

Comics

Pirate Comics, brownlungs!

Two good ole gals ruminate on the vices of the opposite sex in Phoebe and a plethora of onomatopoeics in Nick O Time. Examine page 4.

Today

High 92°

Tomorrow

High 90°

Lifestyle

'I Hate Hamlet'

John Barrymore returns to life on ECU Summer Theatre stage to give budding actor lessons in more than just thespianism. See story on page 5.

The East Carolinian

Vol. 69 No. 36 [39] Circulation 5,000 Greenville, North Carolina Wednesday, July 13, 1994 8 Pages

Trustees plan for future

By Stephanie Lassiter
Assistant News Editor

While many ECU students spent this past weekend indoors, avoiding the typical Greenville humidity, the ECU Board of Trustees spent the weekend at the luxurious Grove Park Inn in Asheville. The trustees were not enjoying the usual amenities of the Grove Park Inn, such as the golf course, tennis courts and swimming pool, but instead they were taking advantage of the Inn's conference room.

Members of the ECU Board of Trustees, Chancellor Richard Eakin, Dr. James Smith, executive assistant to the chancellor, Dr. Robert Thompson, director of planning and institutional research and Athletic Director Dave Hart, attended the weekend conference designed to focus on the background of the university and to look into the future of ECU.

"In part, they (the trustees) wanted to take a long range look at the university, to become better informed and to know about the planning processes," Eakin said.

Dr. George Dieter, dean of the College of Engineering and the full-time director of Continuous Quality Improvement at the University of Maryland at College Park, spoke to the group about improving productivity and effectiveness.

"He spoke on the concept of Continuous Quality Improvement, which is the higher education version of Total Quality

Management (TQM) spoken of in business circles," Eakin said. Dieter encouraged the trustees to identify their customers (the students) as any business would do. By doing this, the trustees can better serve the ECU community.

"The trustees had a chance to discuss with him how that concept was being implemented at the University of Maryland, and what it means for higher education," Eakin said.

"The trustees are considering looking at that strategy for ECU," said Ian Eastman, SGA president. "Currently, ECU is already moving in the direction suggested by Dieter, with the Academic Intervention program now being implemented."

Additionally, the group discussed strategic planning for the university.

"We are entering into our second five-year plan of strategic planning," Eakin said.

The group also talked about preparing for ECU's 100-year anniversary in 2007. Intercollegiate athletics were discussed, as well as the relationship between ECU and the community.

"The trustees are becoming extremely interested in the students' needs in dealing with academic intervention strategies," Eastman said. "The SGA is currently working with undergraduate studies for developing strategies and plans to increase student retention after their first semester and first year."

Fans, media turn out for Jordan

By Jason Williams
News Editor

Who wants to watch a 32-year-old rookie outfielder batting .195 play minor league baseball in rural North Carolina? Apparently most everyone does.

Legions of media, Raleigh politicians and 15,000 fans showed up for three Carolina Mudcats games in Zebulon this weekend. The large crowds came to see Birmingham Baron Michael Jordan on his second trip to the city this season.

"We had huge crowds, most definitely," said John Gardner, director of concessions for the Mudcats. "The Saturday night games were one of the biggest nights of the year. Of course people got to see Jordan play."

"The parking lot opened at three [for the 6:05 p.m. game] and there were people lined up waiting to get in then. When we opened the gate at four, there was a mad dash to the right field bleachers [where Jordan plays rightfield]."

The Mudcats and Barons played a doubleheader Saturday night and another game Sunday evening. Attendance was 8,442 for the Saturday games and 6,564 for the Sunday game.

Gardner said last year's average attendance, while high for a minor league baseball team, was in the neighborhood of 4,500. Last week's doubleheader, with the Jacksonville Suns, drew 6,387.

"Yeah, I came basically to see Air Jordan," said D.J. Wilhelm, a Mudcat fan. "I've only been to one other game this year, besides the first time Jordan came through."

Saturday's attendance figure topped the previous season high of 8,277 when the Barons played in Zebulon in April. Still, games with Birmingham account for only 12.6 percent of Carolina's annual attendance.

For the Nashville X-Press, on the other hand, the Jordan games make their season. The seven games the Barons have played in Nashville make up 71 percent of the team's total attendance for the year.

"Right now we're second in the league in attendance behind Birmingham," Gardner said. "Chances are if they didn't have Jordan, we'd be leading the league."

In addition to fans turning out in droves to see the

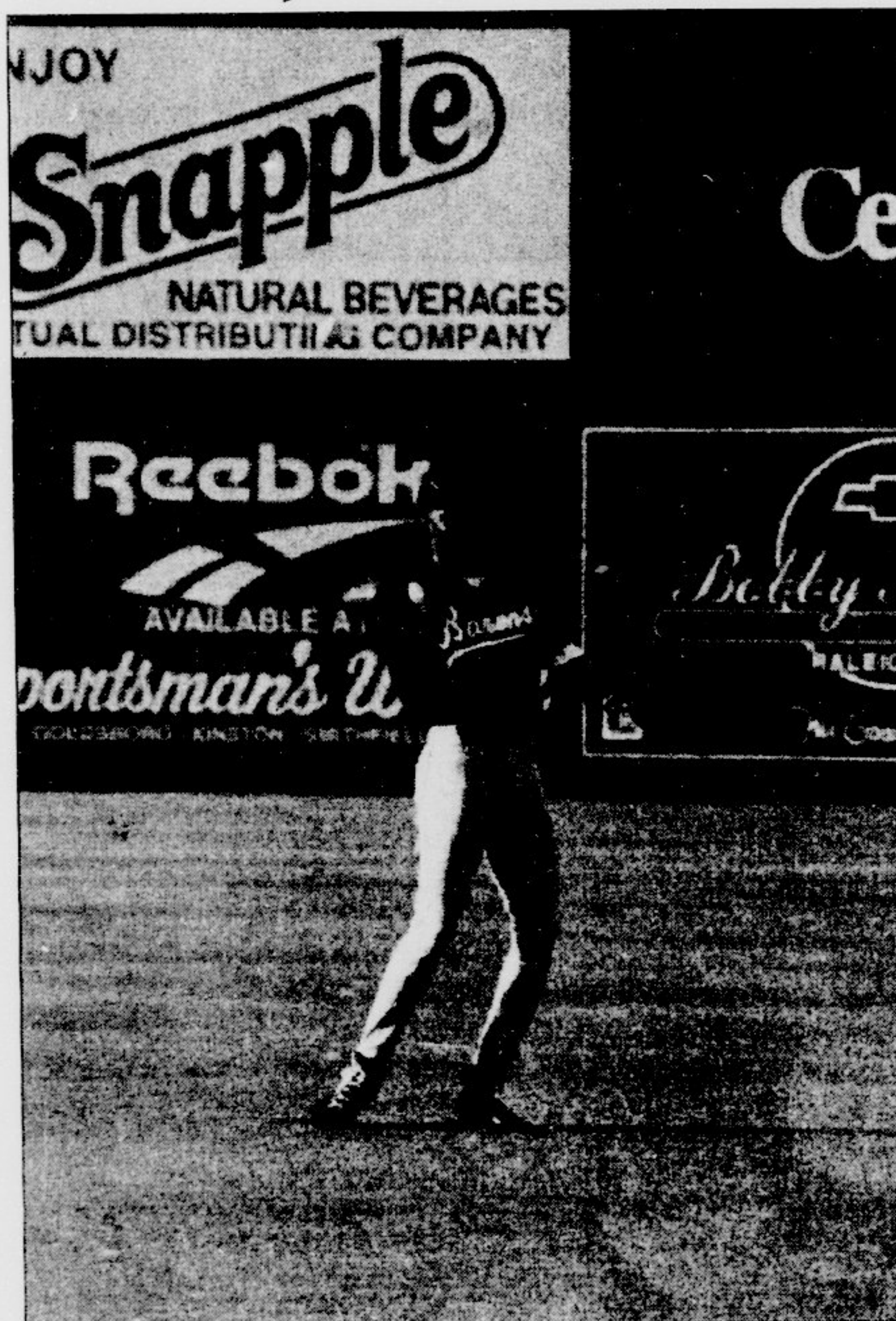


Photo by Jason Williams
Michael Jordan takes time out from his recent game in Zebulon, N.C. to play catch with his teammates.

A Tale of Two Cities		
	ZEBULON, N.C. Home of the Carolina Mudcats	HUNTSVILLE, ALA. Home of the Huntsville Stars
1993 Birmingham Series Avg.	4,730	5,581
1993 Season Avg.	4,500	3,700
Game Before 1st 1994 Series	4,897	754
1994 Birmingham Series Avg.	8,102	12,309
1994 Season High (vs. Birmingham)	8,442	13,200

Data taken from Carolina Mudcats, News & Observer and Florida Times Union. Graphic by Stephanie Lassiter

Summer Ventures a success

Stephanie Lassiter
Assistant News Editor

The unusually small people seen wandering around campus are not a batch of growth-stunted incoming freshmen, but rather upcoming 11th and 12th graders who are participating in the Summer Ventures program held annually at ECU.

Each summer, students from across North Carolina are selected to be part of the Summer Ventures program held on six campuses across the state. Students apply and are selected on the basis of their math and science abilities and achievements.

"It is a statewide competition," said Dr. Floyd Mattheis, director of Summer Ventures at ECU.

The students spend four weeks on campus taking special courses in chemistry, physics, computer science, problem solving, algebra and medicine.

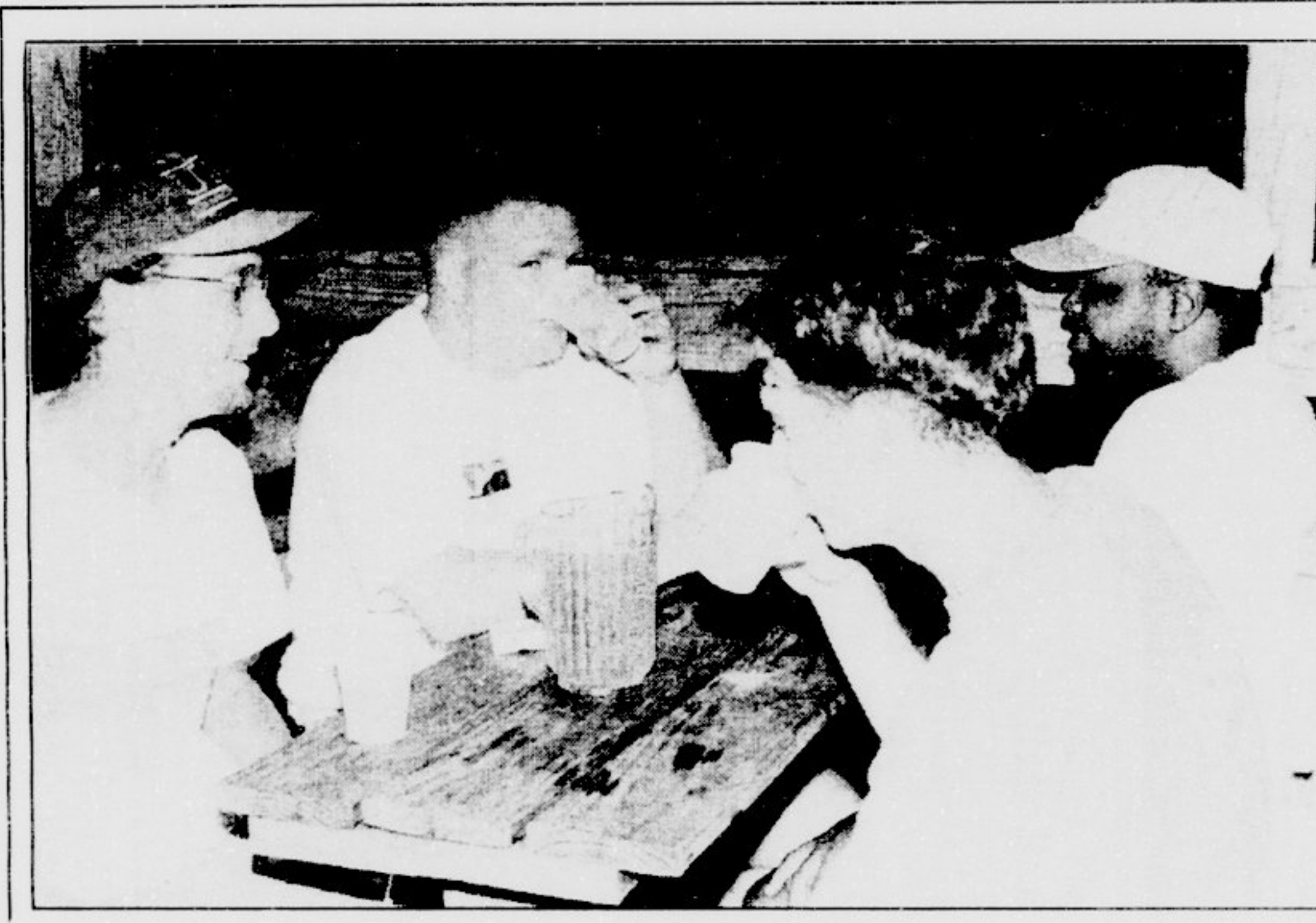
"There is no prescribed curriculum," Mattheis said.

Some of the students spend the day at the medical school learning how research is conducted, while others take courses in areas they are particularly interested in.

"The medical school is really a volunteer effort," Mattheis said.

Because medical school staff are considered 12-month employees, they are not paid for their work. Other university employees are paid for participating in Summer Ventures because they are em-

See SUMMER page 2



Drink up!

These cheerful fellows apparently found a way to beat Greenville's humidity.

Photo by Leslie Petty

School of Business adds health care degree

Ten Hara
Staff Writer

The East Carolina School of Business will soon offer a health care management option in the MBA program, beginning in the 1994 Fall semester, said Don Boldt, director of graduate studies in the School of Business.

East Carolina's MBA program was accredited in 1974, the second oldest MBA program in the state, next to Chapel Hill, Boldt said. He added that the ECU School of Business contains 300 graduate students, 45 percent of those work as well as attend classes in the evening.

