



## Briefs

### Around the State

(AP) — Three people were killed and four others were injured last Wednesday when fired employees began shooting at former co-workers at a machine tools distribution center in Asheville.

James Floyd Davis, 47, was arrested and charged with three counts of murder after the shooting at the Union Butterfield Division plant in south Asheville.

(AP) — Larry Demery, accused in the slaying of Michael Jordan's father, has been transferred from the Robeson County Jail in Durham, to a state prison next door for safety reasons, State Department of Correction officials said Monday.

### Around the Country

(AP) — The remains of the federal building in Oklahoma City, a stark reminder of terror, tumbled to the ground today in an orchestrated series of muffled booms as friends and relatives of bombing victims looked on. In Michigan, the brother of one of the suspects was released from custody.

The nine-story shell collapsed in a cloud of grayish-brown dust when the dynamite charges carefully placed by demolition experts went off. It was a contrast to the thick black smoke that boiled up April 19 when a 4,800-pound bomb tore the face of the building away.

(AP) — People may lose some ability to remember as they age because they've shifted much of the job to a less efficient part of the brain, a study from Miami Beach, Florida suggests.

Using brain scans to watch the mind in action, researchers found that such people may move much of the work away from areas behind the forehead and beneath the left temple, and put more of a burden on an area in the back of the brain.

### Around the World

(AP) — A professor who wrote for a government-run newspaper has been shot and killed in western Algeria, security officials said Tuesday.

There was no claim of responsibility for the slaying Monday night in Oran, but suspicion fell on Muslim fundamentalist militants who have targeted reporters, intellectuals and officials in a 3-year-old insurgency.

Bakhti Benaouda, 34, who taught at the Oran University Arab Language Institute, was shot at point-blank range by two armed men, witnesses said. Benaouda, the 46th journalist killed since the militants launched their fight to bring down the army-backed government, wrote for the EH-Joumhouria newspaper.

(AP) — Police arrested an American man and two Thais in Bangkok yesterday wanted by U.S. authorities for smuggling young women to New York City to serve as captive prostitutes, an official said.

## Fire blamed for Ringgold evacuation

### Unattended stove the culprit in Monday's fire

Wendy Rountree  
Assistant News Editor

On Monday at 12:27 p.m., the Greenville Police and Fire Departments and ECU's Police Department responded to an alarm at Ringgold Towers, while residents evacuated the building.

Hollie Simonowich, manager of Ringgold Towers said that a resident came downstairs from the fifth floor to tell her she smelled something burning and saw smoke. Simonowich then went upstairs and checked Room 500.

"There was smoke and the alarm was going off in the room," Simonowich said.

As she went downstairs in the elevator, Simonowich said another resident who happened to have a cellular phone called for assistance. Once on the main floor, Simonowich pulled the fire lever. She said help arrive quickly.

"It (help) took about three minutes," Simonowich said.

The firemen found that the resident had left something unattended after cooking on the stove.

"They put food on to cook and left the building," Simonowich said. "They forgot to turn it off."

There was little damage to the room or the hallway.

"[There was] no water damage, no fire damage — the smoke damage is moderate to the room," said Tony Smart, battalion chief of shift one for the Greenville Fire Department.

During the incident, ECU's Police Department and Greenville police officers blocked the campus' Cotanche Street entrance from traffic for a period of time.

"Emergency vehicles were there," said Teresa Crocker, director/chief of the ECU police department. "They blocked off the entrance for safety reasons."

Crocker said this was necessary because if the fire department had needed to pull fire hoses across the street, cars could not be allowed to run over them.

Simonowich said this type of occurrence is not uncommon.

"They do not cook very well," Simonowich said. "It happens quite often. Usually, though, we find out about it before it gets this far."

Simonowich said all the damages are insured by Ringgold Towers. The contents in the apartment are insured by the owner/renter, or the person's parents if they are required to sign the lease.



Photo by KEN CLARK

Fire and rescue workers arrived within minutes of being notified of a fire in Ringgold Towers Monday. Residents were required to evacuate the building, no injuries occurred.

## ECU acquires new property

### Land grant allows expansion of intramural sports

Laura Jackman  
Staff Writer

East Carolina is expanding again, with a new, state-of-the-art intramural sports complex.

Last December, a six-acre tract of land valued at \$706,000 was donated by the Blount family of Greenville. Earlier this year, ECU purchased an additional six acres for \$500,000 to make a 12-acre total. The facility will be named the William Gray and Barbara K. Blount Intramural Complex after the donating family.

The sports complex will contain 10 football/soccer fields, five softball diamonds and space for lacrosse and rugby matches.

"This generous gift and sale will provide East Carolina students a location for top-of-the-line intramural facilities," said Jim Lanier, vice chancellor for institutional advancement. "The complex will be one of the finest facilities of its kind and will benefit students for generations to come."

Construction is slated to begin in November and expected to be completed by late 1996. The site of the facility is next to the Belk Allied Health Building, where the climbing tower is located. The fields will span through the existing trees that currently serve as a border for the university.

"The real advantage to this plan is that all the intramural games will be played in one space. The area will have its own identity," Lanier said.

The bulk of ECU's present intramural fields are located near Dowdy-Ficklen Stadium. The move to the Allied Health site will create a large central area for other campus' needs. In

addition, the entire area will be lighted to allow the fields to be used at night.

"The increasing demands for parking and facility construction have resulted in a significant decrease in recreational playing fields over the past five years," said Nance Mize, director of recreation services. "And we have estimated that between 300 and 500 students use the fields every week. The ever-increasing demands and growth in intramural sports, club sports and informal recreation require additional playing fields and diverse quality playing surfaces."

See GRANT page 2

## Joyner reaches a million

Wendy Rountree  
Assistant News Editor

Joyner Library celebrated the acquisition of its millionth volume last month with the addition of two books on English exploration.

The books, written by Richard Hakluyt, were published close to 400 years ago.

"Among academic libraries, the million volume mark is usually a milestone that signifies that a collection has accumulated enough books, journals and other materials so that the capability for doing research, extended study and so forth is much better," said Dr. Kenneth Marks, director of Joyner Library. "Typically, those universities that specialize in research, that are recognized as being among

"There are somewhere between 150 and 160 academic libraries that have a million volumes or more"

— Kenneth Marks, director of Joyner Library

the best academic institutions from a quality standpoint are the ones that have library collections that number more than that a million volumes."

Marks said that only a small number of universities in the country have reached that mark.

"There are somewhere between 150 and 160 academic libraries that have a million volumes or more," Marks said. "It's not a large number of libraries and it supposedly puts you in good company."

Only three other universities' libraries in the state, UNC-Chapel Hill, N.C. State and Duke, are among that number.

"Very few people on this campus realize the size and scope of Joyner Library," said Don Lennon, coordinator of special collections for Joyner

Marguerite Benjamin  
Staff Writer

The American College of Surgeons Commission

on cancer has approved only one-fifth of the nation's cancer programs. The Leo Jenkins Cancer Center, a division of University Medical Center of Eastern Carolina-Pitt County, was a recent recipient of this approval.

The award certificate which signifies approval for three years, was also given to the Cancer Center in 1992. The criteria for receiving this award are many, and the

"[Receiving] this approval again demonstrates to the community and to the region that total cancer care is available right here"

— Phyllis DeAntonio, program manager

standards of the organizations receiving this approval are very high.

"[Receiving] this approval again demonstrates to the community and to the region that total cancer care is available right here," said Phyllis

DeAntonio, program manager for the Cancer Center. "This approval will continue to impact us as far as referrals and research grants."

Patients diagnosed with cancer find that medical expenses and hospital visits are only a small part of their concerns. In order for patients to cope with their illnesses, they often need counseling and emotional sup-

port.

"Our cancer center is committed to the highest quality care and lifetime follow-up care for patients," said DeAntonio. The approvals program recognizes these are important parts of a successful cancer program and promotes consultation among patients, their families and their physicians.

The Commission on Cancer dictates that approved programs have a tumor registry. A tumor registry is effective in that the process involves the collection of information on all patients who are diagnosed or treated for cancer at the institution. This allows the institution to maintain contact with patients after discharge which ensures continued health care and rehabilitation assistance.

"Information collected through the registry allows us to participate in national studies designed to improve patient care and treatment," said DeAntonio. The American Cancer Society estimates that more than 80 percent of newly diagnosed cancer patients (an estimated 1,252,000 cases this year alone) will be treated in the relatively few programs approved by the Commission on Cancer.

According to DeAntonio, receiving the three-year certificate of approval will help the center fulfill its mission to provide the best cancer care in eastern North Carolina.

"This will also contribute to the future of cancer care by allowing us to participate in research," De Antonio said. He expressed the importance of the team approach to ensure better patient care.

The Leo Jenkins Cancer Center is currently offering a program to help adults diagnosed with cancer, their families and friends cope with the challenges of cancer.

The program, created by the American Cancer Society and fittingly called "I Can Cope," offers participants practical information, encouragement and insight to help with the day-to-day issues of living with cancer.

"The program began on April 18 and will be ending on June 6," said Ellen Walston, a clinical social worker and chief organizer of the 8-week pro-

<b>LIFE</b> style Hats off to Marshall.....page 4	<b>Inside</b>	<b>Forecast</b> Wednesday Partly cloudy High 85 Low 64	<b>How to reach us</b> Phone 328-6366 Fax 328-6558 The East Carolinian Student Publication Bldg. 2nd floor Greenville, NC 27858
<b>OPINION</b> Wednesday Looking for a reality break.....page 3			
<b>SPORTS</b> Wednesday Men's track heads to championship.....page 7			Student Pubs Building; across from Joyner

# Artists' work pays off



Ira Varney

**Chris Brantley**  
Staff Writer

Three local art students had their talents pay off last month when they received awards for their achievements in painting and various other art forms. The awards were in the form of grant and scholarship money.

Michele Roberts, a junior at ECU, was honored by the Liquitex Excellence in Art Student Grant program with a \$500 award for art materials and supplies. Rebecca Putze also received the award. Roberts and Putze are two of more than 200 students nationwide to receive a cash or materials grant this year. This award is designated primarily for students who concentrate in painting.

ECU art majors were encour-

aged to apply for the Liquitex award earlier this year. "I just sent slides of my work and a written commentary," Roberts said.

"I felt that the experience I acquired from the art exchange program in Italy last summer helped my work progress. I was influenced by others who were in the program in Italy."

Roberts worked in an exhibition in Italy during the four week program led by ECU art instructor R.G. Brown. Most of her work has been nonrepresentational painting and charcoal drawing. Some of these works have been on display in the Gray Art Gallery in the Jenkins Fine Arts Building.

