



Briefs

Around the State

(AP) - Two Fayetteville veterinarians, about half their staff and five members of a family that adopted a stray kitten received emergency vaccinations because the animal was infected with rabies.

The six-week-old kitten bit at least eight adults and two teenagers after the stray was rescued.

(AP) - A Rocky Mount teenager charged with killing his parents last month hanged himself in the Nash County Jail on Sunday.

A fellow inmate found the body of Shawn Tabron, 18, hanging about 9:30 a.m.

Around the Country

(AP) - Two cargo ships locked together by a collision in the Gulf of Mexico were pushed by tugboats away from nearby oil rigs on Sunday as authorities pondered how to salvage the drifting vessels.

The bow of the empty 750-foot Greek ship Alexia was embedded in the side of the 514-foot Enif, a Singapore-flagged vessel carrying 1,500 tons of steel. The Enif leaked about 10,000 gallons of oil, creating a 15-mile slick, and had about 70,000 gallons left in her tanks. The ships collided about 70 miles south of New Orleans.

(AP) - A bear startled while feeding on a freshly killed moose in an anchorage Alaska fatally mauled a woman and her son-in-law as they hiked through a state park. The woman's grandson escaped by climbing a tree.

(AP) - An experienced diver who came face-to-face with a great white shark was bitten three times but swam to his boat and escaped in Monterey, California Friday.

Marco Flagg, 31, was bitten on the right shoulder, thigh and torso. He was released from a hospital Saturday, a day after the attack.

Around the World

(AP) - A mortar shell apparently fired by Serbs hit U.N. headquarters in Sarajevo, Bosnia-Herzegovina Sunday, showering shrapnel on the compound and the U.S. embassy next door. Three peace keepers and an embassy guard were wounded.

(AP) - Fumes of unknown origin were emitted near one of Tokyo's Yokohama subway station entrance Sunday, sending 31 people with throat and eye pain to hospitals. The victims' condition was not serious, and all were soon released, police said.

(AP) - Two police commanders and eight officers in the southern state of Guerrero, Mexico have been charged with murder in the shooting deaths of 17 peasants who were headed to an anti-government rally.

SGA rallies for published evaluations

Students question validity of teacher evaluation forms

Wendy Rountree
Assistant News Editor

Getting teacher evaluations published to students is the main goal of the Student Government Association (SGA), in the coming year.

"This is the main project for my administration this year," said Ian Eastman, SGA president. "I think the students have a right to know how these instructors are performing."

Eastman said the current evaluation system does not address concerns that students have about professors. A number of students hold the same view.

"I've never really filled out those evaluation sheets because I thought that it didn't make a difference," said Sam Stewart, a junior math major.

Other students said the evaluations were not administered to students correctly.

"I don't think they are effective

because the teachers I've had don't do it correctly," said Brooke Smith, a sophomore, physical education exercise and sports science major. "They are supposed to leave the room, so you can be honest about it, then get somebody else to take the sheets to the office. My teachers have always just stood there. No student is going to be honest about them if they are afraid that the teacher is going to read what they wrote."

Dr. Robert Thompson, director of planning and institutional research, who used to be the chairman of the political science department, said evaluations are a major factor in determining faculty raises, tenure and promotion.

"When faculty is evaluated for merit pay raises, when they are evaluated for tenure and promotion, the student opinion surveys are a factor," Thompson said. "They are one of the major pieces of information about assessing teaching. They are not the only one, but they are one of them."

Dr. Parmalee Hawk, director of teacher education and chairperson of the faculty senate's Teaching Effectiveness Committee said teacher evalua-

tions are not the only factor that characterize a good instructor.

"Student evaluations do not report how teachers are performing," said Hawk. "They report student perceptions of how teachers are performing."

Hawk said the other factors that faculty members are assessed on are their research, publications, service to the community, service to public schools, participation on committees on campus, their participation in national organizations, grant writing, money they bring in and advising.

"All is weighed in, in truth, how it is perceived that they are teaching, not

just by students, but by other faculty members, peer review, and by their department chair," Hawks said. "So, you see, the student opinion is one part of a myriad of things used to evaluate a faculty member."

Thompson said that the planning and institutional office deals with the evaluations on a minimal basis.

"This office is responsible for preparing and sending out the forms to the departments for distribution to the students," Thompson said. "Then for collecting those forms back to have them scanned and the results printed. Then sending the results back to the academic unit."

Any additional forms filled out by students are usually sent directly from their departments, not from the university.

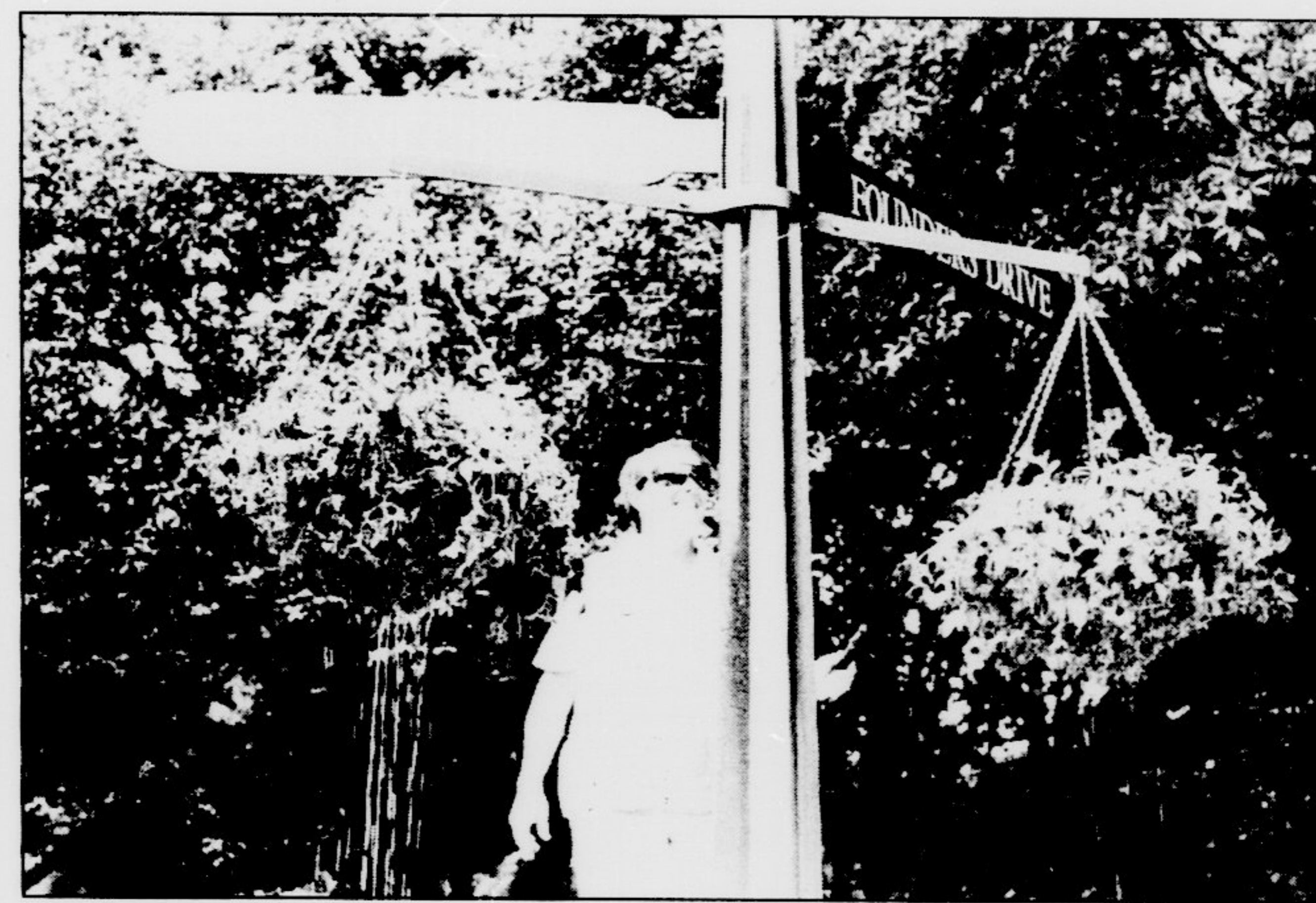
However, since he used to be the chairperson for political science department, Thompson said he knows how the evaluations are used.

Eastman said the main step will be getting the faculty senate to agree to publishing the evaluations, and plans are being made to place 28 SGA representatives on the faculty senate.

"If the faculty senate wants to work with the Student Government

See SGA page 3

University beautification



University employee Jennifer McCleary waters the plants hanging on the corner of Alumni Circle and Founders Drive. Do they really need it with all the rain we've been getting?

Phones create double trouble

Tambra Zion
News Editor

Two phones to a desk has become a common sight around campus.

"We have two phones right now," said Debbie Gladson in the graduate certification office. "I haven't gotten any calls on the [old] one today [Monday]."

ECU's new 10,000 line phone system is currently being installed, and telecommunications workers are busy working out the glitches.

"Most of our troubles are from a lack of accessibility to rooms," said Todd Zumbach, an employee with Henkels and McCoy. "Some lines will work with the old phones, some [departments] will get new sets."

ECU employees have had some difficulty working with the new system since its installation two weeks ago.

"Our telephone system is not exactly what we thought it would be,"

said Rose Mary Stelma, director of the financial aid office. "We've been struggling with the new phone system."

Stelma said the previous relay system, which would hold incoming calls until someone was available, disappeared with the new system. So the office has been improvising, but "we do have more lines now," Stelma said. "We have three or four lines coming in on 6610, which means more people can get in, but they have to hold longer."

