

Sports

Cream of the Crop
 ECU's Jay Keller became the first North Carolinian to be selected as an All-American in Rugby. Story on page 7.

PIRATE COMICS

A HEALTHY HEAPING DOSE OF VITAMIN PACKED TONS GOOD FOR BOTH BLOOD AND BLADDER. MUCHACHO!

IT'S TO FACE A LITTLE THEY GET COOL!

Lifestyle

Allmans and Phish rock Creek
 Hardee's Walnut Creek Amphitheatre has played host to several spectacular concerts this summer. See show reviews on page 5.

The East Carolinian

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Campus beautification campaign continues

Stephanie Lassiter
 Assistant News Editor

As usual, Greenville is experiencing a hot and humid summer, and the last thing most people want to do is be outside digging holes and building structures. But someone has to do it.

Dr. George Harrell, associate vice chancellor for business affairs, and facilities services faculty members are spending the summer completing various projects to improve the looks and security of the campus.

"We are working on the southside of Brewster, landscaping in front of the building,"

Harrell said. Harrell said once completed later this month, the landscape will be similar to that near the music building.

Some people may have noticed the street signs which have been placed around campus. Roadways through campus have been named Faculty Way and Alumni Circle. Harrell said the university funded the street sign project.

Additionally, the workers are installing outdoor information boards around campus to provide visitors with maps and campus information. The boards will be located at the entrance to Jenkins

Art Building, between Brewster and Fletcher music building and at the culvert bridge at the bottom of College Hill.

"We have just about gotten our big projects done for the fiscal year," Harrell said. "We are looking for additional funds at the beginning of the year (July 1)."

Harrell said that much of their construction work has been postponed until the first of the

fiscal year, because many of their funds come from reallocation.

Probably in the second week of July, facilities services will be clearing out the woods below Todd Dining Hall. Harrell said. Before the end of August, construction on a traffic light at Christenbury Gym should be completed.

"The Department of Transportation will be doing [the light project]," Harrell said. "We will be doing landscape projects in support of [the light] which will hopefully be safer for the students."

In case anyone remembers the 1994 senior class project, it has not been started, much less completed.

"We have not finalized the design of that," Harrell said.

Harrell said the senior class wanted to produce a walkway across the area between Cotten Hall and Fifth Street where people are now trampling the bushes and creating a dirt pathway.

Harrell mentioned a walk

through campus with Chancellor Eakin, members of SGA and several deans, held several weeks ago, to determine where lighting could be improved upon. He said the chancellor and SGA would discuss it and meet with Facilities Services to determine future plans.

Harrell wanted to warn students and faculty members of potential danger around construction areas.

"We would like the students to be careful and not enter any of the construction sites on campus," Harrell said. "We certainly don't want any students hurt."

"We have just about gotten our big projects done for the fiscal year"

Dr. George Harrell
 Vice Chancellor for Business Affairs

Springer named N.Y. college president

Jason Williams
 News Editor

The Board of Trustees of The City University of New York (CUNY) named Vice Chancellor for Academic Affairs at ECU Dr. Marlene Springer as President of The College of Staten Island. Springer will begin September 1.

A specialist in nineteenth century British and American literature and women's literature, Springer earned her Ph.D. in English Literature and her M.A. in American Literature at Indiana University. She received her bachelor's degree in English and business administration at Centre College in Kentucky.

"Dr. Springer brings extensive administrative and academic experience to the presidency of The College of Staten Island, as well as a particular background in enriching academic programs and services," said James P. Murphy, chair of the Board of Trustees.

Springer has been Vice Chancellor since 1989. Prior to coming to ECU, she was Associate Vice Chancellor for Academic Affairs and Graduate Studies at the University of Missouri-Kansas City in 1985, and earlier served there as Acting Associate Dean, Chair of the Department of English and as a member of the faculty from 1970.

She was also chosen an American Council for Education Administrative Fellow in 1982, and served as Visiting Professor at the Universidade Federal Fluminense, in Rio de Janeiro, Brazil, in 1975.

"I have enjoyed my work here at East Carolina, but this gives me the opportunity to be the president of a fine university, and I'm looking forward to working there," Springer said.

She said she is proud of her accomplishments at ECU. "We continued the emphasis on a quality education, strategic planning, program review... We instituted 23 new programs, the quality of students has improved... Of course, that has been a joint effort with everybody here."

She is the author of *Ethan Frome: A Nightmare of Need*, *Thomas Hardy's Use of Allusion* and *Edith Wharton and Kate Chopin: A Reference Guide*; editor with Haskell Springer of *Plains Women: The Diary of Martha Farnsworth*; and editor of *What Manner of Women: Essays on English and American Life and Literature*. She is currently at work on a book-length study of *The Correspondence of Harriet Beecher Stowe and 19th Century Women of Letters*.

Nationally recognized as an education administrator, Springer chaired the Commission

See SPRINGER page 2



T-shirt sales

Thousands of orientation students flock to the ECU Student Stores to purchase official Pirate paraphernalia. Dean Speier would approve.

Photo by Leslie Petty



Flat Lands

This is the future site of the renovated Joyner Library. Unfortunately, few who are students now will be around to enjoy the results of the construction.

Photo by Leslie Petty

German reunification studied

Stephanie Lassiter
 Assistant News Editor

Those who ignore the past are condemned to repeat it.—George Santayana, philosopher, regarding the Holocaust.

Some three years after the Berlin Wall was razed, the German government is making an effort to educate our educators about the changes which have occurred in the former East Germany and West Germany.

Dr. Michael Bassman, director of Ethnic Studies, was one of 20 professors who attended the eight-day intensive seminar entitled "Germany Since Reunification: From Euphoria to Disillusion" and held in Berlin.

Bassman, who teaches Literature of the Holocaust, believes his students will benefit from his participation in the program.

"Being able to share the information of what is happening in Germany is very important," Bassman said. "I was interested in knowing that the Holocaust is being taught in the schools in Germany."

The seminar, sponsored by the German government, was designed for foreign professors to visit Germany and see what has happened since reunification.

"I heard about the program through an international organization in New York," he said. "We met in Berlin and stayed in the former East Berlin."

Bassman said the group visited Wannsee, where the logistics

of the Final Solution were determined. A museum educating Germans about the Holocaust is also located at Wannsee.

"There is an attempt to deal with its (Germany's) past and to recognize the past," Bassman said.

The Holocaust was an attempt to exterminate the Jewish population of Europe. Six million Jews and five million non-Jews were killed.

"It happened just 50 years ago, and the world was silent and allowed this to go on," he said.

Students in Bassman's Literature of the Holocaust class (ASES 2001 or ASES 2002-Honors Seminar) read novels dealing with the Holocaust, some written by Holocaust survivors. Additionally, the students view documentaries about Hitler, the Third Reich and the Holocaust in general.

"As someone who teaches the Holocaust, it was interesting to be in Berlin and realize what had happened in the past," Bassman said.

The group of professors attending the seminar also met with Berlin Police Commissioners, representatives of different political parties and members of Parliament. Later, the group went to Poland to visit a new international university on the Poland and German border. The construction of the university was a joint effort between the Polish and German governments to have an international university.

Ironically, while meeting

See BASSMAN page 2

For Your Information

The Pitt County AIDS Service Organization (PICASO) will begin an information and referral line one evening a week starting Wednesday, July 6, from 6 to 8 p.m. A PICASO volunteer will provide basic HIV/AIDS information and referrals to other community-based service agencies and state and national HIV/AIDS organizations. The number is 830-1660.

Russians teach during summer

Wendy Rountree
 Staff Writer

Visiting Russian professors Dr. Alexander Mechtov and Dr. Helen Moshkovich will be teaching ECU students more than the functions of bits and bytes this summer. Mechtov and Moshkovich, who hail from Moscow, are currently teaching introductory computer courses in the Decision Sciences department from a Russian perspective.

Mechtov and Moshkovich, who majored in economics and minored in mathematics, were graduate students at Moscow International University. Mechtov is also associated with the Russian Academy of Sciences for Fundamental Research.

Since being at ECU, the two instructors have noticed differences between the American and Russian university systems.

"First, the organization of the system here is more flexible," Moshkovich said. "Students can cover different courses and

change majors. In Russia, the student's course path is specialized from the beginning and undergraduates take five years, he said.

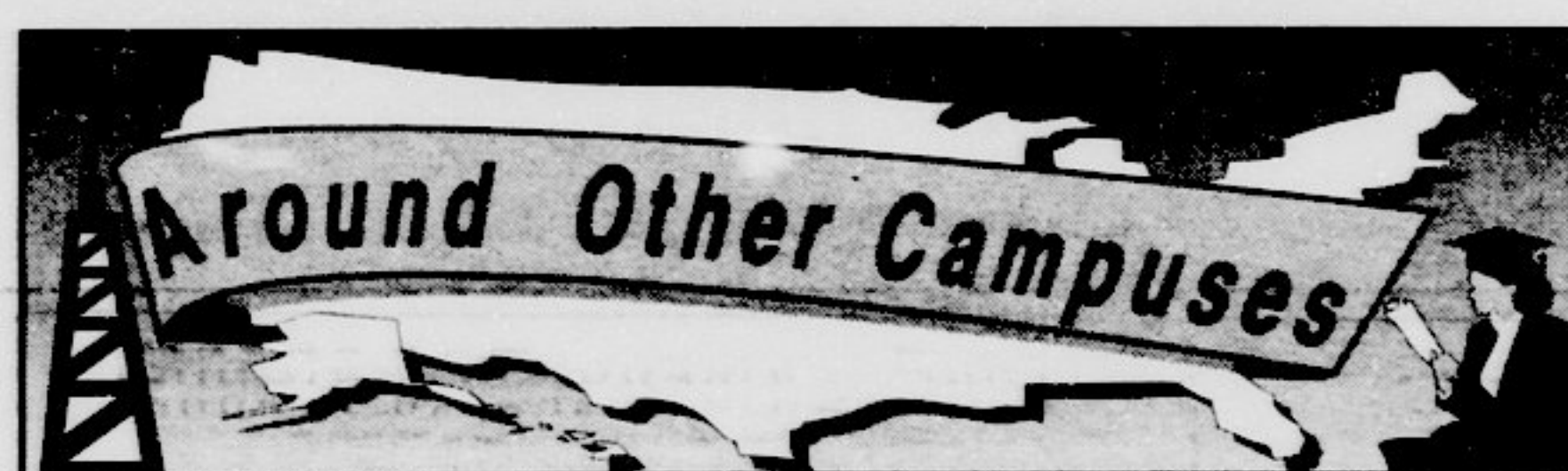
"[Students in Russia] have to choose their major and follow special sets of defined courses," Mechtov said.

