

**Sports**

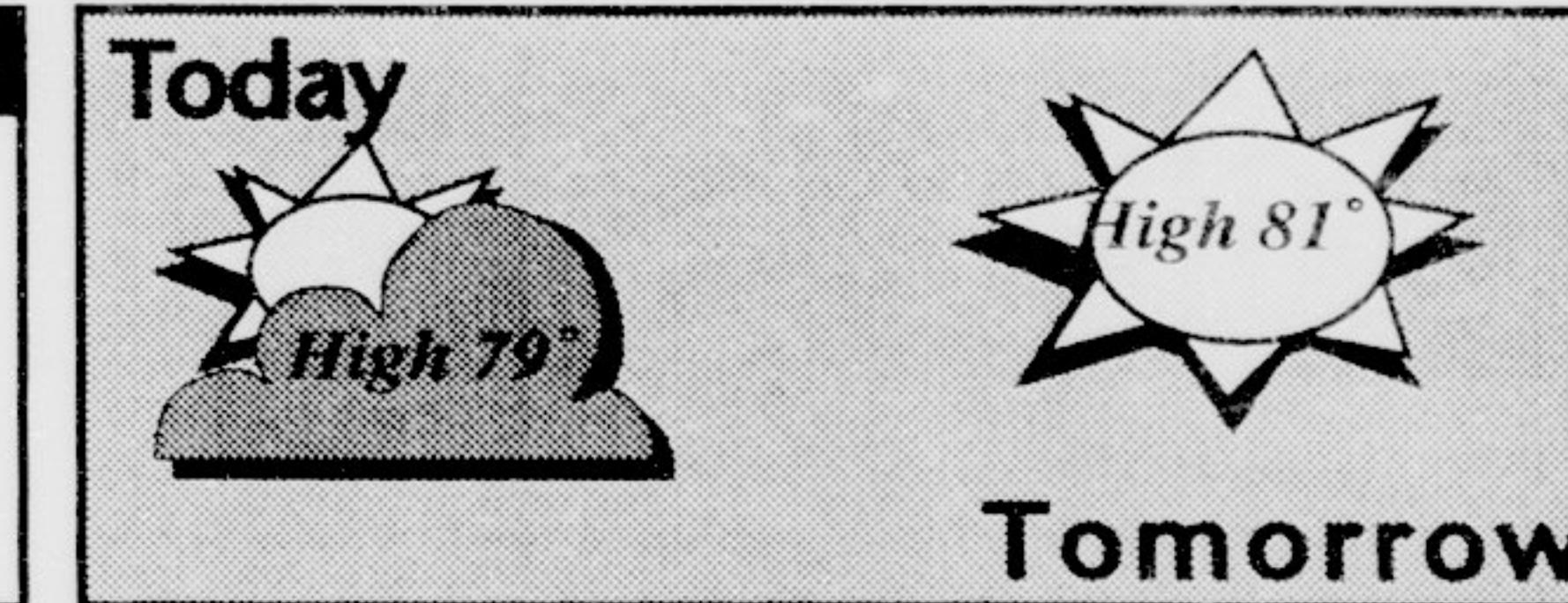
**Orange Crush**

Syracuse beats Pirates 21—18 behind a strong running game. For the bitter details, check out page 10

**Lifestyle**

**Beer Games**

Alternatives to "Quarters" and "I Never" offered in *The Complete Book of Beer Drinking Games*. Check out your choices on page 7.



# The East Carolinian

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12 Pages

## Public Safety responds to ABLE grievances

By Tambre Zion  
Assistant News Editor

ABLE Black for Leadership and Equality (ABLE) marched in silent protest last April in an effort to improve what the group believed were poor practices and standards by Public Safety. Throughout the summer, Public Safety and ABLE met and ABLE president Demetrios Carter is satisfied with the efforts made by Public Safety so far.

"There has been an increase in the amount of minority officers ... and they have made efforts to include diversity training in the overall training of all the officers including new ones and the ones who are on the force now," Carter said. "They are making an effort, but we haven't met with them this fall."

ABLE presented a list of grievances to Teresa Crocker, director of Public Safety, in April. The list included the need for more African-American and minority officers, diversity training for all officers and a student review board for the hiring of new officers. Crocker said the number of

African-American officers has been maintained at 22 percent, and the department gained one female employee this summer.

"We are putting together ... career fairs at predominantly black institutions," Crocker said. Mainly, the department is filling vacancies by word-of-mouth.

Diversity training is something Crocker felt was needed even before ABLE listed it as a grievance.

"That's on-going," she said. "It's something that needed to be done because African-Americans are not the only cultural group on

campus that we have to deal with on a daily basis."

Crocker was seeking a diversity training program before ABLE protested that one was needed. Currently, officers take a course that deals with cultural diversity in 10 to 15 cultures.

Crocker said the course, offered by the North Carolina Justice Academy, mainly provides instruction on offensive behavior. For example, telling some people to raise their hands may mean execution in another culture.

"In a lot of the issues that come up, students believe officers

lack sensitivity. That's probably true," Crocker said.

A student review board was organized by Student Life to represent all areas of campus, Crocker said. The board reviews all newly hired officers.

She also stressed that there is a need for public safety to meet with all groups on campus.

"It's everyone. Fraternities, sororities or on campus groups, even R.A.s. There are concerns they have that might not be voiced by another group," Crocker said.

Carter said ABLE has not met with Public Safety this fall and is unsure how the group stands at this time. He said the issue is no longer ABLE's major concern. The group is seeking out speakers on diversity training and controversial topics.

"We want to remind people that ABLE is not an organization strictly for African-American students. It's open to the entire ECU community and university," Carter said. "Our purpose is to educate ECU students and faculty on the history, the culture and socially about the African-American culture and our experience here in America."

## Career Services offers computer-aided career search

By Stephanie Lassiter  
News Editor

Often, students think they know exactly what occupation they want, until they get into the position and realize the pay is not worth the effort or that their personalities do not exactly fit the role. Before students get into such a predicament, they can research job possibilities and determine where they fit into the professional world.

"Research" often scares people away, but Career Services has made it so easy that all that is required is a simple touch of the button. With SIGI-Plus, a computerized career guidance system, students can research qualities expected of the employee, what career options exist for particular majors, as well as salary ranges. SIGI also offers a

graduate school selector where a student can research various graduate schools and the programs they offer.

In as little as an hour, a student can determine which values are most important in their career planning.

"This is a computer program which allows people to work on their own, to explore career information and help individuals look at their own strengths and values," said Dr. James Westmoreland, director of Career Services.

Westmoreland said the program is easy to use, with on-screen instructions, which are as simple as pressing a single key on the keyboard.

"I stress the simplicity of it," he said. "The program not only lets the students know what a profession expects from an employer, but also what the employer can bring to the company. Personality traits are

matched with particular occupations.

"It is in a sense a preference inventory," Westmoreland said.

Westmoreland encourages students to call or stop by one of the sites to set up a time to use SIGI. The program allows the student to save their record on the system for later use. Additionally, users can print out information found while researching on SIGI.

The SIGI-Plus program is offered at Career Services, located in Bloxton House (across from Mendenhall) and in the Counseling Center, on the third floor of Wright (above The Student Stores). For more information, or to set up an appointment, students can call Career Services at 328-6050 or The Counseling Center at 328-6661.

"Students should come into either site and ask to use SIGI to explore career possibilities," Westmoreland said.



Photo Courtesy of Career Services

## Pitt County gets cultural

By Shannon Cooper  
Staff Writer

Six elderly blacks of Pitt County are appearing in a series of soon-to-be-television videotaped interviews that are sure to make history.

The interviews entitled

"Growing Up African-American in Pitt County," are of three men and three women, all over the age of seventy.

The six-part series was produced by Mary Boccaccio and Mary Williams, who are both on the ECU academic library staff. Those interviewed were Geneva Atkins, Rob-

ert Lee Cherry, George Garrett, Lucille Gorham, Bessie Ward Harris and Frank Perkins, Jr.

The interviews are being aired on public access channel 7 every Monday and Wednesday at 7 p.m. The interviews are a six-part series that will air for six weeks, beginning Sept. 12.

The participants were asked questions concerning family life, church and business activities, local politics and education in Pitt County during the early part of this century. The topics were broad, explained Boccaccio, each individual had his

See PITT page 3

### Close Encounters

While students are being forced to lock their bikes to trees and to lightpoles, the Office of Parking and Traffic Services is making no plans to purchase any additional bike racks. There is some good news though, a new bus is on the way, but it will not be ready until the spring and it will replace an older bus.

Photo by Stuart Williams



## Army cadets score high at training camp

By Susan Schwartz  
Staff Writer

The Advanced Camp at Fort Bragg, N.C., is the destination for ECU's third-year Army ROTC cadets who are contracted to become officers. Students in the Army ROTC program at ECU work during the school year in the classroom and in training, learning how to become Army officers.

They go to Fort Bragg to compete for their choice of first assignments after college graduation.

Advanced Camp is the tool the Army uses to evaluate ca-

dets' ability to lead troops. This summer, ECU cadets and nursing cadets scored very well.

The cadets are graded on the Army's "16 Leadership Dimensions," including their influence, decisiveness, ability to make judgments, mission accomplishment and physical stamina.

The ECU cadets competed against cadets from universities east of the Mississippi River. In each platoon of approximately 50 ca-

See CAMP page 3

## ELECTION POSTPONED

The election scheduled for Wednesday Sept. 28 has been postponed, by SGA, until next Wednesday, Oct. 5. Voting whereabouts and other pertinent information will be published in *TEC* next Tuesday.

## CRIME SCENE

September 20

**Biology Building** — A student reported the larceny of her book from her desk in the Biology Building.

**Allied Health Building** — A student reported that one of four males produced a semiautomatic handgun after a dog barked at the group walking on the rugby field. The gun was never pointed at anyone. Officers searched the area, but the suspects were not located.

**Flanagan** — A student reported the larceny of her bicycle seat at the rack east of Flanagan.

**Rawl** — An officer responded to a report of a student having seizures. The student refused rescue and was transported to his residence and left in the care of his roommate.

September 21

**Garret Hall** — A resident reported being assaulted by a male trying to sell him an unknown object. When the subject refused to buy anything, the suspect pulled out a small pocket knife. The resident ran and reported the incident. No suspect was found when officers searched the area.

September 22

**North of Joyner Library** — A Scott Hall resident was issued a campus appearance ticket for disorderly conduct and a resident of Belk Hall was issued a campus appearance ticket for alcohol violation after a student reported seeing a domestic dispute north of Greene Hall.

**Belk Hall** — A resident reported that a male entered her unlocked suite and exposed himself to her. The area was searched, but the suspect could not be located.

**Fletcher Hall** — A student reported smoke in the stairwell. An investigation revealed that person(s) unknown had discharged a fire extinguisher.

September 23

**North of Fletcher** — A Garret Hall resident reported being assaulted by a male who kicked and hit him on the back and head. The victim said the suspect ran toward the downtown area.

Compiled by Tamara Zion. Taken from official ECU Crime Reports.

## Volunteer experience offered to students

By Todd Carper  
Staff Writer

ECU students who have settled into their fall routine and discovered that their schedule permits some spare time should be interested in what the student volunteer program has to offer this year.