Stelma also said she felt telecommunications workers are doing a great job in implementing the new system, but believes the process will take time.

"I'd say we're a good 12 months away from our ideal phone system,"

Campus employees have spent the past two weeks adjusting to the new system.

"Once I learn how to use it, it will probably be a lot better," Gladson said.

See PHONE page 2



A desk full of phones has become a common sight around campus and will be until the new system is complete.

Red Cross seeks blood donors

Students asked to donate during summer months

Joann Reed
Staff Writer

The American Red Cross wants your blood.

The American Red Cross is sponsoring a blood drive at ECU's Baptist Student Center this Thursday, July 6th. They have set a goal to collect at least 100 units of blood, and ask that the campus community please donate blood to support their efforts.

Helen Monroe, manager of donor resources, said that due to collection shortages during the summer months, the Red Cross depends on ECU's campus community for first time and return donors.

"Hospitals need blood year around," Monroe said. "Blood only has a shelf life of 42 days, so the process of finding donors is continuous."

Monroe said this is the first time the Red Cross has attempted a blood drive at ECU during the summer.

"We estimate that there are about 2,000 people on campus during the summer months," Monroe said. "It is important that we appeal to these potential donors to help with blood shortages."

"Holidays always produce a greater need for blood due to acci-

dents and people who choose to have surgery while they have time off from their jobs," Monroe said.

The ECU community is one of the largest donors in the region, averaging about 1,700 units per nine month period, and each unit of blood donated helps an average of three people, Monroe said.

Volunteers are also needed to work the blood drives.

"We need volunteers to help with refreshments, walking donors to canteen area, and some just to greet people and assist donors with sign-in procedures," Monroe said.

The Mid-Atlantic collection region, which includes eastern North Carolina and south-eastern Virginia, needs at least 600 units of blood a day to provide enough blood for its 52 hospitals.

"A healthy potential donor can give blood every 56 days for at least six times a year," Monroe said.

The Red Cross has an urgent need for donors that have O-positive, O-negative and B-positive blood types.

"Giving blood is the most selfless thing a person can do. The

need for blood never goes away," Monroe said. "In fact, every three seconds someone needs blood. That

is why it is extremely important that people give blood on a regular basis. Only then will the Red Cross be able to provide blood when and where it is needed."

The blood drive will be held at the Baptist Student Center, 511 East 10th St. (beside Wendy's), from 11:30 a.m. until 5:30

p.m. MacDonalds will be supporting the blood drive by offering coupons for free hamburgers.

"ECU has always been very supportive in our blood drive programs," Monroe said. "We hope that the campus community will continue to be helpful to our cause during the summer months as well."

To be an eligible donor, you should be in good health, at least 17 years of age or older and weigh at least 110 pounds.

People who want to volunteer to help the Red Cross can call Helen Monroe at (919) 758-1142.

"Holidays always produce a greater need for blood due to accidents and people who choose to have surgery while they have time off from their jobs."

— Helen Monroe
Manager of donor resources

LIFEstyle Critics duel over Apollo.....page 5 OPINION Smoking, repulsive to society.....page 4 SPORTS Will ECU battle it out with the Pack?.....page 8	Inside Wednesday Sunny High 90 Low 68	Forecast Thursday Rain High 87 Low 65	How to reach us Phone 328-6366 Fax 328-6558 The East Carolinian Student Publication Bldg. 2nd floor Greenville, NC 27858 Student Pubs Building: across from Joyner
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Murderer to serve 30 years

Toby Russ
Staff Writer

The man accused of murdering an ECU professor last fall has been convicted and sentenced to 30 years in prison.

Robert M. Mattingly was sentenced on May 31 after he pleaded guilty in the Sept. 1 shooting death of ECU professor David L. Gobeski.

Mattingly, 55, was charged with murder after he shot Gobeski inside

the bar at Darryl's restaurant on 10th Street after an apparent disagreement.

Mattingly entered a guilty plea through an agreement with his attorney and the district attorney's office," said Greenville Police Detective Carlton Williams.

The charge to which Mattingly pleaded guilty was second-degree murder.

The 30-year sentence was decided upon by the D.A.'s office and agreed upon by his (Mattingly's) attorney and himself (Mattingly)," Williams said.

Williams said "He was sentenced under the North Carolina Fair Sentencing Act because the crime took place before October 1, 1994."

The Fair Sentencing Act allows early parole for first-time offenders.

The motive for the shooting remains a mystery to law enforcement officials.

"No one has ever established any motive or connection between the two (Mattingly and Gobeski)," Williams said.

Mattingly himself does not know why he shot Gobeski.

"As he (Mattingly) left the courtroom, several people asked him why he had pleaded guilty and he responded that he did not recall the events of that evening," Williams said.

Program saves energy

Joann Reed
Staff Writer

Cutting costs is the goal of a program ECU's department of facilities services and university housing have coordinated for more than two years. This Energy Conservation Program has already saved the university thousands of dollars on utility costs and will continue to help decrease the rising cost of student fees.

George Harrell, assistant vice chancellor of business affairs and head of facility services estimated that the total annual utility bill for the university came close to \$7 million this year.

See SAVE page 3

Outstanding Faculty



Photo by KEN CLARK

Dr. Sherry Southard, English professor, received the Society for Technical Communication's first Jay R. Gould Award for Excellence in Teaching. The award was presented at the annual conference in Minneapolis, Minn.



Photo by JACK SKINNER

Dr. Margaret M. Capen, associate professor of decision sciences, was one of 16 recipients of the UNC Board of Governors' University-wide Teaching Excellence Award. The award, presented in Chapel Hill, included \$7,500 cash.

PHONE from page 1

"The [old] phones would do crazy things a lot. You'd get a lot of busy signals before ... the phone would a lot of times ring you back a busy signal [when trying to make a call]."

One secretary in the admissions office agreed that the phones have caused some frustration, but said that was to be expected with any large conversion. The office has a list of problems for the phone repairmen, who are currently working their way around campus.

"We think eventually the new phone system is going to be great ..." said Linda June-Fowler, an administrative secretary in Spilman. "There are so many different crews working on so many different facets ... things weren't wired the way they were supposed to have been."

She said the workers are doing a great job in working out the glitches. "One problem we have been experiencing is a lack of workable incoming lines ... that's caused some hardship on the parents [who have tried to call]," June-Fowler said.

She said some parents who tried to call last week got busy signals even when the phones were not in operation.

"Once all the kinks are worked out, you shouldn't ever get a busy signal," June-Fowler said.

Henkels and McCoy were subcontracted to install the Northern Telecom system, and 20 employees are now working their way across campus to check and repair phones. Two workers described the past week as crazy and long.

Zumbach and his co-workers are busy checking each wire in the system to make sure they connect to the proper areas. This is done through the numerous mechanical rooms throughout campus. If a line was connected to the wrong switch, the number called would ring to the wrong phone. Zumbach said any improper connections should be cleared

up by the end of this week.

Mendenhall has two mechanical rooms, Brewster has six, and several more are located throughout campus.

"Every now and then a line will knock off and we'll have to come out and reset a card [computer components which control phone lines]," Zumbach said. "There's nothing you can do about it, it's just a glitch in the system."

Telecommunications Director Jim Crain was not available on Monday for comment, but the office was open and taking down any complaints or repairs that needed to be made in the various offices.

"All we can do is be patient, because the end justifies the means," June-Fowler said.

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EAST CAROLINA UNIVERSITY

University Housing And Campus Dining Services

SGA from page 1

Association on this and come up with an evaluation that we can publish to the students, I think it will be better for everyone," Eastman said. "Then there's going to be an understanding that these won't be used for anything except for the students' purposes."

Ken Wooten, a senior hospitality management major, said he agreed. "I do think the Student Government should publish them because in that way other students will have an idea of what the professor is like be-

fore they get into the class," Wooten said.

Hawks said that, in the past, SGA representative had failed to attend faculty senate meetings.

Eastman said the university's course drop rate would be lowered because students would know whether or not they could handle the course.

Renu Daryani, a sophomore pre-occupational therapy major, said she believed that the teacher evaluations are effective and also believes they

should be published.

"I think that they are effective," Daryani said. "They should be published so students will know what teachers will pick the next year. If they're published, then teachers will take them more seriously and take them into consideration."

Both Thompson and Hawks agreed that publication would be a bad idea.

"I would be against it because it is a personnel document," Thompson said. "I don't believe publishing [the evaluations] will help anything."

Thompson said the rating numbers can be misleading, and, therefore,

or without the cooperation of the faculty."

Eastman said one SGA got help from outside of the university and published evaluations on their own. "I don't want to do that," Eastman said. "I think the faculty and the staff and the students here will work together, and that's what I want to see happen. But, if not, the goal of the SGA is to produce this."

The University of Virginia publishes teacher evaluations, as well as Northeastern University, in Boston, Mass. Eastman said the executive counsel is using Northeastern's summer 1993 - spring 1994 publication as an example.

Eastman said he wants to open up talks on this topic so future SGA members will be able to complete the task.

"I want to fight the battles, talk to everybody and get the groundwork done," Eastman said. "I would like to see this thing done by spring '96, but we have a long way to go."

Thompson said since the faculty senate will be issuing an experimental teacher evaluation form this fall and spring, any plans for publicizing them would definitely be out this year because there would be no way to honestly judge the old and new evaluating numbers.

Eastman said that it is just as important to have teacher evaluations during the summer as well as the fall and spring.

Thompson said the faculty senate has only made rules to have evaluations during the fall and spring. Any changes would have to go through the senate.

Eastman said the SGA executive committee had discussed teacher evaluations before, but decided to take action after attending the Counsel of Student Government Associations at Texas A&M University last March. This was a meeting of all university SGA executive counsels in the nation.

