



Briefs

Around the State

CHARLOTTE (AP) — A Duke University researcher is looking for a genetic link to a sometimes deadly birth defect that is twice as likely to occur in North and South Carolina.

Neural tube defects, which can leave babies mentally retarded, paralyzed or dead, occur in one of every 1,000 children nationwide. But in the Carolinas, about one of every 500 children is afflicted.

RALEIGH (AP) — Putting inmates to work and getting something productive from their labors seems like a reasonable goal to the state prison system. Pulling its off sometimes has proved tricky.

Correction Enterprises employs 1,800 inmates in 24 factories, farms and laundries throughout the state, making products ranging from hamburger to paint, license plates to underwear. It grows food for the prison system, generates \$51 million in annual sales, and even turns a profit.

Around the Country

SOUTHFIELD, Mich. (AP) — With every death he helps along, Dr. Jack Kevorkian holds fast to his belief that the hopelessly ill have a right to end their suffering. Did he make a mistake this time?

That justification was called into question when an autopsy on the 26th known person to die in his presence, a cancer patient, found that the woman had no visible trace of the disease. An outside expert said however that cancer was present in the woman's bones.

The body of Patricia Cashman, a 58-year-old San Marcos, Calif., travel agent, was found wrapped in a blanket in the back seat of an old car outside the morgue on Wednesday.

SANTA ROSA, Calif. (AP) — A diary taken from a priest accused of molesting 20 boys at a Catholic school and summer camp in the 1970s includes an entry saying, "I am a child molester," according to court papers.

Investigators searching the Rev. Gary Timmons' Chicago apartment found the handwritten diary, notes describing his sexual encounters with underage California boys and a letter to one of his alleged victims.

Timmons, 54, was arrested last week in Chicago and faces 17 felony counts involving two men who say he sexually abused them when they were children. At least 18 other men have made similar accusations, and more charges are possible.

Around the World

BONN, Germany (AP) — Germany renewed a decade-old ban on the Rev. Sun Myung Moon Thursday, saying the Unification Church head cannot visit because he is a threat to public security.

The renewal came two days before Moon was to travel to Germany for the first time in 23 years to participate in a rally in Frankfurt on Sunday.

Proposed fee increases exceed cap

Wendy Houston
Staff Writer

During a special meeting of ECU's Student Government Association Monday night, administrators and students joined together to debate proposed student fee increases for next fall.



Photo by CHRIS GAYDOSHI
Speaker Harry Bray discusses asking the Media Board to further discuss yearbook.

Ian Eastman, SGA president, led a debate that proposed an input of a \$43 student fee increase for the 1996-1997 academic year, exceeding a five percent cap set by the state.

Mike Hamrick, athletic director, spoke in favor of an increase of \$12 for athletic fees. Last year the athletic department asked for and was approved \$10. However, a reduction of \$5 was officially passed by the board of governors.

"This previous reduction is a setback for what the athletic program is trying to do," Hamrick said. "We just feel that we can't take a step backwards, we need to show that we're on strong fiscal ground. This increase will help

us maintain our status as a division one institution."

Hamrick said the fee increase would also cover the costs of inflation and scholarships.

"We are a \$9 million business. We have 19 different sports, and it takes every penny we've got to maintain them," Hamrick said.

In concluding the request, Hamrick said the minimum cut that would allow enough money for the athletic department to survive would be an increase of \$10. An increase of

\$10 was passed with a vote of 13 to 10.

One student questioned the use of revenues received from competi-

tions like the Liberty Bowl. Hamrick said that out of the \$750,000 gained from such events, only \$260,300,000 is brought home to be used in improving existing facilities.

Richard Brown, vice chancellor for business affairs, spoke in brevity the terms of a \$5 increase for education and technology. This increase went largely undebated with the exception of Speaker Harry Bray's question as to whether or not

| Department proposals | SGA Proposed | Passed by SGA |
|---|--------------|---------------|
| Recreation Services | \$20 | \$20 |
| Athletic fee | \$12 | \$10 |
| Education / Technology | \$5 | \$5 |
| Debt Service | \$8 | \$8 |
| \$43 total SGA recommended Student Fees | | |

"We can find other means of revenue by holding fund-raisers. We receive a lot of support from students," Hamrick said.

See FEE page 3

Medical professor attacked, mugged

Extra police officers now patrolling medical school parking

Wendy Rountree
Assistant News Editor

An ECU medical professor was attacked last week in a parking lot while walking to his car.

On Thursday afternoon, at approximately 4:06 p.m., Dr. Irvin E. Lawrence Jr., a full-time professor of anatomy and cell biology at the School of Medicine, was walking from the medical school building in a direction toward Fifth Street. Lawrence was heading to a parking lot for his car when a man jumped out from between two cars, hit him in the face several times, then took his wallet.

The man stole a total of \$45. "He was taken to the hospital, treated for a broken nose and released from the hospital," said Tom Fortner, director of medical center news and information. "He did come to work last Friday, and I understand he is doing pretty well now."

Dr. Jack Brinn, chairman of the anatomy and cell biology department said on Monday that "he is not expe-

riencing any pain at this point," and is trying to put the incident behind him.

Though the attack happened so fast, Lawrence was able to vaguely describe his attacker.

"Initially, the man [Lawrence] was in shock," said ECU Police Chief Teresa Crocker. "He [could only give] a general clothing description."

The police later built a more detailed composition of the attacker and hope to find him.

"We do have a few leads that we are following up on," Crocker said. "Hopefully, we will be successful."

One eye witness told police that the attacker ran off in the direction of a nearby nursing home. Police have searched the area a number of times for the stolen wallet but have not found it.

Crocker said she believes the approaching holiday season and the desire for money has something to do with the attack and the increase in robberies during this time of the year. She said it has been about two years since ECU has had a high rate of this type of robbery on campus.

In response to the incident, police have increased security around those areas.

"We have put more officers in those lots when people are leaving in

See PROFESSOR page 3

Remembering the vets

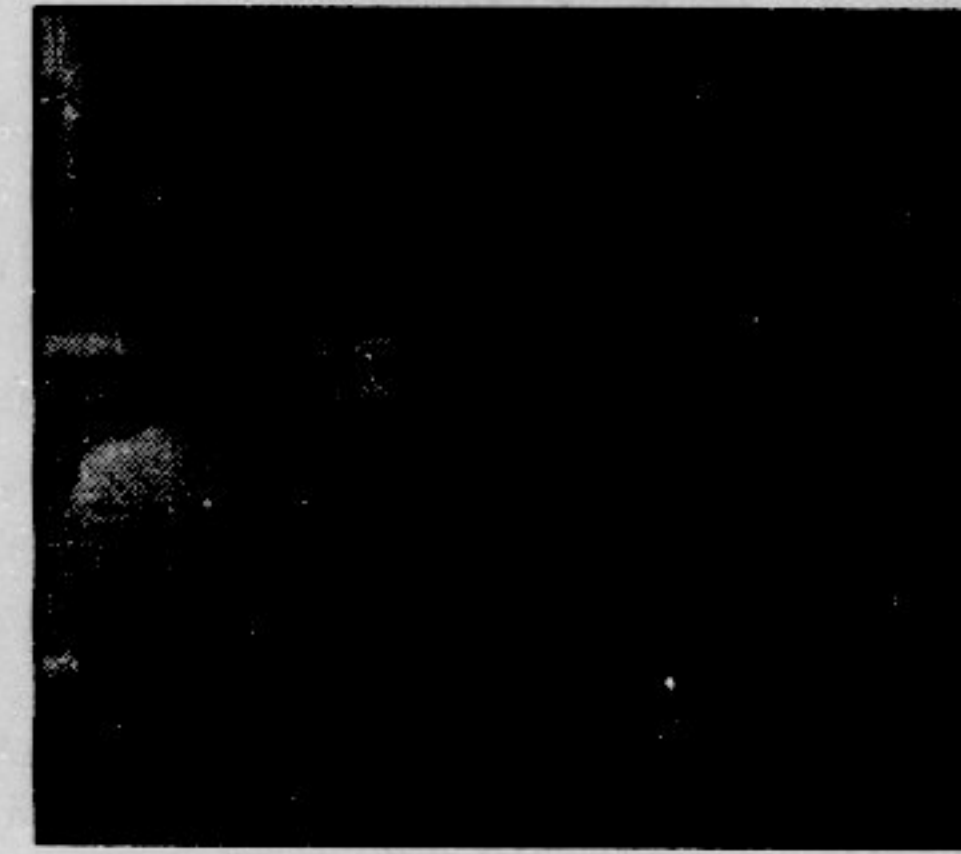


Photo Courtesy of Robert Lewis



Photo by KEN CLARK

(Left) SGA members participate in the Jam-A-Thon to raise funds for the Disabled American Veterans held Nov. 4 at Carolina East Mall. (Right), Army ROTC members held their second annual 36-mile Run for Honor to support veterans and recognize Veteran's Day, Friday.

Yearbook debate continues

Board votes against requesting fee increase

Tambra Zlon
News Editor

A poll taken by ECU's Student Government Association (SGA) last Wednesday had strong results, yet the media board has declined to request a proposed \$2 fee increase to reinstate a print yearbook.

Out of 475 respondents, 96 percent answered that they would like to see a print yearbook revived at ECU.

Ninety-one percent of respondents stated they would be interested in purchasing a print yearbook if one were made available and 89 percent would support a \$2 increase to reestablish a print yearbook.

"It's (the survey) not a random sample, it's a convenience sample" said Ann Minton, assistant professor in the School of Business. "The people who answered the questions were obviously interested in a yearbook. You can't generalize these results to the entire student population."

Minton said 475 answers would be an accurate sample if the poll had been taken in a scientific method rather than through polling sites.

A letter to the editor which ran

in *TEC* last Thursday expressed one student's opposition to a fee increase.

Despite the poll results, ECU's Media Board denied recommending a \$2 fee increase for the reestablishment of a print yearbook in a split decision.

During an SGA meeting last night, Speaker Harry Bray pressed a request for the media board to reconsider its decision and call another meeting to vote on a student fee increase of \$2.

"I think [the poll] is an accurate measure of student opinion," said Bray said. "I feel the Media Board was too conservative on that issue."

Media Board Chair Dustin

See YEARBOOK page 2

Speaker to focus on multiculturalism

Marguerite Benjamin
Senior Writer

Due to the efforts of the ECU Minority Presence Initiative, a renowned speaker from Pembroke University who plans to educate both faculty members and student athletes will speak today.

Dr. Joseph Oxendine, chancellor of Pembroke University and a noted scholar in the related fields of psychology of human movement and acquisition of motor skills, has made several speeches around the state on the topic of multiculturalism. He also served on a panel here a few years ago which was formed to address the topic and explore the benefits and opportunities that stem from having a diverse campus.

Oxendine will arrive today to deliver two addresses. At 3 p.m. in the

the Pat Draughton Room Ward Sports Medicine Building, Oxendine will present "Multiculturalism and Diversity on Today's University Campuses."

"I expect the majority of my audience for the first speech will be primarily faculty and administrators," Oxendine said. "At that time I will be discussing the responsibilities and roles of administrators and faculty members as they confront certain issues of multiculturalism."

Oxendine said he will also be discussing the problems that may arise when one is dealing with the various members of a diverse student population.

Later, at 7:30 p.m., Oxendine will deliver a second address in rooms 236 and 237 of the Ward Sports Medicine Building entitled "The True Value of Intercollegiate Athletics."

Oxendine has an extensive background in the field of intercollegiate

sports and physical activities, being the founding dean of the College of Health, Physical Education, Recreation and Dance at Temple University in Philadelphia, Pa. He has received several awards and honors in his field of study.

Oxendine is also remembered as an athlete at Catawba and as a professional baseball player in the Pittsburgh Pirate's minor-league system.

"Having been a former college and professional athlete myself," Oxendine began, "I find it necessary to educate college athletes on various aspects of their athletic careers and their lives once they have graduated."

The members for the committee of the ECU Minority Presence Initiative consider it a real privilege to have Oxendine at the university and extend an invitation to all students, faculty and community members to attend these free presentations.

Waste solutions offered

Marguerite Benjamin
Senior Writer

The detrimental implications of the irresponsible handling and disposal of hog farm wastes and by-products in North Carolina and surrounding states has been explored in every possible light. Recently, a biology professor at ECU offered a few plausible solutions to the problem in his presentation entitled, "The Political and Social Implications of Hog Farm Wastes in North Carolina."

On last Thursday, some concerned students and a few representatives from area hog farmers gathered in Mendenhall's Social Room to hear Dr. Clifton Knight impart his knowledge of the situation.

