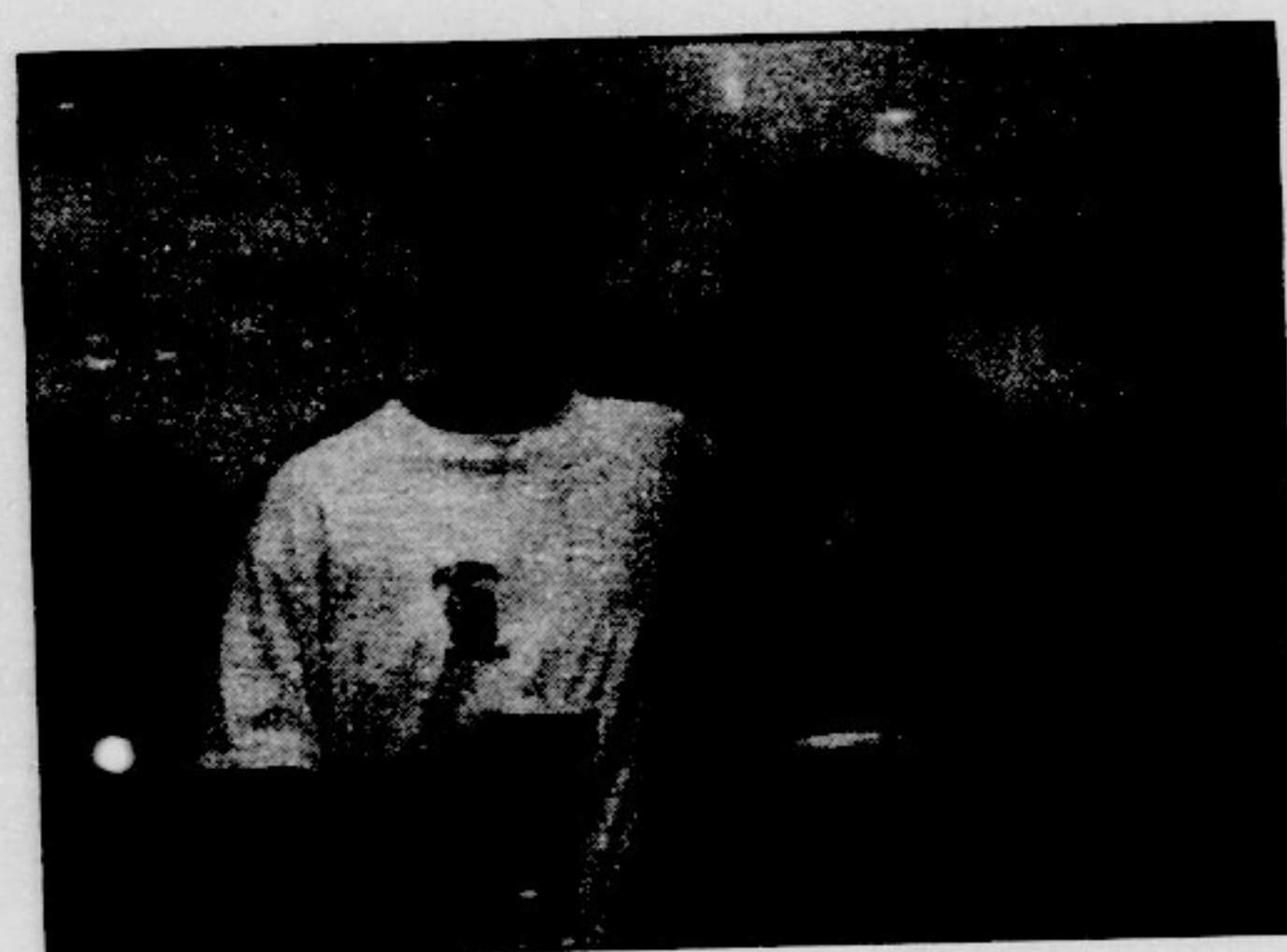
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the ability and patience to work with  
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the ability and patience to work with  
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**YOUTH SOCCER COACH**



# FRATERNITY RUSH

ΠΛΦ KA AΣΦ **TUES JAN 23**  
 ΠΚΦ ΚΣ ΣΠ **WED JAN 24**  
 ΠΚΑ ΘΧ ΣΤΓ **THURS JAN 25**  
 ΦΚΨ ΔΧ ΤΚΕ  
 ΦΚΤ ΛΧΑ ΣΑΕ  
 ΣΝ ΣΦΕ

*All Rushees are Welcome to go to the House or Houses of Their Choice.*

**EXPERIENCE A TRUE TRADITION...  
GREEK BROTHERHOOD!!!**