"We were sitting in a seminar about evaluations for the teachers and how to get them publicized - what the right steps are," Eastman said. "It became an idea from that point. We had talked about it, but we didn't know that other schools had accomplished this."

"We learned that other schools had successfully done this, whether through the cooperation of the faculty

or without the cooperation of the faculty."

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SAVE from page 2

"That amounts to about \$400 per student per year," Harrell said. "If we can improve that total by only one percent, that would save over \$70,000 per year."

A large part of the utility bill is caused by campus housing. The cost of heating and electricity in the residence halls accounts for about \$1.1 million of ECU's total utility cost per year. With these costs steadily rising, the university implemented a plan for a major energy savings program.

The conservation program uses the approach of "energy efficiency by design," Harrell said. The project achieves this by replacing outdated machinery all over campus. Updated equipment in the steam plant, such as the new heat recovery systems, help to lower hot water and heating costs. An ice-storage system was installed in Todd Dining Hall that conserves energy during peak hours, and also recycles melting ice used in the air conditioning system.

"If you can change high energy using equipment to low usage, more efficient systems, you can gain savings without adversely affecting the user," Harrell said. "We can also save the students money in room rent and student fees."

According to Harrell even simple improvements can help to control the high utility bill.

"Even replacing old fluorescent light fixtures with more efficient electronic ballasts T8 bulbs helps to save money," he said.

The federal government appropriated ECU with a grant to match dollar for dollar the cost improving utility efficiency for campus. As a result, the university received a check for nearly a quarter of a million dollars in reimbursement costs for these improvements.

"Students can also be a part of the conservation effort," Harrell said. "I ask all students to use energy here just like you do in your own home. If you don't need it, turn it off. That is the best savings."

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OPINION

wednesday



Our View

The new phone system should put ECU into the forefront of technology, but why do we feel so behind?

Ahh, the firstfruits of new technology.

As the long, drawn-out process of designing and installing of a new university-wide fiber optics system came to a close, dreams of a campus connected by a high-tech communications network turned to nightmares upon its activation last Monday.

There were plenty of headaches to go around, one big one for the unlucky ECU employee whose office telephone, for a brief time period on Monday, rang as the destination for every phone call placed in ECU's "328" system.

More for virtually every campus resident who could not (and 10 days later still cannot) receive incoming calls ranging from those about post-graduate employment to a simple "hello call" from dear old mom. It's even worse for the ones who can't call out. They've had to resort to pay phones.

It seems that the only people who had a quiet week were the employees at the ECU telephone repair office, for when calls were placed to their office, they rang somewhere else.

Basically, the mid-session fiber optic activation (and accompanying problems) is just another disadvantage that the ECU summer school student must put up with — including the daily "Purple Pirate Hike for Food," from the campus dorms to Todd Dining Hall.

Once Todd is in sight, however, hundreds of pint-sized musicians, cheerleaders and Science camp participants flood the building, leaving, on some days, a 15-minute wait for the permanent ECU student just to get a table.

As the University administration scaled back campus activity during the summer sessions for "convenience," it's the ECU student that suffered. Like when all university offices, including those with the paychecks, closed at 11:30 a.m. on payday — after the university already unlawfully held the checks for a week anyways. Or each night as none of the campus dining locations remain open for the on-campus resident to get dinner after 6:30 at night — a major gaffe, especially when some classes don't get out until seven.

Summer school students are basically at the mercy of the ECU administrators; guinea pigs forced to play along as the administration puts on a happy face for the incoming freshmen and various teenage groups on campus while simultaneously restricting the activities of their permanent students.

Where there should be an administration/student relationship that says "Tell us your problems and we'll fix them, or do our best," lies one that shouts "You are already an ECU student trapped in our system, and these younger groups are potential recruits. That's why they get first priority. Deal with it."

The university putting anonymous junior high school students' comfort ahead of their own students' necessities blatantly shows the administration's lack of sensitivity for those who, in essence, pay their salaries.

The ECU staff needs to take notice of the numerous on-campus problems and rectify them. Such a large university will always have problems, but the faculty's disregard for correction has placed such an enormous black mark on the school's already-questionable reputation in North Carolina that it could leave a permanent stain that hinders future enrollment in such a critical time of campus-wide growth and development.

Sympathy for the bedeviled

When I first began writing for *The East Carolinian* back in February, the O.J. Simpson trial was just beginning to get into full swing. Face it, all trials need at least two to three months of throat-clearing before the court really gets own to business.

Occasionally since then, when I've been desperate and strapped for an idea, I've always batted around the notion of doing something on the trial, but always stopped myself at the last second by saying, "No, that's what every one else is doing. And anyway, the people who read the paper are already sick to the gills of the whole chaotic mess. The only thing that would interest them now would be for an opinion columnist who had written an article on the proceedings to be killed in a back alley somewhere."

I've successfully avoided the topic every time, except for that one little revelation a few weeks back that it was in fact a wax dummy of Simpson that's been sitting behind the defense table all these long months.

Someone somewhere must have gotten wind of that one, because the dummy was recently replaced with a rubber-skinned animatronic that moves around just enough to give the semblance of life.

I can't help it. I just can't help it. The silliness factor of this CTV-circus has been increasing by factors of 10 with each passing week, and it's just too much not to write about it.

Brian Wright
Opinion Columnist

The silliness factor of this CTV-circus has been increasing by factors of 10

A small disclaimer before I start here, and before all the witch-hunters who think I'm making fun of a tragic situation get the desire to give me an axe-handle massage for my insensitivity. Relax. I'm not laughing it up at the thought of Ron and Nicole being turned into human sieves by Simpson or Kato or Howdy Doody or whoever the hell did it.

I am, however, in a daily state of stitches at the sandbox games that what could have been one of the most precedent-setting trials of the century has degenerated into. Come on, look at the potential here for bringing the rich and famous back down to earth. This even beats Robert Mitchum's jail time for pot, or Rick James' imprisonment for cocaine and out-and-out weirdness (which never really surprised any of us to begin with).

We all know it should have been over long before now, though. Even Judge Ito is looking con-

stantly bored. I would really hate to be the one who had to listen to him unburden his rage and frustration at the end of every day in court.

Something along the lines of: "My God, we sit here in that room for days on end and nobody ever says or does anything to get us even vaguely closer to being done with all this!"

Even the prosecution and defense attorneys are snapping at each other like sleep-deprived wolverines! And to top it all off, talk-show hosts are making fun of me every night on national television!

Sure, Ito's bored to the point of tears and probably not too far away from a wild fit of barking and gnawing on his own hands. Who can blame him? Not me.

The argument here is that he definitely has the judicial authority to order both attorneys to spit it all out by a given date, but by now it's obvious that there isn't a hope of that happening. No, there's too much riding on seeing this thing through to the bitter, tedious end.

I'm sure Ito has a book deal for this at least in the back of his mind, and why not? Even Kato, whom most people seem to unanimously agree is the biggest dolt since Herman Munster, is getting his literary pound of flesh out of this mess. Plus, Ito's earned it—the poor guy will probably never be able to watch CNN again without scrambling to the top of his bookshelf and screaming hysterically.



The East Carolinian

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All politicians are not the same

Thomas Blue
Opinion Columnist

We must hold politicians accountable for the promises they make

A crowd gathered at the Willis Building in late October for the League of Women Voters' Forum. The crowd cheered wildly when one politician promised to "camp on the doorsteps of the General Assembly to get funding for ECU." He stood in front of the whirring television cameras to explain he would not vote to eliminate positions at East Carolina University.

He told the audience state employees were important to Greenville and Pitt County's economy. He said he would not vote for eliminating state jobs outright. Instead, he said he would only support eliminating them through attrition. East Carolina University is one of the largest employers in his district.

A few moments later another politician stepped up to the microphone and professed his commitment to East Carolina. A similar litany of promises followed his profession of faith. He explained he was a former high school principal who understood the value of education. The crowd cheered again.

There are several differences between these two men. One is now a representative in the State House. The other serves in the Senate. One is serving his first term. The other has served for several years. One is a Democrat. The other is Republican. However, the most striking difference is one told the truth, while the other did not.

Recently, House Bill 4 threatened

to cut \$48 million from the University of North Carolina System. It promised to eliminate 46 faculty and 16 nonteaching positions at ECU. It also would have cut graduate teaching assistantships and hiked tuition for in-state and out of state students. The bill also prevented ECU officials from choosing where budget cuts should occur.

Rep. Henry Aldridge and Sen. Ed Warren both proclaimed an understanding of the value of East Carolina University to the cheering crowd at the Willis Building. However, one man voted for this bill while the other did not. Henry Aldridge did not camp on any doorsteps as he had promised. Instead, he voted to eliminate 62 staff and faculty positions at East Carolina University.

The bill passed the State House and would have become law if ap-

proved by the Senate. However, Ed Warren lived up to the promises he made on the stage at the Willis Building. As a member of the Senate Conference Committee, he fought to restore East Carolina's funding. In the end, he was able to restore all but \$600,000. Ed Warren's word was as good as gold to those gathered at the Willis Building during the election.

This budget battle illustrates how different two elected officials can be. One jettisoned his campaign promises the moment he hit the Legislative Building's front steps. The other stood by what he campaigned on. It seems easy to become frustrated with the political system. It appears easier to vote against incumbents than to vote for them. It may even be easier to just walk away from the political process.

It is more difficult to be attentive and to vote for each person based on their record. We must recognize what is right and wrong with our political system if we hope to fix it. Blanket statements about politicians and elected officials are dangerous. Generalizations about politicians essentially throw out the baby with the bath water.