"No, this is not in my particular field of research," Knight told *TEC*. "But I do feel the topic is worthy of discussion as these farms are coming to affect almost every aspect of wildlife and natural resources in our area."

Knight offered to be a speaker for Pi Sigma Alpha, the National Political Science Honor Society's Fall Presentation Series and discuss the problems that have risen because of local swine industries and some possible solutions to these problems.

According to Knight, many hog farm operators dispose of the wastes

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G-Love gets saucypage 5

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Inside

Tuesday
Cloudy with rain

High 55
Low 40

Forecast

Wednesday
Cloudy with rain

High 52
Low 43

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Outstanding Faculty

Holly Hagey
Staff Writer

The School of Music at ECU is home of a wide variety of talent displayed both by faculty and students. James Rees, professor of broadcasting in the Department of Library of Studies and Education Technology has recognized this talent and developed a series dedicated to displaying the work of the faculty and staff.

For approximately the past seven years, Rees has aired a program on WTEB 89.3 AM entitled East Carolina School of Music Concert. This program highlights recitals by faculty and students in areas such as solos, ensembles, string and symphony orchestras, choruses and various other displays of talent in the School of Music.

The East Carolina School of Music Concert is a weekly program aired every Sunday at 11:30 a.m. The show was previously aired on Mondays and has moved to the new Sunday timing.

This is just one example of service work that Rees has participated in at ECU. He has also been performing services such as voice overs on various tapes and presentations used by ECU for public relations work as well as voice overs for instructional videos. Another area that Rees has worked in is the area of continuing education and workshop instruction.

"I like to teach adults. I've had a good time teaching off campus through the Department of Continuing Education as well as teaching groups of people ranging through firefighters and police for the city of Greenville to family practitioners in the School of Medicine," said Rees.

Rees has also taught workshops for various organizations on how to deal with media who may want information on a breaking news story.

The Greenville Times recently recognized Rees as Best ECU Professor after the result of a student survey. Rees teaches classes in areas such as radio, production, advanced production announcing and others. His area of primary interest is broadcasting.

"I love teaching. I've always put teaching first and continue to do so and will continue to do so," said Rees.

Rees has been with ECU since the fall of 1966 when ECU was still East Carolina College before the passing of the university system.

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Government out of money, time

(AP) — President Clinton and congressional leaders scheduled a last-gasp meeting Monday night at the White House to attempt resolving a budget showdown as the government braced for a partial shutdown.

"We're willing to go down and talk to the president about how to keep the government open," House Speaker Newt Gingrich, R-Ga., said Monday night. "He set no preconditions. We set no preconditions."

Earlier in the day, Clinton had vetoed one budget bill and prepared to reject another. It was uncertain whether the late talks might avert a shutdown when most of the government's spending powers were to elapse at midnight Monday.

White House press secretary Mike McCurry said Senate Majority Leader Bob Dole and Gingrich had "reached out to the president."

"They must have something new to say," McCurry said.

Also to attend the 10 p.m. EST meeting at the White House were House and Senate Democratic lead-

ers Dick Gephardt and Tom Daschle. The Senate was recessed until 11 p.m. in anticipation of some development.

McCurry said the meeting would take place in the Oval Office after Clinton vetoed a temporary spending bill. Also invited to the meeting were House Democratic Leader Dick Gephardt and Senate Minority Leader Tom Daschle.

Citing GOP budget priorities that would "rob the American dream from millions of Americans," Clinton vetoed emergency legislation that would extend the government's ability to borrow money beyond its expected expiration Wednesday. Treasury Secretary Robert Rubin immediately took steps to raise cash and prevent a first-ever default, which could cause financial tumult.

The Senate, by voice vote, passed and shipped to Clinton on Monday a separate stopgap bill financing agencies through Dec. 1. That, too, was destined for a veto. Knowing that, congressional leaders

planned to keep the House and Senate in session until midnight or later in case the president and Republicans could find middle ground. But first, they said, Clinton would have to contact them, not vice versa.

"We'll be available if the president gives any indication he doesn't want to shut down the government," Senate Majority Leader Bob Dole, R-Kan., told reporters.

But with most agencies' power to spend money set to expire at the start of business Tuesday, failure to break the political deadlock meant that 800,000 federal civilian employees — 40 percent of the workforce — could be sent home, the first federal shutdown in five years.

Alice Rivlin, director of the Office of Management and Budget, told heads of federal agencies to have their employees report for work as usual Tuesday morning. If it looks like a temporary budget measure acceptable to the president will clear Congress on Tuesday, agencies will operate normally. If the prospect for

such legislation is dim, the White House will initiate the partial shutdown.

In any case, air traffic controllers, meat inspectors, prison guards and others with crucial jobs would keep working, as would military personnel and the Postal Service. But national museums and monuments and the IRS and Social Security hotlines would be among the federal operations closed.

Both bills contained provisions Clinton opposes, such as higher Medicare costs for the elderly and restrictions on future anti-pollution rules. The president pledged to block those items, despite the havoc it would wreak on federal services and borrowing plans.

"Ordinary Americans don't like pressure tactics, and I would be wrong to permit these kind of pressure tactics to dramatically change the course of American life," Clinton said as he vetoed the borrowing legislation. "I cannot do it and I will not do it."

YEARBOOK from page 1

Bennett denied Bray's request.

"[A proposed fee increase] has already been settled by the media board," Bennett said following the meeting. "I don't see any need to vote again on something that's been decided on. There's no need to rush in light of the fact that no scientific study has been done to determine interest in having a yearbook."

Bennett expressed these reasons for his decision and advised SGA members to get copies of media board minutes from the Nov. 9 meeting in order to examine the entire reasoning and discussion behind the board's decision. He also cited a need for qualified staff to fill the jobs a yearbook would create.

With the help of Interfraternity Council President Justin Conrad, Bray hopes the debate over a printed yearbook will come to light in a future media board meeting. Conrad holds a vote on the media board and abstained during Thursday's meeting.

"I was concerned about a compromise for students who wouldn't

be able to have access to the yearbook," Conrad said. "I think if we can have a compromise, then we will be able to pass it and the yearbook will be back."

Despite a lack of funds, the possibility of a print yearbook remains on the drawing board.

"I think it's worth taking a look at," said media board adviser Paul Wright. "I feel there is a necessity to have a publication which chronicles the school year — that is something we currently lack at the university. That doesn't mean I support a traditional yearbook, there are a lot of different forms."

Several schools are opting for a magazine-type yearbook instead of a traditional, hard-back copy. Editions could be published throughout the year. A media board sub-committee has been established to examine the

issue.

"The committee is looking at options that would fill the purpose of chronicling the year," Wright said.

He said reinstating such a large project would require start-up fees of around \$36,000, the amount a fee increase would bring. In addition, Wright estimated a print yearbook would cost \$125,000 to produce 3,400 copies.

One SGA representative said that student fees allocated to the media board were not decreased when the yearbook ceased publication and said there might be a need for reallocation of funds. Wright responded by saying the media board has not received a fee increase since 1988, and took a voluntary \$1 decrease during last year's SGA budget trimming.

"It would seem that the student body, even though we didn't have a

large number vote, we did have a significant number vote, would like to see the print yearbook revived," SGA President Ian Eastman said. "The issue is not finished, we're also talking about a possible interdepartmental loan."

SGA members remain optimistic about the possibility of a printed yearbook on ECU's campus.

"I think we're going to pursue the issue ... it's something we've put a lot of effort into," Bray said. During Monday's meeting, Bray stressed that the time is right for the board to request the increase, so any sort of project decided on by the subcommittee would have funds available rather than having to wait an additional year. Wright said money from the video yearbook and other sources would be adequate in getting printed yearbook efforts off and running.

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WASTE from page 1

from their farms in open lagoons that have become the source of many problems for many people from homeowners to area fishermen.

Knight said that anyone who lives near a hog farm can bear witness to the fact that the odor from these operations is a real nuisance. Homeowners consider moving to new locations which gives hog farmers more room to expand. Knight said the smell from a hog farm of moderate size can cover an area of five square miles or more.

"First of all, these lagoons are a real environmental health hazard," Knight said. "Some of the more serious problems include the production of ammonia rain, the increased appearance of the round worm parasite and

an over population of algae blooms in our water resources."

He said the effects of ammonia rain are numerous. Precipitation with an elevated amount of ammonia is detrimental to crops and revenue yielding animals such as beef cattle, who feed from these contaminated crops. People also suffer the effects of eating ammonia-contaminated crops.

The round worm parasite has become a major concern since hog farms have become more and more prevalent. Because of open hog waste lagoons, round worm cysts have formed in soil in some areas, and the parasites are actually airborne in some cases.

The round worm parasite causes

a continual infection of the digestive tract and the respiratory system in humans. There is no known cure for such an infection. Removal of the parasite would result in the death of the patient.

The problems that arise when algae blooms overpopulate in bodies of water such as area lakes and streams affect fishermen and consumers alike.

"Any fisherman who depends on our water resources to make their living understands the dire effects algae

blooms have on the fishing industry," Knight said, adding that the blooms create an environment in which fish and other aquatic animals find it impossible to thrive.

Knight said he approaches the issue of hog farms as a neutral party. Still, he feels there are measures which can be taken to remedy many of the problems such farms have caused.

"I am not supportive of or in opposition to swine operations," Knight said. "But, there have been recommendations made that I feel have merit."

A list of solutions to the problems included some changes in irrigation and disposal methods, redesign of waste systems and the incorporation of more wastewater treatment systems like the one adopted by farms in nearby Beulaville.

According to Knight, wastewater treatment facilities are relatively small but very effective. Wastewater is, in a way, recycled at an on-site system and used to clean the water which is later used to wash hog quarters. Knight said the odor of treated water is minimal, and the process reduces ammonia rain.

"If local and federal governments are serious about reducing pollution," Knight said, "they should visit the plant in Beulaville and take notes."

News Writers' meeting today at 4 p.m.

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PROFESSOR from page 1

the afternoon," Crocker said. "We didn't have anybody in that lot or around that lot at the time."

Also, ECU's bike patrol is adjusting its schedule so it can monitor the lots more often, and the 12 medical school security guards (11 security guards and one permanently assigned officer) will watch the lots.

Crocker said the department needs more officers and that this has been an ongoing problem.

"I don't have a lot of people," Crocker said. "We need more people

out there."

To make the numbers stretch, more officers are placed on campus during peak times students and faculty will be out.

Brinn said students and faculty members have become highly conscious of their surroundings but also said things are starting to get back to normal.

"I think the sense of apprehension is going down," Brinn said. "However, there is heightened caution throughout the school. People are watching

what is going on in the parking lots." Even so, a number of students on campus seem to feel safe.

"I feel safe," said Jennifer Kineisly, a sophomore nursing major from the Washington D.C. area. "I have never had strange people around me."

Brad Fink, a sophomore business major, agreed with Kineisly.

"I feel safe. The area is pretty lit up."

However, other students are more wary of their surroundings.

"I don't take night classes because

I don't think it's safe," said Shonise Miller, a sophomore elementary education major. "They need more light over by the freshman parking lot (at the corner of Fourth and Reade Streets)."

Lawrence has been a faculty member at ECU since 1964 when he was associated with the biology department and later became involved with the medical school.

"He is definitely one of the original faculty members at the medical school," Fortner said.

FEE from page 1

the university would begin complete funding of a computer lab in Mendenhall. Brown could promise only partial funding of the lab, but said the university would more than likely be able to consider the facility a university lab beginning next year.

"Our computer network is the best, fastest state-of-the-art in the

country," Brown said.

ECU's computer network is to be financed for more than 10 years with a total of \$13 million. Currently, it is funded by state bonds and revenue.

The largest amount of time was consumed with the debate of a recreational service fee. Dr. Al Matthews, vice chancellor of student life affairs, and Nancy Mize, director of recreational services, were the administrative voices.

"A resolution to the graduating seniors fees has not completed details, but they will be refunded \$10 during the Spring semester," Matthews said.

Throughout the semester, SGA executives have raised concern over fees currently paid by students who will never be able to use the rec center.

"The original thing we were looking for was a \$10 refund for ev-

ery student (to reimburse this year's rec center fee)," Eastman said in an earlier interview. A compromise was made and seniors will be exempt from paying the current \$10 this Spring.

"It's really encouraging that the administration was willing to work with them (an SGA sub-committee) on this," Justin Conrad, senior class president said. "It was the right thing to do, it was the only fair thing to do."

Questions remain as to how rec services will continue funding the mammoth project.

"We are dealing with not knowing all expenses," Mize said. "There is a fear from not knowing expected costs. We can, however, live on a \$20 increase. We are attempting to make the fees as low as possible."

