


**Comics**

**Hot Crackers, Pirate Comics!**


The long-awaited return of **Wang TV** (for real this time!). Plus a big duke-a-roo in **Kemple Boy**, and much more! All on page 8.



**Lifestyle**

**Where's the Beer?**


Dr. Nancy E. Crouch of the Nutrition and Hospitality Management Department says restaurants are skimping on beer. Story on page 9.



**Today**

**High 66°**

**Tomorrow**



# The East Carolinian

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18 Pages

**SGA Election Results**

**Brynn Thomas** (President) 40.6%  
**David Reid** (Vice President) 29.3%  
**John Eastman** (Secretary) 24.2%  
**Chris Boswell** (Treasurer) 30.5%  
**Michael Carnes** (At-Large) 52.3%

**Run-off Results**

**Michael Carnes** (Vice President) 52.3%  
**Chris Boswell** (Treasurer) 30.5%  
**David Reid** (Vice President) 29.3%  
**Brynn Thomas** (President) 40.6%

## SGA faces another election

By Maureen Rich  
News Editor

Amid protests of dirty campaigning, claims of fixed voting booths and charges that all three candidates were over budget, the SGA elections screamed to a halt last night. A new obstacle captured participants' attention — the need for a three-way run-off for the position of SGA president.

Brynn Thomas received 40.6 percent of the vote, while both Ian Eastman and David Reid received 29.3 percent of the student body vote. To win an election, one must garner 50 percent of the voting body.

Similarly, the race for vice-president also resulted in a run-off, this time between only two candidates, Sheila Boswell and Chris Munley. Boswell captured 43.5 percent of the vote, while Munley grabbed 30.5 percent. Scarlett Gardner received 24.2 percent, and as the third-place candidate, is not qualified for the run-off.

The run-off will take place April 20, exactly two weeks from

the original election date, unless all candidates involved agree to a run-off in one week. Their unanimous consent would then prompt a legislative vote. A run-off in one week is unlikely, said Keith Dyer, spokesman for Brynn Thomas, because Thomas will not want the run-off to take place in one week as he is out of town.

The elections for the positions of secretary and treasurer resulted in two clean sweeps. Michael Carnes won the position of treasurer with 53.5 percent of the vote, and Doug Spears won with 52.3 percent of the vote.

The results were tabulated by Wendy Creasey, research coordinator, using the same computerized system that professors use to tabulate test results taken from blue or "bubble" sheets.

"We ran multiple data checks to insure accuracy," Creasey said. "These results are completely accurate."

Both Dyer (speaking for Thomas) and Eastman expressed satisfaction with the results.

"I'm excited about the run-off," Eastman said. "Maybe now we can get away from the dirty

campaigning ... and concentrate on the issues. I'm very pleased with the number of people who came out and voted. They know what I'm about — I'm very satisfied."

Dyer expressed confidence that Thomas would win the run-off, and shunned all allegations of dirty politicking.

"We feel like this is a victory," Dyer said. "Brynn is the better candidate, and this was a psychological victory."

Dyer pointed out that the four candidates running together — Thomas, Boswell, Carnes and Spears — either won their position or will participate in the run-off.

Reid, speaking from Filibuster's restaurant shortly after the results were announced, voiced confusion that such a tie could have occurred.

"Does that not sound strange?" Reid said. "I'm just looking forward to talking about real issues: crime, parking, student fees. Obviously, there was some wrong-doing going on. I'm not

See ELECTION page 4

## Water gun fight leads to arrest

By Jason Williams

Assistant News Editor

Police arrested ECU football player (John) Allen Williams late Tuesday night and charged him with disorderly conduct and resisting arrest, campus police said yesterday. The incident took place after a water gun fight in Scott Residence Hall got out of hand.

At approximately 10 p.m., ECU Public Safety and Greenville Police responded to a complaint by Scott Residence Hall staff that a "large number of individuals [were] engaging in water gun fights with Super Soaker water guns," said Lt. Keith Knox, Public Safety information officer.

Upon arrival, officers observed Williams, a starting wide receiver on ECU's football team, in possession of a water gun. As the officer was escorting Williams to his police vehicle to issue him a campus citation, he became disruptive and uncooperative, at which time he was placed under arrest for disorderly conduct, Knox said.

"Williams became belligerent, demanding that I return the water pistols," wrote Public Safety Officer S.B. Kittrell in his police report. "I refused and he stated: 'You will not take those water guns.'"

After Kittrell escorted him outside, Williams struggled with Kittrell for "approximately 30 seconds to 1 minute" before being forced into the car, the report stated.

See ARREST page 5

**STOPPI!**

If you're fed up with campus parking (or lack thereof), attend the Students Tired Of Parking Problems, April 14, at 2 p.m. in GCB 1011. Chancellor Eakin plans to speak to the group, and wouldn't that be a great time to ask some questions? Speak out and be heard!

## Conference offers help

By Jeb Brookshire  
Staff Writer

No one really knows what the future holds for our education system. However, ECU's School of Education has some pretty good ideas.

For the past five years, a conference has convened to present to North Carolina's teachers the available technology for their classrooms. This year, the conference, titled "Connections: Linking the Classroom to the World," demonstrated to the 900 participants that learning should not only teach the students but make the over-all learning experience fun.

"We want to show the teachers things that are possible, not the things that would be nice

for them to have," said conference co-chair, Dr. James S. Pressley.

At the conference, public school teachers participated in hands-on demonstrations of computerware that not only aids their students in learning, but connects their classroom to the world. A key note speaker from the National Telecommunications and Information Administration and an advisor to Governor Hunt spoke on the theme of "Development of the Information Highway and Its Impact on Public Schools."

Participants were able to choose from several sessions and labs that included working with

See TECH page 5

## Former Russian spokesman to visit

By Laura Allard  
Staff Writer

Russian media comes to ECU tomorrow in the form of a very famous individual. Former spokesman for Soviet President Mikhail Gorbachev, Gennadi Gerasimov, will spend all day Friday at ECU.

Gerasimov served as spokesman for Gorbachev and Eduard Shevardnadze during the era of glasnost and perestroika. He also served as political advisor to Yuri Andropov, who became head of the KGB and later lead the Communist party.

"Gerasimov's familiarity with the Russian political scene is significant and his viewpoints will be fascinating," said political science professor Maurice Simon, who helped arrange the visit.

Gerasimov's topic is "Post-Communist Russia: Continuity and Change." Therefore, he will be open to questions about the former Soviet Union and about current Russian-American relations.

Gerasimov will speak to political science students in Dr. Carmine Scavo's "Media and Public Policy" course at 10:00 a.m. Friday in the C wing of Brewster, room 101. He will give a 25-minute speech and will be open to questions for the remaining 25 minutes. Gerasimov will also hold an open question and answer forum in General Classroom building 3007 from 3:00-4:30 p.m.

Both discussions are open to ECU students and the general public.

"Gerasimov's visit presents a rare opportunity for ECU students to interact with someone who has held important positions in the Soviet and Russian media," Simon said.

Later, Pi Sigma Alpha, the political science honors society hosting Gerasimov's visit, will host a dinner and speech featuring the topic "American-Russian Relations in a Changing World."

This event is open to Pi Sigma Alpha members only.

He is spending this semester as a visiting professor in the political science and communications departments at the University of North Carolina at Wilmington.

See CLEAN-UP page 5

## Spring cleaning hits streets of Greenville, thanks to fraternity

By Brian Olson  
Staff Writer

When fraternity brothers just do not feel like conducting spring cleaning at their own houses, they hit the streets of Greenville. In this case, Fifth and Summit streets received the cleaning.

The Sigma Phi Epsilon fra-

ternity scoured the streets from top to bottom, picking up papers, cigarette butts and various assorted pieces of trash during the five hour cleaning spree.

Some brothers expressed disgust at what they found.

"Students at ECU should be more conscious of their littering habits," said a tired-looking Saed Hamad, vice-president

of the fraternity. "Maybe if everybody cuts down with pollution on campus and around Greenville, it will make the area look better than it already does."

We feel it is our responsibility to give back to the campus and the whole community."

Many Greek and other local organizations adopt streets and help take responsibility for

them. The familiar signs reading "This street adopted by ..." can be seen throughout Greenville and are part of the Adopt a Street program.

Sig Ep adopted Fifth and Summit Streets from the city of Greenville a few years ago. There is a sign on Summit

## People on the street

Did you vote in the SGA elections? Why or why not?



Bob Wharton, senior: "Yes, because students should not have any right to opinions involving school issues if they do not vote."



Allison DeBastiani, sophomore: "Yes, I read some good information on one particular [candidate], and felt they would do a good job."



Katiti McCuller, sophomore: "Yes, because I think it is important to elect good officers to represent the student body."



Ramon Navarro, junior: "Yes, because I think the people that are running are going to do something about a major issue. As a part of the student body it's my responsibility to vote, and the people I vote for are my voice."



# CRIME SCENE

## March 30

Austin Building — 9:34 a.m. Bomb threat.

Scott Residence Hall — 8:38 p.m. Damage to real property (bathroom).

## March 31

Bottom of College Hill — 2:13 a.m. Armed robbery; assault with a deadly weapon.

South of Christenbury Gym — 2:56 p.m. Driving while license revoked; speeding.

## April 1

Southeast of the Galley — 5:47 p.m. Report of communicating threats.

## April 2

Tyler Residence Hall — 3:18 p.m. Report of harassing phone calls with communicating threats and disorderly conduct.

## April 3

Basketball court area, Belk Residence Hall — 8:55 p.m. Report of assault.

South of Scales field house — 9:45 p.m. Breaking and entering; larceny (auto).

## April 4

General Classroom Building — 2:10 p.m. Report of larceny of ECU property.

South of Ficklen Stadium — 6:50 p.m. Breaking and entering; larceny of a vehicle.

## April 5

West of Mendenhall — 1:43 a.m. Second degree trespass; larceny of a sign.

Tyler Residence Hall — 4:20 a.m. Report of communicating threats by telephone.

Belk Residence Hall — 4:35 a.m. Possession of marijuana, drug paraphernalia.

Aycock Residence Hall — 6:00 a.m. Arrest of student for communicating threats over the telephone.

Brody School of Medicine — 9:00 a.m. Report of larceny; credit card fraud.

Compiled by Jason Williams Taken from official ECU crime reports.

## Disabled students speak out

By Tammy Zion  
Staff Writer

Take a walk by the student stores Monday and you may see something of interest — an obstacle course sponsored by PUSH (People United to Support the Handicapped) Monday will mark the beginning of a series of events to promote Disabilities Awareness Week.

"Sometimes disabled students get lost in the crowd and they need a voice for their concerns and to raise awareness and to show what they can do, not so much as what they can't do," said Susan Pogemiller, advisor for PUSH.

Showing ECU what they can do is the objective for Tuesday night. All students are invited to join in Mendenhall from 7-9 p.m. to strut their stuff at a party complete with a live band. Wednesday night the activities will return to Mendenhall with the puppet show "Kids on the Block." Each puppet has its own unique disability.

Thursday has been titled "Assume a Disability Day" and able-bodied students are asked to assume a disability for the entire day and then speak about this learning experience in Mendenhall at 7 p.m.

"This year the main thrust of Disability Awareness Week is to show our abilities rather than our disabilities," said Mark Jayson, president of PUSH.

"We have the same hopes and aspirations of everyone else."

The organization participated in a rock-a-thon March 19. Phi Sigma Pi sponsored the event and WZMB broadcast some of the rockers on the air, Jayson said.

ECU currently has 20 students in wheelchairs, nine sight impaired, 30 hearing impaired, 130 learning disabled and 30 students with other disabilities. Some ex-

amples of other disabilities are severe arthritic conditions or Lyme disease.

"All of these people have special needs, and some need more attention than others," said C.C. Rowe, director of ECU disabilities services. "What we try to do is in view of the limitation imposed by the disability, we provide reasonably support services."

Rowe began the disabilities program at ECU in 1977.

A brochure distributed through the program lists the objectives as: no individual with a disability will be discriminated against, all physical and attitudinal barriers be removed insofar as possible and full assistance to students with disabilities.

Rowe said that the largest recent expansion of the office has been to accommodate students with learning disabilities.

The Americans With Disabilities Act, passed in 1991, makes life a lot easier for people with disabilities.

"Before then we had section 504 of the rehabilitation act of 1973," Rowe said. "The ADA just extended some requirements of section 504."

Because of the ADA, Rowe had to make a complete evaluation of ECU in order to meet new standards.

"We had to publicly acknowledge where we had some deficiencies," Rowe said. "Also we've had an on-site review by the office of civil rights about four years ago. This campus was viewed as being very friendly but not perfect for people with disabilities... this is an older campus and most of our buildings were built before the codes required the accessibility standards that they do today."

Rowe has proposed that more than \$11 million from the state legislature go toward upgrading facilities on campus.

"We have an ongoing and rather massive program for creating a barrier free campus... automatic doors, curb cuts, ramps. We are trying to get funding now for elevators on campus but all of these items cost a lot of money," Rowe said. "We have things that you don't even think about, we need better fire alarm systems. When a fire alarm goes off deaf people can't hear that."

Regina Duncan credits Rowe for making ECU a friendly environment for students with disabilities.

"Many architects think that their buildings are handicap-accessible if it has a ramp in the front, but accessibility is more than ramps," Duncan said. "Accessibility means that a disabled person is able to go anywhere an able-bodied person goes."

Duncan will not allow her wheelchair to get in the way of everyday activities.

"If I can't get in somewhere, I just get someone to carry me in," Duncan said.

Not all students with disabilities are lucky enough to find such simple solutions around the barriers.

The automatic doors we see all over campus cost about \$2,500 each, Rowe said. He believes that ECU is fortunate because cases of vandalism to equipment are rare.

"Some of the wall switches have been kicked but I wouldn't say we've had any problem with vandalism and I think that's a real compliment to the students," Rowe said.

Several buildings on campus are in need of elevators. Rawl, Austin, Graham, Spillman and Whichard top floors are all inaccessible to those with disabilities.

Students with disabilities

See DISABILITIES page 5

## The Evolution of a Couch Potato



## PHASE 3

ECU WELLNESS FAIR  
Thursday, April 14 from 10:00 a.m. - 4:00 p.m.  
Mendenhall Student Center

(see Tuesday, April 12 East Carolinian for the Complete Evolution)

Sponsored by ECU Student Health Services, Health Promotion and Well-Being, and Recreational Services



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IF YOU'RE A FREEK, WE GOT YOUR WEEK

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**KNOCKED DOWN SMILIN'**  
(COME SEE THE PRETTY BOY SING)

Friday

**HEADSTONE CIRCUS**  
(COME OUT EARLY AND BET ON THE ELEPHANT RACES)

Saturday

**GODS WATER**  
(IT SHOULD BE AN UPLIFTING EXPERIENCE)

Sunday

**85¢ Molson Night**  
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Tuesday

**IT'S MUGNITE**

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**NEXT WEEK - THURS. EDWIN McCAINE  
& FRI. THE HATTERS (ATLANTIC RECORDING ARTIST)  
Home Finders 321-6708**





## Help wanted for Special Olympics

By Stephanie Lassiter  
Staff Writer

If you did not get enough of the Olympics in February, you will have another chance on April 15. This time, however, there will be no scandal involving Nancy Kerrigan and the infamous Tonya Harding.

Instead, there will be hundreds of special people competing in sports from rollerskating to track and field. These athletes are called Special Olympians because of their handicaps.

The participants are all mentally retarded individuals, but many of the contestants have other handicaps such as blindness, deafness or Down's Syndrome.

This year's Olympics will be held from 9 a.m. until 2 p.m. at

Rose High School Stadium on Arlington Boulevard.

"Without volunteers these games would not be possible," said Connie Sappenfield, coordinator of Pitt County Special Olympics.

An orientation for volunteers will be held on Wednesday, April 13, in the Old Joyner Library, room 221, from 5 p.m. to 6 p.m. Volunteers must be able to commit to the all day event (from 9 a.m. to 2 p.m.). Volunteers will be selected on a first-come, first-serve basis.

Volunteers will be responsible for being "buddies" to the athletes, primarily to help them get to their events on time. Student organizations on campus registered early to be volunteers re-

sponsible for lunches, drink stands, timing and other necessities of the games. The games require approximately 1,000 volunteers, and more than 700 of whom come from ECU, Sappenfield said.

Long-term volunteers were selected as early as August to coach the athletes in bowling, track and field and other sports. Many volunteers are recruited from the ECU Student Volunteer Program, directed by Judy Baker.

"We are making it easier for them and for us," Baker said.

Eight track and field athletes will be selected to go on to the State Special Olympics to be held May 19 in Greensboro.

Students interested in vol-

unteering for the Special Olympics should attend the special orientation session scheduled for April 13. For more information, call Lisa Ihley, volunteer coordinator for Special Olympics, at 830-4551.

Students or groups interested in the ECU Student Volunteer Program can call Judy Baker at 757-6432 or stop by 201 Christenbury Gym.

**News writers!**  
**Meeting today at**  
**4:00 p.m. Please,**  
**please don't bring**  
**leftover Easter candy.**  
**I have enough.**

## Chancellor holds arts contest

By Tammy Zion  
Staff Writer

Michael Preston, D'Jean Jawrunner and Wendy Eaves met the chancellor in his office at 11 a.m. Monday. These students were given awards and commended by Chancellor Eakin for winning an essay and art exhibit contest, sponsored by ECU's Martin Luther King committee. The ceremony was April 4, the anniversary of Martin Luther King's death.

Michael Preston's essay won first place. He said he did not write it to compete, but because he feels strongly about civil rights.

"I wrote about how we need to take more responsibility for civil rights and instead of blaming everything on everybody else," Preston said. "It's not a black or white thing as to why I wrote the essay, just taking responsibility for human rights and for the rights of others, that we all have a responsibility to the whole cause."

"I wrote that the recent events that you see happening with the Rodney King case and events such as David Duke nearly getting elected in Louisiana for senator ... it shows a lack of responsibility on both parts,"

Preston said. "Here you see people in Los Angeles destroying the only homes they've ever had. Martin Luther King never stood for that. He preached nonviolent protest, doing it judicially and through the legislation, and getting out there and voting."