"Our MBA program is an old,

large, respected one," said Boldt. "We take students with any undergraduate major. It's a very professional school where in two years, we will give students very broad training."

Boldt stated that the new health care management option has been thought about for a number of years and will involve 12 semester hours in the School of Allied Health during the student's second year, replacing the usual nine hours of electives. Boldt added that the mandatory four health care classes will be a survey of health industry, a class in health care operations, health care finance, and health care strategic management.

Boldt said that the School of Business expects 15-25 participants in the new program each year. With all the ongoing changes in health care, Boldt believes that this health care option will be more demanding and important than most managerial positions.

"There has been tremendous cooperation between the School of Business and Allied Health," said Boldt. "It's going to be a very successful program and is really going to prepare students for the future."

For further information regarding the new health care option, Boldt can be reached by phone at 328-6970, or in his office, room 3203 in the General Classroom Building.

ΣΦΕ aids flood victims

W. J. Kountree
Staff Writer

On Saturday, July 16, ECU students and the Greenville community will be able to lend a helping hand to the flood victims in Georgia.

Sigma Phi Epsilon fraternity will hold a donation drop in the parking lot of the Winn-Dixie Marketplace on the corner of Greenville and Arlington Boulevards.

"The project is called 'Georgia On My Mind,'" said Robert Lewis, member of the fraternity and leader of the drive. "We are the first organization in Greenville to come up with this idea, to my knowledge."

Lewis said the idea for the project first came into his mind after watching the 5:30 news last week and seeing the damage in Georgia live on the television screen.

During the following days, Lewis began planning the drive. "I contacted all radio and TV stations from Raleigh to the coast," Lewis said. "Probably 10 to 12."

A number of radio stations agreed to cooperate with the fraternity on the drive, including WCBZ 103.7 FM and WRNS 95.1 FM.

"WCBZ 103.7 agreed to do a live remote," Lewis said. "WRNS might also."

Also, WITN-TV 7, Overnight Trucking Company, and Winn-Dixie Marketplace will be involved with the drive.

Lewis said donations needed for the flood victims include canned foods, bottled water and clothing. These items will be put into a "big trailer" at the donation drop location and sent to Albany, Georgia.

"Everything [collected] is going to the flood victims in Georgia," Lewis said.

The American Red Cross will handle all monetary donations people want to give to flood victims.

"If people make cash donations, it will be to the Red Cross. We are only going to accept material goods," Lewis said.

The fraternity members had a number of reasons for coordinating the project.

"Since it's summertime, we have less distractions," Lewis said. "It gives us an early start to help the community. We hope other fraternity organizations will do the same. I think the main reason we are doing this is because if the tropical storm had come in our direction, the people in North Carolina would be in the same situation."

Lewis recently has made literary contributions to the Pitt Community College Library and

See DONATION page 2

CRIME SCENE

June 28
School of Medicine Admissions Office — A staff member reported the larceny of a Eurorail pass from the Admissions Office at the School of Medicine.

Austin — Two non-students were banned from campus after they loitered in and around the men's bathroom in Austin.

July 1
Third and Reade Streets — A non-student was arrested at Third and Reade Streets for carrying a concealed weapon and possession of stolen property.

July 4
Willis Building — A visitor to campus reported the larceny of money from her purse while at the Willis Building. The investigation is continuing.

Ninth and Cotanche Streets — An officer assisted a Greenville police officer with an assault on a female non-student at Ninth and Cotanche Streets. The case is being investigated by the Greenville Police Department.

July 5
Whitchard — A staff member in Whitchard reported the breaking and entering of her office. Two stacks of paperwork were taken. The investigation is continuing.

July 6
Brody Building — A window of a truck parked at the Brody Building was broken by a rock thrown from a lawn mower.

Pitt County Memorial Hospital — A non-student requested and received transportation to Pitt County Memorial Hospital so he could check himself into the Psychiatric Unit.

July 8
Leo Jenkins Center — Several staff members reported the disorderly conduct of a patient on the second floor of the Leo Jenkins Center.

July 9
Garrett Hall — A resident advisor of Garrett Hall reported another resident advisor of Garrett Hall had assaulted her in Garrett Hall.

Compiled by Stephanie Lassiter. Taken from official ECU Public Safety crime reports.

DONATION

Continued from page 1

the Ronald McDonald House of Greenville.

"I donated copies of my short stories to Pitt Community College and the Ronald McDonald House in the name of the fraternity," Lewis said. "I did the stories a long time ago in a series called 'American Fiction.'"

Lewis said he hopes to get published one day and that he is currently writing a western.

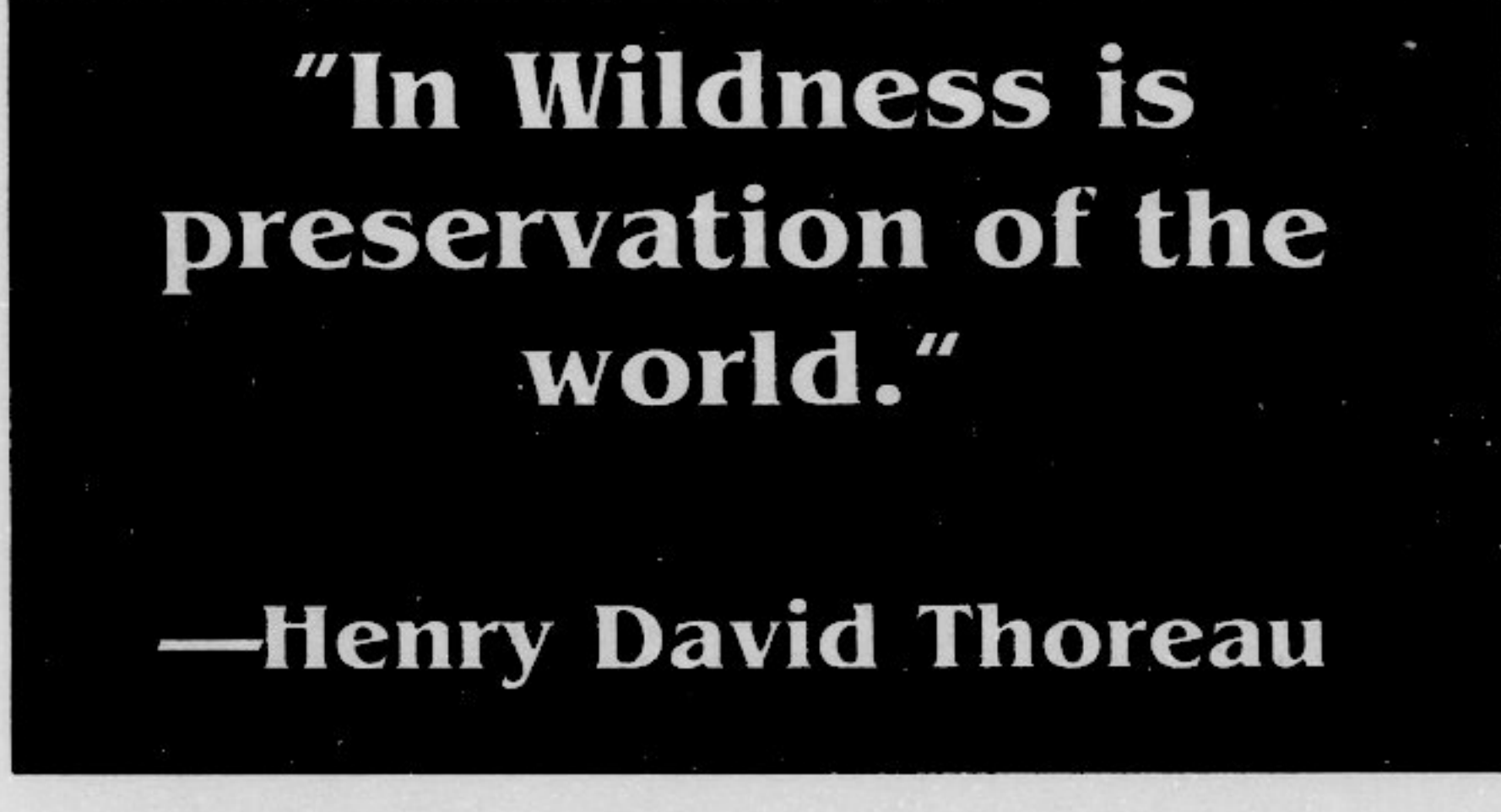
"I took the [short stories] and sent them to the person in charge," said Alan Bailey, evening coordinator of evening services in the Pitt Community College Learning Resource Center. "The

person who adds books to our library collection took the materials and said we would add them to our collection to make them available to students to read."

Lewis, an SGA member who is on the welfare committee and a worker at Public Safety, said that the Ronald McDonald House of Greenville sent the fraternity a letter of recognition for its good work.

Lewis hopes the donation drive will be a success.

"I think it will have a positive outcome. I hope the community will really get involved with this. It can happen to anybody."



JORDAN

SUMMER

Continued from page 1

played for only nine months of the year.

After attending class all day, the students enjoy Greenville by visiting the mall, attending movies and going canoeing. The students are staying in Garrett Hall and eating in Todd Dining Hall. The state funds the entire program.

"It is funded by the state through the university system," he said.

Other campuses who are involved in the program are N.C. Central University, Appalachian State University, Western Carolina University, University of North Carolina at Charlotte and the University of North Carolina at Wilmington. Approximately 100 students are selected per school.

The program will come to a close this weekend with a talent show on Friday night and presentations on Saturday. The students will give presentations based on their research from 9 a.m. until noon. Parents of the students and area legislators will be invited to attend. Mattheis said that all students are given certificates for participation, but no awards are given.

former NBA superstar, the Mudcats have seen an increase in media coverage of Baron games as well.

"We issued about 200 press credentials," Gardner said. "That is opposed to 15 to 20 for a normal game. We had more for the first one because it had national attention. It was just getting started then."

Jordan's presence also means a financial windfall for club owners. Suns general manager Peter Bragen, Jr. told the *Florida Times-Union* that most teams make about \$50,000 more playing Birmingham than they

total volume," Gardner said. "We had the benefit of early gates and a doubleheader, but we also had Jordan."