There is an estimate of a \$2.5 million operating budget declared for the unfinished rec center. No money was gained from the liquidating dam-

ages received from the bankruptcy of previous contractor, Lott Construction Inc., last Spring.

Matthews said there is no guarantee that the center will open on time. But that there are hopes for the new July 15 opening date.

Brown addressed the last fee proposal, in recognition of the debt service fee. Because of ECU's recent construction woes, the state has granted flexibility in compliance with a five percent cap on total student fee increases. The debt service fee is money already owed by the university. Brown said an increase was necessary in order to develop the newly acquired Blount intramural complex behind on the corner of Greenville Boulevard and Charles Boulevard.

"We are allowed up to \$100, last year we used \$40 for our mandatory and debt service fees," Brown said. "If students do not supply the \$8 fee, we cannot do this."

The current intramural sports field will be unusable once the stadium has finished its expansion.

The tentative schedule stated construction on the new intramural complex will start at the end of next summer, Brown said.

This is SGA's second year in involvement in recommending an input for a student fee increase. After the proposals were made by the administrative heads, SGA voted in agreement to pass \$10 in athletic fees (a reduction from \$12 proposed), \$5 remaining for education and technology fees, \$20 to remain the same and avoid sabotage for recreational services and an \$8 debt service fee increase to develop the new intramural fields.

The proposal will be given to Chancellor Eakin, he will make his recommendations to the board of trustees on Dec. 8, and it will then proceed to the general administration of the UNC-system. The board of governors makes all final decisions on any student fee increases.

Last year, a proposal for a \$55 increase passed by SGA and was recommended by Eakin and the board of trustees, but was later reduced to a minimal \$40.



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Fri. 17th Brothers from Mother
Thurs. 30th BREED 13

OPINION

tuesday

Our View

Decisions, especially those that involve thousands of dollars, can't be made overnight. If they're rushed, the end result will only be disappointing. Relax, good things come to those who wait.

There seems to be some confusion with regard to an important campus issue. It seems that some SGA executives are hog-wild about the idea of a print yearbook— but what they don't realize is how much time and money are essential in creating such a project. Their argument, that students want a print yearbook, was heard by the media board, but the board still chose to vote against a \$2 fee increase.

The media board subcommittee had less than a month to determine what type of medium should fill the gap left when *The Buccaneer* departed the world of ECU student media and just how much money was needed to do so. Because of such time constraints, the board voted against the increase. The media board adviser warned against making the same mistake of printing an inadequate publication twice.

Granted, we all want something to chronicle the past year, at this point, we just don't know what.

The most important point to *TEC* is who is going to design this yearbook? We know just how difficult it is to recruit writers for our publication, so we can only anticipate the problems which will arise when forming a yearbook staff.

Although the media board voted against the fee increase, they did decide to continue working on reestablishing some form of yearly chronicle.

TEC ran a news story last Tuesday where SGA execs polled students concerning their thoughts on reviving the printed annual. A spokesman for SGA stated, "I've heard since I was a freshman that it really stinks that we don't have one." The same speaker said the establishment of a print yearbook would improve ECU's respect and help restore school spirit.

Coach Steve Logan was a little disappointed with the student turn-out this weekend at the Tulsa game. Perhaps there is a correlation here.

Maybe a printed yearbook will restore school spirit, we'll fill Dowdy-Ficklen and everyone will be purple and gold and happy. And to think all this time all we needed was a book.

The poll taken by SGA overwhelmingly supports a print yearbook and *TEC*'s "Pirates on the Street" report had the same positive result. But these are not scientific tests and results. In last week's survey, 475 students voted. That's 475 students out of more than 17,000, who favored the idea of a printed yearbook. In response to the SGA poll, the media board said it was not scientific and would like to see a poll taken randomly over the phone.

Some media board members questioned who would buy these books (for \$30-40 each) when in years past, they couldn't even be given away. The yearbook spokesman said they would try to market the books to students' parents. We at *TEC* believe this would work for the freshman, but most of us pay our own bills now and don't think it's likely our parents will throw in \$30 for a yearbook. But hey — it was a good suggestion.

Last night the issue was once again brought up at the SGA meeting. This time the group voted to ask the media board to meet again despite the fact that the board had debated the issue for nearly two hours. The media board chair spoke to SGA and addressed why the board voted against the increase and also told the group that the decision was final.

The yearbook spokesman continued debate and after about five minutes of discussion, half of the voting legislature filed out of the room. The debate finally ended when a member of SGA questioned why they were discussing an increase when they had already voted on the maximum amount of student fee increases (that's another whole story).

If so many students at this school want to see the print yearbook reinstated, why weren't they at the meeting yesterday? Why were the SGA members leaving the room as quickly as they could? Why did only 475 students vote on this issue? Why aren't these interested students knocking on the door of the media board saying they want the experience of producing a print yearbook? Until these issues are addressed the print yearbook will remain null and void.

Letters to the Editor

To the Editor:

Recently, I had a conversation with my best friend from high school, and a recent ECU grad, that had just arrived home from his summer rock climbing job in British Columbia. He seemed really excited about the fact that people met there were talking about the sport of ultimate frisbee, and actually knew about the ECU team, the Irates.

Well, since I have played for the Irates the last three seasons, I too was very intrigued. But then I began to think, "Wow, that's strange that people in a different country are more knowledgeable about ultimate and the Irates than are people here at ECU!" I decided we needed some publicity here on our campus, so my logical thought was *The East Carolinian*, Right? ... Wrong! I thought that if I wrote an article on our team winning their second consecutive national college championship at the University of Illinois this past summer, and turned it in with a couple of pictures, that *The East Carolinian* could find some time this sem-

Ultimate Insult

ter to actually print the article ... silly, silly me.

After several blatant lies from the editor in chief and the sports editor, both face to face and over the phone, winter is upon us and our season over this past weekend. And still *The East Carolinian*, and it's [sic] incompetent staff has failed to print one word about the Irates and our two national championships all semester.

Now, I know I may have some bias because I play for the Irates, but it seems like with over 600 teams playing ultimate in the U.S. and ECU being 72-4 over the last two years that this would actually be news-worthy. Instead, we have been upstaged by ridiculous articles as "Yum, Yum, Contestants Chow Down on Hot Dogs to Win Two Free Tickets to This Week's Game (complete with three by five picture), and "Soccer Fields Wet With Rain" ... now that's news!

Also, we were promised (for at least the fifth time) that an article about our national championship and our home tournament (that just occurred this past weekend) would ap-

pear in the Nov. 2 edition. Instead, an article about the "Super Ho's" winning intramural flag football championships was printed. Now, Don't get me wrong I have friends on the "Super Ho's" and they deserve their props, but couldn't their article have been run the following Tuesday, and ours been run on Thursday (like we were promised), before our tournament and season is over? Common sense is such a valuable thing.

Okay, I'll step down from the pulpit, my point has been made. For all of those who have supported the Irates and come out to see us play this semester, a thousand thank you's [sic]. For those of you who are still unfamiliar with the sport of ultimate, and one of the best college teams of the 90's, your very own ECU team, maybe you should book a flight to Canada because it's obvious you won't hear about us here on campus. Ungratefully yours,

Sean Howe
Co-Captain
ECU Irate Ultimate Team



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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Middle class malarkey

Larry Freeman

Opinion Columnist

If \$749,000 a year is middle class, then I wonder who considers wealthy.

I thought I'd heard it all when State Rep. Henry Aldridge said that women who are raped cannot get pregnant. Well, I heard something equally stupid the other day. Republican Rep. Fred Heineman, who is in the 4th congressional district (which includes Raleigh), was quoted as saying that his \$180,000 income does not place him in the middle class. He is further quoted as saying middle-class incomes range from \$300,000 to \$750,000.

Democratic Rep. Rosa DeLauro said Wednesday, "By these new GOP calculations, Newt Gingrich might qualify for food stamps." I'm sure you all join me in feeling sorry for poor people like Mr. Heineman, who makes a measly \$133,600 a year in congressional salary and another \$50,000 annual pension from the Raleigh Police Department.

Conventional wisdom says that the middle class is usually around the \$30,000 to \$50,000 range. Mr. Heineman, if your \$180,000 salary isn't middle class, then this country

is in serious trouble. I guess all us students better apply for welfare now, since we don't make that minimum salary of 180 grand a year.

In an era where the poor are getting hammered in the name of balancing the budget, this shows how out-of-touch some of our friends in Congress are. With this new budget that the GOP is proposing, half of the pro-

gram reductions would hit the poorest fifth of American families. Another 25 percent hits the next poorest fifth.

The wealthiest five percent of the population would receive additional tax breaks that are, on average, about as big as the cuts facing families with children, according to the Office of Management and Budget. As if we didn't need more proof to show how insane all of this is, one of the most vocal republican freshmen moans about his nearly 200-grand a year not being middle class.

If \$749,000 a year is middle class, then I wonder what in the world he considers wealthy. I guess the whole damn country is under the poverty level except for Bill Gates and Donald Trump. Well, I better go back to my cardboard box now. Let me just say that I hope none of you are ever put in the awful position of earning a salary of \$180,000 a year. If you are, give ol' Fred a call. Maybe he'll buy you a drink, if he can spare a dime.

Fraggles, football and first-person politics

Patrick Ware

Opinion Columnist

There is not a human on this planet that wields as much information as they say they do.

The only difference between a conversation about politics and a three hour night class is that you can sleep through the class. My least favorite thing to spend time thinking about is politics, however, occasionally I can muster enough composure to spit out an opinion.

I will attempt to make this a little less painful by splitting up the comments. Right now, say a little prayer that you can make it through this entire article. Ready, go ... okay.

On the tube and in the conversations that sometimes pop up, I have heard things like, "Is Colin Powell going to run? If he does, he might sabotage the socio-economic spread designated for each candidate approval rating. His mere presence in the race might create a sort of reverse Ross Perot syndrome and sway all of the undecided votes in a direction that they will surely, in the long run, not be pleased with."

Can you guys believe that we beat Army? Our football team deserves a round of applause. Not only do they provide a service to this campus by entertaining our students on Saturdays, but they also are one part that can change peoples' attitudes about this school. When they go across the world and win games, they place ECU in the heads of all of the people watching. Thanks to Logan and the crew.

First of all, if I hear another opinion about what will happen if so and so runs, I will be quite ill. The fact is that most people have opinions that are uninformed. This is not to say that because I have opposition to their explosions of rhetorical nonsense that I am any more informed, if anything, I attempt to keep

a foothold on reality. I don't know about politics. Most people don't, and most people don't vote because they do not feel that their opinion or their vote will matter.

This week I did something that I have been wanting to do for a long time. Don't laugh, but I got the Disney Channel. I have been wanting to have regular doses of "Fraggle Rock" for months now, and it wasn't until yesterday that I got up the courage. Not only did I get the Disney channel, but I facilitated this new acquisition by trading in two other channels: Showtime and Cinemax. I now understand why the university got HBO for its students and not these other channels. All they show is skin movies and not-so-good feature movies. I got "Fraggle Rock." Jealous?

Uninformed opinions are the basis for the realities that people create in their lives. The sad thing is that most administrations create their own opinions about the body which they act over. These opinions are just as uninformed

as the ones spouted for the man on the street, or from your friend who watched one 15 minute segment of C-SPAN to discover that aliens were taking over the world only to find out later that it was the world of computers, and the aliens were just a term used to describe some new technology.

Even though I have made this a little random, my point is simple: 1) If you are going to have an opinion on anything and are going to tell it to someone, be humble. There is not a human on this planet that wields as much information as they say they do or as they really feel that they do.

2) Be aware of the commitment that our football team makes on a daily basis. Many of them may have missed out on many times of just hanging around because they were in the weight room or they were on the field. They do have the privilege of representing this school in a national forum but they are also students just like us.

3) If you happen to subscribe to Cinemax or Showtime trade them in. Their programming is not as good as their commercials or their pamphlets. The Disney channel is much more exciting. They have cartoons on all the time and cartoons are good.

4) Be a good listener. Thanks for going all the way through this. I hope it was not as painful as it might have been. If you read my articles you'll know that they are most often not this heavy. Don't worry, next week I'll be back with more random and joyful excursions into the land of non-political writing. Any suggestions for topic on articles should be sent to the office. Thanks...

Letters to the Editor

Entrance Exam

- Lonnie Baker
 - Pat Riley
 - Pat Dye
 - Pat Nixon
- 3) ECU is a member of which football alliance?
- Major Independent
 - Big Ten
 - Big Eight
 - Big Twelve
- 4) ECU plays its [sic] football games in which stadium?
- William Brice
 - Carter Finley
 - Dowdy Ficklen
 - Jack Murphy

5) In 1991 and 1995 ECU participated in which bowl games?

