

<b>Comics</b>	<b>Lifestyle</b>	<b>Today</b>	<b>High 76*</b>	<b>High 80*</b>
<b>Pirate Comics, crunk-ums!</b> Check out that summer half page thing going on. And it's in color so neat! Look at the back page now or suffer a slow and painful death.	<b>'The Youth Experiment'</b> Sonic Youth gives listeners a "fever-dream of an album" to enjoy with their latest release, <i>Experimental Jet Set, Trash and No Star</i> . Story on page 5.			
		<b>Tomorrow</b>		

# The East Carolinian

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## ECU graduates 2,100 in spring commencement

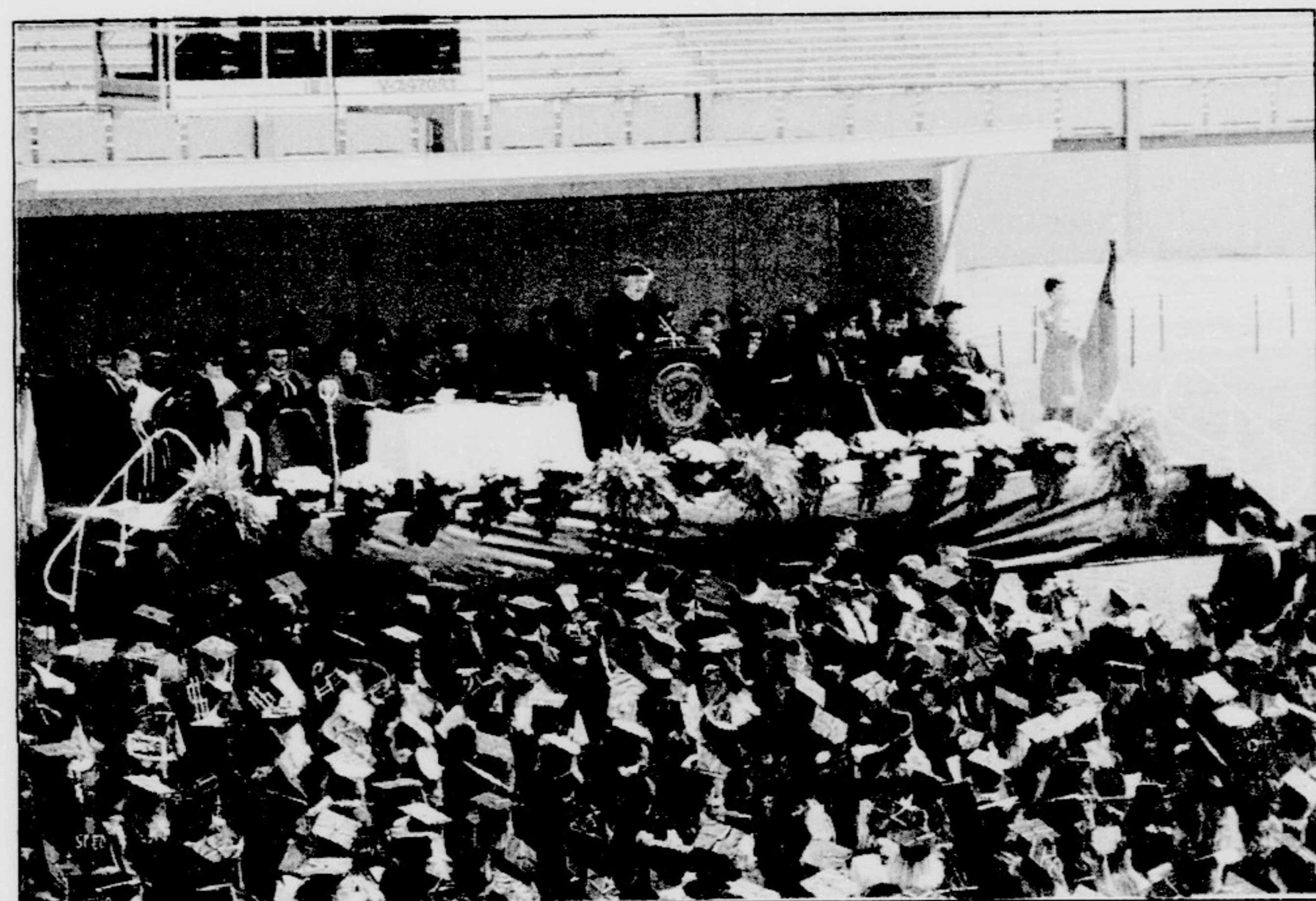


Photo by Leslie Petty

This is the future, or so say the commencement speakers. Some graduates listen attentively to journalist Daniel Schorr; others toss a beach ball, uncork champagne bottles and celebrate in their own way.

By Maureen Rich  
Managing Editor

Hot sunshine beating down on black robes mattered little to the class of 1994. ECU's eighty-fifth Spring Commencement, which took place May 7, offered the graduates one last chance to show their spirited sides. They took advantage of this opportunity.

The entertainment began when the graduates marched onto the field of Ficklen Stadium. Originally estimated to be 2,100, approximately three-fourths of the graduates actually participated in the ceremonies. Those who did participate made up for those missing.

Shouts of welcome to family and friends seated in the stands filled the air, and so did some graduates. By climbing up on their seats, many graduates found a better way to ensure they would be easily spotted. Balloons peppered the field as well, offering another visual attraction. One student took no chances and held up a posterboard reading,

"Here I am!"

As the ceremony began, the notorious beach ball could be seen launched from corner to corner of the field, but the wind was not agreeable and security quickly confiscated any stray balls. Boos from the graduates drowned out the senior class president's speech as the beach ball was whisked from the area, and the confiscating faculty member gave a helpless smile.

The graduates would not be undermined, however. A feeble wave rippled through the group during the ceremony. Gaining momentum, almost all of the graduates then took part in a wave that surged across the field. Cheers and applause for this united effort once again drowned out the words of the speaker. Reports that security members were seen applauding the show could not be confirmed.

Persistently, the graduates managed to maintain their side-show throughout the entire ceremony. Bubbles wafted through the air at one point. Some were legiti-

mate bubbles, others smelled a bit like champagne.

The commencement address, given by renowned journalist Daniel Schorr, also catered to the light, carefree sentiments of the students, but also offered some strong, realistic advice. Schorr based his speech on his own experiences during the 50 years he dedicated to journalism. His speech was not prepared, he merely kept to his own personal style and made it up as he went along.

He offered his first bit of advice immediately in the speech. Schorr told the graduates that, as they prepared "to leave these hallowed halls and go out into the cold, cold world," they should heed one piece of advice.

"Don't go," Schorr advised. "There's nothing better out there than what you have here." Schorr compared this day and age to his own time of graduation.

See GRADUATION page 3

## Joyner renovations remain on schedule

Additional parking spaces to be lost behind Joyner Library

By Stephanie Lassiter  
Assistant News Editor

The Joyner Library renovations will not cost as much as originally projected; however, the leftover money will not be used to build a parking deck.

Estimations for the three-phase expansion project reached as high as \$29 million, but, according to ECU Comptroller Dan Bishop, the new projections are under budget, yet the money must return to its original owner, the Board of Governors for the UNC system.

"[The additional money] is not left up to the university," Bishop said. "The money is appropriated by the Board of Governors and it will go back into a pool."

In time, the money will be allocated for other projects throughout the UNC school system. Many wonder why the excess money allocated for the expansion has not been used for the acquisition of the old Rose High School property, but it must be returned to the Board of Governors. The acquisition is still under negotiations. A status report was sent to Raleigh yesterday Bishop said, but a change in school system personnel has created a stand-still on the process.

Although the cost of the expansion project is considerably lower than previously projected, the renovations will not be short-changed. Joyner will be doubled in size, to 300,000 square feet, an addition of 160,000 square feet. This will create additional space for books and students. There will be space for 1.5 million volumes of text, up from the current capacity of 970,000. Seating will increase from 1,100 seats to 2,000. Additionally, 36 to 38 areas will be provided for group study meetings.

Parking spaces began disappearing as construction began Friday, May 6. The first phase of construction will be on the back of the existing building and should take approximately 19 months. The new building will vacate much of the parking lot located behind Joyner.

The second phase of construction, which will last 10 to 11 months, will include renovations on the East Wing and the creation of a pedestrian corridor.

Construction should begin within several weeks of the official groundbreaking ceremony set for May 6, said Bruce Flye, director of facilities planning.

"We expect to have the contractor on-site within the next three to four weeks," he said.

The general contractor for the expansion project is J.H. Hudson of Greenville. Other contracts for renovations and expansion have been awarded.

According to an article published in *The Daily Reflector*, the architects responsible for designing the new Joyner Library have received an award for their excellence in design. The Winston-Salem and Piedmont sections of the North Carolina Chapter of the American Institute of Architects have honored the firm of Walter Robbs Callahan & Pierce with a merit award for excellence in design.

"The scale is good, and I'm sure it will contribute a great deal to the campus," a representative of the American Institute of Architects said in a prepared statement.

Joyner Library was built in 1954 and received its first and only renovation in 1975 when an annex was added. The newly renovated library is expected to be completed in July 1998.

ECU students and Pitt County residents protest Medical School convocation speaker Dr. Joycelyn Elders. The Surgeon General emphasized the need for health care reform and gun control.

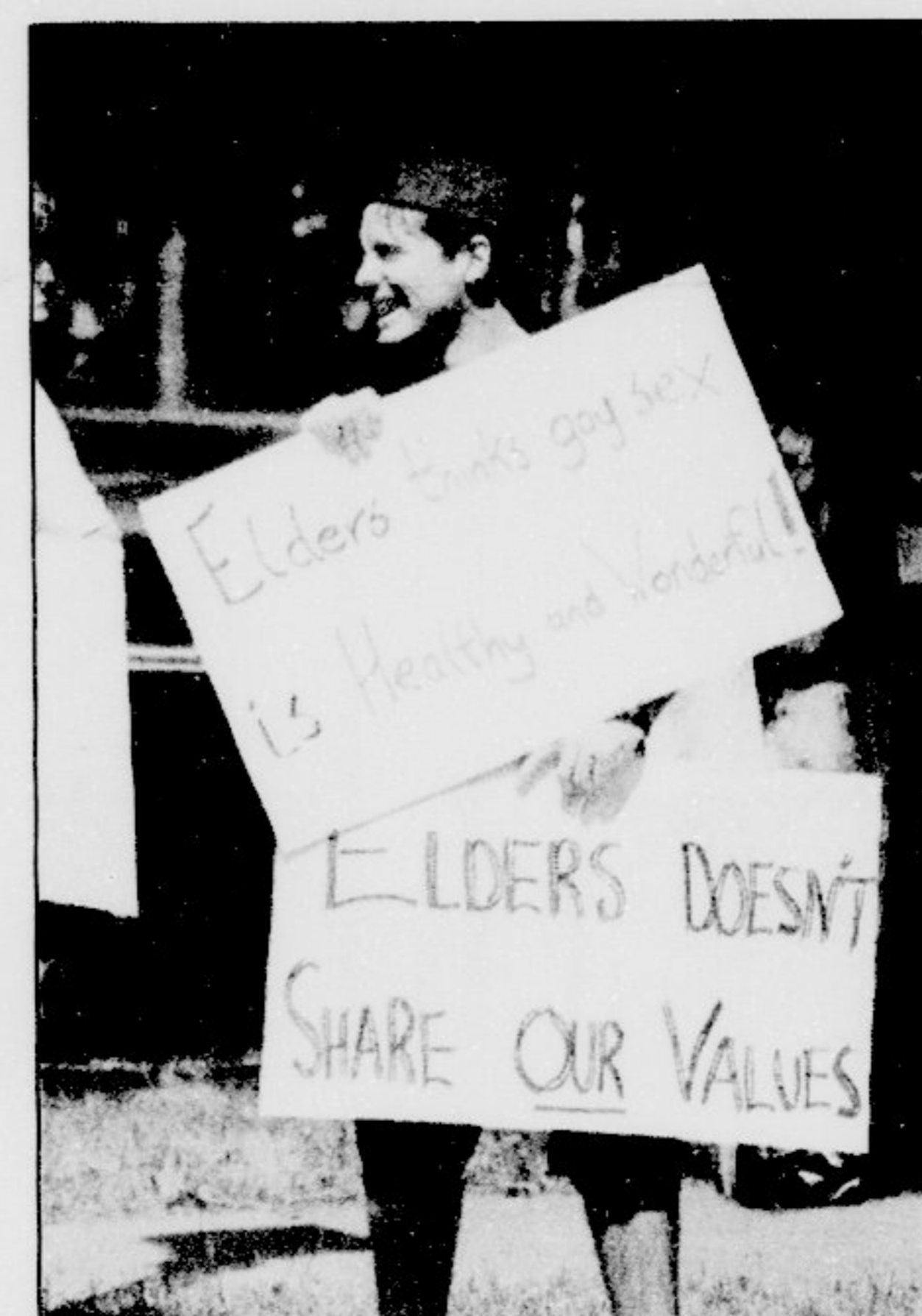


Photo by Leslie Petty

## Elders stirs up ECU

By Jason Williams  
News Editor

Seldom do students remember the commencement speaker. Even the most famous people often give long, boring speeches at graduations. On May 5, however, graduates from the ECU School of Medicine listened to Surgeon General Joycelyn Elders deliver an impassioned speech about health care reform and the role of doctors in the 1990s.

