

# The East Carolinian

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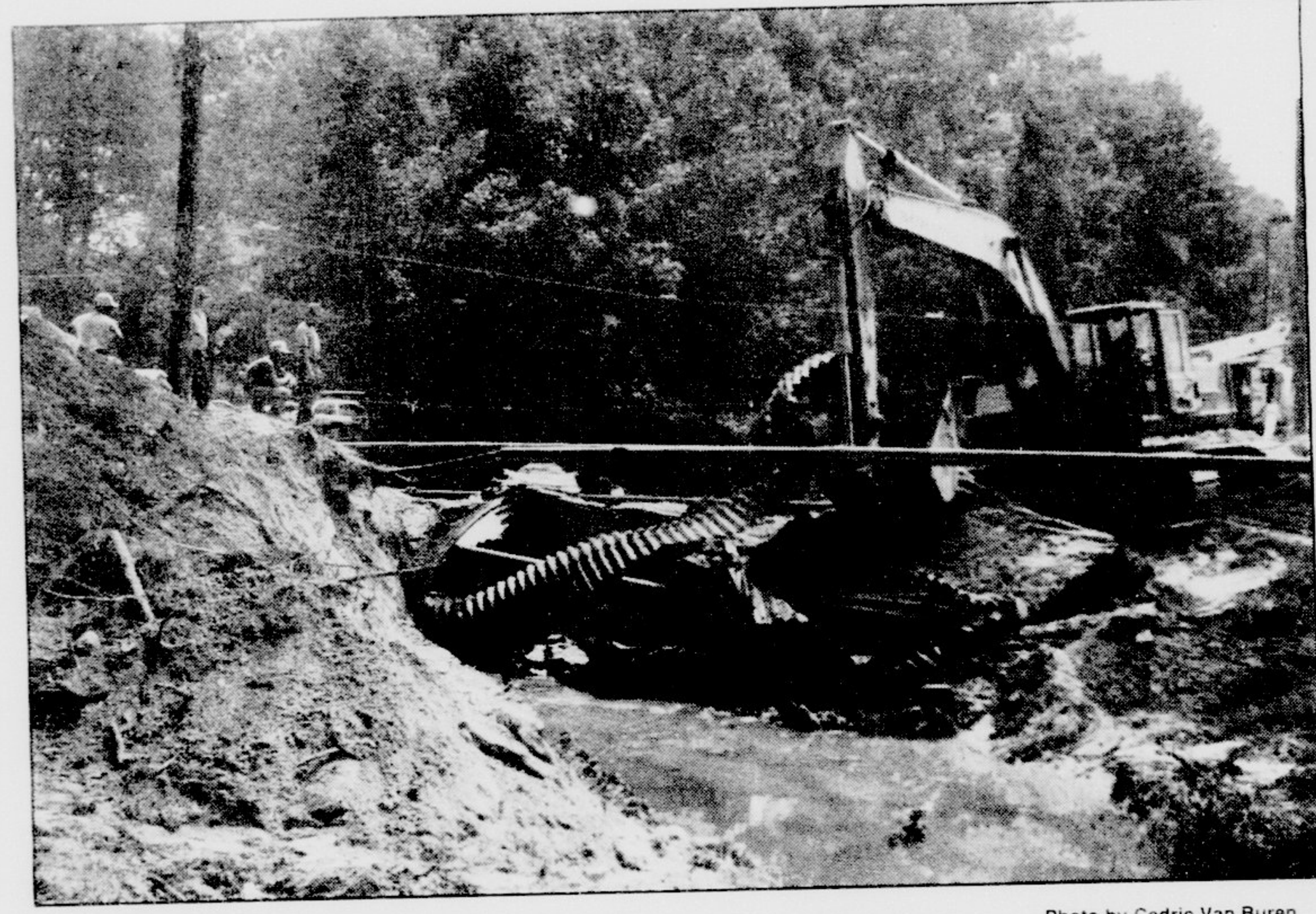


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By Molly Perkins  
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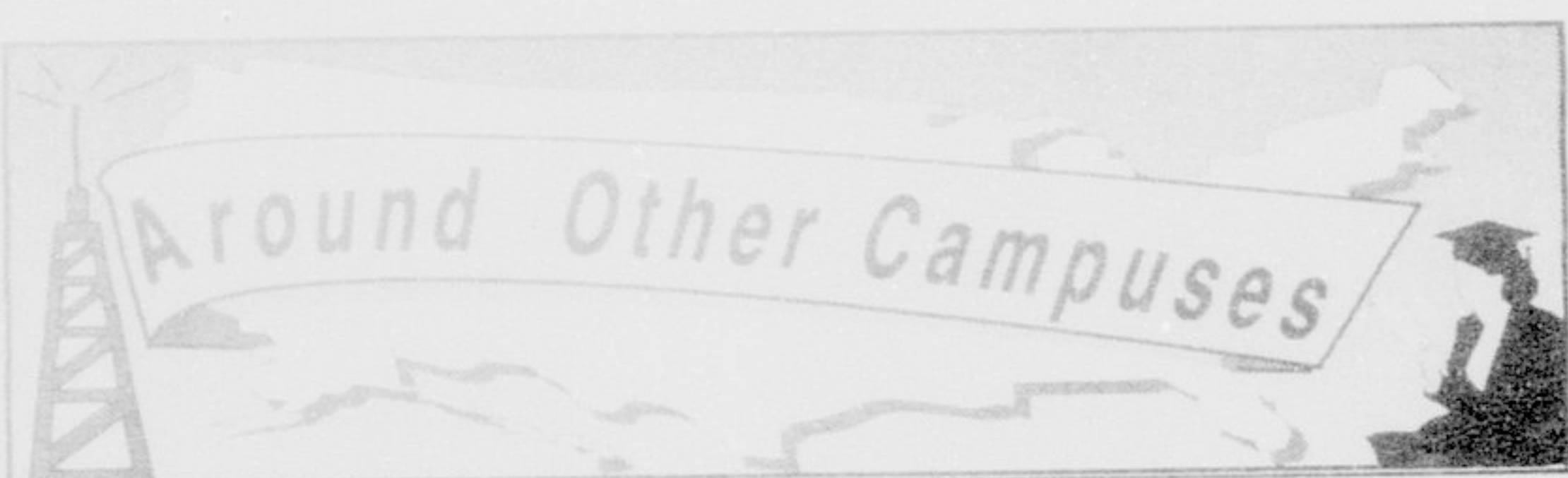
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**Student newspaper plagiarized**

Student journalists at Michigan State University were surprised when they saw one of their exclusive articles reprinted word for word in a professional newspaper, spelling errors and all. The MSU paper, *The State News*, had released a confidential list of candidates for the president's position at MSU, publishing the information in the April 7 edition of the paper. The student editorial staff was appalled to see their work represented verbatim in the *Lansing State Journal*, a professional paper near the university.

Compiled by Warren Sumner. Taken from CPS and other campus newspapers.

**MEDICAL**

Continued from page 1

are a great investment for the hospital.

"Any time you have formal or clinical teaching going on in your hospital, the quality of care is going to improve," Geilich said. "That's just a given at teaching hospitals."

According to Nicholson,

their hospital has a shortage of primary care physicians; therefore, the residents are much needed.

Several programs are being worked on at the ECU School of Medicine in an effort to increase the number of rural physicians in eastern North Carolina and to support those already in practice.

**RESEARCH**

Continued from page 1

The lab is likely to work in the near future with the hospitals on studies of environmental causes of asthma, reproductive hormone problems and degenerative nerve disease.

"If you can prevent disease and disorders, that makes sense" and reduces health care costs, Olden said. The agreement allows researchers to "more directly translate out basic science discoveries into the realm of human health."

Clinical studies on human patients mean researchers will know what effect a chemical or other pollutant will have in low doses. Until now, studies were done using high doses in lab rats or using workers in industrial settings who were exposed to high doses of a pollutant.

Olden said the program will be flexible. If a study doesn't pan out, it can be stopped without more expense.

**TODD**

Continued from page 1

Eakin recounted a story of a history class Todd taught that responded to his plea for blood needed by his wife, affectionately known as Sweetheart, during a hospital stay. Eakin said that the class' response was typical of the closeness Todd felt to his students.

Gowen perhaps best represented Todd's connection with young people when he told of advice Todd had given his own son in the weeks before his death.

He told the audience that if

Todd were in attendance, he would tell them: "work hard and play the game of life to win, but also do what is right; be fair so you never have to worry about your past coming back to haunt you. And when you've made a success of yourself, remember others who are less fortunate. Share your good fortune with them. Remember that as God blessed you, so you should give generously of yourself for the sake of others. To Dick Todd, that was the meaning of life."

**News writers needed for the fall semester. Communications majors preferred. Call Karen or Joe at 757-6366 for more information.**

**Christopher cuts trip short**

SINGAPORE (AP) — Secretary of State Warren Christopher cut short his visit to Asia today to return immediately to Washington and confer on escalating violence in the Middle East before heading there next weekend as previously planned.

The change came as Israeli forces launched a third day of air and artillery attacks on suspected guerrilla positions in south Lebanon. More than 42 people have been killed and at least 195 wounded, most of them Lebanese, since Israel began assaults Sunday in retaliation for attacks on its troops.

"I have been following the dramatic escalation of violence in southern Lebanon and northern Israel with great concern and I will be discussing the impact of these events on the peace process," Christopher said in a brief announcement distributed to reporters shortly before his hastily arranged departure.

At the White House Tuesday, a senior administration official said that Christopher had called the president on Monday: "We all agreed it would be useful to talk before he goes to the Middle East."

"Everybody still wants him to come," and Christopher will keep to his schedule of going to the Middle East this weekend, said the official, speaking on the condition of anonymity. The official said it would be "a terrible irony" if

the peace process was to break down at this point.

A senior official traveling with Christopher said the secretary spoke by telephone with Israeli Prime Minister Yitzhak Rabin and Syrian Foreign Minister Farouk Sharaa before firming up his decision to return to Washington.

The official, who spoke on condition of not being identified by name, said Rabin asked Christopher not to cancel his trip to the Middle East and Christopher replied that he had no intention of doing that.

He said Christopher would head for the Middle East as planned over the weekend, probably arriving Sunday or Monday in Egypt and visiting Israel, Syria and Jordan as previously scheduled.

The conversations with Rabin and Sharaa had "confirmed in the secretary's mind his decision" to travel to Washington for consultations, and President Clinton concurred with that thinking, the official said.

He said Christopher wants to spend "more concentrated time on this issue" than he would have been able to do had he continued with his meetings in Asia and Australia. In Washington, he will meet with the team of experts overseeing the Mideast peace talks as well as with Clinton.

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**HIBALLS**



**Sports**

**McPhail chooses ECU**

After a year at Wake Forest, running back Jerris McPhail transfers to ECU. See story page 7.