We must hold politicians accountable for the promises they make. Being informed about their individual voting records is the first step. Stepping into the voting booth comes next. It is unreasonable to expect politicians to take voters seriously, if the predominant mind set is to penalize all politicians for the sins of a few.

July 4, patriotism or a party?

Andi Powell Phillips
Opinion Writer

It amazes me every year to see someone stumble by so drunk his eyes are crossed

What did you celebrate on the Fourth of July? Was it our country winning its independence from Mother England? Or was it not having to go to class or work? And how did you celebrate? Did you reread the constitution and ponder the very meaning of freedom in our times? Or did you get knee-walking drunk and wake-up on the banks of the Tar River? Or did you attend the annual family barbecue and eat cold food that should've been warm and see your two-year-old nephew get carried away by a 20-pound mosquito?

It's funny, but the ways in which most of us celebrate Independence Day have less to do with celebrating freedom from tyranny than they have to do with celebrating freedom from school and work and, of course, freedom from all common sense and inhibitions.

Let's take fireworks for example.

What is it about them that reduces grown people's brains to silly putty? You know what I mean, every year you see some guy lighting fireworks with his family standing nearby and every few moments he warns everyone to "stay back" and "be careful," then one of the fireworks fizzes and this same

guy warning everyone to be careful bends over the dud until his nose is practically touching it trying to see if it is going to do anything. *What if it does?* And it amazes me every year to see someone stumble by at a picnic or a party so drunk his eyes are crossed, carrying a lit package of firecrackers. How come nothing ever seems to happen to these idiots?

I guess it's something that at least we still celebrate the Fourth, even in the odd ways we do. While I doubt that our forefathers envisioned a future of beer-bloated, ham-sandwich-with-warm-mayonnaise-eating nimrods blowing off their big toes with firecrackers when they celebrated the original Independence Day, I am sure they would be gratified to know that we, such as we are, are still (mostly) free. Free to drink too much, free to eat too much, free to talk too much, all in the name of our beloved country.

Smoking: a stinking habit

J.D. Heath
Opinion Columnist

You do not have any right to pollute the air I breathe as I walk to class.

I can walk to class on any certain morning, afternoon or evening and it never fails that I have to walk through a cloud of smoke to get into any building. Yes, most classroom buildings are smoke-free but, what's the point? All the smokers who used to pollute my air in the buildings, now pollutes my air outside of every entrance to every building.

We make a building smoke free to protect the rights of nonsmokers. Then we turn around and place multiple ashtrays outside of every entrance. And we all know that an ashtray to a group of smokers is like a watering hole to a bunch of water buffalo. Smokers use it as a place for congregating rather than its obvious function (but that is a totally different bitch session in itself). At least when the buildings were smoke-free the smoke was not concentrated in one certain area which every person, smoker or nonsmoker had to walk through. Talk about infringing on my rights as a nonsmoker!

I could really care less if you want to smoke and inevitably kill

I am sick and tired of listening to all you unhealthy, smelly smokers bitch and moan about your rights as a smoker and a citizen of this country. You do have a right to do to your body that which you want, but you do not have any right to pollute the air I breathe as I walk to my class.

On the other hand, I don't blame you smokers totally. I also blame the university for not foreseeing this problem when they made the buildings smoke-free. They should have seen the inevitable problem. They should have allocated certain areas outside of every building designated solely for the purpose of smoking.

If this pisses off a lot of you die hard smokers — great! I love to raise a few hairs among readers. Then I know I have written a good article, one that provokes emotion. If you agree with my point of view — voice your opinion. Then and only then will something begin to change.

Lastly I would like to personally DARE any smoker to respond

LIFE style

Music professors jazz it up

Brandon Waddell
Assistant Lifestyle Editor

Most of us who go to class regularly see more than enough of our professors during classtime. We think of them as esteemed educators wearing tired clothes and giving boring lectures in their stuffy classrooms as they decide our academic fates. The last thing on our minds as students is spending any more time with our instructors than absolutely necessary.

The members of the East Carolina Faculty Jazz Band are out to dispel these feelings students have

toward faculty members. This dynamic quartet has found a local restaurant not to instruct students in their field of expertise, but to have a great time doing exactly what they love: performing live jazz.

The credentials this collective group of musicians possess is more like the featured live entertainment on *The Tonight Show* than one of a

band that can be enjoyed every other Thursday night at Staccato restaurant in Greenville.

Each of these four instructors are prominent musicians in their own right. But as a group, they add the extracurricular entity that can only be described as magnetic.

This magnetism is due, in part, to the attitude this quartet takes to their music. "The negative stigmas of jazz music, such as it being only for intellectuals, is left outside the door. We're just having a great time doing what we love. It gives us a chance to play off-campus and to have some of our students play with us," stated Peter Mills, the Faculty Jazz Band's reedman (and ECU Jazz Studies and Saxophone Instructor).

The predominant love of jazz is easily recognized by the crowd that religiously packs Staccato everytime they play. As a band, the faculty has managed to fill Staccato with jazz enthusiasts of all ages and back-

grounds. "Playing [at Staccato] fits the vibe of our music. Our students are given the opportunity to play with their teachers without being graded, just learning, playing and having fun. That's the way to learn, especially in the arts," Mills continued.

Three other accomplished musicians round out the seasoned quartet. Bassist (more appropriately known as the Director of Jazz Studies) Carol DaShiell, pianist, Professor of Piano and Jazz Studies Dr. Paul Tardif and percussionist (former student) Joe Lee.

The Faculty Jazz Band plays again tomorrow night, when they will play original music, as well as choice selections from such jazz greats as Duke Ellington and Miles Davis. The band prides themselves on playing a loose repertoire of songs. "We don't have a set list, it's real informal: one of us will just call a song, and we'll play it," Mills concluded.

Because of this improvisational manner of playing live music, the professors don't have "lesson plans" for once. So don't go to Staccato expecting to see the same professors you see in class. They are dressed in flashier attire in an informal setting and they don't even expect students to take notes — just follow their lead and have a great time.

"... It gives us a chance to play off-campus and to have some of our students play with us."

— Peter Mills
Faculty Jazz Band



Dueling Critics

Apollo 13 soars

Dale Williamson
Staff Writer

Ron Howard has been a hit-and-miss director for several years, but he has finally perfected his shot with his latest film, *Apollo 13*. As opposed to relying on melodramatic flares, which has been a problem with Howard's more serious efforts, this historical picture paints an honest and straight-forward story that depicts a nail-biting moment in America's quest for the moon.

Based on the near-tragic 1970 NASA mission, *Apollo 13* centers on astronauts Jim Lovell (Tom Hanks), Jim Swigert (Kevin Bacon) and Fred Haise (Bill Paxton). Serious technical problems with their space mission turn their life-long dream of walking on the moon into a life-and-death struggle to return to earth. But wait, there's more.

While our heroes float about in space, there's also much action on Earth. As the NASA team races with the clock to figure out a way to get their men home in one piece, the families of the astronauts deal with the media, who seem to have renewed interest in what they had called just a routine trip to the moon.

Scriptwriters William Broyles and Al Reinert should be applauded for creating an ensemble piece filled with so many well-rounded characters and for giving each character a significant function in the overall plot of the film.

But what is a character without a strong actor to bring it to life? If you like powerful performances in your movie meal deal, then consider this film an all-you-can-eat buffet from hell. Tom Hanks once again proves that he has come a long way from *Bosom Buddies*. As Jim Lovell, Hanks carries with him the charm of a young boy who finally gets a chance to live out his dream as well as the desperate determination of a man who will do whatever it takes to defy death and continue his chosen life as a dedicated father and husband.

Backing up Hanks, Kevin Bacon and Bill Paxton have the right stuff to fill their characters with a mixture of passion, excitement and fear. Bacon particularly stands out as a somewhat outcast playboy who comes to the team as a last-minute replacement for Ken Mattingly (Gary Sinise), who may or may not be infected with the measles.

Also shining is Kathleen Quinlan. As Lovell's wife, Marilyn, Quinlan portrays a woman who wants to break down under her own fear but must stand strong as a sym-



Photo courtesy Universal Pictures

Astronauts Tom Hanks, Bill Paxton and Kevin Bacon hang in zero-gravity limbo while our critics try to make up their minds about Ron Howard's new space mission film, *Apollo 13*.

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See SOAR page 7

Howard falls short

Ike Shibley
Staff Writer

Ron Howard's films make an easy target for any critic. I have lambasted many of his films in print from *Cung Ho to Far and Away*. The list of Howard disasters also includes *Willow*, *Backdraft* and *Parenthood*. He tries so diligently to make gritty, realistic films but his final product is always laughably contrived. Howard makes films that would appear realistic only to the citizens of Mayberry on the *Andy Griffith Show*.

Howard's latest film, *Apollo 13*, sticks close to the facts of the actual Apollo 13 mission, which nearly ended in disaster. Yet he still manages to make a saccharine treatment of the events and actually saps some of the raw power from the story.

Apollo 13 was the moon mission where a short circuit caused the astronauts to almost lose their lives. The story has built-in appeal along with a sizeable amount of tension. The film cuts back and forth between the spaceship and the Houston control to relate the return home of the fateful mission.

In the ship are Commander Jim Lovell (Tom Hanks), Command Module Pilot Jack Swigert (Kevin Bacon) and Lunar Module Pilot Fred Haise (Bill Paxton). Swigert was a last-minute replacement for Ken Mattingly (Gary Sinise) who was exposed to measles and ran the risk of falling ill during the voyage.

On the ground in Houston is Gene Kranz (Ed Harris). Kranz works calmly (most of the time), with an entire legion of trained scientists and engineers, to bring the ship back to Earth. The events on the ground are as exciting as anything in the air.