Before Chancellor Richard Eakin introduced Elders to a capacity crowd at Wright Auditorium, Craig Souza, chair of the ECU Board of Trustees, addressed the graduates. He commended Dr. James Hallock, dean of the School

of Medicine, for "rising above political pettiness and narrow-mindedness" by not rescinding Elders' invitation in the wake of political protests.

Eakin then introduced Elders as an "able-minded" person with a "strong will," and said she is one who "doesn't pull any punches." He said she has authored more than 100 research articles and is well-respected in her field for her work in rural medicine.

Elders began her remarks by mentioning several crises in our nation's history.

"Why do we need health care reform?" she asked. "I say we have a crisis. [Health care]

See ELDERS page 3

## Four graduates win Outstanding Senior awards

By Tammy Zion  
Staff Writer

Four outstanding seniors received ECU's University award during graduation May 6. Cesar Colon, Amanda Hines, Angela Bacon Reid and Carol Shields were all recognized by the Alumni Association for excellence in academics, service and leadership at ECU and in the community. The University award, presented as an engraved plaque, is the most prestigious honor given at graduation. The Alumni Association also establishes a \$1,000 scholarship in the name of each recipient.

Several students were nominated for the award which is given each year. Faculty members nominate students, and finalists partici-

pate in an interview with several alumni members. Finalists must give a three-minute presentation and then answer questions. The committee asks questions about everything from topics concerning the students' majors to how they would like their obituary to read.

Colon is a graduate of the nursing program. He was a non-traditional student seeking his third degree; he has previously obtained a degree in criminal justice and holds a Master's degree in public administration. Colon commuted from New Bern and maintained a 4.0 average while keeping a part-time job as a pharmacy technician. He said that although everything around him has fallen apart in the past few years, achieving at school has been his greatest focus.

"I can hardly get my head through the door," Colon said, about winning the award. "[This was] not a goal I set out to do. I just simply wanted to do as best as I possibly could, and as it turns out, it has far exceeded my expectations and everyone else's who's been with me."

Colon described the alumni interview as stressful.

Colon said the committee had several very specific and tough questions which he had to answer. The questions dealt with men in nursing, health care reform and the reason he chose nursing as a major.

Colon is a member of Sigma Theta Tau, a nursing honor society and is planning to continue with graduate school on a part-time basis. He is also hoping to work in the

critical care unit at Craven Regional Medical Center where he expects to eventually work in the recovery room.

"I could not have done what I did without my wife, and my family has been very supportive and very very tolerant because when I do get focused, I tend to get blinders on and ignore much of what's going on around me, and my co-workers have been a great help," Colon said.

Colon said that before coming to ECU, a job with the government took him all around the world but that he likes North Carolina and East Carolina.

"I have enjoyed East Carolina University as much, if not more

See SENIORS page 2

## Undergraduate chemists present research at national symposium

By Teri Howell  
Staff Writer

Two ECU undergraduate students and an organic chemistry professor, Dr. George Evans, participated in the 14th Annual Undergraduate Research Symposium in Blacksburg, Virginia, at the Virginia Polytechnic Institute and State University (VPI).

Christopher Brannen and

Paul T. Campbell II, two chemistry students, attended the meetings on March 25-26 along with Virginia Tech students affiliated with the American Chemical Society. The purpose of the meetings was to provide opportunities for undergraduate students to present their own research results, as well as listen to other students and chemists from a wide diversity of chemistry, biology and biotechnology concentrations.

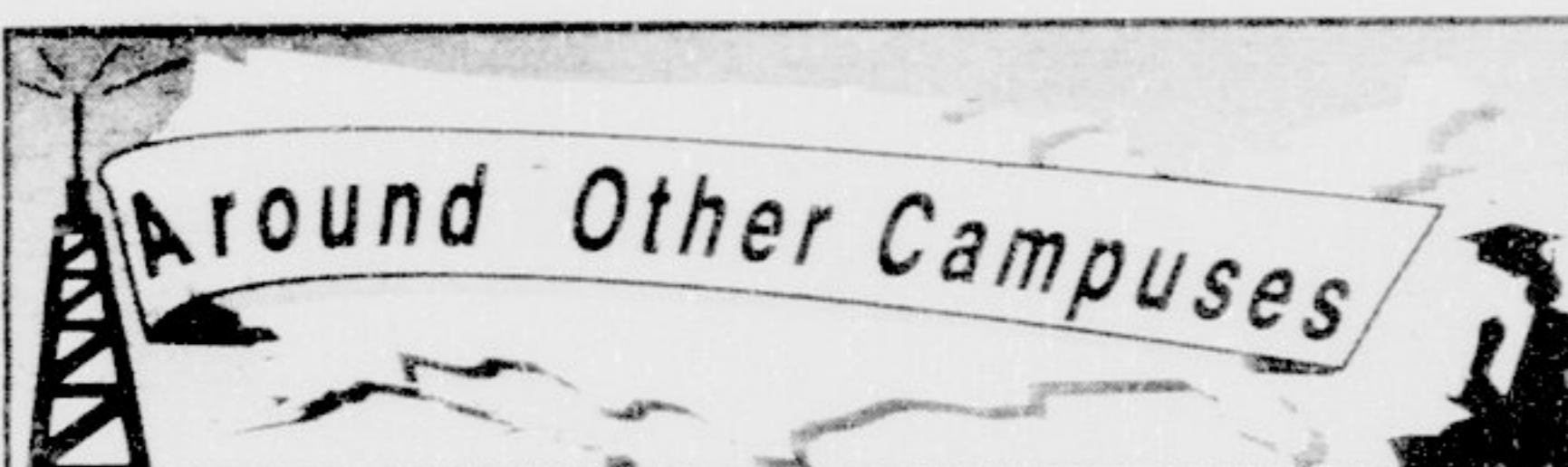
Dr. Tracy Wilkins, Ph.D., Director of the Center for Biotechnology at VPI, was the keynote speaker at a dinner banquet field on Friday night. Dr. Wilkins brought forth an interesting slide show about the future and further advancement of biotechnology, his terminology being "the applied science of life." Dr. Wilkins asked the students challenging questions on ethics and in-

spired some with his insights and ideas of a new job market that will combine chemistry and other numerous disciplines.

Paul T. Campbell III, an ECU senior chemistry major, shared his research. Campbell's poster was entitled, "The Synthesis and Palladium Catalyzed Hydroesterification of Salts of Ni."

See PRESENTATION page 3





### Hey, hey, hey — we're stuffed

Move over, Barbie. Watch out, Barney. You've got competition. Now Beavis and Butt-head dolls, stuffed clones of the channel surfing, suburban misfits of MTV fame, can be found at a retail store near you. And just like their cartoon counterparts, the two dolls utter such typical "Beavis & Butt-headisms" as, "Yeah, heh, heh, heh," "This sucks, change it," "Shut up, Butt-head..." and "Whoa! That wuz cool." The talking dolls, manufactured by Dakin Inc., retail for \$25 and join a line of other Beavis & Butt-head merchandise that includes keychains, gym socks and — yes — spitballs.

### Snacking — it's good for you

It's midnight, you are cramming for exams and it hits: a snack attack. Should you indulge? Good news. Dieticians now say snacking can stave off "carb cravings" and help people meet their daily nutritional requirements. Starches, once mistakenly thought to be fattening foods by many dieters, have reached new levels of respect among health-conscious eaters. In fact, carbohydrates such as bread, cereal, rice and pasta now form the foundation of the U.S. Department of Agriculture's new "Food Guide Pyramid" for a healthy diet. That means nibbling on such foods as whole-grain crackers and pretzels can be a part of meeting your daily nutritional requirements.

### Students invent "green" crayons

Three Purdue University students looking for new uses for soybeans have invented crayons that are as Earth-friendly as they are kid-friendly. As part of a university-wide competition sponsored by the Purdue Department of Agronomy and the Indiana Soybean Development Council, the winning students were awarded \$5,000 for their invention, which they have dubbed "Earth Crayons." The crayons are petroleum-free and composed entirely of biodegradable materials. Using hydrogenated soybean oil instead of petroleum-derived paraffin, the students manipulated the ingredient mix and manufacturing process to come up with a crayon that is comparable in color, appearance and firmness to leading brands of crayons. The crayons are nontoxic and washable.

Compiled by Stephanie Lassiter. Taken from CPS and other campus newspapers.

## SENIORS

than any other academic time I've spent, it's been a wonderful school with just wonderful people." Colon said. "I'm leaving with mixed emotions. I'm doggone glad to go, but when I look back at it, I really enjoyed the trip."

Colon restores cars in his free time and has planned to take a vacation with his family following graduation.

Amanda Hines, 20, will be entering graduate school at Duke University to study religion and pursue a doctorate in literature next fall. A Greenville native, Hines' father is a professor at ECU. She said that when it came time to choose a college, there was no doubt in her mind about where she wanted to go.

Hines is an English graduate with a 4.0 GPA and a member of several organizations on campus. During her three years at ECU, Hines has been president of Omicron Delta Kappa, a national leadership honor society, president and vice-president of East Carolina Honors Organization (ECHO), treasurer for Phi Sigma Pi, and taught as a student at North Pitt High School. In addition, Hines has obtained nine scholarships and is a member of Phi Kappa Phi, a national honor society.

Time management, that's

something I had to learn early," Hines said.

Hines' ultimate goal is to teach college, possibly here at ECU if the religious studies program expands. She is hoping to finish graduate school ahead of schedule just like she finished early from ECU.

Hines said that her involvement with Phi Sigma Pi and other societies has given her an outer link to the ECU community. She even hangs out with her friends in front of the student store. She said she also goes to football games and refuses to take eight o'clock classes just like any other student.

"I am like any other student," Hines said emphatically. "A lot of things I've done as far as [holding] offices are because I wanted to give more to the group," she said. "They've already given me something."

"While I will go away for graduate school and maybe for a while to work, this area, this school and the role of East Carolina and the community are a big part of my life, my heart and my memories," Hines said.

Angela Bacon Reid was also an English major with a 4.0 average. She held a double minor in medieval and renaissance studies and was the first person to graduate from ECU with a classical stud-

ies minor. Reid has won several awards for her writing and poetry in *Kappa*, ECU's literary and arts magazine, as well as other writing contests. Winning the University award has been a big milestone in her life.

"The most important thing for me is the honor," Reid said. "It will make me stand out."

In addition to winning awards for her writing and academic achievement, Reid was the

undergraduate representative on the student service scholarship committee in the English department, volunteer for various organizations, a member of Phi Kappa Phi and Sigma Tau Delta and raises gerbils. Reid also has two guinea pigs, but they have yet to spontaneously multiply. At present, she has nine gerbils and says that keeping the babies just because they are cute is a big mistake.

Continued from page 1

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**PRESENTATION** Continued from page 1

trogen Heterocycles: Preliminary Studies of the Potential Use of Anionic Chiral Auxiliaries in the Asymmetric Catalysis." Heterocycles is the cyclic molecular arrangement of atoms of carbon and other elements and an anion is a negatively charged atom or radical in a ionic compound. For the past two years, Campbell has worked in the laboratory of Dr. George Evans and plans to continue his chemistry studies in graduate school.

Christopher Brannen, an East Carolina sophomore and undergraduate biology major/chemistry minor, presented a slide show entitled, "The Chemistry of Some Imines: Intermediates in the Synthesis of Substituted-N-Nitrosamines." Imines is a compound containing the divalent radical NH, combined with two acid radicals,

and a nitrosamine is a series of organic compounds derived from amines and containing the divalent = N x NO radical.

As a result of this complex sounding presentation, Brannen was awarded a fellowship by the National Science Foundation's research experience program for undergraduates that will begin after his freshman year. Brannen spent most of his time during the summer of 1993 with the Department of Chemistry at Wake Forest University in Winston-Salem.

