



## Briefs

### Around the State

(AP) - A bill introduced in the state Senate could help solidify North Carolina's place in the highly competitive film-making business.

But infighting within the state's film industry may sidetrack anticipated growth.

Some experts say the state's film industry is approaching a crucial point, where it makes the leap from simply being a location for Hollywood films to becoming an independent hub of a multibillion-dollar industry.

In the past 15 years, North Carolina, especially Wilmington, has become a favored spot for film refugees from California and New York lured by a film-friendly, right-to-work state where it costs less to make movies.

(AP) - A \$50 million-a-year state program to put welfare recipients to work isn't working very well, according to researchers at the University of North Carolina at Chapel Hill.

A five-year study of almost 5,500 recipients found that participants in JOBS - Job Opportunities and Basic Skills Training - are slightly more likely to find a job than other welfare recipients.

But they do not make significantly more money when they do, and the program costs at least 14 times more than it saves the state in welfare costs for each participant, said Dennis Orthner, who directed the study by the School of Social Work at UNC-CH.

### Around the Country

(AP) - A subway train slammed into the rear another train in New York Monday in the middle of a bridge over the East River, killing one person and injuring at least 40, authorities said.

The crash happened at about 6:10 a.m. on the Williamsburg Bridge, which links Brooklyn and Manhattan, said Transit Authority spokesman Bob Slovak.

Emergency Medical Service spokesman David Billig said one person died and 40 to 45 others were taken to hospitals. He had no detail on how severe the injuries were.

(AP) - Spouses and children of legal aliens in New York would get visa preference under a federal advisory panel's recommendations that call for cutting legal immigration by one-third, The New York Times reported today.

### Around the World

(AP) - Rescue teams headed home from demolished Neftegorsk, Sakhalin Island, their chances of finding additional earthquake survivors waning. With them came one bright spot: a 6-year-old boy unearthed from the ruins.

Early today, the confirmed death toll from the May 28 quake rose to 1,197, with crews still digging through the debris in search of more bodies.

## New entrance planned for campus

### Campus roadways set to take new path

Wendy Rountree  
Assistant News Editor

Plans to build a new entrance to campus and extend College Hill Drive next year will probably confuse alumni when they return to reminisce about their college years.

Bruce Flye, director of facilities planning, design and construction said the North Carolina Department of Transportation (NCDOT) approved two road projects for the university late last year. Both projects are listed in the university's Master Plan, which was published in 1992. The university created the Plan to handle the expectant student body increase in the future.

The first of the two road projects will be Library Drive. It will run between the Public Safety building and Slay/Umstead residence halls, circle in front of the then completed Joyner Library and tie into Ninth Street.

Richard Brown, vice chancellor for business affairs said the Drive will have significant impact on the campus and will serve as the university's new formal entrance.

"It will realign the campus to 10th Street, our new front door," Brown said.

Currently, Flye said the university considers 10th Street to be its "back door" entrance. He said he believes the university needs the new entrance way because the university is growing and changing.

"It will give us a much more formal entrance for a university of this size," Flye said.

After construction the front of Joyner Library will face 10th Street, not the center of campus. Brown said

the new entrance and the new library will compliment each other.

"It should be an extremely attractive entrance way into campus, focusing on the library."

Flye said the new entrance will also make the library more accessible to people.

"It will make it easier for outside people to access the area."

The Library Drive project, scheduled to begin in June 1996, will

cost \$825,000.

"They (NCDOT) are paying for it, doing the design work and working with us to see that it suits our needs," Flye said.

The other project, College Hill Drive, will cost \$600,000 and construction is scheduled to start in the summer of 1997.

"We will relocate College Hill Drive," Flye said. "It will go along the property lines of Epps Middle

School and our property."

College Hill Drive will no longer run in front of Jones, Aycock and Scott but behind them. Brown said this will give College Hill residents a feeling of community.

"We will turn College Hill into a community by eliminating the existing road," Brown said. "The area will be a place where students can interact with each other and have recreation."

## Telephone lines add to network

Tambra Zion  
News Editor

This article is the second part in a three part series.

ECU's new fiber optic network will provide a backbone for a variety of multimedia opportunities such as a 10,000-line telephone system.

A new student database has recently been installed and plans for Kiosk (information teller) machines are already underway.

"It's a big and very difficult project with this new technology," said NSSI Project Manager Monte Robertson. "Any project of this size, you have your ups and downs ... all problems or anything that's slipped through the cracks has to be taken care of."

The need for ECU to improve its technologies sprang from a lack of campus telephone lines.

"We had a phone system that was running out of space," said Chancellor Richard Eakin. "We had to upgrade and we knew of the new technological developments that were going on in terms of ... interactive video and realized it was a golden opportunity."

When Director of Telecommunications Jim Crain came to ECU four years ago, he said the university had 25 phone lines left to be assigned.

"We've been living on borrowed time," Crain said. "I've been denying service for over four years now."

Northern Telecom was contracted to install a new telephone system; located in Joyner Library, it will replace ECU's current ROLM 2,000 system.

"We've added over 1,000 telephone numbers already," Crain said. Although not in current plans, the new system could eventually handle telephone registration.

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## "It's a big and very difficult project with this new technology"

— Monte Robertson  
NSSI Project Manager

## Surprise!



Photo by KEN CLARK

Officer Walter F. Myer of the ECU Police Department was awarded the Quest for Excellence Award, presented by the ECU Business Services Unit, for being a dedicated employee who demonstrates a superior level of service and outstanding attitude toward his job. The award was a surprise for Myer who has been at ECU since '91.

## Experts share at teleconference

Toby Russ  
Staff Writer

ECU's office for disability services helped in "Creating a World of Opportunities," by hosting a video teleconference in Mendenhall Student Center.

The conference was held on May 18 and included experts from around the country.

Covering new uses of adaptive technology, better delivery of services for the disabled and how to comply

with the Americans with Disabilities Act, the conference aimed to make people aware of adaptive technologies that can help people with disabilities.

"One of the challenges of this field is to keep up to date and to be aware of advances that are taking place through adaptive technologies," said C.C. Rowe, director of the office for disability support services and commencement.

Adaptive technologies are responsible for a larger window of opportunity for people with disabilities.

"A huge number of disabled people are able to take their place in society because of this new technology," Rowe said.

The conference was concluded by a question and answer session with a panel of experts that included Angelo Sonnesso, a blind student and Dr. David Lunney, a professor of chemistry and the previous director of the Science Institute for the Disabled was also on the panel.

"The question and answer session brought closure to the conference and answered some important questions that needed to be addressed," Rowe said.

"The Science Institute for the Disabled serves to encourage the disabled to enter careers in math and science fields, which depend on adaptive technology."

## Wet, wet, wet!



Photo by KEN CLARK

The field on the corner of Charles Boulevard and Ficklen Drive may take several days to dry out, if it ever stops raining. Anyone ready for a swim?

## Teachers learn in summer school

Marguerite Benjamin  
Staff Writer

Thanks to local and state funding, ECU will be offering current middle grade teachers an opportunity to expand their knowledge and enhance their teaching skills.

The University of North Carolina Mathematics and Science Education Network (MSEN), in cooperation with the North Carolina Department of Public Instruction (NCDPI), will be sponsoring summer courses in science and math for public school teachers of grades K-8.

The MSEN is a statewide program established in 1984 by the legislature to improve math and science education in schools.

"It's a wonderful program," said Katharine Hodgins, director of the ECU Department of Math and Science at ECU. "Because these courses primarily deal with the middle grades, the teachers will be doing a lot of fun and interesting things. They will get to do a lot of hands-on activities."

