

Sports
Intramural Wrap Up
 Intramural softball, volleyball, and 3-on-3 basketball are in their final week of summer competition. See story on page 7.



Lifestyle
Deep South Sex
 Rosemary Daniell's collection of poetry delves into the theme of sex in the Deep South. See review on page 5.

Today
 High 97
Tomorrow
 High 95

The East Carolinian

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Political science prof. named Vice Chancellor

By Stephanie Lassiter
 Assistant News Editor

The political science department is soon to be without one of their "star" professors, Dr. Tinsley Eugene Yarbrough. Yarbrough will temporarily fill the position of vice chancellor for academic affairs, previously held by Marlene Springer. Springer recently was selected as president of the College of Staten Island.

"He is an excellent choice, and he is going to do a superb job as vice chancellor, but we will miss him in the department," said David P. Conradt, chair of the political science department. Conradt said Yarbrough is considered to be a "star" member of

the faculty of the political science department.

Yarbrough, who teaches two sections of the introductory American government course and one advanced political science course each semester, will not teach in the upcoming academic year, but will return to the classroom after a person is selected to serve permanently as vice chancellor for academic affairs. Yarbrough said he and Chancellor Eakin mutually decided he would not be considered for the permanent position.

"I will be holding the position until the permanent person is selected," Yarbrough said. "I assume that will be sometime next summer."

Yarbrough has already started familiarizing himself with his new position, but he does not officially begin for several more weeks.

"In an informal way, I am trying to get my bearings, but I will officially begin on August 1," he said.

Yarbrough is also considered a "star" among his pupils. "He makes students really think about the subject by stimulating class discussion," said Maureen Rich, a former student. "He combines a great sense of humor with his incredibly vast knowledge of the subject. I wish ECU had many more professors like Yarbrough, and I hope this doesn't mean he will stop teach-

ing because students will miss out on a lot."

Yarbrough's classes will be taught by a fixed-term faculty member, one who is hired temporarily.

"I've had the privilege of knowing him ever since he came to Greenville around 1967, 1968," said Herb Carlton, retired political science professor. "In fact, we shared an office together a long time when he first started."

Carlton, like Yarbrough's former students, praised Yarbrough's academic credibility.

"He is a fantastic professor," he said. "He has won all the accolades for his teaching and his scholarship. He has had several publications that have won praise,

and he has also been recognized by the American Bar Association."

"I am delighted that Gene Yarbrough has accepted this appointment," said Chancellor Richard Eakin. "He represents the finest in teaching, research and service at East Carolina. He has served the university admirably in a number of roles for more than a quarter of a century, and I am confident that he will bring a very high level of leadership to this critical position."

In his spare time, Yarbrough enjoys collecting B-grade westerns and serials of the Saturday matinee era. Yarbrough became interested in westerns when he was a child and attended the cliff-hanger type series of movies, where the

end of the clip had the hero or heroine in a life-threatening situation. Sequels followed on the following Saturday.

Yarbrough holds a bachelor's, a master's and a doctoral degree from the University of Alabama. He has been an ECU faculty member since 1967. His books have been recognized by various organizations, including the American Bar Association which awarded him the Silver Gavel Award. *Harlan I. Judicial Enigma*, his sixth book, is now in production at Oxford University Press.

"I appreciate Dr. Eakin's confidence in me, and I will give it my best shot and hope I can do my best job," Yarbrough said.

N.C. legislature gives ECU funds

By Jason Williams
 News Editor

While many people complained about the length of the General Assembly's recent short session, legislators were good to ECU. The medical school will receive \$4.8 million to expand its Life Sciences Building and another \$5 million in Medicaid reimbursements.

The \$4.8 million appropriation is part of a renovation project that will cost a total of \$12.3 million, said Tom Fortner, director of medical centers news and information. He expects the General Assembly to give ECU the remainder of the funding when it meets in the fall.

"We are particularly delighted with the \$4.8 million for the Life Sciences Building," Fortner said. "We felt like our chances had become poor to receive any money this year. We had just about written that off."

The money will be used to increase the 15,000 square-foot building to 75,000 square feet. It will be used primarily for research, especially cardiovascular research, Fortner said.

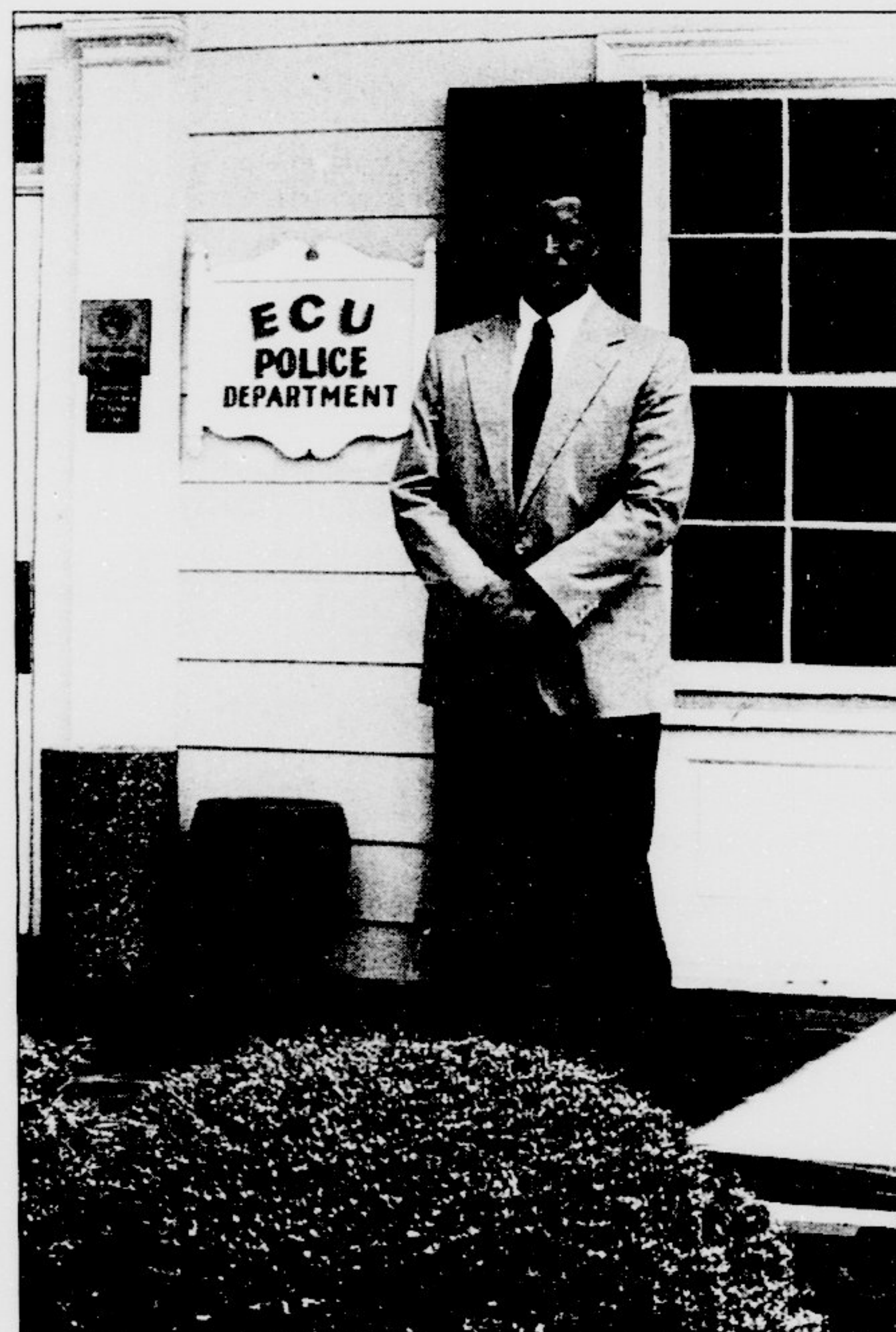
"We've been short of research space at the medical school," he said. "This will allow us to consolidate research space that has been going on in various nooks and crannies in the building and in Brody."

The second part of the appropriation consisted of \$5,054,000 to recover Medicaid expenditures. This money will be used for several projects.

"This is something we expected to receive," Fortner said. "It is money we earn when our physicians see Medicaid patients and we are reimbursed for that. The money goes back to Raleigh and we have to apply for it for special projects."

He said the money will be

See FUNDS page 2



John Taylor, deputy police chief in Washington, N.C., was named assistant director of ECU's Public Safety.

Public Safety official appointed

By Teri Howell
 Staff Writer

The East Carolina Public Safety Department will be going through some changes this upcoming year with a new appointed assistant director.

John Taylor, the former deputy chief of police in Washington, N.C. for the past 10 years, replaced Ron Avery on June 27 as the new assistant director of the ECU public safety department, said Teresa Crocker, director of the department.

"I developed an interest in running a department," Taylor said. "I didn't want to retire as an officer and I possessed the desire to seek out new management skills."

Taylor said he is just becoming acquainted and oriented at being Crocker's second-hand man and at the way things work at ECU's public safety department.

"I'm starting to see things I'd like to change, to implement," Taylor said. "I think between me and Teresa, we can

provide a fresh new advance in our leadership department."

Crocker said that Taylor's job includes many administrative duties. He will be in control of crime prevention, the training of new employees and telecommunications as well as policy writing and development.

"John has a good understanding of law enforcement," Crocker said. "Because of his experience and background in the police department, John will definitely be an asset."

Crocker said that Taylor has a desire to do well and his familiarity of criminal justice on the statewide level will be a tremendous benefit to ECU's public safety department.

"I want to help pick up the attitude of the public safety here," Taylor said. "There has been plenty of things that the public safety was blamed for in the past that wasn't entirely their fault and I want to help make the department proud of itself as well as gaining more respect."



Photo by Leslie Petty

Oh, man. Another road closed sign, dude. Guess we need to turn around, huh, huh. Or, we could just drive our car through the sign, huh, huh. Think we would get in trouble for that? Nah. Huh, huh. CRASH!

Pot stolen from SBI

Staff Reports
 The East Carolinian

Greenville police were called to the State Bureau of Investigation office in Greenville, Monday to respond to a breaking and entering that occurred Sunday night. Thieves stole 127 pounds of marijuana that had been seized during a drug bust in Ayden last Friday.

As of Tuesday afternoon, no arrests had been made in the case, and Greenville police officer William Harris said the investigation is still in progress. He refused to say whether the persons arrested Friday, Alvin J. "Buddy" Huggins of Ayden and John R. Stanley of Greenville, were suspects in the break-in.

