

Sports

Closing In!
ECU is coming closer to inking a deal with the Liberty Bowl and possibly a new conference. Story on page 7.



Lifestyle

'The Crow' Flies
Brandon Lee's last film gets good marks despite the plethora of mishaps that occurred during its making. Story on page 5.



Today

High 92°

High 87°
Tomorrow

The East Carolinian

Vol. 69 No. 28 [31]

Circulation 5,000

Greenville, North Carolina

Wednesday, May 25, 1994

8 Pages

Renovations to begin on central campus dorms

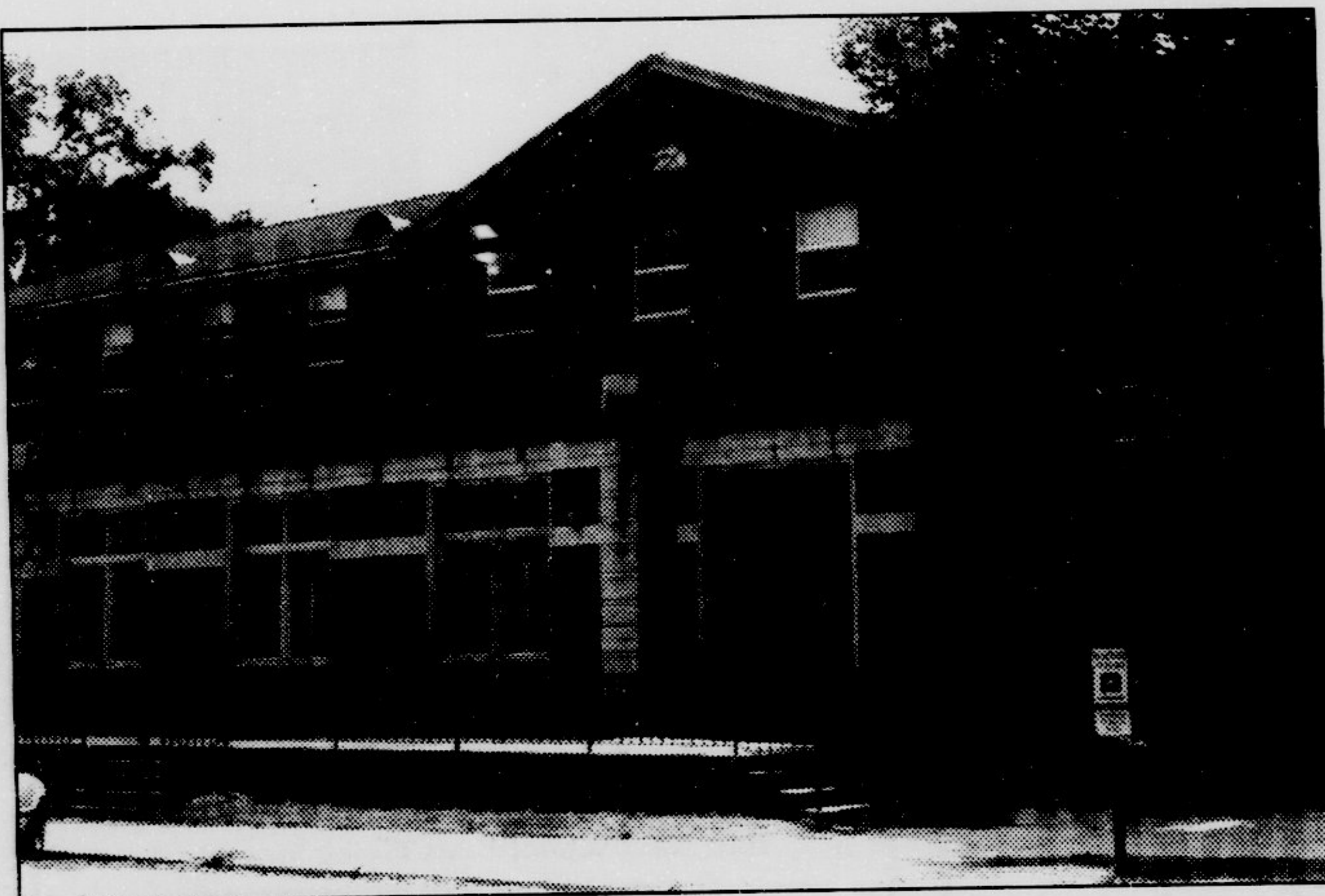


Photo by Leslie Petty

Who knows what goes on behind closed doors? Actually, construction work has already begun on Slay residence hall, pictured here, and on Umstead and White Hall, as well. Micro-friges are included.

Wendy Rountree
Staff Writer

Campus living is changing, particularly housing. After renovations, Slay and Umstead residence halls will be open to students for the 1995-1996 school year. Students assigned to White Hall only have to wait until this fall to enjoy their accommodations.

Originally, Slay and Umstead's renovation plans included connecting the two halls. However, because of financial constraints, the halls will not be joined.

"Basically, [the hall will be] renovated as is," said Inez Fridley, associate director of University Housing for Facility Management.

In the future the two buildings will be connected, but until then, there will be a courtyard between the two buildings and working elevators facing the courtyard, said Emanuele Amaro, director of university housing.

When construction begins again, that courtyard will be replaced by a three-story building. The first floor will be a social/lounge space for students. The second floor will accommodate a computer room, and the third floor will have a weight room.

Other renovations include all new mechanical systems such as plumbing, electrical wiring and hall carpeting. All rooms will be air-conditioned and furnished with new desks, chairs, beds and carpeting. Kitchens and bathrooms will have new floor and wall tiles, and each floor will have a lounge. Amaro stressed that the buildings will comply with the American Disability Act (ADA).

Amaro has also proposed that Slay and Umstead be co-ed. Whether they will be co-ed by building or floor will be decided this fall. The occupancy number will remain at about 500.

The residence halls will be used "twelve months out of the

year, for summer school and holidays," Fridley said. Also, they will be open for participants who attend conventions and conferences held on campus.

Amaro said that the dorm selection process will begin in March. Students who currently live in White Hall will be given priority.

Starting this fall, White Hall will house upperclass students and offer single-room accommodations only. The hall will be co-ed by floor, with one more floor for women than men due to the first-come, first-serve basis that was proposed to students this spring. Slightly more women responded quickly to the new housing option than men. Currently, the hall is filled with returning students and space for new students is not available. The hall will house close to 200 people.

Though the hall is not

See WHITE page 2

Housekeepers begin rotation

Jason Williams
News Editor

To students who live in residence halls, housekeepers often seem like "mothers away from home." In the past, housekeepers worked in one dorm, and developed close relationships with many students over the course of the semester. Thanks to a new policy that rotates housekeepers to ensure that they all have an equitable workload, the days of getting to know your housekeeper may be over.

The policy, implemented on a trial basis for the summer sessions, is designed to make sure housekeeping works "evenly distributed" among the several dorms, said Director of Housekeeping Services C.J. Jeck. He explained that before the rotation policy, housekeepers in the high-rise dorms on the west end of campus would take care of 20,000 square feet while those in the central

campus dorms would take care of 8,000 square feet.

Jeck said he has yet to receive feedback, either positive or negative about the change; however, some housekeepers do not like the new policy. One housekeeper went as far as to resign last month when she was moved from Cotten Hall.

Mattie Suggs, a housekeeper for 11 years, quit in late April and stopped working May 13. She worked on the first floor of Cotten Hall for the past six years. "They changed it around so much, it got so rough for me for 11 years that I just had to leave," Suggs said. She said that she had been in an accident and she could not do some of the work.

"They just wouldn't work with me," she said. "They changed the working rules. They took two women off the floor, and they moved

me out [to Fleming Residence Hall]. The dressers in Fleming feel like they weigh 500 pounds. I just can't move them."

Suggs said that housekeepers had no input as to the decision to rotate, and she was not consulted about the policy change until it was put into effect. "They kept it under cover, they didn't tell us anything,"

Some students are opposed to the rotation policy as well. "This has really upset me," said Jennifer Tedder, an education major who lived in Cotten Hall last semester. "My housekeeper takes care of us. She's like a mother and makes this place feel like a community instead of a dreary dorm."

Tedder also said she would not be comfortable knowing that "complete strangers will be in and out one day after another."

Tammy Zion
Staff Writer

Jackie Onassis buried in D.C.

NEW YORK (AP) — It was a fleeting moment 32 years ago, a handshake and a smile. But George James spoke of Jacqueline Kennedy Onassis as if she were a long-lost friend.