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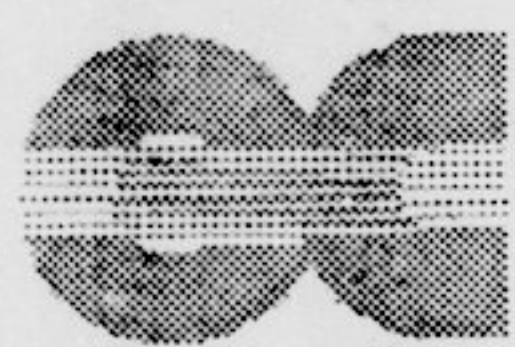
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<p>NACHOS GRANDE 5.75 A plate full of crisp tortilla chips smothered with beans and a healthy topping of melted cheese, jalapenos, guacamole, tomatoes, and black olives. Add .95 for beef or chicken.</p> <p>PIZZA GRANDE 5.95 A crisp four tortilla topped with beans, melted cheese, jalapenos, guacamole, sliced tomatoes, black olives, and sour cream. Add .95 for beef or chicken.</p> <p>BUFFALO WINGS 5.25 Try our homemade wing that are "ring hot". Served with celery, carrot sticks, and ranch dressing for dipping.</p> <p>CHICKEN FINGERS 5.25 Chicken tenders breaded and fried to a delicious golden brown. Served with honey mustard sauce and garnished with celery and carrot sticks.</p> <p>MEXICAN FINGERS 5.25 What happens when the chicken crossed the border? It gets delicious in Buffalo sauce!</p> <p>CHIP DIP 4.55 A creamy blend of cheeses and spices served with blue corn tortilla chips.</p>	<p>POTATO SKINS 4.75 Potato skins fried to a golden brown, topped with melted cheese, jalapenos, guacamole, tomatoes, and sour cream. Add .95 for beef, chicken, or chili.</p> <p>FIESTA PLATTER 5.25 To go appetizer of five Mexican appetizers featuring chili, salsa, a mini quesadilla, beef and bean burrito, and jalapeno poppers. All served with a red sauce for dipping.</p> <p>GUACAMOLE! 3.95 Try our guacamole, a blend of fresh avocados mixed with bits of tomatoes, onions, and cilantro, served on a platter full of tortilla chips.</p> <p>QUESO CON CHORIZO 4.95 Melted Monterey jack cheese with sliced chorizo, onions and tomatoes, topped with Mexican cheddar sauce and served with flour tortillas.</p> <p>JALAPEÑO POPPERS 4.55 Mexican peppers stuffed with creamy Wisconsin cheddar cheese and dried jalapenos. Served with celery, carrot sticks, and ranch dressing for dipping.</p>	<p>MEXICAN FLAG 7.59 A full steak, chicken breast fillet sautéed with melted cheese, covered with melted cheese and topped with a mild or hot salsa. Served with rice and beans.</p> <p>STEAK OR CHICKEN RICADO 6.99 Strip of steak or chicken sautéed with bell peppers, onions, tomatoes, and spiced with our own sauce. Served with rice and beans. Please inform your server of your preference for meat or fish.</p> <p>ENCHILADA SUISA 6.59 A soft corn tortilla stuffed with fresh sautéed chicken and a creamy cheese sauce, topped with melted cheese and served with rice and beans.</p> <p>CHICKEN FLAUTA 6.59 Strip of chicken filled with a soft flour tortilla with sour cream, guacamole, cheese, black olives, and tomatoes. Served with rice.</p> <p>CAMARON VERACRUZ 7.99 Delicious shrimp sautéed in a spicy sauce made of fresh tomatoes, onions, jalapenos, herbs, and spices. Served on a bed of rice with vegetables.</p>	<p>CHIMICHANGA 6.99 Four pieces of beef or chicken folded in a crisp flour tortilla and topped with spicy Spanish sauce, sour cream, guacamole, and melted cheese. Served with rice and beans.</p> <p>POLLO YUCATECO 7.95 A soft flour tortilla filled with ground chicken, covered with sautéed Anaheim peppers and melted cheese. Served with rice and beans.</p> <p>SPINACH ENCHILADA 6.99 A soft flour tortilla filled with spinach, sautéed chicken and a creamy cheese sauce, topped with melted cheese and served with rice and beans.</p> <p>ENCHILADA DE CAMARON 7.99 Shrimp sautéed with tomatoes and spices, wrapped in a soft corn tortilla, smothered in our sauce and topped with melted cheese and avocado slices. Served with rice and vegetables.</p>	<p>STEAK CHURRASCO 8.45 Mexican grilled steak marinated in a traditional marinade, served with rice and beans, French fries, cheddar beans, and flour tortillas.</p> <p>STEAK TAMPQUENA 7.95 Steak marinated in a spicy sauce and sautéed with onions and tomatoes. Served with rice and beans.</p> <p>POLLO BARBACOA 7.95 Tender marinated chicken breast, sautéed with special chipotle barbecue sauce. Served with rice, cheddar beans, and vegetables.</p>	<p>PUERCO ADOBADO 8.45 The choice cut of pork tenderloin marinated in a special sauce and sautéed with onions and tomatoes. Served with rice, cheddar beans, and flour tortillas.</p> <p>CAMARONES AL MESQUITE 9.95 Mexican grilled shrimp wrapped in bacon and topped with special garlic butter. Served with rice, cheddar beans, and bell peppers.</p>
ENSALADAS		COMBINACIONES		FAJITAS	
<p>TACO SALAD 5.25 A fresh tossed salad topped with ground beef, melted cheese, tomatoes, onion, and sour cream. Served in a crisp tortilla shell.</p> <p>ENSALADA CON POLLO 5.25 Sautéed hot chicken strips, tomatoes, cheese, red onions, black olives, and covered with guacamole.</p> <p>CHICKEN TENDER SALAD 5.45 A crisp four tortilla salad bowl, topped with strips of delicious chicken tenders, tomatoes, cheese, black olives, and onions, and tomatoes.</p>	<p>FAJITA SALAD 5.45 A crisp four tortilla salad bowl filled with a fresh tossed salad, topped with your choice of beef or chicken, tomatoes, and onions. Served with melted cheese and guacamole. Add .95 for shrimp.</p> <p>CAESAR SALAD 2.95 It's Mexican! Named for General Caesar, this Caesar Salad is a crisp, romaine lettuce with homemade Caesar dressing, freshly ground parmesan cheese, and croutons. Add 2.50 for marinated grilled chicken breast.</p>	<p>TACO A homemade taco shell filled with your choice of shredded beef, ground beef or chicken, topped with melted cheese, and melted tomatoes.</p> <p>ENCHILADA A soft corn tortilla filled with your choice of shredded beef, ground beef, chicken, or cheese, and covered with our homemade enchilada sauce and melted cheese.</p>	<p>CHILI RELLENO A fresh roasted Anaheim pepper, stuffed with cheese, dipped in an egg batter, and topped to a golden brown. Topped with Spanish sauce and melted cheese.</p> <p>One combination 4.49 Two combinations 5.49 Three combinations 5.99</p>	<p>All you need to make your own burrito!</p> <p>Served on your table on a sizzling skillet with guacamole, pinto beans, and flour tortillas.</p> <p>BEEF OR CHICKEN FAJITAS For one 8.45 For two 14.75 Tender strips of marinated beef or chicken, sautéed with onions, bell peppers, tomatoes, and jalapenos. Served with rice and beans.</p> <p>VEGETABLE FAJITAS For one 8.45 For two 14.75 Fresh sautéed and sautéed with bell peppers, onions, and zucchini. Served with rice and beans.</p> <p>SHRIMP FAJITAS For one 9.45 For two 16.75 Lightly sautéed shrimp sautéed with bell peppers and onions.</p>	<p>QUESADILLAS The Mexican Grilled Cheese Sandwich!</p> <p>A large flour tortilla filled with melted cheese and sautéed chicken. Try our selection of:</p> <p>CHEESE QUESADILLA 3.99 SPINACH QUESADILLA 4.99 CHICKEN QUESADILLA 4.99</p> <p>FAJITA QUESADILLA 5.45 VEGETABLE QUESADILLA 4.99</p>
SOPAS		PLATTER COMBINACIONES		BURRITOS	
<p>CHICKEN SOUP 2.50 Chicken, homemade Mexican-style chicken soup.</p> <p>BLACK BEAN SOUP 2.50 A traditional favorite topped with fresh sliced jalapenos and sour cream.</p>	<p>CHILI CON CARNE 3.99 A bowl of Chico's famous homemade chili topped with melted cheese, and onions, and sour cream. Served with tortilla crackers.</p>	<p>Served with rice and beans, and/or No substitution.</p> <p>EL POLLO FLOJO 8.59 A plate full of a mild chicken chile con queso, topped with melted cheese and melted tomatoes. Garnished with guacamole, sour cream, and black olives.</p> <p>EL GATO GORDO 8.59 If you like one that's thick, try our! A plate full of a mild chicken chile con queso, topped with melted cheese and melted tomatoes. Garnished with guacamole, sour cream, and black olives.</p>	<p>EL TORO BRAVO 8.59 A plate full of a mild beef burrito, a mild beef chile con queso, and a mild enchilada. Garnished with guacamole, sour cream, and black olives.</p> <p>GARDEN GRANDE 8.59 A mild chile con queso, topped with sautéed mushrooms, and a mild cheese quesadilla. Garnished with guacamole, sour cream, and black olives.</p>	<p>BEEF BURRITO 6.25 A large flour tortilla filled with tender chunks of mildly sautéed beef in a delicious red sauce, topped with melted cheese and served with rice and beans.</p> <p>CHEESE & BEAN BURRITO 4.95 A large flour tortilla filled with tender strips of marinated beef, beans, and topped with melted cheese and melted cheese. Served with rice and beans.</p> <p>CHICKEN BURRITO 6.25 Sautéed marinated chicken, sautéed with onions, bell peppers, and tomatoes, folded in a large flour tortilla, and covered with red sauce and melted cheese. Served with rice and beans.</p> <p>FAJITA BURRITO 7.25 A large flour tortilla filled with tender strips of marinated beef, beans, and topped with melted cheese and melted cheese. Served with rice and beans.</p> <p><small>In order to serve you more efficiently and accurately, we request one check per table.</small></p>	



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New strategy needed for domestic violence

With the release of the tapes of Nicole Simpson's 911 call a few weeks ago, the issue of domestic violence has once again jumped to the top of the list of news stories, closely followed by the actual coverage of the Simpson case. Literally dozens of stories about abusive husbands have suddenly appeared in the news. By contrast, in the first five months of 1994, only six stories on all types of domestic violence (child abuse, wife beating and husband beating) ran in the major magazines of America.

No one is going to deny that domestic violence is an epidemic in America. The numbers regarding violence against women are truly frightening: over 100,000 reported rapes per year, more than 1,000,000 women in physically abusive relationships.

However, the linking of the Simpson murder case with domestic violence is disturbing for at least two reasons. First, though O.J. is a convicted batterer and is therefore rightly deserving of our contempt for his past crimes, the fact that he did abuse his wife is legally irrelevant to the question of his guilt or innocence in this case. The vast majority of abusive husbands do not kill their wives, and being a wife-beater does not make one a murderer.

Second, one must wonder if the current media emphasis on the subject will really help the victims of this terrible crime. Much

more likely is the prospect that this will just turn into another fad, which will soon fade into the land of media oblivion like other past fads (child abuse, incest, drug abuse, etc.). Does anyone really believe that any more will be accomplished by this media blitz than that surrounding last year's Bobbitt imbroglio? Instead, we would suggest a strategy which has already been proven successful.

At the beginning of the 1980s, drunk driving was a much bigger problem than it is today. It was widely ignored by the legal system, and even used as a standard joke in much of the entertainment industry. However, working steadily, and frequently quietly, Mothers Against Drunk Driving (MADD) and other groups changed this situation.

They put pressure on local law enforcement and the legal system to take the problem more seriously. They forced state legislatures to pass tough new laws, and helped get rid of those legislators who obstructed progress. Working on a grass roots level, they help change societal attitudes, and without one big media blitz.

Such a plan, instituted by those women and men who are committed to ending such violence, would surely have a much better long-term chance of actually reducing this problem.

By Patrick Hinson

Zoo animals help promote care for to all beasts

My girlfriend and I visited the North Carolina Zoo in Asheboro over the Fourth of July weekend, something that we had been meaning to do and looking forward to for quite a while, and we finally got the opportunity. I had never been to a "real" zoo before, although I've been to a couple of smaller ones, and I had heard so much about the North Carolina Zoo that I thought it would be a great experience, as I'm a real nature lover and enjoy seeing and learning about animals of the wild.

The North Carolina Zoo specializes in animals from the continent of Africa, and has so many different species that I can't even begin to try to list them here, but visitors get a close-up view of the animals in most of the exhibits and a short piece of information about where they come from. The more I toured the park, however, the more my mind began taking in the individual animals and the circumstances in which we were able to see them, and I guess I started to see the place in a somewhat different light from what I had expected.

For instance, there was a troop of baboons in one exhibit, about twelve of them living together on a very small island, surrounded by an algae-infested, thick green pond and a wall. There were three lions of the African plains, two females and a male, laying lazily about in the heat of the day, sometimes staring out at the visitors with dull, flat, brown eyes, but mostly just laying there, obviously bored out of their minds in their small enclosure, day in and day out, every day of their lives.

There were some animals in enclosures only about ten feet by ten feet, animals that were meant to run, to hunt, to spend their lives

in the open and on the move. There were three mountain gorillas, a silverback and two lesser members alone in a barren enclosure maybe twenty yards by twenty yards, with the trees blocked off by metal wire making them unclimbable and no real natural landmarks for them to climb on and explore.

There was one exhibit in particular that moved me more than any of the others, a pen with a full-grown black panther, a beautiful, perfect specimen from the deepest part of the African or perhaps South American jungle. The panther lay flat on a rock in a tiny cage, maybe ten feet by ten feet, and slept through the heat, waking every now and then to look lazily up at the spectators making fools of themselves (myself included) trying to get his attention.

I began to wonder if perhaps he dreamed of lying on a dark branch high in the canopy of the jungle, looking down at the animals oblivious to his presence moving far below him. I wonder if he dreamed about the rain, about the green and dark safety and freedom of the jungle, of the leaves and vines from which he was stolen. I wonder if he dreamed about the hunt, the electrified air and the pursuit and dimactic kill for which he was born. I wonder if any of those things were still there in his mind, or in his memory, and something inside of me told me that they must be, for they were what he was put on earth for, not to live in a small, clear-plastic prison cell and be screamed at by idiot little kids every day of his life. In the very same enclosure a spotted panther paced endlessly back and forth.

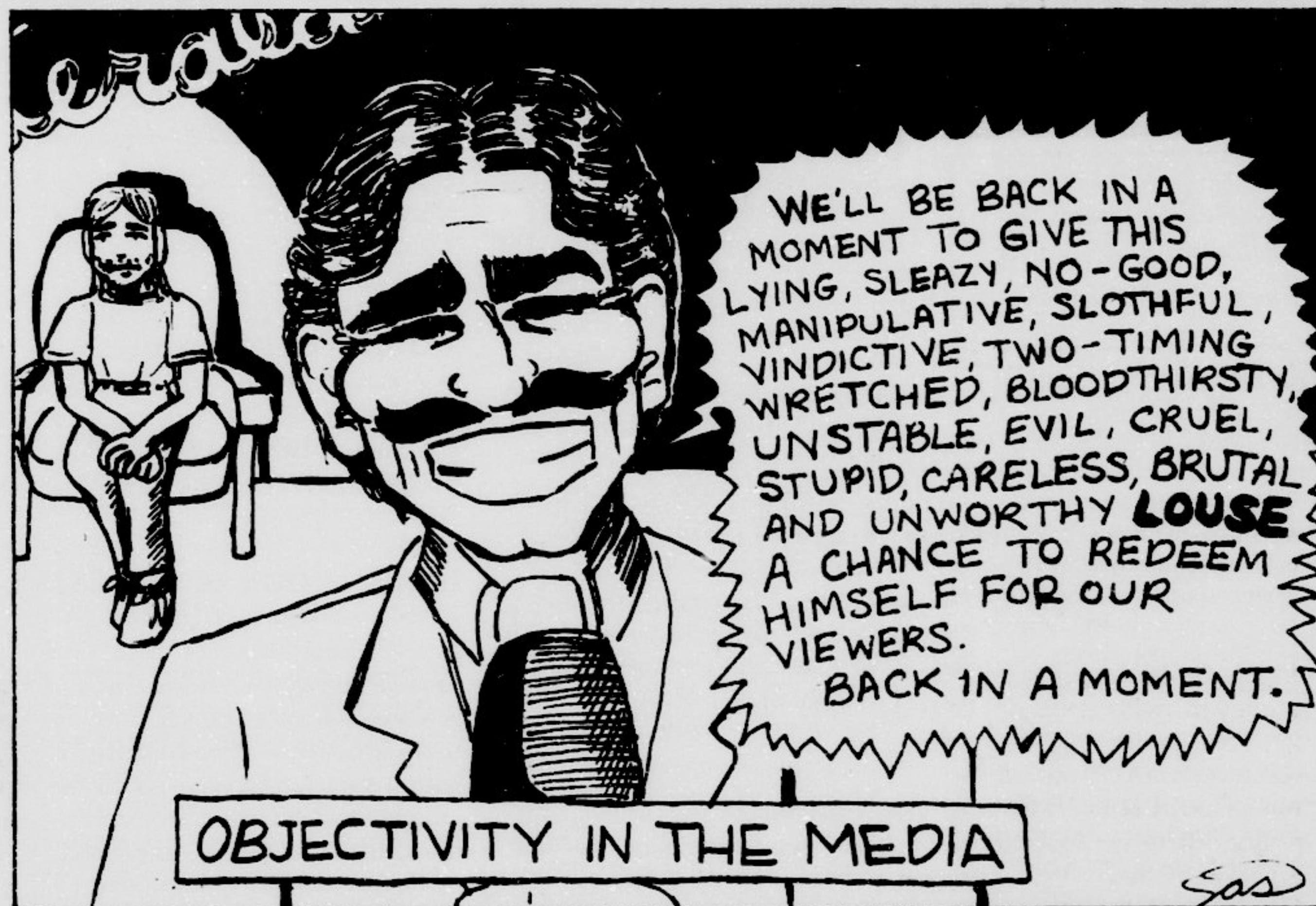
There was a huge African elephant out in the most spacious of the exhibits, although still only

a grassy field about fifty by fifty yards. I watched him (or her) for quite a while, eating and bathing at a small water hole, and I remembered reading about elephants in National Geographic magazine; how they are very intimate family members, and sensitive communicators with their groups. I couldn't help feeling sad watching him (or her) out there all alone, perhaps wondering why there were no more calls from the distance, why no one answered his, waiting to hear a familiar voice and never hearing it.