SBI agent Bill Godley told *The Daily Reflector* that the break-in looked like the work of professionals. He said they

Fugitive wanted

Greenville Police request your assistance in solving an assault case.

Late Friday night, July 15, a white male was assaulted by another white male at Pantana Bob's, a bar located on Cotanche Street. The assault occurred at 1:30 a.m. July 16.

The assailant is described as approximately 6 feet tall, 200 pounds. He was wearing a red and pink shirt.

The assault is regarded as serious, as the victim is still suffering from injuries.

Anyone who witnessed the incident or has information about the assault may call Detective Best of the Greenville Police Department at 830-4354 or Crime Stoppers at 758-7777.



MCAT test sheets missing

You sit through a grueling eight-and-one-half-hour standardized test that could help determine your future only to receive notice later that the test evaluators cannot score your exam because they lost part of it. This unlikely scenario may sound like the stuff of academic nightmares, but it's wide-awake reality for more than half the students who took the Medical College Admission Test (MCAT) at the University of California-Davis on April 23. Fifty-seven students who took the test at UC Davis have received a letter from the MCAT Program Office in Iowa City, Iowa, stating that parts of their tests have been lost. The machine-scorable section of the MCAT, which is a prerequisite for admission to medical school, was missing when MCAT officials received the tests from the University of California-Davis testing site. In the letter, students were told they could retake the test in June or August, when the MCAT is given across the nation. If students chose not to retake the test, they would be refunded the \$50 testing fee. The first retesting date presented problems for most UC-Davis students because it fell at the end of finals week, giving students little time to study. For some, the later testing date could hinder their chances getting into the medical school of their choice, since most have a rolling admissions system which favors students who turn in early applications.

Cool as ice

Summers in southern Florida can be downright hot, but a sophisticated throwback to the ice age is helping a University of Miami college stay comfortably cool. The UM's Rosenstiel School of Marine and Atmospheric Science on Virginia Key has begun conditioning the air of 11 of its 13 buildings with a new approach to the old ice method. Early in this century, ammonia was used as a refrigerant to make ice, and air conditioning was accomplished by blowing air over the ice, thereby cooling the air. This ice method was replaced long ago by methods that used environmentally hazardous CFCs as refrigerants. Now UM has returned to ammonia-made ice to cool air. The new system includes three 200-ton compressors that freeze 20,000 gallons of water each night when energy costs are low. The ice is stored in three tanks then is used for cooling during the day when electricity rates are at their peak. Ammonia has a zero ozone depletion potential and zero global warming potential. It also is cheap to use — 27 cents per pound, compared with six to seven dollars per pound for CFC replacements.

Compiled by Stephanie Lassiter. Taken from CPS and other campus newspapers.

Universities deal with date rape

(CPS) He says he is the victim. She says that she is.

She says after a night of socializing at a Valparaiso University fraternity party, she was raped by a student she had known since high school and thought was a friend.

He says the sex was consensual and that his accuser never once said no or tried to stop his advances.

The young woman, a junior at the time, reported the alleged rape to administrators at the small Indiana college, who then called for a disciplinary hearing against the accused student.

Found guilty of rape by the disciplinary panel and expelled from the university, the accused student took legal action against the school, suing for \$12 million in damages. In his lawsuit, the Valparaiso student is claiming he was wrongfully suspended, defamed and deprived of his rights during the college's judicial proceedings.

The Valparaiso University case illustrates the difficulty that many university administrators now face in handling reports of date rape. In an effort to be more responsive to the rights of victims of sexual assault, many colleges have instituted more "victim-friendly" disciplinary measures.

But, in several cases, the accused are fighting back, saying that these hearings violate their due process rights. In addition to the Valparaiso University case, undergraduates from Kansas State University, the University of California-Santa Cruz and Yale University have taken legal action against their schools. This backlash of multimillion-dollar lawsuits is causing some university administrators to rethink their policies on punishment of sexual crimes.

Bernice Sandler of the Cen-

ter for Women's Policy Studies says the term "date rape" actually led universities to redefine their policies on punishment. "Rape was still something done by strangers in the dark," she said. "People began to realize that wasn't the case. There were women who had been raped, and they wanted their university to do something about it."

What resulted on many campuses were disciplinary panels that usually involve a jury of college administrators, students or both. While campus judicial policies vary from school to school, most colleges use expulsion, suspension or community service as a form of punishment.

Attorney John Bushemi, who is representing the accused Valparaiso student and his parents, says that campus policies on sexual assault must be impartial. "I fully support the idea that an institution take an aggressive stance against rape," he said, "but if they are going to do it, then it's absolutely essential that the process is fair because there is so much at stake for the individual."

Bushemi thinks that the decision reached by the panel was unjust because witnesses on his client's behalf weren't allowed to testify. "While the disciplinary review panel heard the complainant, her witnesses, and my client, there were five material eye-witnesses for my client who were not allowed to speak," Bushemi said. "The refusal to hear them makes the entire outcome not only unfair, but also illegal."

The National Association of College and University Attorneys (NACUA) has published a model for disciplinary hearings dealing with sexual assaults. The model says that while laws for public and private universities may differ, they are basically required to follow a course of due process.

"In recent cases, the Office of Civil Rights has indicated that all proceedings should treat charges of date rape with real

sensitivity," said attorney Phillip Burling, who helped draft the NACUA guide. "Universities have to follow the federal guidelines."

That means university judicial proceedings must do a balancing act, preserving the rights of the accused while also protecting the victim.

Officials at the University of California-Santa Cruz know firsthand how difficult this can be. Not only was the university slapped with a violation notice by the U.S. Department of Education's Office of Civil Rights this spring for failing to properly respond to female students' complaints of sexual assault, but two male students accused of rape filed a \$45 million lawsuit against the school. The men claim their rights were violated during on-campus disciplinary hearings.

The cases involved eight female students, who filed various charges of rape, sexual assault and harassment against four male students for incidents that took place from December 1992 to January 1993. During university disciplinary hearings, the male students were found guilty of the charges and expelled. However, no mention of why the students were kicked out of school was made on their permanent records, giving these students the opportunity to re-apply to other colleges.

Meanwhile, two of the male students who were expelled filed the lawsuit, which questions the legality of the hearings and accuses the school of discriminating against the students because they are Hispanic.

With so much at stake, why don't universities allow accusations of date rape to be decided by the criminal justice system?

The answers are varied. For the victims of date rape, university judicial systems are quicker and often less intimidating than the criminal justice system. While a ruling can take months within the criminal system, a decision

from a disciplinary committee can be handed down in a matter of days.

"In the criminal justice system, victims have very few rights," said Sandler. "In contrast, campus hearings are usually victim-friendly. One of the reasons women who are raped sometimes won't go to the criminal courts is because they know it takes a long time for any type of justice. They want the offender out of their space as soon as possible."

Because date rape is a crime where parties know each other before the attack, and there is often little evidence, prosecutors are sometimes hesitant to press charges. For universities, deciding the guilt or innocence of the accused often comes down to a question of who is a more credible witness.

"The public perception about campus date rape is of what happens in the criminal courts," Burling said. "In college, you can say 'It's not so clear, but I think something did happen.' They expect a guy who is accused of rape to get sent to the slammer, but some colleges are just saying they're not so sure about a certain case, and getting someone off campus is often the safest, quickest way to solve the problem."

However, some say there is a danger that campus judicial proceedings may not only be unfair to the accused student, but to the alleged rape victim as well.

"Any negotiations should involve the victim," said Sandler. "Getting someone out of the school doesn't solve the problem for the victim or for the rest of the campus."

Sandler also said that universities may soon find themselves financially liable if an expelled rapist, who has no indication of punishment on his record, commits a sexual assault on another campus.

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William Butler Yeats**

FUNDS

used to renovate the main outpatient clinical area, to purchase a linear accelerator (a device used in treating cancer patients) and to replace a waste incinerator.

Sen. Ed Warren, who represents ECU and Pitt County in the state Senate, told *The Daily Reflector* that appropriations for ECU are overdue.

"ECU is beginning to receive funding it should have received years ago," he said. "... It looks very positive for the future. The medical school does so many positive things for eastern North Carolina, and this funding speaks well for the medical school and the university."

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Let states make speed limit choices

Without a doubt, every one of us has been to Raleigh via U.S. 264. Just as assuredly, everyone has traveled on the Interstate Highway system sometime in the past seven years or so. While doing so recently, we have noticed something that has probably been noticed by everyone at one point or another.

Is there any real difference between Highway 264 and any interstate highway you can name? Take I-40 as a close and convenient example. The lanes are just as wide, the curves just as gentle, and, in fact, there is a lot less traffic on 264 than there ever is on I-40 between Greensboro and Durham. Yet the speed limit in places on I-40 is 65 miles per hour, while on U.S. 264 the limit is 55 miles per hour.

There has been a lot of talk in the news lately about individual states protesting the federal government's imposition of unfunded mandates upon the states. A good example of this is California. The state is upset that Washington has forced it to give welfare to illegal immigrants while at the same time not providing any money to pay for these benefits. In a similar vein, the problem with the speed limit is created by the imposition of the federal government in what all but the most statist believe should be a local affair.

The 55 miles per hour speed limit was instituted by the federal government in the early 1970s as a measure to conserve fuel during the Arab oil embargo. At the time, no one made any pretense that the purpose was to save lives. Prior to the law, the speed limit,

even on many, small, two-lane country roads was 70 miles per hour.

About seven years ago, after many years of public dissatisfaction, Congress passed the current law, which allows states to raise the limit to 65, though only on interstate, and only in areas with a low population density. In theory, states could still raise the limit on other roads, but only at the risk of losing federal highway funds.

This setting of one or two federal speed limits is both illogical and unfair. Such laws would be much better set by local representatives, who are much more easily accessible to those immediately affected by the law. No one has ever seriously suggested that Congress should decide other local traffic laws. Indeed, states routinely handle traffic laws much more important to public safety.

Moreover, this law is quite possibly unconstitutional. The 10th amendment reserves to the states all powers not specifically granted to the federal government. These granted powers are specifically spelled out, and traffic law is not one of them.

We are not blind adherents to the theory of states' rights. Many times in U.S. history, like in the civil rights movement, federal intervention was needed to protect the rights of citizens which states were abusing. However, in this case, it is the federal government which is trampling on citizens' rights. In a country the size of ours, to suggest that one speed limit fits all is ridiculous.