Moshkovich said that during a student's first year, he or she is placed in a small group of 25 students who are on the same course path. The student stays in this group throughout the five years of undergraduate study.

Moshkovich said because of economical and political changes occurring in Russia, the university system now gives the possibility to students to change, especially those in banking, economics, and engineering. The more flexible system gives students the opportunity to receive minors.

"In the last two years, [the

See PROFESSORS page 2



President says college students are no slackers

President Bill Clinton told an audience of University of California-Los Angeles students in May not to believe those who criticize the college-age crowd as a generation of slackers. Clinton made his remarks during a May 20 ceremony celebrating the school's 75th anniversary. The president was the recipient of the UCLA Medal, the highest honor from the university. After expressing his appreciation and congratulations to the students in the audience, the president reminded students that they were not the first generation to be labeled in such a negative light. Clinton went on to say that the very citizens described as "lost" were those who fought in World War II and helped lead the nation thereafter. The president closed his speech with a challenge to students.

Fewer students are seeking degrees today

For the first time in more than 12 years, the number of students seeking degrees has declined, according to The College Board's "Annual Survey of Colleges." From the fall of 1991 to the fall of 1992, the average total enrollment decreased by 1.7 percent. The majority of the decrease was among part-time students, which fell by a little more than eight percent. Average enrollment declined by more than 11 percent at two-year institutions and by slightly less than two percent at four-year institutions. In addition, the survey also states that women continue to outnumber men at college, where 54 percent of all enrolled students are female and 46 percent are male. From the fall of 1991 to the fall 1992, minority enrollment increased by 1.2 percent, accounting for 19.9 percent of all first-time freshmen enrolled.

A "smart" sprinkler

Automatic sprinklers whirring through rainstorms may be a thing of the past, thanks to an invention by a team of Colorado State University students. The students have developed what they call a "Smart Valve," which can actually determine whether a yard needs watering. The valve — a series of pistons, metering chambers, valves and hydraulic fluid — uses a porous ceramic wick to sense soil moisture levels and control when the yard is watered. Ultimately, the "Smart Valve" could help relieve the strain on finite water resources, its creators say.

Compiled by Stephanie Lassiter. Taken from CPS and other campus newspapers.

Students less knowledgeable about biblical references

(CPS) — Walking on water. The forbidden fruit. The troubles of Job. Conquering Goliath. Increasingly, college students are finding themselves stumped by such well-known biblical references. Although the Bible has been called the single most influential book in the history of Western culture, many academics say it seems to be unfamiliar territory to more and more college students.

"What some would consider basic elements of our culture, many students simply don't know," said Benjamin Wright, assistant professor of religion studies at Lehigh University. "While they may have heard of a reference, such as David and Goliath, in a non-contextual way, if you ask them to tell the story to you, they can't."

"Students are appallingly ignorant of the Bible," said Jay Holstein, the J.J. Mallon Professor of Judaic Studies at the University of Iowa.

Academics say an increasingly large number are lost when they encounter biblical references in their coursework and day-to-day life. Without a basic knowledge of the stories in the Old and New Testaments, students have a difficult time understanding literary allusions in *Moby Dick* and even lyrics in U2 songs.

"For certain, without some training in what is called religious studies, students will have absolute gaps in their knowledge and academic sense of literature, art and law in Western civilization," Holstein said.

"The biblical tradition is important and essential to the development of Western culture," said Michael Coogan, professor of religious studies at Stonehill College in Boston and co-editor of the *Oxford Companion to the Bible*. "You can't understand the various traditions of our society without some knowledge of the stories and history of the Bible."

English professors say they can no longer assume students will comprehend the nearly limitless number of religious allusions found in literature, including such classics as John Milton's *Paradise Lost*, William Faulkner's *Absalom, Absalom!*, the poems of T.S. Eliot or the works of Shakespeare.

M. Katherine McGrory said she recently found that only half the students enrolled in her "Poetry in Drama" class at Georgetown University said they had any familiarity with the Bible.

"The class focused quite a bit on Yeats, who uses a lot of biblical imagery," said McGrory, who is also executive director of the Soci-

ety of Values in Higher Education, a non-sectarian, non-profit society of scholars in Washington.

Most students' knowledge of the Bible before entering college is restricted to what they learned in the home, church, synagogue or in religious education classes, say educators. McGrory also points out that today's diverse student body is composed of people from an array of religious backgrounds. "The sacred text in many students' homes may have been the Koran," she said.

Meanwhile, 13.1 percent of all college freshmen last year listed their religious preferences as "none," according to the Higher Education Research Institute at UCLA.

Still, the majority of all college freshmen, 82.2 percent, reported having attended religious services "frequently" or "occasionally" during the past year, the survey said.

"A Gallup poll a few years back stated that 90 percent of American households own a Bible," Coogan said. "I suspect most do not read it, however. The problem is that people tend to think of the Bible exclusively as a religious text, and those who teach the Bible are under suspicion of proselytizing."

Nationwide, of the 2,318 colleges that offer a bachelor's degree or better, 25 percent of all public universities and 65 percent of all

private colleges have programs in religion and theological studies, according to a survey by the American Academy of Religion in Atlanta.

David Hoekema, academic dean at Calvin College in Grand Rapids, Mich., said many colleges affiliated with religious institutions continue to offer courses that cover the Bible as part of the core requirements needed for graduation. "But I wouldn't expect there to be any consistent program or intention for public institutions to make a course on the Bible as part of core requirements," he said. "That would raise red flags to many."

Instead, Hoekema said many colleges are introducing sections of the Bible as part of the assigned reading in history or literature classes, for example, to provide students with the background they'll need to further understand the coursework. "I think the education is being done piece by piece within classes," he said.

Coogan said he doesn't agree with some of the hand-wringing that he sees among professors who say the lack of historical and cultural knowledge among students impedes their ability to teach the classics.

PROFESSORS

change] was possible because of the appearance of the private sector in connection with private universities," Mechtov said.

Moshkovich said the Russian university system stresses theory and thinking-skill learning methods and that job skills are "taught strictly." She said this could be incorporated in the system because under the previous government, a specific job was waiting for each individual graduate.

The two instructors also no-

ted differences between American and Russian students.

"Russian students are more active in lecture," Mechtov said. "They can discuss the lecture between themselves and give remarks. American students act like students in Russian high schools or secondary schools."

"Not much feedback," Moshkovich said. "[They] act much more respectful, distant."

Moshkovich said in Russia, professors are much more distant from students than in America, and they offer fewer office hours to their students because there is not a "tradition" of giving students extra time out of class periods, except for special lectures given to answer students' questions before final exams. She also said that in Russia, students are more oriented to their own work, while in America, professors have more control.

Moshkovich said most of the time professors only give one test during the semester, the final exam.

"Final exam is much more important [in Russia]," Moshkovich said. "[Students are] usually given oral exams."

Mechtov said that students are given three days to study and to prepare for their exams.

Continued from page 1

ship between teachers and students and outline the structure of research institutions in Russia," Mechtov said.

The second lecture will be "Current Economic and Political Situations in Russia."

"I will speak about current economic situations, particularly social mentality. How Russians perceive change," Mechtov said. "Also, [I will] outline the main political situation and figures. What policy they pursue."

Both instructors plan on taking back new teaching techniques to Moscow from their teaching and cultural experiences at ECU.

"More contact between student and professor during the teaching process," Mechtov said.

"It is very good practice for us," Moshkovich said. "We teach the same course in the Moscow University. Course is nicely done [at ECU]. Lot of work is done to prepare materials. Also, make more emphasis to students."

Moshkovich said she would try to give lectures that described what students needed to do. She also said that giving a number of separate assignments would give students good practical experience.

BASSMAN

Continued from page 1

with American correspondents based in Berlin, Bassman met Rick Atkinson, who is the American correspondent for the *Washington Post*, based in Berlin. Atkinson attended ECU and spoke at spring graduation several years ago.

During his spare time, Bassman traced the Jewish legacy in Berlin.

"Especially in Berlin, there is complete chaos because the people in the West resent the people in the East," Bassman said. "Everywhere in the east you see rubble, while the former West Berlin looks like any modern city." Bassman also said that 85 percent of West Berliners still consider themselves to be West Germans, not Germans.

Bassman said that in a recent election, 80 percent of the people living on the East side, which was a communist police state until 1991 when the wall came down, voted for a commu-

nist party to be formed again.

"There seems to be a lot of nostalgia for the past," he said.

Bassman visited Humboldt University, located in the former East Berlin. Before fleeing Germany, Einstein taught at Humboldt. Before reunification, there were 4,000 faculty members at Humboldt. When Germany reunified, the university deposed 3,000 faculty members and hired new people.

"All of this causes resentment," Bassman said.

Bassman mentioned visiting the Topography of Terror, in Berlin, where the Gestapo headquarters was once located. All that remains are some underground rooms. Today, there is an attempt to start a museum.

"I was pleased to see the number of Holocaust museums," Bassman said.

Bassman said that Berlin was once divided into four parts:

French, English, American and Russian. The Allies have continued to march each month, but marched for the final time during Bassman's stay in Germany.

