



Briefs

Around the state

(AP) — The state Senate has delayed action on bills that would encourage reciting the pledge of allegiance in public schools and require teaching abstinence until marriage as part of sex education courses.

The abstinence bill was sent to the Senate budget-writing committee Monday night so its potential impact on the state budget could be studied by panel members.

(AP) — A federal grant of \$760,000 has revived plans to commemorate the Outer Banks' maritime history with a "Graveyard of the Atlantic Museum" on Hatteras Island.

The 10,000-square-foot museum will be a private, non-profit venture funded primarily by donations and admission costs.

The group plans permanent and rotating exhibits about the geographical reasons for shipwrecks around the area, unusual weather that contributes to the wrecks and historical eras of the shipwrecks.

Around the Country

(AP) — The federal government sued the owners and rental managers of 13 apartment complexes Monday, accusing them after a sting of discriminating against black renters in West Palm Beach, Fla.

Several owners also were accused of refusing to rent to families with children.

The Justice Department filed six lawsuits after sending out black and white "testers" to pose as prospective tenants and try to rent apartments.

In some instances, the blacks were quoted higher prices or told no apartments were available for inspection, though whites were shown apartments, federal officials said.

(AP) — A group of doctors has developed a new set of tests that may predict heart disease and strokes cheaply and painlessly, and help identify patients who need aggressive therapy, *The New York Times* reported Tuesday.

The new method measures the difference in the blood pressures found in a patient's arms and legs, and uses high-frequency sound to measure narrowing of the carotid arteries, which carry blood to the brain, the *Times* said.

Scientists who developed the new tests say they are a more accurate predictor of who will develop heart disease than simply looking at known risk factors like high cholesterol, smoking and diabetes, according to the newspaper.

Around the World

(AP) — American politicians who defend the atomic bombings of Hiroshima and Nagasaki have offended victims with their heartless comments, Nagasaki's mayor told an international disarmament conference Monday.

Mayor Itcho Ito spoke at the opening of a five-day U.N.-sponsored conference, being held in one of the only two cities ever to suffer an atomic attack.

ECU transit passenger arrested

Two non-students banned from campus

Laura Jackman
Staff Writer

Lisa Pitman thought Tuesday was going to be just another day on her 11-to-1 shift as driver for ECU's purple transit route. Then her afternoon took a twist.

At noon, three men whom Pitman had never seen before boarded the bus at Mendenhall Student Center. After she drove her route at least twice, one man got off the bus at a stop on 10th Street. She continued her drive which took her to River Bluff Apartments, where the other two men approached her.

While Pitman continued to drive, one of the men, Steven Edward Smith, 19, of 100 Club Way Dr., Apartment 52, Greenway Apartments, reached into her backpack and then her jacket, which was hanging on the back of her seat. Smith is not an ECU student.

"He told me what he wanted to do to me sexually and then he grabbed my boob," Pitman said. "I was really pissed off."

Following training procedures which stress that drivers should not confront unruly passengers, and because it was the end of her shift, Pitman took

the bus back to Mendenhall, where she immediately left the bus.

"I told the next driver ... what had happened about my stuff, but didn't fully tell him the whole story because I was afraid of what he might do to them. The male drivers are pretty protective of us female drivers," she said.

Ryland Walters, transit manager, said Smith, along with Shawn Douglas James, 21, also a non-student, of 100 Tobacco Rd., Apartment E-4, continued on the route before getting on the gold bus. On that route, the driver became aware of the two "pestering other passengers and bragging about killing a cop in Texas," Walters said. At that time, the driver notified another driver of the incidents and Walters was called on the radio. At the same time, the two men left the gold route and got on the purple bus again.

"I called the driver of the purple bus to make him aware of the situation and told him to take his time on the route," Walters said. "I then called [ECU Police] and told them what was going on."

After a few stalls on the route, the driver pulled up to the Mendenhall stop where Walters, Pitman and the ECU Police were waiting.

"It was all taken care of in five minutes and we are very happy with that."

See BANNED page 2



Photo by KEN CLARK

Two non-students were banned from campus yesterday after an ECU bus driver reported sexual assault. Police arrested one of the men who was previously banned from campus.

Pay change breaks students

Wendy Rountree
Assistant News Editor

Some university employed students are finding themselves low on cash due to a university payroll system change, now paying students at the end of the month.

Dan Bishop, university comptroller, said ECU had its first automated payroll system installed in 1987. This system's software was originally supposed to be used by a private manufacturing company — not a state university. As a result, the system had to be modified. These modifications made it difficult to acquire financial information the state requires of universities such as reports on departmental faculty numbers and salaries.

"It was virtually impossible for any of the management to get any reports out of that system," Bishop said.

Bishop also said the university basically needed to update the system by changing from the old batch mode to a new on-line mode system, which is compatible to the campus wide fiber optics system.

Bishop said a committee found a new "user friendly" system on IBM that allows the university to process financial records to meet state requirements. "It was implemented April third of 1995," Bishop said.

On this date, all faculty and staff payrolls were converted to the new system but the committee decided to wait before it converted student payroll.

Payroll supervisor, Nora Case, said the university chose to change the system in the summer because fewer students are employed.

"Administration decided to make the transition at this time because we have fewer student employees," Case said.

Bishop said the student payroll will change over to the new system this July 1 because that is the date the old system will be terminated.

"We knew we had to go ahead and convert the students to the new system because the old system that we had been using was virtually being done away with July 1," Bishop said.

"Back last fall, we formed a task committee on student input [to decide] what we needed to do. It was consistent that we still needed to maintain student payments on a monthly basis," Bishop said the committee, including student representatives and representatives from the areas each vice chancellor is responsible for, realized that in the last three or four years, students have been paid at the end of June and then not paid anymore until August 15. This left a six week gap where the students had to wait for their paycheck. As a result, they decided to make that six week gap between May 15 and June 30, instead to accommodate the transition period.

"Our people said historically we have had a six week lag, so we'll just move it up one month," Bishop said. "This was no different from what we historically had done with the exception of moving it back a month. With that thought, we thought that would be all right if we notify everybody."

There was a lapse in communication between administrators, university and student employees.

[The change] was not officially announced.

See PAY page 2

"They need to consider what they are supposed to do legally before they start making decisions that affect other people negatively."

— Scott Swink, student

Campus plans are interactive

Tambra Zion
News Editor

This is the final article in a three part series.

The possibilities for ECU's fiber optic future are almost limitless.

A new student database and a 10,000 line telephone switching system have been added to the network. Plans for this year include the installation of Kiosk (automated information) machines across campus and interactive video capabilities within the classroom.

Kiosk machines are already on order, and will begin to appear around campus this fall. The first possible sites are Mendenhall, The Student Stores, General Classroom Building, Todd Dining Hall, Brewster or possibly the Environmental Sciences Building. According to Blake Price, director of computing and information services, the machines will have touch screens and provide campus maps and general information.

"We'll put in information like course catalogs, just general questions people would normally be going to somebody's office and asking," Price said.

He hopes to link the machines with the new student database by next spring. "If you want to go to a kiosk and run your ID card through that kiosk, or key in information ... you could print your schedule, you could look at your student account, you could check your financial aid status, you could check your grades," said Rose Mary Stelma, director of financial aid and head of the Ad-

ministrative Computing Committee.

"If you wanted to call in from home or from your apartment or residence hall, you could call into a self service voice response number ... and perhaps you could register for classes that way ... perhaps you could get information in addition to the traditional methods of calling in on the phone, coming into the office or going to your advisor to register."

Price said the machines will be installed inside buildings because they are weather sensitive, and he eventually hopes to give students access to the machines through student computer labs across campus.

"They offer so many more opportunities, as we see more budget and personnel cuts, this will allow students ... to do a lot of things on their own rather than taking up staff time," Price said.

He said Joyner Library also plans to install Kiosk machines.

"The library has funds of their own and they're going to put several



This model is an example of the Kiosk machines that will soon be found in various campus buildings.

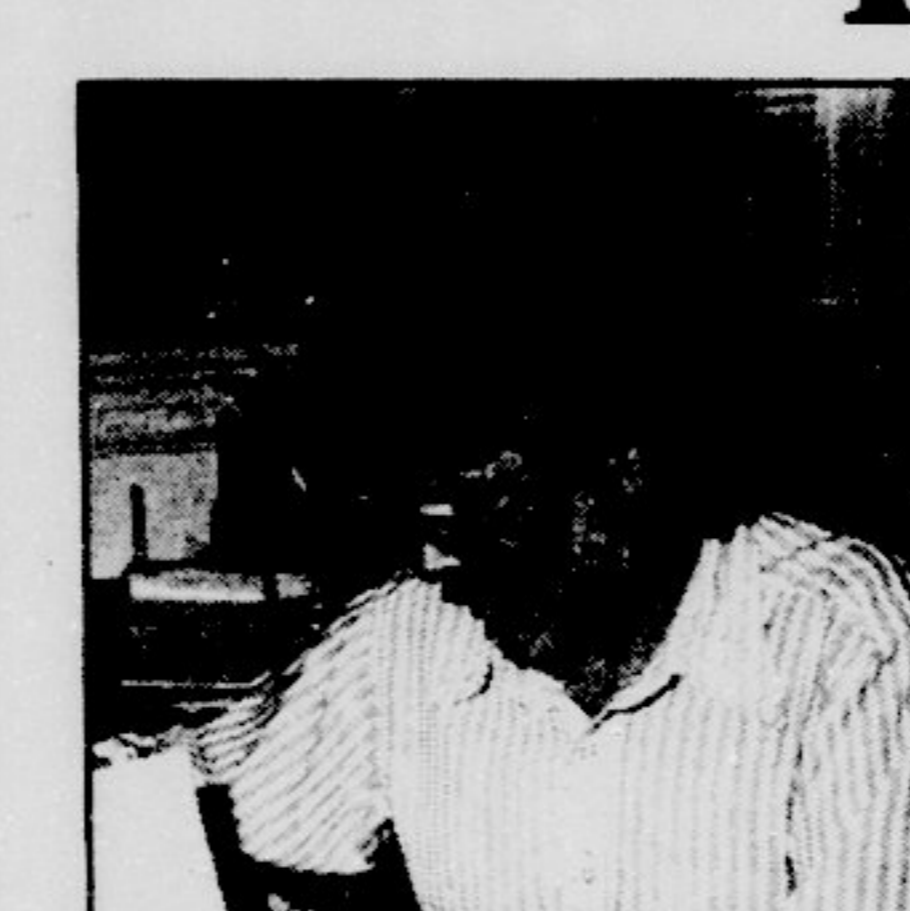
in," Price said. The Kiosk machines themselves cost \$60,000 each, with software costing approximately \$20,000 more. The machines will access information through the fiber optic network.