The volunteer program, which began in 1989, has directed eager and willing students to various local agencies who provide needed assistance to area residents.

According to Judy Baker, director of the ECU Volunteer Program, in the original concept, the program drafted students from Health 1000 courses mainly because ECU has the second largest health

program in the United States. However, there was such an interest in the program outside of the health curriculum, that today the program is offered to any individual or group who wishes to volunteer. Over 1,800 students participated in the program last year.

At present, the program offers volunteer work through 50 agencies, including: The Dream Factory, an organization who fulfills the dreams of serious or chronically ill children; Real Crisis Center, an organization offering counseling services; and The American Red Cross and Project Pals, an organization that works with at-risk youths ages 7-17.

"Agencies say they couldn't do it without the help of ECU stu-

dent volunteers, so ECU students do stand for something positive," Baker said.

Baker said volunteering is also an important way for students to make decisions on career choices.

"Many students choose to volunteer in their selected majors, giving them a feel for what they will face in the near future," Baker said.

For the first four years, the volunteer program was funded through federal and private grants, but last year marked the first time

the program was fully funded by the university. Baker attributed this to the interest the university has in the growth and development of the volunteer program.

"The volunteer program owes a great deal of its success to the university and its support," Baker said.

Baker said each semester the program adopts goals for its participants and their involvement with

See HELP page 3

- VOTE SGA ELECTIONS -  
WEDNESDAY, OCTOBER 5TH.

WHEN VOTING ON WEDNESDAY, YOU ARE REMINDED WHEN VOTING FOR CLASS OFFICERS, YOU MAY VOTE FOR OFFICERS FROM YOUR CLASS ONLY. FOR EXAMPLE, IF YOU ARE A JUNIOR, VOTE FOR JUNIOR CLASS ONLY.

0 - 31 HOURS:	FRESHMAN
32 - 63 HOURS:	SOPHOMORE
64 - 95 HOURS:	JUNIOR
96 + HOURS:	SENIOR
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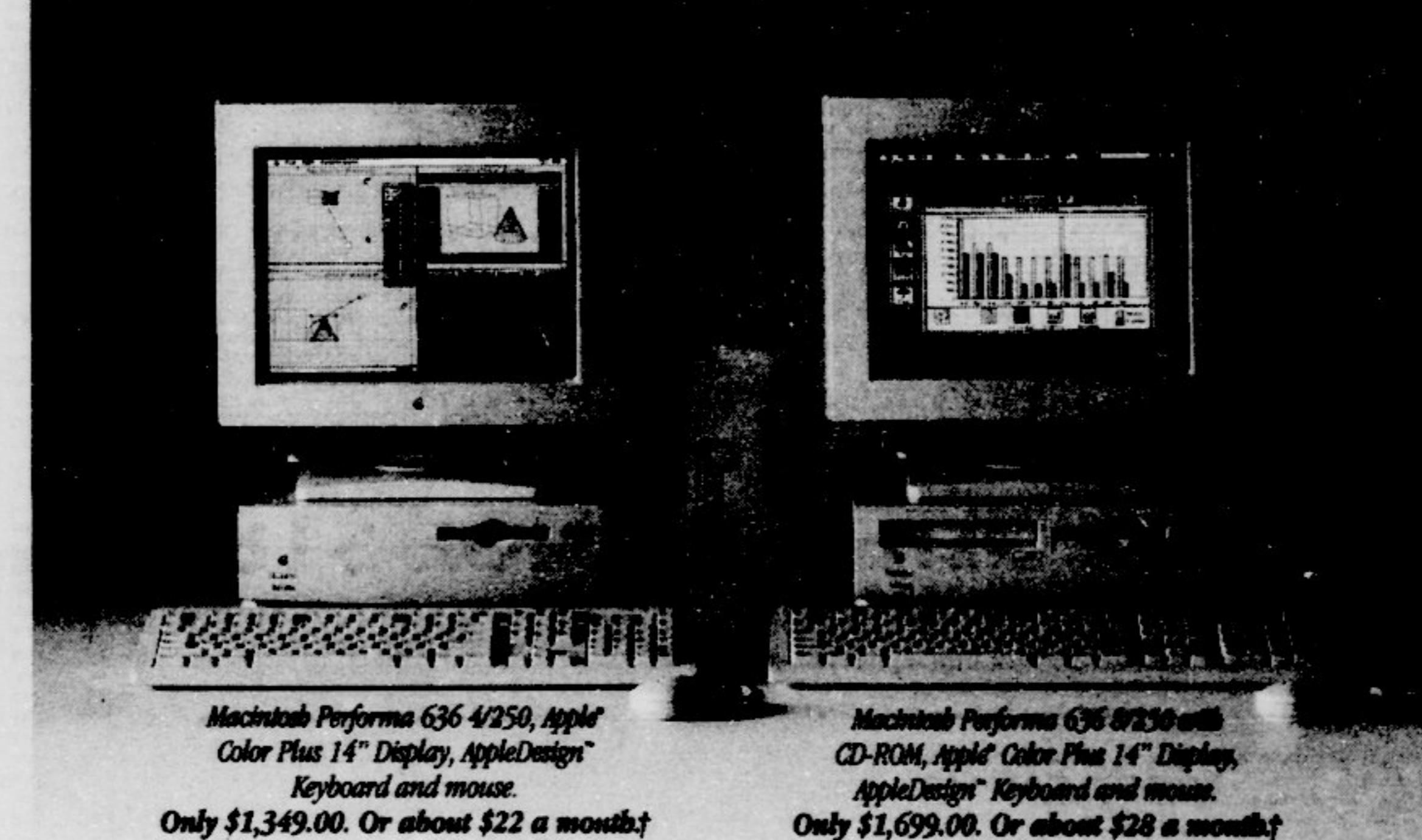
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**PITT**

Continued from page 1

or her own specialty.

"We discussed civil rights in Pitt County with Mr. Garrett, and we discussed education in Pitt County with Lucille Gorham, who was once on the Board of Education," Boccaccio said.

Williams expressed Gorham's importance in African-American history.

"She [Gorham] is the first black female, that I can recall, who was really visible in politics in this county," Williams said.

Williams explained that the interviews were used to educate people in the Pitt County area, as well as to preserve Pitt County's history.

"I think it's a sharing for the

young. Especially when these people die it's history lost," Williams said.

The production of the series was sponsored by WOOW, M-Voice, York Memorial AME Zion Church and Joyner Library. There was no problem getting support from the community, explained Williams. A matching grant was also donated by the North Carolina Arts Council.

According to Boccaccio and Williams, the six-part series is not all that will be done to highlight the history of Pitt County.

"Public access channel 36 is going to pick up the series and do different people. In addition, they're going to videotape some memorabilia," Williams said.

**HELP**

Continued from page 2

the organization.

"[The goals are] to increase the number of students participating in the volunteer program, to increase the total hour commitments and to continue to provide a well structured volunteer program," she said.

The month of October offers a variety of opportunities to those students interested in the volunteer program.

West Greenville Community Development Corporation will conduct a youth festival on October 1. Anyone interested in sports and art and would like to volunteer should contact Kechia Adams or Barbara Fenner at 752-9277.

Pitt Volunteer Action Center needs assistance with registration at the Risk Management Workshop being held on October 6. Anyone interested in volunteering should contact Debra Tavassos at 830-6271.

The American Red Cross will conduct a blood mobile on October 10 from 12:00 p.m. to 6:00 p.m. in Mendenhall Student Center. Interested volunteers should contact Helen Monroe at 758-1142 (please call a week in advance).

Any student interested in volunteering is encouraged to stop by the Volunteer Program Office located in Christenbury Gym, Room 201 or call the 24-hour telephone service and leave a message on the answering machine.

A calendar of upcoming events is posted outside of the office along with volunteer opportunity sheets which list agencies and their needs.

Student volunteers are asked to contact Judy Baker before beginning any volunteer program so that necessary university insurance forms and program records can be completed or updated.

"We want students to know that we will work with and help any student who wishes to take the time to be a volunteer," Baker said.

**CAMP**

Continued from page 1

to have after graduation.

"Performance [at camp] dictates the cadets' commission and whether they will be able to go regular army, active duty, National Guard or Army Reserves," said Jason Weiseman, ECU Cadet Major S3/S4.

Weiseman said the platoon operation was the toughest phase and the greatest challenge at camp.

Tactical Officers and Non-Commissioned Officers (NCOs) watched the cadets' performance at camp and graded them according to the criteria set out by the Army's leadership dimensions. The cadets are looked at not only for their leadership abilities, but also for their abilities to work on a team.

"The whole concept of becoming a good officer is not just being a good leader, but a good follower," said Pitts. "[A good officer] is able to take orders as well as give orders."

During the six weeks of Advanced Camp at Fort Bragg, the cadets planned and carried out a variety of missions, including an air mobile mission, reconnaissance missions, ambushes and attacks.

All cadets were given opportunities to lead missions and were then evaluated on their performance.

The evaluation that the cadets receive is the Army's way of assessing individual cadets' leadership potential. It is also a tool that the cadets can use to assess their own capabilities.

"I learned more about myself one day at camp than I did in a year of classroom [instruction]," said Jonathan Smith, ECU Cadet Major S1/S5.

Smith said, the cadets rotated three days in the field and would come out of the field for one day of "recovery time," in which they would clean their equipment and be prepared to go back into the field by five a.m. the next day.

High performance at the advanced camp is essential to determining what kind of military careers the cadets are going