- Rose and Oyster
- Blue Bonnet and Blue Berry
- Orange and Citrus
- Peach and Liberty

Since it's obvious that the current student body doesn't know or care about it's [sic] own outstanding football program, you may consider a transfer to UNC-Chapel Hill or N.C. State where they don't play football. Bill Watkins
ECU Graduate 1973

LIFEstyle



Playhouse Review

Shackles never quite restrain "Someone"

Jennifer Coleman
Senior Writer

There should be a support group for people who have seen the East Carolina Playhouse production of "Someone Who'll Watch Over Me."

From the very beginning, this play attempts to touch every human emotion known to man and is overwhelmingly successful in its endeavors. At the end of the show I was exhausted by the emotional workout and yet not ready for the play to be over—a true testament to ability of the cast to make the audience love their characters.

So many questions were left unanswered in this play. Why were the men captured? Were they held by the government, or a rebel militia group? Even questions about the characters themselves remain. Was Edward's wife waiting for him? Was Michael's mother alive? Did Michael ever get released? These questions and many others have kept me thinking of this play long after I left McGinnis Theatre.

The cast of "Someone Who'll Watch Over Me" was nothing short of phenomenal. Anthony Slade seemed born to the role of Edward, the Irish journalist. Christopher

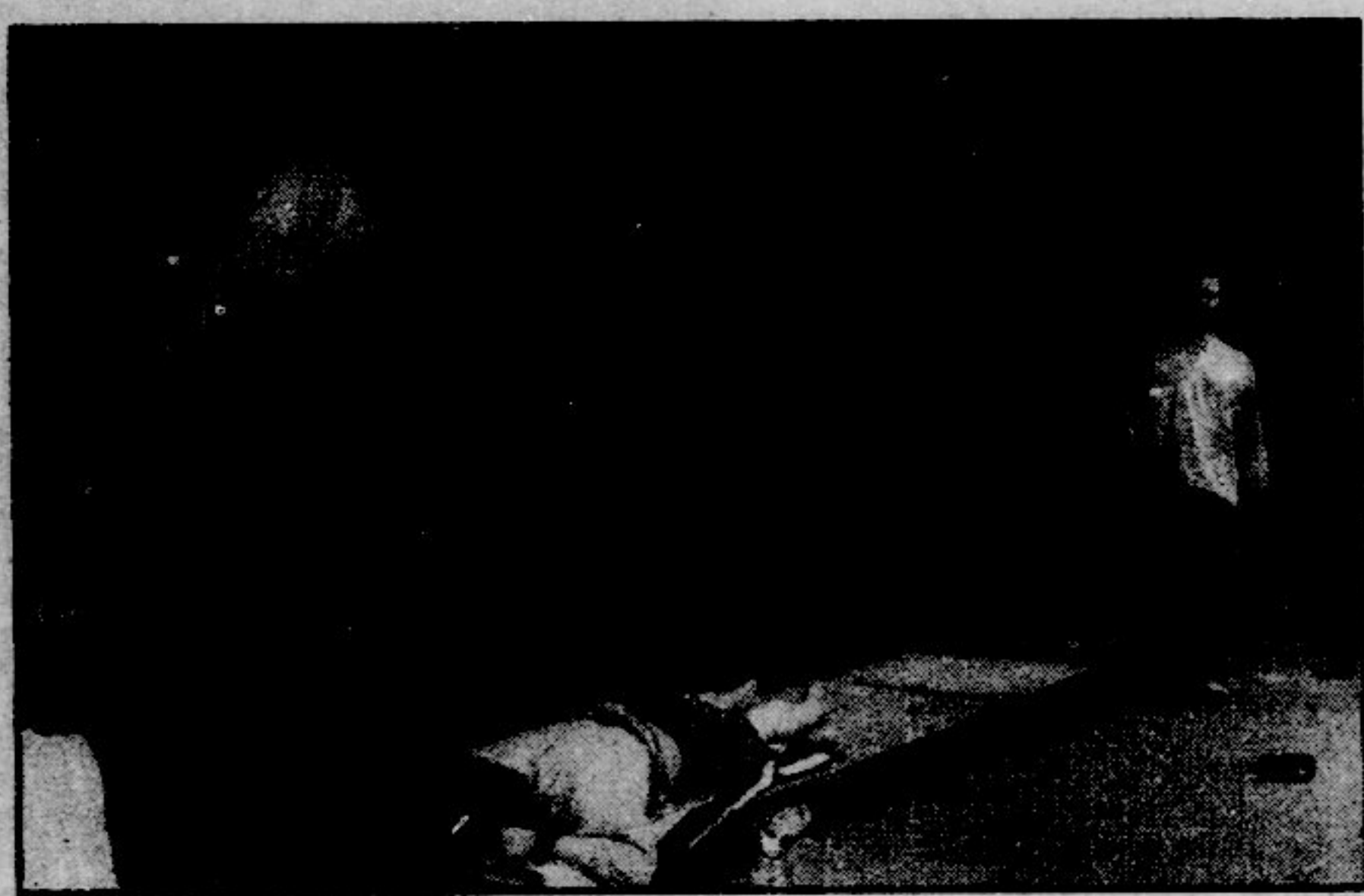


Photo courtesy East Carolina Playhouse

Chris Haywood (left) and Jeff Hirsch rehearse a scene from "Someone Who'll Watch Over Me." The play's successful run ends tonight at 8 p.m. in McGinnis Theatre.

Haywood brought a necessary intelligence and sensitivity to the character of Adam, the American doctor. Jeff Hirsch gave an extremely impressive performance as Michael, the impeccable English professor. Special recognition should go to Slade and Hirsch, as well as to their dialect coach, Carol Pendergrast, for their accents. I can't think of a time when I noticed either Slade's Irish or Hirsch's English accent

waver. I was most impressed by the fact that these three actors were able to keep the audience enthralled for over two hours despite their limited movement. Because they were shackled to the wall, they were forced to confine their movement to a small space. Ordinarily this would make for a boring

See SOMEONE page 7

Snodgrass reads of a poetic life

Dale Williamson
Staff Writer

"After Experience taught me that all the ordinary / Surroundings of social life are futile and vain; / I'm going to show you something very / Ugly: someday, it might save your life."

These lines from W. D. Snodgrass potentially express how one's life experiences can be ingredients for great art and inspiration for others. With this in mind, Greenville will be privy to the life and works of the accomplished and anthologized poet W. D. Snodgrass when he reads his own work at ECU this Thursday night.

Snodgrass has been referred to as one of the founders of "confessional" poetry, despite the fact that he dissociates himself from such labeling. Regardless what school of thought you try to place him in, Snodgrass has definitely had an impact on the poetic world. His first collection, *Heart's Needle*, won the Pulitzer Prize and helped validate confessional writing, writing which dares to explore hidden, repressed pains and desires.

Born in Pennsylvania and raised in a Quaker household, Snodgrass carried his writing interests into the university. After receiving his B.A. and M.A., he went on to earn his M.F.A. at the State University of Iowa in 1953, where he was trained in such modes of poetry as the sym-



W.D. Snodgrass

bolist metaphysical traditions.

While Snodgrass may be academically trained in more traditional poetic styles, his work speaks on a highly accessible personal level. His poetry draws from his own life, including his family life. *Heart's Needle* (published in 1959) incorporated poems dedicated to his daughter. In fact, Snodgrass used the turmoil he suffered through his marital life as subjects for his first two books.

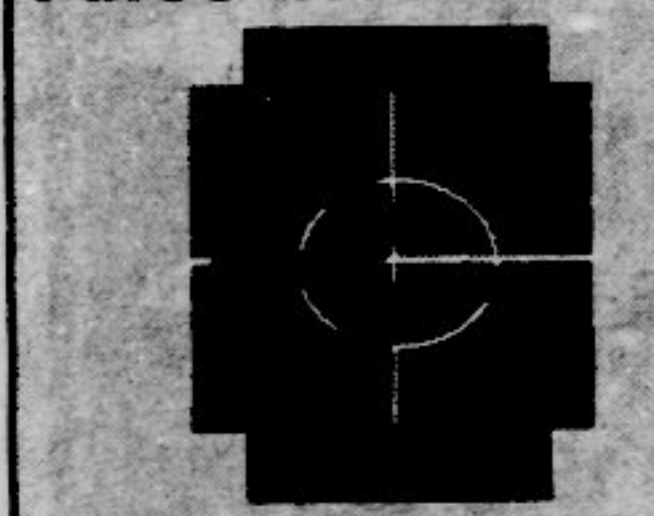
Success may have come too fast for Snodgrass, however. Not only did his first book win the Pulitzer Prize in 1960, but it also earned the British Guinness Award and helped him receive a National Institute of Arts and Letters Award in the same year. After receiving such high acclaim, Snodgrass dropped out of the lime-

See SNODGRASS page 7

C.D. Reviews



Alice In Chains



Jay Myers
Staff Writer

So, the rumors weren't true. Alice In Chains is still together.

It seems that when Alice's lead singer, Layne Staley, decided to do a side project called Mad Season with his pals Mike McCready (from Pearl Jam) and Mark Lanegan (from Screaming Trees), the death knell of Alice In Chains was rung by some avid rumormongers. The members of the band, seemingly enjoying this controversy, would neither confirm nor deny any speculation.

On their new self-titled record, they haven't printed the lineup of the band on the outside. It's still hard to tell if the original band is together, even though they've released a new album.

Well, I'm here to tell you that nothing has changed, and I mean that in more than one way. The band membership of Layne Staley (vocals, guitars), Jerry Cantrell (guitars, vocals), Mike Inez (bass), and Sean Kinney (drums) is securely intact. Unfortunately, the sound of the band hasn't changed either.

Alice In Chains has a pattern of delivering a full-length album that is harsh and commanding, then following that up with a

See CHAINS page 7



Self



Eric Bartels
Senior Writer

Is this Matthew Sweet?

It took me a few seconds, but I finally realized that this Self album I was hearing uses more samples than Vanilla Ice.

Self is really a fitting name for this band. Matt (there's the correlation) Mahaffey, who hails from the same region as Sweet (Kingsport, Tenn.), wrote, produced and played almost every instrument on *Subliminal Plastic Motives*. His versatility in producing his own album for the new partnership between Zoo Entertainment and Spongebath record labels saved both companies some cash.

So we've got a complete album where Mahaffey and his brother Mike were the only two performing musicians.

Mahaffey takes the Self listener on an excursion into slacker-world lyrics sung to Matthew Sweet bass lines and rhythms. Contemporary alternative/indie fans will enjoy this album.

Some of Self's lyrics and songs are excellent because of their rhythms and alterna-pop patterns. The lead-off song on *Subliminal*,

See SELF page 6

G-Love has the sauce

The young artist discusses the trials and tribulations of being an up-and-coming rock star

Kyle Gustafson
WZMB Radio

Special to The East Carolinian

Although I had heard of them last fall, I never actually heard G-Love and Special Sauce until I started working as a DJ at WZMB. I received daily requests for "Baby's Got Sauce" and "Cold Beverages" this summer and I knew why when I took the album home to listen to it.

The group's hybrid of jazz, blues and hip-hop influences are infectious, to say the least. Their first album, simply titled *G-Love and Special Sauce* has sold 200,000 copies to date and almost 1,500 copies a week more than a year after its initial release. The band is currently touring the country in support of *Coast to Coast*

Motel, their second full-length album. This tour brought G-Love and company to the Cat's Cradle in Chapel Hill on Nov. 7, where I had the chance to conduct a short interview prior to the show.

Two people attended the group's first gig on Feb. 18, 1993: "The sound man and a bartender who was waiting for his girlfriend," G-Love said, munching on Tostitos and salsa.

Things swiftly went uphill for the young band. "We recorded about half of the first record in seven months," G-Love told me. "We finished it in about one year and it was released in May of '94."

Okay, let's get the obvious question out of the way. Why the name G-Love and Special Sauce? "We were kind of struggling for a name, and I was like 'Duh, it's right in front of us,'" said G-Love.

But what does Special Sauce mean? "It's a Philly term. Early on people either loved it or hated it, but I think it's a great name because no

matter what you think of us our name stays with you."

G-Love doesn't split hairs when talking about the success of his first album. "It's a great record," he said. "Honestly, I listened to it yesterday for the first time in a year, and it sounded really cool. I really like it."

The people seem to really dig it. Everyone sings along to all the words during the shows.

The jazz and blues influence in G-Love's music is obvious, but he cites other influences that help round out his sound. "Well," he said, "the New Orleans grooves come from Jeffrey (the drummer), and me and Jimmy (the bassist) love the blues. I used to listen to a lot of hip-hop, though."