"I think we're going to be the first [North Carolina] state university to use this system," Price said. "They are ADA compliant and capable of enlarged screens for the visually impaired."

In addition to the installation of Kiosk machines across campus, interaction

See INTERACTIVE page 2

Editor plans retirement



Alex Albright

Chris Brantley
Staff Writer

The North Carolina Literary Review's editor, Alex Albright, will stay for another year before stepping down after six years with the publication.

The journal has been at ECU since Albright became its first editor.

Albright expressed displeasure with an article that appeared in *The Daily Reflector* on May 9. Marion Blackburn reported that Albright would be stepping down because of "uncertain funding, demanding hours and a consuming commitment."

The article made it appear that the editor's resignation could cause the literary journal to leave ECU and that he is at odds with the university because of a lack of support and resources. According to Albright, this is far from the truth.

"I never cited money as a reason for leaving," said Albright. "Also there has never been a lack of support from the university. Dr. Keats Sparrow (dean of the College of Arts and Sciences and co-founder of the magazine) has been tireless in his support."

Albright maintains the magazine will not leave ECU until a successor is named in the spring of 1996. Albright is already working to re-

act an endowment which may have been lost due to the controversy caused by the article. The magazine costs about \$25,000 per issue. Funding is provided through private gifts, advertisements, subscriptions and appropriations from the North Carolina Literary and Historical Association.

Albright appreciates ECU's School of Art for their support and unique ability to convey designs that reflect the content of the magazine. Most of the literary review's national awards have been in the field of design.

Albright said he has enjoyed being the editor but, "never, at any point, wanted to do this for the rest of my life."

He plans to work with the magazine for another year, putting out an issue in June and another in the spring before stepping down. Albright then plans to complete four books he has researched extensively.

LIFE <i>cycle</i>	Inside	
Monkeys turn bad in Congo.....	page 4	
OPINION <i>wednesday</i>		
Get interactive while you can.....	page 3	
SPORTS <i>wednesday</i>		
ECU RB, LB join pro teams.....	page 6	

Forecast	
Wednesday	Thursday
Rain	Partly cloudy
High 75	High 88
Low 43	Low 67

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Student Pubs Building across from Joyner

PAY from page 1

nounced until the April schedule was sent out in mid-March," Bishop said. "Whatever the reasons were, the word did not get to everybody that there would be that six week wait."

At this time, the payroll schedule went to all campus locations that employ students. Case said each vice chancellor was in charge of notifying the departments who were supposed to tell their employees.

"Then when we sent it out in mid-April for the May schedule, it was still not communicated until some time in the latter part of May," Bishop said.

Scott Swink, a student library assistant, said students should have been informed of the change before mid-April or mid-March.

"According to the national Labor Relations Act, they have to let us know six months in advance," Swink said. "If they didn't make the decision in December, then they can't go through with the decision, not legally. They need to consider what they are supposed to do legally before they start making decisions that affect other people negatively."

Swink said students working at the library were recently notified of the change.

"For everybody here at the library, we didn't know anything about this until 28 days in advance," Swink said.

Swink said that during the May 15 to June 30 wait, the university has tried to help student cash problems by having the financial aid office offer loans covering two-thirds of the student's paycheck.

"The solutions that they tried to make with financial aid, the emergency fund, is not going to do anything but postpone the problem until next month," Swink said. "The money we get from financial aid right now, we are going to have to pay back at the end of June when we get our paycheck."

Swink said the university should have made the transition while keeping the same payment dates it had last year.

"At the end of the fiscal year they come up with some solution where the students get paid differently," Swink said. "Last year, we got paid on the 15th of June and the 30th of June, and that's the way they should have done it this

year."

Swink said the university should have thought of how the change would affect students, and made sure they were notified well in advance.

"The problem is that since we are students mom and dad can't back us up at the time," Swink said. "Some people don't have moms and dads. Some people do, and some people have moms and dads who won't do it. Every student is in a bind by this, not just students at the library, but the students all over campus that work for the university."

Bishop said he understands students are frustrated because they were not told about the payroll change and could not prepare for it.

"Anybody would be upset if they saw that change and they didn't know about it," Bishop said. "All of us can accept changes if we know about it but they did not know about it. So, when that was brought to our attention [last week], we looked at it from a personal aspect and realized that it was not fair to students who were not informed."

The university set up a system where students would have two five-week payment periods instead of a four and six week payment period. The two five-week periods are from May 15 to June 23, and from June 23 to July 30. After July 30, students will receive their paychecks at the end of the month.

"A lot of people aren't responsive to change," Bishop said. "I'm not responsive to change unless it does a better job. I am firmly committed and believe 100 percent that this change will be better for everybody. It's not a negative thing. I feel like it's a positive attribute to East Carolina."

Swink said he has no problem with the change to the new payroll system, but does have one with its transition.

"I think it's a pretty good idea to have it at the end of the month because most of your bills are paid at the beginning of the month," Swink said. "The problem is the transition, if they smoothed over the transition of that decision where it's convenient for everybody and it's not negative for anybody that would be great."

INTERACTIVE from page 1

video should be in classrooms within a next few years.

Associate Director of computing and information systems Thomas Lamb said his job is to make sure all of the different types of software and hardware the fiber optics network uses are compatible.

"The groundwork [for interactive video] will be there when we're done [wiring the buildings with fiber optics] in August," Lamb said. "What has to happen then is some actual outfitting of the rooms. We selected 12 buildings that have interactive capability."

ECU students and faculty will eventually be able to communicate around the world not only with words, but also with pictures.

Interactive capabilities will soon be within reach of students, but what about an easier registration process? A committee is currently being formed to examine possible alternatives for future registration procedures.

Telecommunications Director Jim Crain said the new phone system will be in operation on Monday, June 23, and the entire campus should be operational by this fall. The new telephone system will provide several services to campus including voice-mail and four digit dialing between campus and the residence halls.

Funding for the fiber optic network and the new technologies it carries have come from a variety of sources said Vice Chancellor for Business Affairs Richard Brown. He said the total cost of the fiber optic project is around \$13.1 million. The School of Medicine is also installing a network at a cost of \$1.5 million.

"We have received over the last several years, 2.6 million in state funds," Brown said. He said the funds are a combination of state funds allocated for the project and reallocation of other funds.

The university has sold bonds for \$109 million, and the telephone switching system will bring in revenues in excess of \$800,000 annually.

"We have become the telephone company," Brown said. ECU is an entity in itself now and no longer requires

BANNED from page 1

services from Carolina Telephone. Student computing and technology fees are also footing the bill. A \$5 increase this year and a proposed \$5 increase for next year will provide \$170,000 annually.

"By turning off the UNISYS [the previous student database] July 1, we will save in the range of \$750,000 per year," Brown said.

"We may be two or three months behind what we hoped, but the magnitude of this project is enormous."

Walters said. "We do train our drivers on what to do in emergency situations and all procedures were followed. Everyone involved responded very quickly."

"I don't want other people to think that ECU transit isn't safe because it is," Pitman said. "We try to keep an eye out for all of our passengers."

Smith was arrested and charged with trespassing, larceny and assault on a female. The trespassing charge is due to the fact that Smith had previously been banned from campus following a larceny

case last January, for which police were unable to arrest him, but felt the need to ban him. Smith's court date is July 10th.

James was permanently banned from campus as well, but not charged because he was not involved in any criminal actions.

"I'm kind of mad that this all happened but I'm also happy that it didn't happen to anyone else," Pitman said. "He's in jail now and that's where I hope he stays."

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OPINION

wednesday

Our View

The fiber optics system is almost in place so take advantage of what your institution has provided you. Hop on the Internet and start surfing.

It's in your phone and on your desk — it's everywhere, but don't be afraid.

The new fiberoptic network installed at ECU means a world of opportunity for students and faculty alike.

ECU has spent millions of dollars to provide interactive technology to students so the least you can do is take advantage of it while you're still paying for it. Granted, finding someone to teach you how all this new technology works may not be the easiest task; the university should offer some how-to-use classes, but the stuff is so new, office assistants and administrators are having a tough time learning it themselves.

America's information superhighway is quickly becoming reality so TEC's message to you is "Don't be left behind!" We all hear about it and wonder, "what does it mean to me?" The answer is: Everything.

The Internet already allows us to make new friends, search for jobs or find out whatever we want to know on just about anything at any time. The new phone system is making answering machines a thing of the past for those living in residence halls, and registration should become a lot easier in years to come.

Kiosk machines will eventually allow you to access your grades and financial aid status, and finding your way around campus or checking dining hall menus couldn't be easier. You may say, "So what? We can live without this new hi-tech wave of the future stuff." Not true.

High school graduates are already computer literate and 10 years from now you could be ordering pizza from your television set. The point is, this new technology is happening now so learn how to use it while you can.

You never know, fiber optics 1000 could be the final replacement for the class some of us knew as library science.

Eventually, we'll all have to put our clothes on to answer the phone and blind dates through the Internet will be obsolete. We're not saying go out and spend three grand on a new computer, but you should be aware of the capabilities our campus has to access the entire world. Yes, it's scary to think ECU students can communicate across the world through their fingertips, but we know you can handle it.

Campus life = a tough sale

Many politicians want us to stereotype bureaucrats as dull and unimaginative. They often build their political careers hating the bureaucracy and those who work in it. However, there are many bureaucrats who defy this definition.

We only have to look as far as our own university to see a sterling example of creativity in the bureaucracy. Housing Services recently smashed the stereotype of rigid unimaginative government workers. Their recent "Be a Winner" ad campaign shows what a stimulated imagination can accomplish. This advertising campaign depicted students living on campus as winners and others as losers.

The crowning touch of the campaign was a newspaper ad featuring a student complaining of being a loser because he moved off campus. This work is the fruit of an extremely active imagination. It takes creativity to consider campus dwellers winners, because they usually lose financially. Living on campus usually means paying more for less.

Housing Services is playing well with the cards they were dealt. They have the tough job of convincing students to live on campus. It is not necessarily their fault living on campus is such a bad deal. Parking Services, the ECU Administration, Dining Services and a variety of other agencies provide plenty of reasons to move off campus.

The cost of telephone service is a prime example. Several years ago, students could choose their own long distance carrier in the dorms. That was before a bureaucrat in Raleigh

Thomas Blue
Opinion Columnist

It's a hard sale to convince students that walking one and a half miles to eat ... makes them a winner...

realized the state could make money on students' long distance calls. The UNC System now awards a contract for all long distance calls to the carrier that gives the university the largest cut — not who gives the consumer the best deal. Thomas Lamb, the Associate Director of Communications estimated that ECU made \$40,000 per month from dorm telephone calls in 1994.