By Laura Wright

Reproductive freedoms ignored and endangered

Birth control, in some form or other, has been around for a long time. It seems that soon after people realized where babies came from, as soon as they understood the process by which children were conceived, they began to formulate ways to have sex without reproducing.

Some of the things that they came up with were definitely interesting, if not dangerous. For example, prior to the 20th century, several methods for preventing conception included inserting a large piece of coin currency into the vagina. The coin, if the woman was lucky, served as a crude diaphragm. Similarly, placing pebbles in the uterus—don't ask me who figured this one out—had the same effect as a modern day IUD.

A sheep's bladder, placed correctly, served as a type of condom. Furthermore, if these methods failed, herbalists often knew how to make purgatives that would cause the woman's body to expel the fetus before she carried it to term. Sex with such primitive forms of contraception was risky, and the contraception probably very ineffective. Most birth control options were only open to wealthy women, and abortive measures posed health risks, but, as they say, necessity is the mother (and in this case, father) of invention.

Thank goodness we live in the enlightened 20th century, you say. Thank goodness we have advanced beyond those barbaric birth control methods. Thank goodness that our contraceptives are safe and inexpensive. All hail to technology, right? Well, not really.

It would seem that one of the greatest assets to women's equality over the past century has been the availability of effective birth control. And to some degree, modern birth control methods, especially the pill, have allowed women to decide whether or not they want to have children and when they want to have them. Legalized abortion has given women the choice of continuing pregnancy or terminating it. Hurrah for reproductive freedom.

But we aren't really all that free. Not too much has changed since the days when women risked their health in the hopes that they would be able to have sex without having children. In an age where computer technology makes itself obsolete in less than five years, where we can now produce tasty tomatoes with fish DNA, birth control, with the exception of RU486 (which may never make it to America) and Norplant, seems to have advanced no further than 1960.

And as for Norplant, it's back to the drawing board, folks.

Norplant passed the Food and Drug Administration's standards in 1990 and now about a million women use it. Norplant consists of six rods that are implanted into a woman's arm and these rods release hormones that prevent conception for about five years.

Norplant sounded great. In fact, legislators in 20 states have proposed welfare benefits for mothers who use the implants. Several judges ordered abusive mothers to have the implants in order to obtain probation. In spite of the fact that we live in an overpopulated society, legislating reproduction is a frightening prospect. When legislators decide who can have children and who can't, new forms of racism and sexism — not to mention old forms of sexism — arise. Poor, black women are victimized when "reproductive freedom" becomes reproductive imprisonment.

Now things have gone downhill for Wyeth-Ayerst, Norplant's manufacturer, as complaints of heart attacks and strokes associated with the devices surface. Also, removing the implants has caused extensive scarring and permanent nerve damage. According to an article in the July 15, 1994, issue of *USA Today*, 500 women have sued and 50,000 more are expected to follow their lead.

We need to examine, very closely, why certain drugs make it past the FDA when they cause such serious health problems. We need to examine why birth controls, as it always has been, women's responsibility and women's risk. During a time when women have more freedom than we've ever had before (or so I'm told), it seems absurd that our reproductive freedom, or lack of it, is as questionable as ever.

During a time when women have more freedom than we've ever had before, it seems absurd that our reproductive freedom, or lack of it, is as questionable as ever.



By Patrick Hinson

Beach is brief respite from dreariness of life

I guess almost everyone here goes to Atlantic Beach whenever possible. That's where I go, although I really prefer Cape Hatteras, or even Ocean Isle or Emerald Isle, but Atlantic Beach is the closest one, so that seems to be where the majority of us go.

Sometimes the beach isn't even where we want to go. We just want to get out of town, and the beach becomes an end in itself, a mission. It kind of makes me mad when I'm driving out there and every other car is a load of idiot high school rednecks, flying by me at 95 miles an hour in their low-rider Trans-Ams, but I suppose I can deal with that if it means I'm leaving Greenville, if only for a few hours of freedom from the "Emerald City" (and by the way, who thought up that stupid name?).

As I said, though, the beach becomes an end in itself. There's nothing to do here in Greenville. There are no natural landmarks, no hills, no forests to explore, no interesting shops, malls or places to go. Oh, yeah, the Tar River. Whoopee. The malls here are a sad testament to the character of this city. Boring.

Greenville is boring, real boring. Once you get over the Elbo and every other bar in the city, you realize that's about all there is to see here. No wonder there's so many bars in this small area. We're supposed to get drunk and forget

about it. At least we've got some kind of escape hatch with the beach. You'd better take it too, because that's all there is, unless you want to head west or north to the mountains, which is a real escape, but will cost you a good bit more. Now, if the mountains were only two hours to the west, I'd quit complaining.

The last time I was at Atlantic Beach, I realized two things that I didn't like. One was that there's practically no public access to the beach there, unless you want to go to the cheesiest, rattiest section of it (which is obviously where the Atlantic Beach commerce wants us to go); the section right in front of the pavilions. I hate pavilions. There's just nothing like having a bunch of marines in speedos blatantly checking out the girl you're with all day, which is what it's like there.

I go further south, and keep going until I find another access, which is a long way, about a half-hour more. There's only that one other access to the south in that half-hour drive, although there's more than enough space for there to be several. Public accesses don't take up a lot of space. I'm all for the preservation of wildlife and wild areas, but when huge amounts of people are pouring into a small amount of land, they're going to find ways to the beach one way or the other. Providing more public parking would benefit

both parties.

Another thing I noticed at Atlantic Beach was that there are no garbage cans on the beach. These are usually those heavy, steel barrels that are placed near the dunes. We've got garbage cans on my beach at home, spaced about a block apart, and they're there for a very good reason. When most people come to the beach, if they don't see any place to put their trash, they're going to just leave it there. Oh brilliant, it'll just wash away, right? When I walk down the beach at Atlantic, there is usually trash spaced along the water line, as far as I care to walk. I always end up picking up trash on the beach as I go, just because I know I'd be doing it if I was at home, and in a way, I guess, Atlantic is mine too, as much as it is anyone else's. People leave their potato chip bags, their cans, ice bags, beer bottles, used sun tan lotion bottles and diapers. God, how I hate to see dirty diapers lying on the beach. How inconsiderate! It doesn't take that much to bring that stuff back with you. How can we just leave it out there, to wash out into the ocean and then into the marshlands that clean the beaches? People, take your trash home with you, despite how drunk you may be by that time, or at least to the nearest trash can, when you go to the beach.

Mother Nature will be damned proud of you.

By Jason Williams

Israel still unjust in its treatment of Palestinians

If ever a people were mistreated throughout recent history, it is the Palestinians. And while the new "peace" with Israel is a step in the right direction, its terms show the unfairness of the relationship between the two parties.

From the beginning of the late 1800s, Zionist, or Jewish nationalist, claims to the land of Palestine were illegitimate. The Zionists based their claims on historical possession of the land, dating back to biblical times. The problem with that is they hadn't lived in those lands for nearly 2,000 years, not since the *Diaspora*, or dispersal of the Jews by the Roman empire.

Furthermore, the Zionists claimed they only wanted a sparsely populated desert land, to garner European support, said they would bring civilization to the Middle East. This attitude was both incorrect and blatantly racist: 690,000 people, mostly Arab Moslems, lived in Palestine in 1914, while people of Jewish descent made up only 11 percent of the total population.

Because eastern Europeans were essentially racist as well, against both Arabs and Jews, they were eager to support a Jewish state no matter where it happened to be located, Arab Moslems be damned. Following WWII, the Holocaust in Germany and pogroms against Jews in Russia and elsewhere, the United States

and others facilitated the creation of Israel in 1948.

Even at that time, Jews did not make up the majority in Palestine, and their claims to the land were barely more legitimate. It was as wrong to take Palestinian land then as it is for Palestinians to demand the extinction of the entire state of Israel now.

Immediately after the partition of the land into Jewish and Palestinian states, Israel and Jordan seized the Palestinian land and split it between them, leaving the Arab population no place to go. Palestinians eventually settled in Jordan, Lebanon, southern Syria and northern Egypt, with approximately 150,000 (from a total of about 900,000) remaining in their "homeland" of Israel.

In the 1967 war with Jordan and Egypt, the Israelis seized the West Bank from Jordan and the Sinai Peninsula from Egypt, thus forcing Palestinian refugees farther away from the Jewish state. In both 1948 and 1967 the United Nations, backed half-heartedly by the United States, called on Israel to return the ill-gotten land. Both times, with the exception of the Sinai, the world community allowed Israel to keep it.

For years Israel refused to negotiate with the Palestinians because it regarded the Yasser Arafat and the PLO as terrorists. (An interesting point to consider: In the 1930s Great Britain considered future prime minister Yitzhak Shamir's Stern Gang a terrorist

organization, and had a price on the head of future Nobel Peace Prize recipient Menachem Begin.) Thanks to a more open-minded government led by a hero of the 1967 war, Yitzhak Rabin, Israel began to take its place at the peace table.

So far, Rabin has granted the Palestinians some autonomy in the Gaza Strip and the West Bank city of Jericho, but even this small step has not been entirely sincere. Just last week, Rabin's defense minister ordered the border between Gaza and Egypt closed to Palestinians, effectively making them prisoners in their own "autonomous" region of the state.

Justice in the Middle East will not be served until Israel renounces all claims on the land taken in the 1967 war. The nation could have long ago made peace with Syria by returning the Golan, and with Jordan and the Palestinians by returning the West Bank. To his credit, Begin signed a treaty with Egypt in 1979, and relations between the two nations have been cordial, if not friendly, ever since.

Before Rabin, however, Israeli prime ministers were content to take U.S. aid (in the form of over \$3 billion annually, by far the largest "foreign aid give-away") and buy weapons. They didn't need to negotiate; they had the guns. It will be a great day indeed when Israel takes the initiative to invest in peace.

