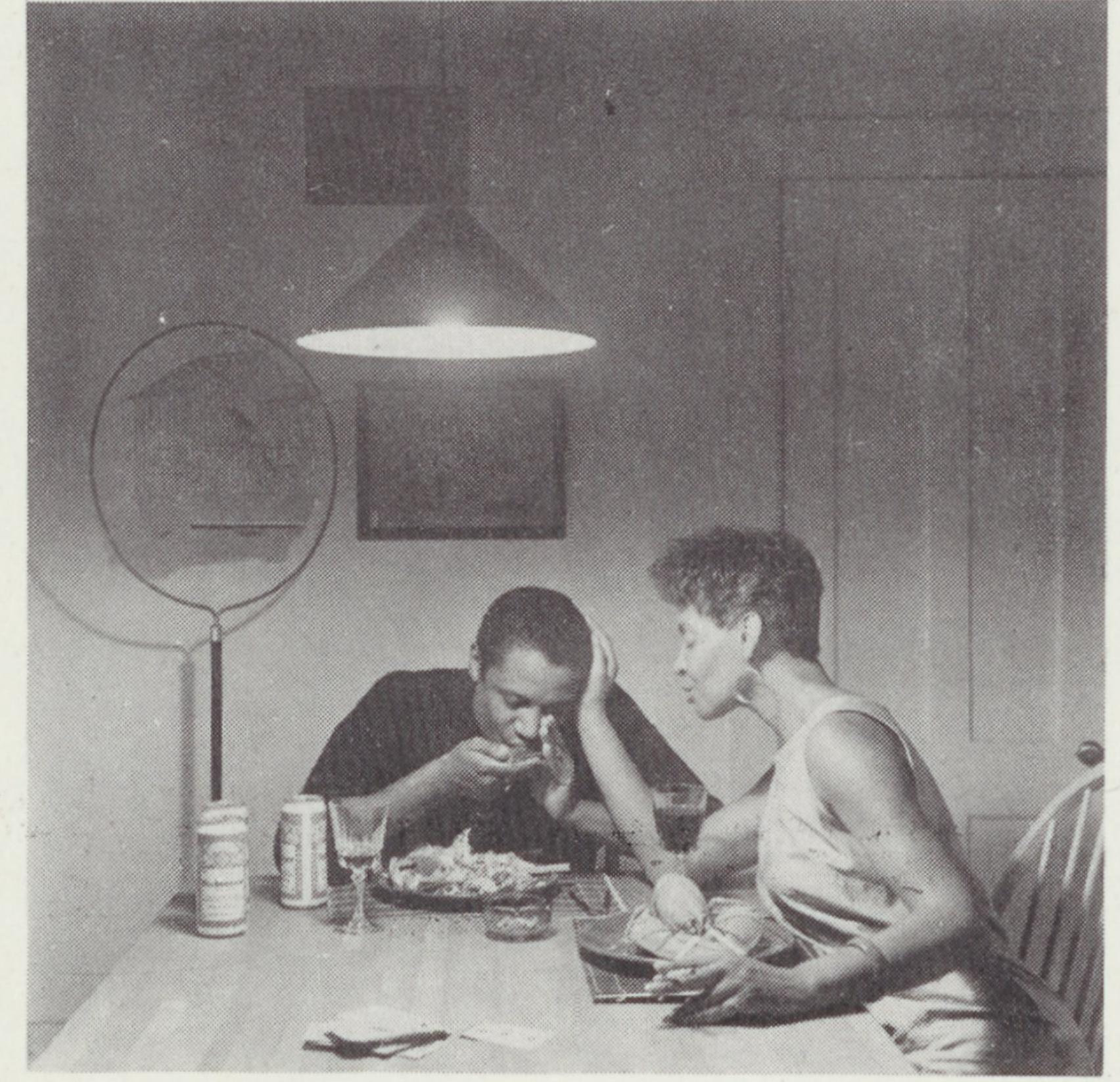
On Exhibition



Untitled (Eating Lobster), 1990

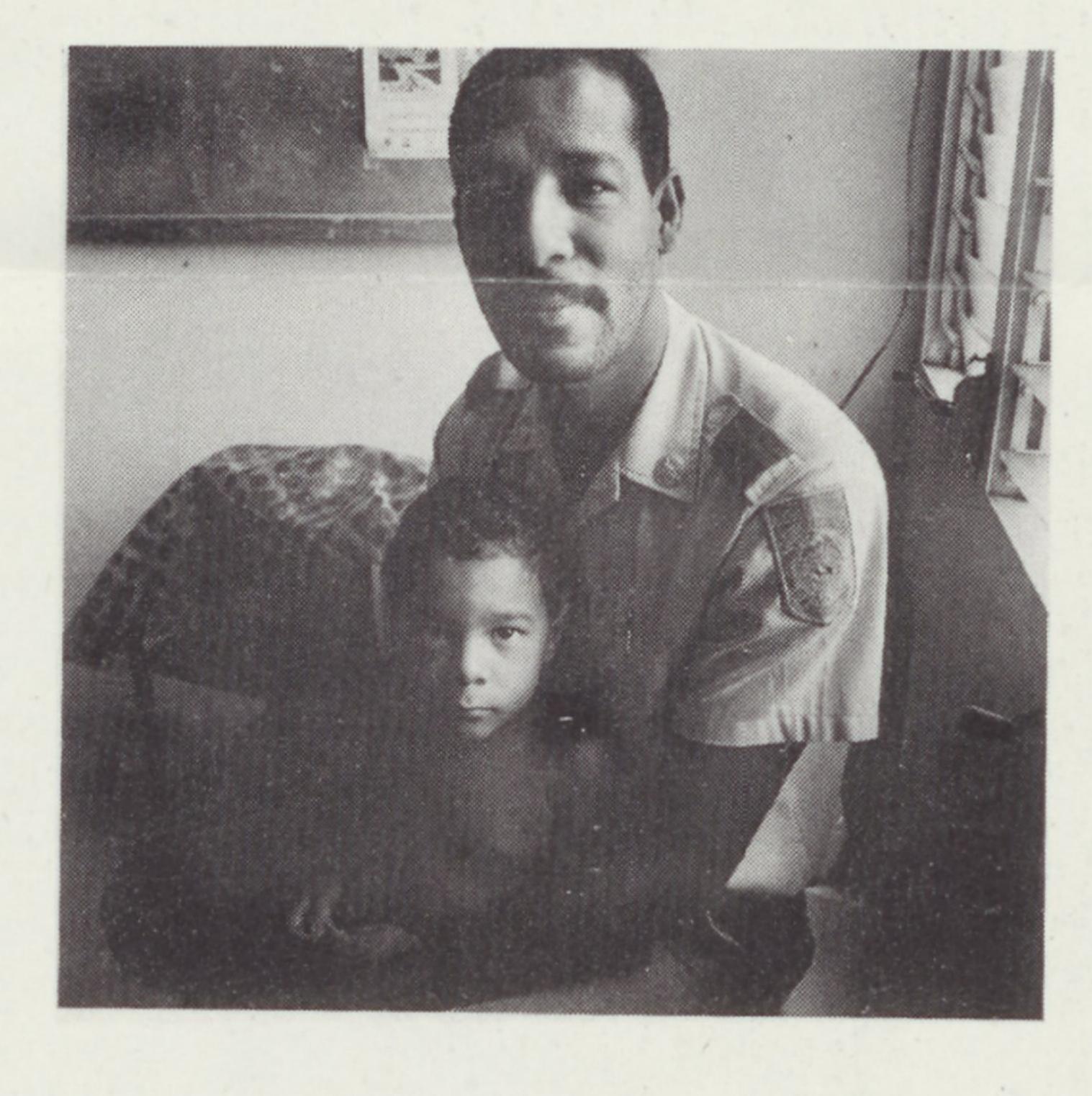
TENGO CASI 500 ANOS/ I HAVE BEEN HERE ALMOST 500 YEARS: THE AFRICAN LEGACY IN CENTRAL AMERICA PHOTOGRAPHS

BY TONY GLEATON

CARRIE MAE WEEMS

A thought-provoking retrospective exhibition of the work of California photographer Carrie Mae Weems, comprising seven extended series of photographs dating from 1978 to 1992. This traveling exhibition was organized by the National Museum of Women in the Arts (NMWA), Washington, D.C., and presents over 120 images. Weems challenges issues of identity, race, gender and class through a powerful combination of photographic imagery, engaging narratives and provocative humor. A catalogue is available.

February 27, 1994



Untitled, 1992, Father and Son, Panama

June 11, 1994

Thru

1994

May 1,

This exhibition is a continuation of photographer Tony Gleaton's exploration of the legacy of both the African slave trade in Latin America and that of the independent settlement of peoples of African descent in these countries. Over 50 black & white photographs document their lives in small coastal villages in Belize, Honduras, Guatemala, Costa Rica, El Salvador, Nicaragua and Panama.

