


**SPORTS**

**PIRATES CROWN KNIGHTS**

ECU tops the UFC Golden Knights 23-20 to ensure their first winning season since 1991. See page 8.



**TUESDAY**

High 66  
Low 23

**WEDNESDAY**

High 56  
Low 34

**LIFESTYLE**

**A DROP IN THE BUCKET**

Our crotchety media opinion column rages on, complaining about all the latest in cultural stupidity. This week: America embraces evil! See page 6.

# The East Carolinian

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## Veterans Day celebrations commemorate heroes

**Stephanie Lassiter**  
News Editor

Last Friday, as many students were sitting in classrooms taking notes or taking exams, other ECU students were spending the day commemorating those who fought in past wars.

Veterans Day, founded shortly after World War I, is held every year on the eleventh day of the eleventh month. According to a representative from the ECU history department, this day commemorates the signing of the armistice, a cease-fire to stop fighting.

Recognition services were held in and around Greenville throughout the day Friday. At 11 a.m., the Pershing Rifles Company of the Army ROTC pre-

sented the flag at the Pitt County Veterans Day ceremony. Air Force Cadets hosted the event.

"Our kids acted as host and hostesses for the event," said Lt. Col. Mike Myrick of the Air Force ROTC. "It was great for our young people at our university to pay tribute to not only the sacrifices made, but to those who lived through wars."

Slay Jackson, student service manager in the admissions offices, said there are 500 veterans and 67 disabled veterans currently enrolled as students at ECU.

The recognition ceremonies continued at the Town Commons with a speech by Mayor Nancy Jenkins, whose husband, the late Leo Jenkins, was a former ECU Chancellor as well as a veteran.

Alan Hoffman, a Vietnam veteran and anchor for the Channel 9 news, also spoke. Hoffman won the Distinguished Flying Cross and the Purple Heart for his efforts in Vietnam.

Master Sgt. Charles Thomas of the ECU Army ROTC read a special message from Chairman of the Joint Chiefs of Staff, John Shalikashvili, Vice Chancellor for Student Life Al Matthews, also a veteran, represented Chancellor Eakin during the commemoration ceremonies.

"[Thaxton] also gave a very emotional speech," Earnhardt said. "It was the proudest I've ever been here at East Carolina."

Major Jim Cook of the Army ROTC felt the event was a tremendous success, especially for the ECU cadets.

"It was completely cadet-run," he said. "They lined it up — they did an outstanding job. It was a logistical challenge. To me, as a veteran, it brought a different meaning to see young cadets do what they did to honor our veterans. They represented the school very well."

After those activities, the Army ROTC cadets began "The Run for Honor" from the Greenville Town Commons to the border of Wilson. Forty-one cadets participated in the run.

"We ran from the Town Commons in Greenville to Wilson,



Photo courtesy of The Daily Reflector

ECU Army ROTC cadets begin The Run for Honor, a 36.1 mile trek between Greenville and Wilson to commemorate Veterans Day. C/Maj. Fred Howey leads with the American flag.

down [highway] 264 to raise public awareness for Veterans Day and veterans' service," said Cadet Lt. Col. Tom Earnhardt.

Earnhardt said originally the cadets were scheduled to run three-mile legs, but the cadets averaged nine-to-12 mile legs. c/Maj Jason Weisman, operations manager ran the entire 36.1 mile

stretch. All of the cadets ran the last two-mile leg into Wilson. The seniors began the run from the commons and ran past the hospital, which was the first three-mile leg.

Earnhardt said the cadets received support from police units from Pitt, Greene and Wilson counties, as well as from the

North Carolina Highway Patrol.

The cadets were welcomed into Wilson at a reception coordinated by Bob Thaxton, a decorated veteran. The cadets were presented with symbolic keys to the city of Wilson. The Wilson Veterans of Foreign Wars provided drinks and food for the reception.



Photo courtesy of The Daily Reflector

Desert Storm veteran LTC Levin speaks to the cadets prior to the run.

## Mixed emotions, questions still remain over split

**Tambra Zion**  
Assistant News Editor

This article is the second in a three-part series on the communication department split.

The transition of the bachelor of science program from the department of communication into the department of library sciences has raised many questions. Students have mixed reactions concerning how the division has affected them and what each program's curriculum now consists.

"I've talked to other students and they don't think it's right for them to split the B.A. and the B.S. programs," said Mike Lee, a junior in the B.A. program.

Allison Turner, a B.S. student said the change has been positive.

"In terms of congestion, more access to advisors. I just feel like there were too many students for one chair. Dr. Auld has been extremely helpful to me," Turner said.

"We are a professional school that offers a series of professional programs, one of which is the B.S. in communications," said Dr. Larry Auld, chair of the department of library science. "The degree remains unchanged."

Another B.S. student believes the split has not been beneficial.

"You basically have to fight to get a camera," said Forrest Shelor, a B.S. major. "In one instance I went out and rented a camera because three cameras were broken."

Shelor has concerns that the equipment available to students for production is insufficient, and that all equipment should be available

to all students.

"I've found that there's a lot of shortages in the department [even] when they were together," Shelor said. "The problem is there's not enough money for faculty and there's not enough equipment."

A senior, Shelor said he has always had problems in signing up for classes.

"In the department (as a whole) you couldn't just build up on classes, you took the classes you could get," Shelor said.

B.S. professor Robert Caprio believes those problems stemmed from having too few course offerings.

"Previously, students attempting to meet the requirements of their concentrations discovered that too few courses were offered in media," Caprio said. "Drastic

substitutions were made ... As a result, the students were being cheated, preventing him/her from receiving a legitimate education in his/her chosen concentration."

Dr. Charles Coble, dean of the School of Education, plans to offer enough classes to fill major requirements.

"We'll see how registration goes, and if we have enough students to sign up ... we'll be able to present that we have the demand."

B.A. majors were not sent a letter informing them of the breakup.

Shelor said the departments should work together in the future in order to benefit students.

"The strange thing about the communication department is you're supposed to be able to communicate with other people, but

they can't even talk to each other," Sholer said.

B.A. major Mike Lee believes he will benefit from the division.

"I'll be able to learn more, I think it's [the department] basically the same thing," he said.

Lee is a transfer student and public relations major. He said he has not had any problems in registering for classes.

A major component remaining with the B.A. program is human communication and theory classes.

"There are two ways you can do something, you can go by trial and error, or you can go by theory," explained Dr. Mary Anne Leon. "Try it 100 times until you get it right, or use theory and pick the best way the first time."

Theory classes teach students how to plan marketing strategies

for public relations.

"[public relations] it's marketing an organization, I will be learning how to do that in the next year or so," Lee said.

"In PR you have to learn theories so you can concentrate more on why you're doing the PR." He feels the department has helped him.

"A lot of [agencies] are marketing, advertising and PR," said Casey Carter, a B.A. major. "There's a PR specialist and an advertising specialist together, we have to follow certain things to put together a campaign — what we have to do is specific."

Leon said several jobs are available to students majoring

See COMM page 3

## Native American TV stars to visit

**Nan Patterson**  
Staff Writer

It is time to learn a little history that might just captivate your attention in a way quite different from the average history book might try. This lesson involves a soap opera star.

November is Native American Heritage Month. Kimberly Sampson, president of the Native American group on campus, is working with Minority Affairs and Student Government to bring two speakers to campus.

"I met them both at a Native American conference in Florida, and I felt that by bringing in younger speakers they could relate to college students better than someone older," Sampson said.

One speaker, Kimberly Norris, is an up-and-coming young actress from Oklahoma. She currently resides and works in Los Angeles, California. As a graduate of UCLA,

she has appeared in "Geronimo," "As the World Turns," "Seinfeld," "Northern Exposure," "Son of the Morning Star" and "Knight Rider 2010."

Norris sees first hand the difficulties that face young Native Americans across the country. She feels the need to help other Native Americans win the battle over drug and alcohol abuse, racism and teen pregnancy.

Brian Frejo, also speaking, has the same feelings. As a graduate of The University of Oklahoma, Frejo has appeared in "The Last of the Mohicans," "Under Siege" and "Murder She Wrote."

Their goal is to "let Native American youth realize their full potential, that each and every one of them is created for greatness."

The event will be held on Nov. 16 in Mendenhall Student Center Great Room. Speakers begin at 7 p.m. with a reception following. Contact Kimberly Sampson at 752-2319 for more information.

## Ethnic issues addressed in speech

**Wendy Rountree**  
Staff Writer

America belongs to no one particular group at all. The only really true American is American Indian—Shirley Chisholm.

Chisholm, the keynote speaker last Thursday for the Minority Student Affairs Lecture Series and The Student Union, spoke on the topic Unity Through Diversity. She became the first African-American woman to be elected to the U.S. Congress in 1968 and made history in 1972 by seeking the presidency of the United States.

"We must never forget that America has been a haven for all kinds of peoples, coming to these shores, seeking the fruition of their dreams and aspirations and their hopes because they were fleeing from political, economical and religious persecution," Chisholm said.

Chisholm said that through the years the country has had an influx of immigrants from the Italians, Irish and Spaniards to, more recently, the Cubans, Vietnamese

and Haitians. She said it was important to realize and to acknowledge the contributions all these peoples have given to American society.

"Why am I going through all this," Chisholm said. "You must be saying, 'What is she up to? I am not up to anything except to say that we must never, never forget how America was settled and that the strength of America lies in the contributions of all of these different peoples that came here and discovered and invented certain things.'"

"We forget that because of our myopic vision about people, stereotyping people on the basis of their skin color, and yet we have to recognize that if you remove the outer coverings of our skin, that we all have the same blood coursing through our veins, the same pair of lungs, the same guts, the same everything. We're all alike underneath. The only thing we vary in is shades of white to shades of black and we must never forget that."

The 70-year-old Chisholm said all Americans shared a common

spirit, one that sought opportunity.

"This basic commonality in and of itself as to why we were here would have resulted by now in a kind of cohesiveness in America because in spirit, in spirit we possess the kind of measurement of circumstances [as to] why we came to these shores," Chisholm said.

By the year 2050, Chisholm said 50 percent of the labor force will be Caucasians and the other 50 percent will be people of color. She said that in order for the future to be as harmonious as possible, everyone will have to learn to respect and understand each other.

"America is not monolithic," Chisholm said. "America is a multi-religious, multi-ethnic society. There are over 996 different kinds of religious sects in these United States of America. So, we have got to find a way to respect each other and live together or we'll sink together beautifully or we will sink together and drown."

Chisholm said we must address the problems of the people in the inner cities by giving them fair op-

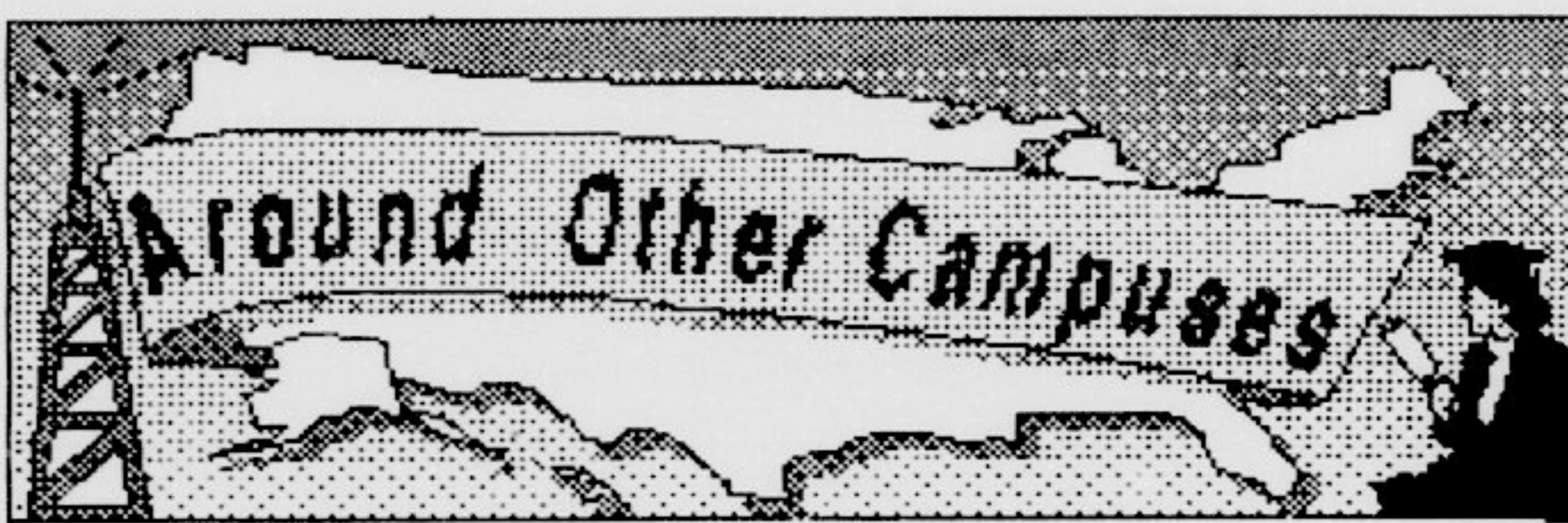
portunities and by using the skills and talents they have to offer.

"If many of the cities with their large numbers of non-Caucasian individuals are not productive segments because they continue to face racial and ethnic barriers, then said cities will atrophy on the vine," Chisholm said. "Our United States of America will no longer be able to go to the highways and byways and the villages and our towns and our cities and talk about being the number-one industrial, technological nation in the world. We will be enunciating beautiful rhetoric that comes trippingly forth on our tongues, if the people in this country do not want productive citizenship."

Chisholm said people have to accept criticism in order to make the country better.

"We must be able to accept constructive criticism."

See ETHNIC page 3



**Renew your driver's license on campus**

Hofstra University in New York is planning to offer a sub-department of motor vehicles so students and faculty can avoid the long lines usually associated with the DMV. Students and faculty will be able to renew driver's licenses to the state's new bar-coded system which contains photos and eye exam records to be kept on file at the school. The services are free of charge.

**Students under investigation for moving a vehicle**

Three students at the University of Indiana are under review by the student judicial review for violating student code by picking up the rear end of a car and trying to turn it. Police reports stated the students were turning the car sideways so it would be illegally parked. The judicial review board is still trying to determine whether the students violated university codes.

**Electronic glitch delays registration**

Students at Appalachian State University experienced frustrating waits while trying to phone in their schedules for next semester. Verification codes for student ID's and pin numbers were taking up to 30 and 40 seconds to register. The problem was made worse when students started hanging up and calling back, causing a rift in the system and even more delays.