James C. Fishbein, a physical organic chemist, helped to steer Brannen in the right direction. Brannen intends to do more research this summer and has high hopes to be accepted into the ECU School of Medicine after his graduation in May 1996.

**GRADUATION**

"In my day, grass was something you mowed, Coke was something you drank, and pot was something you cooked in," he said.

On a more serious note, Schorr recounted the moments of his career that seemed to shape his outlook on life. He focused on his own "Three R's," reality, risk and redemption. Appropriately, he referred to the latter as he remembered the late President Richard Nixon.

Schorr said the most important aspect of one's accomplish-

ments is personal satisfaction — knowing that what was right took precedence over what was easiest and most accepted. He advised the graduates that someday they would be faced with a risk. He reminisced of his own Watergate days, when he risked being jailed for defending the First Amendment.

In a show of good humor, several of the commencement speakers played to the festive, comical atmosphere. Dr. Patricia Anderson, chair of the faculty, ran down a "Top Ten" list of advice for the

**ELDERS**

costs too much and delivers too little." She said even though the United States spends more on health care, ours is not the healthiest nation in the world.

"We have the very best doctors, the best medical schools, hospitals and high technology," she said. "The problem is that we do not have the best delivery system to take care of our citizens."

"Every criminal has the right to a lawyer. Why shouldn't every sick person have the right to health care?"

Elders said the United States spends more as a percentage of GDP (Gross Domestic Product) on health care than any nation in the world. The problem, she said, is that the nation does not spend enough on preventive health care.

Continued from page 1

graduates from faculty members in "David Letterman fashion."

Several "snippets of advice," as Anderson called them, received lengthy applause and abundant laughter.

Number nine, contributed by Beth Winstead, from Allied Health Sciences, advised: "Wisdom does not come from study, it comes from showing up for life." Number five, by Larry Hough from Political Science, suggested: "Don't let them get to ya. Life is tricky out there."

Number three, by Rick Barnes from Health Education, reminded students: "You should celebrate what you've accomplished, but don't forget that tomorrow the sun rises, and you must, too."

And the number one snippet of advice came from Anderson, herself.

"Always do your homework for meetings, for interviews, for life," she said. "And leave your beach balls at home."

Continued from page 1

"I'm not about abortions," she said. "I have never been about abortion. I want to prevent unwanted pregnancies."

She said a final concern doctors will have is teaching young people to be responsible for their own health. "We need to teach young men to be responsible," Elders said. "We've allowed young males to go around and donate sperm. We need to offer hope to these young people."

As Elders spoke, a crowd of approximately 50 people protested her visit at the east end of the mall. The crowd included area farmers as well as several students.

"I'm here to protest the tobacco tax," said graduating senior Brant Thompson. "Taxes killed jobs in the tobacco industry. I stand in full support of farmers and the right of anyone who wants to smoke."



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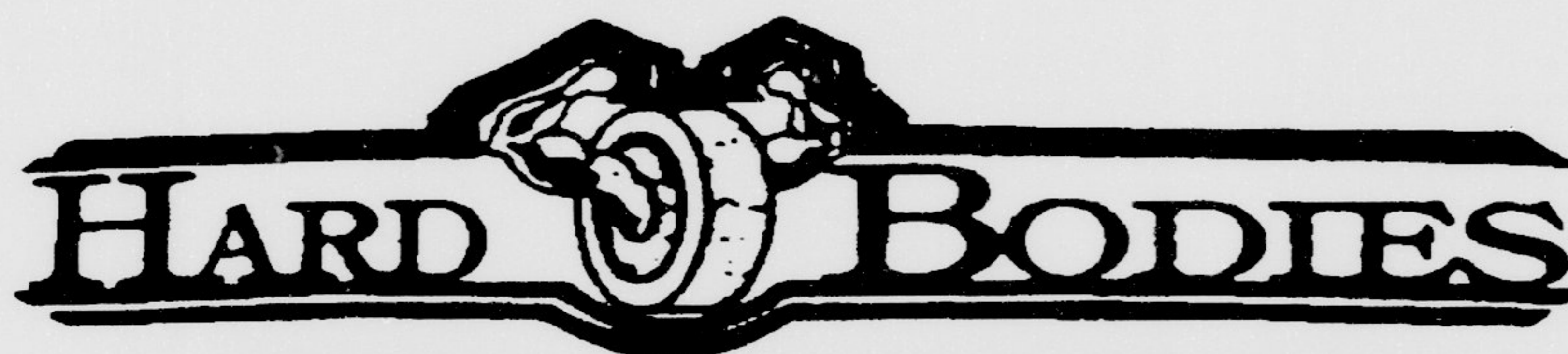
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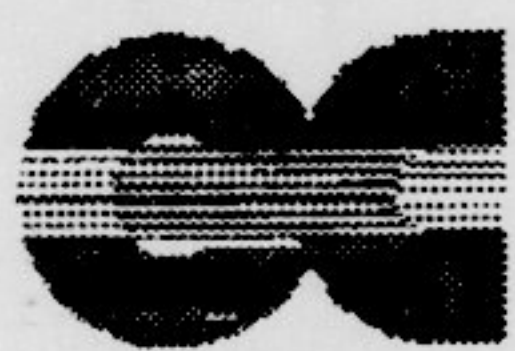
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### Time for an end to personal attacks

A few years ago, Queen Elizabeth created quite a stir in the British press by publicly commenting on her "annus horribilis." Though he probably will not publicly admit it like she did, by the time this year is over, President Clinton might well feel that 1994 has been his worst year by far. Just since December, the President has faced three major assaults on the already shaky perceptions of his character and credibility. The latest of these, the allegations of sexual harassment by Paula Jones, are potentially the most damaging and the most unfair.

Like too many political figures in the recent past, Mr. Clinton now faces unsubstantiated charges of impropriety, charges which have at least the appearance of political motivation. In the last few years, either the level of morals of our public officials has drastically dropped, or members of all parties have decided that it is easier to sling mud than to attempt to refute their opponents' arguments. While there is some evidence to support the first contention, in most cases it is the latter that holds.

In the present case, even if then-Governor Clinton did everything that Jones has claimed, the only sensible reason for bringing it up at this time is to sully the President's reputation in hopes of hampering his political power. If the motivation were to right an injustice, the appropriate time for such an action would have been three years ago, immediately after the incident.

This practice of using negative campaigns to embarrass political opponents is as old as our republic. However, previous campaigns' rhetoric appears quite kindly compared to our own. For example, Richard Nixon was widely reviled

for stating that political opponents were soft on communism. In the past decade, the practice of using well-financed smear campaigns has been refined and perfected. Beginning with the nomination of Judge Robert Bork, special interest groups began to compile and release data on appointments and candidates with whom they disagreed.

The most lasting and dangerous result of all this character assassination has been not to any individual's reputation, though that is bad enough. The really terrible outcome is that it is further alienating an already overly cynical public. The profession of politics, already widely despised as the province of crooks, is even more degraded in the public's sight when its practitioners resort to personal innuendo rather than principled debate. Since politicians depend upon the good will of the populace to accomplish their goals, the end result is the inability of anyone to lead effectively.

Even more revolting is the hypocrisy exhibited on all sides in these controversies. The staunchest defenders of Senator Bob Packwood are now the President's sharpest critics. Feminists who called for Clarence Thomas' head are mostly silent on the present issue.

All of this shows that allegations of wrongdoing belong in a court of law, where disinterested parties may weigh all the evidence and come to a fair decision.

Until such time as a court rules that wrongdoing has occurred, the loyal opposition should continue using logic and reasoning to show why the government is wrong and leave the scandlemongering to the tabloids.

By Laura Wright

### Tacky expressions of love sincere

In my home town of Greensboro, North Carolina, there is a man who decorates his house every Christmas. I don't mean that he strings lights across the gutters and sticks a wreath on the door, I mean he goes all out. In his yard he puts a plastic sleigh complete with 8 reindeer, a "Santa Stops Here" sign in the driveway, Christmas music blares from the speakers that sit atop his roof, and lights cover everything.

It's very much like Chevy Chase's house in *National Lampoon's Christmas Vacation*. Enough said.

I've always wondered how this man manages to pay his power bill for the month of December. He lives in a little house and every inch of his property is covered with electrical Christmas junk. I don't know his name but he has decorated his house in this manner for as long as I can remember. Cars line up and drive by while he sits on the porch and waves.

When I was in high school, I thought that this guy was *très* tacky. After my first psychology class in college, I theorized that he hadn't received enough attention as a child. Now, however, I believe that he does this to his house each year—spends ridiculous amounts of money on electricity and sits on his porch in 30 degree weather—because

he loves the world and this is how he will leave his mark on it.

Essentially, we all strive to gain immortality. In order to give our lives meaning, we feel that we have to leave something of ourselves behind. I think this desire to be remembered has caused a lot of my friends to attempt to write the great American novel. Some people write books. Some people paint pictures. Most people have children—what better way to outlive yourself? The little old man in Greensboro, NC, decorates his house.

And I think that those decorations are an act of love, too. It's hard for me to admit that an act of love can emerge from the commercial consumerism concept of Christmas that is represented by all of his glitz. Still, it seems that the carloads of children, counting the days until Santa Claus brings the Jurassic Park action figures or the Super Nintendo Game System, chill out and look on in wonder as they pass by the home of this Christmas man.

But it's May and I'm talking about Christmas. The reason that this story came to mind is that not long ago, I went to a place called "Acid Park" in Wilson, NC. According to local lore, Acid Park was built by a father for his teenage daughter, Terry. Apparently, the daughter was coming home down a curving

backwoods country road when she lost control of her car, wrecked and died. Her father built a monument to her so that no one would ever again miss the curve in the road that cost his daughter her life.

If you approach the curve in the road at night, Acid Park looks like a huge collection of amusement park rides. It seems to appear out of nowhere—as if the headlights of the car somehow cause it to exist. As you get closer, you discover that the "rides" are actually metal structures that are covered with reflectors. The trees along the sides of the road are also covered with reflectors and the remains of the crashed car sit by the roadside with the name "Terry" spray painted on a nearby tree.

Naturally, cars drive by and slow down, high school students hang out and drink beer. I wondered if the park perhaps causes more wrecks than it prevents. Still, "Terry" has been immortalized and her father has left something of himself behind. His daughter would have been the mark that he left on the world, but when she died, he had to recreate himself in some other way.

So, a monument of metal and bits of reflective plastic seems like love to me—at least if the story surrounding its creation is true. Maybe this all sounds a little bit corny, but I think that love is a hard thing to come by. Besides, it gives local teenagers and bored college students something to do when they're bored on a Friday night. Sometimes, tacky can be beautiful.



By Gregory Dickens

### Society's obsession with death pathological

We got some sorta thing about death in this country. On TV, if someone ain't tapping about whether someone else has the right to decide to shuffle off this mortal coil, they're discussing the legality of helping someone to die. Turn the channel, oh, look, a new tally on how many people died in a country, where we're expected to take action. Wait a minute longer and the tube'll tell you who all died in this country, in this state, in this county, in this town. But more importantly, they died violently. (Except for celebrities; how many heart attacks, strokes and old age deaths do you hear about in the media?) The deaths of note are horrible, sudden and violent.

Can't take the news? Turn on music. Well, shoot, there's another tribute for someone who died too soon by dramatic and self-inflicted acts. Tune the station. Oh, wait, this is my favorite song. The one about the guy killing his girlfriend or his friend or someone who looked at him the wrong way. ("Dude, it's killer. It shot right to the top of the charts. Number one with a bullet.")

Too much? Read a magazine. Oh, right. Forgot. The other countries' dead and that musician and the president and Doctor Death. You might wanna put the magazine down and have a snack. Well, turn that page, bubblehead, and read about how anything you sink your teeth into is gonna make you keel over and rot. Well, you give it up

was alright but what you've been eating in the meantime is akin to eating a chlorine-and-lava sandwich. So what can we eat? Heck don't eat anything. Starve. Waste away. Die. Doh!

Go outside and breathe the fresh — oh, by the way, the acid rain and ozone depletion is super bad for ya — air. And run your toes through the grass. Pesticides, pal. A proliferation of pesky products for putting down pests that pollute people. Point? Oh, yeah...

We got this deathwatch/wish that goes beyond the border of morbid like Dick Vitale in a Taco Bell commercial. (*Memento mori*, baby!) If "Rescue 911" and "Cops" and weren't enough for vicarious death experiences, the "reality sells" ideal of entertainment has overstepped the once-refraining bounds of plastic media characters. I grew up thinking the "Incredible Hulk" and "The Rockford Files" weened out on us for being so prim about violence. It was obviously staged and shot and that level of suspension of disbelief worked fine until Stephen Boccho gave us shows that went from being gritty in regards to attitude to soaking from the amount of blood shown. But, then there's "MASH" where someone was bound to bleed in every episode. And this is TV *Guide's* choice for best sit-com ever. Anyway, don't think I'm blaming one man for the downfall of civilization. If I did, I'd blame Ernest P.

