



SGA break-in under investigation

Club solicitation possibly linked to university labels

Stephanie Lassiter
Editor-in-chief

Around the State

(AP) — As the population booms in the tiny Pender County community of Rocky Point, new subdivisions are springing up. And a modern gas station is replacing the Trading Post.

It's the same scene all across the Cape Fear region. As Wilmington continues to grow, more and more people are fleeing the city and other urban areas, looking for a rural lifestyle, a slower pace, cheaper houses and lower taxes.

But they've brought with them some city-like problems, creating demand for services that just aren't available in rural areas.

And if history is any measure, meeting that demand will someday carry a price.

It happens in all metropolitan areas eventually. Traffic, taxes and high-paced city life drive people to look for a peaceful alternative.

In the Wilmington area, people are finding it in such places as Rocky Point, about a 20-minute drive up Interstate 40 in Pender County, and in the new developments along N.C. 133 near Belville in Brunswick County, a short five-mile commute from downtown Wilmington.

Around the Country

(AP) — Mother Teresa dedicated a shelter in the nation's capital for women and their newborns Monday with the goal of preventing abortions.

She was joined by Hillary Rodham Clinton, who said the shelter "will grow to have meaning in people's lives as lives here are saved and changed."

The first lady pleaded for more people to adopt children, citing some 400,000 children in orphanages across the country. She urged people not to be discouraged by a few high-profile cases in which courts have taken children from adoptive parents.

Around the World

(AP) — A released Canadian peace-keeper said in Zagreb, Croatia, Monday that he feared for his life on the first day of his captivity when Bosnian Serbs shackled him to an ammunition dump as a deterrent against more NATO air strikes.

An image of Capt. Patrick Rechner, chained to a pole and blinking in the sunlight, flashed around the world May 26, the day Bosnian Serbs seized U.N. peace-keepers after NATO planes bombed an ammunition dump near their Pale headquarters.

(AP) — Discord between Britain and the Irish Republican Army's political allies has mired Northern Ireland peace talks and put the IRA's 10-month-old truce under severe strain.

Britain reaffirmed its determination Monday to disarm the outlawed IRA, its goal in six months of painstaking talks with the IRA-allied Sinn Fein party.

When Eastman was questioned about the labels, he told Speier he thought his office had been entered by a perpetrator. Speier said he became suspicious when he found the labels ripped at the perforations and out of the order in which they were printed. Speier said he believes the labels were ripped apart, photocopied and returned to the SGA office. Eastman told *TEC* he had no idea why the labels were ripped apart.

"[The disarray and separation] led me to believe that these labels were in fact the labels used by the Elbo," Speier said. "The president of student government informed me that his office was entered into illegally and that the labels were stolen." The SGA labels are currently in Speier's possession.

On Monday, June 12, Speier told Betty Hardee, associate director of university unions for Mendenhall operations, to call the

ECU Police to begin a criminal investigation for breaking and entering.

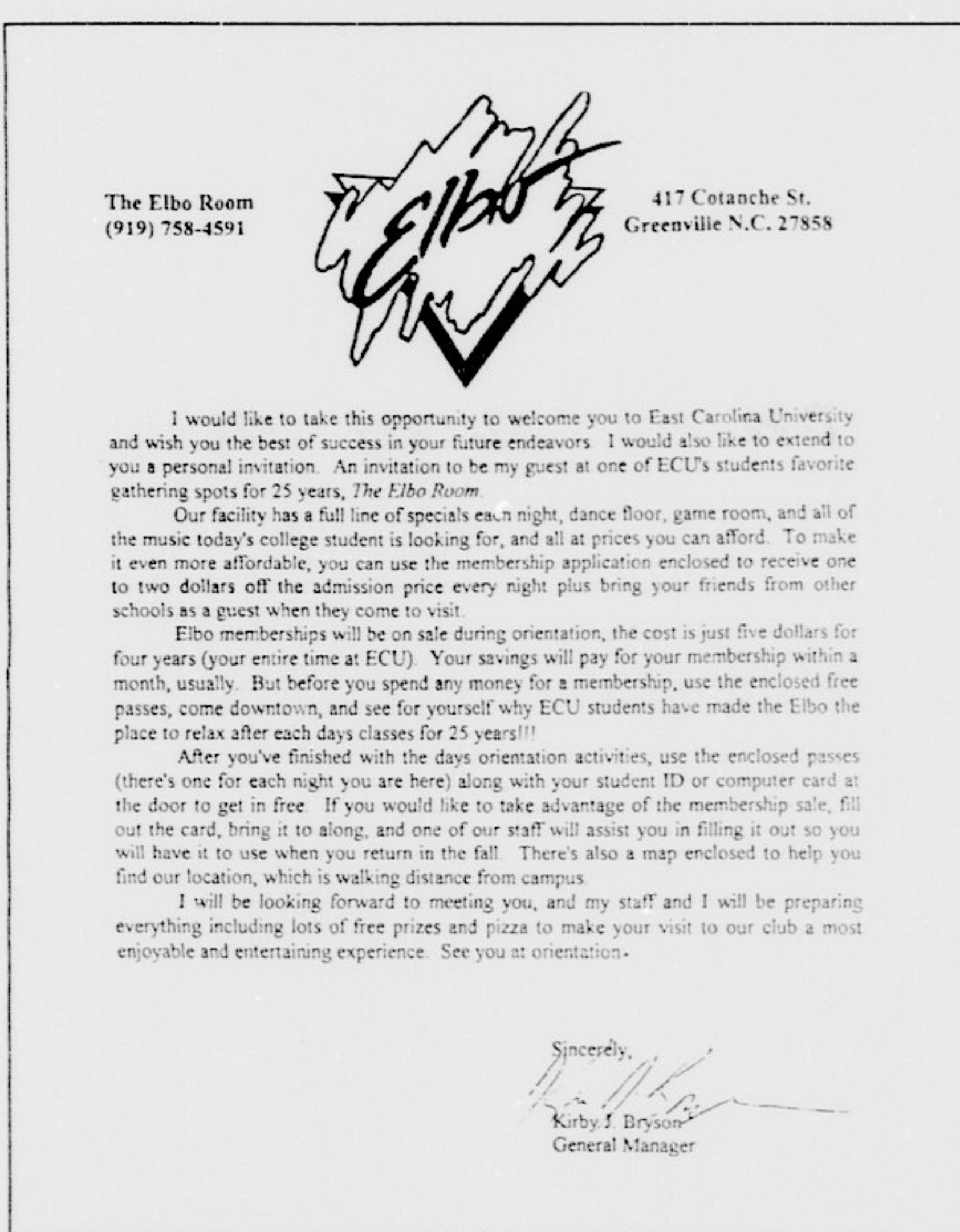
Speier said after evaluating a mailing which he was given by the parent of an orientation participant, he could tell the labels were photocopies of labels printed by the university.

"It was in fact an East Carolina University label," Speier said.

The mailing included a welcoming letter from Elbo owner Kirby Bryson, a membership application, a map showing the route from College Hill to the Elbo and several free passes. It reached the homes of the second group of orientation students just days before they arrived on campus for orientation.

Bryson invited the new students to The Elbo Room for a "full line of specials each night." Speier noted only a handful of freshmen students are of legal drinking age.

Sgt. Michael Jordan, the case investigator, is on vacation this week, but Police Chief Teresa Crocker said the investigation will continue next week. Because the mailing suggested the use of alcohol, the Alco-



Orientation students received a personal invitation, as well as free passes to attend the Elbo during their visit to ECU.

Questions loom over pay change

Stephanie Lassiter
Editor-in-chief

Editor's Note: This story is a follow-up to "Pay change breaks students" which was printed in the June 14 TEC.

As pay day finally draws near for work-study and self-help students, many are still wondering why they never received word of a pay day delay or who was responsible for the decision.

Although the original decision to delay paying students was made in early March, minimal notification was made to students causing some confusion and frustration. Furthermore, Comptroller Dan Bishop said students served on a task force to make payroll changes, but later told *TEC* during an interview Friday, June 16 that no students were present.

As reported in *TEC* on June 14, Comptroller Dan Bishop said students

are being paid on June 23 as a compromise. Because of a change in computer systems, students were originally supposed to be paid June 30.

"I was just doing it as a compromise and trying to satisfy student requirements," Bishop said.

Bishop, the comptroller, is responsible for proper use of university funds.

Nora Case, payroll supervisor, said the change affected 1,103 self-help and work-study students employed on the June payroll. During the spring and fall semesters, more than 2,000 students are employed in self-help or work-study positions.

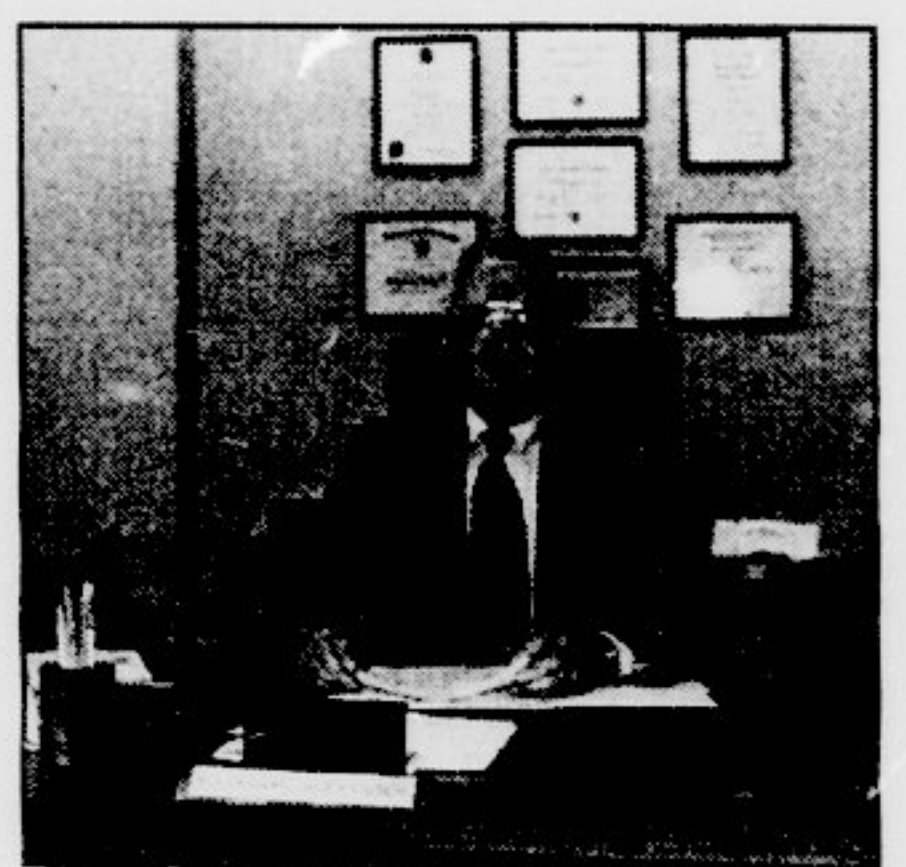
Millie Murphrey, secretary for the Student Government Association (SGA) office, said she received notification of the first payroll change only through word of mouth. She did receive a notice on June 6 regarding the June 23 compromise. Murphrey said the late notice on June 6 hindered get-

"I was just doing it as a compromise and trying to satisfy student requirements."