"Painting will always be something I want to do, but I plan to pursue a second degree in film," Roberts said.

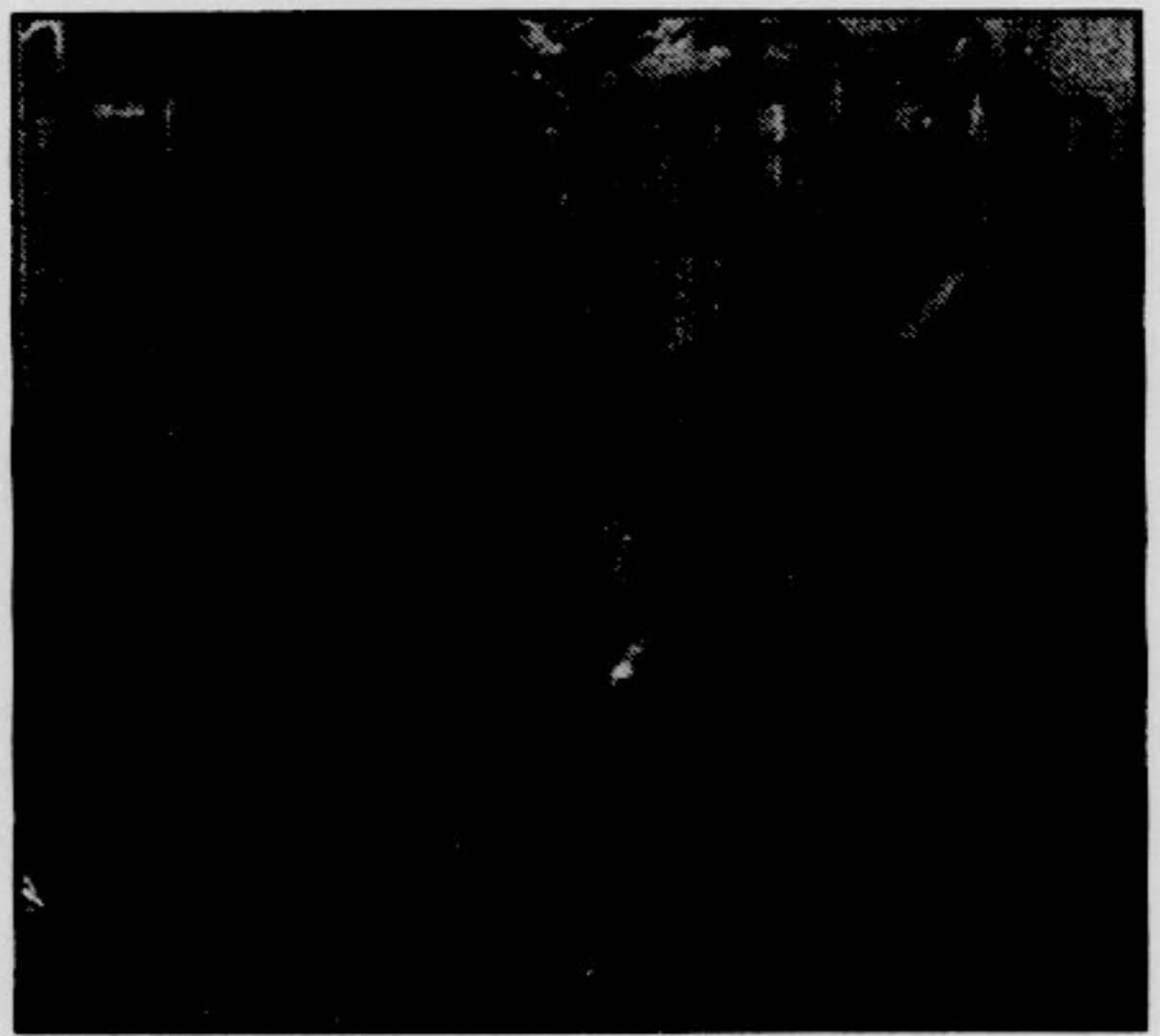
Another art student, Ira Varney, of Rocky Mount Senior High School, received the H. Alexander and Judith Easley scholarship to study art at ECU. The scholarship is worth \$1,200.

Varney was se-

lected from 31 students competing for the scholarship.

"I was amazed that I had won with all of the competition," Varney said. "I felt confident about the diversity of my work because of the progress made in my summer experiences."

Varney has spent his summers studying art at the North Carolina School of the Arts, Governor's School and Rhode Island School of the Arts. She recently received a teaching fellows scholarship and plans to pursue a career in art education.



Award winner Michele Roberts stands in front of one of her many paintings.

## CANCER from page 1

gram. "We will be starting a new group in the evenings in July or August, and we encourage people to pre-register."

Walston said the program has averaged about 10 people per meeting. Since program groups are closed after the first weekly session, the same group of people attend each week for the duration of the program. This limited group size ensures a feeling of personal support and that no participant misses any stage of the program.

"For each program in the series, we have a variety of speakers which include doctors, nurses, physical therapists, massage therapists, dietitians, lawyers, social workers and more," Walston said.

According to Walston, week one of the series is dedicated to learning about cancer, the topic of week two is understanding treatment, and during week three, participants learn how to manage the effects of illness and treatment.

The next five weeks respectively focus on keeping well in mind and body, common concerns, feelings, exploring self-esteem, mobilizing resources and support and celebrating life.

"That's going to be our big party," Walston said of the eighth week. The program is free of charge, but pre-registration is required. Dates for the new series and more information can be obtained from Ellen Walston at (919) 816-4801.

## MILLION from page 1

The three volume set, *The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation* were a gift from The Friends of the Library. The first book contains the two volumes published in 1598, while the second book contains the third volume published in 1600.

Hakluyt, was the first to write and to educate his fellow Englishmen about the explorations and accomplishments of English explorers.

Lennon said Hakluyt, a friend of Sir Walter Raleigh's, included in the book a list of the names of the original Roanoke Island settlers, who went down in history as "The Lost Colony."

"The Sir Walter Raleigh voyages to Roanoke Island, which of course has considerable impact on North Carolina's history -- all we know about

them comes from Hakluyt's *Principal Navigations*," Lennon said.

Marks said the Hakluyt books are probably the most notable addition that the library has received.

"There are probably none in the library's history that stand out the way the millionth volume has," Marks said.

Marks said the books will boost the university's maritime, coastal and marine programs.

"Typically, when a university has a library past the millionth volume mark, they seek out a work that represents something that is unique about the university or that is a strength of the academic programs," Marks said.

"As we looked at the division of academic affairs and some of the program proposals that are going

forward for additional academic programs, it seemed clear that if we could find a volume that was oriented towards maritime history, coastal and marine activities that it would represent a long held focus for the university.

"It also would represent an acknowledgment that the university is interested in Ph.D. programs in maritime history, coastal and marine studies. A publication like Hakluyt provides original source material for researchers and students who previously would have to travel to other locations to find [the information]."

The books will be on display in the manuscript collection area in Joyner Library until the end of the month.

# Traffic radio hits waves

**Andi Powell Phillips**  
Staff Writer

ECU Parking and Traffic Services is trying to make parking on campus a little bit easier through their new "information station," a radio broadcast which can be heard on AM 530.

"The service provides information on parking for visitors, students and faculty about directions, where to park, the rapid shuttle service from Minges, and general information such as the location of Parking and Traffic Services so that visitors can come pick-up parking permits," said Leslie Craigle, marketing director for business services. "If you are familiar with the radio information stations as you enter Disney World, it is similar to those, but on a smaller scale."

The broadcast recordings are made by telephone by Patricia Gertz, director of parking and traffic services and they can be updated if any emergencies arise, or during special events such as football games or concerts, Craigle said.

"If the shuttle service is not operating for some reason, say a school holiday or during a break, or traffic needed to be directed for special events parking, it would be broadcast," she said.

ECU Parking and Services bought the radio service, the funds coming from parking fines and fees, Gertz said.

"The system was purchased for about \$15,000, including installation and training," Gertz said. "Currently there is a minimal telephone line charge per month, but that will be eliminated when the telephone number becomes a campus number."

Craigle said the radio signal can currently only be picked-up very near campus and it can be a little fuzzy.

"We're planning to enhance the sound quality in the near future," she said.

And there are other improvements the department hopes to make as well.

"Eventually, we'd like the broadcast to contain more information

about the university and for people in outlying areas to be able to hear it," Craigle said. "Right now there are signs on the perimeter of campus, but we're hoping to establish signs just outside of town and have directions to the campus and other information for visitors."

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## GRANT from page 1

An access road will be built connecting the existing Allied Health Building parking lot to the new complex, and additional parking will be provided along this road. Once the complex is completed, the university plans to convert the fields around the stadium into athletic parking.

The construction will be in two phases. The first phase includes the construction of the access road, playing fields and a central building which will contain water fountains, bathrooms, first aid and storage space. Phase two would later convert an additional small tract of land into more playing fields.

"One of the most important elements of this facility is it gives another permanent green space on campus and it is important that we keep these kinds of areas open and accessible to students," Lanier said.

A natural buffer of trees will surround the completed site providing another aesthetic value to the facility.

"Well over half of the student body is involved in intramurals at any given year, so this is a very significant gift from the Blount family," Lanier said.

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# OPINION

## wednesday

## The East Carolinian

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The lead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters to the editor, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. All letters must be signed. Letters should be addressed to Opinion Editor, The East Carolinian, Publications Building, ECU, Greenville, NC 27858-4353. For information, call (919) 328-6366.

### Our View

We are the summer school elite. We are few in number, but we are HERE. Instead of lying on a beach somewhere or doing an internship for needed job experience, we have opted (voluntarily or involuntarily) to spend at least part of our summer marathoning through classes every day.

So, we should at least not have to walk a mile and a half to Todd Dining Hall to get a decent meal.

The policy, which started last summer, requires that students living in residence halls during the summer purchase meal plans, even if they use their declining balance during the regular school year. These residence halls (with air conditioning, thank God) are currently Cotton, Fleming and Jarvis and are located on Central campus much closer to Mendenhall cafeteria than Todd on College Hill. The upstairs of Mendenhall is open and even Hendrix Theater is planning to show a few movies this summer. So, why not open the cafeteria.

Yes, there are less students on campus now than in the fall or spring semesters and a lot of students live off campus. But, we are still ECU students whether it is May or January, and we should have some breaks. If we are forced to buy a meal plan in order to live on campus, we should have a convenient place to use it.

Okay, the Wright Place and the Croatan are open, but they basically serve fast food. Sometimes people want a real meat and potato kind of meal, you know. The kind that includes the four basic food groups, yeah, including vegetables.

