

Comics

Pirate Comics!

Climax in Hachiro, evil clone escapes in Kemple Boy, and stowaways in Spare Time. Land on page 7 for details.

CHUMP
CHANGE



Lifestyle

Pointilistic Performance!

The University Unions Performing Arts Series presented a play based on the life of French painter George Seurat. Story on page 8.



Today



Tomorrow



The East Carolinian

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14 Pages

Great flood of 1994 strikes Mendenhall



Photo by Cedric Van Buren

No bowling today! The staff at Mendenhall work feverishly to clean up the mess created by Greenville's Public Works Department. Not only are they tearing up our street, they're trying to drown us.

By Tammy Zion
Staff Writer

When it rains, it floods at ECU. Mendenhall housekeepers had a long day yesterday cleaning up a sewage back-up in the basement. The flooding was caused by an excavation project on Cotanche Street. Greenville utility workers were able to solve the problem by plugging an abandoned pipe which had been sending overflow through the main, said Lee Johnson of Greenville Public Works. Basement area pipes began backing up around 10 a.m. and covered over half of the basement area within half an hour, said Jesse Battle, housekeeping supervisor in Mendenhall.

"It was just a terrible mess. Imagine the water that you would normally expect to see in a sewer

line backing up into the building," said Rudolph Alexander, assistant vice chancellor for student life.

"If it had continued, it would have covered every square foot of the downstairs area," said Alexander. "We were able to keep it from getting into the north wing of the building."

"Imagine the water that you would normally expect to see in a sewer line, backing up into the building."

Rudolph Alexander
Asst. V. Chancellor, Student Life

felt like a sauna because air conditioning systems were shut down to help prevent water damage.

The billiards room was closed, and bowling classes were canceled. Elevator service was also shut down due to water accumulation in the shaft, Alexander said.

"Out of 16 years of being here I think we have to do something like this at least once a year," Battle said. "This is probably the worst we have seen in past years ... we had to clean up and then disinfect to make sure the germs were killed. It didn't get all over but in certain areas you could really smell it."

Housekeeping staff had the sewage problem under control within two hours, and by 3 p.m., the basement was almost completely disinfected.

"We have to make sure the students are safe as possible," Battle said.

"Housekeeping should be commended for the work they've done to get rid of the sewage," said Betty Hardy, director of operations at Mendenhall. "That's not a pleasant job."

The entire basement area will be fully operational by Thursday morning, Hardy said. Damage estimates will not be known until the clean-up is complete. Several areas will be evaluated for damage.

Nobody home at the Media Board

By Jason Williams
Assistant News Editor

The ECU Media Board "shall be the publisher of all student-sponsored publications at East Carolina University including, but not limited to, *The East Carolinian*, *Buccaneer*, *Rebel and Expressions*, and shall be responsible for the Photo Lab and radio station WZMB."

So reads the constitution of the Media Board, an organization made up of representatives from different organizations and departments on campus. The board is charged with selecting the heads of the various media and appropriating funds.

These media cannot obtain money without first going before the board to request additional funding. The board then votes on the measure, with a simple majority needed for approval.

Like any legislative body, the Media Board requires a quorum to take action on a measure. According to the Media Board Constitution, "A quorum shall consist of four students and either the faculty member or the administrator."

For the three meetings thus far this semester, the Media Board has failed to produce a quorum twice and as a result, could not conduct business. The only time the board had a quorum, for the second meeting on Feb. 10, there were five student representatives present.

For the three meetings, only Susan Stewart, the Student

Union representative and Media Board chair, has attended all of them. Rudolph Alexander, assistant vice chancellor for student life and Julie Natale, financial advisor to the board, are the only other members who have been present at each of the three meetings.

Several members of the board have missed all three meetings. ABLE President Demetrius Carter, SGA representative Troy Dreyfus, Panhellenic Council President Tiffany Ferretti and RHA President Janna McDonald have been absent for each meeting.

Dreyfus said he missed the last meeting because of a conflict with an SGA conference in Texas, but he usually tries to be there. "I take it seriously. I'm the

only person on the Board that has worked on the paper and for WZMB."

"I feel bad that no one showed up at the last meeting. I didn't even know they had the first one. I didn't get a memorandum about it."

None of the other absent members returned phone calls.

In addition, Dr. Alfred Matthews, vice chancellor for student life, has not attended any meetings this semester or during the fall. Matthews is an advisor to the board and ex officio member without a vote.

Stewart said the members of the board have a responsibility to fulfill their duties. "As the head of an organization, if you

See MEDIA page 4

Elders to speak at Med. School

U.S. Surgeon General returns to ECU

By Tammy Zion
Staff Writer

Dr. Joycelyn Elders, surgeon general of the United States, will be speaking to the School of Medicine's graduating class in Wright Auditorium, May 6. The convocation is scheduled to begin at 11 a.m.

"It's just wonderful," said Dr. James Hallock, dean of ECU's School of Medicine.

"She's the surgeon general. Someone of that stature speaking to our medical students upon their graduation, I think it's really outstanding."

Elders has visited ECU before. She spoke at the Chancellor's Forum in 1992 while director of the Arkansas Department of Health.

She was nominated to the surgeon general's office in July of 1993 by President Clinton.

"I want to be the voice and the vision of the poor and powerless," Elders said during her confirmation hearings. "I want to change social concern about social problems that affect health into commitment."

Elders often speaks her mind on issues such as sex education in schools, banning tobacco sales to minors and extending health services to those in need throughout

the country.

Her forum on disease prevention and increased personal responsibility for individual health care is parallel to Clinton's proposed health care reform. "I want to change the way we think about health by putting prevention first," Elders said.

While working for the Arkansas state health post, Elders increased early childhood screenings from 4,000 to 45,000 in four years. She also elevated the number of infant immunizations and increased prenatal care for women.

The oldest of eight children, Elders never saw a physician until her first year of college at Philander Smith in Little Rock, Ark. A church scholarship allowed her to attend the college at the age of 15.

Elders graduated from Philander Smith when she was 18 and soon after joined the Army where she trained in physical therapy. The G.I. Bill later sent her to the University of Arkansas Medical School where she completed her residency in pediatrics.

Elders also holds a master's degree in biochemistry and is board-certified in pediatric endocrinology.

Aides said Elders is unsure of what issue she will address for the graduates.

Announcement

ECU's Army ROTC will hold its first annual 5K race Mar. 19 at 11 a.m. at the Greenville Hilton. Pre-registration costs \$10. Registration begins at 9:30 a.m. on the day of the race and will cost \$11.

Religion seminar held

By Jeb Brookshire
Staff Writer

Almost every day the news is full of examples of religious intolerance. Catholics and Protestants fight in Ireland. Muslims and Jews fight over land in the Middle East. On Monday Feb. 28, representatives of eight religious groups gathered to address the topic of religious tolerance.

The program was called Religious Tolerance: An Exploration of Conflict and Agreement at the Turn of the Century and was sponsored by the ECU Philosophy Club and the Phi Sigma Tau honor society.

Among the featured panelists were ECU professors Avtar Singh (Sikh), Umesh Gulati (Hindu), and Byron Coulter (Ti-

betan Buddhist). Reverend Daniel Earnhardt (Protestant Christian) and Father Paul Vaeth (Roman Catholic), who are both chaplains of ECU student religious groups, were there. The other speakers included Rabbi Michael Cain (Judaism), Noria Namaz (Sunni Muslim) and Yvonne Frost (Church of Wicca).

Earnhardt was the first panelist to speak. He began by outlining what makes a religion according to the United Nations. These guidelines include assembling to worship, establishing a place to worship, practicing religious customs, teaching religious beliefs, recognizing religious holidays, and several other examples.

"We believe that people

See RELIGION page 4

Laszlo runs for Congress

By Laura Allard
Staff Writer

small business in the future," she said.

Laszlo has a positive outlook for the future of college students and encourages them to work hard to improve their future. "I am tired of the pessimism that some hold about this generation. Each generation will make our own fate and create a better future."

She recognizes that the economy is on an upswing and, although she feels the government has a responsibility to those entering the workplace, she also encourages people to take responsibility for their

As a young business woman, Laszlo takes a special interest in college students. "I am very interested in young people who, through hard work, will be the creators of

See LASZLO page 4



File Photo

Durham businesswoman Jennifer Laszlo is running for U.S. Congress in the Second District.

CRIME SCENE

February 23

Fourth and Reade Parking Lot — 12:55 p.m. Breaking and entering, larceny from a motor vehicle.

Tyler Hall — 7:20 p.m. Harassing phone calls.

February 24

Belk Hall — 4:43 p.m. Possession of drug paraphernalia.

February 25

Gravel Lot south of Joyner Library — 8:40 a.m. Breaking and entering of a motor vehicle, larceny from a motor vehicle.

Southwest stairwell at Mendenhall — 6:55 p.m. Larceny of bicycle.

Fletcher Hall — 11:15 p.m. Harassing phone calls.

February 26

First floor men's bathroom, Jones Hall — Damage to personal property, larceny.

February 27

Fletcher Hall — 11:25 p.m. Harassing phone calls.

West of Pirate Club Parking Lot — 12:20 p.m. Breaking and entering of a motor vehicle, larceny of a radio.

February 28

Messick Building — 5:35 p.m. Assault on a female.

White Hall — 8:55 p.m. Assault between students.

Compiled by Jason Williams. Taken from official ECU police reports.

Correction: The article in Tuesday's paper entitled "Grad. SGA forming" should have been attributed to Laura Allard.

Campus group forms to improve parking

By Jason Williams
Staff Writer

Can't find a parking place? Tired of walking 15 minutes to class? A group of students are organizing to do something about parking on campus.

STOPP, or Students Tired Of Parking Problems, held their second meeting Tuesday to hear from Layton Getsinger, associate vice chancellor for business affairs. Getsinger affirmed his commitment to finding a solution to parking in the best interests of the students.

"My first priority is the betterment of this university,"

Getsinger said. "I'm against raising the parking fee right now, because there is no plan for that money. We need a plan before we finance the plan."

"The window of opportunity has come and gone. We've decided we're not going to raise the fee for this year. We've got between now and next semester to have a plan in place."

Getsinger mentioned that one of the ideas being considered by the Parking Committee is a graduated parking fee in which prices would be higher the closer to main campus the spaces are.

Getsinger said that stu-

dents will have a chance to comment on the upcoming plan. Pat Gertz, director of Parking and Traffic Services, confirmed that a survey and several public hearings for students in residence halls are forthcoming.

David Richmond, a junior political science major, founded STOPP to do something about the parking situation on campus.

"I hear a lot of people talking about parking, arguing about parking around campus," he said. "I just feel that we can do something to improve it."

Richmond said that the organization has taken a number

of stances on issues concerning parking. "We feel that the number of spaces should equal the number of stickers sold. That's our main issue."

"We need a quick solution, not a quick fix. If it takes a small increase in the price of stickers, and if that is going to increase our chance at getting a place to park, then I'll support that."

"Also, we are supporting surface lots over a parking deck at this time. The overall goal is definitely a parking deck, but, it's more feasible right now for us to go for the surface lots," Richmond said.

Departmental Profile: English Dept.

By Stephanie Lassiter
Staff Writer

English is a lot more than Shakespeare, Poe and Thoreau.

There is more to being an English major than reading countless novels and learning the rules of grammar. There is also a major within the English department where one half of the course work involves writing.

According to Dr. Donald Palumbo, chair of the English department, an English major is a great foundation for a person.

"From a practical point of view, English is a good preparation because of its emphasis on communication," Palumbo said. "Everybody in the world has to communicate."

For those who enjoy reading novel after novel, there is a Bachelor of Arts degree in literature. Courses include Major American Writers, Major British Writers, Women in Literature, Black Literature and Shakespeare.

"People are attracted to the aesthetics of language and literature," Palumbo said.

If this does not sound appealing, there is a Bachelor of Arts degree with a concentration in writing. One half of the course work involves reading, but the other half is based on writing. Choices of course work include Non-fiction Writing, Fiction Writing, Poetry and Writing for Business and Industry.

Another degree choice in the Bachelor of Science degree for high school teaching. Course work in-

volves literature, writing and education courses. A 2.5 GPA is required for this degree.

Many people associate English with teaching, but career options are unlimited. You can consider becoming a lawyer, researcher, consultant, medical doctor, business executive, writer, publisher or editor.

"People with liberal arts education tend to progress higher in their fields as opposed to a person with a technical degree," Palumbo said.

According to Dr. Paul Dowell, director of undergraduate studies in English, there are 69 full-time members in the English department. This does not include the graduate students who teach freshmen composition.

"We are the biggest department of campus, faculty-wise," Dowell said. "We have had more university award recipients than any other department." The University Award is the highest award given by ECU at spring commencement. The award is given to the top all-around students.

Also available through the English department is the Writing Center. The center, located on the second floor of General Classroom Building, is available for students in freshmen composition with below average writing skills who are in need of some direction in their writing. But, the Writing Center is also open to any student who wishes to have help with their writing.

All news writers are required to bring the asst. news editor a brochure of his or her destination for Spring Break. And a beer. Bring requested materials to the writers meeting today at 3 p.m.

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Hasidic Jews shot in Brooklyn

NEW YORK (AP) — A motorist strafed a van packed with Hasidic Jews with bullets as they drove over the Brooklyn Bridge, wounding four young men. Two of the victims had critical brain injuries.

Police said the lone gunman opened fire with two 9mm semi-automatic pistols at three separate points, blowing out his own passenger side window before escaping into Brooklyn on Tuesday.

A huge manhunt was underway as city officials tried to calm fears that Middle East tensions led to the attack.

Mayor Rudolph Giuliani said "no piece of information, hard evidence" linked the attack to Friday's massacre in a mosque in the occupied West Bank, where

a Jewish settler from Brooklyn killed 35 to 50 Muslim worshippers.

But "obviously that's something you can't exclude, and the speculation is there," Giuliani said.

Police searched for the driver of a light blue, four-door Chevrolet — and for a motive.

Members of the orthodox Lubavitcher Hasidic sect said the 15 young men in the unmarked van were clearly identifiable as Jews because their traditional dress and hairstyles were visible through the windows.

"It seems to us this was an act of terrorism," said Rabbi Shmuel Butman, a Lubavitcher leader.

Police Commissioner William Bratton discounted the theory

that it was a spontaneous act stemming from a traffic dispute, but he cautioned that "we are really operating in a vacuum at this juncture as to the motive."

The van was one of many vehicles filled with men returning from a visit to a Manhattan hospital where Rabbi Menachem Schneerson, the sect's 91-year-old grand rebbe, had cataract surgery.