A series of three prints won first place for the art exhibit portion. D'Jean Jawrunner, a graduate student in art, said she entered the contest because she had decided to try to show more of her work.

"I did a series called 'Discard,' and these are done on the principle that some things should be discarded and some things should not be discarded," Jawrunner said.

She made the intaglio prints by etching metal plates.

"The first one is a Chinese take-out box which on the outside of it ... depicts a city, tall buildings, and on the inside at the very bottom of the cup, you see faces of children, who are runaways-children who really aren't cared for and are lost in those areas," Jawrunner said.

"There are also two other boxes, one of them is a pie-shaped box that also has stripes on the

outside like an American flag folded, yet it is also shaped like a wedge of pie," she said. "On the inside, there are stars and a picture of the face of an old woman. That one deals with the problem of American aging society. I know a lot of people who have worked very hard and they're very frightened for their futures."

Jawrunner's third print looked somewhat different from the other two. The matte contained a red light which cast shadows across the picture when lit up.

"The third one is designed in the shape of a Dixie cup. The outside is full of Ku Klux Klan," she said. "It's a hood, and you can see these eyes. On the inside are printed crosses and people being hung, hanging from crosses."

Completing the series has taken over a year and she is hoping to add more print to the collection.

A second-place prize was also given for the art exhibit. Wendy Eaves, an elementary education major, sketched her pencil

See AWARDS page 5



Ah,  
sunshine!

Finally, warm weather is here. An excuse to cut class, or try to convince your professors to hold class outside! Despite windy conditions yesterday, only several dozen hats were seen flying off into the Greenville sky, and only a handful of faculty. With exams coming up fast, don't forget to take advantage of this great weather before it means flunking a class. And don't ever work for a newspaper where they give you this much room to run a cut line.

Photo by  
Cedric Van Buren

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**SORORITY RUSH**

**Informal Convocation**  
April 13, 1994  
5:00 P.M.

**Mendenhall, Great Room**  
**FALL INFORMAL RUSH**  
August 17-22, 1994

• casual attire  
• any questions?  
call 757-4235

**SCARED WEIRD LITTLE GUYS**




TUESDAY, APRIL 19TH, 7:57 P.M., ROOM 244, MENDENHALL.

ADMISSION IS FREE. MEMBERSHIP WILL BE SERVED.

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**WITHIN THE MINORITY**



Sponsored by the Student Union Minority Arts Committee.

APRIL 13th 7:30 P.M.  
Coffeehouse

**PICASSO**  
Featuring  
**Three Guest Speakers.**

This event will be an informal discussion in which audience participation is encouraged.



## 4-H kids learn to sew

Summer sewing program teaches lost art

By Stephanie Lassiter  
Staff Writer

Technology may be great for some things, but if asked, 4-H leaders will say technology has been the cause of a rapid decline of men or women's ability to create necessities for themselves, such as hand-sewn garments.

"I would dare say that sewing is a disappearing skill," said Ginger Ausband, program coordinator for the 4-H club summer sewing program. "It is no longer a necessity of life, so the baby boomer generation never learned and now their children are growing up with no one to teach them."

This summer, local 4-H kids will have the opportunity to learn to sew thanks to the efforts of many volunteers, that is if the volunteers can be found. Kids have been turned away for the past several years because there have not been enough vol-

unteers to teach them to sew, Ausband said.

"We have people out there who want to sew with no one to teach them," Ausband said.

The 4-H club, which stands for Health, Heart, Hands and Head, was formed to offer opportunities to children where they can reach their own potential and better themselves for adulthood. The Pitt County 4-H club was the only North Carolina 4-H club to win the sewing promotion grant from the American Sewing and Craft Association. The grant, for \$700.00, will be used for supplies, printing costs, advertising costs and other related costs.

So you do not know how to sew, or even how to thread a needle. It is okay, the 4-H club will provide short cram sessions where volunteers are given lessons on how to choose patterns, how to cut patterns and fabrics and other basic sewing guidelines.

Volunteers will be teach-

ing approximately 304-H members from the ages of 10-19 at the N.C. Cooperative Extension Service of Pitt County Center located at the new Agricultural Facility of Pitt County Center. The lessons will take place June 11-14, June 20-23, June 27-30, July 18-21 and July 25-28. A fashion review will be held July 28 where the seamstresses have the opportunity to model their fashions.

"Our primary function is how to pick out a pattern and proper materials and prepare the patterns and fabrics for use," Ausband said. "The children will focus on straight and curved seams and hemming and they will use not only a regular sewing machine, but also a serger for construction and finishing."

Sessions will be held for the volunteers on June 10 from 9 a.m. to 12 a.m. and on July 8 from 9 a.m. to 12 a.m. Those interested in volunteering can contact Dale Panaro or Evelyn Spangler at 757-2802.

## Earthquake center investigates tremors

EDITOR'S NOTE — In the basement of the nation's earthquake center in Golden, Colo., is a bank of computers that monitors a network of 130 seismic sensors across the country, automatically issuing a detailed report on every seismicological incident that might be interpreted as an earthquake. The idea is to get the word out fast, to save lives.

GOLDEN, Colo. (AP) — When the ground began shaking in California, the phones at the U.S. Geological Survey's National Earthquake Information Center started ringing. And they did not stop for eight straight hours.

The NEIC is the nerve center of a computerized nationwide network of seismicological sensors that record even the faintest seismic activity — including trucks rumbling over rough roads and small mine blasts.

"We locate all the significant earthquakes around the world and distribute information about them as quickly as we can to people who have the ability to prevent a disaster and save lives," says Waverly Person, the center's operations manager and the jovial, graying man who routinely appears on network television when big quakes hit.

When the 6.6-magnitude earthquake struck Northridge, Calif., in January, Person was awakened by his pager shortly after 5:30 a.m. Information relayed to his pager indicated a major tremor that had caused extensive damage. Before he could leave his house, "Good Morning America" had called and asked him what he knew.

"That's not unusual," Person says. "People often call us and ask for information before the shock waves (which travel at the speed of sound) reach us."

Person arrived at NEIC about 6 a.m. and spent the next seven hours standing in the control room, giving interview after interview and update after update.

"I started the day at 6:10 a.m. and went home at 2 o'clock the next morning," he says. "And I was back by 5 a.m. because they wanted me to go live on the 'Today' show."

Asked about the big 5.3 after-shock in California in late March, Person said, "People were very, very excited and it frightened a lot of people. It did cause some significant damage, but I think the main effect was it scared people."

"Many scientists expected that an aftershock of that magnitude could occur. But many of the people in California felt that since

they had gone so long without getting an aftershock, it wasn't going to happen again."

Person, 60, says he is no celebrity, but he does consider himself a pioneer and role model.

"I'm more or less a pioneer as an African-American in this field," he says. "There may have been one or two before me, but I'm the first I know to come this far. I get more requests for interviews than I can handle, most from predominantly black magazines who are looking for role models."

The NEIC was founded by the U.S. Department of Commerce in 1966 and was based in Rockville, Md. The center moved to the National Oceanic and Atmospheric Administration facility in Boulder, Colo., in 1972. After the center was moved to the U.S. Department of the Interior, it relocated to the Colorado School of Mines campus in 1973.

Gathering earthquake information in those early years was difficult because there were few seismic sensors to provide data. Technological advances have made the task simpler.

A bank of computers in the basement of the NEIC building constantly monitors a network

See QUAKE page 5

### IT'S BACK !

SEMI-ANNUAL  
WRESTLING TOURNAMENT

APRIL 17  
CHRISTENBURY GYM

REGISTER: APRIL 5 - 13  
Sign-up at 204 Christenbury Gym



SPONSORED BY: RECREATIONAL SERVICES  
& BELK HALL COUNCIL

### ELECTION

Continued from page 1

saying it swayed the vote that much, but things definitely need to change."

All three presidential candidates voiced the hope that issues would be pushed to the forefront during the ensuing campaign days.

"I plan to sit down with the three presidential candidates and ask them what we could do to make the run-off better," said elec-

tions chair Dale Emery. "I want them to cut down on the negative campaigning. We're all grown-up here."

Emery compared the presidential campaigns to those of secretary and treasurer. "The secretary and treasurer candidates ran exemplary campaigns," Emery said. "I wish they were all like that."

For all those who voted in yesterday's elections — feel proud. For those that didn't vote — be glad you have another chance. Read the paper and listen to the debates. It's your campus; speak out and be heard.

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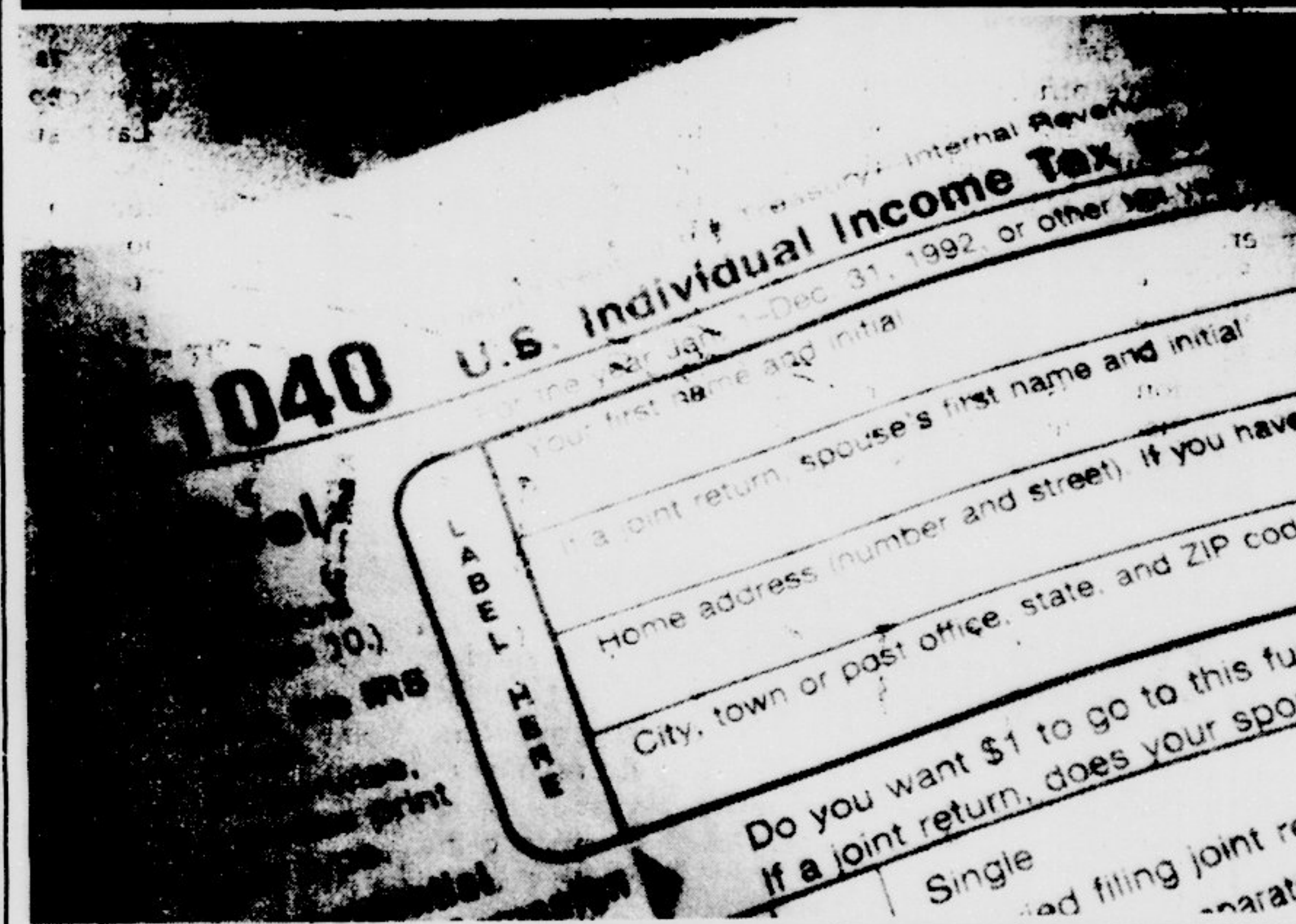
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## QUAKE

of 130 seismic sensors across the country, automatically issuing a detailed report on every seismicological incident that might be interpreted as an earthquake.

The report includes information on the earthquake's date, time and location; its magnitude, epicenter and proximity to key population centers, and a list of local emergency preparedness officials to contact and their phone numbers.

The system also automatically rings up pagers worn by every NEIC employee and by certain local officials — such as railroad routing centers and dam maintenance and monitoring officials.

"In 1992 we located 19,540 earthquakes worldwide, between 1 and 8 on the Richter scale," Person says. "In 1993, we're going to have more — about 20,000. That's not because our technology is get-

ting better at detecting them." Last year, there were just more earthquakes.

The Richter scale is a measure of ground motion as recorded on seismographs. Every increase of one number means a tenfold increase in magnitude. Thus, a reading of 7.5 reflects an earthquake 10 times stronger than one of 6.5.

When an earthquake hits, the NEIC's 22-person staff swings into action, alerting the proper authorities, verifying and updating computer reports and using every means possible — including television and radio interviews, telephone calls, fax machines and telegrams — to get the word out.

Usually within minutes after a major earthquake is reported, Denver-area television news crews are in the NEIC's control room, lined with rotating drums that display seismic activity from sensors

across the nation.

That is when Person takes center stage.

"Waverly may be the most important person we have here in terms of getting out information that people can understand," says John Filson, the NEIC's branch manager. "I've got a Ph.D. and I just can't seem to get the point across with the cameras rolling. I'm really happy we've got Waverly here."

## DISABILITIES

Continued from page 2

is the correct term.

"They are students first, who just happen to have a disability," Rowe said. "When you say 'disabled students,' that means that they are not able ... if you are a person with a disability that means that there may be some things, or maybe one thing, they can't do."

Angelina Pavone agrees with that. She was diagnosed with multiple sclerosis at the age of 20.

"I was without disabilities for 20 years ... then I'm told that I may have an attack where I can never walk again ... I have to look out for a lot of things," Pavone said.

Pavone said that students generally treat her as a normal human being and that her life at ECU is more normal than her life at home.

"Here I have bars in the bathroom ... at home I'm pulling on the sink," Pavone said.

Pavone said that people are all too often unaware of barriers that can be prevented. She mentioned a WZMB display in front of the only accessible entrance to the student stores. She said that she has encountered rudeness and misconceptions over her disability but refuses to let anything bring her down.

"Having MS has really made

me stronger, because I think, if I can beat this, I can beat anything," she said.

Pavone suffered a stroke in the spring of 1990 and since learning to walk again is unable to walk far due to numbness in her feet.

"They've told me twice that I would never walk again and I'm walking. I use my disability to encourage myself, especially when it comes to test time," she said.

Pavone said that she does not want special attention, just consideration. Her advice to students across campus is not to look at disabled students with pity, but with encouragement.

Having a disability can also have some advantages. Pavone said she gets to park in the best spots, has early registration so that classes can be moved when necessary to accessible spots and has her own remote control to open the door to her dorm.

Keep an eye out for balloons across campus next week. They will mark the accessibility of buildings, Jayson said. Public announcements, flyers and a banner on the mall will all remind us of ECU students with disabilities.

## ARREST

port said.

"Mr. Williams resisted the arrest and had to be forcibly placed into the police car by the arresting officer," Knox said. Williams was released on a \$500 secured bond. A court date was set for May 25.

About 80 to 100 people gathered to protest the arrest; however, no other arrests took place, Knox said. After Williams was taken to the car, "approximately 100 irate subjects continued with

verbal and obscene language," Public Safety Officer K.L. Jackson wrote in his report.

After Public Safety's attempts to disperse the crowd failed, "Greenville had its dog exit his vehicle and while still leashed backed the crowd back into the lobby of Scott," the report said.

"There was no riot," Knox said in an interview with *The Daily Reflector*. "It was more than the officers on the scene felt like they

logical history.

Despite all the data available, Person says it still is not possible to predict earthquakes or to identify trends.

"You can't predict earthquakes. Period," he says. "We have

psychics call in all the time who tell us, 'There's going to be an earthquake in California.' But that's not really a prediction. You have to know magnitude and location, and so far that hasn't been done."

## AWARDS

Continued from page 3

drawing titled "People at Harmony with Nature" for a homework assignment.

"It represents people connected with nature, a flower and butterfly and persons face all connected with a vine. The vine was green, that was the only thing in the picture that had color," Eaves said.

All of the winners were glad to have had the opportunity to meet the committee that selected the winners.

"We went to the chancellor's office, and he was most cordial," Jawrunner said. "We were intro-

duced to the committee who was responsible for judging our work. It made me feel real special."

"I enjoyed meeting the committee," Preston said. "I like to see who had read my essay, and it was nice to see their reactions. I got a very positive reaction to my message. It's an honor that the chancellor of the university has read something that I wrote."

All of the winners were given certificates, and first place winners were awarded \$100. Wendy Eaves received \$50 for second place.

## TECH

Continued from page 1

demonstrations of the Internet and virtual reality programs. Through these hands-on sessions, teachers were able to see the feasibility of incorporating this technology into their classrooms.

In its fifth year, the conference has seen a drastic increase in the number of participants, from 71 at the first conference, to about 900 at the most recent.

Although the conference is primarily for North Carolina's teachers, there were also participants from Virginia as well as Costa Rica.

About 23 vendors were also present at the conference, to provide information on product availability and display the actual products that were demonstrated in the labs.

Planning has already begun for next year's conference. The conference, as Pressley said, is "out-growing Greenville." The presentations are free to the general public. The labs require a fee in order to participate.

Not only did the conference provide its participants with hands-on experience, but there is also a reference guide published after the conference to provide the teachers with descriptions of the software and listings of people to contact for purchasing the software.

Pressley expressed the goal of the conference when he said, "Technology is invading our public classrooms. Our teachers need to accept it, know where to get it, and learn how to use it."

Continued from page 1

he said. "But that's as far as it went. I think it was a little blown out of proportion. It was just an unfortunate situation."

Head football coach Steve Logan had no comment on the incident. However, Sports Information Director Charles Bloom said that Williams will remain on the football team.