In between space and Houston, Howard inserts scene after scene of the families. *Apollo 13* spends too much time on the familial reaction to the crisis. Howard even includes Lovell's mother in the story. Shots of teary-eyed children and nervous wives detract from the film.

The tension in the ship and in Houston adequately conveys the problems of the mission. To waste time with reaction shots is an uninspired way to evoke more sympathy. The shots of grandma Lovell and Marilyn Lovell, Jim's wife, add nothing to this film. The audience does not really want to see their strained, worried countenances; we want to see how Apollo 13 will make it back to Earth.

Howard spends so much time on minor characters, especially ones not crucial to the story, that he leaves no time for character development. The scene where Lovell tells

See FALL page 7

She's the boss



Photo courtesy Hardee's Walnut Creek Amphitheatre

Melissa Etheridge put on a show that pleased the crowd at Walnut Creek last Thursday, despite rains that soaked the unfortunates seated on the hill at the open-air theater.

Melissa Etheridge thrills the Creek's wet crowd

Ike Shibley
Staff Writer

Last Thursday Melissa Etheridge performed at a soggy Walnut Creek Amphitheater. She returned to the venue after only a year to a nearly sold-out theater. Most fans were not disappointed.

Etheridge has been compared to many great performers and has been dubbed by some as the female Bruce Springsteen. She certainly possesses the Boss's raw energy. She paraded around the stage for 2 1/2 hours, belting out love songs full of heartache and passionate conviction. Much like Springsteen often does, Etheridge gave her band a breather and sang a poignant version of "Ain't It Heavy" and a song from her upcoming CD (due in November).

The fans roared their appreciation (although many around me on the lawn seemed oblivious to any sound coming from the front of the amphitheater) for Etheridge's soulful melodies, never more so than just before the closure of her regular set. Etheridge brought the crowd to their feet by singing "Bring Me Some Water" then while the audience was rocking she unexpectedly kicked out a rau-

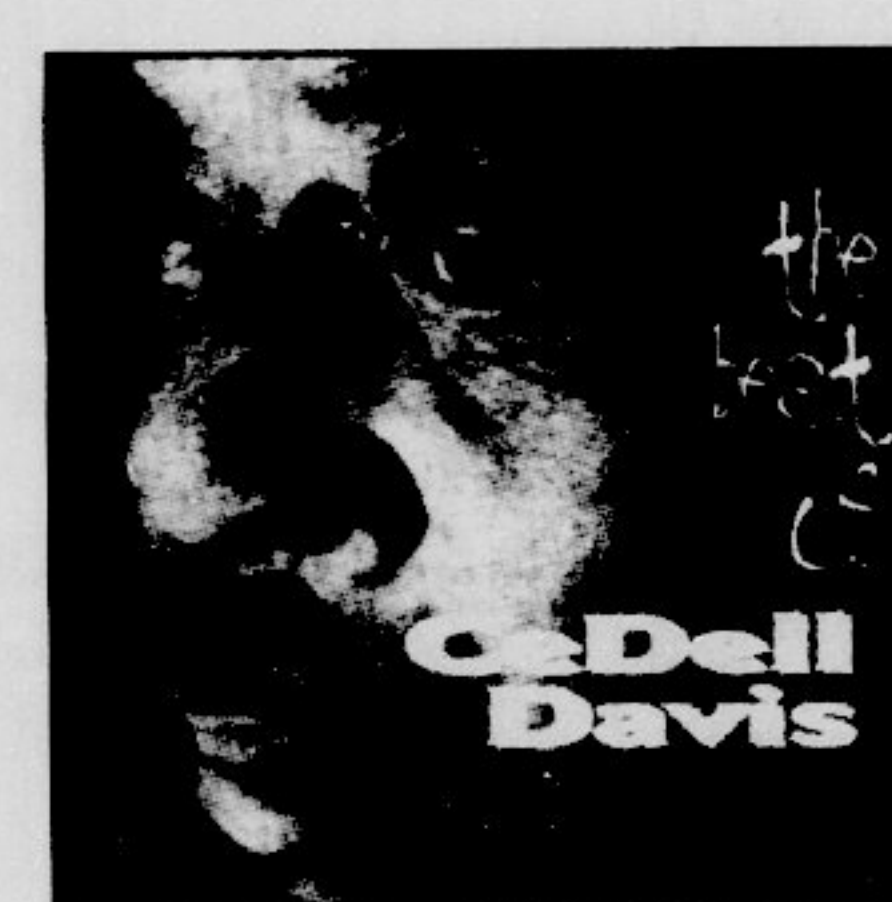
rous version of "You Shook Me All Night Long." Etheridge played the crowd almost as well as she played her guitar during that finale. She left the stage amid hoarse screams.

Too often, though, she resorted to cheap crowd pleasers like shouting "Raleigh, Durham, Chapel Hill" again and again (I counted five different times) or letting her guitarist play solo for several minutes. The crowd was there to hear her and the show would have been much more lively had she careened from one number to the next. Instead she wasted a lot of time talking and far too much time on instrumental solos. At one point all four musicians played the drums. The idea was cute but went on so long that it became tedious.

I was spoiled five years ago when I saw Etheridge at a 1,500 seat theater in Tampa, Florida. She was promoting her *Brave and Crazy* album and had a strong, but small, core of fans. The intimate setting seemed the perfect way to experience her brand of soulful rock. The stadium-sized show at Walnut Creek just could not compare to the hospitable venue in Tampa. And why is Walnut Creek so expensive — \$17.50 to sit on the grass?

The concert proved that Etheridge has what it takes to remain in rock for a while (though she needs to explore a bit larger lyrical domain). With energy and passion she made the patrons at the Creek all but forget their wet feet and sent them home with a song or two in their hearts.

C.D. Reviews



CeDell Davis The Best of CeDell Davis



Kris Hoffer

Staff Writer

There is a small division of the Capricorn label called Fat Possum Records that deals exclusively with older styles of American music. The blues, zydeco and other forms of music from the deep south are produced by this label.

Their latest release is a collection of the best of a southern blues artist entitled *The Best of CeDell Davis*.

CeDell Davis is a blues artist of an old school design; a sleepy, slow Mississippi delta blues to be exact. He gathered together several other artists of the genre to help out on the album. Col. Bruce Hampton, formerly of the Aquarium Rescue Unit, helps out on many of the tunes as well as other prominent artists of the roots rock/blues genre.

There are a lot of 12-bar stan-

dard blues songs on this release; that particular form makes up the majority of the tracks. It is probably the most recognizable sound in the area of blues, which in turn makes this a very accessible release. It also has a very good sound quality, something that blues recordings are not known for.

The album opens with "My Dog Won't Stay at Home." CeDell sings, "You know I done got so lonesome/ People I just don't know what to do." This one is a slow 12-bar blues tune that deals with the most typical of blue's subjects, infidelity and heartbreak.

"Keep Your Mouth Closed Baby" is similar to the opening tune in musical style, but the lyrics deal with being fat broke and the relationship problems that come with such a situation.

"You know I came home every Friday, with all my hard earned pay/ You know I begged you baby honey to change your ways/ So now you ca... get to steppin' baby." CeDell belts out on "Get to Steppin' Baby." CeDell lets the condescension flow on this one.

The very next song takes the opposite stance. "Baby Don't Do It" is a down-on-bended-knee song that puts CeDell in his most convincing mode, begging his lover not to leave.

There are also a couple of instrumental dance songs on the disc. "Rock" and "CeDell's Boogie" are at twice the tempo of the vocal tunes and are very conducive to shuffling of the feet and shaking of the bottom. Derrek Trucks adds a nice slide guitar action to both the tunes.

I love the blues and *The Best of CeDell Davis* is nothing but. It is tastefully done and very true to tradition. Check out this CD, crack open a cold one and get back to what's real.

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett
Lifestyle Editor

Do you know any two people with the same car?

Think hard, now. In all your wide web of acquaintances, do you know anyone who has the same model of car as anyone else you know?

If you answered yes, congratulations. Nobody I've asked in person has been able to think of anyone.

I know a lot of people, having attended three different colleges and having had many different sets of friends since high school. But in this huge network of friends and family, I can't think of any two cars that are alike. Even if you answered yes, I'd be willing to bet that you could only think of two people.

So what does this mean? It means that the world's auto manufacturers have managed to produce a higher number of different cars than the number of people most human beings are capable of knowing. In the modern age of big cities and extended families, I find this nothing short of astounding.

It could be argued that the vast number of available car models is merely a reflection of the public's desire for variety. In other words, having a different car than anyone else you know is a statement of individuality. If that's the case, though, I would ask why all the different car models are starting to look so much alike. But that's just a quibble.

I think variety is exactly the issue here. But have we taken variety too far? I mean, I'm all for individuality. In fact, I don't think we have enough of the stuff in this plastic, interchangeable VHS world (if we all love variety so much, whatever happened to BetaMax? These are the things that keep me awake at night). But enough may very well be enough.

Have you walked down the shampoo aisle in the local Wal-Mart lately? Dear God, what an obscene display! The fact that shampoo takes up a whole aisle by itself frightens me. But it's when I venture into that dragon's lair of variety that my flight instinct really kicks in. Beyond the 20 or 30 different brand names in evidence, there's another, more insidious, level of variety.

No matter what might happen to your hair, whether it's due to genetics, abuse, fire, flood, famine or plain old act of God, there's a shampoo for you.

There's shampoo for dry hair, oily hair, "in-between" hair (?) and chemically-damaged hair.

There's medicated shampoo for various skin conditions, itchy scalp and the old faithful horrors of dandruff.

There's a shampoo specially formulated to be used while giving your hair a rest from your regular shampoo.