**Students are sick of plastic peddlers**

Concerns have surfaced about the availability of credit cards to college students. One girl has even sued her credit card company, claiming she was uninformed about the high interest rates and trapped into paying outrageous service fees. Several credit companies have sent representatives to various universities promoting cards and exploiting students. College newspapers from across the country warn students to be wary of solicitors to and be careful when spending.

**Student editor resigns after pulling false fire alarm**

The editor-in-chief of Columbia University's daily student newspaper resigned last month after allegedly pulling a fire alarm to stage a photo of a fire truck in action. Two other staff members also resigned. The newspaper ran an editorial explaining the situation to students. Falsely setting off fire alarms is a misdemeanor.

Compiled by Tandra Zion. Taken from CPS and other campus newspapers.

# New marketing director named

**Andy Turner**  
Staff Writer

ECU may get more exciting entertainment, as a new marketing director has recently been hired. Carol Ogus Woodruff, former marketing and educational director of the Alabama Shakespeare Festival, has been named the new marketing director for the ECU department of university unions.

Woodruff comes to ECU with 15 years of experience in marketing the arts. She most recently served as marketing director with the Alliance Theater in Atlanta. She has won numerous awards in professional arts marketing, including the Alabama Governor's Award for outstanding arts administration.

Originally from Raleigh, Woodruff graduated cum laude from Appalachian State University. She is happy to be back in North Carolina after living in Atlanta and Alabama.

"I grew up in North Carolina and have been away from North

Carolina for a number of years," Woodruff said. "I met a fella when I was in Atlanta, and when we got married, we decided to come back to North Carolina to be near to our families. I had a previous knowledge and respect for the (ECU) Performing Arts Series and found out there was an opening."

As marketing director, Woodruff finds ways to disperse information to the public about university union programs. These programs include the Performing Arts Series, the Travel Adventure Series, the ECU Art Smart program for children and Family Fair, which is held on weekends.

"It [being marketing director] entails a lot of opportunities to get the word out about the performing arts here," Woodruff said. "ECU has a responsibility to make available top-notch everything, whether it is the Performing Arts Series or educational opportunities."

"It entails working with students on campus. I get to pro-

vide marketing expertise to some of the students on campus."

Woodruff hopes to accomplish several goals as the new marketing director.

"I hope to find a way to communicate to the students about the richness of the programs there are," she said. "Also we would like to see it expand so that these performing groups stay two nights, not just one."

She also hopes to spread awareness in the community about how excellent the Performing Arts Series is.

"The Performing Arts Series is recognized throughout the country," Woodruff said. "I am not sure if the people here recognize the prominence. People often do not recognize the richness in their own backyard."

Woodruff says the students, faculty and staff have been great to her so far. She likes being near relatives and close to the beach. She also likes the lifestyle in Greenville.

"We really like the pace here. In Atlanta, it was rush, rush,

rush," Woodruff said. "People here have more time to be leisurely and friendly. I really like the people I work with every day. I like coming to work."

The Performing Arts Series has several exciting events scheduled. On Nov. 18, the Dance Theater of Spain will perform "El Teatro De Danze Espanol."

For further information about University Unions events contact the Central Ticket Office at 328-4788, Monday through Wednesday, from 8:30 a.m. until 6:00 p.m.

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Ann Toney, J.D.  
School of Business  
T-TH 11:00 - 12:15  
Spring Semester



**ASIAN AMERICAN WOMEN WRITERS**

WOST3500 Selected Topics In Women's Studies:  
Asian American Women Writers

A critical reading of selected works by representative Asian American women writers. The course will examine issues of gender, race, class, and culture; questions of identity; and issues of borders and boundaries, both national and cultural.

Dr. Veronica C. Wang  
Department of English  
T-TH 12:30 - 1:45  
Spring Semester



When he said I do,  
he never said what he did.

**Schwarzenegger**  
**True Lies**

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**College Bowl**

**Wednesday, November 16**

**Friday, November 18**

**Saturday, November 19**

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**COMM** From p. 1

in PR and journalism.

"One of our best students is working for Southern Progress Magazine in Alabama," Leon said. She said job opportunities for communication majors are numerous.

Dr. T. Harrell Allen, chair of the B.A. program, said the print journalism concentration is now known as Journalism.

"When you see an advertisement for a job, it doesn't say print," Allen said. "Print implies narrow, journalism is a more universal term."

Students in the B.A. program are geared more toward computer design than B.S. students. The program requires students to learn desktop publishing programs and to think in front of a computer.

"My understanding is the B.A.

program is the public relations, and there's no need for them to use that equipment," Shelor said, referring to the video toasters and field cameras the B.A. program acquired in the division.

Allen said the B.S. program received all television equipment, because the B.A. program does not involve that medium. The B.A. program does require field cameras for public relations projects and classes.

Allen said the department has taken a budget cut since the division, and does not have sufficient funds for repairing broken equipment. He is currently trying to secure funds to improve memory capability in the Edward's lab located in General Classroom Building.

Both programs will overlap in

some ways. After this semester, students most likely will not take classes from the other department.

With the program split, all courses were also divided. The B.A. program has created a new production class to replace production classes taken in the split.

"I'm taking a multimedia production class," said Steve Griffin, a B.A. major. "That's really the only production class I've had to take — PR is mostly theory classes and strategy."

The B.S. program is also planning to create research and theory classes to substitute B.A. classes.

"Our course work provides theory research and practical application in forming and communicating messages via video and au-

dio components utilizing skills common to all mediums including educational, digital, business and corporate uses," Caprio said.

B.S. majors can concentrate in media production, media performance, electronic mass media management or electronic news.

B.S. students will still receive a communications degree and will follow the same course work, or can opt to follow new guidelines as they emerge. Auld said the department has no desire to change the name of the degree, processes which would take over two years in North Carolina legislature to change.

Both programs are planning to ride America's information highway of the future and plan to start applying multi-media resources and curriculum in the future.

**ETHNICS** From p. 1

Chisholm said. "Sometimes people say 'If you don't love it leave.' My grandmother used to say, if you love something or love somebody, you talk about it and try to do something about the inequities that exist and don't try to sweep things under the proverbial rug and hope to God that this will disappear."

Chisholm said Caucasians also struggled to settle in America but always had an edge on the opportunities.

"We know that the majority of people in this country, including Caucasian people, did struggle too," Chisholm said. "We are not saying that we are the only ones who struggled, but one might say, however, they had a ready made

passport into American society. They were able to move out, get more opportunities and build themselves a back support. That passport was a white skin."

Chisholm said to the ECU students present that they were part of the Talented Ten, a phrase coined by W.E.B. DuBoise which once referred to African Americans who had the opportunities to go to college. She said she used this phrase because now only 10 percent of our young population goes straight to college after high school.

"You can help to bring about change," Chisholm said. "The kind of change that education can bring to fruition," Chisholm said. "A college education means much more than keeping your course requirement and memorizing your textbooks and notes for a test. Your education is designed to open that great window of understanding, helping us understand America."

Chisholm said a college education should help students develop their own philosophies for life and develop leadership skills.

There was a short question and answer period after the lecture. Students and a few others asked questions about last week's national election results, Proposition 187 in California and the real possibility of eliminating racism.

Some students saw the lecture as a learning experience both on the national and personal level.

"Shirley Chisholm spoke very elegantly," said Lydia Williams, senior criminal justice major. "She did not edit anything. She said exactly what was on her mind and she spoke the truth. I believe it may have offended a few individuals in the audience, but it was the truth and that's what America needs, the truth."

"I enjoyed the presentation," said Vikki Armstrong, sophomore criminal justice major. "My father asked me if I really knew anything about Shirley Chisholm, and I had to say no, but that I would come to learn. This was a real good learning experience."

Other students hope to see more of these types of lectures given on campus and wish more people would attend.

"As a sophomore at East Carolina University, I'm very pleased to see her here tonight because it is inspiring to the black students — one because we are here and we are the minority, and two because some things aren't always done properly on this campus," said Darrell Armstead, a mathematics education major. "So, it's something to lift our spirits. I think she did a very good job and I hope to see people and things like this happen on this campus for years to come."

"I feel she was a really wonderful, dynamic speaker," said Ashley Payne, senior English major. "I wish that a lot more people showed up."

Dr. Brian Haynes, director of the office of minority affairs, introduced the speaker and thought the speech was timely.

"Just in response to what she was talking about tonight, I think it was a very, very appropriate topic, given college life today," Haynes said. "As you know, there's been an increase in ethnic intimidation, racial harassment, sexual harassment, etc. on college campuses and in the larger society. I think the topic tonight about unity through diversity was very, very appropriate."

Haynes said Chisholm was the first speaker for the Minority Student Affairs Lecture Series.

"This is the first in a series of lectures," Haynes said. "We'll do one in the fall, one in the spring each year, bringing in big name speakers to talk about topics that pull people together. That is why we wanted Ms. Chisholm to come in first and talk about unity through diversity. That's what these lectures are going to be about, bringing people together."

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## Opinion



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## Republican victories brings challenges

One week ago the American people used the power of the vote to speak their minds. Republican political aspirants were elected into office and the Democrats were snubbed.

TEC would like to acknowledge the voices of the people who utilized their sacred right to vote and to send politicians a message. To deny that there was voter discontent is ludicrous. What compelled Americans to reject Democratic control of Congress so completely?

In the November 13, 1994, issue of *The Daily Reflector*, Democrat W. G. Squires from Charlotte, N.C. said that: "We need to shake up the establishment by letting them know there's something voters can do." This should be a warning to the newly elected Republican majority to not rest on their laurels — or else!

A recent poll by Republican pollster Frank Luntz said that nearly three out of four Americans concede that the federal government is overgrown and too powerful. Even a majority of Democrats (64 percent) admit that the government power has become grossly over swollen.

So Americans last Tuesday sounded the death knell for New Deal liberalism and its Socialist overtones: Government is our keeper; We shall not want. Apparently most voters

agree with Betty M. Gilbert of Myrtle Beach. An interview with her in last Sunday's *Daily Reflector* yielded this response: "We have more than we need from the government," she said "Let the private sector take care of as much as it can."

The Republican Contract with America, which seeks to shrink the enormity of the federal bureaucracy, won the right to prove to be more than lip-service. If the Republicans fail, the wrath of the voters is sure to be felt again.

This election may prove to be the dawn of a new era for American politics. Not because the Republicans won, but rather because of the age of information we live in. There has been an exponential increase in the number of ways voters can access information to keep tabs on their elected officials.

Politicians must now face some hard facts, namely that they can no longer deceive voters with rhetoric alone. The campaign issues they embrace in speeches at home cannot be jettisoned when they come up for vote in Washington. If they are going to talk the talk, they had better walk the walk as well.

And for those Americans who thought their vote was meaningless, several races were decided by narrow margins. So, your one little vote does count. Even the ant bites!

## Elections render vote for change

by Brian Hall

Unless you are a political junkie like myself, you are probably ecstatic that the 1994 elections are finally over. For those junkies like myself, however, the past week has been paradise.

Not only have the elections taken place, but the air waves have been filled with experts discussing the election and what it means.

One of the most interesting things to me is that the election seems to have raised more questions than it answered.

For example, does the overwhelming Republican victory represent a basic change in the American political landscape in the way that the 1932 election did? Or was it simply a revolt against a rather unpopular president?

The initial theory that the public was simply anti-incumbent has clearly been discredited by the fact that no Republican incumbents lost in races for the House, Senate or governorships.

I believe that this election may show that Americans have learned to nationalize Congressional elections, in much the same manner as elections in England or other nation's run by Parliaments.

Also, then this would mean the we have come back to the notion that the true power in our government is not in the executive, but the legislative.

It unequivocally shows a turning point in American politics. The conservative reaction against decades of "liberal big government" began with the election of Ronald Reagan in 1980 and has come to fruition.

What the new Republican majorities in Congress make of

their opportunities will decide whether this will be a good thing for the country. The stated goal of the House Republicans, the Contract with America, contains many excellent ideas for reducing the size of government.

"Real" welfare reform, a balanced budget amendment and reduction of Congressional staffs are great first steps to this end. Newt Gingrich, sure to be the next Speaker of the House, came out publicly this past week-end in favor of eliminating wasteful and unnecessary programs like the National Endowment for the Arts (NEA), National Endowment for the Humanities (NEH) and subsidies to Public Broadcasting (PBS).

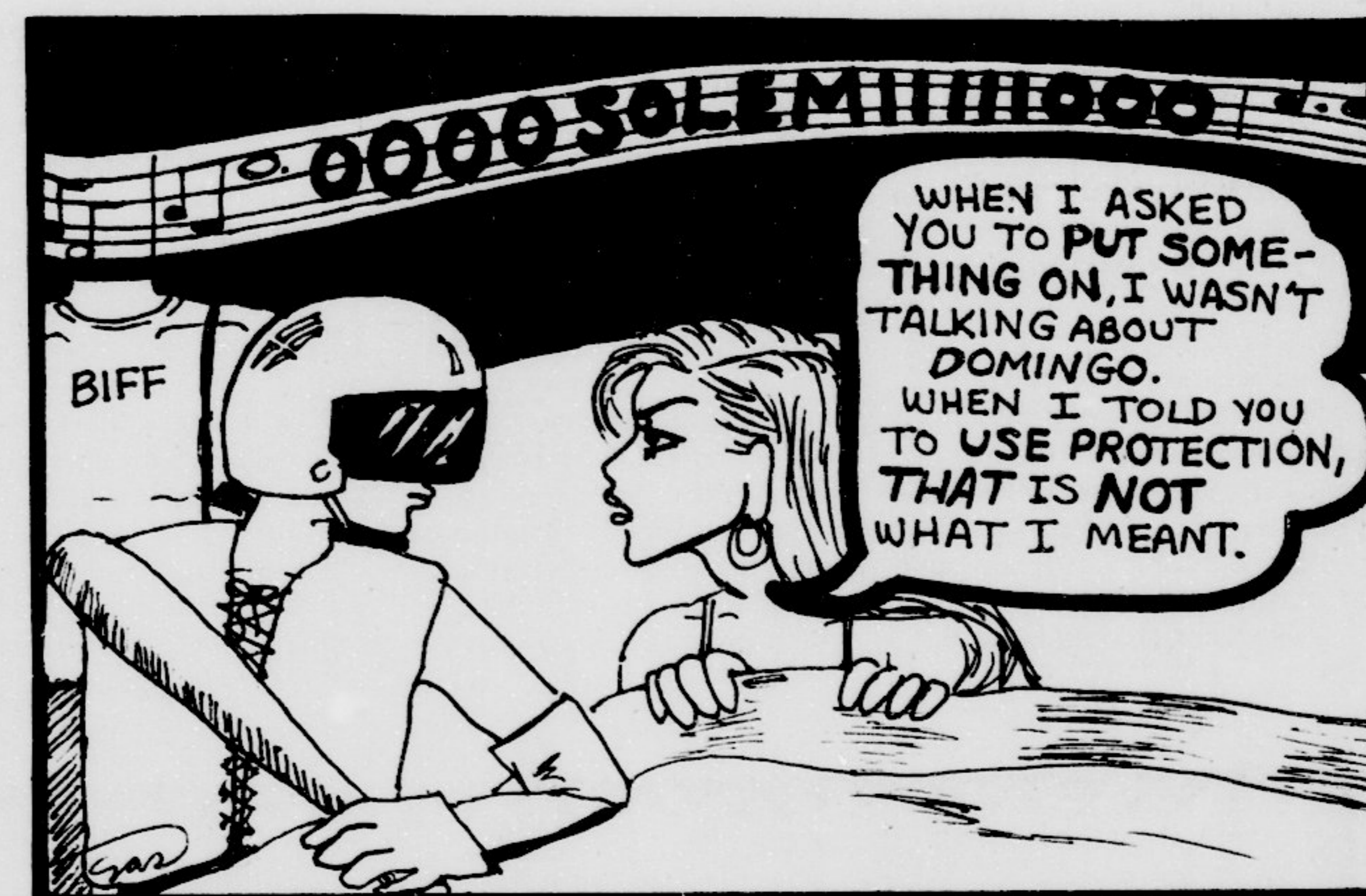
Real reduction, however, is going to require the political courage to go far beyond these popular steps.