— Dan Bishop
Comptroller

See PAY page 3

Alexander retires after 33 years No arrests made in shooting



Laura Jackman
Staff Writer

In 1962, East Carolina was still a college, houses and trees existed where Mendenhall is now. Ficklen Stadium still had wooden bleachers and a man named Rudolph Alexander took a job as the assistant dean of student affairs. Over the next 33 years, he would become

a valuable university leader and leaves us in his final position as assistant vice chancellor of university unions.

On June 30, after a full day's work, Alexander will retire from ECU, taking with him a career full of expansion, hard work and most importantly, fun.

"Some years I've worked as many as 150 to 200 nights, as well as full time days, but I didn't care because it was fun," Alexander said. "I've always had fun in my job and I pity anyone that doesn't."

As assistant dean, Alexander advised the Student Government Association (SGA), was in charge of booking and contracting SGA programs, worked with off-campus groups who used some of the school facilities, oversaw the calendar of events and worked with other various student groups.

"I developed a position and increased my responsibilities, and

over the years, that position expanded a great deal," he said.

The expansion of his position included an up-grade from a part-time secretary to a full-time staff of 33. Alexander also witnessed the separation of student media and student programs from the control of the SGA. He set up the Central Ticket Office; he also served on and was in charge of the committee that renovated Wright Auditorium.

"I'm proud to have a role in making Wright Auditorium what it is today, and all of that was done in a peaceful and harmonious way," he said.

Alexander is credited with booking more than 200 events annually, and attracting more than 125,000 persons for various cultural events, entertainment, recreation and social activities.

In the summer of 1974,

See RETIRE page 3

Artistic Endowment



Student Store Manager Mike Coston presented a \$2,000 check to Vice Chancellor of University Unions Rudolph Alexander and PaceSetters' President Myrna Bruner for the Performing Arts Endowment. The award was given June 13 in Alexander's office.

No arrests made in shooting

Spent cartridges found outside downtown club

Tambra Zion
New Editor

Eight or nine gunshots were fired from a car outside a downtown club late Sunday night, according to Greenville police reports. The shooting followed and may be related to an earlier scuffle in the Elbo Room.

"It was around two o'clock and they (the suspects) were discussing something in the corner ... there was no music on," said Elbo owner Kirby Bryson. "Somebody drove out of the parking lot

and fired [some] shots."

Bryson said the incident occurred after some bouncers escorted three suspects to the door. He has owned the Elbo, located at 417 Cotanche Street, for several years and said he has never experienced an incident like this before.

"There was some sort of fight ... a bunch of bouncers broke it up," said Senior Tracy Zivin, an Elbo patron who was present at the time of the shooting. "After that I was getting ready to walk out the door when I heard four or five shots fired ... people came rushing back in, somebody said 'hit the deck!'"

Zivin grabbed her roommate and hid against a wall in the building.

See SHOOT page 3

Life style Strange things lurk underground.....page 5	Forecast Wednesday Partly cloudy High 85 Low 65	How to reach us Phone 328-6366 Fax 328-6558 The East Carolinian Student Publication Bldg. 2nd floor Greenville, NC 27858 Student Pubs Building across from Joyner
OPINION Did TV taint the image of 'nam?.....page 4	Thursday Partly cloudy High 84 Low 65	
SPORTS Bloom leaving ECU.....page 9		

CRIME SCENE

June 14

Assist rescue - A student was transported from Christenbury Gymnasium to Pitt County Memorial Hospital after falling and hitting his head while playing basketball.

Breaking and entering - A student reported that someone attempted to break into his vehicle while it was parked east of the Croatan. A window was broken out during the process.

June 15

Larceny/breaking and entering - A staff member Jenkins Art Building reported that someone had stolen a color monitor. Entry was possibly gained by a key found broken off in the door.

Harassing phone calls - A student reported that her ex-boyfriend was making harassing phone calls to her.

Assist rescue - A non-student was found incoherent in her car on Ficklen Drive. She was on her way to Florida coming from Arizona when she became confused and ended up in North Carolina. Greenville rescue took her to Pitt County Memorial Hospital where she was admitted. Contact was made with her son in Florida concerning her welfare.

June 16

Damage to property - A glass door and window were found damaged at Wahl-Coates School.

June 17

Prostitution/aiding and abetting prostitution - A non-student was arrested for prostitution in the Fifth and Reade Streets parking lot. Another non-student was arrested for soliciting of prostitution.

Electrical fire - The elevator motor for the freight elevator in the Brody Building caught on fire. Greenville Fire Department and ECU's on-call electrician located the problem and turned off the elevator.

Compiled by Tamra Zion. Taken from official ECU police reports.

Elementary kids surf Internet

ECU helps eastern schools gain on-line access

Toby Russ
Staff Writer

The ECU School of Education has joined with elementary and secondary schools throughout northeastern North Carolina to form a computer network called EastNet.

The schools use EastNet to gain access to the Internet and LearningNet, a service provided by ECU faculty that elementary and secondary teachers can access to ask questions about science, math, social studies and communications.

"We started the project in mid-January, and its success has turned out to be quite phenomenal," said Dr. Emmett Floyd, director of the Eastern North Carolina Consortium for Assistance and Research in Education (ENCCARE).

More than 1,600 teachers and faculty throughout northeastern North Carolina have accessed the Internet since the project began.

"We initially started with two schools and now have schools in 27 counties that have access to EastNet," Floyd said.

The LearningNet portion of the project is designed to allow teachers to ask for assistance from any branch of ECU faculty, not just the School of Education.

A group of teachers and media specialists are reviewing the Internet services to determine what will be useful to the North Carolina Standard Course of Study. Parents will also have some input.

The service is geared more toward the elementary schools than secondary schools.

"Previously, these services were only available at high schools, so we wanted to do something for elementary students so they could get used to using the Internet," Floyd said.

The students have used the Internet more than expected.

"Since March 1, we have had 13,891 individuals log-on to the system," Floyd said.

"That adds up to 5,741 telephone hours. We thought it would take 18 months to two years to achieve this kind of success."

Replacement search halted

Yarbrough to remain in academic affairs another year

Andi Powell Phillips
Staff Writer

The position of ECU's vice chancellor of academic affairs has been filled, but only temporarily. Dr. Tinsley Eugene Yarbrough has agreed to continue serving the office for another year, until a replacement can be found.

Yarbrough stepped in as interim vice chancellor for academic affairs when the previous vice chancellor, Dr. Marlene Springer, was appointed president of the College of Staten Island last summer.

"Dr. Yarbrough has served as interim vice chancellor of academic affairs during the '94-'95 year and his performance has been splendid,"

said Chancellor Richard Eakin. "I am delighted he agreed to continue serving and I look forward to working with him in the coming year."

Yarbrough said he will spend another year in the office because he is needed, but looks forward to returning to his regular duties as a political science professor.

"I enjoy working with Dr. Eakin, his staff and the various deans and directors, but my heart is in teaching and research," Yarbrough said. "I teach such classes as Constitutional Law, Civil Liberties and, of course, the basic political science classes that everyone has to suffer through."

Yarbrough said it was not his decision as to whether he would be called to serve again next year if the search fails.

"I feel confident the search will be successful this year," he said. "There were several factors working against us [in last year's search] that won't be this year. For example, when interviews for [the position] took place last year, the indication

was that Dr. Eakin was leaving and I believe that was of some concern to some of the candidates. Without that factor, I feel we will have a successful search next year."

Dr. Mary Ann Rose, assistant to the chancellor for special assignments and equal employment opportunity officer, headed last year's search committee. She said the process is a lengthy one, but it is not uncommon for the first search to fail.

"After [the committee] forwards our recommendations to the chancellor, it goes to chance," Rose said. "He can say thank you, but I don't like any of these candidates, start over, or I'll take over from here. Then it is out of our hands."

"The committee does not offer jobs or negotiate salaries or anything along those lines, we simply find the best candidates and bring them to the campus for interviews and then make recommendations based on those interviews and other factors."

Last year's search brought four

candidates from Hawaii, Washington state, New Mexico and West Virginia. Rose said each candidate had meetings with groups such as the faculty senate, the chancellor and his staff, graduate school representatives and the deans and directors in academic affairs. An open meeting was also held for anyone wishing to meet the candidates. At the end of this process, however, the chancellor did not name a permanent replacement.

"Due to a combination of factors the search was not successful," Eakin said. "I could not specify one certain thing as the reason. We hope to resume the search in the fall and fill the office for the '96-'97 school year."

Rose was unaware of whether the previous search committee would be re-appointed, or if a new committee would be formed at interview time.

"If the chancellor would like us to continue, we are ready to go to work, but if he chooses to appoint a new committee, we would be glad to step down," Rose said.

Vice chancellor to focus on funds

J. Miles Layton
Staff Writer

A national search and 80 candidates later, a new associate vice chancellor for institutional advancement has been appointed.

Malcolm Woodall will be raising money for the Shared Visions program which enhances university growth.

The new associate vice chancellor's varied background will make his fundraising duties possible.

Woodall grew up in Pittsburgh, Pennsylvania where he went to Pointe College to major in English. He paid for school by using his musical talents as a drummer in a local band. After graduation, Woodall became director of disaster relief for the Red Cross, where he led the relief efforts for the Johnstown flood.

Woodall said the stress of such a challenging job taught him a lot. "This job [Red Cross] allows you to function under pressure and to work with a variety of people under a stressful environment," Woodall said.

He gained valuable experience in sales and marketing from Equitable Life Insurance, the second largest insurance company in the United States, before deciding to return to school.

To pay for a master's degree in public administration at the prestigious Carnegie-Mellon University, Woodall worked in the development office where he received more than an education.

"I discovered that I liked to work with people and be involved with a good product," Woodall said. "I found I could use those sales skills for a university."

Woodall said he was attracted

to the university setting because of the diversity, youth and intelligent people.

He worked his way into the position of vice president for institutional advancement at Carnegie-Mellon where he raised the school's funds to new levels and established the first overseas office in Japan.

Woodall became interested in the position at ECU after seeing an ad in the *Chronicle of Higher Education*.

"I wanted to come into a larger institution and help it go to next level,"

Woodall said. "My goal is to be the best job I can do here."

"I am delighted to be here and excited about opportunities to work with the university and take East Carolina University to the next level of fundraising."

At Carnegie-Mellon, Woodall raised \$16 million through corporate

donations.

He said his greatest accomplishment at the school was meeting his future wife, a Yale graduate.

Beyond the office, Woodall is an avid Beatle fan. He first saw the popular rock group live in a Pittsburgh arena.

"I liked their personalities, the way they put their music together was unique and it changed every year," Woodall said. "The Beatle philosophy was that they would never create an album they could not do live."

Woodall other interests include poetry. He has had a few works published and has hosted some poetry readings.

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Disney set to build new park

(AP) - The Walt Disney Co. announced plans today to build a fourth theme park in Central Florida, Disney's Wild Animal Kingdom, featuring beasts from real life and mythology.

Walt Disney Chairman Michael Eisner called the new park "a celebration of animals that ever or never existed," at a news conference this morning.

Disney had held off making a

formal commitment to the \$760 million-plus, 500-acre project largely because of declining attendance, but Eisner said attendance has been rebounding.

"We don't feel our business is anything but extremely strong, Walt Disney World is having a banner year," Eisner said.

The new park is due to open in 1998. The centerpiece will be a "Tree of Life," a swirl of animal im-

ages that will be larger than Space Ship Earth at Epcot Center.

The Disney World complex currently includes the Magic Kingdom, Epcot Center and the Disney-MGM Studios. The company already has cleared a huge area for the new park on property west of the studio.

The 500-acre animal park will include the sort of high-tech thrill rides found in other Disney parks.