Williams, 20, lives in Scott Residence Hall and is originally from Rock Hill, S.C. Williams was unavailable for comment.

## CLEAN - UP

Con't from page 1

street announcing their new parental status.

"It gives the adopter something to be proud of and the best thing of all is that it benefits the environment of ECU," said fraternity brother Scott Gagain.

Sig Ep does this clean-up three times a semester. The final contribution will be just before final exam week.

## SUMMER EMPLOYMENT

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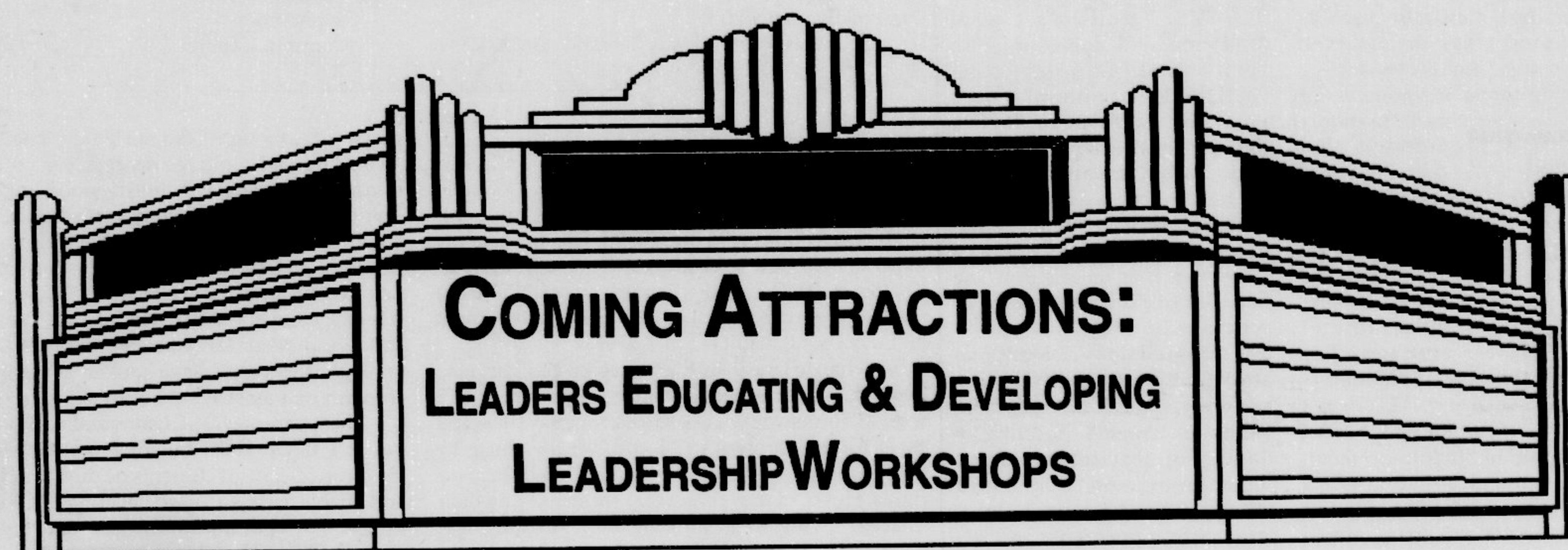
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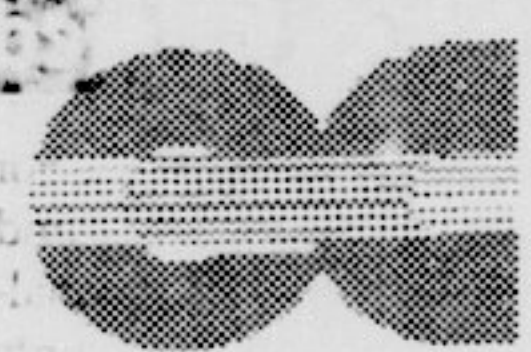
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### Media reflects society, not vice-versa

What is it with blaming the media for every problem that occurs in the world? Those involved in media don't sit around having secret meetings about how they can destroy the social fabric that seemingly innocent people base their entire existence on. Nor are we even a single entity, poised and ready to scarf up any fallen scraps of morality that fall into our line of vision. We report and we comment. We offer solutions. We try to improve those things that are out of joint.

For example, the recent occurrences in Wedowee, Ala., where a high school principal has stirred up a considerable amount of controversy supposed racial beliefs, spawned a large interest in a small southern town, heretofore unknown. The *USA Today* story pointed out that "Many white residents blame the media for fueling controversy."

Now, come on. To make a statement like that is to declare that somehow, the news cameras, reporters and journalists conspired with the principal, deliberated on an idea, then put the controversy into action. Seems absurd, no? The media (and we are not a single entity) is not to blame for the nation's ills. We simply want to expose stories for what they are — truth or fiction.

Maybe this example sounds too ridiculous and far-fetched. Another such instance along the same lines is the report that we know all too well — teen sex. This dilemma finds its way into the news about every other month. New studies come up with the same explanation as every one that has gone before them: Nothing. The real answer that no one wants anyone to discover as to why teens have sex so early (and why it keeps getting earlier) is two-fold.

First of all, we humans may have a higher intelligence than other animals (according to us), but the commonality we all have is that we are all animals. The biggest drives in animals are food and sex, for reproducing the species. It's that simple. No religious teaching will ever destroy that, it only staves it off for awhile.

The other factor is that the age for teens having sex for the first time isn't really getting earlier. It's just that we talk about it a lot more. Teens had sex in the '50s, folks. I hate to break it to ya.

So this AP wire story crosses my computer screen concerning the issue of teen sex. I scan it, not expecting anything new and enlightening and instead I come across the revelation: "Approaches to sex are often affected by culture, but social forces are changing attitudes... [like] the impact of urbanization, changing family structures and mass media."

Yes, they're so right, the whole downfall of the American society (namely *you*) is in our hands. The Media. We cannot endure the burden any longer. We are the reason you lost your virginity at the age of 13. We've been such bad parents.

That right there is the true problem — the real parents drop their kids down in front of the TV and let their minds turn to mush. Make 'em read a book. Oh, wait, not the D.H. Lawrence.

I suggest in addition to regulating the amount of television watched, implementing a little sex education and making kids aware of the dangers of sexual intercourse in the '90s before blaming the very people that attempt to inform the public of such dangers. This paranoid bashing of anything that moves is destructive and harmful.

Or am I just altering your views?

By Laura Wright

### Madonna: Social critic or social embarrassment?

I have never been a David Letterman fan. I didn't watch his show before he switched networks and I don't watch it now.

Once, when my mother was in New York City, she ran into Letterman on the sidewalk. I mean literally ran into him. They said "excuse me" to one another and proceeded on their respective ways. Neither one of them knew who the other was but my mom's companions told her with whom she had just had the privilege of colliding.

Not that this story about my mother has anything at all to do with the fact that I don't watch Letterman, but it's the closest that anyone in my family has ever come to meeting someone famous. Wait, I take that back. Once in the Atlanta airport, I think I was about eight years old at the time, I met Jim and John — the Haggard Brothers — from "Hee Haw."

Back to Letterman. I heard about his experience with Madonna, as is usually the case with me, several days after the fact. I was, however, fortunate enough to see a videotape of the event this past Monday. I may start watching Dave from now on; I have a new respect for anyone who could endure what he endured.

Watching Madonna's attempts to beat Dave at his own game, I started thinking about the cultural phenomenon that is Madonna. You've got to hand it to her; she is constantly capable of finding ways to stay well within the public eye. I keep thinking that she's gone as far as is humanly possible, that there is nothing left for her to exploit, that she will fade into obscurity, but then she turns around and tops her last scandal.

I don't know why I'm writing about Madonna, I mean she gets enough attention as it is and she is on my top ten list of things never to write about (she's number five on said list, right after Dan Quayle and right before the "Long Island Lolita" ordeal). I guess I feel as though I have grown up with Madonna and have seen her go through her various personae.

In high school, I wanted to be her — she was rebellious, sexual and talented. In college, I admired the way she openly flew in the face of what America felt to be acceptable behavior. She had no shame. She didn't care what anybody said about what she was doing, in fact, the more controversial she could be, the better.

Then, at some point, I lost interest. I think it had something to do with the fact that with the "Justify My Love" video and the Sex book, I felt she was selling out. By using a contrived lesbi-

anism to appeal to male sexuality, she undermined an entire group of individuals — real lesbians do not love women in order to get attention from men.

Still, I wait to see what Madonna will come up with next. I think she's interesting and I think that culturally she's important by virtue of the fact that she does push people's buttons. She's not really testing to see how much she can get away with before she loses her fan base; she doesn't really care to stop even if it means that she falls out of favor with a lot of people.

Entertainers like Madonna are actually valuable in discovering how socially unacceptable behavior triggers potentially damaging reactions. I don't think, for example, that Sinead O'Connor has been very popular since her appearance on "Saturday Night Live." Remember that? After her performance, she tore a picture of the Pope in half. Last I heard, she had attempted suicide. Rosanne Barr was somewhat less stigmatized when she grabbed her crotch during a rendition of the "National Anthem," but her public appeal was greatly lessened at least for a while.

As for Madonna, she is living proof that if a person continues to "act up," it may be possible to numb public outcry. Madonna has pushed the boundaries so many times that we don't really criticize her anymore when she does something like tell off David Letterman. We just sort of say, "that's Madonna for you," and then, maybe, we secretly wish that we had that much nerve.



### Letters to the Editor

To the Editor:

As my fourth year at East Carolina draws to a close, I am becoming disgusted with the lack of cynicism toward the recent media saturation of the public with negative gun "hype." Considering the popular use of "Question Authority" bumper stickers, it stands to reason that "Gen. X" would be leery of any further centralized control over our collective lives. Obviously, it is not the case.

We'll gather round 'cause here's something they won't teach you on MTV. An oligarchy is a military state. Its citizens are subject to tyranny and unjust legislation — pressed upon them by a centralized "policing force." In other words "Spaulding, you'll get nothing and like it!" An oligarchy comes to be, if and when the power to assemble and overthrow is extracted from civilians.

Now chew on this. Have any of you authority questioners found it odd that violent crime in America dropped in 1993, yet media coverage (stoked by the executive branch) has used grim and shocking footage to create a phobia of private gun ownership? One

might ask "Why did the media blitz begin?" Well, it looks like if we are to be guilted into the "security blanket" of the international community, certain unalienable rights must be usurped from America's citizens. It must happen because Americans currently have more freedoms than any other nation in the world. Because many of these nations function as socialist systems (cloaked in monarchy), we must also assume this appearance — if we are to be homogenized into a redistributive world culture.

It doesn't take a college education to realize that violence and civil unrest cannot be curtailed by making it a crime for honest citizens to own firearms. Instead, they are problems spawned by social, political and economic inadequacies. Will "Gen. X" wake up in time to realize that power in the hands of the few — sucks? Or will we continue to allow the laying of groundwork for a submissive and servile populace to come? Time will tell.

Jason A. Horton  
Senior  
English

To the Editor:

I went out in front of General Classroom at 4:30 am [on registration day]. I was the third person there. As people began to arrive I asked them what terminal they were using, etc. and etc; they informed me that whoever got in the door first and up the stairs first won, in other words, a free for all. I had just had a cast taken off a week earlier and was walking with a limp. I tried to speak rationally to these people but nothing worked: registration had turned them into anarchists.

When these people told me that they were not going to respect the fact that I had woken up earlier, gotten out of bed earlier and dragged my butt across campus earlier, I vowed to be first in line. When the little old lady came and unlocked the door at 7am, I screamed please why don't we let her in first, it was obvious that that wasn't going to happen so I just pushed through like everyone else. I would have thrown people down the stairs if they got in front of me, luckily no one did.

So the time came, I was first and do you know

what happened next? Of course you do, I got screwed. I had listed 18 hours of primary classes and 18 hours of alternatives and I walked out with 4 hours: two night classes.

If anyone at ECU wants to tell me there is nothing wrong with this system, I would like to have a few words with them. After this latest upset (terminal problems) I debated storming Chancellor Eakin's office with tears in my eyes. Yes I will admit it when I finally left my sacred terminal, I bawled, I was not immediately emotionally capable of completely my registration process, I took ten minutes to pull myself together.

But really, who can I blame? I know that if I tried the ECU bureaucracy would shift me around for hours of my precious time. So please tell me, who can I urge to change this terrible system or at least put some public safety on the scene to maintain order?

Tammy Zion  
Sophomore  
Communications

To the Editor:

I can not help but think how some professors (in the Chemistry dept.) think that they are Gods and no one can touch them. I wonder how many students share this feelings with me? I will, later on share my experience at ECU since my arrival in summer 1993. Thanks to Dr. Donald F. Clemens my visit here has come to an end. I see no need for abuse, mistreatment and most of all insult.

What do I mean by this? Why am I bothering to write this letter especially since I am leaving in 5 weeks? To answer this question I must say that I feel sorry for any student to accept [sic] the abuse by some professors and hope that they stand for their rights. How can they forget that we are paying their salaries, giving them an easy life? Working few hours a day, 9 months [sic] a year.

I would like to share an unfortunate experience with the readers to show the degree of abuse by a professor toward his student. After completing a chemistry class (taught by Dr. Clemens) I received a

grade that I thought I did not believe I had earned. I asked him if I could see my final test (after a few minutes of arguing with him) he stood up and said, "I am FUCKING tired of you, if you don't [sic] leave I will sue you." I was very shocked as well as disappointed. I wrote a letter to the dean of Chem. department and chancellor [sic] Eakin, all I received was an apology letter. I do not think that is enough and nor do I believe that the letter of apology is sincere. I have spoken to many chem. students and most are unhappy with the dept.

Last semester Dr. Clemens failed 87 students out of 190. Dr. Holly failed 55% of his students. How can 50-55% of students be dumb and stupid and unable to pass an entry level class? Or is it that ECU accepted all applicant [sic] whether qualified or not? Or maybe, just maybe, most chemistry professors just don't [sic] care and not worth a —?

Rizz Khoshnab  
Senior  
Chemistry

To the Editor:

In response to Mrs. Irwin's editorial on 3/29: I too find it sickening that the Republican party is hounding our great President on issues as stupid as *honesty or integrity*.

What are they thinking?! They should be out working for their constituents, not doing inane investigations into such an important figure, regardless of his dealings with James McDougal. So what if McDougal was tried on eight counts of bank fraud? So what if Susan McDougal, longtime friend and business partner of the Clintons, is being sued for writing over 300 unauthorized checks reaching almost \$200,000? There is (fortunately) no law that says we have to associate with reputable people.

Who cares how much they report on their

income tax forms? After all, we play the numbers with the IRS (wink), why not the President? As for the \$20,000 check he wrote to buy a house for his mother, who wouldn't? Heck, I like *The East Carolinian* so much, I'm going to send you check for \$50,000. Hope ya'll don't mind I got the money by cheating on my state taxes. I just want to help my dear old school paper!

Bill Clinton is the President of this great country. Why should he be distracted by such silly investigations into his dealings while he was Governor of Arkansas? It is time we left this brave man alone so he can enjoy his Big Macs and morning jogs in peace!

John Dillard  
Freshman  
Undecided



# The East Carolinian Classifieds

April 7, 1994

Page 7

## For Rent

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## Trader Kate's

Opening for Stock & Delivery Person  
30-35 hours a week. Must be neat, well mannered, and outgoing. Must be able to lift heavy merchandise and have a clean driving record.  
Salary based on experience.  
Apply in person Tuesday April 5, between 1-6pm & Thursday April 7 between 1-6 pm.

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Did you save any money last summer?  
Earn \$4,000-\$5,000 this Summer!

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1-800-251-4000 Ext. 1576

computer data entry, preparation of mailer, supply requisitions/distribution. For computer position, individual must be proficient with Microsoft Excel, Microsoft word, Pagemaker, Access and others. Interview Mon. and Thursdays, 1-4pm, Brody's The Plaza.

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per Golden Seal, and many more! Call Brad at 931-9097 for more info.

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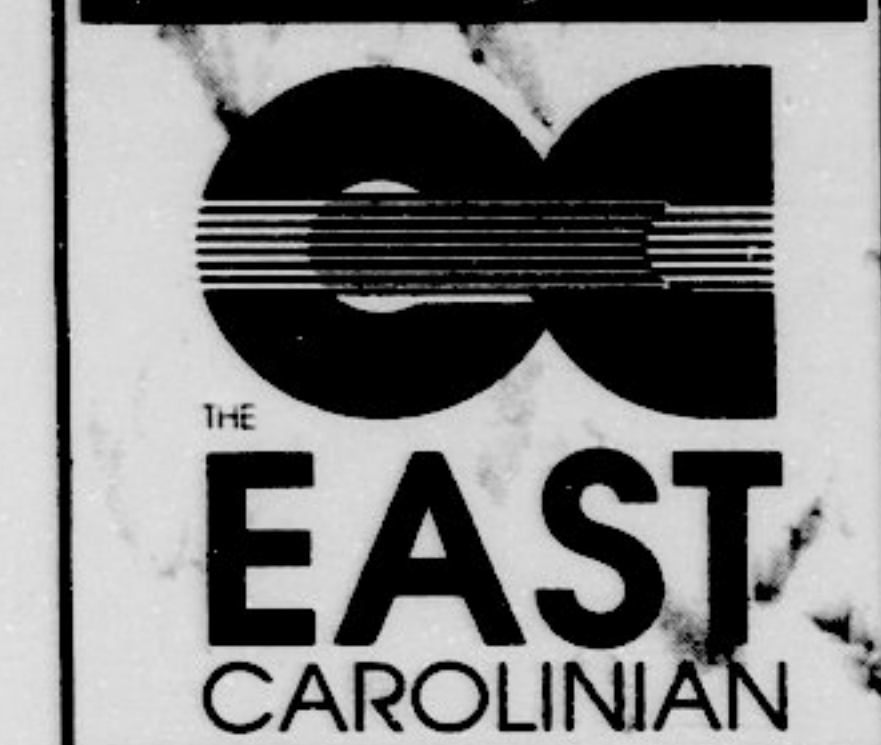
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Now hiring for 2nd & 3rd shifts. Requirements are as follows:  
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(BRING YOUR OWN MAKEUP)  
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## Announcements

**SPECIAL OLYMPICS**  
1994 Greenville-Pitt County Special Olympics spring games will be held on Fri. April 15 at Rose High School Stadium. Volunteers are needed to help serve as buddies/chaperones for the special olympians. Volunteers must be able to work all day from 9am to 2pm. An orientation meeting will be held on Wed. April 13 in old Joyner library room 221 from 5 til 6pm for more info. contact Lisa Ihly at 830-4551

**ART AND RELIGION IN THE SAMUEL H. KREST COLLECTION.**

Art History society presents a lecture by Dr. David Steel, curator of European art, North Carolina museum of art on Wed. April 13 at 7:00pm in the Francis Speight

Auditorium in Jenkins Fine Arts Building.