I guess it was the big animals that moved me the most, and maybe that was what they were supposed to do. While thinking about how sad they were, at least I got to see them and understand that there are animals like that out in the world, not just trapped inside our televisions. The closer we get to the wild like that, through zoos, the more we come to try to understand and hence care for the animals of the wild. We are unable to communicate with them, and yet somehow we must, because we are all children of the same world, of the same God, whatever we wish to call Him.

True, those animals were put on earth to roam, some of them moving hundreds of miles in their lifetimes, but I realized that perhaps they were the sacrifices for their species, because by coming to know them, seeing them and feeling for them in at least this way, we can hopefully begin to feel for them in a broader scope, and somehow try to keep them from extinction.

One thing I did realize that day, without these animals on earth our world would certainly be a less colorful, more barren place to live, and we should avoid that at all costs, because there is still so much to learn.



By Laura Wright

Summertime brings mosquitos, short tempers

I can't imagine that Greenville would have been a very fun place to live prior to the advent of indoor air conditioning.

I drive around town and feel thankful that my car has plenty of freon. I try to go running in the morning before it gets too hot, but I waited too long the other day and nearly died.

I tend to be sort of hard on Eastern North Carolina; I consider Greenville to be a town that's about twenty years behind the rest of a state that is about twenty years behind the rest of the country. But overall, during the two years that I have lived here, I think that I have adapted pretty well — if not happily — to the political and social norms of my surroundings. Furthermore, I enjoy the fact that it never gets too cold in the winter, and I love being so close to the beach.

But Greenville in the summer is almost more than anyone should be expected to bear. It's hot, it's humid, and lucky for us, there are plenty of mosquitoes and tobacco. Some people seem to be able to avoid being bitten, but I am a mosquito magnet.

Once read that as the weather gets hotter, ice cream sales increase. That makes pretty good sense. I suppose that water bills increase, hot chocolate sales decrease, sunscreen sales increase, etc. However, none of these things was mentioned along with the ice cream statistic. Instead, the

emphasis was on the fact that violent crime also increases.

An increase in violent crime during the summer months makes sense. I know that during the interval between the time that I turn my car on and the time that the air conditioner effectively cools the interior of my vehicle, my temper rises and my patience, what little of it I have to begin with, disappears. I curse (to myself, of course) at people who turn without signaling and fight the urge to rear end anyone with a bumper sticker that says, "Don't blame me. I voted for Bush."

But I suppress any heat aggravated tendencies that try to erupt. Being in a state of continual physical discomfort, like being too hot, can cause people to react to situations in more impulsive ways that they normally would. Owning a gun in the summer is probably more dangerous than owning one during the winter — the impulse to use it might be stronger.

I suppose there are several reasons why tempers flare during the summer months. First, it's harder to sleep when it's hot. Lack of sleep contributes to crankiness and irritability. Second, doing anything is about twice as hard as normal when it's being done in the heat and, therefore, is about twice as frustrating.

A third theory was introduced to me by a friend who told me that he is allergic to mosquito bites. Not only does his skin break out

around the bitten area, he claims that being bitten triggers a chemical reaction in his brain and puts him in "a really bad mood." You can be as skeptical as you like, but people have pleaded not guilty to murder charges on similar grounds. Once, a man accused of murder claimed that on the night in question he had eaten Twinkies, and that the process used to bake the snack cakes caused him to go temporarily insane. During his period of mental deficiency, apparently, he killed someone.

Don't get me wrong; I don't think the heat, mosquito bites or Twinkies are valid excuses for violent behavior.

Just recently, two local men shot each other during an argument. Of course, I don't know if the heat had anything to do with that shooting, but I couldn't help thinking that it might have contributed to such a violent solution. Maybe if we realize that heat makes us volatile, we can rationalize calmer responses to our anger. Maybe if we could eat more ice cream. Maybe we could do something about prevalence of guns . . . I guess that's another story.

In the mean time, good luck staying cool. If you go to the beach, wear some flip flops; I got second degree burns on the soles of my feet from walking barefoot in the sand. Blisters on the bottoms of the feet tend to contribute to irrational behavior.

By Jason Williams

Government intervention necessary in environment

As the sun set over the historic district in New Bern, N.C., Sunday evening, I could not help but notice the thin, white clouds drifting over the Neuse River. Not part of the thunderhead that was quickly dissipating, these clouds belonged to the Weyerhaeuser lumber processing plant on Highway 43.

Some say when the wind is just right, you can smell the sulfur stench in Greenville. I don't know about that — I live in Grifton — but I do know you can smell Weyerhaeuser from several miles away.

No matter what your political philosophy, no matter what your position on wetlands, or old growth forests or endangered species, no matter whether you hike and fish and hunt, or just sit on the couch and watch TV — environmental problems like the one mentioned above affect you, and you should do something about them.

I use Weyerhaeuser for illustrative purposes only; I am not a scientist and for all I know, the clouds and the smell may be as harmless as phone sex. Besides, I would prefer toilet paper over cobs any day, and Weyerhaeuser provides pulp for paper products.

But what if the steam causes cancer, or emphysema or other respiratory problems? What if the discharge from company X's pipes into the Tar River is harmful? What

if the pesticide Farmer Brown, Inc., sprays on our food might kill us? As I see it, there are basically two types of environmentalism. The first deals mainly with resource issues: forests, wetlands, national parks, wildlife and land use. Adherents to this philosophy are generally more passionate and spiritual about the natural world. These are the people who actually use the national parks.

The second kind of environmentalism concerns pollution. This camp is certainly larger, and well it should be. While not everyone likes to go camping, everyone does like to breathe clean air and drink clean water. In fact, this group should (but unfortunately, and incomprehensibly doesn't) include everyone.

Why some conservatives, many of whom support pro-business initiatives, oppose responsible environmental legislation continues to confound me. Dan Quayle, Jesse Helms and others clearly benefit from the second kind of environmentalism and could benefit from the first, in spite of the fact they vigorously fight against it.

Their argument, which essentially boils down to "Let the market determine environmental policy," simply won't wash. Capitalism is a wonderful economic system, but it is, like

democracy, wonderfully flawed. Just because forces in the market prescribe an action doesn't mean that action is correct.

Before 1863, the market in the southern U.S. dictated slavery. Southern planters complained that without slave labor, they could not turn a profit on their cotton or tobacco. Depriving people of their personal liberty, however, is, and always has been, wrong and immoral.

Likewise, depriving me of air that is fit to breathe and water that is fit to drink is wrong. If businesses cannot produce goods and services without endangering my health and still earn a profit, then they must simply cease operations. "King Cotton" died out in the South when slavery ended, yet the region still survived.

Some things outweigh the need for a free and unfettered market. Surely everyone would agree that public health is among them. I would go farther and suggest that pristine natural areas — mountains, beaches and forests — should also be protected.

Next time you see a smokestack emitting some foul-smelling odor, think about that second kind of environmentalism. Think about whether that chemical is hazardous, poisonous or just plain unsightly. Then think about changing your lifestyle to be closer to Mother Earth.

The East Carolinian
Classifieds

Page 4

July 13, 1994

For Rent

RINGGOLD TOWERS
 Now Taking Leases for
 1 bedroom, 2 bedroom &
 Efficiency Apartments.
CALL 752-2865

ROOMMATE WANTED 4 BLOCKS FROM CAMPUS: Own room for \$140.00 + 1/3 utilities. Call 830-2007, ask for Paul.

ROOMMATES NEEDED FOR FALL to share 3 bedroom house located in a quiet neighborhood near the hospital. Must be a serious student and non-smoker. \$260.00 rent month includes utilities and cable TV. If interested call Harold after 4:00 p.m. at 830-5160.

FEMALE ROOMMATE wanted for apartment 1/2 block from Art Bldg., 3 blocks from downtown, 2 blocks from Supermarket. Starting in August. Call 757-1947.

WANTED FEMALE ROOMMATE to share two bedroom apartment starting August 1st, on block from ECU Campus. Call Angie, (910) 654-4297.

ROOMMATE NEEDED FOR FALL to share 3 bedroom, 2 1/2 bath townhouse at Sharon Village. \$200.00 + 1/3 utilities. Available July 8. Contact Victoria at 355-1861.

APT. FOR RENT: 2 bdrm., 1.5 bath, free water, free cable, full kitchen appliances, washer/dryer hook-up, close to campus, available Aug. 1st, phone 758-4444.

APARTMENT FOR RENT - New unit, 2 bedrooms, w/patio, all new appliances - washer/dryer hook-up, lease ends May 1st. \$395.00 a month - Beat rent increase. Wyndham Circle. Call 830-9545, leave message.

ROOMMATE NEEDED ASAP! Female, non-smoker, non-drinker preferred, to share 2 bdrm. 1 1/2 bath apt. at Eastbrook. Rent \$180.00 month, 1/2 utilities and phone. Call 752-4663 (leave message).

For Rent

ATTENTION STUDENTS: 3 bedroom at 206 East 12th Street, for \$450-495; 2 bedroom at 201 East 13th Street for \$295; 3 bedroom at 908 Forbes Street for \$450. Near University, Call 757-3191.

ROOMMATE MALE/FEMALE NEEDED Aug. 1, to share 3 bedroom duplex on corner of Stencil and N. Meade. Rent \$150.00/month and 1/3 utilities. On monthly lease. Call 758-8422.

1-4 BEDROOM HOMES: Condo's, Duplexes, and Apartments for rent. \$190.00 up! Short term lease available! Finders 321-6708. Small Fee. Near Campus, rentals available now!

NEW ROOMMATE LISTING SERVICE! Need a roommate, list your ad free. To get a list of all the people looking a roommate - 321-6708. Small Fee!

HOUSEMATE WANTED! \$145.00/month + 1/4 utilities, cable, phone, etc. Pets OK. Large back yard. Quiet neighborhood. Available immediately. Call 752-5405.

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NCTAN-NORTH CAROLINA AND TIDEWATER AREA NATURISTS now being organized to promote coastal recreation. For more information, send \$1.00 and SASE to NCTAN, PO Box 88, Pantego, NC 27860.

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POSTAL JOBS AVAILABLE! Many positions. Great benefits. Call 1-800-436-4365, Ext. P-3712.

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STUDENT TO WORK IN LOCAL LAW OFFICE Approximately 30-40 hours per week doing marketing for the firm. An interest in going to law school beneficial. Send resume to PO Drawer 5026, Greenville, NC 27835.

ECU TRANSIT is now hiring for Fall 1994 semester. Looking for dependable bus drivers. Good driving record a must! NC class "B" C.D.L. with passenger endorsement and no air brake restriction is needed. Will help get license if needed. Interested persons apply in the Transit Office, 258 Mendenhall, Mon-Thurs, 1 p.m.-4 p.m. Must be an ECU student. For more information, call 328-4724.

Help Wanted

ALASKA SUMMER EMPLOYMENT - Fishing Industry. Earn up to \$3,000-\$6,000+ per month. Room and board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155, ext. A5362.

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BRODY'S AND BRODY'S FOR MEN, two names synonymous with fashion and quality, are accepting applications for additional PT sales associates for the following areas: Juniors and Fashion Plus Sportswear and Men's. Retail experience helpful, but not necessary. Flexible AM or PM scheduling options/salary/merchandise discount. Interview Monday and Thursday, 1:00 to 4:00 p.m., Brody's, The Plaza.

ARE YOU SITTING OUT THE FALL SEMESTER or do you have lots of free time this summer and upcoming fall semester. If so, we would like to talk with you. Brody's is accepting applications for Receiving Room Associates. Must be used to hard work. During the summer and fall semester, must be available 8 a.m. to 5 p.m. OR available 12 p.m. to 5 p.m. three to four days per week. Interview Monday and Thursday, 1-4 p.m., Brody's, The Plaza.

For Sale

GOVERNMENT SEIZED CARS, Trucks, Boats, 4-Wheelers, Motorhomes, by FBI, IRS, DEA. Nationwide auction listings available now. Call 1-800-436-4363, Ext. C-5999.

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BAHAMA CRUISE FOR TWO, Aug. 1-6, all expenses paid, 5 days, 4 nights, \$500.00. Cannot go, must sell! Also 296 AT Packard Bell Excel-1, 2 MB RAM, 40 MB HDD, 5 1/4 + 3 1/2 FDD, VGA

For Sale

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 See Stephanie Smith, staff illustrator, for further information.
 We're on the second floor of the student publication building.
 And we're waiting.

PARADE
 BY STEPHANIE SMITH

NICK O' TIME
 BY GREGORY DICKENS

COMIC STRIPS: A grid of comic strips from 'Parade' and 'Nick O' Time' with dialogue bubbles.

"Hamlet haters" invade ECU playhouse



Rex Hayes portrayed John Barrymore in the ECU Summer Theatre's offering of "I Hate Hamlet." Hayes is an accomplished thespian — a veteran of nine Broadway plays.

By Brian Hall
Staff Writer

The East Carolina Summer Theatre continued its 25th season last week with the production of the comedy "I Hate Hamlet." The play continues the recent trend of the entertainment industry to make productions about itself. These productions can range from the hilarious *Notes on a Scandal* to the self-indulgent *The Player*. In this case, Paul Rudnick has written and the East Carolina Summer Theatre has produced a comedy somewhere between the two.