"She was so beautiful," said James, a 77-year-old retired postal worker, recalling his 1962 encounter with the first lady.

"We both said hello. Now, I'm here to say goodbye."

More than 1,000 ordinary people mourned the passing of Mrs. Onassis outside the Park Avenue church where her funeral Mass was held Monday. Their presence and kind words were vivid reminders that the public Mrs. Onassis tried to keep at bay felt an intimacy with her anyway.

"I loved Jackie very much," said Gladys Orchard, 74, who left her Morristown, N.J., home at 5 a.m. in hopes of getting a seat in St. Ignatius Loyola Roman Catholic Church.

But like everyone else without an engraved invitation, Mrs. Orchard could get no closer than a

International program offers cheaper travel

Stephanie Lassiter
Assistant News Editor

Many students feel it would be impossible to travel abroad with their meager incomes; however, it is possible with the help of Global Citizen Resource Network (GCRN).

GCRN is a new program established to give students around the world the opportunity to travel and to intermingle with other cultures in the world. With over 180 members worldwide, GCRN is a great alternative for travelers in countries such as the United States, France, Spain, Australia and Singapore. Members agree to host other members for only two days or nights per year, in exchange for the same accommodations in another country or another city within their home continent/country.

"It is also a domestic program," said Blair Ward, director of membership recruitment. "If a student in North Carolina would like to come to Los Angeles, that is possible."

Ward said that GCRN offers travelers the chance to get inside the scene, rather than be lured into traditional tourism traps.

"It helps students bridge anxieties about traveling such as language barriers," Ward said. "Having a member in another country gives you the opportunity to get into the local scene."

Members provide GCRN with an itinerary and GCRN gives the traveler a list of members within that area. The members are given discounts on international air fares, access to a computerized network of travel contacts and translation assistance. So, no need to worry about being stuck in a foreign country with no dictionary.

To become part of GCRN, you must pay an initial \$38 membership fee, Ward said. Those who join now are considered Charter Members and receive a lifetime membership.

Those interested in GCRN can call (619) 274-GCRN, or write: 5666 La Jolla Blvd. #121, La Jolla, CA 92037.

Student named Volunteer of the Year

Stephanie Lassiter
Assistant News Editor

Chris Lucas is another example of the outstanding volunteerism that exists on the ECU campus. The Ronald McDonald House of Eastern North Carolina awarded Chris Lucas with its Volunteer of the Year award at its annual banquet April 21.

Lucas, a junior majoring in finance, was recognized for his dedication and commitment to the Ronald McDonald House.

"I know he will do a good job and stay until it gets done," said Stephanie Barnard, public relations director for the Ronald McDonald House.

"Lucas," as he is called by his friends, became involved with volunteering about a year ago when his fraternity, Pi Lambda Phi, helped remove old carpet from the house. Lucas continued volunteering because he enjoyed helping.

As well as helping to assemble 8,000 luminary kits at Christmas, Lucas drove the van to deliver the kits to towns around Greenville and those as far away as Jacksonville. Lucas noted that his favorite volunteer project was playing Santa Claus when he delivered a bicycle to the brother of an ill child who was sponsored by the Ronald McDonald House.

"I feel fortunate to be part of the Ronald McDonald crew," Lucas said.

Traditionally, the Volunteer of the Year award goes to a regular volunteer who commits to a specific number of hours per week. But, the people at the Ronald McDonald House felt Lucas had made such a great contribution that he was given the award.

"He was the leader of the pack," Barnard said.

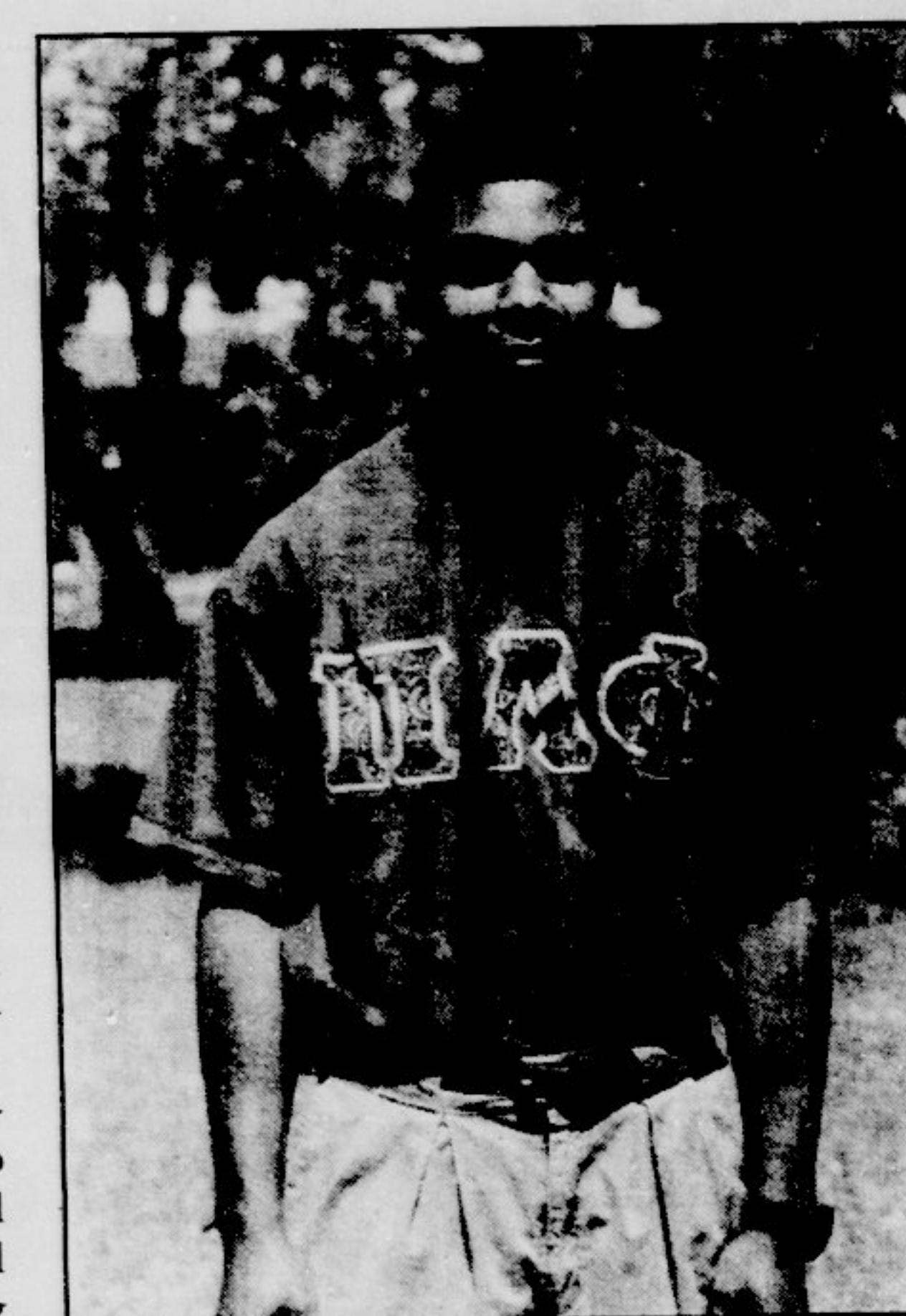


Photo by Leslie Petty

Being Santa Claus is every child's dream, but it was a reality for Volunteer of the Year "Lucas."

In addition to volunteering and to participating in fraternal activities, Lucas is a member of the ECU Student Reserve where he ranks as a lieutenant.

"It is a chance to give back to the community," he said. "The community has given so much

See VOLUNTEERS page 2

World Trade Center bombers get 240 years

NEW YORK (AP) — Two Muslim fundamentalists convicted in the terrorist bombing of the World Trade Center were sentenced yesterday to 240 years in prison by a federal judge who said he expected them to die behind bars.

Mohammed Salameh and Nidal Ayyad were the first two of four men to be sentenced to a lengthy hearing where all the defendants were given the chance to address the court. They spoke in Arabic, which was then translated into English.

U.S. District Judge Kevin Duffy sentenced the men after hearing a statement requested by the husband of a pregnant clerical

worker killed in the explosion.

"I'll never get a chance to see him grow up," Ed Smith said of the boy his wife, Monica, was carrying. "We all lost this because of four men who wanted to blow up landmarks in New York."

The Feb. 26, 1993, bombing killed six people and injured more than 1,000 in the 110-story twin towers, the world's second-tallest buildings.