For example, it is extremely doubtful that a party led by the likes of Bob Dole and Jesse Helms in the Senate will have the intestinal fortitude or ability to cut, much less eliminate, agricultural subsidies.

Talk about cutting welfare for the poor is popular. What is needed is the reduction of "middle-class welfare," like the aforementioned farm subsidies and college loans, if we are to really get a grip on our budget problems.

Moreover, if the politicians are willing to make these difficult decisions, will the American people accept them? Americans overwhelmingly said last Tuesday that they want smaller government. I doubt that we really mean it.

What we really mean is that we want smaller government for everyone else.



## Love takes many forms, but all are essential

By Joshua White

Love — a word that lends itself to a variety of ambiguous interpretations. What can be considered the act of loving depends upon whom you speak with.

Nowadays, people use the term "love" rather indiscriminately when talking about most anything or anyone.

A man says "I love my wife," yet has no qualm whatsoever about "loving" the blonde, buxom, aerobics instructor, "Candie," who lives down the block.

And while Candie "loves" an intense, physical workout, she does not mind "loving" the guy up the street just the same.

Johnny loves his mom and dad. He appreciates all that they have done for him.

However, Johnny only loves his mom and dad when they have "done for him" and not otherwise.

He also loves the new car that his parents bought him for graduating from high school.

Tonight, Johnny will show his girlfriend, Linda, how much he "loves" her in the back of his beloved automobile.

Television evangelist, Jimmy Swaggart claims that he "loves the Lord."

Unfortunately, the Lord was confined to a night stand in

a sleazy motel that faithful night when Swaggart decided to transfer his love for Jesus to an aspiring young actress training for the role of Mary Magdalene.

Social taboos, being what they are in America, make it difficult for everyone to love whom he or she would like.

Ideally, a man and a woman can and should love one another, provided of course, that they have the same ethnic background.

Mixed marriages or relationships never work — look at Othello and Desdemona or Ted Danson and Whoopi Goldberg for that matter.

Such relationships end in suffocation, or worse, they end in a botched practical joke at a celebrity roast. (I hope that any racists out there are not taking me seriously.)

Worse than the aforementioned scenario is any display of affection between persons of the same sex.

Biff and Joe can show their "admiration" for one another by slapping each other's rump after winning a football game, but God forbid if this admiration should extend itself to their buying a one-bedroom apartment and moving in together.

The way in which we choose to express our love, or whom we choose to love, is not

the underlying concern. Our greatest concern should be that we do love, and that in the act of loving we are unselfish and true to our hearts.

We should not put boundaries on whom anyone should love.

Likewise, we should not confuse our love for material things with the feelings that we hold for other human beings.

One can love a car till breaks down or a *Playboy* center fold until the next issue comes in the mail, but the love that we give to others transcends time and an expiration warranty.

The Zen poet Thich Nhat Hanh has expressed these thoughts on love in his book *Peace is Every Step*.

"We really have to understand the person we want to love. If our love is only a will to possess, it is not love.

If we only think of our selves, we cannot love. You can not resist loving another person when you really understand him or her."

If we would just take the time to understand others, then perhaps we could grow to love them and stop hating everyone in the world.

Love takes many forms, some peculiar, but all are essential.

## Quotable Quotes

"We are what we repeatedly do. Excellence, then, is not an act, but a habit."

—Aristotle

"I know of no more encouraging fact than the unquestionable ability of man to elevate his life by conscious endeavor."

—Henry David Thoreau

"What lies behind us and what lies before us are tiny matters compared to what lies within us."

—Oliver Wendell Holmes

"I touch the future, I teach."

—Cynthia Ann Broad, quoting Christa McAuliff



# The East Carolinian Classifieds

For Rent	For Rent	Services Offered	Help Wanted	Help Wanted	Personals
<p><b>RINGGOLD TOWERS</b> Now Taking Leases for 1 bedroom, 2 bedroom &amp; Efficiency Apartments. <b>CALL 752-2865</b></p> <p><b>1 and 2 Bedrooms AZALEA GARDENS</b> Clean and Quiet, one bedroom furnished apartments. \$240 a month, 6 month lease.</p> <p><b>UNIVERSITY APARTMENTS</b> 2899-2901 East 5th Street *located near ECU *ECU Bus Service *On Site Laundry *FREE AUGUST RENT *Special Student Leases also MOBILE HOME RENTALS LT. or Tommy Williams 756-7815...758-7436</p> <p><b>FOR RENT</b> one bedroom apartment \$265/month. Washer/dryer hook up. Quiet area. Great location. Call 355-7537</p> <p><b>KINSTON PLACE</b> 2 bedroom, 2 bath to share with 2 other girls Dec. through May. Furnished and cheap! Contact Ali or Jill at 830-5299</p> <p><b>FULLY FURNISHED</b> plush townhouse seeking roommate to share for \$215 + part of utilities. Fireplace, washer/dryer, cable, pool, and a/c. Contact Jamie 321-8306 or leave message.</p> <p><b>ROOMMATE NEEDED</b> for furnished 3 bedroom 2 1/2 bath townhouse - Quail Ridge. \$250/month - utilities &amp; cable included plus 1/3 phone. Contact David or JC 756-7374 available in Dec. or Jan.</p> <p><b>HOUSE TO SHARE</b> - Couple/student (Black) Christian, non-drinker or drug user, clean excellent home-10 minutes from ECU - \$150 month for 2 - Call 321-7723 + leave your number on ans. mac.</p> <p><b>ROOMMATES WANTED</b> to share 3 bdr. apt. Twin Oaks - \$193 rent + 1/3 util. - Call 758-2834 ask 4 Tracy or Misty</p> <p><b>ROOMMATE NEEDED</b> for spring semester. \$180/month. 2 bedroom in Tar River Estates. Preferably female. Call 758-7617</p> <p><b>ROOMMATE WANTED:</b> for 3 bedroom, 2 1/2 bath townhouse in Twin Oaks. \$150/month plus 1/3 bills. Prefer female non-smoker - will consider otherwise. Call 830-0579</p> <p><b>ROOMMATE NEEDED</b> 2 bedroom 2 bath apartment with washer/dryer. \$238 month + 1/2 utilities. Walk to campus. Move in Dec. Call Cindy 758-3458</p> <p><b>ROOMMATE NEEDED</b> next semester. non-smoking, female, serious student to share 2 bdrm. apt. Down from campus. \$193.50/month 1/2 utilities. Call Corie Bullock 830-2227</p>	<p><b>NEEDED 2 ROOMMATES</b> to share 3br, 2 1/2 bath townhouse. \$150/per month. Available mid-December. Call Julie @ 752-3848</p> <p><b>ROOMMATE NEEDED:</b> 2 bedroom apartment, near campus, ECU bus stop, furnished, laid back, \$197 + 1/2 utilities. Call evenings 752-1033</p> <p><b>SALE! SALE! SALE!</b> - There only 2 months left to use the Gateway to Greenville Coupon Book. I have so many left and want to get rid of them for only \$2. \$1 per month. If you use 1 coupon you save double. Come and save on Food entertainment and many other things. Call 758-4459.</p> <p><b>TREK 7000</b> with Manitou 2/shx. Purple with bar ends, 2 water bottle cages, speed/trip odometer, seat pack, zoom handlebars, new tires. \$950. Call Brian, 321-7805</p> <p><b>1987 VOLKSWAGON FOX</b> for sale. 106 K miles. It's in my driveway and I want it the hell out. Call me. You want to drive it away today, I'm ready. Runs fine I just need the money!! Asking \$1000 but I'll take anything reasonable. Far from my driveway. Call 758-4459</p> <p><b>CAMERAS:</b> We buy, sell, trade quality used equipment. Top dollar paid. Why pay twice as much for new when you get quality for less? ASAP Photo &amp; Camera, Bells Fork Square, 321-8888</p> <p><b>FOR SALE:</b> Couch, recliner, chair, futon, carpets. All perfect for dorm or apartment. Must sell; moving. Call 830-5347</p> <p><b>DR. MARTENS:</b> Black, size 11. Brand new. \$100. 830-0860</p> <p><b>HONDA AM/FM CASSETTE PLAYER.</b> Great condition. Has music search for your tapes and anti-theft option as well. \$120 neg. Norm 758-7716</p> <p><b>184 VOLKSWAGON RABBIT CONVERTABLE.</b> New brakes and clutch with JVC pull out radio. \$1700 negotiable. Call 830-1612.</p> <p><b>O'NEILL FULLSUIT,</b> Wavelength spring suit, &amp; 6"2" Diamond Glassing Surfboard for sale. All in perfect condition, call John at 830-1853. Leave message if I'm not there.</p> <p><b>SOLOFLEX</b> Like new. All attachments and accessories. Moving and have no room for it. \$800 obo. Call Martin 758-9412</p>	<p><b>TYPING ***Reasonable rates***</b> resumes, term papers, thesis, other services. Call Glenda: 752-9959 (days); 527-9133 (eves)</p> <p><b>MODEL PORTFOLIOS;</b> ten 8x10 color prints in quality zippered case. Studio and shooting fee included. Three day turn around. All for \$99.95. ASAP Photo &amp; Camera, Bells Fork Square, 321-8888</p> <p><b>INTERNATIONAL STUDENTS;</b> DV-1 Green Card Program, by U.S. Immigration. Green cards provide U.S. permanent resident status. Citizens of almost all countries are allowed. For info &amp; forms: New Era Legal Services 20231 Stagge ST., Canoga Park, CA 91306 Tel: (818) 772-7168; (818) 998-4425 Mon-Sun: 10am-11pm.</p> <p><b>TIRED OF PAYING HIGH PHONE BILLS?</b> Interested in saving 50% on your phone calls? With Excel Service you can, and we pay to switch you back if not completely satisfied. Contact Mike Carey at 752-2879</p> <p><b>NEED PAPERS TYPED/WORD PROCESSED?</b> Low rates include spell-check, grammatical corrections, guaranteed work. Campus secretary with 15 yrs. experience. Call 355-3611 after 5pm or leave message.</p>	<p><b>CRUISE SHIPS NOW HIRING:</b> Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C53622.</p> <p><b>PLAYMATES NOW UNDER NEW MANAGEMENT:</b> seeks ladies 18 and older. Earn Big Bucks while you learn. Full Time nights and Part-time anytime. Call for an appointment Playmate message (919) 747-7686.</p> <p><b>YOUTH BASKETBALL COACHES:</b> The Greenville Recreation and Parks department is recruiting for 12 to 16 part-time youth basketball coaches for the winter youth basketball program. Applicants must possess some knowledge of the basketball skills and have the ability and patience to work with youth. Applicants must be able to coach young people ages 9-18, in basketball fundamentals. Hours are from 3:00pm until 7:00pm with some night and weekend coaching. This program will run from the end of Nov. to mid-February. Salary rates start at \$4.25 per hour. For more info, please call Ben James or Michael Daly at 830-4550 or 830-4567</p> <p><b>ATTENTION STUDENTS:</b> Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Central Distributors P.O. Box 10075, Olathe, KS 66051. Immediate response.</p> <p><b>WANTED!!!</b> Individuals, student organizations and small groups to promote Spring Break '95. Earn substantial money and free trips. Call the national leader, Inter-Campus Programs 1-800-327-6013</p> <p><b>PART TIME SALES</b> help needed. Apply in person at Paynes Jewelers 684 - C Arlington Blvd. (Facing Kroger's)</p> <p><b>ATTENTION LADIES:</b> Earn up to \$1000 plus a week escorting in the Greenville area with a licensed agency. Must be 18, dependable and have own phone and transportation. Call Diamonds or Emerald City Escorts at 758-0896 or 757-3477</p> <p><b>DISTRIBUTORS WANTED:</b> Great idea for fundraiser. Earn extra money in your spare time. Work your own hours selling some of the hottest products on the market today - self defense products. Contact Mike Carey at 830-5577</p> <p><b>\$1500 WEEKLY POSSIBLE</b> mailing our circulars! No experience required! Begin now! For info call 202-298-8935.</p> <p><b>A DEGREE IS GREAT</b> but a degree with practical experience is better. On Line Information Services is currently taking applications for part-time telephone collectors. If interested please apply at 1206 Charles Blvd. Greenville</p>	<p><b>BRODY'S</b> is accepting applications for additional part-time sales associates for the fashions you love to wear: Missy/Junior Sportswear, accessories and Young Menswear. Flexible scheduling options to fit most needs: 10am-2pm, 12pm-9pm, or 6pm-9pm. Retail positions include weekends. Applications accepted Mon. and Thurs., 1-3pm, Brody's The Plaza.</p> <p><b>NEEDED:</b> Someone to care for an eight month old boy for approximately 20 hours a week. Must have own transportation and references. Pay negotiable. Please call 816-2278 from 8am-5pm ask for Pam and 321-3432 after 6pm.</p> <p><b>ALASKA EMPLOYMENT:</b> Students needed! Fishing industry. Earn up to \$3,000 - \$6,000 + per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext A53621</p>	<p>would be. Happy 21st birthday! Love your roommates, Wendy + Renee</p> <p>C. The brown chair sits on its side The purple cow has tonsils and can sing in the opera tonight. -J.</p>
<p><b>Travel</b> <b>TRAVEL FREE EARN CASH</b> Organize 15 students for Spring Break to Cancun, Nassau, or Jamaica! <b>Call 1-800-4-SUN-Bound</b></p> <p><b>SPRING BREAK!</b> Early sign-up specials! Bahamas Party cruise 6 days \$279! Includes 12 meals 6 parties! Cancun &amp; Jamaica \$399 with Air from Raleigh! 1-800-678-6386</p> <p><b>SPRING BREAK EARLY SPECIALS!</b> Panama City Oceanview Room with Kitchen &amp; free bus to bars \$129! Daytona (Kitchens) \$159! Cocoa Beach \$159! Key West \$229! 1-800-678-6386</p> <p><b>TRAVEL FREE! SPRING BREAK '95!</b> America's favorite spring break company! Guaranteed lowest prices to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Book early and save \$\$\$! Organize small group and travel free! Call for free info packet. Sun Splash Tours 1-800-426-7710</p> <p><b>PARTY! PARTY! PARTY!</b> Spring Break - How about it in the Bahamas or Florida Keys. Where the Party never ends. Spend it on your own private yacht. One week only \$385 per person. Including food and much more. Organizers may go for free! Easy sailing Yacht Charters 1-800-783-4001</p> <p><b>ATTENTION SPRING BREAKERS!</b> Book now &amp; save. Jamaica \$439, Cancun/Bahamas \$399, Panama City \$119, Daytona \$149, Organize Groups, Earn cash, &amp; travel free. Endless Summer 1-800-234-7007</p>					
<p><b>Personals</b> <b>ALPHA PHI,</b> we enjoyed the "lack tourist" social. You guys were stylin'. Delta Chi.</p> <p><b>CONGRATULATIONS</b> to P Lambda Phi for receiving your national charter and being voted into IFC. Great job and keep up the good work.</p> <p><b>ALL GREEK DRINK-OUT</b> will be held Mon. Nov. 21 from 4-6pm at the bottom of College Hill. Volleyball food and fun! Sponsored by Alpha Phi. Proceeds go to Alpha Phi Foundation. Call 758-1880 for details!</p>					