## ECU SCHOOL OF MUSIC EVENTS

**FOR APRIL 5-11**  
Tues. April 5—Ned Holder, trombone, graduate recital (A) Fletcher Recital Hall, 7:00pm, free) Also on Apr. 5—Bryant Moore, piano, senior recital (A) Fletcher Recital Hall, 9:00pm, free) Wed. Apr. 6—ECU Trombone choir, George Broussard, Dir. (A) Fletcher recital hall, 8:00pm free) Thur. Apr. 7—ECU Concert Choir, Brett Watson, Conductor (A) Fletcher recital hall, 8:00pm, free) Fri. Apr. 8—Angela Gomes, cello, graduate recital (A) Fletcher recital hall, 7:00pm, free) Also on Apr. 8—Rodger Bryan, string bass, senior recital (A) Fletcher recital hall, 9:00pm, free) Sat. Apr. 9—

Michael A. McDonald, tuba, junior recital (A) Fletcher recital hall, 4:00pm, free) Also on Apr. 9—Fred Richard Smith, trumpet, senior recital (A) Fletcher recital hall, 7:00pm, free) Also on Apr. 9—Mike McGinnis, composition, graduate recital (A) Fletcher recital hall, 9:00pm, free) Sun. Apr. 10—Sundays at the Gallery concert: Vocal chamber music by ECU students dir. by A. Louise Toppin (Greenville museum of Art, 2:00pm free) Also on Apr. 10—ECU concert choir, Brett Watson, conductor (First Presbyterian Church, Kinston, NC, 7:30pm free) Also on Apr. 10—ECU trumpet choir and Quintessential Brass Quintet, Britton Theurer, Dir. (A) Fletcher recital hall, 8:30pm, free) Mon. Apr. 11—ECU Percussion players, Harold Jones, Dir. (A) Fletcher recital

hall, 8:00pm, free)

## ATTENTION ALL ORGANIZATIONS

Gamma Sig and Alpha Sig are collecting coins for the Dream Factory April 4-15 in front of the Student Store. Please help us grant a child a dream.

## THE PRE-PHYSICAL THERAPY CLUB

will be holding a meeting April 11th in Mendenhall (room #14) at 8:00pm. All are welcome. Elections will be held during this meeting. If you have questions, call Dawn (757-0573)

**AMERICAN CHEMICAL SOCIETY** (ACS) meeting Thursday 5:30 Flanagan. Interested students welcome.

## ECU POETRY FORUM

will meet on Thursday, April 7th in Mendenhall Student Center, Room 248 at 8pm. Open to the general public, the forum is a free workshop. Those planning to attend and wanting critical feedback on their work should bring 8 or 10 copies of each poem. Listeners welcome.

## IS IT FRISBEE... IS IT GOLF?

No... it's frisbee golf! Come join a frisbee golfing tournament on Wed. and Thur. April 13-14. Come to the disc course at 300 and be ready to show what you've got! For more info, call Recreation Services at 757-6387 or stop by 204 Christenbury Gym.

**MASSAGE CLINIC:** given by ECU PT students, April 13 from

Sorority socials and weddings. For the widest selection of music and unbeatable sound and professionalism, except no imitations! Discounts to all ECU students. Call Rob @ 757-2658

**OLDER ECU STUDENT** with family seeks position of groundskeeper in exchange for living quarters. 11 years landscaping experience. Moving to Greenville in May. Please call Phil at (919)426-1409

## Personals

**LAST SATURDAY**, ECU's Goju Shorin Martial Arts Club kicked butt in Wilmington, NC once again. March 19th ended with a bang when East Carolina University cleaned up the awards table. Congratulations go to Jason Davis, Pam Marr, Chris Richards, and Sonia Swaney for first place in Kata; Kiesha Kems and Michelle Trant for first place in sparring; Jose Bercedoni, Kiesha Kems, and Michelle Trant for second place in Kata; Randy Bower, Kim Brinson, Chad Doherty, Pam Marr, and James Roberts for second place in sparring; Lee Baird, Kim Brinson, and Chris Newton for third place in Kata; David Jordan and Chris Richards for third place in sparring; Mike Schertzing and Sonia Swaney for fourth place in sparring; and Paul Rogers for honorable mention. Overall, East Carolina University was well represented and honored by its Goju Shorin Martial Arts Club. Keep up the good work and congratulations for doing it again!

## Greek

**SIGMANU**-congratulations to Steve Mann and Mike Collini, the soul men, for winning the Greek Week all sing.

**CONGRATULATIONS** CHANDRA on your PIKA lavalier! Love, your Sigma sisters.

**SIG EP**, we had a great time last Wed. night, the surprise was very entertaining! Let's get together again soon. Love, Sigmas.





# PIRATE

# COMICS



Adventures of Kemple Boy

By Kemple



Phoebe

by Stephanie Smith



WANG TV: the return de triomphe

By Manning & Ferguson



Nick O' Time

By Dickens



Fred's Corner



Fred's Corner

By Parnell



Omega Quest

By Childers



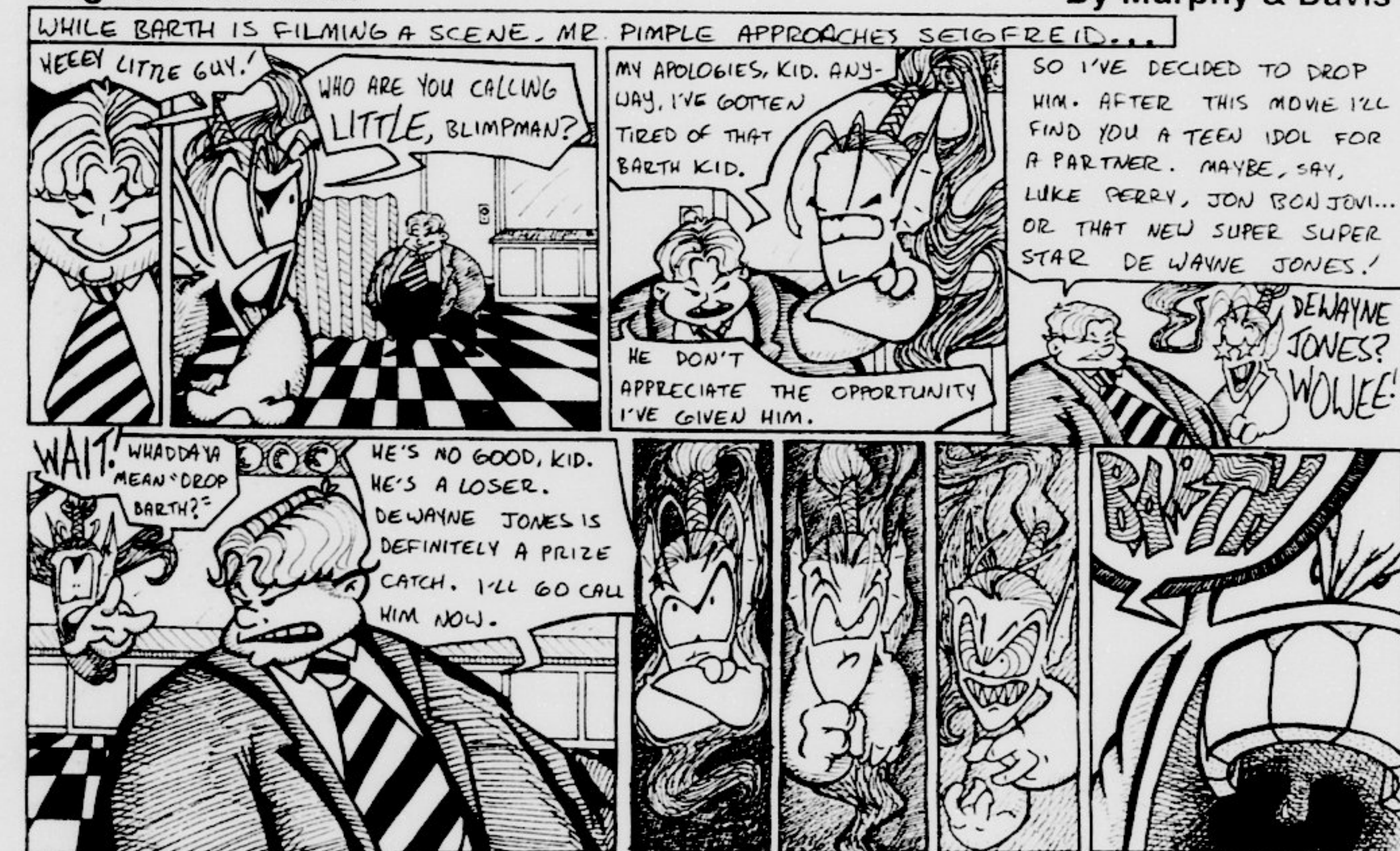
Spare Time

by A. Farkas



Seigfreid and Barth

By Murphy & Davis



Hachiro

By Jonathan Peedin





## Paintbrush taken to fashion

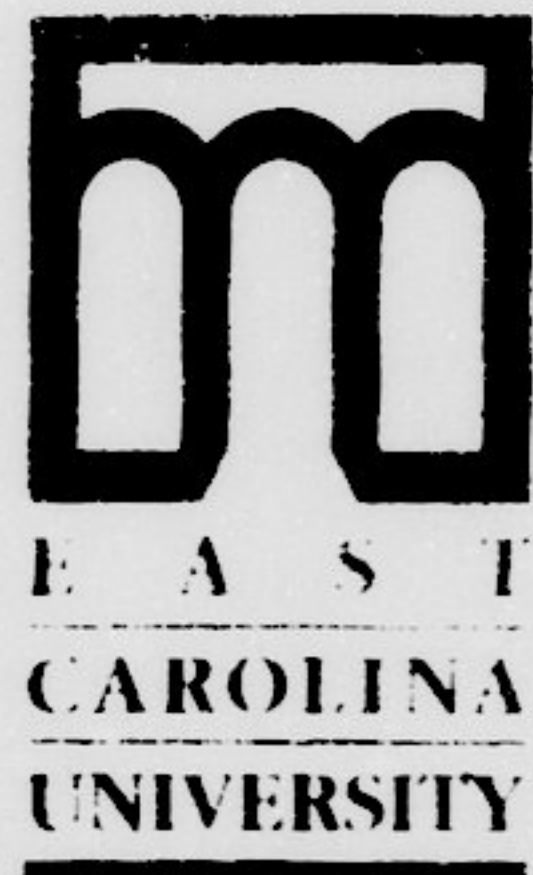
By Cindy Hawkins  
Staff Writer

Jacqueline Peters Cully is a New York designer and colorist who has her paintbrush on the pulse of the international fashion industry. Sponsored by the Minority Presence Initiative Series, this distinguished designer will be conducting a lecture and workshops in the Jenkins Fine Art Center April 7-9. Sara Edmiston, a textiles professor in the School of Art states, "We are very lucky to have such a distinguished artist on campus."

Cully, who aspired to be a fashion designer in the 1950s, traveled to France to attend an esteemed fashion school run by the Paris Couture Houses. Upon

entering New York City, she met with fashion editors who proved to be deterrents to fashion design, compelling her to seek a career in textile design instead. The initial rejections allowed Cully to flower as a designer and eventually she founded the Jackie Peters Design Studio.

Her clients include Liz Claiborne, Oscar de la Renta and Gottex Swimwear. She has been profiled as a fashion god-head in *Ebony* and *Galleria* magazine. Her



thriving business is the result of an ingenuitive selling strategy in which she began to display designs on silk instead of using the traditional paper model. "This makes it possible to drape it over your armor or gather it up like a skirt. It makes a design so much easier to sell."

Cully said.

Cully is also a painter whose passion is watercolors. She has exhibited her work in American and Canadian galleries for many years and has been featured in *Watercolor* magazine.

ors magazine.

"Creating a textile is more regimented—there's more of a formula—whereas every time I do a new painting, it challenges me with new obstacles," Cully said.

For all interested persons, the free lecture is at 7 p.m. on Thursday, April 7th. The workshops will be on the following two days and will offer instruction on the use of French Sennelier dyes on silk. This dynamic artist and business woman promises to be an interesting and open teacher. "Teaching has taught me to analyze what I was doing in order to give the information to students and this industry has given me a lot," she says. "I think I should give something back."

## Win at Hendrix Theatre

By Stephanie Tullo  
Lifestyle Editor

The Films Committee of the Student Union has altered the normal program of movies by creating promotions to attract more viewers, such as Pennies from Hendrix. The current attendance count for Pennies from Hendrix as of April 4 of this year is 30,466.

The door attendants account for the number of people who come through the door, and the 35,000th person through the door will receive \$350 in cash. "There will be numerous give-aways during the season, such as lottery-coupons and

shows," said Franco Sacchi, a member of the Films Committee.

"We started keeping track of numbers last year; this year's attendance is varied in number, but last year's total was 31,000," said J. Marshall assistant director of Student Activities.

"Last year's attendance dropped a lot because the Film Committee had a lack of money so not always the more popular films were shown," said Marshall.

"This year, there are more current releases and a wide variety of movies and we hope the numbers will be better than last year's," said Marshall. "We are attempting to get

the movies before they get on video."

The Film Committee meetings are open to all students and they can vote on films to come to Hendrix Theatre.

There will be several other movies this semester including "Three Musketeers" starting on April 6-9.

"We gave away Robert Fulghum tickets, as promotion, and we are planning to schedule the *Rocky Horror Picture Show* for Barefoot on the Mall. Hopefully, this will appeal to students and encourage them to attend the free films we have at Hendrix," said Marshall.

## Voices color 'Sister! Sister!'

Staff Reports  
The East Carolinian

Women of many colors and cultures will find their voices in Vinie Burrows' one-woman show, "Sister! Sister!" which is to be performed here Saturday, April 9.

The performance is scheduled for 8 p.m. at the Rio in the Hilton Inn and is presented in conjunction with the 18th annual Southeastern Women's Studies Association Conference hosted by ECU. The "Sister! Sister!" show is free and open to the public.

One of seven one-woman shows in Burrows' repertoire, "Sister! Sister!" includes words from writers and speakers in the United States, Ireland and South Africa.

The performer, an African American and native New Yorker, began her career as a child actress on Broadway with Helen Hayes and has appeared in seven Broadway productions.

Later, Burrows assembled her solo productions because of the lack of quality roles for black actors. She has performed on numerous American campuses and toured widely in Europe and Africa.

In addition to her stage career, Burrows has writing and producing credits in radio, TV and film. She has also participated in many U.N. conferences and has been involved with issues of apartheid, women's rights, sustainable development and youth. She chairs the U.N. Non-Governmental Organizations Committee on Southern Africa and serves as international secretary for Women for Racial and Economic Equality.

Among her honors has been the National Organization for Women's Susan B. Anthony Award.

Further information about Burrows' Greenville performance is available from the Women's Studies Office at ECU, phone (919)-757-6268.

## Where's taste in our beer?

Staff Reports  
The East Carolinian

There are ales and lagers, lights and stouts, porters, bocks, pilseners and specialty brews. But the average American restaurant patron might never know it, and that's a shame, according to an East Carolina University beverage management expert.

Dr. Jennifer E. Crouch, a professor in the Department of Nutrition and Hospitality Management, is convinced that the majority of beer drinkers are missing out on the flavor of



good brews and it may be time for restaurants to help broaden the tastes of their customers.

Restaurants should use their menus to give their customers a beer flavor range, Crouch said.

In England and Germany, where beer is socially accepted as a food, restaurants and taverns offer as many as eight different brands on tap in varieties ranging from lights to darks,

See BEER page 12

## Riders day out

Bicyclers appear out of no where to take a ride and enjoy the glorious weather. Mom nature has sprung on us. There is no better way to enjoy a spring day than riding bikes across campus!