Salameh, 26, a Palestinian immigrant, was convicted March 4 on charges of conspiracy, explosives charges and assault. In his half-hour speech to the court, he proclaimed his innocence and accused the U.S. government of covering up the real

story of the bombing.

"I wonder how long I will remain in prison until the government reveals I was innocent?" said Salameh. "Two years? Seven? Ten? Twenty? God only knows."

The sentencing in a heavily guarded courthouse capped a trial that lasted more than five months and involved more than 200 witnesses and more than 1,000 exhibits.

Duffy said the 240-year sentences were calculated according to the life expectancy of the six killed by the bomb — 180 years — and adding 30 years each on two

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See ONASSIS page 2

CRIME SCENE

May 17

Brewster — An officer discovered a mechanical problem with an air conditioning unit.

Student Stores — Officers responded to an intrusion alarm. The manager was contacted and the building was checked.

May 18

Mendenhall — An officer assisted the Greenville Rescue Squad with a visitor who had passed out.

Northeast of Brody — A non-student was arrested for Driving While License Revoked.

May 19

Cotten Hall — A student was served criminal summons for a worthless check.

College Hill Drive — A non-student was arrested for possession of a weapon.

Umstead Hall — A student was arrested for Driving While License Revoked and making an illegal left turn.

May 20

Outpatient Center Parking Lot — A student reported damage to the rear window of a vehicle.

School of Medicine Visitor Lot — A staff member reported breaking and entering of a vehicle.

May 21

Wright Building — Report of a possibly mentally disturbed student was reported.

Fletcher Hall — Two non-students were banned from campus for the attempted theft of a bicycle.

May 22

South of McGinnis — A non-student reported a male exposing himself.

Cotten Hall — A criminal summons was served on a resident for a worthless check.

Compiled by Stephanie Lassiter. Taken from CPS and other campus newspapers.

CENTER

further counts.

"My intention is you stay there (in prison) for the rest of your life," Duffy said after sentencing Salameh. The judge added, "It is the mark of a sneak and a coward to plant the bomb to kill innocents and to steal away, and that's what you are — a coward."

Duffy, who also fined Salameh and Ayyad \$250,000 each, told them that any money generated by story rights or book deals would go to the victims' survivors.

"I can't imagine anyone wanting to give you anything," Duffy told Ayyad.

Salameh was accused of helping pay for and assemble the bomb before renting the van that carried it into the trade center's underground parking garage.

Ayyad, 26, a chemist, allegedly ordered chemicals for the bomb and sent messages to news organizations afterward that the motive was to protest U.S. aid to Israel.

Mahmud Abouhalima, 34, was often seen in the apartment where the bomb was built, while

Ahmad Ajaj, 28, allegedly provided bomb-making expertise. Ajaj was in jail on a false-passport conviction when the blast occurred.

Ajaj lived in Houston; the others lived in New Jersey suburbs of New York City.

ONASSIS

Cont'd from page 1

block away. Held back by police barricades, the crowd strained to catch glimpses of John F. Kennedy Jr., Hillary Rodham Clinton, Arnold Schwarzenegger and other mourners as they entered the church.

As police officers on rooftops scanned the crowd with binoculars, the funeral's uninvited guests kept a quiet vigil under a cloudless sky. Park Avenue, normally a river of pedestrians and yellow cabs, was mostly silent, except for the radio broadcast of the service wafting from radios.

When Mrs. Onassis' mahogany casket finally was lifted into the hearse, Noland Brockington waved a sign reading "Camelot Will Be Reunited in Heaven."

VOLUNTEERS

Continued from page 1

to me."

Joylynn Hannahs was also recognized for her outstanding work as the public relations intern for the Ronald McDonald House. Hannahs, who graduated in May with a B.A. in communications, was responsible for supervising the assemblage of the luminary kits sold to raise a \$25,000 net profit.

"I would call her a lifesaver,"

Barnard said. "She really hustled on the luminary project last fall."

Barnard also recognized Judy Baker and the ECU Student Volunteer Program for their commitment.

"We count on ECU," Barnard said. "We have a good relationship with the university. I would also credit Judy Baker for helping to coordinate their effort."

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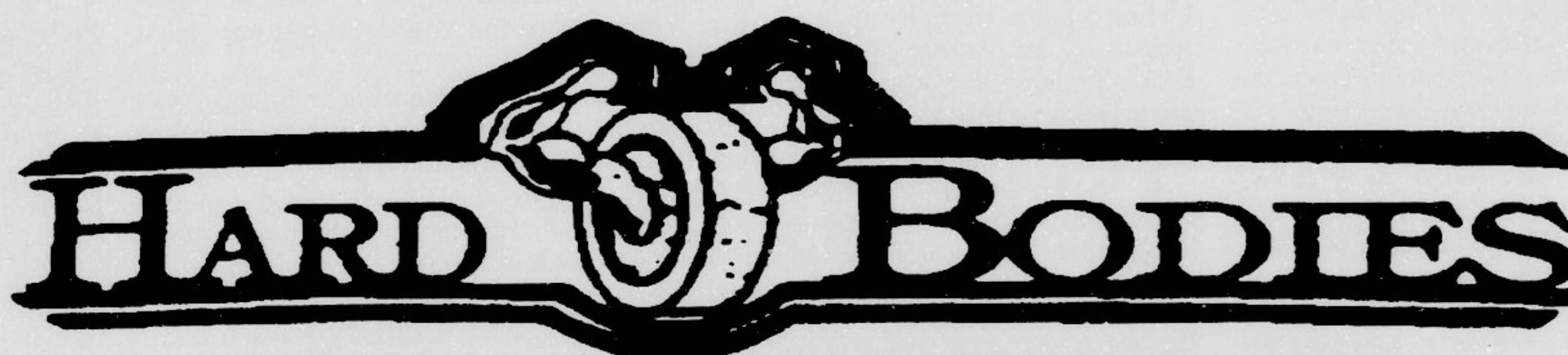
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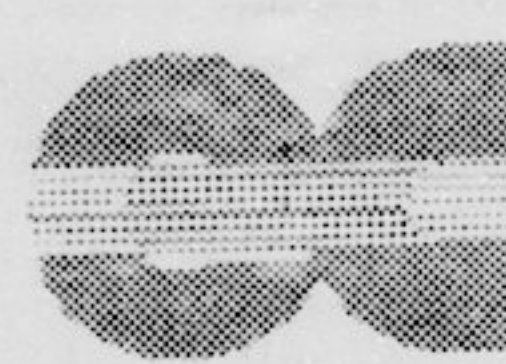
WHITE

Cont'd from page 1

air-conditioned, other features are offered such as new carpet, miniblinds and paint for the walls.

A special feature will be a micro-fridge for each room. Micro-fridges are a combination of a refrigerator with its own freezer compartment and a microwave oven on top. The microwave plugs into the refrigerator, and the refrigerator plugs into the wall electrical socket. Amaro said they are cost-effective for saving energy and meets the voltage load limit for the building code. These micro-fridges were acquired from a company that supplies equipment to hotels and other hospitality facilities.

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to: Opinion Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

Jackie O more than merely stylish

Jacqueline Kennedy Onassis died last Thursday night of cancer, bringing to an end an era in American public life. Mrs. Onassis was the last living link to the Kennedy presidency. She seemed to embody all the magic, romance and hope the era represented.

When John Kennedy was inaugurated in 1961, she was only 31, the epitome of a new beginning for America. After nearly thirty years of older leaders, America seemed to draw new energy from its young first couple. The first lady was a strong contrast to her predecessors. Eleanor Roosevelt, Bess Truman and Mamie Eisenhower were all much older, less stylish women.

America fell in love with Jackie. She was graceful and cultured. When her husband was killed, she not only garnered sympathy as widow, but also immense respect for the brave manner in which she handled herself in the aftermath. Almost alone, she planned the most famous funeral in American history.

She also invented the Camelot myth. In an interview for *Life* magazine, she described the Kennedy administration in idealized terms, even quoting lyrics from "Camelot."

America's obsession with Jackie continued until her death. She was treated like royalty, the closest thing America has

had to a queen. While she was in many respects a very admirable woman, the two elements behind much of the adulation she is posthumously receiving is disturbing.

First, rather than being praised for her intelligence, toughness or accomplishments, too many are merely lauding her for her beauty, style and grace. These are all admirable qualities, and the last two are certainly lacking in our day. However, are these really the attributes for which one should be remembered? Is this any way to sum up a life, especially one which produced as much as hers did? This seems to be a subtle form of sexism — judging a woman merely on her appearance and charm, and not her accomplishments.