There's shampoo with beer, shampoo with milk and shampoo with tulip extract. And, coming soon, shampoo with Indonesian White Llama Semen!

Shampoo, shampoo, shampoo! It's enough to drive a sane person into the hills to wear goat skins and eat barley root.

But that's not the worst thing. No, the worst thing is that, in the midst of all this staggering, broodingnagian variety, the hardest kind of shampoo to find is often for "normal" hair. When I ask the helpful Wal-Mart stock people about it, they usually tell me that regular shampoo doesn't sell very well.

See DROP page 7

Embrace the perverse in *Rocket City*

BOOKS In Review

Rhonda J. Cranford
Staff Writer

Ever thought about leaving town and finding a new life for yourself in a new place? Well, this book could give you an idea of what to expect.

Catherine Alpert's *Rocket City* is an unusual work, and if you'd like a reading experience full of incredible characters and funny plot turns, you should give this a try. I should warn you, however, that *Rocket City* demands a lot of patience from the reader.

The story is really two in one. Chapters alternate between characters Marilee and Figman, who are both going through major life transitions. One of the drawbacks to this approach is that the reader is tempted to skip the chapters about Figman and read all of the ones about Marilee.

Marilee has an interesting sidekick

named Enoch. Enoch is what would be referred to in today's politically correct climate as a "little person," but he insists on being called a dwarf. Enoch steals the show. He's a millionaire drifter who knows everybody in New Mexico, and he likes to crusade against political correctness.

He takes Marilee to a dwarf toss and cheers as she hurls a little guy by the name of Bashful into the far wall. Enoch's belief is that life is hard and cruel, which no amount of politeness and political delicacy can change. He tries to teach Marilee to embrace the crass nature of life, as he has.

For the first part of the book Alpert throws out loose ends that seem like pointlessly included information. For example, after Marilee reaches Alamogordo she meets a man who is both the town gynecologist and the mayor. This character is quirky and interesting, someone worthy of further development, but he doesn't show up again until near the very end of the book.

All the loose ends tie themselves up satisfactorily, though Alpert takes her time and makes the reader worry

that he's wasting his time. She also leaves the reader hungry for missing information, but that is given in full later on in the book. For example, she introduces the subplot of Figman trying to avenge his gardener, but we don't discover how it turned out until close to the end. Just when you've forgotten about these loose ends, Alpert ties them up.

Until the last half of the book, it doesn't begin to make sense why the story focuses on Marilee and Figman, who seem to have nothing in common other than a recent move to New Mexico. Marilee goes there to get married, and Figman goes there to die. Subtle similarities begin to show up. They both suffer from migraines, they both came from troubled, fatherless family situations, they both paint and they're both romantically interested in people who are impossibly wrong for them.

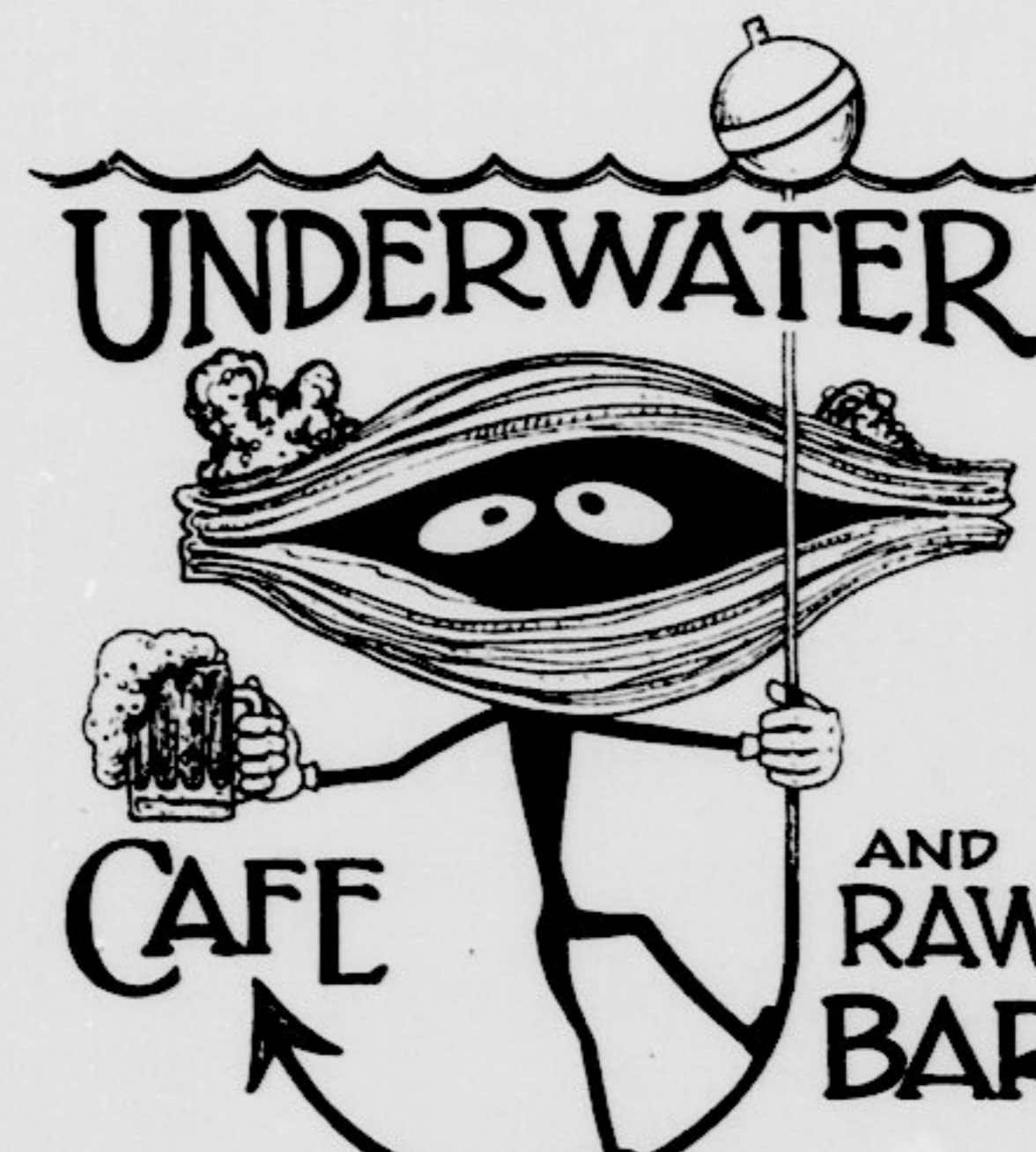
Eventually they almost meet in a head-on collision, and Figman spills a drink on Marilee in a bar. These characters contrast with each other nicely. For example, the reader is led to speculate about how the lack of a father has affected each of them differently.

The main drawback of *Rocket City*, as I mentioned before, is the fact that the story is more heavily weighted on Marilee's side. Figman is a tedious old maid to begin with, and he doesn't have the benefit of a colorful sidekick like Enoch. This makes the book like a multi-layered Oreo cookie - you have to crunch through layers of boring cookie wafer to enjoy the icing between. This is somewhat frustrating, but in the end Alpert succeeds in leaving the reader where she leaves the main characters: aware and at peace with the reckless, uncontrollable forces that make it impossible for us to plan our lives.

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SOAR from page 5

bol of hope for her children and her husband.

Last, but definitely not least, there is the always underrated Ed Harris portraying mission control leader Gene Kranz. Even though his screen time may be limited, Harris carries a presence that is always felt. Harris commands every moment he is on screen with the confidence of a veteran actor, shouting such lines as "We have never lost an American in space, and it's not going to happen on my shift!" and "I don't want the whole Bible, just give me a few chapters."

But *Apollo 13* has much more than just great actors. Cinematographer Dean Cundey works wonders with the camera (just wait until you

see the rocket launch), the musical score by James Horner punches up the intensity of the entire film, and the overall special effects retain the realistic nature of the story.

Admittedly, this summer has been a bummer for movies. With films like *Congo* and *Die Hard 3* floating aimlessly without any sense of purpose, it is a relief to see Hollywood release a film that doesn't mind taking its time to develop strong characters and a strong plot, while at the same time never lose its sense of awe and wonder. Hats off to Ron Howard and company for taking the job seriously and doing it right. *Fonzie* would be proud, Ron. On a scale of one to ten, *Apollo 13* rates a nine.

FALL from page 5

Mattingly that he will not be able to go to the moon is badly mismanaged. None of the emotions of any of the three astronauts is clear and none talk about it later.

Only one scene details any communication between the astronauts in space as Lovell and Haise talk about the latter's future child; but the scene ends in a fight between Swigert and Haise and no one talks again. The astronauts are caricatures, almost as bad as the cardboard heroes thrown upon the screen in any generic action film.

The actors do as much as they can with their roles. Bacon and Harris stand out, but Harris gets the meatier role, so he can do more with it. The script does not really allow the actors any room to develop their characters. The roles have smaller dimensions than the inside of the lunar module.

Apollo 13 is a fun film, filled with entertaining moments. But the shoddy direction and weak writing undermine

what could have been a great story. The film completely captures one's attention while watching, but leaves no permanent impression because of a lack of artistic integrity.

On a scale of one to ten, *Apollo 13* rates a six.



Fact: Styrofoam is not biodegradable. Yet, Americans use enough styrofoam cups annually to stretch to the moon and back 23 times.

Tip: Use ceramic mugs rather than styrofoam cups, particularly at work. Paper cups are preferable over styrofoam cups.

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DROP from page 5

Now forgive me if my hair isn't as neurotic as the average American's, but something's wrong there. Doesn't anybody have "normal" hair? If they don't, the definition of "normal" hair should be changed to fit the ever-shifting American hair landscape.