The appetite of Dining Services along with those in the Spilman Building adds the largest financial burden on dormitory students. It's called Todd Dining Hall. This appetite for growth led them to raise food costs dramatically to pay for this new facility. This is why a hotdog at the Wright Place costs three times as much as a hotdog at other places. The push for mandatory meal plans stems directly from the need to pay for the Todd Dining Palace.

It's a hard sale to convince students that walking one and a half miles to eat at Todd Dining Hall makes

them a winner in summer school. The university requires students living in Cotten, Fleming, and Jarvis to buy meal plans at Todd Dining Hall this summer. Mendenhall is closed, so they have to hike to eat. Students lose in this deal.

Parking Services also makes Housing Director Manny Amaro's job difficult. Winners park their cars conveniently at their apartment or house. A student loses when they cannot find a place to park or have to park in a distant freshman parking lot. However, we cannot justifiably blame Parking Services either, because the parking problem emanates from the second floor of the Spilman Building.

Housing also has overhead problems that apartment owners do not. Students living off campus do not have to pay the costs of dorm coordinators, resident assistants, custodians, and a host of other employees. These personnel costs drive up the price of a campus dorm room significantly.

It takes an active imagination to rent expensive, predominantly unairconditioned rooms with little parking to someone. Mandatory hall meetings, bug problems and occasional false fire alarms make the sales job for Housing more difficult. It doesn't help to figure in drunks, noise and a host of other problems. It takes an exceptional sales pitch to sell this bag of goods to students in the dorms.

My hat is off to the people at Housing Services. They have a difficult job renting dormitory rooms at ECU. It's unfortunate the administration doesn't make it easier by improving dorm life.

The East Carolinian

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

Summer school: Five weeks of hell

I can't decide whether I like summer school or not. This is my first foray into the world of fast-forward lectures, weekly tests and one-chance-only, do-or-die academics. On the surface, there doesn't seem to be a lot to like about the whole idea of summer school, but if you look a little deeper — it only lasts five weeks! If you can eliminate all social activities, eating and sleeping for five weeks, you can accomplish in five weeks what will take lesser people 15 weeks! Whether or not it is worth the sacrifices is something that every individual must determine for themselves.

These are the questions you should answer before you commit yourself to summer classes:

- 1) Which is more important to me: keeping my boyfriend/girlfriend, friends and family or graduating a semester earlier?
- 2) Do I really need to eat? Could I get by on tepid water from the water fountains and Skittles from the vending machine?
- 3) How little sleep could I con-

Andi Powell Phillips

Opinion Writer

... it's too late to turn back now. So, buckle-down, put your nose to the grindstone ...

tinue to function on? Six hours? Three? Do I really need to sleep?

4) Can I actually attend every class meeting, five days a week, for five weeks? Has that ever been done before?

Once you've answered these questions, you are ready to either start summer school or run screaming home to your parents' house where you'll lie by the pool all day baking the few brain cells you had

that kept you from going to summer school. Of course, since we're already more than half way through the first summer session, I guess I can assume that, if you are reading this, you are already forehead-deep in summer classes. Whether or not you're here because you carefully weighed the pros and cons, asked yourself the four important questions above and decided you had the intestinal fortitude it would take to forsake your life for the sake of six or nine credit hours, or because (like me) you just dove-in headfirst without stopping to think why your friend who took summer classes last year has never been the same, I can only wonder.

At any rate, it's too late to turn back now. So, buckle-down, put your nose to the grindstone and give it the old college try. Just think, it won't be long now until we'll have one whole entire day of peaceful, restful vacation before the next summer session starts. Does anyone know when the vending machine guy is coming to restock the Skittles?

Freedom of the Press: How far can it go?

Freedom of the press. What does it mean? It means we can print anything we want to. We can go into your bars and bedrooms and catch you doing the most perverse things society can imagine and put it on page one. Be afraid ... be very afraid, because we are in your garbage cans, talking to your fourth grade teachers and did I mention misquoting you. I love that part best.

If turning a word or phrase in just such a way to cause your total ruin weren't enough, we can misquote you. Even if we get the words right, we can take it out of context.

Did you say "President Clinton better watch his step because it is mighty dangerous in North Carolina?" What exactly did you mean by that "Senator?"

Were you talking about the 40 days of rain the state is experiencing or about a possible assassination attempt? No comment! Well that means denial, and denial means guilt.

Oh no! Please don't carry the newspaper to court, senator! Can't, because we have you dead to rights with the first amendment.

Even if cows learn to fly and we get caught, who has the last word? Let me repeat that ... who has the last word? If we even decide to print a retraction, we can bury it so far in the paper it is easier to find the holy grail.

We are all powerful. With words we can topple presidents, start wars, create and destroy worlds. We are all knowing. We are invincible. God took six days to create the world. With a big headline, we can destroy it in six seconds.

As a member of the press, I can

J. Miles Layton

Opinion Columnist

Without the truth no story is possible.

say all of the above is an illusion held by people who believe in witches, ghosts and goblins. Someone once said that with great power comes great responsibility. It is an awesome weight a reporter, his editor and their newspaper must bear each time a story goes in the paper.

This responsibility is not taken lightly by anyone at this paper. Truth is more than a word to me or any other reporter. Without the truth no story is possible.

Truth is defined by accuracy. With each story, I check, double and triple check my facts. My editors question me on every detail.

Bad quotes are sacrilege. I have been grossly misquoted in the past and know how it feels. That feeling translates into making damn sure each person is on or off the record. That feeling is a harsh taskmaster dictating each quote to be accurate and in context.

Each word is carefully sifted through by my editors for any hint of

bias. Neither I, nor any reporter, is perfect because we are human. Although total objectivity is a powerful creed, I do not always hit the mark. My editors sift through fragments of words searching for the clearest, most concise way of saying something without any hint of bias.

This quest for objective truth is the basis society trusts us on. Without this hard won trust, nothing is possible. Nothing can get printed ... information lies stagnant. There is no free exchange of ideas.

This trust gives us an important role in society. In the name of truth we are given a huge responsibility to do more than watch, but to accurately and fairly report the facts. It was not a whim when the press took down Richard Nixon. Woodward and Bernstein did not get run off the road by the presidential limo and decide to destroy Nixon. Using the freedom granted by the Bill of Rights, they found a president guiltier than televangelist Jim Baker counting money on Easter Sunday.

We are not beyond reproach. Anybody who has seen O.J. Simpson's great great aunt Shaquita twice removed on Current Affair or Hard Copy can slap anyone pretentious or self righteous reporter. I admit we are not all perfect, but look in the mirror. Aside from your ugly face, are you without fault?

The press's role is the cornerstone of democracy. Without it, the witches, ghosts and goblins live again. Nixon goes out four more terms as president. Illegal wiretapping goes undiscovered. And Big Brother and his thought police run rampant.

"If I loosened the reins on the press, I would not stay in power three months."
Napoleon, French emperor, c. 1799

LIFE *style*



Band Review

Home Growners knocked out by Knocked Down

Home Grown Music Festival is a summertime hit

Brandon Waddell
Assistant Lifestyle Editor

One impossible task asked of concert goers this weekend was that of being in two places at once. Both Peasant's Cafe and the Attic boasted the finest independent bands this area has to offer. The choice was difficult: Peasant's or the Attic, the Attic or Peasant's? Many folks didn't choose. Instead, they were seen running back and forth trying to see all the musical acts the Home Grown Music Network has to offer.

This is the first year Home Grown coordinators Lee Crumpton and Paul Edwards have organized the Home Grown Music Festival. A concern that must have crossed their minds was having such an event in Greenville, in the summer. Will enough people be in town to come out to the event to make it worthwhile? Well, judging from crowd size and enthusiasm each night, the festival was certainly a summertime success.

Just after 11 p.m. on Friday night, Home Grown fans entered the Attic from the rain-soaked Greenville night to check out Chapel Hill's Knocked Down Smilin'. Over the past few years, this funky quartet has built a small but solid local following playing small gigs and fraternity band parties.

Knocked Down Smilin' began fairly slow, but about a half-hour into the set, the enthusiastic musicians put their pedal to the metal as fellow Home Growners Purple Schoolbus lent front-row moral support. This band played an even mix of their older songs with ones of their newest release to motivate the small introverted crowd to a jubilant horde as the floor in front of the stage became somewhat occupied. Fans were certainly warm as Knocked Down finished their set with two originals, "Silent Meat" and "Bent."

As the crowd became virtually unruly with the closing songs of Knocked Down Smilin', the curtain closed. Stage hands began taking apart drum kits and unwiring guitars. From stage right, soloist Keller Williams walked to centerstage. Keller, his trusty 12-string and a microphone is all it took to appease the ugly mob in front of the stage.

Keller Williams is one of the only true "one-man bands" left. Simultaneously playing rhythm and lead guitar, the barefooted Virginian had the crowd acoustically awe-struck.

Previously a guitarist in the All Natural Band, the longhaired guitar virtuoso soothed the otherwise aggressive crowd with songs from his debut CD release, *Freek*. Williams played onstage to a crowd of musicians and fans alike. The musicians crowded the stage in hopes of perhaps figuring out the com-

plex guitar chords the gifted soloist performed with ease.

With improved weather, attendance picked up early Saturday night. Between Keller Williams' and Moon Boot Lover's set, Peasant's fought technical soundboard difficulties as the Attic was jumping with 200-plus Home Grown Festivalers.

The Attic's crowd was treated to a seven-man jam session on the front stage courtesy of Purple Schoolbus. This band filled the stage with their upbeat musical presence as fans on the floor were twirling about, apparently in sync with Schoolbus' musical vibe.

Overall, the Home Grown Music Festival was certainly a success. If festival organizers could have planned the event while regular academic semesters were still in session, I'm sure they would have. But since this was the only time they could schedule all these bands to play at once, they had to settle for a summertime festival.

During the fall or spring, the festival's crowd would have burst at the seams with record attendance; but still, the festival's attendance was not bad considering it is summertime and rain kept more people at home than would an infectious disease. Hats off to the Attic and Peasant's for a job well done. It took a lot of planning and work to get such an event off the ground, but hopefully those involved feel their work did not go unrecognized.

Keller Williams is one of the only true "one-man bands" left.