Second, there is something rather disturbing with the apparent desire of many people to admire royalty. In our day, royalty has come to be seen as some sort of quaint relic of the good old days. The whole reason that there are so few monarchies left is that they are ultimately inimical to personal freedom.

The world surely lost an extraordinary woman last week. Just as surely we are capable of overcoming the urge to settle for the superficial, and instead looking at her many achievements as wife, successful mother, professional woman and patron of the arts.

By Patrick Hinson

Assault weapons provide sense of power

A few weeks ago I stood out in the back yard of my girlfriend's house, looking out over the vast expanse of green, open farm fields while holding her brother's Chinese SKS assault rifle in my hands. I'd never fired one before, and I was somewhat reluctant to do it then, but I had always wondered what they felt and sounded like when fired. From having always seen them on TV, or read about them in various books, I guess I had developed somewhat of a fascination with them.

I involuntarily shut my eyes as the rifle fired and was shocked at the incredible sound of the gun and the kick from the stock into my shoulder as it went off. It was like a canon; a huge, thunderous burst of power and energy condensed into a split second's action, pulling the trigger.

I held the smoking gun down and looked at it with wide eyes. My girlfriend's brother encouraged me to use the 'automatic', to fire off ten rounds back-to-back. So I did, and it was a strange, exhilarating feeling of power. I was almost embarrassed to feel that way, having always somewhat made fun of the pro-NRA gun wielders. But there was no denying it. I felt what most young men must feel when they hold an instrument as powerful and destructive as a loaded weapon, especially an automatic weapon.

For a time, after firing the gun, I thought about it and what I

had actually experienced. My first reaction, of course, was that it was fun, that it was cool and macho and all that. However, it wasn't long before I started seeing the gun in a different light. If I felt powerful and destructive firing the gun, how must a fourteen-year-old feel when he holds one? How must a drunk person, or a person all cracked-up on drugs, deranged and mad at the world, feel when they hold one? How must someone who has lost all regard for human life feel when he gets his hands on one? Serious thoughts, aren't they?

Young kids who have nothing, who wield no power and who are not overly concerned about their distant future have gold in their hands when they hold a gun. They have power and influence, the kind that they would certainly never possess without a gun. They have control, or at least a sense of it, which is rare in a teenager's life. The same goes for the junkie, hurting for a fix or for money that they can't wait too much longer to have. They have the power to motivate people and change things with a gun. The power to (or so they think) solve their problems. So it is as well with the person mad for revenge. They're not thinking straight, their minds are clouded with anger. The gun is a clear solution. Wipe out the source of that anger by destroying others.

Here I found myself thinking back to the gun. The owner of the gun I fired bought it for less than two hundred dollars,

and got a discount for buying two of them!

Do you see what I'm saying here? It's not that I think most people will use a gun like that to wipe out a restaurant full of people, it's that many people do. Too many people who should not have access to a weapon can walk down to any store and pick one up. My argument here is not so much that I'm anti-gun as it is that assault rifles and automatic weapons are really only good for two things: storage and killing. Arguments to the contrary just don't seem to hold much weight.

The NRA argument is a tough one. It is truly a matter of individual rights and the right to bear arms. However, all I had to do was pick up and fire a fairly common weapon on the market like the SKS to realize the very dangerous power that guns like those give to the individual. If every single person in the United States is eligible to own one of those, then I almost feel the need to start carrying one around myself (which, if you've been watching the news, is the booming new trend), because it really worries me that I'll have to defend myself some day from someone who should never have been given the opportunity to even touch a gun, much less own one.

Guns kill. That's what they were made to do. It doesn't take too much intelligence to figure that out. However, I think that intelligent people like ourselves must eventually concede that the safety of the whole must override the rights of the few. We don't need guns like those out on the market, any more than we need to see the gory headlines in the news each day. More and more the two of them seem to be directly related.



By Laura Wright

Single women viewed negatively by society

I am working at a bookstore. For the most part, I think that I couldn't have found a job that is better suited to my disposition: I love to read, I get to take books home with me and bring them back after I'm done, and I get a discount. Life is good.

There have been a few adjustments that I've had to make, though. For starters, I haven't worked retail since I was in high school. I had forgotten how hard it is to stand on your feet all day and I had forgotten how hard it is to smile and be cheerful all of the time. It's probably harder for me than for most people; my moods are very seldom smiley and cheerful.

But, basically, I feel that I am surrounded by good things to read and I like my coworkers. It's like I have found an oasis of at least semi-open-mindedness in the otherwise barren landscape that I lovingly refer to as Greenville.

I was feeling particularly happy the other day — sort of independent, self-fulfilled and useful — and I was checking out some of the new shipments. I came across a book called *The Chronically Single Woman*. This title says a lot, thought I. Before I even opened the book, I had a pretty good idea about it's contents.

First of all, I noticed that the book was directed towards the single woman as opposed to the single person, individual, or man, for that matter. Second, according to the title, to be single

and female is a chronic condition, sort of like halitosis. Sort of like migraines. Sort of like cancer.

In other words, to be single and female is an undesirable, but hopefully treatable, situation. There's something wrong with you if you're a single woman. If you're unaware that there's something wrong, just read this book. After you've decided that you have something akin to a disease if you're single and lacking a penis, this book will provide you with the self-sacrificing strategies necessary to get yourself a mate.

I thumbed through the book and discovered that the author's basic assumption is that no matter how satisfied single women believe that they are, deep down inside they are miserable because they long for a man to make their lives complete. I noticed that there was no companion text for men. Nothing titled *The Terminally Single Man*. Apparently, men can be mentally healthy and single.

I started to reassess my situation. I seemed to feel O.K. as a single woman. Maybe I was, deep down, longing painfully for marriage and wifehood. Lots of my friends are getting married, I thought. What is wrong with me? Suddenly my good mood faded into mild depression.

Then I realized that if women read books that reinforce the myths that we will only be happy if married or devoting

our lives to men, then naturally, we may keep on believing that we are unhappy if we choose to stay single. I think that it is probably more of a problem to always feel the need to be coupled.

I'm not trying to claim that women don't want companionship, because I think that everyone, women and men, needs it. I just don't think that a woman needs to be classified as ill if she actually enjoys being unattached, uncommitted and places her needs above those of a potential mate. To claim that women who are single are chronic is like the Victorian claim that outspoken women are hysterical.

Lately, I've started to believe that my goals and needs are more important to me than anyone else's and that I like being single. I am completely unwilling to compromise myself at the moment and I feel O.K. about that. Sure, it's nice to have someone to wake up to every now and then, but I wouldn't give up my solitary early morning coffee and newspaper for anybody right now.

I cheered up again and discarded *The Chronically Single Woman* as the chronically misguided delusion. Then I came across a book about Hillary Clinton in which the author attacked the first lady as a satanic murderess. Can you just say *paranoid*? Remember: just because it's published doesn't mean that it's true; lots of Bozoes write books.

Letters to the Editor

To the editor:

I am writing in response to a letter that appeared in the May 18th edition of *The East Carolinian*. This letter stated, "Let's be honest about what SGA is. It's a bunch of fraternity/sorority leeches building a resume while siphoning as much university money as possible into the Greek beer fund. If SGA were to disappear tomorrow, what would the average non-greek ECU student lose?"

Well Mr. Dennis Wilhelm, I disagree. The Student Government Association funds over 80 student organizations, only 3 of which are "Greek" related. Is it wrong for Greeks to get involved in SGA? I certainly don't think so. Any full-time student with a 2.0 GPA can join the Student Government Legislature. There are a limit number of positions on the Legislature, but the truth is that all of these positions are usually not even filled. Greeks, or any other students for that matter, should not be attacked for filling leadership roles on our campus, they should be encouraged to do so.

And as far as, "Siphoning as much university money as possible into the Greek system's beer fund," please! Anyone who is familiar with Student Government, IFC, Panhellenic or any other student organization on campus knows that that has not, does not and will not happen! There are very strict limitations on what student fees can be used for.

It amazes me that a graduate of East Carolina University would make such uninformed statements about Student Government. If it wasn't for Student Government, you wouldn't have a transit system, emergency student loans, financial support for student organizations or a voice in shaping university policy.

I've been involved in Student Government for the past 3 years, and I've seen the positive things that have been accomplished. I chose to get involved and make a difference, not to sit back and criticize, Mr. Wilhelm. What have you done?

Brynn Thomas
SGA Speaker '93-'94

All letters, in order to be considered for publication, must be typed, under 250 words, and contain your name, class rank, major and a working daytime phone number. Send these to: Letters to the Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353.