**Spring Break**  
On-Campus Contact:  
Angel @ 328-9961  
Stephanie @ 758-8479

**Cancun** from \$359  
**Jamaica** from \$399  
**Florida** from \$129

**SPRING BREAK EARLY SPECIALS!**  
Panama City Oceanview Room with Kitchen & free bus to bars \$129! Daytona (Kitchens) \$159! Cocoa Beach \$159! Key West \$229! 1-800-678-6386

**TRAVEL FREE! SPRING BREAK '95!**  
America's favorite spring break company! Guaranteed lowest prices to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Book early and save \$\$\$! Organize small group and travel free! Call for free info packet. Sun Splash Tours 1-800-426-7710

**PARTY! PARTY! PARTY!**  
Spring Break - How about it in the Bahamas or Florida Keys. Where the Party never ends. Spend it on your own private yacht. One week only \$385 per person. Including food and much more. Organizers may go for free! Easy sailing Yacht Charters 1-800-783-4001

**ATTENTION SPRING BREAKERS!**  
Book now & save. Jamaica \$439, Cancun/Bahamas \$399, Panama City \$119, Daytona \$149, Organize Groups, Earn cash, & travel free. Endless Summer 1-800-234-7007

**Personals**  
**ROBIN WILSON,** We hope that Nov. 16 is everything you hoped it

## Announcements

<p><b>GAMMA BETA PHI</b> The next Gamma Beta Phi meeting will be held on November 15 at 5:00pm in Room 244 of Mendenhall. We will be informing new members about their upcoming inductions and collecting 3 canned goods for a service point.</p> <p><b>EAST CAROLINA SOCIOLOGICAL SOCIETY</b> ECUSS: Attention Sociology majors and minors. The ECU Sociological Society would like to invite you to be part of the ECUSS Workshop. It will be held on Nov 16 in Brewster D, room 305 at 3:00pm. The workshop will feature Dr. Caston and Ms. Smith who will give us tips on interviewing, resume writing, careers in Sociology and there will also be free food.</p> <p><b>NEW GENERATION CAMPUS MINISTRIES</b> Will be hosting a North Carolina NCM rally on Saturday November 19, 1994 at Agnes Fullilove Community School located at 1615 Halifax St. Greenville NC starting at 8:00am. Performing groups will include the ECU Gospel Choir, and PIC step team. For more information you may call Robin Wooten at 328-7706.</p> <p><b>SILVER WINGS</b> Our organization is helping in a Thanksgiving canned food drive for the needy from Monday Nov 14 to Tuesday Nov 22. There will be a box at the downstairs door of the Air Force ROTC Detachment building, which is right next to the Wright Place and Student Stores. Please come out and donate a little to those who don't have a whole lot. Thank you.</p>	<p><b>UNIVERSITY FOLK &amp; COUNTY DANCE CLUB</b> Last meeting/Dance of the semester! Live old-time music by Elderberry Jam, 7:30pm, Friday, Nov 18, in Leodonia Wright Bldg. (Behind Student Health). Come alone or bring a friend. Free!</p> <p><b>ECU FOLKLORE ARCHIVE</b> "Wart Cures &amp; What to Do Till Your Water Breaks: Feminist &amp; Folkloric Analyses of Home Remedies and Health Beliefs" is the topic of a Women's Studies Alliance program to be held Thursday, November 17, 1994, 4pm, in the Multi-Purpose Room on the first floor of Mendenhall Student Center. This presentation is the first in a 1994-95 series sponsored by the ECU Women's Studies Alliance and the Women's Studies Program. For more information contact Denise Sutton 328-6389 or Karen Baldwin 328-6276. Everyone is Welcome.</p> <p><b>"THE FUTURE OF HEALTH REFORM"</b> Monday, November 21 12:30 - 1:30pm, Brody 2W-50. James G. Jones, MD Executive Director North Carolina Health Planning Commission, Raleigh, NC. Sponsored by Department of Medical Humanities 816-2297. The Public is invited to attend.</p> <p><b>EPSILON SIGMA ALPHA: SUPPORTS THE HOMELESS</b> Epsilon Sigma Alpha will sell tickets at \$1.00 a piece in front of the Student Store November 14-16. With the purchase of a ticket you have a chance to win many prizes that have been donated by local merchants. Proceeds from the drawing (held November</p>	<p>20th) will go to Greenville Homeless Shelter and ways and means.</p> <p><b>WRITING REQUIREMENT FOR GRADUATION</b> Remember that if you entered East Carolina University as a first-year student in or after Fall 1993, you need 12 hours of writing-intensive courses to graduate. To meet the requirement, complete ENGL 1100, ENGL 1200, one 3-hour writing-intensive course in your major, and any other 3-hour writing-intensive course. Check the Spring 1995 Schedule of Classes for writing-intensive courses or sections of courses in your major.</p> <p><b>ECU LACROSSE/FALL BALL TOURNEY</b> ECU Lacrosse will be hosting it's 1st annual Fall Ball Tourney November 19-20. Please come out and support Pirate Lacrosse.</p> <p><b>ECU SCHOOL OF MUSIC EVENTS</b> EVENTS AT AJF ETCHER RECITAL HALL (unless otherwise shown) and FREE TUES NOV 15—SENIOR RECITAL, Claire Chesson, voice 7:00pm—WED NOV 16—SYMPHONIC WIND ENSEMBLE AND CONCERT BAND, Scott Carter and Christopher Knighton, Conductors; Louise Toppin, soprano (Wight Auditorium, 8:00pm) THURS NOV 17—SENIOR RECITAL, Fran Parrish, soprano, and JUNIOR RECITAL, Elizabeth Faucett, mezzo-soprano 7:00pm FRI NOV 18—SENIOR RECITAL, Anna Kindley, trumpet 7:00pm SENIOR RECITAL, Anne Sorbera, clarinet and Rebecca Robertson, horn 9:00pm GRADUATE JAZZ COMBO, "An Evening of Elegance and Classic Jazz Ballads," Carroll V. Dashiell, Master of Cer-</p>	<p>emonies (Location TBA 9:00pm SUN NOV 20—GUITAR ENSEMBLE Elliot Frank - Director (Greenville Museum of Art, 2:00pm EASTERN YOUTH ORCHESTRA, Christopher Kighten, Conductor 4:00pm GRADUATE RECITAL, Natalie Humphrey, soprano 7:00pm MON NOV 21—FACULTY RECITAL, Steven Laven, cello 8:00pm</p> <p><b>ANNUAL TURKEY TROT RUN</b> The annual Turkey Trot Run will be on November 16 at 4:00pm. There is a mandatory meeting for all participants on November 15 at 5:00pm in Bio 103. For additional information call Recreational Services at 328-6387.</p> <p><b>NATURAL LIFE EVENT</b> Jimm Buffett Bingo will be on November 18 at 8:00pm in Christenbury Gymnasium. Bring a can of food to benefit the homeless for admittance into this Natural Life Event. For more details call Recreational Services at 328-6387.</p> <p><b>RICHMOND COLLEGE INTERNATIONAL SUMMER SESSION</b> Professor Richard Taylor will be participating in the Faculty Development Abroad program in LONDON, sponsored by the College Division of the American Institute for Foreign Study (AIFS), of Greenwich CT. Professor Taylor, of the English department, will be accompanying a group of students on the Richmond College International Summer Session in London. The program offers such courses as Art History, Business, Communications, English Literature, European Studies, International Relations, Political Science, Sociology and Theater. The program includes round trip air fare, housing, meal plan, tuition and social and cultural activities. Optional excursions can be taken to Stratford-on-Avon and to Paris, Brussels and Amsterdam. Students who are interested in joining Professor Taylor and the group next summer, should contact him at 328-6687.</p> <p><b>PITT COUNTY ARTS COUNCIL ARTS DAY '95</b> The Pitt County Arts Council's Arts Day '95 will be held on Saturday, January 28th at the Pitt Plaza Mall. The Arts Council is inviting any and all artists representing all mediums to contact them about booth space to display and sell their wares! Grass Roots organizations are invited to contact the Arts Council as well to reserve booth space for display information. This year the Council invites all Community performers to submit audio and video tapes in order to be considered for entertainment during the day as well. The Arts Council is also taking names of volunteers who wish to donate their time for set up and on-going activities during Arts Day as well. Direct all submissions and inquiries to The Pitt County Arts Council ARTS DAY '95, PO Box 8191, Greenville, NC 27835 or call 757-1785 for both application forms. For further information phone Irene Cox at 752-3247. Students Welcome.</p>
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**Classifieds**  
25 words or less:  
Students \$2.00  
Non-Students \$3.00

**Displayed**  
\$5.50 per inch:

**Announcements**  
Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

**Deadlines**  
Friday 4 p.m. for Tuesday's edition.  
Tuesday 4 p.m. for Thursday's edition

Displayed advertisements may be canceled before 10a.m. the day prior to publication; however, no refunds will be given.

**For more information call 328-6366.**

## The East Carolinian Lifestyle

### A DROP IN THE BUCKET

Mark Brett  
Lifestyle Editor

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

America has embraced evil. This rather melodramatic realization struck me this past weekend, when I (and what seemed like half of Greenville) went to the movies to see *Interview With The Vampire*. Much to my surprise and dismay, the audience seemed to be embracing Lestat, the character played by Tom Cruise. Granted, Cruise is Mr. Top Gun; he's the golden boy of modern cinema and has spent much of his career playing the hero. But, as anyone who has read the novel *Interview* is based on knows, Lestat is the villain. He is cruel and capricious, and also quite insane. He commits despicable acts in the name of his own ego. Little is different in the film; Lestat is marginally less contemptible, but he's still definitely wearing the black hat from my point of view.

Why, then, was the audience laughing so readily when he took verbal jabs at Louis, the moody and introspective narrator of the film? When Lestat danced with a corpse, why didn't anyone seated near me seem at all disturbed? Why, when Lestat killed, did they cheer him on?

I blame Charles Bronson. In *Death Wish* and its innumerable sequels, Bronson plays a man seeking revenge for the rape and murder of his wife or daughter or pet hamster (in the end, does it really matter which?). He goes out and deals with the criminal element on their own terms, and we cheer him on as he shoots, stabs, hangs and generally exterminates the wrongdoers. The *Death Wish* character is what's known as an antihero, a theoretically heroic figure who does some pretty nasty stuff to get the job done; the end justifies the means. Bronson certainly isn't the only antihero stalking around the pop culture landscape of the American psyche. Clint Eastwood's Dirty Harry is much the same, and the clones of both characters are legion.

In fact, most of the heroes in American action films for the last 10 or 15 years have been antiheroes. Our heroes and villains have been getting closer and closer together, until we get Arnold Schwarzenegger (who basically plays the same character in every film). Schwarzenegger is such an

See DROP page 7

### CD Review System

This box holds the key to understanding the devious ways of our CD reviewers. Enjoy!

♫ PATHETIC

♫ LAME

♫ PRETTY GOOD

♫ BRILLIANT

## Language barriers crossed by dance

Jennifer Coleman  
Staff Writer

Dance is the language that spans all cultures. It frees the mind, calms the soul and gives the dancer the freedom to express emotions that have no true physical form.

The Spanish culture is one that greatly appreciates artistic expression through dance.

One of Spain's most recognized dance companies, Teatro de Danza Espanola, will be performing at 8 p.m. on Nov. 18 in Wright Auditorium.

Teatro de Danza Espanola (Dance Theater of Spain) is world-renowned. Luisillo, the founder and choreographer, has received many honors and awards, including the coveted Gold Medal Merit from Pope Paul IV. His dance troupe has traveled to over 15 countries, including Australia, New Zealand, Japan, China and the United States.