Mostly [I listen to] old-school [hip-hop] like KRS One and Boogie Dow Productions, the Guru, De La Soul, EPMD, The Pharcyde and *The Low End Theory* by A Tribe Called

See G-LOVE page 6

Movie Review

Weak story drains *Now and Then*

Ike Shibley
Senior Writer

Rob Reiner's *Stand by Me*, based on a Stephen King short story, serves as a model of how to effectively film a tale of adolescence. Reiner captured the magic of the King story about four boys making a daylong trip to see the corpse of a boy hit by a train. Richard Dreyfus made a credible appearance at the beginning and end of the film as the narrator of the story. His storytelling added poignance to the memorable tale. The journey of the boys served as the catalyst for the beginning of their maturation into men.

A new film, with the unoriginal title *Now and Then*, strives to desperately catch the emotional resonance of *Stand by Me*. Instead of four boys, *Now and Then* entails the journey of four girls. Instead of a journey to see a corpse, in *Now and Then* the girls make a trek to a library in another town to solve the mystery surrounding the death of a young boy. Instead of a junk yard to serve as a testing ground for the boy's maturity, a cem-

etry serves to test the girls' maturity. And instead of a heartfelt remembrance filled with small moments, *Now and Then* forces a contrived story with several artificial moments from an unbelievable premise that the promises made by 12-year-old girls would be honored 20 years later.

Now and Then begins with the meeting of four friends (Rita Wilson, Demi Moore, Rosie O'Donnell and Melanie Griffith) in the "now" part of the story. The friends reminisce about how they acted in the "then" part of the story. The "then" roles are filled by Ashleigh Aston Moore, Gaby Hoffman, Christina Ricci and Thora Birch. This gathering of the four friends takes place because Wilson's character is about to give birth.

Though happily married, Wilson's character claims that she needs her friends around her. When the friends were 12 they promised that they would all get together whenever one of them was in need. No explanation is proffered as to why Wilson's character needs her friends, so I decided it must have been to make this ridiculous

See THEN page 6

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

MTV rot in Hell! Die die die die die!

Ah, that's better. Maybe now I can make some sense.

Initially, I was going to write a big review of Friday night's REM concert at the Dean Dome in Chapel Hill. I planned this review weeks ago, scheduled space for it here on the Lifestyle page, and really looked forward to the event.

Then I went to the show.

Now, don't get me wrong. REM is one of the best rock bands walking the earth today. They put on a really amazing concert, playing an unprecedented six unreleased tracks. They delved briefly into music from the days before they were international superstars and worked that huge arena like it was a club the size of the Attic. I have no gripes with REM; they put on a fantastic show.

But I didn't enjoy myself at all.

REM was once my favorite band, but I didn't have fun seeing them. This was most likely the last concert I'll ever see them give, and I spent most of it feeling dissatisfied. Now that it's over, I've got to wonder why.

Granted, the atmosphere didn't help. The Dean Dome has a slaughterhouse mentality architecture that I find vaguely frightening. The seats are built into solid concrete decks, slanted at a vertiginously steep angle. The steps leading to those seats are perilously narrow, leaving half of your foot hanging in empty air as you try to maneuver your way up.

Once you get to your seat, you find that it's tiny and made of some tortuously hard plastic. Squeezing into this tight space, you then realize that there's also barely enough room for your knees. If you shift to get more comfortable, you bump bone against the back of the head of the person seated in front of you. It's all very much like a giant veal-fattening pen.

This wasn't my first trip, but it will probably be my last.

But even the utter agony of the Dean Dome (and the crappy seats I paid 30 bucks for) wasn't enough to make me so ill at ease with this show.

Nor was the crowd, comprised mostly of teeny boppers and Johnny-come-lately fans who didn't even know "South Central Rain." While their lack of knowledge about any REM stuff prior to 1988 was irksome, their enthusiasm for the music they did know more than made up for it.

In fact, one of the few moments of pure joy I experienced Friday night was when an *East Carolinian* movie reviewer (who shall remain nameless) took off his shirt and danced around like a big goofball. It does my heart good to see people enjoying themselves as much as this crowd did.

The problem might be that I was stuck sitting near a really annoying guy who kept making fun of everybody who was having a good time. But no, even this lame-ass didn't get on my nerves enough to make me dislike an REM show.

No, it takes a huge, demonic, evil corporate entity to do that. And since I can only think of one huge demonic evil corporate entity with the kind of power it would take to turn me off Stipe and the boys, I must blame MTV. MTV boil in your own festering, rotten bodily juices!

Ahem. See, this is a problem I've been grappling with for some time now. Despite the fact that I think the last three REM albums have mostly been well done, lit-

See REM page 7

Super-Obscure Trivia Quiz

THIS WEEK'S TOPIC: THE SIMPSONS

1. What is the Simpsons' street address?
2. Name Homer's long-lost brother.
3. What band played at Mr. Burns' birthday party?
4. Name Krusty the Clown's side-kicks.

5. What is Mr. Smithers' first name?
6. Name Homer's two best friends from the nuke plant.
7. What treasured object did Mr. Burns want from Maggie?
8. Name Grandpa Simpson's nursing home.

Answers in Thursday's issue

Natural Life BEAT

"The number of people who die every day from cigarette smoking is the same as if two jumbo jets crashed each day and not a single person walked away alive."

-C. Everett Koop

This message has been brought to you by Recreational Services and Housing Services.



G-LOVE from page 5

Quest." Between shows, however, his tastes run into different areas. "Mostly (I listen to) Bob Dylan, Johnny Cash, Lester Pratt, Earl Scruggs and Lightnin' Hopkins. Sometimes we listen to demos that people give us at shows, but they're usually not any good and we throw them out the window," G-Love said laughingly.

"I just want [my music] to be real," he said. "I'm not here for all

the music biz hoopla. MTV won't touch us with a ten foot pole and neither will FM radio. Man, we've made five videos!"

I told him I'd never seen any of them. "I don't care," he said. "I believe in gigs, not videos."

G-Love and Special Sauce have been getting a lot of positive press lately, with a piece in *Rolling Stone* among other places. Does the band's leader enjoy being a critical success or would he rather sell a million

records?

"Sooner or later it's bound to happen, whether it's six months from now or six years from now. We seem to have come along at the right time. I just try to stay focused on the music. A million kids dream about making a record and I've made three."

Successful or not, G-Love hasn't been able to avoid comparisons to some strange people. "After the first record, we used to get a lot of comparisons to Beck, which was kind of annoying. I mean, I respect him and I think his music is cool, but it really doesn't have all that much in common with what we're doing. I think comparisons are really detrimental to an artist. They're themselves and there shouldn't be any comparisons to anyone else."

"I admire anyone who has been together longer than we have. We've been together for three years and there are a lot of things that can

come between you and your music. It's hard to keep focused. As far as Rock 'n' Roll superstars, I would have to say [I respect] Bob Dylan, because nothing about him is full of shit. When you go and see him perform, whether it's horrible or great, it's him that night. I'm not interested in FM radio, and I don't care for all the rock 'n' roll bullshit. John Hammond, Bob Dylan on tour, that's real music and that's what I respect."

The recording process was a little different for this record, as compared to the last one. "We recorded the first record in Philly," G-Love said. "The new record was recorded in three different studios in New Orleans. We played to each other more on this record. There were more overdubs on the first record, but I think this one is more solid. If you liked the first album, then you'll definitely like the new one because it has more of a live feel."

SELF from page 5

"Borateen," really lays it all out for the listener. The song opens with a wailing guitar reminiscent of a Beck's "Mt. Dew Rock." From here it goes into a Nine Inch Nails "March of the Pigs" riff.

Some of Mahaffey's lyrics are classic, especially in "Lost My Senses," "Marathon Shirt" and "So Low." "Lost My Senses" reveals a restriction of one's senses, as revealed in the chorus: "I don't wanna touch, taste, feel / I don't wanna touch, taste, feel / I don't wanna touch, taste, feel / All gone to waste."

If "Marathon Shirt" isn't supposed to be that favorite shirt that you have in your closet that you've had forever and never want to get rid of, then I'll go out and buy a "Magnum P.I." shirt just to prove it. This song's

lyrics are amusing also. "I've had it since I was twelve and I wear it like hell / Wash it when it gets worn, dirty, tattered, torn / Fell in love with me and wears me with pride / We bathe in Ultra Tide when I start to feel guilty."

"So Low" is definitely a Gen-X song. There is no doubt in my mind where it's going - all the way to the top of the "Loser" Top 10 charts. In this one, a bullet in the head is the safest way to live. "I'm so low that I wish I was dead / With a knife in my chest and a bullet in my head / I'm so low that I wish I was dead / Must I go on? / Sold all my friends today."

Move over, Matthew Sweet! Look out, alterna-pop stars! Self is motivated to cruise into uncharted waters of success.

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THEN from page 5

film. The friends even follow the mom into the delivery room. I imagine every father would like three of his wife's friends to horn in on such a private moment.

The story in the "then" portion of the film is slightly more believable than the "now" section, but not much. Instead of focusing on the friendship and on the development of the girls, the film wastes time with scene after scene of the girls at home. Thus, no time is left to develop the special bond that develops between friends in early adolescence.

Each friend has problems with her respective family that no one else could possibly understand. One's mother died, one's parents are never home, one's mom is over-protective and one's parents are getting divorced. These family problems serve as the only real character traits of the girls. The family crises define the girls and determine their fates in later life. The girl whose mom died grows up to be a doctor to save other lives (O'Donnell), the girl whose parents are never home craves attention (and boys) and thus grows up to be a famous movie star (Griffith), the

one whose mother is overprotective grows up to be an overprotective mom and the girl whose parents divorce finds solace in the supernatural and grows up to write supernatural thrillers and wear black everyday. *Now and Then's* story would lead one to believe that the personality traits of a person at 12 dictate their entire life.

Though a few scenes may remind viewers of their childhood, looking at old photo albums would

be more highly recommended. The contrivances in *Now and Then* used to tell the transparent story sap what little real emotion was initially present. The feelings left in the film have all the integrity of a greeting card.

Now and Then succeeds every now and then, but much of this film is too simplistic for even a 12-year-old.

On a scale of one to 10, *Now and Then* rates a five.

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CHAINS from page 5

shorter release that is more laid-back and acoustic: *Facelift*, *Sap*, *Dirt*, *Jar of Flies*. It comes as no surprise then, that the new album, *Alice In Chains*, is a return to the driving, determined music of *Facelift* and *Dirt*. In the past, though, the band made some progression musically. *Dirt* was a better album than *Facelift*, and *Jar of Flies* was an improvement over *Sap*. Such is not the case with this new album, however, and that is disappointing.

No matter how good Alice In Chains has proven to be in the past, it is regrettable when any band becomes repetitive. Every other song on *Alice In Chains* sounds like every other

song on *Dirt*. In fact, two of the tracks, "Grind" and "Head Creeps," are such a step back for the band that they sound like lost demos from *Facelift*.

There are some notable exceptions. "Heaven Beside You" provides a perfect blending of Alice In Chains' musical talents, moving from emotive ballad to throbbing power chords and back again.

"God Am" (with the lyrics, "Dear God, how have you been then? / I'm not fine, fuck pretending / All of this death you're sending / Best throw some free heart mending") provides more insight into the religious questioning that has been an ongoing undercurrent in all of the band's al-

bums.

And it is appropriate that they close the album with the lengthy musical journey, "Frogs" and "Over Now," which are full of extended jams and changing tempos, because they recall the range that Alice In Chains has shown before and hopefully will show again.

Although this new album is only a passable attempt for Alice In Chains, it does show some inkling that their greater talent, much like the band itself, is not dead. If the band ever learns to fully combine their hard edge and their soft touch on one album, rather than keeping them separate, there's no telling how far they could go.

SNODGRASS from page 5

light for about ten years, with the exception of a few anonymous poems (under the name S.S. Gardons) that were published. Receiving the Pulitzer seemed to have placed a great pressure on him to turn out only poems that were worthy of that title.

Finally, in 1968, Snodgrass released his second collection of original poems, *After Experience*. While the book received its criticisms, it only furthered Snodgrass's stature as a worthy poet. As a result, Snodgrass was inducted into the National Institute of Arts and Letters in 1972. The next year, he became a

Fellow of the Academy of American Poets.

Even after his second book, Snodgrass was still seen by many as a confessional poet. While he does not belittle such poets, he feels to fully comprehend such works, significant biographical information on the poet is necessary. His poetry, as personal as it may be, survives on its own without knowledge of Snodgrass's history.

As biographer Jeffery Helterman notes, "Most of [Snodgrass's] finest poetry deals not so much with the recreation of events of the past as it does with

the discovery of images that objectify the emotional crises he has been through."