One of the courses being offered is Teaching for Understanding for 6th to 8th grade science teachers. It will be held from June 12-23. This course will be taught by Dr. Helen Park and assistant, Rita Elliot of Pitt County Schools.

Also being offered to science teachers (grades 3-5) is a course called Physical Science and the Science Process Skills: Theory and Practice for

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<b>LIFE</b> Rock groups work for AIDS benefit.....page 5	<b>Forecast</b> Wednesday 20% chance of rain High 85 Low 68	<b>How to reach us</b> Phone 328-6366 Fax 328-6558 The East Carolinian Student Publication Bldg. 2nd floor Greenville, NC 27858 Student Pubs Building across from Joyner
<b>OPINION</b> Recreation facilities need longer hours.....page 4	<b>Thursday</b> Partly cloudy High 92 Low 70	
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## Study shows effects of sirens, lights

**Jon Beckert**  
Staff Writer

ECU recently published a study indicating that ambulances using lights and sirens get to the hospital only 43.5 seconds faster than they would without using lights or sirens.

The study could lead to reduced usage of lights and sirens, allowing ambulances to avoid the dangers associated with them.

Dr. Richard Hunt, associate professor in the ECU School of Medicine, oversaw the study, which analyzed the travel times of ambulances from emergency scenes to the hospital. In the study, Hunt compared the travel times of ambulances using lights and sirens to those not using them. To accomplish this, an ambulance not using lights and sirens would retrace the route of a previous run, during the same time of day and week the actual run had taken place.

Hunt's study concluded that ambulances using lights and sirens reach the hospital on average of only 43.5 seconds faster. Ambulances using lights and sirens can exceed the speed limit, while those that do not must obey all traffic laws, Hunt said.

Lawrence Brown, a paramedic from the ECU School of Medicine, was responsible for collecting the data for repeat runs without lights and sirens. He also assisted Hunt in analyzing the data. Brown said there are reasons why the

difference in travel time is so small.

"If you're driving an ambulance in town, and there's a lot of traffic, even if people try to pull over and get out of the way, it's going to take time for them to do that, if traffic's backed up," Brown said. "You still have to stop at stop signs and stop lights. You have to stop and make sure nothing's coming, and then go through. So the things that slow you down, still slow you down, they just don't slow you down quite as much."

For most people transported by ambulance, it doesn't matter if they get to the hospital 43.5 seconds slower. Most of the care a patient would receive at the hospital can be administered in an ambulance.

"The EMS [Emergency Medical Service] providers in the city of Greenville are very highly trained, and they're able to perform many of the life saving procedures that would be performed in an emergency department," Brown said. "If you need to have a medicine administered for a heart attack, most of the emergency medicines can be given by the people on the ambulance. If you're a diabetic, and you need to get sugar, the ambulance people can do that."

"Most of the life saving interven-

tions that are performed at emergency departments can be performed by the ambulance personnel. I'm not sure that most people in the city realize how highly trained they are."

Due in part to the findings of this study, Greenville Fire and Rescue are reviewing their guidelines for using lights and sirens. If ambulances can decrease the use of lights and sirens, they may be able to avoid some of the dangers associated with them.

"The reason for using lights and sirens is so the traffic will allow you to move by them or around them, in a manner that you wouldn't be able to do if you weren't using lights and sirens," Brown said. "Assuming that everybody else lets you do that, that's fine, but if there's one person who's not paying attention, now you have a problem."

"In terms of using lights and sirens to go through an intersection. Presumably everybody else is supposed to stop when they see your red lights and sirens, and hopefully if they don't, you will see them. But there is always the possibility that, as you proceed through that intersection, somebody is not paying attention, who is coming from around a corner, or you haven't seen them, will run into you, or you will run into them."

Brown suspects ambulance drivers will have a mixed response to the prospect of using lights and sirens less often.

Brown said this study does not indicate that ambulances using lights and sirens are more likely to crash.

"We haven't measured that at all," Brown said. "But, if we assume that when you're running lights and sirens, you're operating the ambulance outside normal traffic patterns, it's pretty easy to see that operating an ambulance outside of normal traffic patterns is going to increase your risk, as opposed to just driving in normal traffic."

This particular study was completed and therefore applicable only to Greenville. Brown confirmed that other cities are interested in the time savings factor, but said because of geographical differences, each city will have to do their own study.

"My personal experience has been, the greater the distance to the hospital, the greater the time savings will be (when using lights and sirens)," Brown said. "It's more a function of distance to the hospital than of population density."

Brown suspects ambulance drivers will have a mixed response to the prospect of using lights and sirens less often.

"There's a lot that we do in EMS that we do because we've always done it that way," Brown said. "That's probably true with all professions. It seems to be very true with us, and until we do these kinds of studies to figure out what really does make a difference, it's going to be hard to change."

(NSSI), Bitch and Henkels and McCoy, these businesses are ensuring that cable, data, video and telephone systems will run through the fiber optic network in harmony.

The expansion opportunities for the new fiber optic system are almost limitless, according to NSSI intern John Matijevic.

"You can be at home or any other location ... if a classroom is full ... they can have another classroom where the teacher wouldn't even be there, there'd be just a camera," Matijevic said.

He said the company is only installing the backbone for such a system and all necessary equipment such as cameras and microphones would have to be installed later. "It's like a CD player without a CD in it."

Vice Chancellor of Business Affairs Richard Brown said ECU will not be able to outgrow this system within the next 10 to 20 years.

## FIBER from page 1

The new system will also provide several expansion opportunities for residence halls.

"They (residence halls) will have four digit dialing to main campus and will also have the capability to provide voice mail," Crain said.

Financial Aid is hoping to gain much needed phone lines.

"One of the things I think is going to happen is that each person in our office will have an individual phone

line," said Rose Mary Stelma, director of financial aid. "Students may not necessarily know my direct phone number, but if a call comes into our general number and I take that call ... in the future ... the receptionist will transfer that call to my number so the general number is available again."

A voice response system may be in financial aid's future, but Stelma said that would not answer all of financial aid's problems. Although the employ-

ees will soon have voice mail, answering student's questions takes time, Stelma said.

"I don't want to get a system where you have to push 15 buttons before you get to talk to a human being ... because a lot of times when you call financial aid you just have one quick question."

Contracted through Multimedia Cablevision, Johnson Controls, Network System Solutions Incorporated

## TEACH from page 1

Elementary Science. This course will be held July 5-20.

"All of the courses use the team approach," said Karen Dawkins, assistant Math and Science Department director at ECU. "College professors and public school teachers will instruct the courses."

The physical science course will be taught by Dr. Scott Watson and an assistant from Rose High School. Both Science courses will earn participants three graduate credits.

From June 26 to July 7 (as well as September 9), Dr. Robert Joyner, assisted by four statistics educators from ECU's TEACHSTAT program will be instructing a course called Problem Solving Using Data Analysis for math teachers in grades K-7. This course is worth two graduate credits.

Every course has emphasis on the integration of math and science and the development of thinking, reasoning and problem solving skills.

"Tuition is free, and the teachers will be furnished with materials," Dawkins said. The fees are being

handled by the Department of Public Instruction and the ECU Math and Science Department budget.

Hodgin added, "We have enough money to support 60 teachers, and all of our spaces are not filled yet, so there's still time for more to apply." The application fee is \$25, but that is the only fee teachers must pay. All teachers must be certified. Upon completion of the program, each teacher will receive a \$300 stipend for their time and effort.

To obtain applications contact Katharine Hodgin at 115 Erwin Hall, East Carolina University, Greenville, NC 27858-4352 or call (919) 328-6885. The application fee is non-refundable.