JOHN OUTTERBRIDGE: A RETROSPECTIVE

This critically acclaimed exhibition presents over 40 pieces of work that span the artistic career of noted California artist John Outterbridge. His work is examined in the context of the assemblage movement in California, the Black Art movement of the 1960s and 1970s, and his place in the contemporary art world.

A Resource Guide on the John Outterbridge exhibition is available to classroom teachers who schedule tours. Contact the Education Department for further details.

This exhibition was made possible in part through the generous support of the AT&T Foundation, AT&T New Art/New Visions, and the City of Los Angeles Cultural Affairs Department.

Opening Soon

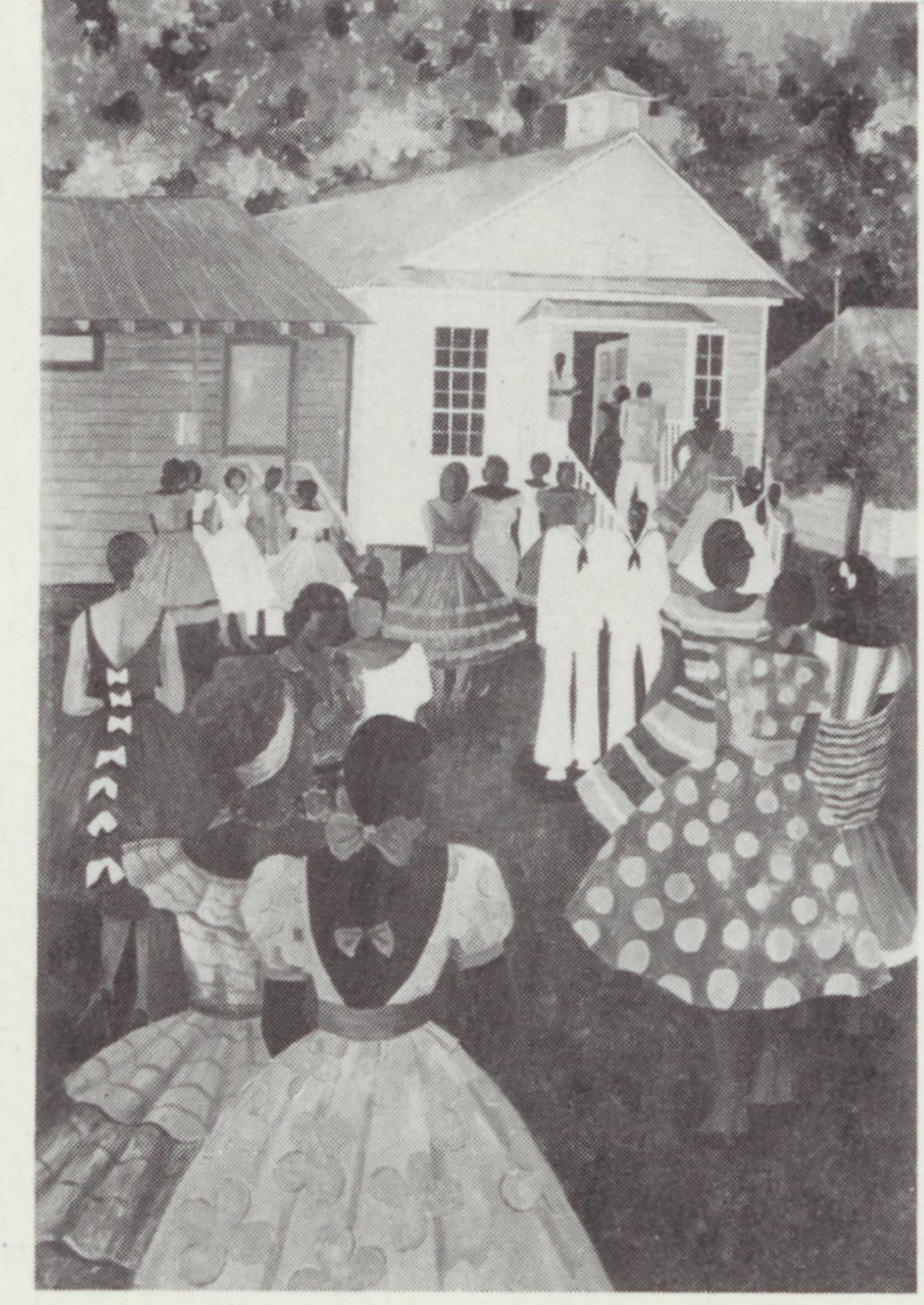
MAKING IT LAST! PRESERVATION OF OUR CULTURAL HERITAGE

Produced in collaboration with the J. Paul Getty Museum, this exhibition will introduce basic prevention conservation and preservation concepts and methods used in the care of CAAM's collection. The exhibit will include examples of environmental problems causing deterioration of artifacts, preservation materials and equipment, and information on conservation procedures. Making it Last! will mark the culmination of several months of study of the collection by the Getty's Department of Antiquities Conservation. Several workshops are planned to assist visitors with their conservation questions. Contact CAAM's Education Department for further details and dates. (213) 744-7432.