The shooting began at the on-ramp to the bridge. Police said the van's passengers screamed and prayed and tried to duck bullets. When the driver stopped to find out what happened, the gunman pulled up and fired again.

That started a chase across the bridge, as the gunman riddled the van with bullets and shot out the windows before speeding away.

Serb forces continue to attack Muslim enclaves in Bosnia

SARAJEVO, Bosnia-Herzegovina (AP) — Despite concessions to peace efforts in Bosnia, U.N. officials said Wednesday that Serb forces have intensified attacks on Muslim regions and denied permission for a relief convoy to travel to Maglaj.

Bosnian Serb artillery continue to hammer Maglaj, a Muslim enclave 50 miles north of Sarajevo, where 19,000 refugees have been under siege for most of the past year.

Serbs denied permission for a humanitarian aid convoy to travel there Wednesday, said Lt. Col. Bill Aikman, the U.N. spokesman in Sarajevo.

U.N. officials reported anti-tank rounds landed near Sarajevo's downtown Jewish cemetery this morning, but there was no word on who fired them.

There also were reports of a stepped-up offensive against Bihać in Bosnia's northwest cor-

ner, where Serbs support a small Muslim faction that has declared autonomy from the Sarajevo government.

The offensives contrast starkly to a truce that has held for three weeks in Serb-besieged Sarajevo, and to Tuesday's agreement by Bosnian Serb leader Radovan Karadzic to allow the reopening of an airport at Tuzla, northern Bosnia, for U.N. aid flights.

The Serbs attacks also come against the backdrop of agreement by Bosnia's Muslim and Croat factions to cease hostilities and form a confederation.

A preliminary accord was signed Tuesday in Washington by Bosnian Prime Minister Haris Silajdzic, Croatian Foreign Minister Mate Granic and Bosnian Croat representative Kresimir Zubak.

Clinton pushes education bill

WASHINGTON (AP) — Undeterred by rejection in the House, the Clinton administration is pressing the Senate to concentrate federal education dollars where they are most needed.

"When you have a flood that threatens a levee, you give most of your attention over to sandbagging the weakest part of the levee ... you concentrate," Education Secretary Richard Riley said in testimony prepared for a delivery Wednesday to the Senate Labor and Human Resources Committee. "That has to be true with education as well, and we have a flood of problems in our high poverty schools."

The administration's proposal to target 50 percent of the so-called Title I education funds for the disadvantaged was rejected earlier this month by a House subcommittee. A greatly watered down version, which only increases targeting for funds over and above the 1994 appropriation, is included in legislation being debated on the House floor.

Ninety-three percent of the nation's school districts and two-

thirds of the nation's schools receive Title I funds. Because the program is spread so thinly, hundreds of high-poverty schools are left unserved.

Riley acknowledged that under the administration formula, "some of the richer school districts will have to dig a little deeper in their own pockets to help some of their children."

That's what killed the proposal in the House. Rep. William Ford, D-Mich., chairman of the House Education and Labor Committee, said it was nice to talk philosophy but he could not get the votes when as many as half the districts around the country would lose money.

"I am asking you to make some hard decisions," Riley told the senators. "But when you are in deep water, you need a long rope to get yourself pulled in. The same is true for these children."

President Clinton's 1995 budget calls for \$10.5 billion for elementary and secondary school programs, up \$1 billion from 1994. Funding for Chapter I would increase by \$664 million, to \$7 billion.

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Arabs seek revenge for massacre

JERUSALEM (AP) — Israel disarmed a few extremist Jewish settlers Wednesday and ordered others to stay out of Palestinian areas in the latest effort to reduce tension following the massacre in a Hebron mosque.

Clashes with Israeli soldiers broke out in Hebron again when the army eased the curfew for two hours to allow people to shop, and a 17-year-old Palestinian was killed by a bullet in the neck. A young Arab also died in a clash with troops in Jericho, another West Bank town.

Radical Muslim groups called for revenge attacks on Israelis. A leaflet from the Hamas movement urged Palestinians to "let the gun and machine gun speak."

"Revenge, revenge! The start of killing the pigs has begun."

Group of Angry Arabs

in the West Bank and Gaza Strip, hospitals reported.

While a few militant Jews were being disarmed, Prime Minister Yitzhak Rabin's adviser on terrorism, Yigal Pressler, urged Israelis to carry their weapons with them at all

times to guard against revenge attacks.

Israel radio said seven settlers from communities around Nablus in the north were disarmed and given orders to stay out of Palestinian areas. Several dozen settlers from Hebron and nearby areas on the West Bank have also been given orders limiting their movements.

Police took away the settlers' gun permits and weapons found at their homes. But disarmed militants would have little trouble obtaining guns from hard-line sympathizers if they wanted.

Roughly one in 10 Israelis — 220,000 civilians and 250,000 soldiers and police officers — have permits for firearms.

Although the seizure falls far short of Palestinian demands that all settlers be disarmed, the action is the harshest since Jews began moving into the territories after their capture by Israel from Jordan and Egypt in 1967.

RELIGION

should live within the constraints and convictions of their own beliefs," said Earnhardt. "People should be allowed to follow their conscience and have the freedom to doubt. Even if they doubt the presence of God."

Vaeth spoke next, beginning by identifying the three definitions of tolerance. They were to allow or permit, to put up with or bear, and to recognize and respect. Vaeth then said that the last definition best described what was meant by religious tolerance.

"Religious tolerance is not a matter of tolerance but a principle of religious freedom," said Vaeth. "Every one is bound to seek the truth and you can't expect or force others to believe the same as you."

Cain spoke third. He stated that it was God's wish for us to be tolerant and that we should help each other. He went on to say that according to a passage in the book of Genesis, everyone is created in the image of God and that everyone is one of God's children.

"The more you study other religions," he said, "the more you will believe in your own religion."

Coulter spoke next, mainly on the beliefs of Buddhism. He said Buddhists are the most tolerant because the goal of Buddhism is to end all suffering. Some people do not consider Buddhism a religion, but a philosophy. Practitioners are expected to live as close a life to Buddha as possible.

Coulter summed up his talk by saying, "In Buddhism you develop a loving kindness for all living beings."

Gulati spoke about the Hindu faith. Hindus regard different religions as radii of a circle, the center being God. The farther these radii are from the center, the greater the difference is between them. Conversely, the closer the radii are to the center, the closer they are to one another. He encouraged the audience to distinguish between truth and falsehood, and to become better consumers of religion.

"The essence of all religions is love," said Gulati. "Love signifies unity and harmony, not hatred and division. Therefore, a true religious person can never hate because you cannot love God and hate another human being at the same time."

Singh spoke next, giving an overview of the Sikh faith. Singh stated that people are willing to kill other people due to conflict in beliefs or out of fear of something different. He also told the audience that no one was willing to find out about other religions, just put them down. In Sikhism, God is manifest in all things. God is also omniscient and omnipresent.

Frost caught the audience's attention the most. Frost was the representative from the Church of Wicca. More or less the "craft," as it is called, is witchcraft. In the

craft, God is genderless and life is basically an assignment given to us after a previous life has expired. Frost explained that the craft was the best decision for her, however, she did not hesitate to explain the philosophy of "if it harm none, do as you will," a common craft belief. This comment was exemplified by the craft's practice of marriages in terms of contracts and "debt-free-sex."

"After practicing the craft for 25 years," said Frost "I am proud to say, yes, I am a witch."

Namaz, a Sunni Muslim, was the last to speak. She stated that Islam encompassed all faiths and that the followers of Islam seek the truth. An explanation of Islamic beliefs was the focus of her discussion. She did mention that free-will was a big part of the Islamic faith and that Allah was the only true way to get to paradise.

"Do not lend someone a deaf ear," she warned. "Rather, be open and accepting of what they believe."

The whole forum was best summed up by Dr. Gulati, a practicing Hindu, when he said, "what we want is not just tolerance, but acceptance; tolerance implies superiority, acceptance signifies equality. Open yourselves to all religions besides your own. Be steadfast in your own religion; over time it will manifest itself your humanity. Ignorance of other faiths will result in bigotry and violence."

Continued from page 1

LASZLO

own futures. "Folks should get involved," she said. "The only way to change the future is to take part in making that change happen."

Laszlo says she entered the race because she is frustrated with the current government. "Too many of the politicians in Washington have forgotten why they are there and who they were elected to serve. They have forgotten the sense of community, responsibility, accountability and optimism that make our nation great."

As part owner and director of international marketing for Ella Bache, an international skin care manufacturing and distribution company that exports to more than 20 countries, Laszlo has made her

own mark in the business world. Based on this experience, she hopes to reduce regulations for small businesses and provide incentives for job creation.

Laszlo has also developed a company that trains public officials to deliver cost-effective public services. Her interests include managing a non-profit program that aids more than 15,000 children, senior citizens and homeless people in a program run with more than 900 volunteers on an annual budget of less than \$20,000.

Laszlo organized and managed pro-democracy and free-market training seminars in Hungary, the Czech and Slovak Republics, Poland, Russia and Ukraine.

MEDIA

are not able to attend, you ought to appoint somebody to attend. That's very important.

"[When the board does not have a quorum], we are wasting the media's time. I think it was embarrassing."

Managers for the media on campus have had difficulty requesting money this semester because the Media Board has failed to meet a quorum. Last week, the board was forced to revert to a phone vote to appropriate funds to The East Carolinian.

"Recently we wanted to send a sportswriter to the CAA tournament," said Lindsay Fernandez, general manager for

The East Carolinian. "We thought it was an important event that The East Carolinian ought to cover. We went before the Media Board to request the money, and they had to track down their members by phone."

"At least half of the meetings, there is not a quorum. We have matters of importance that need to be taken care of, and they have to go through the same process because the people don't show up."

"If any of the media want to do anything out of the norm — if we want to do a special issue, for example — we must convince the Media Board to agree. Members

of the Media Board, however, often have little knowledge of what we do. Usually, the only thing they worry about is cost."

Lee Judge, the new general manager at WZMB, has not even had an opportunity to meet many of the board members. "I was a little frustrated," he said. "There were things that I wanted to discuss, things that I wanted to get done, but couldn't because they didn't have a quorum."

"Once they're here, and I get to know them, I think we can have a good working relationship," Judge said. "The members probably don't even know about some of the changes in our staff."

Continued from page 1

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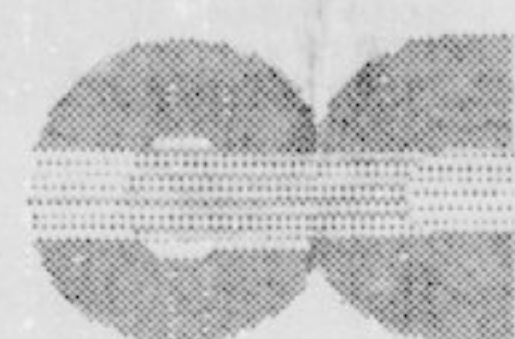
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The East Carolinian Opinion

March 3, 1994

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The East Carolinian

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Serving the ECU community since 1925, The East Carolinian publishes 12,000 copies every Tuesday and Thursday. The masthead editorial in each edition is the opinion of the Editorial Board. The East Carolinian welcomes letters, limited to 250 words, which may be edited for decency or brevity. The East Carolinian reserves the right to edit or reject letters for publication. Letters should be addressed to: Opinion Editor, The East Carolinian, Publications Bldg., ECU, Greenville, N.C., 27858-4353. For more information, call (919) 757-6366.

Media Board slack with responsibilities

The University Media Board, according to their constitution, should be responsible. For what? Well, honestly, it doesn't really matter, since they don't seem to be performing their duty. They generally act as the parents of all media on campus. As parents, they hold the purse strings for media organizations. The Board is also set up to discuss any problems each media group is having and to appoint heads of organizations, but this becomes rather difficult when members don't show up to their own meetings.

The Media Board consists of representatives from SGA, Student Union, RHA, IFC, Panhellenic, Minority Student Organization and various other organizations. There must be a quorum of five to vote on any topic, as well as a faculty member or the administrator. Aside from Susan Stewart, Student Union Representative and Media Board Chairperson, and Rudolph Alexander, Asst. Vice Chancellor for Student Life and Director of University Unions, the attendance of members has been laughable.

The most appalling lack of attendance was on the part of Dr. Alfred Matthews, Vice Chancellor for Student Life. He has been absent from every meeting since last July. While Matthews does not have the privilege to vote on issues, he is an advisor and member to the Board. And the responsibility is still that a replacement should be made to appear in his place, as every member should have a representative. While the Media Board meetings—or any meetings for that matter—are hardly the most happenin' place to be, if it is a responsibility any mature adult should recog-

nize the necessity in attending. Obviously, the requirement was included in the job description for a reason. Since so-called grown-ups (parents) think us "kids" should act in a more reliable fashion, maybe they should consider setting a good example first. The slack Media Board members hardly make me feel like attending my own meetings.

It has been noted that at least half of the meetings have lacked a quorum. Since there are infinite matters to be voted on and discussed, what suffers with members' inconsiderate behavior are not their jobs, but those of us who struggle to put out viable publications and programs: The East Carolinian, Rebel, Expressions, and WZMB.

In addition to this, those persons who must go before the Board seeking changes or what-not, usually can feel certain that these members have insufficient knowledge of media practices. Aside from Troy Dreyfus, SGA Representative, members often have little experience, if any, in the various media they control. And how can any one person, or even a handful of people, be expected to know what goes into a newspaper, a yearbook, a literary anthology, a radio station and a minority forum—five very different types of media? The answer is: They don't. They can't be expected to, but that doesn't excuse a voluntary lack of representation for media decisions.

The Media Board doesn't understand the very thing they advise. Instead, their interests lie in money, which is hardly the cause of any person who works in campus media. Corporate money-grubbers are one thing, slack corporate heads are quite another.

By Gregory Dickens

Generation X encompasses optimistic nihilists

As managing editor of the fine publication that you hold in your hands, I receive lots of freebies. It's a horrible facet of the job that I've learned to live with, but don't worry, none of what I get comes out of student fees or parking sticker money. I get offers and free issues of magazines by mail and, recently, I received an issue of *Inside Edge For Men*. This magazine is aimed, according to the press release that accompanied it, at "Generation X" and written by members of "our" generation. These creators have forged a forum for "topics they [you and me] want to talk about, like women, socializing, sports, music, and style."

This fabulous tome includes articles with titles like "Hook Up," "Perfect Date," "Sports That Shouldn't Exist," "Let's Party!," and "How To Solve Your Party Crisis." Also included is a fashion layout with the obligatory number of women in very little clothing. All I have to say is that, except for the last article I mentioned, I didn't like this magazine. Frankly, it's insulting.

The idea of a lost generation itself is insulting, honestly, and I never could buy the idea that everyone ages 18 to 29 is a social tossaway.