"The Allies would march in Berlin once a month and when I was there was the last time they would ever march," he said.

The Literature of the Holocaust course is taught each spring and is a partial requirement for the Ethnic Studies minor. Other courses in the minor curriculum include African-American Literature, Women's Studies, Ethnic Studies, Gay Literature, as well as many other courses in anthropology, music, sociology and other related fields. Those interested in knowing more about the Ethnic Studies minor, or the Literature of the Holocaust course, can contact Dr. Bassman at 757-6539.

SPRINGER

Continued from page 1

sion of the Role of Teacher Education, of the Association of Teacher Educators in 1992 and holds leadership posts in the Southern Association of Colleges and Schools, the American Council of Education and the American Association of State Colleges and Schools and

Universities.

She succeeds Dr. Edmond L. Volpe, who will retire this month after 20 years as president of the college.

The College of Staten Island was founded in 1976 through the union of Staten Island Community College and

Richmond College of CUNY. A four-year senior college with an enrollment of 12,500, it offers undergraduate degree programs in 45 disciplines, the master's degree in 10 programs and participates in the University doctoral degree programs in four areas.



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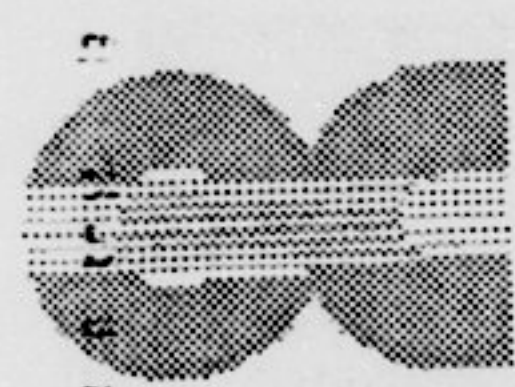
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World Cup mania strikes soccer hinterland

World Cup Soccer swept into America last month on a wave of media hype, and for once the final product may have matched its billing. By all accounts, the international soccer tournament has been a huge success thus far, and this success shows all signs of continuing.

Unfortunately for American soccer fans, the U.S. team was eliminated from the World Cup by Brazil on Monday. Many had hoped for a "miracle on grass" to match the "miracle on ice" 1980 Olympic hockey team, believing that such an improbable American victory would ignite American interest in the game.

Those who hoped for such an outcome suffer from a misunderstanding of such events. In the 14 since the Lake Placid Olympics, there has been no huge upsurge of interest in hockey in America. Moreover, the increase which has occurred owes more to skillful marketing by the NHL and the play of talented Canadians like Mario Lemieux and Wayne Gretzky than any faded memories of past amateur glories.

American soccer aficionados hope that someday the game will be as wildly popular here at home as it is elsewhere. However, such fans miss several important considerations which determine any game's popularity.

In most other countries, there are far fewer team sports to compete with soccer's dominance. Furthermore, the game has through the years become deeply embedded in those cultures, in much the same fashion football, basketball and baseball are part of ours. Children who grow up playing a sport become the adult fanatics who pay huge sums of money to support their favorite team.

What's more, like many aspects of

American culture, our sports, such as basketball, are gaining acceptance overseas much faster than the more international sports, like soccer or team handball, are gaining here. If soccer will ever be really popular here, the Fédération Internationale de Football Associations (FIFA), its governing body, is going to have to make some changes to make the game more palatable to the average American. One idea would be to remove that silly offside rule. This seems roughly equivalent to saying that a wide receiver on a football team cannot run past the defensive backs to catch a touchdown pass. Something else which would help would be to get more American commentators for the TV matches. Just hearing the British announcers saying things like, "Holland are..." grates on the nerves.

The U.S. has much to be proud of regarding this World Cup. Not only did the American side reach the second round for the first time in 64 years, it played one of the finest teams in the world nearly even. In fact, the American team might have been one of the most refreshing and intelligent teams in the tournament, because unlike many of the other teams (say, Colombia), there was no obvious pressure to succeed.

On a bigger level, the staging of the tournament itself has been a success, with packed stadia to see all the matches. With the exception of the murder of a Colombian player, and a minor disturbance by Mexican fans, there have been no major outbreaks of fan violence as too often plagues the sport in Europe and South America. America has proven itself not the narrow, insulated nation it is often portrayed as, but a place which welcomes new ideas and innovations.

By Patrick Hinson

Fourth feelings frequently ignored in daily life

It seems like most of Greenville showed up to see the fireworks on the Town Common on Monday night, the Fourth of July, and I doubt any of them were disappointed.

The fireworks show was outstanding, and I was pretty shocked to see how much carnival atmosphere Greenville actually shipped onto the Common. I was very impressed with the whole thing. It seemed to me like people of all ages were having a good time, riding the rides, hanging out, walking around or just watching and dancing to the music. It was good to see the people of a town come together like we did and get along, celebrating something that we should all, at least at one time or another in our lives, try to understand.

I don't know what it was about the fireworks show that night, but for the first time in my life (and maybe I should be ashamed to say this) I watched a fireworks display on Independence Day and actually thought about what July 4th really means (or at least should mean) to me and many other people. I mean, if you can, just stop for a second and try to think about how lucky we are just to be able to celebrate something like this, celebrating the fact that we are free. We are a nation of people who come together one day a year and celebrate being free, yet we live and work and study together freely every day. In many places in the world the concept must seem as alien as Martians or black holes, yet we have grown so accustomed to it that we never even think about what it means, much less how much it has cost us.

What does freedom mean? You've probably thought so little about it in your life that the thought wrestles with your patience and intelligence. You try to sum it up in one word, to toss it off as something given, something obvious, which I guess is what it mostly is, at least for our generation. But freedom is more than that, and, somewhere deep inside, you must know that it is too.

I know I can't really understand freedom because I have never heard the sound of gunfire in my direction, or had to run for my life, or had to kill another person in the name of freedom. I have never left a part of me, an arm or a leg, in a foreign country, or breathed my last breath in a place far away from home and family on freedom's behalf. I have never feared for my life, and grown old too soon from that fear, nor fought a war I didn't believe in in the name of freedom. I have never spent a day in a Chinese prison, or in a Russian gulag, or ducking Serbian shells, or hiding for my life because I belong to a minority tribe, clan or group of people. I have never taken up arms and fought against what I felt was an unfair government in the name of freedom, as our great-grandfathers did, and so many others whom we will never know, who shed oceans of their blood on the very soil of this country that we take so much for granted, that we drive across and party on. I didn't fight for my life, my family and my beliefs against a tyrannical king, against unbelievable odds, like our forefathers chose to do, when the world was young, in the name of freedom.

Of course, we have never been enslaved, nor had to fight and suffer for centuries for my rights as a human being, and as a citizen, as my African-American brothers and sisters have, and as the women of the United States have, and as many of them still do. I have never heard the sound of cannon fire, nor held a dying friend in my arms on a battlefield, nor lost a father, brother, or mother whose life was sacrificed in the name of freedom. I have never felt what it is like to be segregated, oppressed, imprisoned or murdered just for being different, for being the wrong color or of the wrong religion, as so many people have been and as they still are in many places. I have never known these things. I have never fought in anger over freedom. I have rarely even, in my entire life, ever discussed it that much with anyone else. I guess it was just always there. I was just always free, so I can never really know the feeling the way it probably should be felt.

There's a lot to be thankful for, much more I guess than we can ever realize. However, if we can just try to realize it, attempt to imagine what freedom and independence actually meant to us, and what they have meant to us for such a short time now (just a little over two hundred years), and how hard 200 we've fought for it in that time, I think that will count for something.

We may all come up with different versions or definitions of what freedom may mean, but in the end I think they will all boil down to the same thing, and when you think about it, it feels pretty good, doesn't it?



By Laura Wright

Spousal abuse now seen as national epidemic

Suddenly, the phones at battered women's shelters are ringing off of their hooks. Suddenly, men are asking for help, apparently just now realizing that beating women is uncool. Suddenly, every talk show, from *Geraldo* to *Oprah*, is featuring women who kill abusive husbands, husbands who are recovered wife beaters and women who were stalked by their husbands after they tried to leave.

Thank you, O.J. It's as if there wasn't a problem until O.J. Simpson presented it to us. It's as if there wasn't a problem until he, a well-known football player, "fell from grace." (I am so sick of hearing how he took this fictitious fall) and allegedly killed his wife. Now, to men, O.J. represents that which they least want to be, and to women, that which they've known all too well, for way too long.

I don't want to dwell on the media circus that has become of the murders of Nicole Brown Simpson and Ronald Goldman. I honestly thought that one article about the absurdity surrounding those crimes would be enough, but I have some more to say. After this article, I won't ever even mention O.J. Simpson again. I'll be happy if no one ever mentioned him again, and I am definitely ready to stop hearing how sad it is that this is happening to HIM.

It is truly disgusting that it takes the implication of someone

famous to wake up the American public to the reality of desperate issues.

For example, Rock Hudson alerted us to the reality of AIDS. With his death, we became aware that a problem existed. But it really took Magic Johnson's admission of illness to make us feel at risk. Magic became some sort of hero, simply because he slept around.

It is curious that our culture tends to view its athletes — particularly its male football and basketball players — as inherently good, incapable of the faults of other human beings.

The same thing that was true for AIDS is true for spousal abuse. The statistics have been around, TV movies have been made about the subject, we had all heard about "battered wife syndrome," before Nicole Simpson was found dead last month. It didn't change anything that other celebrities had been accused of beating the women in their lives — for example, Miles Davis, Ike Turner and Jackson Browne all come to mind — until a nationally known and respected football player is accused of murder.

It sucks that such extreme circumstances are necessary to make us aware that women die every day at the hands of men who supposedly love them. It sucks that we place such irrational faith in men who have done nothing more than exhibit the

ability to successfully score points in a game.