The East Carolinian Classifieds

Page 4

July 20, 1994

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ECU TRANSIT is now hiring for Fall
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a must! NC class "B" C.D.L. with pas-
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Full-time employment available. No
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**BRODY'S AND BRODY'S FOR
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plications for additional PT sales asso-
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and Fashion Plus Sportswear and
Men's. Flexible AM or PM scheduling
options/salary/merchandise discount.
Applications accepted Monday and
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**ARE YOU SITTING OUT THE FALL
SEMESTER** or do you have lots of
free time now and during the fall se-
mester? Brody's is accepting applica-
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Must be used to hard work. Some
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Assemble Products at home. Call Toll
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ENTHUSIASTIC SALESPERSONS to
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Help Wanted
Call the Globetrotter in Raleigh (919)
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BABYSITTER needed starting Fall
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sible person needed. Call 756-9394 af-
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NEEDED TO HELP MOVE light fur-
niture, mostly boxes, \$ 5.00 per hour.
On Saturday, July 23rd and maybe
July 30th. Call 830-3640, leave mes-
sage.

TWO EAGLES TICKETS wanted for
the August 19th concert at Walnut
Creek. Call Ron at 321-1135 or
Michael at 752-9556.

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GOVERNMENT SEIZED CARS,
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GET RELIEF FROM PMS/PMT prob-
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QUEEN SIZE WATERBED dk wood
base, full motion, \$100.00. Glass/brass
table w/4 wicker chairs, \$ 35.00.
Wicker/glass coffee table, \$30.00 (919)
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MOVING SOON - MUST SELL!
Couch with queen size pull-out, bed
includes new unused linens; good con-
dition, \$ 75.00 obo. Call Heather 758-
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FOR SALE: BUNK BED - \$200.00, 2
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child's room. Willing to negotiate! Call
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COUCH, CHAIR, LAMP, DINETTE
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COMPUADD 386 DX with 387
Coprocessor. 1.44 and 1.2 floppys, 8
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Announcements

**EMPLOYMENT
OPPORTUNITIES.**
Employment opportunities are
available to students who are
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ATTENDANTS** to individuals in
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AND TUTORS** are needed. Past
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**TREASURE CHESTS
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The 1993-94 Treasure Chests are
here! Be sure to pick up your FREE
video yearbook. Available at the
Student Store, The East
Carolinian, Joyner Library,
Mendenhall and the Media Board
office in the Student Publications
Building.

**TUTOR TRAINING
WORKSHOP**

Literacy volunteers will hold a
three day workshop to teach

volunteers how to become
reading tutors. The workshop
will be held on July 14, 15, and
16th, during daytime hours. Call
Literacy Volunteers at 752-0439
for the workshop schedule,
meeting place, and additional
information. One in every four
adults in Pitt County cannot read
the directions on a medicine
bottle or a child's note from
school. You can change the life of
one of these adults by giving
them the power of reading. Call
752-0439 for more details.

Heroes Are Here Too!
116 E. 5th Street
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Comics and Sports cards
10% OFF w/ Coupon
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We Will Pay You
CASH
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SHIRTS, SWEATERS, &
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STUDENT SWAP SHOP
(THE ESTATE SHOP) DOWNTOWN WALKING MALL
411 EVANS ST.
SUMMER HRS: THURS-FRI 10-12, 1-5 & SAT FROM 10-1
COME INTO THE CITY PARKING LOT IN FRONT OF WACHOVIA
DOWNTOWN, DRIVE TO BACK DOOR & RING BUZZER

PIRATE CLASSICS!

PIRATE CLASSICS!

BY SHERRYL SAINI **NICK O' TONE** **BY GREGORY DICKENS**

NICE PLACE YOU GOT HERE, JOEY. DO YOU HAVE TEA?
WHAT'S THIS?
IT'S A MAGYAR WEAVING. DO YOU LIKE IT? ARE YOU FAMILIAR WITH MAGYAR FOLKWAYS? THEIR HISTORIC RAPPORT WITH THE FELINE THEY SAY THE CAT HAS ANCIENT POWERS!
NO, AND WHAT'S MORE, IT WOULD NEVER COME UP IN CONVERSATION.
TEA FOR YOU, MA PETITE MACARON. DID YOU KNOW THAT FRENCH IS THE LANGUAGE OF LOVE?
YOU CALLED ME YOUR LITTLE JAW. I'LL GO AHEAD AND TAKE IT AS A COMPLIMENT.
NO TRICKS OR POWERS, DADDY. YOU AND ME. PLAN TO TELL WHAT EVER THE HELL YOU ARE.
AS I WOULD'NT DREAM OF FIGHTING YOU.
WHAT ARE YOU GIVING UP?
BUT IT'S NOT AS IF YOU TWO ARE STRANGERS...
OSIRIS! COME HERE!
OH, MAN. THE DEAD COP.
UNNNNNNNNNNN
AND GINSENG IS THE TEA OF LOVE. INCIDENTALLY, ARE YOU TRYING TO SEDUCE ME, MASTER ROBINSON?
NO! IT'S YOUR MIND I VALUE, SARDIE. WHAT DO YOU TAKE ME FOR? A ROGUE WHO ONLY APPRECIATES THE PHYSICAL NATURE OF A FRIENDSHIP?
I SEE WISDOM IN YOUR EYES. THE ABILITY TO INTERPRET WHY ELSE WOULD I HAVE BROUGHT YOU HERE, OTHER THAN LEARN MORE ABOUT YOU?
BAD CAT!!
BROWN-BADDEST CAT IN THE WHOLE SHEET-TOWN SAYS YOU'RE A VAMPIRE. NAME ON YOU, LEROY FOR INSULTING OUR PERFECTLY ACCOMMODATING HOST!
WHAT EXACTLY DID HE TELL YOU?
SSH! WAIT! LEROY IS SAYING SOMETHING...

CRUNCH TIME!!

FALL'S A'COMIN' AND WE NEED MORE CARTOONISTS IN ORDER TO HAVE A FULL PAGE OF PIRATE COMICS. SO, IF CRANKING OUT A TIER OR TWO A WEEK SOUNDS GOOD TO YOU, HERE'S THE POOP ON WHATCHA GOTTA DO.

- 1) HAVE READY: 2 FINISHED, I SAY FINISHED, 8" x 13" SAMPLES OF YOUR STRIP ON HEAVY PAPER IN HEAVY, BLACK INK. IF THERE IS ANY CONFUSION, READ NUMBER ONE OVER AGAIN.
- 2) FILL OUT AN APPLICATION AT THE EAST CAROLINIAN. SPECIFY "CARTOONIST" ON APPLICATION. LEAVE YOUR PHONE NUMBER.
- 3) DON'T YANK MY CHAIN! WE WANT TO PRINT ORIGINAL IDEAS BY ARTISTS WHO ARE WILLING TO WORK TO GET PAID AND PUBLISHED. HURRY AND DO ALL OF THE ABOVE AND YOU'LL GET PRINTED IN THE MAMMOTH WELCOME BACK ISSUE ON AUG. 24TH.

UNNNHAAA!
ZAN!
AAAAHH!
I KILLED HIM, I JUST... DEAT, DEAT, HE WAS ALREADY DEAD BUT HE WAS MOVING AND WALKING AND OH GOD HE'S NOT THERE. THERE'S NOTHING LEFT. WHAT I DID IS IT'S HORRIBLE, HORRIBLE I BURIED HIM, THAT'S MY POWER, THAT'S WHAT I CAN DO. GOD, IT'S TOO HORRIBLE.
ARTEMIS SAID WE COULDN'T HURT YA...
HEY PUNK, LONG TIME, NO POUND!
BUT SHE'S TOO BUSY TO NOTICE IF I GET A LIT' FORGETFUL.
BAM! BAM! BOOM!
I CAN'T FIGHT WHAT IF I BURIED HIM TOO? I JUST CAN'T LEAVE.
REMEMBER SHOOTING ME, PUNK? CALLING ME "GUMBY"? I DO, REAL WELL.
DEAT? WAAAAA FIGHT ME FINE WITH ME.

Virtuoso mandolinist to play at Attic Tuesday



Photo Courtesy of C.M. Management

The David Grisman quintet will perform at The Attic next Tuesday. The Grammy-nominated mandolin player has a list of album credits that reads like a Who's Who in the music industry, and he is a sought after virtuoso.

By Warren Sumner
Lifestyle Editor

David "Dawg" Grisman, arguably the world's best mandolin player, will bring his incredible talent to Greenville's Attic next Tuesday night. Grisman will perform with his quintet on July 26, treating local music fans to a form of music that is hard to classify. Grisman's style is referred to as "dawg music" and, played mainly on acoustic instruments, combines elements of jazz, gypsy, Latin and bluegrass into a high-energy mix. Grisman, 46, has played acoustic string music professionally since 1964, when he got his first job as a mandolinist with Red Allen and the Kentuckians. Grisman has since showcased his fabulous playing on over 100 recordings from a variety of musical genres. His playing can be heard on songs recorded by Bonnie Raitt, Linda Ronstadt, James Taylor and the Grateful Dead.

Perhaps Grisman's most famous collaboration is his 1974 release with the Dead's Jerry Garcia, *Old And In The Way*, which is one of the biggest selling bluegrass albums in history.

Grisman and Garcia continued their association with the 1991 Grammy-nominated release *Garcia/Grisman*. The disc captivated acoustic music fans with its

guitar-mandolin interplays. Grisman has three such nominations to his credit and has revolutionized the worlds of bluegrass and jazz with his virtuosity. A third Garcia collaboration in 1993 also extended the mandolinist into children's music with the release of *Not For Kids Only*, a collection of folk songs geared for a younger audience.

Grisman has also recently released *Tone Poems*, an album salute to acoustic sounds produced by vintage instruments. A collaboration with guitarist Tony Rice, the album is sure to draw accolades from the music community.

David Grisman is an artist who has slipped through the bonds of the music industry. He is not bound to the mediocrity in which the '90s music industry would have him contained. He is truly a virtuoso on his instrument and the kind of musician who could produce a once-in-a-lifetime performance. He and his band are world-class players, and are drawing large audiences wherever they tour.

Advance tickets for the show are \$10 and can be purchased at East Coast Music, Quicksilver Records, The Wash Pub or at The Attic. The tickets will cost \$12 at the door the night of the show.

Ska comes to Full Stop

By Mark Brett
Assistant Lifestyle Editor

It wasn't so much that the early evening crowd at the Attic last Saturday night was nonexistent as it was tiny and strange. There I was, with three sullen freshmen and a whole bunch of rhythmless white people with too much beer in their stomachs who thought they should dance. On second thought, maybe that's not so strange. At any rate, what few of us there were had all shown up to see Full Stop, a Georgia band that had been billed as a "ska-reggae" outfit. They turned out to be a slightly different animal in reality, but I didn't mind so much.