But the new theme park also aims to deliver lessons on conservation and wildlife protection, both in its rides and through research and other programs.

The park would ultimately include themed "lands" connected by a central hub: Africa, which takes visitors on a mock safari; the Beastly Kingdom, focusing on mythological creatures; and Dinoland, with dinosaurs as the theme.

RETIRE from page 1

Alexander moved into his fourth and final office in the new Mendenhall Student Center.

"I was part of the planning committee for Mendenhall and I feel very proud to be part of that too," Alexander said.

While there, he developed the Performing Arts Program, formed the Student Unions to take over the student programs and entertainment and served as administrator of the media board.

"Rudy Alexander has had a long and distinguished career at East Carolina," said Chancellor Richard Eakin. "He has many accomplishments here, and most noticeably, is his strong leadership with the Performing Arts."

Alexander's loyalty to ECU is

not all business-related though.

"I received both my Bachelor's and Master's degree from here when ECU was still a college," he said. "I could have gone somewhere else to work but I didn't want to. I love this university."

In addition to all the programs Alexander has been a part of, he has been recognized for all his hard work time and time again. Awards include The Fannie Taylor Award for Distinguished Service to the Performing Arts by the Association of College, University and Community Arts Administrators, as well as the Programmer of the Year Award. Alexander was acknowledged in *The Marquis Who's Who in Entertainment* in 1992.

"[Alexander] is a special person

who has contributed so much to the university," said Vice Chancellor of Student Life Al Matthews. "He will be sorely missed."

As the day draws near when Alexander walks out of Mendenhall for the last time, he is spending his time planning the next phase of his life.

"I plan to travel a little bit and I like to garden, both vegetable and yard work. I still feel young at heart and I have lots of enthusiasm," he said.

"Somebody asked me how many days I have left and I said 'I don't know, I'm not counting.'"

What Alexander does know is that he is leaving ECU "feeling very proud of the things we have done,

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SHOOT from page 1

"Whoever saw it said he fired straight up in the air," Bryson said. No injuries occurred.

"Basically someone (a patron) got thrown out and they don't even know if it's connected," said Sgt. Doug Jackson of the Greenville Police Department. "They don't even know who it was. They have some suspects because they were thrown out of the Elbo, but that's mere speculation as far as who did the shooting."

Jackson said the case will not be investigated because the gunshots were fired into the air. Bryson reportedly recovered four .380 auto shell casings from the scene.

"Officers were sent when it happened ... but when they got there the suspects had already left the area."

The number of shots fired is not exactly clear. Police reports stated eight or nine. Bryson said he heard two or three and Zivin heard four or five.

According to police reports, a bouncer was assaulted during the scuffle.

"Complainant advised [the reporting officer that the] victim of assault had been struck about his person and was bitten by the suspect," police reports stated.

Two employees of the Elbo Room refused comment.

PAY from page 1

ting the word out to many SGA employees.

"It was short notice," she said. Although intended to filter down from the divisional offices to the student employees, the message was not received by all students.

A memo attached to the checks of all full-time university employees and graduate assistants notified them of the payroll switch which would change their payday from once at end of the month to twice monthly. No similar notification was sent to work-study or self-help students. Had a notice been attached to paychecks in either April or May, the message could have reached all employees.

"Yes, I could have put a note in the student paychecks," Bishop said. "I didn't feel it necessary."

Bishop said the computer system change to a user friendly system was made April 3. The payroll department had the opportunity to notify students in either their April 15 or May 15 check, but no notification was made. Instead, a memo was sent to seven division heads.

"There may have been a breakdown in communications," Bishop said. "And timing is one reason and I guess if I had to do it again, probably I would've notified because we felt that with the communication of a liaison person within each division that was ample notification."

Students were scheduled to be paid June 30, six weeks after their previous May 15 paycheck. Many students complained of the financial burden such a wait would put on them, therefore the compromise was suggested. Bishop said a task force consisting of representatives from the divisional areas including the vice chancellor for student life, athletics and institutional advancement, payroll

office and the computer centers made the decision. Bishop later reported there were no student representatives in this group as he had indicated earlier to TEC.

"I don't know. I don't know," Bishop said. "There weren't any (students) in that meeting."

In the past, some summer school work-study and self-help student employees have been paid on the 15th of each month, while others were paid at the end of June and again on August 15. According to Case, the decision was up to the individual department based on its own budget.

"[University departments] are allotted money that they have to use prior to the end of June 30, so most of the departments did pay their students again on June 30, then they did not pay them again until Aug. 15 ... for their July time," Case said. This period, between the end of June and August 15, would allow for the end of the fiscal year and the beginning of a new budget.

Graduate assistants were not affected by this payroll change since they are classified as university employees and are paid twice monthly. During the fall and spring semesters, approximately 700 graduate students are employed. The payroll office estimated there are 400 summer graduate assistants.

In previous years graduate students have been paid in one lump sum for their summer school employment, but this year a new system was developed to pay these students in three increments over the summer.

Bishop said paying work-study and self-help students on a twice monthly basis is being considered, but it is difficult because of the high turnover rate among these students.

SGA from page 1

hol Law Enforcement (ALE) is also involved in the investigation. The ALE works with the state police to investigate crimes dealing with alcohol abuse.

During orientation planning, university organizations were offered the opportunity to order mailing labels of all incoming students. Use of the labels was strictly limited to official university organizations for approved use. Only three sets of labels were ordered. The first set, ordered by Student Leadership Development, has not been picked up. The second set, ordered by Army ROTC, was used for a mailing under the supervision of Capt. Bill Pitts. The third set was ordered by SGA.

Dale Emery, SGA vice-president, said summer mailings are part of his responsibility, yet he never arranged

to send anything to the new students. SGA Secretary Millie Murphrey confirmed that Eastman ordered the labels through her at least six weeks ago.

"We hadn't talked about doing the mailings since the elections," Emery said.

Eastman said SGA was planning to send the new students a three-step flier about SGA, but a flier had not been designed. Eastman said he was waiting to receive envelopes before designing a flier.

"Nothing was mailed out," Eastman said. "We were waiting for the envelopes to come in."

At the time of the alleged break-in Emery had Eastman's keys to the SGA office, but Emery said he had no involvement in the incident.

"I would never do anything to jeopardize [my position]," Emery said.

Because the labels are of students who are not currently enrolled at East Carolina University, they are only available from the university and are strictly for university use. Speier said he had discussed this with Eastman.

"The university does not make available lists or gum labels of students to non-affiliated organizations or agencies," he said. "The list that was secured (by The Elbo) was of orientation participants who are not yet enrolled at East Carolina University and are not yet students at the university. Therefore any information about them is not yet circulated."

Speier said he has received complaints from many orientation parents since the Elbo mailing was received. The orientation presentation has been adapted to address the issue.

"It came across like we supplied the labels," he said. "I can tell you that in no way did the university support this. Anybody involved is going to be held accountable. This is a public trust issue."

TEC wishes Mr. Rudolph Alexander a very happy retirement.

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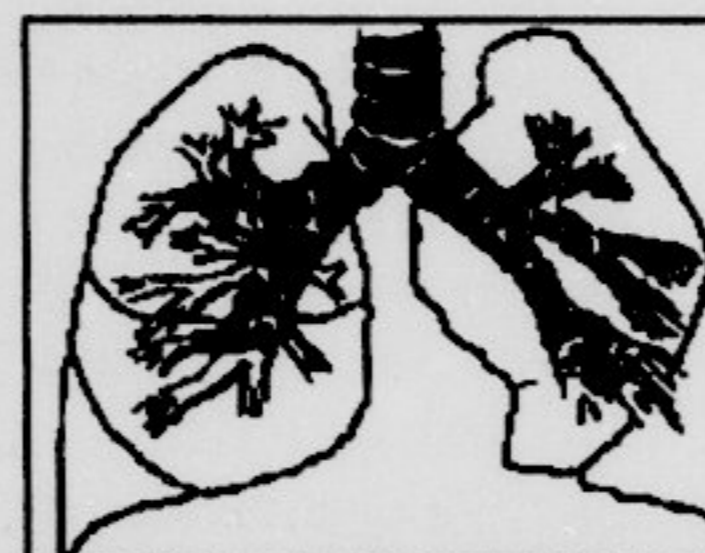
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OPINION

wednesday

Our View

It's a matter of courtesy, really. The rumors started trickling down sometime early this month. The university was changing its payroll dates, and we wouldn't be getting checks on the 15th. Many of us, only half-listening to these little gossip sessions, missed the rumor of dismissed it as the paranoid ramblings of the campus sewing circle.

Certainly, we reasoned, the university would have notified us weeks in advance. After all, we counted on this money for food, rent and textbook. Our lives revolved around our regularly scheduled paychecks. Certainly we would have been told about any kind of change in that schedule... oh, say, six months in advance as prescribed by law?

But the rumor persisted and finally we had to accept it. Our pay wasn't coming in on the 15th. Finally, the information sifted down that we would instead be paid on the 30th. In a panic, we ran out to the grocery store and stocked up on Ramen Noodles and tuna in preparation for the economic siege that would soon be upon us.

In response to our complaints, the university has moved our pay day up to this Friday, June 23, with the next check coming at the end of July. This way, we have a five-week gap between checks rather than a six-week gap we would have suffered otherwise.

Well thanks, guys, but it's a little late. We appreciate the effort, but couldn't you have thought of this earlier? If you're going to spring sudden schedule change on us, couldn't you have eased the transition a little from day one? Couldn't you have planned that five-week gap to begin with? Or better yet, shouldn't we have been given a little warning?

We'll take the "early" check, thanks, but don't expect us to act like grateful settlers saved from certain death by the ECU calvary.

We're not complaining about the change itself, but the way that change has been carried out. This situation demonstrates yet again our school's utter lack of concern for the needs of its students. An awful lot of ink has been spilled in these pages about such inconveniences as shrinking parking lots and constant construction, but these situations are just more symptoms of the same problems.

The university doesn't give a damn. Think about that as you eat your sumptuous dinner of Mac and Cheese tonight and wait for your paycheck to buy food that wards off malnutrition. And keep it in mind when you delay the purchase of text books for your second summer session classes.

It's matter of courtesy, while apparently ECU administrators don't have.

Once again the university has proved they don't give a flip about the people who make it a university. When the decision was made to change the payday, where were the students?

TV divides Vietnam views

Television has changed the face of America. Young Americans across the country share the common experiences of Al Bundy, Seinfeld and O.J. Simpson. Images of sitcoms, news and game shows permeate American society. Politicians give speeches about the adverse effect of television and entertainment on America. It seems that an entire generation of Americans is growing up in the aura of television.

Sixty-seven percent of people surveyed in a 1992 poll said their primary source of information in that election was television advertising. TV has become our country's primary source of news and information. Images of Chechnya, Bosnia and Kuwait flicker across our living rooms only seconds after they occur on the other side of the world. Mass communication routinely shapes our perceptions.

Television and movies can even affect our perception of historical events. An entire generation of Americans has grown up since the last helicopter took off from the roof of the Saigon Embassy. Our perception of Vietnam lies in history books, Rambo movies and comments from those who lived through the era. However television left a very different mark on those alive then.

CNN did not bring an occasional image of a shot down pilot being tortured in Somalia. Instead, it carried the reality of war into American living rooms nightly. It is difficult for the generation growing up watching Seinfeld to imagine the impact this had on the fabric of American Society. The

Thomas Blue
Opinion Columnist

Mass communication routinely shapes out perceptions

evening news brought graphic images of death in Southeast Asia into American homes every night.