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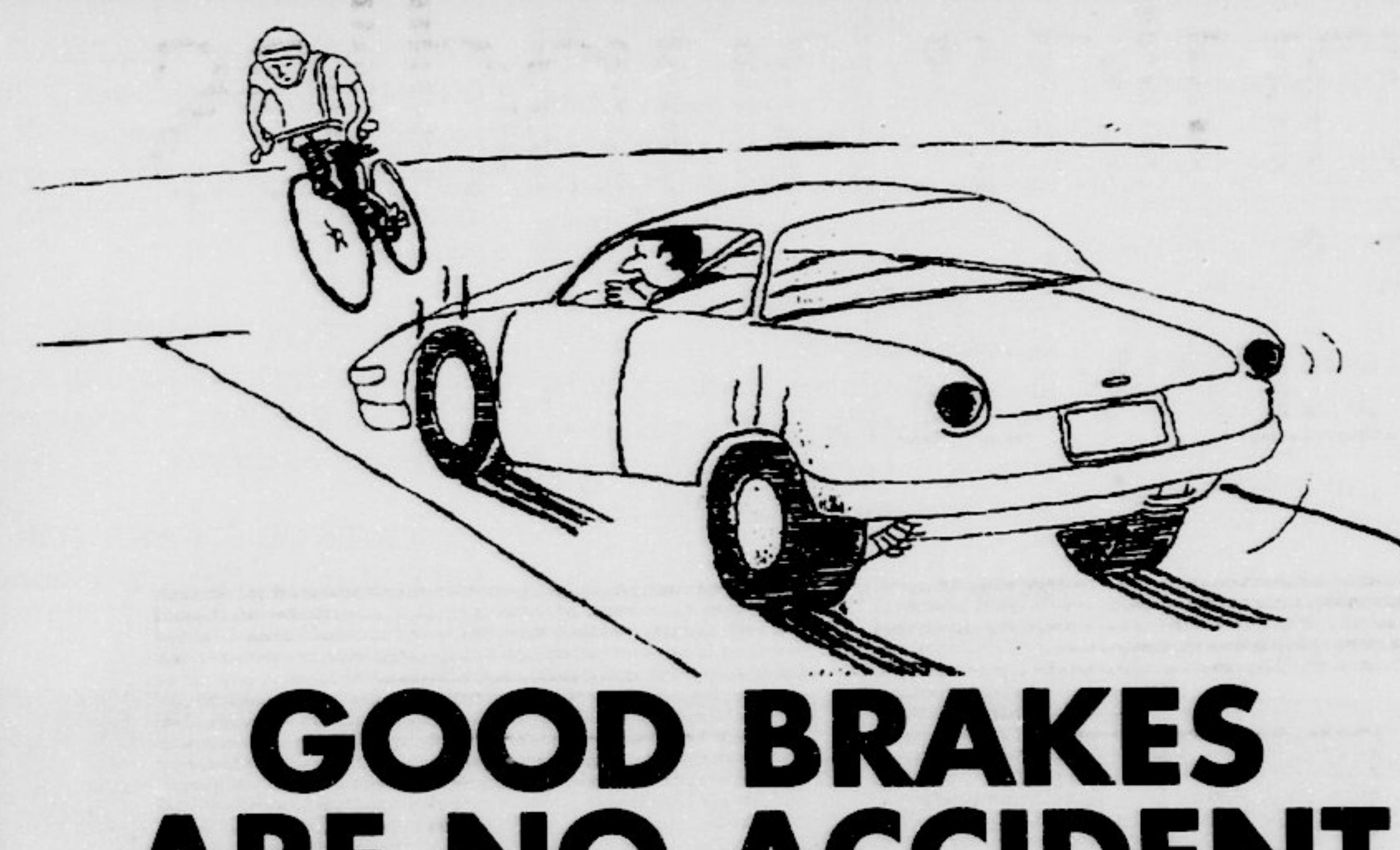
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# Classifieds

September 27, 1994

Page 4

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## Announcements

**LEONIDIA S. WRIGHT**  
**SCHOLARSHIP**

The application process has been re-opened. The new deadline is October 3, 1994. Please see any member of the Organization of Black Faculty and Staff for an application or contact Yolanda Burwell, 216A Ragsdale.

**PSI CHI**

Psi Chi All members please attend  
meeting in Rawl 103, Thursday Septem-  
ber 29, 5:30-6:00.

**PRE-PHYSICAL THERAPY CLUB**  
Pre-Physical Therapy Club: Our next  
meeting will be Oct 3 at 7pm in  
Mendenhall Social Room. Dr. Albright  
is our guest speaker. All are welcome!

**COLLEGE REPUBLICANS**

ECU CR's meet every Thursday in  
GCB 306 6pm. Do your part to elect  
Clinton from office: vote Republican.

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**CAMPUS DINING SERVICES**

You Are What You Eat! If you could  
change one thing about dining on campus,  
what would it be? Let Campus Dining Services  
know at the next Student Foodservice Advisory  
committee meeting. All ECU students are invited.  
The meeting will be held Thursday, September 29 at 4pm in  
Mendenhall Student Center room 212.  
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**FANTASTIC FALL**  
The second annual "Fantastic Fall" Arts & Crafts Show will be held October 15 & 16, 1994 at the future Travel & Tourism Center (old "Nichols" building) on Greenville Blvd. in Greenville. Only handcrafted items will be accepted. For more information or application, call (919) 249-2802 or 249-0486.

**TREASURE CHESTS AVAILABLE!** The 1993-94 Treasure Chests. Be sure to pick up your FREE video yearbook. Available in the Student Store, The East Carolinian, Joyner Library, Mendenhall and the Media Board office in the Student Publications Building.

**CO-REC BASKETBALL COMPETITION**

Guys grab your girlfriends, and gals grab your boyfriends, and head to Biology 103 at 5:00pm on September 27. It's time for the Co-Rec Basketball competition. Recreational Services is proud to bring you Intramural Sports.

**EMPLOYMENT AVAILABLE**

Employment available to qualified graduate students who are majoring in either learning disabilities, school psychology, or rehabilitation studies. Duties will include counseling and delivery of academic support services to a diverse population of students with

special needs. For further information, contact the office for Disability Support Services, Brewster A-116, telephone 328-6799.

**PICASO** The Pitt County AIDS Service Organization, is sponsoring an HIV/AIDS information line every Wednesday night from 6-9pm. Anyone with any questions about HIV, AIDS or related issues is encouraged to call 830-1660.

**THE PRE-PROFESSIONAL HEALTH ALLIANCE**

Will have its first meeting on Thurs.

Sept. 29, 1994 at 5:00pm in Mendenhall, Room 248. All interested health majors are invited to come and see what this support group has to offer.

**ORIENTATION TO CAREER SERVICES**

The career services office will hold orientation meetings in Mendenhall Student Center, Room 221 for seniors and graduate students graduating in Dec. 1994 or May/Summer 1995

or the following dates: Tues. Sept. 27, 5:00pm and Mon. Oct. 3 12:00 noon.

The program will include an overview of services available to help prospective graduates find employment, as well as procedures for registering with career services. Students will also receive instructions on establishing a credentials file and how to participate in employment interviews on campus.

No pre-registration is required.

**INTERVIEW SKILLS WORKSHOP**

Seniors and graduate students completing

their degree in Dec. 1994 or May/

Summer, 1995 are invited to attend an

interview skills workshop on Thur. Sept.

29 at 4:00pm or Wed. Oct. 5 at 12:00

noon. Sponsored by Career Services,

the workshops will be held in

Mendenhall Student Center, Room 14.

They are also open to students seeking

internships and co-op experiences.

**RESUME WRITING WORKSHOP**

The career services office will present

several workshops on resume writing

Wed. Sept. 28 at 5:00pm, Tue. Oct. 4 at

3:00pm and Mon. Oct. 10 at 12:00 noon

in Mendenhall, Room 14. Participants

will learn about format, content and

production of a professional resume.

Handouts will be available. This work-

shop is especially designed for prospec-

tive graduates, but is open to anyone.

Displayed advertisements may be

canceled before 10a.m. the day

prior to publication; however, no

refunds will be given.

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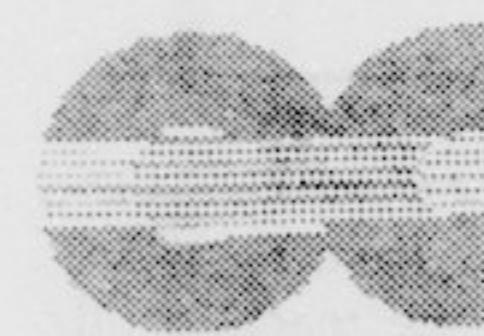
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25 words or less:

# The East Carolinian Opinion

September 27, 1994

Page 5



## The East Carolinian

Gregory Dickens, General Manager  
Maureen A. Rich, Managing Editor  
Tonya Heath, Advertising Director

Printed on  
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Stephanie Smith, Staff Illustrator

Serving the ECU community since 1925, *The East Carolinian* publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. *The East Carolinian* welcomes letters, limited to 250 words, which may be edited for decency or brevity. *The East Carolinian* reserves the right to edit or reject letters for publication. Letters should be addressed to: Opinion Editor, *The East Carolinian*, Publications Bldg., ECU, Greenville, N.C. 27858-4353. For more information, call (919) 328-6366.

## Troops' lives recklessly risked in Haiti

The U.S. has been in Haiti for more than a week, and already there are signs that things are not going very smoothly. This past weekend's firefight between U.S. Marines and Haitian police demonstrates the danger of intervening in the internal disputes of foreign powers. Since there is no obvious enemy, everyone is a potential threat.

This dangers to our soldiers and marines is only part of the reason that we at *The East Carolinian* disagree, respectfully, with the decision of our president to send troops to Haiti.

Soldiers agree to risk their lives in the service of the country. It is an understood part of the contract that they make upon enlisting. However, in return, the state has an obligation not to risk those lives foolishly or unnecessarily. We at EEC would place this affair in Haiti in the second category.

The president has never made a convincing argument for U.S. involvement in Haiti. His contention that a dictatorship there is a threat to the U.S. does not hold water. For over 200 years, the U.S. been able to maintain its democracy while Haiti has never had one. It seems a reasonable principle that committing troops to a civil dispute only leads to disaster and headache.

The president has also not clearly articulated a cogent policy for our troops. The purported reason for our involvement; the restoration of duly elected President Jean-Bertrand Aristide,

will be accomplished by Oct. 15 at the latest. However, this weekend Defense Secretary William Perry said that U.S. troops will be in Haiti at least through the end of the year.

This would make one believe that the administration knows that "restoring" democracy to a country with no tradition for democracy and with an illiteracy rate as high as Haiti's is going to be a long and difficult endeavor.

Another of our concerns with this current operation is that the Clinton administration has renounced the Monroe Doctrine, which has been the basis for American foreign policy in the Western Hemisphere for over 170 years. By seeking permission from the United Nations (while at the same time not seeking permission from Congress), the president has set a precedent which might require UN approval for U.S. involvement in our own hemisphere.

We can only assume that the president is quite thankful that former President Carter, along with Gen. Colin Powell and Sen. Sam Nunn, was able to avert what could have been an extremely dangerous opposed invasion of Haiti by U.S. troops.

We disagree with this current policy and hope that our troops will be brought home as soon as possible. However, like all of America, we unreservedly support our troops as long as they are in this potential hostile environment.

## Immigration reforms needed immediately

The recent exodus of Cuban and Haitian refugees who fled their homelands towards U.S. shores was an awakening for many Americans who were oblivious to our continuing immigration problem.

America has been referred to as a melting pot. Our history confirms that we are, in one way or another, a nation of refugees. But we cannot continue to allow the massive inflow of immigrants to persist without paying the economic and social consequences. We cannot save the world.

There are at least three categories of immigrants: illegal immigrants, legal political refugees and legal non-refugees. The illegal immigrants require no detailed description — they enter our borders without U.S. permission. Legal political refugees predominantly come from communist and ex-communist countries seeking asylum. These afraid groups are usually unskilled and only slightly educated.

Once the previous two groups enter our country they typically depend on the welfare system. When we speak of an immigration crisis, the latter two groups are the crux of the problem.

The approximately 800,000 immigrants who arrive under the regular immigration program are not at fault. These are generally hard working, educated, self-sufficient individuals who do not rely on welfare. Unlike illegals and political refugees, studies prove that the legal non-political immigrants pay much more taxes than they take up in services.

So when addressing the immigration dilemma, it is

important that we do not speak of immigrants as an organized group of welfare recipients. Indeed, today, as in the past, immigrants have made significant contributions that improved our nation. They have brought skills which have strengthened America.