**Opinion**

**Watch the movie first**

Student responds to columnist, citing blatant flaws in film criticism. Story page 6.

**Today**

High 95°

**Tomorrow**

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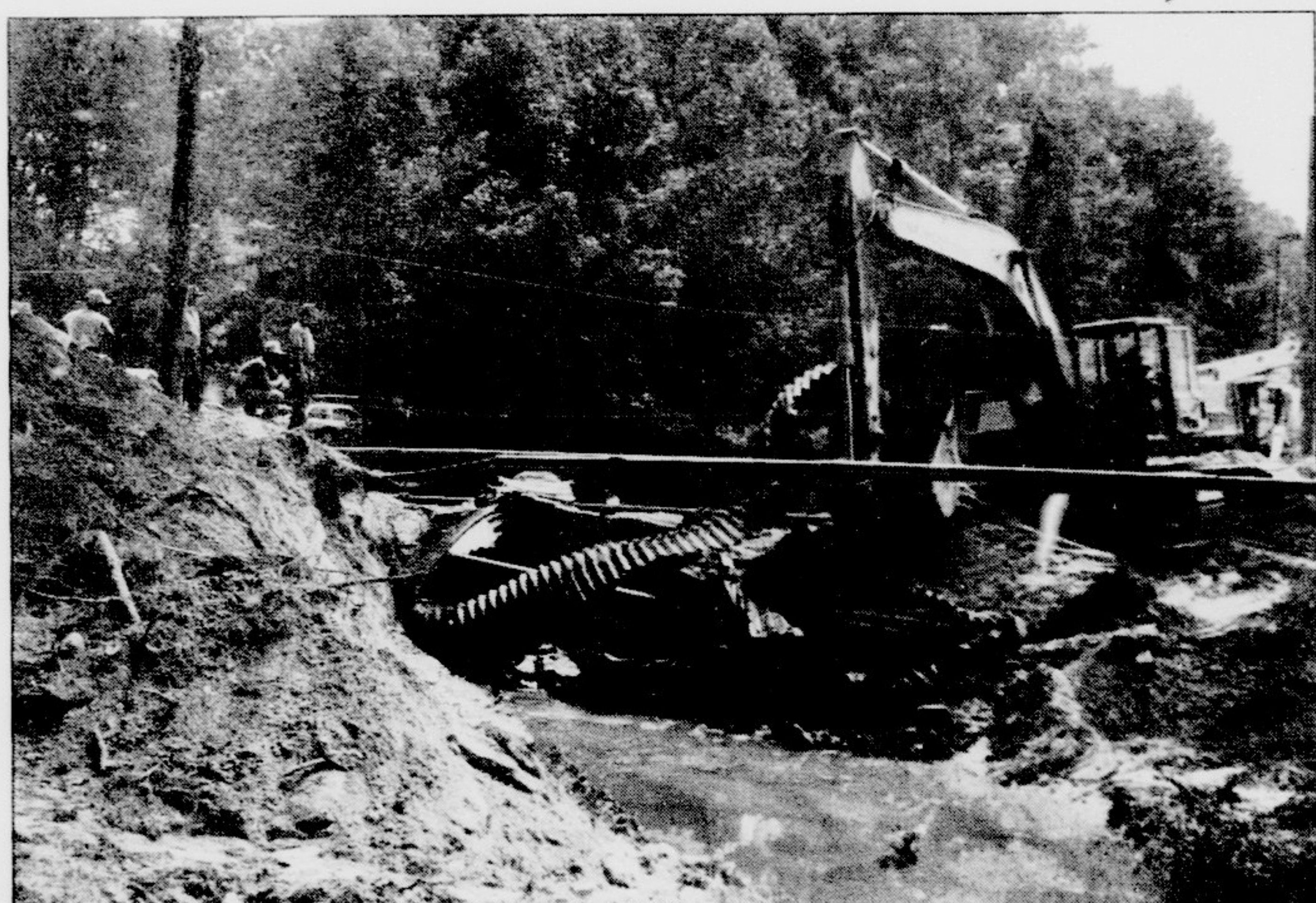


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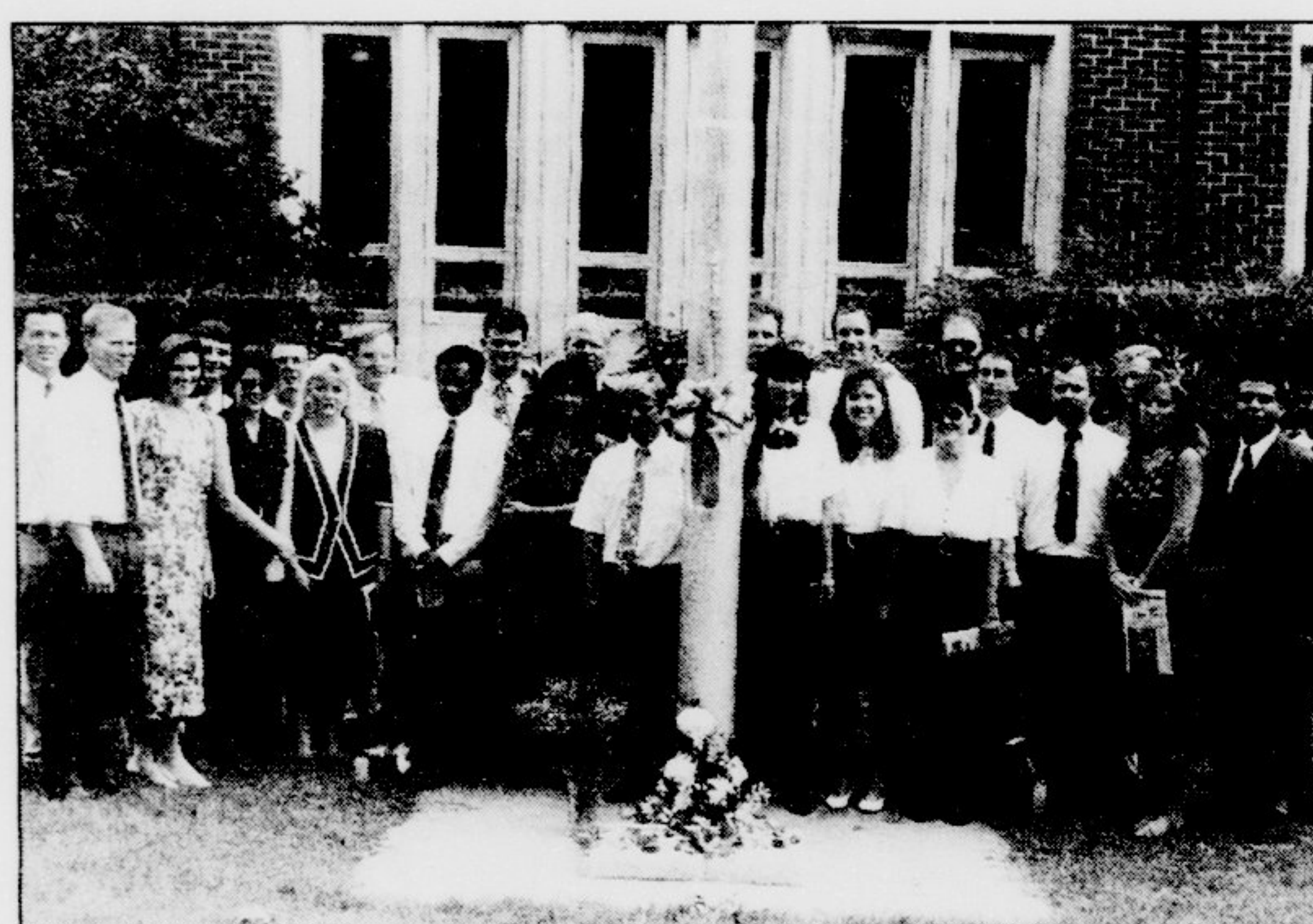


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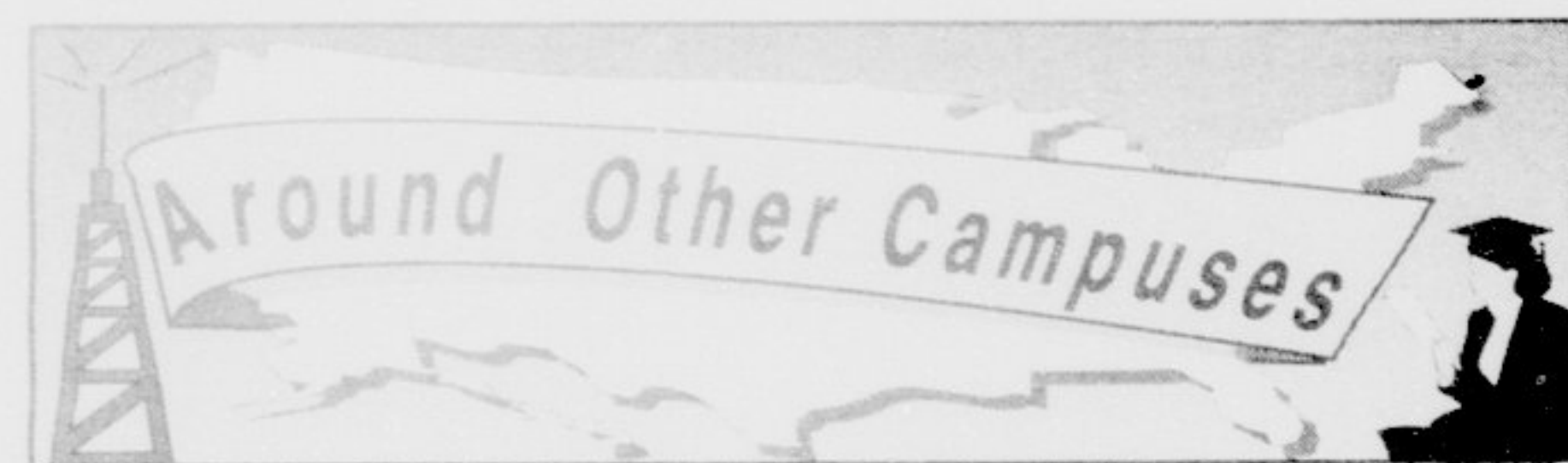
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their hospital has a shortage of primary care physicians; therefore, the residents are much needed.

Several programs are being worked on at the ECU School of Medicine in an effort to increase the number of rural physicians in eastern North Carolina and to support those already in practice.

**RESEARCH**

Continued from page 1

The lab is likely to work in the near future with the hospitals on studies of environmental causes of asthma, reproductive hormone problems and degenerative nerve disease.

"If you can prevent disease and disorders, that makes sense" and reduces health care costs, Olden said. The agreement allows researchers to "more directly translate out basic science discoveries into the realm of human health."