It brought pictures of Vietnamese civilians slaughtered at Mai Lai, American POWs in Hanoi and nightly bombing missions over North Vietnam. Television showed the Vietnam War every night for several years before people began to question our reason for being there. The Johnson Administration deployed more troops. A growing number of Americans asked why.

Scenes of a divided America began to compete with war footage on the nightly news. Protesters marred the 1968 Democratic Convention. College students were gunned down after having thrown rocks at National Guardsmen at Kent State. Meanwhile, 18 and 19 year olds were dying at an unprecedented rate in Vietnam.

Many young men sought to avoid the blood bath in Vietnam. Some did it overtly by burning draft cards and protesting. Many tried to obtain student deferments and other exemptions to avoid being

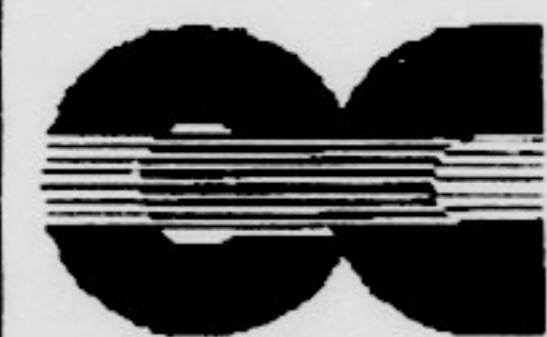
drafted. Some went when they were called. Others didn't. A few young men volunteered to fight in the war. Others volunteered to obtain cushy duty and avoid it.

Vietnam divided American society. Political parties, garden clubs and even families were split over the war. Television brought the crystal clear images of this division into living rooms every night. Colleges burned with debates and fires. America was at war with itself over the conflict in Vietnam.

This intense conflict lies just below the surface of American politics. The aftermath of the Vietnam War still lurks in a generation of Americans that grew up glued to the TV sets watching the nightly chaos. The division transcends communities, families and even political parties.

Television in our generation carries the fruits of this conflict into our homes. Reporters question why Republican Dan Quayle and Democrat Bill Clinton did not serve in Vietnam. Republican Presidential candidate Phil Gramm is probably preparing his answers for the same questions. The split over Vietnam was most obvious during the President's last State of the Union Address. Vice President Al Gore fought in Vietnam. Newt Gingrich and Bill Clinton did not.

One political party would love to grab the mantle of patriotism over Vietnam from the other. However, the truth is that America was divided, even across political party lines then as it is now. Although Vietnam is no longer beamed into our homes every evening, it still is a river of division flowing through an entire generation of Americans.



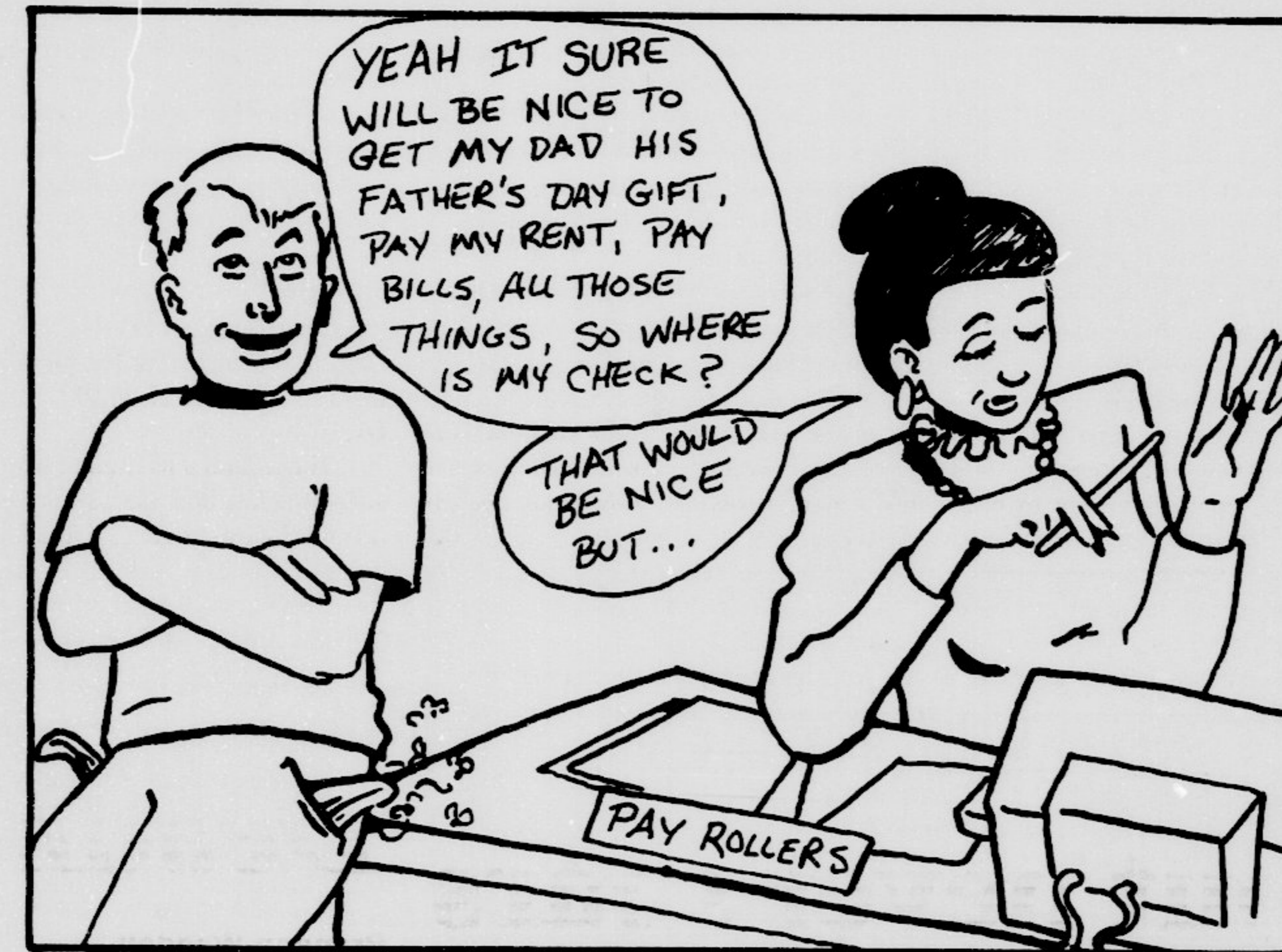
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Is there truth in politics?

What I know about politics could fit on the head of a pin, and that is more than I want to know. Call me irresponsible, unpatriotic, uninformed, whatever you like, but I hate politicians to the point that I usually jump up and turn the channel if one comes on my television screen. And this hate I feel, stems from fear.

I honestly fear most politicians because I fear what they can do once they are in office. They are all smiles and promises on the campaign trail, trying to "win friends and influence people," but once the spotlight dims and they have a few shadows to practice politics in, they forget the promises they made (as if they ever intended to keep them) and, in fact, often do just the opposite of what they promised their constituents. Of course, they spend the next election making up excuses for the failures in the previous term and promising to do a better job the next term - and they keep getting re-elected!

My belief in the election process has been shaken more each year Strom Thurmond has been re-elected to the Senate. I have never met the man personally so I cannot comment on his actual mental faculties, but I can say that on television the man appears to be senile and not a little

Andi Powell Phillips
Opinion Writer

I distrust politicians because they hire image consultants ...

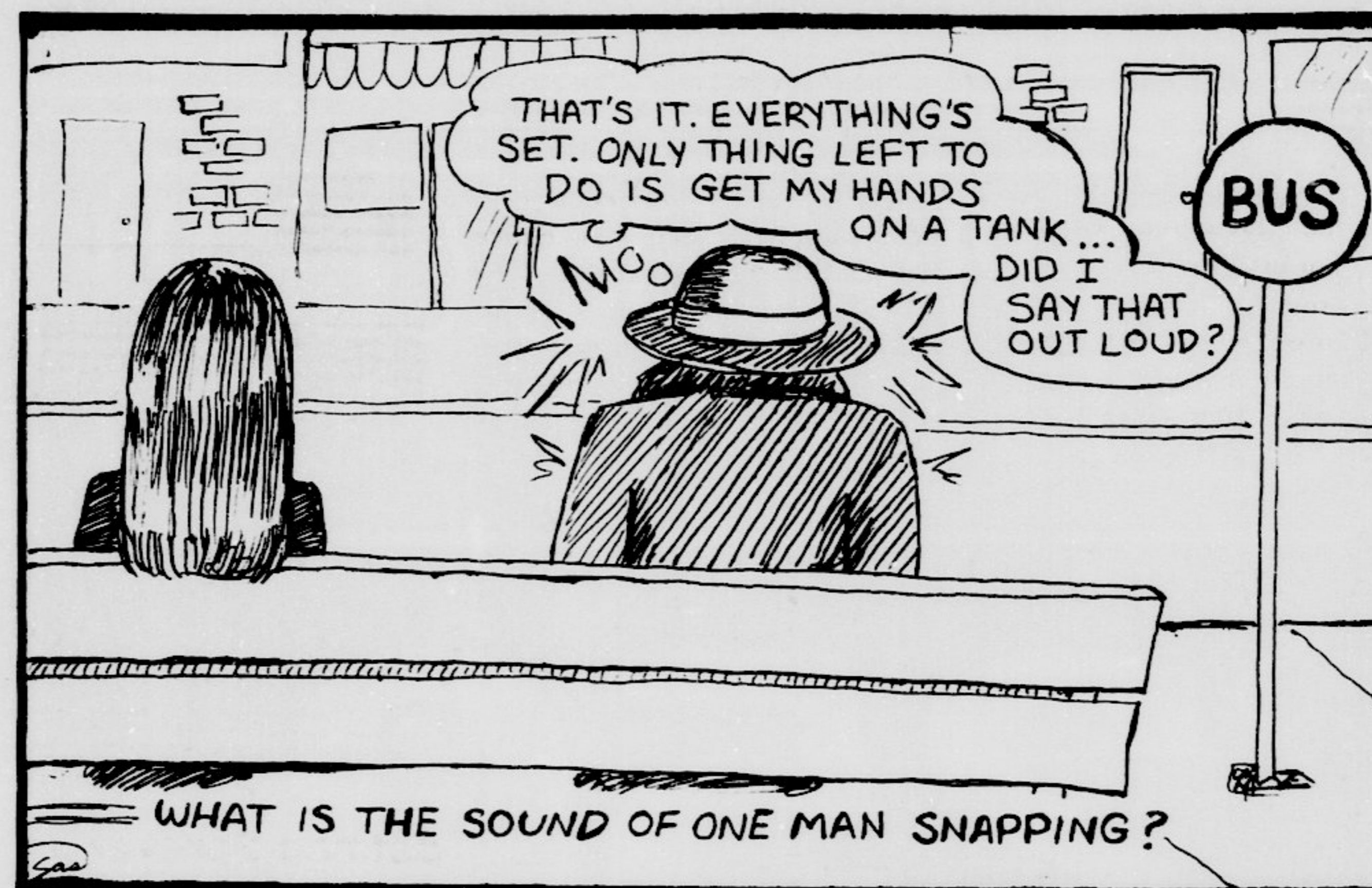
moronic. He makes the depiction of southerners in "The Beverly Hills Cop" look pretty accurate. Why does he keep getting re-elected? And people don't say that it's because of people like me, because as much as I dislike politicians and distrust all politicians, I do vote - for whomever I feel is the lesser of two or three evils.