We of "Generation X"—a rather ominous-sounding label, makes me think of nomenclature for action movie secret weapons and the balding, wild-eyed mad scientists that create them—have become distanced from those older than our collective average for debatable reasons. Some con-

sider us a generation doomed to wallow in our declining morals and codes of conduct where we speak freely of condom use and abortion rights, seriously discuss the pitfalls and glories of legalized drugs, and rejoice in Stimpy, Beavis, Snoop Doggy Dogg and Sharon Stone.

Others believe us to be devoid of self-awareness or historical consciousness and hope that entertainment agencies can teach us in lieu of a financially-depleted national education system. *Schindler's List*, "Jeopardy," and Oprah are set to replace history lectures, textbooks and newspapers in the eyes of those who think the "X" in "Generation X" symbolizes the best attempts people my age can make at a signature, since we are being given up for illiterate, dumb and apathetic toward learning.

We have been inundated with psychoanalytical labels to the point where we can't say if we're perfectionists or compulsive-obsessives, people-persons or co-dependents. We're lost in self-awareness, not devoid of it. We want to "all just get along" and trash the generalizations, since they, like all else to us, mean little. We have become optimistic nihilists. We're not sure what we're supposed to be and doubt the veracity of the traditions and beliefs of those who came before, but we're determined to hustle, electric slide or sing the Brady theme on our way toward our Great Reward.

We're portrayed as fresh-from-college layabouts who give up work to bike cross-country or climb mountains or roller blade our lives away. We're 22-year-olds

collecting basketball cards because they take us "to an extreme" of some sort. We relive our childhood through movies that reincarnate our favorite TV shows from past decades. We watch shows making fun of movies and we make up the target audience for video games systems.

Hey, look, we're children! Is it any wonder the older generations are fearful of us claiming authority as they grow older when we're perceived as adults acting as kids? We're not a lost generation, we're Barrie's Lost Boys. We fly and dive and live in violence that we just don't appreciate the horror of. We fight Pirates—hey, wait a minute, we at ECU are Pirates! Sure! On weekends we gorge on beer, watch the combat of televised sports, and go after booty, uh, I mean, money. Yo-ho-ho, dude.

Sounds fun, I'll admit. In contrast to all that debauchery, if I spot a playground swing, the next hour is shot all to hell. But having no responsibility means having no authority or respect.

I don't know many people who do not enjoy video games, science fiction movies, loud music or a decent cartoon. The office walls I share with the Opinion Editor are covered in such paraphernalia. But the items on the wall don't reflect my entire outlook on life. They're decorations, souvenirs and trinkets that catch my daydreaming eye for a minute or two before I return to my responsibilities.

And the fact that I have my responsibilities and live up to them fairly well makes me cringe at the notion that all people my age (including the people I work, study and relax with) are slackers and punks. I guess it just proves you can't believe everything you read, if we could read. In fact, if you read this at all, you've busted a myth. Congrats, now go have a beer and watch "Animaniacs."



By Laura Wright

Grad students veritable gluttons for punishment

A photocopied article from the January 1st issue of *Newsday* found its way to my desk the other day. Actually, it found its way onto the desks of many of the graduate students in what is known as "the bullpen," the English graduate student office in General Classroom Building.

The article is about a contract between the state of New York and a union of about 4,000 graduate teaching assistants at the State University of New York. The contract provides an increase in salary as well as a health insurance plan that will be provided by the university. The graduate students who teach and do research had complained about low pay and lack of health coverage, but university officials considered teaching assistants to be students instead of employees. After several years of resistance by SUNY officials, a graduate students' employees union was certified last year.

I read on to discover that not only to these graduate assistants receive tuition waivers, they also make stipends ranging from \$7,000 to \$15,000.

Let me tell you a little about my job(s) as a graduate teaching assistant. I have a 20-hour assistantship and my duties are to teach a class of English 1200, work 10 hours as editorial assistant for a literary journal produced in the English department and work as a writing center coordinator (this

means that I help students figure out how to use computers).

For my 20 hours, which almost always amount to 30, I receive \$2,600 a semester or \$5,200 a year. I do not get a tuition waiver and I am taking two classes. Needless to say, \$5,200 a year is not enough to live on, so I got a job as the assistant lifestyle editor of *The East Carolinian* and I also write opinion columns—in case you had not noticed. With the help of a student loan, I am making it.

Unfortunately, I had to quit the assistant editor job because I found that I was not having any time to study. I have comprehensive exams to take and a thesis to write if I want to get out of here sometime in the near future.

But enough about my poor, pathetic and highly stressed-out situation.

East Carolina University requires that all of its students take English 1100 and English 1200. Of all of the sections of 1200 offered this semester, well over 50 percent are taught by graduate students. I do not mean that they are taught under supervision of a professor I mean they are taught by graduate students who are given free reign.

Graduate students who bring enthusiasm, excitement and new energy to classes that everybody else would rather not teach. Everybody else, however, gets at least twice as much money to teach them.

I do not know how graduate assistants impact other departments, but I am relatively sure that if the English graduate students up and went on strike, it could be a pretty powerful gesture. On short notice, it would be very difficult, I would think, to fill all of the "staff" positions that are held by graduate students. And although we are considered "staff" on the course offerings information, we are considered students in all other respects. Even though I practically live in General Classroom Building, I can not get a staff parking space.

The situation could be rectified but it would take a united front on the part of graduate students. The problem with uniting is that most of us are here for about two years (although some of us linger like bad odors for up to six) and so the face of the graduate student population changes even more quickly than that of the undergraduates. By the time we realize how totally screwed we've been and how hopelessly in debt we are, it's time to graduate.

A fellow graduate student once told me that graduate school was turning him into someone that he didn't like very much. No time, no money and no sleep can do that to a person.

Letters to the Editor

To the Editor:

I am disappointed with the article in Tuesday's *East Carolinian* concerning the withdrawal of Mother Nature from the REAL Crisis benefit held last Thursday. As a member of Mother Nature, the quoted source for Steve Griffin's article and a former assistant editor at your paper, I was surprised with the content of the piece. Not only were a few of Mr. Griffin's facts inaccurate, there were several missing.

The story, as presented in Tuesday's paper, would lead TEC readers to believe that Mother Nature pulled their name from the benefit an hour before the show in order to "cash in" at a fraternity party. This is not the case.

The organizers of the benefit were made aware a week before the show that Mother Nature was not interested in performing the 10:00 time slot we were allocated. This came from our experience at a Dream Factory benefit held in Greenville.

Despite advertising, much of our regular audience showed up too late to see us and were disappointed to have missed our performance. To avoid our fans' dissatisfaction, we told the organizers of the REAL benefit that we would play only at a later time slot. After much debate and deliberation, the REAL Crisis center

refused us that slot and we pulled from the benefit on Monday, Feb. 21. On the day before the show, the center contacted us with an apparent change of heart and offered us the desired time slot. We accepted and made plans to play the show.

To our dismay, the organizers of the benefit called back at 3:30 Thursday, the day of the show, and reneged on their offer. When we declined to play the second slot again, the organizers of the benefit removed us from the bill. Only after this did we pick up the fraternity engagement, booked as a chance to perform on a regrettably vacant night.

I am pleased that the benefit was a success and congratulate the job that the other bands did. I am angered by the perception perpetuated in TEC about my band and myself. I resent the implications in the article that we are egotistical and unsympathetic. We regret the problems with the REAL center and hope we can participate in their future benefits.

We did what we did only to protect our fans from unprecedented disappointment. I apologize for any inconveniences caused by this unfortunate situation.

Warren Sumner

To the Editor:

Last week, I became aware that East Carolina University would not allow the ECU cheerleaders and ECU dance teams to attend the National Cheering Competition even though both teams qualified.

As a concerned and upset parent, I would like to know why. These students spent many hours practicing, giving up part of their Christmas vacation to be with family and friends and many early mornings and late nights, hoping to get a chance to qualify for this very important National Competition.

Apparently there is a serious communica-

tion problem at ECU. If it is the University's policy not to support this type of competition then why weren't the students informed before approximately 45 of them put in a month of hard work practicing, hoping to compete nationally? They never knew they would not be able to compete even if they qualified!

To qualify for the Nationals is a very big honor and an outstanding accomplishment and would bring national attention to ECU. It upsets me to know that cheering is apparently not recognized as a sport at ECU. Any other Universities do recognize it as a sport.

Mr. and Mrs. W.C. Sands

Classifieds

March 3, 1994

Page 6

For Rent

FOR RENT: 2 bedroom house in private area, new carpet, beside campus. Please call 757-3191

FOR RENT: Nags Head, NC. Get your group together early. Two relatively new houses, fully furnished, washer & dryer, dishwasher, central A/C. Available May 1 through August 31; sleeps 7-15/room per month; sleeps 9-12/room per month (804)850-1532.

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NON-SMOKER ROOMMATE NEEDED: for 2 bedroom apt. immediately. Will take over 6 month lease with current roommate. Rent includes sewer, water and cable (\$237.50/month) Deposit required. Own room and bath w/ tub. Quiet, partially furnished, all major appliances. 3 bks from campus. Call 752-8900.

ROOMMATES NEEDED: 1, 2, or 3 female roommates needed to sublease a two bedroom duplex on Wyndham Circle, May-August. Furnished, except beds. No pets. \$175 each per month + share of utilities. Also looking for a roommate for 94-95 school year. Call Kelly or Jennifer 758-1753

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ATTENTION: weight lifters and watchers: let me help you fill those New Year's resolutions. Sports supplements at major discount prices: Cybergene, Quick Trim, Cybertim, Super Fat Burners, Tri-Chromelene, Super Chromoplex, Weight Gain Powders (all), Amino Acids, Creatine, Met-Rx, Vanadyl Sulfate, Yohimbe Bark, Hot Stuff, Herbs, Multi-Vitamins, Super Golden Seal, and many more! Call Brad today at 931-9097 for more info.

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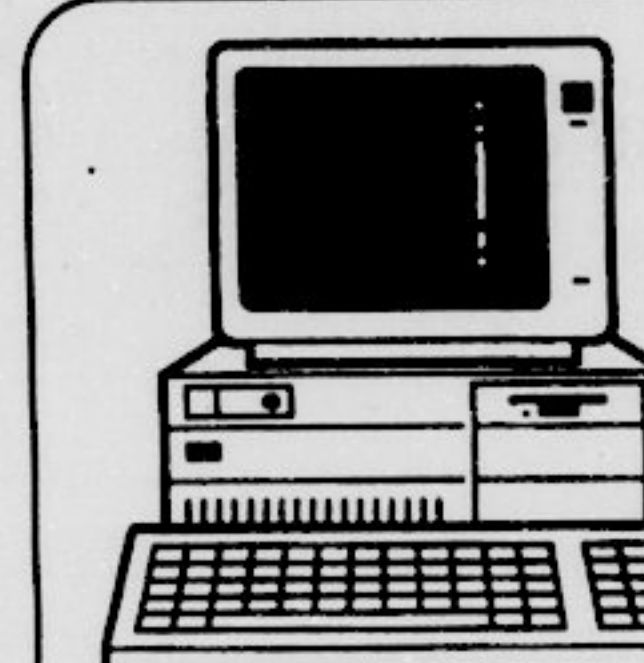
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- Ensuring that computer hardware and software are working, being responsible for troubleshooting minor software problems, or resolve problems by calling appropriate service personnel
- Be enrolled as a student at East Carolina University '94-'95
- Have and maintain a minimum of a 2.0 grade point average while employed at The East Carolinian
- Able to keep an inventory of equipment, parts, and supplies
- Have extensive knowledge of Apple Macintosh hardware (CPUs, LaserWriters, modems, scanners, monitors, wiring, etc.) and software (networking, desktop publishing & word processing applications, graphic & telecommunications software)

Applications are available at The East Carolinian office located on the second floor of the Students Pubs building

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Personals

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WRITER/MUSICIAN and poetic soul seeks like minded lady for friendship and fun. Send photos and correspondence to: Kane, Po Box 8663, Greenville, NC 27835

MANDATORY Club football meeting. Wed. March 16th, 7pm at Kelly's bar located in Downtown Greenville. Do not miss it if you intend to play! For info. call Frank: 931-8225

HEATHER, you were unbelievable in the spelling bee Saturday. Congrats! I'm glad you are feeling better this week. Spring Break is just a few short days away. Smile and hang in there! Watch out Holanta, here we come! Love, Angie

TO SCORPIO FROM SCORPIO. My mind changes with rash and impulsive decisions. But unyielding and rebellious and I do my own thing. You said do what you do and say what you say make it done in a Scorpio way. I want a break with a steak or gourmet food with you. I must pass and you meet the challenge. I am the student and you the teacher. I must make an A. If you want a break tell me here Tuesday in a Scorpio way to meet you where we met Friday night. Or tell a bartender on Friday or Saturday night and I will get your message. Ask me to say who you are and I start my test. Some thoughts are vivid they make you look livid with color flush you brush your hair with your hands. They act like a potion and are a strong proof that makes you think aloud. Are variations explosive but not harmful or lethal? No drugs or drinking just pure thinking. You are wired mentally, emotionally, physically, intense, loyal and somewhat sensitive. Hard to satisfy, faint hearted men need not apply. You are persistent, intuitive, strong. No need of approval from others or groups and you do your own thing. Immune to opinion makers. Like privacy and power and want understanding but sometimes you are not understood wanting peace mingled with extreme you rehearse it in a dream. Wanting a man to be in your plan and in a scenario and scene. Like intensity with positive with challenge. Is it hard because you want to

HAPPY BIRTHDAY LEEANNE, Don't get to upset "18" is not that old. Just kidding. Love, Aaron

Personals

come on looking, feeling talking strong. You think gamble also play itself. Like confidence and ability to dominate forces. Like knowledge, intrigue, artistic and sexual experimentation. Curiosity no only bookish. Like tumblers not mumbles with new angles and tangles. Think things are seldom or they appear and study behavior. You don't trust yourself or others. Like mental experiments beyond traditional and talk about things sordid and unimaginable. You are not an amateur because your dad is a psychiatrist. You either think moderation and tell guys what you want or test him never disclosing all of your expectations and some get confused and don't measure up. You test the limit of guys and like to win at any cost even if the man is lost or you don't like that happen. You know the game and how they are played and don't bother wasting time. Scorpio it is from the book if you want to take a look? I have to guess. Things I cannot mention involving tension. A man in control who responds with ambitious strategies but you don't consult other women on what your strategy or response should be. Think about certain taboos. Are some what competitive and you like forms of play. You don't want to be denied you just want to get your way. You laugh at the absurd. You like speaking and have connections, have a sense of humor but fits you throw wanting absolute zero with a man you do it alone. Hide intense emotion under cool manner but are calculated planner. Scorpio you like the drastic have I somewhat seen through you like plastic. You are a Scorpio? From Scorpio.