**NEWS WRITERS MEETING TODAY AT 4 P.M.**

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# OPINION

## wednesday

### Our View

Everyone's saying how important it is to exercise. Is it more important to exercise then to go to class? It seems that way since the gym's only open during classtime.

Plan on having fun, fun, fun in the summer sun, because all the gyms and weight rooms are closed. That's right, despite the fact that summer school elite pay activity fees, the campus recreation department closes its doors every day two hours before dark. Forget weekends.

Most weight rooms and swimming pools awake at the crack of dawn and close between six and eight in the evening depending on the day of the week. This is not to say these facilities are open the entire time. For a campus of 6,000 strong, the only facility open all day is Christenbury Weight Room. The rest open and close in short intervals like class changes. Get a workout in early on Fridays because if it is open, it shuts down mid afternoon. Nothing is open on the weekends except Minges pool Sundays 2-5 p.m.

The current system shuts out everybody unless they drop everything and exercise in short spurts during the day. Next time anyone is in class, tell the prof the report can't be done before 1:00 p.m., because Christenbury pool will close. If he says Minges is open from 4-7 p.m. on weekdays tell him about the bag-boy work which pays his salary. If he gets hostile and challenges you to... basketball at high noon, tell him the game better only last an hour because the gym closes at 1 p.m.

Campus Rec says no one shows during the summer and it is expensive to keep these facilities open day and night for so few. Demand is a key factor in availability. Why should a pool or weight room be open for just two people on a Friday afternoon?

Good point, but if each of these facilities were more accessible, the problem would dissolve. Keep only one pool, weight room and gym open from 8 a.m. to at least 8:00 at night is the solution.

For starters, more people will use the facilities because they are open longer than an Easy Glider infomercial. Every day students have to juggle classes and jobs while faculty teach and do research. Staff from student activities to maintenance are cut out completely the old way. When they leave after five, most places are closed. Longer hours makes things more accessible to the huge demands time puts on everyone.

Next, this system will utilize the smaller resources such as staffing and funding better. Combining staff and closing down facilities could actually save money.

Finally, if a school of 18,000 can use two pools and a few weightrooms during the year, surely a third of that can adjust to just one of each during the summer school.

It's not a perfect world, but every now and then the administration can do something which pleases everyone. The current system doesn't take working students or anyone else into account except for short spots during the day. This is unfair because students pay the same activities fees they pay in the fall. Faculty and staff work just as hard in the summer and deserve the same use of the facilities. Open up one facility for longer hours and everybody wins. Perhaps, campus rec should do more than read the campus motto, "To Serve."

## Our preoccupation with the life of death

I got into a conversation a few months back on what exactly is the fascination with the *Faces of Death* home video series. One of the points made was, "Of course it's a home video series... who in their right minds would shell out the \$6 to go see such a lurid tangle of images in the theater?"

Immediately after I posed this question, I realized that the people who would indeed want to see it up on the big screen are the same gut-hungry sycophants who rent the tapes on a Saturday night and hoot at the television with a roomful of their friends.

*Grim horror.* The final frontier in two-D shock. Only the realist of the real will do anymore in a world where no one is frightened by obviously fake mass-murderers and grotesque beings from somewhere outside of our concept of reality.

It's another sign of the Death of Imagination. We don't need to suspend our disbelief for 92 minutes anymore. The whole idea of realism does it for us, all in grainy, completely believable film footage.

Pre-packaged violence. It holds us, captivates us, keeps us thumbing the "pause" button on the VCR every time we head for the kitchen so we won't have to chance missing the messiest moment in cinematic history because we were trying to wrestle free that stubborn bottle of beer that's gotten wedged behind the lettuce in the back of the crispier.

Often, though, there's as much laughter aimed at the screen as there

**Brian Wright**  
Opinion Columnist

"We laugh at death — like much of life, it can degenerate into ludicrous absurdity."

are exclamations of revulsion. We're watching people die for the most pointless reasons, some of the time in the silliest of ways. We laugh at death — like much of life, it can degenerate into ludicrous absurdity.

This adheres to the better-than-me theory. It's better for *thee* to be on the underside of a 20-man FBI-pileup than me!

*The Faces of Death* videos, and their brother and sister versions, *Traces of Death*, *Red on the Highway*, and on and on, are more testaments to our stupidity and foolish pride than to the frailty of the human condition. Our fatal blunders are splashed, sometimes literally, up on the screen in no-longer-living color, vulgar, blatant, and real.

In a way, it's exhilarating to be able to take a peek at some of death's more grisly handiwork without actually running the risk of getting any on you. It's one thing to

see someone grated to hamburger in an auto wreck, but present it in just the right way on videotape, and we're not quite so revolted to bear witness to it.

Everyone stares long and hard at such things when they drive past them on the highway. Of course we do, we're safe in our own cars, with no embarrassment at our own morbid fascination. Watching it on television is probably the safest form of disaster rubbernecking, where you can look for as long as you like, with no policemen telling you to move on, that there's nothing more to see.

But there is more to see, isn't there? With the advent of video, there's plenty more to see, and with the benefit of rewind, pause and fast-forward, we can see it as many times as we want.

We're out for gore. No more middle ground. The same *Texas Chainsaw Massacre* that scared the hell out of people decades ago now only garners yawns, demands that the tape be ejected and replaced with something saucier, and the occasional nostalgia for those semi-thrilling days of yesteryear.

Ultraviolence sells, in film, cartoons, comic books and video games. I'm very curious to see what *Mortal Kombat XXI* looks like when it comes out on SNES this fall. I'm told that you won't even get the chance to play-your character immediately explodes this moment the game starts. It saves time and gets right down to the guts and gristle, which is what is in demand.

**The East Carolinian**

Stephanie B. Lassiter, Editor

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<b>Wendy Rountree</b> , Assistant News Editor	<b>Darryl Marsh</b> , Creative Director
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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.



## It's a bad tune for ECU

The band Pink Floyd released their song "Another Brick in the Wall" in 1979. The trademark of the piece was a group of school children singing the chorus: "We don't need no education." This famous phrase is now in danger of being rewritten by the North Carolina General Assembly. The new Republican majority is joyfully singing their own rendition of this piece as they swing the budget cleaver in the State House. Their version is a combination of "You Don't Need No Education" and "The Tax Cut Waltz."

**Thomas Blue**  
Opinion Columnist



Last year the State of North Carolina enjoyed a \$400 million budget surplus. This is part of North Carolina's long history of financial responsibility. State law requires the budget be balanced every year. The extra \$400 million in last year's budget was put into a rainy day fund to balance the budget in case of an economic downturn in the future. The Democrats were criticized for not having given a tax cut instead.

Raleigh has changed dramatically since the republican tidal wave hit. The new Republican House is promising to slash spending to pay for a series of tax cuts. Two-thirds of the state budget is educational spending; therefore, it only logically follows that the deepest cuts will be in the universities and public schools.

Bobby Etheridge, the superintendent of public instruction must understand how Bosnians feel after being shelled for a month. It doesn't seem Chechen rebels have taken as many losses as the N.C. Department of Public Instruction. One almost expects to see sandbags in the windows of the Education Building in Raleigh. The overwhelming majority of the House spending cuts are in state spending for education. This affects

more than just the Department of Public Instruction.

It threatens the University of North Carolina System as well. The Republican budget plan that passed the N.C. House threatens to cut 60 positions at East Carolina University. Remember, the General Assembly also promises to raise tuition 25 percent for students not graduating on time. Of course, the Republican budget plan also promises a three percent tuition increase for in-state students and a much larger one for out of state students. It will also limit graduate student assistantships. The music has just begun to play.