I distrust politicians because they hire image consultants, because other people (too smart to be politicians) write their speeches for them, because they use every local, national and international crisis as a photo-op and because they wear sincere expressions like props from a third-rate theater

company. After all of this, the public does not see one glimpse of the real person behind that politician, they just see the "package" that has been designed for their mass consumption. I cannot trust an image. I would like to see a real man or woman run for office, just once before I die.

If, when he was accused of smoking pot in college, Bill Clinton had said, "Yes, I smoked pot in college, it was stupid and I regret it, but I did do it." I would've had a lot more faith and trust in him. But, by saying he didn't inhale, I mean please, I felt that he was treating all of us like idiots and expecting us to smile and cheer for him. And the majority of us did.

Here are my hopes for the next presidential elections: I hope that there will be a candidate who owns up to his/her mistakes, who will put the needs of our country as a whole, above those of himself/herself and his/her friends, and that the majority of the voting public will respect honesty and sincerity enough to go beyond party politics and petty self-interest, and elect him/her instead of the candidate with the well-tailored suit, the \$100 haircut and the pocketful of lies to cover-up his past. I can dream can't I?



"In old days books were written by men of letters and read by the public. Nowadays books are written by the public and read by nobody."

— Oscar Wilde, British dramatist (1894)

LIFE style

Explore campus oddities

The remnants of the Cold War shape ECU today

J. Miles Layton
Staff Writer

The Berlin Wall has come down but the remnants of the cold war remain among other oddities of the '60s. Fallout shelters, underground tunnels and a fortress are the last remains of the turbulent era of the Cuban Missile crisis and student unrest.

Over 50 fallout shelters have been converted back to basements

and classrooms all over campus. Not to be confused with a bomb shelter which protects from the initial blast of a nuclear weapon, fallout shelters protect people from dangerous radioactive debris. Of course, these shelters were set up by Civil Defense and authorities with the idea in mind that survival is possible.

Bill Gentry, Chief of Response for Emergencies for North Carolina is in charge of the Emergencies Operating Center in Raleigh. This body was part of the Civil Defense Department in the late '50s and '60s.

"You must understand the climate of the times to totally appreciate why these fallout shelters were created," Gentry said. "The government seriously considered nuclear

war a possibility because they had just shortly left a major world war. The Cuban Missile crisis, Sputnik and everything put people into a panic.

"The government viewed nuclear war as a disaster and like any major catastrophe, set up plans through civil defense to deal with it."

Fallout shelters were equipped with medical supplies and protein-rich hard candy. Many years later, the candy was found to have carcinogens due to the dyes.

"Most places were not equipped with food or water because it was thought that an attack would not be instant, without warning," said Gentry.

The federal government stopped supplying the shelters as time wore on and the threat became less immediate.

During the height of the cold war the federal government rented



Movie Review

Batman flies but never soars



Photo courtesy of DC Comics

Dale Williamson
Staff Writer

The bat signal is out again with the release of *Batman Forever*, but this time it has a new face and a new attitude. Tim Burton has relinquished his directorial throne to Joel Schumacher and Michael Keaton has passed his cape and cowl over to Val Kilmer. The result: a flashier, sexier Dark Knight that flies but doesn't soar.

Those who admired Burton's dark vision in the first two films may be disappointed. Those who have desired more action in the cape crusader's film adaptations will be thrilled. While Schumacher's Gotham isn't exactly a Disneyworld, it is definitely

more colorful and goofy. Perhaps the goofy nature of the film is what keeps this bat from reaching new heights. The dialogue is in need of repair, and some of the action sequences border on just being silly. But admittedly this Batman is fun to watch.

Thankfully, Val Kilmer isn't shoved to the side like Michael Keaton was. Schumacher spends time with Bruce Wayne's psyche and allows Kilmer to prove that he

is right for the part. Already knowing why Wayne became a superhero, audiences finally get a glimpse of what made him choose the bat as his symbol of fear.

Kilmer's Batman is more active as he performs mind-boggling flips, karate-kicks dozens of thugs, and leaps off towering skyscrapers. Kilmer's Batman is also hornier as he struggles with psychiatrist Nicole Kidman, who can't decide if she wants to sleep with Bruce

Wayne or Batman. Good thing dual personalities are her specialty. But what is a Batman movie without the villains? This time around we get Jim Carrey's giggling Riddler and Tommy Lee Jones's scarred Two-Face. I won't even go into these guys' evil motives; suffice it to say that they are there to

give Batman something to do. Carrey looks great as the Riddler, and he does turn in a few laughs. Unfortunately, Two-Face is a missed opportunity. One of Batman's most interesting and complex villains is reduced to being a vengeful thug, and Tommy Lee

Jones is reduced to a manic, over-the-top performance. Balancing the calm/ manic emotions of Two-Face

See BATMAN page 7

Out of Order

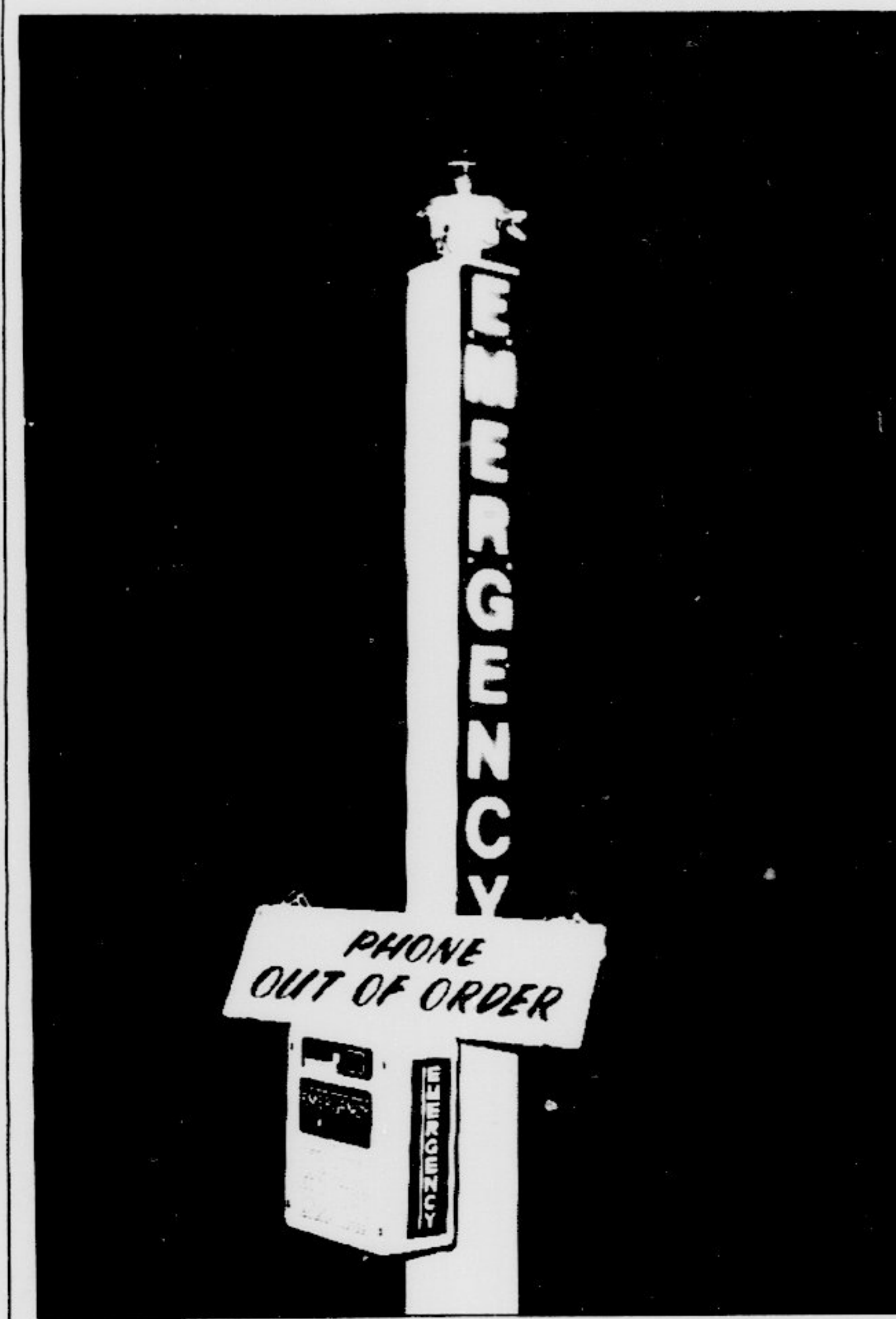


Photo by KEN CLARK

Students passing this emergency phone outside Mendenhall Student Center had better hope that no major catastrophes break out in the immediate future.

See ODD page 7

Deadheads go Phishin'

Brandon Waddell
Assistant Lifestyle Editor

A wave of tie dye T-shirts and sordid hippies swayed to and fro with the melodious sounds of Phish Friday night. Thousands of Phish-heads sang and danced along to the New England band's "message in a bottle."

Over the last few years, Phish has acquired a following comparable only to Jerry Garcia and the Grateful Dead. To this ever-growing legion of devout fans, Phish isn't just a band; they're a way of life. Like the Dead, these dedicated folks religiously follow their band and hundreds of bootleg copies of each live concert are dispersed into the underground community following each show.

This is the 18th show of the summer tour for the bootleg taper who introduced himself to me as simply Brian. Throughout the entire four-hour show, Brian manned his taping mechanism, plugged directly into the soundboard. Phish is one of the few bands that allow such outright taping of their shows.

Walnut Creek's parking lot overflowed with VW buses, falling out of these vehicles were folks asking, "Hey man, I need a miracle, can you help me out?" As ticket availability became scarce, the need increased for "miracles."

From the start, promptly at 7:15 p.m., this quartet filled Walnut Creek's stage with their legendary aura. An intricate keyboard set-up to the left, drum kit to the right, lead

vocalist/guitarist Trey Anastasio and bassist Mike Gordon occupy centerstage. The die-hard fans are awe-struck as they are seen dancing in the foremost seating section. When the crew from Vermont plays their funky, addictive vibes, the entire amphitheater's foundation moves back and forth.

Phish is currently on tour supporting their fifth release, *Hoist*. For this album the band set out to make a cleaner, tighter record emphasizing more on their songwriting craft. The northern travelers are proud of their latest. "It's our best record, no

See PHISH page 7



Photo courtesy of Elektra Entertainment

Looking more like Duran Duran than the Grateful Dead, Phish poses for their super-cool publicity photo. Friday's show found them looking more granola-crunchy, however.

C.D. Reviews



Courtesy of CD Alley

Batman Forever
Soundtrack



Kris Hoffer
Staff Writer

Yes there is another Batman movie and yes there is another soundtrack. I don't know when the

trend of marketing the hell out of the music presented in a movie became popular, but the world is a better place because of it. Not only do we get the relentless barrage from ads about the movie, but several fast food chains will be selling some worthless plastic trinket with the movie's logo emblazoned upon it to milk the public a little more.

Then again, maybe the soundtrack is the least irritating aspect of the whole thing, but only if the music is good. In the case of the *Batman Forever* soundtrack, it is pretty good at times.

The music on this release can be put into three main categories: real underground music, pop alternative and pop. U2 crosses all those boundaries and opens the CD with the strange "Hold me. Thrill me. Kiss me. Kill me." The song utilizes

both modern techno sensibilities and the old-fashioned rock guitar. Since U2 has mastered both, it's not an awkward song, possibly the best one on the whole CD.