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Greek

CONGRATULATIONS LUCY on your initiation into Omicron Delta Kappa. We're so proud of you! Love, Chi Omega

HERE WE COME Bahamas, Cancun or Key West! We are going to have a sensational time on spring break. Sigma wishes everyone a break filled with fun and wonderful memories!

PI KAPP: Thanks for the great pre-downtown last Thurs night. It was fun! Love, Sigma

CONGRATULATIONS CHI O basketball team on another win! Still undefeated! You're doing a great job.

CONGRATULATIONS to the new members of AOP! Dana Hanson, Tina Lynch, Tara Mumford, and Joy Sturges.

CONGRATULATIONS to the AOP! basketball team— Keep up the good work ladies!

CANDLELIGHT AND ROSES a night we'll never forget, an evening full of surprises and of course no regrets. So here's to Melody for her remarkable quest, for planning a Roseball that was such a success! Love, the sisters of AOP!

THE SISTERS AND NEW MEMBERS of AOP! hope everyone has a fun and safe Spring Break!

DELTA CHI would like to congratulate Mike Amazon for most enthusiastic Brother, Sean Stowers for most outstanding brother and Bryan Powers for Most Athletic. Congratulations guys!

DELTA CHI is having a car wash at the Pantry today on 10th st. from 3-6pm.

BROTHERS AND DATES OF DELTA CHI: It was a long ride to Winterplace. We went, few us even went to a bar and stopped off at Ghent. Some went skiing but didn't get to far, by the end of the day everyone ended up at the bar. Everyone was dressed and things started kicking, only one question left, what was in the chicken

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info. call 757-6450. The deadline to apply is March 4, 1994.

SGA

hurry now and file to be an SGA executive officer. Filing runs from 3-1-94 until 3-4-94. Must be full-time, have 2.0 and complete 48 hrs. Come by 255 Mendenhall or call 757-4726.

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nity group sponsors discussions and activities. Meetings are closed. For info. 758-8619

ECU RECREATIONAL SERVICES

is now taking applications for Ropes Course. Instructor training program and employment interviews will be conducted March 2-16 for acceptance of up to 12 individuals. \$60 for ECU students, fac-

ulty and staff. \$75 for others with minimum age of 18. Strong leadership and interpersonal skill preferred. Pick up applications and info. sheet at 204 Christenbury Gymnasium. Call 757-6387 for more details.

ECU POETRY FORUM

will meet on Thur. March 3rd in Mendenhall Student Center, Room 248 at 8pm. Open to the general

public, the forum is a free workshop. Those planning to attend and wanting critical feedback on their work should bring 8 or 10 copies of each poem. Listeners welcome.

JELLO WRESTLING COMES TO ECU!

Be in it! Registration for tag teams is now being held in 204 Christenbury gym for ECU's first Jello Wrestling competition! The

event will be held Mon. March 21 at 8pm in Minges Coliseum. (alternate cite: Christenbury gym). 20 rounds of hilarious fun will take place. First 50 people to enter will receive commemorative gift. Admission is free but canned goods are being collected for Pitt County Picasso (Aids organization) For more info call 757-6387. Get's "gooie" for a good cause!!!

PIRATE COMICS

Adventures of KEMPLE BOY

By Kemple



Hachiro

By Jonathan Peedin



Nick O' Time

By Dickens



Fred's Corner

By Parnell



Seigfreid and Barth

By Murphy & Davis



Niku, Paranormal Investigator

by Walker



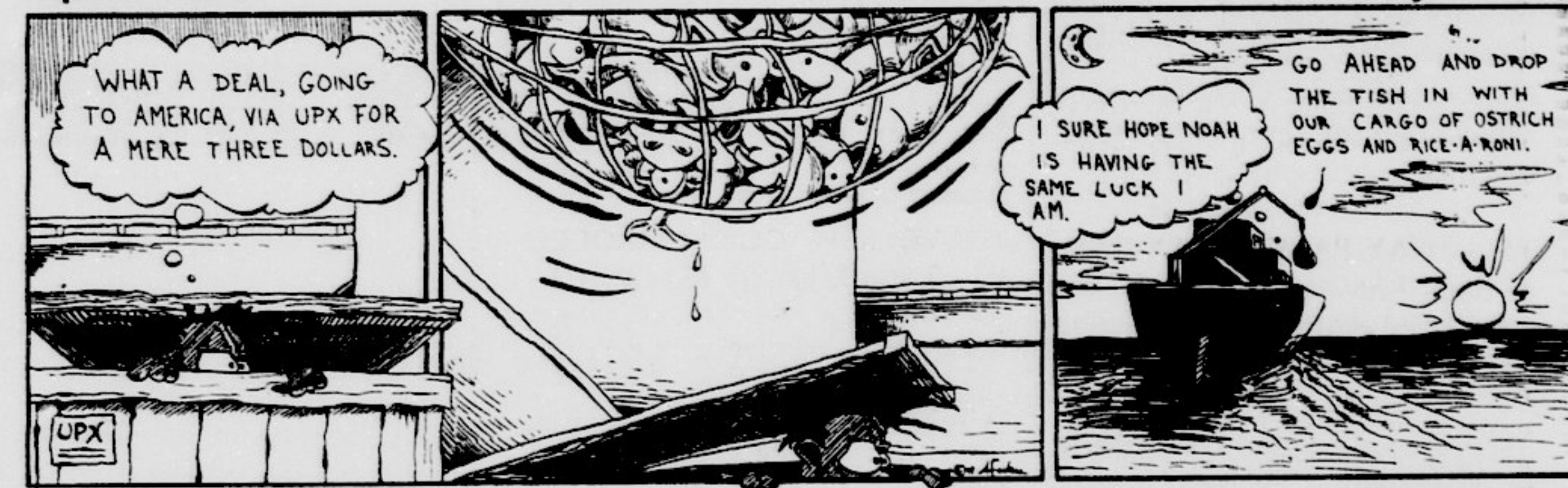
Omega Quest

By Childers



Spare Time

By Farkas



The Snoring Planet

By Aycock



Musical 'Sunday' was superb



Painter George Seurat uses his mistress Dot as a model for his mural masterpiece "A Sunday Afternoon on the Island on La Grande Jatte."

By Gina Jones
Assistant Lifestyle Editor

On Friday, Feb. 25, University Unions Performing Arts Series presented the play "Sunday in the Park with George" at Wright Auditorium.

The musical, a Stephen Sondheim-James Lapine production is a Broadway original. It is based on the French artist George Seurat's famous painting, "A Sunday Afternoon on the Island of La Grande Jatte." Although Seurat's life was an inspiration for the play, the play itself is fictitious.

Act One of "Sunday" takes place in 1884, where George (played by Adam Karsten) is sketching different people for his painting. His main subject, both artistically and romantically is Dot, (played by Wendy Brown) who has childish dreams of being in the follies. There were 10 musical numbers in the first act, but the best were "Color and Light," performed by Dot and George, "Beautiful," performed by George and another cast member, and "We Do Not Belong Together," performed also by Dot and George.

Act Two takes place 100 years later in 1984, where George's great-grandson, George, also an artist, is exhibiting his performance piece, "Chromolume No. 7," at an American art museum. To find inspiration for his next work, George decides to visit the island where his great-grandfather was inspired to paint "Sunday Afternoon on the Island of

La Grande Jatte."

George gets a visit from the ghost of Dot, who tells him that he must move on and do what he wants artistically, not what the world expects from him. The best number in Act Two was "Move On," performed by Dot and George.

Overall, the performance of "Sunday" was good. With a strong supporting cast, actors Adam Karsten and Wendy Brown shined in their spotlight as two lovers who wanted to be together but could not.

Adam Karsten, who plays both Georges, has performed as El Gallo in "The Fantastics", Jeffrey in "Godspell," and Sonny in "Grease."

Wendy Brown, who plays Dot and Marie, George's grandmother, trained at the Cincinnati College Conservatory of Music and went on to play Dorothy in "The Wizard of Oz," Annie in "Annie Get Your Gun," and Val in "A Chorus Line."

"Sunday" was written by Stephen Sondheim and based on the book of the same title by James Lapine. The producers are Dennis Hitchcock and Circa '21 productions. "Sunday in the Park" won a Pulitzer Prize for Drama in 1985 and a N.Y. Drama Critics Circle for Best Musical in 1984. It was nominated for 10 Tony Awards and won a Grammy for best show cast album.

"Sunday in the Park with George" was a superb musical with a great cast of actors, witty dialogue and soothing music.

Musician Lynch continues to entertain

Texan touts international sounds

By Bridget Hemenway
Staff Writer

Music is an art form that can mean many things to different people. For Ray Lynch it is a way to touch feelings not usually expressed.

Although the name Ray Lynch may seem new, he has been reaching people through music for many years. This 50 year-old Texas native began his musical career very early with the piano. However, at the age of 12, he was inspired by the classic guitar which quickly became his passion.

After three years of studying full-time in Barcelona, Spain, Lynch returned to Texas where he composed symphonic and chamber music, some of which was performed by the Dallas Symphony Orchestra. While studying at the University of Texas, a group of madrigal singers invited him to join the group as a luteist. Within a matter of months Ray was well on his way to becoming an expert luteist. He then spent the next seven years performing with the Quartet and other groups that were at the core of New York City's revival of Medieval, Renaissance and Baroque music.

Ray eventually went out on his own composing and performing. Today, members of the San Francisco Symphony Orchestra join him in the studio to

perform his colorful scores. Ray's use of acoustic and electronic instruments creates a unique style which has reached and moved millions of music lovers.

During a recent interview with *The East Carolinian*, Ray Lynch spoke about what he hopes people will discover through his music. "I don't believe you can visualize music as so many people try to do. Music is something to feel. Music is a window which gives us permission to feel at a level not ordinarily allowed."

When asked why he chose classical format over several other types of genres, he responded, "During adolescence I played in a rock and roll band and even attended backyard parties in Texas where Roy Orbison was playing but the music never touched the same emotions that the classic Renaissance style did."

Lynch says that he is a perfectionist when it comes to his music. "I work by myself in the studio putting everything together piece by piece. I work sort of as an artist does with a plain canvas. I paint something on the canvas, look at it for a while and then go back and add something to it."

See LYNCH page 10



Ray Lynch has incredibly unique ways of looking at music and the music has remained popular around the world.

Irish Tenor to sing for St. Patrick's

NEW YORK (AP) — When Frank Patterson sings about a man being shipped to an Australian penal colony for stealing grain in "The Fields of Athenry," you feel centuries of Irish history weighing you down.

Death, loss, exile, the potato famine, the Easter Rebellion — the Irish songbook is rich with pathos.

But Patterson, generally recognized as the greatest living Irish tenor, is a cheery presence on stage and off. In concert he varies three-hankie ballads such as "Danny Boy" with an upbeat "My Irish Molly O" or a show tune.

"My audience now expects me to do a certain repertoire," Patterson said during lunch in Manhattan. "The audience that follows me, they know what they want. They want the great Irish songs. Then I can also include the odd classical song or something from shows, or international songs or inspirational songs."

Patterson spoke during a break from preparations for his busiest time of the year, St. Patrick's Day. Scheduled performances include Carnegie Hall on March 14.

To American ears even Patterson's speaking voice is beautiful — soft, lilting, musical. He has a broad face with twinkling eyes and a nose and chin that vaguely recall Karl Malden.

Patterson estimates that his audience is 75 percent Irish. At a recent concert on Long Island, sham-rock-adorned sweaters were much in evidence, as were nun's habits. But it's not necessary to be Irish, or Catholic, to appreciate his velvety, lyric tenor and his evocative storytelling.

In 1987, Patterson got a chance to broaden his following when John Huston offered him a part in *The Dead*. The film, which turned out to be the legendary director's last, was based on a story in James Joyce's "Dubliners."

Patterson had been signed to sing in the movie and was taken to see Huston, who already had auditioned dozens of actors for the role of tenor Bartell D'Arcy.

"He looked terrible,"

See IRISH page 10

Stegmonds classically rock Attic



Photo courtesy of The Stegmonds

The band includes Pete Fredrick, Chocolate Thom Cooper, Michael Thrower, Samuel Ross Earnhardt and Jeff "Sir Jeffrey" Alford III

By Nathan Ellis
Staff Writer

The Stegmonds' return to the Attic on Saturday night not only marked a homecoming for the band but a reaffirmation of what they do best: play classic rock. The group's origins date back to 1987, when the chance meeting of two Greenville musicians spawned the popular cover band. Since then, some things have changed—the band's lineup and the introduction of original material, to name a few. However, one thing has not: The Stegmonds have remained rigidly entrenched in paying tribute to the genre of classic rock.

But, taking into account the sparse crowd that attended the Attic on Saturday night, one might wonder if a demand still exists in Greenville for their conceptualized, guitar-rock approach. There is no doubt that there is a place for classic rock in today's music scene—

See STEGMONDS page 10

CD Reviews

Don't Buy
Take Your Chances



From Good Homes
From Good Homes

Absent-over, happy man with a tail waved at me from the cover of the From Good Homes cassette. The man was rendered in the pen-scratch of a psychotic preschooler; I was delighted. Ah, I thought, this may be a punk band. Who else would let somebody's kid brother doodle the album cover? From Good Homes would, apparently, but these guys are anything but

See HOMES page 10

Worth A Try
Definite Purchase



The Mighty Mighty
Bosstones
Summer Down

For decades ska, the ancestor of reggae, went unnoticed by mainstream America. However, with the resurgence of reggae in the form of dance-hall music and punk in the form of grunge, ska has been eliciting underground exploration. Now the breed ap-

pears ready to thrive. Ska hit it big in England after punk, but it never really crossed the Atlantic. A few dedicated fans caught on in the U.S. though, and turned the Jamaican/British import into an American subculture. Soon ska fans began to work together to establish a ska network and support their own underground.

In March 1993, the Mighty Mighty Bosstones became the first ska band signed to a major label. The Bosstones inked a seven-album deal with Mercury, perhaps insuring that their punk-metal-traditional ska scheme will become the genre's major label template. Their latest CD single is called *Summer Down* after the title track, a Bob Marley re-make.

The Mighty Mighty Bosstones have released two previous albums, *Ska Core-the Devil and More* and *Don't Know How to Party*, which created a cult fol-

See BOSSTONES page 9

CBS retains top soap spot

NEW YORK (AP)—Some day job Lucy Johnson's got.