Clinical studies on human patients mean researchers will know what effect a chemical or other pollutant will have in low doses. Until now, studies were done using high doses in lab rats or using workers in industrial settings who were exposed to high doses of a pollutant.

Olden said the program will be flexible. If a study doesn't pan out, it can be stopped without more expense.

**TODD**

Continued from page 1

Eakin recounted a story of a history class Todd taught that responded to his plea for blood needed by his wife, affectionately known as Sweetheart, during a hospital stay. Eakin said that the class' response was typical of the closeness Todd felt to his students.

Gowen perhaps best represented Todd's connection with young people when he told of advice Todd had given his own son in the weeks before his death.

He told the audience that if

Todd were in attendance, he would tell them: "work hard and play the game of life to win, but also do what is right; be fair so you never have to worry about your past coming back to haunt you. And when you've made a success of yourself, remember others who are less fortunate. Share your good fortune with them. Remember that as God blessed you, so you should give generously of yourself for the sake of others. To Dick Todd, that was the meaning of life."

**News writers needed for the fall semester. Communications majors preferred. Call Karen or Joe at 757-6366 for more information.**

**Christopher cuts trip short**

SINGAPORE (AP)—Secretary of State Warren Christopher cut short his visit to Asia today to return immediately to Washington and confer on escalating violence in the Middle East before heading there next weekend as previously planned.

The change came as Israeli forces launched a third day of air and artillery attacks on suspected guerrilla positions in south Lebanon. More than 42 people have been killed and at least 195 wounded, most of them Lebanese, since Israel began assaults Sunday in retaliation for attacks on its troops.

"I have been following the dramatic escalation of violence in southern Lebanon and northern Israel with great concern and I will be discussing the impact of these events on the peace process," Christopher said in a brief announcement distributed to reporters shortly before his hastily arranged departure.

At the White House Tuesday, a senior administration official said that Christopher had called the president on Monday: "We all agreed it would be useful to talk before he goes to the Middle East."

"Everybody still wants him to come," and Christopher will keep to his schedule of going to the Middle East this weekend, said the official, speaking on the condition of anonymity. The official said it would be "a terrible irony" if

the peace process was to break down at this point.

A senior official traveling with Christopher said the secretary spoke by telephone with Israeli Prime Minister Yitzhak Rabin and Syrian Foreign Minister Farouk Sharaa before firming up his decision to return to Washington.

The official, who spoke on condition of not being identified by name, said Rabin asked Christopher not to cancel his trip to the Middle East and Christopher replied that he had no intention of doing that.

He said Christopher would head for the Middle East as planned over the weekend, probably arriving Sunday or Monday in Egypt and visiting Israel, Syria and Jordan as previously scheduled.

The conversations with Rabin and Sharaa had "confirmed in the secretary's mind his decision" to travel to Washington for consultations, and President Clinton concurred with that thinking, the official said.

He said Christopher wants to spend "more concentrated time on this issue" than he would have been able to do had he continued with his meetings in Asia and Australia. In Washington, he will meet with the team of experts overseeing the Mideast peace talks as well as with Clinton.

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FALL WELCOME BACK LINEUP

THUR Aug 19 Sex Police (Registration Day)  
FRI Aug 20 GIBB DROLL  
SAT Aug 21 Purple School Bus  
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AUGUST 25, 1993

Issue aimed directly at new and returning students to ECU. A must for any business that targets students as their market.

Call 757-6366 and ask for an account executive to reserve your space now. Deadline is August 18.

**jobs**

The following positions are available for fall 1993 with ECU Recreational Services:

**Reporters (2 positions):**  
Persons interested in writing sports related articles for departmental publications. Prior experience helpful. Assignments during afternoon and evening hours Sunday-Thursday. 5-10 hours weekly.

**Marketing Assistant - S.H.I.P. Rec (3 positions):**  
Assist with promotion of departmental programs. Creative, out-going, "go-getters" needed. No experience necessary. 5-10 hours weekly. Great way to meet people!

**Statistician (1 position):**  
Person will be responsible for entering data from various assessment projects. Evening hours required. No prior experience necessary but helpful. 5-10 hours weekly.

Work Study and Self-Help may apply. Pick up an application in 204 Christenbury Gymnasium. Call Jeannette Roth for more details at 757-6387.



## Lollapalooza '93 continues diverse tradition



Photo courtesy of Interscope Records, Inc.

From left to right, Tim Alexander, Les Claypool and Larry Lalonde of Primus headlined Lollapalooza this year. Their goofy antics pleased the Walnut Creek audience and wrapped up a successful festival.

By Kris Hoffler  
Staff Writer

How many times have I heard someone say "that was when alternative was alternative?" Is it just exploring musical frontiers that makes something alternative, is it how popular the band is, or is it the crowd the band attracts?

Lollapalooza, a slacker's Woodstock, is now in its third year and spreading the alternative feel from sea to shining sea. Along with the diversity of musical talent, there were booths full of ethnic jewelry, legalize marijuana campaigns, body piercing, concert T-shirts (of course), temporary tattoos, Dead paraphernalia and many other things that would make your parents scratch their heads with wonder.

At two o'clock, Rage Against The Machine took the main stage. I heard some say that this was the best band of the day, which is disputable, but they certainly did rage. Their sound is severe and fierce, an amalgam of hard-core punk and politically charged rap. They definitely gave the show a



Photo courtesy of Sire Records

Dinosaur Jr.

good jump start and the words "F\*ck you! I won't do what you tell me" rang in my head all day.

The next band to take the stage was Tool. Their set was an onslaught of guitar that some have compared to Helmet, but they are probably more kin to a group like Ministry for the intensity of their style. Tool dis-

plays a type of naked aggression in their live shows; ironically their largest influence is a book called *A Joyful Guide to Lachrymology*. Lachrymology literally means "the study of crying." Go figure.

Front 242 describes their form of music as "Electronic Body Music." They were the only European act to play this year and helped to bring the variety that is the spice of Lollapalooza. They certainly were a change of pace after Rage Against the Machine and Tool. They are mainly a techno type group, a synthesis of images and sound, recycled from the media and Front's own interpretation of other artistic disciplines. Rave on!

Next to appear on the main stage was Arrested Development, the first band to have props on stage. They had little wooden shacks, an outhouse, pots, pans, bongos, and lots of color, mostly red, gold, black and green. A.D.'s message is a positive one, they are devoted to nudging folks in the direction of freedom and spiritual

See FESTIVAL page 4

## Hollywood glitz fizzles 'Line of Fire'

By Ike Shibley  
Staff Writer

Clint Eastwood's persona made him the top box-office draw of the '70s and early '80s. Over the past few years, before *Unforgiven*, his Hollywood star seem to have dimmed. Films like *White Hunter* and *Black Heart* forced him to play against his typecast and even when he fell into a "Clint Eastwood role," like in *The Rookie* or *The Dead Pool*, the pictures themselves proved less than entertaining.

What many Eastwood fans neglect to see is that Eastwood's emphasis is now on directing. His last three directorial efforts, including *White Hunter*, *Black Heart* and *Unforgiven*, have been critical, if not always commercial successes. *Bird* was Eastwood's directorial highlight before *Unforgiven*. Yet few people know of it and even less have seen it.

The Eastwood that Hollywood embraces is still the Eastwood of heroic roles. With his latest starring role, Eastwood was not assigned the directing chores. In *In the Line of Fire*, a sure-footed if somewhat retrained thriller, Eastwood

once again argues for his reputation as one of the biggest action stars in the history of cinema. Few actors have survived so long at the top of the game.

Interestingly, in *In the Line of Fire* tells the tale of secret agent Frank Horrigan (Eastwood) who feels that, even at his age (Eastwood is 63, but Horrigan's age is never revealed), he can compete with the best at the top of the secret service game.

A psychopath named Mitch Leary (John Malkovich) wants to raise the stakes of the game to their highest limit. He calls Horrigan to let him know that he will be assassinating the president. Leary tells Horrigan that the only reason either man has to live is to play the game. So Leary wants to make it interesting.

In *In the Line of Fire* spirals toward its dizzying conclusion with assured timing. Wolfgang Petersen, whose most famous directorial work was on *Dns Boot*, keeps the thrill in this thriller. Even when directing a scene of conversation, the tension can be felt just beneath the surface.

Horrigan meets a female agent,

(Rene Russo of *Lethal Weapon III* fame) for whom he develops an affection. Although the romance plays a minor part of the film, it adds a decidedly human touch to Horrigan's character.

Malkovich's Leary is a gimmicky Hollywood creation, but it works quite well. People like Leary do not seem to exist outside the silver screen; the sheer evil he espouses makes the audience squirm.

Like *The Firm*, in *In the Line of Fire* boasts a plethora of good performances. Russo downplays her part nicely so that her character is important but not pivotal. John Mahoney and Fred Dalton Thomas add great support and are a pleasure to watch. Malkovich fits his slimy role perfectly.

A recent trend in action heroes is to make them vulnerable. In *In the Line of Fire* accentuates Horrigan's problems and thus exposes his vulnerability.

While running in a motorcade next to the president's car, the camera focuses on Eastwood's brow, covered with perspiration. Also, several references are made about Horrigan's age. In addition, Horrigan makes several poor deci-

sions like thinking he sees a gun in a crowd of people when all that occurs is that a balloon pops. This vulnerability makes Horrigan's later heroics even more impressive.

In *In the Line of Fire* provides first rate entertainment. As long as you expect pure Hollywood entertainment, you should not be disappointed. Unlike Eastwood films that he directs, in *In the Line of Fire* is not an artistic success. So while being a good film, *In the Line of Fire* is not great. It suffers from the same woes as *The Firm*: it has too much Hollywood in it and not enough art.

Still, when you realize that two top-notch original thrillers are playing in theaters at the same time, (I refer to *In the Line of Fire* and *The Firm*) moviegoers cannot help but smile. The situation is much better than usual, because summers usually mean the multiplexes are filled with sequels and sometimes sequels of sequels.

Clint Eastwood, the actor, can still carry an action picture. Go see *In the Line of Fire*, and you will see what I mean.

## Allgood delivers grass roots of southern rock

By Danial Willis  
Staff Writer

Once again, a really encouraging album has been released by a band out of Athens. This time, it's Allgood with their second release titled *Uncommon Goal*. It was also their first release with A & M records.

They have an unmistakably southern, backwoods type of sound. What sets them apart from other southern rock 'n' roll bands is that they add a lot of funky, psychedelic tones to their music. Allgood is one of the few new bands that plays hard-core southern rock and still caters to college audiences. It's a truly original sound, and refreshing to hear.

The debut album, *Riding the Bees*, which came out two years ago, was released under a smaller record label and granted the band remarkable acclaim. Last summer, they toured with the Allman Brothers and this summer, they're in the amazing lineup in the H.O.R.D.E festival.