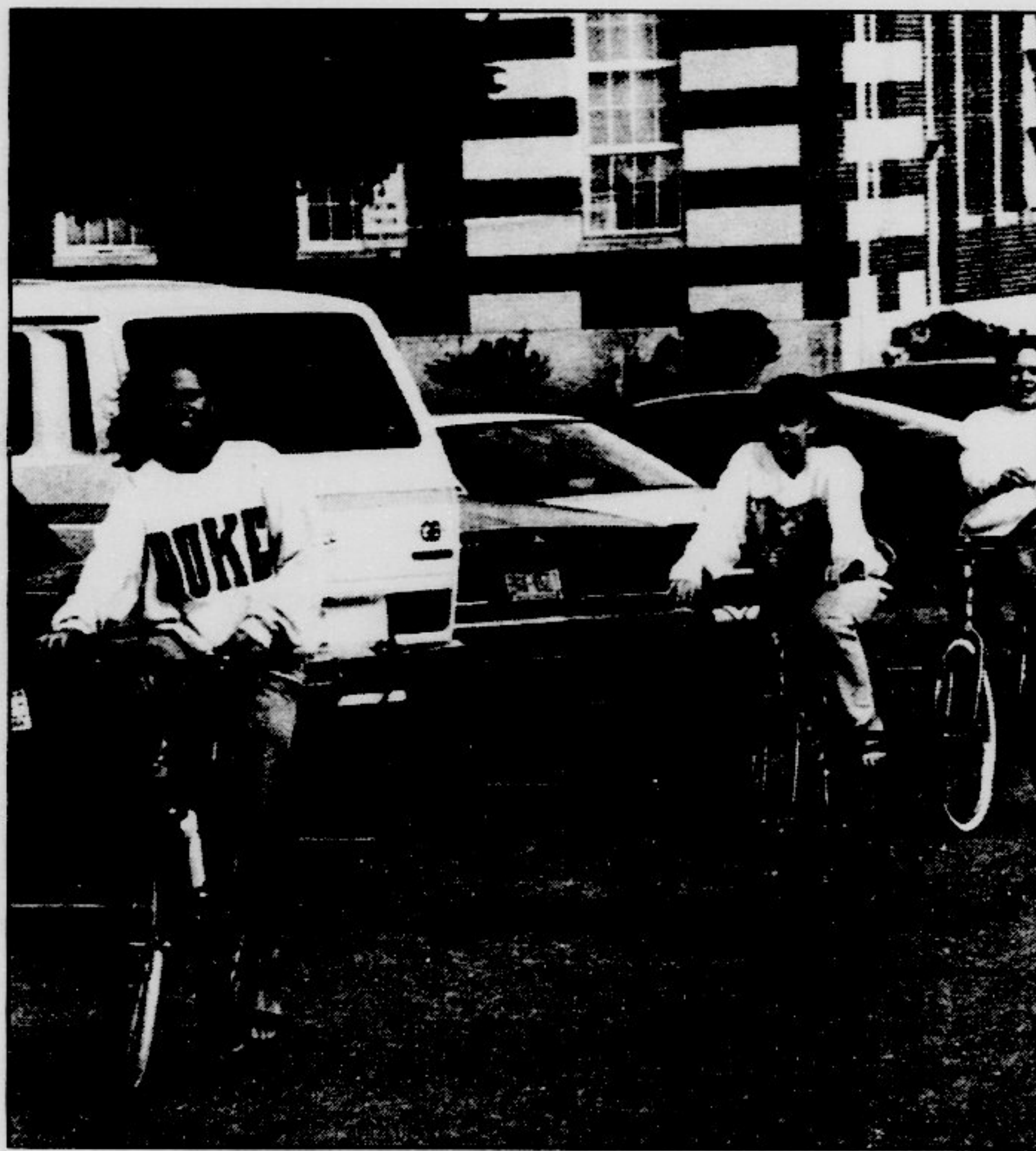


Photo by Cedric Van Buren

## CD Reviews CD Reviews CD Reviews

### Don't Buy Take Your Chances



#### Reg. E. Gaines Please Don't Take My Air Jordans

Reg E. Gaines comes from MTV. This tells us more about him than any geographic point of origin ever could. Being from New York means at least a passing familiarity with crime and urban decay. Being from MTV, however, means that you're young, hip and trendy. It means you're a rap star from the ghetto, or a self-destructive prophet of grunge,

or a cute girl singer with a hit movie or that you know one of these people. It means you wear certain clothes and talk about certain things and are easily sold to a certain market (the young, hip and trendy, or rather those who want to be young, hip and trendy). It means you fit whatever arbitrary version of coolness MTV is selling at a given moment. Reg E. Gaines comes from MTV. And yet, I still kind of like the guy.

Gaines is what they're calling a "spoken word" performer these days (he would have been called a poet in years past, but now I'm just splitting hairs).

He traveled with MTV's Spoken Word tour last year to good response, so now someone's gone and given him a record contract. Gaines takes a lot of his style from rap, from black story-tellers like Rudy-Ray Moore (of Dolemite fame), and from the white beat poets of the '50s. Of course, the beats were borrowing rhythms from black jazz artists, so I guess it's just a case

of some wayward pigeons coming home to roost.

On *Please Don't Take My Air Jordans*, Gaines' first album, he talks about a lot of trendy issues. In the title track, he goes into the mind of a ghetto kid who kills to get a pair of tennis shoes. While Gaines does a good job of illustrating the mind-set and social situations that bring people to murder for footwear, this track is a good example of what I don't like about his work. Like everything else involved with MTV, this stuff is too trendy. He exploits big media issues too often for my taste; Gaines has a flair for language, but ultimately, I've heard it all before.

Having said that, however, I must admit that this album is not all bad. One track in particular, "Watermelon, Lox & Bagels," which deals with relations between the black and Jewish communities, is clever enough to transcend its "issue of the week" mentality. Also scoring points in the cleverness department is "When I Grow Up I

Wanna Be Just Like John Gotti," a sarcastic indictment of gangsterism. Similarly, Gaines' jabs at Michael Jackson in "Off Da Wall" strike home with a weird finesse. Gaines is a good enough poet to sometimes impress me so much with his approach that I forget to be cynical about his choice of subject matter.

Overall, *Please Don't Take My Air Jordans* is a fairly entertaining spoken word album. I enjoy all of the material that's influenced Reg E. Gaines, and he meshes them rather well. A couple of tracks had me wondering what would happen if Jack Kerouac had been a member of Public Enemy instead of a white intellectual. Gaines is also a good poet, and the backing music he's chosen to read over (mostly jazz and hip hop) keeps things from getting boring. I just wish he could break out of that MTV loop of trendy topics and get down to something real.

— Mark Brett

### Worth A Try Definite Purchase

## Broadway hosts English drama

LONDON (AP)—The year was 1968, the play was "Loot," and British actor Kenneth Cranham was out of work on Broadway after five weeks.

Twenty-six years later, Cranham is heading back to New York in a London hit, J.B. Priestley's 1945 "An Inspector Calls," in the title role of the morally inquiring Goole.

Cranham hasn't performed in New York since that quick failure in Joe Orton's subversive farce. "I've tended to borrow the charisma of friends who have played there," he joked.

This time Cranham is signed for nine months, and the prospects look good. Co-starring Rosemary Harris and Philip Bosco as a posh Yorkshire couple — the Birlings — whose elegant world literally collapses around them, "An Inspector Calls" opens April 27 at the Royale Theatre.

In London, Stephen Daldry's Olivier Award-winning revival turned an English theatrical warhorse into political theater — abetted by a set by

Ian MacNeil that constituted its own must-see. Small wonder, then, that after 400 detections, Cranham refused to hang up his Inspector's cloak.

"When you have very vital writing to perform in the theater, you never want to stop doing it," the actor said in an interview backstage at the Aldwych Theater on the day of his last two West End performances.

"It's like a painting you've worked and worked on," he said, a poster of the 1954 film of "Inspector" with Alastair Sim, above his dressing room bed. "The whole text is covered in scar tissue."

Serious plays are dicey on Broadway, but Daldry keeps Priestley's classic morality play crackling, as the investigation of a young woman's death blows open the insularity — and cruelty — of an old, privileged order.

The success of this "Inspector" took London theater folk by sun-

See THEATRE page 12



## Actor Thewlis improvises

LOS ANGELES (AP) — For decades screenwriters have screamed every time an actor declares he invented some of his dialogue. Here's one actor who can safely make that claim: David Thewlis.

The British actor says that he improvised all his dialogue as the erratic, anti-social Johnny in *Naked*.

Thewlis brought him best-actor awards from the Cannes Film Festival, New York Film Critics, National Society of Film Critics, London Film Critics Circle and several individual critics.

Thewlis' fans were disappointed when he was overlooked for an Academy Award nomination. The film's limited release may have contributed to the oversight. Or perhaps more conservative members of the academy's acting branch were put off by the often despicable Johnny.

Thewlis himself seems an amiable fellow, pencil-thin with unruly hair and a leprechaun smile.

When asked about his newfound celebrity, Thewlis provided the politically correct answer: "I think actors mainly seek to do good work rather than seeking fame or celebrity. You want to work with good direc-

tors and keep on doing good performances.

"In Britain (celebrity) is nothing new because I've been on television. But *Naked* has elevated it. You like to go to a bar or a restaurant and have a good time, but you can't really relax when people know who you are and eavesdrop on your conversations."

**"Anarchy? No, it's actually very structured and less anarchic than ordinary methods of filmmaking."**

Mike Leigh  
Film Director

about.

"Mike asked me if I wanted to be in his next film," he recalled. "I didn't know what it would be, nor did Mike. I immediately said yes, because I admire his work and the way he works. He gets the money, casts as many actors as possible, sits down on the first day and says, 'OK, what'll we do?'"

"Anarchy? No, it's actually very structured and less anarchic than ordinary methods of filmmaking. We spend four months of improvisation and investigation. We begin by introducing characters, then we impro-

vise on them. The fruit of those improvisations become the substance of the film. By the time we start shooting, we know what we're going to do."

Thewlis conceded that such methods would be impossible in the Hollywood scheme of things.

"You'd have to pay big-name stars for seven months and ask them to do a job when they don't know what they're playing," he said. "And they might end up with two scenes in the film. When I worked with Mike in *Life Is Sweet*, that's what I had: two scenes."

Growing up in Blackpool, the son of shopkeepers, Thewlis didn't have the foggiest notion of becoming an actor. "From my own background it wasn't an orthodox thing to do. It was another working-class town. You'd watch television and films, but you wouldn't say, 'I'd like to do that.' I didn't know how you did that. I wanted to be a racing-car driver."

Instead, he joined a rock band. When two of his fellow musicians auditioned at the Guildhall School of Music and Drama, Thewlis went along. All three were accepted.

His acting career followed a low-key course, with roles in films and plays. His biggest notice came in television, especially in "Prime Suspect III" with Helen Mirren, seen this month on PBS' "Mystery." He'll appear this summer in the remake of *Black Beauty*, directed by Caroline Thompson (*The Secret Garden*).

## Actress Betty Furness dies at age 78

NEW YORK (AP) — Betty Furness, a B-movie actress who became a household name hawking refrigerators in the early days of television, then assumed the role of a consumer advocate and reporter, has died. She was 78.

Furness died Saturday at Sloan-Kettering Memorial Hospital, where she was being treated for stomach cancer, said her husband, Leslie Midgley.

Her career began in the 1930s as a Hollywood actress, but she achieved widespread fame overnight in 1952 when she did an ad during the first televised Republican and Democratic conventions.

A front-page cartoon in the Indianapolis News during the GOP convention had a character asking, "Who's winning, Pop? Taft? Ike? or Betty Furness?"

"You can be sure if it's Westinghouse" was her tag line in countless live spots for refrigerators and vacuums.

President Johnson appointed her as his special assistant for consumer affairs in 1967 despite skepticism from consumer groups who feared her association with Westinghouse would make her pro-industry.

She won over critics with her energetic advocacy on issues such as hidden interest rates, credit regulation and federal meat inspection.

"She pioneered consumer TV news reporting, and she pursued it with intelligence, inquisitiveness and

irrepressibility," said fellow advocate Ralph Nader when NBC let her go in 1992 at age 76.

Elizabeth Mary Furness was born Jan. 3, 1916 in New York City, the daughter of a Union Carbide executive.

At age 16 she took a screen test and for the next six years she appeared in 35 movies, most of them low-budget B flicks.

"They were appalling," she said later, "except for two — *Swing Time* with Fred Astaire and Ginger Rogers, and the first *Magnificent Obsession* with Robert Taylor and Irene Dunne."

She appeared on stage in various summer stock and road productions, and was spotted by Westinghouse when she took a small part in a 1949 drama on CBS television.



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*Dead Souls*
3. Rollins  
*Wire*
4. Beck  
*Pay No Mind*
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*Darkness*
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*Black Hole Sun*
7. Phish  
*Down With Disease*
8. Green Day  
*Basketcase*
9. Enigma  
*Return to Innocence*
10. Crash Test Dummies  
*MMM, MMM, MMM*

## Actress/singer Ross returns to screen

NEW YORK (AP)—Diana Ross has often been criticized for the way she left the Supremes, pop music's most famous girl group since the Andrews Sisters, and for being arrogant and insensitive.

Her memoirs, "Secrets of a Sparrow," which was published by Villard in October, attempted to answer some of that criticism. The book bombed.

But Miss Ross, who turned 50 on March 26, was highly praised for her first television movie, "Out of Darkness," which was shown in January. She produced the movie in which she played a paranoid schizophrenic.

The singer's personal life also has been subject to public scrutiny. Her second husband is Norwegian shipping magnate Arne Naess, who lives in London while she remains in this country.

"He has tried to work from here and I've tried to work from there," she says. "I like raising children in America."

"I'm looking at the career, whether I want to travel and tour the way I've always done. Packing and unpacking, I find that really hard, and leaving my children is very difficult."

"I like being on the stage. If I didn't work, I think I would find it hard just waiting for him to come home. But I may have to move there. Otherwise we keep it like this, which is not healthy for either one of us."

They get together every month, Ross says, and run up huge telephone bills.

Miss Ross has been widely criticized in print, with allegations that she rode roughshod over fellow Supremes Mary Wilson and Florence Ballard, that she's an unreasonable employer, the queen of perks among pop singers.

Did she write her memoirs to offset that criticism?

She says no, then adds, "I tried to do some of it. It makes a balance. People have a chance to hear my thinking. If I never said anything, what has been said becomes the truth."

As for claims of her elaborate

backstage protection and demands for certain food and a special brand of cognac, she says, "Police cars, security guards, people not supposed to look at me — I've heard that one. People can't look at me. That's the silliest. In my dressing room I don't have any food. I have hot decaf coffee, Equal and skimmed milk and that's it. Cognac? No. I don't even like champagne. I like red wine and chablis. I don't have that either."

"My temperamental side? Do I get upset for no reason? I don't think so. I can get angry. I think I'm normal."

The book idea came about, she says, when she listened to her old records, to choose 80 — from 1963 to 1993 — for the four-CD set titled "Forever."

"I started trying to remember what I was doing then, with each song," she says. "I started putting thoughts on tape. When I first met Barry Gordy (president of Motown Records), that first audition, things like that. We seem to remember first. I had memories of being called Sparrow as a child. I hadn't thought about that in many years."

"Certain things shook your memories. What I liked about writing memoirs instead of a biography was I didn't have to get stuck in time. Now is combined with yesterday and my dreams for tomorrow and all that."

Ross is a little surprised by the bad press her book received.

"I didn't think I was writing something incredibly profound," she says. "I wanted to have my thinking and point of view. A lot of people are finding it interesting."

The book doesn't say much about her romances, including her relationship with Barry Gordy. In answer to a question, she says he's the father of her oldest child, Rhonda. It's not in the book she says, "because it's nobody's business. Rhonda can write a book."

Asked about the possibility of marrying Gordy at the time, she says, "Even if he had asked, I don't think so."

"People are so interested in that. Only the sensational side of things. I wasn't trying to do that. I like what I wrote. I like thinking about my mother and my family and upbringing and I love having pictures of children and family in there. That's probably a bigger part of who I am than the years with Motown."

"I was with the Supremes for 10 years. I've been singing for 30. They were very nice girls. What is this that people keep asking me about that time."

"I've done extremely good work since then. I've had a lot of hit records and sung some beautiful songs. I raised wonderful children. That's more important than any of the crap."

people want to talk about."

Her three daughters use Ross as a last name instead of the name of her first husband, publicist Robert Silberstein. She had hoped they'd be lawyers or doctors but all want show business. Her sons by Naess, ages 5 and 6, like to dance.

"It's in their genes," she says. Ross, whose movies include *Lady Sings the Blues*, *Mahogany* and *The Wiz*, wanted to play Josephine Baker in a movie but couldn't get financing.

"It would have been expensive," she says. "The time wasn't right. There may still be an opportunity sometime. Maybe one of my daughters will do it."

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At The  
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ATTIC



## THEATRE

Continued from page 9

prise, not least because the play has the sort of shopworn, over-familiar status of, say, Thornton Wilder's "Our Town" in the United States.

On tour to the northern England city of Bradford, Cranham was told that "70 percent of the audience would have played the Inspector" in amateur stagings, he said with a smile.

"When we were rehearsing, people said, 'Why are they doing that?' with real contempt in their voice," recalled Cranham with a low, explosive laugh, his own craggy features belying his immediate warmth.

"They were really disappointed that the play was being done."

What no one predicted was director Daldry's visually expressionistic—and highly politicized—take on the material.

Set amid a vast, rubble-strewn landscape upon which the Birling house uneasily perches, the play was blasted out of any realist framework to become an ode to the virtues of the welfare state and of society at large.

The program pointedly cites former Prime Minister Margaret Thatcher's 1987 remark, "There is no such thing as society"—an opinion the production attacks with vigor.

Its angry subtext struck a nerve in a country still absorbing Mrs. Thatcher's individualist ethos, and Priestley's clever craftsmanship did the rest.

Opening in September 1992 on the Royal National Theatre's Lyttelton stage, the production moved later that season to the larger Olivier auditorium.

It won three Olivier Awards—London's equivalent of the Tony—and last August made yet another move: to the commercial West End, where it has recouped its \$450,000 cost. The New York revival will cost \$1.5 million.

Beyond Broadway, "Inspector" is being mooted for Hungary and Japan, among others. That makes it the first socialist drama to embark upon the wide-ranging theatrical course of "Cats."

Had Cranham anticipated such a response?

"I think it's quite an extraordinary play in that it's fantastically simple and yet mysterious; it's quite a thing to carry off."

"It's usually set in a room, but it's set in a wasteland, something else happens to it," he said, referring to designer MacNeil's bleak, cobbled, ultimately calamitous set.

Cranham's success in a part created by the late Ralph Richardson typifies an actor who has made his name in contemporary, not classical, plays since he left London's prestigious Royal Academy of Dramatic Arts (RADA) in 1966.

While colleagues notched up their

Shakespeare, Ibsen and Shaw, Cranham was forging his reputation in new plays and modern revivals—Aston in Harold Pinter's "The Caretaker," opposite Jonathan Pryce; Trevor Griffiths' "Comedians"; and seven years at the Royal Court in plays by Joe Orton ("Ruffian On the Stair"), Edward Bond ("Saved") and Caryl Churchill ("Owners").

"I love being in things that communicate strongly," he said. "I get very distressed doing Jacobean or Restoration plays where I know the audience doesn't know what I'm talking about. It's very difficult."

So, too, is making a living in the theater, which explains why Cranham for much of the past decade has stuck to television and the occasional film—"Under Suspicion," with Liam Neeson, for example.

"I got wheelclamped by a mortgage, and if you do that, you actually can't afford to do theater," said the actor, who lives in a conservation area of north London's Islington with his Irish wife, actress Fiona Victor, and their baby, Cathleen.