The story centers around Andrew Rally (played by Jonathan Robinson), a young actor whose TV series, "L. A. Medical," was recently canceled. At the beginning of the play, Andrew has just arrived in New York, and is being shown his new apartment, once owned by the late actor John Barrymore, by his rental broker Felicia Dantini (Kate Finlayson). We soon learn that he has been forced by his agent Lillian Troy (Danie Lawrence) to play the title role in "Hamlet" in a production of Shakespeare in the Park. Despite the urging of Lillian, Felicia and Deirdre (his girlfriend, played by Jenni-

fer R. Terrell), Andrew is plagued by doubts about his ability to play such a demanding role. While debating whether to play the part, Felicia suggests a search for contact with Barrymore, "the greatest American Hamlet."

This dramatic medium allows the introductory, of the true star of the production, the ghost of Barrymore himself. Played to perfection by Rex Hayes, Barrymore is a vision of old Hollywood: larger than life, stentorian voice, dressed in complete Hamlet regalia. Barrymore convinces Andrew to overcome his self-doubts, using rhetoric, cajoling and a swash-buckling sword fight around the living room.

When the play continues, on opening night of the production, Andrew has become Barrymore, from his voice and delivery, to his incessant drinking. He is still deeply concerned about his acting ability, and rightly so, for the next morning he reveals that his performance was a disaster. He is then forced to choose between continuing with the serious theater, or returning to Hollywood with his writer-producer-director friend Gary Peter Lefkowitz (Chris McGarry). Gary offers Andrew \$5 million to star in a new series, "Night School," about a teacher

who is endowed with superhuman powers at night. This being a theater production, it is left up to the reader to guess which choice Andrew makes.

As Barrymore, Hayes stood out above the rest of the cast. He was given the best lines by Rudnick, and used them to his full advantage. Unlike many other cast members, his sense of comedic timing was impeccable. His physical comedy, such as his overly dramatic entrances and his instructions to Andrew on the proper way to take a bow, was uproariously funny.

The only member of the cast capable of holding his own with Hayes for even a short while is McGarry. As the self-absorbed parody of the shallow Hollywood producer Lefkowitz, McGarry nearly stole the show, especially in the first act, with his hilarious observations on life (e.g. Shakespeare is "algebra on stage," and an actor is "an English guy who can't get a series.") Since his character is such a shallow caricature of the producers of modern entertainment, he provided an excellent foil for Barrymore.

Indeed, the conflict between

See HAMLET page 6

Hanks brings gumption to Gump

By Ike Shibley
Staff Writer

Forrest Gump always remembered his mama saying that "life is like a box of chocolates. You never know what you're gonna get." Films often have this same feeling.

Take *Forrest Gump* for example. The ads for the film have been deliberately vague, claiming that the world will never look the same once you have seen it through the eyes of Forrest Gump. Other than the tag line and the knowledge that Tom Hanks stars in the film, very little can be surmised about it. The viewer is uncertain of what waits within the prosaic arch.

Generally, a movie can be synopsisized in one or two lines. "A bus is set to explode if it drops below 50 miles per hour" could describe *Speed*. "Disney's newest animated feature" would describe *The Lion King*. The line tells the viewer enough to pique his interest and therefore, presumably, see the film.

A work of art like *Forrest Gump* does not lend itself to being easily sold. The film is too complex and too unlike other films to summarize so tidily. Other than having Oscar winner Tom Hanks in the starring role, *Forrest Gump* will have to rely on positive reviews and good word of mouth.

Forrest Gump tells the story of America during the past 40 years through the eyes of a man with an I.Q. of 75. Gump, played masterfully by Hanks, wanders through the 60s, 70s and 80s, colliding with

many of the toughest problems of the day.

Forrest experiences the frustration and anger associated with desegregation; Forrest experiences Vietnam as a private in the Army; Forrest experiences Vietnam protests after receiving the Medal of Honor. He also has a role in other areas of cultural life; he dances for a young Elvis by shaking his hips, unknowingly aids John Lennon in writing "Imagine," and calls to report a break-in at the Watergate hotel in 1972.

Though Forrest helps to shape history he never realizes the importance of his acts, nor does he care. He has his own wants and desires. He is content to mow grass all day or run for years on end without thinking of much except for his true love, Jenny (played by Hanna R. Hall as a youngster and Robin Wright as an adult).

Jenny is Forrest's first friend, but certainly not his last. During his tour of duty in Vietnam, Forrest meets Bubba (Mykelti Williamson). Bubba is a shrimp diver from Alabama who invites Forrest to work with him upon their return to the United States. Forrest also meets Lieutenant Dan (Gary Sinise), his commanding officer. He saves Dan's life and during the ensuing years, the two form a com-

radeship.

The human characters in *Forrest Gump* are what make the film memorable. The tour of history is engaging, and ultimately entertaining, but the characters are what touches the viewer's heart. Jenny, Bubba, Lieutenant Dan and Forrest's mother (Sally Field) become three-dimensional characters the viewer cares about. Even though the viewer may see only one side of the character, the actors do such an outstanding job, that it is easy to extrapolate to all other ar-

He is content to mow grass all day or run for years on end without thinking of much except for his true love, Jenny.

reas of that character's personality. This movie is filled with clichés. Rock music blares during the Vietnam scenes, the hippie scenes have tie-dyed clothing, long hair and drugs, and the film's closing could be taken from any film whose setting is near the water. Yet, these clichés serve an important purpose in this film and are not used frivolously. The viewer is allowed to see scenes he has watched many times before, through the privileged view of Forrest Gump's eyes.

Forrest talks through most of the film, relating his story on a park bench to strangers. With Forrest's narration, the viewer attains a sense of how Forrest views the world. A horrifying ambush

in Vietnam is remembered by Forrest as the time when the sun came out after days of rain. Getting wounded, to Forrest was like getting stung. The simple pleasures Forrest derives from life offer a profound lesson to everyone.

Yet *Forrest Gump* does not preach. The story unfolds with little obvious manipulation on the filmmaker's part. The only obvious goal in the film is to make Forrest seem special. And in this area, they have succeeded handily.

Though the film begins with Forrest's mother insisting that he is just like everyone else, the viewer immediately senses that he is not. Forrest never makes much of an effort to integrate into the mainstream. He is more content to steer his own course and thus accounts for a majority of his success.

The success of *Forrest Gump*, the film, owes a lot to steering away from the mainstream, even though it is a major Hollywood film. The film breaks a lot of mainstream rules. It is quite long (almost two and a half hours), lacks a big moment near the end, has very little profanity or violence, and has a really goofy title. Yet the film is doing well at the box office and should continue to do so based on the favorable word of mouth it has been getting.

Forrest Gump is a film for everyone. To use an old reviewer standby that has never seemed more appropriate: "You'll laugh, you'll cry, you'll shout for joy." On a scale of one to ten, *Forrest Gump* rates an eight.

CD Reviews

Uh... no

Take Your Chances

Worth A Try

Highly Recommended



American Ska-thic
Various Artists

Various Artists

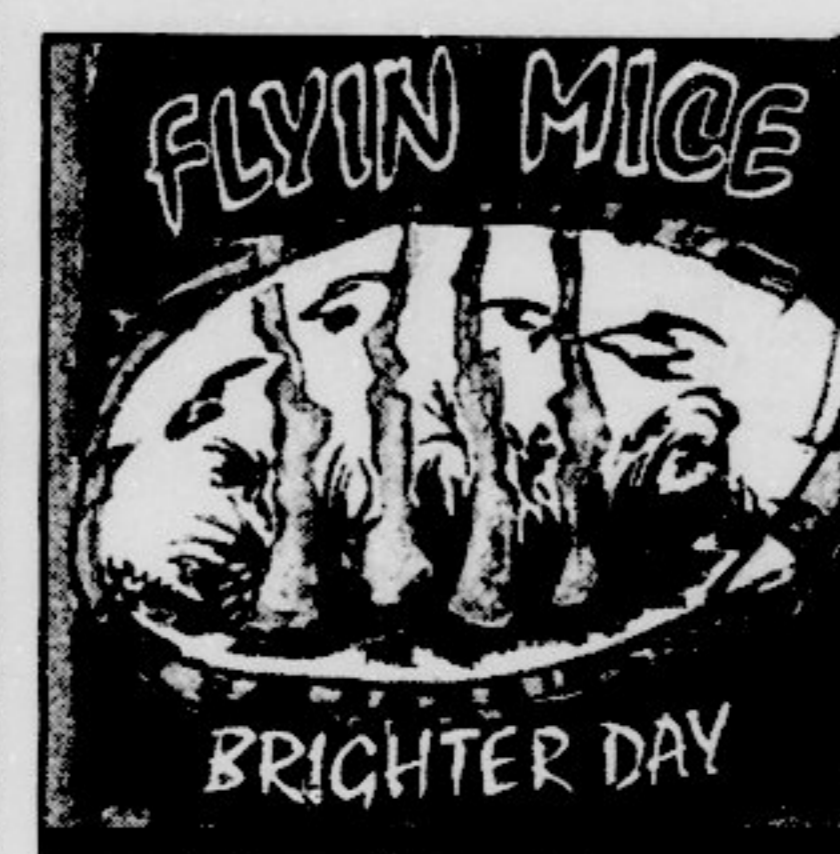
Anyone who says they don't like ska music just hasn't listened to enough of it. Honestly, I don't think I've ever met anyone who, after being exposed to ska, didn't at least come away from the experience feeling happy. It's such a lively, bouncy music; something about it just seems to spread like head lice.

Part of this has to do, I'm sure, with ska's diversity. A combination of reggae rhythms, polka beats, and big-band-style horns, the basic ska formula has more going for it than your average Top 40 style. And, to make things even more diverse, many ska bands add their own personal twist. So there's funk ska, punk ska (sometimes known as ska-core), Jamaican ska, jazz ska; there doesn't seem to be any limit to the styles that have been married to ska.

All of which brings me to *American Ska-Thic*, a CD collection devoted to Midwest ska bands that showcases ska's diversity. Designed to cover the Midwest ska scene past and present, *American Ska-Thic* features ska outfits from the past ten or fifteen years. An excellent compilation, *American Ska-Thic* offers ska in all its glory.

The disc opens up with Weaker Youth Ensemble's "American Style," which is, appropriately enough, a typical American ska tune. It's bouncy, features a quick vocal delivery, and is backed up with a beautiful bed of horns, all trademarks of American ska. It's a fine way to open the album, and whets the listener's appetite for more.

"American Style" is followed in quick succession by a wide range of ska tunes that serve as an introduction to the ska scene. Johnny Socko offers "Vasectomy," which can best be des-



Flyin' Mice
Brighter Day

Brighter Day

In 1989, Flyin' Mice got their start in North Carolina's fertile roots music scene, Chapel Hill to be specific. Their sound is really out of any definite category, but they have been described as "psychedelic bluegrass" or, oddly enough, "Chapel Hill hillbilly music." Not just another "Dead" band, their successful fusion of rockabilly and funk gives their music a different edge. Their second full-length CD, *Brighter Day*, has just been released on Dr. Lime Records of Pittsboro.

Roots music has gotten so popular lately that even our own WZMB has acquired a show featuring this type of music. In case the genre is not exactly clear to you, there are a number of staple bands that comprise this style. Bands like The Allman Brothers, Phish, Widespread Panic and some group called the Grateful Dead are the leading improvisers in this category. Their sound is sort of a jazz, folk, rock, and blues fusion. Around these parts we have our own roots music with the likes of Purple School Bus and now Flyin' Mice.

In the fall of 1991 they released their first CD, *So Hi Drive*, which got good reviews from such magazines as *Option* and *Relix*. The Grateful Dead played this disc between sets at multiple shows on their Spring 1992 tour. Flyin' Mice have shared the stage with such acts as Col. Bruce Hampton and the Aquarium Rescue Unit, Allgood, Leon Russell and other nationally known acts. They have received much praise on their improvising performances, reinven-

See SKA page 6

See MICE page 6

Chapel Hill group smilin' about debut CD

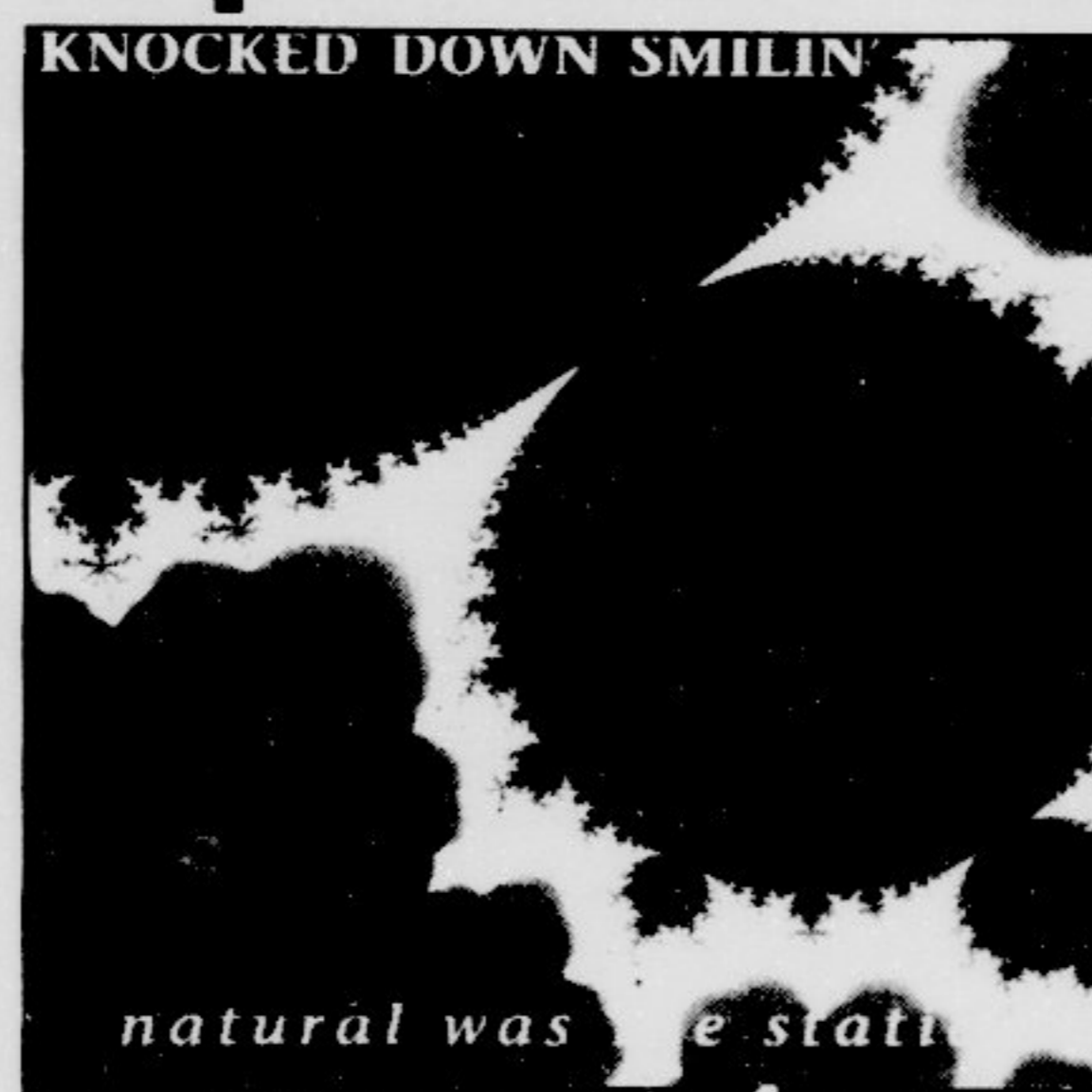
By Kris Hoffer
Staff Writer

Chapel Hill is noted for that abrasive post-punk genre that defines so many bands to come out of that area. Knocked Down Smilin' mixes this Chapel Hill sound with a Southern-Fried Seattle edge and some punk funk rhythms. The end result is an onslaught of aggressive grooves, not P Funk but Pit Funk.