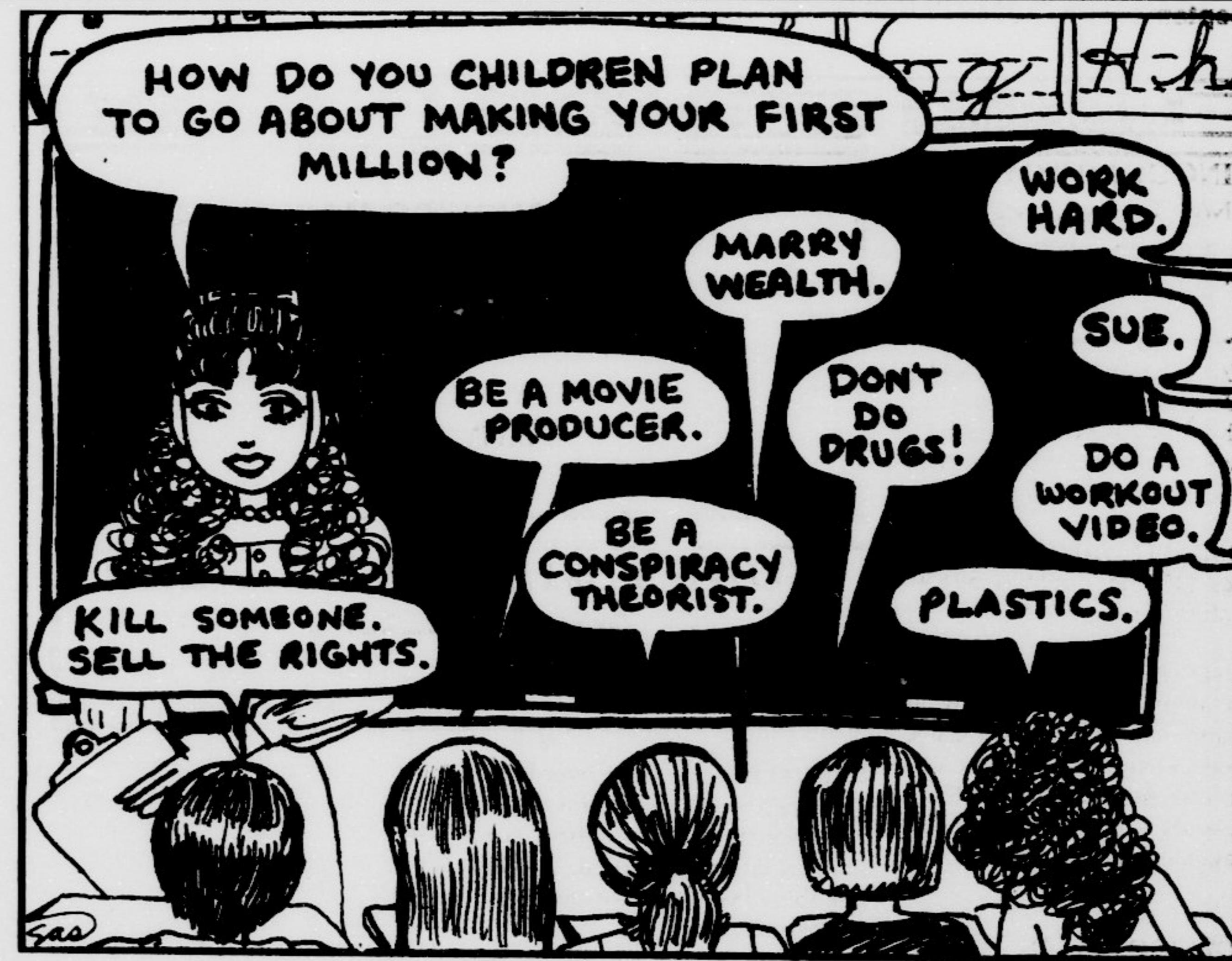
One fine example of immigrant success George J. Borjas. After coming to America from Castro's Cuba at the age of 12 in 1962, Borjas is now the leading immigration economist in the United States.

"the U.S. is allowing in too many immigrants with little education at a time when the economy demands ever-higher levels of skills and training."

While at one time he supported the idea of open borders, Borjas now asserts that the U.S. is allowing in too many immigrants with little education at a time when the economy demands ever-higher levels of skills and training.

According to the Immigration and Naturalization Service, there are at least 4 million undocumented illegals in country and 1,000 illegals entering U.S. borders each day. Action must be taken. We need to meet this dilemma head on. The problem can only be improved through strict enforcement of immigration standards.

The *East Carolinian* is now accepting applications for Opinion Editor. Applications are available at the Students Pubs Building. Call Brian Hall at 328-6366 for more information.



## Tolerance: society's most valuable lesson

By H. White

In last Tuesday's *East Carolinian*, an article addressing federal intervention in the schools was printed. While the article did focus on its intended topic, albeit in a fragmented manner, the author seemed to be writing about a different matter completely. The author's main concern was apparently that "Gay activists have been permitted to infiltrate our nation's schools."

The implication in the aforementioned statement is that homosexuals, excluding any other special interest group, have contrived a secret agenda with the intention of forcing their lifestyle on everyone, especially young and impressionable children. For a moment, everyone should forget about Corporate America pushing its way into the classroom and influencing our kids.) As citizens with "ethical standards" we must rally together and stop the insidious homosexual plague that is infecting our kids.

Another statement was made that schools in our country "celebrate National Coming Out Day as a high holy day." Furthermore, the author expressed his "concern" that "our nation's children are being indoctrinated with the ideology of Gay Rights." If any school in America does or has ever fostered an environment that was sympathetic to gay students, then I am at a loss to render its name here. Even so, I doubt that National Coming Out

Day will ever be elevated to the same status as Christmas or Easter.

Regarding "indoctrinating students with the ideology of Gay Rights," I am unaware of any gay activist, bearing a resemblance to Joseph Goebbels, who has proselytized the benefits of a homosexual lifestyle to anyone's children. Yes — the scheming and ruthless Queer Gestapo has been rounding up innocent students for decades and whisking them off to gay bars with cafe curtains and forcing them at gunpoint to listen to old recordings of Judy Garland.

Humor aside, I think that it is reprehensible for anyone to make the judgment that someone else's lifestyle, a lifestyle which comprises another's personal identity, is unethical or unacceptable. No one has to accept another person's lifestyle or habits, but tolerance is what allows a diverse society to peacefully coexist. The majority of gay men and women are not asking for acceptance. They only beg to be treated as part of humanity and not as miscreants with perverse practices.

I agree that the federal government should not force any school system to teach a curriculum inclusive of homosexuality as an alternative to procreative sexual practices. I would also concur that it should be incumbent upon parents to teach their children values and morals — not the government. However, as Huxley makes the salient point in his book

## Letters to the Editor

To the Editor:

Exiled President Aristide of Haiti was elected President of Haiti in 1990. In 1991 after following non-democratic practices such as keeping his country's Parliament, which is equivalent to our Congress, from doing its job as a legislature, Aristide was thrown out by Lieutenant General Cedras and two other Senior Military Officers.

General Cedras has wanted new elections for some time, and an interim President was installed temporarily. President Aristide earlier this year did not want an invasion into his country. President Bill Clinton who is suffering from political problems convinced Aristide to ask for a military invasion during the middle of this year.

If you go back to 1992 and 1993 Bill Clinton was criticizing people for making money during the 1980s, but failed to mention he and his wife made \$1.2

million is questionable investments. Are the Clinton's [sic] Socialist like Aristide is?

Meanwhile, in Haiti the upper income citizens, or job creators, do not want Aristide to be returned to power because they fear retaliation. Because of this President Bill Clinton wants to spend \$500 million in Haiti, of which \$250 million would go towards job creation in Haiti. Further, Bill Clinton cannot promise that the situation will improve after American involvement.

If put back in power Aristide has promised to leave office in 1995 after new elections are held. Why not let Haiti hold elections now without Aristide? Because Clinton does not mind the killing of American soldiers for unworthy cause!

Lennie E. Peterson  
Junior  
Urban & Regional Planning

To the Editor:

As I stepped into the office of SGA Vice-President, I was very excited as well as nervous because I knew I had some huge shoes to fill. Troy Dreyfus, the previous vice-president, set a precedent for all future officers. Troy is a proven leader and has demonstrated this numerous times in this position as well as in other roles such as SGA chief of staff, student welfare committee member, junior class officer, and the list goes on and on. Now, Troy is running for a position that has a special interest for me — Senior Class President. A person in this

position does several things, including being in charge of the senior class gift, and speaking at graduation. I graduate in May, and I want someone who is a proven leader and someone who has relentlessly worked for the students of East Carolina to represent my class at commencement. This person is Troy Dreyfus, and on Wednesday, Sept. 28, I will cast a vote for Troy to show that I care who represents my 1995 graduation class and me. Seniors, you should do the same!

Sheila Boswell  
SGA Vice-President

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# Lifestyle

September 27, 1994

Page 7

## A Drop IN THE BUCKET

**By Mark Brett**  
**Lifestyle Editor**

"A Drop in the Bucket" is just what it claims to be: a very tiny drop in the great screaming bucket of American media opinion. Take it as you will.

"The choice of a new generation," "Ancient Chinese secret, huh?" "Pizza pizza!" "Just do it." "It keeps going and going and going."

Sound bites from the advertising jungle we all blaze trails through everyday. Americans are constantly under high-pressure sales pitches from an infinite number of sources, all of them sending us one message: spend, spend, spend!

This is nothing new, of course; advertising is nearly as old as a concept as capitalism. As a concept, there's nothing wrong with advertising. It's all part of free enterprise. Businesses need to advertise and advertising revenues keep TV, magazines and newspapers afloat. And some commercials are even pretty entertaining. If, for one, found those Nike ads with gay, heroin-addicted poet William S. Burroughs pretty amusing.

But does advertising really need to be so all-pervasive? If we want to enjoy any public entertainment, we can't escape commercials. Remember when one of the benefits of cable TV was that you didn't have to sit through commercials? It was one of the things that made cable worth paying for. But now there is no such thing as commercial-free TV.

Granted, the cost of running a TV network has no doubt gone up since I was a child, and the addition of commercials was a necessary evil. I can understand that. But, on the other hand, how expensive can it be for the USA network to run repeats of old sitcoms 24 hours a day? How much does it cost for Ted Turner to run movies that he already owns on his TNT network? Not a lot, I bet.

At least, not enough to explain the increase in advertising time American television has undergone in the last 20 years. Actual running time, without commercials, for hour-long TV shows in 1974 was 50 to 51 minutes. Today it's 45 minutes, less for more popular shows. An hour consisting of two half-hour programs is even worse: the average sitcom actually lasts 20 to 21 minutes. So two half-hour sitcoms give us a whopping 20 minutes of ads over the course of an hour. That's a full third of your viewing time spent listening to sales pitches. Feeling used yet?

Less insidious, but more annoying to my mind, is the addition of commercials to movie theaters. I'm not talking about ads for upcoming movies. Movie trailers alert me to something new that I might want to see, so I don't mind them. What I'm talking about is the presence of ads for Coke or pizza or cars. These ads, often TV commercials projected onto the big screen, are just plain offensive. If I pay \$5.25 to see a movie, I most definitely don't want to be subjected to a commercial I could see at home for free.