ECU Vice Chancellor for Business Affairs Richard Brown said in a recent interview that cuts at this level will affect services at East Carolina. "We're very lean to begin with in terms of funding to academic departments, funding for equipment and support staff," he said. "This budget hits us in places where we are already deficient in terms of total budget." That's just a polite way of saying these cuts will affect the quality of services that are already lacking at ECU.

While the N.C. House is slashing education spending, they are gleefully singing the classic tune "We're in the Money." The dollars saved from cuts in public education are helping repeal the Intangibles Tax. If you are like most North Carolinians, you probably haven't even heard of this tax, much less ever paid it. Eighty percent of this windfall goes to the wealthiest 10 percent of the population.

Rep. Toby Fitch (D-Wilson) proposed that the state repeal the sales tax on food instead. He argued this would benefit all North Carolinians—not just the wealthy. However, House Republicans soundly defeated this bill. The House Democrats have little choice but to sit on the back row and watch the budget plan sail through the Republican dominated chamber. ECU's last hope is the joint conference between the House and Senate Budget plans. The House bill cuts \$2.3 million at ECU, compared to only \$176,000 in the Senate plan. Sen. Ed Warren (D-Pitt), Greenville's senator, vows to fight cuts at ECU. However, his counterpart, Rep. Henry Aldridge (R-Pitt), supports the House budget and the cuts for ECU. This will surely make it difficult for East Carolina as the budget battle unfolds.

The issue is more than simply protecting funding for the largest employer in Pitt County. It is a matter of preserving quality public education for North Carolina's future. Community colleges and public universities have been a major part of North Carolina's tremendous economic growth during the past 30 years. While house Republicans may want to dance to the music of "Tax Cut Fever," they may instead rewrite the words to "Happy Days Are Here Again."

## Letters to the Editor

To the Editor:

The American Revolution, the Civil War, World War I, World War II, Vietnam, and Desert Storm. Millions of Americans have made the supreme sacrifice for this nation. It doesn't matter if the cause was right, it doesn't matter if they wanted to go, or if the government told them to go. Those men and women of all ages, races, and religions still died for our country. On Memorial Day, we honor them. Our federal government, banks, and businesses

honor those men and women, but our school doesn't? Why? Why is it that our school recognizes and shuts down for the birthday of a great American, Dr. Martin Luther King Jr. who gave his life for a very important cause, but it won't recognize the millions of Americans who gave their lives so that all Americans could be free. This letter is not intended as a ploy to just get another day out of school so we can lay around. It is also understood that summer school is a very intense session in

which every day counts for many days of a regular semester, but I am sincerely bothered by this. Why doesn't our school recognize these Americans? If I were to give my life for my country, the people in it, and the freedom we so often take for granted, I hope I would be remembered and recognized just as much as any other American who died for a cause they believed in.

Christopher E. Dudding  
Criminal Justice  
Senior

"Reporters are working on an ever-expanding vocabulary these days. More and more words are officially off-limits because they might hurt somebody's feelings." — John Leo, editor, 1993

# PIRATE comics

### THE BLOOD OF THE LAMB

BY CHAISSON AND BRETT



### PHOEBE

BY STEPHANIE SMITH



### IF PIGS COULD FLY

BY PAUL HAGWOOD



## CLASSIFIEDS wednesday

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**1985 MONTE CARLO:** Runs Great, AT, PS, PB 6Cyl. Asking \$1500.00. MOVING MUST SELL! Call Anytime 756-4873.

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**ATTENTION STUDENTS:** Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors PO Box 10075, Olathe, KS 66051. Immediate Response.

**ATTENTION LADIES** Earn a 1,000 plus a week escorting in the Greenville area. Must be 18 yrs old, have own phone and transportation. We are an established agency, check out your yellow pages. Call Diamonds at 758-0896

**Help Wanted**

**CRUISE SHIPS NOW HIRING** - Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World Travel (Hawaii, Mexico, the Caribbean, etc.) Seasonal and Full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C53626.

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**PERSONALS**

**ECU GRADUATE**, now starting professional career in Greenville, would like to meet SWF with character, values, and sense of adventure. I'm a 24 year old SWM, 180 lbs, brown hair, who likes waterskiing, beach trips, working out, and bicycling. Sound like fun? Call 830-2620.

**ATTRACTIVE AND POETIC FEMALE** age 23 seeks likeminded male for friendship and possible relationship. Write to VGS, 116 Fletcher Pl. Greenville, NC 27834

**HELP WANTED**

**ECU Transit Bus Drivers**

ECU TRANSIT is looking for mature, dependable, and outgoing individuals to provide quality service for the transit system. Must be a registered ECU Student or incoming student with at least two or more semesters remaining to work.

**Punctuality is a must!**

Must complete all training this summer to start full work schedule for Fall semester. Must like driving and have good driving record!

(DWI's and frequently ticketed drivers need not apply!) North Carolina class "B" CDL license with passenger endorsement and no air brake restriction will be required; however, we will help you get your proper license. Previous experience is a plus.

Must be in good standing with the University. For more information and applications, stop by the ECU Transit office in Mendenhall (RM258), or call 328-4724. Monday - Thursday 12:30 PM - 4:00 PM

## ANNOUNCEMENTS wednesday

**WANT TO CLIMB A MOUNTAIN?** Start now by registering for the June 24 Beginning Climbing Trip to Roxboro. If you are interested in this trip register in 204 Christenbury before June 13. For more details call Recreational Services at 328-6387.

**WANT TO HAVE SOME FUN IN THE SUN?** Come to Recreational Services Extraganza and Lawn Party on June 8 at 4:00pm on the Central Campus Mall. We will have free food, prizes and games! For more information call Angela at Recreational Services 328-6387.

**VIDEO YEARBOOK** Have you seen it? Are you in it? Have you picked up your FREE copy? ECU's premier edition of our video yearbook: The Treasure Chest! To get your free tape, bring your student ID by the Media Board Office, or The East Carolinian, 2nd floor, Student Publications Building across from Joyner Library. Hurry while supplies last.

**ICE CREAM SOCIAL RESCHEDULED** to Tuesday June 13, 1:00p.m. until supplies last. University Mall. Sponsored by Student Union Special Events Committee.

**Circulation and Distribution**

**SUMMER**  
Wednesdays  
5,000 copies per issue

**Office hours are**

**SUMMER**  
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# LIFE *style*

## Local underground bands emerge for AIDS benefit

Brandon Waddell  
Assistant Lifestyle Editor

AIDS, an acronym for Acquired Immune Deficiency Syndrome, is a disease that has received its fair share of attention over the past several years. Spawned from this awakening, both factual and ignorant propaganda have made their way into the human psyche. Due to the huge amount of AIDS and HIV information, most people do know the basics. One problem, among many, is the lack of funding desperately needed for research, medication and education.

Fortunately, there are those in Greenville who selflessly give of themselves everyday. Their mission is not only to properly educate the community, but also to help those infected with HIV, the AIDS-causing virus; enter PICASO (Pitt County AIDS Service Organization).

Since 1991, this collective group of men and women generously volunteer their time and energy to combat this dreaded disease. PICASO is a private, non-profit, incorporated organization dedicated to serving those persons infected with HIV/AIDS as well as their friends and families, in the Pitt County area.

"At PICASO, we provide several services; AIDS education in the community and speaking events, nutritional education and direct services including medication, buddy programs and support groups," said

Gregg Allinson, PICASO's executive director. Funding being a primary concern of the organization, PICASO is always interested in new ideas to generate money. Only a third of the organization's expenses are financed by the United Way. As far as covering the rest of their tab, they rely on private grants and fundraisers.