FROM DEEP ROOTS TO NEW GROUND: THE GULLAH LANDSCAPES OF JONATHAN GREEN

An exhibition that vividly presents the Gullah culture, traditions and daily routines that are in danger of disappearing from the Sea Islands of South Carolina. A traveling exhibition from the McKissick Museum, University of South Carolina.

California Afro-Americam Museum is a State of California facility. Pete Wilson, Governor



March 22, 1994

June 11, 1994

Jonathan Green,
Silver Slipper Dance Hall, 1990



BULK RATE U.S. POSTAGE PAID LOS ANGELES, CA PERMIT NO. 37510

california afro-american museum six-hundred state drive exposition park los angeles california 90037 (213)744-7432

rograms

Book Signing/Birthday Honors

The life and work of noted architect Paul Williams will be the subject of a book signing and birthday celebration to kick off the month at the California Afro-American Museum. Author/biographer Karen E. Hudson will discuss the work of her late grandfather and her recently published books on his life. The Will and The Way, a children's book, is a unique biography retold in the form of a journal Williams wrote to his grandson. In it he discusses his career, challenges and determination to reach his goals. Paul R. Williams: A Legacy of Style is a coffee table book featuring beautiful black and white photographs of many of the homes and businesses Williams designed. Both books will

be available at Reflections Museum Shop. A family activity, the program is sponsored by the Far West Regional Jack and Jill of America, Inc., and is part of this organization's efforts to enrich all of our community. It will give young people an opportunity to sign a birthday card for the architect (who would have been 100 years old in February) and to share some birthday cake. Admission is free. RSVP (213) 744-2056.



Sherry Brown, Photo by Leonard Universal

Very Sherry Brown & Friends On Hoop Street

This one-hour musical will introduce children to the characters who live on "Hoop Street," where "believing in yourself" is the only rule. All ages will enjoy the hip-hop music and audience participation. Space is limited; admission is free. RSVP (213) 744-2056. This program is co-sponsored by the Save a Child Through the Arts Foundation.

The Will and the Way

PAUL R. WILLIAMS, ARCHITECT

Karen E. Hudson

Buddy Collette on Jazz Jazz Mentorship Series

Famed jazz flutist Buddy Collette is the feature performer/speaker in the first of the 1994 Jazz Mentorship series. The program is designed to educate young people on the history and fundamentals of jazz. Future guests include Patrice Rushen and Randy Weston. Admission is free, space limited. RSVP (213) 744-2056. This program is made possible in part by the generous support of the City of Los Angeles Cultural Affairs Department.

It's Gospel! A Gospelfest Showcase

Some of the best Gospel performers in Southern California, winners of the 1993 McDonald's Gospelfest, will close the 1994 Black History Month programming at CAAM on Sunday, February 27. Among those performing will be "ASHE," "The Perris Christian Singers," "The HUSH Company," and "Higher Calling," with a special guest performance by Finee Records vocalist and McDonald's Gospelfest judge, Rosalind Graham. Seating is limited. Admission is free but a donation is encouraged. RSVP (213) 744-2056.



THEIR WORD IS GOSPEL - Los Angeles-based gospel group, Ashe', is congratulated by Lindsay Hughes, McDonald's Gospelfest chairman

February 5,



Karen E. Hudson

February 12,

February 19, 2:00 p.m.

February 27, 2:00 p.m.

Pathways to Culture: Field Trip Program

A year-round visiting schools program led by knowledgeable CAAM staff and docents, groups explore creative, cultural and political themes through the study of the art, artifacts and original documents from CAAM's collections and changing exhibitions. Guided tours and hands-on activities are part of the experience with pre and post visit materials available to classroom teachers on selected exhibitions. A fee if \$1.00 per student under 17 years old is charged; \$2.00 per college student. A guided tour program is also available for non student groups: \$2.00 per person. Tour arraignments should be made in advance with the Education Department of CAAM by calling (213) 744-7537.