Warrell. ("Hey, Vern!" God, I hear that and I wanna strangle him so much, I watch someone getting wacked on TV just to release the tension.)

I think that we were exposed to the violence we always pretended with either in leisure or in entertainment. We played cowboys and indians and army. We shot each other, died only to get up a few seconds later and go a'killin' again. It was fun because we knew we could get shot, die and go on. We escaped death. Cartoons are such a gas because you just know the coyote's gonna plummet like a stone to the canyon floor and then only have a bandage on his noggin while he plots to eat the roadrunner.

We grew up knowing about death enough to understand that tricking it is funny. Slapstick humor is built on it. Wrestling and Sly Stallone make money off of it.

But, we're hip-deep in death now. And it's revolting. Being reminded about one's mortality is healthy. Being awash in it is debilitating. Constant awareness of death leads to inhibitions and trifling fears.

Yeah. OK. We're gonna bite the big one someday, but why do it everyday? It's just weird. And all those earning money off of our death awareness—the warhawks, the true-story movie makers, the insurance companies, cigarette manufacturers... Man, they're really making a killing, huh?

### Letters to the Editor

To the Editor,  
I am writing in response to the incident that occurred on College Hill recently. There seems to be a trend around here that when someone gets into trouble, it is always someone else's fault. People, we are no longer children. We need to learn to take responsibility for our actions.

It is very embarrassing to me to turn on the news and see people at this university fighting. Not only were they fighting, but they were fighting over a water gun. This type of display is humiliating toward the image of ECU. Family and friends even called to inform me that this "event" was televised in Charlotte on the news.

To the Editor,  
I've been hearing about your little SGA contest, and I have to say it amuses me. All this trouble, all this fuss, all this scandal... and for what? Leadership?

Let's be honest about what SGA is. It's a bunch of fraternity/sorority leeches building a resume while siphoning as much university money as possible into the Greek system's beer fund. If SGA were to disappear tomorrow, what would the average non-Greek ECU student lose? Absolutely nothing.

If SGA is really this useless, and they've never demonstrated otherwise, then disbanding SGA seems like the only reasonable thing to do.

ECU does not need this type of publicity. To get back to the issue, we do not need to blame the outcome of this on someone else's race. The fact that the public safety officer was white has nothing to do with it. The officer was just doing his/her job.

People need to grow up and realize that they are here for an education, not to be entertained for 4 years or more. We are all adults here (in age anyway) and we need to blame ourselves for our wrongdoings, not someone else.

Sandy Bean  
Junior  
Nursing

In theory, student government is a good idea. In theory, it gives the student body some small voice in shaping the policies that will affect it, and gives the students peaceful and effective ways to voice grievances. If SGA ever served that purpose at ECU, it hasn't done so in recent memory.

What ECU has instead is a bunch of greedy little schoolyard children, grabbing as much as they can for themselves and their friends, and helping nobody beyond that small group. If that's student government, I suggest giving student anarchy a try.

Dennis Wilhelm  
ECU '93 Graduate

All letters, in order to be considered for publication, must be typed, under 250 words, and contain your name, class rank, major and a workday phone number. Send these to: Letters to the Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353.



# Walnut Creek offers hot summer lineup



Photo Courtesy of MCA

Legendary Blues guitarist B.B. King is just one of the artists who will visit Walnut Creek Amphitheatre this summer. Watch **TEC** for previews and recaps of some of the hottest shows coming in this concert season.

By Warren Sumner  
Lifestyle Editor

"Something old, something new, something borrowed, something blue."

A timeless saying, usually reserved for matrimony, but one that holds true for the lineup of music scheduled at the Walnut Creek Amphitheatre this summer. There will be something for everyone this year at the Creek, as the city of Raleigh will host the biggest and the best the music industry has to offer.

The venue is known for filling the North Carolina summers with an incredibly diverse offering of national musical acts. This year's lineup is no exception.

Nostalgia will be a big theme at Walnut Creek this year, as it will host plenty of acts from yesteryear who are trying to reignite the fires of days gone by. In August, the Amphitheatre will present the Eagles, who are touring for the first time in over a decade. Given the rabid reaction of North Carolina ticket-buyers after the announcement of their concert dates at the Creek, the Eagles concerts promise to be

among the biggest shows of the summer. But the Creek's rock and roll offerings go far beyond that.

Legendary folk-rock heroes Crosby, Stills & Nash will perform at the Creek in June on their 25th anniversary tour. Jimmy Buffet returns with three sold-out June shows that testify to his astounding staying power. The Beach Boys, the Moody Blues, Traffic, REO Speedwagon, Steppenwolf, Lynyrd Skynyrd, and the Steve Miller Band have all announced dates at the venue, with Steely Dan closing the season on Aug. 30.

Rhythm & Blues and Country will also be well represented this summer, with some of the biggest stars in those mediums already slated to perform. Wynonna Judd, one of the country genre's biggest stars, visited the Creek Saturday, but fans interested in 'kicking up their heels' will have plenty of chances left. The Creek's lineup will provide concert-goers with opportunities to see Brooks & Dunn, Marty Stuart, Hal Ketchum and Hank Williams, Jr. with Colin Raye and the Kentucky Headhunters. Festivals sponsored by the Winn Dixie grocery chain and

Miller Beer will provide fans of R&B chances to see "something blue" with artists such as B.B. King, Dr. John, K.C. and The Sunshine Band and the Platters performing at extremely affordable prices.

In addition to the contemporary country artists mentioned above, Walnut Creek will play host to some of the hottest new bands in the industry. Phish, a group making quite a stir with their ever-growing legion of fans invades the Creek in June on the "Hoist" tour. The Crash Test Dummies, perhaps the most unique band to break through to the mainstream this year, will open for Elvis Costello at the WRDU Earthbuddies Celebration and concert-goers will be treated to the sounds of Big Head Todd & The Monsters and the Screaming Cheetah Wheelies, who will support the legendary Allman Brothers Band in July. The Brothers return to the Creek supporting their new album *Where It All Begins*, which hit record store shelves earlier this month.

The "something borrowed" category will be taken care of by the performances by Bette Midler,

and the King of the Cover-Tune, Michael Bolton. The Divine Miss M brings her revue to the Creek on June 2, and will surely present a variety of standard ballad remakes that have been a staple in her career. Bolton performs this Friday, ready to capitalize on his multiple platinum album successes. The pop-music superstar will supplement his own music with the cover remakes of '60s and '70s songs that have helped his albums earn their platinum ratings.

Ticket prices at the Creek are affordable, for the most part, averaging around \$16 for seats on the Amphitheatre's lawn section and \$35 for seating in the Pavilion section. Certain shows carry a higher rate. The Eagles lawn seats will carry a cost comparable to other show's Pavilion seating, (around \$40) while a seat in the Pavilion section at the Eagles shows will cost \$97. Bette Midler's show also carries a slightly higher price-tag than the average ticket fare.

Ticket information and schedule updates can be obtained from the MCI Concertline at 1-800-48-Creek.

## This Month at Hardee's Walnut Creek Amphitheatre

Michael Bolton Friday, May 20 7:30 pm	On Sale Now \$19.75/\$24.75/\$34.75
Brooks & Dunn Aaron Tippin Faith Hill Saturday, May 21 7:30pm	On Sale Now \$14.75/\$19.75/\$24.75
Winn Dixie Presents 2nd Annual Rib Cook-off and Music Festival	
KC & The Sunshine Band Gloria Gaynor and Guests Friday, May 27 4-11pm	On Sale Now \$5.25 per day \$12.25 weekend
Marty Stuart Hal Ketchum Saturday, May 28 noon-11pm	On Sale Now \$5.25 per day \$12.25 weekend
REO Speedwagon Steppenwolf Sunday, May 29 noon-11:00	On Sale Now \$5.25 per day \$12.25 weekend
Little Anthony & The Imperials and Guests Monday, May 30 noon-11pm	On Sale Now \$5.25 per day \$12.25 weekend

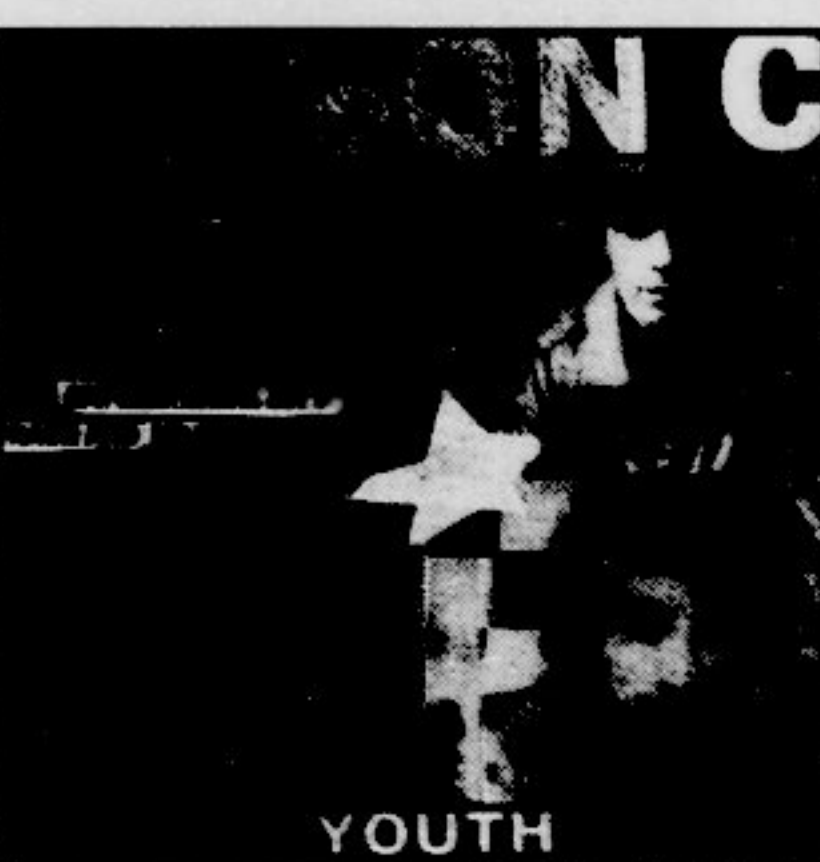


## CD Reviews CD Reviews CD Reviews



Uh.....No

Take Your Chances



### Sonic Youth Experimental Jet Set, Trash and No Star

Once the music leaves your head, it's already compromised. — Jack Brewer

This quote is scrawled on the back of the liner card for *Experimental Jet Set, Trash and No Star*, the new release from college-radio legends Sonic Youth. Apparently, they took the words to heart. This music is drastically under-produced; a lot of it sounds like it was recorded in one take to keep it raw. Most of Sonic Youth's pioneering, feedback-heavy noise-guitar music is raw, of course. But *Experimental Jet Set* is a spacy

fever-dream of an album, complete with stream-of-consciousness lyrics and only slightly more structured music.

This experiment in low technology begins with "Winner's Blues," a straight-forward acoustic piece that sounds like it was recorded in somebody's living room. Acoustics are an unusual wrinkle for guitarist Thurston Moore, since the Sonic Youth sound relies so much on distortion and feedback, but he handles it well. A simple song about winning prizes that you don't really want, "Winner's Blues" is a nice, quiet intro that is anything but what long-time fans would expect.

The next track, "Bull in the Heather," is a bit more in the Sonic Youth style, but it's the style of their early work. Slow and halting, "Bull in the Heather" is a fitful song about desire and the need to be desired. Sonic Youth's leader, Kim Gordon, delivers this one with her trademark sensuality and a throaty whisper so desperately hot it could melt steel. With very little in the way of coherent rhythm and no hooks in sight, it's surprising that this track was chosen for the first single. But I

admire their guts.

Much like "Bull in the Heather," the first half of the album sounds very much like Sonic Youth's earlier work. The songs are slow and dream-like, with a multi-layered structure that doesn't seem structured at all until you listen closely. Both raw and intricate, this is some brilliant music. But it has the tendency, like the band's earlier work, to run together at times. One song sounds much like the next, which causes the listener to lose track of them as individual pieces of music.

But these songs give way to the driving, aggressive punk beat of Sonic Youth's later work on the second half of the album, beginning with "Androgynous Mind." This track deals with Christianity versus homosexuality, and the moral dilemma this conflict causes. Sonic Youth's solution is bound to infuriate some people, however; as -in the final verse, Gordon sings, "everything is all right / God is dead / And you were right."