"This is unusual, this situation—to be in a successful run of 'An Inspector Calls' in the West End."

The son of an English civil servant father and a Scottish mother, Cranham was born in Scotland and brought to London at the age of 4.

He received little formal education—he's the only man in his immediate family without an advanced degree—but takes comfort in the idea that "acting is an education."

## BEER

Continued from page 9

lagers to ales. Consumers select their beer according to the time of day and to complement the food they eat.

In those places, consumers would no more say "Gimme a beer!" than they would "Gimme a dinner!"

Beer flavor, according to Crouch, is too rich and varied to be limited to a selection of brands that taste nearly the same.

The professor teaches courses on running restaurants and managing food and beverage selection. When it comes to beer, she has more than a sampling interest. She says she doesn't care much for the trendy brews—the lights and "ices." American specialty beer made by microbreweries are her favorites because the brew makers pay particular attention to taste.

The subject so intrigues her that Crouch once worked at a small brewery in England just to learn how to make a fine beer. She also worked in product marketing for a large American brewery.

With this background, it's no wonder she chose beer as the subject for her doctoral dissertation at Cornell University. This year she completed her Ph.D.

The academic question for Crouch involved looking at how people acquire a taste for stronger beer flavors. Some social and cultural factors come into play here, and it appears that people in some regions of the country enjoy beer flavors that people in other parts of the country don't care for very much.

Let's face it. The first taste that most people remember about beer is bitter.

"It is an acquired taste," Crouch explained. "Few people like it the first time, but most are willing to learn to like it."

In Syracuse, N.Y., where she conducted part of her study, she discovered that beer drinkers followed the mainstream and picked the mild American pilsener brands. However, in Seattle, Wash., where she also conducted research, most beer drinkers favored the stronger flavor of specialty beers.

Interestingly, the beer consumers in Seattle have virtually the same taste recognition towards the bitterness in strong flavored beer as the drinkers in Syracuse. The difference is that the Seattle consumers chose to learn to like the stronger beer while those in Syracuse did not.

She also found a person's taste

for beer carries to food. Someone who enjoys a strong, flavorful beer usually enjoys flavorful food too. Those that drink for flavor, according to Crouch, also demonstrate a greater sense of curiosity and enjoyment of adventure.

Her study survey included 194 beer drinkers in Syracuse and 242 in Seattle.

She said when a population in one region of society changes its tastes, such as what she found in Seattle, it is important to try to find out what things brought about these changes.

"Laying down rules: telling people that some foods are good for them while other foods such as bacon, eggs and buttered toast are not, doesn't work," said Crouch. "There is such a social, cultural and emotional involvement with food that it is hard to change eating behavior."



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## What's On Tap?

## Thursday, April 7

**W. Tennis**  
at Peace College, Raleigh, N.C., 2:30 p.m.

## Friday, April 8

**Softball**  
at UNC Tournament, Chapel Hill, N.C.

**M. Tennis**  
at UNC Wilmington, Wilmington, N.C., 2:30 p.m.

**W. Track**  
at Duke Invitational, Durham, N.C.

**Golf**  
Hosts CAA Conference Championship, Wilson Country Club, Wilson, N.C.

## Saturday, April 9

**Baseball**  
vs. William & Mary, 2 p.m. (DH).

**M. Track**  
at Florida Four Team Invitational, Gainesville, Fla.

## The 411

## Monday, April 4

**M. Tennis**  
lost to Old Dominion 3-4.

## Tuesday, April 5

**Softball**  
split a doubleheader with Campbell 3-2, 1-3.

## Men's CAA Leaders

(Through April 3)

Team	Conference	GB	Overall
ODU	10-2	833	27-3 .900
UR	6-3	667	25-10 .667
UNCW	5-4	556	35-18-16 .529
JMU	6-6	500	4-17-11 .607
ECU	4-5	444	4-24-9 .727
W&M	5-7	417	5-16-14 .533
GMU	0-9	000	8.5-15-1 .267

## INDIVIDUAL LEADERS

Average		
Matt Quatraro, ODU	.418	
Kevin Gibbs, ODU	.405	
Dan Almonte, ECU	.400	
Brian Yerys, ECU	.400	
Battle Holley, UNCW	.400	

Tripled		
Matt Quatraro, ODU	7	
Kevin Gibbs, ODU	5	
Brian Fumara, ODU	4	
Jeff Dausch, ODU	3	
Ryan Wilson, W&M	3	

Home runs		
Jeff Dausch, ODU	11	
Sean Casey, UR	10	
Chad Tripplet, ECU	9	
Scott Birmingham, ECU	8	
Jon Higman, JMU	8	

Runs Batted In		
Jeff Dausch, UR	43	
Sean Casey, UR	38	
Brian Yerys, ECU	37	
Matt Quatraro, ODU	35	
Rick Britton, ECU	34	

Stolen Bases (sb/sbs)		
Jamie Borel, ECU	28/41	
Kevin Gibbs, W&M	23/26	
Shawn Knight, W&M	18/21	
Jeff Kaufman, JMU	11/11	
Maika Symmonds, ODU	9/10	

## Pitching

Wins		
John Smith, ODU	8-0	
Johnny Beck, ECU	7-1	
Brett Wheeler, ODU	6-0	
Anthony Eannacory, ODU	6-1	
Bobby St. Pierre, UR	5-1	

Earned Run Average		
Brett Wheeler, ODU	1.17	
Lyle Hartgrove, ECU	1.58	
Greg Whiteman, JMU	1.59	
Anthony Eannacory, ODU	2.03	
Richie Blackwell, ECU	2.38	

Strikeouts		
Bobby St. Pierre, UR	62	
Bryan Smith, UNCW	53	
John Smith, ODU	53	
Scott Forster, JMU	51	
Richie Blackwell, ECU	50	

Saves		
Denis McLaughlin, ODU	5	
John O'Reilly, ODU	3	
Dixon Putnam, UNCW	2	
Datton Maine, UR	2	

## Team Statistics

Batting Average		
Old Dominion	.344	
James Madison	.331	
East Carolina	.318	
Richmond	.311	
William & Mary	.284	
UNC Wilmington	.279	
George Mason	.233	

Earned Run Average		
East Carolina	2.43	
Old Dominion	2.45	
UNC Wilmington	3.74	
James Madison	4.06	
William & Mary	4.35	
Richmond	4.85	
George Mason	4.99	

Compiled by Dave Pond

## ECU, Campbell split

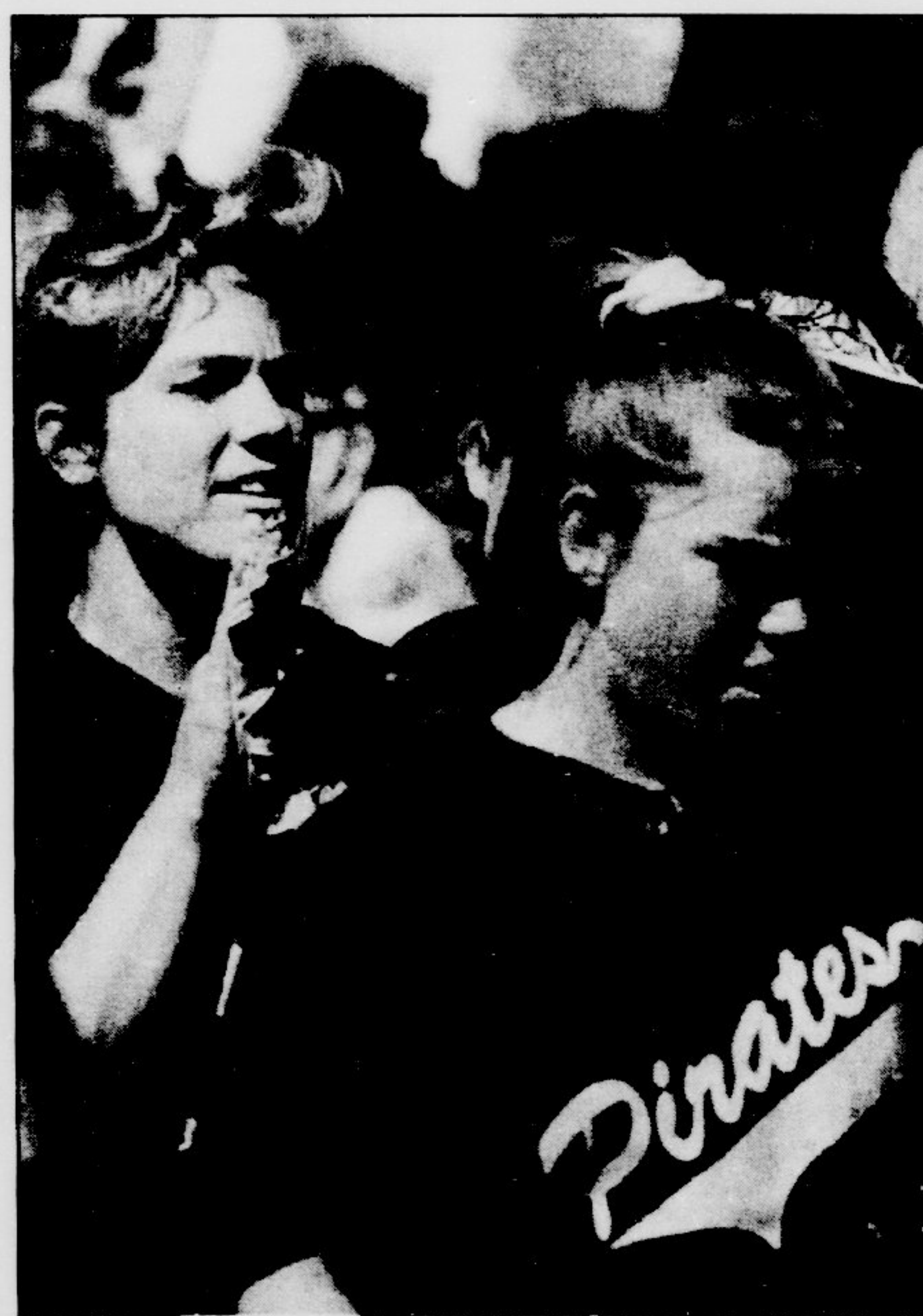


Photo courtesy of Garret Killian

This weekend the team will play: FSU, UNC, GT, GMU, UNC-W, UNC-C, Virginia and Coastal Carolina.

(SID) — Campbell and East Carolina split a softball doubleheader on Tuesday afternoon at the Eakes Athletic Complex. ECU scored all three of its runs in the first inning and held on for a 3-2 decision in the opener. Campbell notched a 3-1 victory in the nightcap.

Campbell improved to a 27-13 on the year, just two wins shy of its school-record 29 victories set last season. The Lady Camels return to action this weekend with Big South doubleheaders at Maryland Baltimore County on Friday (2:00 p.m.) and Towson State on Saturday (12:00 p.m.). East Carolina tipped its mark to 33-11 this season heading into the Lady Tar Heel Invitational this weekend at Chapel Hill.

In the opener, the Lady Pirates scored three runs, two unearned, in the top of the first. Lisa Corpew singled with one out, then stole second and scored on Leann Myers' two-out single. Sherri Allen then reached on an error that allowed Myers to score and was singled home by John Eckman.

Campbell's Sara Goodman tripled home Denelle Hicks to out the score to 3-1 in the fourth. Denise Simmon's RBI hit brought CU within 3-2 with one out in the seventh, but ECU's Jill Rowlands retired Andrea Nardolillo and Robin Marshall to end the game.

Rowlands improved to 15-2 on

See SOFTBALL page 17

## Golf sets hopes to 5-peat



File Photo

The Pirates have captured the last six of seven CAA Championships.

(SID) — The Pirates had the week off in order to get ready to host the CAA Championships to be played April 8-10. ECU has captured the title four years in a row. The tournament will be played at Wilson Country Club in Wilson, N.C.

Last week, ECU competed in the Furman Intercollegiate Tournament in Greenville, S.C. finishing in a tie for fourth place with Maryland (298-293 = 591). The field of 24 teams saw play cut short when the final day was cancelled due to severe weather.

Freshman Rob Anderson shot an impressive two-under par in the two-day event (72-70 = 142). He finished tied for third with Garrett Willis of East Tennessee State for the individual title. 130 golfers competed in the event.

## 1994 Pirate Golf Individual Results

Trey Jervis	
Imperial Lake-222 (61st)	
Sheraton-Emerald-73-73	

77=223 (5th)	
Furman Inter.-74-75=149 (127th)	

Josh Dickinson	
Imperial Lake-214 (11th)	
Sheraton-Emerald-81-80-79=240 (122nd)	
Furman Inter.-75-72=147 (114th)	

Rob Anderson	
Imperial Lake-215 (15th)	
Sheraton-Emerald-77-74-79=230 (12th)	
Furman Inter.-72-70=142 (13rd)	

Brent Padrick	
Imperial Lake-217 (26th)	
Sheraton-Emerald-81-82-73=236 (118th)	
Furman Inter.-77-77=154 (158th)	

Dave Coates	
Imperial Lake-223 (65th)	
Sheraton-Emerald-77-78-78=233 (115th)	
Furman Inter.-78-76=154 (158th)	

## Monarchs use singles to sneak out win

(SID) — The East Carolina University Men's tennis team fell 4-3 to CAA foe Old Dominion on Monday. The Pirates swept the doubles action but were unable to pick up the decisive third singles victory to claim the match. For the Monarchs Christian Dalzell defeated East Carolina's Markku Savusalo.

(Ylivieska, Finland) 6-0, 7-6 (7-2) at the number one seed. Also claiming victories for the Monarchs was Miguel Rosa over Tal Frydman

(Woodbridge, CT) 6-2, 6-2, Reuben Burke over Jaime Holt (Hickory, NC) 6-1, 7-6, and Farhad Tadayon upended Dave Wallace (Sanford, N.C.) 7-6, 7-6.

The Pirates swept the doubles action but due to strong singles play by ODU came up one point short of the victory.

## Doubles Results

Savusalo / Holt	
(ECU) d. Rosa / Burke	
(ODU) 8-5	
McDonald / Wallace (ECU) d.	

## Children to benefit from 3-on-3 basketball event

(RS) — "The Battle of the Weekend Warriors" will take place in Greenville on Saturday, April 23 at Carolina East Centre.

The "Braggin' Rights 3-on-3 Basketball Series" makes its first appearance in eastern North Carolina, benefitting Greenville's Adventures in Health Children's Museum. Over 100 teams representing 400 plus amateur basketball enthusiasts ranging in age from 13 to 50 will take part. The all day outdoor event begins at 8:00am with competitive divisions for all levels of ability.

Sandra Stroehmann, executive director of the Children's Museum, stated, "This will be a great activity for participants and spectators alike as well as a fine opportunity to inform the general public of the Children's Museum's programs and facilities. Being part of the 10 city Braggin' Rights 3 on 3 Series also means that we will be attracting visiting players from across the state and East Coast. We are excited to be bringing this



File Photo

See BASKETBALL page 17

## Indians victor in exhibition

Editors Note: This is a special from the Kinston Free Press.

If Tuesday's exhibition game with East Carolina is any indication, the Kinston Indians could be a hitting machine in 1994.

Kinston pounded out 10 hits as the Tribe defeated ECU in their annual 7-inning duel, 7-3.

Patricio Claudio led Kinston's 10-hit attack with a pair of singles and three stolen bases. Nobody else had more than one hit for the Tribe.

Juan Andujar and Sam Hence each had a triple and Todd Johnson had a run-scoring double.

Indians starter Jose Cabrera and three relievers combined to limit East Carolina to a total of four hits. Cabrera worked the first two innings to get the win. He allowed just one hit and struck out three.

Following Cabrera to the mound for the Tribe were Pep Harris, Carl Johnson and Bo Magee.

ECU starter Mike Jacobs was tagged with the loss. ECU's

lineup included none of its regulars, but Eddie Loesner and Grant Harman had run-scoring doubles for the Pirates.

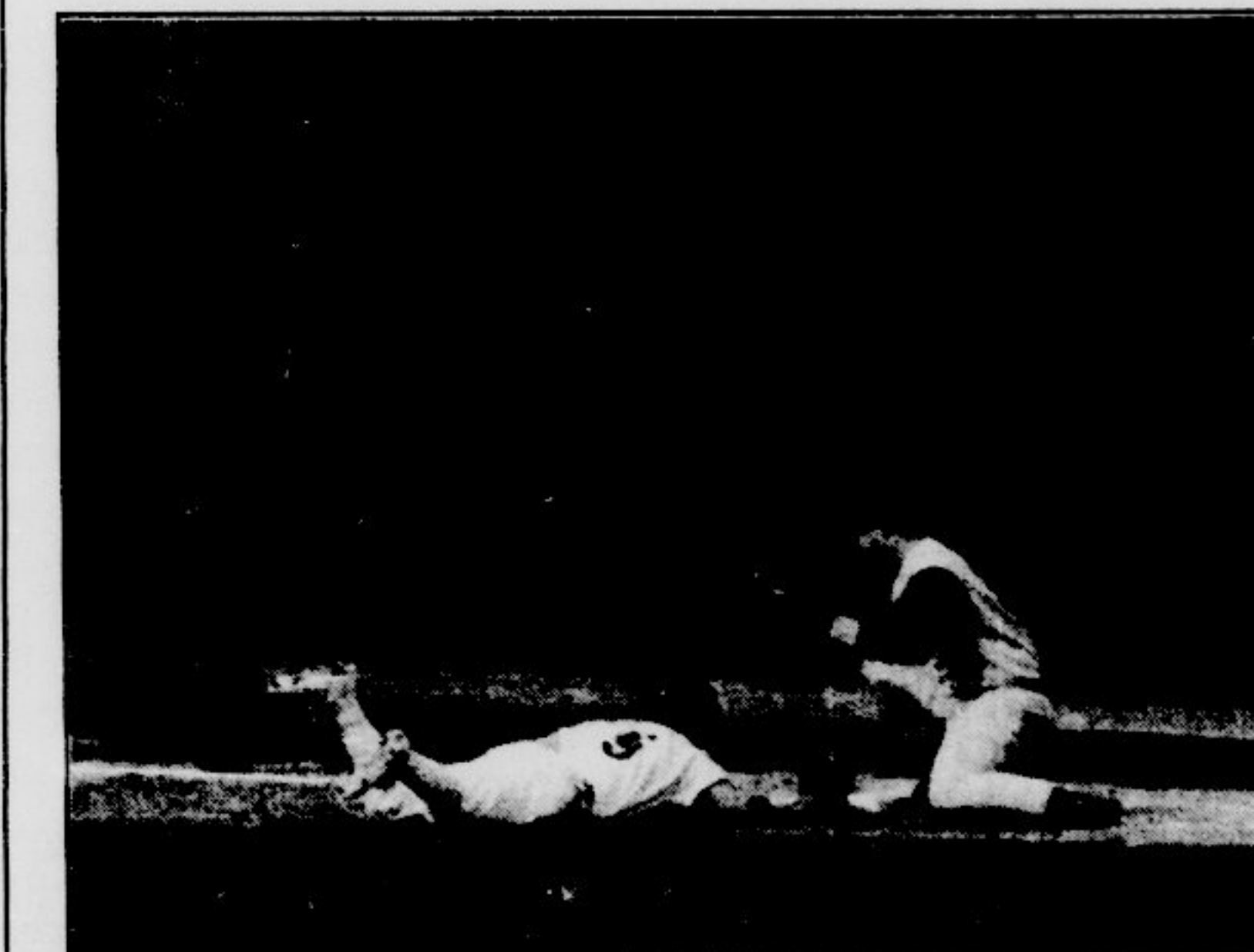
Kinston played its final exhibition gamelast night when the Indians took on Mount Olive College in another 7-inning game that began at 7 p.m.