As the summer progresses, (we know how hot it gets in Greenville) students who find themselves walking to Todd in the sweltering heat might not make it back to Central campus because of heat stroke. And, stubborn students, who refuse to give in and walk and who are fortunate enough to have cars, face wasting gas which their last \$4 paid for and running up useless mileage on their speedometers.

Granted, when incoming freshmen and their parents come to stay on College Hill during orientation, the university, understandably, wants to show them the best and newest (Todd) that it has to offer, but it is also important that the university does not forget the students who are already here — way down the Hill on Central campus.

Since ECU officials think it is okay for on campus residents to hike all the way to Todd to eat, are they planning to foot the bill for the those who suffer heat exhaustion?

## Reality basically bites

I went to see *While You Were Sleeping* with some friends last week and I really enjoyed it. My friends, however, complained that it was too unrealistic. I hear that, that this movie is too far-fetched, or that television sitcom doesn't reflect real life and I think ... GOOD! I get enough reality from the 6 o'clock news when I can bear to watch it. I don't want to spend my leisure time watching recitations of the horrible things nature and man inflict on themselves and on one another. I think that's why television shows like *Seinfeld* and *Friends* are so popular. They take you completely away from reality for half an hour. Anything that can do that deserves an award and yet many people say sitcom television is trash and "fluff" movies are disregarded as unimportant. Some people say that those kinds of entertainment don't teach you anything, but I have to disagree. So-called "light" entertainment teaches you how to laugh and be a little silly and it reminds you that not all people are out there plotting to maim and kill their fellow human be-

**Andi Powell Phillips**  
Opinion Columnist

There's enough violence and despair in real life. Who wants to see it in the movies?

ings. When I see a movie that is fun and upbeat and hopeful, not only do I enjoy the movie itself, but it serves as proof to me that there is at least one other person out there who still daydreams and imagines the way things could be.

I guess what kind of entertainment you like depends on how you view the world. Me, I see the world as a huge amount of potential for happiness, the majority of which is being wasted. I

like to see movies and television that show the way things might be if only ... (fill-in your solution for world peace and harmony here.) But, obviously, from the number of reality-based cop shows, news magazines, real-life disaster shows, etc. there are people who like their entertainment a little grimmer. I can only guess at why this is so. Maybe they get a sense of well-being from watching other people suffer and thinking it could never happen to them. And, of course, there are those who like to take entertainment to the next level and watch horror movies, the grosser the better. I won't even speculate about the motivations of these people, I think we can all use our imaginations here.

Anyway, if I get anything important across in this article I want it to be this: Too much reality is like too much of anything, it can kill you (or at least make you wish you were dead.) While we need to know what is going on in the world around us, it is good to escape from it once in a while and just laugh until you snort soda through your nose!

### Letters to the Editor

To the Editor:

After reading "What's the purpose of 1065?" by Maureen Rich, I felt it necessary for an educated response. As an educator it is my responsibility to defend mathematics and our education system.

I believe the author's logic to be completely sound, provided the article was written by a device that does not use semiconductor technology (i.e. No word processor, computer, or any electronic device), in a room lit by candle light or the sun. The room should be of wood construction with no engineered timbers, on a cracked concrete slab or dirt foundation. The room should be located where there is [sic] no telephones, televisions, AC electricity, or carpet. All of these conditions should also apply to the publication in which it is printed.

These criteria are required because, despite popular belief, Scientists, engineers, and every day Joes who invent are not, in general, bred to do these things. That is, they are formed by some type of education. I use to believe math was worthless until one day I learned that 999 ... -1 (An easy proof with knowledge of MATH 1065). The absurdity of this intrigued me so much that I wanted to learn math! I am now a physics graduate. My point is, that the general college requirements are (1) for exposing students to all areas of study so that they may make an educated decision about what kind of career to choose, and (2) for giving students the fundamental tools to carry out their decision. Since you are a journalist I do not believe that you consider researching a

story (an exact parallel to item 1) a waste, nor do I believe that you think learning to write (an exact parallel to item 2) is a waste.

Finally, I know that Maureen Rich will take the time to read this response because as a journalist she cannot afford to be so closed minded that statements like "Don't bother sending in your responses, because nothing anyone says can convince me that Math 1065 serves a purpose," are sincere!

William T. Younger, III  
ECU Alumni, Graduate student  
1995 University Award  
Recipient

## Politicians: Demigods or demons?

When terrorists struck in Oklahoma recently, I thought that President Clinton handled the situation perfectly. His opening statements perfectly expressed the moral outrage we all felt at such a heinous act. This was surely the president's finest moment.

Unfortunately, his follow-up statements regarding political speech in our country were not as well handled. Not, as many conservatives have claimed, because he cast his net too broadly, including in it mainstream commentators like Rush Limbaugh. Instead, he should have pointed out the serious problem that plagues American political discourse.

If the president really wanted to help, he would have fearlessly pointed out the many voices in all the parties who make reckless and foolish statements about their political opponents. All too often, rather than engage in a serious debate of the issues, politicians and pundits of all ideologies are too willing to settle for attacking the character and motives of those with whom they disagree.

Take, as merely two of the most recent and obvious examples, the president's proposed health care plan and the Republican's proposed block grant approach to school lunches. Republicans, with very few exceptions, questioned the first couple's character and attacked the president and first lady for "trying to socialize" the

**Brian Hall**  
Opinion Columnist

The disintegration of our society is most evident in the animosity shown between political parties

economy, rather than debate the plan upon its merits.

When these same Republicans earlier this year proposed sending the school lunch program to the states, the democrats accused them of not caring if America's children starved and of wanting to balance the budget "on the backs of America's children."

Both of these ideas merited a fuller and more intelligent debate than they received. The president and Mrs. Clinton are undoubtedly right that something needs to be done to control health care costs. Perhaps their plan was not the best way to do so, but 30-second commercials and five-second sound bites on the news were not the way to prove that it was not.

Likewise, the Republicans are

surely right in pointing out that the federal government has grown too large to effectively administer many programs. Perhaps the school lunch program should not be sent to the states. The way to show this, however, was not by sending the president to eat tacos at a school cafeteria, but by proving to Congress and the American people that such a move would be a bad idea.

The worst form of such political language is found in fund raising letters, such as the now infamous NRA "jackbooted thugs" letter, which the president has rightly condemned. Another example, which he has not condemned, is a Democratic National Committee letter which described Newt Gingrich as the "most dangerous" man in our nation's history.

We seem to have lost the idea of the loyal opposition upon which multiparty democracy is based. This is not to say that there has ever been a golden era in our history, free from demagoguery. However, we at least used to be able to recognize it as such.

This points out the true problem, which is not that politicians are acting this way, but that it is working. Too many of us are willing to believe the worst about our political opponents. Until we insist upon an end to this demonization of our adversaries, the current trend will continue.

## Hey Aldridge, shut up!

Recently I called an out-of-state friend who served in the Army with me. He said he had read about Greenville recently in his local newspaper. He laughed and joked that Greenville must be a pretty backwards place to elect a state representative who would say women who are raped cannot get pregnant.

As amazing as it sounds, Rep. Henry Aldridge said in a House committee debate and again on the House floor that women who are raped cannot get pregnant. He said, "Their juices don't flow ... it's not natural." He also commented that women who are sexually assaulted must be promiscuous. Within minutes after his inflammatory speech, his comments were being carried across the country by the Associated Press wire service.

*The New York Times*, *Washington Post* and *Miami Herald* along with newspapers and radio stations across the US carried his remarks. Henry Aldridge put Greenville on the map. CBS radio news and National Public Radio carried his comments across the nation. One could almost hear the sound of Aldridge bumper stickers being peeled off cars throughout Pitt County.

The amazing point is not that Aldridge made these comments, but how he kept the voters from finding out about his extremist views until after the election. He spent \$64,000 to ride the Republican wave into Raleigh by distracting the people with a well orchestrated mass media campaign. This is more than anyone has ever spent to capture a state house seat from Pitt County.

**Thomas Blue**  
Opinion Columnist

Thanks to Henry Aldridge's diarrhea of the mouth, Greenville is now on the map

Aldridge used the bait and switch to get a state house seat. First, he ran a series of ads that showed his grandchildren jumping around on an old home movie. He told us he wanted to change the General Assembly, because he was concerned about their future. However, he didn't tell us how he was going to change Raleigh. Well, I guess we know now.

The second part of his campaign was to destroy the reputation of the incumbent representative. Aldridge sent out thousands of mail pieces that hit mailboxes across the county two days before the election. The most inflammatory one alleged his opponent coddled child molesters, because he voted for the Structured Sentencing Act.

Henry Aldridge was even more loose with the truth than most politicians are. *The Greensboro News and Record* called this mailing a dishonest disgrace to campaigning for public office. It's almost secondary that every member of Aldridge's own party

voted for the bill during its final reading in the state house. Doesn't the truth matter in politics anymore?

Henry Aldridge deceived the public with a big money campaign. He told us his opponent was against the Intruder Bill throughout the race. Yet, in reality Rep. McLawhorn introduced and sponsored the very bill he was accused of having fought against. On the other hand, Henry told us he was going to cut government. He failed to mention that he was going to vote to cut 46 faculty positions at ECU. When are politicians going to start being honest with us?

It's sad that most politicians want to distract us from their records. While Henry was reciting that he was against taxes, he must have wondered how he was going to reconcile that with his remarkable record of having supported tax increases. After all, he is the same Henry Aldridge who voted for poll taxes, property tax increases and even an increase in the fees to bury people in Greenville's city cemetery. His poll tax charged people money to vote. Thank God the Supreme Court decided to protect us from politicians who want us to have to pay to exercise our right to vote.

It's too bad they can't protect us from politicians who try to deceive us to get elected to public office. Our state representative exemplifies what is wrong with America's political system. Politicians in both political parties need to be honest with the public about where the stand and what their record is. One can only hope more of them get caught like Henry Aldridge did.

"Seventy-five percent of the public get their information from TV. That means 75 percent of Americans are under-informed. You must read newspapers, you must read magazines, you must read books."

— Bernard Shaw, news anchor, 1994.

# LIFE style

## He's more than Barefoot

J. Marshall brings entertainment to ECU year-round

J. Miles Layton  
Staff Writer

In the beginning there was the Student Union. Then came J. Marshall, assistant director of student activities. Marshall has a large part in bringing anything from the Spin Doctors to *Forrest Gump* to East Carolina. As adviser to the Film, Lecture, Special Events and Popular Entertainment Committees of the Student Union, his influence is widespread. But what influences Marshall?

As an undergraduate at the University of North Dakota, Marshall was dragged reluctantly to see guitarist Leo Kottke play before a packed house. Well known in musician circles, Kottke had not broken into the mainstream music Marshall listened to.