Labels aside, Snodgrass had published an impressive résumé of poetic works, including *The Death of Cock Robin* (1989) and *The Fuehrer Bunker: The Complete Cycle* (1995).

W. D. Snodgrass will read at A.J. Fletcher Recital Hall, School of Music, on Thursday, Nov. 16 at 7 p.m.

Hearing Snodgrass read his own works is a rare opportunity. Anyone taking a contemporary poetry class may very well find him on the class syllabus. You've read the works, now see the man and support Greenville's growing poetic community.

SOMEONE from page 5

show, but the movement they did use was more than enough to keep the audience focused.

There were a few moments throughout the show that made this play for me. The fact that the actors remained onstage for intermission was fantastic! I watched closely, but saw no breaks in character. I also found it fascinating that the door to their "cell" would sometimes be open and sometimes be closed. It was as if they were being teased with freedom—although when the door was open they could not leave because of the shackles. I did wonder why, in the second half, Edward and Michael were only chained by one wrist.

The most chilling part of the show for me was when Edward was finally beaten; he broke down crying and the light came on. My heart actually skipped a few beats. This was a wonderful effect and worked ex-

tremely well.

I loved the rabbit impersonations. Slade and Hirsch were hilarious! I also loved their rendition of "Chitty Chitty Bang Bang." Both of these comedic moments helped to expel some of the pent-up tension and created the necessary relief for the audience.

"Someone Who'll Watch Over Me" might have had minimal costumes and lighting, but the set was nowhere near minimal. It seemed perfect down to the last detail. A few times I thought Haywood would break out of his shackles, but they remained in the wall due to their careful construction.

I believe this play is one of the best I've seen at East Carolina. The combined efforts of the director Don Biehn, the designers, the crew and the cast made "Someone Who'll Watch Over Me" a delightful experience.

On a scale of one to 10, this show rates a 10.

REM from page 5

erate pieces of rock art. I haven't really... enjoyed them all that much. I've spent a lot of time wondering if it was because their style has changed, or that my tastes have changed, or if it's just that they're really suck and I couldn't admit it to myself.

But as I was sitting there listening to REM live, not at all moved by the stage antics or soulfully effective performance, I realized what the problem was. I realized why I liked new REM albums at first, but

burn out on them so fast. As I heard those six new, unreleased songs and enjoyed them quite a bit, enlightenment struck.

I don't hate REM, I hate MTV.

MTV! MTV! Gaaaaahhhhhh!

See, the reason I find *Automatic for the People* nearly unlistenable these days is that I've heard half the songs on it a million times. And why have I heard them a million times? Because MTV won't f***ing stop playing them, that's why!

MTV! Hate ... rend ... mutilate ... M ... T ... V!

In their efforts to strip-mine the music industry, see, MTV plays a hit song until its every note is not only stuck in your head, but is in fact permanently branded onto your cerebral cortex. They take anything that even smells like it might be successful and, in their desperate, clutching search for "The Next Big Thing," they shove it down our consumer throats until we choke on it.

I don't even watch MTV, and I've noticed. Just in flipping hastily by it or catching snippets of it at friends' houses, I've figured this out.

And even if you avoid MTV, you're still stuck with their evil influence. You can't turn on the radio without hearing the same songs MTV plays, ad nauseum. You can't walk ten feet without encountering the power of MTV. It's enough to make me hate just about anything.

And that's what's happened to REM: MTV has played them to death. As a friend of mine has said, "Everybody Hurts" is a great song, but if he doesn't hear it again for another five or ten years, he'll be one happy white boy. Ditto "Losing My Religion." Ditto "Star 69."

And will they ever stop playing "Black Hole Sun?"

Anyway, MTV has basically turned REM into Led Zeppelin. Sure, they're a great band, but if I hear that "Stairway to Heaven" crap one more time, I'm gonna kill somebody.

MTV has made me hate my favorite band.

I hope they burn in Hell.

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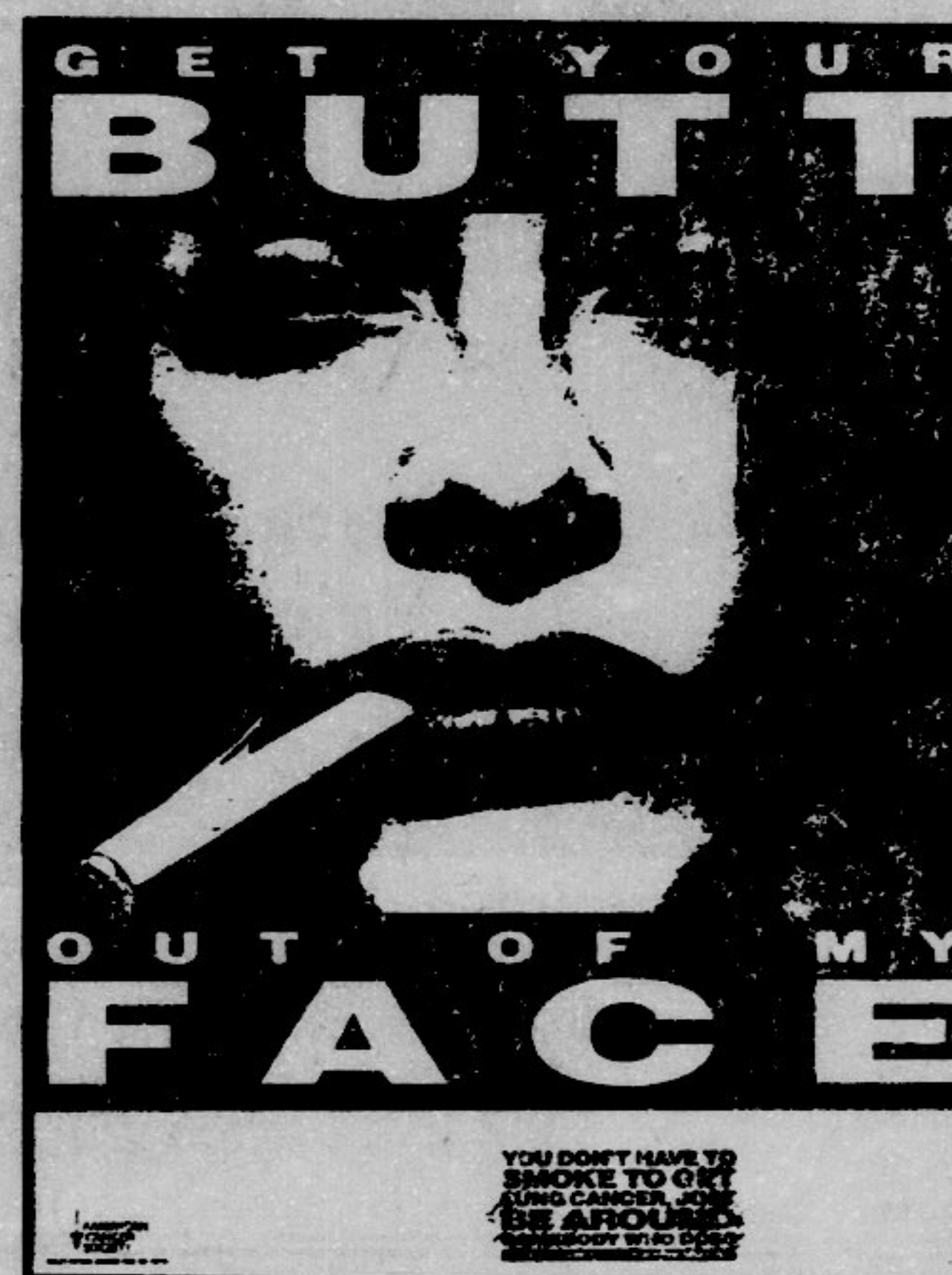
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SPORTS

Hello, is anybody out there?

Rain or shine fans should support their team

Amanda Ross
Sports Editor

After watching the Pirates defeat Tulsa, I wondered where everybody was.

I realize Mother Nature was of no help, but come on Pirate fans, sometimes rain is part of the package. The players, coaches, band members and cheerleaders have to be out there and so should you, if not for the entire game at least part of it. If ECU is to try to get into a conference it is important that fans, especially students, pack the stands rain or shine. We all walk to class in the

rain, so what's so bad about cheering our football team onto victory through rain?

Maybe people don't want to get their pretty little outfits wet or their hair messed up, but buck up folks it's a football game. It's not the time to gossip and find out the latest social news at ECU.

The Pirates played their hearts out Saturday, and it paid off in a big way. They will be spending part of their Christmas break in Memphis playing in the Liberty Bowl for the second consecutive year. It would have been nice if more people were there to see a game in which they played hard and aggressively all four quarters.

Now some of you are saying you just couldn't make it to the game because of the rain, I understand that. I'm not trying to get anybody sick with a cold or the flu. So here is an-

other example. Against Temple, I saw people leaving towards the end of the third quarter. It was a bright, sunny day with not a drop of rain falling to the ground. The student sections were half full by the middle of the fourth quarter and virtually empty toward the end of the game. In my eyes there is no excuse for that.

But hey — who cares about football when you can tailgate, drink till you pass out and never even make it to the game. The whole point of tailgating is to have fun, hang out with good friends and get pumped up before you go, yes go, to the game. If everybody who tailgated made it to the games, the stands would probably be more crowded than I have seen them lately.

In coach Logan's weekly address to the media before the Tulsa game,

See TULSA page 9

Liberty Bowl ticket information

SID—ECU has announced guidelines for purchasing tickets to the 1995 Liberty Bowl on Dec. 30, 1995 in Memphis, Tenn.

It is important that all ECU fans order their Liberty Bowl tickets through the ECU Athletic Ticket Office. ECU fans should order their Liberty Bowl tickets by mail or by phone toll free in N.C. 1-800-DIAL-ECU or (919) 328-4500. Bowl ticket order forms are being mailed on Monday, Nov. 20 to the following groups: Pirate Club members, football ticket holders and selected alumni. This will include detailed ticket information (including seat locations) and official Pirate Club travel information. Pirate Club members who meet the Nov. 30 priority ticket order deadline will receive first priority on seating assignments.

Any fans who do not receive order information can order Liberty Bowl tickets by calling the above phone numbers or by sending their name, address, daytime phone number and the quantity of tickets requested on a sheet of paper, along with payment in form of a check, Mastercard or Visa to the ECU Athletic Ticket Office, Greenville, N.C. 27858-4353. Liberty Bowl tickets are \$30 each plus a \$3 postage and handling service charge per order (not tickets).

Pirate Club members will receive first priority in ticket assignments by meeting the Nov. 30 deadline. All other orders will be assigned on a first-come, first-serve basis after the Pirate Club member priority orders are filled.

Bowl ticket policy goals will be based upon the priority system and availability to as broad a distribution as possible to all supporters. Ticket limits will be adjusted according to allotted ticket availability.

Student Ticket Information—A block of Liberty Bowl tickets are being held for ECU students. These tickets will be made available to the ECU students beginning Dec. 1. ECU Students can purchase Liberty Bowl tickets during this designated day on a first-come, first-serve basis. Students must present their valid ECU ID to be eligible to purchase these designated tickets. Liberty Bowl tickets can be purchased at \$30 each.

Women drop exhibition opener

Amanda Ross
Sports Editor

For the first time this year, Anne Donovan's Lady Pirates took to the court for their first basketball exhibition game of the season against Latvia Women's TTT Club.

The starters for ECU were all experienced players from last year's squad. They were junior guard Justine Allpress, senior guard Danielle Charlesworth, senior guard Belinda Cagle, junior forward Tracey Kelley and senior forward Tomekia Blackmon.

Blackmon started the scoring drive for the Pirates after getting ECU's first four points off two baskets underneath to begin the game. At the 7:28 mark, Charlesworth hit a three pointer to put the Pirates up by eight, 22-14. ECU's biggest lead came after a Beth Jaynes basket when she was fouled. The freshman forward nailed the free throw and put ECU ahead by 10 points, 29-19. Going into the half, the Lady Pirates had the lead, 30-25.