Their first two albums were

definitely influenced by the Allman Brothers and Stevie Ray Vaughan. The latest album, *Uncommon Goal*, was dedicated in memory of Stevie Ray Vaughan. Songs such as "Mornin'" and "Open It Up" feature long drawn-out guitar solos reminiscent of many Vaughan songs.

The band's lyrics on the latest release are relatively simple but no less effective. Songs like "Fists," "Ease On My Way" and "Nickel and Dime" speak of relationships that have gone sour, while songs like "Deeper" and "It's Alright" talk about dealing with personal insecurities.

If you like southern rock, but are tired of listening to 20 year old bands, Allgood will leave a delicious taste in your mouth. Allgood uses their talent and their ever-present roots of southern rock to produce an album with this much appeal.

*Uncommon Goal* may prove to be the album that establishes Allgood as one of the top college bands. It could very well put them in the same category as Widespread Panic.

It's refreshing to see a band with more than average talent move into the music world with such grace.

## Today: Urinary Infections

Answered by Linda Sanderson, FNP, Student Health Services

QUESTION: What causes urinary tract infections, and how can I prevent one from occurring?

ANSWER: Urinary tract infections occur when bacteria are introduced into the urinary tract. Urinary tract infections occur most frequently in females. It is estimated that one in four women will experience a urinary tract infection sometime during her lifetime. The most important reason for this is probably anatomy. Once bacteria get into the vaginal area, entry into the bladder is easy because of the close proximity of the female excretory and genital organs.

Pain and discomfort often accompany urinary tract infections

and could become a serious problem if not properly treated.

There are a number of ways to prevent urinary tract infections.

- Proper hygiene — daily bathing is important.
- Good toilet habits — always cleanse from front to back after using the toilet to avoid contamination.
- Urinate frequently — drink plenty of liquids
- and urinate every three to four hours.
- Clothing — avoid wearing constrictive clothing such as bodysuits, pantyhose and tight slacks for long periods of time.
- Take proper precautions before and after sexual intercourse. Wash genital area and urinate before and after intercourse.

## State fairgrounds exhibit, educate on horses statewide

Art and horse enthusiasts are invited to attend an international dressage competition September 2 through 5 at the Hunt Horse Complex at the North Carolina State Fairgrounds in Raleigh. Professional riders and their horses will compete in the CDI-W Raleigh NCDCTA Sport Horse Breeding Show and Fall Classic, an event that will benefit the North Carolina Museum of Art.

Dressage is a system of skilled horsemanship which stresses the fun-

damentals of riding and teaches the horse to be obedient, willing, supple and responsive. It requires the horse and rider to combine the strength and agility of gymnastics with the elegance and beauty of ballet. The graceful movements performed in competition may look effortless, but are the result of years of training. The highlight of dressage competition is the musical freestyle in which the rider creates and choreographs to music an original ride of compulsory fig-



Prime, one of three titles that the new comic company Ultraverse has debuted with, starts a new generation of comics.

Cover art courtesy of Malibu Comics

## Ultraverse comics debuts with 'Prime'

By Cliff Coffey  
Staff Writer

When a new comic company begins, it has to make an immediate impact on readers if it wants a chance to survive, and that's just what Malibu's Ultraverse has done.

Tom Mason, editor-in-chief of Ultraverse, put together some impressive names to create characters for the Ultraverse. Among them are Adam Hughes, Darick Robertson, Norm Breyfogle, Len Strazewski, Gerard Jones, Mike Barr, Steve Englehart and Rick Hoberg. The talents of the creators have given Malibu and the Ultraverse titles a good running start.

*Hardcase* is by James Hudnall, Rick Hoberg and Norm Breyfogle and is a story about a tough, strong, impervious hero that was part of a supergroup until they were killed by mysterious means in front of *Hardcase*, who was the only real survivor. He gave up crime fighting until shown just what he did for the police and how he helped them.

*Prime* is by Norm Breyfogle

and Gerard Jones. *Prime* is a story about a high school kid that gets the perfect male body, with special ultra-abilities, like flight. Best of all he wants to fight crime, problem is that he doesn't know exactly how strong a man he is. The art and story are nice, but his transformation from *Prime* to his normal body is quite disgusting.

*Strangers* unites six people, who previously didn't know each other (*Strangers*, get it), brought together by a peculiar coincidence that gave them all special powers. Unsure of the transformation and what it means, the *Strangers* band together to right wrongs, etc., until they can make heads or tails of their current dilemma. Their story is chronicled by Steve Englehart, Rick Hoberg and Tim Burgard.

These are the core titles that the Ultraverse will stem from. Other titles that are forth coming include *Freeze*, *Exiles*, *Mantra*, *Prototype* and *The Solution*. If the first three are any indication, the Ultraverse will be around for a long time.

admitted free when accompanied by an adult. All proceeds from admission sales will be donated to the Museum.

Each evening will begin with an introduction to dressage which offers tips on judging and scoring so that spectators may better understand and appreciate the performances. A special demonstration will also be held at 5 p.m. on Sunday, July 4, on the Museum grounds. Admission is \$3 per car.







The East Carolinian  
**Classifieds**

Page 5

July 28, 1993

**For Rent For Rent Help Wanted For Sale For Sale Services Offered**

**WYNDHAM COURT** Apartments. New 2 bedrooms, ready for fall semester. Now taking applications. \$380-395.00 per month. Lease and deposit required. Duffus Realty, Inc. 756-2675.

**REEDY BRANCH APARTMENTS.** New 2 bedrooms on East 10th Street. Ready for fall semester. Now taking applications. \$385.00 p/m. Lease and deposit required. Duffus Realty, Inc., 756-2675.

**FEMALE ROOMMATE WANTED** for apartment 1/2 block from Art Bldg., 3 blocks from downtown, and 2 blocks from supermarket. Great for Art students. Call 757-1947.

**RESPONSIBLE NONSMOKER** female needed. ASAP to share 3-BR duplex 3 bks from campus. \$130 per month and 1/3 utilities. Deposit required. Call 758-7879 for more info.

**FEMALE ROOMMATE NEEDED** at Eastbrook Apts. Two bedroom. \$185, plus 1/2 utilities. Lease begins in August. Please contact ANDI at (804) 463-1454. ANYTIME!

**FEMALE ROOMMATE NEEDED** - nonsmoker, 3BR townhouse - Sheraton Village, \$230/month + 1/3 utilities, ready for August 15. Call 756-8459.

**ROOMMATE** - Christian nonsmoker to share 2 bedroom 1-1/2 bath townhouse with pool \$140/mo + 1/3 utilities. Call April at 355-8889 or Jennifer at 752-1752.

**ROOMMATE NEEDED** to share four bedroom house \$80 a month + 1/4 utilities. Close to ECU campus. Contact: Bill at 752-6947.

**MALE ROOMMATE NEEDED** to share 2 BR Apt. Available August 22nd. Rent \$162.50, plus 1/2 utilities. Call 756-9027 after 5 PM.

**FEMALE ROOMMATE NEEDED** to share 3 BR townhouse \$200/month + 1/3 utilities. Located in Sheraton Village. Please contact Victoria or Ashley at 355-1861.

**NEED A ROOMMATE** by August 15 to live with two others in a 3-bedroom house across from KRISPY KREME. Nonsmoker / Grad student / student preferred. Call Mark at 321-3481.

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**INTERNATIONALEMPLOYMENT** - Make money teaching basic conversational English abroad, Japan and Taiwan. Make up to \$2,000-4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. J5362.

**RECREATION EXERCISE PARTNERS** - Recreational Services needs students to serve as Adapted Recreation Assistants for students, faculty and staff with disabilities. The Partners in Well Being program provides one-on-one programs for disabled individuals. Contact David Gaskins at 757-4387 or complete an application form in 204 Christenbury Gym.

**LIVE-IN**, driving student needed to take care of ambulatory 82 yr old gentleman. No housekeeping. Call 355-1399 between 9 AM and 1 PM only. FREE master bedroom and bath, all food and \$100 Monthly. German and plus, but not necessary.

**FOR SALE: 1984 Honda Civic**, 4-dr, 5-sp, AM-FM stereo. Serviced every 3,000 miles, new clutch put in recently. Asking \$2250, price negotiable. Great gas mileage, good for Joe or leave message.

**GOOD COLLEGE FURNITURE** - Cheap!! 2 couches, bed and frame, chests, lamps, TV stand, etc... Must sell IMMEDIATELY!! 758-5312.

**EARLY AMERICAN** oak finish bedroom suite includes full/queen headboard, 5 drawer chest and 2 drawer nightstand. Practically new, \$225.00. 321-1708. Leave message.

**TASTY SUGAR DELIGHTS** Cookbook: 96 page wirebound with photographs and wipe clean cover. Allow 6-8 weeks for delivery. Send \$19.95 to: J. Wright, PO Box 4124, Greenville, NC, 27836-2124.

**RACING 1 SPORT Bike** for sale. 22" frame - Cobalt blue. Excellent condition. Exage Action components. Biplane and round crank sets. Look 56 clipless pedals. Diadora racing shoes, size 11. Plus more. \$375 O.B.O. Must sell!! Call Greg at 752-0421 - Leave message.

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- We're Buying Too! Used furniture and used men's clothing.**

If you are selling you must be 18 with a picture ID.  
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**752-3866**  
**EVANS STREET MALL**  
 Park behind Globe Hardware & Use our new rear entrance  
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**ACADEMIC FELLOWSHIP**  
 Interdisciplinary Rural Health Training Program  
 East Carolina University  
 The Interdisciplinary Rural Health Training Program of ECU is offering a one-year fellowship for a postgraduate student interested in an academic career in any of the disciplines in the program: health education, medicine, nursing, nutrition, pharmacy or social work. The fellowship will provide discipline-specific and interdisciplinary clinical research, administrative skills in providing interdisciplinary health care and training in rural areas. For further information, contact Doyle M. Cummings, Pharm. D., Dept. of Family Medicine, ECU School of Medicine, Greenville, NC 27836-4303, 919-816-2587, or your discipline's graduate advisor.

**Personals**

**KELLY F.** Hope you're talking soon, it's getting real boring in class. Good luck on the final and have a **HAPPY BIRTHDAY** next week. Don't get too trashed and thanks for finally picking up the paper. See you soon! - L.F.

**LOST** - Set of keys on a keychain with a pink metal shark. Keys include 2 Volvo, 3 house. If found, please call 757-1164.

**Announcements**

**COOPERATIVE EDUCATION**  
 ECU Cooperative Education offers students opportunities to combine earning and learning. Students interested in securing co-op work experience this fall are urged to contact the co-op office now for an early start with the job search. Students may also inquire about jobs that are available for the remainder of the summer. For more information, call Co-Op at 757-6979 or stop by the office at 2300 General Classroom Building.