I hope that things will get better as a result of the attention given to the fact that Nicole Simpson was a battered woman. I hope that maybe men will start to realize that abusing women is a much more serious offense that it has been perceived to be in the past. Women have been aware of this fact, and maybe now if O.J. is stigmatized with the label of wife beater, other men will work harder to avoid similar fates.

It just simply is not enough for the victims to realize that spousal abuse is a horrible thing. It is more important that the abusers and those with the potential to be abusers (i.e. men in general) view abuse as socially unacceptable. It seems that if peer pressure can cause people to do bad things, then it stands to reason that it can keep people from doing bad things as well. If men start to speak out on behalf of women, if men start to put pressure on other men to stop beating women, maybe our chances for survival will increase.

I've said it before, and I'll say it again now, because it seems relevant: more women are abused on Super Bowl Sunday than any other day of the year. I think it's about time we examine our idolization of the violent side of sports. I think it's past time for us to reevaluate our choices of heroes.

By Jason Williams

Criticism of fanatical religious right not bigotry

Recently, there has been much talk among political types about an anti-Christian bias in the popular media. I don't buy it, and I think I can present a pretty strong case against that argument. Before going any farther, however, I would like to say, for the record: With people like Jerry Falwell, Pat Robertson and John Ankerberg (more on him later) representing religion to the public, I wouldn't blame folks for being turned off.

President Clinton recently lashed out at his conservative critics, most notably the Reverend and (say it like Rush Limbaugh pronounces Jesse Jackson's title) Jerry Falwell. Rep. Vic Fazio called Falwell and others like him "hatemongers." Surgeon General Joycelyn Elders made a reference to "the un-Christian, religious right." I say "Amen" to each of them for having the guts to stand up to the bullies.

Falwell has a television show called the "Old Time Gospel Hour," which airs several times a week on the Family Channel, and on other religious stations as well. From this "bully pulpit," does he preach? Does he teach his interpretation of the Bible? No, of course not. He talks politics. Only there is no one to argue with him, no one to present the opposite view.

And he sells videotapes. Not videotapes about how to be a good Christian, mind you. He sells tapes on which appear ordinary

Arkansans (These participants are not actors; they are actual litigants who agreed...) who level charge after unsubstantiated charge, including murder, against the President. Curiously, Falwell defends the tapes on TV talk shows, but objects when someone says he himself accused Clinton of murder. Can you say "covering your butt"?

Robertson has an equally obnoxious show, broadcast four times daily where I live in Florida, but shown originally on the Family Channel, which Robertson partially owns. "The 700 Club," so named because he asks contributors to donate said amount annually, is not as offensive as Falwell's, in part because it doesn't purport to be an exclusively religious show, and also because they have decent special features and some fair reporting.

Notice I said some fair reporting. With the exception of international events, reporters for "The 700 Club" give their stories an obvious conservative slant; watching solely this news, one would get the impression that the only things that happened in America were abortion protests. And Robertson, like Falwell, isn't afraid to get his digs in about the President, Democrat members of Congress and international figures who are not adherents to his philosophy.

John Ankerberg is an

annoying man with funny hair, who does sort of a religious talk show on the Family Channel on Sundays at 11:30 p.m. He mostly stays out of politics, saving his venom for religions and denominations of Christianity that do not match his own.

Lately he has been attacking Catholics for, well, not being Protestants, and he pretty much condemns them to hell for their Catholicism. In the past, his shows have assailed Jews, Moslems, Free Masons and the occult. I'd hate to see what he thinks of Unitarians.

Of course, I know these buffoons don't speak for most Christians, nor most conservatives. In fact, many Christians and many conservatives distance themselves from these characters every chance they get. But, by that same token, the President and others ought to be able to call these people what they are — religious bigots — without being called anti-Christian.

Now back to that media thing. Ever notice that all of these TV preachers, all of the conservative columnists, authors like Dan Quayle and William Bennett, Limbaugh and all the rest of the folks who complain about the liberal media — they're always on TV, on the radio or in the newspaper when they say it. And I'll bet not one of them has ever appeared on the "Old Time Agnostics Hour."

Classifieds

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ROOMMATE NEEDED: Preferred Male Student to share a two bedroom and two bathroom mobile home at Greystone Mobile Home Park. Only \$ 175.00 and 1/2 utilities. If interested, call Scott Tanner at 321-0404.

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Announcements

WHAT MAJOR? WHAT CAREER? HOW DO I DECIDE?
A five session workshop is being offered by the Counseling Center to help you answer these questions. Take assessment instruments, learn career research skills, and find out how personality affects career choice. Summer Session II workshops begin the week of July 4. Limited Enrollment. Call 757-6661.

TREASURE CHESTS AVAILABLE!
The 1993-94 Treasure Chests are here! Be sure to pick up your FREE video yearbook. Available at the Student Store, The East Carolinian, Joyner Library, Mendenhall and the Media Board office in the Student Publications Building.

DECISION SCIENCES DEPARTMENT EXPLORES RUSSIAN ISSUES.
Two presentations on current Russian problems by Dr. Alexander Mechtinov of the Russian Academy of Sciences: July 6 (Wednesday) at 2:00 p.m. in GCB 3012, "Russian Scientific and Educational Systems;" and July

Support Services Brewster A-116 or A-114 Telephone: (919) 757-6952

TUTOR TRAINING WORKSHOP.
Literacy volunteers will hold a three day workshop to teach volunteers how to become reading tutors. The workshop will be held on July 14, 15, and 16th, during daytime hours. Call Literacy Volunteers at 752-0439 for the workshop schedule, meeting place, and additional information. One in every four adults in Pitt County cannot read the directions on a medicine bottle or a child's note from school. You can change the life of one of these adults by giving them the power of reading. Call 752-0439 for more details.



PIRATE COMICS

YOUR RECOMMENDED WEEKLY ALLOWANCE OF CARTOONS

PIRATE BY STEPHANIE SMITH

SCUSE ME, PEOPLE, I'M GOING TO THE LADIES' ROOM. BACK IN A SEC.

I'M GOING WITH YOU. WAIT UP.

OH, SUNSHINE... IS THERE ANY CAUSE FOR THIS HOSTILITY? WHAT EXACTLY DID I DO TO DESERVE YOUR CONTEMPT?

HOW EASILY THEY FORGET! THINK BACK ABOUT A YEAR, RONDO.

SARAH! YOU CAN TRASH THIS GAME - PLAYING ANY TIME, DARLING. NEITHER OF US WAS SERIOUS, YOU KNOW THAT?

YOU'RE ALL ALIKE! THINK YOU CAN COME INTO A GIRL'S LIFE, TAKE WHAT YOU WANT AND LEAVE US PURRING LIKE CATS? I THINK NOT!

OH, YOU ARE A TREAT. I DIDN'T MAKE YOU THIS WAY, AND YOU CERTAINLY DIDN'T ACQUIRE YOUR NASTY ATTITUDE TOWARD MEN FROM YOUR EXPERIENCE WITH ME. I THINK GOD FORBID YOU'RE BEING MELODRAMATIC!

GO AWAY.

YOU NEVER WANTED ANY COMMITMENT, AND YOU WERE IT PERFECTLY CLEAR, MAYBE WE HAD HIKED SIGNALS OR SOMETHING. I NEVER WANT TO STRENGTHEN YOU ALONG. I DON'T DO THAT ON PURPOSE.

GOD, I'M NOT LIKE THAT. MAYBE I HAVE A BAD REPUTATION, BUT WHEN I FALL IN LOVE, IT'S FOR REAL. LIKE TONIGHT, SARAH. I'M SEEING A SIDE OF MYSELF I'VE NEVER SEEN BEFORE.

OH, LET IT OUT, BURN, BURN!

SEE, I THINK I'VE FALLEN IN LOVE WITH SARAH.

AAH!

NICK O' TIME BY GREGORY DICKENS

SO ARE YOU JUST COMING SLIT IN ON THIRT CENT'S AND ARREST THEM? ARE YOU STUPID OR SOMETHING?

WELL, WHAT ELSE CAN I DO?

LOST A CHOICE?

GOOD POINT.

WHY? AAHH!

BOCH!

AAAGH!

I TRUST I DON'T HAVE TO EMPHATICALLY STATE THAT WAS YOU THINK I'M UNWARE OF TRESPASSERS?

IF YOU CAME FOR THE COPS THAT WAS ALSO STUPID. I DON'T CONTROL THEM AS I CONTROL MYSELF. I'VE NEVER BEEN CAUGHT YOU.

RIGHT? IS FOR ME TO ESCAPE AND... RIGHT DEMANDS -

WHAT? DEMANDS? RIGHT? SCARLET? THAT IT?

KILL YOU? YOU TRIED TO KILL ME - HONESTLY? YOU RUINED ME! YOU!!

YOU LEFT ME RUINED. LEFT ME TO DIE. LET ME SHOW YOU HOW I'VE RUINED YOU!

WHAT ARE YOU?

I AM SIG DADDY-O AND I AM VERY ANGRY.

SCARLET'S GOD. IT'S YOU HURT YOUR HEART, BUT I KILLED YOU SCARLET!

RUINED? CATCH. LEAVE FINE TO ME. DAMNIT - SCARLET!

OH LORD SCARLET!

SHOW ME, SHOW ME, SHOW ME!

We want cartoonists. We need cartoonists. We pay cartoonists. If you want to be published in Greenville's only forum with original strips by students, listen up!

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See Stephanie Smith, staff illustrator, for further information. We're on the second floor of the student publication building. And we're waiting.

Walnut Creek hosts Allmans



By Warren Sumner
Lifestyle Editor

Lightning flashed. Guitars screamed. The earth moved. (Well, sort of.) What more could anyone ask for from a rock concert than was presented by the Allman Brothers last Friday at Walnut Creek?

There was a festive atmosphere, beautiful weather, great sound and great music. The Brothers were smokin' and so was their audience, enjoying a sweaty, shining day. The stench of barbecuing food and skin mixed with the crisp, sweet smell that filtered through the Raleigh air. (Gee I wonder what that was.)