The first half of play saw the Pirate's aggressiveness and ability to move the ball well. One problem they did have was the play down low in the paint. Because of Latvia's size, it was hard for the Lady Pirates to get points down low and score. They did score in the paint but many times Latvia would converge on whoever had the ball down low, which was usually Kelley. However, the team ran the floor well, and after the first half Cagle led all Pirate scorers

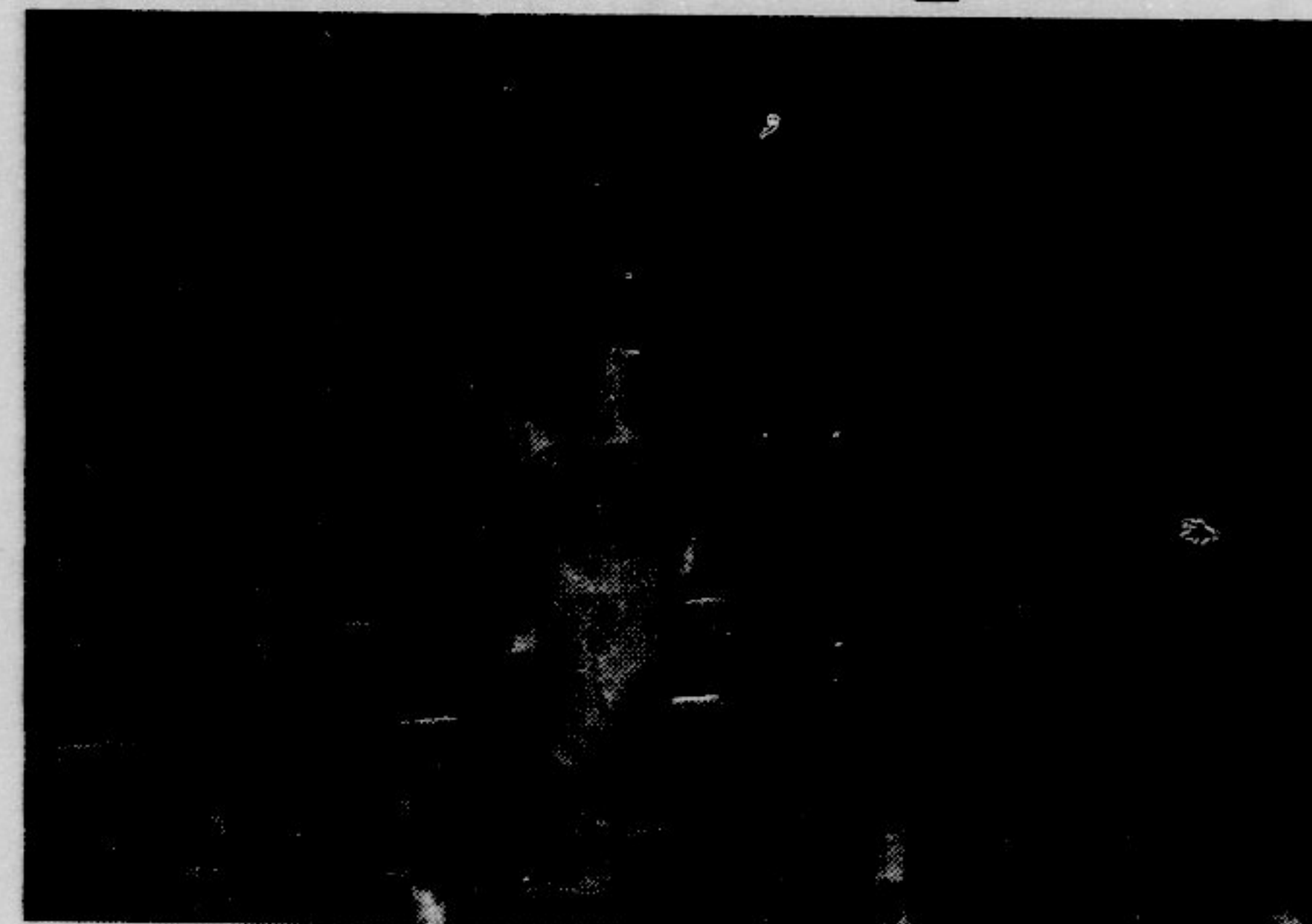


Photo by PATRICK IRELAN

Belinda Cagle, a senior guard, drives around her opponent to score in the Lady Pirate's first exhibition game of the year.

with seven points.

But then came the second half. Latvia came out strong and allowed ECU only 19 points the whole half. The Pirate's scoring came slowly. Kelley's 10-foot jumper would prove to be the only score from the 17:13 mark until the 13:09 mark in which Allpress made a lay-up and was fouled. After shooting one shot she made the score 35-39.

The Pirates saw the lead they had at halftime slowly disappear. At one point they were down by 10 with 8:29 to go, but then came charging back to cut Latvia's lead in half, after a Mary Thorn three pointer and a basket by Kelley underneath to make the score

45-50. But ECU couldn't hang on, and a visibly frustrated Donovan saw her Lady Pirates drop their exhibition opener, 49-57.

There were a lot of strong plays and many notables for the Pirates. Blackmon led the ECU scorers with 10 points and eight rebounds. Charlesworth and Allpress both paced the Pirates with eight points and four and five rebounds respectively. Cagle contributed seven points while Kelley finished with six points and eight rebounds.

The Lady Pirates will host their second exhibition game tomorrow night against Athlete's in Action. Tip off is set for 7:30 at Williams Arena.

Memphis, here we come

ECU receives second consecutive bowl bid

Craig Perrott
Assistant Sports Editor

ECU braved the elements and even weathered a Golden Hurricane, as the Pirates defeated the University of Tulsa 28-7 before a rain-drenched home crowd Saturday afternoon.

The victory, coupled with a Cincinnati loss to Kentucky, has guaranteed ECU a spot as the host team in the 1995 St. Jude Liberty Bowl.

It is the second year in a row that the Pirates will have competed in the post-season game, and senior defensive tackle Walter Scott is looking to avenge last year's 30-0 shut-out by Illinois.

"We're going bowling, and we've got some unfinished business to deal with," said Scott. "Last year we were nationally embarrassed."

To clinch the Liberty Bowl Alliance Championship and the bowl berth, the Pirates had to first get past Tulsa. According to Scott, the players didn't have any trouble getting motivated for the contest.

"I wanted to humiliate Tulsa," Scott said. "Last time they came down here in '93, they humiliated these seniors. It was the same atmosphere: rainy, muddy and they were successful. Today we went out there and executed well and came out on top."

"We came out real intense," said linebacker Carlos Brown. "A couple of people said we weren't aggressive enough on defense. Tulsa has been a good team, coming back on teams this year. We wanted to break their spirits

early." According to Brown, the Pirates were concerned with themselves, not any outside forces.

"We weren't counting on Cincinnati to lose," Brown said. "We wanted to go out and take care of the business we had to do. We wanted to come out and win these last two games."

ECU started out strong, holding the Golden Hurricane to three downs and out, and then embarking on a scoring drive that would end with a 3-yard Jerris McPhail run up the middle. McPhail had 41 yards Saturday.

The Pirates' second possession of the opening quarter was marred by two false start penalties, a call that would plague ECU the entire game.

Tulsa Head Coach Dave Rader did his best impression of Steve Logan in the second quarter, sending in a fake punt call on fourth down. Tulsa punter Mark Delozier connected with Asher Ladner to pick up the first.

The play was kept alive by a drive that saw Tulsa QB Troy DeGar account for the Golden Hurricane's sole score of the day on a 4-yard keeper.

ECU faced a fourth down situa-



Photo courtesy of ECU SID

Quarterback Marcus Crandell, continues to break records for ECU, as he broke another one Saturday against Tulsa.

tion of their own with 2:04 remaining in the first period of action. A hard snap count by Marcus Crandell, and a quick snap by senior center Kevin Wiggins when the Tulsa defense jumped, equaled an offside penalty against the opposition and an easy first down.

The Pirates capitalized, and Crandell scored with 32 seconds left on a 5-yard run.

See MEMPHIS page 9

Basham steps up play to gain basketball victory over Latvia

DH Dillard
Staff Writer

Ugly, but it's still a win. That best describes this past Saturday's 87-77 exhibition victory over the Latvia Select Team. This was the Pirates' first look at the zone defense this season which caused glitches in the execution of first year Head Coach Joe Dooley's plan.

"Well it just doesn't get much uglier, hopefully anyway," said Dooley. "We saw a situation that we had not played against zone and it was painful, it was painful tonight. We just didn't play East Carolina basketball," Dooley added.

Despite the sloppy play by the Pirates, the story of the night was junior forward Tim Basham. Basham, the most experienced player on Dooley's squad, led the Bucs in scoring with 22 as well as lighting up beyond the arc with six three pointers. In the first half, Basham also led the way with 11 of the Pirates 35, including the Pirates first three points of the ball game.

"Timmy showed up tonight, he really stepped up and did things to help us win the game," Dooley commented.

In the midst of all of the confusion with the spread outlook, the Pirates may have found a leader on this young squad.

"He was smart tonight, he huddled everybody up and kept them organized," said Dooley.

It had been said before that it was the young players who needed to step up on this team that features only two seniors in Von Bryant and Vic Hamilton. Well the Pirates' coaching staff found one in the 6-foot-5 Basham.

"My main role is to step up and average 15 or something like that and be a team leader," said Basham.

Last season Basham started every game and averaged only 10.6 points per contest, but shooting improvement was shown Saturday night with the junior shooting eight for 13 from the floor with 10 of those attempts coming from the three-point line.



Photo by PATRICK IRELAN

Senior forward Von Bryant, goes up and over to score two in ECU's win over Latvia of Russia Select.

"I've been working on my shot the last couple of practices," said Basham. The coaches have been working with me."

Another glimmer of light in the sloppy Pirate performance was Pirate newcomer Morris Grooms. Grooms, a junior college transfer out of Pompano Beach, Fla. aided the Bucs' effort with 11 points of his own along with five rebounds and one blocked shot.

"Well, Coach liked what he saw in me at junior college and expected to see it here, so I was expected to come

in and produce," said Grooms.

The Pirates also managed to allow most of the squad to see playing time with few exceptions.

"The intensity was there, but we were not playing to our potential," said Dooley. "We have to work on 'us' the next few days in practice and see where we are."

Dooley's Pirates came out of the exhibition season at 2-0, but the next one will be for real when ECU will take on the Fighting Christians of Elon College Nov. 25 at Williams Arena.



ECU'S SPORTS INFORMATION DEPARTMENT

SID—The ECU volleyball team fell in straight games to American University 15-7, 16-14, 15-12 Friday Nov. 10 in the nation's capital. Although the Pirates lost, Tuesday's victory over UNCW gave them a winning season in 1995, something that hadn't happened since 1989.

Carrie Brne led ECU with 15 kills and eight digs, while senior Tara Venn, ranked 15th in the nation in individual blocking, added seven total blocks.

"We didn't play very well tonight," said ECU Head Coach Kim Walker. "We need to pick up our game for tomorrow afternoon's match with George Mason."

The Pirates (19-17, 3-3 CAA) dropped their second match in two days, falling on Saturday afternoon to CAA leading George Mason University in straight games 15-4, 15-3, 15-7. The Patriots' Virag Domokos, who ranks second in the nation in individual attack percentage, hit .813 against the Pirates, with 13 kills in 16 chances. She made no hitting errors. As a team, Mason registered a .427 attack percentage, while ECU hit .128.

Junior outside hitter Brne led ECU with eight kills, while senior outside hitter and team captain Melanie Richards added five. Freshman defensive specialist Kristen

Meninger led the Pirates with seven digs.

"We had a tough road trip," said Walker. "Now we've got a week to ready ourselves for the CAA tournament and whenever we'll play in the first round."

ECU will shoot for their 20th victory of the season this weekend when they participate in the CAA tournament from Nov. 17-18.

SID—The ECU cross-country teams traveled to Greenville, S.C. this weekend to race in the NCAA qualifying meet. Freshman Suzanne Bellamy placed 60th over-

all, leading the Lady Pirates with a time of 19:40. Sophomore Karen Reinhard and freshman Kerri Hartling placed 86th and 93rd, respectively.

On the men's side, Jeremy Coleman led the Pirates with a time of 34:02, giving him a finish of 110th. Jamie Mance (163) and Michael Manni (218) were also top finishers for the Pirates.

North Carolina State won the women's meet and Tennessee took top honors for the men.

See SID page 9

Editorial Board Thursday at 5 p.m.

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SID from page 8

SID—Under frigid and snowy conditions, ECU claimed its first ever Colonial Athletic Association Tournament victory on Nov. 8, shutting out UNC-Wilmington 3-0.

Avenge a regular season 1-0 loss in Wilmington, the no. 9 seeded Pirates dominated the match on both sides of the ball to taste victory for the first time since the tournament began in 1990.

"This was a total team effort," said ECU Head Coach Will Wiberg. "The defense played outstanding, and, offensively, we put a lot of pressure on UNCW's defense."

ECU scored at the 25:06 mark when junior Chris Padgett fired in a

goal past Seahawk goalie Adrian Powell. The Swansboro, N.C. native scored the goal when senior Marc Mullin's shot struck the post and rebounded to Padgett who fired in the shot.