So what kind of music does Full Stop play? "Really, we play reggae-thrash-funk," said the band's frontman. "A little bit of everything." Everything, to my mind, includes healthy doses of jazz and roots rock, as well as other minor influences. So Full Stop is a pretty versatile outfit, a six-man band complete with keyboard and horns. The keyboardist doubles on trumpet for some songs, while the horn man plays no less than four instruments, including saxophone and flute. Put these two alongside the standard guitar, bass, drums and vocals, and you get a very nice multi-layered sound. Full Stop plays music with a catchy beat that's both danceable and complex.

Full Stop is a talented group, and it's too bad their first set was so poorly attended. They came on stage at 10:45, not at all early for the Attic, and played a nice, if lonely, 45-minute set. At one point their singer jumped off the stage in desperation and walked around through the audience, shaking what few hands there were and trying to get the sparse crowd motivated. I couldn't help but like the guys.

Unfortunately, it wasn't until their first set ended that very many people showed up. I almost left then; I thought I had

See STOP page 6

Author explores Deep South sex

By Kris Hoffer
Staff Writer

Sex, sex, sex. It is probably obvious to anyone outside or inside American culture that we as a country are obsessed with sex. It is the basic idea that permeates most of MTV's image flashes and it is the most successful advertising lure to promote all types of products from all over body sprays to cars to the ever present bimbo beer commercial. With an introduction like this you would expect the rest of the article to be about sex, right? Well it is. Sex and poetry, to be exact.

This July will see the 20th anniversary edition of Rosemary Daniell's landmark collection of poetry, *A Sexual Tour of the Deep South*. The Push Button Publishing company out of Hilton Head, South Carolina, has started to put back into print works by southern women that has been unavailable, and they are growing to include writers with unique voices from throughout the south. Daniell's book is the first of many to come.

Rosemary Daniell began her life as a poet in the suburbs outside Atlanta with kids, a husband and the American dream. Her first poems were about nature and animals, a world away from the politi-

cally and sexually charged poetry that were to come later. She even studied under James Dickey, who loved her nature poems. She once told him of her interest in two new women poets, Sylvia Plath and Anne Sexton. His reply was, "They're just shrill, hysterical women who write about throwing their abortions in the gutter." Not too long after this, her poetry began to change in subject matter.

This new poetry she began to write scared even the author at times, but she soon came to realize that it was allowing her to break two major taboos of Southern women: speaking out honestly about anger and sexuality. These new poems were not at first easily accepted. The editor at Liveright, who had liked her earlier "safe" poems said, "I hated them! I felt like I had been thrown down a vaginal orifice!" That just might be the effect of a woman poet who writes more openly than a man.

The book is divided up into four main sections: *Radical Surgery*, *The Amazon's Daughter*, *Blood Sherbet*, and *A Sexual Tour of the Deep South*. Each one of these chapters takes on some extremely touchy subjects dealing with power relationships, rape, lesbian relationships, coming of age, the state of



women in society and, of course, sex.

The first chapter, *Radical Surgery*, seems to be almost a prophecy for the '90s. The poem that opens the chapter, "What's Happening," could easily be about Lorrena Bobbit. It is a lovely poem about going to bed with your lover and a razor blade and equalizing things, so to speak. This is a chapter of blood and mutilation, an extreme response to women's condition in society. This chapter ends with "Living on Rape Time," an angry poem bent on revenge, much in the same vein as the opening poem. This first chapter will probably cause most men to shift in their seats a little—it abounds with phallic symbols and sharp instruments.

Lesbian issues are explored in the second chapter, *The Amazon's Daughter*. Most of the poems in this chapter are concerned with the celebration of same sex relationships, but the language is not anywhere

See SEX page 6

TEC reviewer not "Blown Away" by action film

By Ike Shibley
Staff Writer

The most charitable comment that can be said of the film *Blown Away* is that it makes one appreciate the genius of a film like *Speed*.

Blown Away utilizes every cliché it can in telling the story of a terrorist who places bombs throughout the city of Boston in an attempt to kill members of the bomb squad. A perfunctory love interest for the hero, several chase scenes, a close friend's death and a final retribution for the hero are all found in *Blown Away*. Sadly though, little else but clichés are found in this film.

Jeff Bridges stars as James Dove, a member of the Boston bomb squad who is trying to outrun his past. Dove was born in Ireland and killed several people with a bomb that he and Ryan Gaerity (Tommy Lee Jones)

had planted. Gaerity escapes from prison after twenty years as *Blown Away* opens. (Why it took him so long to break out is not explained, but Gaerity makes the escape seem so easy that one wonders why he remained incarcerated all that time.)

Gaerity escapes to America where he sees James Dove on television and thus decides to exact his revenge on Dove for having left him to rot in prison for so long. Gaerity meticulously crafts bombs that are designed to kill members of the bomb squad, each time making sure that Dove knows who is doing the killing.

The rest of *Blown Away* painfully details the search for Gaerity. I was hoping that Dove would find him sooner because the film would then have been mercifully shorter.

Stephen Hopkins (director of *Predator 2*) should be relegated to grade B pictures after a film like *Blown*

Away. Hopkins cannot generate any real tension with his camera so he takes the easy way and uses, and overuses, slow motion to drag out scenes of suspense, especially just before a bomb is about to detonate. Hopkins' storytelling skills are duller than a butter knife. He jumps from one scene to the next without any obvious connection. He controls neither the sound editing, which makes everyone seem as if they have mouths full of marbles, or the film editing, which too obviously strives to create artificial tension that does not exist and which mangles scenes of true tension.

The entire feel of *Blown Away* is one of murkiness. The story is murky because one never quite understands the politics of the story or how the characters are motivated; the cinema-

See BLOWN page 6

Walnut Creek presents Traffic jam

By Daniel Willis
Staff Writer

The English classic rock band Traffic, featuring Steve Winwood and John Capaldi, reunited July 12 to play at Hardee's Walnut Creek Amphitheater. The performance was incredibly tight, and very passionate.

They opened with "Pearly Queen," a tune that was featured on their second album back in the early seventies. It sounded just as it might have 20 years ago.

Soon after, they played some music off the latest Traffic album. But the new music was played sparingly. One thing that might have kept many Traffic fans away from the show was the threat of hearing recent material from

the band. Nobody wants to hear Traffic play Winwood's solo material, and luckily none was played.

Winwood displayed a incredible variety of musical talents. It has always been common knowledge that he has a remarkable voice. Eric Clapton once said that Winwood possessed the best voice in the world. But I doubt people understand the caliber of guitarist he is. He played outrageous leads on such classics as "Rock and Roll Stew," "The Low Spark of High-heeled Boys," and "Dear Mr. Fantasy."

Winwood played piano and keyboards on songs like "Glad" and "Leave the Light On or Leave Me Alone." It

See TRAFFIC page 6



Photo by Leslie Petty

The English classic rock band Traffic performed last Tuesday at Walnut Creek Amphitheatre. The group played a short but intense set.

Roger & Me director goes to small screen

"TV Nation" premiered last night on NBC

NEW YORK (AP)—With correspondent Brian Ross bolting for ABC News, his long-time employer, NBC, has lost its best investigative reporter.

But wait! Just in time to save the day, up jumps that investigative ace, Michael Moore!

Michael Moore, native son of Flint, Mich.! Michael Moore, the "me" in his 1989 documentary smash, "Roger & Me"! Michael Moore, NOT Roger Moore—and definitely not Stone Phillips!

Granted, NBC scrupulously adds the word "comedic" to its description of Michael Moore's brand-new "TV Nation." (Do they mean his "investigative comedic magazine show" is funnier than "Dateline NBC"?)

And—full disclosure—it is not within NBC's news division that Moore (who produces, writes,

directs, hosts and otherwise masterminds "TV Nation") is hanging his ever-present gimme cap.

So what? Investigate "TV Nation" (premiering Tuesday at 8 p.m. EDT), and you'll find it's the freshest, most wickedly probing magazine since "60 Minutes" started ticking.

As if that weren't enough, NBC wasn't kidding when they called it "comedic." Why, "TV Nation" is even funnier than "Models Inc.," this summer's only other new series.

The best way to see "TV Nation" is unprepared, so don't ask what funny business Moore has up his flannel sleeve.

Suffice it to say this week's topics include Love Canal, free trade with Mexico, Manhattan taxi drivers, a prison without prisoners, and Twinkies in Russia.

Even better, there's not so much as a mention of Brian "Kato" Kaelin, the Betty Ford Clinic, Julia Roberts, the information super-highway or bad meat.

On the other hand, this is just Week 1, with at least six more shows to come. Could Moore maybe have front-loaded all his good stuff? Are crooked plumbers and the flesh-eating virus slated for Week 2?

"No," says Moore, a bulky man with an unassuming manner whom you underestimate at your peril. Gladly, he reels off a few "TV Nation's" future scoops:

"We were wondering what Dr. Kevorkian does on his day off, so we went to Detroit to spend it with him... we went to the Amazon where Avon ladies go up and down the river selling cosmetics to poor Indian women... we went

to Washington, D.C., to try to bring the ambassadors of Serbia and Croatia together to bring peace to Bosnia by singing the 'Barney' song to each other... we

Point taken, Michael. By the way, when Moore says "we," he's referring to a crew of correspondents that includes filmmaker Rusty Cundieff ("Fear of a Black Hat"), Ben Hamper (laid-off automotive worker and author of the best-selling "Rivthead") and Merrill Markoe (former "Late Night with David Letterman" writer).

If they seem a varied group, they do have one thing in common: no news credentials.

"That means we don't have to create a false sense of objectivity, which never exists anyway," Moore reasons.

BLOWN

Continued from page 5

topography is murky because the film looks like it was shot for video and the quality is no better than a straight-to-video picture; the acting is murky because one seems to care the least bit about their character other than to make it through any given scene.

The acting is episodic but only because the film is also. *Blown Away* is a collection of spliced scenes much more than it is a complete motion picture. Scenes involving Caerity seem especially out of place, like the filmmakers needed to stretch their all-too-thin story into a feature length (and then some).

The failure of *Blown Away* is much more evident in a summer where *Speed* demonstrated how exciting an action picture can be. In *Speed* not more than five minutes of film time spent on personal lives. Director Jan DeBont keeps the action fast and furious and the characters in the film only develop during the course of the action. In *Blown Away* the film is mostly down time spent on analyzing the characters' lives. Instead of an action film *Blown Away* seems more like a long therapy session for Dove and Caerity. The most pathetic part is that the audience cares little if either one of the characters comes to terms with his life.