Moving into less controversial territory, we get other Sonic Youth gems sung to punk's tribal beat. "In the mind of the

Worth A Try

Highly Recommended!

Bourgeois Reader" is a thumping rocker jam-packed full of cartoon and breakfast cereal references. Along with this frenzied stream-of-consciousness jam, there's "Tokyo Eye" and "Waist," a desperately chilling number about anorexia. The album ends with "Sweet Shine," another slow piece that reflects "Winner's Blues." This one is less purely acoustic, however, and maybe less pure in general. "Sweet Shine" definitely wasn't cut in a living room.

It's far from slick, however, and in that way it's much like the rest of *Experimental Jet Set, Trash and No Star*. This lack of production doesn't mean the album is sloppy, though; this is good music being played well by some talented people. It's not the best work Sonic Youth has done. But, as the title suggests, this album is an experiment, an attempt to make music that's true to the original vision of the musicians. And that can't be bad.

— Mark Brett  
Assistant Lifestyle Editor

## Lawrence falls short in *Crazy*

Fox star out of his medium on large screen

By Ike Shibley  
Staff Writer

The very first time I ever went on a date, I saw a movie called *Richard Pryor: Live on the Sunset Strip*. Though slightly embarrassed by the language and the explicit sexual content, I found myself laughing heartily (with a small amount of trepidation for fear I would offend my date). Richard Pryor, amidst his raunchiness, found a way to entertain.

I thought back on that Pryor film recently when I saw Martin Lawrence's first concert film, *You So Crazy*. Owen Gleiberman recently wrote in *Entertainment Weekly* that Lawrence was the step-child of Richard Pryor if Eddie Murphy was Pryor's son.

When Pryor, Murphy and Lawrence are considered in chronological order a definite evolution becomes clear. The groundbreaking routines done by Pryor were expanded upon by Murphy

and then further expanded by Lawrence. The ground that Pryor broke was that of the limits to which a comedian could take raunch. Pryor explicitly talked of sex, Eddie Murphy talked more explicitly about sex, and Martin Lawrence, well, he talks even more explicitly about sex.

*You So Crazy* has no MPAA rating because the rating given it was NC-17, meaning no person under 17 could see the film. *You So Crazy* is a concert film with no violence and no nudity, yet was slapped with this rating because of its language and sexual content.

Martin Lawrence pushes the boundary of good taste farther than it need have been pushed. He seems to think, much like Andrew Dice Clay, that raunch itself is funny. A correlate of that theorem is that the raunchier the material, the funnier the material.

Had Lawrence invested some of his energy into creating funny stories with genuinely amusing

angles, then the raunch may have added to some of those stories. What Lawrence does instead is talk for 90 minutes the way he would talk to a couple of male cronies. The stories seem to be told at random with little or no point.

*You So Crazy* was shot at the Majestic Theater at the Brooklyn Academy of Music. At least two shows are combined in the final concert footage. That two shows were intercut can be surmised by Lawrence's towel which seems to drift from the top of his stool to the bottom, as he paces back and forth across the screen. Since I noticed this continuity error early in the film, watching to see the towel jump from top to bottom actually proved more entertaining than most of what was being said on stage.

Although *You So Crazy* deteriorates rapidly, the first 20 minutes do provide some genuine

See **CRAZY** page 6

## When a Man sobs into mediocrity

By Ike Shibley

Staff Writer

*When a Man Loves a Woman* is a new film detailing the relationship between an alcoholic and her family. Billed as a love story, this emotionally charged picture attempts to chronicle the suffering and the redemption sometimes associated with alcoholism.

Meg Ryan as Alice Green, a woman who, from all exterior appearances, has a comfortable, happy life. Alice has a dependable husband, two darling children and a stable career. She lives in a pleasant two-story house in San Francisco and drives a Mercedes.

Yet, Alice complains of the pressures of her workplace, her family and her life in general. At one point, she tells her husband Michael (Andy Garcia) that he has no idea what she goes through. To deal with the burdens of her life, Alice drinks.

Though this movie makes it



Photo Courtesy of Buena Vista Pictures Distribution

Meg Ryan and Andy Garcia star in *When a Man Loves a Woman*, a story about how alcoholism affects a relationship.

clear that Alice has a problem, the magnitude of her illness does not become apparent until well into the film. After collapsing in the shower, which results in a brief hospitalization, Alice tells Michael that she had been staying high all day recently. She

tells him of the liquor she has hidden all over the house and how she would drink primarily vodka so that Michael could not smell it.

Alice enters an extensive

See **MAN** page 6



## MAN

Continued from page 5

detoxification program to cure her of her habit. Though frightening and difficult for the entire family, both Michael and Alice know that such drastic measures need to be taken.

While the first half of *When a Man Loves a Woman* details the downfall of Alice, the second half tells the story of her slow recovery. Alice claims that she wants a drink all the time following her detox program. She keeps Michael at arm's length, which prevents their relationship from recovering.

*When a Man Loves a Woman* never recovers from its lack of focus. The filmmakers (director Luis Mandoki and writers Ronald Bass and Al Franken) never make it clear just what kind of story they want to tell. At first, Alice's problem rests with only her and the audience empathizes with Michael, but later in the film Michael gets silently recriminated because he thinks he can always solve Alice's problems. As this becomes clear, the audience begins to pity Alice.

The film tries to paint a realistic portrait of the detoxification process, but only does so in brief snippets. With all its changes in tone, the one consistency in this movie is its melo-

dramatic manipulations. Much like last year's *My Life*, in which Michael Keaton wrung tears from viewers as a man dying of cancer, *When a Man Loves a Woman* maneuvers its main participants into scenes of contrived tension designed primarily to make eyes water and to propel the story only as an afterthought.

Many of the contrivances employed in this movie develop the necessary emotional power, but there are far too many of them. Michael decides at one point to move to Denver for a while, and spends several agonizing minutes saying good-bye to his two daughters. Michael also stands up at an Al-Anon meeting and emotionally talks about his spouse and his daughters. Alice also gives an emotionally-charged speech at the end of the film jerrybuilt into the script to ensure enough sobs for the climactic finale.

One of the main problems with *When a Man Loves a Woman* is the overabundance of overblown scenes. The characters do not come to life in this film. They only go from one overly dramatic moment to the next with no prerequisite connection.

So many big scenes only serve to undermine the power of the film. Instead of gradually building to a powerful climax within the context of the film, each scene ends with a powerful climax which eventually wears out the viewer, either from too much emotion or sheer boredom when the folly of the filmmakers becomes apparent.

Also particularly annoying is the overuse of music to underscore every scene. While talking seriously in a beach-side pool while on vacation, the conversation between Michael and Alice can only be heard over silly music designed to heighten the dramatic tension. Several times in the film images flash across the screen while a pop songster, like Percy Sledge or REM, wails in the background. This video effect is meant to propel the film quickly to its next dramatic en-

counter, but instead only serves to give the audience a chance to get readjusted in their seats.

Enough details about the relationship between Michael and Alice are written into the script of *When a Man Loves a Woman* that any couple seeing the film will have something to talk about afterward. Unlike a work of art, though, the discussions will end without further insight into the human condition being gleaned. Michael and Alice's problems seem to be their own without much connection to the universal problems of mankind.

Though disappointing, the film does provide some emotionally charged moments. For an entertaining date, one could do worse than take one's significant other to see this movie. On a scale of one to ten, *When a Man Loves a Woman* rates a five.

## CRAZY

Continued from page 5

laughs (more than the next 70 minutes combined). Lawrence talks about racism, Rodney King, Morgan Freeman in *Driving Miss Daisy*, and the difference between how whites and blacks watch movies. A foreboding feeling permeated the theater though, when he began talking about how none of Dorothy's companions in *OZ* tried to have sex with her while traveling down the Yellow Brick Road.

Lawrence does no impressions, recites no interesting poetry, and makes very few interesting observations about life. In short, he performs none of the prerequisite duties of a comedian.

Lawrence does try to make up for his dearth of material by infusing his show with much energy and enthusiasm. He bounds from one side of the stage to the other, rarely taking the time to sit. The one time he takes a drink of water he apologizes for it and jibes the males in the audience who complain that they came to laugh and not to watch Lawrence drink water.

Richard Pryor could be funny in his stand-up routines, though rarely in a Hollywood motion pic-

## Roseanne set for divorce

LOS ANGELES (AP)—This time Roseanne Arnold really means it.

At least, that's what her publicist said when the actress filed for divorce Friday from Tom Arnold.

It's the second time the TV star has moved to end her marriage.

Last month, she alleged spousal abuse but withdrew her petition after just a few days, denying that her husband of four years ever hit her.

The new petition cites irreconcilable differences, publicist Kevin Campbell said.

After the first filing, Arnold predicted he and his wife would reconcile. This time, he kept quiet.

Arnold "has nothing to say

at this time," his publicist, David Brokaw, said.

The new petition says the Arnolds have been separated since December, asks that Mrs. Arnold not be compelled to pay alimony and asks the judge to divide her multimillion-dollar assets.

The Arnolds just bought a \$3 million house next door to their Brentwood mansion.

Arnold is executive producer of his wife's hit ABC-TV show "Roseanne" and she is executive producer of his far less successful CBS-TV show "Tom."

The two have other TV and movie projects in the works with their Wapello County company, and they opened "Roseanne and Tom's Big Food Diner" in Eldon, Iowa, last year.

**Yo Lifestyle Writers-Mandatory Meeting at 5 p.m. Thursday at The East Carolinian! Call me if there are any problems.**  
---Warren

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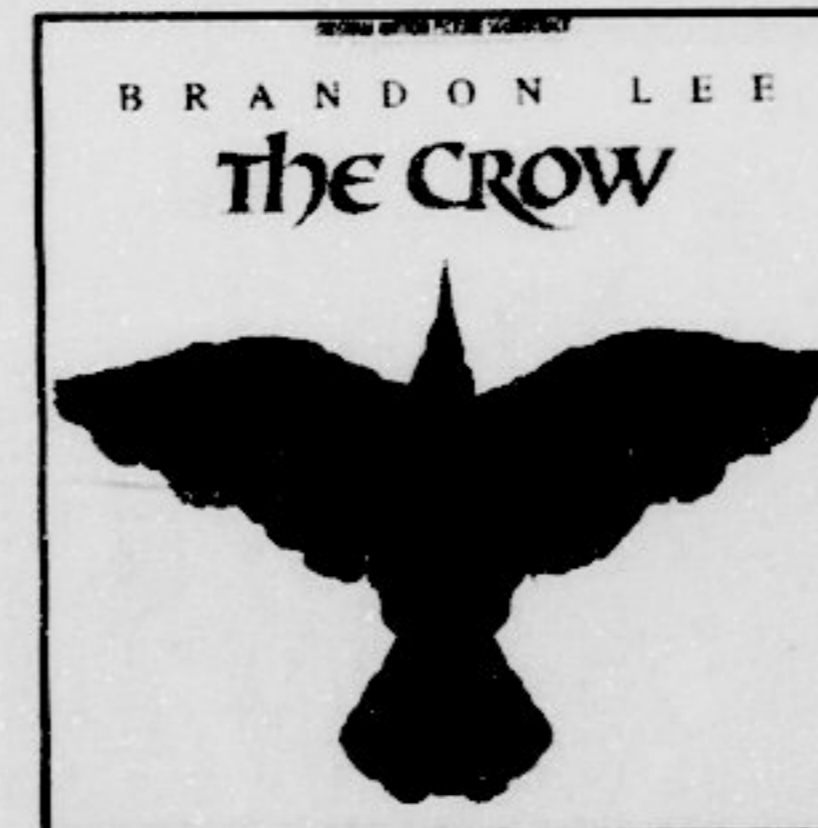
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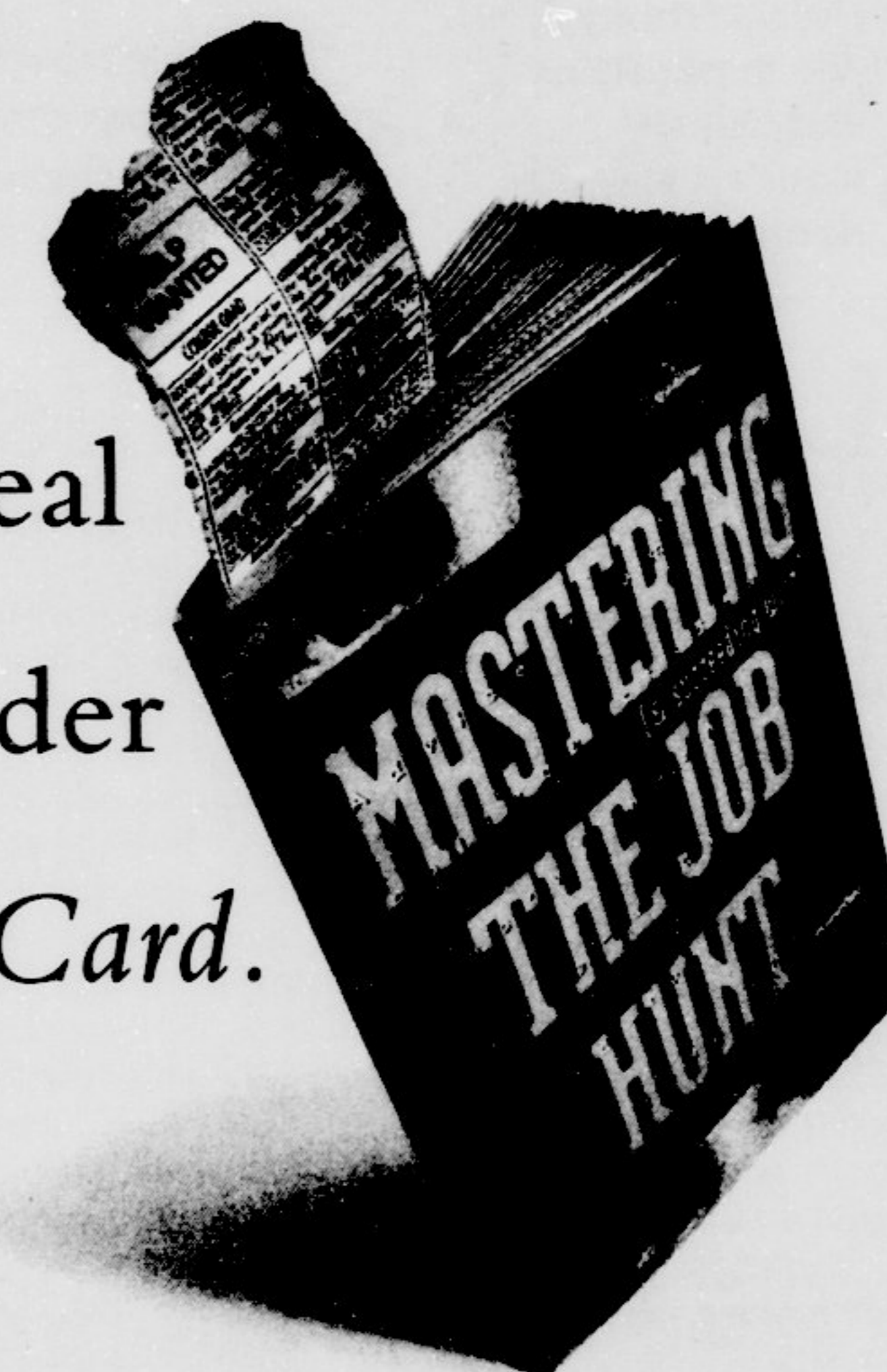