The two teams battled through the half and midway through the second period before the Pirates put the game out of reach with two late goals. The Pirates final two goals came from the bench as sophomore Kyle England found both Kevin Johnson and Bret Altheiser for scores.

ECU's second score came at the 73:25 mark when England served a pass in front of the UNCW goal.

Johnson, a junior from Wilmington, N.C. leaped in the air and headed England's pass into the Seahawk goal.

The Pirates closed out the scoring in exciting fashion when freshman Bret Altheiser (Greensboro, N.C.) took a pass from England at the 82:42 mark, rambling 40 yards down the field and beat the Seahawk goalie one-on-one for his fourth goal of the year.

The victory celebration was short-lived for the Pirates as they faced number-one seeded William & Mary on Nov. 8. ECU was on the receiving end of a 5-0 loss to the Tribe in the quarterfinals of the CAA Tournament. The Tribe controlled the game

through 90 minutes, outshooting ECU 23-7 and taking five more corner kicks than the Pirates.

William & Mary got on the board early at the 9:12 mark when Billy Owens scored the first of his three goals on a direct kick from 18 yards out. Owens scored again at the 19:07 and 26:48 minute marks.

Mike Botta and Vaughn Hughes each scored a goal, while Paul Grafer and Scott Powers split time at goal for the shutout.

The loss ends a productive season for the Pirates under Wiberg. ECU (4-18-0) matched its win total from last year at four and posted its most conference wins at two.

TULSA from page 8

he pleaded that the students come out and support the football team. I find it ridiculous when the head coach has to plead to the students to come out and cheer for our football team, who, at home, is undefeated.

Before I go any further, let me commend those who have stayed for entire games throughout this year. Bravo, to those who stayed through

the rain on Saturday. Even those fans who stayed for part, if not most of the game against Tulsa, deserve credit too. Those are the type of fans who realize a ball game is never fully over until the clock reads zero on the scoreboard at the end of the fourth quarter.

With one more home game left for the season, I would hope everyone would want to come out and see our Pirates play Memphis this Sat-

urday. True, it is right before Thanksgiving break, but couldn't you leave right after the game? Kickoff is set for noon, so the game will end earlier than the two o'clock kickoff games.

Coach Logan wants to see the stands packed for the Memphis game, and according to him, he doesn't care if it is "sleeting sideways" everyone needs to be there cheering on the

Pirates.

My challenge to all ECU students is to get your tickets this week and pack the stands for our last home game of the season. This will be a wonderful way to send off the football players and coaches to the Liberty Bowl.

So get loud, be proud and show your true spirit and I'll see you at Dowdy-Picklen this Saturday.

MEMPHIS from page 8

"The whole time they were timing up on the snap count," Wiggins said. "They were coming off of the ball hard, and that makes it tougher on us. After that play, that kind of slowed them down because they weren't sure of the snap count."

On the other side of the ball, Tulsa seemed to move the ball at will in the first half, pushing around the Pirate defensive front.

"Army was pretty successful in running the option on us, so they came out there and tried to pound it on us," Scott said. "At halftime, the coaches changed up some little things."

The adjustment made by the Pirate coaching staff obviously worked,

as Tulsa was held scoreless in the second half.

It was another game in which Crandell rewrote the history books. Crandell, who is already ECU's all-time passing leader, has now captured the record for total offense, surpassing yet another Jeff Blake mark. Crandell now has 5,788 yards of total offense, while Blake's total was 5,618 yards. His next target is touchdown passes. Blake threw 43 in his tenure at ECU, while Crandell currently has 41.

On the Pirates' second possession of the first half, another record was broken. Crandell connected with H-back Mitchell Galloway on a swing pass, and Galloway scooted 85 yards for the

score, making it the third longest pass play in ECU history.

"One of my goals as a wide receiver is to catch the ball short and make things happen," Galloway said. "If you make one guy miss, then something can happen, and that's what I did. I was kind of tired on the way there, but I finally made it and we got six on them."

The final points for the Pirates came in the form of a 9-yard Crandell TD run with 11:33 left in the fourth quarter.

Crandell finished the day 17 of 33 passes for 290 yards, and had 22 yards on the ground.

Redshirt freshman fullback Daryl Jones, who moved up second on the depth chart this week due to a Scott Harley shoulder injury, stepped up for the Pirates. Jones had 41 yards against the Golden Hurricane, equalling starter Jerris McPhail's total.

"I just executed what Coach wanted done; just to control the ball, and keep moving. That's all I tried to do," Jones said.

With Jones, Harley and Raymond Mabry all contributing as redshirt freshmen, the future of the Pirate backfield looks bright.

"It's going to be a tough battle for the top spot," Jones said. "By the end of these five years one of us will be very, very good because we'll have to battle off the other two."

Jones is looking to contribute to the cause in the Liberty Bowl this year. "My birthday is the 31, and last year it wasn't too pleasant. I hope this year I can help us win and make my birthday a little better."



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Brent Piper

JUNIOR

1 Brandon Askew
2 Terry Baugh
3 Kimberly A. Payne
HM Brandon Askew

SOPHOMORE

1 Ron Bennett
2 D'Jean Jawrunner
HM Danny Hodges

FRESHMAN

1 Jacob Stephenson
2 Eric Terry
3 Trevor Van Meter

UNDERGRADUATE

1 Lynn Winters
2 Felicia Szorad
3 Lauren Lampe
HM Lynn Winters

GRADUATE

1 Jerry Jackson
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HM Nell Everette

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1 Javier Marquez
2 Marcia A. Sanders
3 Angella Lau
HM Catherine Broadhead

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1 D'Jean Jawrunner
2 Phillip Ashe
3 David Scott Lemon

RECEIVED

1 Jeanne Brady
2 Erica Gimson
HM Anna Krauss

RECEIVED

1 Lynn Winters
2 Albert Crivelli

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1 Amanda Love
2 Tina Catoe
3 Nell Everette and Doug Grindstaff
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1 Thomas DeVries, Eric Terry, Bryon Hutchens
2 Jon Ostrander, Raine Morgan, Jonathan Peedin
3 Todd Robert

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The next meeting of the National College Middle
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will be Mr. Jeff Henley from Career Services. He
will be conducting a workshop from 4pm-6pm cov-
ering resume writing, networking, and interview-
ing skills. All middle grades majors are encouraged
to attend.

ECNAO
The East Carolina Native American Organization
will meet on Wednesday, November 15 at 7pm in
MSC room 14. We will be discussing the rest of
this year's programs and our guest speaker. All mem-
bers are encouraged to attend. If you have any
questions, please call Nikki Epps at 752-9042.

THE R.E.A.R.T. COMMITTEE
INVITES
You to The Smoking Gun Fair, Wednesday, Novem-
ber 15th from 10am to 2pm in front of the Stu-
dent Store. The fair will be held in the first floor of
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Please attend the Smoking Gun Fair on Wednes-
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Policy number. For more information contact
Screven/Jones at 328-8938.

ATTENTION SPAN MEMBERS
There is a mandatory meeting tonight at BW3's at
8:00. Anyone interested in joining SPAN en-
couraged to come. Members bring dues or answer to
Bruce.

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ber 15th from 10am to 2pm in front of the Stu-
dent Store. The fair will be held in the first floor of
the General Classroom Building in case of rain.
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son. Including food and much more. Or-
ganizers go for FREE! Easy Sailing Yacht
Charters. 1-800-783-4001. See us on the
Net http://www.shadow.net/~ezsail

FREE TRAVEL! SPRING BREAK '96!
Party in Jamaica, Cancun, Bahamas,
Florida, Padre. Guaranteed lowest prices.
Organize Group, Travel Free! Call for free
information packet! 1-800-426-7710.

ATTENTION SPRING BREAKERS!
Book Now! Jamaica/Cancun \$359, Baha-
mas \$259, Panama City/Daysana \$129.
Sell Trips, Earn Cash, Go Free! 1-800-234-
7007.

Lost and Found

**LOST: BASSET HOUND, BROWN AND
WHITE, "BUSTER", 50 LBS, VERY Y-
FRIENDLY, HAS SMALL SCAR ON TOP
OF HEAD, NEEDS MEDICATION AND
SPECIAL DIET. 830-3842.**

Greek Personals

ALPHA XI DELTA ALL SING isn't far
away, so enter now. November 16 at
KAPPA SIGMA at 9:30. Any questions?
Call Michelle 931-0207.

ANNOUNCEMENTS

**UNIVERSITY POLK AND COUNTRY
DANCE CLUB**
November meeting and Contra Dance at the Ba-
pist Student Center. Saturday, November 18, 7:30pm
FREE! Live music by Elderberry Jam: caller from
Greensboro. Come alone or bring a friend.

WESLEY FELLOWSHIP DINNER
The Wesley fellowship dinners are Wednesday
nights, at 5:15pm, Met. xodist Student Center, 501
East Fifth Street.

ECU SCHOOL OF MUSIC EVENT S
For November 14 through November 20: held at
A.J. Fletcher Recital Hall and FREE: unless other-
wise noted in the announcement. TUES, NOV. 14
- FACILITY RECITAL: Henry Doskey, piano
(8:00pm) WED, NOV 15 - TUESDAY/THURSDAY
JAZZ ENSEMBLE and CONTEMPORARY JAZZ
ENSEMBLE, Peter Mills and Paul Tardiff, Direc-
tors (8:00pm) THURS, NOV 16 - SYMPHONIC
WIND ENSEMBLE and CONCERT BAND, Scott
Carter and Christopher Knighton, Conductors
(WRIGHT AUDITORIUM, 8:00pm, Free). For ad-
ditional information, call ECU 6851 or the 24-hour
hotline at ECU-4370.

**MAJORS - MINORS PAIR PRIZE
WINNERS**

The following students won prizes donated by the
ECU Student Store at the Majors/Minors held
November 1. Sweatshirts: Stephanie Harris, An-
gela Lee, Kristin Patton. ECU Sports Paces: Betty
Cannon, Melanie Menze.

**RECREATIONAL SERVICES SKI
VACATION**

Hit the slopes for some after exam relief during
Recreational Services Ski Vacation at Snowshoe
Mountain Resort in West Virginia. Participants will
spend five nights and six days in a mountaintop
house on the slopes. Fifty slopes and trails cover
this winter wonderland with adventures ranging
from the beginner to the advanced skier. The dates
of this ski adventure are December 15-20. Inter-
ested individuals will need to register in 204
Christenbury by December 1. For more informa-
tion call Recreational Services 328-6387.

NATURAL LIFE EXAM JAMMATHION
Take a break from studying and relieve some stress
at this year's Natural Life Exam Jammathon on
Friday, December 1 at 8pm in Christenbury Gym.
Basketball, volleyball, water aerobics, a rest and re-
laxation class, open weight room, martial arts dem-
onstrations, food, and prizes will all be on hand
during this night of fun. For more information call
Recreational Services at 328-1570.

Greek Personals

PANHELLENIC COUNCIL would like to
Congratulate the following people for be-
ing chosen as Greeks of the Week for last
week and this week: Zeta Tau Alpha: Sh-
annon Peterson, Susan; Delta Zeta: Sarah
Thne, Jenne Sevilla; Pi Delta: Tammy
Dewesse, Renee Hester; Alpha Phi: Tristin
Lee, Jessica Gibson; Alpha Xi Delta:
Stephanie Cecich, Amanda Beasley; Chi
Omega: Laura Partin, Jessica Ennis; Al-
pha Delta Pi: Julie Tanner, Erin Dille; Sigma
Sigma Sigma: Alyson Singletary,
Nicole Federinko. CONGRATULATIONS!!

**THETA CHI, CHI OMEGA, AND PI
KAPPA PHI**, thanks for the great social
Thursday. We're looking forward to next
time. Love, Delta Zeta

CONGRATULATIONS TO CHI OMEGA
1996 Exec. Jessica Ennis - President; Leslie
Roseman - Vice President; Darcie
Reasoner - Secretary; Niki Sears - Treas-
urer; Stacey Diener - Pledge trainer;
Heather Carroll - Personnel, and Mary
Marshall Harris - Panhellenic.

PLEDGES OF PHI SIGMA PI - You guys
are doing a great job. Keep up the good
work and remember - "Only the Best are
Brothers!"

SUSAN AND STEFANIE - Good luck for
Panhellenic elections! We're behind you
100%! Love, your Zeta Sisters and New
Members.

KA - Us Zetas reckon that social ya'll had
over yonder for us was more fun than
rednecks winnin' a tractor pull! Thanks
guys - it was great! Love Zeta

SIGMA PHI EPSILON, Thanks for the
get together on Thursday! It was good to
hang out again. Love Alpha Delta Pi.