"I've been watching soap ever since I can remember," she says. "I happen to love the form. I've always watched 'As the World Turns.' I've followed 'The Young and the Restless' since its first day."

"I was in the audience long before I went to the other side."

The other side, in Johnson's case, means working as CBS' vice president for daytime.

Nice work, especially these days. Barring an upset beyond even soap-opera proportions, CBS last Friday marked five years in daytime's No. 1 spot (Nielsen ratings will be available later this week).

So far this season, CBS' weekday rating has averaged 6.4, with ABC trailing at 4.9 and NBC at 3.1 (a ratings point represents 942,000 TV homes).

"I know this isn't going to last forever," Johnson concedes. "It just can't."

But there's no end in sight to CBS' daytime dominance, particularly with its "Young and the Restless" rooted in first place for almost six years. (By the way, this conquer-

See SOAPS page 9

SOAPS

Continued from page 8

ing hero invades prime time Thursday for a "bonus" episode to air at 10 p.m. EST.)

Along with "Y & R" and "World," CBS has television's oldest soap, "Guiding Light" (which came to TV in 1952), along with the newest, "The Bold and the Beautiful" (age: a not-that-young 7 years).

All that, plus "The Price Is Right" (22 priceless seasons on CBS after a righteous run elsewhere).

These five shows are the province of Johnson, who soon observes her own fifth anniversary helping keep CBS on top. She describes her job as one of daily maintenance.

Although "The Price Is Right" with host Bob Barker "goes on its own speed, we're very involved in the soaps," says Johnson, in New York to look in on "World" and "Light" (CBS' other pair originate from Los Angeles, where she is based).

But even as CBS basks in Nielsen sunshine, there are those who say the future isn't bright for daytime soaps.

Indeed, last fall Entertainment Weekly floated a trial obituary. The magazine reported that their total ratings have sunk 14 percent in the past five years — and noted that a

quarter-century ago, before cable began chipping away at network audiences, every Top 10 soap scored higher ratings than "The Young and the Restless" does today.

How to check this erosion? The same way you confront other challenges in daytime, Johnson says. With patience and commitment, two things seldom seen in the fly-by-night world of prime time.

"The rule of thumb, which is much different than a prime-time psychology, is that we've got a loyal core audience for our shows," Johnson explains.

That means we do everything we can to retol and rebuild the franchise of a particular show, rather than saying, "Well, it's slipped a little in the ratings, so we'll put on a new show in its place." You can't assume the audience will be there for that new show.

"Daytime is glacial," she says. "Something takes a long time to fail, and also a long time to catch on, because people don't automatically sample. Audiences may graze through the syndicated talk shows, but not through soaps. Loyalty is a big factor."

Seagal's On Deadly Ground

(AP)—Steven Seagal seems the unluckiest of action heroes. With his receding hairline, bland looks and flat voice, he resembles a small-time stockbroker more than a movie enforcer. Yet a few movies have established him as a contender to Arnold and Sly.

On *Deadly Ground*, which sold \$12.7 million worth of tickets in its first weekend, will strengthen Seagal's position. No matter that it's clumsily derivative, completely predictable and leadenly directed by the star himself.

Some of the lines might draw hoots from more sophisticated audiences. When the villain is captured and hanging from his heels, he challenges, "Go ahead and shoot me!" The hero replies, "I wouldn't dirty my bullet on you." He finds a nifty way to dispatch his enemy.

Industrialist Michael Caine operates a huge Alaskan oil complex which he is racing to complete so his mineral rights won't revert to the Eskimos. Seagal, an oil rigger and firefighter, is appalled by Caine's swanton disregard of the environment. He sides with the Eskimos and declares a one-man war on Caine, who calls up his own battalion of thugs.

Filmmaker Seagal (his name appears six times in the credits) borrows from numerous earlier films, from *Dances With Wolves* to Western serials. Seagal and his Eskimo companion, Joan Chen, race their horses through a

forest, pursued by Caine's murderers. The pair arrive at a chasm. He leaves explosives on the ledge, and they leap their horses to the other side. The pursuers are foiled.

The inevitable climax arrives with Seagal's destruction of the oil complex.

He accomplishes this after wholesale killings of the personnel. The film ends with Seagal's oration in the Alaska state house about the fragile ecosystem. (Reportedly the speech lasted a numbing 20 minutes in previews and was later trimmed.)

Not much can be said about the acting in "On Deadly Ground" except that Michael Caine seems to delight in the unrelenting meanness of his character. He sports a black hair-dye job, perhaps to underscore his villainy.

Ed Horowitz and Robin U. Russo are credited with the script, and Seagal shares producer credit with Julius R. Nasso and A Kitman Ho. The most impressive aspect of the film is Ric Waite's photography of the magnificent Alaskan landscapes, a better argument for preserving our natural treasures than the movie's preachments.

A Warner Bros. release, *On Deadly Ground* is Rated R for language and excessive violence. Running time: 153 minutes, of which 11 minutes are credits.

BOSSTONES

Continued from page 8

lowing. Pop music critic, J.D. Considine stated, "The Bosstones sound is loud, fast and aggressive, blending the brassy afterbeat groove of ska with the uncompromising intensity of hard-core punk. Needless to say, the band's sound generates enormous activity in the mosh pit. As a result, the Bosstones' adrenalized performances are widely touted as one of the most exciting live acts in alternative rock."

Dicky Barrett, of the Bosstones says on *Simmer Down*, "Bob Marley is an artist and musician who we all agree is a genius. From what I understand, he wrote the song to address unrest and turmoil that was taking place in Jamaica at the time. Our version addresses unrest and turmoil we were experiencing at the time we recorded the song. It's a feel good, skanking ska, put a

smile on your face, hit the dance floor, pick it up, put it down, mighty, mighty, little number. Hope you enjoy it. We do."

Besides "Simmer Down," there are four other songs: "What Was Was Over" is a great follow up to the title track. In "Holy Smoke," the Mighty Mighty Bosstones sing, "You made your bed that's where you lie/no pearly gates when you die/We tried to teach, you didn't learn/ya going down, you're gonna burn." Unfortunately, the last two songs, "Legal Left" and "Police Beat" are just too thrashy. If you like reggae or moshin' music, you'll appreciate ska and the Bosstones more than I do.

— Sarah Wahlert

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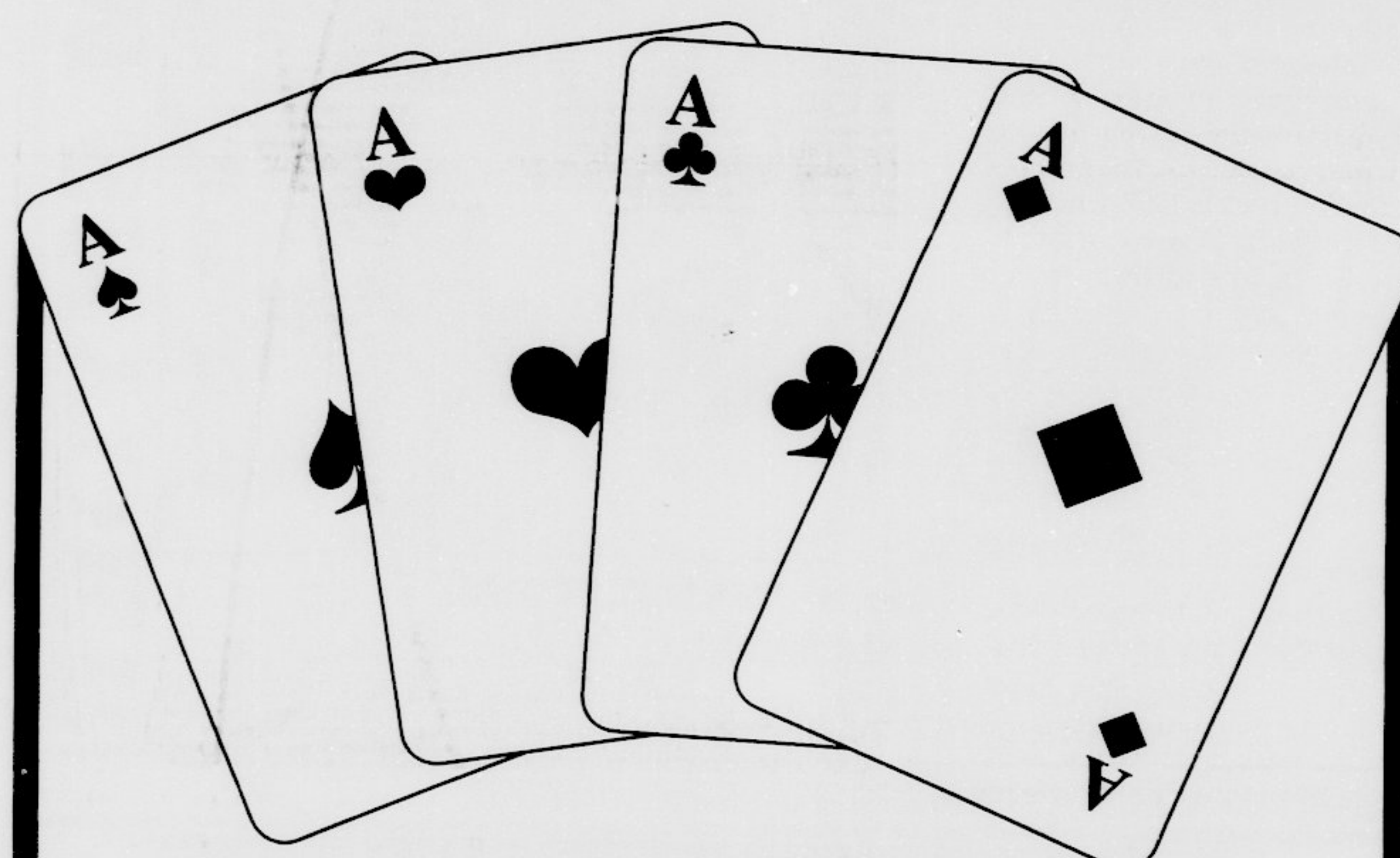
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Must have been enrolled at ECU 2 semesters

Must have overall 2.0 GPA

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Full time student

For More Information Call

757-4726 (SGA Office)

\$10 filing fee

Mandatory candidates meeting

Tuesday, March 22 at 7:00pm in MSC

Elections will be held April 6

HOMES

Continued from page 8

next track. An occasional lyric or riff pops up, such as in "House on a Hill," but for the most part, I found side one to be a mudslide.

Then I turned the tape over. The near-catastrophic state the first side had left me in was shattered as From Good Homes suddenly began manifesting a jazz influence. Though the sound is slight on side two's first track, "The Old Man and the Land," it was like listening to an entirely different band.

This new jazz sound picks up on the next track, "I'm Your Man," which also shows signs of a Carlos Santana on the bridge. While radically different from anything on side one, I could still hear what originally thought was the From Good Homes sound in these first two tracks. With the next song, however, the personality split was complete.

"I Am a Mess" is not only a pure jazz tune complete with horns,

it's also by far the longest track on the album. This one runs at least 10 minutes, with all sorts of fascinating interplay between the instruments and proof of honest-to-God musicianship on the various solos. It even takes off lyrically, with pr lines like the following: "I must confess I am a mess / I wore a dress and went out to a redneck bar in Colorado / That's a long way from what you expected / and it feels good."

Yeah, it does feel good. It feels good to have such a long dry spell broken by a great song like "I Am a Mess." It doesn't feel good enough, however, for me to recommend this one. While this should have been a great album, side one of From Good Homes is just too powerfully boring. Nothing could save the album as whole. Give this one a miss. Please.

— Mark Brett

IRISH

Continued from page 8

Patterson said. "He had oxygen and everything. But he had a lovely expression. Once you shook hands with him you could see what a lovely man he was."

They talked for a while, Patterson said. "And then out of the blue he just said, 'Would you like to act the part of D'Arcy?' And I said, 'I've never acted before. I don't know if I can do it or not.' And he said, 'Oh, you can do it. I'm sure you can do it.' And he said, 'You're welcome to the part if you want it.' I was very polite about it, but as soon as I got out of the door I was roaring and yelling."

In the story, D'Arcy's singing reminds Gretta Conroy (Anjelica Huston) of a youth who had loved her and died at 17.

When he wasn't acting,

Patterson stood behind the director and learned a few things about movie-making.

"And I brought it to bear on my singing," he said. "It gave me such confidence to be able to do something like that. ... and to live down there for 12 weeks with John Huston and Anjelica!"

For the last few years, Patterson has spent only summers in Ireland. The rest of the year he lives in the New York suburb of Bronxville with his wife and accompanist, Eily O'Grady, and their 16-year-old son, Eanan, who is studying the violin at The Juilliard School and performs with his parents.

"We love it," Patterson said. "We've made a lot of friends here, through our music."

LYNCH

Continued from page 8

His newest album, released in September '93, *Nothing Above My Shoulders but the Evening*, is a portrayal of Lynch's feelings about human existence.

The title is a poetic way of saying, "If one is 'headless,' if the conceptual mind (with its strategies of survival) is temporarily suspended, then one is left with the 'evening,' a space in which the depth and real meaning of musical gestures can be more readily perceived and felt."

Lynch has previously released three other albums, *The Sky of Mind*, *Deep Breakfast* and *No Blue Thing*.

Currently, he is working on his fifth release which he says will take a while because he is such a perfectionist. When asked where he sees himself in five years, Lynch says, "I think more of where the music will be than where I will be in five years. I'll still be writing music, if I'm able. I hope the music will become useful for more and more people and will be listened to even 50 years from now. My music is certainly not trendy and it's impossible for me to think

about it in pop terms. Some of my favorite music is 400 years old and it still sounds fresh to me. If it

works at a feeling level and helps to open people up, it will survive."

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All applicants should have at least a 2.5 grade point average
Contact: University Media Board
2nd Floor, Student Publications Building

Deadline for Applications: 5 p.m. Wednesday, March 16

WZMB Top 10

1. Soundgarden
2. Beck
3. Green Day
4. Alice In Chains
5. Juliana Hatfield Three
6. Conting Crows
7. Smashing Pumpkins
8. Dave Matthews Band
9. Meat Puppets
10. Nine Inch Nails

- "Spoon Man"
- "Loser"
- "Longview"
- "No Excuses"
- "Spin The Bottle"
- "Omaha"
- "Disarm"
- "Tripping Billies"
- "Backwater"
- "March of The Pigs"

STEGMONDS

Continued from page 7

the continuing popularity of classic rock radio stations is proof of that. In spite of this, the college music's ties to it appear to be much looser. The age of the patrons attending the show seemed proof of this; the middle-aged jeans-and-sneakers set greatly outnumbered the college students. In the context of today's alternative-dominated charts, however, the conservative and mild-mannered crowd came as little surprise.