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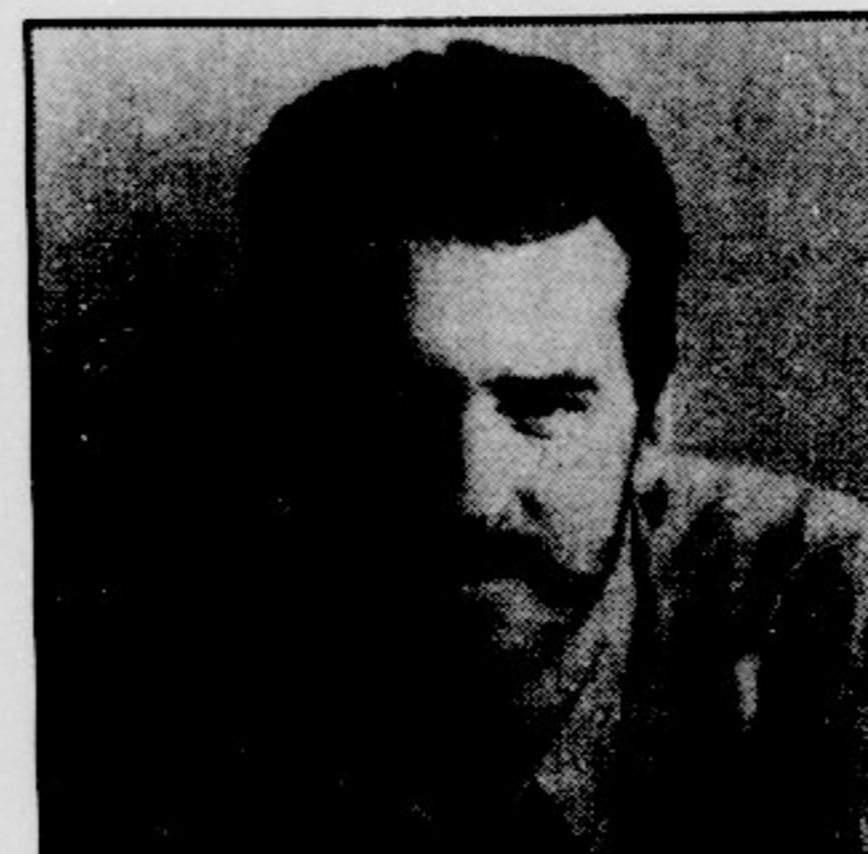
Moshing is fun!



Photo by JACK SKINNER

Hardcore music fans go into a frenzy when they hear their favorite tunes crooned in the melodious stylings of the suave Richmond, VA quartet Maximillian Colby at the Band AIDS concert to benefit Pitt County AIDS Service Organization at the Texas Two-Step on Friday.

Faculty member makes own music



Dr. Jay A. Pierson

J. Miles Layton
Staff Writer

Dots on a page. Anyone can scribble musical dots on a page. Those dots become more if Dr. Jay Pierson wrote them. Black marks become a chorus of sound so profound the eye can see notes in the air. The associ-

ate professor of music has published again. Choirs, handbells and pianos will be putting these dots in the air everywhere. Published by Art Masters Studio Incorporated out of Minnesota, this collection of sacred music is the latest effort by Pierson.

Though not a member of the composing faculty, earlier he made his mark with a group of compositions dedicated to colleague Donna Dease who died tragically. Her death pushed Pierson to publish his work in tribute.

"I first got started composing for Donna Dease, a colleague of mine. She passed away and it drove me to finish my work and have it published," Pierson said.

A tragic beginning in composition blossomed into more scores. In 1994, Dr. Pierson received a commission from the Broad Street Methodist Church in Charlotte, North Carolina. This commission was to compose for the children's chorus, piano and adult choir a special Easter symphony of sound.

The newly tenured professor is always thinking about music.

"When I am not performing onstage or teaching from the piano keyboard, I can be found on the computer keyboard, creating, editing or entering my latest composition," Pierson said.

He traces his interest in music back to elementary school.

"I was interested as early as elementary school. I have always sang," Pierson said.

A degree in music education from Olivet College prepared him for the world of music, but Pierson was not sure which route to take until Eastman Conservatory took him in.

"After finishing high school, I did not know what road to take in music. After getting my undergraduate degree from Olivet, the determining factor was when Eastman accepted me," said Dr. Pierson.

Eastman is one of the top music schools in the United States. Getting in and staying there amid world class competition is quite difficult.

"Getting into Eastman is like getting into a good medical school. All I did was live and breath music. The program is very intense."

Eastman gave him a teaching fellowship for tuition which required Pierson to teach undergraduates. This fellowship taught him to love teaching.

"That was how my teaching career got started. I decided I wanted to pursue a teaching career in conjunction with a performing career," said Pierson, who received both a masters and doctorate from the prestigious school.

While getting his doctorate, Pierson taught at Bucknell before coming to East Carolina.

"While teaching at Bucknell, I decided it was time for a challenge so I applied at East Carolina and they took me in," said Pierson, who teaches voice and diction in the ECU School of Music.

Pierson has taught American music in Greece and has given two

A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Kris Hoffer
Staff Writer

Where I grew up the only place you could find cultural programs was on PBS. As a youngster I spent many hours in my rural home watching *Sesame Street* and *National Geographic* programs. Later on, NPR, the radio equivalent of PBS, introduced me to classical music and an on-going love affair with America's most original art form, jazz.

These programs are supported partially by the government; one-third of the operating costs come from Uncle Sam and the rest from donations. The cost to every American is one cent per week, that's 52 cents a year for every man, woman and child in the country. It seems to me that we citizens get our money's worth with these particular programs.

In a relentless attempt to cut out unnecessary and costly government programs, Newt Gingrich and his fellow Republicans wish to cut the funding to these programs. They say these programs target a liberal, elite, highly educated minority of the American population. They say NPR and PBS are obviously politically biased and should be supported by sponsors like their Republican counterparts, like Rush Limbaugh.

First of all, these programs are not biased. NPR has been known to do programs on unorthodox subjects: gay lifestyles, minority issues, and so on. Since America is made up of all kinds, shouldn't all kinds be represented? It seems very democratic to me, and besides that, it doesn't cost very much.

I am living proof that listeners and watchers are not just of a liberal and elite crowd. My father, who is a farmer, listens to NPR every morning before he goes out to the field. You don't have to have a Ph.D. to listen to Mozart, just an ear or two.

Then there is the idea of putting commercials on these public broadcast services. One of the best things about NPR and PBS is that you don't have to sit through commercials. If we were to make these programs reliant on commercial support it would surely ruin the whole thing.

Think about your local classical station. How would you like to hear an ad for McDonald's and Uncle Ned's Discount Muffler Shop as an interlude between Bach's "Brandenburg" Concertos and Schubert's piano compositions? Seems ridiculous doesn't it?

I really don't think this bill will pass. I know too many people of all types that enjoy the program.

See DROP page 5



Movie Review

Congo makes a monkey of itself

Dale Williamson
Staff Writer

Two summers ago moviegoers were thrilled with dinosaurs. This summer we have to settle for monkeys, or gorillas to be more exact. *Congo* opened last weekend, hopefully signalling the end of those annoying Taco Bell ads, but unfortunately the film based on Michael Crichton's novel isn't worth the price of a bean burrito.

Blame director Frank Marshall and scriptwriter John Patrick Shanley for wasting too much time on exposition and not enough time on action. In a nutshell, here's the story. A huge telecommunications corporation sends a team into the jungles of Zaire to find some sort of special diamond which can be used to create a powerful laser that will revolutionize the telecommunications world.

However, something goes wrong and the corporation sends in Laura Linney to save the day. Linney tags along with primatologist Dylan Walsh and his gorilla friend Amy who, by the way, is able to talk through the use of a special backpack/glove contraption. Also going along for the ride is an out-of-drag Tim Curry, who is searching for King Solomon's mines, and a British-accented Ernie Hudson, who guides this nutty bunch through the jungles.

After about an hour and 15 minutes of exposition, we finally reach King Solomon's mines and get a glimpse of what we really wanted to see in the first

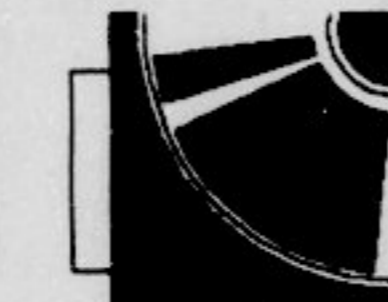
place; crazy, killer man-ape gorillas. Let's face it, as cute as Amy is, she's a boring monkey.

Admittedly, the bad gorillas look great with their gray fur, protruding fangs and aged faces. Unfortunately, they're way under-used. At the most, we get 15 minutes worth of menace from our savage friends while we get close to two hours worth of cutesy play from the kinder, gentler Amy. The filmmakers were so concerned about scaring the child audience that they forgot kids love bad guys too. Without some sort of threat, the heroes have nothing to do.

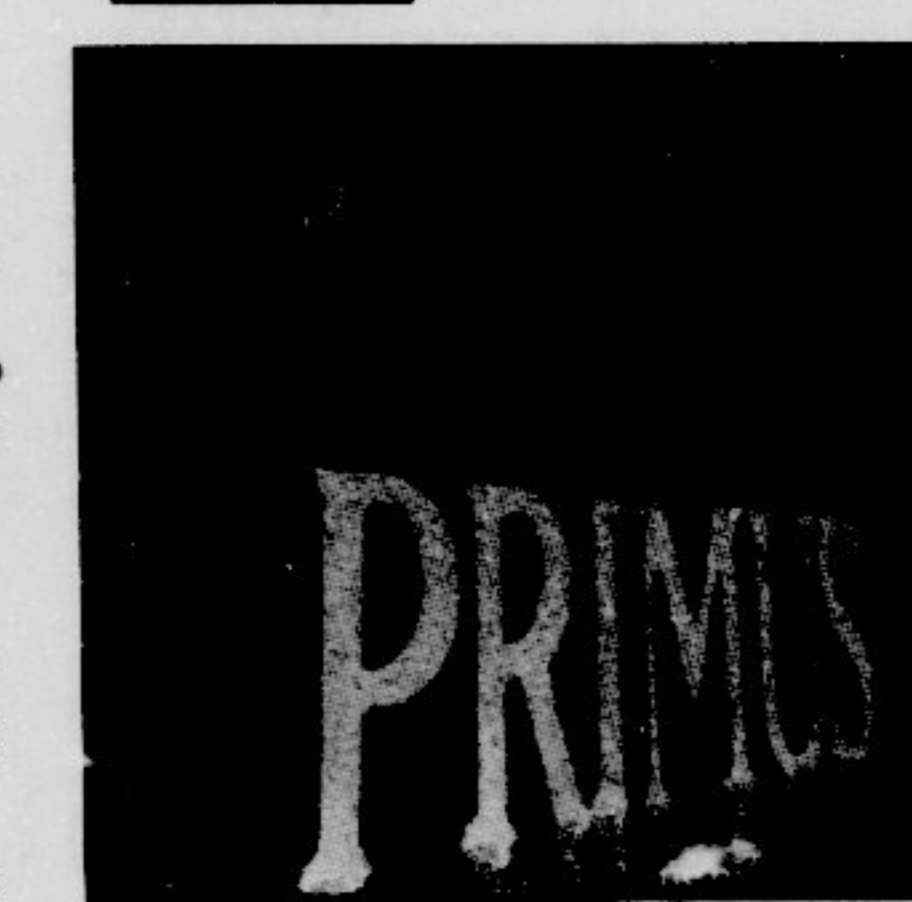
... the bad gorillas look great with their gray fur, protruding fangs and aged faces.