Local punk/hardcore musicians collaborated their idea of having an



PICASO's Band Aids Charity Benefit Concert features the following bands:

- Three Years and Counting
- ESASO
- Pagan Holiday
- Suppression
- Sleepsaurus
- Maximilian Colby
- Stood Up
- Under 18

AIDS benefit concert and brought it to Allinson's attention. "I welcome anyone who would like to donate their time and talent; our goal is to make everyone aware of AIDS. It doesn't matter whether the musical act is Nine Inch Nails or Lawrence Welk, if one or two people learn something, we won," Allinson said. "AIDS is the number one killer of people ages 18-25. By featuring this type of music, we will attract this age group to the event," he continued.

This event, Band Aids, is the original idea of Alex Smith. He is the event's primary organizer. "This show will showcase a variety of different musical styles from the under-

See AIDS page 6



## Elvis, he's not

This ECU student passes some time away in the warm early summer sun with his friendly acoustic guitar. Occasional passers-by toss him much-needed, if unsolicited, change.

Photo by KEN CLARK

## Gibson's kilt praised in over-long epic

Ike Shibley  
Staff Writer

On the heels of this spring's *Rob Roy* comes another Scottish period piece, *Braveheart*, involving virile men fighting for honor. This time, instead of Liam Neeson the film starts Mel Gibson and instead of a two-hour running time, *Braveheart* has a three-hour running time.

One female friend described

her reaction to *Braveheart* this way: "Mel Gibson in a kilt for three hours, riding a horse. What else do you need?" But there is more to this film than just Gibson's rugged charm.

*Braveheart* is Mel Gibson's second directorial effort, his first being *The Man Without a Face*. Like the title character in Gibson's earlier film, *Braveheart*'s main character, William Wallace (Mel Gibson), possesses a keen sense of justice. When Wallace fights he does so only when certain his stance is correct — and worth fighting for.

Shot in the beautiful highlands of Scotland, *Braveheart* retells the story of Wallace's legendary battles against the British. Wallace fought to end the oppressive tyranny of England. Though Wallace wanted nothing more with his life than to raise children and run a farm, the English dominance of Scotland became too great for Wallace to stomach. Wallace's reasons for fighting are crystallized in one word: freedom.

As *Braveheart* opens the English nobles have been granted the right to sleep with each Scottish bride on her wedding night. Be-

cause of this rule, Wallace weds in secret. Soon after being married though, a British officer tries to rape Wallace's wife (Catherine McCormick). Wallace stops the crime then puts his wife on a horse for her to escape. Unfortunately she is captured and killed in order to draw Wallace back to the village.

Only upon his wife's death does Wallace become completely aware of just how unjust the British laws are. Armed with simple weapons and outnumbered, Wallace leads the Scottish peasants in all out war against England. In battle after battle the emotional savagery of the Scottish best the detached precision of the English.

The country of Scotland is not united behind Wallace, however. The Scottish nobles hesitate to fight England because of the plentiful land they have been given. Instead the nobles side with the British to curry their favor. Wallace's mercenary army thus has two obstacles to surmount if freedom is to be won.

Gibson stages *Braveheart* with assured grace. The battles maintain their ferocity while still being po-

etic. Much of Sergei Eisenstein, the famed Russian director, can be seen in Gibson's work. The battle sequences look like they could have been lifted from Eisenstein's *Alexander Nevsky*.

The nearest recent audiences have come to seeing battles this bloody were in Kenneth Branagh's *Henry V*. Though *Braveheart* lacks the complexity of Branagh's film, Gibson has effectively captured (as did Branagh) the thrill of battle.

Gibson obviously labored for an incredible amount of time on this picture. A literal cast of thousands all charging ahead, slashing swords and screaming at the top of their lungs must have been a bit like trying to control a kindergarten class on a field trip to the zoo. Gibson not only stages the battles well, but he manages to evoke good performances from everyone in the cast. In a film filled with less-than-household names, nary a weak character can be found.

Several flaws in *Braveheart* undermine its overall power and make it less of an epic and more a three-hour entertainment. One problem is the pristine picture painted of Wallace. As in *The Man Without a Face*, Gibson wants to convey the genuine virtuosity of his hero so much that he fails to give him any complexity. Wallace seems to have no character flaws. The film wants to portray a legend, but in three hours some complexity needs to emerge.

See KILT page 6

## A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Jennifer Coleman  
Staff Writer

O.K. men, listen up! What you're about to read will change your life. Today's topic is "Advice on Dating" — from a female perspective.

The story begins in B.C. (before conversation). This is the time between the first moment you see her (your eyes meet across a solution of hydrochloric acid and starch in biology lab) and you work up the nerve to speak to her (sometime after graduation). The first bit of advice is don't wait so long! Most girls will not run screaming from a guy because he says hello.

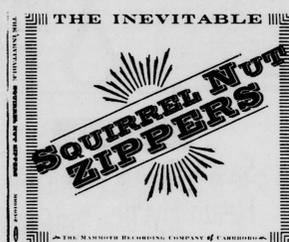
However, a girl is very likely to run screaming if you choose an opening line like, "Your laugh sounds just like that hyena in *The Lion King*," or "That's quite a set of hooters you've got there! You must be very proud!" References to a girl's chest are not cute. The only thing a line like that will get you is ignored or slapped. Just be yourself. Don't try to impress a girl with your "romantic side."

A friend of mine tells me that the worst pick-up line she ever heard was, "Your daddy must have been a thief, because he stole the stars from the sky and put them in your eyes." That not only sounds ridiculous, it is. You want a conversation starter? Why not try, "You have a beautiful smile." Or, heaven forbid, you just say, "Hi. My name is (your name here)." Most girls will smile and say, "Hi. My name is (her name here)."

Now a word to the girls out

See BUCKET page 6

## C.D. Reviews



Squirrel Nut Zippers  
*The Inevitable Squirrel Nut Zippers*

Kris Hoffer  
Staff Writer

It's not often in this time of carbon-copy bands that someone dares to do something totally different. The Squirrel Nut Zippers are from the Chapel Hill area and are totally different. But what's different? There's nothing new under the sun, right?

How about playing music from 70 years ago? No one does that, right? Many people have never heard it to begin with. But that's what The Squirrel Nut Zippers do. The Zippers are a cross between many sounds of the '20s and '30s, but are especially kin to King Oliver's Creole Jazz band. King Oliver flourished in the days of flappers and prohibition; his sound was energetic, jumpy and famous for its double improvisation. The Zippers' sound is much like Creole jazz, but it's a little simpler with less improvisation and much more singing.

See NUT page 6

## Relive rollerskate memories

J. Miles Layton  
Staff Writer

Members Only jackets. Parachute pants. Rollerskate parties. First kisses. Break dancing. Every Friday from 8-12 p.m. these memories become real again on WZMB 91.3 FM.

Music becomes a shady mix which transports anyone back to innocent carefree days. The bartenders are Dave Richmond and Jim Matheson. Culture Club, Taco, Corey Hart, The Mary Tyler Moore theme song and one-hit-wonder groups are brushed off and served up hot.

While most of the planet has turned vinyl into CD's, Richmond and Matheson have been quietly collecting for years. Much of their collection has come from CD alley or Quicksilver, but they are always in search of the long forgotten. Where can anyone find Toni Basil of 'Mickey' fame or Taco's 'Puttin' on the Ritz' anymore?

"Wherever I go, I am constantly thinking about the show and picking stuff up," said Richmond, a graduating senior in political science.

Matheson, next year's produc-

tion manager, has been collecting for a long time. He has several hundred albums.

I have been collecting ever since the early '80s," Matheson said. Matheson transferred from NC State where he first got interested in radio.