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OKAY. LET'S TALK ABOUT THE THEME OF ADOLESCENCE IN THE EXISTENTIAL HEROES OF THE 20TH CENTURY.

OKAY, BUT FIRST, ARE YOU AWARE THAT A GOOD FOOT MASSAGE STIMULATES BRAIN CELLS? ALSO, WHERE DO YOU STAND ON THE ISSUE OF CURRY?

Wild Colonials settle at Brewery

By Warren Sumner
Lifestyle Editor

Internationally-influenced music finds a new home in Raleigh's Brewery tonight when the club hosts the Wild Colonials, an innovative new band coming off the West Coast. By drawing from a number of different cultural influences, the group presents an eclectic mix of sound as creative as it is unique.

The group, formed in 1992 in Los Angeles, is as unlikely an association as could ever be found on the music scene. Lead singer Angela McCluskey was born in Scotland and provides a stirring, emotional testament in all the songs on the group's album, *Fruit of Life*. A guitarist known only as "Shark" brings a rock heritage to the material and adds the perfect complement to McCluskey's vocals. Paul Cantelon adds classically-trained piano and violin lines along with Scott Roewe, who acts as the group's utility man by

playing bass, horns and whistles. Drummer Thaddeus Corea, son of legendary jazz pianist Chick Corea, rounds out the group bringing his jazz and rock influences into the fold.

In a telephone interview last weekend, McCluskey and Shark said they are both very excited about bringing their unique sound to the east coast and hope that music fans on this side of the country will be as responsive as their western counterparts.

"We all just love to get an audience going," McCluskey said. "The people who have come to see us have been so terrific...it's really very important for me as a lead singer to meet people and thank them for supporting us. We've come across some really great fans out here (on the west coast), and I can't wait for the chance to play our music in front of more

See WILD page 6



Photo Courtesy of NBC
Randy Quaid and Eric Stoltz star in "Roommates," a story of two men afflicted with the AIDS virus. The show airs on NBC May 30 at 9 p.m.

NBC drama tackles AIDS

By Patricia Dally
Staff Writer

The national release and acceptance of Johnathan Demme's feature film *Philadelphia*, a compelling story dealing with discrimination against AIDS victims, has opened the once taboo subject of AIDS and AIDS-related issues to other formats of entertainment. The outrageous success of this movie is a sign that the public is becoming more aware, educated and tolerant of the disease and its consequences to people of all socioeconomic levels and lifestyles.

Network television is lending its hand to AIDS awareness and education with the premiere of a two-hour television drama on May 30, at 9:00 pm, called "Roommates" on NBC.

The story, inspired by a true story, is about two totally opposite men brought together under unusual circumstances to live and cope together in the face of AIDS.

Randy Quaid is Jim Flynn, a heterosexual ex-convict out of jail on parole for bank robbery. He contracted the AIDS virus, HIV, from a

blood transfusion he received after a bar fight. Fighting with his family and down on his luck, he moves into "The Residence," a home for AIDS infected people run by the AIDS action committee.

Eric Stoltz, famous for his roles in *Some Kind of Wonderful* and *Mek*, is Bill Thomas, a homosexual, Harvard-educated, government grant consultant. Out of a job and on the friz with his wealthy family who are having trouble dealing with his situation, Bill also seeks refuge at "The Residence."

Elizabeth Pena is Lisa Elliott, the social worker and director of "The Residence" who brings this unlikely duo together.

After a disastrous first meeting and a difficult truce, the two men are forced to come to terms with each other and tough it out in a small apartment at "The Residence."

Jim, an extreme homophobe, must learn to bury his prejudices and accept Bill's sexual orientation

See AIDS page 6

As *The Crow* flies, its star is mourned

By Ike Shibley
Staff Writer

Brandon Lee was a promising young action star before his untimely death during the filming of *The Crow*. Lee, the son of martial arts star Bruce Lee, was accidentally shot when a gun supposedly firing blanks discharged a live shot.

The set of *The Crow* had been plagued by accidents during its shooting schedule. A worker was electrocuted, a wall fell on a crew member and several other incidents occurred during the shoot leading *Entertainment Weekly* to run a story on the possibility that *The Crow* was somehow jinxed.

A week after the story ran in that magazine, Lee was killed in the freak accident. The death and injury surrounding *The Crow* created an eerie, ominous feeling about the film.

Now, a year after Lee's death, *The Crow* has been finished and released. The strangeness of the events surrounding the making of the film differ little from the strangeness of the events which unfold within the film itself.

The Crow begins with the death of its protagonist, Eric Draven (Lee), and his girlfriend. Draven, a guitarist for a band

named Hangman's Joke, had fought to stay in a building that a local gang wanted evacuated. To convince the tenants to leave, both Draven and his girlfriend are mercilessly murdered.

As the prologue to the film states, a soul that is unjustly killed can sometimes return to exact its revenge on those who caused its untimely demise. Thus, Draven returns from the dead to wreak havoc on the four hoods who killed him.

From the opening shots *The Crow* promises to be a dark parable of retribution. From dark alleys to dark interiors to dark exteriors, the film itself, as well as the story, provide little light for the viewer.

The city in which *The Crow* takes place looks more like the Gotham City of Tim Burton's *Batman* films than any city in America. The film takes place within a two-day span, and never during that time does the sun shine. Almost every scene in *The Crow* takes place in rain and darkness. The incessant precipitation adds to the dreariness of the film.

The men who murdered Draven are the hardened criminals of many a nightmare. With names like Tin-Tin, Fun Boy, and T-Bird, these hooligans kill people for the

fun of it with no remorse. The very violence of these men scares the viewer. Evil of such magnitude as personified by the killers chills the viewer's blood.

Draven's redeemer on his quest for revenge is a crow. The crow is seen often sailing over the city in dizzying overhead shots. The crow flies into buildings to announce the arrival of Draven then flies back into the rain-swept atmosphere of the city.

The camera work involving the crow proves magnificent. The visuals in the film look like a cross between the aforementioned *Batman* and Ridley Scott's *Blade Runner*. Though not as striking as either film, *The Crow* nicely creates its own supernatural feel with stunning camera and art work.

The story takes place on Devil's Night, Oct. 30th. This night has become infamous because all the thugs in town use this night to create as much chaos as possible, mostly by burning down a multitude of buildings.

The combination of the rain, the darkness, the evil associated with Devil's Night and the dark story creates a memorably bleak motion picture.

Adding to the despair in *The Crow* is some rather inspired

dialogue. At one point an antagonist states: "My father always told me that childhood's over the moment you realize you're going to die." This is fairly depressing dialogue in a thoroughly dark film. In another scene, Draven tells a little girl that it cannot rain all the time. Yet, the film would indicate otherwise both figuratively and literally.

The plot of the film is rather thin. From the opening scene the viewer knows that he or she need only wait to see each villain duly dispatched. Enough interesting characters are presented in the film to buoy the script slightly. A little girl who was friends with Draven and his girlfriend maintains high spirits amidst the drabness of everything around her.

Brandon Lee's tragic death is accentuated because of his fine performance in *The Crow*. His acting and acrobatic skills both promised even better roles for the future. His acting is remarkable—he conveys the pain and frustration of his loss effectively, yet springs into action with a fierce look of determination. *The Crow* should serve as a fitting tribute to Brandon Lee's abilities.