My usual reaction to these intrusions is to bellow, "Oh boy! I get to PAY to watch a TV COMMERCIAL!" I only hope that my sarcasm is not lost on those around me.

During one of my many rants on this subject, a friend asked me, "What do you want, a cartoon?" "Yes!" I shouted. "A cartoon would be nice! Whatever happened to entertainment?"

Advertising happened. A mutually beneficial part of our free enterprise system has become a

See BUCKET page 9

## Beer games create intoxicating fun

**By Steve Griffin**  
**Staff Writer**

This is a story for everyone who likes to drink lots of beer. There is a new, revised and expanded book of beer drinking games written by the same three guys who wrote the first one. Ten years after the first book was written back in their college years in New Haven, Andy Griscom, Ben Rand and Scott Johnston have come out with even more games in their new book called *The Complete Book of Beer Drinking Games*.

The book starts with an introduction called "A Few Words About Life, Love and Beer." The

intro talks about the history of beer and the goodness beer brings to America. The authors say, "Beer is the drink America comes homes to, the drink of quittin' time, backyard barbecues and nights out with the gang."

The next section goes into "Beer Game Etiquette," giving 10 common rules when playing drinking games, such as not saying the word "drink." Both of these need no explaining to experienced beer drinkers out there. The next part goes into essential equipment, like towels to clean up messes and the appropriate cheap beers to drink with beer drinking games.

Before getting into the games,

the authors give their "Boot Factor" philosophy for the book. The lowest score is Boot Factor One, which is for beginning beer drinkers. The highest rating is Boot Factor Five, an "assumed heave," even for experienced drinkers.

A sample Boot Factor One game is Stack-a-Brew, which is simply stacking beer cans until a person knocks them over. Whoever knocks them over has to drink a beer.

Boot Factor Two involves "mastering the unique verbal and non-verbal language associated with beer gaming." Factor Two games include "Thumper" and "Famous names," which are clas-

sic beer drinking games with a little revision.

In this section they also talk about their "Beer Finishing School," which teaches some classic party tricks with beers. Can crushing, opening bottles with your teeth and pouring beer on your head are what set you apart from the average, everyday beer drinker.

Boot Factor Three games are a little more difficult to play than Factor Two. These include "Beer Golf," "Never" and some games that require more talent, like "Quarters" and "Frisbeer." Frisbee is where two players stand about 30 to 40 yards apart and

throw a Frisbee at one another's bottle or can. If your beer is hit, you must take a gulp and walk one step toward your opponents bottle. The authors say, "this process can continue, well, as long as you can walk."

Boot Factor Four involves "no winners, only survivors." These include "Beer-An-Inning," "Shot-A-Minute" or "The Century Club," which is taking a shot of beer every minute for 100 minutes. This is a fun game if you can last.

Boot Factor Five games are for only the most experienced

See BEER page 9

## Bus delights campus

**By Shannon Gay**  
**Staff Writer**

The third annual Sunsplash Saberslash, sponsored by the ECU Student Union, was held on the campus mall last Friday night. This concert had three of Greenville's favorite bands, Fuego Del Alma, Knocked Down Smilin' and Purple School Bus.

Fuego Del Alma was the first band to hit the main stage around 7:00. This Flamenco guitar group, based here in Greenville, got their start at the Peasant's Cafe on open mic night. They had such an overwhelming response from that show the members decided to

form a band. The guitarist from Sex, Love, and Money takes on a whole new genre of music with his Spanish style guitar playing. Fuego's music is nothing short of captivating.

Those who came out for the show stood almost motionless as they watched the incredible music being created before their eyes. The musicians are so talented you almost feel like you are in a Spanish-speaking world. This is not your average downtown band, and if you haven't had a chance to see them make a time. Fuego Del Alma is a real crowd pleaser, and as they exited the stage around 8:00 it was obvious that

the crowd didn't want them to leave.

Chapel-Hill-based band Knocked Down Smilin' began to play at 8:20. They too are regulars at Peasant's. The band members said that they consider Greenville their second home. Knocked Down Smilin' have a real groovy style. Their music flowed well with a roots rock appeal. The singer's voice was strong and impressive and the bass player was quite good.

During the show, members of the Student Union passed out yellow foam sabers to the crowd,

See BUS page 8

## MTV enjoys intellectual copulation

**By Daniel Willis**  
**Staff Writer**

Do you want to know what people think about sex? Well, tonight at 10 p.m., MTV will air a special titled "Smart Sex." The show will feature young adults telling their sexual views and experiences in a one-hour program hosted by Christian Slater. "Smart Sex" offers a variety of views dealing with how certain young adults are coping with sex in the age of AIDS and other sexually transmitted diseases.

The program has no doctors or authority figures. Instead, it has people talking about what they are doing and aren't doing sexually. Eleven young adults from different sexual backgrounds will be interviewed. Following are some of their stories. Carol, a 23-year-old from

New York will tell of discovering that she is HIV-positive during a prenatal checkup. Fortunately, her son continues to test negative.

Bill, a disc jockey from New York State, talks about the numerous sexual encounters he has had. Bill claims that he can tell whether or not his potential partner will infect him.

Matt and Vickie, a couple from Florida who have decided to delay having sexual intercourse, will talk about their relationship. They openly speak about their sexual histories. Additionally, they are going to pursue HIV testing and counseling.

Lakita, a 24-year-old female from Los Angeles is interviewed. She decided at the age of thirteen to delay sex until marriage. Her family has supported her on this decision.

Dwayne is a 19-year-old gay

man who says that his parents have been very supportive of his lifestyle. He's had few partners, and believes he has always practiced safe sex.

A model named Vivian from Manhattan speaks of her experiences, explaining that in the past she didn't use protection consistently. She changed her mind upon discovering that her boyfriend was cheating on her. Now she insists on condoms every time she has sex.

"Smart Sex" was produced by noted writer and producer Linda Ellerbee. "Many young people know the facts about HIV and other STDs. What they don't know is how to use the information to protect themselves," Ellerbee said. "'Smart Sex' provides a personal look at the sexual choices young adults are making and how some of them are now living. This is a story of truth and consequences."

## Concert propelled at a great Velocity

**By Meredith Langley**  
**Assistant Lifestyle Editor**

With a new five record deal from Sub-Pop Records, health insurance, and an MTV video, Velocity Girl has nothing left to go for but superstardom, and with those stars in their eyes, they "rocked the Cradle" in Chapel Hill Thursday night.

Influenced by great bands such as The Beach Boys, Echo and The Bunnymen and New Order, Velocity Girl has been said to be one of the most up-and-coming bands since Nirvana.

Sarah, the singer, along with Archie, who also sings and plays guitar, have used their past influences wisely. By incorporating wonderful harmonies and melodious guitar riffs, they really know how to get the crowd going.

In fact, there was this one silly guy who got so excited that he started stage diving. Let's just say that it really pissed Sarah off, for she stopped singing in the middle of the song and shot daggers at him with her eyes from the stage.

Apparently this took care of the problem, because the diver looked kind of embarrassed. Needless to say, he

didn't do it again after that.

Velocity Girl started off their set with songs from their new album *Simpatico*, and by the end of their set, the crowd was loudly begging for more.

For their encore, they played a cover of an Echo and the Bunnymen song and New Order's "About Face."

Packed with energy even after recently touring Europe, Velocity Girl is one of those bands definitely worth checking out if you haven't done so already.

Opening for Velocity Girl were Grover and Ceil. I was very impressed with local band Grover and their unique pop sound, so try to catch them live sometime.

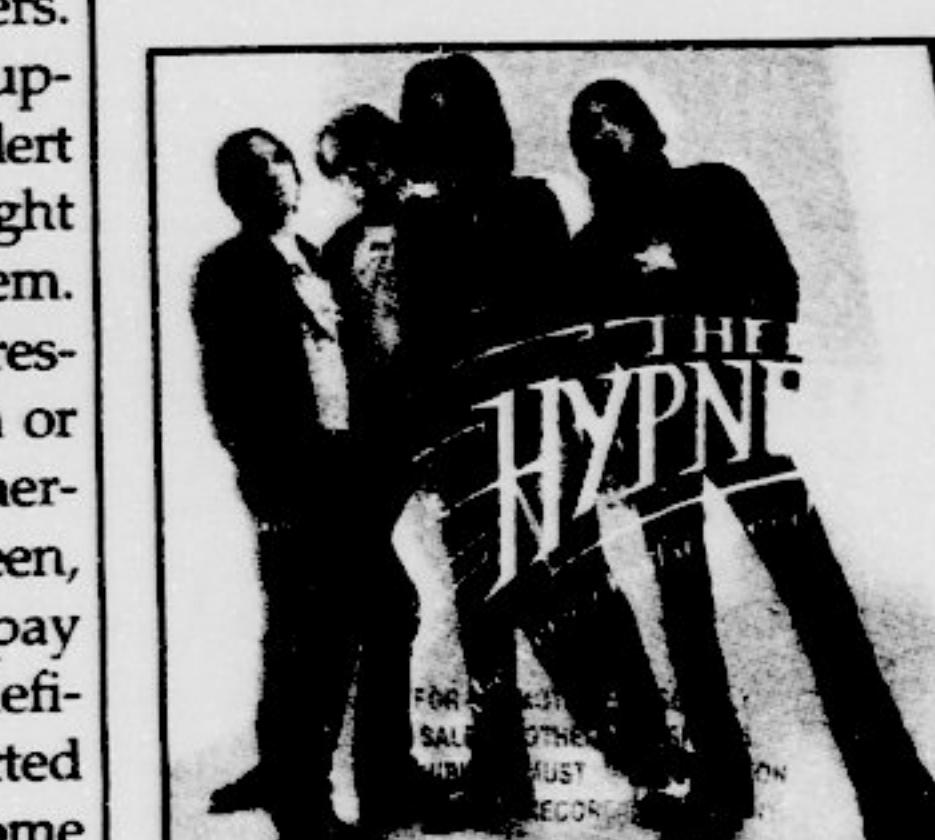
As for Ceil, well, I hate to trash this band, but I hate listening to a group that doesn't have enough talent to achieve the sound they're going for.

These guys played nothing but noise. Noise isn't so bad in and of itself, but this was nothing but unstructured noise. Ceil's music just seemed to have no point.

I hated them so much, in fact, that I went outside until they finished. The Cat's Cradle made a big blunder when they put this band with Velocity Girl and Grover.

**CD Reviews CD Reviews CD Reviews CD Reviews**

**Pathetic**



**Thee Hypnotics**  
*The Very Crystal Speed Machine*

The Black Crowes haven't only been busy making a new album, but producing and working with other bands. In fact, their lead singer Chris Robinson produced the latest album from Thee Hypnotics, *The Very Crystal Speed Machine*. It's interesting to hear music

**Lame**

**Pretty Good**

**Brilliant**

coming out of England now. It sounds as if there is a lot of confusion in recent British music due to the numerous sounds coming of age lately. Thee Hypnotics do not participate in the hysteria and stick to what they know, and that's all.