I can't say everything about this film is bad. There are some decent actors doing their best to stay afloat. Ernie Hudson is fun to watch as he speaks his best British and jumps out of an airplane with a gorilla clinging to his chest. And credit must be given to Tim Curry for the simple fact that, as a friend pointed out, he is the only actor who seems to know what kind of film he is in. Remember, this is not drama with a capital "D." At best, this is melodrama, but in reality it should be a fun B-flick.

Credit should also be given for some nice special effects (there is lava sequence that works well on the big screen), a rather exciting scene where Linney and Hudson use flare guns to destroy missiles being fired at their plane, and Bruce Campbell's Oscar-caliber scream when he first sees a savage man-ape. Other than that, *Congo* just makes a monkey of itself. On a scale of one to 10, this film rates a four.



C.D. Reviews



Primus
Tales from the Punchbowl



Mark Brett
Lifestyle Editor

If you noticed a peculiar, fishy smell in the air last week, it wasn't that infamous Tar River reek. It was the odor of the new Primus album hitting record shop shelves all over town like the catch of the day.

Titled *Tales from the Punchbowl*, this is the fifth release from San Francisco's strangest sons. This disc follows in the Primus tradition of quirky, bass-heavy tunes, but also offers a distinct new twist. Going against all expectations, *Tales* is ... laid back. After the dark and heavy plodding of *Pork Soda* (the last Primus outing), this one seems positively lackadaisical.

The disc opens with the sounds of a carnival, the lead-in to "Professor Nubutter's House of Treats." Setting the tone for the rest of the album, this song tells the story of an odd little man who sells candy. At Nubutter's marvelous house, Primus crooner Les Claypool tells us, "There's creamy and nutacious spreads for all."

But there's something vaguely disturbing about the good professor. The

song hints that Nubutter (a "master of entomology") does some strange things with worms that scare the kiddies away. Something dark lurks about in the corners of this song, something that Claypool, frustratingly, refuses to reveal completely.

And that's how most of *Tales from the Punchbowl* goes. The songs are little stories about one strange character or another, and odd evil hangs ominously at the peripheries like demons seen out the corner of the eye.

In "Glass Sandwich," for example, our unnamed hero stands in line to "watch the ladies dance" at a coin-operated peep show. But as "he stands looking eye to thigh" with her, he discovers that the girl behind the glass is the ex-girlfriend whose rejection he was trying to escape. The simple chorus takes on a positively hopeless air as Claypool croons, "It's the nature of things."

Lyrical similarity is "De Anza Jig," a rockin' little banjo tune that serves as a jarring musical contrast to the usual Primus madness. In this one, Claypool seems to be reminiscing about old friends from high school who have come to sor-did ends.

The lyrics here border on the inane, though, as Claypool waxes eloquent on gross habits. "I can still remember my old friend Todd Squelati," he warbles. "I watched him snort a milkshake right up his nose / He slurped it up the left side / Blew it out the right side / How he kept it down I will never know."

While this is, I suppose, an attempt at creating some grotesque slice-of-life freak show, it dips a little too low into Beavis territory for my taste.

Too many songs on *Tales from the Punchbowl* get mired in pointlessness. Even the first single, "Wynona's Big Brown Beaver," doesn't go anywhere lyrically, despite its attempts at filthy word play.

Luckily, these tracks have the music to spur them along. On *Tales*, Claypool and bandmates Larry LaLonde and Tim "Herb" Alexander are having fun, giving the album that loose feel of

See PRIMUS page 5

See PIERSON page 5

PRIMUS from page 4

the early Primus. That feel is deceptive in places, however, as a closer listen reveals the tight improv soloing and musical trade-offs that usually find their homes on jazz albums.

Especially impressive in this area is "Hellbound 17 1/2." Describing the kind of orderly chaotic riffing Primus lays down on any given track is impossible; you have to hear it to understand.

But then, it always is. A new Primus

album is not something to be devoured whole. Each release has its own distinct flavor, and each takes some getting used to. *Tales from the Punchbowl* is good, dark fun from the masters of evil circus music.

But for Primus fans, it's a trip to the zoo: fun, terrifying, fascinating and tainted by the vague feeling that you're participating in something very slightly perverted. Oh, and it smells funny, too.

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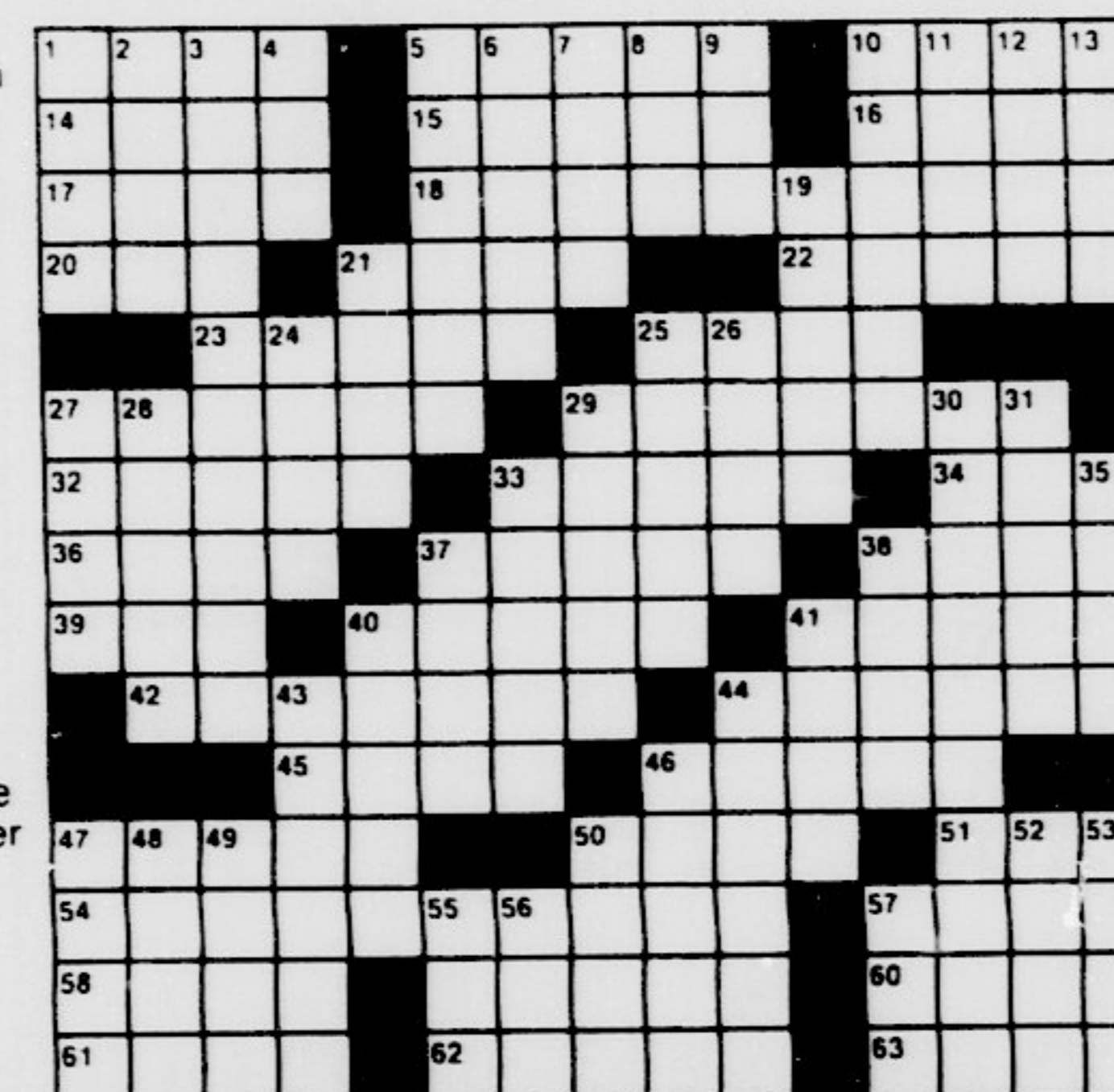
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THE Crossword

- ACROSS
1 Brief burlesque
5 Residue of burning
10 Rip
14 Bowling alley
15 Gem
16 Highest point
17 Code word for A
18 Heros, e.g.
20 — Aviv
21 Extended walk
22 Perch
23 Rub out
25 Weaving machine
27 Mysterious
28 Author's pseudonym
32 Guiding principle
33 Group of quail
34 Exist
36 Rainbow
37 Compels to go
38 Sight
39 Boxing decision
40 Deep spoon
41 Wire barrier
42 Naps
44 Passes off as genuine
45 Keats, e.g.
46 Point of view
47 Zodiac sign
50 Postal matter
51 Baseball statistic
54 Serving to link
57 Adolescent
58 Whitehall, e.g.
59 Certain vessel
60 Listen
61 Frame on runners
62 Useless plants
63 TV award
DOWN
1 Narrow strip
2 Hardy cabbage
3 Voice modulation
4 Oolong, e.g.
5 Help
6 Enterprise share
7 Whet
8 Terminate
9 Stitch
10 Washington port city
11 Reflected sound
12 Iowa city
13 What's left
19 Kind of wit
21 Circle of light
24 Fixed routines
25 Embankment
26 Small bills
27 Leave out
28 Stoppers
29 Samplings of public opinion
30 Prevailing current
31 Build
33 West Point student
35 Sheep
37 Mist
38 Streak
40 Unlettered
41 Young horse
43 Began
44 Airmen
46 Rescued
47 Deeds
48 Irritate
49 Concerning
50 Race distance
52 Road shoulder
53 Black
55 Dairy animal
56 Bind
57 Article



Answers will appear in the Lifestyle Section of the next issue of TEC.