"That was one of the best concerts I had ever heard," Marshall said. "Ever since then I was constantly on the search for good music."

Marshall was a very active undergraduate. He was a member of Sigma Chi fraternity, a senator in student government, and active in the university union. He left with a degree in public administration and went to graduate school at Northern Arizona University where he received a masters in education and counseling. Marshall worked extensively in residence life, where he was unhappy.

"I didn't like the discipline end of residence life which is a big part of what you do."

While doing an internship in the

student activities office, Marshall decided this was the direction he was headed. After graduation he became the assistant dean of student activities at Southern Arkansas which has approximately 2,300 students.

Attracted to Greenville and hoping to serve at a much larger university, Marshall moved to East Carolina in 1990 where he has served as assistant director of student activities. He feels the student activities office is as important as academics.

"I think what we do here is as important as what they do in the classroom because we provide hands-on opportunities for students in leadership, marketing and social skills which are valuable in real life."

Marshall said that students in the Student Union go out and have to put together a program that is entertaining and sometimes educational to the student body. That's no easy feat, but nothing can beat seeing everybody having a good time like at Barefoot on the Mall.

"It's like an athlete coming off the court with a win when I see the crowd smiling," Marshall said.

Despite all the hard work the Student Union does during the year, Marshall feels they do not get much recognition because few mainstream bands appear. Most students are reluctant to experiment with music like he was, but he says today's undiscovered musicians are tomorrow's headliners. He recalled the Spin Doctors played to a whopping crowd of 87 a year before their chart-topping album. The Connells and UB40 have also made appearances before going mainstream.

"Those are the kind of things, if you take a risk, you may see before they take off," Marshall said.

Part of the reason large acts do not appear is lack of a Dean-Dome or Walnut-Creek-sized venue. Marshall has worked diligently and has succeeded in getting Williams Arena open for a Homecoming concert. He thinks that if a big band plays, more people will come out for the quality, smaller shows.

"If we did a few major concerts, it would improve our credibility before they see what we are doing on a

See MARSHALL page 5

## Set sail on a Crimson Tide

Hackman and Washington shine in Naval thriller

Ike Shibley  
Staff Writer

At the beginning of last summer, *Speed* proved to be the action film to beat in the summer competition. This summer an early action entry, *Crimson Tide*, seems destined to follow in the tracks of *Speed*.

*Crimson Tide* takes place aboard the nuclear-powered submarine, USS Alabama. The Alabama, in Navy slang, is classified as a boomer: a large sub that carries nuclear warheads. A boomer's mission is to provide a deterrent to nuclear war. The sub remains submerged for several months at a time without anyone knowing its location. The theory behind this se-

## And the winner is...



Photo Courtesy of ECU News Bureau

Djean Jawrunner, an ECU graduate student in sculpture, won an international mold-making competition. The spoils of her victory include a \$2,500 scholarship and \$1,000 worth of mold-making equipment for the school. Who says art degrees don't pay off?

crecy is that any aggression by a foreign country can be met with swift retaliation before any enemy subs can attack the boomer.

The end of the Cold War seemed to mark the end of espionage thrillers as well as contemporary military films. Yet the human mind can be creative when pressed and thus *Crimson Tide* resonates with an urgency captured from today's headlines. The filmmakers have wisely capitalized on the precarious world situation brought about not by governments but by fanatical coalitions of dissatisfied citizens.

*Crimson Tide* opens with a CNN news correspondent relating

the events leading to a tense situation in Russia (The same reporter appears at the end of the film also, providing a framing device for the movie).

A small, hostile group of Russians seizes a nuclear base and threatens to launch its warheads against the United States.

From this overview of the world situation, *Crimson Tide* switches to a world within a world, the insides of a submarine. Except for brief scenes on land at the beginning and end of the film,

See TIDE page 5

Yet the human mind can be creative when pressed and thus *Crimson Tide* resonates with an urgency captured from today's headlines.

## A Drop in the Bucket

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

Mark Brett  
Lifestyle Editor

"Keep in touch." With these words (or words much like them), many of us bid farewell last month to graduating friends. At the time, we meant it. In the emotional swells of saying goodbye, we were sure that nothing could keep us from remaining close to our departing pals.

But now it's summer. They're gone, we're here, and life is moving on. You can't just call up Bob when you're bored, because Bob has moved to Venezuela. So you call Sam instead. You have every intention to write Bob, but that summer class load is eating up a lot of your time. And besides, you're mostly hanging out with Sam these days.

One thing leads to another, and old friends like Bob become afterthoughts. "I've got to write Bob" becomes "I'll write Bob if I get the time," and then diminishes to "I wish I had written Bob." It's a slow, steady decline that's difficult to stop.

What got my mind on this was an encounter I had with some old friends from my hometown last weekend. I didn't meet them in college, but these two guys were my very best friends in a difficult period of my life. Then, four years ago, we all went our separate ways. One of them lives in Arkansas now, the other in South Carolina. By an amazing fluke, all three of us were back in our hometown at the same time.

We got together, and things were going great. We talked and laughed and did all the things that old friends do. It was almost like we'd never left town, that we were all four years younger, with more hair and a wild passion for slam dancing. We shared our latest conspiracy theories and compared record collections. It was all turning into some crappy, sentimental sitcom moment so we decided to go out and rent a movie.

It was when we realized that the local Wal-Mart was a field the last time we saw each other that it sunk in. What had we been doing these last four years that was so damned important that we couldn't have at least dropped each other a letter? One of my friends had a baby last month, and I didn't know his wife was even pregnant!

Major, life-changing events had taken place and we hadn't bothered to keep each other updated. This got me thinking about all the people I've left behind in my long college career, and all the ones who have left me. I remembered a letter I abandoned in February and really wished I hadn't lost the address.

When we parted company the next day, we all vowed to keep in touch with each other. And we meant it. But here I am writing this.

## Home Grown music sprouts downtown



Photo courtesy LeeWay Productions

Here we see local rock favorites Purple Schoolbus relaxing around their pavement-eating namesake, which they will be riding into the Homegrown Music Festival, where they will perform in all their magenta glory.

Brandon Waddell  
Assistant Lifestyle Editor

For the first time since Barefoot on the Mall, out-of-towners will descend upon Greenville to be given attendance credit for music appreciation. No, the music building has not been engulfed in towering inferno; but the downtown area will be on fire on June 9 and 10 for the Home Grown Music Festival. The festival is the first of its kind in Greenville; 11 bands with different musical styles will play simultaneously at both The Attic and Peasant's Cafe.

The bands playing in the festival are all members of the Home Grown Music Network, an association of independent bands working concurrently to promote themselves to success on a nationwide level. All

acts being featured in the festival are ones who have current CD releases available and are seasoned live performers. Bigger-name acts include Purple Schoolbus, Knocked Down Smilin', Omnivorous Seapods, Flyin' Mice, Melanie Sparks Band and Keller Williams.

The Home Grown Music Festival is the brainchild of Lee Crumpton, founder of LeeWay Productions and Paul Edwards, owner of Peasant's Cafe. Originally conceptualized as a mini-Lollapalooza of sorts where a few of the bands in Crumpton's Home Grown Music Network would travel the region playing several different venues; the idea was aborted when major booking problems became unavoidable. Over a pizza, the pair decided to take a different approach; they decided to have their bands all come together in Greenville and play over a week-

end. In association with Steve Neragis of Orange Records and Mike Luba of Cellar Door, Crumpton and Edwards sold The Attic's owner, Joe Tronty, on the idea and created the first Home Grown Music Festival.

"Since its inception in Greenville, many people from not only North Carolina, but also South Carolina and Virginia are looking at the Festival. Should it be as successful as we believe it will be, this type of event could spread all over the region," Edwards said.

Festival events will begin early on both Friday and Saturday nights at 6 p.m. with Agents of Good Roots and Keller Williams, respectively, playing live outside of CD Alley promoting the festival. Advance tickets are already available for \$15 at CD Alley, Peasant's and The Attic. An advance ticket entitles the bearer to admission to both venues both nights and a free T-shirt.

## C.D. Reviews



Thurston Moore  
*Psychic Hearts*



Kris Hoffer  
Staff Writer

Have I ever told you how much I like Sonic Youth? I'll spare you the gory details. Thurston Moore of Sonic Youth has released a solo album, and needless to say I'm having a hard time remaining objective about it.

Sonic Youth is a band that first appeared in the early '80s and helped to change the face of underground rock. Much of the crap you hear today was influenced by them directly or indirectly, but the fact that it's crap is not their fault.

Moore is one of the Youth's guitarists, but to say he plays lead or rhythm would be misleading; you can't really apply conventional rock lingo to a band with such a sound. Lee Ranaldo is the other guitarist for the Youth, and he helps Moore on this release as well, mixing and recording two of the songs. Kim Gordon, Sonic Youth bass player, didn't play at all on this release.

Moore has had many side projects with REM, the deceased Kurt Cobain and various other artists, but *Psychic Hearts* is his first solo release. There are 15 tracks on this album that range

from the wilderness landscapes of static noise that you would expect from Sonic Youth to some very structured and almost conventional-sounding songs.

The album opens with "Queen Bee and Her Pals." This is a very structured song with a set pattern framing it; the tempo shifts are repeated over and over. It's like four measures of melodic sounds interspersed with rhythmic pounding you really have to hear it to understand. The lyrics are consistent with what Moore has written before, filled with subtle rebellion, subversion and sexual ambiguity: "Mr. Muscle man you've got to stop and think, there was a time when God was dressed in pink." Good stuff.

The title track, "Psychic Hearts," consists of two strummed chords and

no more. This is a minimal song about people faced with hard circumstances. Then there is "Blues from Beyond the Grave," an instrumental that is a shape shifter. It changes from melodic to chaotic distortion to soft and minimal string picking and fades out.

*Psychic Hearts* is one more excursion into the abstract, a gift from one of the neo-masters of the art of the imperfect.

"Cherry's Blues" is an eerie song with only Moore and guitar. You can really hear the underproduction on this song; the voice sounds distorted and flawed while the crackle and hiss of the amplifier are still audible. With this kind of music,

the less a song gets cleaned up the better it will be. Allowing the background noises of electric equipment to come through is consistent with his work with Sonic Youth. When using noise as mu-

sic, anything goes.

The last track on the album is an epic study in textures, rhythm and soundscapes. "Elegy for All the Dead Rock Stars" has no lyrics and goes on for some 20 minutes. The song drifts in and out, changes, becomes hard, then soft, raging, then quiet. This is Moore pretending to be Jackson Pollock. It's kind of like he's standing over a canvas letting the paint drip from the brush to create random streaks and swirls that culminate in one beautiful mess.