The five piece band, consisting of Pete Frederick on vocals and guitar, "Chocolate" Thom Cooper on vocals and guitar, Michael Thrower on piano and organ, Samuel Ross Earnhardt on bass and Jeff Alford III on drums, seemed undeterred by the small showing. The veteran group lit into their routine with enough flair to move the older crowd in the energetic yet serenely reminiscent manner that covers of the Allman Brothers, Rolling Stones, Led Zeppelin and the Doors evoke. The band moved quickly through their two sets, often neglecting to pause between songs. The omission was under-

standable, considering the satisfaction of seeing the crowd smile in recognition of a classic riff or bass line as opposed to a vocal introduction. The only tunes that needed such explanation were the Stegmonds originals, and even those were obviously influenced by their cover selections and blended easily into the show. Numbers that stood out included the Doors' "Peace Frog" and a stomping rendition of Led Zeppelin's "Hot Dog".

From an overall standpoint, the crowd seemed satisfied. They knew what they were coming to hear, and The Stegmonds delivered it. But, like the tuneful favorites they played, their music seemed meant for a different generation than the Attic is used to. The seven years since their formation have wrought many changes in college music, and perhaps it has strained the once strong ties the Stegmonds had with downtown Greenville. Classic rock has its audience, but maybe it is time the Stegmonds tried different venues through which to contact them.

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What's On Tap?

Thursday, March 3

M. & W. Swimming, away
at ECAC Championships,
Rutgers Univ., Piscataway, N.J.
M. Indoor Track, away
at Florida Fast Times,
Gainesville, Fla.

Friday, March 4

M. Indoor Track, away
at USATF Indoor Champion-
ships, Atlanta, Ga.
Baseball, home
vs. Virginia Tech, at 3 p.m.
W. Tennis, away
at Coastal Carolina, Myrtle
Beach, S.C., at 2:30 p.m.
Golf, away
at Imperial Lakes Intercolle-
giate, Imperial Lake Country
Club, Lakeland, Fla.

Saturday, March 5

M. Basketball, away
at Richfood-Colonial Tourn.,
Richmond, Va., vs. Richmond,
2 p.m.
W. Track, away
at ECAC Indoor Champion-
ships, New Haven, Conn.
Baseball, home
vs. Virginia Tech, at 2 p.m.
Softball, home
hosts ECU Round Robin
W. Tennis, away
at Francis Marion, Florence,
S.C.

Men's CAA Leaders

STANDINGS

Team	Conference	GB	Overall
ODU	10-4 .714	—	18-8 .692
JMU	10-4 .714	—	17-9 .654
UNC-W	9-5 .643	1	16-9 .640
UR	8-6 .571	2	16-9 .640
ECU	7-7 .500	3	15-11 .577
GMU	5-9 .357	5	10-16 .385
AU	5-9 .357	5	8-18 .308
W&M	2-12 .143	7	4-22 .154

INDIVIDUAL LEADERS

Scoring Avg

Tim Fudd, AU	18.9
Odell Hodge, ODU	18.3
Clayton Ritter, JMU	17.9
Kent Culuko, JMU	17.3
Pete Sessoms, ODU	17.2

Rebounding Avg

David Gully, W&M	8.8
Odell Hodge, ODU	8.5
Sheriff L. Sanadly, UNCW	8.4
Mike Hodges, UR	7.5
Clayton Ritter, JMU	7.3

Assist Avg

Troy Marns, GMU	6.0
Kevin Larkin, ODU	4.9
Kevin Swann, ODU	4.9
Drew Phillips, UNCW	4.6
David Cox, W&M	4.6

Field Goal %

Clayton Ritter, JMU	.635
Anton Gill, ECU	.587
Carl Parker, W&M	.556
Kevin Swann, ODU	.549
Kass Weaver, UR	.540

Free Throw %

Kent Culuko, JMU	.929
Lester Lyons, ECU	.847
Pete Sessoms, ODU	.810
Clayton Ritter, JMU	.805
Darren McLinton, JMU	.797

3-pt Field Goal %

Kent Culuko, JMU	.455
Darryl Franklin, AU	.432
Shipp Scheelbauer, ECU	.429
Corry Stewart, UNCW	.429
Pete Sessoms, ODU	.423

TEAM LEADERS

Scoring Margin

Old Dominion	10.0
East Carolina	4.0
James Madison	3.0
Richmond	2.6
UNC-Wilmington	2.3
George Mason	-5.8
American	-7.0
William & Mary	-9.9

Rebounding Margin

UNC-Wilmington	5.6
East Carolina	2.9
Old Dominion	2.1
Richmond	1.3
George Mason	0.5
James Madison	-2.2
American	-2.7
William & Mary	-3.9

Field Goal %

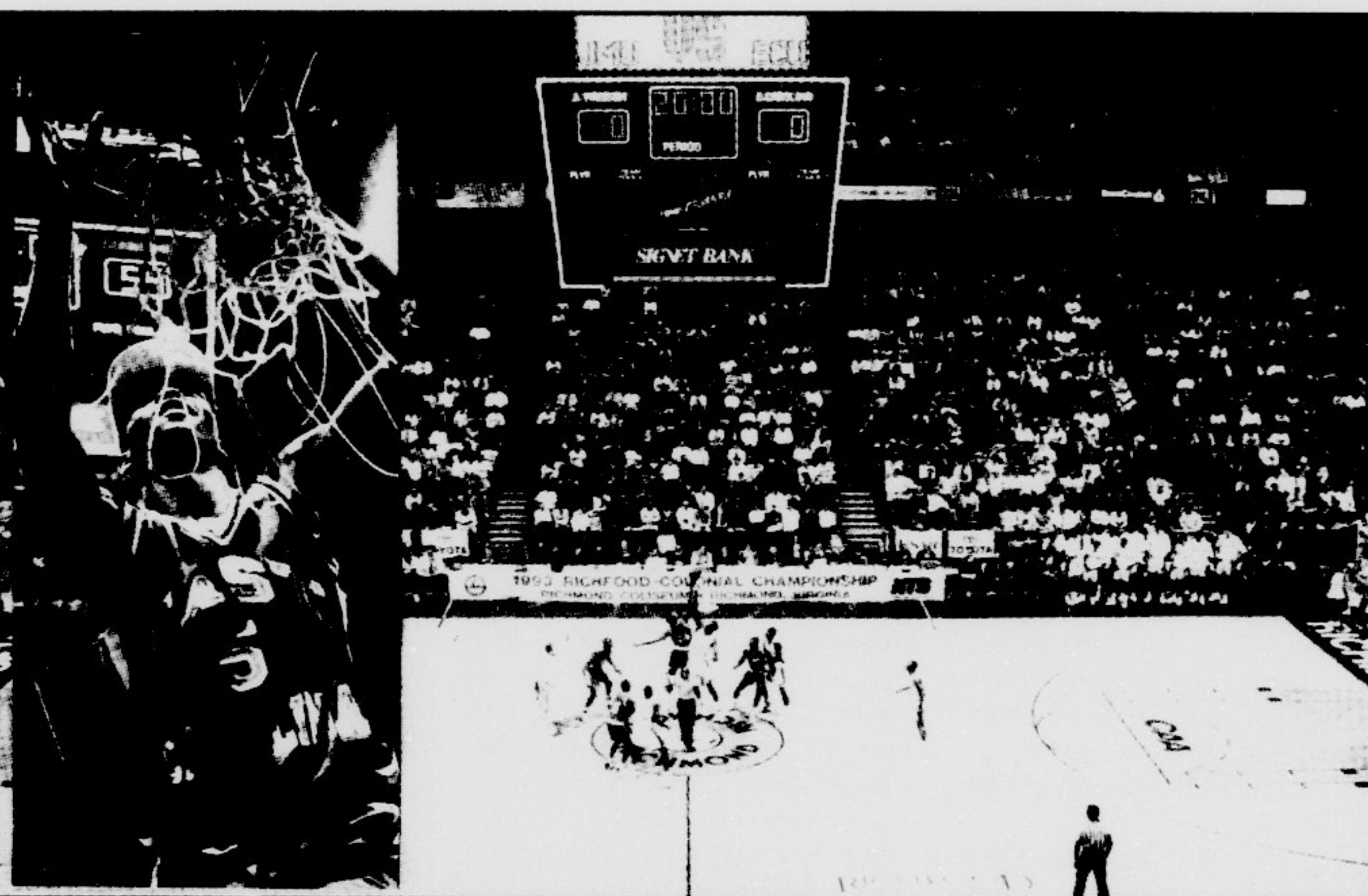
James Madison	50.0
UNC-Wilmington	46.6
Old Dominion	45.6
Richmond	45.5
William & Mary	43.8
East Carolina	43.4
American	42.1
George Mason	42.0

Def. Field Goal %

UNC-Wilmington	43.4
Old Dominion	43.6
East Carolina	44.3
Richmond	45.7
William & Mary	46.3
James Madison	46.4
George Mason	46.6
American	48.3

Compiled by Brad Oldham

Pirates hope to repeat in Richmond



The men's basketball team will open play against Richmond in the opening round of the CAA tournament in Richmond, Va. Senior Lester Lyons (inset) hopes to have another opportunity to cut down the nets again.

By Brad Oldham
Staff Writer

The 1994 Richfood-Colonial Tournament begins this Saturday, and, as always, anything can happen.

The decision as to whether Old Dominion or James Madison would be the regular season champion came down to a coin flip. Both teams had identical conference records, and both teams had beaten the same teams throughout the season. The Monarchs won the toss, giving them the top seed going into the tourney. This matches them up against the last place team of William & Mary. This will be the first game on Saturday at noon.

ODU comes into the tournament with a 10-4 record in the CAA, 18-8 overall. Head coach Oliver Purnell probably has the most talented squad of players in the conference. Led by sophomore center Odell Hodge, who will likely be CAA player of the year,

the Monarchs definitely look like the team to beat. The 6-foot-9 Hodge was second in the CAA in scoring, with 18.3 points a game. He is an enormous force inside, pulling down 8.5 rebounds a game, and averaging two blocked shots per game. He is also shooting 54 percent from the field.

ODU also has 6-foot-7 forward Pete Sessoms, averaging 17.2 points a game, and shooting 42 percent from 3-point range. With Kevin Larkin and Kevin Swann in the backcourt, the Monarchs are stacked in the starting five. Their depth, on the other hand, is a bit lacking. Losing last season's CAA All-Rookie pick Mario Mullen did not help an already narrow roster. The Monarchs won the CAA tournament in 1992, but were upset in the first round of last season's CAA tournament by ECU.

Facing the Monarchs won't

See **TOURNAMENT** page 13

Track teams set to close season

(SID) — After dismal performances in the indoor season and the chill in the Greenville air this winter that kept the Pirate track team injured and undertrained, Bill Carson decided to forego the Indoor Last Chance meet held at George Mason this weekend. The veteran coach decided it was best to keep his runners home to focus on success in the outdoor season.

"We're just going into an outdoor mode now," Carson said. "We're going to take three runners to Florida next weekend (to the Florida Fast Times meet) to try to qualify Charles (Miles), but that's it for indoors."

Miles, Lewis Harris and Dwight Henry will make the trip to Gainesville, Fla. in hopes of NCAA qualification, but barring a qualifying performance, the Pirate indoor season is over.

The Pirates open their outdoor season on March 19, at the UNC Invitational in Chapel Hill. The team will face competition from UNC, Appalachian St., Princeton and Western Carolina.

In Ladies action, East Caro-



Charles Miles



Dava Rhodes

Black coaches and NCAA officials talking once again

(AP) — Even though it was by phone and about all they agreed upon was to confer again, black coaches and NCAA officials warring over reduced scholarships and academic eligibility are at least talking to each other again.

Under the auspices of federal mediators, they held a 21/2-hour conference call Tuesday night, seven weeks after members of the Black Coaches Association threatened to boycott Division I-A basketball games over the NCAA's refusal to restore a 14th scholarship.

"The parties had a frank exchange of views and planned to schedule another session to continue the talks," said Ron Tomalis

of the Justice Department's Community Relations Service, which is now mediating the dispute.

Neither Tomalis nor the four coaches, five NCAA officials and three mediators who participated in the conference call would comment on what was discussed.

"It's just the beginning of discussions; the meeting itself is progress," said Francis Canavan, an NCAA spokesman.

The Olympics and scheduling conflicts in the busy basketball season forced the cancellation of two previous attempts for the two sides to meet face to face. But several more meetings are expected before the NCAA con-

See **NCAA** page 12

Kerrigan image tarnished

(AP) — Days after losing out on a gold medal, figure skater Nancy Kerrigan is trying not to lose her golden image.

While waiting to be awarded the silver medal Friday, Kerrigan was heard complaining that gold medalist Oksana Baiul of Ukraine was delaying the award ceremony. While sitting next to Mickey Mouse at a Disney World parade Sunday, she was recorded saying, "This is so corny, this is so dumb. I hate it. This is the most corny thing I've ever done."

Those remarks — plus her criticism of figure skating judges, her

boasting that own performance was flawless and her skipping of the Olympic closing ceremonies — threatened to sully her Snow White image and dim her marketing appeal.

On Tuesday, a Kerrigan spokesman tried some damage control. Dewey Blanton of ProServ issued a statement Tuesday night saying Kerrigan was disappointed at the "negative reaction and misinterpretation some of her recent comments had received."

Of the remark about Baiul, Kerrigan said: "I was afraid the crowd was losing its enthusiasm

and was starting to leave. It was not meant as a slight toward Oksana."

Of the "corny" comment, she said: "I was not saying that the parade was corny or dumb. I enjoyed it tremendously. Riding down Main Street with Mickey Mouse — what could be better than that?"

"What I was commenting on to my mother was her insistence that I wear my medal during the parade. Since I was a little girl, I was told not to brag. I was afraid

See **KERRIGAN** page 13



Staying Put.

The girls dance team finished 7th in the nation last year in competition. This year they will not be able to compete because of lack of funding.

File Photo

Knight back to using old tricks

(AP) — Knight pulled four of his starters last Sunday and benched them for most of the game while Indiana absorbed the school's worst defeat in 89 years, losing 106-56 to Minnesota.

The No. 17 Hoosiers apparently understood Knight's plan as they bounced back with an 82-77 triumph over Illinois on Tuesday night.

Knight refused to speak to most of the media after Tuesday's game and would not allow his players to speak to the media.

But Knight did talk to ESPN.

"If we didn't have an effort to tonight, we'll never get one," he said. "We didn't have much of one against a team that played awfully well Sunday. ... Sometimes you lose the battle to win the war."

Knight's decision to keep his starters on the bench drew considerable public criticism.