**INSTITUTE OF MANAGEMENT ACCOUNTANTS**  
 The Eastern NC Chapter of the Institute of Management Accountants

invites the ECU community to join us at our monthly technical meetings held the third Wednesday, Sept. thru May, at the Three Steers Restaurant, Greenville.

For more information, call our Student Affairs Director, Joe Kraus, 756-9064.

**GOLDEN KEY NATIONAL HONOR SOCIETY**  
 Golden Key Members - Meetings are still the 3rd Wednesday of each month in GC3006. The time has been changed to 7:30-8:30 PM. This includes our Sep. Pizza Party. If any member wants to go to Florida Aug. 11, contact V.P. at 355-2654.

**ORIENTATION TO CAREER SERVICES**

The Career Services Office invites seniors and graduate students who will graduate this summer or December, 1993, to attend an orientation meeting on Tue, August 3rd at 2:00 PM, Mon, Aug. 9th at 3:00 PM, or Tues, Aug. 17th at 2:00 in Bloxton House.

The staff will give an overview of career services and distribute forms for students to register with Career Services.

They will also discuss the procedures for establishing a credentials file and participating in employment interviews on campus.

**EAST CAROLINIAN**

**Classifieds**

25 words or less:  
 Students \$9.00  
 Non-Students \$3.00  
 Each additional word \$0.05

•All ads must be pre-paid•

**Announcements**

Any organization may use the Announcements Section of The East Carolinian to list activities and events open to the public two times free of charge. Due to the limited amount of space, The East Carolinian cannot guarantee the publication of announcements.

**Deadlines**  
 Monday 4 p.m. for Wednesday's edition.

**Displayed**

\$5.50 per inch:  
 Displayed advertisements may be cancelled before 10 a.m. the day prior to publication; however, no refunds will be given.

For more information call **757-6366**.



**Adventures Of Kemple Boy** By Kemple

KEMPLE BOY, UPON FEELING HIMSELF FEELING HIS WATER BATH-TIME HAS BEEN INTERRUPTED BY THE TUGBOAT OF CAPTAIN JOHN BULLDOG SWANSON, WITH WHOM OUR HERO'S NOW BEING ACQUAINTED.

HERE'S A TIP: NOT TEA FOR YE LADDIE. THANKY, CAPTAIN!

BEIN' A TUG CAPTAIN I SEE A LOT IN MY CITY. I SEE A LOT OF FOLK BUT IN ALL ME YEARS I NEVER SEEN ONE AS YOUNG AS YE.

WHAT BRINGS YE HERE?

HERE'S A TIP: NOT TEA FOR YE LADDIE. THANKY, CAPTAIN!

NO, LAD! SHE'S A SPIRIT THAT LIVES IN THE BEAKING TOWER WHO KEEPS US SOME 11 SALARS COMPANY!

WE'VE BEEN TRACKING AN ILLEGAL ARMS TRADING GATEWAY NATIONWIDE, AND I'VE TRACED THEM NETWORK BASE HERE.

AYE, LOTS OF CRIME WHAT WEED CLEANIN' UP HERE 'TIS AN EVIL, DECADENT CITY. THIS IS, SUT, STRANGE AS IT SOUNDS, I KNEW YOU'D BE COMIN' TO PUT THINGS RIGHT. OH, JESSICA TELL ME 'ER!

OH, YOU'RE A SKEPTIC, ARE YE? WELL, I WAS NO CONVICEDENCE THAT BROUGHT YE HERE 'EASY CITY, OR 'T' ME, WHEN JESSICA WANTS YE, SHE BRINGS YE!

**Demon Seed** By Grubbs

BEHOLD THE WICKED BATTLE BE TWEN GIGAN I KATHA DANNY SUGI WANTED DASH THE HIGH ONE, SEE ING HIS CHANCE DANNY STRIKES HIS SMIRT OVER THE TENS' HEADS...

I HAVE HAD ENOUGH OF THIS GAME! ALL SC SOCIAL THINK THIS ADEE' E KARD... I DON'T WANT TO BE HERE! I'M STARTING AN END 'E IT...

THE SOUND OF THE RUMBL EYES THROUGH THE CARBON OF THE WOULD, OSCAN HEARS NOTHING, SAMES OF HIS SEUL ARE TORN 'THEIR TELL...

WE GOT TO GO! GO! GO! HERE!

THE MOST EYE PALS THE SHIRT OFF JUST IN TIME TO SEE REEPLY BY THE T...

WALL OVERHEAD SEADIE REES AND BANGERS, CRASHING TO WA THE 'E SA? EVEN HAVE TIME TO USE HIS GREAT TONGE!

SE THAT'S THE END OF THE THY DO NOT GET ON IT, DANNY. LET US BE!

BY THE WAY, DICKS ANY-ONE KNOW THE WAY OUT?

THAT COULD BE A TOUGH CASE.

THINK I MIE YOU JUST DIB THAT.

END?

**WANG TV** By Ferguson & Manning

AND CUT! THAT'S A WRAP!

YOU KNOW MRS. LINGER FOR A COUPLE OF BOUNG, ALLY AND OSC READY MARRIED HARD TO REAL THIS COMMERCIAL TOGETHER.

HOW RIGHT YOU ARE DEARIE.

SMILE!

WELL, GUESS IT'S TO TELL YOU SHE WANT TO PUT BLUM AS THE OMMERS.

BE GENTLE DEAR, THEY ARE DANNY!

**Man O Future** by Elliot

AND NOW LADIES AND GENTLEMEN, DIRECT FROM THE BATHROOM SHOWER AMPHITHEATRE, ELVIS PUBLIC PRESLEY!

YOU AIN'T NOTHIN' BUT A HOUND DOG.

EVERYBODY WAS KUNG-FU FIGHTING!

RETURN TO SENDER... USA 29¢

THE WARDEN THREW A PARTY IN THE COUNTY JAIL.

LADIES AND GENTLEMEN, ELVIS HAS LEFT THE BATHROOM!

STRIP TUNED... WANG TV WE'LL BE BACK.



## Wednesday Opinion

### Joyner Library awaits

#### Bond referendum could provide the money needed for expansion and renovation

Well, here we are. The end of summer session. Thank goodness, too, because if you've been here the whole time, you're ready to take a vacation. If only it could be longer than three weeks. Hey, beggars can't be choosers.

Before that can happen (vacation, that is), before we wedge closer to those glorious fall months and 18-semester-hour weeks, you need an update on that poor, poor dilemma known as Joyner Library. Ah, yes, the place we visit diligently to gather and ingest information; that beacon of inspiration where (ahem) there is never enough up-to-date information for that special paper or project.

Does this sound familiar? Don't lose all hope, just yet. The General Assembly has approved a bond referendum that might provide the long awaited money needed to expand and improve Joyner. It's about time.

So now that a collective sigh of relief can be heard from Mendenhall to the Hill, a few details must be, well, detailed. University officials say that the real work is yet to come. The real test will be in convincing voters to approve the (yikes!) \$740 million package.

The approved package includes \$310 million for state universities, \$250 million for community colleges, \$145 million for water and sewer projects and \$34 million for state parks. Love it. So how much do we get?

East Carolina University has two projects in the package, \$28.9 million to expand and renovate Joyner Library and \$5 million to purchase the old Rose High School property from Pitt County schools.

This bond package will be on the ballot in the November elections and voters will either approve or reject the entire \$740 million. Do you know what this means? If you are an avid political spectator, you know that packages like this always receive some criticism and re-structuring and never end up looking the same as when they are proposed.

As many of you know, ECU has tried very unsuccessfully for years to get the library money, to no avail. It's sad, really, that an institution such as this doesn't seem anxious enough to put something concerning the library into motion. It should be the number-one priority, considering its importance.

Unfortunately, at many universities, that is easily lost sight of with the emergence of a sports program. East Carolina received \$2.5 million from the construction budget to help pay for renovations at Minges Coliseum, and yet student fees will end up footing the \$9 million bill. Books before ball, huh? These are words to live by, but they're never taken seriously.

A library is the crux of any university. It is what defines the beliefs and interests of a school and is what allows us an opportunity to excel, since we will all one day lead the pack. Many times that is lost sight of with the commotion of college life. So take a second out of your day and think about what a library means to you, as a college student. One thing is true, you'd never make it through a freshman English class without it. The real question comes when you consider the quality of a library. That's the issue no one seems to care enough about. Otherwise, something would have been done long ago. Joyner just doesn't cut it.

On that note, have a great vacation...

### Riding the Mobius

## Lollapalooza proves annoying, mostly enjoyable

By Jason Tremblay

So I go to Ticketmaster and shell out \$33.50 for my Lollapalooza ticket with dreams of a day full of music, companionship and fun. I got these things as I wished, but I also got a few other things in the bargain, not all of them pleasant.

The show I happened to be in attendance for was at the IFK Stadium site in Philadelphia, PA. It's referred to as a "site" because the actual stadium has been levelled, and the area where the concert was held was basically a big dustbowl that had thankfully been mostly covered with humongous tarps to sit on. It was almost as if the area had been constructed (or "razed") depending on how you look at it) with the specific purpose of the festival in mind. It was almost completely flat, more than spacious, not to mention that the day was absolutely beautiful.

Upon entering the gates of the site, my eyes were greeted with a myriad of small tents and stands, each containing their own little piece of commerce. My girlfriend Jen and I wandered over to the stands, basically because they stood between us

and the main stage. The first one we happened upon was a Snapple stand, and I'd just like to take this time to stand up and say, "Hi, my name is Jason, and I'm a Snappleholic." That said, it should come as no surprise to anyone that I willingly paid two bucks for one stupid, 16-ounce bottle of tea, and I did so at least four times during the day.

That was the thing that pissed me off the most, I think. I know that I've already spoken about how much movie snacks cost, but concert stuff is at least twice as much, if not more. Jen paid \$2 for a 16 ounce bottle of water (water!) at the show—the exact same kind that we sell for a huge profit at the theater for \$1.

Even better than that, we encountered several stands that raised their prices as the day progressed. They went from high to higher for no apparent reason other than greed, and it really annoyed me. We were there to have fun, not to be monetarily raped. But, such is commerce in the big city...

As far as the lineup was con-

cerned, 19 bands on two stages for a comparably low ticket price was really cool. I even wanted to see about half of those bands. So I was pleased. But I, as well as just about everyone else in the crowd around me, were kind of pissed about the first act that came out.

A group called Rage Against the Machine was slated to appear first on the main stage, and I was pretty psyched about seeing them live. So there I was, crammed in a pit about 30 feet from the stage for 45 minutes, watching the roadies set their stuff up, tune it and all the normal stuff that roadies do. Finally, these four guys walk out with their faces painted black. Not too, too shocking in itself, but they were all totally naked.