The songs utilize both modern techno sensibilities and the old-fashioned rock guitar.

Brandy and Seal are two of the more pop-oriented groups on the release. Brandy's "Where Are You Now?" is a slow and funky groove that shows her mastery of rhythm

and blues, even at such a young age. Lenny Kravitz composed and wrote the tune for her and she sang it.

Seal's song is strangely seductive and difficult to dislike (believe me I tried). His "Kiss from a Rose" is a ballad that's thickly layered and very produced, but good.

See FOR'EVER page 7

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Ike Shibley
Staff Writer

The release of the film *The Bridges of Madison County* reminded me of a pet peeve of mine involving books and movies. Many people who saw *The Bridges of Madison County* have said that the film really does justice to the book. At this comment I get incensed since the film created art where only clumsy, vapid writing existed before.

Here is the comment I most often hear about books and movies: "The movie was good but the book was so much better. Isn't that always the way it is?"

This vacuous assertion can be answered with firm assurance: NO!

Much of the time books are not better than films. Yet the misguided belief exists that books will always be the preferred way to tell a story. The notion that an author will always find a better way to introduce the reader to his characters than a director is one I would like to try to dispel.

A film version of a book can convey ideas in much more concentrated form. Steinbeck's extensive descriptions of Oklahoma in *The Grapes of Wrath* were distilled down to some realistic sets that adequately portrayed the miserable situation of the Okies. Once the description had been eliminated John Ford's film could concentrate on the characters, especially Tom Joad (Henry Fonda).

The film experience differed from the experience of the printed word but both achieved artistic success. Many other films have matched the quality of the source material. *Wuthering Heights*, Olivier's *Hamlet*, Branagh's *Henry V*, *To Kill a Mockingbird* and *Lolita* were all films worthy of their inspiration.

A book has to struggle not only with descriptions of the environment in which the story occurs but descriptions of the character's actions. A good actor can say more with a wink of the eye or a nod of the head than some authors can with an entire page devoted to describing that action. As a collaborative media film offers many pleasures (such as acting, cinematography, directing) that may best the printed word, which is limited by its black and white text.

More than a few books provide little more than a passing diversion yet inevitably become great works of cinematic art. One of the most obvious examples of a mediocre book being turned into a great film is *The Godfather*.

The Godfather, the book, contained no inherent greatness. The story of a Mafia family provided a typical gangster film format. What director Francis Ford Coppola was able to do, however, was to provide a glimpse of Mafia life from inside. Coppola painted a family picture, one where the father is the breadwinner trying to raise three sons the best he knows how. Great acting, assured direction and wonderful cinematography make *The Godfather* a classic of cinema.

Other films have bested their printed source. I can safely say that the following films were better than the books from which they came: *The Hunt for Red October*, *The Firm*, *Stand by Me* (from Stephen King's novella "The Body"), *2001: A Space Odyssey* (actually based on a short story), *Patriot Games* and *Presumed Innocent*.

Presumed Innocent provides an interesting case study. The book was too long for the simple mystery that it was. Rusty Sabich was an interesting character (although I found Harrison Ford's portrayal much more interesting than what I imagined from the book) but too many minor char-

See BUCKET page 7

Coming Attractions

Coming soon for your edification and amusement:

Wednesday, June 21

Comedy Zone
at the Attic

Rasta Rafiki
at Peasant's Café
(reggae)

West Side Story
at McGinnis Theatre
(musical)
2 p.m. & 8 p.m.

Boston
at Walnut Creek Amphitheatre
in Raleigh
(classic rock)

Thursday, June 22

Blue Miracle
at the Attic
(deadhead)

West Side Story
at McGinnis Theatre
(musical)
8 p.m.

SEND US INFO!
Do you have an upcoming event that you'd like listed in our Coming Attractions column? If so, please send us information (a schedule would be nice) at:
Coming Attractions
The East Carolinian
East Carolina University
Student Publications Bldg.
Greenville, NC 27858

Friday, June 23

Jupiter Coyote
at the Attic
(deadhead)

West Side Story
at McGinnis Theatre
(musical)
8 p.m.

Bad Company
Ted Nugent
and the Chris Duarte Group
at Walnut Creek Amphitheatre
in Raleigh
(classic rock)

Saturday, June 24

Edwin McCain
at the Attic
(classic rock)

Catfish Jenkins
at Peasant's Café

West Side Story
at McGinnis Theatre
(musical)
2 p.m. & 8 p.m.

Sunday, June 25

West Side Story
at McGinnis Theatre
(musical)
8 p.m.

Anita Baker
at Walnut Creek Amphitheatre
in Raleigh

Portuguese author stirs controversy

NEW YORK (AP) — Portugal's greatest novelist doesn't much like to write.

"Writing doesn't give me pleasure," says Jose Saramago. "It's a job like any other. And anyone who says working is a pleasure — I don't believe them."

Saramago says he never had any ambition, and at a robust 72, he's happy with what he has accomplished. Widely identified as the greatest living writer in his country, he certainly has little to prove.

He continues to write, and is working on a new novel, *Essay on Blindness*. Why?

"I think there are three or four ideas, preoccupations, obsessions that I have," Saramago said in a recent interview at his publisher's New York office. "[Writing] is the only way to communicate them."

And then, putting aside a half-hearted modesty that seems more studied than natural, Saramago runs his hand through his wild, white hair and lets slip a coy smile: "These preoccupations seem to interest other people."

Saramago's books are widely read in Portugal and have been translated into nearly 30 languages, winning prestigious prizes across Europe. For the past several years, Saramago has been seen as a top candidate for the Nobel Prize in literature.

The Stone Raft, his fourth book in English, was published last month in the United States.

Three others have not been translated, but for his 72 years, Saramago still has an unusually short bibliography. The reason is his relatively short career: After publishing a novel when he was 25, he hardly wrote for 20

years. Political control stifled the writer, and he still bristles at the prospect of censorship, he moved to the Canary Islands two years ago after Portugal refused to let *The Gospel According to Jesus Christ* compete for the European Literature Prize, even though it was the nominating committee's pick.

Saramago doesn't like to speak of exile, but says he feels more comfortable on the island of Lanzarote.

He traces the start of what he calls the most important part of his work to as recently as 1980, six years after Portugal's right-wing dictatorship was overthrown.

An atheist and communist activist, Saramago's novels are polemical, and hit at Portugal's most entrenched institutions.

The Gospel According to Jesus Christ, released in the United States last year, portrays Christ as the lover of Mary Magdalene who tries to back out of the Crucifixion. "If I were of the church, I wouldn't like it either," Saramago said after the book's release.

The Stone Raft tackles another controversial topic: European identity. In a wild and picaresque tale, Spain and Portugal split off from the rest of Europe and drift together into the Atlantic.

Pandemonium breaks out on both sides of the divide as five protagonists journey across what was once the Iberian Peninsula to find out whether their unusual but somewhat mundane actions are responsible for the split.

The book originally was published in 1986, the year Spain and Portugal entered the European Community. Saramago lobbied hard against inclusion, and still worries that "what is being built is a new German Empire."

Saramago says Portugal and Spain should move away from Europe and toward Latin America and Africa, which formerly were linked by colonial ties.

Appropriately, in *The Stone Raft*, the peninsula comes to rest in the middle of the Atlantic, squarely between Angola and Brazil.

"It's as if I wanted to abandon an exhausted Continent to go south in the hope that the south one day can become an area of development and well-being," he said.

Watch out for food poisoning

Steve Kimmel
ECU School of Medicine

Food poisoning can be a serious problem, especially for older people, pregnant women, infants, young children and anyone who has a chronic disease or a weakened immune system. People who have diabetes or AIDS and those receiving chemotherapy for cancer also need to be extra cautious.

What can you do?

First, avoid restaurants that do not have an "A" rating and never eat raw meat or raw seafood. Do not eat undercooked or raw eggs and use extra care in preparing custards, homemade ice cream and mayonnaise. Cook food to a temperature of at least 160 degrees Fahrenheit. Take care when handling raw poultry that can contain harmful bacteria. Wash your hands and everything that comes in contact

with the raw chicken.

What are the signs and symptoms of food-borne illnesses?

The symptoms are nausea, vomiting and diarrhea. They usually begin within hours, but can begin a day

after eating the infected food. If you think you or your child might have a food-borne illness, see your doctor right away.

If you have any questions, talk to your doctor.

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Friday June 23th
JUPITER COYOTE
Only \$5 Adm. For Mem.

Saturday June 24th
EDWIN MCCAIN BAND
Special Guests
Gods Comic the Verve Pipe
Only \$5 Adm. For Mem.

FOREVER from page 5

PJ Harvey, Nick Cave, and The Flaming Lips provide some of the weirder tracks on the disc. PJ Harvey makes her strange contortions of the blues on "One Time Too Many." Nick Cave (without The Bad Seeds) is his normal dark, disturbed self. The Flaming Lips make an accessible but odd noise on "Bad Days."

Michael Hutchence (front man for INXS) does a cover of the Iggy Pop tune "The Passenger," and murders it. That was one to leave

off. The one rap tune on the CD is a gem: Method Man's "The Riddler" is funky and most enjoyable, a song by one twisted artist about a twisted criminal mind.

Overall this is a good soundtrack. It's a healthy cross section of what's out there today in music land. Due to the difficulty of rating an album with 14 different artists, one has to consider both the good and the bad and arrive at a happy medium, which is probably

a good description of the album. It doesn't really present any new ground as far as soundtracks go; this is no concept album like "The Wall."

Making a concept soundtrack for a Batman movie sounds like a novel idea to me: Trent Reznor could do it justice or even Sonic Youth, but the movie would have to be of a darker sort.

I would have even preferred an album of unknowns, but we can't please everyone now can we?

Answers to last week's crossword puzzle

SKIT ASHES TEAR
LANE STONE ACME
ALFA SANDWICHES
TEL HIKE ROOST
ERASE LOOM
OCCULT PENNAME
MOTTO GOVERN ARE
WIS HALES VIEW
TKO LADLE FENCE
SWOZZES FOISTS
POET SLANT
ARIES MATE RBL
CONGLOMERATE TEEM
TIRE OILER HARK
SLED WEEDS EMMY

BATMAN from page 5

would have given this character more depth. Better yet, devoting another entire film to this character would have given him the justice he deserves, but I won't go into that.

Robin (played by Chris O'Donnell) is also introduced, and to my pleasant surprise the filmmakers effectively work him into the story. O'Donnell has the punch necessary to make this Robin fly, and the film draws some nice parallels between Robin and his pointy-eared partner.

Other strong points of the film

include some dynamite camera work (the circus scene needs to be viewed on a wide screen), the return of Michael Gough as Alfred the butler, and a soundtrack that boasts a new song from U2. Ultimately, *Batman Forever* is a good interpretation of an American icon, but it suffers from the difficult task of trying to reach a wider audience. Which Batman is preferred: the darker, more realistic knight or the flamboyant, out-of-this-world superhero? Hollywood may never know. On a scale of one to ten, this film rates a seven.

PHISH from page 5

question," frontman Trey begins. "We didn't agonize over details, we didn't fix every mistake, we kept it

loose and honest," he stated. The band had initial concerns that the finished *Hoist* wouldn't sound like themselves, but Trey humorously confessed, "most people have told us that on this record we sound like ourselves more than ever before!"

Most of the folks in Raleigh certainly agree. No one seemed to be able to stand still at this show. Of the thousands who witnessed this fabulous performance, few sat still for more than a second. The

entire capital city "aquarium" was swimming with aquatic energy.