Cult films sometimes prove difficult to predict, but *The Crow* has all the markings of a cult

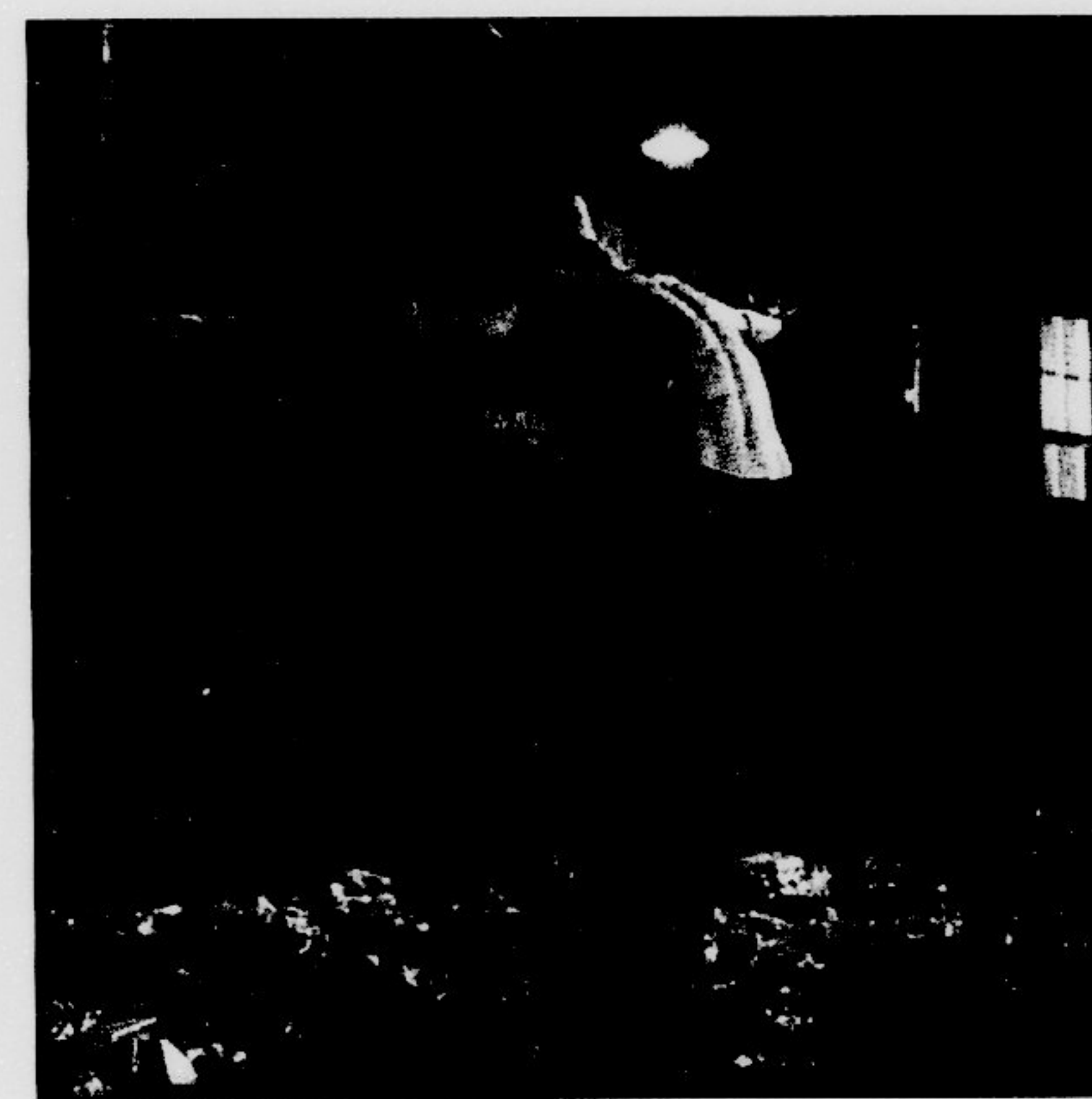


Photo Courtesy of Atlantic Records
The late Brandon Lee, son of martial arts superstar Bruce Lee stars in *The Crow*. Ike Shibley calls the film a testament to Lee's fine acting abilities.

hit. Filled with music culled from punk and heavy metal bands, *The Crow* may serve as a visual realization of the dreary songs sometimes written by these bands residing outside mainstream culture. The darkness of the film will draw viewers hungry for affirmation that the world is going to hell, as well as those who need a counterculture

hero who has the strength to right injustice.

The Crow may not be for all tastes, which also bodes well for cult status, but for those willing to enter its hypnotic spell the film can provide surreal cerebral pleasures.

On a scale of one to ten, *The Crow* rates a seven.

Rare Daze plays final ECU show

By Kris Hoffler
Staff Writer

This past Saturday night, Rare Daze took the stage for the last time in Greenville. The Peasant's Cafe was filled to capacity and Rare Daze gave a performance worthy of any last show. It was not sad or nostalgic, but a celebration of the band's ability to make you shake your booty.

It's good to have a warm and smoky place to go on a chilly night. Peasant's Cafe was filled to the brim with Emerald City residents hoping to catch their fill of the music. After the beer-nursing crowd was fully packed in, Rare Daze began to kick out the jams. Their mixture of funk, psychedelia and retro-'60s good times music seemed to strike a nerve with the crowd.

Rare Daze's sets were comprised of a collection of danceable originals and cover tunes. Most of the songs were quite long, probably because they took time to exploit the instrumental or solo parts of the song to the fullest. The instrumental section band, comprised of guitarist Bernie Lee,



Photo Courtesy of Rare Daze
Rare Daze, one of the most popular bands to tour Greenville in the past few years, played their final Greenville show Saturday at Peasant's Cafe

bassist Dave Voightritter and drummer Andy Rexroat, provided a wonderful palette of music to which singer Barbara Nesbitt added her considerable vocal prowess. Nesbitt, a whirlwind on the stage, has a voice as soulful as it is beautiful, which captivated the crowd.

Tearing through their last show,

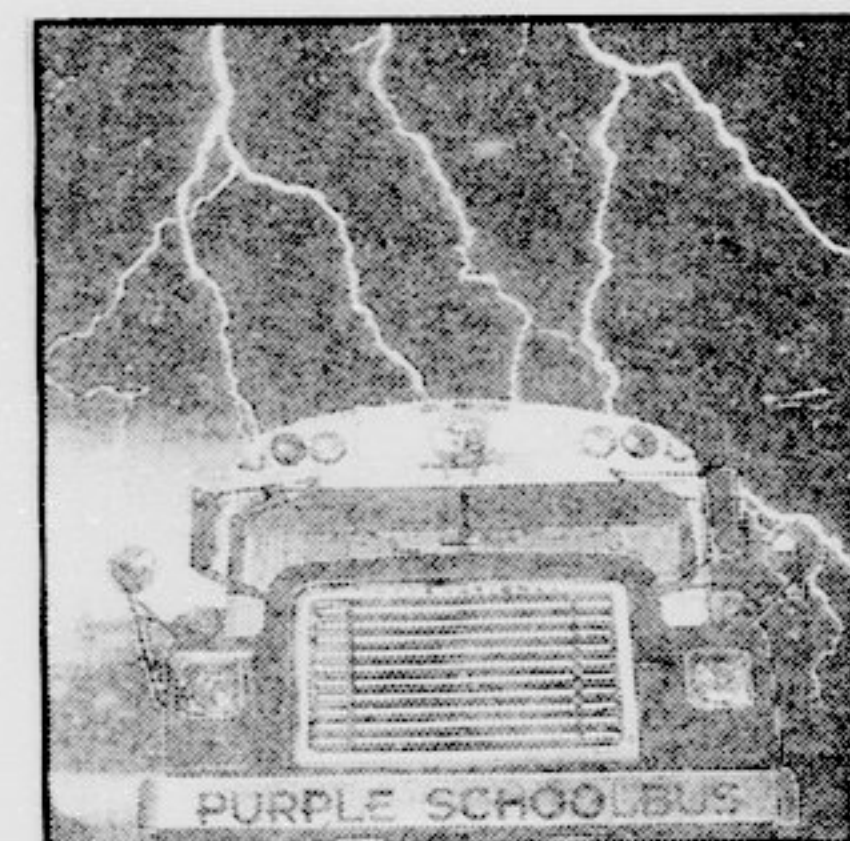
the band combined originals, such as "Carolina, Caroline" and "Burning Bridges," with covers from the '60s. Nesbitt's voice was an interesting addition to Sly and the Family Stone's "Everyday People."

I must admit that I had, up until

See DAZE page 6

CD Reviews CD Reviews

Uh...No.
Take Your Chances



Purple Schoolbus
Purple Schoolbus

I must admit that the only time I have encountered Purple School Bus is in bars, shrouded by a veil of alcohol and a crowd of people. I can also say that in that setting, I enjoyed the band's mostly instrument-driven sound; and it is for that reason I picked up their self-entitled debut CD, *Purple School Bus*. Apparently,

judging from the 1,000 CDs sold in just 14 days of release, many others had the same idea.

For those of you who have been hiding under a rock, Purple School Bus is homegrown. The band, formed in early 1992, performed their first gig opening for Widespread Panic at the Attic, here in Greenville. Since then, they have been touring the East Coast, from Washington, DC to Alabama, performing for crowds of up to 600 people. Their next logical step was a CD, and a trip to TGS studios in Chapel Hill produced their debut effort.