Each one of them had a different letter on his chest so that they collectively spelled out "PMRC." All the while, this really heinous feedback was blasting from the three-story high stacks and piercing into our skulls. Everyone cheered for the first minute; their message had obviously been understood by the crowd.

But they just stood there like naked statues for a full 10 minutes, feedback blasting the whole time, finally walking off stage, leaving their roadies to tear everything down again. That was it for them.

We all just kind of stood around looking at each other for a minute, trying to figure out what had just happened. The crowd began chanting what sounded like, "Assholes! Assholes!" and I would be inclined to agree. I mean, I totally agree with what they were trying to say and I admire them for stating it in such a daring way, but cheating us out of an anticipated performance simply wasn't cool.

On the whole, the experience was definitely worth the time and load of money that went into it. This, kids, is culture. If you get the chance, go no matter what the cost. It's kind of a modern-day Woodstock, without the volume of drugs and thankfully, without Jerry Garcia.

Now stop reading, think about it, go get a pizza and watch some cartoons...



### Quote of the Day:

*I hope life isn't a big joke, because I don't get it.*

Jack Handey

### By Allen Freemont Modern-day work ethics face extinction

Ever been in one of those really generous moods, when your head hurts from the weight of a bloated halo? Where you undertake tasks that have Mother Teresa reaching for the Excedrin? Well, I was. Let's face it, I could have taken on the world, moved planets and balanced the economy as an afterthought.

Instead, my superiors asked if I could write an article, whereupon I argued that doing the difficult and achieving the impossible are two different things. Damn it, Jim! I'm an artist, not a writer! The only training I received in school that related to journalism was how to use words like "Oedipal space," and "linear movement." I don't know what they mean, but use them when you give an opinion on someone's artwork and watch 'em swoon.

I'm sitting here at someone else's space (possibly Oedipal's) wondering why I'm here instead of there, drawing a strip for this week's edition. Then it hit me. The reason I'm writing this article is because no one else can/will do it for reasons ranging from the understandable to the unforgivable. Which all boils down to something that I think concerns everyone. I'm talking about the big four letter word that sends many scurrying for the security of their unemployment checks. Yes folks... work.

I've done it. Our parents have done it. Odds are that you too have done it. Whether it was slaving over a vat of grease-fried potato sticks, chucking newspapers till your arm rotted off or standing non-stop for 30 billion hours while selling outdated fashion wear to Attila the Hun's mother-in-law. It's a fact of life. We've been working since the dawn of time, striving to improve our lives and giving our offspring something to hope for.

Well, it appears to me that the Age of Work is dead, or has been holding its breath a mighty *looming* time. Before you get bent out of shape, allow me to elucidate.

My parents decided to give the homefront a face-lift. Repairs were needed anyway, so what could go wrong? Ha. Modern-day work ethics, for a start. What started as a nip-and-tuck has turned into major, triple-highway-bypass-hold-the-mayo-this-ain't-no-sippin'-tea surgery.

Thanks to shoddy craftsmanship and some fine woolly thinking, we now have a lawn that Mary, Mary, quite contrary couldn't get in a row and a drainage system that spews chunks 'o bark into the garage. The family is still shelling out money — now we're into repairing the repairs. Go and rent *The Money Pit* starring Tom Hanks (Mr. Sleepless himself!). The title alone tells the story.

It's not just at home. No matter where I work, I constantly find increasing disregard for doing a job well and, sometimes, at all. Some people are forgetting one of the reasons we have jobs. I thought the reason for going to work was to... well, work! I'm told I get hyper and that I should try to slow down and relax. Sorry man, I'm just doing my job.

Where is the pride? The feeling of accomplishment from a job well done? When did people stop worrying about how well it worked and start wondering how well off they could get by working each other over? Does anybody care?

Okay, I've given my little lecture for the day. You can go back to the good stuff now, and I'll slip back to the Comics Page. It's true, I'm no writer. At least I'm working on it.

### Letters to the Editor

#### Blatant, negative labelling dehumanizes others

After reading T. Scott Batchelor's opinion column on July 21 ("Recent events in U.S. generate reflection"), I feel the need to inform Mr. Batchelor that before a person can reflect upon anything, s/he needs to have examined the situation thoroughly a first time.

To compare the term "redneck" with the term "nigger" implies that both are equally damaging. The essential difference between the two is that "redneck" is a term that is used to embody the behavior and ideologies of a specific group of people. (Both males that try to intimidate women with whistles and catcalls and males that pick fights while drunk to prove their

"manhood" are representative of the redneck faction of society.) Whereas "nigger," when used by whites, is a term that refers to skin color alone. One is just a negative term based upon avoidable behavior, while the other is an example of blatant racism, created to dehumanize blacks. "Rednecks" are white people that use words like "nigger" to describe blacks.

Despite the fact that Batchelor's discussion of homosexuals in the military would have us believe that only men serve in the armed forces and only men are gay ("...a homosexual person could serve in the armed forces as long as he didn't tell anyone he was a homo-

sexual..."), there are also straight and lesbian women serving in the armed forces. I guess this is often overlooked in part because women seem to be less threatened by differences in sexual orientation. It is necessary to credit women with military service.

I would like to know why no one "from the other camp" writes for the opinion page. This is to say that both liberal and conservative ideas should be voiced in order for the paper not to appear politically biased. By only presenting extremely conservative opinions, you risk being perceived as very one-sided.

Laura Wright  
English  
Grad Student

#### Menace II Society depicts reality of ghettos

This letter is in response to Jason Tremblay's article, "Movie violence perpetuates race-relation problem" (July 21, 1993).

Your opinion of *Menace II Society* is a statement of ignorance. I've seen the movie, which you described as "a gang-type film aimed mainly at a black audience." I strongly disagree with your statement. The film is targeted toward a black audience, but it in no way glorifies the gangs of California. It depicts blacks living in a California ghetto.

All the violence (as graphic and unnecessary as it may seem) in the movie is probably not experienced by people such as you and me, but it has, does and will continue to occur. This movie is just trying to tell society not to

look the other way.

You leaped a great distance outside the "boundaries of good, tasteful journalism" by giving an opinion of a film you've never seen. You described one scene, "...this guy was about to blow his friend's head off because he forgot to order cheese on his extra-large burger at the drive-up window." Actually, the guy with the gun jumped in the car and was in the process of robbing the driver when he figured that he ought to get something to eat since they were in the drive-thru.

You were way off target when you described the scene in which two white cops have two black criminals in the cop car. If you had seen the movie, your description would have been similar to this—the policeman

stopped two black teenagers because they were driving a nice car, handcuffed them, beat them, took them to another neighborhood and threw them out of the car. I also find it hard to believe that the audience was laughing when the store owners were killed. No one laughed at that particular scene when I saw the film.

Even though I think your article was written out of ignorance, I must commend you on your paragraph using the Coke and Pepsi analogy. The next time you wish to express your opinion on a subject, make sure you have some knowledge of the subject.

Michael A. Taylor  
Senior  
Business

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Photo by Cedric Van Buren

Jerris McPhail will add another arsenal to the Bucs' potent offense when he joins Running man Junior Smith in the backfield.

## McPhail running strong

By Misha Zonn  
Assistant Sports Editor

A change of location can make all the difference in the world when things are not going perfectly in the early stages of a fragile, young football career. In the case of Jerris McPhail, the choice of location is now East Carolina, not Wake Forest. McPhail believes that his transfer was definitely a step in the right direction.

McPhail rushed for over 1,500 yards and 34 touchdowns as a senior at Clinton High School. He then made the move into the ACC as he started his college football career as a Demon Deacon at Wake Forest University. However, the football atmosphere was lacking at the basketball-rich university and McPhail decided to test his options. McPhail said the fan support for the football team at ECU was one of the main factors in his decision to make the switch.

"The main reason [for leaving] was the atmosphere around Wake Forest," McPhail said. "I really didn't fit in there and I wanted to get a little closer to home. I also wanted to play in the offensive scheme of ECU. I

think that at East Carolina, the fans get into it more. At Wake Forest, the fans were kind of dead. They don't support the football team as much as they do the basketball team. I think that the whole atmosphere of football is a lot better here at East Carolina."

McPhail immediately impressed Pirate fans with a strong showing in the annual purple-gold scrimmage with a touchdown and a two-point conversion.

McPhail has found his rebirth at ECU to be positive, despite the challenge of learning a new, more expansive offense.

"East Carolina's offense is a whole lot more complicated," McPhail said. "Wake Forest was more of the basic type offense. At Wake, the H-back would nor-

mally catch passes, but here at ECU they are blocking, running, and catching the ball. For my ability, I think that I fit in better here. I like to catch the ball and I also like to run the ball, and block if I have to."

Even though it will only be McPhail's first season with the Pirates, he already has an idea of where he belongs in the offensive attack.

"I'm going to do my best and try and fit in where Cedric [Van Buren] left off, like in the third down situations," McPhail said. "I feel that I can come out of the back field and make the big catch if necessary."

The presence of 1,000 yard rusher Junior Smith in the back field doesn't seem to bother McPhail at all. He doesn't look at the situation as being overly

competitive.