The company is comprised of 30 dancers, singers and musicians. There are also four featured dancers — Maria Vivo, Emilio Hernandez, Mariano Cruceca and Daniel Fernandez. Along with the corps de ballet, two guitarists and

two flamenco singers, the stars perform two numbers per show. In their 1994-95 season, they will perform "Luna De Sangre" ("Night of Blood") and "Cafe Del Puerto."

"Luna De Sangre" is loosely based on Shakespeare's "Romeo and Juliet." The passionate story of gypsy love is performed in classic flamenco style. Flamenco is a moving combination of singing and dancing, and virtually all of the musical accompaniment is live and on stage. Also performed in flamenco style is "Cafe Del Puerto," which has the unique feature of improvisation, giving the dancers the freedom to change according to their emotions. It is never the same show twice.

The stars of this company have not only studied intensively with some of the greatest dancers in Spain, but have also earned recognition in their own right early in their careers. Maria Vivo is considered the brightest new female flamenco dancer in Spain. Emilio Hernandez began his professional career at age 16. Mariano Cruceca started even younger at age 14 and has starred in several other dance

See DANCE page 7

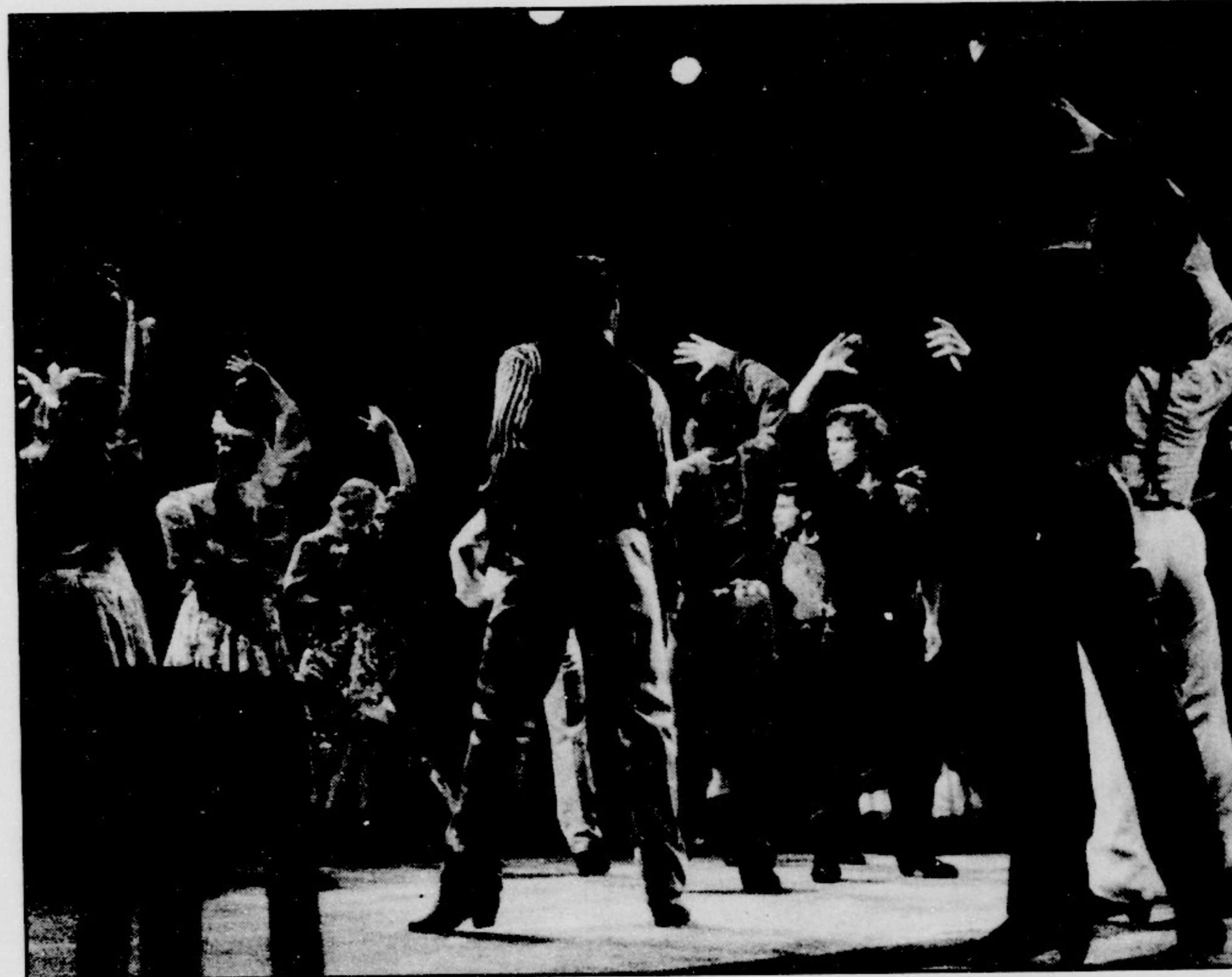


Photo Courtesy of Columbia Artists Management Inc.

Teatro de Danza Espanola swings into action in "Luna De Sangre," which this world-renowned Spanish dance company will be performing at Wright Auditorium at 8 p.m. on Friday, Nov. 18.

## Branagh stitches Frankenstein together

Ike Shibley  
Staff Writer

Kenneth Branagh has been hailed as a boy genius by some critics for his work on *Henry V*, *Dead Again* and *Much Ado About Nothing*. Others find Branagh a showy, but ultimately hollow, writer and director who has not deserved all the praise heaped on him thus far in his career. A friend of mine has taken the latter position, I the former.

The release of Branagh's newest film, *Mary Shelley's Frankenstein*, has renewed the debate. Unfortunately this debate will not easily be settled by Branagh's latest work. Though the signs of genius appear in the film, too many obvious melodramatic devices appear as well. Perhaps the work of an inferior director would not demand as much scrutiny, but because Branagh has shown such promise, *Mary Shelley's Frankenstein* must be approached as a

work of art.

Shelley's book has rarely been followed in Hollywood. Audiences view Frankenstein as a green-skinned, box-headed, bolt-necked monster of the same name. The creature about which Shelley wrote never had a name, thus adding to its loneliness, and though hideous from all the stitching that held him together, he resembled a man more than a monster. Branagh's film remains closer to the book than might be expected but he, along with the writers, also changes many crucial points in the story to make the film his own.

The screenplay was written by Steph Lady and Frank Darabont

(the latter of whom recently wrote and directed *The Shawshank Redemption*). The writers whip up a more energetic story than Shelley could have imagined.

Victor Frankenstein (Kenneth Branagh) as a tortured scientist who never recovered once creating the creature (Robert DeNiro), while Lady and Darabont write Frankenstein as a man happily going through life except when he gets rudely

reminded that he has created a creature that could cause massive suffering. The Frankenstein of the screenplay seems more like the irresponsible father of an illegitimate

child.

The screenplay also heightens the melodramatic language to the point of triteness. At one point the creature yells with much vigor: "I will have my revenge!" Though the creature is quite talkative in Shelley's book — in fact the creature talks for a third of the book to relate the story of his suffering to Frankenstein — his speech never deteriorates into Hollywood drivel. Though Shelley perhaps imbued the creature with a language a bit too ornate for his crude understanding, she can be excused because of the beauty of her writing. The tripe spewed by the creature in the film is enough to make one cringe.

Another major change from the book occurs in the characterization of Frankenstein's best friend Henry (Tom Hulse). Henry serves mostly as comic relief in the film whereas in the book, which has absolutely no light touches, Henry served as the physician Frank-

enstein could have become had it not been for his obsession. Henry's fate is left open in the film, but in the book his fate was sealed from the moment he was introduced.

Both the writers and Branagh are probably to blame for the melodramatic staging of some scenes. A mountain-top picnic that allows Frankenstein and his family to collect the electricity of lightning in their bodies is too goofy to be believed. And the death of a character by removing the heart seemed excessive. Branagh let his enthusiasm soar a tad much.

Yet most of *Mary Shelley's Frankenstein* holds together well and holds the viewer in its spell remarkably well. Branagh has done a magnificent job of framing the story the way Shelley did. The film opens on the Arctic Sea where Robert Walton

See FRANKENSTEIN page 7

## Discover nature in Riding the Blue Silk

Kris Hoffer  
Staff Writer

It has been said that rock 'n' roll has taken the place of poetry in our culture. This may be true in a larger sense, but for some of us poetry is still an important medium of expression.

In her book *Riding the Blue Silk* Marie Watson Blair presents 33 poems that are simple in form yet expansive in their treatment of everyday assumptions. There is much to be said for the written or

spoken word that is outside of any major industry.

Marie Watson Blair was born in Wilson, N.C., in 1936. She is a graduate of Barton College (formerly Atlantic Christian) in Wilson, with a bachelor's degree in English. Her roots are in a Southern tradition of storytelling and she writes to continue that tradition and her own family history.

The book jacket says that she chooses poetry as her genre because of her belief that "less means more."

Blair's poetry is distinctly Southern in many ways, most notably in her treatment of nature. She talks about the shoreline a lot, that of the Outer Banks in particular. It's not that she names places that makes it so obvious, because she doesn't; I am very familiar with the area and the descriptions fit perfectly.

There are also the geese of the inland marshes, many of which are not too far from here, and the gulls of the shore. "Goose music can be heard / seen as a dark moving line / in love with air..." The

nature poems and her reverence for all that is natural form an appealing aspect of this collection.

The local birds are a favorite subject of hers, but there are other specific Southern things that catch her poetic eye. The roses in the yard, the Spanish moss on the trees, summer storms and winter winds are all treated with awe and due respect in verse. There is also the regional beauty of "Jack of All Trades." A poem about an old friend of hers, a "tall thin black man / with a ready smile / (that

made time slow down." It is a poem about a lazy summer afternoon and a visit to an old friend that always brings comfort and fond memories to two friends — and to the reader who is allowed to look in on this meeting.

A few of the poems are a reflection on a childhood long past but that still lives within the poet. They are not a lament of a time long gone, but a revealing in the memories that are left behind. There are other poems of reminiscence that are not specific to childhood, but of the course of life in general. "Keepsake" is an exploration of an old trunk in the attic, ghosts of past tea parties and "wish you were here" postcards filling the room with fleeting memories.

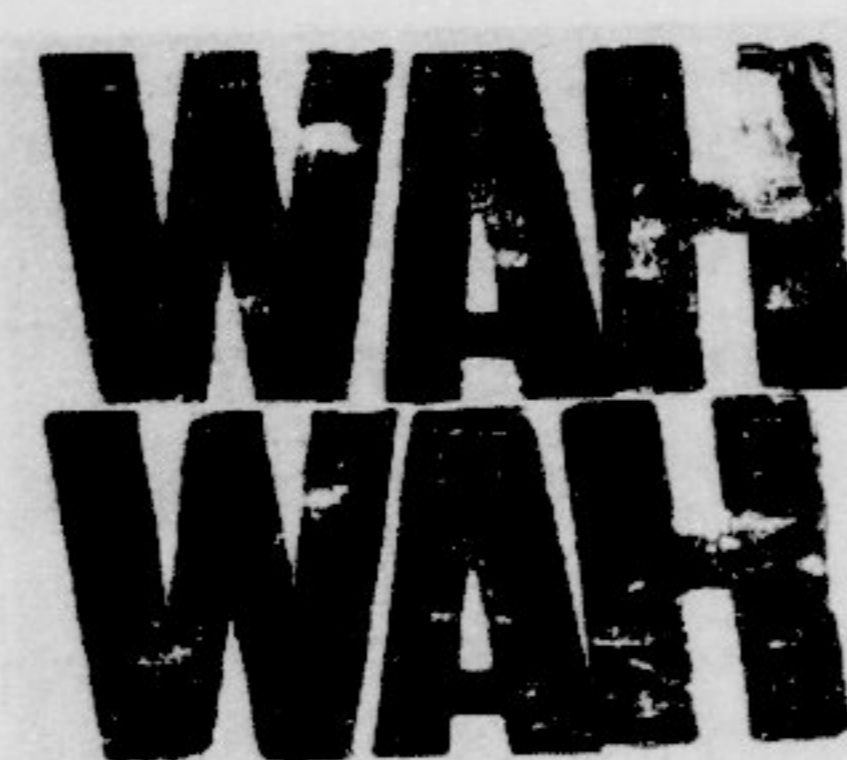
There are a few scattered poems on poetry and the poet. She says that poetry is "Assembling what we are / by / what we want remembered. / Making order / out of chaos / in a world going too fast / trying to / freeze it there." You might say that her poetry is of everyday life, but she defies everyday assumptions by making the mundane into something not so commonplace. It is the obvious and the profound. "Here is life / having to explain / nothing about it-self — / riding the blue silk / when vanishings are needful."

Marie Watson Blair's *Riding the Blue Silk* is revealing and

See BLUE page 7



CD Reviews CD Reviews CD Reviews



James  
WAH WAH



James has done it again. Along with "super" producer Brian Eno, the band has just released the sister album to *Laid*, titled

*Wah Wah*. This album consists of 23 mouth-watering compositions that stem from the improvisations they came up with while they were in the studio recording *Laid*.

Anyone who hasn't heard James needs to check them out. They use interesting mixing techniques, especially on "Low Clouds," which includes what sounds like an airplane flying over your head while it's thundering outside. Their ideas are fresh and exciting and gives them a definite edge over many other pop-alternative acts.

*Wah Wah* boasts some great songs, especially when you consider that they were made up at the last minute. The album's second track, "Pressure's On," features singer Tim Booth's incred-

ible falsetto voice as a haunting effect on this depressing ballad. Later in the album, we're treated to catchy tracks like the beautiful "Building a Fire" and "Lay the Law Down." The latter of these two tracks has a nice feel, like you're walking through the jungle laying the law down like Tarzan.

After repeated listens to tracks like these, one question about *Wah Wah* still haunts me. How does a band make an album of improvisations that sounds as good as *Wah Wah* does? Is it the fact that they have a good producer and knowledgeable mixers, or is it James' talent showing through?

All but three pieces of *Wah Wah* are being born as you hear them in an attempt to capture

the moment of creation spontaneously," writes Tim Booth in *Wah Wah*'s liner notes. If this is really the case, it's definitely the band's talent, and this album deserves to be heard.

If you're familiar with the material from James' *Laid* album, you can hear snatches of some of those songs here. But if James is new to you, *Wah Wah* will mainly offer some of the best music you've ever heard in your life.