Shibley will review *The Crow* for next Wednesday's issue.

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Baseball heads to CAA Tourney in Virginia

By Dave Pond  
Assistant Sports Editor

With a May 8th doubleheader sweep of George Mason, the ECU baseball team staked its claim on fifth place in the CAA regular season race. Coach Overton's Pirates finished the regular season with a 34-16 overall record, but only a sub-par 8-9 record in the CAA.

Yesterday, the Pirates traveled to Norfolk, Va., hoping to defend their 1993 CAA Championship. The Pirates first game will be tonight at 7:30 versus the surprisingly competitive UNC-Wilmington Seahawks, who finished the regular season with a 10-8 CAA record, 28-25 overall.

If the Pirates win, they will take on the CAA's number one seed, Old Dominion, who comes into the tournament with a 14-4 CAA record, 33-10 overall. The Monarchs earned a first-round bye.

All in all, the Pirates have enjoyed success during the 1994 season, both as a team and individually. Senior third baseman Rick Britton was named the CAA Player of the week May 9th, joining March 14 recipient centerfielder Jamie Borel. Britton leads the Pirates in batting with a .383 average, and Borel ranks ninth in the nation in stolen bases with 863 average steals per game.

On the mound, ECU has been strong as well. Junior southpaw Richie Blackwell is ranked eighth in the nation in strikeouts per nine innings (11.5), and leads the Pirate hurlers with 78.

Senior Johnny Beck is tied for second on the ECU career victory list with 29 wins. As a team, the Pirates have compiled a 3.33 earned run average.

Gill named standout for 1993-4 season

(SID)—Junior center Anton Gill was named East Carolina University's "Most Outstanding Player" at the school's annual men's basketball banquet on April 26, held at the Ramada Inn. Gill, a native of Raleigh, N.C., was also given the squad's Outstanding Rebound Award. The 6-8, 207 pound Gill averaged 14.5 points, 6.2 rebounds and shot 59 percent from the floor.

Kevin Armstrong, a 6-6 senior forward, won the team's Most Improved Player award. The Gastonia, N.C. native, averaged 2.5 points and 2.7 rebounds per game, starting seven games this season, including the last six contests.

Wilbert Hunter, a 6-5 senior forward, was given the team's Defensive Award.

The Raleigh, N.C. native, was a key reason why the Pirates finished first in the Colonial Athletic Association in scoring defense.

Lester Lyons, a 6-3 1/2 senior guard, earned the squad's Top Free Throw Percentage Award.

The N.C. native, finished the season hitting 82.6 percent (76 of 92) of his free throws.

Kareem Richardson, a 5-11 sophomore guard, was given the team's Assist Award.

The Rantoul, Ill. native, averaged 7.6 points, 2.6 rebounds and 3.9 assists per game. Earlier today, ECU announced Richardson's intentions to transfer to the University of Evans-

Richardson jumps ship to Evansville 'Ice' to be closer to home

By Brad Oldham  
Staff Writer



After selecting ECU as a senior in high school, Kareem Richardson was looked at by both coaches and fans as one of the brightest prospects that ECU basketball had seen in some time. Easily one of the top 150 players coming out of high school, Richardson was greeted by Greenville with open arms.

The 5'11 point guard from Rantoul, Illinois possessed the speed and court smarts to step in and make an immediate impact in the CAA conference. Now after playing in just his second season at ECU, Richardson has decided to transfer to the University of Evansville, located in Evansville, Indiana.

"Basically the reason I transferred was I wanted my mom to be able to watch me play," Richardson said. "My first two seasons here it was hard for her to travel and see me play. With me being closer to

home she will have a better opportunity. Plus Evansville has a real good program under head coach Jim Crews, and I just feel it will be a good situation for me."

Richardson wasted no time in establishing himself as a leader both on and off the court in his two years at ECU. He quickly found himself in the starting point guard

**"Basically, the reason I transferred was I wanted my mom to be able to watch me play."**

Kareem Richardson

position, a role that he excelled in for the Pirates, helping ECU win the CAA championship and landing a spot on the CAA All-Rookie team his freshman year. His numbers were impressive, especially for a freshman. He averaged 7.1 points per game and was second on the squad in assists with 74, and third on the team in steals with 31. He also performed in the class room, maintaining the highest grade point average on the ball club.

You might say that Richardson hit a "sophomore slump" last season. After sprain-

ing his ankle in the season opener against UNC Charlotte, it seemed to take him awhile to get back on track again. The ankle problems continued throughout the season, including another sprain in the second half against George Mason in Feb., which caused Richardson to sit out against American.

He still displayed the type of game that drew fans out of their seats and coaches to drink, though. He put on a show in Richmond on Jan. 22, pouring in 17 points in 34 minutes in the 80-72 losing effort. But the consistency game-in and game-out was lacking. It was obvious that he was putting all he had into the game, but more often than not he ended up trying to force things to happen. It seemed like he never really got set mentally into the type of style play he and everybody else around him knew he was capable of.

So just two years after his arrival, Richardson is departing for Evansville to play for coach Crews and the Aces. It's definitely a loss for ECU and a significant gain for Evansville.

For "Ice" Kareem Richardson was truly a class act, and will be a hard player for coach Eddie Payne to replace.

File Photo  
Kareem 'Ice' Richardson's point guard position will possibly be filled by freshman, Jerod Cohen or sophomore, Skipp Schaeferbauer.

Conover enjoying life in the fast lane

By Brian Olson  
Sports Editor

Picking a goal or career in life is not always easy and sometimes you have head in the direction of something you have a strong desire for. ECU student Mike Conover faced this situation and now is taking to the race track.

The hard working Conover family is associated with the East Carolina Motor Speedway in Robersonville, N.C., and this is Mike's rookie season behind the wheel in late model stock car racing. His biggest accomplishment so far was placing first in just his third start at the end of April.

Conover attended the local D.H. Conley high school and after not getting accepted to ECU the first time, he took on odd jobs for a few years to search his path in life. After that was unsuccessful, a light went popped in his head and he decided to go back to school at Pitt Community College. He cracked the books and made nothing but A's and received acceptance into ECU. He is currently a freshman and a major is still undecided, but a career in racing is his goal.

While his family has only been in the business for three years, he has loved the sport as young kid from New York. Now he lives in Greenville and he says he wouldn't live anywhere else.

Mike did not just jump into late model stock car racing. In last year's division he raced cars similar to go-carts and then dirt sprint cars. This was a jump from the lowest to highest form of racing.

Since he has graduated from

Conley, he has not forgotten those roots. After himself and his family formed the Conover Motor Sports business they helped with the dropouts. His dad started it with the AIP (American Institute of Plant Engineers) at Burroughs welcome.

They would work hands on with the teenagers and helped them feel part of his team philosophy.

"A lot of these kids they don't feel like they are worth anything," Conover said. "So if they get to rely on each other, that can be a difference. That's basically all we can do. We teach them about racing, but we can't make them do these things. We get them excited about it. This angle with the race car though seems to work because when they come out to see it they say 'Wow.'"

He feels these kids need to look up to people in the business similar to the way he looked up to Richard Petty and the Alabama gang.

What many people do not see is all the hard work the Conovers put into the sport. Mike feels he does not have a social life because he is always sobusy. He is always picking up parts, making repairs, practicing and hitting the school books.

The family has no sponsors so they are responsible for all the finances that go into the business.

Mike says he is always cautious with his car because that is his whole life.

You can watch Mike and others every Saturday night at the Speedway.

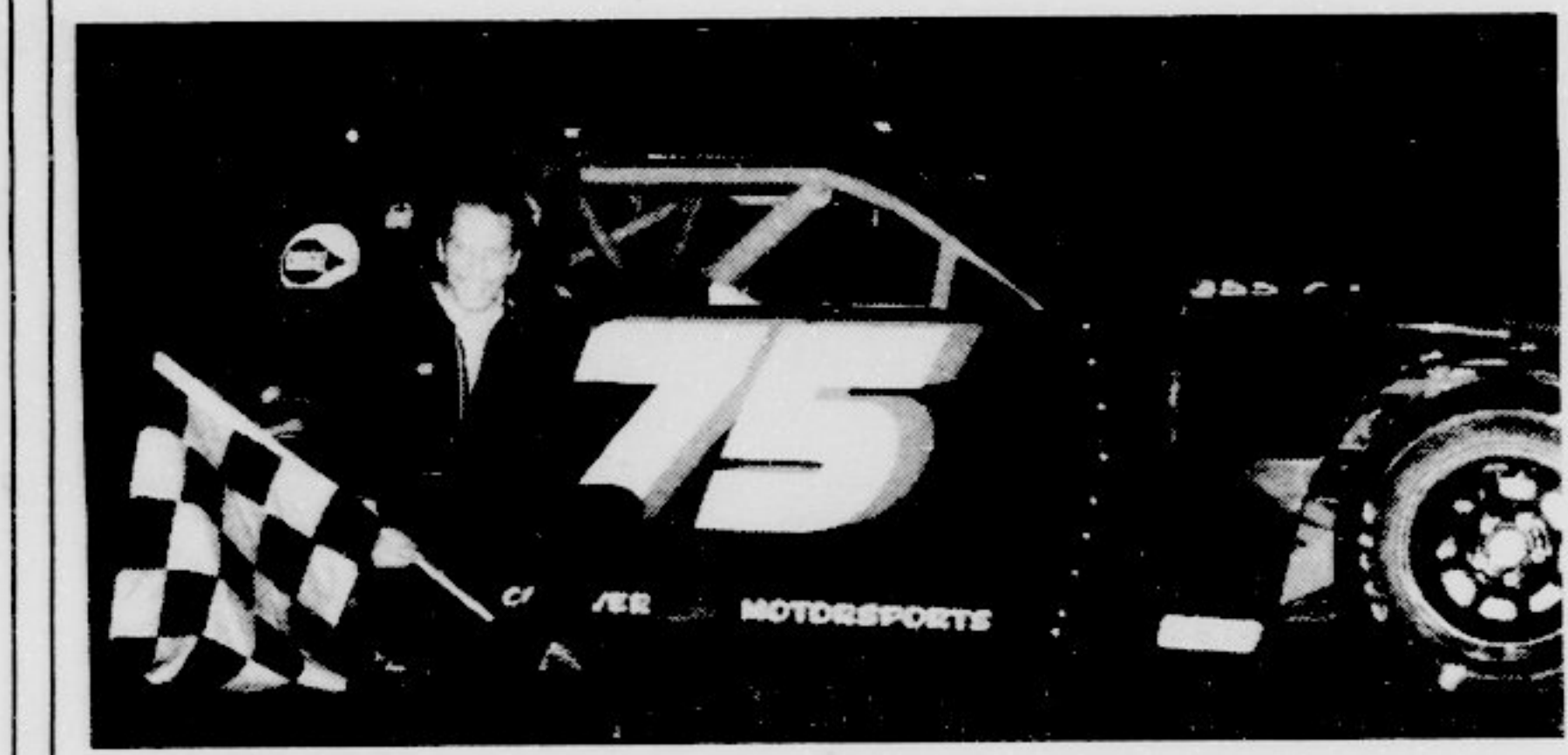


Photo by Max Dolder

ECU freshman, Mike Conover is seen here with his late model stock car in victory circle. He is the youngest driver in his division.