Blown Away does pair Jeff Bridges

with his dad Lloyd. The elder Bridges plays Dove's uncle Max who offers age-old advice. Had Max not been written with such banality then Bridges may have been able to breathe some life into Max; but unfortunately, Max is just another in a long line of cantankerous old codgers who shovel on advice whether it is wanted or not.

Jeff Bridges does not fare much better than his dad. Bridges does not seem able to lighten up. His characters are generally intense (see for example *Fearless*, *The Fabulous Baker Boys*, *The Fisher King*, or *The Jagged Edge*). In *Blown Away* a lighter touch was needed and Bridges cannot find it.

Neither, for that matter, can Tommy Lee Jones. Jones helped make *Under Siege* great fun, but he overacts in *Blown Away* and the only thing he sabotages is the film.

Blown Away has a lousy script, terrible direction and mediocre acting. The special effects are lackluster and the film is too long. This film should get blown away at the box office by all the pictures that at least promise some form of entertainment.

On a scale of one to ten, *Blown Away* rates a four.

SEX

Continued from page 5

near as brutal as the first chapter. There is even a little satire, as seen in the poem "Bridal Luncheon." "We harness our breasts, / sling beads upon our ears. / Now with slanted eyes we press, / to find how she heard the prev."

Blood Sherbet is the third chapter and a little more mild in its subject matter. It mainly deals with the injustices that women face in society, and many of the ideals and icons that help perpetuate them as second class citizens. The poem "Mary, Mary" is a good example of this. It begins: "Mary was a sucker / done in by the culture / her role? to get screwed by God." This is a chapter that calls for a change in attitude, it asks women to change their attitude from being centered on others to being centered on her survival as a strong individual.

The fourth and final chapter "A Sexual Tour of the Deep South" brings the book full circle. After going through mutilation, lesbian relationships and the destruction of icons the book comes back to men and women and their alliances. The

final poem, "The Angel Stud," is the author reconciling herself to men, coming back to where she started with a new vision. "And tonight, touched by the Angel Stud, / I will know how to flow toward a man." The book becomes a process, a journey to the self that allows her to come back with a new lease on life.

This is not a book for those who are afraid of radical ideas. The first chapter can be shocking, while the rest of the book is mild in comparison. It is not necessarily a women's book either, after all, I'm a man and I thought it was great. In *A Sexual Tour of the Deep South* Rosemary Daniell writes about sex with more daring than any other Southern writer I have come across. Her friend, Pat Conroy, said "(Daniell) would have carried Rhett Butler up the stairs and had a damn good time doing it." If there is one word that can sum up this book it is honesty. Daniell writes straight from the soul without inhibition. So next time you go into the local bookstore ask for this book, if they don't have it tell them to order it, it's worth the price.

**Lifestyle writers:
Whatever you do,
don't read this house
ad! It could start a
cataclysmic string of
events that would end
life as we know it!**

Message from Managing Editor: Start writing NOW for the Welcome Back issue. Your blood pressure will thank you for not procrastinating.

TRAFFIC

Continued from page 5

became apparent watching the show that the only reason he hasn't received the accolades he deserves for all his musical talents is because he can do so many things that it would be impossible to focus on all his talents.

Capaldi looked very weathered, but lacked no enthusiasm. He sang lead on many songs, such as "Rock and Roll Stew," and played the flute and tambourine on others. Capaldi did most of the speaking between sets.

About an hour into the show clouds started lowering over the Amphitheater and rain drops gradually began to fall. Winwood looked up and said, "I hope nobody's getting wet back there." Then he proceeded to play "Rain-

maker," a melodic psychedelic tune featured on "The Low Spark of High-heeled Boys."

The only major complaint that could be voiced about the show was that it was too short. The show was scheduled to start at 8:00 p.m. and didn't begin until 9:00. It ended around 11:00, but when the show was over the band looked exhausted. Many times you see classic rock bands set out to make a tour when they're obviously past their prime and really no longer have any interest in playing music. They sell tickets solely on the basis of reputation. But Traffic proved this wasn't the case for them. It was a very intense show, and they can obviously still perform.

STOP

Continued from page 5

seen enough. That first set proved their talent to me, but I thought they were a little rigid. Their songs were catchy, but didn't seem to have much energy. I didn't think they had much of an edge.

But I felt guilty about the idea of leaving early, so I stuck around. And when Full Stop took the stage again at midnight, they gave me edge in abundance. The larger audience seemed to have energized them, and they cut loose with a quick succession of thrash tunes. Suddenly, the guitars sounded more like Living Colour than the Allman Brothers. The band, not to mention the crowd, was looser and sweeter, and the show picked up.

While Full Stop played mostly what I assume was original material, stuff I'm not at all familiar with, they also did a couple of cover tunes. The first, and most well-received,

was their version of Rick James' "Blackhouse." While pretty close to the original, Full Stop put their own spin to the song, with slightly harsher guitar work and a faster pace. They did the same with their second cover tune, a choppy version of the less-well-known crucifixion song from *Jesus Christ Superstar*. That one didn't get as good a crowd response, but it was perhaps the most surreal moment of the evening (and, of course, my personal favorite).

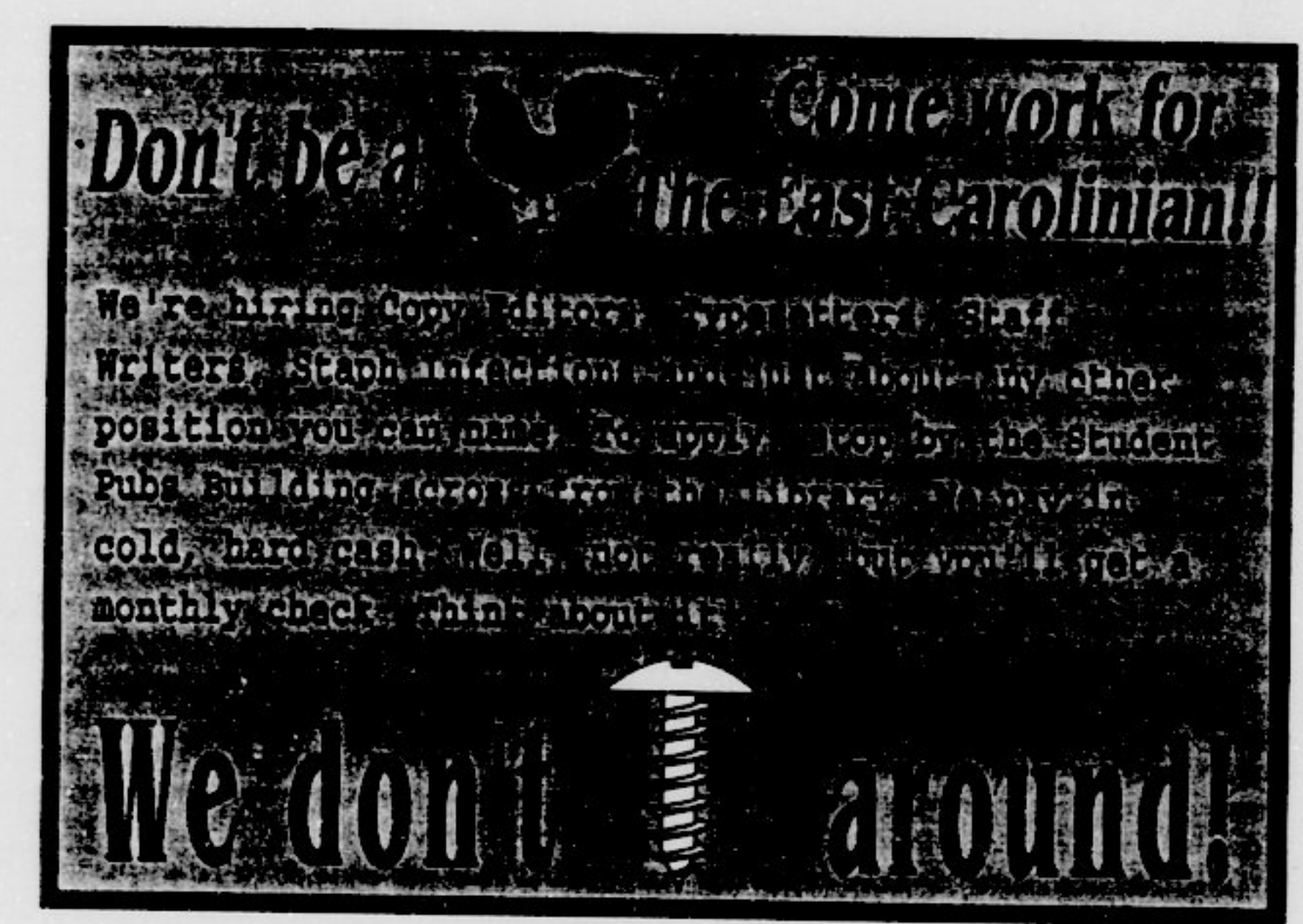
Full Stop put on a good show; it's just a shame more people didn't show up for it. Even after the crowd thickened, it was a low turnout for an Attic show. But all is not lost. According to the band, Full Stop is touring all the time, and they'll be returning to the Attic later this summer and again in the fall. So catch them then. You won't regret it.

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Spice added to affiliation

By Brian Olson
Sports Editor

ECU's pursuit to join a conference is still in process, but late last week, things took a new turn.