Knocked Down Smilin' has signed with Dr. Lime Records out of Pittsboro. They have just released their debut album, an eleven song CD entitled *Natural Was The Static*. The title was inspired by a John Updike quotation, "Human was the music, natural was the static..."

Mason Pitts (Bassist) and Bogie Bowles (drums), alumni of Berkeley's Summer Music Program, form a strong and melodic rhythm section. Bowles really lets down some innovative funk rhythms and at times he whips the band into a funky tribal frenzy. The powerful twin guitar lines of Sam Cloyd and Martin Godwin, and the additional factor of Godwin's burly vocals round out the quartet.

It's really hard to pin down one defining sound for these guys. You can hear the college power groove of groups like Billy



Club Fest and Jonny Quest in their music, sometimes. But there are also some distinct Hendrix riffs in there, some Soundgarden, Zeppelin and Police, a mixture of old and new.

One of the best songs on the CD is *Good Look*, a song about a broken friendship. It begins with a prelude of hard riffs and broken drumming, and suddenly jumps into a flowing rhythm with a tremendous, flowing sax traveling lightly over the mellifluous funk, good vocals as well.

Bent is a dark groove. It begins with a 3 minute jam mixed with sound samples from

the movies *House of Games*, *Batman* and *Suspect*. Then the lyrics kick in with "I woke up late and had a bowl of you for breakfast." Some very dark stuff, but still fun. The track *More Things Change* is done with some of that vocal distortion that bands like the Ministry made famous, and it doesn't really work well. The lead singer's voice fits the band fine without this added twist. It takes a band that is not as light hearted to utilize this technique effectively.

The last track is funky and strange. *Not Again* begins with a funk riff that sounds like some old Doobie Brothers tune, but the chorus soon kicks in with a slow Soundgarden type grind. This song reflects the majority of the bands sound, a strange but appealing amalgam from a diverse group of sources, eclectic if you will.

Knocked Down Smilin' is a good band and they are trying to push the limits, but they don't push hard enough in the right direction. The college funk band is nothing really out of the ordinary, in fact I think there are more bands with this sound than with the grunge effect these days. However this is their debut CD, and it makes me wonder if they will push more to the dark, brooding side of the music and let the funk take a lesser role in their future endeavors. This CD is worth checking out, so get out there and support some of your fellow Carolinians.

SKA

Continued from page 5

sified as "funny ska." Humor is a major trend in ska; apparently, you have to have a good sense of humor to enjoy this stuff. Johnny Socko in particular is very funny, especially in this song about vasectomy anxiety.

Johnny Socko is followed by the Powers' "Ye Olde Haus of Mutton." This is an insanely fast tune that epitomizes ska's party attitude: the chorus is an accelerated chant of "It don't matter anyway and I don't really care." This song's fast pace makes it incredibly danceable, at least in ska terms, which leads me to the next track, "Skankin' in Moon Boots" by Ten Cent Fun. A tribute to the skank, the preferred dance of ska fans (not a sexual reference, as I once thought), this is a party song through and through. Ten Cent Fun also has the distinction of being one of the very few ska bands to feature female vocals.

Moving right along, we get to International Jet Set's "It's Time." Another ska rarity, this one sounds heavily influenced by jazz, which gives it a true big band feel. At the other end of the ska spectrum, *American Ska-Thic* also features Heavy Manner's "Down in Jamaica," which is sort of calypso-reggae-ska.

It's only towards the end of the disc that we get to what seems to be one of the modern ska's more dominant trends, ska-core. This mix of punk and ska seems extremely popular with today's up and coming angry youth,

and *American Ska-Thic*'s entries are nice examples. First up is the Blue Meanies' "Blah Blah Blah," not so much an angry punk tune as circus music played at 78 RPM. Yes, this one goes really fast, with its zero production values, how can punks not love it? The other ska-core tune, Jack Kevorkian and the Suicide Machines' "Hey," is more traditional. It starts out with a riff that sounds like bad thrash-metal, but it picks up quickly. Their name alone, however, makes them worth mentioning.

American Ska-Thic closes with two very strange tracks. Ganster Fun offers a ska version of AC/DC's "Shook Me All Night Long," which not works all too well. It frightened me. This is followed by Heavy Manners' wonderful "Takin' the Queen to Tea." This one doesn't sound so much like ska as it does late Seventies punk/new wave stuff (sort of like pre-fame Blondie). I'm not entirely sure why it's here, but I'm not complaining.

American Ska-Thic is a nice little compilation. It's 21 songs wrapped up behind a cover by alternative comic book artist and ska fanatic number one Evan Dorkin, and it's loads of fun. Some of the standard ska tracks start to sound alike after a while, but the disc runs at a staggering 70 minutes, so don't mind so much. So get happy, al-right! Listen to some ska today!

— Mark Brett

MICE

Continued from page 5

tion and fresh approach to a traditional genre.

Brighter Day is their latest attempt at refining their vision of a multi-genre, danceable, rootsy brand of rock. This CD gives you 13 songs that are hybrids of several genres. The title track, "Brighter Day," is an acoustic song that borders on folk, an optimistic tune with a soft groove for dancing. There are numerous songs with a very strong bluegrass flavor and sparkling harmonies created by a combination of guitar, mandolin and banjo.

"Barney's Breakdown" and "Blues for Benny" are probably the

most traditional songs on this release, these songs are old style "back porch music" for fans of folk. "I'm On My Way" has a very distinct Cajun feel with a guest musician on the accordion and a strange rockabilly flavor. Most of their songs have an old time feel to them, yet the lyrics are modern. These guys could fit in a number of different formats, including country, rock, bluegrass and folk, or even psychedelic.

The final song on the CD is a dolorous ballad recorded outside of the studio under the Pittsboro sky, you can even hear some bugs and other unidentifiable noises in

the background. This song is concerned with the loss of a lover to suicide, a very powerful and bleak song.

Brighter Day is definitely a step forward for Flynn Mice. If you are into the roots music scene this is definitely a band for you to check out and they will be in Greenville soon. Their expertise at improvisation and their synthesis of many genres will appeal to a wider type of audience and they remain true to tradition as well for all you old timers out there.

— Kris Hoffer

HAMLET

Barrymore and Lefkowitz, both gross caricatures, represent the conflict of all artists. Should the artist try to produce that which is true, noble and beautiful, be it Shakespeare or Picasso, or should he simply produce that which will provide him the greatest wealth. This conflict of arts, fame, money vs. glory rages in the mind of Andrew throughout the play, mirroring the conflict that rages in the character of Hamlet. Robinson gave an adequate performance as Andrew, with his performance frequently mirroring the performance of Andrew as Hamlet. Just as Andrew only occasionally managed to capture the audience in the play, Robinson only occasionally connected with the real audience.

The supporting cast was extremely mixed. The best of the lot was Lawrence as chain-smoking agent Lillian, a one time paramour of Barrymore (and once more in the play, in a very touching scene between the two fine actors). Frayson did a workman-like job as Felicia, the broker who ends up going to Hollywood on the arm of Lefkowitz. Truly, these two shallow and greedy characters deserve each other, so their coming together, done with a minimum of fanfare, which she did nicely. Her worst moment was the scene where she summons Barrymore, which went on too long, and seemed to lack any

vitality or humor.

Also not very well done was Terrell as Deirdre. A 29 year-old virgin, much to Andrew's frustration, and the product of a wealthy family, her character mostly ranges from invisible to irritating, with only brief flashes of comedy, such as the delightful sight of her in the costume of one of Ophelia's ladies-in-waiting while putting on a pair of high-top Chuck Taylor's. The whole sub-plot of Andrew's attempts to consummate their relationship is very strained, goes on too long, and is just not funny.

Overall, the production was a great success, providing an excellent evening's entertainment, as many have come to expect from the ECU Summer Theatre. The action, directed by Walter Schoon, moved along nicely. The entire production took place in the living room of Andrew's apartment, which was well designed by Robert C. Alpers. Edmond Felix's costume designs, especially the Hamlet regalia of Barrymore, was excellent.

The Summer Theatre will conclude its 1994 season next week as it produces "Blood Blues." The production will run from July 19 to July 23. The play does contain some strong language, and would be rated PG-13 if it were a movie.

Lifestyle writers, Mark is soon to be the Man so call me this week! Warren

Continued from page 5

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Ponderings...

Ahh, media hype. What credible news source can live without it? Not many, it seems. Why else would a sub-200 outfielder in the bush leagues be followed around by throngs of reporters, all hoping to find a morsel of exclusive information that hasn't been publicized by the media buzzards before them? Now, public relations groups are getting in on the act. Last weekend's Carolina Mudcats program had a glossy full-cover shot of the Birmingham Barons' most well-known — and weakest-hitting — outfielder, #45 Michael Jordan. Oh yeah, there is a small Mudcat logo in the bottom left-hand corner. This program may become a "collector's item" in years to come, but how can the Mudcat players feel about it? You would never go to a Miami Dolphins game at Joe Robbie Stadium, purchase a program, and see Troy Aikman or Joe Montana on the cover. The goal of any public relations department is to support and increase the visibility of its company or group, not to shamelessly promote the opposition.

Speaking of media hype, let's talk juice for a moment. Although the Nicole Brown Simpson/Ronald Goldman murder case (sorry, contrary to some belief, it is not the O.J. Simpson murder case) is still unsolved, the media nailed O.J. to the wall from Day One. Time ran a clearly doctored mugshot of national cover, soon after the murder charges were announced. This came after television's slightly-televized tour of downtown Los Angeles. Rush Limbaugh recently brought up a good point about "The Chase" — if O.J. had been slain, would the police really have let it go on for 60 miles with the suspects in the truck just ahead? Of course not. I've seen better police procedure on "CHiPs".

Monday's Major League Baseball All-Star Home Run Derby proved to be quite exciting. Ken Griffey Jr. blasted seven home runs to lead the American League sluggers to their fourth straight victory over the national leaguers, 17-10. Chicago White Sox slugger Frank Thomas hit the longest shot of the afternoon, a 519-foot blast off the facade of Three Rivers Stadium. The only disappointment of the competition was Mike Piazza who, for the second straight year, failed to go yard, held to a few sharp line drives but mostly pop-ups. Other than that, the twentysomething crowd of baseball's newest stars proved that they can draw a crowd and keep the people happy (as shown by the numerous standing ovations during the Derby).

ECU still out to sea

By Brian Olson
Sports Editor

Where the Pirates will dock their ship in the near future is still undecided.