Is this mind-numbing variety a symptom of America's love affair with individuality, or simply more proof of our national insecurity complex?

In all honesty, I like having some variety in my life. I like being able to eat Italian or Chinese, according to my taste. I like being able to watch science fiction programming on TV when I'm in the mood for science fiction. I like being able to choose Coke over Pepsi.

But there's a point of saturation for everything, and I think America's swiftly reaching it. Author Douglas Coupland, in his book *Generation X*, uses the term "option paralysis." It refers to having so many choices that the brain freezes and makes none.

Variety is fun, but when option paralysis sets in, it's time to reel it in.

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SPORTS

wednesday

Pirates will square off with 'Heels, 'Pack again

New ECU AD Hamrick meets with Turner and Swafford

Brad Nelson
Staff Writer

ECU, N.C. State and UNC-Chapel Hill are again making headlines across the region. Athletic directors from the three universities are currently finalizing plans to renew the Pirate-Wolfpack-Tarheel football rivalry.

"The N.C. State vs. East Carolina game was certainly one of the most popular on our football schedule during the 1970s and 80s," said NCSU Athletic Director Todd Turner. "Renewal of this rivalry is important to our state and would be good for the sport of college football. [ECU Athletic Director] Mike Hamrick and I met recently and have begun to evaluate our future scheduling commitments to determine the earliest date when we might play."

"And, with East Carolina's stadium expansion due to be completed later this decade, playing a game in Greenville is certainly possible. We hope to complete our discussions and reach an agreement in the next few months."

Many reasons have been given over the years for why the N.C. State series was cancelled after a 32-14 Pirate victory at Carter-Finley Stadium in 1987. The most widely used is Turner's insistence that his biggest concern remains crowd control and safety.

"We're not willing to get into any kind of long-term relationship with (ECU) if the reaction might be the same as it was in '87," says Turner, alluding to the melee that occurred after the game.

Also paramount in Turner's reluctance to schedule football games in Greenville was Dowdy-Ficklen Stadium's lack of seating, currently thirty-five thousand — a problem head football coach Steve Logan says will soon be solved.

"Previously they said [N.C. State] didn't want to come to Greenville because there aren't enough seats over here," he said. "Well, now we're going to have a football stadium that's bigger than theirs is. We'll be at 50,000 seats opening in 1997."

50,000 occupied seats at Dowdy-Ficklen Stadium equals big money for eastern North Carolina and for ECU. But for Pirate fans, it's also the realization of a long-time dream to see ECU compete regularly with North Carolina's biggest football schools, including Duke University. ECU, however, is not alone in its struggle to get a foot in the door

of in-state athletics.

"It's kind of like down in Alabama," Logan said. "Alabama would not go to Auburn for a hundred years and finally — three years ago they went and played a game at Auburn. It's the same everywhere. Southern Mississippi has the same fight in the state of Mississippi."

See ECU page 9

AD meetings come after long wait

Brian Palz
Assistant Sports Editor

Finally! That's what many ECU fans are yelling since the announcement that the University of North Carolina and N.C. State have talked about tangling with the Pirates on the football gridiron. But don't let UNC or State fool you. The decision was not a popular one with Tarheel and Wolfpack fans and alumni.

Raleigh's *News & Observer* reported Thursday that both schools "grudgingly" announced their intentions, once again showing that many people around the state of North Carolina still feel that ECU is that "other" University, compared to our ACC counterparts.

The main question from UNC and State was "What do we get out

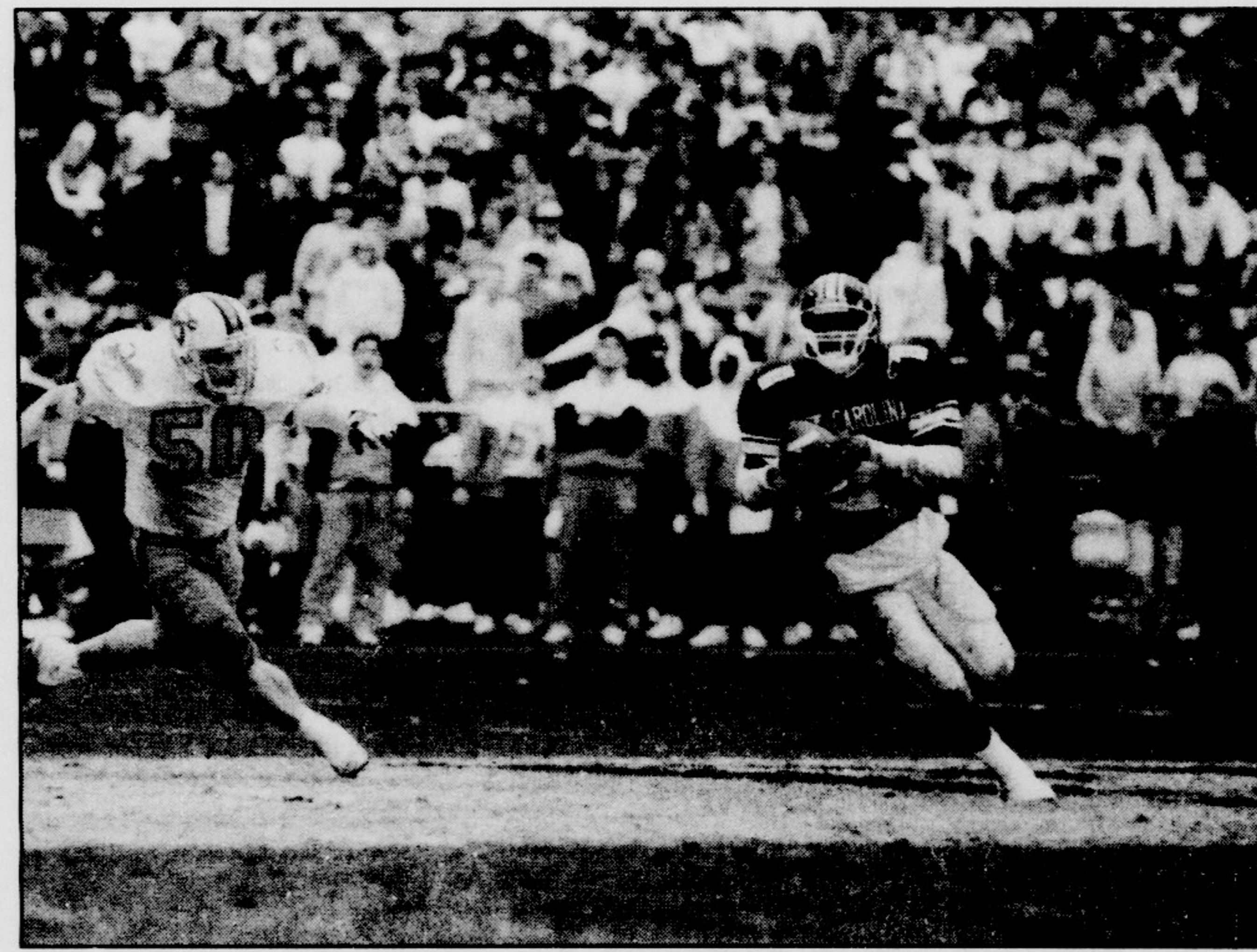


Photo Courtesy of ECU SID

Discussions have begun to revitalize the football series between ECU and both N.C. State and UNC. The last time ECU faced either opponent was in the 1991 Peach Bowl (ECU 37, NCSU 34).

of playing ECU?" First of all, ECU has one of the best followings in the country, and ticket sales for these games would be extraordinary. Just drive down I-40 and ask the folks in Duke's athletic department.

Secondly, ECU can strengthen both schools' schedules. N.C. State usually signs up "powerhouses" Appalachian State and Western Carolina. I would mention Marshall as well, but actually, Wolfpack fans shiver when they hear that the Thundering Herd is coming to town.

North Carolina has helped their schedule by adding Syracuse this year, but anything can improve on William & Mary and Navy. An ECU-N.C. State matchup, or UNC-ECU, will attract not only fans from all three schools, but it has the ability

to attract the casual football fan as well.

There's the situation that people always want to bring up: the 1987 game between the Pirates and the Wolfpack in which there was some trouble after the contest between ECU and State fans. This incident has haunted ECU's image

for eight years now, and it's about time people got over it. Most of the students that are at the three universities now were entering middle school when then incident occurred. This image has cast a deep shadow on ECU students for a while.

People such as Ron Green of the Charlotte Observer still continue to down Pirate fans, for example, in a

"We might not have wine and cheese at our tailgating parties like our Chapel Hill counterparts...but ECU has a good time..."

Rookie leads All-Star roster

Five Phillies, Six Indians named to mid-season squads

(AP) — Hideo Nomo became the first Japanese player picked for an All-Star game, and six Cleveland players were chosen for the first time since 1955.

Ken Griffey, Jr., Ozzie Smith and Matt Williams were elected as starters Sunday even though they are injured and will miss the July 11 game in Arlington, Texas.

Among the Indians, second baseman Carlos Baerga and outfielder Albert Belle were voted in as starters, and AL manager Buck Showalter said that Kenny Lofton will take Griffey's place in the starting lineup. The other Indians picked were outfielder Manny Ramirez and pitchers Dennis Martinez and Jose Mesa.

"I could have easily chosen a few more," said Showalter, the manager of the New York Yankees. "I thought long and hard of Eddie Murray. He certainly was worthy of consideration."

Murray got his 3,000th hit Friday night but broke two ribs on Sunday. The Indians are 42-18, the best record in baseball.