The Brothers were supported by two relatively new bands to the scene: Big Head Todd and the Monsters, and The Screaming Cheetah Wheelies. Both bands did an admirable job opening the show, but it quickly became apparent that the majority of the Creek-goers had come for the sounds of Greg Allman and the boys, who started their set around 8:00.

The Allmans provided the crowd with all the hits they knew and loved, as well as the future classics of their new album *Where It All Begins*. Ripping through over three hours of music, the band intermingled their old and new songs as to where anyone who wasn't familiar with their material wouldn't have known the difference. Early in the show, the group

performed "All Night Train," "Soulshine" and "Sailing Across the Devil Sea" off their latest release, along with their classic standard "Statesboro Blues" and "Blue Sky," which was performed under fitting weather. Of course, the crowd cheered louder for the older favorites, but no one seemed to object to the new material.

The Allmans continued in their more classic mode with "Seven Turns" and "Midnight Rider" before cranking out their biggest hit from the new album, "No One to Run With," as the Raleigh sun diminished into the night. A slow, grooving version of "Jessica" was a highlight of the spectacular show that had the dancing crowd grinding up the turf on the Creek's lawn.

The Allmans soon went into a twenty-minute version of "In Memory of Elizabeth Reed." All the players in the band had their chance to solo in this tune to the delight of lovers of music improvisation.

After "Elizabeth Reed" the audience was ready to jam and the Brothers didn't let them down with a smoking version of "One Way Out." The Brothers left the stage to thunderous applause, but returned to pound out a couple of older favorites to finish off the crowd.

"Southbound" and "Whipping Post" provided an incredible encore to the concert, until the Creek's

See ALLMAN page 6

Creek crowd gets damp fillet of Phish

By Burt Aycock
Staff Writer

A couple of days before I left town to go to Phish's June 29 show, at Raleigh's Walnut Creek Amphitheatre, I dropped in a local record and tape store to pick up one of the band's five albums. I had been listening to *Lawn Boy* for several months and wanted a different dose of Phish's sound to prep me for the concert.

While I was browsing through the CD section, I asked a friend of mine (who just happened to be working behind the counter) to recommend another Phish album. As he was putting their latest release, *Hoist*, into the store's sound system for me to listen to, he said, "Some people say they're gonna replace the Grateful Dead. But I think they're better than that."

I think my friend, who probably knows as much about recent music history as anyone in Greenville, was referring to the level of Phish's musicianship as compared to Garcia and his gang. A debatable topic, no doubt. What most people mean when they say, "Phish is the next Grateful Dead," is that they are drawing in the same tie-dyed crowd.

When I got out of my truck in the rain-soaked Walnut Creek parking lot and started making my way to the amphitheatre, the rumors I'd been hearing about this change-of-the-guard were confirmed.

Despite a steady rain, there were groups of Phishheads scattered among the cars. Some were merely standing in circles taking in whatever toxins they had procured for the show. Others were skipping merrily through the mud puddles, humming indecipherable tunes. There were even several groups of vendors selling large balloons filled with the ever popular giggle gas. Ah, to have a cerebral hemorrhage at a live show.

Yes, they have definitely inherited much of the same crowd that flocks around The Dead. But Phish has done something new with that acid rock/country blues mixture. They've given it a more modern, tongue-in-cheek twist. It's a bouncy, funk-influenced sound that only gains strength in a live performance.

The first discernable song as I made my way to the ticket gate was "Sample in a Jar," the sev-

enth track off of *Hoist*. The distant lyrics "And I was foggy, rather groggy / You helped me to my car" seemed oddly appropriate.

Following a rain-soaked roar of approval, Phish broke into one of my favorite ditties off of their album *Lawn Boy* (You know, the one with the half-buried vacuum cleaner on the cover). "Bag it. Tag it. Sell it to the butcher in the store," echoed over the edge of the grassy stadium as I moved past several orange ponchos guarding the press gate.

There was still a steady downpour when I finally found a vantage point in the back row of seats. A sort of Joe Walsh-sounding tune with a hand-clapping intro kept a carefree crowd on their naked toes.

Phish then ripped through the gospel-influenced "Julius," the first track on *Hoist*. The majority of the songs that wrapped up the first set were from the album "Junta," including the melodic "Silent in the Morning," the jazzy "David Bowie," and the biologically-inspired "Golgi Apparatus."

I'd like to thank The Kind Sisters of Jarvis St. for taking time out from their rain dancing to share with me their vast knowledge of Phish song titles: Peace, Sisters.

I sat on the outer fringe of the crowd during the break and munched on some Pritos I'd smuggled past security. By the time Phish took the stage for their second set, the rain had stopped but the temperature had dropped a good ten degrees.

I stayed on my cement perch and watched the passing Phishheads (or is it Phishtails?) for three or four more songs. A pre-pneumonia chill and that end-of-concert monotony told me it was time for departure.

The next time you hear that Phish is in town (okay, we'll say Raleigh), shell out a little cash and get a dose of their sound.

They're a band not without traceable influences. But that doesn't detract from what they do. It's how they integrate and modernize those influences that sells the CDs and keeps the Phishtails coming back time after time.

Speed lives up to hype as blockbuster

By Ike Shibley
Staff Writer

The ultimate summer film has sped into Greenville in the form of a high octane, souped-up, marvel of a vehicle called *Speed*.

Speed begins with a nail-biting elevator sequence that would serve as a finale in many inferior films. In *Speed*, former cinematographer Jan DeBont orchestrates a thrilling scene in which an elevator is rigged to drop thirty-five floors unless the terrorist is paid three million dollars.

DeBont directs his first feature with such aplomb that one would never know it was his first. DeBont cut his teeth as a cinematographer for big-budget thrillers like *Basic Instinct*. He knows that a thriller like *Speed* needs to keep up the pace so that the audience does not get bored. He maintains the breakneck momentum from beginning to end such that, true to its title, the film keeps moving.

Keanu Reeves turns in his first

certifiable starring performance as L.A. police officer Jack Traven. Jack thwarts the terrorist (Dennis Hopper, in a great over-the-top performance) in the beginning of *Speed*, which leads the terrorist to exact his revenge on Jack by placing a bomb on a bus that is set to explode if the vehicle drops below 50 mph. Reeves imbues Jack with all the necessary charisma and courage to make him into a genuine hero yet also gives Jack enough human characteristics so that the audience knows that he is no superman.

Reeves' acting is good, but Sandra Bullock's, an ECU graduate, is great. Bullock shone last year in Stallone's *Demolition Man* and she glimmers in *Speed*. Bullock plays Annie, a passenger on the bus who is forced to take over the wheel when the driver gets shot. The warmth and humor she brings to the role gives the viewer welcome relief from the crises occurring on screen. She sheepishly tells Jack that she needs to make a

confession. She tells him that she has had her license suspended. When Jack asks why she coyly looks up and says: "Speeding."

Bullock serves as the perfect foil for Reeves and the two have many great moments together while speeding down the L.A. Freeway. By the end of the film the viewer cares about both these characters even without knowing anything of their personal life.

The wit shown in *Speed*, as well as the exciting story, can be credited to one man, Graham Yost. In a Hollywood world where multiple screenwriters show up in the majority of credits (and some films, like *The Flintstones*, have as many as thirty-two writers) a single screen writing credit deserves admiration. Though *Speed* will never be mistaken for art, the finely tuned plot and the light dialogue make it a model for all action films.

Speed is so good that it rivals last summer's *The Fugitive*, though the latter film delivers a more satisfying package upon repeated

viewings. (I confess to already having seen *Speed* twice since it opened three weeks ago.)

Speed will leave you exhausted by its final reel. More action and thrills are packed within its two hours than one could get in an entire day at King's Dominion. This roller coaster ride is guaranteed to thrill. I have even taken to telling friends that I will refund their money if they do not like *Speed*, so sure am I of its appeal.

Speed is one of those films that everyone can like, much like *The Fugitive*. There is mercifully little bloodshed and the language is fairly restrained. With action, spills and a likable busload full of people on the verge of disaster one cannot go wrong by going to see *Speed*.

Speed is the epitome of a great summer film. It makes you want to cozy up with a big bucket of buttery popcorn—damn the cholesterol—and let your mind consume the equivalent of that popcorn. Useless mental calories never tasted so good. On a scale of one to ten, *Speed* rates an eight.

CD Reviews CD Reviews CD Reviews CD Reviews

Uh... no Take Your Chances Worth A Try Highly Recommended



3Ds
The Venus Trail

One of my favorite methods of reviewing music is comparing the band being reviewed to other, better-known bands. It's a good reviewer's trick, a sort of short-cut useful in writing about bands unfamiliar to readers. It might be a little unfair, but it gives readers an immediate idea of what they're dealing with.

So, when I was listening to *The Venus Trail*, the new release by virtual unknowns the 3Ds, I was naturally looking for comparisons. The problem, in this case, is pinning down any one band to compare them to. At times, the 3Ds sound like any number of classic alternative bands.

For example, *The Venus Trail*'s opening track, "Hey Seuss," with David Mitchell's screaming vocals and growly guitars, could sit comfortably on any Pixies album. Also in the Pixies vein is "Golden Grove," sung by the 3Ds' female vocalist Denise Roughan, which sounds like one of Kim Deal's sweetly soothing Pixies tunes.

But "Ice" with a muddy, lethargic beat and syrupy, grunge guitar work, might be a forgotten Dinosaur Jr. track from 1989, with Denise Roughan standing in for J Mascis. Even closer to Dinosaur Jr.'s churning sea-sick style is "Philadelphia Rising," sung by David Mitchell.

And "The Venus Trail" itself,

the album's title track, is a bone-nasty Sonic Youth style snarler. Taking a less hectic page from the Sonic Youth playbook, the 3Ds also give us "Jane Air," which features loads and loads of distortion.