Letcher, Cooke join the NFL

(SID)—ECU football players Morris Letcher and Jeff Cooke signed free agent contracts following the draft with teams in the NFL.

Letcher, a 5-9, 165 pound wide receiver, signed with the Miami Dolphins, and Cooke, a 6-1, 277 pound defensive tackle, inked with the New York Jets.

Last season, Letcher caught 27 passes for 311 yards and three touchdowns, playing in nine games.

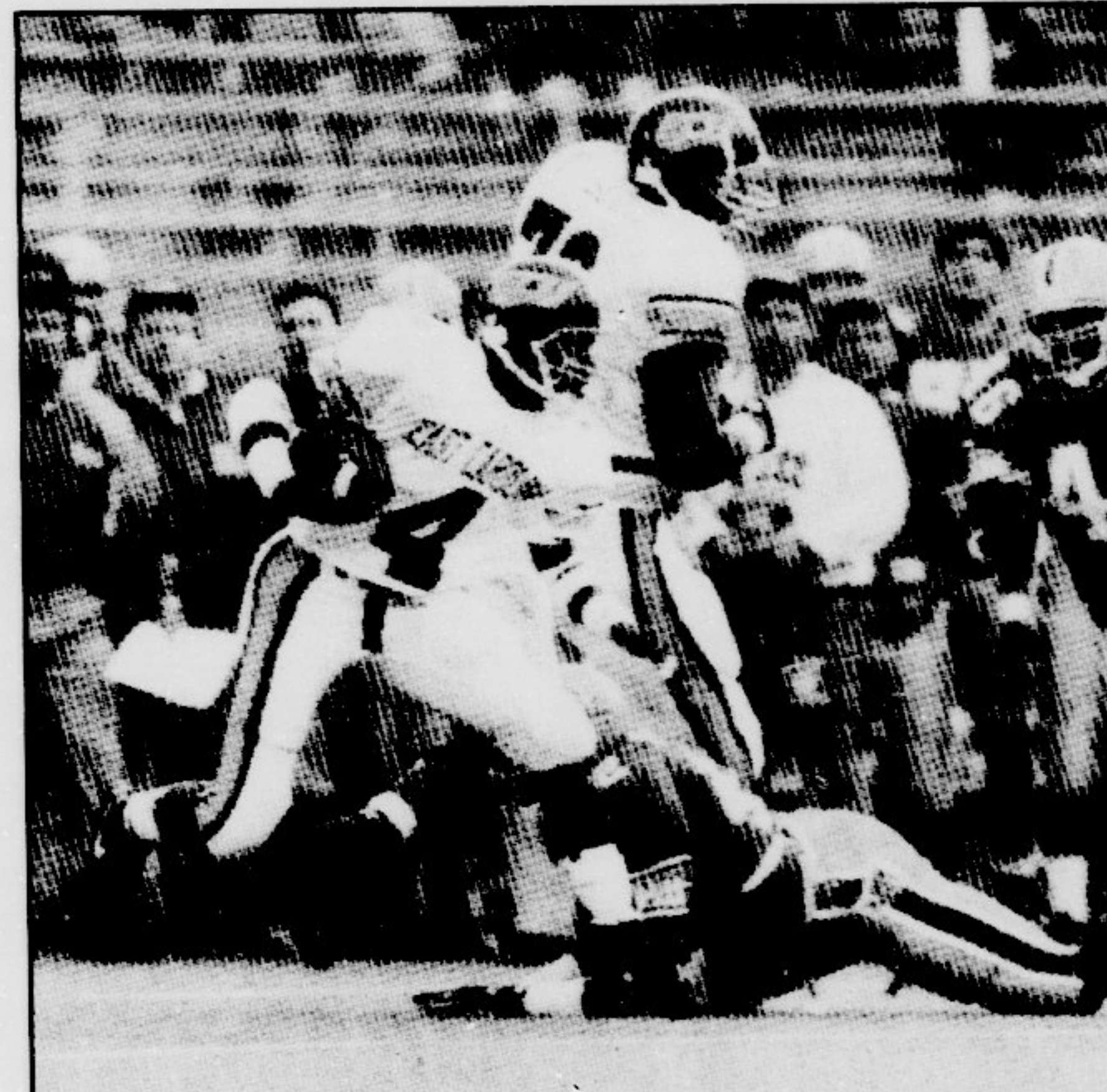
The Kansas City, Kan. native, also returned 11 punts for a 5.3 yard average and 23 kick-offs for a 15.2 yard average.

Cooke, a native of Sanford, N.C., recorded 90 tackles last season, including nine behind the line of scrimmage for minus 29 yards.

Cooke recovered one fumble and also forced a fumble.

Cooke, an All-South Independent choice in 1993, rejoins Jet defensive line coach Larry Coyer, who served as East Carolina's defensive coordinator last season.

Also former ECU quarterback Jeff Blake is with the jets.



File Photo  
Former ECU standout wide receiver Morris Letcher could possibly be turned into a special teams player for Don Shula's Miami Dolphins.

The duo joins Bernard Carter and Carlester Crumpler as recent members of the NFL. Carter was a sixth round pick in the

NFL draft by the Tampa Bay Buccaneers, while Crumpler was selected in the seventh round by the Seattle Seahawks.

Bucs catch Kerner from Florida State

By Aubrey Hoover  
The Daily Reflector

Just when you thought East Carolina basketball coach Eddie Payne's recruiting season was over — along comes Jonathan Kerner.

Kerner, who spent the last two seasons playing sparingly at Florida State, said May 11 he plans to transfer to ECU for his final two years of eligibility.

"I just got off the phone with them (ECU officials) to tell them I was coming," Kerner said in a phone interview last Wednesday afternoon. "Once I decided to transfer and talked to Coach Payne a few times I had a feeling I'd end up there. And when I visited I knew it was a perfect fit."

ECU officials are prohibited from commenting on Kerner until the official transfer papers arrive in Greenville — leaving questions about Kerner's scholarship status. ECU used its last scholarship to sign 6-1 point guard Diamond Van Weerdhuizen last week.

If Kerner is on scholarship

one of two things is true — a current roster player is leaving the program or one of ECU's six previous signees is not coming.

Kerner, a 6-11, 230-pound center out of Atlanta, averaged 2.5 points and 1.7 rebounds as a sophomore at Florida State. He started two games and played in 18 contests, averaging 9.9 minutes a game.

Kerner averaged 11.8 minutes in Atlantic Coast Conference play, averaging 1.9 rebounds and 2.0 points per game.

NCAA rules mandate that Kerner must sit out his first year at ECU before being eligible for the 1995-6 season.

"Playing time was a big reason I decided to leave but a lot of it was personal," Kerner said. "I just felt like I could be happier and have a bigger impact somewhere else."

"Sitting out a year will be tough but I know it will help in the long run," Kerner said. "It will give me time to refine my skills and concentrate on school."

choices to ECU and CAA rival UNC-Wilmington. His decision was made easier when Seahawks' Head Coach Kevin Eastman left the school to take the head coaching position at Washington State.

"It had a big influence on me," Kerner said. "But I always thought I'd go (to ECU). Coach Eastman leaving just made it an easier decision."

Kerner, who originally chose FSU over Wake Forest and Southern Methodist, was guided to ECU by Seminole coach Pat Kennedy and assistant coach Kenny Williamson. Kennedy knew Kerner was transferring but wasn't aware on May 11 the center decided on ECU.

"They're good friends of ours," Kennedy said. "A lot of those schools were calling and I think the world of Eddie and (ECU assistant) Joe (Dooley). They don't come any better than Eddie Payne and I'm glad he's in a place where I know he'll be happy."

"But tell Eddie to remember school."

Kerner narrowed his



**Pirates ink versatile freshman from Texas**

(SID)—Lawrence Thomas, a 6-5 forward/guard from Dallas, Texas has signed a national letter-of-intent to play men's basketball at ECU, school officials announced April 27.

Thomas comes to East Carolina from Pinkston High School in Dallas, where he played for coach Michael Cotton.

"Lawrence brings a lot of versatility around the perimeter to our program, as an athlete, a passer and he understands the game real well," said Pirate head coach Eddie Payne. "He is a fine person and will make an outstanding contribution to our program."

A four-year letterwinner, Tho-

mas served as the Viking's captain and was a first-team All District 12AAAA selection for the last two seasons.

Last season, Thomas averaged 13.5 points, 10.5 rebounds and 7 assists per game while shooting 77 percent from the floor. The Vikings finished the season 25-4 and advanced to the area finals.

As a junior in 1992-93, Thomas averaged 12.5 points, 7.5 rebounds and 7 assists per game while hitting 72 percent of his field goals. The Vikings finished the season 24-6 and advanced to the area finals.

During his sophomore season, Thomas was named Newcomer of

the Year in District 12AAAA and was a second team all-district selection.

During summer league action in Dallas last year, Thomas was named his team's MVP. He has also participated in the Las Vegas International and Huntington Beach International all-star games.

Thomas is also active in his school and community. He is Senior Class President, President of the Pinkston High School chapter of Fellowship of Christian Athletes and is a member of the National Honor Society, Pan Am Club, Spanish National Honor Society and the Literary Debate Club.

Thomas, who turned 18 on March 13, is the son of Susan King.

**KERNER**

Continued from page 7

ber me when he (Kerner) starts to play because I did all the coaching."

Despite his lack of playing time, Kennedy thinks the time spent at FSU will be valuable to Kerner. In fact, Kennedy believes the fact that Kerner is transferring shows a positive

in the center's attitude.

"When a youngster believes he can contribute more than he is, I think that's good," Kennedy said. "It shows that he wants to be out there and thinks that he should be out there. That's what you are looking for in any player."

**BASKETBALL**

Con't from pg. 7

ville. Along with Armstrong, Hunter and Lyons, Curley Young and managers Jim Argent and Mark Hanley were given Senior Awards for their commitment to the Pirate basketball program.

The Pirates finished the 1993-94 season with a 15-12 record—the squad's highest winning percentage since the 1979-80 season.

The Sports Department is hiring writers for the summer sessions.

Two essential ingredients for a perfect date:  
A date and this.



It's everywhere you want to be.

THERE ARE THREE SIXES,  
**666**  
ON EVERYTHING YOU BUY.

**Are You Aware of What is Unfolding?**

A Slide Presentation of the Evidence  
General Classroom Bldg Room 2004  
Wed. May 18 at 8:00 pm

**Apostolic Campus Ministry**



**WEDNESDAY BAND NIGHT**

**3/18 - DDT**

**3/25 - Tree Huggers**

**SPORTS PAD**

**■4 in 1■**

**• Sports Pad • Sharky's • Splash •**

**• Splash Sports Bar •**

**THURSDAY**

**FREE COVER TILL 9:00PM**

**Dollar Nite All Bars**

**DANCE • BILLIARDS • ROCK N' ROLL**

Come into any club entrance Thursday and then feel free to roam from club to club!  
It is our big block party on Thursday!  
We Cover One City Block!




**FREE MEMBERSHIPS!**



The East Carolinian  
**Classifieds**

April 26, 1994

**For Rent**

**FEMALE ROOMMATE** wanted for apartment 1/2 block from art building, 3 blocks from downtown, 2 blocks from supermarket. Starting in June. Call 757-1947.