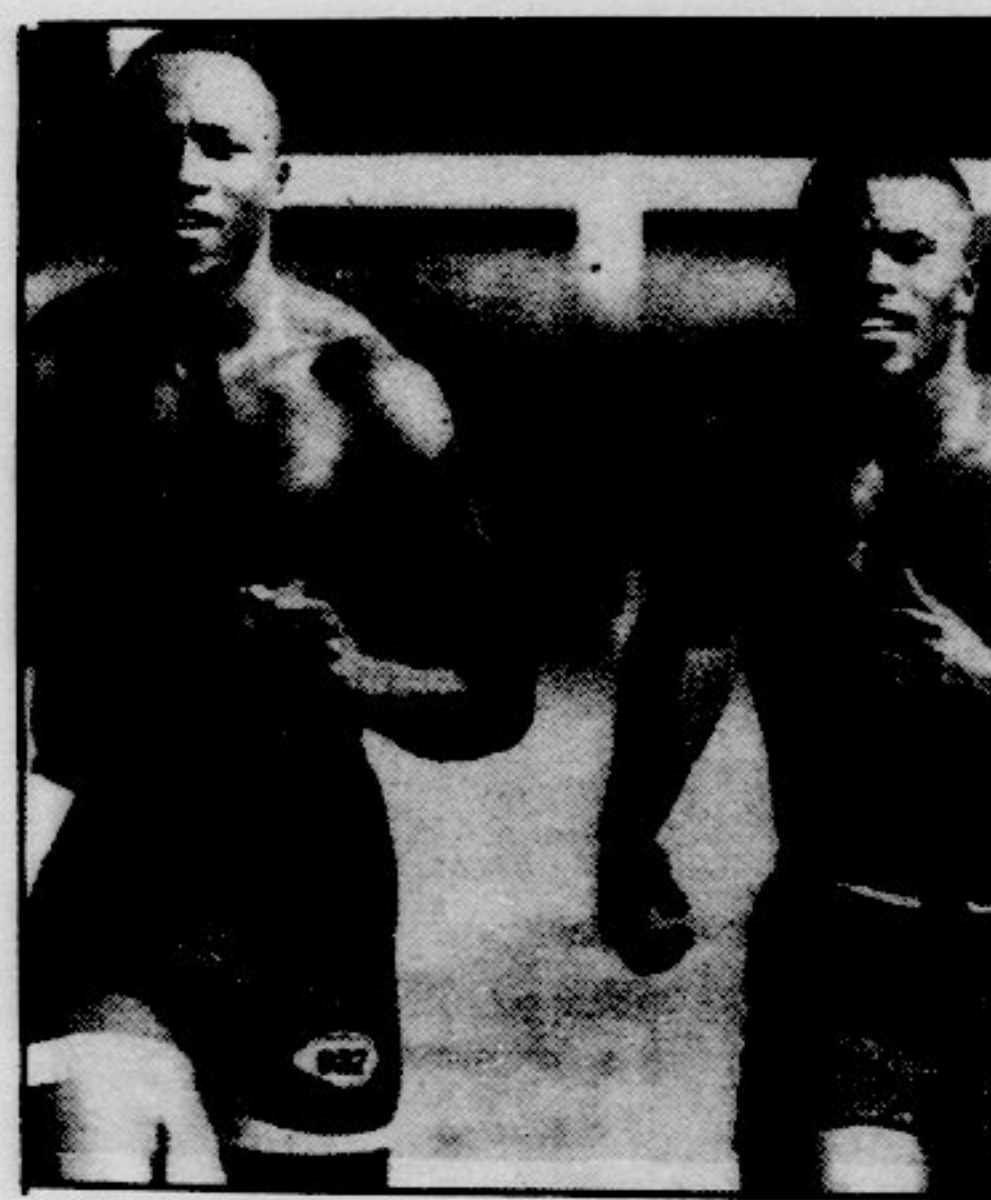
"There is really not that much tension because I learn from [Smith] and he sometimes learns from me," McPhail said. "Whenever I need some questions answered, he will help me out. I think that it will work out fine. I don't get out there and try and compete against anybody. I just try and give my all, and so it really doesn't matter who else is out there with me."

McPhail's first game as a Pirate just happens to be against national powerhouse Syracuse on ESPN.

"There is a little tension because it's on national television," McPhail said. "I'm more excited than anything else. I'm going to get my first college football game on national T.V. against a highly ranked team, so that might kind of affect the way I go out and play."

After a year of sitting out, McPhail seems happy to be playing football again.

He also seems excited about doing it wearing the purple and gold of ECU instead of the black and gold of Wake Forest.



McPhail and Smith

## Stackhouse says he 'doesn't want to be like Mike,' despite comparisons

SAN ANTONIO (AP)—Sorry Madison Avenue. It was a good pitch, but it just didn't work with Jerry Stackhouse. He doesn't want to be like Mike, even though lots of people think he is.

"Yeah, I've heard people say I have some moves like Jordan," Stackhouse admitted. "I don't want to be a second Jordan or anyone else. I want to be the first Jerry Stackhouse. I think that's exactly what I'll be."

Stackhouse, who spent his high school career racking up honors and stacking up college catalogs, will play for North Carolina this fall. This summer he's hoping to help the men's East team win gold at the U.S. Olympic Festival.

Stackhouse grew up figuring he'd be a basketball star. For one thing, he grew up. And up. And up. And he did it early. By the time school opened when he was in seventh grade, Stackhouse was 6'3".

"I had a pretty good idea by then I had a chance to maybe play," Stackhouse said.

So did a lot of other people. By the time he wrapped up his senior year, Stackhouse was 6'6", 218 pounds and had set the North Carolina state prep record for the most points scored as a high school freshman and sophomore, spent two straight years taking Parade All-American accolades, averaged 23 points a game his last two years, and been named the state's co-Most Valuable Player in 1993.

College recruiters came early and often to the Stackhouse home. "Recruiting in a lot of ways was hell," Stackhouse said. "It went on and on and on. People calling, writing, telling me what I should do."

Stackhouse had a good idea of what he wanted to do all along. But he kept his options open, trying to make sure that what he wanted was really what was best.

He decided it was and signed with North Carolina. He knew the program. He'd grown up watching not just the teams, but the way the community around the school took the program to heart.

"Where I come from, North Carolina basketball is part of

everyone's life," Stackhouse said. More importantly, however, Stackhouse knew if he played for the Tar Heels, his biggest fan would be able to attend regularly.

"It was important for me that my mother could come to the games," he said. "Now she can not only see the home games, but a lot of the away games like Duke and (North Carolina) State."

Stackhouse hopes Mom will be able to see him in action right from the start, but if not, he's certain she won't have to wait long to watch.

"I hope to start right away, but if I don't, I'll be disappointed but not despondent because I'll still con-

See STACKHOUSE page 8

## ACC football almost underway

BUFORD, Ga. (AP) — Given a choice between the hard way and any other way, Bobby Bowden will inevitably choose the hard way.

The hard way to win a national championship is to play the Florida State schedule, a collection of top opponents that tends to get in the way of undefeated seasons.

Florida State had an 11-1 record last year but finished second in the nation, behind Alabama.

So what does Bowden do after last year's near miss? He adds a trip to Notre Dame.

"If you look around the country, do you see another team that plays three Top 10 teams on its non-conference schedule?" Bowden said, referring to Florida, Miami and the Irish.

Bowden said he wants a national championship "as bad as anybody, but I'm trying to build a winning program that's clean and that will glorify the university. I don't think any school's primary goal is to win the national championship."

Bowden was among the nine coaches of the Atlantic Coast Conference gathered at Lake Lanier Islands Monday for the annual ACC Football Kickoff.

Bowden, whose team joined the ACC last year, said his players still don't fully appreciate being in a conference.

"I don't think you can get a true sense of what a conference is like until someone beats you and you hate them

for it and you can't wait to play them again," he said.

To strengthen one of the Seminoles' few weak spots, Bowden recruited place-kicker Scott Bentley, who kicked seven field goals of 50 yards or longer in his high school career in Aurora, Colo.

"He doesn't need to improve at all," Bowden said. "All I ask for is 38 and straight."

Virginia coach Georgia Welsh said Florida State is good for the conference — even if they're undefeated.

"Like playing teams like that," George Welsh said. "That's good for our program," he said.

"They're a step ahead of everybody else," said North Carolina coach Mack Brown. "It's great for the league that we're all chasing them."

A new NCAA rule moving the hash marks two yards closer to the middle of the field is expected to make kicking 3-pointers a bit easier.

"That will be the biggest thing to make a difference in the ballgame this year," said Clemson coach Ken Hatfield.

New North Carolina State coach Mike O'Cain shuttled into the job when seven-year coach Dick Sheridan resigned on June 28. He said his predecessor

See ACC page 8

## Coleman may face criminal charges

LOS ANGELES (AP)—Vince Coleman could be in deep trouble because of the firecracker he threw in a Dodger Stadium parking lot over the weekend.

A decision was expected Tuesday on whether charges related to the incident would be filed against the New York Mets outfielder, according to Suzanne Childs, the director of communications for the Los Angeles County District Attorney's office.

Arson inspectors met with the district attorney's office Monday to discuss the incident. Three people, including a 1-year-old girl, were injured Saturday, apparently from the firecracker. Those injured were treated at the scene and later hospitalized.

Childs said Monday night that if a felony charge is filed, the Los Angeles District Attorney's office gets the case. If a misdemeanor charge is filed, the Los Angeles City Attorney's office would handle it.

"We haven't been formally presented a case yet," Childs said. "It hasn't been formally presented to anybody. It's too premature to comment."

On the advice of his attorneys, Coleman, 31, has refused to speak with reporters. Mets spokesman Jay Horwitz said the team would have no comment.

This is the second time Coleman has been investigated by law-enforcement authorities since he joined the Mets in 1991. In spring training in 1992,

Coleman and two teammates were accused of raping a woman during spring training the previous year. Florida prosecutors said they did not have enough evidence to press charges.

Eric Davis of the Dodgers said Sunday that Coleman and Mets outfielder Bobby Bonilla were with him as he drove his 1991 Jeep Cherokee from the parking lot a day earlier. Davis said the firecracker belonged to Coleman.

"We were laughing about it when we drove off," Davis said. "Every time somebody lights a firecracker, you laugh. At least, I do."

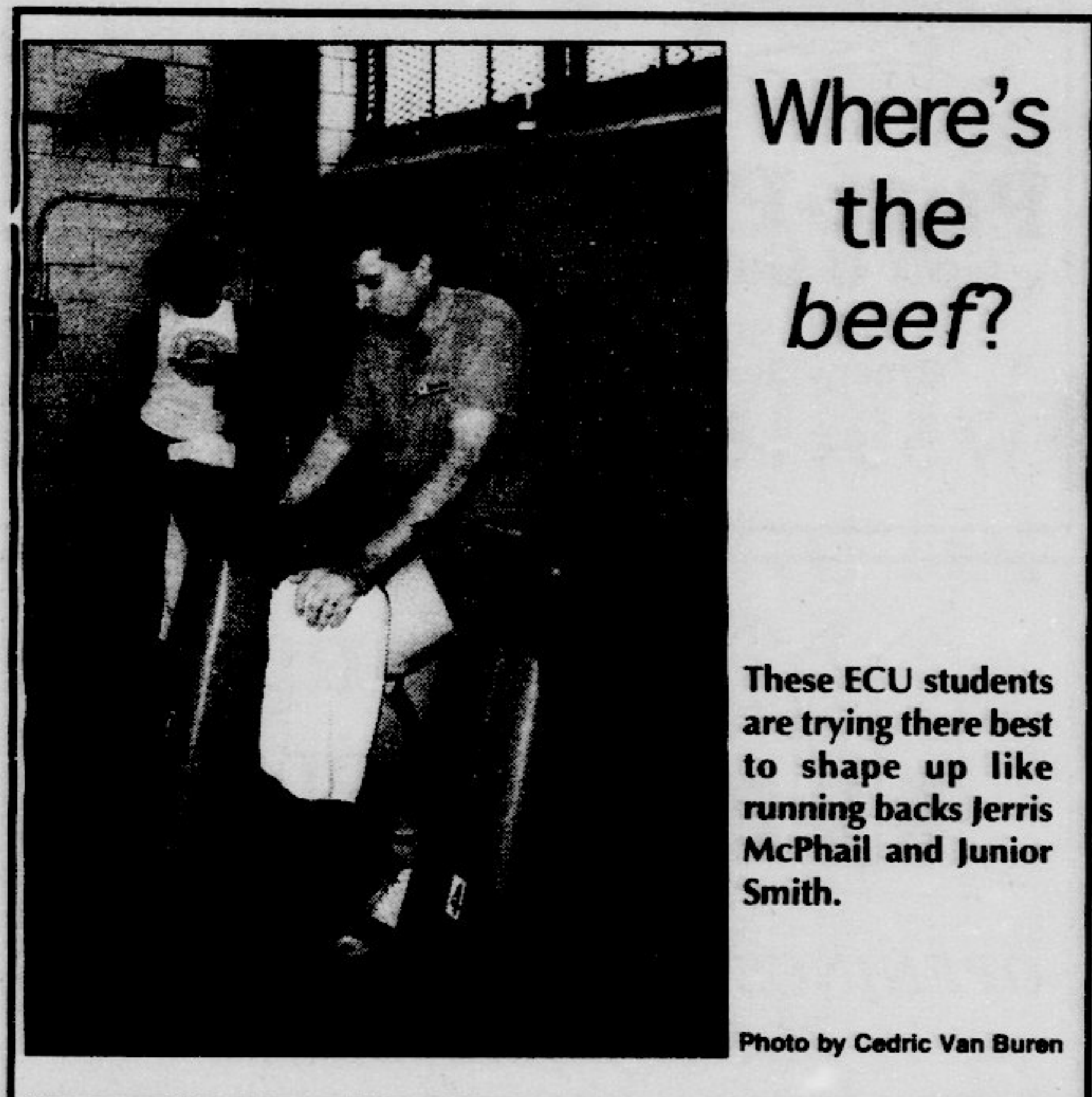
However, Davis sounded remorseful Monday in a statement released by the Dodgers.