So, to say that The 3Ds wear their influences on their sleeves would be an understatement. But they don't simply copy their idols. In the more interesting tracks from *The Venus Trail*, the 3Ds mix and match their influences to good effect. "Cash None," for instance, stirs Dinosaur Jr. vocal syrup in with a Pixies guitar jangle for an odd effect. The sound of thick, meandering vocals laid over a bouncy back beat is jarring, but not unpleasant. Even more jarring, but also more effective is "Man on the Verge of a Nervous Breakdown." On this one the 3Ds manage to marry Sonic Youth's snarl and slash to Dinosaur Jr.'s more laid-back sound.

But what really makes the 3Ds shine is their ability to hide their influences and create a more original sound. On tracks like "The

Young and the Restless" and "Summer Stone," they give us some really nice, distortion-heavy noise rock. Their influences are still sort of obvious, but they've finally created a style of their own.

All in all, *The Venus Trail* is a nice little album. The 3Ds have the potential to become a very good noise rock band, if they can only break further away from the bands they try to copy. While they can duplicate the Pixies' vocal balance, they don't really have that band's strange perversity. While they can also distort and moan like Dinosaur Jr., they can't copy J Mascis' laid-back sanity. And playing in Sonic Youth's nerve-rendering distorted noise style is fine, but if you can't duplicate their intellectual snarl, you're not going to get very far. The 3Ds need to find their own voice, and their own style to become truly great. Until they do, they'll just be above-average. Granted, that's not bad. But they could be more.

— Mark Brett



Shanice
21 Ways... To Grow

Following the #1 smash success of her Motown debut album, *Inner Child*, Shanice is set to return to the airwaves with her second effort. *21 Ways... To Grow* marks her sophomore project for the label and will introduce the public to a mature, sophisticated Shanice.

Inner Child stormed the

charts in 1992, vaulting Shanice into the dubious position of one of Motown's new sensations. The album's smash single, "I Love Your Smile," dominated radio and video outlets and strengthened Shanice's position on the scene.

Since then, Shanice has captured the German Golden Lion award for "Best International Artist," has been nominated for a Grammy award as "Best R&B Female Vocalist," has collaborated with artists such as Kenny Loggins and contributed songs to the soundtracks of "Beverly Hills 90210," "Boomerang" and *The Meteor Man*.

Shanice is back with a 13-track CD comprised of mostly ballads and up-tempo R&B, and a new attitude about who she is. Off the Motown label, the CD is titled *21... Ways To Grow*, and as she approaches her 21st birthday, this is undoubtedly her

See SHANICE page 6

Disney roars at box office

By Ike Shibley
Staff Writer

Disney's latest animated classic, *The Lion King*, has roared into theaters and is quickly becoming the biggest hit of the summer.

Hailed as a cross between *Bambi* and *Hamlet*, this new film tells the tale of a baby lion named Simba who is one day destined to rule the jungle like his father, King Mufasa. Unfortunately for Simba, Mufasa's brother Scar has his own plans to be king and to do so needs to kill both Simba and Mufasa.

Simba is forced to leave to leave the jungle when he thinks that he has killed his father. Years later, the jungle in ruins under the rule of Scar, Simba returns to claim his throne.

This simple tale is told with the usual Disney panache. Colorful characters dominate the screen throughout *The Lion King*. Zazu, a jungle bird, serves the role of sidekick to the king but then has a minor role once the story concentrates on Simba. Three hyenas add a dark humor to the film as they try to kill Simba but can never quite accomplish their task. A wart-hog and a weasel befriend Simba during his exile. A female lion named Nala, a baboon who is a wizened vizier, as well as Simba's mother round out the cast of characters in *The Lion King*.

One of the nice touches of *The Lion King* is that the father's role is emphasized. Lately Disney has been paying homage to dads with the prominent roles of the Sultan in *Aladdin*, Belle's father in *Beauty and the Beast*, and King Triton in *The Little Mermaid*. King Mufasa is the most dominant dad to date.

As voiced by James Earl Jones, Mufasa's advice to Simba seem like universal truths. The booming baritone of Jones gives Mufasa a regal

power. Some of the other voices in *The Lion King* include Matthew Broderick as the adult Simba, Nathan Lane as the weasel, Whoopi Goldberg as one of the hyenas, and Jeremy Irons as Scar. Irons gives Scar a slick menacing style. His voice drips with honey as he tries to set up Simba to be killed.

The Lion King does well when it sticks to its simple story. But the film is a musical and the music is what sabotages the film. Tim Rice and Elton John are responsible for the songs in *The Lion King* and they make one sorely miss Howard Ashman who died several years ago. Ashman was responsible for the snappy, witty lyrics of *The Little Mermaid*, *Beauty and the Beast*, and several songs in *Aladdin*. The songs in *The Lion King* lack snap and wit. They help tell the story but they have little life on their own. They do not soar the way "Friend Like Me" or "Under the Sea" does. No song catches the interest of the viewer the way the opening song does in *Beauty and the Beast* and *Aladdin*.

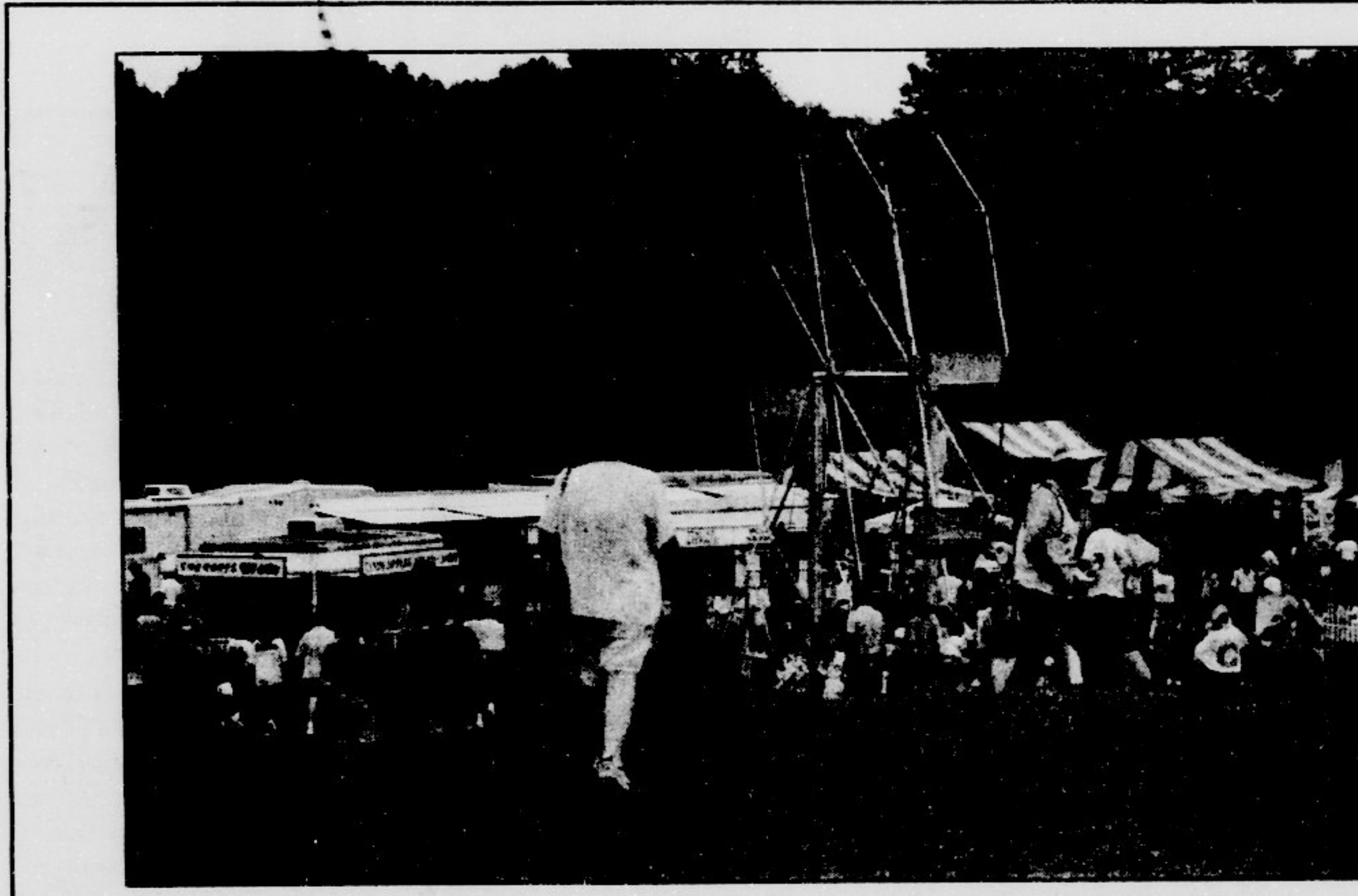
The only song still echoing in the viewer's ear upon leaving the theater may be "Hakuna Matata", a catch little number which means "don't worry". The rest of the music will stay in the mind no longer than it takes to finish the song on screen.

The Lion King is not a bad film but it lacks the spark of Disney's previous three films. My family ranked the last four films and the consensus was:

1. *Beauty and the Beast* (possibly the best ever)
2. *The Little Mermaid*
3. *Aladdin*
4. *The Lion King*

For family entertainment no studio is better than Disney but not every film can be a classic.

On a scale of one to ten, *The Lion King* rates a seven.



Party, Party!

Greenville sun-lovers flocked to the Town Commons Monday for the city's Independence Day celebration. The carnival pictured was followed by a fireworks display after the sun went down.

Photo by Leslie Petty

SHANICE

Continued from page 5

coming-of-age project. With song titles like "Don't Break My Heart," "Turn Down The Lights," "Give Me The Love I Need," "When I Say I Love You," and "Never Changing Love," there exists a surplus of passion and sensuality in her music.

Track number four, "Turn Down The Lights," (described by Shanice as "my adult ballad"), is a definite standout and my personal pick. This track bears a striking resemblance to Toni Braxton in lyrical content and its sensual, emotion-filled style.