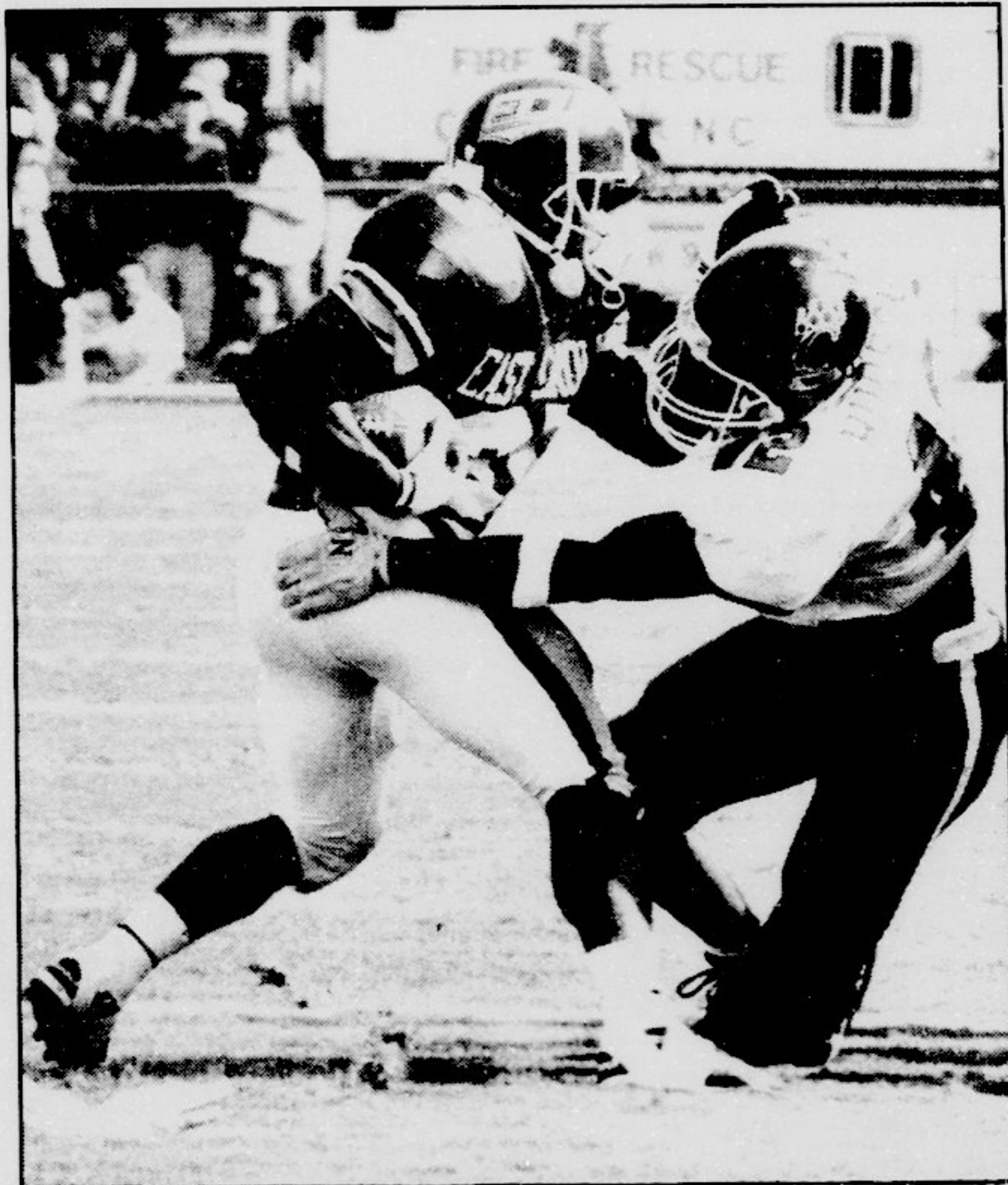
Still determined to join a conference, ECU has two prospects: the Metro (Louisville, UNC-Charlotte, South Florida, Southern Miss., Tulane, Virginia Commonwealth and Virginia Tech) and the Great Midwest (Alabama-Birmingham, Cincinnati, Dayton, DePaul, Marquette, Memphis and St. Louis).

Yet, there is also the possibility that these conferences could merge with the football programs dictating the way. Five of the six football-playing school officials (Southern Miss., Tulane, Louisville, Cincinnati and Memphis) met at the end of June to discuss the situation, but nothing was resolved.

"By the end of the summer, we hope to have everything worked out and put an end to this," said Metro publicity director Jamie Kimbrough in a phone interview.

There was speculation that a deal with the Metro conference was close at hand, but apparently that was not the case. A final decision could happen in at least two weeks, or by the end of the summer, according to ECU sports information director Charles Bloom.

"If it happens, it will be a wonderful thing," said ECU head coach Steve Logan. "If it doesn't, at the same time we will just continue to keep doing what we are doing. I don't think it is going to be momentous if we don't get in."



File Photo

ECU running back, Junior Smith, is entering his final season. He could easily be a Heisman Trophy candidate this coming season. ECU's last candidate was Jeff Blake in 1991.

I think if we do get in, it will obviously be a big deal for our whole athletic program.

"We've just got to keep our nose to the grindstone and keep working, and eventually it is going to happen, I'm convinced of that. I would like this thing to work because the people they're talking about I think that we are very competitive with and a natural rival too. It could be really good and I hope it happens, but

again I'm not losing sleep over it. If it doesn't happen, I think it's really important that we just keep doing what we're doing and then it will happen eventually."

If ECU does join one or the combination of these conferences, the teams will most likely include Southern Miss., Tulane, Cincinnati, Memphis and possibly Louisville. ECU would most likely be

See CONFERENCE page 8

ECU Football Notes

SEVEN FORMER PIRATES ON CFL ROSTERS

Seven former ECU football players are listed on opening season rosters for the Canadian Football League. This list includes Jerry Dillon (Sacramento Gold Miners), Luke Fisher (Shreveport Pirates), Charles Miles (Sacramento Gold Miners), Junior Robinson (Sacramento Gold Miners), Al Whiting (Las Vegas Posse), Henry Williams (Edmonton Eskimos) and Walter Wilson (Baltimore).

Dillon played linebacker four seasons (1989-92) at East Carolina, finishing with 298 total tackles, with 22 behind the line of scrimmage. Fisher finished his ECU career at tight end in 1991 as the school's all-time leading receiver with 102 catches for 1,462 yards. Miles played running back for two seasons at ECU (1991-92), gaining 319 yards on 32 carries.

Robinson played defensive back at ECU for three seasons (1987-89) and had 184 tackles and 13 interceptions. He averaged 23.7 yards per kickoff return during his career, which is sixth on the school's all-time list.

Whiting played wide receiver for three seasons (1988-90) and caught 45 passes for 624 yards. Williams is third in ECU history in career kickoff returns (1983-84), averaging 25.7 yards on 43 returns. He led the nation in kickoff returns in 1983 with a 31.1 yard average.

Wilson finished his ECU career as the school's career leader in receiving yards with 1,670 (91 catches). He was a four-time letterman (1986-89) at wide receiver.

SMITH ON DOAK WALKER PRE-SEASON LIST

Senior running back Junior Smith (Fayetteville, N.C.) is one of 38 pre-season candidates for the prestigious Doak Walker Award, which recognizes the nation's outstanding collegiate running backs.

The list was released by the GTE-SMU Athletic Forum, which selects the award winner.

"This year's pre-season candidates are the most impressive in the 5-year history of the Doak Walker Award in terms of the institutions they represent," said George T. Reynolds, III, chairman of the GTE-SMU Athletic Forum.

The Doak Walker Award is named for the Southern Methodist University running back who led the 1949 Mustangs to a Cotton Bowl victory and personified the term "scholar-athlete." It is the only major award which recognizes and rewards scholarship, citizenship and leadership as well as athletic achievement.

Juniors and seniors playing in a running back position and currently enrolled and in good academic standing at an NCAA division I-A college or university may be nominated. In addition, candidates for the Doak Walker National Running Back Award must have demonstrated leadership and good citizenship.

Semi-finalists for the award will be selected by the GTE-SMU Athletic Forum Board of Directors in November. The 1994 Doak Walker Award and the accompanying \$10,000 Doak Walker Scholarship to the award recipient's college or university will be presented at an awards banquet on December 6, 1994, in Dallas, Texas.

Smith finished sixth in the nation last year in rushing, averaging 122.9 yards per game. He needs just 348 yards in 1994 to become the school's career rushing leader. He already owns the school marks for single-game and single-season rushing yards.

NU SKIN HONORS COLLEGE FOOTBALL PLAYS OF THE YEAR

For the second straight year, Nu Skin International is sponsoring the College Football Plays of the Year. And for the second straight year, ECU has been featured on a videotape, which contains the top 45 plays in college football of the previous season.

Last season, ECU's Reggie Robinson, a senior linebacker from Greensboro, N.C., earned an honorable mention when he intercepted a pass against Kentucky on Nov. 13, 1993.

In 1992, Carlester Crumpler's game-winning touchdown catch against Virginia Tech was featured.

The "Play of the Year" in 1993 featured Colorado running-back Lamont Warren, who threw a 40-yard halfback pass to Charles Johnson for a touchdown.

The videotape will go on sale in the late summer with proceeds to benefit several charitable organizations.

For information on how to obtain the tape, write to Nu Skin International, College Football Play of the Year, 75 West Center, Provo, UT 84601.

Jordan still swinging hot air

By Jason Williams
Staff Writer

For a guy who can't hit, Michael Jordan sure draws a crowd.

On his second appearance at Five County Stadium in Zebulon, N.C., this season, Jordan went a combined 1-for-9 in three games, but managed to attract record crowds despite his .195 batting average.

In a Saturday night double-header, the Carolina Mudcats split with Jordan's Birmingham Barons, dropping the first game 5-1 while winning the nightcap 6-0. The Barons won Sunday's game 12-0.

Saturday's opener began with autograph-seekers scurrying behind the stands to get a glimpse of Jordan taking batting practice. Once the game began, fans crowded the rightfield bleachers to cheer Jordan on in the outfield.

The Barons' third baseman Chris Snopek opened the first game with a three-run homer over the left-field fence, and Birmingham never looked back. Pitcher Joey Vierra scattered

See JORDAN page 8

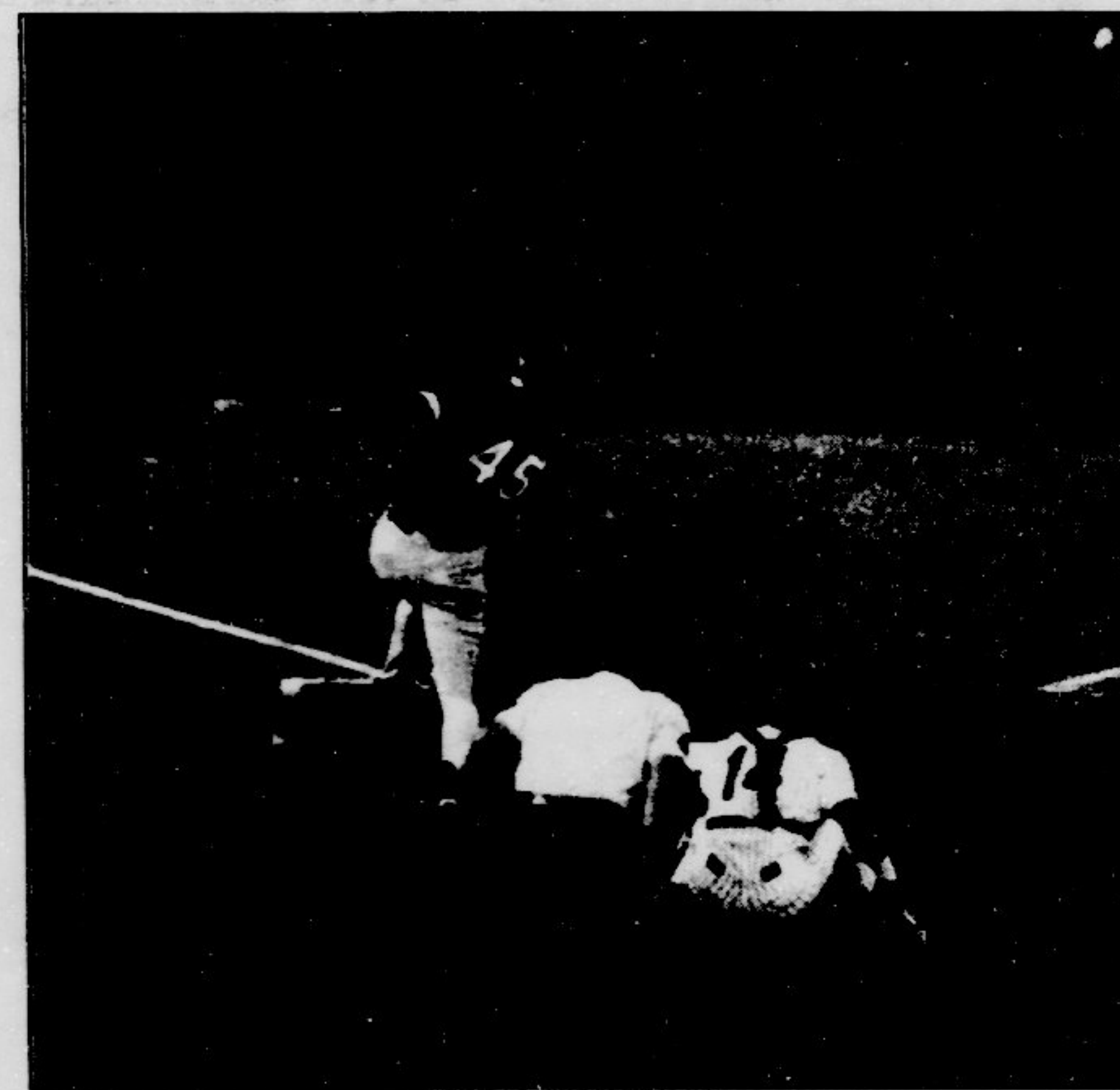


Photo by Jason Williams

Michael Jordan, seen here making one of his unsuccessful attempts at the plate Sat. night, has said that he plans to spend the All-Star break with his family. He has denied rumors of a basketball return.

People on the Street

Based on last week's trial and hype, what do you think of OJ's case?

Photos by Leslie Petty



Angela Ervin — "Guilty, based upon evidence brought out thus far, and the fact he has no alibi between the suspected murder time. Time will tell."



Caroline Smith — "I do not feel he is capable of committing an act as harsh as they are accusing him of. I believe he was set up."



Christopher Smitty — "With all the evidence that has been presented, everything points to him being guilty, but I do not see how he could have done it."



Page Foley — "He is not guilty until proven. Until then, my opinion is rather unbiased."

Upsets occur in first week of second session intramurals

(Rec. Serv.) — Several surprising upsets headlined play in the first week of 2nd summer session intramural sports as championship teams from previous semesters were dealt heavy blows while attempting to defend their titles. Round robin play will conclude this week, and next week's playoff action is expected to be highly competitive. In 3-on-3 Basketball, the featured contest matched the "Fat Cats," composed of players from the 1st summer session 5-on-5 champions against the "Longfellows," who had captured the 3-on-3 titles both last summer and during the 1993-94 year. Led by the offense of Brian Haislip and Bart Neuman, "The Fat Cats" emerged victorious over the "Longfellows," who were without Neil Torrey, with a 39-32 win. The all-around offensive play of Eric Foley and the long-range shooting of Todd Moser kept it close for the "Longfellows." "Nowhere to Run," behind the steady offensive play of Daniel Finn and the rebounding of

Frankie Durham, defeated "Solomon's Wisemen Return" 21-15 in a defensive battle. Jeff Byrd and Jamie Rowland led the "Wisemen," who were setback due to an injury to Mark Solomon. Finally, "The Crusties" were winners 33-30 over "De Mala Muerte," led by a balanced attack from Shannon Cowan, Brad French and Jacob Jones. Brandon Wooten and Chris Nelson paced the offense for "De Mala Muerte."