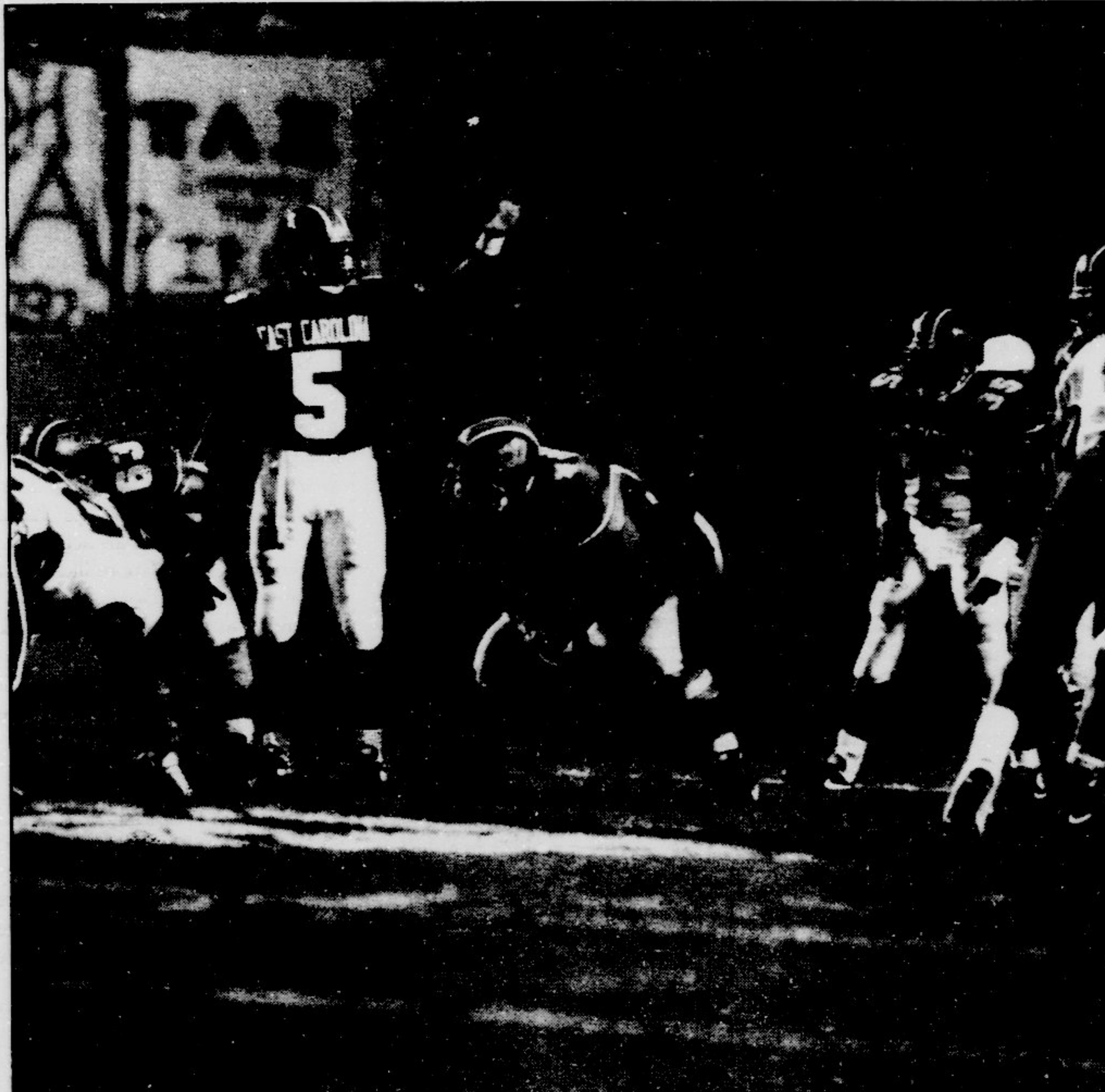
According to a report out of Charlotte, former NCAA executive director Dick Schultz explained that the Metro and the Great Midwest conferences could merge by the end of this week. He has been working as a Metro consultant and negotiated the contract.

ECU hopes to enter all of its sports into this new situation, but it is possible that football will be the only sport included and the others will stay in the Colonial Athletic Association (CAA).

If the conferences merge, a possible football conference could contain ECU, Houston, Louisville, Southern Miss., Tulane, Cincinnati and Memphis.

These talks were ignited by a lucrative television contract negotiated with Liberty Sports, a Texas-based company that televises games through the Prime Network. Schultz said a decision must be made quickly because Liberty's contract offer expires this week.

"I really think that, personally, the story may have been misrepresented in a sense, not intentionally, but misrepresented what is factually going on," ECU Athletic Director Dave Hart told Todd Gibson of WNCT-TV. "What is factually going on is that there is an on-going study to see if it would be feasible to merge the two conferences... Nothing is impossible, as we have followed conference realignment throughout the country, but I still think that the odds are nearly as high as the report would indicate."



Marcus Crandell, seen here waving in last year's opener against Syracuse, is healthy and ready to return from a broken leg injury. The 1994 opener is at Duke.

Photo by Harold Wise

There is a possibility that this information was disseminated to generate more interest and maybe to quicken the decision process. There is also a possibility that the TV contract offer could be extended.

ECU Sports Information Director Charles Bloom said he does

not think anything will happen this week and the negotiators are still talking.

ECU has spent this summer trying to join either the Metro (Louisville, UNC-Charlotte, South Florida, Southern Miss., Tulane, Virginia Commonwealth and Virginia Tech) or the Midwest (Ala-

bama-Birmingham, Cincinnati and Memphis), or a super conference where these teams would form one big conference.

Many negotiators associated with these possibilities have said that the end of the summer is a good target date for determining the future of ECU athletics.

ECU football sets standard

Staff Reports
The East Carolinian

ECU football is not just about physical activities. It is also about players helping players, and not always just on the field.

This fall, 18 ECU players will serve on the Football Academic Leadership Team, also known as S.T.A.R.'s (Student Taking Academic Responsibility). Team members will help promote academic excellence and team leadership, enhance communication between the football team and the Office of Student Development and challenge teammates to maximize their potential both on and off the field.

"These players were selected based on their leadership qualities, both on and off of the field and their commitment to graduation," said Pam Overton, ECU's assistant athletic director for Student Development. "They are the leadership team for the sport of football at East Carolina."

The 18 members will be acting as "big brothers" to the 18-24 incoming freshmen and transfers. They will be paired up for the first

month of school to help ease the new students' transition. They will help relay student development activities and football information.

"We're hoping that the football academic leadership team can serve as positive role models," said ECU academic development coordinator Dana Monson. "Not only for the incoming players, but for the team as a whole both on and off the field."

The leadership team will help with registration, study halls and any tags through campus computers. They will try to set up reward systems to help academically. Planned study hours and monitored study halls are also designed to positively influence the new athletes.

The group will serve as role models and mentors for fellow teammates, as well as serving as ambassadors for the football program at official functions and actively participating in the "Athletes for Education" Speakers Bureau at ECU.



Terry Tilghman

ECU Leadership Team

- Lamont Burns (So., Greensboro, N.C.)
- Deaton Cotton (Sr., Norfolk, Va.)
- B.J. Crane (So., College Park, Ga.)
- David Crumble (Jr., Tallahassee, Fla.)
- Mitchell Galloway (So., Beaufort, N.C.)
- Jake Gilray (So., Sarasota, Fla.)
- Dan Gonzalez (So., Neptune, N.J.)
- David Hart (So., Winston-Salem, N.C.)
- Chad Holcomb (So., Smyrna, Ga.)
- Patrick Hurty (Jr., West Palm Beach, Fla.)
- Derrick Leaphart (Sr., Decatur, Ga.)
- Mark Libiano (Jr., Easton, Pa.)
- Emmanuel McDaniel (Jr., Jonesboro, Ga.)
- Jerris McPhail (Jr., Clinton, N.C.)
- Scott Richards (So., North Augusta, S.C.)
- Junior Smith (Sr., Fayetteville, N.C.)
- Terry Tilghman (Sr., Mesquite, Texas)
- Lorenzo West (So., Atlanta, Ga.)

Intramurals slowly coming to a close



Photo by Leslie Petty

Softball is one of ECU's most popular intramural sports. All sports offered by Rec. Services are open to all students at different levels.

(Rec. Serv.)—Heading into the final week of the summer intramural sports schedule, volleyball, softball and 3-on-3 basketball teams are finishing regular season games anticipating each sport's summer championship series.

In volleyball, "In It For Fun," winners of the "Team Most True to Their Name" award, are having a blast and are powerhouses in the serve department as Sonya Gooch aces her way into the record books. Debbie Hill's squad "The Beer Huggers" is in the number one spot with a 3-0 record. "Boustead's Crew," "No Fear" and "The Carriage House Best" are neck-and-neck with 1-1 records. The league's biggest hitter is Crystal Tedder of "No Fear," while Rick Boustead, captain of "Boustead's Crew," gets top defensive player honors. Round-robin play ended Monday with teams advancing to a single elimination playoff tournament next week.

In softball action, the "Economics Society" is the prognosticator's favorite to win the co-rec championship. "Summer's Finest," led by Patrick Phillippe, was sinking fast in its last game, as the underdog "Fun Team" took an early lead. Mark

See INTRAMURALS page 8

Owners, players not a perfect match

(AP)—Baseball players and owners are making it clear they want nothing to do with each other's proposals, leaving the sport in a relentless march toward a work stoppage.

"What the owners are proposing is not different from the salary caps they proposed in 1985 and 1990," union head Donald Fehr said Monday after formally rejecting management's salary-cap plan. "In all cases their objective has been to deny players their fair-market value, to destroy free agency or blunt it, because to do so will lessen salaries and owners will pocket the difference."

Fehr said the sides will meet again Wednesday and said the executive board of the Major League Baseball Players Association will meet either in person or by telephone next week to discuss a strike date. Players mention mid-August to mid-September as the most likely time for a

walkout. "When there are other reasonable options, that's the one you consider last," Fehr said. "But if need be, that's the one you act on."

Management negotiator Richard Ravitch didn't expect players to embrace the owners' plan. Fehr said players are unlikely to ever agree on a salary-cap plan because they fear it would "destroy free agency, harm competitive balance, principally benefit large-market clubs and reduce incentives to grow the business."

Ravitch said he was an optimist. But he also has said he also thinks there will be a strike. "I was extremely disappointed that we did not receive a proposal that was responsive to the problems in the game we are trying to address," he said.

And so baseball appears headed to its eighth work stoppage since 1972. Small-market

clubs, led by Milwaukee Brewers owner Bud Selig, the executive council chairman, say a fundamental change is necessary to keep their teams competitive.

Large-market clubs, fearful of attacks on their local broadcasting revenue, agreed to a new revenue-sharing plan in January—but made it contingent on the union agreeing to a cap.

"The proposal we received on June 14... attempts to put an arbitrary limit on player salaries, what we think will be substantially below the fair-market value of the players involved," Fehr said. "Why owners think players would be interested in that kind of system is beyond us."

During the four-hour bargaining session, Fehr asked owners to return the threshold for salary arbitration to two years instead of three and to raise the minimum salary from \$109,000 to between \$175,000 and \$200,000.

NBA gets slammed out of court

Judge says it is time to bargain

(AP)—A federal judge, after leaving everything the way it was in professional basketball, now wants the NBA and its players union to keep off his court.

In finding the NBA's salary cap and college draft legal and not a violation of antitrust laws, Judge Kevin Duffy said Monday it was time for both sides to bargain.