Nomo, the Los Angeles Dodgers pitcher with a 2.05 ERA, was among five first-time All-Stars on the NL Staff, joined by Denny Neagle of Pittsburgh, Carlos Perez of Montreal and Tyler Green and Heathcliff Slocumb of the Philadelphia Phillies.

Griffey, who broke his left wrist May 27, led AL outfielders with 1,204,748 votes. Williams, who broke his right foot June 3, led NL third basemen with 1,029,519 votes.

Cal Ripken of the Baltimore Orioles, closing in on Lou Gehrig's record of 2,130 consecutive games played, led all players with 1,698,424 votes. The closest voting was for the third outfield spot in the AL. Lofton was fourth, 21,822 votes behind Puckett.

The number of votes was down sharply from 1994, primarily because Texaco Inc. didn't distribute ballots and baseball attendance this season has dropped 20 percent. In 1994, a record

14,040,122 votes were cast and Griffey got the most, 6,079,688. This year, 5,808,000 votes were cast, the fewest since 5.5 votes in 1987.

Also elected to start for the AL were Chicago White Sox first baseman Frank Thomas, New York Yankees third baseman Wade Boggs, Texas catcher Ivan Rodriguez and Minnesota outfielder Kirby Puckett.

In the NL, Fred McGriff of Atlanta was elected as first, Craig Biggio of Houston at second and Mike Piazza of Los Angeles at catcher. The elected outfielders were Barry Bonds of San Francisco, Lenny Dykstra of Philadelphia and Tony Gwynn of San Diego.

Smith, disabled since May 24 with a sore shoulder, was voted to start for the 12th time. The only player elected more times was Rod Carew (15).

NL manager Felipe Alou of Montreal said he intends to use Colorado's Vinny Castilla at third in place of Williams and Cincinnati's Barry Larkin at shortstop instead of Smith.

Second session hoops and softball start seasons

David Gaskins
Recreational Services

The second session of intramural sports activities begins this week with action in 3-on-3 basketball and softball. Although the number of teams is down from the first session due to lower enrollment, the competition still promises to be fierce, as teams make their final appearances prior to the beginning of the fall calendar and regular seasons.

The 3-on-3 basketball season appears to have a clear-cut favorite as a host of teams battle for early supremacy. "Flipped, Cleaved & Brewed Fish" boasts the speedy backcourt play of Steve Flippin and the outside shooting of Matt Fisher. The "Three Amigos," led by captain Kevin Stone, and Chip Hutchinson's "Ward's Team" are also expected to play tough.

However, the "Blue Chips" may

prove to be the darkhorse team, and are led by George Hollen's shooting and Brian Taylor on the boards.

In Co-Rec softball, "Mel's Team" is expected to bounce back after their first-session upset loss in the championships. They are led by captain Melissa Dawson's all-around play and the leadership of Russell Duvall.

The "Economics Society" features long-time intramural veterans Lester Zeager, Mary Bishop, Diane Mahoney and David Hales. Other teams in Co-Rec include "Ward's Team" and Patrich Hein's "Kegel's."

In the Men's division, "U-Lose" has a powerful offense that is once again led by Steven Lovett, Eddie Coble, Kemp Ewing and "Fore" Rembert. The "Transit Authority" returns in force as captain Doug Hudson leads a unit that finished strong during the first summer session.

See SOFT page 9



Ponderings

Dave Pond
Sports Editor

No one wants to be a Los Angeles Clipper. It's easy to see why those lovable losers from L.A. passed on Jerry Stackhouse in favor of Antonio McDyess — Stack would have never signed the contract. McDyess, upon the announcement of the Clips' pick, wasn't as elated as the rest of the first-round picks walking up to the stage — until he was traded to Denver for Brent Barry (possibly the best pure athlete of all of Rick Barry's sons) and big man Rodney Rogers. Getting picked by the Clippers is like playing spin the bottle and ending up having to kiss your buddy's fat, pimply sister. It's the whole point of the game, but the one partner everyone's trying to avoid being paired up with...

The secret's out in the whole Shaq vs. Hakeem rivalry. What a surprise, it turns out Taco Bell provided the big bucks to fund the recent full-page newspaper ads in which Shaq downplayed the Rockets' sweep of the Magic, and challenged the NBA Finals MVP to a one-on-one competition. This, of course, was followed by an advertisement/response from Olajuwon. The timing of this ad campaign comes hand-in-hand with the owners' recent lockout, making this one-on-one "challenge" possibly the only hoops game in town. The NBA lockout marks the first for the league, and leaves the NFL as the only professional sports league to not have a work stoppage in the last year. If the strike goes on long enough, the NBA will self-nullify any gains it has made in the last few seasons, while endangering the sport's popularity, as did baseball and hockey...

See POND page 9

Pirates on the Street

Should ECU be playing N.C. State and Carolina in football, and why?

Photos by KEN CLARK



Doug Hudson, senior
Sure. ECU has a great team. I want us to slaughter the Tarheel preppies and the cow-lovin' Wolfpack!



Robln Days, senior
Yes. I think that it would make ECU more prestigious and also make people aware of how good we are.



Sharon Braddy, senior
Yes. To make ECU more prestigious and to again beat N.C. State!



William Powell, sophomore
We need to show them that we can play and can kick some butt as well.

POND from page 8

On Sunday, the American League's Buck Showalter and the National's Felipe Alou made a few major blunders in filling out their All-Star rosters. Jim Eisenreich and Larry Walker, the NL's batting and slugging leaders, respectively, will be absent from Alou's dug-

out, while the Red Sox's Tim Lincecum and John Valentin, both having career seasons, failed to make the AL cut as well. These absences come from the rule that each team must be represented by at least one player, which forces the league managers to overlook much more worthy additions to their rosters. It's way too obvious why Cal Ripken, Jr. is the Oriole's lone representative - it's "The Streak." His .270-something batting average doesn't warrant an appearance. Wouldn't it be ironic if baseball's newest ironman turned an ankle or got beamed in a game that (statistically) he has no right to be playing? Major league baseball, already desperate to regain its striking fans, does, however, get a boost by the NL appearances of Japanese pitching sensation Hideo Nomo, flam-

boyant Expos rookie Carlos Perez, and Phillies' rookie hurler Tyler Green. All three are what baseball needs - bright young stars with big-time stats.

Another good heavyweight fight has come out of the "non-champion" mix. After KO victories over Razor Rudock and Jorge Luis Gonzalez, respectively, Tommy Morrison and Riddick Bowe have signed on to battle each other in this fall in Madison Square Garden. If they had an ounce of sense between them, the IBF's upper administrators would attempt to sanction this as a championship fight for their vacant belt, recently turned in (thankfully) by George Foreman. Foreman, who gave up the gold instead of taking another mandatory fight with German Axel

Schultz, still considers himself the champ. Gee, I thought a champion was one who defended against all challengers and opponents, not run from someone who's not even ranked in the top 20...

SOFT from page 8

Another summer regular is the "Penthouse Players," led by captain Dave Pond, Eric Maas and first baseman David Edgerton. Other top teams in the Men's league include "Sobriety Sucks" and the "One Hitters."

Upcoming intramural activities include a four-person volleyball registration meeting today at 4 p.m. A wiffleball captain's meeting and a Go Kart racing informational meeting will be held on Tuesday at 4 and 4:30 p.m., respectively. All meetings will be held in Biology 103.

Any interested captains should attend these meetings in preparation for registering a team. Individual players seeking a team are also welcomed for placement onto a team. For further information, please contact David Gaskins or Melissa Dawson at 328-6387.

ECU from page 8

and the University of Tulsa has the same fight in Oklahoma. They just don't want to recognize someone that could be a game that's embarrassing to lose, which I don't know why it would be embarrassing. They've set themselves on a pedestal that doesn't exist."

Logan also says that resuming the rivalry would benefit more than just the state. The biggest impact would be felt by the fans.

"It's more attractive for us to not play Tennessee or Syracuse - which are fine games, I have nothing against that. I'd rather play in-state," Logan said. "Economically, it's a windfall. You get on a bus and play at N.C. State or they get on a bus and come here. There's no planes, no hotels, you just go play the game. The winners in this whole thing are the fans, that's who really wins here."

"Like when we played Duke this year. That stadium was sold out and there were probably five or ten-thousand people there that were neither ECU nor Duke fans - they were just football fans who wanted to see a good game."

Hamrick is also involved in

discussions with UNC Director of Athletics John Swofford concerning the resumption of that football series. North Carolina and East Carolina met eight times between 1972 and 1981, with all of the contests held in Chapel Hill.

"This is an institutional decision that is broader in scope than athletics," Swofford said. "Our desire is to do what is best for our institution and the state of North Carolina, as well as our athletic program. Our institution has decided that it is advisable to resume the football series with East Carolina, and we will begin discussion of a specific nature immediately."

"We will plan on visiting Greenville, as well as welcoming East Carolina back to Kenan Stadium. I am sure that this will be an exciting series for football fans throughout the state of North Carolina."

"I think it could be a tremendous rivalry," Hamrick said. "I can't speak for N.C. State or North Carolina, but I think these games will be a tremendous boost not only to the state, but to the university, to our athletic program and to our football program."

All three schools mention the year 2000 as a probable starting date for the renewed series, as ECU has already signed contracts with Duke and Wake Forest starting in the 21st century.

With the renewed rivalry on the horizon and scheduling of Pirate, Wolfpack and Tarheel games set to begin, the Pirates will charge headlong into another grueling football season in 1995.

"We'll have a competitive team this year," Logan said. "Our schedule this year is so front-end loaded with Tennessee, Syracuse, West Virginia and Illinois that we may not be able to duplicate the same numbers [as last season's record]. We'll just have to see how this thing plays out. Winning and being competitive are two different things."

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