"We had no chance, so what difference does it make to try and make a comeback and push everybody to the gills. (Damon) Bailey was sick and rundown and he asked to come out of the game," Knight told ESPN. "So many people are supposed to know so much."

"To paraphrase Winston Churchill, 'Never have so many thought they knew so much and knew so little.' We accomplished tonight exactly what we tried to do on Sunday."

Jordan faces many critics

(AP) — Michael Jordan's crack at the major leagues apparently isn't too popular among many baseball players.

"I know a lot of baseball players don't want to see him make it because it will be a slap in the face to them," said former Kansas City Royals third baseman George Brett.

"The guys that I've talked to that have been around the White Sox camp say it's a joke. You have all these guys that had great years and all they are is a side show for Michael," Brett said Tuesday in an interview after promoting a new golf league for current and former athletes.

Brett's comments come a day after Seattle pitcher Randy Johnson promised to give Jordan some tight pitches should they ever meet. Johnson also said he was going to ask the NBA SuperSonics for a tryout, adding that he could probably block a 235-pounder out of the middle better than Jordan can hit a baseball.

Brett talked about Jordan at the Governor's Club golf course, which is less than 10 miles from where Jordan played basketball — but not baseball — for the University of North Carolina.

Brett, a future Hall of Famer

with more than 3,000 hits, is considered one of baseball's best hitting students. He changed his batting stroke when he broke into the major leagues, cutting down his swing and going more to the opposite field — a method that produced a dozen .300 seasons. Brett said he hasn't seen Jordan hit in person, but believes the former Chicago Bulls guard must be going through some growing pains.

"It gets to a point where when you are swinging the bat good you don't have negative thoughts going through your mind. You don't worry about your fundamentals," Brett said. "Michael is going through a point right now where he has so many things going through his mind."

"OK, where is your weight, on the ball of your feet? Where's your hands? Where's your head? Are you striding in too much? You can't hit if you're thinking about all those things," Brett added.

"He has a lot of things he has to learn about the game of baseball before he can become a player."

Brett said it's unfair to com-

See **JORDAN** page 12

Tech might be without Forrest against Clemson

(AP) — Georgia Tech's leading scorer, James Forrest, will possibly miss Saturday's home finale against Clemson with a severely sprained ankle.

Forrest, a 6-foot-8 junior forward averaging 19.4 points per game, did not accompany the Yellow Jackets to Tallahassee Tuesday. Eddie Elisma, a freshman, will start in his place.

"When you play without James it really hurts you," Tech coach Bobby Cremins said. "But we're gonna make the best of a tough situation, give it everything we've got. We've been very fortunate (historically) with injuries here, so I'm not gonna complain."

But with guard Drew Barry also out with a broken bone in his foot, Tech cannot afford a

prolonged absence by Forrest if it is to secure a 10th straight NCAA tournament bid.

Tech, 15-10 overall and 6-8 in the ACC, would probably need to at least split its last two games.

Despite a strong power rating and two wins over North Carolina, a 6-10 conference record would not be attractive to the NCAA Tournament selection committee.

Forrest sprained the ankle in Saturday's 81-69 victory over North Carolina State. X-rays were negative but there was significant swelling and pain. He has sprained the ankle twice earlier this season.

Clemson already has beaten Tech this season and Forrest played in both games.

NCAA

Continued from page 11

vention next January, where any changes in its rules would have to be made.

Tomalis declined to say when the two sides would talk again, and whether it would be in person or another conference call. He also said both sides agreed not to comment on the black coaches' various grievances against the NCAA until, if and when any agreement is reached.

The Community Relations Service, created out of civil rights legislation in the 1960s, can attempt to nudge the two sides toward agreement but has no enforcement authority to impose a settlement.

It entered the dispute at the

prodding of the 40-member Congressional Black Caucus, which also requested the coaches to forego their threatened boycott out of fears it would disrupt the basketball season.

NCAA officials participating in the conference call included president Joseph Crowley, executive director Cedric Dempsey and University of Colorado president Judith Albino, who chairs the NCAA's president's commission.

BCA executive director Rudy Washington of Drake was joined by John Thompson of Georgetown, John Chaney of Temple and George Raveling of Southern Cal on the coaches' side of the discussion.

Olson's Trivia Quiz

Q. How many regular season and CAA conference championships has the ECU basketball team won combined?

Win their second straight this weekend. A. One. The Bucs won their first CAA

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JORDAN

Continued from page 11

pare Jordan's situation with that of his former teammate Bo Jackson, who played both professional baseball and football in the NFL for the Los Angeles Raiders.

"I played with a guy by the name of Bo Jackson who was a Heisman Trophy winner, who said he was going to go play baseball and everybody laughed at Bo. Well, we all know what Bo did in his baseball career."

"Michael Jordan is definitely a world-class athlete like a Bo Jackson," Brett said. "But the one thing I think that Bo has on Michael is

that Bo played college baseball and Michael just played high school baseball. I think there is a big gap between that."

One of Jordan's major tests comes Thursday in an intra-squad game at the Chicago White Sox camp in Sarasota, Fla.

"It's going to be a lot harder than he thinks it's going to be," Brett said. "If you get three hits out of every 10 times up, you fail seven times. If you hit .300 you are a superstar. If you are a basketball player and you shoot 30 percent you don't have a job."

Jello Wrestling

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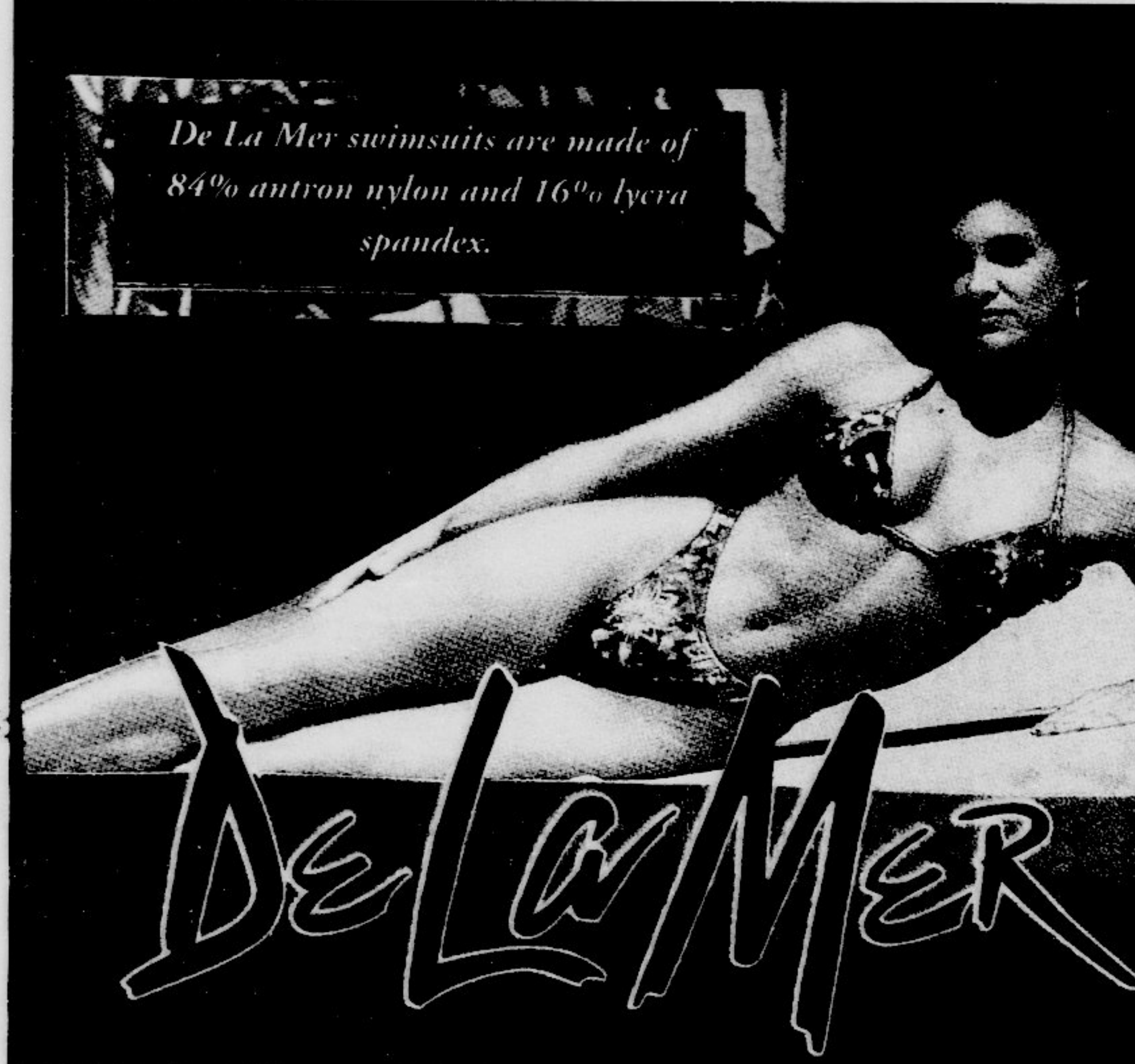


Monday, March 21
8:00 p.m. at Minges Coliseum.

If you would like to be a part of the fun, call J.R. or Donna of ECU Recreational Services at 757-6387 for details. Complete the registration packet in 304 Christenbury Gym. You must enter by 5:00 p.m. Wednesday, March 16.

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Purvis replaces Bonnett at Winston Cup Race

(AP) — When Jeff Purvis takes the wheel of the No. 51 Country Time Chevrolet in less than two weeks, it will be an accomplishment that would have made his late friend Neil Bonnett proud.

"Neil always had a lot of faith in me," Purvis said. "I believe he would be glad for me."

Purvis had mixed emotions Tuesday when it was announced he will take over the Winston Cup ride of Bonnett, who died in a crash last month at Daytona International Speedway.

"We'll never get over his loss," said Purvis, 35, of Clarksville, Tenn. "Neil and I were good friends, so this gives me an added incentive to perform."

He'll get his first chance on March 13 during the race at Atlanta Motor Speedway.

Purvis has won 350 races in 20 years of racing but has only limited Winston Cup experience with only eight starts in 1993. Three were with James Finch, who will continue as owner of the Phoenix Racing team, Bonnett's crew on the No. 51 Chevy.

It was Bonnett who advised him to make the jump into stock car racing's top circuit, Purvis said Tuesday.

Bonnett, 47, of Bessemer, Ala., had planned to enter up to six Winston Cup races this year as he tried to make a comeback from a serious head injury he sustained in a 1990 crash.

Bonnett, who won 18 Win-

ston Cup races, had become one of the sport's most respected television analysts. On Feb. 11, he was killed when his car hit the fourth-turn wall on the 2 1/2-mile oval during the opening practice for the Daytona 500.

The deal announced Tuesday calls for Purvis to run in eight Winston Cup races and seven Grand National races. The deal with sponsor Country Time covers only the 1994 season.

Finch and Purvis have raced together in other circuits for more than a decade.

"I knew Neil would want us to carry on and his son, David, to carry on," Finch said. "We believe Neil would have approved of Jeff's selection and encouraged us to continue with our NASCAR

plans," he said.

Joel Henry of Country Time said Purvis was the logical choice.

"When a driver keeps a strong affiliation with the same team for more than 10 years, there must be a chemistry that has produced a formula for success," he said. "James Finch and Jeff Purvis have that chemistry."

Purvis also plans to enter both races this year at Talladega as well as events in Charlotte, Michigan, Daytona, Phoenix and the history-making first Winston Cup race at Indianapolis Motor Speedway on Aug. 6.

"We're dedicating this season to Neil Bonnett," he said. "We are going to work as hard as any team out there. We feel we can win some of these races."

KERRIGAN

Continued from page 11

that it might look like bragging, and I'm not comfortable with that."

Sports analysts and public relations specialists say she hasn't done herself irreparable harm — at least not yet.

"Those comments she made were relatively low-key," said Larry Unes, a Chicago-based talent consultant who links celebrities with advertising agencies. "The glow that she left is going to supersede anything that is going to be construed as negative."

"I think that Americans are so fascinated by Nancy Kerrigan and Tonya Harding and the whole Nancy Kerrigan story that she can do no wrong right now," said Kim Bartel, an assistant professor of mass communications and public relations at Boston University.

Even before she was attacked Jan. 6 at the U.S. Figure Skating Championships in Detroit, Kerrigan had promotional contracts with Reebok shoes and Campbell soup. As she recovered from her injuries and as the attack was linked to the Harding's entourage, Kerrigan's girl-next-door image was enhanced.

She signed a contract worth a reported \$2 million with Walt Disney Co., and on Monday agreed to appear in advertisements for Revlon.

Kerrigan's silver medal was expected to only add to her appeal, but

almost immediately she began her series of public relations blunders. When she was told, mistakenly, that the medal ceremony had been delayed because Baul was redoing her makeup, an annoyed Kerrigan was heard on television saying:

"Oh, come on. So she's going to get out here and cry again. What's the difference?"

In interviews in the following days, she said she had skated flawlessly, that Baul had not, and she questioned the judges for not deducting points for Baul's mistakes.

She left Norway before the closing ceremonies to attend the Disney World parade, even though Disney officials said the parade could have been held another day. Callers to radio talk shows began voicing their disenchantment with Kerrigan and newspaper columnists started blasting her.

But none of this is enough to destroy her image—or scare away corporate sponsors, analysts said.

"If she continues, it will be very bad for her image," said David Burns of the Chicago-based Burns Sports Celebrity Service. But he said he's sure Kerrigan's agents will convince her "to stop expressing negatives in interviews."

"That will stop. I can guarantee you," he said.

TOURNAMENT

Continued from page 11

be an easy task for the Tribe. Coached by Chuck Swenson, W&M finished an abysmal 2-12 in the CAA, and 4-22 overall. The two conference wins however, came against UNC-Wilmington and East Carolina, showing that the Tribe are capable of playing good basketball in this conference.

William & Mary is led by junior guard Kurt Small, averaging 15.7 points per game this season. A pleasant surprise for the Tribe this season has been the play of sophomore David Cully, who is leading the conference in both rebounds, with 8.8 per game, and blocked shots, with 2.6 per game. The Tribe will have their hands full with ODU, especially considering that Purnell will have last season's first round upset loss on his mind.

Game two matches up the fourth-ranked Spiders of Richmond (8-6 in the CAA, 13-13 overall) against the Pirates (7-7 in the CAA, 15-11 overall), last year's tournament champions.

UR head coach Bill Dooley turned up the heat late in the season, winning eight of his last 11 games. The Spiders are led by guards Kass Weaver, shooting 55 percent from the field, and senior Gerald Jarmon. The leading scorer for Richmond is senior forward Mike Hodges, averaging 15.3 points and 7.5 rebounds per game.