Some fans believe the band is going a bit mainstream for their tastes. Seated next to me, a long-haired gent peered at me from underneath his "fisherman's hat" as he noticed me covertly taking notes of the performance. My musky neighbor, a Phish fan calling himself Freddy, disagreed with the horde of happy fans. "*Hoist* is their worst album," he stated. "I'm just

glad they opened with 'Halley's Comet.' [unreleased on any Phish CD] It's a cross between be-bop and rock and roll. They don't play it much, so at least the bootleg tapers are happy, they got a song not many others have." Freddy concluded.

Phish pulled out all the stops during their second set. Opening with "Runaway Jed," violinist Boyd Tinsley (Dave Matthews Band) joined tour some on stage. The song featured a now legendary violin solo and an impromptu jam session with Phish and Tinsley.

The band played two sets, each lasting about an hour and a half. At the beginning of the concert, the sun shone high in the clear sky. As the concert wore on, the sun set behind the horde of people seated on the lawn. When the concert ended around midnight, the performance's energy escaped into dark Raleigh night. The Creek's parking lots filled once again with satisfied concert goers. Only the bootleg copies of Phish's only North Carolina show linger on after Friday night's explosive performance.

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BUCKET from page 5

acters were introduced. I can remember the lawyer played by Raul Julia had an assistant in the book who played in a band. The part of the assistant was cut from the film which streamlined the plot.

Turov was only creating the character to fill space because the character played no role in the book. A film sometimes must trim an author's ideas, which often proves a great asset to the story. Too many current authors write to fill the space instead of concentrating on the art.

I am a strong advocate of reading and I do not mean to suggest that films should replace the printed word. Plenty of great books have been given shoddy treatment on celluloid. Books

simulate imagination and open doors to untold worlds. But so much modern fiction only wants to tell a simple story. That story can often be more effectively told on film.

One critic said that John Grisham's novels are really just glorified screenplays. If a film is going to be made from the story, why waste time with a mediocre book? Instead, spend two hours with the film and the four extra hours on a good book. Time is too short to be wasting it with hack authors.

Next time you make the unsupported assertion that books are always better than movies, take some time to think if you truly believe this. I, for one, will thank you.

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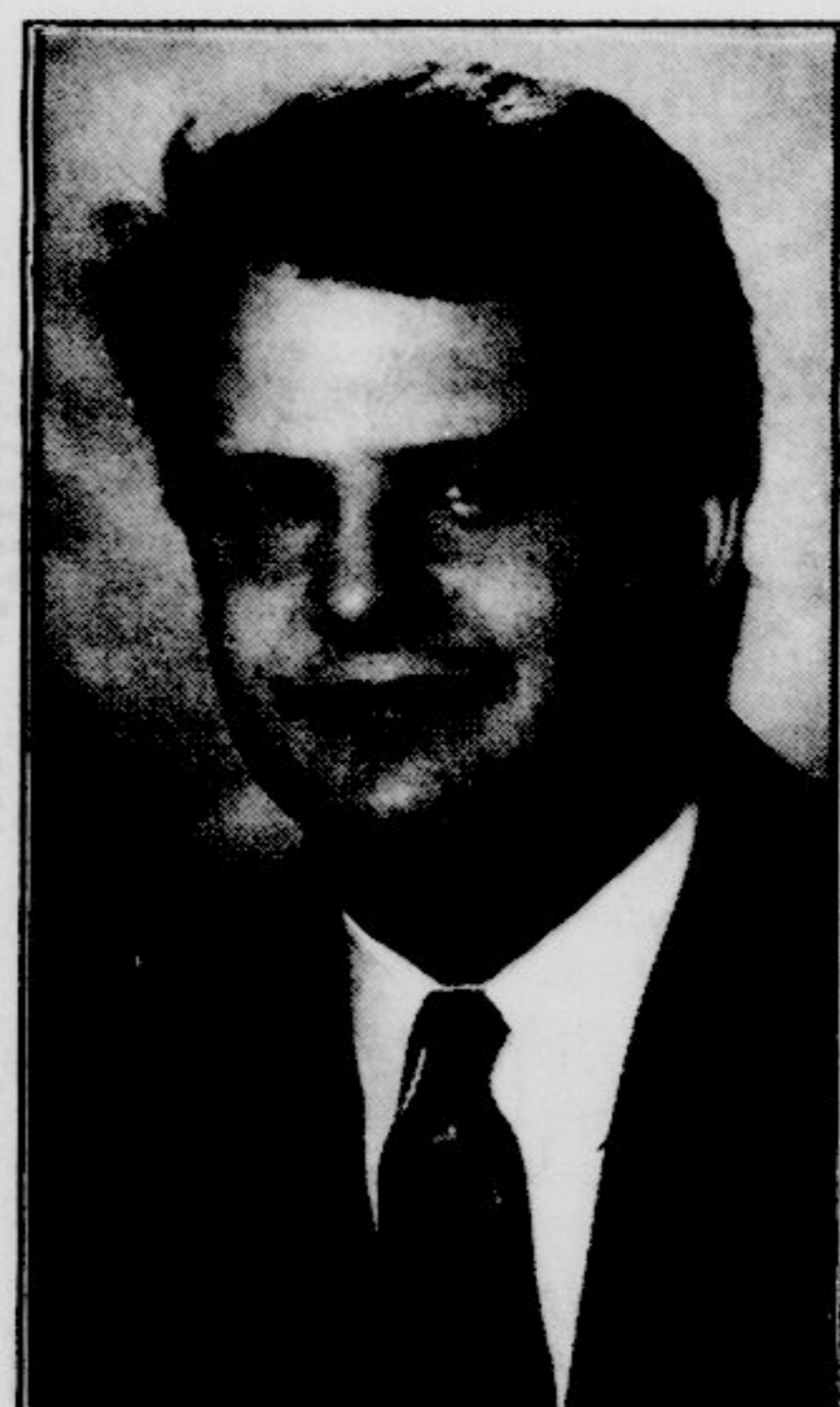
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SPORTS

wednesday

Another exodus from Pirate Athletics

Assistant A.D. leaves for SEC Conference job



Charles Bloom

Brian Paiz
Assistant Sports Editor

Charles Bloom, ECU's assistant athletic director for media relations, has accepted a similar position in the Southeastern Conference (SEC).



Dave Pond
Sports Editor

It's about time that some quality fights have come out of the heavyweight division. First, Evander Holyfield proved he indeed is "The Real Deal," coming back from on-again, off-again health problems to take a hard-fought decision from a tough Ray Mercer last month. However, to be ranked across the board by the numerous (we'll get to that later) boxing federations, Holyfield's heart was further tested last week in New York. There's nothing wrong with his heart, as he proved against Mercer.

Then, Tommy Morrison unleashed a huge left-hook on the way to TKOing Razor Ruddock in six rounds on pay-per-view's tiny UTV network, a network closely aligned with USA's Tuesday Night Fights.

"He was hurt," Morrison said. "I started with hooks then came right down the pipe, and he wasn't able to block those shots. Tyson was right, though - [Ruddock] does punch like an 'F-ing' mule."

Ruddock, who returned to the ring after a 16-month hiatus from the sport, fared well against Morrison, dropping him to his knees with an early-round uppercut, before faltering in the sixth. Although he lost, Ruddock's performance, as well as Mercer's performance against Holyfield, easily places the two fighters back into the upper glut of heavyweights.

Also on the card, former NFL Houston Oilers' running back and first-round draft pick Alonzo Highsmith moved to 3-0 in his new career in the ring with a jarring body shot against a blubbery "King Hippo"-type fighter. The straight right was about the only technically-accurate punch Highsmith offered during the fight. Zo's got pop, but won't get props until he gets skills. Oh well, at least he's not prancing around in WWF tights

See CHEAP page 10

and will become the conference's Director for Media Services. He replaces Karen Frasca, who left the SEC to become assistant athletic director at Villanova.

Bloom's duties in the SEC will include serving as the conference's football media contact while coordinating information for all 19 conference sports.

"We are extremely pleased to welcome Charles and his family to the SEC staff," said SEC commissioner Roy Kramer. "He blends a solid background in managing the day-to-day operations of a Division I media relations office, along with strong ties to several of our member institutions."

Bloom is familiar with the SEC, having worked as the associate sports information director at Ole Miss (1987-88) and as the assistant sports information director at Louisiana State University (1985-87). Bloom came to ECU in 1988 to fill the sports information director position. He was promoted to assistant athletic director in June 1994. He is a 1985 graduate of the University of South Carolina, and has also been involved in the NCAA College World Series and the 1984 Summer Olympic Games.

Bloom has seen a great deal happen at ECU in his tenure. The Pirates competed in the Peach and Liberty Bowls, and in 1993, the men's basketball team made a trip to the NCAA tournament. ECU Assistant Athletic Director Henry Van Sant said Bloom will definitely be missed.

"We are very sad to see him leave, because he has done a great

New ECU women's soccer coach named

(SID)-Neil Roberts, who has spent the last three seasons at Mount Olive College, has been named head women's soccer coach at East Carolina University, athletic officials announced on Tuesday.

Roberts served as Mount Olive's head men's and women's soccer and golf coach prior to his appointment at ECU.

A 1987 graduate of the University of Delaware and native of Hatboro, Pa., Roberts served as the men's coach at Mt. Olive since 1992 and led the Trojans to back to back winning seasons in 1993 and 1994 with a 8-7-4 and 9-8-1 records respectively.

For his team's winning efforts, Roberts was named the Carolina's Conference Men's Soccer Coach of the Year in 1990.

Prior to his collegiate coaching, Roberts served as head men's and women's soccer coach at New Bern Senior High School from 1990 to 1992 where he was the North Carolina Soccer Coaches Association Region III Men's Coach of the Year in 1991 and the Mid-eastern Conference Men's Soccer Coach of the Year in 1990.

Roberts served as head soccer coach at Jordan High School in Durham from 1988 to 1990 after receiving his Masters in Physical Education at the University of North Carolina in 1989. Roberts served as graduate assistant coach for the national champion UNC women's varsity soccer squad from 1987 to 1988.

Roberts, 29, resides in Greenville with his wife Kelly and son Tyler, age 2.

job," VanSant said. "However, we are very happy in the fact that Charles is making a great career move."

A search committee has been formed to find Bloom's replacement, and Van Sant said that they hope to have the position filled by August 1.

"The job opening will be advertised nationally in the NCAA newsletter," he said. "I figure we will start getting inquiries within in the next couple of weeks."

Paiz's Perspective

Brian Paiz
Assistant Sports Editor

When I first heard the news I did not want to believe it. No, someone was not sick, or someone had not died, but once again, ECU's athletic department was losing another great asset.

The same old song was once again being played in Pirate Athletics, but this time, the music was even worse. Charles Bloom, assistant athletic director for media relations at ECU, had joined the list of other athletic administrators who have parted for more prosperous jobs in recent months.

This one hit close to home for me, because I have a great deal of respect for "Bloomer", not only as a former member of his staff, but as a person.

When I started at ECU back in 1992, I had no idea why I was in college. I was just going through the motions everyday, not having any idea what I wanted to accomplish. Then I came in contact with Charles. He hired me as a volunteer assistant in the sports information department.

Charles taught me how to get organized. He took me to my first press conference and introduced me to people who he thought could be beneficial later in life. I'm not going to lie, I hated doing school work, but Charles kept me going. He told me that if I wanted

See PAIZ page 10

Carr names himself new Celtics coach

(AP) - M.L. Carr has never coached before. His boss doesn't know if he can. Yet the Boston Celtics director of operation took the coaching job Monday after a long search.