This is a great album, much more accessible than some of his early work with Sonic Youth, but consistent with their sound. Thurston, for you I'll tip my hat. You and the Youth have taken the sounds of modern America (static, engines and machines, electric fans, traffic noise, city sounds, phones too long off the hook, a million heads stirring on their pillows) and made it into music. *Psychic Hearts* is one more excursion into the abstract, a gift from one of the neo-masters of the art of the imperfect. Buy it. Screeeeeeeech!! Crack! Click.

**TIDE** from page 4

*Crimson Tide* takes place completely underwater.

Within the confines of the sub, communication is critical. Thus when a Russian sub attacks the Alabama and a series of events conspire to make communication im-

possible, the sub becomes deaf and blind. No commands can be relayed to the sub, thus leaving the sub literally hanging in the water. The last message they receive orders the Alabama to fire against the Soviet base before the rebels finish fuel-

ing their missiles.

Though protocol requires a confirmation message before launching nuclear warheads, the time wasted waiting for that confirmation would make the nuclear strike ineffective since the Soviet warheads would have already been launched.

The dilemma faced by the *Alabama* crystallizes in the consciousness of the commanding officer, Captain Frank Ramsey (Gene Hackman) and the executive officer, Lieutenant Commander Ron Hunter (Denzel Washington). Ramsey views the situation simply: he sees the last order as binding and thus sets the sub for launch depth. Hunter fears that Ramsey is being too hasty and is also violating protocol. Thus Hunter puts Ramsey under arrest and locks him in his stateroom.

Amid the power struggle on board the *Alabama*, a Russian sub still lurks in the water. Torpedoes are fired and a hair-raising chain of events unfold that threaten to sink the Alabama. The confusion caused by the Russian attack leads several officers to question Hunter's authority. They decide to recapture command of the boat for Ramsey by force. They raid an ammunition locker, unlock Ramsey, and prepare to confront Hunter while the threat of nuclear war looms ever closer.

The tension in *Crimson Tide* mounts continually. The various battles being waged on board and outside the sub fully engage the

viewer's attention. The USS *Alabama* becomes a microcosm of the world situation where two equally valid points of view must somehow be reconciled in the face of imminent danger.

One of the main reasons *Crimson Tide* works so effectively is the direction of Tony Scott. Scott's unimpressive resume, including *Top Gun* and *Days of Thunder*, give only a hint of his ability to orchestrate such a tense thriller.

Last year's *True Romance* finally awakened this critic to Scott's talents. With a good script Scott's slick, glossy direction can be a valuable asset to a film. The trouble with *Top Gun* and *Days of Thunder* was that the films had insipid writing. Quentin Tarantino's script for *True Romance* gave Scott the necessary canvas on which to paint his glossy vision.

Michael Schiffer's top-notch script for *Crimson Tide* has again provided Scott with the proper canvas for his work. The picture Tony Scott paints borders on great art. For a thriller, one will not see much better than *Crimson Tide*. Schiffer's story pits two men against each other, not protagonist and antagonist, but two men with different ideas. The fair treatment given to both Ramsey and Hunter strengthens the story by giving it complexity.

Scott's camera work propels the tale by hurtling down narrow passageways and sliding underneath catwalks while feet shuffle above. Shots of crewmen sliding

down ladders intercut with exterior shots of the sub effectively convey the confinement of the sub. Despite Scott's roving camera and quick edits, he also knows when to hold a shot with very little motion. Confrontations between Hunter and Ramsey take place with very little intrusion by the director. Scott realizes that he has two incredible actors in front of his lens so he lets them fill the screen with tension. Scott's judgments have never been better. From beginning to end he knows how to shoot a scene for maximum effect.

Hackman and Washington energize the screen with their performances. Each actor brings a fully realized character to the story. Gene Hackman (which I have said before) can do very little wrong. For his impressive roster of film roles he rarely gives a bad performance, even in bad films. Washington has joined the ranks of premier leading men — he gets top billing over Hackman. With steely coolness and silent grace, Washington fills his roles with a gentle but firm humanity.

Like *Speed* before it, *Crimson Tide* has set the pace for the summer. A thriller with as much depth and as much momentum will be hard to find at a local theater. *Crimson Tide* is the kind of film that gets one's adrenaline flowing. Get on board for adventure and see for yourself why "nothing can stop the tide."

On a scale of one to ten, *Crimson Tide* rates an eight.

**MARSHALL**

from page 4

movies like *Disclosure* and *Higher Learning* are more than entertainment, Marshall says. *Disclosure* was requested by a professor who wanted to show her students the flip side of sexual discrimination. The controversial movie *Higher Learning* had a candid discussion afterward. Marshall thought the discussion was educational.

"We took what we perceived as a problem and addressed it an educational, provocative way," Marshall said.

Movies that will be playing this summer are *Forrest Gump*, *Apocalypse Now* and *The Princess Bride*. *Gump* opens the summer season on Tuesday at 8 p.m. in Hendrix Theatre.

The famed sex guru Dr. Ruth and respected linguist Noam Chomsky have highlighted the lecture series in the past.

Marshall is reluctant to move ahead in the next couple of years. He is interested in someday becoming head of student activities here or abroad, but only if he can stay in close contact with students.

"I would like to be in a director's position of a school of similar size doing the same kind of thing. I enjoy it," he said. "I get to do what I like to do at the current level, but the higher up you go the more administrative it is."

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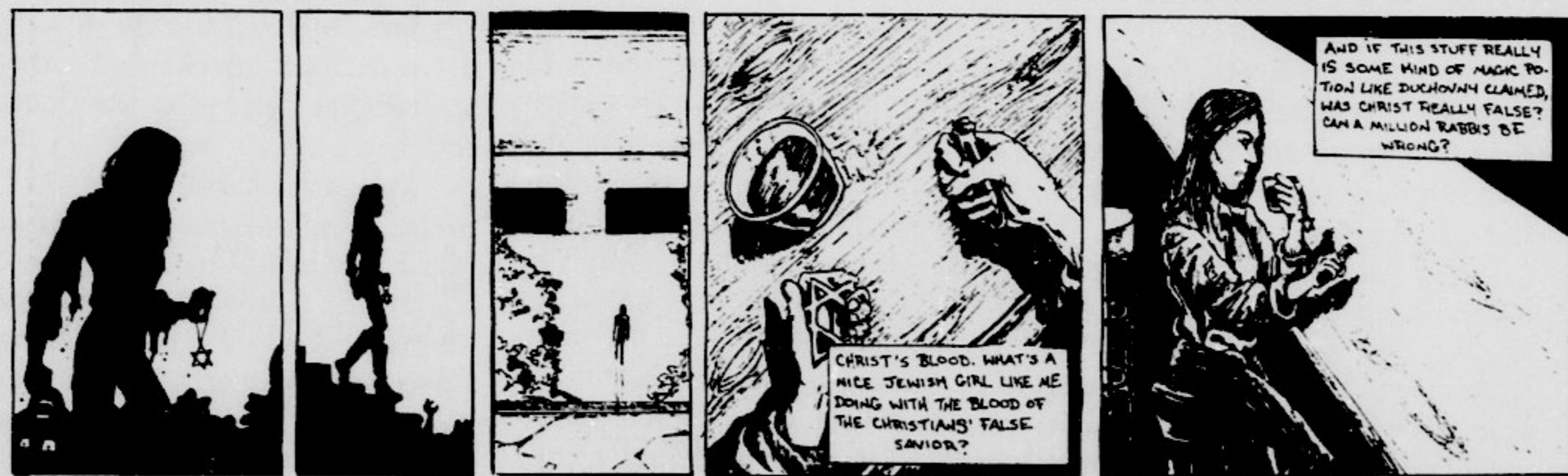
OR

STOP BY THE STUDENT PUBS. BLDG. (2ND FLOOR)