From my experiences seeing the group in a live setting, I found a musical quality that is lacking on their CD debut. The club-oriented music, which is more musical than lyrical, seems out of its element on disk. The first track, entitled "Don't You Realize," shows promise for more to come and the second track,

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"Harder Everyday", with its Grateful Dead-like lyrics and melody deliver that promise with beautiful style. Unfortunately, after that, I found myself lost in the monotony of what appears to be garden-variety alternative music without much diversity in rhythm or meaning. The remainder of the tracks deliver a message of optimistic hope and inspiration to "find yourself" ... boring.

I am reluctant to dismiss Purple School Bus, seeing as they have grown out of our own existence. I feel we should applaud them for a level of success that has so far outlived what most of us will achieve from here. Cheers to their success, I think they have talent that will grow with experience.

Jeers to their album, I expected more.

— Patricia Dally

WILD

Continued from page 5

people." McCluskey said that all the different influences in the band help to keep the group "really fresh" and she thinks her Scottish background adds a unique perspective to the band.

"Being Scottish allows me to add a lot of drama that people can do without," McCluskey joked. "I certainly have a love for a good old shanty — I guess that's only normal. It's really wild, all the different influences that the band brings with it. We've got everything from Chopin to Urge Overkill influencing our work."

"Everyone in the group can do their own things and work with other people in those own things,

and that makes us more mature musically," Shack said. "This band came together by almost complete accident and the people in the group just seem to work."

The band has already supported singer Chris Isaak on the road and has been described as "alternative folk-rock," but it is virtually impossible to adequately classify this band. They are fine with this distinction, however. As they put it, such ambiguity might give them an edge in their quest to remain viable in today's music industry.

"We don't want to be a flash in the pan," McCluskey said. "We're just trying to make music that makes people feel good."

DAZE

Continued from page 5

this point, very little working knowledge of the band — in other words I had never seen them before. Despite my ignorance, several members of the audience knew the band very well, well enough to sing along with all of the originals. With such a response as this, it makes one wonder why the band is disintegrating. I just don't know.

About quarter to two the band announced they would be playing their last song and finished an original number, but to the delight of the Pensant's crowd, returned to do one final, drawn-out rendition of "Not Fade Away."

AIDS

Continued from page 5

and upper class lifestyle of classical literature and volunteer work. Bill, not without his own misconceptions, must also learn to adjust to life with a stranger of different background and tastes. With much patience, Bill and Jim transcend their cultural barriers and become friends, both sharing their time and interests.

Just as the two men are becoming extremely close, two tragic medical emergencies put the new friendship to the ultimate test. Bill and Jim must both learn the true meaning of friendship: to care and support each other in the worst of times.

The purpose of the two hour

Rare Daze was ready to play this one into oblivion when the manager, or whoever, started to cut on the lights to signal the band to stop. They stopped, said a small good-bye and the crowd dissipated quickly.

In a desperate attempt to gather information for this story, I caught the bass player on the way out. He seemed in a hurry, so I only asked him one question. "Any final statements about the band?" I asked. He stumbled, scratched his head and said, "Tell em' don't hold your breath."

Unfortunately, we won't. Good-bye guys, we'll miss you.

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problem with this time.

See ya then,
Warren



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Ponderings...

After suffering through an injury-filled 1994 season, the Phoenix Suns' outspoken forward Charles Barkley is talking of retirement. He has said in the past that he wants to retire before his game totally disintegrates, so why not? Although he has never won a championship, Barkley will always be regarded as one of the game's greatest and most colorful players. After watching Barkley hobble through the Phoenix-Houston series, it became quite obvious that he was not having fun. After averaging 38 points per game in the first round of the playoffs, Barkley seemed to wear down, and averaged under 30 against the Rockets. If Barkley decides to retire, it will mark the end of an exceptional player's, and certain Hall of Famer's, career. His flair for the game will be missed, and commish David Stern will be looking for a new "character" who can be a goodwill ambassador for the game along with Shaq. It could be Glenn Robinson or Jason Kidd. Both are flamboyant enough, and both are very young, close to the age of the NBA's most intense fans.

With all of the accusations and investigations coming out of Tallahassee, Florida State head football coach Bobby Bowden has said he knows nothing of the illegal activities reported, in which, among other things, seven of his players were taken on a Foot Locker shopping spree by prospective agents. I believed Bowden when he declared his innocence in the matter. What I think Bowden (or most coaches, for that matter) doesn't see is that these agents, who work behind the backs of the schools, are the reasons why athletes choose certain schools instead of others. There is a simple way to solve the problem. College athletes should be paid a reasonable salary. They work, and the athletic department gets paid for it in ticket sales and revenue. There is no way to gauge the amount of revenue that Charlie Ward brought FSU over his career there, but it certainly goes above and beyond the amount of his scholarship. Athletes are not allowed to hold other jobs, so there is probably no steady source of any extra money coming to their lives. (As we all know, that's never enough. That's why I'm here.) There is no rule that says someone on an academic scholarship can't have a job, so why is there one for students on athletic scholarships? College athletic departments need to wise up. The athletes are going to get the money anyway, so why not make yourself look good and give it to them yourselves?

Last week, Jennifer Capriati, the darling of the tennis world, was arrested on a marijuana charge. She has slowly descended into a world not uncommon to child stars, affecting everyone from Gary Coleman to Jay North (the guy who used to play the black-and-white Dennis the Menace before we were born). The problem stems from the children not being allowed to be children. Whether it is the agent or the overprotective parents, they are forced to

See TENNIS page 8

Liberty Bowl, Metro in the works



File Photo

ECU and Cincinnati are among the schools that possibly could join the Metro Conference as early as 1996.

By Brian Olson
Sports Editor

Since independent football schools have become a dying breed, ECU is avoiding any such fate.

ECU and six other independents are nearing an agreement with the Liberty Bowl in Memphis, Tenn. The two-year plan guarantees a deal that the team with the best record will host the bowl. The other team will come from an at-large bid.

The other independent teams include Tulsa, Louisville, Cincinnati, Memphis, Tulane, Tulsa and possibly Houston.

The Liberty Bowl has struggled the last few years with attendance and money, but will pay \$750,000 or 75 percent of the gross revenue to the host, according to *The News and Observer*.

"To have something to play for at the end of the season would be of great interest to our fans and our student athletes," said ECU Sports Information Director Charles Bloom. "This might be one of the first times ever that East Carolina University has ever been a part of a

group coalition or a league that has had an automatic bid for a bowl game."

The most important aspect of this agreement could be a big step closer for ECU's affiliation with a conference.

The Metro and the Great Midwest are about to make some possible household changes. These conferences might expire, merge, divide or just add new members in the next couple of weeks with negotiations still in the process.

A football conference is what most ECU fans have been hoping to see over the last few years. The Pirates pushed for an invitation from the Big East a few years ago, but it did not happen.

Football is the main sport that will guide the way to either conference, but there is a possibility that all ECU sports could head from the Colonial Athletic Association (CAA) to the Metro.

The benefits from a conference would make regular season games more meaningful and will

See METRO page 8

Richmond deals Bucs final blow

(ODU SID) — The University of Richmond defeated ECU in semifinal action in the CAA baseball tournament by a score of 6-2 on Saturday. The game was played at the Bud Metheny Baseball Complex on the campus of Old Dominion University.

Richmond's Sean Casey set a CAA Tournament record with five doubles, including one today.

Richmond designated hitter Ed Tober had a two-run homer to put the Spiders on the board in the second inning. Richmond never trailed in the game.

Richmond pitchers Jim Durick (5 1/3 innings) and Dalton Maine (3 2/3 innings) scattered eight ECU hits in nine innings. Maine recorded his fourth save in as many relief appearances this season. Richmond stranded 14 runners, while ECU left nine on base.

ECU finishes at 36-18 and ODU went on to win the tournament.

ECU eliminated George Mason 4-3 in game three of the tournament.

The game see-sawed back and forth through the first six innings, but after GMU took a 3-2 lead in the top of the seventh, ECU scored two in the bottom of the inning to claim the win.

Winning pitcher Johnny Beck went the distance, scatter-

ing six hits with six K's. All three GMU runs were unearned. ECU committed seven errors in the game.

ECU dropped game two to Old Dominion, 15-4 Thursday night. ECU took the early lead, when leadoff man Jamie Borel walked and later scored on a ground out Brian Yerys. ODU answered back with a run in the bottom half of the inning. The Monarchs scored two more in the bottom of the second, and broke the game wide open with six in the fifth.

ECU went on to score one in the sixth and two in the seventh, while the Monarchs had one in the sixth, three in the seventh and two in the eighth.

Monarch starter John Smith had a no-hitter through five, and only gave up two hits in seven innings. He allowed four runs, two of them earned, with six K's.

The Bucs committed seven errors in this game as well.