The enthusiastic Carr is devoted to changing the somber mood surrounding the once proud franchise. He is committed to installing a running game and will rely on his assistants to help him do it.

"It's an open question to whether or not M.L. can coach," Celtics chairman of the board Paul Gaston said at a news conference. "I think we're all going to have fun finding out."

Carr, 44 had one year added to the three seasons remaining on his contract and will handle both jobs.

Chris Ford, fired May 17 after five years as coach, had received a contract extension from Carr last summer. But Boston was the only playoff team this year with a losing record and was eliminated in the

Dick Vitale?



Hey Jeff Charles, Pee Dee looks like he is trying to take your job. Sooner or later he might be an ESPN sportscaster. Da Da Da Da Da!

Championship play highlights intramurals

David Gaskins
Recreational Services

Several weeks of intense intramural sports action culminated with championship contests in basketball and softball, as well as the conclusion of the tennis singles tournament.

While championships were played on Monday night, the results were not available at press time. Reports on the championship games will appear in next week's column.

In men's Gold basketball, "O.D.B." behind a balanced offensive attack featuring the long-range bombing of Neal Torrey and Phil Purdie squared off against "Full Tilt," who are led by the smooth moves of Matt Wecker and the veteran leadership of Todd Wilson.

"O.D.B." thrashed the "Devils" 65-29 to reach the finals, while "Full Tilt" defeated the "Quiet Storm" 55-43 to earn a chance at revenge for an early-season blow-out loss to "O.D.B."

The men's Purple playoffs produced somewhat of a surprise matchup as "A Dynasty in Waiting," who added several players after the season started, faced the "Fab Fife."

"Dynasty" point guard Roderick Lenk has provided season-long leadership, while captain Henry Macri boasts a deep bench of fresh players to wear down opponents.

However, the key moment for this team came during their first-round playoff game as Vander White drained a three-pointer with

one second remaining to carry the "Dynasty" to a 46-43 win over the "Bulging Tacos."

In the semifinals, they continued their hot play as scrappy Mitchell Butler sparked a 51-41 win over the previously undefeated "Firebirds."

The "Fab Fife" had a strong regular season, but played very poorly in a regular-season loss to the "TPKs." In the semi-final rematch, however, the defense tightened up and took them to a big early lead. Despite a late rally, the "Fife" held on for a 59-55 win over "Transit Authority." Brandy Taylor led the "Sloppies" defense with a crafty arsenal of pitches, while Will Stanley led the "Transit" offense from the lead-off position by scoring twice.

In tennis singles, John Matijevic won the men's division with a perfect 3-0 record in the round-robin tourney. Second session intramural sports gets underway next week. The registration meetings for Softball and 3-on-3 basketball will be held on Tuesday, June 27 at 4 and 4:30 p.m., respectively.

In the other semi-final, Donnie Berini's "Unknowns" defeated an undermanned "Cavemen" squad to earn a finals rematch with "Summer's Eve."

In men's Gold, "U-Lose" struggled through the semis play-

ing shorthanded, as they were carried into extra innings by the "Penthouse Players." While the "U-Lose" were not working, they strung together a series of base hits to bring seven runs across the plate in the final inning for a 20-13 victory. Marvin Johnson homered twice to lead the "Penthouse" attack.

Facing "U-Lose" in the finals will be "Slow and Sloppy." The "Sloppies" flexed their collective muscles, showing a balanced attack as five different players scored three times in their 19-9 win over "Transit Authority." Brandy Taylor led the "Sloppies" defense with a crafty arsenal of pitches, while Will Stanley led the "Transit" offense from the lead-off position by scoring twice.

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"It's an open question to whether or not M.L. can coach. I think we're all going to have fun finding out."

— Paul Gaston

no way in the world you can know."

Carr said the Celtics contacted a number of potential candidates, including coaches Mike Jarvis of George Washington, Roy Williams of Kansas, Rick Pitino of Kentucky, and John Calipari of Massachusetts.

He also talked with former Detroit pistons coach John Chaney and San Antonio Spurs assistant Dave Cowens, who coached the Celtics for part of the 1978-79 season. In the end, though, 33 days after the Celtics stayed close to home.

Carr played with Boston from 1979 through 1985, then joined its scouting department. He served as director of community relations before succeeding David Gavitt as director of basketball operations one year and five days before Monday's announcement.

Asked if he had ever coached before, Carr said, "just pickup games and junk like that."

Dennis Johnson, one of Ford's assistants who will keep his job, said Carr "has played this (game). He knows the Xs and Os from there. It hasn't changed that much."

Johnson noted that John Lucas became a coach without experience in that job.

John Kuester, the team's video coordinator and scout last season, was named an assistant. The Celtics hope to retain Don Casey, Ford's top assistant last season, who has been wooed by Pistons coach Doug Collins.

Dominique Wilkins, Carr's major free agent signing shortly after taking over the basketball opera-

tions job, applauded the appointment.

"He was one who showed a lot of confidence in me before I got here," said Wilkins, who was benched early last season by Ford. "I love to run. I thought we walked it up too much this year."

The Celtics started last season with an up-tempo approach, but Ford got away from it when he felt that he didn't have the proper personnel.

"The system is, was and will be an up-tempo, very aggressive defensive team," Carr said. "If you continue with that and you don't abandon that, you eventually get where you want to be."

He added his attendance at practices and on road trips last season gave him a familiarity with the team.

"This team is obviously a team in transition," he said. "Who knows the personnel? I'm better at this point than I do."

Carr is the Celtics 12th head coach, seven of them former Boston players.

"I think it's a good decision because M.L. is a great motivator," said team president Red Auerbach, who won nine championships in his 16 seasons as Celtics coach. "I'm all for it."

"Straw" to stir Yankees drink "Last Call" for head Wolverine

(AP) — After a trip to the Betty Ford Center, a guilty plea for tax evasion that led to a \$350,000 fine, two positive cocaine tests and a 60-day baseball suspension, Darryl Strawberry is returning to New York.

Strawberry, who left the New York Mets after the 1990 season to sign with the Los Angeles Dodgers, agreed Monday to a one-year contract with the New York Yankees that will guarantee him at least \$850,000.

"I'd like to hang out the welcome mat and say that he's a part of our club and that he can help us in a positive way," Yankees captain Don Mattingly said in Baltimore before the Yankees played the Orioles.

Strawberry's agent negotiated the deal with Yankees owner George Steinbrenner. According to the team, the 33-year-old outfielder will join the Yankees "as soon as he becomes eligible under baseball rules." He is eligible to play Sunday.

"I personally want to thank Mr. Steinbrenner for the faith he has shown in me," Strawberry said in a club-released statement. "The fans in New York are the best in baseball and

I will do everything I can to justify Mr. Steinbrenner's confidence in me and the trust of the fans."

In November of 1990, when he agreed to a \$20.25 million, five-year contract with the Dodgers,

Strawberry's view of the Big Apple was different.

"I think a lot of the fun was taken away because of the pressure and the situation in New York," Strawberry said then.

Strawberry has 14 home runs and 54 RBIs his past three seasons in the majors — a total of 104 games. And he's been bothered by nagging injuries, including a bad back.

"It's kind of an unknown where he is," Yankees manager Buck Showalter said. "It's been a while since he's played competitively. From what I've heard, he's in pretty good shape.

We'll see."

Strawberry is completing a suspension imposed by acting commissioner Bud Selig following the outfielder's positive cocaine tests on Jan. 17 and 18.

On April 24, U.S. District Judge Barrington Parker, Jr. ordered Strawberry to repay \$350,000 in back taxes and sentenced him to six months of home confinement.

"I'd like to hang out the welcome mat and say that he's a part of our club and that he can help us in a positive way."

— George Steinbrenner
Yankees owner

him to travel to road games with a baseball team.

"We feel confident that Darryl will do his absolute best for us," said Steinbrenner, who signed reliever Steve Howe, another player with a his-

tory of cocaine use. "We are supportive of Darryl, and we shall do everything possible to help him meet the challenge ahead."

Strawberry is under house arrest in Palm Springs for tax evasion but the government said it would allow him to return to baseball. He has been practicing with an independent team in Palm Springs, California.

When he negotiated his release from the Dodgers last year, Strawberry was given \$4,857,143 last July 1, including \$2.5 million for half his scheduled 1995 salary.

Under this deal with the Yankees, Strawberry is guaranteed \$675,000 this season. Because of the strike and the cocaine suspension, the outfielder's listed salary would be about \$1,223,000 for him to gross that figure.

The Yankees have a \$1.8 million option for 1996 with a \$175,000 buyout. They have until Nov. 1 to exercise the option, and if they do, his salary next season becomes guaranteed. The contract also contains a possible \$100,000 bonus this season, apparently at Steinbrenner's discretion.

Earlier in the week, Toney showed a more humanitarian side, as he and his wife befriended a homeless family, offering support to those less fortunate. Delgado wasn't as lucky, being floored by the first punch of the fight — a Toney left hook.

Toney methodically stalked his opponent, toying with him until he tired of the game in the fifth round, sending Delgado to the canvas for a 10-second nap. Lights out, indeed...

Getting back to the alphabet soup of boxing federations, organizations, councils and unions, there are simply way too many. With so many belts that even Mr. T would strain under the weight of all the gold, another problem currently exists, if that wasn't enough.

The federations whose championships are held in the highest regard (the IBF, WBF and WBC) have three of the worst champions out there. Don King has two of the bests in his stable, around the waists of Oliver McCall and Bruce Seldon. They, along with George Foreman, are the kings of the "big three," while Bowe, Morrison, Holyfield, Rudock and Mercer all either hold nominal belts or can't get what would be considered legitimate title shots — which explains why they've been fighting each other.

"As everyone knows, rankings are pretty much bullcrap," Morrison said. "It's a popularity contest based on who puts asses in the seats, and based on that I'm one of the top three guys out there."

CHEAP from page 9

like a certain former NFL Giants linebacker...

Last Saturday night, Riddick Bowe returned to the ring after three sub-par performances and carried the dead weight of Jorge Luis Gonzalez around the ring for 15 minutes before finally dropping him in the sixth round. After Gonzalez beat Bowe in an amateur fight, the two had traded words, shoes and wine glasses for the past seven years.

"I wanted to [win] for the people," Bowe said after the fight. "A lot of people despise Jorge

Gonzalez and I wanted to show that Riddick Bowe is back."

Bowe proved on Saturday that he could back up his talk, while all Gonzalez, the self-titled "King of KOs," could do was blow more smoke and get punched in the face.

Looking at the light heavyweight division for a moment, James "Lights Out" Toney continues to look sharp, and took the vacant WBU title from an overmatched Freddie Delgado on CBS Sports. Toney, already the USBA champ gained his second belt at his new weight.

PAIZ from page 9

to be successful, I needed a college education. The job in sports information, in fact, helped me not to become a dropout statistic. He helped me mature in my work, and most of all he helped me mature as a person. Charles was a father figure.

"Bloomer" was one of those people behind the scenes. He spent many hours, some late at night in his office, preparing press releases, working on media guides and taking phone calls from people who wanted

to know more about ECU athletics. He was a spokesperson for the University, always acting in a very professional manner.

The Southeastern Conference has made a terrific choice in hiring Charles. He can only make a conference that is highly recognized even better. New ECU Athletic Director Mike Hamrick will have some big shoes to fill when he goes out to hire someone to take Charles's place. Let's just hope there is another Charles Bloom out there somewhere.

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