In Co-Rec Softball, 1st summer session runners-up "The Economics Society" exacted a measure of revenge opening play with victories over defending champion "Summer's Finest" 10-6 and the "Fun Team." Lester Zaegers scored six times in the two games to lead the offense while Scott Mozingo and Courtney Harold made major hitting contributions. "Summer's Finest" gained a split for the week in taking a 16-6

See INTRAMURALS page 8

Irish continue to make history

(AP)—Tradition, and the right to call the shots, mean a lot at Notre Dame. It wasn't easy to give up either one.

Ninety-six years after the university played its first men's basketball game, it finally has joined a conference. Notre Dame traded autonomy—a cherished institution under the Golden Dome—for what could be a fast track back to national prominence as the 13th member of the Big East.

The Fighting Irish will compete in the Big East in every sport except football, beginning in 1995. As the only big-money sport involved, and the only Notre Dame sport not currently tied to a conference, basketball was the obvious focus of the move announced Monday.

Surrendering its independent status has been a sore subject for Notre Dame. While basketball coach John MacLeod cheered the lifting of his biggest recruiting barrier, athletic director Dick Rosenthal bristled at the

notion that Notre Dame had been forced into a league.

"Clearly, we didn't join the Big East because we wanted to cease being independent," said Rosenthal, in Colorado for what he said was his first real vacation in seven years. "I think Notre Dame could have stayed very well as an independent."

The main reason Notre Dame sought out the Big East last November was to enhance its non-revenue sports, many of which have dimmed to national prominence, Rosenthal said.

That opportunity seemed to have been missed just four months ago, when the Big East passed up Notre Dame to concentrate on self-preservation.

The conference expanded to 12 full-time members March 9, adding football-only schools Rutgers and West Virginia, but denying the same status to Temple and Virginia Tech, also football-only members. Play will be established in 1996.

INTRAMURALS

Continued from page 7

win over the "Fun Team" as Claire Norman, Sandy Meadows, and Mark Holley have generated the primary run support. The "Fun Team" hopes to break out of their slump heading into the playoffs but will require an awakening from slugger Emily Goetz to get the offense going.

Men's Softball featured some high-scoring affairs with the top game of the week matching "U Lose II" against "Summer's Finest" (men's team). In an exciting see-saw battle "U Lose II" won a hard-fought 19-18 victory as Allan Smith scored the winning run in the bottom of the last inning to help his team finish the week with a 2-0 record. Mike Kehoe scored five times for "U Lose II" while Stu Windley provided steady pitching and scored four times as well. "Summer's Finest" finished the week at 2-1 with victories over "The Crusties" and "Penthouse Players" as Todd Thippen, Kemp Ewing and Bryant Becton pro-

vided steady hitting and defensive play. "The Penthouse Players" also finished at 2-1 as Rob Chapman and Glen Hodgins powered the offense. Neil Dickerson played in only one game for "Penthouse," but scored four times and pitched effectively. "The Crusties" struggled during the first week playing World Cup soccer with the ball in the outfield and in chilled some cold bats.

Golf outings and trips to Europe left this unit somewhat in disarray, but they hope for greater success in the upcoming week. The spectacular fielding of Billy Layton and the hitting of Kelly Thorndyke and Daniel Finn highlighted efforts of the "Crusties."

Volleyball play also begins this week in Christenbury Gym. Top Teams include Marty Hurst's "Carnegie House Best," Crystal Tedder's "No Fear," and Debbie Hill's "Beer Huggers."

JORDAN

Continued from page 7

seven hits in six innings to pick up his fourth win of the season.

Jordan went 0-for-3, and struck out with a man in scoring position in the first inning. He failed to hit the ball out of the infield in each of his three at-bats.

Carolina won the second game behind strong pitching by Mariano Delos Santos and timely hitting by centerfielder Jermaine Allersworth. The Barons had only four hits, and Jordan went 0-for-2, but reached base on a walk during his final at-bat. For the nightcap, he moved from his usual position of rightfield to designated hitter.

In Sunday's game, won by the Barons, Jordan went 1-for-4 with two RBIs. After the game, he had the following announcement:

"There was a lot of speculation made about my announcement of retirement and going back to basketball, and it wasn't started by me. I think that's some of the media pressures trying to get me back in the game. That's totally not going to happen."

"No, I'm not going back to basketball, as I heard you guys say on television and on the radio. I'm here. I'm happy to be here and I will remain here."

Olson's Trivia Quiz

Q. Now that the All-Star break is here, what teams, or team, have been first in their division with a losing record for the first half of the season?

A. This year's Texas Rangers are the only team to hold a 3-5 game lead over California League West with a 47-44 record and hold a 3-5 game lead over California League West with a 47-44 record and hold a 3-5 game lead over California League West with a 47-44 record.

CONFERENCE

Continued from page 7

a full-time member in all sports with a new affiliation.

Louisville is apparently on the bubble with this deal. About a month ago, Louisville was a school which was uncertain of which path to take and they could possibly be thinking that there football program is fine as an independent. Louisville athletic director Bill Olsen could not be reached for comment.

Virginia Tech is currently part of the Big East in football. When the Big East expanded Rutgers and Temple as full-time members a few months ago, it left Tech a little disturbed. At the time, Big East officials said that it would not expand at all until at least the year 2000, but Monday the Big East grabbed Notre Dame into all sports, except football, for a sort of a compromise with the basketball teams.

Now that gives the Big East 13 basketball schools and could set the stage for another expansion—possibly Tech for basketball—and the league would almost have to go to divisional play within the conference.

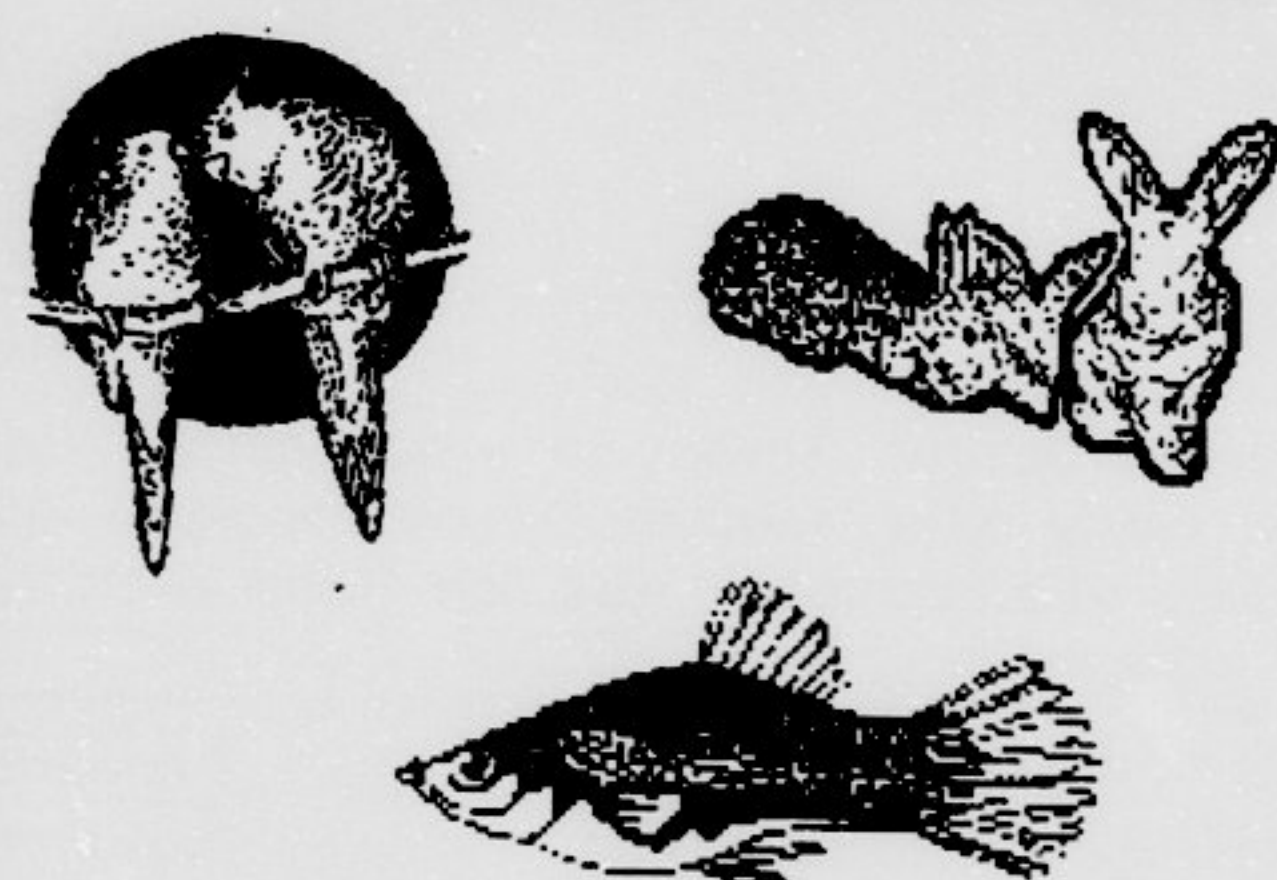
Tech has an agreement with the Big East in football, and if they were to pull out, they would have to pay about \$1 million according to Tech sports information director Dave Smith.

"We're really not looking to get out at all," Smith said in a phone interview. "We would like to have all our sports in one conference, in the Big East. I'm sure some of our alumni are disappointed with the decision [Notre Dame's joining The Big East], but we understand the decision."

If a decision is reached, the plan will probably be put into effect in the fall of 1996.

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MUGNIE CONTINUES

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"ALBUM NITE"

(WE SPIN EM', YOU LISTEN, WHAT A CONCEPT.)

BUDDY V

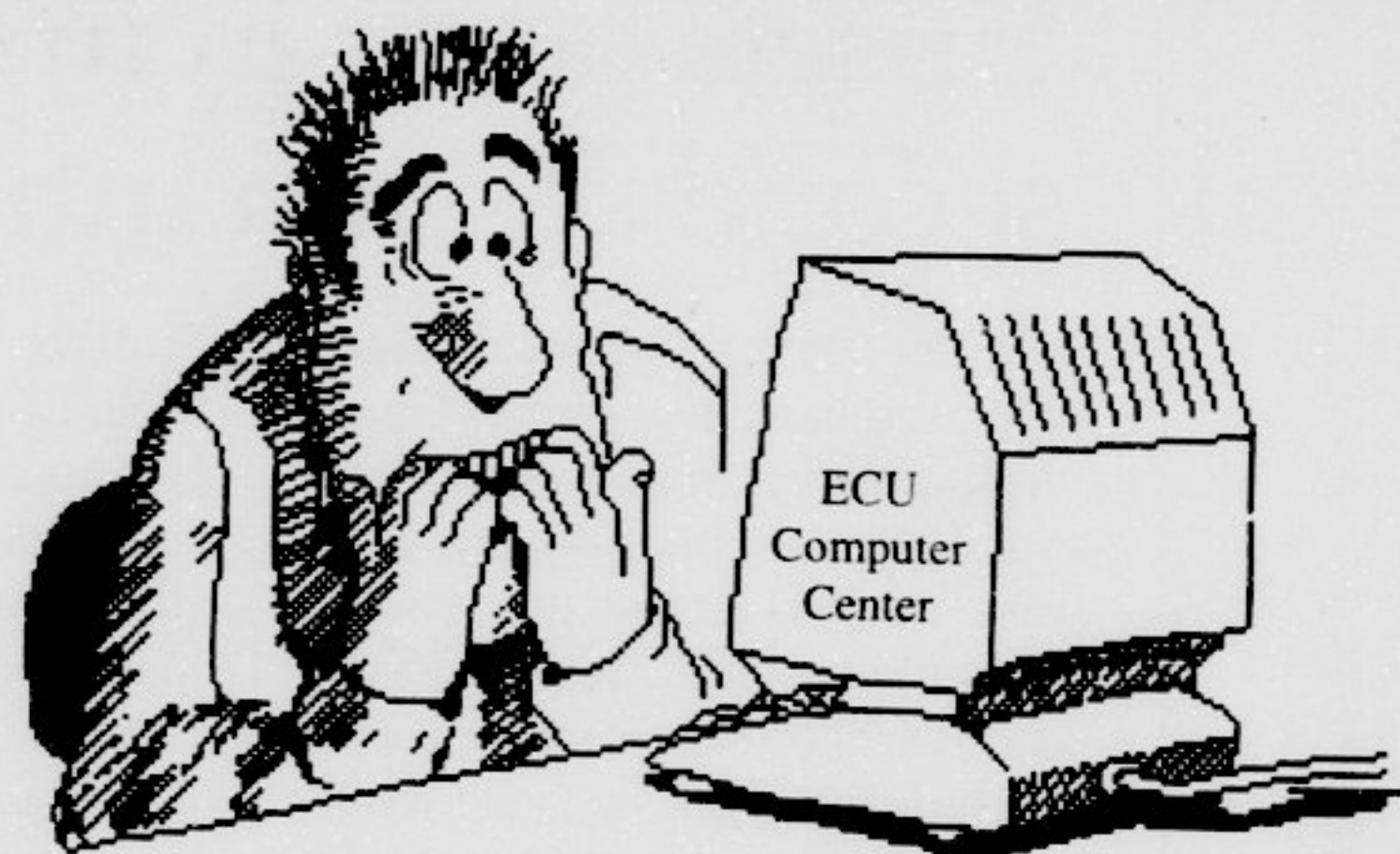
(IT'S A LOUNGE ACT, OR WHAT FUN?)

FLYIN MICE

(RODENTS IN THE AIR) (BANJO INFLECTED - SWINGIN ROCK-N-ROLL)

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