# PIRATE comics

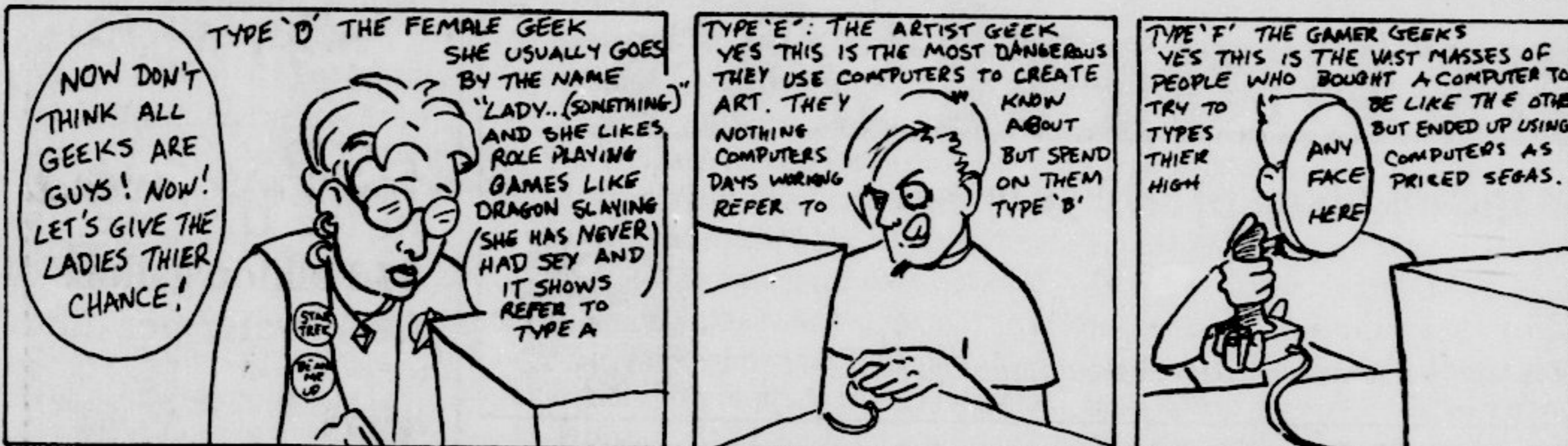
THE BLOOD OF THE LAMB

BY CHAISSON AND BRETT



IF PIGS COULD FLY

BY PAUL HAGWOOD



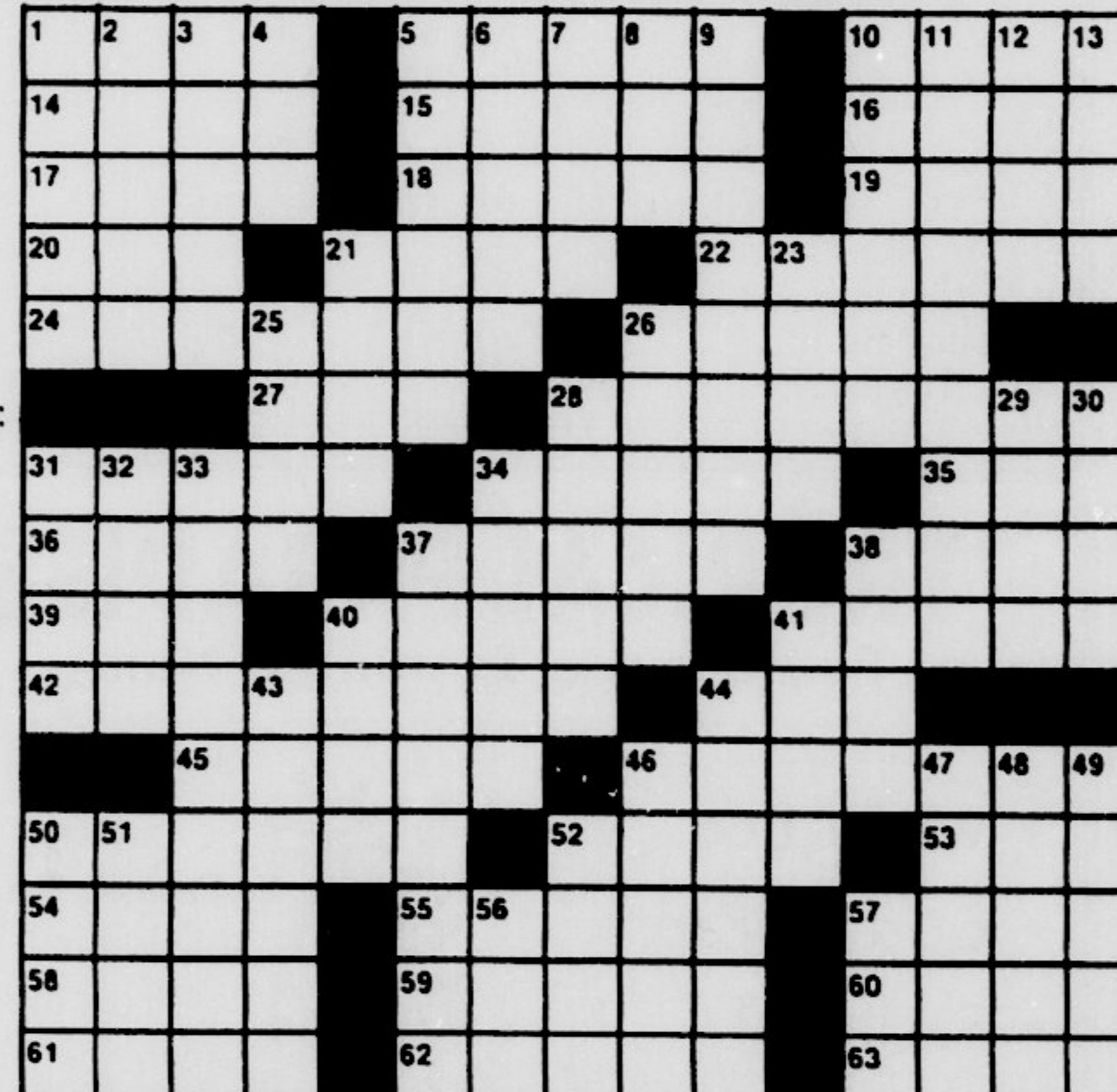
PHOEBE

BY STEPHANIE SMITH



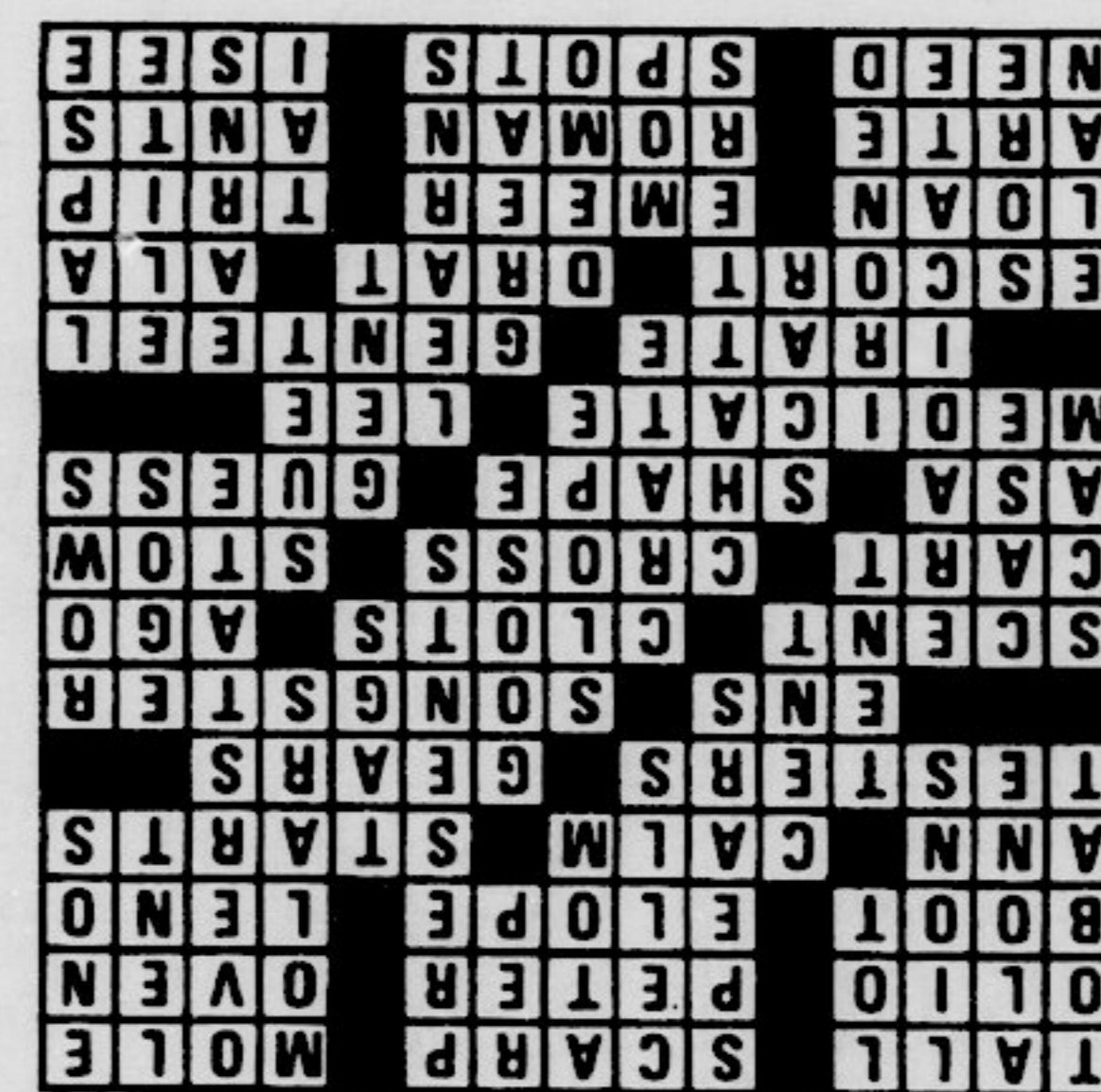
## THE Crossword

- ACROSS**
- 1 Lanky
  - 5 Steep slope
  - 10 Burrowing mammal
  - 14 Politician
  - 15 Disappear slowly
  - 16 Baking need
  - 17 Kick
  - 18 Wed on the run
  - 19 Comic Jay
  - 20 Columnist
  - 21 Serene
  - 22 Commences
  - 24 Bed canopies
  - 26 Toothed wheels
  - 27 Printer's measures
  - 28 Certain entertainer
  - 31 Bloodhound's club
  - 34 Lump
  - 35 In the past
  - 36 Transport
  - 37 Traverse
  - 38 Pack
  - 39 Pretty — picture
  - 40 Form
  - 41 Suppose
  - 42 Treat in a way
  - 44 Sheltered side
  - 45 On the warpath
  - 46 Refined
  - 50 Accompany
  - 52 Mild oath
  - 53 Chicken — king
  - 54 Bank deal
  - 55 Eastern bigwig
  - 57 Journey
  - 58 Funny Johnson
  - 59 Brutus's g-
  - 60 Worker and soldier
  - 61 Lack
  - 62 Locales
  - 63 Got it!
- DOWN**
- 1 Go — for (support)
  - 2 By oneself
  - 3 Jungle beasts
  - 4 Fate
  - 5 Old weapons
  - 6 Jail rooms
  - 7 Unit of matter
  - 8 Capitol worker: abbr.
  - 9 Shows
  - 10 Teeth
  - 11 Use hyperbole
  - 12 Fasting period
  - 13 Biological name
  - 21 Coin
  - 23 Labels
  - 25 Collapsible shelter
  - 26 Silly one
  - 28 Skiing milieu
  - 29 Freudian terms
  - 30 Uses oars
  - 31 Swindle
  - 32 Lawsuit
  - 33 Kill
  - 34 Box
  - 37 Prates
  - 38 Beef fat
  - 40 Wound cover
  - 41 Man
  - 43 Pressed
  - 44 Hears
  - 46 Legendary
  - 47 Makes money
  - 48 Select group
  - 49 Fall from grace
  - 50 Panache
  - 51 Tender
  - 52 Salesman's car
  - 56 Swab
  - 57 Mai — (drink)