So do the music world a favor and buy this album. James' cornucopia of auditory delight should, at one time or another, be experienced by all.

—Meredith  
Langley

**DROP** From p. 6

antihero that he doesn't even bother to be bitter and haunted like Bronson and Eastwood.

He cheerfully dispatches the bad guys with cheesy one-liners that make the audience chuckle while experiencing the thrill of watching someone squirm and die like a worm under Arnold's hobnailed boot. His motivation? Somebody lied to him, or framed him, or whatever lame plot device has given him an excuse to break some heads. Basically, he had a bad day.

Is this attitude very far removed from that of Lestat, the evil vampire? "God kills indiscriminately," Lestat says, "and so shall we." That kind of wanton and childish destruction is not something to be cheered. Just because Lestat is charming (or Schwarzenegger funny) doesn't mean we should like him. Fairy tale wolves love to hide in sheep's clothing, but children know better than to trust them. Perhaps it would do us all some good to reread our Brothers Grimm.

**FRANKENSTEIN** From p. 6

(Aidan Quinn) desperately searches for the North Pole. The similarities between his quest and Frankenstein's quest to create life provide a stark reminder that Frankenstein's folly is oft repeated. An unbridled desire to succeed at a goal can sometimes blind the person possessing such lofty aspirations.

The staging of the storm on the Arctic Sea immediately grabs the viewer. When Frankenstein begins his story, the plight of Walton remains in the back of the viewer's mind. Frankenstein pleads for Walton to help him kill the creature, but Walton first takes Frankenstein to his cabin where the scientist spins his unnerving tale.

Frankenstein's story begins in his comfortable home where his pregnant mother dotes on him. In a grisly scene, Victor's mother dies in childbirth and Victor becomes so distraught that he subconsciously comes to believe that his goal in life should be to conquer death. Upon arriving at medical school, Victor meets Professor Waldman (John Cleese, looking unrecognizable and doing a brilliant job) who claims to have almost perfected reanimation of the dead. When Victor finally decides to embark on his own scientific experiments to create life, it is Waldman's brain (who has been killed by a beggar) that he decides to use. The beggar who is executed for killing Waldman hangs in the village square and provides the "raw materials" for Frankenstein's experiment.

The creation scene itself occurs on a grand scale. If one can get past the obvious implausibility of Frankenstein having such an incredible lab set-up, then the "birth" of his creature can be enjoyed for the overblown cinematic fun that it is. The large membrane in which Frankenstein kept his electric eels (which substitute for lightning as the power source), however, caused me to scratch my head, wondering "What the hell is that?" With amniotic fluid covering

the floor, Frankenstein tries to help his creation to stand. The creature is nude and Frankenstein has on only pants, perhaps hinting at the nakedness both creator and creation feel at birth.

Mary Shelley's *Frankenstein* will not be remembered as a masterpiece because too much effort has gone into making the film accessible. The melodrama is overdone and the dialogue sometimes sounds downright dumb. But the overall effect of the film leaves the

viewer disconcerted, and the story provides much to discuss. *Mary Shelley's Frankenstein* leaves Branagh in the precarious position of having to prove something in his next effort. For now the audience need only sit back, ignore the manipulations and enjoy being entertained. For, if nothing else, *Mary Shelley's Frankenstein* is great entertainment.

On a scale of one to ten, *Mary Shelley's Frankenstein* rates a seven.

**BLUE** From p. 6

insightful. Her subjects are commonplace, but her treatment of them is anything but that. She makes us take notice of fragile beauty, the perfections of nature and everyday people that cross through her life. The final poem, "A Letter," makes the perfect statement of purpose for this small book: "I want to look, listen, and help you reach out with eager arms / to get at this business of life."

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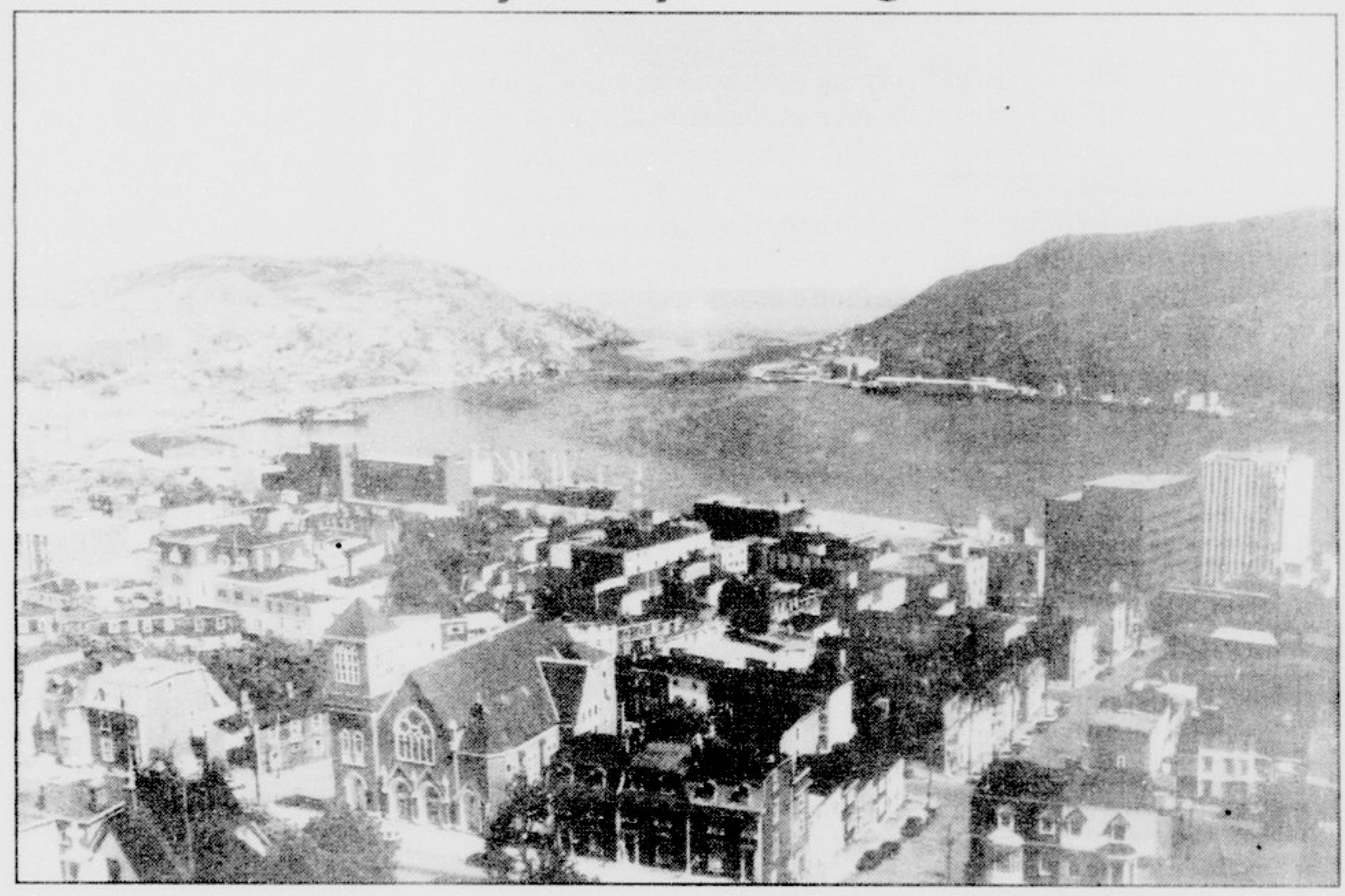


Photo Courtesy of ECU Travel-Adventure Film Series

Enjoy the sights of St. John's, New Foundland, Charles Lindbergh's last stop in North America, in *Lindbergh's Historic Flight*, a part of the ECU Travel-Adventure Film Series.

**DANCE** From p. 6

troupe. Daniel Fernandez was a soloist during several tours of Italy and France before joining

Teatro de Danza Espanola. With such an outstanding group of performers, one must

assume that Luisillo is no less amazing. Indeed, his career is awe-inspiring. Luisillo has either trained or worked with many of Spain's finest dancers. His company has the honor of being the first dance troupe to perform in the Clementine Room of the Vatican in over 400 years. In addition to the Bem Meritate, Luisillo has won the Medaglia de Sant'Andres of the Town Council of Milan, the Medaglia d'Oro de Teatro la Fenice, the Golden Archer of RAI in Rome, the Rosa de Garda of the Verona Festival and many other honors.

The chance to see such a respected and famous dance company perform is one that should not be missed. Teatro de Danza Espanola will be in Greenville for one night only. Tickets are \$10 for ECU students and children and \$16 for ECU faculty and staff. Cost for the general public and all tickets sold at the door is \$20. Group rates are available. For more information, contact the Central Ticket Office at 328-4788.

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The East Carolinian  
**Sports**

# ECU ensures first winning season under Logan

**Aaron Wilson**  
Assistant Sports Editor

The mark of a good football team is one that can play less than its best and still emerge victorious. ECU escaped with a close win over a tough, nationally-ranked I-AA opponent in Central Florida.

This win over UCF accomplished two things: Pirate head coach Steve Logan's first winning season and (with a Memphis loss to Tennessee in Knoxville) an opportunity to go to the Liberty Bowl on New Year's Eve.

"A winning season is some-

thing that is very hard to come by," Logan said. "I'll take a win any way I can get one. This program has only had a few winning seasons in the past 10 years. I want to change that and make winning a habit. I gave my seniors a hug and told them that they were winners for life."

"When it was 102 degrees in July running on that track, Junior Smith and Damon Wilson, in particular, coined the phrase: 'No Excuses'. We are a banged and bruised team right now. Our second team offense and defense played almost the entire fourth quarter, and they did a great job."

Central Florida opened the scoring with Charlie Pierce's first of four field goals when he booted a 27-yarder to put the Golden Knights up 3-0 with 8:34 left in the first quarter. The drive was keyed by the strong rushing of Florida State transfer Marquette Smith who totaled 101 yards rushing on 22 carries.

"We began to stop him as the game wore on," Logan said. "They ran that zone dive, and we brought the blitz later on and got some results. He's a good back, and he earned his yards."

Smith gained 59 of his 101 yards

in the first quarter but was less of a factor as the game went on as UCF went to their passing game.

The Pirates answered right back with Marcus Crandell's short toss to Allen Williams to put the Pirates up 7-3.

"We were on the goal line, and we ran a flag off of an option route," Williams said. "I came off the ball and got behind my man. Marcus found me and we were able to get the six points."

Early in the second quarter, ECU had a chance to put Central Florida away when Junior Smith's 64-yard touchdown run was called back due to a holding penalty on the Pirate offensive line.

"The touchdown they called back really swayed this football game," Logan said. "It really hurt our momentum and kept UCF in this ball game."

UCF capitalized when, after a blocked punt, Pierce kicked a 48-yard field goal. The Pirate defense came up big on the drive, keyed by Daren Hart stuffing UCF tailback Gerod Davis in the Golden Knight backfield to force UCF to kick the FG.