The first four songs on the album are frightening. They can almost keep you from listening to the other songs. The rest of the album is excellent musicans playing excellent music. Jim Jones uses his vocal ability very well with a strong similarity to the latest work of Lenny Kravitz. The blues influence shines through on "If the Good Lord Loves Ya" and "Rays Baudelaire." Thee Hypnotics use many blues influences that many bands wouldn't have the guts to use, such as slide guitars and numerous piano tracks. Changes flourish through the songs creating an atmosphere of non-monotony and originality, which is refreshing. Although there is a heavy blues influence, you can't ignore the melodic guitar tracks placed throughout the album.

Ray Hanson proves himself as both a powerful and gifted guitarist. His solos placed evenly throughout the album, don't separate from the music. Hanson's solos work in cooperation with the songs to form what sounds like very professional work.

Bassist Will Pepper gets a workout on "Tie it Up," which is the album's strongest track. Reminiscent of the old Chili Peppers, Will Pepper throws around a base line that only a true bassist could play.

Thee Hypnotics have been extensively touring over the last six months, with a stop at the Cat's Cradle. On the last Black Crowes' tour, Chris Robinson brought Thee Hypnotics with him to open a few shows. So, if you get a chance to see Thee Crowes with Thee Hypnotics, it would definitely be a show not to miss.

— Quentin Pickup



**Liz Phair**  
*Whip-Smart*

That Liz Phair's a punk. When her huge debut CD, *Exile in Guyville*, came screaming out of nowhere, Phair stepped up to the mike of small-label rock and slapped it out of the hand of whatever band du jour was getting media attention and announced herself with moody, catchy songs of

sex and power, while not dipping into the dry barrel of social commentary (Please, any artists listening, don't strain to change the world in overwrought earnestness. Just shut up and sing).

She whispered and bellowed vignettes of spontaneous intimacy and struggles for control in a jaded tone, singing with the voice of a fourteen-year-old, often in an electronically-layered chorus reminiscent of a much-too-knowledgeable middle school glee club. Sounding like the love child of Julie Cruise and George Thorogood, she matched dead-pan monotone with growling flirts and canary-like falsettos just as perfect in attitude as those copied by Bono on U2's last two CDs.

With percussionist Brad Wood and Casey Rice on guitar, Phair (playing guitar and piano) crafted a patchwork sound that easily could be imagined coming

See PHAIR page 9

**BUS**

Continued from page 7

which mostly ended up being chewed by the numerous dogs running around the mall. All in all, Knocked Down Smilin' put on a good show and got to play some songs off their first album to a large turnout of ECU students.

The crowd grew larger and the time for Purple School Bus to play came at 9:30. Immediately, people began to get up and dance. The Bus plays a lot here in Greenville, most frequently at the Attic. They are always a good show and this time was no exception. Their sound is like a peaceful burst of energy, they can be described as a cross between the Grateful Dead and Santana. The keyboards combine with the guitar to en-

trace you and make you want to get up and groove.

Their second song, "Help Me Find My Way," must have been the song everybody wanted to hear because the crowd erupted and began to really jam to the music. The band also played songs from their first album, which went over as well with the audience as the cover tunes did. The Bus always puts on the type of show that leaves the audience in great spirits.

The concert was a success for the Student Union and all those who attended. Fuego del Alma, Knocked Down Smilin' and Purple School Bus put on excellent shows. The turn out was tremendous and everyone left with a smile on their face.

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## Love tackles all, hopes CBS

LOS ANGELES(AP) — Hey, CBS, you've lost your NFL broadcasts! Whatcha gonna do now?

Go to Loveland, that's what. Starting Sunday, it's a whole new ballgame as the network courts female viewers with romance novel-based movies in the time slot where football was king.

"Treacherous Beauties," with Emma Samms, Catherine Oxenberg and Bruce Greenwood, is the first of four 90-minute films based on Harlequin books. They'll air at 4 p.m. EDT through Oct. 16.

For 38 years, CBS and the NFL were Sunday afternoon steadyies. Then young and dapper Fox Broadcasting Co. sauntered in, whispering sweet, \$1.5 billion enticements in the league's

willing ear to woo it away.

That left CBS with a programming hole, and a decision. "We took a look at the available audience out there, and we said, 'Well, women haven't been programmed to,'" said Steve Warner, CBS senior vice president for program planning.

According to Nielsen figures

for the first two weeks of the season, Fox posted a 13 percent audience increase over CBS' ratings last year. The numbers also show that about twice as many men as women watch the broadcasts.

Towin' the slighted female viewers, CBS turned toward its Harlequin Books film project. But can the fantasy-drenched affairs common to

romance novels be effectively translated to the small screen? Jim Lefshaw, executive producer of "Treacherous Beauties," says they can — with care.

"We tried to develop what we called believable fantasies," he said. "What we've tried to do is create a realistic story and then overwhelm it with romance."

"Treacherous Beauties" is about a woman trying to track down the man who killed her brother. In "Bro-

ken Lullaby," the heroine encounters a mystery while tracing her genealogy to the tsars of Russia. Mel Harris ("thirtysomething") and Rob Stewart star.

Don't expect all clichés to be banished. Faithful romance readers will be served as the action pauses for sensual scenes, such as in a sauna or — honest, this is what the producer said — a woman watching a man wash a horse.

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**BEER**

Continued from page 7

beer drinkers. These include "Kill the Keg," which has two cardinal rules: one, the tap must never be closed and two, no beer can be spilled or wasted. The "100 Beer Club" is another Factor 5 game. You must drink 100 beers in one weekend. I would suggest not trying this unless you are a pro. The authors advise "discipline, steady pace and a physician's phone number."

This book is a must for any

college student or any devoted beer drinker. It has some great old and new games and some hilariously funny advice from these guys.

My friends and I tried some of the new games in *The Complete Book of Beer Drinking Games* this past weekend, and they work. I especially enjoyed "Frisbees," which is great to do outside on a beautiful sunny day in Greenville. I found out what they meant about being hard to walk after a couple of rounds of this game.

**BUCKET**

Continued from page 7

monster America has raised a generation of mentally abused children, bombarded by commercials. The advertising blitz of normal television is nothing compared to what goes on during children's shows, and MTV seems to be giving more time to ads than to videos.

But there is a backlash. As a generation raised on TV's commercial wasteland, we don't respond to ads the way we're supposed to. The super-toys we drooled over on TV

turned out to be pieces of plastic crap, and we became jaded at an early age. TV trained us to be cynical about the claims of its advertisers, and now we're more interested in the facts. If we like something, we'll buy it. Otherwise, leave us alone. What it comes down to is this: a monkey driving a car with a bunch of women who are apparently into bestiality isn't going to make me buy Pepsi when I prefer Coke. Maybe it's time for the media big shots to realize that.

To the Families of  
Lifestyle:  
You are cordially  
invited to the office  
at 5:30 on Thurs-

day to be introduced  
to your new assis-  
tant slave driver.  
Meredith.

**PHAIR**  
Continued from  
page 6

through a Stanley garage door. With chord changes that barely convince the listener that they work and piano playing that at times edges the tempting line into convenient poignancy, she has brought unabashedly pop sounds to stark, almost embarrassingly direct narrative and has delivered a Frankenstein monster of loose fitting limbs, tendons and hair. It's an organic sound that could be mistaken for trying to reach too many demographics if only it wasn't delivered with so much confidence. Phair doesn't care and she may throw in a "fuck" or two just to see if you really aren't paying attention.

Like I said, she's a punk.

With *Whip-Smart*, Phair strolls on miraculous pop architecture on the 14 new songs she "directed," as the credits state. Take "Chopsticks," the CD's first cut, with the cute morphined version of the basic piano tune under the deflating story of a one-night stand. Rooted with distorted funk, "Supernova" starts hard and builds to the killer chorus buoyed by Rice's warped psychedelic guitar. "Nashville," another dreamy tune in the style of *Guyville's* "Canary," "Mesmerizing" and "Gushy," recalls Angelo Badalamenti's work on the two "Twin Peaks" soundtracks, with its sax and chimes (An early drawback to *Whip-Smart*: both "Nashville" and the preceding "Shane" refuse to end. The last lines of each are repeated like a mantra until the fade finally into sonic static).

But some songs astound in the elements cobbled for each work. The title track bounces along in its imaginings of raising a son, serving as a gratefully-received break among slow, brooding tunes, until you get to the ebullient chorus: "When they do the double-dutch/ That's them dancing." I can't decide if it's ska or rockabilly but it's silly and infectious. Following this, Phair snarls through the livid "Jealousy" roaring like a train on the warpath. It's startling in its direct despite, not something Phair, the constant exhibitionist, has reveled before.

*Whip-Smart* does *Guyville* justice. While not so explicit, which isn't necessary since the listener is already familiar with Phair's ethics and logic, it continues to display Phair's clever style, both lyrical and musical. But she's fighting under two disadvantages: the expectation of her to encapsulate female music like a social statement with effort, which leads to comparisons to other female artists that haven't done so well; and, secondly, the trend to upstage and prove musicianship can work without possible studio wizardry, especially if it uses distortion or feedback. If those qualities interest listeners, then *Whip-Smart* may draw them in and seduce them. But be warned: this isn't chick-punk or chic-punk. With bounding bass, vocals hitting extremes in pitch and tone and stabbing guitar in tunes of sex and assuredness, this, first and foremost, is rock and roll.

— Gregory Dickens

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**AT&T**

## ECU fails to contain ground game, loses 21-18



Junior Smith led a ground game that could muster up just 54 net yards against a tough SU defense. However, he needs just 44 more to become ECU's all-time leading rusher.

### ECU Notes

(SID) — ECU's men's soccer squad displayed their best performance of the season, but still was not enough, as the University of Richmond blanked the Pirates 2-0 in CAA action Sunday afternoon in Greenville.

"Our kids gave it all they had," said head coach Scooty Carey. "We played our best game to date, but what can I say. We still didn't win."

The Pirates came out in the first half looking like a hungry team. The stingy ECU defense, led by the hustle of sophomore Chris Padgett limited the Spiders to just 15 shots on goal. LR's season-low ECU displayed intensity and discipline to shut out the Spiders during the first 45 minutes of play.

However, the Pirate defense, which had bent on a few occasions, finally broke at the 6:05 mark when senior Joe Basile drove in the game-winner off of an indirect kick from Spider teammate Asger Asgairsson. Midfielder David Auster added a late goal to preserve the win for Richmond.

The Pirates (0-7, 0-3 in CAA) will have a over a week to prepare for their Oct. 5 matchup against nationally-ranked William & Mary, who visit Greenville for a scheduled 4 p.m. start.

In women's action, Liberty's Lisa Rapp recorded two goals, leading the Flames to a 5-4 women's soccer victory over ECU, in Lynchburg Saturday afternoon.

Lady Pirate Rebecca Tiesler scored two goals and opened up the scoring in the match. ECU's Robyn DePasquale also recorded a goal, raising the score to 2-1, ECU, at the half.

Liberty outscored ECU 4-2 in the second half. The Lady Pirates recorded 14 shots on goal to Liberty's 15.

The Lady Pirates, now 1-4 overall, 1-3 in the CAA, will return to action Wednesday, Sept. 28, as they travel to Fayetteville, N.C., to face Methodist College.

In crosscountry action, ECU's cross country teams competed Sept. 24 at the Greensboro Invitational.

For the Lady Pirates, Dava Rhodes (Mechanicsburg, Pa.) had a great race, finishing second overall with a time of 18:23 despite making a wrong turn on the course.