The next track, "Somewhere," which is the first single, is reminiscent of a Janet Jackson tune with its up tempo beats and strong chorus. This song is about a young

woman patiently searching for the perfect relationship.

The CD also contains a couple of hip-hop tracks including "Ace Boon Coon", which was written by Shanice along with Jermain Dupri of the Kris Kross management group and "I Like", also written by Shanice and resembles Arrested Development's "Everyday People".

Overall, the album has a fair amount of versatility and contains more than one potential chart buster. Oh, and if ballads are what you're looking for, this one's definitely for you.

— Martin Newton

Continued from page 5

ALLMAN

skies were filled with fireworks in celebration of the upcoming Independence Day on Monday. As dazzling as the firework presentation was, it couldn't compare to the fireworks on the stage. The band was incredibly tight and played the majority of the songs the audience had come for.

Perhaps the only disappointing absences were the omissions of "Ramblin' Man" and "Revival." In light of the performance given and the length of the Allman's set, this was certainly understandable. Although the Creek wasn't as packed this time as it was at last year's show, this reviewer thought that the performance was better and well worth the price of admission. It is refreshing to hear a successful band's new mate-

rial and have it stand up to the old. Perhaps the Rolling Stones could take a lesson.

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ECU's Keller makes N.C. history



File Photo

The ECU rugby team, "The Ruggers" as they liked to be called, are one of ECU's finest clubs. The team was a success against other North Carolina teams this year, particularly N. C. State, Duke and UNC-Charlotte.

By Jeanette Roth
Guest Writer

All-American status is reserved for those who have reached the pinnacle of skill development in a particular sport. Michael Jordan, for example, is a clear picture of athletic prowess in mid-air.

Jay Keller, on the other hand, is the first North Carolinian to ever be selected as an All-American in rugby. A full-time undergraduate student at ECU, Keller is pursuing a double major in History and English with no scholarship.

"Jay combined the most of the best traits with an intense desire to do well," said Larry Babbitt, ECU's Club Rugby coach and adviser.

Doing well is an understatement in the case of Keller. His list of awards began in the fall of 1993 when he was selected to represent ECU, the local Rugby Union and then the United States as a member of the USA Rugby East squad.

In the spring of 1994, he was invited to the National Rugby Camp at Annapolis, Md., and flew to California to play as a member of the East Team against the "cream of the rugby crop" from around the nation. While there, Keller served as a reserve and starter against the U.S. Pacific squad, Canada, and the All-Military team.

The Club Rugby team is currently celebrating its 20th anniversary at ECU. Although seasons in

the past have been marked by good and bad performances, the 1990's have been kind to the squad. For the last four years, ECU's rugby team has been crowned Union Champions. Considering that the majority of team players had never played rugby before joining ECU, one irrefutable key to success has been the strength of ECU's team leaders. With several graduate students and three-to-four faculty members at the forefront, a teaching/coaching system has developed that should make any intercollegiate football program take notice.

The snow-balling success of the 1994 team speaks for itself. A N.C. State Tournament win over Guilford, a merciless shut-out over Duke (31-0), the hammering of N.C. State (60-0) and most importantly, the crowning victory over UNC-CH (46-3), in a Richmond, Va., tournament.

For a team with little financial support, donning jerseys worn by various members of three separate squads, this blood and guts team has one characteristic uncommon to the typical rugby... portrait heart.

Keller, soon-to-be ECU alumnus (Fall '94), will no doubt continue the ECU Rugby tradition as an alumni member of the squad. The traditions of leadership and teaching have already begun by ECU's newest All American.

U.S. team will not be forgotten

(AP)—The final whistle gathered them up from every corner of the field, the end of their quest becoming in some ways a mirror image of its beginning.

Never more a nation of immigrants than when it comes to soccer, the United States pulled together a team with precious little tradition and even less history and—on the Fourth of July, no less—nearly pulled off one of the greatest upsets the game has ever seen.

Nearly. "I'm sad because we haven't been able to go forward," Bora Milutinovic said just moments after Brazil's 1-0 victory Monday.

As befits a Serb who endeared himself as America's Coach, he was speaking Spanish through an interpreter.

"But at the same time, I am very happy," Milutinovic added, "because of the effort my players put forward."

He then proceeded to single out the fire-engine red-head, Alexi Lalas, the deadlocked Cobi Jones and the tonsorially spectacular Mike Sorber, not, as one might guess, because of their radically different approaches to grooming, but because of their absolute lack of World Cup experience.

"I mention them," Milutinovic said, "because they came straight out of college and they have faced the players who have the greatest experience in the world. That should show everybody that the U.S. has a great future in soccer."

That, of course, remains to be seen. There is no longer any doubting, however, that the United States at last has a foundation to build on. Before their brave run ended on a shimmering California afternoon, inside a stadium built for American football, this curious mix of home-grown products and citi-

See WORLD CUP page 8

Intramural Schedule

SOFTBALL

Wednesday July 6 Co-Rec

9 p.m. F2 Summer's Finest vs. Fun Team

Wednesday July 6 Men's

9 p.m. F3 Penthouse Players vs. Huckleberries
10 p.m. F3 Summer's Finest vs. Crusties

Thursday July 7 Co-Rec

9 p.m. F2 Economics Society vs. Fun Team

Thursday July 7 Men's

9 p.m. F3 Penthouse Players vs. Crusties
10 p.m. F3 Summer's Finest vs. U Lose II

3-ON-3 BASKETBALL

Wednesday July 6

8:30 p.m. CG De Mala Muerte vs. Crusties
9 p.m. CG Nowhere to Run vs. Solomon's Wisemen Return
9:30 p.m. CG Longfellows vs. Da Fat Kats

F2, F3 - Ficklen Intramural Fields 2 and 3.
CG - Christenbury Gymnasium

Teams hope to leave mark

(Rec. Serv.)—With the second summer session well underway, the seasons for several Intramural Sports activities are set to begin. High hopes prevail as a number of teams feel that they have the opportunity to compete for the titles in 3-on-3 basketball and softball.

In 3-on-3 basketball, several teams appear to be early favorites. The 1993-94 Schick Super Hoops campus champions "Longfellows" return intact led by Neil Torrey, Eric Foley and Todd Moser. Summer 5-on5 champs "The Fat Cats" do not appear ready to relinquish their lofty status, as James McGee, Todd Stephens

and Brian Haislip lead this strong unit. 5-on5 runners-up, "The Crusties" have split into two teams as Jacob Jones, Shannon Cowan and Brad French comprise the original members, while sharpshooters Daniel Finn and Chris Loeffel have broken off to form "Nowhere to Run," and are joined by Frankie Durham. Also in the hunt is the ever-dangerous "Solomon's Wisemens Return," as well as Brandon Wooten's "De Mala Muerte."

In softball, "Summer's Finest" attempts to defend their first summer session Co-Rec title against their top rival, "The Economics Society," who have a 22-player roster. "Economics Society" continues to rely on the

steady pitching of Diana Mahoney and the hard hitting of Diane Cutshall, Andy Campbello and Lester Zeager. The infamous "Fun Team" boldly promises that this session will be different, as they intend to capture the championship behind the all-around play of Jeff Money. The men's division returns with last session's runners-up "U Lose II" as the top team, with Stephen Lovett and Mike Kehoe providing the necessary leadership. Other top teams include Dave Pond's "Penthouse Players," "Summer's Finest" (an all-

See INTRAMURALS page 8



Photo by Leslie Petty

"Swing batter, batter, batter, sw-i-i-i-ing batter!" Intramural softball and basketball are ready to start their new season. Good luck to all teams.

Valenzuela returns to Dodger Stadium, but in a Phillies red uniform

(AP)—In a city where people seem to come together only for disasters, natural and otherwise, Dodger Stadium teemed Sunday with 54,167 unabashed nostalgics for Fernando-mania.

Many even arrived by game time, so fervent were they about Fernando Valenzuela's return, albeit in a Phillies uniform.

They not only rooted their former Cy Young Award winner to the mound that made him famous, but rose in applause as he struck out All-Star slugger Mike Piazza to end the first inning.

"He played here for 100 years. The guy's a legend," Piazza said later. "I would have cheered him, too."

But not even the rare support of the sellout road crowd could help Valenzuela overcome the Phillies' moribund bats and defense in a 3-1 loss, his first ever to the Dodgers.

"What can I say? We lost the game," said Valenzuela, shrugging off the emotion of his homecoming. "I'd rather pitch bad and win the game."

Valenzuela did his part, keeping the Dodgers' big hitters off bal-

ance, scattering six hits in as many innings, walking none. He also smacked the first of four Phillies hits off Orel Hershiser, another former Cy Young winner, who pitched seven innings for his fifth win this season.

All it took to dampen the drama of their pitching duel, however, was a couple of catchable second-inning Texas League popups that found the short outfield grass.

After Tim Wallach doubled to start the inning, Raul Mondesi hit the first pop to right field. Tony Longmire broke late on it and

missed it by inches. Mondesi got a double on it, but Wallach held at third thinking the ball would be caught.

Next up, Cory Snyder hit the same ball, but higher, over shortstop. For some reason, no Phillie got near that, as it landed alone, equidistant from left fielder Pete Incaviglia, shortstop Kevin Stocker and center fielder Milt Thompson.

"I thought both balls should have been caught," manager Jim Fregosi said. "I don't think Fernando should have given up a run."

Wallach came in on the second bloop then Rafael Bourrigal dropped a nice squeeze bunt to score Mondesi.

Otherwise, Valenzuela puzzled the Dodgers, allowing just two singles over the next four innings. But Hershiser did the same to the Phils, keeping everything in the infield until Valenzuela's third inning, two-out single. Thompson followed with a single of his own, but Mickey Morandini grounded out to end that chance.

See BASEBALL page 8

Strawberry returns at AAA

(AP) — Darryl Strawberry took another step toward returning to the majors Monday night, hitting a home run and a single in his first two at-bats for the Triple-A Phoenix Firebirds.