After a long sustained drive, the

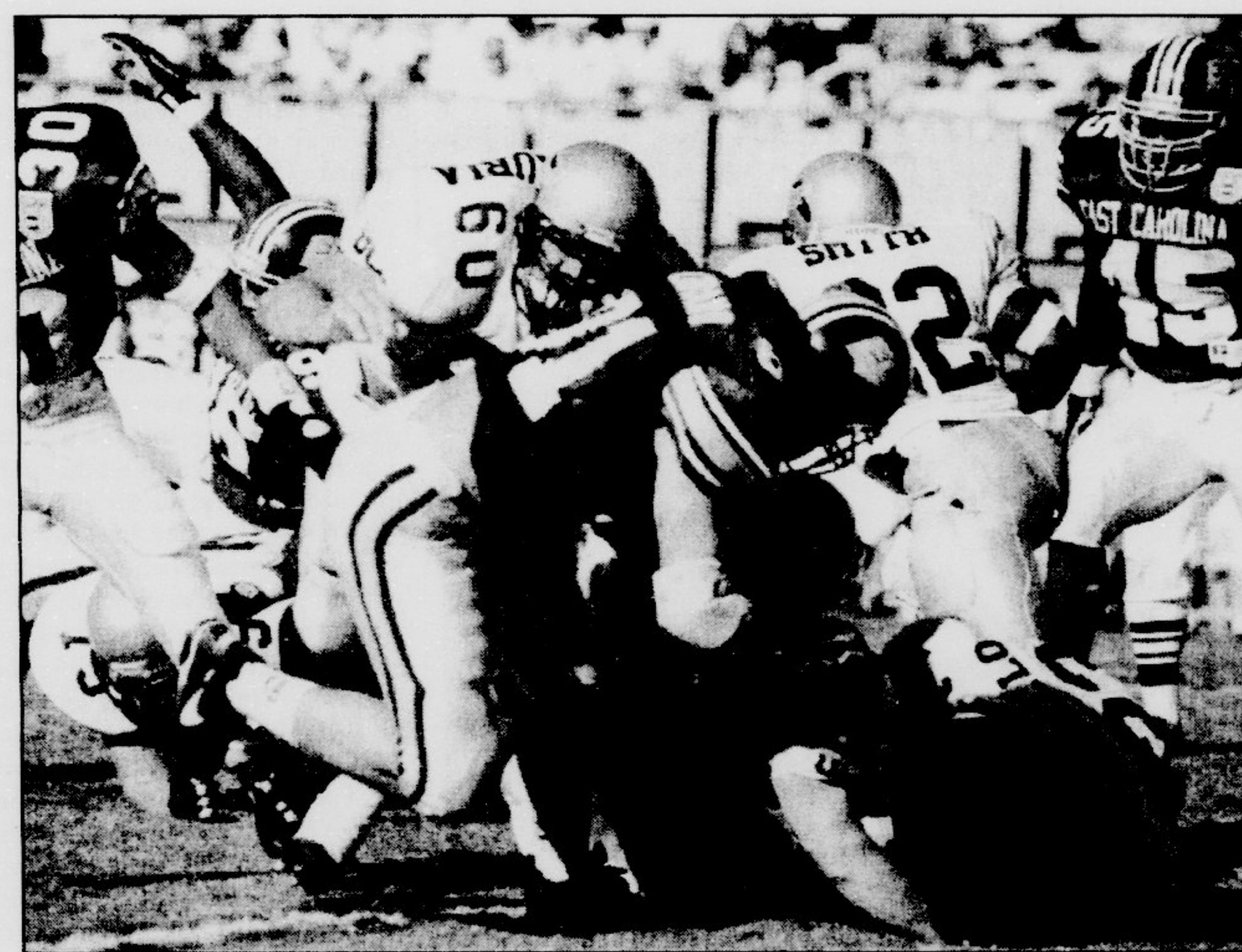


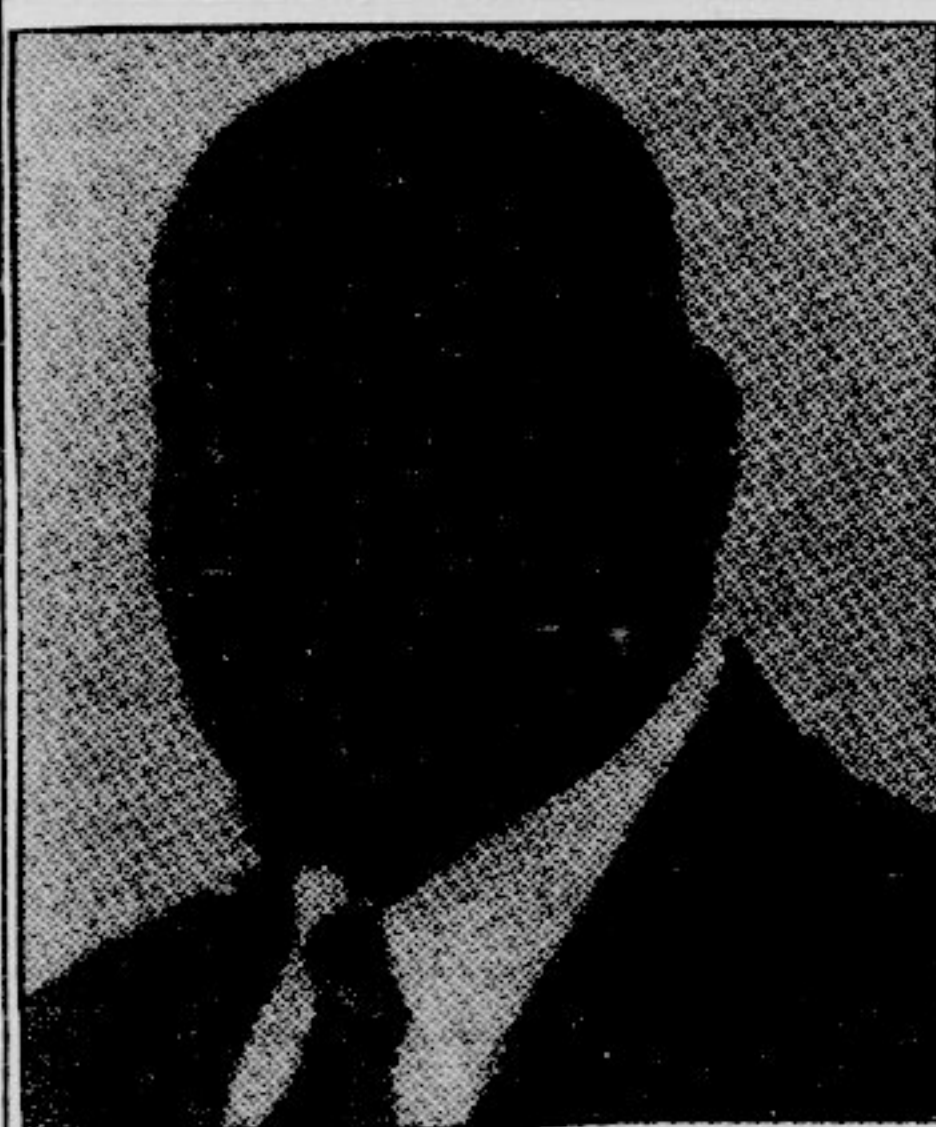
Photo by Harold Wise

The Pirates' defense succeeded in containing a powerful Golden Knight offensive unit on Saturday afternoon. Mark Libiano (81) is ECU's leading tackler going into the Memphis game.

### Pirate Report Card

<b>Offense:</b> Smith and Crandell carry a somewhat-sluggish Pirate offense.	<b>Grade:</b> B-
<b>Defense:</b> Defense mediocre against smaller I-AA opponent.	<b>Grade:</b> C+
<b>Special Teams:</b> Levine kicks well. Hoicomb continues to struggle. Perez!!!	<b>Grade:</b> C
<b>Coaching:</b> Gameplan basic, lacked new wrinkles. Hey, at least we won.	<b>Grade:</b> B-
<b>Overall:</b> ECU pulls one out in a boring game. Increase intensity, please.	<b>Grade:</b> C+

### Player of the Week



**B.J. CRANE**  
So.-IL, LB, 6-1, 235

B.J. moved back into the starting position at mike linebacker against UCF, and came away with 15 tackles (2 for loss) and a game-shifting 40-yard interception return to set up a Junior Smith TD.

"Basically, I dropped back and saw the QB looking right at the receiver," Crane said. "I was in the right place at the right time."

On the season, Crane's 73 tackles places him second on the Pirate roster, although he did not start the six games prior to Saturday's UCF contest.

"B.J.'s really good in pass defense," Coach Logan said. "It's like having an extra DB out there."

## Managers star behind the scenes

**Aaron Wilson**  
Assistant Sports Editor

From keeping track of the socks and the jocks to the high-tech work that they do in keeping head coach Steve Logan hooked up to his offensive and defensive coordinators in the press box, the approximately 20 or so ECU football managers are a very essential part of the program.

"We take a lot of pride in what we do," said Director of Athletic Equipment Mike Sinquefield. "You can't worry about any external situations, no one knows or cares when they open up a newspaper and

look at a team's uniform and helmets. We take pride in having a good-looking product. You don't get in to this for the glory, you do it to be part of a team, and without us, we can't play football."

Sinquefield came to ECU from Louisiana State University and made sweeping changes in the way the equipment room is run.

"Just like a new head coach or AD, it was a transitional period when I came here," Sinquefield said. "The players and managers have responded well, and that is comforting to know that they feel good about how things are done now."

A tour of the ECU equipment room is an interesting one. Pirate sports memorabilia is well-displayed and the room is an well-organized, structured place with each single piece of equipment having its own special place and purpose.

"We have different jerseys for offense and defense," Joe Hammett, a student manager from Lumberton, N.C. said. "For example, yellows are for QBs because they are hands-off in practice. We keep everything separate and neat so we know where everything is."

Managers are responsible for the replacement and upkeep of all of the football team's equip-

ment, especially helmets and shoulder pads.

"We are constantly checking equipment," Hammett said. "We also spray and wipe down helmets with Fantastik to keep them looking good. You have to change the hardware and snaps on helmets a lot to keep them safe."

Coaches and players are very particular about what they wear and how they look in games.

"We have the towels in here," manager Jason Roberson said. "The coaches' bags, slacks, shirts and tennis shoes. We keep a lot of extra gear because everyone wants new stuff — gloves, shoes, wristbands, you

name it.

ECU wears Nike cleats and turf shoes and is much happier with the Portland, Or. product than the Riddell's they used to wear.

"Nike is as good a quality shoe as any," Roberson said. "It is much better than Riddell. We don't wear low-cut shoes. For wet games we wear screws in cleats for better traction. Our turf shoes are a good-looking shoe, very comfortable too."

The coveted wool letter jacket with the leather sleeves can also be found in the ECU

See **MANAGER** page 10

## Pirate swimmers down Charleston

**Eric Bartels**  
Staff Writer

With a small crowd on hand at Minges Aquatic Center on Saturday morning, ECU's swim teams improved their records, breezing past the College of Charleston.

Remaining focused throughout, both men's and women's teams swam out to early leads, as the men claimed a 132-81 win and the women won easily 127-84.

"We swam great, Pirate swimming coach Rick Kobe said. "We had our best swims so far,

even with the exhibitions. Although it was not recorded, the women's team claimed all but one event. In exhibition swims, one team leads the other team by a large margin of points, and it is not necessary for the leading team to collect those points if they will win easily without them.

However, the Lady Pirates did finish first in the five events in which points were given.

The 400-Medley Relay team, consisting of Amanda Atkinson, Kim Field, Sandra Ossmann and Samantha Edwards led the meet with an easy victory. Junior Rachel Atkinson (1000-Free) and

Samantha Edwards (200-Free) continued the attack with first-place finishes.

The lead then extended when junior Jackie Schmieler took the 200-Individual Medley and sophomore Melissa Phillips won the 200-Fly.

Junior Hilary Stokes captured the 100-Free, while Atkinson placed first in the 200-Back.

Keeping the Lady Pirates 4-0, sophomore diver Beth Hanna placed first in the one-meter dive.

The three-meter dive was an exhibition in which Stacie Haymes won. The men's team performed solidly, and they had an easy time

with the Charleston Cougars. Like the women, the men gave up three events to exhibitions, but held onto the early lead as they improved to 2-2.

Sophomore Chris Bembenek and freshman Jim Broughal led the men's team with two victories each. Broughal stole the 200-Free and the 100-Free, while Bembenek captured the 200-Back and shared the 400-Medley Relay win with teammates Patrick Kesler, Adam Ciarla and John Donovan.

Freshman Mike Donovan contributed with a win in the 1000-Free, and sophomore Jon Languell rounded out the indi-

vidual competition with a 200-Fly victory.

In an easy meet, the men's diving team won both competitions without opposition. Senior Scott Kupec and freshman Stephen Barnes finished first and second respectively in the one and three-meter dives.

The Pirates will be on the road, once again, as Kobe takes his teams to Davidson College for a three-team meet against Davidson and Georgia Southern on Nov. 19. The Pirates will then return home on Dec. 10 to host the Duke University Blue Devils.

## ECU men's tennis graduates four seniors

**Jody Jones**  
Staff Writer

For the past few seasons, ECU has been privileged to have four outstanding players on its men's tennis team: Ben Atkinson, Sammy Fisher, Tal Frydman and Jamie Holt. All four seniors are in their final year of eligibility and finished with good fall seasons. Although the group has accomplished quite

a lot for the tennis team during their play here at ECU, each one has so much more to offer off the court.

Ben Atkinson came to ECU from Sheffield, England and is a communications major. He said that the one thing he enjoyed most about ECU was playing for Pirate tennis coach Bill Moore.

"The transition from England was hard from me, but Coach Moore made it easier for me, he

said. "He just wants you to give 100 percent. He does not put that much emphasis on winning, he wants you to do your best."

In England, Atkinson never really had a structured practice. He only had one other person to practice with, Steve Eath, a good friend and a good player.

"It [tennis] has put a lot of things into perspective for me," Atkinson said. "We would just go out and play whenever we

wanted, and there was not any time you had to go and practice like it is here.

"I really enjoyed the competi-

tion and the fact that I got to meet so many other players," he said. "That is the main reason I played."

The thing about himself that

Atkinson is most proud of, however, is the fact that he has successfully made the transition between cultures.

"I know people who refuse to change to the culture," he said. "I feel that have learned a lot of new things because I was willing to learn."

After graduation, Atkinson plans on going back home and spend a little time traveling around the world.

Sammy Fisher is a communications major from Goldsboro, NC. Sammy transferred to ECU after playing his freshmen year

at Pembroke State. He earned his best finish as a Pirate this season when he came in fifth at the Old Dominion Invitational.

"The part of tennis that is the most fun is competing," Fisher said. "It [tennis] has taught me how to adjust to different situations life presents."

Throughout his college career, Fisher has been able

See **TENNIS** page 10



# ECU's Tae Kwon Do Club kicks into action

(RS) — ECU's Tae Kwon Do Club got things kicking Aug. 29 with its annual club-opening demo. Tae Kwon Do is a Korean martial art that dates back over 2,000 years. The Tae Kwon Do club was established in 1988 under the supervision of Master Byung Lee.

Master Lee holds fifth-degree black belts in Tae Kwon Do, Hapkido and Wharangdo. Todd Harris is the current Sa Bu Nim

(instructor) and has been the head instructor at ECU for the past three years. The club has provided instruction in the art of Tae Kwon Do and self-defense for over 500 people since 1988. The club has grown from a faithful three members in 1988 to a family of over 40 dedicated practitioners.

In 1992, Sa Bum Harris put together ECU's first competition team, which has grown from 1 to 13 members since 1992. In the two

years the team has been established, it has won many titles, including four state titles, two collegiate national titles, and five ETF National titles, among others.

So far this semester, the team has competed in three major tournaments. On Oct. 8, Scott Tanner competed in the East Coast Finals. Scott fought hard, but lost out in the first medal round. Although disappointed, he brought back two bronze medals, one in forms and

the other sparring.

On Oct. 15 the team sent three members to Raleigh to compete in the Eagle Tae Kwon Do National Championships. In this tournament, a competitor receives an overall score for forms, breaking and sparring — instead of being judged in separate divisions.

Chantel Sabus, Tiffany Shuler and Sa Bum Harris' rigid training paid off when all three captured first place. The last tournament of

the semester was the collegiate nationals, held in Ames, Iowa. The students have trained hard for this tournament working out hours a day.

"Although everyone did not win, we are happy with the results," Sa Bum Harris said. Chantel's and Tiffany's dedication paid off, when Chantel won two silvers and Tiffany a bronze medal, ranking them second and third respectively among all the club

members in the United States.

Although the others did not bring back medals, both Terrance Evins and Scott Tanner are ranked in the top 10 in their university divisions. This is one of ECU's most up and coming teams. The members put in hours of rigorous and exhausting training, but in the end it pays off. If there is any doubt, just look at what the team has done in just two years.

## Prognosticator Stats

Name	Points	Av. per game
Dave Pond	70	10.0
TEC Sports Editor		
Brian Bailey	75	10.7
WNCT-9 Sports Director		
Chris Justice	75	10.7
WCTI-12 Sports Director		
Phil Werz	77*	12.8
WTTN-7 Sports Director		
Brad Oldham	104	14.9
WZMB Sports Director		

Note: Points are allotted as the difference from the final point spread in each ECU game, then added together. "Av. per game" is the average number that the prognosticator misses the spread by each game.  
\* — Phil missed one week in the standings.

# MLB owners plan new proposal

(AP) — Baseball owners are putting together a new collective bargaining proposal, their first offer since June 14.

Whether or not it includes a salary cap is the big question.

"I'm not going to talk about it," owners negotiator Richard Ravitch said Sunday night, one day after three days of talks between the two sides ended at a conference center in Rye Brook, 25 miles north of Manhattan.