The Tribe opens the 1994 season Thursday night against the defending Mills Cup champion Winston-Salem Spirits. Game time is 7 p.m.

A special rededication ceremony will be held at 5 p.m. featuring Cleveland Indians and local officials.

The first 2,500 fans entering Grainger Stadium that night will receive a magnetic schedule. All fans will be treated to a post-game fireworks display.

Kinston's four-game series with the Spirits continues through Sunday. Following an open date on Monday, April 11, the Tribe has the road for a six-game trip to Prince William and Lynchburg.



File Photo

Reliever Mike Jacobs was used as a rare starter against the Tribe.

## ODU dominating CAA regular season

By Dave Pond  
Assistant Sports Editor

The CAA has been dominated by the Old Dominion University Monarchs, who have compiled a 27-3 overall record through April 4. Their 10-2 conference record puts them in first place, ahead of second place Richmond.

ODU southpaw John Smith upped his perfect record to 8-0 last week by beating C.W. Post and William & Mary. Smith's start is the best by a Monarch since 1986. Freshman Brett Wheeler leads the CAA with a 1.17 ERA. At the plate, the Monarchs have been led by Matt Quatraro (.418), Kevin Gibbs (.405) and Dan Almonte (.400), who hold the top three batting averages in the conference.

The bats of Richmond Spiders (20-10, 6-3 CAA) have kept them in the title hunt this season. They lead the CAA in homeruns with 39 through their first 30 games. Senior Jeff Dausch leads the CAA in home runs (11) and runs batted in (43). On the mound, the Spiders are led by Bobby St. Pierre's 62 K's in just over 57 innings.

The suprise to date in the CAA has been the UNCW Seahawks. Outfielder Derek Williams has led the charge, and batted .500 last week, going 9-for-18 at the plate. Third baseman Battle Holley batted .397 last week with two homers and five RBIs. Hurlers Brian Smith and Chris McBride are both in the top five in CAA strikeout leaders, with 53 and 50, respectively.

James Madison

University's Joe Higman hit four home runs last week while hitting .529 (9-of-17). Pitcher Greg Whiteman upped his record to 5-2 after being moved into the closer's role for the Dukes. Since starting the season 7-1, JMU has vaulted their record to 17-11 after a short slide in the standings. A six-run JMU comeback over Radford was their biggest since 1988.

East Carolina DH/1B Brian Yerys batted .421 last week, with two homers and six RBIs, while 3B Rick Britton blasted two homers of his own against Richmond. Last week, Pirate lefthander Richie Blackwell struck out 10 batters in eight innings of work, for his fourth double-digit strikeout game of the season. The East Carolina staff leads the CAA with a 2.43 ERA.

William & Mary SS Shawn Knight is 18-of-21 in stolen bases in 1994. Senior OF Mike Rubieri is batting .340 and leads William & Mary in doubles and homers, with six a piece.

George Mason University is in the Colonial cellar, with a horrific 5-15-1 record (0-9 CAA). Freshman Joey Goodwin leads the club with a .324 batting average, batting .364 last week. Patriot catcher J.J. Piccolo added a .300, three HR, eight RBI performance for the week of March 28-April 3. GMU batters have hit ten homers in their last seven games. Senior Alex Roth and freshman Scott Lavender combined on a three-hitter in a 3-0 victory over NY Tech.





Why,  
yes I  
am.

Is that the guy  
who para-  
chuted into  
that Boice-  
Holyfield fight  
a few months  
ago?

## Shula could be next to go

(AP) — The fallout from the Jerry Jones-Jimmy Johnson-Barry Switzer affair is being felt from coast to coast. And not only with the bemusement with which many NFL people view football's answer to Billy Martin and George Steinbrenner.

Don Shula isn't exactly overjoyed that Johnson is being mentioned as the Dolphins' future coach.

Shula didn't get a ringing endorsement from Wayne Huizenga, the team's new owner, who said he would wait until after next season to talk about a new contract for the NFL's winningest coach.

Most coaches of Shula's stature usually get a chance to renegotiate before their contracts expire and most decide on their own terms when to retire.

But Shula, 64, doesn't seem worried.

He plays golf with Huizenga and doesn't seem inclined to retire. His new marriage seems to have revitalized him as a coach. During the long illness of his first wife, he often was preoccupied.

Moreover, people around the Dolphins feel Huizenga simply didn't know NFL protocol when he made his comment about waiting on a new contract.

Perhaps Johnson goes West, although he's not really a Califor-

nia kind of guy.

It's no secret that Eddie DeBartolo was enamored of Johnson before he hired George Seifert to replace Bill Walsh in 1990. Seifert's crime is not winning the Super Bowl since his first season, although he's 62-18 in the regular season and has been to three NFC title games since.

If Johnson wants to stay in Florida, there's always Tampa Bay. It's unlikely Sam Wyche will survive another 5-11 season. Wyche has predicted that the Buccaneers, losers of 10 or more games for 11 straight seasons, will make the playoffs next year.

You can probably scratch Carolina. The Panthers feel that Joe Gibbs will make himself available when the time comes. Even if he doesn't, Johnson and Bill Polian, the new general manager, aren't exactly a match made in heaven. Polian, one of the NFL's shrewdest personnel executives, wants to control his own front office, something he couldn't do with Johnson.

But Johnson will land on his feet. It's hard to pass up a guy who, over five years, turned a 1-15 team into two straight Super Bowl winners.

Most people came away from the NFL meetings believing that Carolina is far ahead of Jacksonville in the expansion race.

The two teams are taking opposite approaches.

The Panthers are building from the top down, with Mike McCormack and Bill Polian, two experienced NFL executives and one of the NFL's top public relations men, and Charlie Dayton, who left the Washington Redskins. They also have the framework of a scouting staff in place, and a sound philosophy: "Assuming we'll play a lot in the north, we want a team that can go into cold weather and win late in the season."

The Jaguars are building with Tom Coughlin, their coach, but a front office headed by David Seldin and Wayne Weaver, who have no real experience. The two top front office people, Michael Huyghue and John Jones, are respected around the league, but their experience is more in business than in personnel.

"I think Tom Coughlin is an excellent coach," Polian says of the team with which his Panthers have already built up a rivalry.

But Coughlin, from Boston College, has never been a coordinator in the NFL, and may be over-loaded with both scouting and personnel duties. He's also likely to be in a warm weather division with a cold-weather offensive philosophy; he played in college at Syracuse and coached in Green Bay, Boston and New York.

## Equivalency test a knockout

(AP) — OK, wiseguy, think you're smarter than Mike Tyson? Then tell us: If the equation of a circle is  $X^2 + Y^2 = R^2$ , what is the length of the radius?

Don't know? Neither did Tyson. It's one of the questions that KO'd the former heavyweight champ when he failed his high school equivalency test last month.

The Daily News obtained five of the math questions that Tyson got wrong and printed them in Saturday's edition. The newspaper said the questions came from Bert Sugar, publisher of Boxing Illustrated. Sugar did not divulge his source.

According to Sugar, Tyson did well in the reading comprehension, world history, language and social studies sections of the test, but couldn't connect with the math.

No surprise, Sugar said. Anyone who could answer the math questions "could probably qualify as a nuclear scientist."

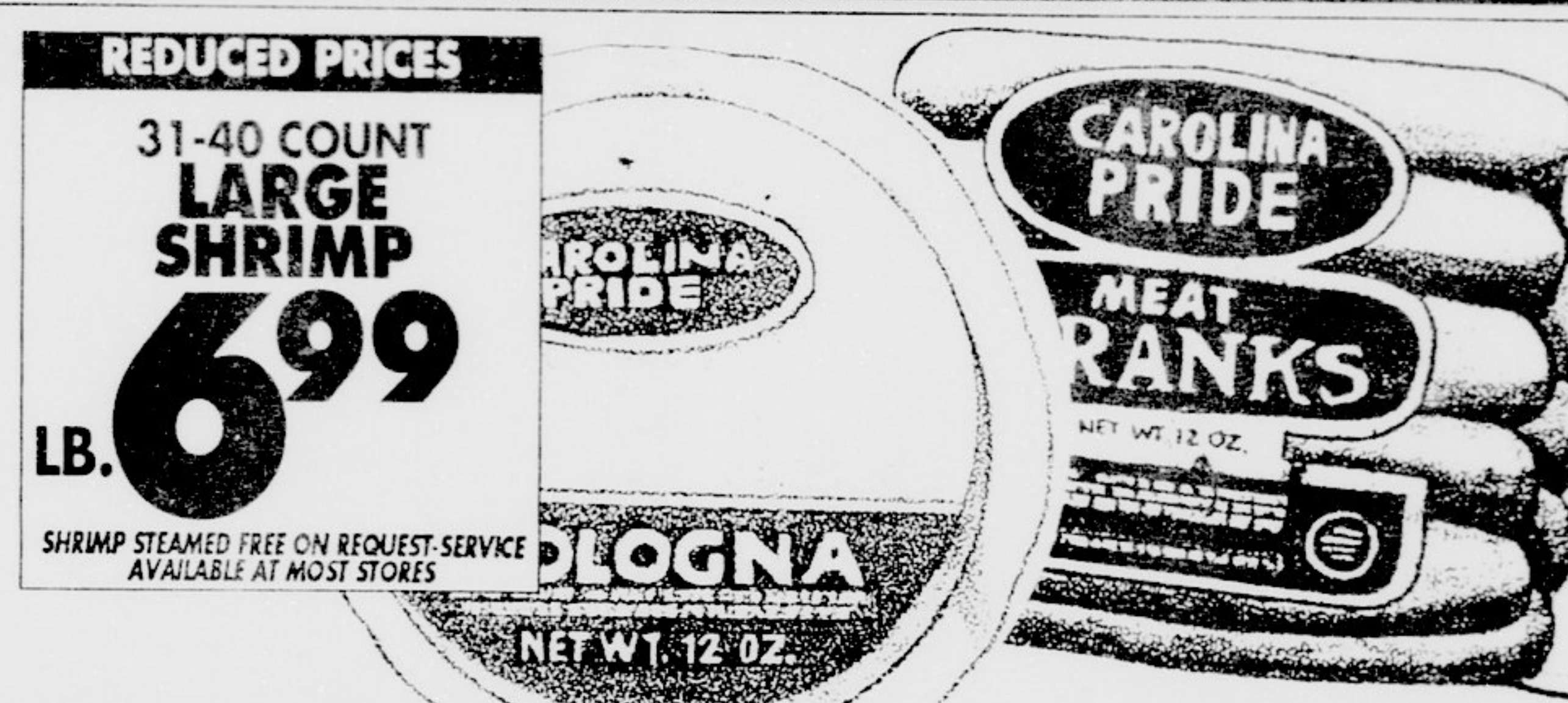
Tyson is serving a six-year term at the Indiana Youth Facility for raping a beauty pageant contestant. If he had passed the test, he would have shaved three months off his sentence.

Because Tyson failed only one section, he can take the test every 90 days until he passes.

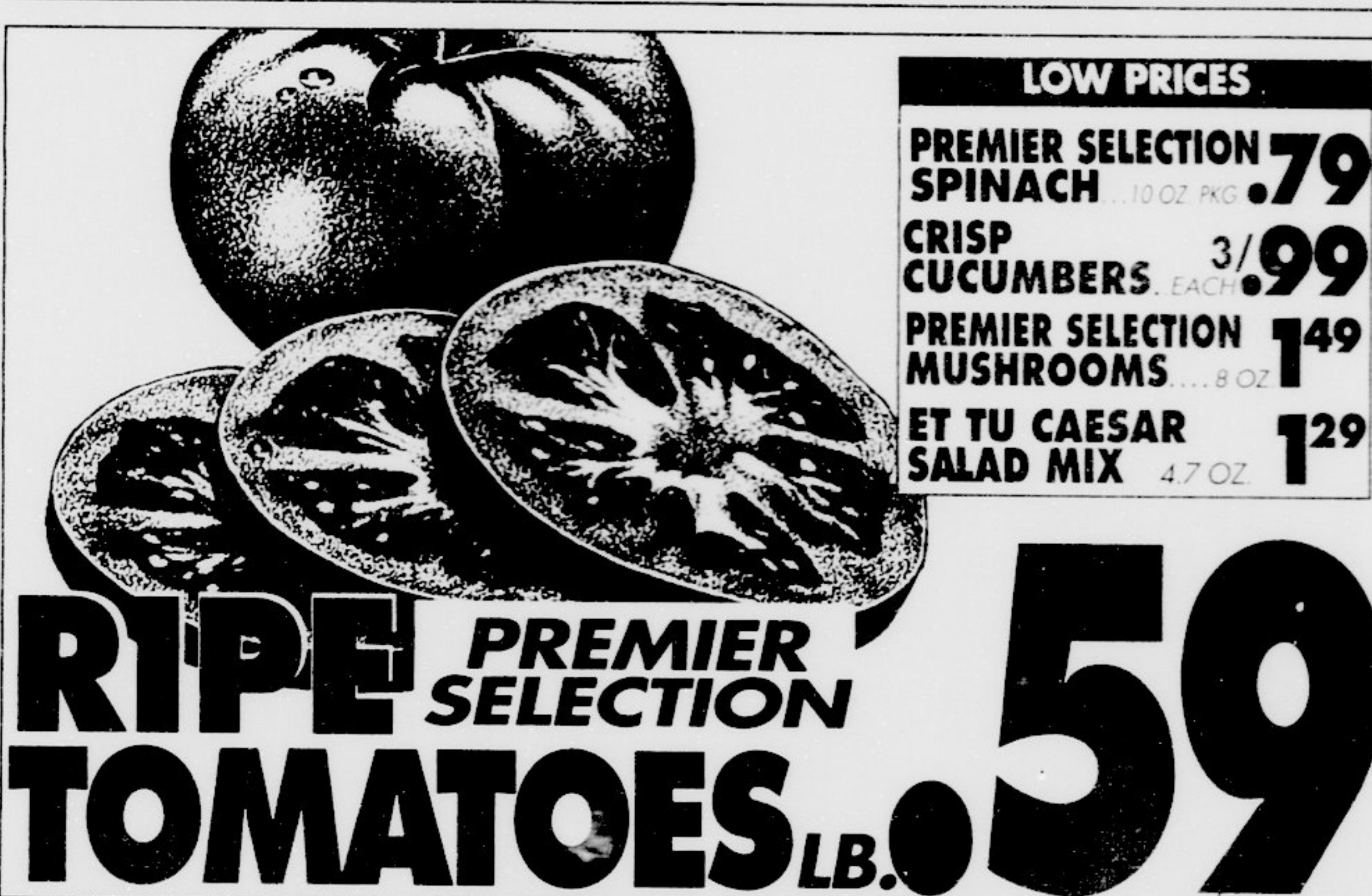
By the way, the answer to the question above is the square root of 34.

And for the record: The equation of a circle refers to plotting a circle on a graph which has axes of X and Y. The "equation of a circle" is  $XX + YY = RR$ , (i.e. the square of the length of the X axis plus the square of the length of the Y axis equals the square of the radius of the circle.)

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## Floyd wins Tradition

(AP) — Tournaments like The Tradition re supposed to demand extra effort from the winner, and Raymond Floyd had the right stuff this year.

"I play to win golf tournaments," Floyd said Sunday after his first-hole playoff victory over Dale Douglass in the Senior PGA's counterpart of The Masters. "Yes, the money is wonderful, but I really and truly play because I love competing, and I love the thrill of victory."

He said he could commiserate with Douglass, who missed a chance to win in regulation when his 40-foot chip for an eagle rolled

over the cup, hit the flagstick and came out.

Douglass, who shot a 6-under-par final round of 66 to Floyd's 68, said he was only looking for the birdie it would take to match Floyd's birdie-4 and get into the 6-year-old tournament's first playoff.

"I wasn't trying to chip it in," Douglass said. "On the playoff hole, I was, but you see what happens when I try. The shot on the 72nd hole was an excellent shot. Raymond was going to make birdie, and I had to make birdie."

After bogeying Nos. 13 and 14, Floyd got back into position to win

with a 35-foot birdie chip on No. 16.

Then he went for the green on the 531-yard 18th hole twice and birdied it twice in 20 minutes — once to keep up with Douglass and again to win the playoff. As it turned out, Douglass bogeyed the playoff hole.

Floyd and Douglass finished at 17-under 271 on the 6,869-yard Cochrise Course at Desert Mountain.

Colbert shot a 70 for the round and was alone in third at 274.

Nicklaus, Tom Weiskopf and Jimmy Powell were next at 278, with Gibby Gilbert and Mike Hill paired at 279.

## Burton makes name for himself with record performance

(AP) — Kris Burton came into college basketball's slam dunk contest looking for acceptance as much as victory.