PIERSON from page 4

concerts in northern Greece. The United States Information Service, which tries to spread what American culture is like, partially sponsored the trip.

"The people of Greece don't get to hear a lot of American music over there, like most of us don't get to hear a lot of Greek music. They loved us," Pierson said.

Around Greenville, Pierson has been involved with the East Carolina summer theatre where he has played several leading roles. This past week-

end, he played Captain Coran in the Gilbert and Sullivan musical "HMS Pinafore" at the town commons.

Though his life is filled with amazing academic and music credits, Pierson's second composition was not immediately published. Despite getting scores of rejections, he did not give up.

"I got 12 rejections over several months before the 13th publisher signed me," Pierson said with a few words of advice. "Love what you are doing, produce a quality product, and

learn to love rejections."

Pierson's new piece came out from a combination of two things.

"The music came from a tune I wrote and a text I wrote ... and I married the two."

The work, a sacred music piece, is geared towards churches and choir groups. Sacred music is a religious type of music. The professor advised new composers to publish something new.

"Try to publish something where there is a need and do something that is innovative. In other words, don't write a book about a girl from Kansas going to Oz because it has already been done"

Currently, Pierson and soprano Louise Toppin are composing a CD of great women composers of the 19th and 20th centuries. It is due out for release in the spring of 1996.

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DROP from page 4

ming on our public broadcast systems. Newt and the gang are just trying to be as irritating as possible to the logical people of this country.

This ranks right up there with their other idea of opening up the national parks and wildlife preserves to logging and industry, an idea infinitely more troubling than the public broadcasting idea. PBS and NPR are great programs that cost very little to run in comparison to some of the other programs sponsored by our government. If you agree with me, write your congressional representative. We can't afford to lose something of this value to the blind and self-interested actions of our politicians.

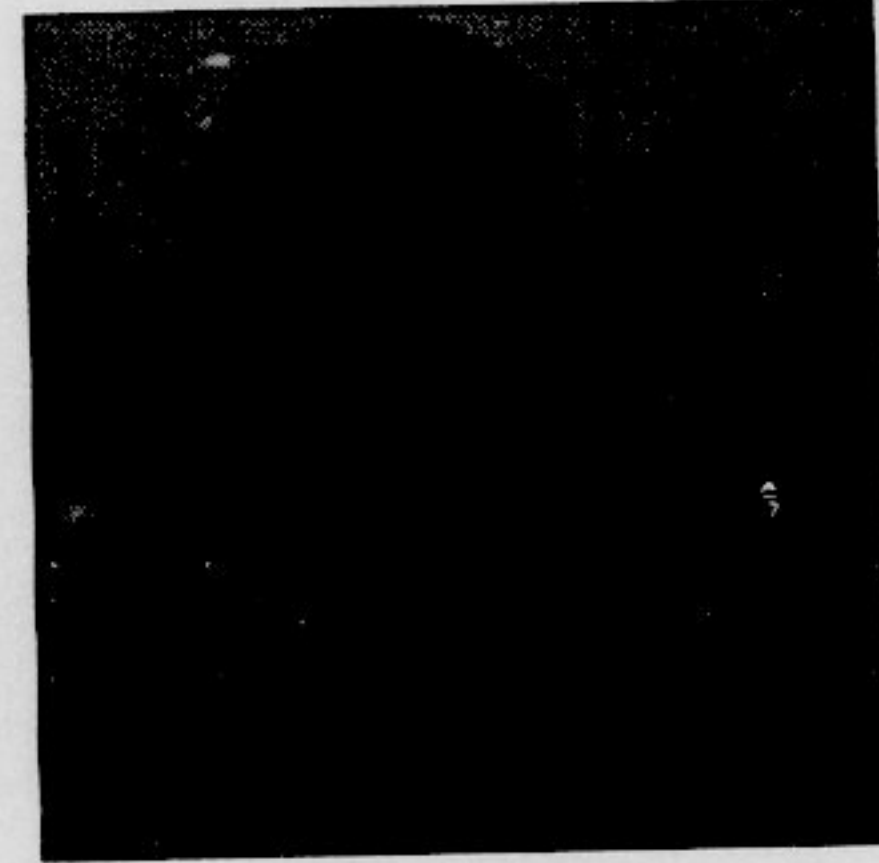
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SPORTS

wednesday

Smith lands spot in CFL

Brookins at NFL Panthers' camp



Willie Brookins

Brian Paiz
Assistant Sports Editor

Junior Smith has found a new home in Cajun country, but his team's nickname should be familiar. The former ECU running back has signed on with the Shreveport Pirates of the Canadian Football League (CFL), and has been in camp for the last three weeks.

Smith left the Pirate football program as the leading rusher in school history with 3,672 rushing yards, as he surpassed Carlester Crumpler last season in a game against Southern Mississippi. Smith rushed for 100 yards or more sixteen times in his career, which included a school record 282 yards on 31 carries against Tulsa back in 1993.

Shreveport competed in their inaugural season in 1994 finishing 3-15. The Pirates are coached by former Cincinnati Bengals head coach Forrest

Gregg, and they play all home games at Independence Stadium, which is also home to the Independence Bowl.

"Junior has been real impressive during camp running the ball and receiving," said Missy Setters, media relations director for Shreveport. "I believe Junior Smith will have a lot of success in Shreveport," said ECU assistant football coach Jeff Treadway. "I think

"I believe Junior Smith will have a lot of success in Shreveport"

— Jeff Treadway
ECU assistant football coach

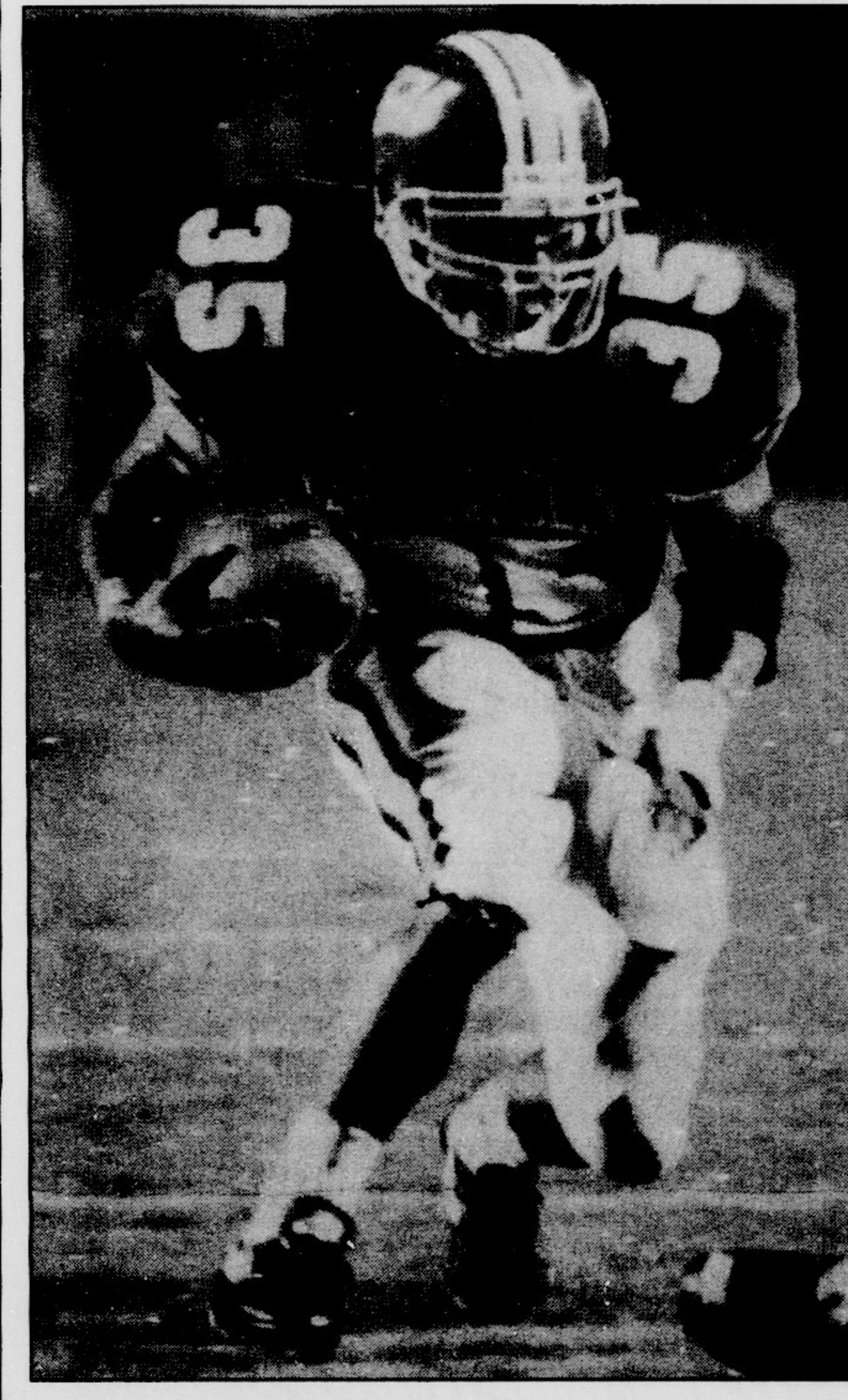
that he will turn out to be an excellent professional football player."

The CFL differs from the NFL in the fact that they have a 110-yard field, 20-yard end zones, and play three downs instead of four on each possession. The width of the field is also 65 yards, compared to a 50-yard NFL field. In the off-season Shreve-

port signed former NFL player Billy Joe Tolliver to take over the helm as quarterback.

Shreveport opens their pre-season on Friday as they host the Birmingham Barracudas. On July 8, ESPN2 will televise the Pirates home game against the Calgary Stampeders at 7:00 P.M.

In other related news, former Pirate linebacker Willie Brookins is in the Carolina Panthers pre-season camp in Rock Hill, SC. Last season Brookins had 33 tackles for ECU, 16 of them which were solo. The West Palm Beach, Fla. native missed four games due to a knee injury. Brookins came to ECU from NE Oklahoma A&M junior college.



A Pro Pirate

Junior Smith, ECU's all-time leading rusher, has traded his East Carolina Pirate uniform for that of the Canadian Football League's Shreveport Pirates.

Photo courtesy of ECU SID

Playoff action erupt during ECU intramurals

David Gaskins
Recreational Services

As first summer session moves towards exam day, the intramural softball and basketball playoffs have begun as well. With temperatures beginning to soar, the intensity of competition is also expected to increase as a number of teams remain in the title hunts within their respective divisions.

In softball, the big winner for the

week was the weather, as rain claimed victories by wiping out half of last week's games. However, several teams have established themselves with strong finishes heading into the post-season.