Richmond will have the home court advantage over ECU, winning 25 of 34 games played against the Pirates in the Virginia capital, 13 in a row. The Spiders have also won all three meetings against ECU in CAA Tournament history. The two teams split in the regular season.

Winning last year's CAA tournament was a monumental step towards success this season for ECU head coach Eddie Payne and his Pirates. Finishing in fifth place might not have been what Pirate fans had been hoping for this season, but ECU did achieve only their second winning season in 11 years. The Pirates started hot this season at 9-3, but hit a down spot soon after, losing five of their next seven games. ECU got a big overtime win against first-round opponent Richmond in Minges Coliseum, but that win might be overshadowed by late-season losses to ODU, JMU and UNC-W going into the tournament.

The Pirates are led by pre-season conference MVP Lester Lyons, averaging 16.6 points per game, and shooting 85 percent from the free-throw line. The Pirate senior has been a force on defense this season, and so have fellow seniors Curley Young and Wilbert Hunter. ECU is 13-2 this season when holding opponents under 75 points. Center Anton Gill has stepped up his game in the second half of the season, pushing his average up to 14.2 points per game and 6.3 rebounds per game.

Game three of the first round matches up second place JMU (10-4 in the CAA, 17-9 overall) against the Eagles of American University (5-9 in the CAA, 8-18 overall).

The Dukes are led by senior forward Clayton Ritter, averaging 17.9 points per game, and shooting 63.5 percent from the field. Guard Kent Culukko has also played extremely well this season for the Dukes, averaging 17.3

points per game and shooting 46 percent from 3-point range.

The Eagles of American are led by former high school teammates at Chantilly High School in Fairfax, Va. Both Tim Fudd and Darryl Franklin played for the Chargers of Chantilly before teaming up in nearby Washington, D.C. to play for coach Chris Knoche and American. Fudd is the CAA leader in scoring with 18.9 points per game. Franklin is one of the best 3-point shooters in the conference, with an average of 43 percent on the season. The Eagles pulled off big upsets this season against Old Dominion, James Madison and Richmond.

The final game of the first round will pit the third-place Seahawks of UNC-Wilmington (9-5 in the CAA, 16-9 overall) against the Patriots of George Mason (5-9 in the CAA, 10-16 overall).

UNC-W is coached by Kevin Eastman, who has made the most

of his team this season, despite their lack of speed and size. The Seahawks played an inconsistent second half of the season, beating teams such as ODU and American, and then losing three in a row to William & Mary, Old Dominion, and Richmond.

The Patriots of GMU have made significant improvements this season under new head coach Paul Westhead. GMU upset Richmond earlier this year, and have one of the quickest backcourts in the CAA with Troy Manns and Donald Ross. Manns has led the

CAA in assists all season long while Ross has led the team in scoring with 17.1 points, or game. The Patriots fast-paced style may provoke havoc in the tournament, especially against the much slower Seahawks of UNC-W.

The tournament holds many possibilities within itself. One thing that is certain is that this year's CAA tournament will be one of the most dramatic ever, with just about any team in the conference capable of pulling off some upsets.

Just ask East Carolina.



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New Needles Each Client
Fine & Bold Line
Custom Cover-ups
Sobriety Required
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Two Full-Time Artists

Spring Break Blowout!

Athletic World

214 E. Fifth St

ACROSS FROM STOP SHOP



30% OFF

UMBROS


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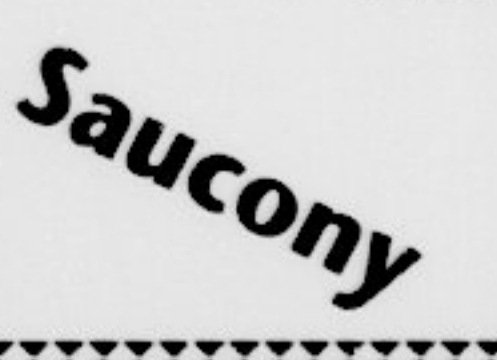
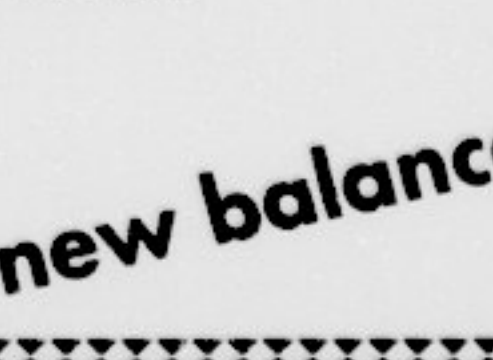
All Clothing and Sweats

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10% OFF FREESTYLE WATCHES



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Sale ends March 12, 1994

Val-U STOP Convenience Store

Exxon Products

6-Packs at \$3.49

Beer Specials

40oz & 32oz

at \$1.19

CIGARETTES starting at \$1.15 + tax

King's & 100's at \$1.53 + tax

2753 East 10th St.

(Beside Colonial Heights Shopping Center)

DISCOVER FOSDICK'S 1890 SEAFOOD

Two Regular Combo Platters \$9.95

(Regular price \$15.90)

Choose any Two Seafoods for Each Platter:
Shrimp, Trout, Clam Strip, Dried Crab, Crab Cakes, Fried or Baked Yucca.

(Children or Seniors \$1.00 Extra Per Item Per Platter)

FOSDICK'S 1890 SEAFOOD

3003 S. EVANS STREET 756-2011 EXPIRES: 3-24-94

Small Shrimp Dinner \$2.99


LUNCH TIME ONLY
11:00 am - 4:00 pm
Beverage not included.

Not good with other coupons or specials

FOSDICK'S 1890 SEAFOOD

3003 S. EVANS STREET 756-2011 EXPIRES: 3-24-94

Rio! PRESENTS: The Best In MALE BURLESQUE



\$8.00

At The Door

Southern Comfort

Date: Thursday, March 3
Time: 8:00 pm

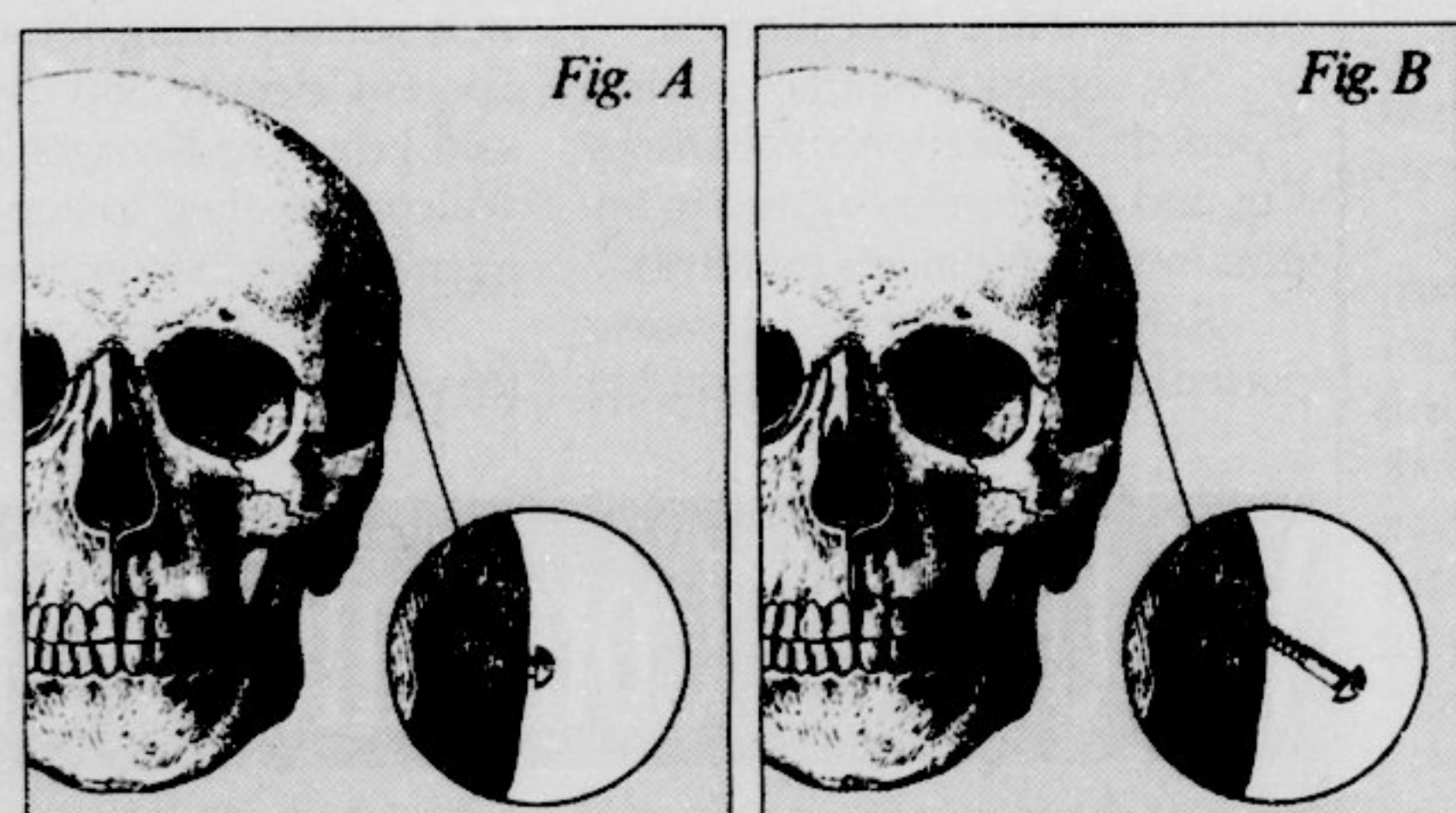
\$5.00

In Advance

207 5th Avenue Blvd • 755-5000

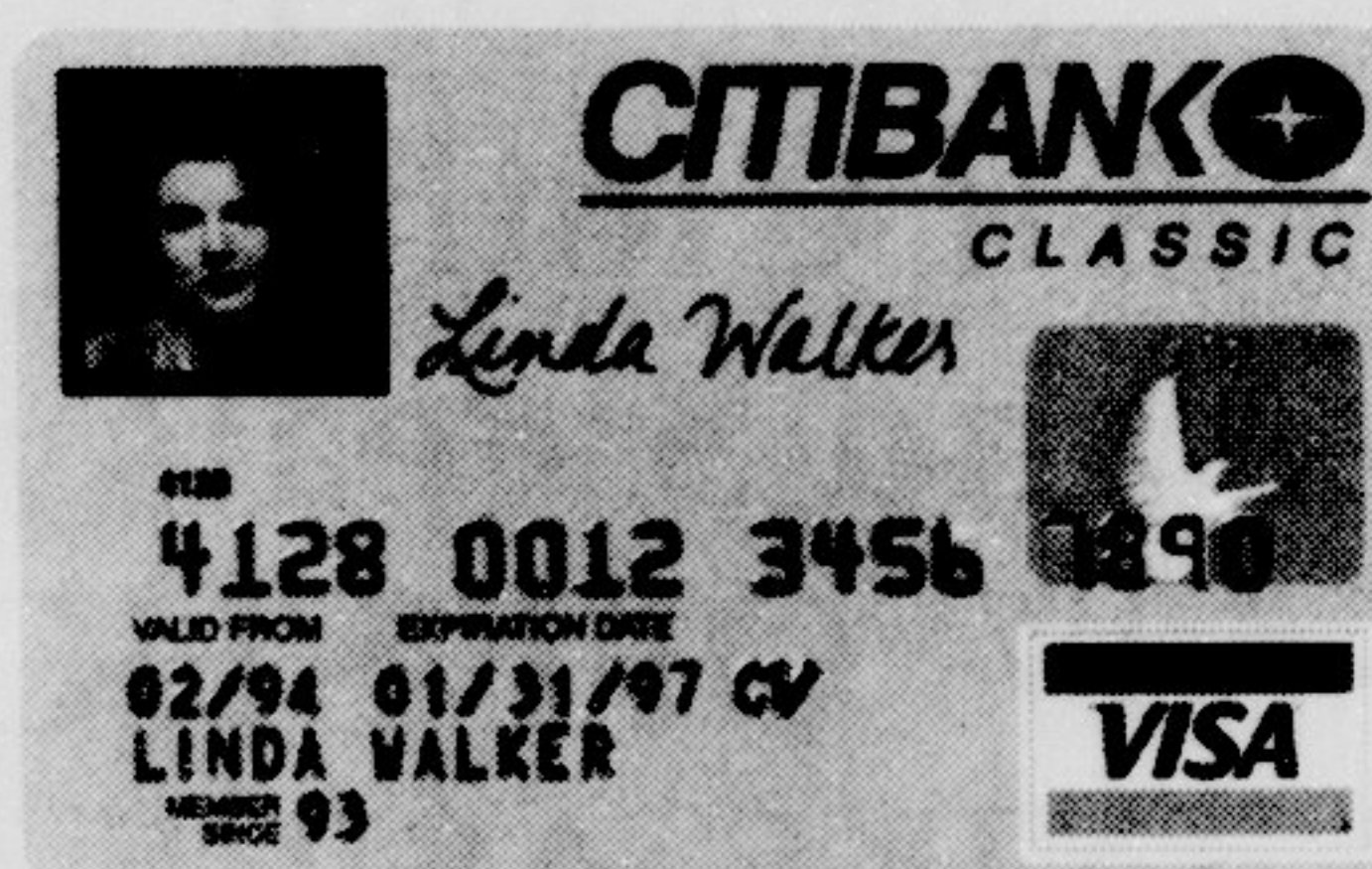
The Anatomy of the Citibank Classic card: a body of services and peace of mind for students, now with No Annual Fee.

For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be?—it has a screw loose?

item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150! Along the *Oops-It-Slipped Disc*, **Buyers Security™** can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase!; and **Citibank Lifetime Warranty™** allows one to extend the warranty for the expected service life of eligible products up to 12 years². So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will also make a good form of ID, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet™ Service** which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights³; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%⁴; and, **No Annual Fee**. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. You'll find Citibank has a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.



Not just Visa. Citibank Visa.

Monarch Notes® Version: With your purchases covered, no annual fee, and a low rate, the Citibank Classic Visa card will go easy on your Nervous System. Call **1-800-CITIBANK** (1-800-248-4226), extension 19.

*Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International U.K. Limited. †Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. ‡Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. §The Annual Percentage Rate (APR) for purchases is 15.4% as of 1/94 and may vary quarterly. The APR for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of publisher. ©1994 Citibank (South Dakota), N.A. Member FDIC.