**HOUSEMATE WANTED** to share large 3 story house 3 minutes from campus by car. Must be non-smoker, grad student preferred, commuter ideal. Please call Michael at 752-3635, leave message if no answer available May 1st.

**SUMMER SCHOOL** Sub-lease Ringgold Towers. Private room & bath. Female only. For more information call: Amy Beth, 758-5427.

**NEED A PLACE TO STAY FOR SUMMER?** Apt. for rent across from campus. \$ 200.00 a month. Call Heather at 704-664-3757.

**For Rent**

**A BARGAIN!** 13 bedroom house \$320,000 or 3 bedroom duplex \$ 400.00. Walk to campus, 752-1375.

**CHECK THIS** 1 bedroom duplex, \$250.00, or 2 bedroom duplex, \$ 325.00 pets ok. 752-1375.

**HUGE TOWNHOUSE**, 4 bedroom, 2 1/2 Baths, with a Basement, \$ 800.00, 1/4 mile to campus. 752-1375.

**TIRED OF LOOKING!** Call us, 1 to 6 bedrooms, Houses, Duplexes, & Apartments, all around Campus. 752-1375.

**DORM BLUES!** Nice 3 bedroom duplex, \$ 450.00. Or spacious 4 bedroom house, \$ 500.00. 752-11375.

**TOWNHOUSE**, 2 bedroom, 1 1/2

**For Rent**

2 bath, available May 31, w/d hook-ups, ceiling fans, attic, disposal, dishwasher, \$ 450.00 a month. Call Mike nights, 524-4695.

**FOR 2 BEDROOM APT.** 1 block from campus, rents \$ 142.50 rent, deposit is the same as rent 1/2 utilities, washer/dryer included in rent. Call 757-2820, leave message.

**ROOMMATE NEEDED** to share a 2 bedroom and 2 bathroom mobile home at Greystone Mobile Home Park. Can start renting May 18, only \$ 175.00 and 1/2 utilities. Prefer non-smoking male. Call Scott Tanner at 321-0404 if interested.

**Help Wanted**

**NEEDED AT ONCE** Girls, Girls, Girls. Earn big summer cash. The

**Help Wanted**

best summer job around. Playmates Adult Entertainment call for more info. 747-7686.

**HELP WANTED - BARTENDERS** needed. Apply in person at Kelly's Thursday, Friday, and Saturday. 758-0080.

**INTERNSHIP AVAILABLE IN SALES.** Earn good money with flexible hours and gain valuable business experience. Call Bonnie at 355-7700 for more information and possible interview.

**ENTHUSIASTIC SALES-PEOPLE** to operate cart in shopping mall in Greenville, Wilson or Rocky Mount. Call the Globetrotter in Raleigh (919) 782-5450, to arrange interview.

**EASY WORK! EXCELLENT PAY!** Assemble products at home. Call

**Help Wanted**

Toll Free, 1-800-467-5566, ext. 5920.

**NOW ACCEPTING APPLICATIONS** for female escorts and dancers. Lucrative income available. Call 321-8252, or 714-5350 for E.S.E.

**NATIONAL PARKS SUMMER JOBS-** Tour guide, dude ranch, host(ess), instructor, lifeguard, hotel staff, trail maintenance, firefighter, + volunteer and government positions available. Excellent benefits + bonuses! Apply now for best positions. Call: 1-206-545-4804, ext. N5362.

**CRUISE SHIPS HIRING-** Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies, World travel. Summer & Full-time employment available. No experience necessary. For information, call 1-206-634-0468, ext. C5362.

**Help Wanted**

**POSTAL JOBS AVAILABLE!** Many positions. Great benefits. Call 1-800-436-4365, Ext. P-3712.

**For Sale**

**FURNITURE:** Couch and matching chair, \$ 80.00 (set). Kitchen table w/chairs, \$ 75.00. Tan lazy-boy, \$ 40.00. 752-3552.

**GOVERNMENT SEIZED CARS,** Trucks, Boats, 4-Wheelers, Motorhomes, by FBI, IRS, DEA. Nationwide auction listings available now. Call 1-800-436-4363, Ext. C-5999.

**MOPEDS,** Honda PA 50, only 600 miles, \$ 550.00. Puch, 2000 miles, \$ 400.00, excellent condition, 100 MPG, 30 MPH, No license required. 756-9133.

**Announcements**

**ECU SCHOOL OF MEDICINE, DEPARTMENT OF MEDICAL HUMANITIES.**

Sickle Cell Anemia and the Issue of Race in Twentieth Century America. Wednesday, May 25, 1994, 1:00 - 5:00 p.m., Brody Auditorium. Free and open to the Public. For further information, call 816-2797.

**VOLUNTEERS SOUGHT FOR CHILDREN'S TELETHON.**

Volunteers are needed for the ninth annual telecast of the local Children's Miracle Network Telethon, which supports the Children's Hospital of Eastern North Carolina, a division of

Pitt County Memorial Hospital. Sought are people who can assist for any period of time from 9:00 p.m. Sat., June 4, to 6:30 p.m. Sun., June 5, by performing tasks that range from answering phones to providing hospitality for special guests. Airing on WITN-7, the telethon will benefit the pediatric specialty hospital which serves 34 counties in eastern North Carolina. Local segments originating from the Brody Medical Sciences Building on the East Carolina University School of Medicine campus will alternate with the national broadcast from Disneyland in Anaheim, Calif. Persons interested in joining

the Children's Miracle Network in a "Celebration of Life" should call the local telethon office at 816-KIDS or 1-800-673-KIDS.

**NEWMAN CATHOLIC STUDENT CENTER.**

The Newman Catholic Student Center invites the summer students and guests to worship with them. Sunday masses: 11:30 a.m. and 8:30 p.m. (followed by refreshments) at the Newman Center, 953 E. 10th Street, right next to the East end of the campus. Join us also on Wednesday evenings for Mass at 5:30 p.m. followed by fellowship. For further information, call Fr. Paul Varth, 757-1991.



**Announcements**

Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

**Classifieds**

25 words or less:  
Students \$2.00  
Non-Students \$3.00

Each additional word \$0.05

• All ads must be pre-paid •

**Deadline**

Monday 4:00pm  
for Wednesday issues

**Displayed**

\$5.50 per inch:

Displayed advertisements may be cancelled before 10 a.m. the day prior to publication; however, no refunds will be given.

For more information call 757-6366.

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Thanks For Voting Us  
The "Best Place To Hear Live Music"  
1987-1988-1989-1990-1991-1992-1993  
GREENVILLE TIMES READERS' POLL

**Wednesday 18**  
Mike West & Jeff Shaw  
Doors 9pm & Show 10pm  
\$1.50 Highballs • \$1.50 Tallboys

**Thursday 19**  
Only \$4 adm for members  
**The Other People**  
99¢ HIGHBALLS • 99¢ MEMBERSHIPS • 99¢ 32oz DRAFT

**Friday 20**  
**THE BREAKFAST CLUB** Only \$5 adm for members  
80'S Retro Rock \$2.00 32oz Draft

**Saturday 21**  
**STRUTTER**  
A Tribute to KISS  
flame breathing, blood spitting, make-up wearing rock & roll  
Only \$4 adm for members \$2.00 32oz Draft

**Tuesday 24**  
"The Attic Comes Unplugged"  
This Tuesday  
**ACOUSTIC BUS**  
\$1.50 Imports • \$1.50 Domestic • \$1.50 32oz Draft

**All work & no play Make for a pretty boring day!**

Recreational Services can cure the summer study blues!  
Call 757-6387 for more details.

**Intramural Sport Schedule**  
Register as an individual and/or team. For details call David Gaskins at 757-6387.

**1st Summer Session**  
May 24 • Softball Registration • 4:00pm  
May 24 • 5-on-5 Basketball Registration • 4:30pm  
May 25 • Bowling Singles Registration • 4:00pm  
May 25 • Tennis Singles Registration • 4:30pm  
May 31 • Basketball H-O-R-S-E • CG • 4:00pm  
June 7 • Frisbee Golf Singles • 4:00pm  
June 7 • BIG SPLASH Golf Bonanza • 4:30pm  
June 14 • Bball Shooting Triathlon • CG 206 • 4:00pm  
All registrations will be held in Biology 103 unless noted.

**Adventure Program Schedule**  
Registration is required for 1st session trips & workshops. Registration begins May 16.

May 29 • Whitewater Rafting - Nolichucky  
Pre-Trip Meeting is held May 25 at 5pm in 117 CG  
June 4 • Windsurfing Trip - Outer Banks  
Pre-Trip Meeting is held June 1 at 5pm in 117 CG  
June 11 • Beach Horseback Riding Trip - Cedar Isle  
Pre-Trip Meeting is held June 8 at 5pm in 117 CG  
Recreational Outdoor Center Hours: (117 CG)  
Monday • 1:30pm-5:30pm  
Tuesday-Thursday • 3:00pm-5:30pm  
Friday • 11:30am-1:30pm  
Saturday & Sunday - Closed  
Phone: 757-6911 or 757-6387 for details

**Drop-In Recreation**

Christenbury Weight Room	Mon. & Wed. 6:30am-8:00pm Tues. & Thurs. 6:30am-6:30pm Fri. 6:30am-1:30pm
Garrett Weight Room	Mon.-Th. 1:00pm-6:30pm
Christenbury Swimming Pool	Mon.-Fri. 6:30am-8:30am Mon.-Fri. 11:30am-1:30pm
Minges Swimming Pool	Mon.-Fri. 4:15pm-7:00pm Sunday 2:00pm-5:00pm
Christenbury Gymnasium	Mon., Wed., Fri. 11:30am-1:15pm Mon., Thurs. 4:00pm-6:00pm

**Fitness Class Information**  
Register for first session May 16-20  
First session is held May 17-June 16

Mon/Wed/Fri 6:30am-7:20am (Hi-Lo STEP)	CG 108
Mon & Wed 3:00-4:00pm (Basic STEP)	Garrett
Mon & Wed 4:04-5:05pm (Toning)	Garrett
Mon & Wed 5:15-6:15pm (Low Impact)	Garrett
Tu & Thur 3:30-4:00pm (Belly Busters)	Garrett
Tu & Thur 4:05-5:05pm (Hi-Lo STEP)	Garrett
Tu & Thur 5:15-6:15pm (Basic STEP)	Garrett
Tu & Thur 5:15-6:15pm (Aerobics)	CG Pool

Register in 204 Christenbury Gym M-Th from 8:00am-5:00pm. Sessions cost \$7.50 for students, faculty, staff, and spouses. All classes are available on a drop-in basis by purchasing a drop-in ticket in 204 Christenbury Gymnasium in minimum increments of \$5.00 for students and \$10.00 for faculty, staff, spouse.



# PIRATE COMICS

Adventures of Kemple Boy

By Kemple

Nick O'Time

by Dickens

Phoebe

by Stephanie Smith

**NEWMAN PUBLIC STUDENT CENTER**  
 953 E 10th St. (across from Fletcher music Bldg.)  
 757-3760/1757-1991

Welcome Summer Students!

**Mass Schedule:** SUN: 11:30 AM and 8:30 PM  
 WED: 5:30 PM  
 All Masses are at the Center.

We look forward to seeing you!!!

**FR. PAUL VAETH CHAPLAIN & CAMPUS MINISTER**

HELP WANTED in **The Real World.**

The East Carolinian is now hiring for Account Executives

- unlimited earning potential
- must be enrolled at ECU
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Here is your opportunity to gain valuable real world experience and also make some money as an advertising representative for The East Carolinian. If you are interested, please stop by the Student Publications Bldg., across from the Library, and fill out an application.

**HEY, KIDS!**

**BE A STAFF ILLUSTRATOR!**

✓ DRAW LOTS OF CARTOONS!  
 ✓ BE ADMIRER BY THOUSANDS!  
 ✓ BOSS PEOPLE AROUND!

YOU GOTTA, YOU GOTTA, YOU GOTTA:  
 \*HAVE 2.0 GPA  
 \*HAVE GOOD LEADERSHIP SKILLS  
 \*BE AN ADEPT AND VERSATILE CARTOONIST

BUT SERIOUSLY ... TO APPLY, COME BY THE STUDENT PUBS. BUILDING, 2ND FLOOR AND APPLY AT THE EAST CAROLINIAN OFFICES.

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YES! RUSH THE STAFF ILLUSTRATOR JOB AND THE 100 TOY SOLDIERS IN THEIR OWN FOOTLOCKER TO ME IMMEDIATELY!

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CLIP AND MAIL NOW!