"U Lose" appears to be the team to beat in Men's Gold as Kemp Ewing, Stephen Lovett and "Fore" Rember continues to pound the ball in victories over the "Mooseheads" and "Earl's." "Slow and Sloppy" rebounded from a close loss to "U Lose" last week to complete the regu-

lar season in strong fashion behind the all-around play of Kyle Bostic and the fielding of Tom King.

A sleeper team in this division could be "Transit Authority," who moved up from Purple division, where they dominated. The "Penthouse Players" have also moved up to Gold for the playoffs, joining "Theta Chi" and the other teams mentioned above.

The number of men's Purple playoff teams has shrunk due to the departure of "Penthouse" and "Tran-

sit," but "Summer's Eve" finished undefeated and enters the playoffs as the favorite, fueled by the big bats of Ernie Holden and Pete Cerra. However, their final regular-season contest yielded stiff competition, as the "Unknowns" scratched out a 19-19 tie with "Summer's Eve." With extra innings being used in the playoffs, this tie may be broken in the post-season.

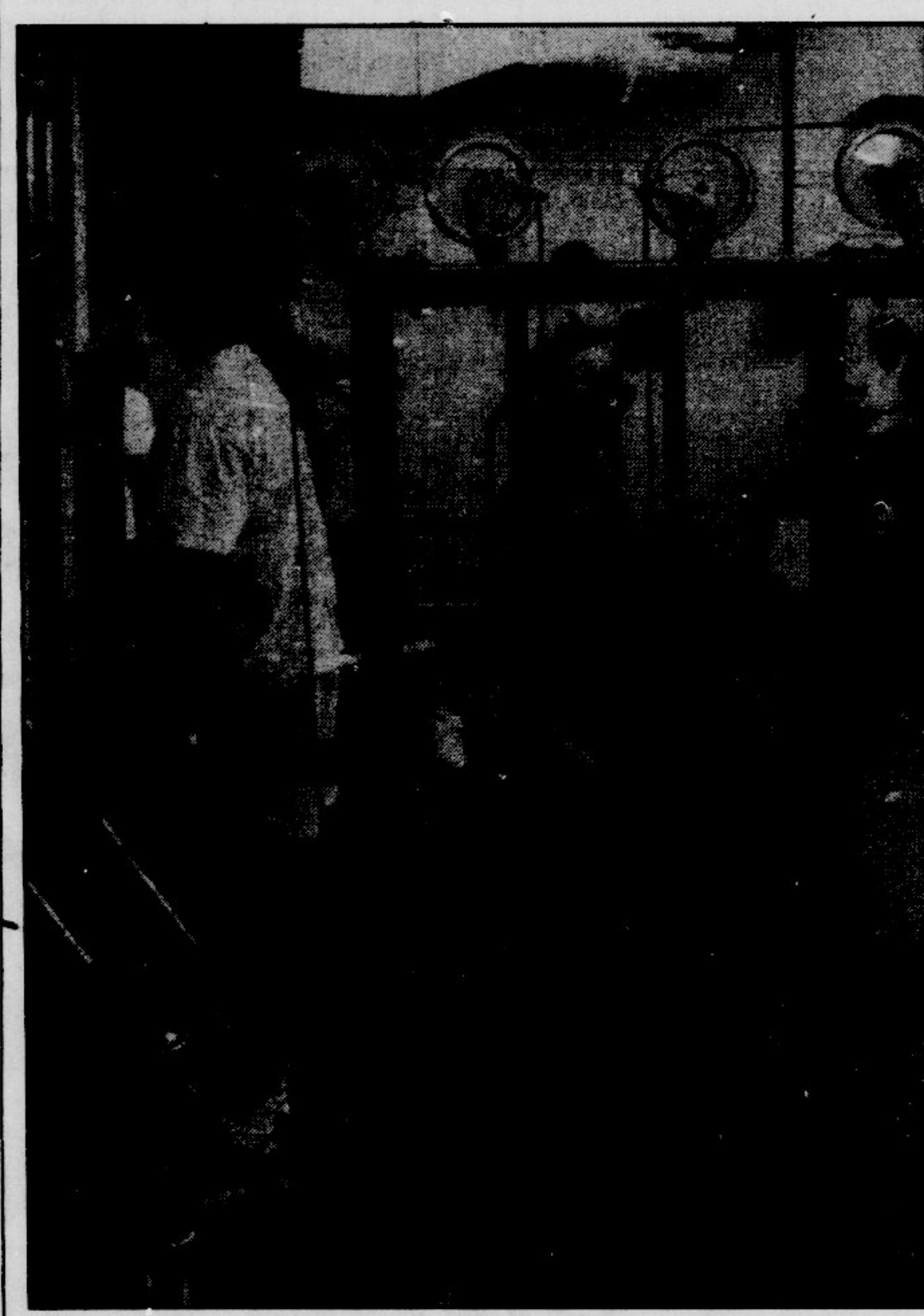
The "Cavemen" have also improved as the season comes to a close after they added Matt Snyder,

Stephen Smith, Steve Flippin and Russell Duvall after the season began.

Also in men's Purple is "Ward's Team," which, although winless have the strongest support of any summer league team, boasting their own sports medicine trainer, radio/TV broadcaster and sports information director.

"Mel's Team" continues to dominate the Co-Rec division, completing

See ECU page 7



Pump it up

There are many opportunities for exercise and/or lifting weights on campus — so get out there and use them!

File Photo

New rec center scheduled to open up in Spring '96

Maureen McKenna
Recreational Services

ECU students are anxiously awaiting the opening of the new Student Recreation Center (SRC). After ten years of planning, the new SRC is scheduled to open its doors in the spring of 1996.

The building will provide unlimited opportunities for ECU students to exercise and enjoy new leisure programs offered through Recreational Services.

According to Director of Recreational Services Nancy Mize, the building will be open from 6 a.m. until midnight seven days a week. With the added activity space, Recreational Services will be expanding its healthy lifestyle programs, and begin instructional programming options.

Personal weight trainers will assist students in customizing their daily workouts. Recreational Services is also hoping to expand summer camps for children, adapted recreation programs, adventure camps,

rock climbing, club sports and aquatics.

The new Student rec center will offer everything you could possibly want in a health club. The Sports Forum, a six-court, multi-purpose sports arena, will house basketball, volleyball, badminton and special

events.

There will be a 10,000-square foot weight training room and a cardiovascular fitness center with computerized bicycles, rowing machines, stairclimbers and treadmills. The

See REC page 7



Photo by JACK SKINNER

The Student Recreational Center will offer everything you could possibly want in a health club, including Squash.

3-on-3 Soccer Clash taking form in Raleigh

Staff Reports
The East Carolinian

Lace up your cleats and get ready to score in the Capital City 3V3 Soccer Clash. On July 15 & 16, soccer players from Atlanta to Washington, D.C. will travel to Raleigh, N.C. to participate in this event, benefiting the Capital Area Soccer League (CASL). Participation is open to all soccer players, not just those in the CASL.

The Capital City 3V3 Soccer Clash will be held at the WRAL Soccer Center of US 1 North in Raleigh. The soccer center is the largest soccer facility of its kind on the East Coast, with over 15 full-size soccer fields.

The 3-on-3 soccer format is a new idea that is becoming a big hit nationwide. The Soccer Clash is the first major 3-on-3 soccer tournament to be held in North Carolina, and up to 400 teams are expected to participate. This tournament has something to offer all soccer players, from the young to the young at heart. The ages range from Under 5 to adults, with instructional, recreational and competitive divisions.

The Clash will be played on smaller fields, 30 to 40 yards long, depending on the age groups involved, with 3 to 4 fields laid out across a full-sized field. The Clash uses reduced-sized goals — with a new twist. There are no goalkeepers. Shots on goal must be taken from the offensive side of the midfield, and there is a 10-foot "no touch" arc around the goal in the U9 and older age brackets. Games consist of two 15-minute halves and a two-minute halftime.

Each team is required to have three members on the field, but may have up to five on the roster, and substitutions are unlimited. Teams will be placed into divisions based on the age of their oldest player, as well as the team's selected skill division. The Clash is also looking for volunteers interested in serving as field monitors for the competition. Volunteers are not expected to be referees. The job of the field monitor is to keep the score and game time while generally overseeing on-field play and conduct.

If you would like a team entry form, information about field monitors, or for any other questions, please call the CASL Hotline at (919)834-3951.



File Photo

Stackhouse visits Sixers, GM Lucas

(AP) — Jerry Stackhouse believes he and the Philadelphia 76ers would be a perfect match for a life together in the NBA.

The Sixers in turn say that they regard the 6-foot-5 Stackhouse as a "fine name and quality individual."

Now, the hard part will be to work out the details so that Stackhouse is still on the board when Philadelphia makes its pick in the upcoming draft. The Sixers hold the No. 3 pick after Golden State and the L.A. Clippers.

"This is my first visit to any NBA team and I have enjoyed it," Stackhouse said Monday after he worked out for the Sixers and discussed philosophies with coach-general manager John Lucas and

owner Harold Katz. "I've become familiar with the 76ers and definitely feel that it would be a nice fit for me."

The versatile UNC sophomore, declared his eligibility for the draft a month ago, said he likes the fact that the Sixers are a young team.

"I think there's a great upside to this team, because they have a lot of young players — not too many guys at the end of the road," he said. "From what I understand, they want to have an up-tempo team. I'm a guy who can get out on the wing and create things and cause some havoc defensively."

Stackhouse said he thought Philadelphia is "one of the better

See VISIT page 7

REC from page 6

weight room will also have selectorized weight machines and a variety of free weights.

Above the extensive fitness center will be three 2,000-square-foot aerobic exercise studios with mirrored walls and a state-of-the-art stereo equipment system.

Opposite the fitness and weight training facilities, a beautifully-constructed three-pool Natatorium will provide lap swimming, water polo, free play and aquatics participants ample hours of fun. Highlighting the natatorium area is an outdoor 20' x 40' pool surrounded by a large sunbathing area and deck.

The SRC will also house a suspended 1/5-mile three-lane track above the SPORTS Forum, complete with pace clocks and directional signs. In addition, an outdoor adven-

ture recreational center, an indoor climbing wall, seven racquetball courts and one squash court will be available for student use.

The SRC will also have a fitness assessment center to provide computerized information related to cardiovascular endurance, muscular strength, flexibility and body composition.

To complete the picture, the recreation complex will also have a classroom/meeting room, locker rooms, showers, towel service, a

juice bar/healthy snack area and staff administrative offices.