The Pirates beat UNC-Wilmington 4-3, in round one. Jason Head singled home Borel in the top of the tenth inning and Beck pitched the ninth and tenth for the win.

ECU tied the game in the top of the ninth when Chad Tripplett scored on a squeeze play. Clark dropped the bunt to the right of the pitcher to bring Tripplett home.



File Photo

The Pirates finished the regular season fifth, and completed the CAA tournament in fourth. The team will have a new look next season because of many seniors leaving.

1994 ECU football schedule

| | | |
|----------|---|-----------|
| Sept. 10 | at Duke | 7 p.m. |
| Sept. 17 | at Temple | 6 p.m. |
| Sept. 24 | SYRACUSE (Pirate Club Weekend) | 4 p.m. |
| Oct. 1 | SOUTHERN MISS (Parents' Day) | 4 p.m. |
| Oct. 8 | at South Carolina | 1 p.m. |
| Oct. 15 | VIRGINIA TECH (Hall of Fame/Letterwinners' Weekend) | 1:30 p.m. |
| Oct. 22 | at Tulsa | 7 p.m. |
| Oct. 29 | CINCINNATI (Homecoming) | 2 p.m. |
| Nov. 5 | at Auburn | 2 p.m. |
| Nov. 12 | CENTRAL FLORIDA (Academic Success/Chamber of Commerce Day) | 1:30 p.m. |
| Nov. 19 | at Memphis | 2 p.m. |

Graphic by Dave Pord

Borel named to All-CAA team

(SID) — ECU senior centerfielder Jamie Borel was named first team All-Colonial Athletic Association at the CAA Baseball Awards banquet on May 17 in Norfolk, Va.

Borel, from Overland Park, Kan., is batting .359 for the Pirates and ranks 14th in the league. ECU's single-season and career stolen base leader (38 steals this season, 65 career), Borel leads the conference in steals and ranks 12th in the nation in steals per game.

Four other Pirates were recognized as second team All-CAA selections including third baseman Rick Britton, outfielder Jason Head, designated hitter Brian Yerys and left-handed pitcher Johnny Beck.

Britton, from Venice, Fla., leads the Pirates in batting with a .383 average and a .628 slugging percentage. The senior also leads ECU in extra base hits with 25 this season (14 doubles, two triples, nine home runs) and is second in runs batted in with 49. He currently ranks sixth in the CAA in batting and seventh in RBIs.

Head, a sophomore from Hookerton, N.C., is batting .309 for the Pirates. He is second on the team in doubles with 13 this season and has hit five home runs.

Yerys, a junior from Charlotte, N.C., is the Pirates' second leading hitter, batting .371. With a .556 slugging percentage, Yerys leads the team in RBIs with 55 and ranks fourth in the league for RBIs and 10th for batting. He has hit 12 doubles and eight homers this season.

Beck, ECU's career-strikeout leader (313), received his third all-conference award. Last season, Beck, a senior from Garner, N.C., was also named a first team



FILE PHOTO

Leadoff-man Jamie Borel will be missed by Pirate fans. He holds the ECU career stolen base record.

selection. Beck leads the CAA in wins with a 10-1 record, is 10th in strikeouts with 64 this season and ranks ninth in ERA (3.61). Beck is second on ECU's all-time win list with 30 victories.

NBA playoffs bring along fighting

(AP) — A word, or just a look, is all it takes to get a brawl started. Sometimes it begins with something that happened a minute before, other times it is the previous quarter or the previous month.

An exciting and often artistic playoff season, filled with comebacks, near-comebacks and upsets, has been marred by two brawls in the first two weeks of the NBA playoffs. Players are squaring off menacingly, just one swing away from another melee, and that is what the NBA is afraid of.

"It was really disgusting for any fan to have to watch it, and have fans subjected to it," commissioner David Stern said after the Knicks and Bulls brawled right in front of him Friday. "It's something we're not going to

tolerate. Obviously, over the years we have continued to change the rules. We've taken all the steps.

"I think that, overall, violence is down. But given the media attention it gets, we're constantly reminded that whatever it is that we're doing, we haven't done it well enough. We'll continue to squeeze, at the risk of costing teams games, at the risk of costing teams series. You're not going to win in this league if you engage in violence, and the players who engage in that have no place in our league."

Knicks guard Derek Harper, despite being suspended for two games for his part in the brawl, agreed there is no place for fighting at NBA games. But he suggested the fights could be

controlled before they start.

"I think a lot of it is stirred up because there's a lot of taunting going on," Harper told NBC. "There are a lot of guys that provoke different situations, and it leads to more than you want it to lead to. I think the referees have to cut the guys from taunting so much."

Harper, a starter, and Chicago's Jo Jo English, a seldom-used reserve, locked horns near midcourt. Their wrestling match concluded with Harper body-slammng English near the sidelines, a few feet away from a glum-looking Stern.

Almost every player jumped in, some undoubtedly trying to

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METRO

bring regional rivalries.

Currently, the Metro contains basketball members of Louisville, Tulane, VCU, UNC-C, Southern Miss., South Florida and Virginia Tech.

The Hokies are currently members of the Big East football conference, and it might not come as a surprise if they departed. Tech was not recently included as an all-sports member when the Big East expanded a few months ago. Rutgers

and Temple were the two additions instead of Tech.

The Great-Midwest in basketball contains Cincinnati, Memphis, Marquette, Al-Birmingham, DePaul, St. Louis and Dayton.

A Metro football conference could include ECU, Cincinnati, Memphis, Louisville, Tulane, Tulsa and Southern Miss. Louisville is the key element in closing a deal.

A final decision could happen later this week or early next week

with both the conference realignment and the Liberty Bowl contract. Most likely, the bowl contract will go into effect next season and the conference will start in 1996.

"We would be happy either way," Bloom said. "Anything that would happen would be better than where we are right now."

Whichever outcome ECU chooses, it will be beneficial to Pirate athletics and it will give fans something to cheer about.

Continued from page 7

BASKETBALL

break up the brawl, others getting caught up in it.

The following day, Harper was suspended for two games and fined \$15,000. English will miss one game with a \$10,000 fine.

The total of \$162,500 in fines was the second-largest in league history, topped only by the \$163,500 levied

after a fight between Philadelphia and Detroit on April 20, 1990, when the principals were the 7ers' Charles Barkley and the Pistons' Bill Laimbeer.

Harper has a reputation for gentlemanly play, but Chicago coach Phil Jackson, a longtime critic of the Knicks' physical style, said "something has happened" to Harper since

he came to play in New York.

"It was very out of character for me," Harper said Sunday. "I don't think there was any excuse for it. At the same time, it's easy for people to say that you shouldn't do this and you shouldn't do that, but in the heat of battle, a lot of times you react, and all of the time it's not the proper action."

TENNIS

Continued from page 7

grow up too quickly, and then, in response, they rebel. Capriati, at 14, was the youngest player to win a match at Wimbledon, after her father pleaded to Wimbledon officials to waive the age requirement (16) so she could compete. . . to improve her game." Improve her game? Couldn't she do that on the junior circuits, where officials are more accustomed to handling child stars? Capriati has the support of the tennis world and is only 18, so there is still time for her to get her life on track. However, the first thing that she needs to do is re-enter high school and get her diploma. Then, if she wanted to quit pro tennis, she could go to college and build her life in a different direction.

Now that future Hall of Famer Nolan Ryan has retired, 46-year-old Florida Marlin right-hander Charlie Hough, in his 25th season, has become baseball's elder statesman. Technically, Hough has always been older than Ryan, but Ryan's greatness has always overshadowed his success at an older age.

He started out pitching in Los Angeles, and moved through Texas and Chicago before landing in Miami. The thing about Charlie Hough is his usefulness and versatility. Hough is the first pitcher on record to have started 400 games and to have relieved in 400 more. At 46, Hough's fastball could be hit by any average high school player, but he continues to have success on the mound. His dancing knuckleball has become his most prolific weapon and should keep him employed until he decides to retire. Grabbing Hough is one of the best moves that Marlins GM Dave Dombrowski has made to date

(along with trading for Gary Sheffield and drafting Jeff Conine). What better type of player to bring experience to an expansion pitching staff? People make a big deal about father-son combos in baseball (the Griffey's, the Bonds', etc.). Let's face it, Hough has pitched against father-son combos, and has had moderate success against them and everyone else throughout his career. With a 214-209 lifetime record and a 3.70 earned run average, Hough will probably not be inducted into the Hall of Fame, but he has earned the respect of at least one journalist for his efforts.

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