Senior Stacy Green (Old Church, Va.) turned in a strong performance finishing in fifth place overall. Her time of 18:49 was three seconds faster than last week's time at the UNCG Invitational. Tara Rhodes (Mechanicsburg, Pa.) also had a good race, finishing with a time of 19:12 which was good for eighth place overall.

The overall winner was Heather Vanderpake from

## Pirate ruggers take two from Wolfpack

By W. W. Ellis

Staff Writer

The Pirate ruggers took on NC State last Saturday in Raleigh and came away with an ugly 16-12 win over a tired-up Wolfpack squad.

The Pirate Second XV also won 12-5 in a rain-soaked match. In both games, the Wolfpack was seeking revenge for a humiliating 60-0 defeat in last spring's state championships. On Saturday, State's fiery enthusiasm nearly caused the Pirates to self-destruct.

East Carolina weathered a state offensive surge at the start of the match. While the Wolfpack could not score, the Pirates got a lucky break on a long kick ahead. David "Super Rookie" O'Briant chased the ball, dodged around two State defenders and touched it down for a five-point try. When Rich "Opie" Moss notched the conversion, the seven-point lead only made State more aggressive.

The Pirates tried to establish control, but the frenzied state attack began to cost the red forwards offside. Moss kicked to the goal posts twice more in the first half, giving ECU a 13-0 lead, but ECU ran out of steam at the end of the half. State's pressure netted them two tries and a conversion to make the game too close as the half ended with the Pirates ahead 13-12.

It was a poorly played match with ECU whistled up for over three dozen penalties. Momentum shifted repeatedly as the purple ruggers made errors in offside, late tackling, killing the ball and questioning the referee's authority. These unnecessary penalties were brought on by Pirate frustration with their inability to overwhelm the Wolfpack's enthusiasm for physical contact and spoiling the Pirate game plan.

The ECU ruggers are rebuilding with new, inexperienced backs, but a core of veteran forwards led by All-American Jay Keller, Byron Sullivan, Casey Brannigan and Jordan Ashburn carried the team. Oddly enough, while the Pirate forwards led the way, it was the backs who got the glory of scoring against a fired-up State.

The second half was more of the same with less scoring. The Pirates bent, but did not break in the face of repeated Wolfpack thrusts against the ECU goal line. The Pirate offense

See RUGBY page 11

## Spikers win tourney

Sophomore Carrie Brine led the Lady Pirates with 18 kills against Wilmington. Three other ECU players registered double-digit kill performances as East Carolina registered a season-high 67 team kills.

Staci Winters added 15 kills, while Melanie Richards and Gwynn Baber added 13 kills each. The victory over the Lady Seahawks marks the first time the Lady Pirates have defeated Wilmington in three attempts this season.

Earlier, ECU disposed of North Carolina A&T in three quick games, while UNCC and Wilmington finished 11-6 and 10-5 respectively.

See V-BALL page 11

## Prognosticator Standings-Week 3

Name Points

Chris Justice 4

WCTI-12 Sports Director

Dave Pond 5

TEC Sports Editor

Brian Bailey 10

WACT-9 Sports Director

Phil Werz 15

WTIV-7 Sports Director

Brad Oldham 19

TEC Assistant Sports Editor,

WZMB Sports Director

Note: Points are allotted as the difference from the final point spread in each ECU game, then added together. At the end of the season, the prognosticator with the lowest total will be declared the winner.

See NOTES page 12

## Capriati delays comeback because of injury

(AP) — Jennifer Capriati's long-awaited return to tennis may be delayed.

The New York Times reported in yesterday's editions that Capriati will not play the European Indoors tournament at Zurich, Switzerland, next week because of a groin injury. It was not clear when she intends to play next.

In her last match, Capriati suffered a first-round loss at the 1993 U.S. Open. She had planned to return to the women's tour at Zurich.

Burned out by tennis and despairing over her appearance and relationships, Capriati, who turned pro when she was 13, told the Times she once thought about killing herself.

Her problems came to a head

after her U.S. Open loss last year. She had nightmares after losing in the Open in 1991 and began crying incessantly after this latest loss.

"I started out OK, but at the end of the match I couldn't wait to get off the court," she told the newspaper. "Totally, mentally, I just lost it, and obviously it goes deeper than that one match."

"I really was not happy with myself, my tennis, my life, my parents, my coaches, my friends. ... When I looked in my mirror, I actually saw this distorted image: I was so ugly and fat, I just wanted to kill myself, really."

Capriati, 18, told the Times she feels many of her problems stem from turning professional

See CAPRIATI page 12

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Capriati, 18, told the Times she feels many of her problems stem from turning professional

See CAPRIATI page 12

what looked to be a quick 34 yard gain for Syracuse. Harrison coughed it up, and the ball was recovered by ECU junior cornerback Emmanuel McDaniel.

Logan kept the excitement coming. The Pirates took to the air as sophomore quarterback Marcus Crandell (21-43, 280 yards, no interceptions) found sophomore receiver Allen Williams in the end zone for a 45-yard touchdown.

The Pirates pulled off a perfectly executed on-side kick after the touchdown. Sophomore kicker Chad Holcomb booted the ball diagonally to Jerris McPhail, who caught the ball in the air, giving ECU possession on the Pirate 46-yard line. The drive was killed when on second-and-ten from the SU 22-yard line, Pirate running back Junior Smith (18 carries, 73 yards) fumbled.

The ball was recovered by SU, who then gave it back to the Pirates when Mason was picked off by Pirate safety Dwight Henry. The Pirate offense would get to the SU 3-yardline, but had to settle for a 20 yard field goal by Holcomb, in-

creasing the Pirate lead to 10-0 after a quarter of play.

It did not take the Orangeman long to strike in the second quarter. After an eight-play drive of 54 yards, SU running back Malcolm Thomas ran 12 yards up the middle to find the end zone, making the score 10-7, ECU.

The Orangeman forced ECU to punt on their next possession. A 53 yard punt by freshman Matt

See ORANGE page 12

### Pirate Report Card

Offense:	Grade:
Crandell and line played tough. Good turnovers. 2 minute offense hurt.	B-
Defense:	Grade:
Second and third quarter play less intense. Consistency needed.	C+
Special Teams:	Grade:
Perfect onside kick, and Levine shined in first game at home.	A
Coaching:	Grade:
Took advantage of momentum swings. Shogun on third and one.	B
Overall:	Grade:
Pirates played tough and were outmanned by a more talented team.	B



ECU's Rugby Club team took on N.C. State in a rematch of last spring's state championship, which the Pirates dominated, easily winning 60-0.

Photo by

## Options kill ECU

By Aaron Wilson

Staff Writer

The ECU defensive unit faltered Saturday against the Orangemen, giving up 25 rushing yards on 51 carries. Most of these yards were gained strictly on the triple option play, out of either the "I" or "Wishbone" formations. Quarterback Kevin Mason scrambled 11 times for 58 yards and two touchdowns, while tailbacks Kirby Dar Dar and Malcolm Thomas combined for 37 carries for 183 yards.

Option football has been synonymous with Syracuse football for years, and has been the mold for their running game week after week. They execute the play as well as anyone in the country.

The Orangemen offense involves a triple option, meaning the quarterback can either hand off to the fullback on a dive play up the middle or come down the line of scrimmage keeping a "5-by-5" relationship (running five yards inside and ahead of the tailback) with his TB.

Then, depending on what kind of read the defensive end and force player (strong safety) gives him, the QB can either keep the ball or pitch it to his tailback. Syracuse's option is even more dangerous because, as Pirate fans will remember from the last two times these teams played, the quarterback will run either a play action or a freeze play with a fake to his fullback, and then bounce out for a long pass.

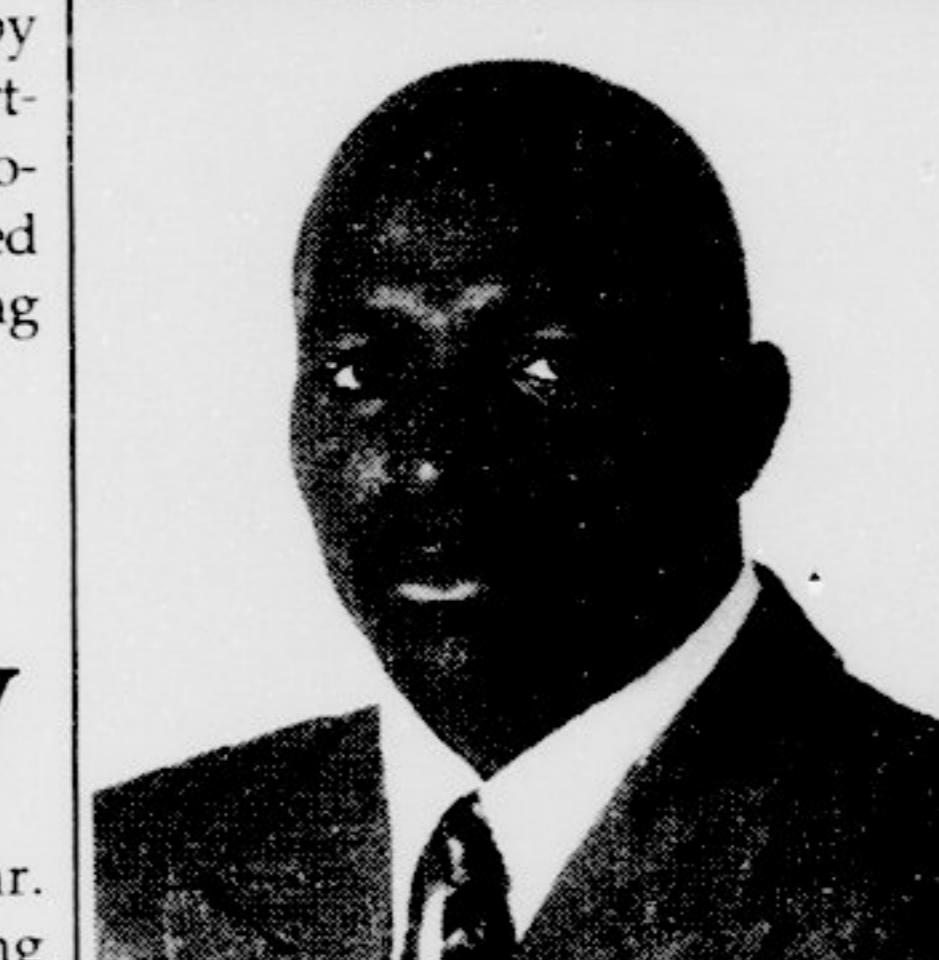
"Obviously there was a breakdown, it was a plan that could have worked but Syracuse exploited our mistakes," Pirate "Mike" linebacker B.J. Crane said. "I'll take full blame and responsibility when I make mistakes. This Saturday against Southern Miss we will come out and play hard nosed football for sixty minutes. It'll be a whole different ball game."

There are a number of ways to defend this play. East Carolina chose to "slow-play" the quarterback, playing inside-out with our defensive ends and "willie" linebacker, forcing Mason to make the decision whether to keep the ball or pitch it. The success of this defense is predicated on the ability of the strong safety getting off of the slot receiver's stalk block and get to the pitch man.