"The statements attributed to me by the media are both inaccurate and misleading," he said. "Although I had no warning and did not know that a passenger in my car was about to do something that might injure someone, I deeply regret that the incident occurred."

"As the father of two young children, I know the danger associated with fireworks and I have the utmost concern for anyone who may have been injured."

Davis said earlier that Coleman threw the firecracker only about six feet from the car, and the crowd was much farther away.

See COLEMAN page 8



Where's the beef?

These ECU students are trying their best to shape up like running backs Jerris McPhail and Junior Smith.

Photo by Cedric Van Buren

## Earnhardt not trying to match Petty's record

TALLADEGA, Ala. (AP) — Dale Earnhardt knows he'll never match Richard Petty's record for NASCAR Winston Cup victories.

"I'm not going to win 200 races with only 30-something races a year," Earnhardt said Sunday after taking the DieHard 500 for his 59th career victory. "I can't live that long."

But there's another mark the 42-year-old Earnhardt has his eye on.

"I'm racing for seven championships," he said, referring to the record number won by Petty. Earnhardt tightened his stranglehold on a sixth championship with his six-inch victory

Sunday. He now has a 234-point lead over Dale Jarrett — a comfortable advantage in a sport where last year's title was decided by just 11 points.

Earnhardt already has ensured his place alongside Petty, David Pearson, Cale Yarborough, Bobby Allison, Darrell Waltrip and the other greats of stock car racing. But he has no plans to retire in the near future.

"I was planning to drive till 1996," he said. "Now, I'm thinking that maybe I'll drive to the year 2000 if I stay healthy. . . I ain't hanging up anything as long as I'm healthy."

The racing fates can be fickle,

but at his current pace Earnhardt would wind up with about 85 Winston Cup victories by the end of the century. That would surpass Allison (83) and Yarborough (84).

But it may not catch Waltrip, who also has 84 victories but no designs on retirement. Petty and probably Pearson (105) are unattainable, but they also raced in an era when there were many more events and only a handful of dominant teams.

The Earnhardt era has been marked by supposed parity, but somehow "The Intimidator" always seems to find his way to the top with a hard-charging style that

makes him one of the most popular drivers on the circuit, but undoubtedly the most unpopular, too.

A sign at Talladega summed it up: "Anybody But Earnhardt." Many times, though, it is Earnhardt. He already is the all-time leading money-winner with \$17.4 million during his 19-year career. Even more impressive is Earnhardt's remarkable consistency since he joined the Winston Cup circuit fulltime in 1979.

In addition to his six championships, he has finished

See NASCAR page 8



**STACKHOUSE**

Continued from page 7

tribute," he said. "I know there are guys that have been there and deserve a shot at starting. If I'm beaten out, OK, I'll learn from it, but I look at the lineup and see myself being out there."

As far as all the attention goes, all those predictions about being the next Jordan, setting college basketball on its ear, taking honors and setting records—Stackhouse isn't paying much attention to them. His goals right now are

clear — play well and get his degree.

"If I'm planning to see my mama anymore, I'd better get my degree," he said. "I hope to play in the pros, but there will be a degree for me from Chapel Hill in four or five years."

Then he wants to unleash something new on the NBA.

"Not the second anyone. The first Jerry Stackhouse," he said. "I think that's really going to be something."

**COLEMAN**

Continued from page 7

"Yeah, he threw a firecracker out of the car," Davis said Sunday. "Those people were behind a gate 20 feet away from my car."

Fans said Coleman lobbed the firecracker.

"It was Coleman," witness Salvado Hernandez said. "He was in a car with Davis and some other guy. He just tossed it out the window. . . . Right after they

threw it, they drove off real fast, laughing."

Jim Wells, a spokesman for the arson unit, said Sunday the infant girl had suffered second-degree burns to her cheek, along with a finger injury and damage to an eye. Wells said a 33-year-old woman was treated for an ear injury and an 11-year-old boy suffered a bruise on his leg.

**Henry overcame bum knee at Olympic Festival to win gold**

SAN ANTONIO (AP)—At 16-foot-2, 375 pounds, Mark Henry was 'about to let something like a bum knee keep him from winning a weightlifting gold medal at the U.S. Olympic Festival.

The giant from Silsbee, Texas, lifting in front of a raucous crowd that included several friends and family members, struggled a bit Monday night, but wound up with the gold medal in the superheavyweight division.

The fourth day of the festival saw swimmer Rachel Joseph of Springfield, Ore., pick up her fifth gold medal in as many races, while roller skater Dante Muse of West Des Moines, Iowa, added to his record number of festival medals.

It also featured the final round of pool play in basketball and the first day of baseball.

Henry sprained his right knee during a workout two weeks ago and came into the competition simply hoping to win instead of setting any records.

He lifted 374 3/4 pounds in the snatch, then failed on his first try at 440 3/4 in the clean and jerk.

"I wasn't warmed up right," he said. "The long wait between lifts was the longest I ever had. I think that was part of it."

He came back on his second try and made the lift, then limped off the stage as the crowd cheered.

On his third lift, Henry succeeded with 451 3/4 pounds. Then he motioned like he was shooting at the crowd, and holstered his gun.

He wasn't the only athlete to

get big cheers. Joseph won swimming gold medals Monday in the 200-meter individual medley — setting a festival record in the process — and in the 400 medley relay.

In all three of her individual victories, she set meet records.

"I just wanted to get best times and maybe win a medal," she said. "I didn't even know if I'd win my backstrokes."

Her time in the 200 IM was 2 minutes, 19.89 seconds, which bettered the mark of 2:19.91 set in 1981 by Patty Gavin of Syracuse, N.Y.

At the rollerskating rink, Muse collected three more medals Monday, giving him six this year and raising his career total to 32. That puts him first on the all-time festival list, ahead of canoe-kayak competitor Jim Terrell of El Toro, Calif., who has 27.

Muse's victory in the 1,500-meter race Sunday night gave him 22 career gold medals, more than anyone in festival history. Competing in his sixth festival, Muse, 26, won silver medals in the 500 and the 1,000 meters, with bronze medals in the 3,000, the 4,000 mixed relay and the men's 4,000 relay.

In a preview of the gold-medal men's basketball game, the North forced 30 turnovers to beat the West 117-102. Roney Eford of Marquette led the North (3-0) with 22 points and nine rebounds, while Jeff McInnis, who is headed to North Carolina, scored 19. The West (2-1) got 16 points from Burt Harris of Southern Cal.

**ACC**

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may have just burned himself out.

"He's an intense person," O'Cain said. "He puts all his energy and effort into everything he does."

"He's done it for 30 years. I think that might have taken a toll on him."

Jim Caldwell, the first-year Wake Forest coach, talked about being the only black head coach in the ACC and one of only three

in the country.

"I think there's too much going on in this country to let the issue of race die," Caldwell said.

"I think the drumbeating has to continue until we see some significant change."

Georgia Tech coach Bill Lewis is counting on redshirt sophomore Donnie Davis to handle the quarterbacking duties with the departure of four-year starter Shawn Jones.

Davis threw only two passes last year, but he'll be protected by one of the biggest offensive lines in the country. The Yellow Jackets' line averages more than 300 pounds.

"He has all the qualities to be an excellent college quarterback," Lewis said.

"He's physically blessed, his arm continues to get stronger, he continues to get bigger, and he's faster than people think."

Duke's opener against Florida State has coach Barry Wilson worried, but not as worried as he'd be about facing them late in the season.

"When would you rather play them? I'd just as soon play them first," Wilson said.

"If they've had any weakness at all in the last 10 years, it's shown up early in the season."

**NASCAR**

Continued from page 7

among the top 10 in the point standings in 12 of the previous 14 seasons.

Last year, Earnhardt slumped to 12th after winning titles in 1990-91. He has returned with a vengeance in 1993, winning six of the first 17 races.

It was vintage Earnhardt on Sunday.

There were a half-dozen cars with a shot to win, but he dived to the bottom of the track with three

laps to go and passed Kyle Petty on the backstretch. Ernie Irvan made a strong charge on the final lap, but Earnhardt's Chevrolet Lumina took the more desirable high line into the trioval and touched the line a half-foot ahead.

"I've got all the confidence in the world in Dale Earnhardt on the last lap," said Richard Childress, his car owner for the past decade.

"I saw Dale coming on that

last lap, and I knew what he was going to do. I've seen him do it before."

Earnhardt described the last turn of the race.

"Ernie beat me a little into the trioval, but I sucked down to him and beat him by inches," he said.

"We were fortunate to do that because I didn't think or plan or anything."

He makes it sound so easy. In fact, you get the feeling that

Earnhardt is just entering his prime.

"When we got out of the cars after the red flag (a wreck by Neil Bonnett that forced a 1-hour, 10-minute delay to repair a fence) I saw all those kids over there getting oxygen," said Earnhardt, apparently not fazed by the 100-degree heat.

"I felt great. I said to myself, 'I've got 20 more years in this sport.'"

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