"Several of my friends were DJs and they told me I had a good radio voice. So, I tried it out and got hooked," said Matheson, a nursing major.

Richmond has been working at WZMB for two years putting in his dues as a DJ before he got the premier spot. He started hosting the Retro show in January in a meager two-hour time slot before the show expanded to four hours.

Richmond has always been interested in music and wanted to be on the radio.

"I have always liked music and in high school people told me that I had a good voice, so I got involved at WZMB," Richmond said.

Richmond hopes to pursue a career in broadcasting when he graduates this summer.

"I am trying to get another job as a DJ in the area," said Richmond who also DJs Retro parties. "I like doing Retro shows because it brings

back great memories." Richmond said it is hard to decide what his favorite flashback groups are. Though he has lots of albums and CD's which range from Asia to a collection of TV theme songs, Richmond says he likes them all. Dire Straits is Matheson's top choice but he said it is hard to decide which is best.

The dynamic duo's show is more than just music. Wacky commercials, like Pee Wee Herman voice overs for sexual solitaire, add spice to the show, as does the infamous Retro Poetry. The latter activity involves reading the lyrics of strange and absurd songs out loud.

The duo tries to plan the show with a theme, but the overwhelming requests they get really dictate the show.

"We get more requests than any other show," Richmond said. "One time we got over 50 calls in an hour. We get requests up until 11:30 p.m. and after."

When cheerleader Toni Basil's one-hit wonder "Mickey" came on, Richmond was transported back to a roller skating party. For him, Retro is more than music.

"It is the attitude, the memories," Richmond said.

**KILT** from page 5

Another problem is the excessive amount of time spent away from Wallace. Too many shots of the King of England at his court and far too many scenes of the next king of Scotland consulting with his dying father slow down *Braveheart*.

Gibson is not an artist. He needs to keep his vision simple. If *Braveheart* had been under two hours then the one-sided portrayal of Wallace would have worked and then Gibson could have left many of the duller scenes on the cutting room floor.

Still, few stars in Hollywood are as big as Gibson and my friend does have a point about his appeal. *Braveheart* works well as heroic entertainment. It moves much quicker, even at three hours, than did *Rob Roy*.

But did Gibson really need to take three hours to tell this tale, no matter how magnificent?

On a scale of one to ten *Braveheart* rates a seven.

**NUT** from page 5

be. Told me all about the good times he had, even when the times were bad, they were good enough for Granddad."

There is one instrumental on *The Inevitable Squirrel Nut Zippers*: "Lugubrious Whing Whang." And it's a hell of a tune, with the banjo and guitar trading off solos. The song builds and builds and then ends with a crunch.

I just can't help but wonder how these people came up with the idea for this band. I mean who would think to play music from the age of the depression in the techno '90s? Being a big jazz fan I would naturally take a liking to it. This stuff may not be everyone's cup of tea, but it is definitely worth listening to.

The Squirrel Nut Zippers are a band of unique qualities and may never get the recognition they deserve. Take a break from the screeching guitars and give a taste of America's past; this is party music for any occasion. I highly recommend it.

**AIDS** from page 5

ground scene," Smith said. "We haven't had any trouble getting bands to play this benefit; in fact, at one time we had too many bands. There are nine bands playing the event, which will start at 3 p.m.; each band has one hour to set up and play."

"I've really had no problem organizing the event; these bands play for fun and they embrace the opportunity to benefit the community on a low-key basis such as Band Aids," Smith continued. "The band members usually play for just enough money to get them from place to place. But none will be paid for playing Band Aids; all the musicians will be staying with friends in town or any available living room couch."

Other local hardcore music enthusiasts are also excited about Band Aids. "It's about time that Greenville had a hardcore matinee and the irony of it being at the [Texas] Two Step makes it even better," said Yancey Covington, ECU

sociology grad student and hardcore drummer.

"I've been plugging Band Aids on my show for a couple weeks now. I'm optimistic about its success and looking forward to the show," said Kraig Bauer, DJ of the hardcore show on WZMB.

"All different styles of hardcore and underground music are featured. Emotional hardcore, crusty sounding, aggressive, punk pop and melodic; this show will have something for everyone in the underground scene," said Sean Stump, drummer for local hardcore band Stood Up, who will play the event. Once the concept had the support of PICASO, there were a million details to work out. Allison and Smith humbly give credit to members of the local community for coming together and helping get Band Aids off the ground.

The Texas Two Step volunteered their 2,000-plus capacity building to the event and printed tickets free of charge. Fortunately, whether or not Band Aids is an overwhelming success, The Two Step has already volunteered their facility for another similar event

**Coming Attractions**

**Friday, June 9**

Jeff Parker at Nostalgia Newsstand (comic book artist)

Band Aids at the Texas Two-Step (hardcore)

Homegrown Music Festival at Peasant's Cafe and the Attic (roots rock) Continues Saturday



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**BUCKET** from page 5

there. If a guy starts a conversation with you, talk to him! A conversation never killed anyone, and you just might discover a really nice guy beneath the hesitant smile and the extra aftershave. Give him a chance, and if you're still not interested, break it to him gently. Remember, guys have feelings too.

O.K., back to the guys. Now that you've spoken to her, what do you do? The logical next step is to ask her out. Unfortunately, in today's society girls have to be really careful about who they date. So make it easy on them.

Follow these two simple guidelines. First of all, invite her to a very public place. Some good choices? A sporting event, a museum, a concert or even a movie. Some women even like going to parks or school playgrounds. These days most women don't feel comfortable being alone with a guy they don't know and trust. So a definite first-date no-no is asking her back to your place for "dinner." In a public place, she'll feel more relaxed and the date will go much more smoothly.

Secondly, suggest that she meet you wherever you're going. That way, if she begins to feel uncomfortable, she won't feel trapped. This isn't meant to offend anyone. Most guys out there are basically decent, but a few bad apples have made these precautions necessary. So don't take it personally. Just know that she will appreciate your thoughtfulness.

Well, you've spoken, you've asked her out, and now you're getting ready for the date. A tip—don't wear dirty

jeans and a scuzzy T-shirt to a museum. In fact, don't wear dirty jeans and a scuzzy T-shirt anywhere. Girls appreciate it when a guy tries to look nice for them. That doesn't mean don a three-piece suit, but a comfortable pair of jeans or slacks and a nice shirt definitely make a good impression.

Now—the most important part of the story... how to treat your date. Girls like to be treated like ladies. So open doors to your heart's content. But when it comes to who should pay for a date, the answer is not so simple. Discuss it ahead of time. Some girls think that whoever asked for the date should pay. And there are guys out there who refuse to let

a girl pay for her share. So, to solve the problem, talk about it before the date or, to follow the advice of another friend, take a picnic lunch so that you don't have to pay for anything.

Well, the story is near the end. We've reached A.D. (After Date). Be sure to tell her that you had a nice time, but if the sparks aren't there, say so. Nothing makes a girl angrier than a guy who says he will call and then doesn't. And if you're feeling some chemistry, chances are she's feeling it too. So say so. To go out again, or not to go out again, that is the question. Sorry guys, but you'll have to solve that one on your own.

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# SPORTS

## wednesday

### Boys of summer look ahead to next season



File Photo

The ECU baseball team finished up the 1995 season with a 29-26 record after dropping back-to-back tournament games.

#### Brad Nelson

Staff Writer

ECU's baseball season ended on May 18 after back-to-back losses to the University of Richmond and the College of William and Mary in the CAA Tournament, held in nearby Kinston. The losses dropped the Pirates' record to a disappointing 29-26. The dismal showing surprised many fans, who earlier basked in the glow of ECU's blazing 11-0 start.