In Saturday's game, Mason was contained for the most

See OPTION page 11

### Player of the Week



Mitchell Galloway  
SO-1L, WR, 5-10, 173

The South Carolina native played in ten games last year, and used that experience on Saturday, running two kicks back for 61 yards, while catching 5 passes for 43 yards.

"Mitch is a hard worker," ECU fullback Damon Wilson said. "You know that you can count on him. He'll give you 100% every time, with no excuses."

See OPTION page 11

**V-BALL**Cont. from  
page 10

15-11, 15-5, 15-9. Winters led the Lady Pirates with a 14-kill performance.

Winters, Brne and Sarah Laurent represented ECU on the all-tournament team, while Winters also was selected the tournament MVP honors. The Smithsburg, Md., native recorded 43 kills in four matches for the Lady Pirates. Coastal Carolina's Shay Goulding, North Carolina A&T's Michelle Spottswood, Wilmington's Josie Youngblood and Ginger Moon rounded out the team.

ECU, now 7-8 on the season, will return home for a 6 p.m. Wednesday matchup as they host Coastal Carolina in Christenbury Memorial Gymnasium.

**REC**

Continued from page 10

derway, a number of activities are in progress with playoff hopes riding high for a number of teams. Flag football is the largest activity at the present time, with 112 teams playing during the regular season.

While the "Super Ho's" remain the class of the league, the late arrival of "Pray for Rain" superstar quarterback Pat Watkins makes them a legitimate contender once again. Rumor also has it that the "Snapper Kings" have added a quarterback to relieve Steve Roberson of these duties and return him to the receiver position. However, "Cynergy X-treme," with Todd Humber leading the way, is also a team to be reckoned with.

This fall, a number of non-traditional sporting events will be of-

fered by the department. In October, bring back the days of yesteryear and those joyous times in recess by signing up for a Dodgeball Tournament. This collegiate version of "hit-n-run" is a rapidly flowing activity that combines skills inherent in basketball, team handball and football.

Teams with a minimum of five and maximum of ten players are required to enter into the league. Individuals interested in playing are encouraged to attend the mandatory registration meeting held Tuesday, Oct. 4 at 5 p.m. in the Biology Building, Room 103.

What's this playground game apart from traditional dodgeball is that during the allotted thirty-minute time limit, teams will play several different dodgeball game adap-

Continued from page 10

**OPTION**Cont. from  
page 10

tions making this tournament a fast-paced stress releaser.

Other unique Intramural Sport opportunities include the Ocean Spray Table Top Football Tournament, sponsored by the NFL and the National Intramural-Recreational Sports Association. This inaugural event takes place on four nights prior to televised Monday Night Football games beginning September 26. Students may sign up for any of the three qualifying rounds. Remember the hand-made paper footballs flicked across the cafeteria table in grade school? Well, that's the amount of physical effort required to participate in this table-top contest held in Jones Cafeteria.

A team of three (with at least one male and one female player) is required, and registration deadlines are the Friday prior to each Monday night game. The top four teams from the qualifying rounds will advance to the championship tournament, with ECU winners eligible for regional competition. All teams qualifying for the championship playoffs will receive t-shirts and NFL hats. Regional champions win a trip to the National Table Top Football Championship in Miami, Fla., with eventual National Champions winning Super Bowl XXXIX tickets.

Round out the Intramural Sport alternative scene is the Turkey Trot Thanksgiving Run held in November and the Friday Night Exam Jam held in early December.

More adventurous alternatives are available through the Recreational Services Adventure Program. The popular ECU Climbing Tower is available through this program, as well as outdoor trips, workshops, equipment rental, and the ECU Ropes Course.

A complete guide to an ECU Adventure is available at the Recreational Outdoor Center located in 117 Christenbury Gymnasium. Look for more details on upcoming trips and workshops, as well as information on how to climb, in upcoming editions of *The East Carolinian*.

part, but the Orangemen exploited the size difference between their huge slot receivers Roland Williams (6-4, 252) and Eric Chenoweth (6-3, 234) and the Pirate safeties.

This size advantage led for extra yards by the Syracuse offensive backfield as they bulldied their way over ECU's defensive backs. An advisable substitution for the Pirates would be to play Juco transfer Jermaine Smith, a 6-3, 217 lb. safety who was highly recruited out of NE Oklahoma A&M, and chose ECU over Tennessee, Clemson, and Maryland.

The Pirates stayed in the same "Bend" defense for almost the entire game. The much-needed blitz, which could have proved effective with the outside linebackers crashing in and putting pressure on Kevin Mason, was absent from the game plan.

"Other than a forty yard run, we felt like we were sound fundamentally," Pirate defensive coordinator Paul Jette said. "We had a chance to make a play but we missed the tackle. You can't afford to make mistakes like that against a good team like Syracuse."

The Pirates defense had been strong all year, but Saturday it was strictly "bend but don't break." There were not enough substitutions and variation of defensive fronts and coverages. This week will represent another challenge with the physical Southern Mississippi offense and their "smash-mouth" style of football coming to town. Getting back to basics and a few changes in personnel and scheme should right Saturday's wrongs for the ECU defense on against the Golden Eagles.

"This week we had a defense designed with the end and willie linebacker having the quarterback," Pirate defensive end Willie Brookins said. "I decided to slow play the quarterback and give the safety time to get off his block and get the pitch man. I am sick and tired of coming up short and the whole team needs to be [tired of it] for us to start winning these close games."

**RUGBY**Cont. from  
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failed as every chance was thrown away to the ref's whistle for infractions. State made mistakes, too, in the 86th minute. Moss gave the Pirates breathing room with another penalty and the final points of a 16-12 Pirate victory.

"We made a lot of mistakes that kept us from dominating the game," said lock Casey Brannigan. "State didn't get caught quite as much as we did, but they didn't have a kicker and we did." The feeling was echoed by several Pirate backs. Outside center Kevin "Woodstock" Vallade summed it up: "We played poorly and made a lot of mistakes trying to make something happen, but we shut down State's backs." In the end, that was enough because the Pirate forwards were just a little better at controlling the ball.

In the second match, the Pirates

jumped out to an early lead and held on to win 12-5. The first ECU score came when a Pirate penalty play caught State unprepared. Quick passing got the ball into the hands of Chris "Tackeberry" Wiesemann who touched down in the Wolfpack ingoal. Twenty minutes later, following a relentless series of rucks and mauls which shifted the ball rapidly from one side of the field to another, the Pirate forwards delivered the ball again. This time, Mike Mulvihill carried the ball into the State endzone for a try converted by Smitty Smitz. That gave the Pirates all the points they would need.

State was not dismayed and maintained pressure on the Pirates. All but one Wolfpack thrust was beaten back by the Pirates, but the stress on inexperienced backs finally told. State got a try in the corner as four backs ran the touchline for a try. But that was it for a match that saw ECU's second side come away with a 12-5 win.

Both Pirate teams are undefeated at 3-0 going into the last matrix match. Next weekend, ECU plays at UNC-Wilmington. The winner will be the eastern team for the North Carolina Rugby Union championship match to determine the representative to the regional championships.

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**ORANGE**

Lewis (46-4 game average) gave the Orangemen the ball on their 20-yard line where they quickly drove 80 yards in just eight plays. Mason scored the go-ahead touchdown on a 1-yard keeper, giving SU a 14-10 at the half.

SU returned the kickoff to the Syracuse 30-yard line to start the third quarter. The Orangeman used the talents of senior tailback Kirby Dar Dar (21 carries, 96 yards) on both the option and up the middle to drive 70 yards down the field.

Again, Mason scored on a keeper for the touchdown, giving SU an 11-point lead. At 21-10, Syracuse owned the third quarter, running down the clock and picking up an astonishing 196 yards on the ground in the quarter.

The ECU offense finally came back to life in the fourth quarter. Crandell had a brilliant 92-yard drive on 15 plays. On fourth-and-ten from

the Syracuse 20-yard line, the Pirates went for it. The gamble paid off as Crandell found sophomore tightend Scott Richards in the end zone.

To gain ground on the Orangemen, ECU decided to go for the two-point conversion. After an interference penalty was called on the Syracuse defense, Smith launched over the Syracuse line to complete the conversion. With just over five minutes to play in the game, Syracuse had a 21-18 lead.

ECU stood up and met Syracuse's running attack head on, forcing the Orangeman to punt with 2:18 left in the game.

"When we (the offense) were on the sidelines, we knew that the defense would get us the ball back," ECU wide receiver Mitchell Galloway (5 catches, 43 yards) said. "We were trying to go over plays, and getting our two-minute offense ready. It just so happened we couldn't con-

vert on third and one."

Two quick completions by Crandell put the Pirates on their own 49-yard line.

On third and one, Crandell dropped back to pass and was sacked by Syracuse lineman Wilky Bazile.

"We were trying to get a receiver open in the middle of the field, but we couldn't get our formation straight and we couldn't execute properly," Crandell said.

Crandell's pass to receiver Linwood DeBrew was short of the first down, as SU went on to win 21-18.

"I said we use them (Syracuse) as a measuring stick," Logan said. "I liked some of the things I saw. I can see this for a fact, we've played these guys four or five times since I've been here, and this is the first time we haven't given up any big plays. We played well enough to win on defense."

**NOTES** Cont. from page 10

Furman with a time of 17:56. The team title went to Furman who scored 33 points. The Lady Pirates finished in second out of 22 teams just 13 points behind the Paladins. For the men it was a disappointing day, finishing ninth out of 11 teams with a total of 345 points.

Senior Sean Connolly (Charlotte, N.C.) was in the top overall runners until the entire group made a wrong turn and withdrew from the race. For the Pirates, sophomore Paul Gorman (Clayton, N.C.) turned in his best performance of the season, finishing in 60th place overall with a time of 28:53.

Gorman had the best individual finish for the Pirates, sophomore Mark Mathis (Kearneysville, W.Va.) also had his season-best performance finishing second on the Pirate squad with a time of 29:25. The team title went to Brevard College (53 points) who won by 33 points over a second-place finisher UNC-Chapel Hill (86 points).

**CAPRIATI**

too early.

"I was always expected to be at the top, and if I didn't win, to me that meant I was a loser," she said. "... I felt like my parents and everybody else thought that tennis was the way to make it in life, they thought it was good, but I thought no one knew or wanted to know the person who was behind my tennis life."

Now, she said, "It's just a game to me now."

"I don't care about being No. 1, but I'm ready and willing to give it a battle, and that's what sports is all about ... There's no ending to my story yet."

Last year, Capriati withdrew from her family and in November moved into her own apartment in Boca Raton, Fla. Her legal problems began Dec. 10, 1993, when she was arrested for shoplifting but claims she accidentally took

the ring from the store.

On May 16, she was arrested in a Coral Gables, Fla., motel and was arrested on a misdemeanor charge of marijuana possession. She went into a 28-day treatment program at Mount Sinai Medical Center in Miami Beach, Fla.

Capriati, after having not touched a racket for months, said she realized she wanted to play tennis again last winter.

"It wasn't like I wanted to go back to it yet," she said. "But when I thought about the slams, I always thought, 'I'll be there again.'"

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