With the doors opening for more recreational fun, student employment opportunities will also increase. Recreational Services will hire an additional 120 employees to meet the needs of the new center. Added on to the total number of Recreational Services employees, there will be 200-250 students employed upon completion of the SRC.

Rec Services is also in the process of setting up an alumni membership program. They have formed three ad-hoc committees discussing programming, policy procedures and membership issues. The committees proposals must first go to the Rec Services Advisory Council and then to Dr. Matthews.

Keep an eye out for the opening of your new 150,000-square foot Student Recreation Center. It will have everything you could hope for in a health club - and more!

VISIT from page 6

teams picking early in the draft."

But several teams have asked Golden State and the Clippers about moving up in the June 28 draft in order to take Stackhouse, who averaged 15.7 points and 8.2 rebounds for North Carolina this past season.

In that regard, Lucas says that the Sixers are willing to take their

chances and let Stackhouse fall to them rather than overpaying to move up.

"We don't want to lose our nucleus," said Lucas, who today must decide whom to leave available to drafting by the new Vancouver and Toronto franchises during their June 21 expansion draft.

ECU from page 6

the regular-season undefeated behind Lynda McCormack's pitching and Melissa Dawson's all-around play. Other top Co-Rec squads include the "RNs," led by George Rouco and defending champion "Economics Society." A late-season entry, the "Terminators," is expected to be a sleeper in the championship hunt.

In Gold basketball, the "ODBs" enter the playoffs as the only undefeated squad behind a multi-faceted attack led by Stuart Squires and Derek McCreight. Other top teams include "Quiet Storm" and "Full Tilt."

"The Scrubs" have been left without a victory as Bobby Williams seeks to rediscover his devastating

offensive prowess.

In men's Purple the "Firebirds" are playoff favorites as Jeff Wooten and Sean Frelle lead their attack. However, a trio of other teams appear to be worthy challengers. "The Fab Five" run-around offense features John Mosely and Eric Williamson, while "A Dynasty in Waiting" relies on the inside-outside skills of Vander White. The "TPKs" bring Brian Manning's inside power to the court, complementing several good three-point shooters.

Tennis singles had almost completed the round-robin phase at press time, with John Matijevic and Mark Merring emerging as the top players.

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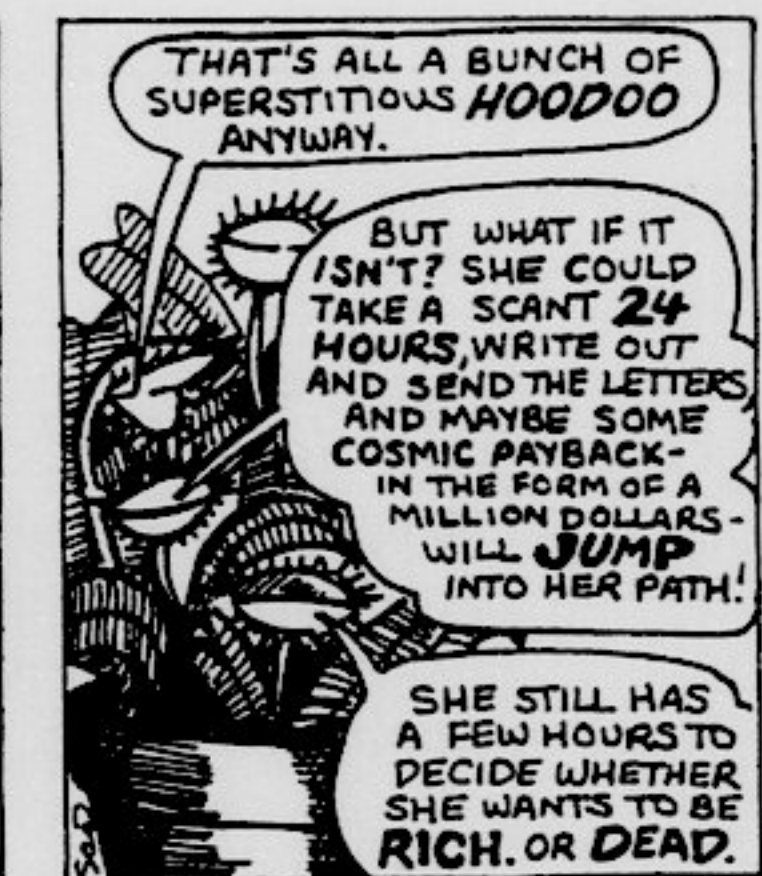
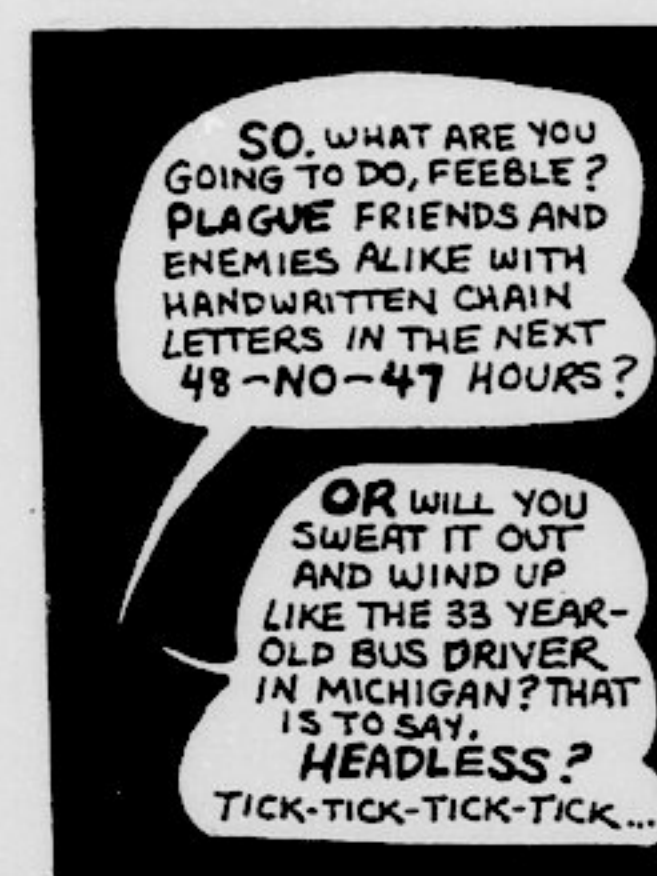
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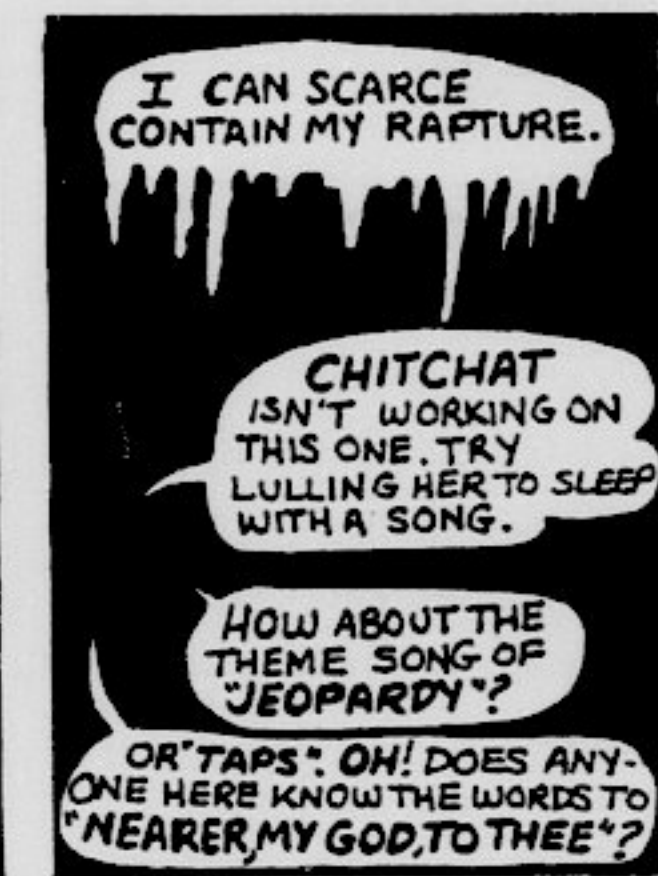
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ATTENTION LADIES Earn a 1,000 plus a week escorting in the Greenville area. Must be 18 yrs old, have own phone and transportation. We are an established agency, check out your yellow pages. Call Diamonds at 758-0896

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ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors, PO Box 10075, Olathe, KS 66051. Immediate Response.

USHERS FOR HENDRIX THEATRE Ushers needed beginning fall semester. Minimum wage \$ 12 hours/week. You will usher at Student Union movies, Travel-Adventure films, and other miscellaneous events held in Hendrix Theatre. Call Lynn at 328-4766 for more information, or pick up a job application at the Business Office in Mendenhall Student Center.

ACADEMIC SURVIVAL SKILLS This five-session workshop will teach you about time management, note taking, test preparation, test taking, and relieving test anxiety. Take assessment instruments to find out your level of functioning in each area. Begins Monday, June 26, at 3:00 p.m. Only one summer session. Call 328-6361 for more information. Counseling Center.

UNIVERSITY FOLK & COUNTRY DANCE CLUB Mid-Summer Contra Dance. Sat. June 17, 7:30-10:00pm, at the Ledonia Wright Bldg (behind Student Health). FREE! Come alone or bring a friend.

START YOUR FITNESS ROUTINE TODAY It's never too late to start your fitness routine! Registration for the second Summer session of Fitness Classes will be held in 204 CC June 12 from 8am-5pm. Call Recreational Services at 328-6387 for more information.

GET AWAY FOR A DAY OF FUN During Recreational Services Kid's Day Trip to Bear Island on June 28. If you are interested in this trip register in 204 Christenbury before June 16. For more information call Recreational Services at 328-6387 or visit 204 Christenbury to register.

SOFTBALL & 3-ON-3 BASKETBALL Get your teams registered for competition on June 27. Softball Registration will be at 4:00pm in BIO 103 and 3-on-3 basketball registration will be at 4:30pm in BIO-103. For more information call Recreational Services at 328-6387.

ICE CREAM SOCIAL RESCHEDULED To Tuesday June 20 1:00p.m. until supplies last. University Mall. Sponsored by Student Union Special Events Committee.

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(DWI's and frequently ticketed drivers need not apply!) North Carolina class "B"CDL license with passenger endorsement and no air brake restriction will be required; however, we will help you get your proper license.

Previous experience is a plus. Must be in good standing with the University. For more information and applications, stop by the ECU Transit office in Mendenhall (RM258), or call 328-4724. Monday - Thursday 12:30 PM - 4:00 PM

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