"Like any good club, we had to improve and we never did," said ECU head coach Gary Overton. "It was disappointing that we were no better at the end of the season than we were at the beginning."

Although the inexperience of his young team showed in the latter half of the season, Overton said it was more than just age and inexperience that led to the disappointing finish. Numerous injuries plagued the team and were the major setback of the

season.

Injuries robbed ECU of freshman hurler Billy Layton and 1994 CAA second-teamer Jason Head. Layton was lost when he went down with an elbow injury against the Richmond Spiders early in the season. He was credited with the victory, improving his record to 4-0, but remained sidelined for six weeks due to the injury. The loss had a devastating affect on the club.

"You could see the deflation in the team when Layton went down," Overton said.

Also detrimental to the Pirates' success was the loss of rising senior Jason Head, who was sidelined with a hamstring injury in a late-season series against Georgia Southern. Head, who stepped forward as the emotional leader of the young ECU squad, was batting .295 with five home runs and 39 RBIs for Overton, and was fourth on the team in on-base percentage. Losing this kind of talent created big problems for

Overton in Kinston.

In the heat of Division I tournament competition, Overton was forced to play freshmen in situations they may not have been entirely ready for.

"At one point, we played seven true freshmen during the tournament," he said.

Even with the mediocre season and the early exit from the tournament, the ECU skipper pointed out the many positives to the season. Lamont Edwards finished the season with a .340 batting average to lead the Pirates, also finishing tops on the club in at-bats, runs, hits and triples.

Freshman hurler Patrick Dunham showed flashes of brilliance by pitching a one-hitter against N.C. State, and finishing the season with a 3.28 ERA and a solid 7.5 record. Chad Newton was also impressive, pitching seven innings of no-hit ball against UNC and finishing the season with a 2.3 mark in 17 appearances.

Overton also saw team positives in strong victories over ACC rivals N.C. State, UNC and Duke, a foreshadowing of just how good this team can be.

Now, with the season behind them, Gary Overton and his Pirates are looking toward the future.

"Once again we will play a very demanding schedule, with ACC and SEC opponents," he said. "While we felt that we had one of our better defensive units in years, we are working hard to recruit better offensive players and we have signed a larger incoming class than we have in quite a while."

Overton and his squad are looking forward to contending for the 1996 CAA title and returning to the NCAA regionals once again. With the experience of this season behind them and forecasts of a healthy team ahead, ECU's baseball future could shine as bright as championship seasons of the past.

## NATIONAL CHAMPIONS



Photo Courtesy of SEAN HOWE

### irates take collegiate ultimate title

#### Staff Reports

The East Carolinian

On Memorial Day ECU's Irates ultimate frisbee squad became only the second team in the history of the sport to repeat as national champions after topping UC-Santa Cruz in the 1995 finals.

The Irates squad traveled to the University of Illinois to defend their title as Collegiate National Champions. They entered this year's tournament as the number-one seed, despite losing six starters from last season's championship roster.

With their intricate mixture of experienced veterans and one of the nation's most productive rookie classes, the Irates were able to bring home their second consecutive national championship.

As pool play began that Saturday morning, the Irates easily dominated first-time Nationals competitors Williams University, and handed them a 17-4 loss. The Irates soon discovered that other victories throughout the competition would not come as eas-

ily. ECU faced Stanford University in their second-round matchup, in a rematch of the 1994 final game. ECU eventually outlasted the wind, rain and Stanford opposition, winning 19-17.

On Sunday, pool play, along with the Irates' domination of opponents, resumed. ECU began the day with a 17-6 victory over Carleton College, before moving on to a showdown with Cornell University, a tourney favorite.

When the dust settled, the Irates came from behind to beat CU 17-13. ECU then finished pool play with a 17-5 win over the University of Georgia, giving them an unblemished 5-0 record.

By Monday morning, Memorial Day, just four teams remained to compete for the national title. The semifinals began with ECU pitted against in-state rivals UNC-Wilmington, national champions in 1993. The Irates overcame their toughest opposition yet to beat Wilmington by a single point, 18-17.

In the other semifinal matchup, the University of California-Santa



Photo Courtesy of SEAN HOWE

Cruz eased by Stanford 19-11, pitting the top team from the west coast against the top team from the east.

The final game began with a fired-up Santa Cruz squad taking an 11-7 halftime lead. The Irates, highly skilled and conditioned, outplayed their opponents in the second half, and went on to win 21-18.

Upon conclusion of the tournament, the Irates again lost senior players: Bill Romberger, Mike Gerics and Tom Alo, vital to the chemistry and success of the squad.

### Women's hoops adds coaches

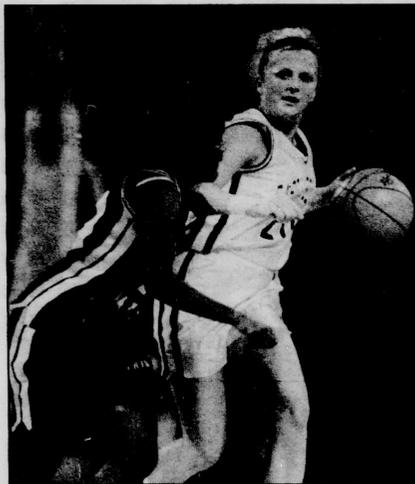
#### Brian Paiz

Assistant Sports Editor

ECU women's head basketball coach Anne Donovan moved a step closer to starting a new era in Lady Pirate basketball. On Monday, she

hired two new assistant coaches to join Ginny Doyle on the Lady Pirate bench and announced the signing of a junior college standout to help in the rebuilding process of ECU women's hoops.

See WOMEN page 8



SID Photo

Gaynor O'Donnell was named an ECU assistant coach. She returns to ECU after a stellar playing career in Greenville.

### Softball team joins Big South



— Joey Clark

(SID) — ECU, along with UNC-Wilmington, has been accepted by the Big South Conference as associate members in softball. The two will begin Big South scheduling in the spring of 1996, and will be eligible for the Big South tournament in April 1996.

"We are very pleased to add these two well-respected programs to our conference," said Big South commissioner Buddy Sasser. "We have always had very good softball in the Big South, but these additions should make us even more competitive."

ECU has been independent in softball since the sport's beginning in the late-1970's. With a rich softball tradition, ECU finished in the top-five nationally in 1981 and 1982, has had two Broderick Award winners and several NCAA record-holders.

This past season's 42-22 record marked the third time in the last four seasons that the Lady Pirates have won 40 or more games. In addition, ECU earned their third-straight bid to the ECAC Division-I softball championship.

ECU also received votes in the NCSA/USA Today Top-25 poll through mid-April and was ranked

seventh in the South regional poll in March.

"Being a member of the Big South provides us with an opportunity to be a part of the NCAA Championships through conference affiliation," said ECU head coach Sue Manahan, who has proven successful over the last 14 years with a 430-239-3 record. "We look forward to being a part of a conference in which we can be competitive."

With the addition of ECU and UNC-W, the Big South will have nine members competing for the softball championship next season. Charleston Southern, Coastal Carolina, Liberty, Maryland-Baltimore County, UNC-Greensboro, Radford and Winthrop are all future conference opponents

for the Lady Pirates and UNC-W's Lady Seahawks.

UNC-Greensboro won the 1995 Big South Softball Championship and participated in three-game play-in series with the TAAC for a berth in the NCAA Championships.

ECU's Joey Clark has been named to the All-South Region Second Team for the 1995 season.

Clark, a junior from Los Ange-

les, California, started in 59 at first base for the Lady Pirates this season and batted .309 (50-162). Clark's 50 hits this season were second on the team, as were her 28 runs batted in and eight doubles.