The 6-foot-8 senior from Benedict College in Columbia came away with both Sunday, becoming the first player in the six-year event to register three perfect scores.

"When I first came into the hotel all the guys knew each other and I was the misfit," said Burton, the only contestant in the seven-man field from a small NAIA school. "But after the first shoot-around I knew I won their acceptance because I was doing all my dunks fairly easy."

"My dunks are with power, charisma and style and (the other players) really liked that."

Burton, last in the order of seven players, also quickly became the crowd favorite at Winthrop College, which is near Charlotte, N.C.,

site of this year's NCAA Final Four. He pumped up his Reebok shoes before each dunk, and then let the air out in the lane after his perfect scores.

Contestants got three first-round dunks and the best two scores were counted.

His first slam in the opening round set the tone. Burton took a running start and left the air at the foul line, soaring and slamming the ball one-handed as he looked away. Former Chicago Bulls star Michael Jordan was one of the first to make that dunk famous.

"I have been blessed with tremendous leaping ability," he said. "I think it was appropriate for me to showcase it right here."

Judges whittled the field down to two finalists. Fans then had to wait about 45 minutes to have the winner declared by television view-

ers voting by phone, but most figured Burton clinched the title with his last of five dunks.

After fumbling the ball during his approach on his first dunk in the showdown with the 6-6 Mohammed Acha of Coastal Carolina, Burton brought the crowd to its feet after dunking one-handed over a rack of balls he had placed in the center of the lane.

He ended up getting 4,950 votes (66 percent) to 2,550 (34 percent) for Acha in an all-South Carolina final.

Burton said he practiced his winning dunk many times.

"But usually I let one of my friends stand at the free throw line and I jump over them," he said. "But since they said I couldn't use anyone I just decided to elevate over (the balls) without help."

"Sometimes I look at television and see all the (NBA) guys doing

## Olson's Trivia Quiz

**Q. What professional baseball team's media guide is a collector's item from the 1993 season?**

**A. The S.J. Padres.** The cover of the guide featured Fred McGriff and Gary Sheffield who were traded during the season. For years the team never put players on the cover, for sake of a trade. The organization felt as though it was safe because Sheffield was the '92 batting champion and McGriff was the home run leader. The Padres had an unusual release of players in '93.

*The Sports Department is desperately seeking writers for this and summer semesters. Just drop by and fill out an application. The TEC is located across from Joyner library in the student publications building.*

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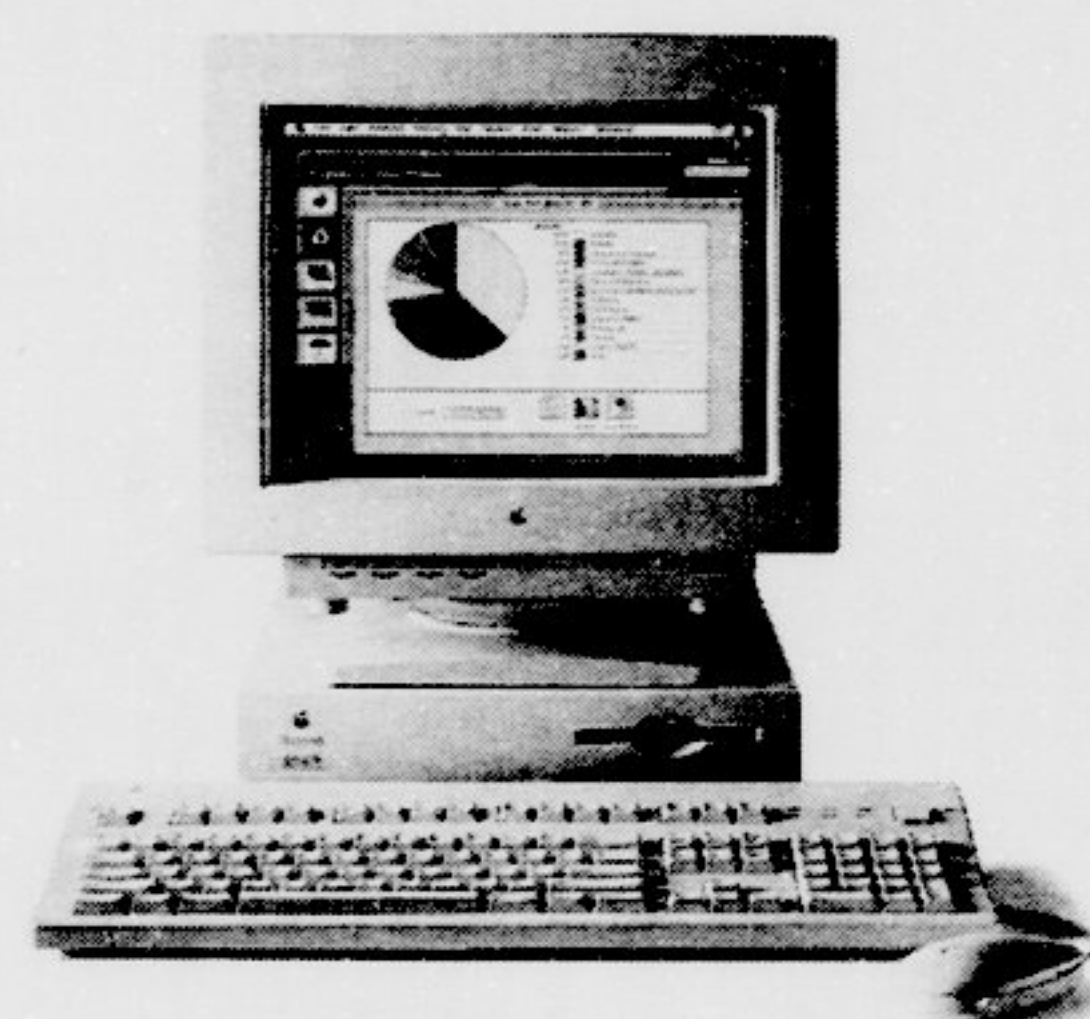
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## Gooden relates to Strawberry's problems

### Doc expects star to return

*Editors Note: This article was printed in the USA Today on April 6, 1994 by Kit Stier.*

New York Mets pitcher Dwight Gooden finds it hard to believe that Darryl Strawberry, his friend and former teammate, has a substance abuse problem. "There were definitely signs, but the way it came out was strange," Gooden said Tuesday before the Mets faced the Chicago Cubs.

"There's more to this story than we're hearing."

Gooden wouldn't elaborate much, but said he found it odd that the Los Angeles Dodgers' outfielder was using drugs at the same time he was giving such positive interviews during spring

training and working so hard to rehabilitate his injured back.

Strawberry, who as a Met had treatment for alcohol abuse at the Smithers Center in Manhattan in the spring of 1990, admitted Monday to having a drug problem.

The Dodgers have placed him on the disabled list and Strawberry plans to enter a treatment center.

"I think he'll play again," said Gooden, who had treatment for drug use in 1987.

Gooden said for Strawberry to overcome his problem, it will take hard work and an iron will.

"If he has a problem, you can't get angry with him," Gooden said. "They teach you that. It's a disease. The biggest test is that when you're inside, you're sur-

rounded by good people and outside, you're dealing with real people."

Just facing the fact that you have a problem, Gooden said, isn't easy.

"I still don't take it for granted," he said. "I know what I went through. Going in is the first step. Coming out, the first year is very tough."

Gooden said the person who helped him the most was Dr.

Allan Lans, the Mets' team psychiatrist and director of their employee assistance program.

"It didn't happen right away with him," Gooden admitted. "It took a while to click. It took a while to trust him, for things to open up."

Gooden said he plans to contact Strawberry.

"Probably later when everything has calmed down," the pitcher said.

## Dream Team II coming to N.C. over summer

(AP)—The NBA team that will compete in this summer's world championships will play exhibition games July 26 in Charlotte, N.C., and July 31 in Oakland, Calif.

Dream Team II, which will train from July 20-30 at Moody Bible Institute in Chicago, will play the German national team in Charlotte and the USA Goodwill Games team in Oakland.

The U.S. team is coached by Don Nelson of Golden State and composed of 13 players: Derrick

Coleman of New Jersey, Joe Dumars of Detroit, Tim Hardaway of Golden State, Larry Johnson of Charlotte, Shawn Kemp of Seattle, Don Macle of Phoenix, Reggie Miller of Indiana, Alonzo Mourning of Charlotte, Shaquille O'Neal of Orlando, Mark Price of Cleveland, Steve Smith of Miami, Isiah Thomas of Detroit and Dominique Wilkins of the Los Angeles Clippers.

The world championships are Aug. 4-14 in Toronto and Hamilton, Ontario.

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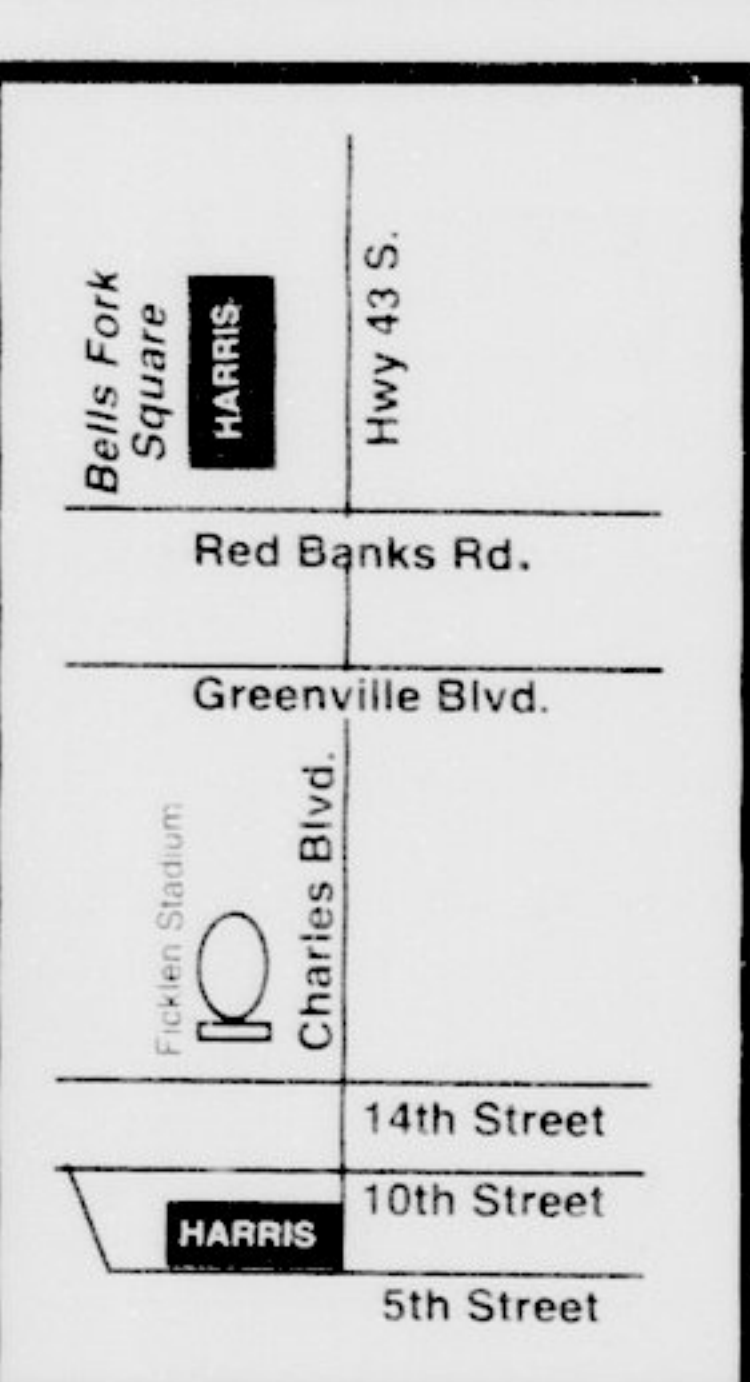
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## Baldwin defends Lemieux's uncharacteristic on ice actions

*Editors Note: This article was printed in the USA Today on April 6, 1994 by Kevin Allen.*

If the NHL suspends Mario Lemieux for Monday's trade, Pittsburgh Penguins owner Howard Baldwin vows to do "whatever it takes" to get it rescinded.

"He had better not be suspended," Baldwin said. "What would you suspend him for? He didn't go after the referee. He came out of the penalty box."

Lemieux received a game misconduct Monday during the game against the Tampa Bay Lightning after he exited the penalty box and mounted an angry charge at referee Kerry Fraser. He was grabbed by teammate Ron Francis.

Moments before, Lemieux received a two-minute penalty for high-sticking Tampa Bay defenseman Roman Hamrlík.

He left the penalty box after

Fraser gave him a misconduct penalty for tossing his stick over the glass.

"He was frustrated, and he showed his frustration," Baldwin said.

Baldwin said Lemieux had been held and roughed by two defensemen earlier in the period.

"The first time he goes out on the ice, he gets bearhugged and tackled to the ice," Grancis said. "That's the kind of thing that causes back injuries..."

"A guy of his stature and his ability has to put up with the stuff he does. He's had two back surgeries, and he was on the brink of retirement earlier this season."

Lemieux, who has missed 61 games this season because of chronic back problems, has been vocal about seeking a crackdown on the harassment.

"I think he's right," Baldwin said. "If Mario had it to do over

again, he probably wouldn't do it the same way. But he wants the league to (address) this issue."

Baldwin said the league must do more to protect stars so they don't have to take matters into their hands.

"Do you want to see players like (Jaromir) Jagr and Mario play the game?" Baldwin asked. "Or do you want to see more of this clutching and grabbing?"

Baldwin doesn't fault the officials. "I'm not critical of them. It's an impossible task we give them," he said. "We have to do something about the system. Maybe we have to allow linesmen to call penalties or whatever it takes."

Baldwin said he had received no word from the league about whether a suspension was likely.

"But count on this: I'll take whatever appeal process that is available if he is suspended," Baldwin said.



### Attention, voters!

It's time to get to the nitty-gritty, folks. With a runoff, the emphasis on issues is paramount. The *East Carolinian* hereby invites the student body and faculty of ECU to a presidential debate. This will be an open forum panel discussion regarding the SGA runoff elections.

Time and location will be announced in the next issue of *The East Carolinian*.

Presidential candidates are urged to attend.

## Indians move to new park and era

*Editors Note: This article was printed in the USA Today on April 6, 1994 by Mike Dodd.*

A fan paraded through the grandstand at Jacobs Field Monday carrying a sign that read, "The Giant is Awake."

In more ways than one. The fulfillment of a 30-year wait for a stadium could coincide with the end of the Cleveland Indians' 39-year pennant drought and the "mistake on the lake" jokes about the city. The three go hand-in-hand.

"This club just didn't have the bucks to play the game (in the old stadium)," says general manager John Hart, noting the team went from a small-market club to mid-sized with its 1-mile move uptown. "Now, this franchise is a factor."

Combined with the adjacent basketball arena that opens in the fall, it's part of a downtown redevelopment.

velopment changing Cleveland's image.

"We think 4.5-to-5.5 million people a year will come to the ballpark and the arena," says Tom Chema, executive director of Gateway Economic Development Corp.

"Already nine new restaurants opened their doors."

Jacobs Field has the same feel as Baltimore's Camden Yards, but with a more modern architectural design and Cleveland touches.

Instead of the bricks, intricate steelwork symbolizes and blends with the city's bridges and trusses.

In the concourses, huge murals depict Indians players in action, and billboards picture 25 different great moments in Indians history.

Sluggers can take aim at the scoreboard above the left-center bleachers, a shot akin to hitting Camden's warehouse in right

field.

If the first two games are any indication, Cleveland could lead the league in doubles and misplayed pop-ups.

The Indians hit four doubles Monday, two off the 19-foot high wall in left and center.

The swirling winds gave outfielders fits in Saturday's exhibition game.

"The winds are going to affect it a lot more than anybody thought," manager Mike Hargrove says. "I think you'll get a lot of circling winds inside the ballpark... It's something we're going to have to constantly watch."

The atmosphere inside the park has players excited, too.

"The old place was so big, you'd have 40,000-to-50,000 and it still seemed empty," says outfielder Wayne Kirby.

"In this stadium, you can hear a lot. You can hear everything."

## SOFTBALL

Continued from page 13

the year, scattering six hits and one walk. Campbell started Christine Hornack, who saw her personal winning streak end at eight games and dropped to 13-4 on the year despite allowing just four hits and striking out four.

In the second game, Angie Beech tripled and scored on

Marshall's sacrifice fly for a 1-0 Campbell lead after four innings. ECU tied the score with an unearned run on Eckman's two-out RBI hit in the top of the fourth.

The Lady Camels, however, reclaimed the lead for good in the bottom of the frame when Goodman walked and later scored on Melissa

Mullins' triple. CU added an insurance run in the bottom of the sixth on Michelle Little's squeeze bunt that scored Nardolillo.

Nardolillo (9-8) scattered six ECU hits to earn the victory for Campbell. Teryn Ford (10-8) was the tough-luck Lady Pirate loser despite giving up just four hits.

## BASKETBALL

Continued from page 13

outstanding event to Greenville and Eastern North Carolina." Stroehmann added, "This tournament is open to all levels of ability. Although many top area prep, college, and former college players are expected to enter, the majority of teams will be Weekend Warriors, men and women who just enjoy playing recreational basketball. There is a competitive division for all levels of ability. There is no admission

charge for spectators."


Entry fee is \$80 per team with entry forms available at participating area Burger Kings and River Park North. Entry deadline is April 15.

Adventures in Health Children's Museum is a non-profit organization promoting healthy lifestyle choices for children and their families in Eastern North Carolina. The museum is located at 1000 Mumford Road,

River Park North in Greenville.

ECU's Intra-Fraternity Council has agreed to help sponsor this event by providing the volunteer staff. This will be the entire greek system working together to help us out.

For additional information for individuals or corporate participation, or individuals wishing to volunteer to assist with the event, contact the museum at (919)752-7231 in Greenville.



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**Creative Director and Asst. Director**  
Compose and design ads based on customer's ideas and publication feasibility. Macintosh experience is crucial for both positions.

**Writers**  
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