"No court, no matter how highly situated, can replace this time-honored manner of labor dispute resolution," he said. "Rather than clogging the courts with unnecessary litigation, the parties should pursue this course."

Promising everything was now open to negotiation, NBA deputy commissioner Russ Granik said he hoped "the players will come back to the bargaining table so we can move forward."

"We think we have to find a system that enables us and the

players to have a proper and fair division of the revenues," he said. "If there's another system, we're prepared to talk about that."

Buck Williams of the Portland Trail Blazers, president of the NBA Players Association, said, "The most important point that Judge Duffy wanted to make is he wants us to settle this thing at the collective bargaining table. It may take a good while, but eventually that's what's going to happen."

Meanwhile, the players plan to appeal soon, said Frederick Schwartz Jr., a lawyer for the union. "It seems to us that it is a rather strange result that if you agreed to something you are stuck with it as long as the union exists."

Duffy's decision fell in line with previous rulings giving pro sports wide latitude to work out labor agreements outside of

some laws limiting other businesses.

Duffy himself downplayed the legal significance, noting the issue had been in federal court at least three times before and saying he was "convinced... neither party cares about this litigation or the result."

"Both are simply using the court as a bargaining chip in the collective bargaining process," he said.

The ruling freed teams to immediately resume signing contracts with players, a practice that had been stopped by the court pending resolution of the dispute.

Duffy rejected the NBA Players Association's argument that the salary cap violated antitrust law, saying the NBA was not subject to the law as long as it has a collective bargaining relationship with the union.

Grant stops in Charlotte on summer shopping tour

(AP)—Horace Grant brought his free-agent shopping tour to the Charlotte Hornets, where team officials gave him a tour of the city and team facilities.

The seven-year veteran has scheduled five cities on his tour. He's already talked with the Detroit Pistons, Los Angeles Lakers and Dallas Mavericks. Grant, the former Clemson star, will be talking with the Orlando Magic.

"Our understanding is that Horace is traveling around to get

a sense of things," said Hornets team president Spencer Stolpen.

"From the first day, when I spoke to him on July 1, I said, 'Call around, call our players if you want to get a true sense of the way things are here.' I told him to call Kendall Gill. We have nothing to hide," Stolpen said.

Grant and his attorney, Jimmy Sexton, arrived Monday morning and met at the team's offices behind the Charlotte Coliseum with Stolpen, Hornets owner George

Shinn and player personnel director Dave Twardzik.

Neither Grant nor Sexton would comment on the visit or talks they've had with other teams.

"I'm sure we'll talk more when they have finished visiting the cities they are considering," Stolpen said.

The Hornets have a \$1.9 million slot available for next season under the present salary cap, a figure that reportedly puts them in the middle of the pack among the

teams Grant has visited with. Detroit could have the most money to offer following the retirement of Isiah Thomas. The Lakers and the Magic have the least amount of flexibility for the 6-foot-10 Grant.

"Money was discussed only in the broadest terms," Stolpen said of the Monday meeting.

Stolpen also said he would meet with Ron Grinker, agent for Atlanta forward Danny Manning, within the next week.

New York will not let Keenan take off for Saint Louis

(AP)—After signing a five-year contract with the St. Louis Blues, Mike Keenan can't understand why his old team is creating such a fuss.

Keenan said Monday it was inaccurate to say he shocked the New York Rangers when he declared himself a "free agent" on Friday and then signed a five-year deal to become the coach and general manager of the Blues two days later.

"It wasn't something that came up overnight," Keenan said. "We weren't sitting on a button at 12:01 (am). It wasn't one day late, they knew on June 14 what their

obligations were.

"It wasn't 'Oh, we all forgot, it's now July 15, what happened?' To say that happened is not true."

Still, the Rangers are fighting to keep him from leaving.

The Rangers and Madison Square Garden asked NHL commissioner Gary Bettman to arbitrate what they termed Keenan's "attempt to terminate his employment."

The Rangers also requested an investigation into Keenan's reported agreement with the Blues and reported contact with the Detroit Red Wings. The Rangers asked the NHL to prohibit Keenan

from working for any other team while the issue is decided.

A statement said the Rangers also would consider "all other alternatives to vindicate their rights."

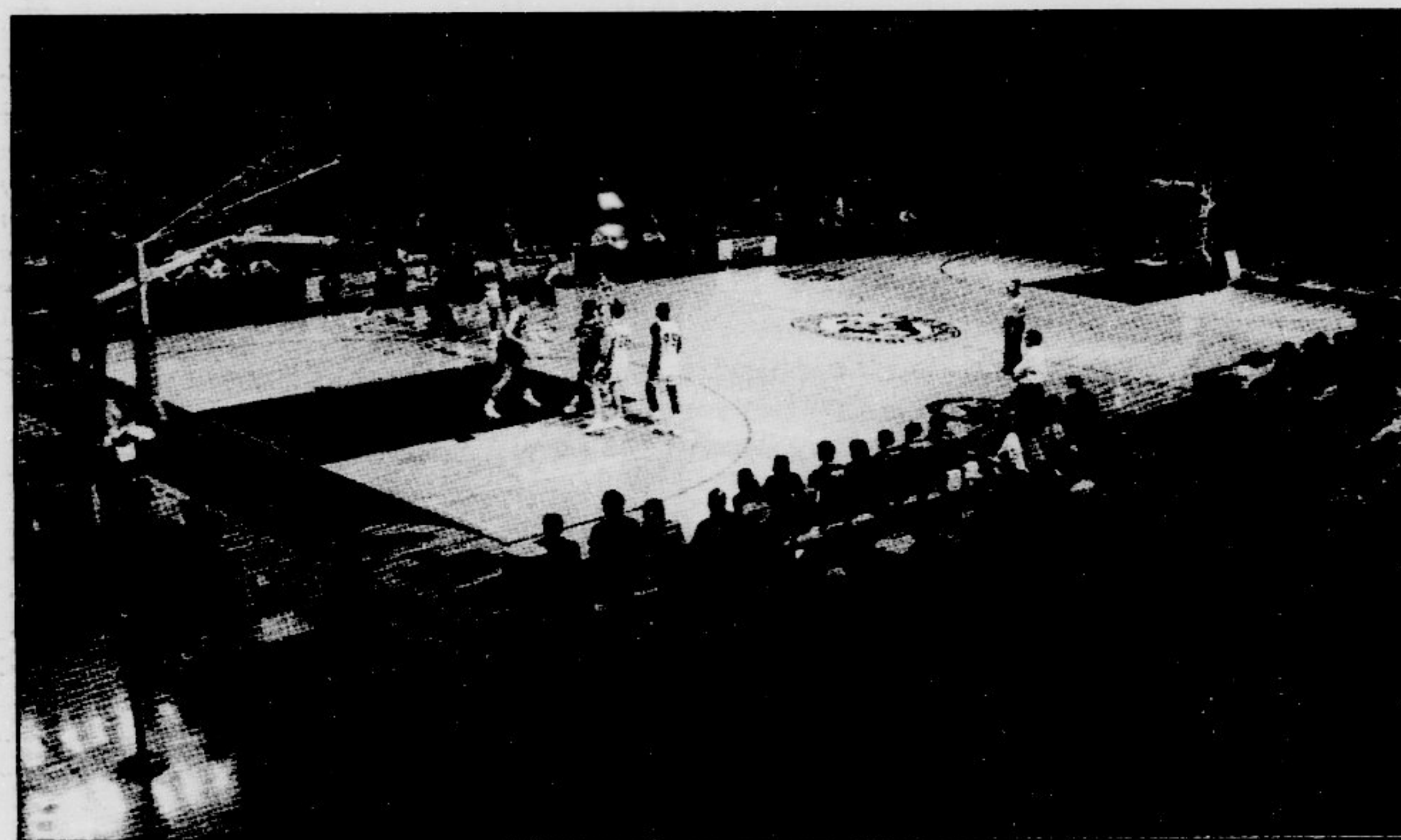
Bettman responded that he asked both sides to submit written positions by Thursday, when he will decide whether a hearing is necessary. He also said that he would have no further comment on the matter until it is resolved.

Keenan and his lawyer, Rob Campbell of Toronto, had plenty to say on the subject during an hour-long news conference Monday.

Keenan cut his ties to the Rang-

ers, claiming that they'd breached his contract by failing to pay him several bonuses during the regular season, plus his playoff bonus within 30 days of the end of the postseason. He said he had yet to be paid any of the bonuses, which Campbell said involved a "very significant amount of money."

"Simply, they didn't meet their obligations under the contract," Campbell said. "To me, it's a clear-cut issue. It's not a question of Mike resigning or initiating action. He reacted to their failure to live up to the terms of the contract."



File Photo

Minges Coliseum is currently under construction and hopefully it will be completed by ECU's first home game on Jan. 6 against East Tennessee St. The area inside the building will be called Williams Arena. ECU is spending \$11.4 million on the facelift which will modernize the 27-year old coliseum.

The TEC Sports Dept. needs writers for the fall, and help with the 1994 ECU football tabloid. Just drop by the student pub. building

INTRAMURALS

Holley smacked a triple that scored several runs for his squad. The "Finest" lived up to its name, and came away with the win.

In the men's division, Dave Pond and the "Penthouse Players" defeated "U Lose II." Penthouse takes their games seriously, and team members were seen warming up two hours before the game. They will meet the "Crusties" in the first round of the playoffs. "U Lose II" defeated the "Crusties" during regular season play, 16-1. Finally, Phillippe and squad "Summer's Finest" heavy-handed their way to a 16-15 victory over Penthouse in the summer's top slugfest.

The campus hoopsters head into the playoff tournament with seven teams vying for first-place honors. The "ECU Warriors" could provide some upsets because of the little-known skills of the team. "Nowhere To Run" earns the top seed in the tournament with a bye in the first round of play after accruing a 3-0 record. The "Longfellows" scored 62 points and took the team summer-scoring title against "DeMala Muerte" in its final contest. The real barnburner of the season matched "Soloman's Wisemen Return" against the "Crusties." After both squads exchanged baskets throughout the contest, the "Wisemen" outlasted their opponent 41-39.

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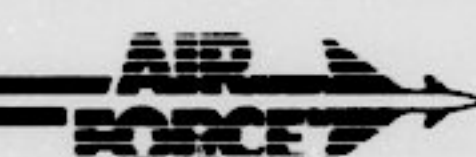
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