Defensively, Clark led ECU with a .986 fielding percentage and 458 putouts. She will be one of 14 returning lettermen

to next year's squad who will begin its first season of competition as a Big South team.

"We are very pleased to add these two well-respected programs to our conference."

— Buddy Sasser  
Big South commissioner

### Intramural softball, tennis and hoops action underway

#### David Gaskins

Recreational Services

Teams on the intramural sports activity calendar began play last week as action kicked off in softball, 5-on-5 basketball and singles tennis. While summertime competition traditionally involved small numbers of participants and a low-key competitive approach, this session has seen a record-shattering number of teams for both softball and basketball, as well as an increased enthusiasm in participation.

Seventeen softball teams are vying for titles in the Men's Gold, Men's Purple and Co-Rec divisions.

In Men's Gold action, "U Lose" got off to a strong start with a 17-14 victory over "Slow & Sloppy," as Eddie Coble led the offensive attack

by scoring four times and hitting a home run. Chris McLaney provided the main punch for the Sloppies, also scoring four times while homering twice. In the other Gold game of the week, the "Mooseheads" rode the power hitting of Greg Sutton and Mark Honeycutt to a 12-6 win over Theta Chi.

The Men's Purple league also revealed early favorites as "Summer's Eve," cruised to victories over the "Penthouse Players" and the "Cavemen," as Kent Linker and Scott Kupec led a balanced scoring attack. "Transit Authority" also emerged from week one competition with two wins behind the pitching of Lance Ward and the all-around play of Corie Sink.

In Co-Rec, "Mel's Team" was dominated, fueled by Stephen Flippin's defense and the offense of

Matt Snyder and Mike Culligan. "The Economics Society" still looks strong as well, as they attempt to defend their title behind ciampionship team returnees Lester Zeager, Mary Bishop and Diane Mahoney.

In Gold basketball, the "O.D.B.s" emerged from the first week of play as the lone undefeated team behind the strong play of point guard Chris Pressley and Derrick Harris. However, the second contest of the week proved difficult as "Quiet Storm" pushed them to overtime before falling 58-53.

Kevin Fields and Garland Hegg led the "Quiet Storm" to a split of their two games as they defeated the "Bulging Tacos" 72-61 in their opening contest.

In Men's Purple, the early

See REC page 8

## Pro ball just a short drive away

Dave Pond  
Sports Editor

If you can't make it to a major-league baseball game, or are just too ticked-off at the players and owners to go, head for the minors — they had nothing to do with last season's strike. Two teams, the Kinston Indians and the Carolina Mudcats, play just a short distance away from the ECU campus.

Both squads are mid-to-lower level minor league organizations. Professional baseball's farm systems are set up in four levels. Triple-A players are just one step from the big leagues, followed by Double-A, A-ball and

Rookie League squads.

Kinston, the A-ball affiliate of the Cleveland Indians, plays their home games a short distance away down Highway 11. The Indians play in the Carolina League's Southern Division, along with the Durham Bulls (Atlanta), Salem Avalanche (Colorado) and the Winston-Salem Warthogs (Cincinnati), present home of Reds' minor league Player of the Year and former Pirate outfielder Pat Watkins.

Tickets in Kinston are just \$5 for box seats, \$4 for reserved seats and \$3 for general admission seating. To get to Grainger Stadium, follow Memorial Drive south out of Greenville and make a right on Grainger Avenue

in Kinston. For more information, give the Indians a call at 1-800-334-5467.

The Mudcats, Double-A affiliate of the Pittsburgh Pirates, play in Zebulon's Five County Stadium. To find the park, take Hwy. 264 out of Greenville, through Wilson, and get off at exit 39. Tickets (called "fishing licenses," no less) are \$6 for box seats, \$5 for reserved and \$4 for general admission. Students with ID get \$1 off the price of any ticket — kind of like a free upgrade.

In the Southern League's Eastern Division, Carolina battles the Greenville Braves, Orlando Cubs, Jacksonville Suns (Tigers) and the Port City Roosters (Mariners). Most of the

Greenville Braves are players who moved up from A-league Durham the season before. For more information, call (919) 269-CATS.

Both teams offer many different promotional events throughout the season, food and souvenir stands (called "tackle boxes" at Mudcat games) and a relaxed atmosphere to watch some of the future stars of major league baseball.

**Anyone who wants to write for Sports come by the office at 4:45 today.**

## WOMEN from page 7

Donovan added to her staff by naming Charisse Mapp and Gaynor O'Donnell as assistant coaches. Mapp, a former University of North Carolina player, comes to ECU from Temple University, where she was responsible for developing post players and also dealt with the evaluation of potential student-athletes.

Mapp is a native of Brooklyn, NY and received her bachelor's degree in physical education from UNC in 1989. In 1994, she earned her master's degree in sports administration from Temple. Mapp will serve as the Lady Pirates' recruiting coordinator.

"Charisse is excited to return to North Carolina," Donovan said. "She will bring to our program extensive recruiting experience."

O'Donnell, a former Lady Pirate standout, accepted the position as the restricted-earnings coach.

O'Donnell lettered at ECU from 1989-93 and currently holds the

school record for assists. In 1992-93 she led the nation in assists as a senior, averaging 10.7 a game. O'Donnell also holds the ECU record for assists in a season with 300, and assists in a game with 20 against UNC-Asheville in 1992.

O'Donnell also showed she could score, as she finished her career at ECU as the 14th leading scorer in Lady Pirate basketball history with 1,015 points.

"It's great to have Gaynor rejoin the Lady Pirate program," Donovan said. "Her national and international exposure will make her a great asset to the Lady Pirate staff and her success on and off the court will make her a great ambassador to the university."

On the court, Donovan will welcome the signing of 5-foot-9 guard Laurie Ashenfelder to the Lady Pirates. Ashenfelder comes from Lackawanna Junior College in Scranton, Pa. where she played the

last two seasons and was a junior college standout.

Ashenfelder averaged 17.6 points and 8.0 rebounds for Lackawanna last season as she helped lead them to the Region XIX conference title and a seventh-place finish in the national Junior College tournament. She was a member of the Region XIX All-Tournament team and was chosen for the National All-Tournament team.

"Laurie is an experienced perimeter player who has competed very successfully on the junior college level," Donovan said. "We will look for her to have an impact immediately with our program."

Ashenfelder joins Beth Jaynes, who committed to ECU in April, in the 1995 class of Lady Pirate signees.

## REC from page 7

front-runner, appears to be the "Firebirds," who escaped with a dramatic 73-72 double-overtime win over the "TPKs," behind the ballhandling of Greg Oakley and the leadership of captain Chris Brantley.

The "TPKs" led by the outside shooting of Brad Thompson and the inside play of Brian Manning, failed to capitalize on several opportunities in the final minutes.

The "Phenoms" claimed the other victory within the division 61-48 over "Pi Lambda Phi," as both teams were limited to just four players each.

Tennis singles also opened play this week. Top players among the men include John Matijevic, Mark Merring, William Younger and Michael Biddy. The women include Ann Jividen, Donna Allen, Debra Riffle and Angela Baumann. Round-robin play will be followed by a single-elimination tournament.

In addition to these activities, a Frisbee Golf Singles tourney will be held this afternoon from 3-6 p.m. at the ECU Disc Golf Course. Registration will be held on-site with a valid ECU ID. There is no cost for participation. For further information on

these or any other intramural sports programs, please contact David Gaskins or Kari Duncan at 328-6387.

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**Congrats to ECU catcher Travis Meyer for getting drafted in the 24th round of the MLB draft on Monday. For more on Meyer, see next week's TEC Sports.**

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