"All I'll say is I'm delighted we're working to get ready for Thursday," said Ravitch, who was supplanted by Red Sox chief executive officer John Harrington as the owners' chief negotiator on the first day of renewed talks last Thursday.

The new proposal will be unveiled Thursday when the owners and play-

ers resume talks near Dulles Airport in Washington under the guidance of mediator W.J. Uster.

"We discussed it once and we'll discuss it again Wednesday in committee," Ravitch said.

Harrington was working on details of the new proposal Sunday night and didn't return phone calls.

On Saturday, union head Donald Fehr said owners should know what the players are willing to agree to.

"A salary cap is not something the players are much interested in," he said.

That has been the union's stance all along — it forced the strike Aug. 14 that led to the cancellation of the rest of the season and the World Series — and player reps Brett Butler and Kevin Brown stuck publicly to the party line

at the talks in Rye Brook.

Management's new proposal could center around the "luxury tax" concept discussed in the last round of talks in early September. At that time, union officials met with Harrington and Colorado Rockies chairman Jerry McMorris. Those discussions ended Sept. 9, when owners rejected the offer and didn't counter it.

The union's proposal was for a revenue tax of about 1.6 percent on the 16 top clubs by revenue and a payroll tax of about 1.6 percent on the top 16 clubs by salary. That money would be redistributed to the small-market teams.

However, teams wanted a tax high enough to slow the escalation of player salaries.

If owners do in fact make a proposal on a tax plan, it would presumably be

with a rate that the union would feel was much too high. Uster, given his style, probably would then try to get players to raise the percentage they would agree to. In that method, he would attempt to force both sides to a middle number.

"He's very aggressive, very determined," acting commissioner Bud Selig said Saturday. "A great level of intensity. You can see now why he's as successful as he is."

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# 49ers top 'America's Team'

(AP) — Since the Dallas Cowboys already own the moniker "America's Team," maybe the San Francisco 49ers could get away with billing themselves as Scarlett's team.

Yes, that Scarlett. The coy spendthrift who puts off facing the really tough decisions in a way that most Americans can relate to: "I'll think about (fill in your own dilemma here) ... tomorrow."

Not many teams have mortgaged their future the way these 49ers have. In an abrupt departure from the organization's past operating philosophy, the directives issued from San Francisco's headquarters seem to have become win now and think about tomorrow ... tomorrow.

With an aging roster and a bloated payroll, it could be more than a few tomorrows before the 49ers get another chance as they have this season at reaching the Super Bowl. But none of that seemed to matter Sunday, after they had muscled their way past those troublesome Cowboys for the first time in their last four meetings.

"This defense was revamped

basically to beat Dallas," said Merton Hanks, the San Francisco safety who made two touchdown-saving interceptions in the 21-14 win. "It was put up or shut up time for us and we pretty much came through."

This one was for those people who buy everything on time. For the guys who just have to have fancy cars, and then have to drive them with one eye on the road and the other on the rearview mirror — looking out for the "Repo Man."

In the last 10 months, the 49ers have spent millions on a handful of free agents and tinkered with the salary cap in a way that will almost certainly haunt them next season and for many more to come. And they have done

this with only one goal in mind. Beat Dallas. Right now.

"The Cowboys have given this team fits the last couple of years," said Ken Norton, the linebacker who came over from Dallas, "and I wanted to help change that."

For the time being, at least, he and all the other expensive pickups have.

Norton teamed Sunday with fellow linebackers and free agents Rickey Jackson (New Orleans) and Gary Plummer (San Diego) to gum up the Cowboys' rushing game. Running back Emmitt Smith, who generally treats the 49ers like the extras in his personal highlight film and accumulated 109 yards in just the second half of one previous meet-

ing, managed only 78 yards in all of this one.

Behind the linebacking corps, Deion Sanders (formerly of Atlanta) played Dallas receivers and San Francisco killers Michael Irvin — mostly — and Alvin Harper — occasionally — to a draw. He picked off one pass early, convincing Cowboy quarterback Troy Aikman to spend the rest of the afternoon throwing elsewhere. More importantly, by shoring up Hanks to return to his natural spot at free safety and concentrate on the middle of the field.

Aikman still managed to finish a respectable 23-of-42 for 339 yards, but the three interceptions were not the only messages the 49ers' defense whispered in the earhole of his helmet.

Jackson killed another drive late in the third quarter with a sack and his linemate, Dana Stubblefield, spent much of the afternoon in Aikman's face. And then there was Richard Dent, the sack specialist who came over the free-agent transom from Chicago and was licking his chops watching Sunday from the sideline. He will be ready in January, when the two teams figure to meet in the NFC championship for the third season running.

"You don't win championships until January," Hanks said, trying to keep a lid on the celebration afterward. "We'll see what happens in January."

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**TENNIS** From p. 8

to play a sport, and hold down a job while graduating on time, not an easy thing to do. Last summer, Fisher traveled to Germany to play tennis with Athletes in Action, a Christian organization.

"I play tennis because of God," Fisher said. "The fact that I have been able to maintain my faith [throughout] is something I am very proud of," he said.

Fisher clearly stated that the one thing he would miss most about ECU tennis was his teammates.

"We have a great time together, especially on road trips," he said. "We got into a tennis ball right in the van during one trip, and balls were being thrown everywhere. I love being a part of these guys."

After graduation, Sammy plans to play in tournaments for three months and then go to a seminary to get his master's degree.

Tal Frydman is from Woodbridge, Conn. (Amity High School), where he was an

Honorable Mention All-American in 1991. His biggest accomplishment at ECU came this season, when he qualified for the Rolex Regional held in Chapel Hill last weekend.

"My favorite part of the game is the competition, because anybody can beat anybody on any given day," he said. "Tennis has taught me that when you set goals and achieve them, it is very satisfying."

The things that he will remember most are the road trips.

"We have just gotten closer as we travel," Frydman said. "I enjoyed visiting other schools and meeting other guys on other teams as well."

Once he graduates, Frydman plans to attend law school.

Senior Jamie Holt will graduate in December with a degree in exercise physiology, but he will not be leaving the team. He will become a graduate assistant next semester, although his competing days will be over.

"Tennis has taught me a lot about myself," Holt said. "I have learned how to handle myself, pressure and how to be a leader.

Coming in as a freshman, I was just another player, so I had to prove myself. My goal was to finish .500 in my personal matches."

"My favorite personal memories came against Davidson and George Mason," he said. "Our team was down, and the outcome of my matches determined whether we won or lost. I was able to come from behind both times and win."

Holt is applying to graduate school for physical therapy. His first choice is ECU, but he is also looking at Miami, University of Alabama-Birmingham and Memphis.

Each of these four players has left an indelible impression on the Pirate tennis team, and are four different types of players with similar goals. The four have a special bond between them that not even the passage of time can break.

The one thing they each had in common was each other. These guys have become the closest of friends, and they just enjoy hanging out and playing tennis together.

**UCF** From p. 8

Pirates were unable to score when Chad Holcomb missed a 38-yard field goal attempt. Holcomb missed two out of his three attempts on the day. One bright spot for the Pirate special teams was the play of E.J. Gunthrope, who made several hard hits on kickoff coverage. Gunthrope has consistently brought everything he has to every tackle this year.

"I just feel like I am relentless," Gunthrope said. "If I don't get them first, then they will get me. I always go full speed. I love contact. I love to hit. Even when I hurt myself it feels good."

B.J. Crane, who made his return to the ECU starting lineup, intercepted Daren Hinshaw's pass and took it up the left sideline all the way to the UCF 10-yard line.

"B.J. is a really good pass defender," Logan said. "He's like an extra defensive back out there."

Crane had 15 tackles, two for losses, to go with his INT.

"Basically, when I dropped back, I saw the quarterback looking right at his receiver," Crane said. "I broke on the ball, and when I caught it, I tried to get in that end

zone. Thank goodness I was in the right place at the right time. Our D-line deserves a lot of credit, because without their pressure on the quarterback, I couldn't have made that play."

Junior Smith, playing in his last game ever in Dowdy-Ficklen Stadium, capped Crane's pickoff by running for his ninth touchdown of the year. Smith rushed for 127 yards on 21 carries in the game.

After the half, Jerris McPhail, playing hurt with a severely bruised thigh, got into the scoring act, by catching a 62-yard touchdown pass from Crandell to put the Pirates up 20-9. The footrace to the end zone was no contest, as McPhail turned on the speed easily outrunning the UCF defenders.

"Coach Logan and Coach Berry noticed that the safety and the corners were biting hard on the run so they decided to get me down field and stretch the defense," McPhail said. "Marcus hit me, and I just ran down the field for six points. My leg was aching quite a bit, but the more I played, the more it loosened up. I was only running 75-80 percent of my full speed on that play, but I guess it was enough to score."

David Hart intercepted

Hinshaw's pass to set up Holcomb's 28-yard field goal, making the score 23-9 at the end of the third quarter.

UCF mounted a comeback and scored on another Pierce field goal and a Hinshaw-to-Whittemore TD connection to make the score 23-20.

Pierce's onside kick was successful and the Golden Knights regained possession with just over two minutes remaining in the ball game. The Pirate D bent but didn't break as the pressure of defensive linemen, Walter Scott, Buck Collins, Lorenzo West and Willie Brookins didn't give Hinshaw time to throw. Brookins, who made his return to the lineup after a knee injury had sidelined him, played well putting constant pressure on the quarterback.

"If there is a better, tougher player in the country I am not aware of him," Logan said. "Willie Brookins is the kind of guy you want to have in your program. He is playing with a really bad knee, and he refuses to quit. He is a big-time football player."

Walk-on defensive back Tabari Wallace (New Bern HS) saved the game with a big interception to preserve the win.

"I was happy to see that," Logan said. "Tabari is a hard worker who got in the game and made a big play. He has worked hard all year long in practice, and I was extremely happy to see him make that play."

"I knew my chance would come sooner or later," Wallace said. "I feel like it definitely saved the game and kept our hopes alive for the Liberty Bowl. This has been an up-and-down year for me, but Coach Pagano has encouraged me a lot. I have been waiting for a chance to show my talents to the hometown crowd, and I am really glad I got the chance to show what I can do."

This win was critical to ECU's bowl hopes, and if some key players can get healthy, the Pirates have an excellent chance to beat Memphis next game and finish 7-4.

"This win means a lot to our program, especially the seniors," Crandell said.

**MANAGER** From p. 8

locker room.

"You have to earn this jacket," Hammett said. "If you don't participate in a certain number of plays you can't have one. Managers have to be in the program for two years to get one of these."

The managers spend a lot of time in the equipment room and have even created their own lounge and locker room, which used to be a shoe bin for Pirate athletics, to hang out in. They painted the walls, put down carpet and took some lockers out of Scales Field House. They also brought in a TV and a refrigerator.

As a manager, each person has an important role to play in

order to keep the event running smoothly. The list of their jobs include spotting the balls, holding the chains at practice, keeping the footballs dry and sounding the horn for practice to start.

"We do the stuff nobody sees, the behind-the-scenes work," manager John Delk said. "I feel like we are a vital part of this program."

Pay is definitely low, but they don't do this for the pay — they do it for the love of the game. Rocky Lewis's (student manager from Clinton High School and former starting QB) father is the head coach at Clinton, and the close proximity to big-time IA football gives him and the rest of the managers a chance to learn a

lot about football and possibly go into coaching.

"We start out at \$200 a month, but that includes lots of athletic clothing, caps, shirts, shorts," Hammett said. "You go up \$50 for every football season you are out there. I would do it for no pay because I love football."

One of the most important jobs a manager can have is holding the cord for Coach Logan's head set and making sure it doesn't get tangled. Fortunately, Logan doesn't pace or pick as much grass as Notre Dame coach Lou Holtz.

"They are responsible for making sure that he doesn't have to worry about anything but coaching," Siquefield said. "They have to stay in his hip pocket and get him drinks, just basically be at his service and make sure that he keeps an open line of communication with the coaches in the booth."

The football players appreciate what the managers do and also feel like they are a big part of the program.

"They work hard," said RB Eric Blanton. "They do all the dirty work. We appreciate them taking good care of us."

Lamont Burns (OG) and Daryl Jones (RB) agree with Blanton's assessment.

"If it weren't for them, we wouldn't have a program," Burns said. "Siquefield came in and got a bunch of guys together, and he coached them up just like any other athletic team. As far as I'm concerned, they are champions."

"We couldn't do this alone," Jones said. "Sique' and his crew do a good job of keeping things organized."

Sometimes the most important people aren't the ones that get all the glory or that are in the spotlight. The ECU managers are a prime example of this. They really do keep the football program afloat and functioning smoothly.

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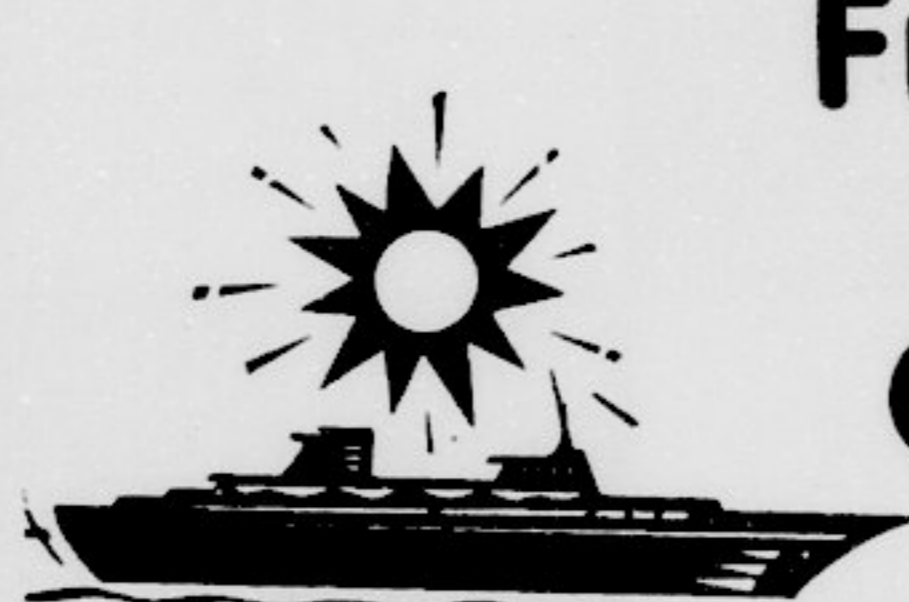
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