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wednesday

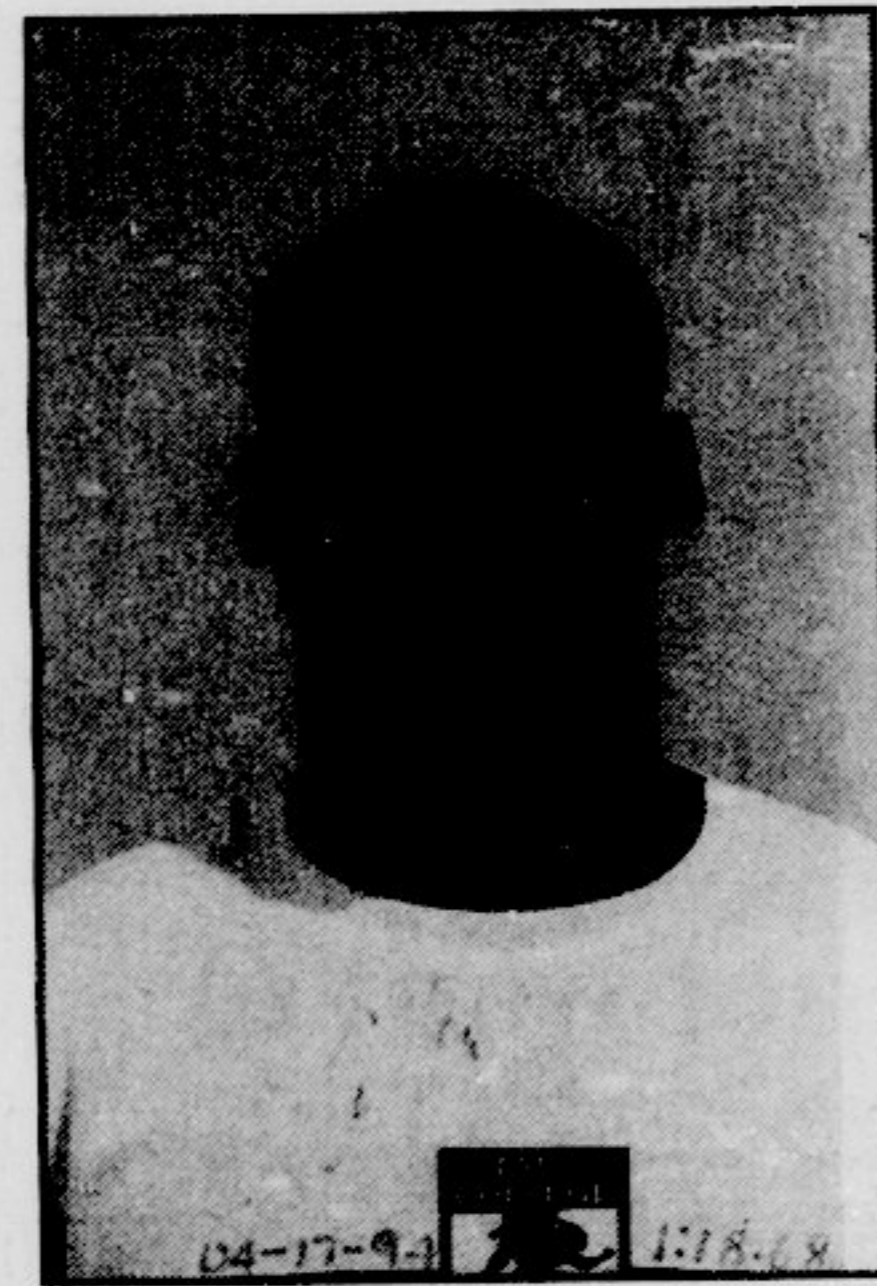
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# SPORTS

## wednesday

### Pirate track team returns to NCAAs



Keith Barker

**Brian Paiz**  
Assistant Sports Editor

Load up the van for Knoxville. The 1995 ECU men's track team will make a return trip to the NCAA Out-

door Track and Field Championships after posting a season-best time of 39:63 in the 4 x 100 Meter Relay race en route to claiming the ICAA Championships last Sunday in Fairfax, Va.

ECU's time was one of the top 12 in the country, which helped them land a spot at the NCAA Championships, taking place from May 31 through June 3rd.

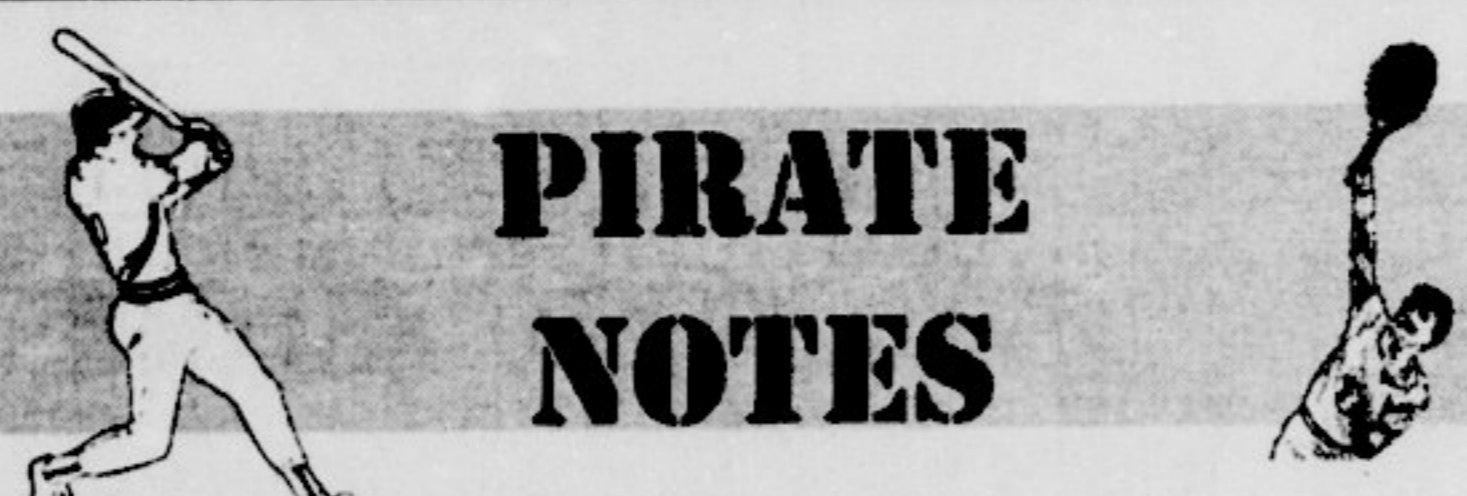
Sophomores Lewis Harris, Dwight Henry and Brian Johnson along with junior Keith Barker helped the Pirate squad return to the national championships after a one-year absence. In 1992 William Davis, Corey Brooks, Fred Owens and Brian Irvin qualified in the 4 x 400 for the Pirates, which marked the last time ECU sent a team to the event.

"We ran probably as good as we could in that race," said ECU head track coach Bill Carson. "We have a great chance in the nationals."

Other teams competing in the NCAA Outdoor Track and Field Championships include Louisiana State,

which had the best qualifying time. North Carolina-Chapel Hill, Southern California, Kentucky, Texas Christian, Houston, UCLA, Texas El Paso, Clemson, George Mason and Oklahoma. The top eight teams will in the event will place.

In women's track news, the 4 x 800 relay team of Cindy Szymanski, Megan McGruder, Stacy Green and Alexis Jacks broke a school record for the Lady Pirates squad by posting a time of 9:08:76 at the ECAC Outdoor Competition in Fairfax, Va on Saturday. They placed sixth in their heat. The 4 x 100 meter relay team placed fifth in their heat with a time of 47:05. Freshman Sandra Teel also ran her second-fastest time of the season with a time of 14.76 in the 100HH.



### PIRATE NOTES

**Brian Paiz**  
Assistant Sports Editor

ECU basketball coach Joe Dooley has signed his first recruit of his young coaching career. Morris Grooms a 6-foot-7 forward from Pasco-Hernando Community College in Newport Rickey, Fla. Grooms averaged 14.0 points and 9.0 rebounds, 5.0 assists and 3.0 blocks per game for Pasco-Hernando, which finished 23-9 last season.

Grooms was an honorable mention All-Sun Coast choice last season. Pasco-Hernando were in the Top 10 in Florida all season and were defeated in the conference

**"Morris is a very athletic forward that can create match up problems for opponents."**

— Joe Dooley

ways." ECU still has two scholarships to fill.

The East Carolina baseball

See NOTES page 8

**David Gaskins**  
Recreational Services

As temperatures begin to rise, the action heats up on the playing fields and courts of ECU where intramural sports action is set to begin for the first Summer Session. The upcoming session offers a variety of exciting activities for the sports enthusiast.

Headlining the opening summer session will be Softball and 5-on-5 Basketball. The registration meetings for interested team captains in these two activities was held yesterday, and signups for teams takes place today from 10 a.m. to 3:30 p.m. in Room 104-A Christenbury Gym. All players must be currently enrolled students or presently employed faculty/staff of the university in order to participate. Individuals who do not have a team are invited to attend the meeting for placement on a team or should contact the Intramural Sports Office in room 104-A.

Early indications are that Kevin Fields, a long time IM veteran will have one of the stronger 5-on-5 basketball teams, while the men of "Pi Kappa Phi," with Matt Wecker leading the charge, are also rumored to be here in Greenville. Both Men's and Women's divisions are available for



### Is Spiderman an ECU student?

Climbing has proven to be a popular recreational activity in Greenville. The ECU climbing tower is open on Tuesday and Thursday evenings from 5-8 p.m., and is located behind the Allied Health Building.

File Photo

## Summer intramural action starts next week

Basketball. All games will be held in Christenbury Gym.

In Softball, the ever-present John Whitehead and the "Economics Society" are expected to enter a team, while summer regulars "U-Lose," with Stephen Lovett and Eddie Coble and the "Penthouse Players" led by Dave Pond, are also expected to contend for the title. These teams were involved in some outstanding play last summer, and are anticipated to compete fiercely again this season. Men's, Women's and Co-Rec divisions will be offered for Softball.

For those intramural participants interested in individual sports, Bowling Singles and Tennis Singles are popular events during the first session. The registration deadline for both of these activities will be at 5 p.m. on Wednesday, May 24 in Christenbury Gym, Room 204. Participants should be prepared to complete entry information at the time of registration. There is no cost for participation in any of these Intramural programs. For further information, please call David Gaskins or Kari Duncan at 328-6387.



**Dave Pond**  
Sports Editor

Ok, so the Bulls are out of the playoffs and everyone is boo-hooing over Michael's inability to return his team to glory in the NBA race. It wasn't Jordan's lack of play — although he did seem to get tired and sloppy at the three-minute mark of every fourth quarter pretty consistently. The Bulls demise began as soon as their front-office brass decided not to resign Horace Grant, letting him and his everpresent colored goggles sign with Orlando. No one stepped up to fill his place, and not even the three-headed Bulls' center of Wennington, Longley and Perdue could make a lasting impact on opposing centers. On the other hand, Orlando, an altogether well-balanced team, showed poise under pressure and ridded the playoffs of the Bulls and what would have been an endless glut of commercialized Mike-hype. The key to future success in Chicago will be how Jordan and the '96 version of the Bulls gel in training camp and during the early stages of next season, something that was missed badly and exposed in the playoffs this year.

Speaking of Jordan, why do commish David Stern and the rest of the NBA upper crust care what jersey number is worn during a ball game? Like opposing defenders are not going to recognize Jordan (or any player, for that matter) if Mike's wearing number 23 instead of 45. If an athlete is good enough to have a number retired, then it's his forever, meaning he should be able to don the "forbidden garment" whenever he wants — without having to ask permission from middle-aged short guys who sponge off Jordan's success anyways.