Playing for the first time since signing with San Francisco on June 19, Strawberry batted third and was in right field for the Giants' top farm team. He singled sharply in the first inning and hit a solo homer estimated at 410 feet in the third against Vancouver.

Pitcher Keith Morrison got some revenge in the fourth inning, striking out a swinging Strawberry with a 3-2 breaking ball.

In the top of the third, Strawberry had his first fielding opportunity. He picked up a single but was unable to throw out a runner who scored from second.

It was Strawberry's first game since April 2, a day before he left the Los Angeles Dodgers without an explanation. On April 4, he admitted that he had a substance-abuse prob-

lem. Strawberry spent four weeks at the Betty Ford Center, negotiated a settlement that released him from the Dodgers and later joined the Giants.

The Giants have had him on a conditioning program since they signed him. Although his schedule for returning to the major leagues hasn't been revealed, it is believed he will join the Giants after the All-Star break.

The 10,000-seat Peoria Sports Complex was sold out, but the stands were sparsely occupied until just before gametime, probably because of the 108-degree temperatures reached in the Phoenix area before nightfall.

In the first inning, Strawberry took a ball and then singled up the middle against Morrison. The crowd cheered him when he came to the plate and gave him a louder ovation after the hit.

Strawberry's homer in the third put Phoenix ahead 3-2. J.R. Phillips, who has played for the Giants this season, followed with a 440-foot home run.

BASEBALL

Continued from page 8

The Phils put their lone run up in the sixth, when Thompson walked, took two bases on a steal and a throwing error by Piazza, and scored on a grounder to first by Morandini.

A golden opportunity to win it for Valenzuela was squandered in the seventh. Hershiser, who was firing visibly, allowed a leadoff walk to Kim Batisse and then gave up a chopped single to Longmire, who took second on a wide throw to third by Mondesi in right.

With the lead run on second, however, catcher Mike Lieberthal popped out to short center field. After Stocker walked to load the bases, Jim Eisenreich, pinch-hitting for Valenzuela, grounded into a double play to shortstop.

"The seventh inning was the difference," Valenzuela said, "but give credit to Orel. He pitched pretty good."

No Phillie got past first base

INTRAMURALS

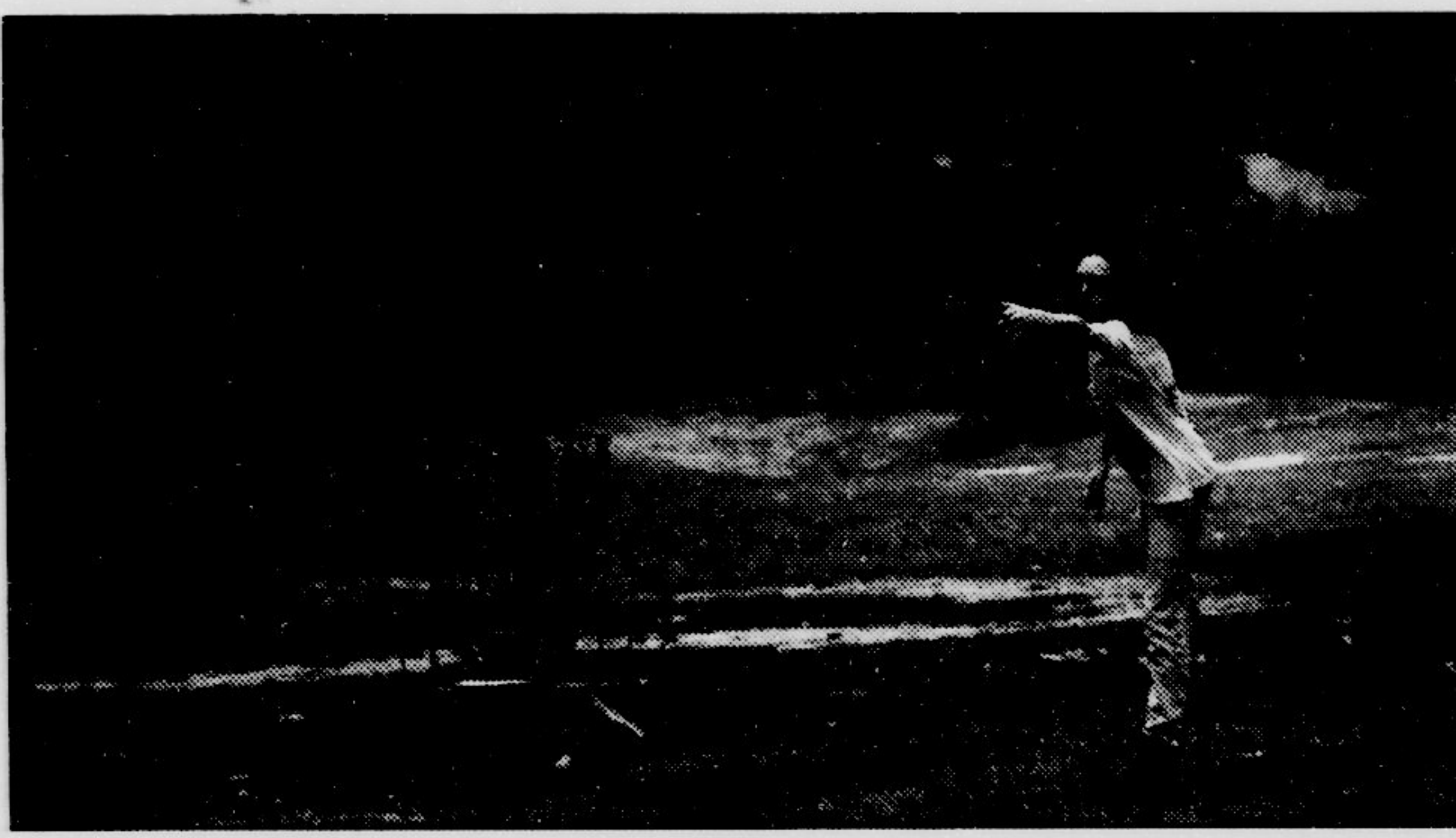
Continued from page 8

male version), "The Crusties" and Darren Sams' "Huckleberries."

Also upcoming for the second summer session is four-person volleyball, wiffleball and putt-putt golf. Volleyball will be held weeknights in Christenbury Gym and is open to men's, women's and Co-Rec teams. The registration meeting for interested teams and players will be held today at 4 p.m. Wiffleball is a rapidly growing sport at ECU, after being introduced in the past fall. Five players are needed to compose a team. For a taste of something a little different, softball and baseball enthusiasts, as well as the participant

seeking a new challenge, are invited to become involved in this exciting sport. Games will be held weeknights at the Ficken Stadium Intramural fields.

The wiffleball registration meeting is today at 4:30 p.m. Putt-putt golf will be held at the Greenville Fun Park on US Highway 264. There will be an optional information meeting on Tuesday, July 12, at 4 p.m. All registration/information meetings will be conducted in Biology North, room 106. For further information on intramural sports offerings, please contact David Gaskins or Kari Cleveland at 757-6387 or stop by 204 Christenbury Gymnasium.



Tweet, Tweet

While birdies are tough to come by in golf, birdies can be made much easier in disc golf. ECU's disc golf course is located on the football tailgate fields next to the baseball and softball fields.

Photo by Leslie Petty

WORLD CUP

Continued from page 7

zens-for-hire saw to that. They left behind them enough grit, enough glory and video highlights to fire up the imagination of a country that only a month ago ranked the world's most popular game just behind log-rolling as a spectator sport.

There was Thomas Dooley, the German-born midfielder whose G.I. father left the family behind a year after his birth, orchestrating the U.S. attack one moment and the next, sweeping a certain Brazilian score away from the U.S. net with a brilliantly executed back-kick.

There was Lalas, short on skill but long on toughness and guile, scrambling all afternoon to stay in front of the nimble Brazilian forward tandem of Romario and Bebeto—and knocking them down on those occasions when he

couldn't. There was Jones spreading the defense with fast-forward runs down the flanks.

And any random sampling of the U.S. jerseys being worn by fans in the stands suggested just about everybody on the roster had managed to catch someone's fancy during the two weeks of the tournament.

In the end, unfortunately, that was hardly enough to stop mighty Brazil. The Americans were outshot 16-4, outmaneuvered at almost every turn, and as the game drew on, even outthusted for loose balls.

"We put up a fight and we put on a show this whole competition," said Roy Wegerle, the South African born and English League striker who came to play for

America because he found a bride from Florida.

"We've beaten teams people we didn't think we'd beat and we may have pulled off an upset today, but we weren't good enough. We didn't take the game to them when we should have."

That formidable task will now be entrusted to the U.S. side that competes in the next World Cup, four years from now in France.

Whether Milutinovic winds up as coach of that squad, or whoever it is, he will have to cobble together a lineup in much the same way this team was put together. He will have to sit through the collegiate ranks for the tough, promising kids, convince a handful of expatriates from the far-flung professional leagues of other countries to come home, and perhaps find the occasional

gem, like Wegerle and Dooley, with enough American in their background to satisfy the folks at immigration.

But there is the sense already that all these things will be easier then.

The sense that more and better American athletes will stick with soccer longer; that more and better American players will have world-class experience to draw on; even that some of the players with those credentials will suddenly look hard to find an American perched in the family tree.

And all because of this bunch. "I think we did a lot for our country," U.S. defender Marcelo Balboa said. "We were hoping to do more."

For now, at least, they've accomplished enough.

Olson's Trivia Quiz

Q. What team did O.J. "The Juice" Simpson play for when he won the Heisman Trophy in 1968?

A. USC. This was just one of O.J.'s great accomplishments. He gained 1,000+ yards rushing five consecutive seasons. Player of the year three times. Led league in rushing four times. Gained 200+ yards rushing in a game a record six times. Scored 61 career TDs, including 23 in 1975.

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