Congrats to Evander Holyfield for taking a 10-round decision from Ray Mercer, adding a well-needed chunk of legitimacy to the upper echelon of the heavyweight picture. Veteran sparring partners Oliver McCall and Bruce Seldon both lucked into their belts, while

See POND page 8

## ACC Tournament officials mull over possible move

(AP) — With the possible move of the Atlantic Coast Conference baseball tournament, civic leaders

are looking at making a Southeastern Conference tournament bid.

The ACC is expected to decide today whether to move the tournament which has been in Greenville the past nine years and has become one of the biggest revenue-producing college baseball tournaments in the country.

The league's coaches think that holding it in Greenville gives

nearby Clemson too much of an advantage. They voted to move it three years ago, but were overruled by the athletic directors.

Durham, N.C., is Greenville's main competitor for the tournament this time around.

Gene Krcelic, president of Greenville Events Inc., said that on Saturday he contacted SEC officials about the bid process for that tournament.

The SEC is going to an eight-team, neutral-site tournament next season after play-

See ACC page 8

## NBA referee could be ejected from playoffs

After feud with Drexler, ref hasn't worked playoffs

(AP) — NBA referee Jake O'Donnell, who had a run-in with the Houston Rockets' Clyde Drexler two weeks ago, may not work any more playoff games this season, according to a newspaper report.

O'Donnell hasn't been assigned to a game since ejecting Drexler from a playoff contest against Phoenix on May 9. Following an investigation, the NBA rescinded all fines against Drexler, including the automatic \$1,000 that comes with an ejection.

The Houston Chronicle, quoting unidentified sources, reported Tuesday that O'Donnell's absence is a clear sign the NBA didn't condone his conduct in the Houston-Phoenix game.

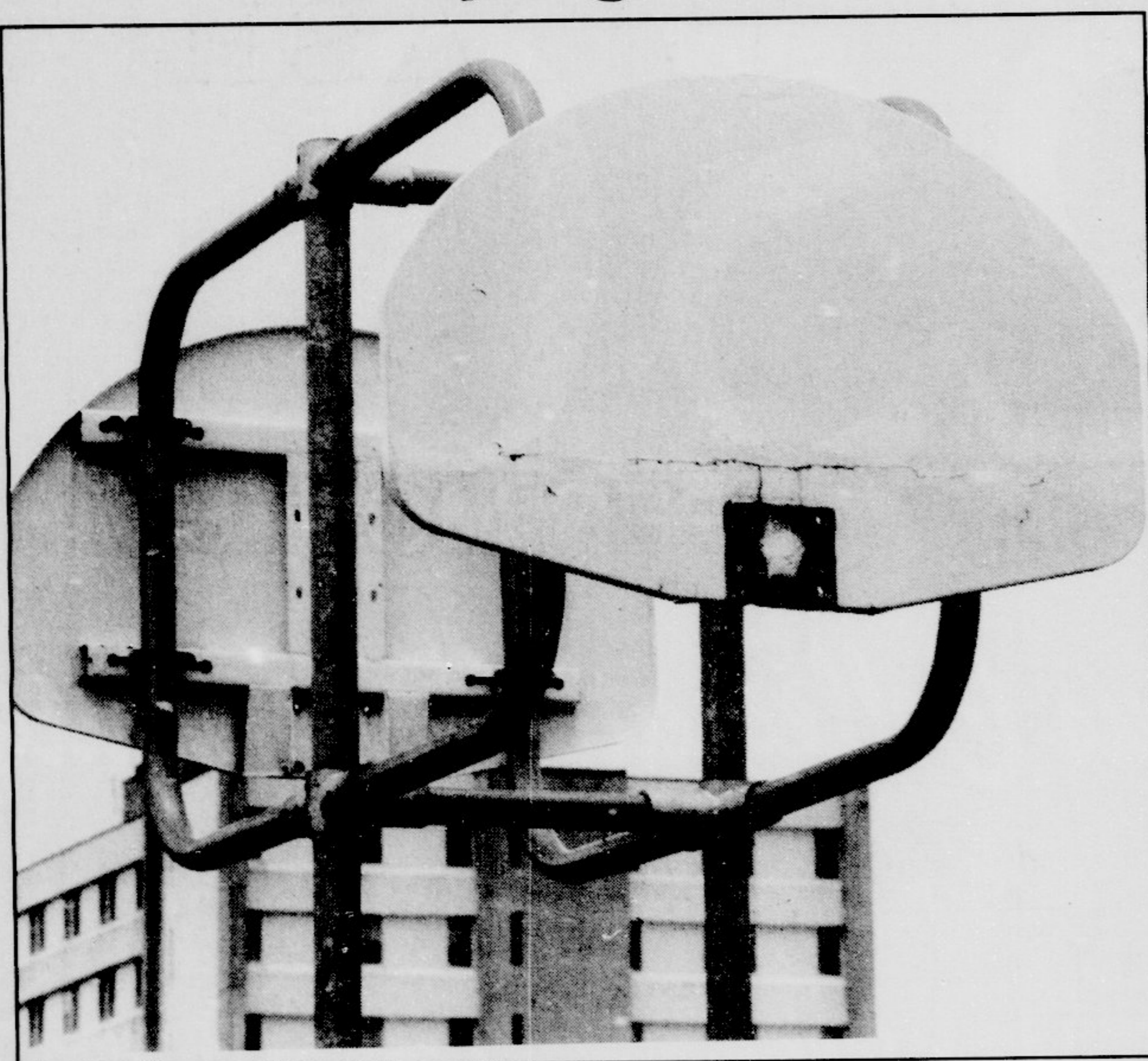
"There's no reasonable explanation why one of the league's best refs like Jake wouldn't be doing games," a source told the paper. "It's obvious the league didn't like what happened in that game."

Another source said there's a chance O'Donnell won't work any more games during the playoffs.

The NBA refused to comment. O'Donnell officiated games during the first round of the play-

See REF page 8

## Hoops gone?



File Photo

The always-popular College Hill basketball courts are barren of any student life after the university yanked down the rims for the summer.

## Topless dancer beats NBA hoopster in court

UPI — Chris Gatling of the Golden State Warriors has agreed to a \$90,000 settlement with a woman who sued him after she broke her tailbone in a bar fight.

Dianne Sheehan sued Gatling last year, saying the 6-foot-10 forward flipped her to the floor of a San Ramon bar in April 1993.

Gatling had been angry that she interrupted a conversation he was having, Sheehan said in her lawsuit. He dumped a beer on her

head and when she tried to kick him in response, threw her down, she alleged.

A topless dancer, Sheehan, said she lost \$15,000 in wages during her recuperation for a broken coccyx.

Gatling's lawyer told the court that Sheehan had started a tussle when he rejected the business card she was offering. When Gatling ac-

identally spilled some beer on the woman's back, she kicked him near the groin and was starting to kick him again when he grabbed her foot and pushed her back, he said.

Gatling said he acted in self-defense.

Both sides refused to discuss terms of the settlement, approved Monday in Contra Costa County Superior Court.

### ACC from page 7

ing two division tournaments the past two years. If Greenville does bid, it likely will compete with, among others, Huntsville and Birmingham in Alabama and Chattanooga, Nashville and Memphis in Tennessee.

Greenville is a predominantly ACC area. The closest SEC institutions to the Upstate are Georgia and South Carolina, both approximately two hours away.

Nevertheless, Kieclie said, "We have all the components in place to make it a success."

SEC spokesman Glenn

Thackston couldn't estimate how the ACC influence would affect a Greenville bid. Western Division coaches might be concerned about traveling so far east, but Eastern Division coaches probably would have the same concerns if the tournament heads west, he said.

"The reputation of that (ACC) tournament I think is known by anybody who follows college baseball," Thackston said. "I think one of the top things the ADs will be looking for is a place and a community that will really get behind this tournament and support it."

### REF from page 7

offs and early in the second round.

During Game 1 of the Houston-Phoenix series, O'Donnell refused to shake hands with Drexler at center court when captains from both teams met with the officials.

Then, after Drexler was called for a borderline foul against the Suns' Dan Majerle, he threw up his hands and said something to O'Donnell.

Normally an emotionless referee, O'Donnell quickly hit Drexler with two technical fouls, which resulted in an automatic ejection. Drexler charged O'Donnell and had to be restrained by coaches and teammates.

Phoenix went on to win 130-108, but Houston rallied to win the series in seven games.

### NOTES from page 7

team did not fare well last week in the CAA baseball tournament. The Pirates received an early exit after losing to Richmond 10-3 and dropping a 8-7 decision to William and Mary. The win by William and Mary was the first for the Tribe in CAA Tournament history. ECU ended the season with a 29-26 overall record and was 5-13 in the CAA.

Old Dominion captured the CAA tournament title for the second consecutive season with a 15-7 win over the University of Richmond at Kinross's Granger Stadium. Old Do-

minion joins Richmond, and James Madison University as participants in the NCAA Tournament later this week. ODU will face Mississippi in Tallahassee, Fla. on Thursday, while JMU will battle SWC participant Rice in Baton Rouge, Fla.

Richmond will also play on Thursday as the Spiders travel to Clemson, S.C. to tangle with Jacksonville University. The three teams making the NCAA Tournament for the CAA marks the first time ever that more than two teams has been sent from the conference.

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### POND from page 7

George Foreman, after one-punching Michael Moorer to take the title, barely managed to retain it against unknown Axel Schuitze last month. None of these fighters are worthy of carrying, much less wearing the belts they currently possess.

Holyfield brings a forgotten, but highly successful mix of speed and power back into the heavy-weight picture after a 13-month layoff, but will probably have trouble finding a title fight in the near future. World Boxing Organization (WBO) champion Riddick Bowe is probably the best bet, as the two have fought two tough and highly entertaining battles in the past. Bowe has done a great deal to legitimize the WBO title, and if he can top Jorge Luis Gonzalez in June, Bowe/Holyfield III would easily rank among the top three heavy-

weight matchups in the last few years — along with Base-Holyfield I and II.

What's even worse than the caliber of present heavyweight champions, is that the WBC recently made Mike Tyson their number one contender, after a four-year-plus exodus from the sport. He'll fight overrated Great White Hope Peter McNally in his first fight back from behind bars, and we, the loyal pro boxing fans, can see the battle for only 50 bucks apiece on pay-per-view. The outcome is irrelevant for both fighters. If McNally loses to "Iron Mike," he looks like a dump for losing to a guy who hasn't boxed in half a decade. If he wins, "Big deal," say promoters, because Tyson hadn't fought in a while. It's a no-win situation.

**We, the TEC Sports editors, do not want to write every story for our humble section. If you'd like to write for us, call 328-6366 and ask for Dave or Brian.**

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